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THE QUEEN'S JOURNAL

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TUESDAY, JUNE 25, 1996 • ISSUE 2 • VOLUME 124

POOL PUB • THE SHOT • POOL PUB • POOL PUB

Ghetto assaults stump admin

BY ALISON LOAT

The man police believe to be responsible for three recent night-time assaults on women in the ghetto is still at large, and Queen's is trying to decide whether it should respond.

Police say a masturbating man who confronted a woman in Victoria Park about 11p.m. on May 14 is probably behind an assault on another woman about 20 minutes later at the corner of Earl and Alfred. She escaped an attempted grab and fled, as did a third woman at the corner of Frontenac and Brock, just after midnight June 7.

Queen's only posts warnings when assaults are sexual and occur on campus. Some say this isn't enough and the policy is being reviewed.

Kathy Flynn, a fourth-year history student, thinks Queen's should post warnings. She knew of the assaults because she works at Victoria Hall, where staff passed around a newspaper. Few of her friends had heard, however. One friend was going to walk home alone one night, but Flynn told her of the assaults. Flynn said her friend quickly changed her mind.

Bob Crawford, dean of student affairs, said these incidents are a clear indication the policy needs to be reviewed.

"Is it realistic to assume that students are aware of what is in the media?" he asked.

Deborah Christie, who works in Crawford's office, said they aren't notified of off-campus assaults. She said she learned of the incidents from local media.

The Alma Mater Society was also unaware. "We haven't been told anything," said Annette Paul, VP of university affairs.

"We are not sure what we have the capacity to do, or what has been done in the past," Paul said.

he question now is how to properly inform students, most of whom are away for the summer, about the attacks, she said.

Paul hopes to sort out such issues as lighting and the posting of safety alerts. "We want to explore our options and see what we can do," she said.

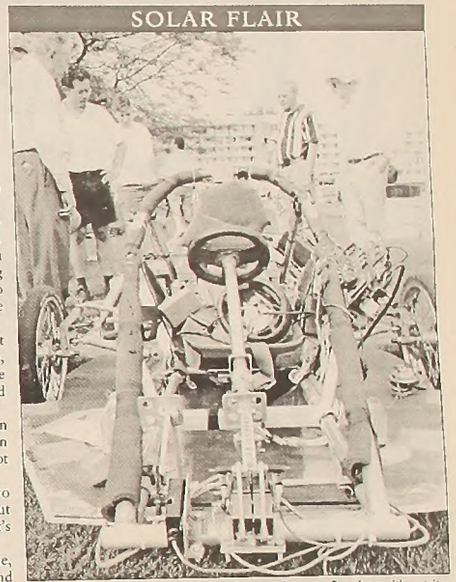
"If the AMS wants to take it upon themselves to post notices, as long as they're following the signage policy, they can," said Christie.

According to Kingston Constable Mike Shultz, the man masturbating in the park did not try to attack the woman.

Shultz said the other two incidents were not sexual, "but there is no doubt that that's what the motive was."

He said attacker was white, 5'10", dressed all in black, and wearing black gloves and a black mask.

SOLAR FLAIR



Onlookers get a rare glimpse of the solar car Sunday without its 3,700 solar panels.

PHOTO BY BARRY CHOI

City to curb in-line skating

BY ALISON LOAT AND LINDSAY MOORE

Tomorrow, rollerbladers could face a $100 fine if they're caught skating on most major streets.

A proposed by-law, to be finalized at a city council meeting tonight, will impose restrictions on where Kingston residents can legally rollerblade. "The third reading is on Tuesday night, which means that it will be enforced," said Dave Clark, councillor for St. Lawrence ward.

Safety concerns prompted the bill, as rollerbladers create extra confusion on busy streets, Clark said. "If there is a safety issue and if the city ignores this, the city is liable," he said.

There have also been complaints of rollerbladers taking up too much of the road. "People skating in the middle of the road does not evoke public sympathy," Clark said. "A lot of the problem has been a few bad apples that have spoiled it for everyone," he added.

The new restrictions will likely not be popular with Queen's students, many of whom use rollerblades for fun and transportation.

"I think it's stupid personally," said Derek Crawford, a second-year engineering student. "We can't afford cars, and there's nowhere to park them anyway. It's a quick and easy way to get around, and it doesn't pollute," he added.

"I can see designated streets, but really, it's not fair. We don't take that much of the road, not much more than a biker," said Natasha Wyatt, another second-year engineering student.

Robin Thorsteinson, the Alma Mater Society Municipal Affairs Commissioner, questioned the fairness of the proposed by-law.

"Getting from the student housing area surrounding the university to downtown is almost impossible [under this proposal]," read the text of a speech she presented to council on June 11.

Thorsteinson also raised concerns about the safety of rollerbladers at night if larger and better-lit roads are off-limits.

The proposal leaves Union St. as the only legal thoroughfare between west and main campus. People may still rollerblade on University Ave.

Clark stressed that changes were made to the original bill to accommodate the large student population in Kingston. Plans have been made to remove all parking from Union St. to allow for safer rollerblading. "We realize that it's a major form of transportation. The final draft [of the by-law] was made with students in mind," Clark said.

But the by-law may not stop students from skating on busy streets. "I'll just have to be careful I guess," said Wyatt.

Crawford said he too will continue to blade. "I have no other way to get around," he said.

Clark acknowledged potential difficulties with monitoring the streets. "I'm wondering how the police are going to enforce this," he said. "There is a difficulty if the skater doesn't stop."

He also felt the fine of $100 was a little steep. "The majority of the offenders will be students or younger people," he said. "But for the time being it will stay at $100."

Clark noted that first-time offenders can ask for a reduced fine in exchange for attending an in-line safety course.

QUICKLY

- Rollerblading generally restricted to local and collector roads
- No skating on:
  - Counter, Division, Brock, Johnson, King, Princess, Montreal, Concession and Queen streets, and Sir John A. Macdonald and Bath Road from Princess St. through city limits
  - Rideau St. between River St. and Barrack St., and busy sections of Wellington St.
- Also fines for: sidewalk skating, not skating single-file, skating impaired, wearing a device which impairs hearing, carrying or pushing large objects
- Protective gear, including helmets, is strongly recommended but not mandatory.

Missing mail might have mattered

BY JOCELYN BELL

Something is amiss.

Women opposed to abolishing the dean of women say Principal Bill Leggett should have received hundreds of protest postcards by April 18.

This was the last meeting day of the committee that ultimately recommended scrapping the position.

But his office says only 30 postcards had arrived by that date.

The campaign began March 18 when a thousand postcards were printed for pick-up at the Women's Centre.

"In the course of a week period almost all the cards were gone," said Laura Moreland, who organized the campaign.

Cards signed by supporters were to be mailed by campaign volunteers, or by those who signed them.

Chris Chapler, assistant to the principal, said that in the month before April 18 the office only received 25-30 postcards. "By the time the dean of women's advisory committee had finished their work, we received that many," said Chapler.

Volunteers doubt this.

"20 to 30 is absurdly low. It doesn't make sense at all," said Angela Cookson, who said she mailed 70-100 cards in the first week of the campaign.

Jen Reynolds said she took about 60 postcards to her classes at the beginning of the campaign.

"I had them mailed within six days after I picked them up," she said, adding, "they should have received hundreds of them."

Julie Till thinks only 30 cards is "definitely not possible, because I myself mailed more than that, unless there's a prob-

please see Postcards on page 3

Staff union abandons complaint, gets layoff freeze

BY JANE DAVENPORT AND THE QUEEN'S JOURNAL NEWS STAFF

The union grievances filed against Queen's University have been dropped in exchange for the university's promise of a one year freeze in layoffs.

The labour dispute between Queen's and the Canadian

please see Buyout on page 3

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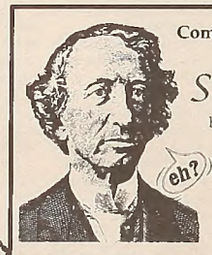
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We're looking for people interested in helping out so if you'd be interested in joining our executive, helping to plan events or just dropping by to say hello please feel free to come by the office. Alternatively, you can phone us at 545-2179 or drop me (Andy) an email at 3arb@qlink.queensu.ca

Also, if you're having problems and need some help negotiating through the red tape here at Queen's, please drop in or give me a call and I'll see if I can help or find someone who can.

ACCESS — LOWER LEVEL John Deutsch University Centre Room 021A

Bill Leggett hears his critics, tells his side

By Jocelyn Bell

Queen's Principal Bill Leggett endured his critics' fire at an open forum June 14. Leggett organized the event to further explain his decision to abolish the dean of women's office and replace it with a university advisor on equity.

Leggett considers the new position an improvement on the status quo. Others disagree.

"There isn't, to my mind, any difference between the dean of women and its broad and amorphous mandate and the advisor on equity and its broad and amorphous mandate," said mathematics and statistics professor Joan Geramita.

The difference, according to Leggett, is that instead of putting all the responsibility for equity issues on one person, equity would become everyone's responsibility.

But dispersing responsibility has sparked criticism. "When equity is said to be everybody's business, it often becomes nobody's business," contended law professor Sheila McIntyre.

Recognizing this potential problem, Leggett countered, "I agree that if we take the simple approach that it's everybody's problem and nobody's accountable, then we won't get anywhere." Leggett promised that he would take ultimate responsibility for equity on campus.

He then assured the gathering the new position would be "as autonomous as possible" and that the position is "not an advisor to me, it's an advisor to the university."

Sociology professor Roberta Hamilton was on the principal's committee on the dean of women, but resigned when she realized it intended to recommend eliminating the position.

Hamilton, comparing the office to an elevator, said the dean of women was someone "who could hear everything at the grass roots and take it up to the top." The problem was not with the office itself, she said, but with the "unreceptive environment" former deans of women encountered at the top administrative level.

Although the proposed position could only be abolished by the senate, Hamilton doubted its staying power. "We have seen equity advisors at this university come and go," she said. "They are getting rid of a position which is entrenched by history and tradition for one which is disposable."

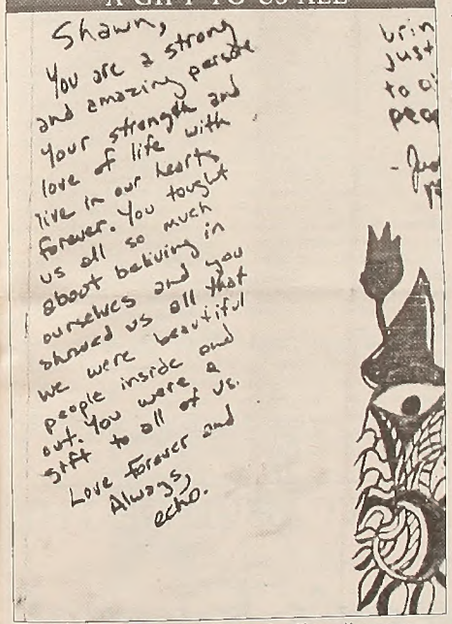
Jerry Roddy, who worked in the dean of women's office for 21 years before it closed last month, got a standing ovation when she spoke of the office's ability to help people.

"I have seen. I have been there. I know what goes on in that office," Roddy said.

With statistics in hand, Roddy told the meeting that the Dean of Women took 151 appointments in the 1994-95 school year, despite working only two and a half days a week.

Leggett does not pretend that the new position will be infallible at its outset. "I'm quite confident that we won't get it right on the first iteration and we should be prepared to review it and review it," he said.

A GIFT TO US ALL



This wall by KCVI is painted to remember Shawn Keegan, a one-time Kingston resident murdered while working as a transvestite prostitute in Toronto one month ago

PHOTO BY BARRY CHOI

Postcards puzzling

continued from page one

lem with campus mail. I'm assuming campus mail is reliable."

Campus mail director Mike Stefano said deliveries are usually made the next business day, and wasn't aware of any problems.

Mail driver Tim O'Toole said, "I remember we got a good bundle. I don't remember if there were 900 or not."

> "I remember we got a good bundle. I don't remember if there were 900 or not."
>
> *Mail driver Tim O'Toole*

Both Chapler and Leggett flatly rejected any suggestion that postcards might have been lost by office sraff in Richardson Hall.

There is also disagreement over how many postcards finally did arrive. "The total, as I understand it, was something less than 350," Chapler said.

Reynolds doubts this. "I'd estimate at least 800 would have gone through, total. I think 300 sounds very low," she said.

Till, however, called Chapler's estimate "entirely possible." "Some of the volunteers could have taken them out and not made it ro the mailbox," she said.

Although he was reluctanr to speculate, Leggett didn't think the postcards would have changed the committee's decision.

"The issue that I think is important is that they were mailed to me and there was no request made that I present them to the committee," Leggett emphasized.

Jane Knox and Mike Condra, who sat on the committee, said in an interview that they did not recall postcards ever being mentioned.

Committee member Bobbi Spark said that although the committee was told "a few cards had been received by the principal," rhe campaign was "never formally presented nor was it given emphasis."

When asked if a bag of postcards dumped on the committee table would have made any difference, Spark said, "it would have made a big difference to me."

Buyouts settled but dismissal case still on

continued from page one

Union for Public Employees, which had been taken before the Onrario Labour Board, ended June 17.

It was agreed that Queen's will halt layoffs at least until the end of June 1997. In rerurn, the union will drop its grievances regarding Queen's handling of the buyout package process and the grievances filed separately by Locals 229, 254 and 1302.

The unions argue that the university's implementation of the buyout packages violated a collective agreement provision. It requires the union to approve any rype of package because only it is authorized to bargain on behalf of its members.

John Cowan, vice-principal of operations and finance, said Queen's actions were legitimare under the circumstances.

The university has always considered its actions very carefully....What we had was a legitimate difference of opinion," said Timo Hytonen of Queen's human resources.

George Tisdale, president of Local 229, said the no-layoff guarantee was key to the withdrawal of the union's grievance.

"We saved the university a lot of money which it would have cost if it had to go to the labour board...what they've offered us is a reasonable way to indicate that they've made a mistake, and of ensuring that it won't happen again," Tisdale said.

Lynda Allen, acting president of Local 1302, said, "the university was desperate....If you don't think that you're going to lose, you don't offer a deal."

Kirsren Elliot, a labour relations lawyer not involved wirh the case, said that if Queen's did neglecr to clear the packages with the union, it would have likely lost the case.

Consequences could have ranged from punirive fines to paying the cost of renegotiating parts of the buyout packages, Elliot said.

Both university and union officials tried to put the buyout dispute behind them.

"We're moving forward to a point where we can focus on the future, rather than on what did or did not happen in the past," Hytonen said.

Tisdale echoed Hytonen's optimism: "There is room to srart over...we have done a lot to improve labour relations."

Queen's may still be in for some problems though. Allan McPhail, president of Local 254, said that his local has not withdrawn all of its grievances. It has continued to pursue complaints of inappropriate lay-off procedures on behalf of five members.

A ruling is expected in lare August.

Solar car hopes to shine

By Scott Kemp

This Vehicle Stops at No Gas Stations.

That might be a fitting bumper sticker for Queen's engineers' solar car, which spent Sunday night in Kingsron.

Teams from Western, Queen's, Ottawa, and McGill took their solar cars from London to Monrreal, passing through their home cities.

"It handles very, very well," said project manager Mike Delage, a fourth-year student who drove the car on Saturday.

He said the hardest part is being low to the ground, sitting in the car's centre, and being flanked by two support cars. Queen's team has been invited to compete in Japan this August, and in October they will race through Australia in the World Solar Car Challenge.

This is Queen's fifth solar car since the project began in 1988, and the '96 model is entirely new, Delage explained.

"We bet we could build a new one and save a substantial amount — and we did," said Delage. This year's car weighs just over 800 lbs., about 100 lbs. less than last year's, he added.

A core group of about 15 students began building the car early last fall, working 5-15 hours a week during the school year. Since May 1, they've been spending upwards of 80 hours a week on it, Delage said.

Almost all the materials come from corporate donors, with General Motors, Panasonic, and Alcan being the most generous. Queen's engineering faculty provides advice and working space.

The car itself consists of 3,700 solar cells, and "each cell is turned into a little battery," Delage explained. Solar heat generares electricity in these cells, which powers a battery, which in turn powers rhe engine.

"To really understand it, you'd need to take a course or two in semiconductor physics," Delage said.

The car can get up to 120 km/hour, but is most efficient at about 70-80 km/hour, explained team member Andrew Mark. He estimates that the car could go 500 km after being fully charged, which on a sunny day would take 5-8 hours.

"That's something I'm having a lot difficulty wirh," said Mark, who has been trying to determine optimum speeds and re-charging periods.

Will all the bugs be ironed out in time for Japan?

"That's the plan," Mark said hopefully.

Queen's University
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Gay pride parade

By Alison McArthur

Saturday's rainfall did anything but dampen the mood at the Lesbian, Gay and Bisexual Pride Day Parade. Balloons of many colours, to represent rainbow ribbons, floated above everyone's heads, expressing pride in homosexuality. Laughing and joking, the group marched without reservation.

> There seemed to be a lot of positive reactions — a lot of people waving and honking
>
> *Pam Harvey, Pride Day Parade organizer*

About 80 people gathered in McBurney Park, just north of Princess Street, to parade through downtown Kingston. Cheers, exclaiming a desire for the acceptance of homosexuality, resonated through the air, reaching people on the sidewalks and in the stores.

Marchers wore rainbow ribbons to represent the diversity of sexuality.

Pam Harvey, a parade organizer, said that, despite the weather and the low turnout, the event was a success. "There seemed to be a lot of positive reactions — a lot of people waving and honking," she said.

Harvey explained that the parade is meant to celebrate and educate.

"I think that some people feel that perhaps they shouldn't come to the parade because they feel it is only for homosexuals," she said. Harvey said the parade is for anyone who supports homosexual rights.

Although the gay and lesbian community generally supports the event, Harvey said that not all of them participate.

"Being out in the parade in Kingston is really being 'out' — just because of the sheer numbers," she said. Harvey explained that some people do not participate because the parade is small. She said that they feel unconfortable about being identified by parade watchers.

According to Harvey, "there is a lot of verbal bashing on the street. We don't always talk about it, and we need to."

Harvey said that just last week, a man on the street called her "a fucking dyke" as she was walking into Robert's Club Vogue.

Nancy Tatham, a queer activist in Kingston, said "so few [attacks] are reported to the police, and only in recent years has there been, provincially, any collection of data on hate crimes."

Tatham and Chris Veldhoven, another queer activist, with support from Kingston Police Department, have kicked off a poster campaign against violent crimes and gay bashing.

Gay bashing increases during the summer because people tend to be out later and longer and there is more chance for attack, Tatham explained.

Tatham calls gay bashing "the blood sport."

Toronto and Ottawa have similar campaigns denouncing gay bashing.

The Lesbian, Gay and Bisexual Pride Day Parade has been an annual event in Kingston for the past seven years, and pride day itself has been celebrated here for the last 11 years.

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Jobs there, but rare

By Elizabeth Frogley

Students staying in Kingston for the summer will not be surprised to hear that jobs are scarce, but they may be surprised by the job opportunities that do exist.

The competition for summer jobs is fierce. The Copper Penny recently advertised an opening for a part-time server

Applications were accepted for two hours last Tuesday, and within the first five minutes, 15 people had lined up.

Gerry Mazzio, who conducted the interviews, was surprised when about 100 applicants showed up. Only those with experience were considered.

Most employers only hire experienced people.

This frustrates Con-Ed student Leah Bellamy. "Lino's wouldn't even consider hiring me because I don't have experience as a waitress," she said. Like many Queen's students, Bellamy is giving up her job search and going home.

Debbie Walker, a senior waitress at Lino's, said one of the two waitresses hired actually had no experience.

"I find that the ones without experience are better. They don't have an attitude," she said.

Lino's didn't prove nearly as popular as The Copper Penny: it advertised its wait staff position for over a month before receiving 100 applications.

Erin Phelan, Queen's student and summer job counsellor, said some students won't take minimum wage jobs. They feel their experience and education is worth more, she said. Phelan added many students look only downtown, and at more upscale places where they have a poor chance of getting hired.

Most people find jobs through personal connections, Phelan said, adding the best way to make those is by volunteering. Volunteer work can also turn into paid work and provide valuable experience, she added. Phelan recommended the Kingston Volunteer Bureau, which places people with organizations that fit their interests.

Another option is the Odd Job Squad. Employers who need someone to work for an afternoon or weekend can call the Student Employment Centre, at 299 Concession St., and get paired up with a student.

The youth unemployment rate for Ontario was 16.2 per cent in May, higher than both the national youth average of 15.8 per cent and the general Ontario unemployment rate of 9.3 per cent.

The centre typically gets about ten new jobs a week and 100 students a day. A quick survey of jobs posted at the centre revealed that many require specific skills, such lifeguarding qualifications.

Despite the discouraging statistics, Phelan remains confident that students can find jobs. "It sounds cheesy, but the important thing is to have a positive attitude," she said.

Bellamy agrees, saying, "You have to keep the faith — and always be willing to flip burgers."

Strike spoils summer job

By Mark Campbell

VIEW FROM TORONTO



By midnight of May 18, the Canadian Union of Public Employees Local 1600 had failed to reach an agreement with management, so the Metropolitan Toronto Zoo officially went on strike. As a veteran seasonal employee, this did not exactly fall in line with my summer plans.

Of course, *nobody* ever wants to strike and everybody loses in the end.

The zoo remains open and the animals are being cared for by the approximately 80 non-unionized management staff who are still on the job.

This particular conflict is over job security, a familiar refrain in today's society. Over the past month I have struggled to understand exactly what job security means to a temporary employee. I suppose I should just be happy to have a job, however insecure.

The most recent contract contained a clause which dictated that the zoo must employ no fewer than 150 full-time employees at any given time. The union wants to maintain this clause and the management wants to scrap it, thus the strike. So where does this leave the almost 200 part-time and seasonal employees, most of whom are students? Out of a summer job — indefinitely.

You see, although a vote was taken, the bargaining process involves very few people directly. Discussions are held behind closed doors between union executives and the zoo's management. Part-time and seasonal employees do carry equal weight to full-timers in the union, but most were unaware of the details of the labour dispute prior to the strike, and those who did seemed markedly indifferent.

In the six years I have worked for the zoo, this is the third time I have been through contract negotiations, but the first time I have been through a strike.

The last zoo strike, in 1987, lasted 18 days and was primarily over wages. This strike is currently 38 days old.

At first I was very curious to know what it would be like to be on strike. I was expecting harsh confrontations with the management staff and zoo visitors but, for the most part, it has been a peaceful demonstration. I soon figured out that the so-called "enemy," management staff, are in the same boat as us: they have very little control over the situation and also want a speedy settlement.

As the strike lingers, I constantly wonder what is to become of the rest of my summer. I always felt lucky because I had a job I enjoyed. I drive the Zoomobile, a bus-guided tour through the walking pathways of the zoo. I take pride in my work and relish the opportunity to work outdoors, and I enjoy being able to add my own personal character to the job. In short, I miss my work. All I can do now is wait, and hope for a prompt resolution.

Since the beginning of the strike, attendance figures have been down. If the zoo continues to lose money, the possibility that I will not have a job to go back to becomes more and more of a reality.

I've already lost a month of my summer and so far there is no sign of either side making any concessions.

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THE QUEEN'S JOURNAL

First published October 25, 1873

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A need-to-know basis

KNOWLEDGE, we are told, is power. Ignorance, conversely, takes away that power, and can be dangerous.

Many Queen's students don't know about the three women who were assaulted recently in the ghetto. Two were chased and escaped, and a third was confronted by a man masturbating. Police believe one man is responsible.

Despite the danger these assaults pose to students, Queen's has not posted warning signs on campus. The university's policy deals only with criminal offences of a sexual nature that occur on campus.

There are good reasons for some parts of this policy. Queen's Security isn't involved in off-campus assaults, so posted information can only come from local media and police bulletins. It's also hard to define when off-campus assaults are too far away to be relevant to students.

There is another reason signs have not been posted. Our society doesn't like to hear reports of sexual assaults. We don't like to believe these things happen, especially so close to home. We don't like warning signs — they cause fear and unease.

> Our society doesn't like to hear reports of sexual assaults. We don't like to believe these things happen, especially so close to home. We don't like warning signs — they cause fear and unease.

Any fear resulting from warning signs, however, would be based on knowledge. And out of knowledge comes the ability to make choices.

Queen's policy on warning signs is currently under review. Those involved in this process should expand the policy to include attempted assaults and assaults that occur off campus.

The lives of Queen's students extend beyond campus, and the fact that a woman was able to escape an assault in no way reduces the danger that her potential assailant poses to other women.

Ignorance of sexual assaults does nothing to alleviate its horrors, or the danger of it happening again. When an attack does occur, the victim is violated, there is a loss of power.

Posting warning signs on campus, regardless of whether an assault takes place in Stauffer Library or in Victoria Park, informs students about the dangers in their surroundings. With this knowledge comes the power to do something about it.

Rent, control, and Queen's

IN the coming weeks the provincial Tories will toss rent control in the same political attic where they keep other relics of a regulatory government.

The incoming legislation allows landlords to increase rent as much as they want every time new tenants move in. This is bad for students, and bad for society.

Opponents of rent control — including the editorial board of *The Globe and Mail* — like to lump it in a conglomerated mass along with price-fixing and other misguided attempts at market control.

Rent control is also blamed — by certain Kingston landlords, among others — for the dumps so many people live in. Landlords say they have little financial incentive to straighten the rafters and clear out the roaches.

These arguments are in worse shape than most ghetto houses.

Rent control is not about price fixing and market control. It's about something fundamental to basic human existence: shelter.

Scrapping rent control endangers the future of affordable housing for the poor.

Landlords have been ripping students off for years. They can do this because they know no matter how rundown and gross their properties are, they will always be able to find students who want a place close to Queen's.

Students are not the only tenants scrambling for space in a certain area. Poor people are often forced to live close to city centres where they have access to work and other daily necessities.

Rent control protects those tenants who lack freedom to choose their housing location in a free market economy.



— Marissa Nelson —

Women aid, not impede, economic growth

ON June 6, 300 people, mostly women, marched down Princess Street in protest of poverty.

Over 70 per cent of Canadians living below the poverty line are women. Our society, and more specifically the Ontario government, sees poor women as a problem, rather than a result of one.

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In a time when governments across Canada are trying to cut costs to help out the slow economy, women's issues are seen as impeding this process.

Women are less likely to be hired, as many leave the workforce due to maternity leave and child rearing. What few recognize is that having children is essential for a healthy market in the future. Many women also feed, clothe and support the workforce. We seem to have forgotten how, as a society, we came to be what we are.

Women's work isn't valued. When a woman stays at home, she is said to "not work." In fact, this job requires more hours than the majority of paid positions.

Women are also discriminated against in the paid workforce. They earn less, and are funnelled into low paying jobs with little chance of promotion.

It's not surprising that women are the poorer sex.

Instead of trying to eliminate the causes of poverty, we try to free ourselves from the burden that women's poverty imposes on us.

We blame poor women for a condition they have not created. Actions such as cutting welfare preserve the causes of poverty and solve nothing. They increase the poverty of women without providing a means of escape.

The Harris government has reinstated the "man-in-the-house" legislation. This law assumes if a woman stays with a man he gives her money, and her social assistance is therefore jeapordized.

If a woman's social assistance is cut because of this, she becomes economically dependent on the man, and is left at his mercy.

This law, insinuating that any woman living with a man is given money for services rendered, sounds like prostitution.

Is it the government's business who a woman spends her time with, whether it be another woman or a man?

The problem is not just women, it's our society. We don't value women's work. We don't respect their choice to have or not have children. And we don't face the reasons that have made women impoverished.

Women's poverty will only be ended when we realize that sexual inequalities are ingrained in our society, and in our economy. Women, and the choices they make must be respected, without sealing a fate of poverty.

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THE QUEEN'S JOURNAL
Tuesday, June 25, 1995 • Volume 124
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
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Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Tel: 613-545-2800
Fax: 613-545-6728
E-mail: journal@qucdn.queensu.ca
Circulation 3,000
Issue 3 will be published on Tuesday, July 30, 1996.

GRAY MATTER



— By Jeff Gray —

I READ somewhere that democracy should be like jazz. After agreeing on a rhythm and a general framework, you improvise. Players are allowed the freedom to solo — one at a time — but still have to work together. For a democracy to really swing, it needs compromise as a central value.

Jazz democrats reach a consensus backstage on any changes to their framework — like a key change for instance — before the gig. They don't all get exactly what they want — the drummer might hope for a longer solo, or prefer a Latin rhythm — but they come to an agreement, and go out and play.

I like to think about politics this way. But lately, few other people seem to. The militants are in ascendance everywhere it seems — not just in Canada, but around the world, on the right and the left. They are a minority, but they seek to sway majorities with simple solutions, emotional appeals and irrational arguments. In a time rife with change and economic insecurity, they are gaining wider audiences, be they the radical pro-business right wing, or its country cousin, the radical, socially conservative new right.

But the left's militants seem to remain reliably in the background. Even considering Ontario NDP leadership candidate Peter Kormos's impressive 20 per cent showing at last weekend's convention, the more militant left is largely absent from the broader public spotlight, restricted to union halls or academic debates. The NDP's rhetoric in Ontario did seem to swing left for the convention. This was probably in reaction to the divisions caused by the Bob Rae legacy and the delegates' anger at the radical, ideological policies of the Mike Harris Tories.

But the party's new leader, Rainy River MPP Howard Hampton, would probably govern — if ever given a chance — from the centre. The taste of power he got in Rae's cabinet and the inevitable pressures of running the province would probably push him and his caucus to do so. Even on the weekend he talked of reaching out to broaden support for the party — after pledging to mobilize the dispossessed. He will, of course, need to do both.

The problem is that many on the left seem to distrust pragmatists. Bob Rae was branded a sellout for his social contract legislation that froze public sector wages, and for abandoning the party's plans for public auto insurance. NDPers are always talking about avoiding the "mushy middle"— a common pejorative used to describe centrist politics.

But political leadership shouldn't involve arrogantly imposing one absolute vision of what's right. Leadership involves building consensus, and, in the process, moderating your demands. Party stalwarts on the left, and the right, often choose to ignore this, so convinced of the justice in their cause, and so willing to demonize rather than understand those who disagree with them.

Siding with the Senators

By Scott Kemp

FEW people like rich developers, least of all ones that are well-connected to Mulroney Tories. But even rich developers have rights.

The Chretien government tried to forget this, and a bunch of old partisan hacks in the Senate had to take drastic actions to make it remember. It's a humiliating disgrace, and the government deserves it.

In 1993, Kim Campbell's short-lived Conservative government signed a deal with developers to privatize Pearson airport. The point here is not whether or not the deal was a good one. The point is that they made a deal.

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Papers signed, the developers went ahead and spent their money, on the understanding that the government would keep its word.

The government then changed hands, as Chretien's Liberals were swept into power. They promptly cancelled the Pearson airport deal, making vague allegations that the it was tainted by political corruption. Two years later, no hard evidence supports this.

In all fairness, governments, like anyone else, must ultimately break agreements if they honestly feel that they cannot live up to them. That was hardly the case here, but we'll give them the benefit of the doubt. What followed the deal's cancellation, however, is utterly inexcusable. In a gross abuse of government power, the Liberals passed a law that not only cancelled the Pearson deal, but severely limited compensation for the developers. And, most importantly, it denied them the right to sue for any more money.

The right to sue is fundamental. The only recourse people have when contracts are broken is the law. Their property, their security, and their dignity as human beings, all depend upon the law upholding the sanctity of contracts, public and private. It was this right that the Chretien government tried to deny its citizens.

The Senate is the chamber of sober second thought. It exits to restrain elected governments when they act rashly, abuse their power, and disregard the fundamentals of democracy.

In light of all this, it can only be concluded that the Senate was absolutely right to defeat the Pearson bill.

Unable to learn any humility, the Chretien government is now scrambling for loopholes that will get the bill passed. It is considering reintroducing it, or even stacking the Senate with compliant Liberals. Shame, shame, shame.

The Editor of *The Journal* welcomes letters on all subjects. Although letters may be up to 400 words long, those that are as brief and direct as possible will have a better chance of publication. All letters must include the writer's name, signature, telephone number, program and year. *The Journal* reserves the right to edit any submissions.

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SPORTS

The Changing of the Guard:

Three new coaches appointed for the 1996-97 season

By Journal sports Staff

Fencing

Henk Pardoel won't be rocking the boat after being appointed the head fencing coach this summer. The team achieved a stellar second place finish under retiring coach Al English, and Pardoel hopes to continue the success. After seven years of competing and coaching under the Queen's program, Pardoel is looking forward to his new responsibilities.

"The sport has been extremely good to me," he said. "I've been able to travel extensively, and gain a lot of international experience."

The upcoming season looks promising for the Gaels under the tutelage of Pardoel, who hopes to make both the men and women more competitive in each event. Recruiting for fencing has always been slow but Pardoel is confident the Gaels can remain in the top three of their division.

"We can take a person who has never fenced before, and after four years make them a competitive fencer," said Pardoel. "We have no choice but to train athletes at a higher level."

The Gaels will enter a new era under Pardoel, and it definitely looks to be as promising as the last.

Rugby

One of the most successful decades in Queen's athletics has ended with the retirement of head rugby coach Dr. Alastair Ferguson, who led the Gaels to an unprecedented 10 provincial championships in 11 seasons. Taking over the reins and the Tri-colour rugby machine is Les Davidson, who hopes to start a successful era of his own.

"I hope to keep up the winning ways of Queen's," he said.

Davidson's resume is quite extensive and impressive, as he played rugby in Europe from 1966-81, and coached in Canada from 1981-1995.

After six years of coaching at RMC, Davidson is very familiar with the varsity rugby scene, and the coaching and leadership needed to bring home a championship. As Davidson eases himself into his duties, he isn't looking to tamper with any winning solutions.

Football

Since the retirement of Doug Hargreaves, the face of Queen's football has changed considerably. Steve Yovetich is the latest addition to Bob Howes's squad. He will take up the recruiting efforts as well as the usual coaching responsibilities.

Much is expected of this former wide receiver and punt returner. According to Howes, "Steve will add a rare combination to the Gaels' coaching staff - youth and experience. He will be dynamite!" This experience includes a very successful run as a member of the Gaels team that won the 1992 national championship. His career at Queen's also includes victories at the Churchill Bowl and three O-QIFC title games.

After graduating in 1993 with a degree in Physical Education, Yovetich went south of border to ply his trade. He didn't go far, ending up in Buffalo, New York, at Canisius College. While earning a Masters of Education, he was also a member of the NCAA I-AA school's coaching staff. His responsibilities included heading up the team's recruiting, serving as the unit coach for the defensive secondary and the receivers and tight-ends, and finally the special teams coach and head coach for the junior varsity program.

There are high hopes for this latest addition, whose recent track record should speak for itself. Rolf Lund, the Athletic Director at Queen's, was obviously excited by the opportunity to have Steve on the team. "He is the final piece of the football coaching puzzle we have put in place following the retirement of Doug Hargreaves."



Canadian national team hopeful puts on a clinic this weekend

PHOTO BY RUSS SUNDERJI AND DRIVING BY GREGORY DOLE

Soccer in Canada: Why we aren't in Atlanta



by Liam Stevenson

As the 23rd Olympiad approaches, many soccer enthusiasts are disgruntled about our Olympic Soccer Team's inability to qualify. As the nation struggles to gain international recognition in `football' circles, setbacks such as these become very discouraging. Some teams are doing very well; having qualified for the Under 20 World Cup. Results as these, however, are not the norm. Problems stem deeper than particular teams' performances. They resonate throughout the Canadian soccer system.

Soccer has long standing roots in Canada. It's been played here longer than in Brazil! Its growing impact has now made it the most played sport in Canada. More participants are registered in soccer than in hockey. There are successes from which the National Team can draw pride. During the 1904 Olympics in St. Louis, the Galt Football Club captured Canada's first (and only) gold medal.

So where has the system broken down? Dr. John Walker, coach of the Queen's Men's Varsity Soccer Team, has noticed declining performance by national teams. He cites lack of tactical sense as a major stumbling block. Attacking and defending systems cannot simply be dictated to players by coaches, they can take years to learn.

Each ethnic community tends to play soccer in its own distinct way. This serves as a major problem in Canada, with its broad multicultural base. Perhaps developing a uniquely Canadian brand of soccer would help to improve international results.

Edward Grenda, president of the Ontario Soccer Association and member of the board of directors for the Canadian Soccer Association, sees this as a possible solution. Implementing a `total soccer' style, similar to that played by the Ajax Amsterdam football club, is currently being discussed.

`Total soccer' allows all players on the field to play in a very open manner. Defenders, midfielders, and strikers interchange fluidly, breaking normal patterns of movement on the field.

Such a mindset could allow teams to encompass all the different styles of soccer that Canadian kids learn to play. Instead of inhibiting styles of play, the national team should strive to incorporate as many of them as possible.

Lots of talent exists in Canada. Numerous players are competing successfully in foreign leagues, but getting tryouts abroad is a difficult task. Walker suggests the opportunities to develop players at home are few and far between.

"Because we don't have an organized national league, we don't have anywhere for them [players] to go," he said.

Leagues such as the Canadian Soccer League and the North American Soccer League have come and gone. Interestingly enough, the Toronto Blizzard and Vancouver Whitecaps (now the 86ers), were routinely attracting fans, even when the leagues folded.

There is a knowledgable base in Canada which understands the nuances of soccer. These groups can help to build a lasting soccer system in Canada.

Grenda notes, however, "we can't sell inferior goods."

If soccer is to be watched, it will have to be of high quality.

Bringing in major national teams to compete against Team Canada, like Germany and the Netherlands, will give greater exposure to the sport. According to Grenda, filling stadiums should be the first concern, and then other aspects of the game should be worked on.

Focusing on indoor soccer may be the ticket. It is already popular in the United States. Our climate and venues are more suited to it, and there is much more international success in this area. Rules can be changed to enhance skill development.

Innovation will be the answer to Canada's soccer success. Without it, the national program will continue to falter in its pursuits, largely because the resource of talent is not given the opportunity to develop.

from the bleachers

SIDELINES

NEW APPOINTMENT

Rolf Lund, the Queen's Director of Athletics has been appointed the chairman of the Canadian Track and Field Association.

JOURNAL STAFF PREDICTS...

The *Queen's Journal* Sports section would like to apologize to all the Colorado Avalanche fans. Although we picked the former Nordiques to win le Coupe Stanley, we grossly overestimated the ability of the Eastern Conference finalist. However, we were dead on in Basketball. The Bulls did win in six, and the Raptors have stated their intent on drafting UMass star Marcus Camby. As for the rumoured trade of Jamie Macoun for a bag of pucks, hope springs eternal.

ON DECK

Atlanta Bound

The Journal Sports team will be on hiatus from the "J" to cover the Olympics for The News, an English newspaper from Portugal. We're not kidding here. We promise to bring you the best local coverage of the Olympics in Kingston.

Look out for tales from our journey to the Games in Kingston's finest sports section.

Regular publication begins in September. All interested sports writers are encouraged to sign up at the Journal House.

ARTS & ENTERTAINMENT

From palace to projects

Royal family transplanted to Kingston in Festival show

By Marissa Nelson

The *Queen and I* is coming to Kingston. The Royal family, however, is not.

The mayor of Kingston, Gary Bennett, sent out invitations early February to the Royal family. The guest list included the Queen, Prince Philip, the Queen Mum, Prince Charles, Princess Margaret, and Princess Diana. The Royal family was invited to portray themselves in the first main stage show at the Kingston Summer Festival, which opens with the British royals moving to a housing project after being dethroned by a recently elected republican government.

The mayor's invitation was replied to expediently and politely; each invited member declined the "unusual" offer.

Related controversy arrived soon after the invitation, as some local residents felt it was frivolous to send invitations that would obviously not be accepted.

Jim Gerard, artistic director of the Kingston Summer Festival, stated that although they didn't expect the Queen to make an excursion to Kingston, they had some hope that perhaps Princess Margaret would. Even with a rejection, it was good publicity for the North American premiere of Sue Townsend's *The Queen and I*.



Actress Rita McGrattan in a regal role

PHOTO BY MELANIE WILLS

Townsend is known for her series of books that began with *The Secret Diary of Adrian Mole, aged 13¾*. *The Queen and I* was originally set in Leicester, England, but has been revised by Townsend and the play's director, Guy Sprung.

It is now set in Kingston. As Sprung said, Townsend writes relevant scripts, and thus was very willing to make the changes.

The play unfolds in a housing project in Rideau Heights, a neighbourhood in the north end of Kingston. As Gerard noted, this is a great opportunity to produce a play that is relevant to people who wouldn't usually go to the theatre. As a civic theatre, the Grand Theatre needs "to do a range of things, for a range of different people," Gerard said.

The Queen and I is very appropriate in Ontario, where social assistance cuts have been imposed by the Harris government, and in the city of Kingston, where the poverty rate is very high.

The theatre is determined to not insult anyone, but wants to make a social commentary. To help do this, it consulted a social worker from a housing project for advice.

Despite the fact that no royalty is attending, *The Queen and I* promises to be a memorable production. It features a hilarious author and a well-known director and offers an interesting comment on society.

***The Queen and I* is playing July 11 to Sept. 1 at the Grand Theatre**

PROFILE



By Wendy Tsau

Richard Martin believes, "If something doesn't make you happy, get rid of it." And so he did.

Last September Martin closed Terra Cottage, his gift shop at the bottom of Princess Street. Instead of flourishing into the business Martin had envisioned, it had turned into a financial and emotional burden. Not knowing what was next, Martin took time off to decide what he really wanted to do.

In March, the 29-year-old local designer and artist rented a space at the farmer's market where he, and fellow artist Sonja Andic, began selling their art. Although the move from owning a gift shop to tenting a market stall may seem like a leap backwards in a business sense, Martin is happy. In the less stressful environment of the market, he is beginning to realize both his artistic and personal goals.

Prior to opening his own store, Martin had worked as head designer of Roseworks, a wholesale gift company. Before that, he had also worked as senior designer at Angel's Rake. He enjoyed the artistic freedom of both positions and felt that opening his own store would be a good progression. However, he found the demands of running his own store only impeded his artistic endeavours.

Collages are now his passion. Prior to meeting Andic, who had been creating collages for some time, Martin had only been using this artistic medium for therapeutic purposes. Now, however, both Martin and Andic sell their collages at the market.

Martin noted, "It gets kind of difficult when one of us sells four or five pieces and the other person sells none . . . we make pretty much the same thing, and it's hard not to take it personally when a buyer chooses one person's piece over the other's." Being best friends, however, has made their business relationship easier to handle.

"Sonja has been there with me every step of the way. Since neither one of us owns a car, we used to have to carry everything we sell plus a huge display table down to the market from where I live," he said. "A 15-minute walk becomes much longer when you have to carry...it all down to the market before 8:30 in the morning."

Venture down to the market on Tuesdays, Thursdays, Saturdays, and some Sundays and you'll be able catch Martin and Andic. Their stall features one-of-a-kind jewellery, large collages and their popular smaller stamp collages. Comprised of recycled vintage paper and rare stamps, each collage tells a story of its own. Talk to Richard Martin and you'll find that his story is one-of-a-kind as well.



Richard Martin

Touring ensemble finds success

Quartet merges classical and folk music

by Katie Brunner and the Queen's Journal A&E staff

They play what they love.

The four members of Quartetto Gelato ("ice-cream quartet" in Italian) all had full-time careers outside the group, but met occasionally to play the music they love, which ranges from Russian folk songs to tangos to Gypsy fiddle tunes.

Now instead of an occasional hobby ensemble, Quartetto Gelato is a full-time commitment for Claudio Vena (viola, accordion, arranger), Cynthia Steljes (oboe, English horn), George Meanwell (cello, guitar) and Peter De Sotto (violin, voice, mandolin).

Each member has classical training in their principal instrument, and they have played in various orchestras such as the Toronto Symphony, the Royal Winnipeg Ballet, the Miss Saigon pit orchestra, and the Phantom of the Opera pit orchestra.

The quartet became full-time when the members decided they wanted to tour, which they found impossible to do while still playing in orchestras based in one place. Vena describes trying to remain part-time as hitting an "artificial wall".



Cello, violin, accordion and oboe are mixed in Quartetto Gelato's musical ragout.

Success has come quickly, and the group is "pleasantly surprised" by its booming popularity, according to Vena. It was a sudden change, he says: one day "our tour bus turned into a plane!"

Last season the group played 110 concerts. Having toured North America, they will make their first overseas appearances in 1997 with shows in Sweden and Japan.

The quartet has already released two CDs, both of which have been top sellers, and they are now working on a third album. They have also found success in Hollywood: "O Sole Mio," one of their signature pieces, was featured in the movie "Only You."

Vena had a musical upbringing. He was brought up in Italy, and his family would often sing songs from operas while sitting around the table. Vena keeps his memories of his childhood alive through his music.

The quartet draws praise for Claudio Vena's arrangements, as well as for their virtuosity and diversity. As a result Quartetto Gelato draws large and diverse audiences to their concerts.

Vena didn't like the suggestion that the quartet could become even more successful by expanding its repertory and incorporating even more styles of music, such as jazz. Vena said to do that, "would be artificial. It is important to be true to what we do."

Vena admits the life of touring musicians is often unglamorous, but adds that Quartetto Gelato's music is the "oxygen that we breathe," and their way of "communicating to all."

***Quartetto Gelato* is a part of the "One Night Only!" series, and is at the Grand Theatre July 15, at 8 p.m.**

Shakespeare travels to City Park

Company brings new life to old classics

By Sarah O'Brien

A travelling Shakespeare troupe arrives in Kingston today, and two Queen's students are members of the company.

Predominantly performing in parks, Repercussion Theatre has brought Shakespeare to over 200,000 people since it was established in 1985. Founded by Cas Anvar, a graduate of the National Theatre School, the company has toured throughout Southern Quebec, Ontario, and New York State.

Dylan Trowbridge, who worked with the company in 1994, and Holly Lewis, who played Juliet in Theatre 5's production of *Romeo & Juliet* last summer, have joined this innovative professional group.

Both Trowbridge and Lewis hope to become professional actors, and feel the experience in a professional troupe is very valuable. They have had to adapt to intensive and demanding rehearsal schedules. Due to the nature of the production Trowbridge states that "it's pretty much always on your mind. You're always thinking about what you can bring to each rehearsal."



Shakespeare at dusk

Aside from gruelling rehearsals, actors also provide technical support on site. For actors with little or no technical experience, this is a great opportunity to be involved in other facets of theatre. Lewis, aside from playing several parts in both the shows that Repercussion will present in Kingston, is also hanging lights for the company.

By staging Shakespeare's plays in public parks, Repercussion uses natural beauty to emphasize the beauty of Shakespeare's verse. As Trowbridge stated, "theatre, and art in general, is important, and by touring, it can be brought to [the] people." Thus Repercussion makes Shakespearean theatre more accessible to a variety of audiences in local communities.

What's so special about this particular Shakespeare production? As Lewis states, "it's a unique experience and an interesting take on traditional plays."

Free performance at dusk in City Park. Today, Romeo and Juliet, tomorrow, Taming of the Shrew

Dark, crazy Carrey

Film review

The Cable Guy

Directed by Ben Stiller

By Natalie Harrower

Summer guarantees two things: hot sunshine, and critically-unacclaimed film fare. Foregoing the former for the most part this year, we've been served with an ample dose of the latter. Wedged between the action of *The Rock* and the thrills of *Independence Day*, director Ben Stiller offers *The Cable Guy*; a flick that critics have called "wickedly funny." But don't think the inclusion of Canada's $100 million export Jim Carrey makes it a comedy. *The Cable Guy* is a dark, slightly comic drama-action-thriller that clearly prefers psychosis to Carrey's usual neurosis.

Carrey, as you might have guessed, isn't your regular cable guy. He's a self-professed cable God with a pressing psychological imbalance. After spending his early years with the tube as a baby-sitter, he's unable to send out the right social signals to the untelevised portion of the human population. He latches on to Steven (Matthew Broderick), and literally doesn't leave his side for the next 90 minutes.

This isn't the usual Carrey shtick. In place of the outrageously contorted faces of *The Mask*, are menacing and foreboding frowns. The goofy antics of *Ace Ventura* are injected with some sort of amphetamine, which turns the Cable Guy into a Wile E. Coyote type of character — you can throw him off a cliff, but he'll always bounce back. If you usually find him entertaining, then *The Cable Guy* won't disappointment.

Director Ben Stiller, refreshed by the three years since his post-brat-pack hit *Reality Bites*, brings a notable Gen-X feel to his latest venture. In one sequence, the hyperactive cable guy lets loose on a karaoke machine in the livingroom of his relectant new friend. Raging to psychedelic music and vertigo-inducing disco lights, the effect is that of an LSD-spiced rock video. Stiller keeps this juiced-up feeling going for most of the film.

In the end, *The Cable Guy* does well what Hollywood does by rote: lots of action mixed with a simplified plot, cliche-infested dialogue, and a racy cinematic style.



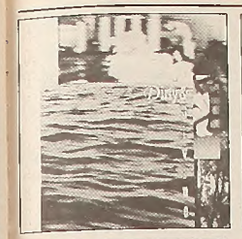
Correy creeps into a dorker role, but still isn't funny.


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CD Review

Moonshake

Dirty & Divine
BMG
★☆☆☆☆

By Andrew McAllister

I'm biased. I believe in an era of British pop music which was both real and mythical. 1991. The 4AD label was enjoying a renaissance with the Cocteau Twins and Lush. Every band on Creation Records was brilliant. Including **Moonshake**, whose debut release *First* was worthy of being placed next to Creation's supergroup **My Bloody Valentine**. *First* is full of deep quirky rhythms and razor sharp guitars, layered thick under the soaring voice of Margaret Fielder. The first Moonshake EP is amazing. However, over the last few years the band has lost most of its original members. With their latest release *Dirty & Divine*, only David Callahan remains in the group. Margaret Fielder and John Frenett left to form Laika with producer extraordinaire Guy Fixen, who masterminded the sonic bliss of early Creation material.

Now, Moonshake is awful. Like Art Garfunkel and Andrew Ridgeley, Callahan seems to be the unwanted sibling of Moonshake. His annoying falsetto vocals on *Dirty & Divine* are bad parodies of German rockers CAN. The instrumentals on the record are interesting, but the music is lacklustre. Callahan has one melody throughout the record, and it's about as sonically pleasing as a table saw ripping through 2x4.



CD Review

Various artists

Stealing Beauty soundtrack
Capitol
★★☆☆☆

By Sarah O'Brien

It's quite possible there was a greater unity planned for the soundtrack of *Stealing Beauty*, but it's not apparent. Music supervisor Peter Afterman has put together what initially appears to be a charmingly eclectic mix of artists: from **Liz Phair** to **Billie Holiday**, with a bluesy feel for every song.

Although this album had everything going for it, it just couldn't bring the elements together. Most of the best tracks are older material - for example, **Stevie Wonder**'s "Superstition", **Nina Simone**'s "My Baby Just Cares For Me", and the classic "I'll Be Seeing You" by **Billie Holiday**.

One expects the newer songs would add a balance to the album, but this isn't the case - the contemporary songs jar the listener. This effect can work if properly handled, but here "Rocket Boy", Liz Phair's contribution, "Rhymes Of An Hour" by **Mazzy Star** and the slightly older "Glory Box" by **Portishead** do not succeed in adding a clean meld of new and old. The much-anticipated **Cocteau Twins** song is a total disappointment.

I recommend this album only for the sake of the songs that can't be found elsewhere, but your best bet is to rent the disk first.



CD Review

Sloan

One Chord to Another
MURDERecords
★★★☆☆

By Elan Mastai

Enjoying Sloan's new CD is like playing an elaborate game of "spot the reference." 'Oh look,' you may exclaim in the middle of "Autobiography", 'it's the riff from **Aerosmith**'s "Dream On"... how clever!' Or maybe you'll notice the **Beach Boys**-esque organs and harmonies of "Junior Panthers." And then, perhaps, you may think, 'this stupid game simply doesn't make this a CD of music that actually means anything to me. I feel hollow and alone.'

This was pretty much what I was thinking a quarter of the way through *One Chord to Another*. A mishmash of allusions to other songs holds passing interest, but does little to genuinely affect me.

And then along came the CD's best song, "G Turns to D," featuring the lines "It's all been done before... It's another song in this key/Yeah, but this one's about me." Suddenly, I came to think maybe I was getting the point. When a band's message only gets distributed if it can be pigeonholed in the HMV store of life, why not make a statement: 'Hey kids, we're drawing attention to how derivative the music industry is by being derivative ourselves.'

Well, thanks for the info, Sloan. But here's the frustration: why waste a CD on so obvious a socio-economic point? I want to be impressed by the same finger-to-the-corporates attitude that made Sloan release *Twice Removed*, their drastically different sounding follow-up to their semi-grunge first album, *Smeared*.

One Chord to Another leaps from Paul McCartney to C.C.R. to T-Rex to . . . ah, who cares. It starts to feel like they're trying to justify a lack of inspiration by being postmodernly witty. The liner-notes state that "one word sums up the Sloan sound better than any other and... that word is ORIGINAL." Extra capital letters seem a little too insistent? Sure, this comes in the enclosed CD review by "Chico T. Sanchez, Rockologist", so I guess it's supposed to be ironic (a little too ironic, don't you think?), but those capitals leave me feeling there's something rotten in Halifax.

My negativity has been a wee bit extreme thus far. This album really isn't that bad. The lyrics maintain the previously-established high quality precedent, and there are some genuinely catchy tunes. The nice thing about imitating others' work is that you can use their best stuff.

However, in the end the intentional derivation of much of the music seems contrived and, frankly, a little patronizing. To me, self-referentiality and intertextuality are only clever if you don't incessantly point out your allusions: "Hey look, we're imitating ourselves. Culture exists in a self-replicating vacuum. Get it? Get it?"

Got it. Just not sure how much I care.



Chris Murphy of Sloan

BRENT DAVIS FILE PHOTO

Street Life Listings

These listings were correct as of Monday June 24. Call the venue before you venture out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Tues, June 25 - Thurs, June 27
The Rock: 1:15 4:30 7:15 10:15
The Hunchback of Notre Dame: 1:00 1:30 3:30 4:00 6:30 6:45 8:45 9:00
Mission Impossible: 2:00 7:20 10:00
The Phantom: 4:45
Eraser: 1:45 2:15 4:15 4:45 7:00 7:30 9:45 10:30
Twister: 1:40 4:10 6:55 9:10

CATARAQUI CINEPLEX ODEON
B24 Northwest Dr. (389-7442)
For Tues, June 25 - Thurs, June 27.
The Truth About Cats and Dogs: 7:10 9:25
Eddie: 7:15 9:15
The Cable Guy: 7:00 7:30 9:15 9:45
The Arrival: 7:20 9:35
Dragonheart: 7:35 9:55

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
For Tues, June 25 - Fri, June 28.
Tues: 7 Richard III 9:15 Flirting with Disaster
Wed: 7 Anne Frank Remebered 9:30 Richard III
Thurs: 7 Fargo 9 Zigrail
Fri: 7 The Neon Bible 9 Fargo

THEATRES

THEATRE 5
370 King St. W. (546-5460)
Renaissance Stage Company presents the *Comedy of Errors*.
Runs June 26 - 29, 8 p.m.

THOUSAND ISLANDS PLAYHOUSE
Gananoque
(382-7020)
Private Lives runs until July 21. Tues - Sun, 8 p.m. Sat matinee 4 p.m.

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (542-2190)

New Exhibitions
Artist's Choice: West African Masks from the Justin and Elizabeth Lang Collection
June 23-June 22/97

Night Vision
June 30-Sept. 8

Continuing Exhibitions
The Imperial Viewpoint: Decorations of Early Canada
to Aug. 4

Joanne Marion: Genesis
to Aug. 18

A Fair Field: Folk Art of Eastern Ontario
to Sept. 29

EVENTS

KINGSTON SUMMER FESTIVAL
Theatre
Shakespeare in the Park:
Performed by Repercussion Theatre, two free shows will take place in City Park at dusk.
Romeo and Juliet tonight.
Taming of the Shrew tommorrow.
Please see article Page 10

The Queen and I
Written by Sue Townsend, this is the festival's first main stage production.
Runs July 11- Sept. 1
Please see article page 9

One night only!

The Nylons:
July 14th, 8 p.m.

Quartetto Gelato
July 15, 8 p.m.
Please see article page 9

The Second City
July 21, 8 p.m.

Laura Smith
July 22, 8 p.m.

Jane Siberry
July 28, 8 p.m.

Climax Jazz Band
July 29, 8 p.m.

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02

misc.

The life of a repo man is always intense.



Note: these guys are actually next year's headliners, Haywire.

This Thursday, the fifth annual Lollapalooza travelling music festival kicks off in Kansas City, Missouri. Featured musical acts this year are **Metallica**, **Soundgarden**, **The Ramones**, **Rancid**, **The Screaming Trees**, **Psychotica**, and special guests who vary with each city. Guests include **The Cocteau Twins**, **Wu Tang Clan**, **Rage Against The Machine**, **Devo**, **Waylon Jennings**, and **Cheap Trick**. Also on the main stage will be the Shaolin Monks who will be performing a Kung-Fu demonstration.

Organizers of the event have found themselves defending Lollapalooza's status as an "alternative" event after selecting acts such as Metallica and Waylon Jennings. Co-organizer Marc Geiger protests, "Waylon Jennings pioneered the outlaw movement of the '70s and Metallica is a pioneering force in metal music. Both artists address vital renegade issues of their communities but in different styles." Perhaps festival organizers think that the youth of North America are too young to remember when Jennings narrated each and every episode of *The Dukes of Hozzard (this is no joke.—ed.)*, or think they haven't yet bought the new Metallica album featuring such cutting-edge tracks as "Ain't My Bitch". Vital renegade issues, indeed.

Lollapalooza's homepage/ticket outlet at www.lollapalooza.com boasts that seeing special guests Cheap Trick "...will be as cool in 1996 as it was to own a bootleg of Cheap Trick's *Live at Bukodan* album in 1979." And that's easily as cool as the best **Toto** album, so look out, kids! One envisions organizers conspiring to experiment and see just how much power they have to sell things. Soon they won't even have to fork out the big bucks for stadium alternative acts like Soundgarden, or use filler like dead-in-the-water grungers The Screaming Trees. "If we can sell them Cheap Trick and Waylon Jennings as alternative acts this year, why not **Rick Springfield** and **Huey Lewis** next year?"

Organizers who use terms like "renegade issues" attempt to position the festival as a alternative or counter cultural event in the most literal sense. The interesting thing about the term "alternative" is that unlike other genres of music such as jazz or blues, it isn't directly connected to the style to which it is supposed to refer. The distinction is purely relative, and is more ideological than formal. From a marketing perspective, it has now become a sort of super-genre into which any kind of music can be inserted and given currency. One must constantly ask, "Alternative to what?" The line-up at this year's Lollapalooza provides us with an answer. What organizers seem to think people want is an alternative to the alternative culture of a couple of years ago: '70s country and classic rock and an '80s heavy metal act who once headlined the "Monsters of Rock" tour. These are the kind of bands who made Kurt Cobain mad enough to start singing.

Lollapalooza will hit Molson Park in Barrie Ontario (North Of Toronto) on July 5th, and the New York State Fairgrounds (Near Syracuse) on July 13th. Of course, fans' entertainment dollars may go further at independently organized festivals. The original Lollapalooza was born out of a desire to get some lesser-known good quality acts on the road, and bred many similar events through its own success. While perhaps dead in Lollapalooza, this ideal remains alive in many smaller festivals. If it's just good live music that people want to hear it can be found at many smaller events. Calgary's Highwood festival is a notable annual independent event which has featured acts such as Soundgarden, The Ramones, and **The Violent Femmes**. Vancouver's Music Waste festival featured a collection of quality local independent bands this year in response to the increasingly corporate Music West Festival. Locally, the Big V Festival, and Rock and Twang will bring live bands to the Kingston area this summer. Music lovers can almost always count on events like these for some interesting entertainment because the financial restrictions on a small festival make it in the best interest of backers to find good acts who come cheaply.

With this in mind, noble and informed consumer, don't be fooled by the marketing shenanigans of boot-licking corporate musical philistines who try to sell you retreaded metal bands and the narrators of '70s TV shows as the voices of your generation. Speak up and demand something better. Unless you like that kind of thing, in which case we'll see you there.

Conrad Schickedanz and **Jon Feasby**

MiSC's Summer Viewing Extravaganza

If you're bottoming-out your **patio** (see glossary), it's time for some primo summertime relaxation. Grab an extension cord and drag your TV and VCR out to the backyard. Get a lawnchair and a bucket of lemonade. It's high-time for the 24-hour movie marathon. Here's our suggested schedule:

6:30 am: Men at Work

It's dawn and the only other people awake are the garbage collecters. So how better to empathize than with Emilio Estevez's highly under-rated directorial debut. Also written by Estevez, and co-starring his brother Charlie Sheen, this tale of honour among garbagemen is a startling indictment of the evils of capitalism. Well, no, but it's a hee-haw hilarious way to start your day. Besides, it'll make the 8:30 showing look like art.

8:30 am: Summer School

Mark Harmon was a star who shone briefly, but brightly like a comet, when he streaked across the Hollywood universe. Directed by Carl Reiner (Rob's dad), this film was the apex of Harmon's career and a perfect film to watch just when the summer school classes you've decided to skip today are starting up. Goodbye Abnormal Psychology 261, hello Chainsaw and Dave! Watch for the ultimate tribute to **The Texas Chainsaw Massacre** when Mr. Shoop gets the axe.

10:30 am: Desperodo

As the day heats up, it's time to take a trip way south for Robert Rodriguez's update of his own **El Mariachi**. The guns are big, the bullets fly fast, and the adrenaline will be rocketing through your veins. Particularly since the film stars Antonio Banderas and Salma Hayek. Wear a bib. Yowza!

12:30 pm: Jows

It's lunchtime, you're hungry, and so is the big fish. Shut your mouth and open your eyes. The original summer blockbuster is about to begin.

2:30 pm: Do the Right Thing

It's the hottest day of the year in Brooklyn, and racial tensions are strained to their breaking point in Spike Lee's acclaimed look at a day in the life of one city block. Turn the volume way up to get the full effect of the booming Public Enemy soundtrack and watch for Radio Raheem's homage to **Night of the Hunter**.

4:30 pm: The Thing

If **Do the Right Thing** got your blood boiling (through temperature or political message), cool down with John Carpenter's 1982 remake of **The Thing**. A research team at the South Pole encounter an unstoppable force, which they must then stop before it destroys all life on Earth. Quite a paradox. Quite a film.

6:30 pm: Lo Dolce Vito

When you're about to start your seventh movie on a summer day you must be feeling like life is pretty sweet. There is no better time, then, to take in Federico Fellini's sprawling take on the Roman hipster culture of the early sixties. In Marcello Mastroianni and Anita Ekberg, Fellini captured two of the most charismatic and beautiful leads you'll ever see. Their frolic in the Trevi fountain is the most memorable scene in a film whose title translates literally as "The Sweet Life".

8:30 pm: Night of the Hunter

As the sun begins to set and the air is cooling off, Robert Mitchum will chill your blood in this truly demented tale of religious zeal gone awry. Director Charles Laughton captured the dreamy tone of a summer night in a way no one has yet matched. Watch for Mitchum's psychotic Love/Hate speech to which Spike Lee pays tribute in 4:30's **Do the Right Thing**.

10:30 pm: Rio Bravo

A tense summer night stand-off with The Duke in his element—the Old West. If you don't like this movie, stop watching movies. John Wayne at his most charismatic, Ricky Nelson at his most endearing, and Dean Martin at his most sober (which ain't sayin' much, cowpoke). Quentin Tarantino once said of this movie, "When I start dating a woman, I show her **Rio Bravo**, and she'd better like it." Settle down, Quent. Still, this western is so good that the film's director, Howard Hawks, shot two remakes.

12:30 am: Planet of the Apes

Before Star Wars and Star Trek, the biggest sci-fi franchise in the universe was the Planet of the Apes series. The original is the best, and Charlton Heston's lead performance exudes the kind of bald-faced machismo actors can only parody these days. But **Planet of the Apes** is more than goofy costumes and monkey-jokes. Like much of the best sci-fi, it's a political allegory clothed in popular entertainment. The ultimate midnight movie.

2:30 am: Aliens

It's the dead of night, you're all alone outside, and the wee backyard creatures are getting fiesty. Thank all you hold holy that they aren't the acid-bleeding carnivores with particularly disgusting breeding habits that Sigourney Weaver gets to fight tooth, claw, and machine gun in this supetior sequel to **Alien**. Director James Cameron crafts wicked summer night viewing on two fronts: it is possibly the most suspenseful sci-fi action film ever, and it is ideologically satisfying due to Weaver's powerful heroine, an intense, human portrayal of a woman who kicks mega-alien butt. In space, no one can hear you scream. Good thing we can still hear all the explosions.

4:30 am: Repo Mon

The sun is just starting to come up, and you've been watching movies for 22 hours. If the dementia has already set in then this movie sure won't help much. It's time to bring the day to a full circle with another Emilio Estevez film. This time Alex Cox directs the E-Man and Harry Dean Stanton in this cult classic about the connections between time travel, the L.A. punk scene, and car repossession. It'll probably make more sense with a good case of sunstroke and some mild hallucinations from sleep deprivation.

That's it. You're done. You're twelve hours behind in sleep, but you're twenty-fours ahead in the sheer bliss of existence. Besides, your **patio** is back up to a respectable level. Congratulations. Go to bed. And don't forget: be kind, rewind.

Elan Mastai and **Jon Feasby**

The MiSC. Hipster Slang Sidebar

a dictionary for the pelvically challenged

Slackrabbit *n.* /slak rab bit/
one who partakes in slacking so infectious that it quickly breeds other slackers. One **slackrabbit** in a house of six or seven contributing members of society will soon produce a group of porch-bound popsicle junkies trying to remember the lyrics to the Conjunction-Junction song.

Dave: Where're ya going, Jill?
Jill: To work. You?
Dave: I'm off to inhale helium and eat fudgesicles by the lake. Wanna come?
Exit Jill to call in sick.
Dave: Tee-hee. I'm such a **slackrabbit**.
Greg: Indeed

Patio *n.* /pay shee oh/
the ratio of time wasted, doing things like drinking beer on patios, to time spent accomplishing actual goals, such as work or study, over a given interval. As with all such calculations, as the denominator (time spent working) approaches zero the **patio** approaches infinity.

Dave: I read economics for half an hour yesterday. Not bad, eh?
Jill: Yeah, but you slept for 18 hours and went to Alfie's for 5.5. That makes your **patio** 47. You're one step up from a tree sloth.
Dave: Yup. You guys wanna rent Beneath the Planet of the Apes?

Sample calculation:

patio = slack time / work time
= (18 + 5.5) / 0.5
= 23.5 / 0.5
= 47

Elan Mastai and **Jon Feasby**

HOT NEWS TIP? CALL THE JOURNAL NEWSLINE 545-2800

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Former Queen's principal to revamp universities

Privatization hot topic for Tory minister

By Alison Loat

The Ontario government has appointed former Queen's principal David Smith to chair a committee on the future of post-secondary education.

The five-member task force was announced earlier this month after Education Minister John Snobelen released a paper citing changes in demographics, technology, the labour force, and funding as the biggest challenges ahead.

"I think we have developed a very good system here," Smith said. "The question is, how can we maintain and enhance this system?"

"The kind of changes we are talking about will affect the system 10 to 20 years in the future," said David Trick, a deputy education minister.

In his paper, Snobelen has asked the panel to look closely at three areas: funding, co-operation among institutions, and overall performance.

The committee will make recommendations on cost sharing among students, the private sector, and government. But the government denies cost cutting is the main goal.

"There have been considerable fiscal cutbacks this year, no one can alter this fact," said Trick. "But the minister has said quite specifically that this is not a fiscal exercise."

To facilitate co-operation among colleges and universities, Smith hopes to make it easier for students to move between the two.

"Can there be co-operation to make more effective use of resources?" he asked, citing the integration of the nursing programs at Queen's and St. Lawrence College as a positive example.

Snobelen has also asked the group to explore the issues in reference to both public and private institutions.

Critics fear this signals the end of the present system of public post-secondary education.

"The discussion paper says privatization all over it," said Gareth Park, president of Queen's Graduate Student Society.

"This government is hellbent on setting up private institutions," echoed Brad Lavigne, national chair of the Canadian Federation of Students.

However, David Cameron, committee member and chair of the Dalhousie politics department, said the issue is on the agenda but still open.

Smith also stressed that it is too early to say what role private funding will play in the future.

Both Cameron and Smith say privatization of Ontario universities is unlikely, because a private institution would need a

Please see column one, page 3
Related stories:
Nursing teams up, page 3



A unidentified street performer delights crowds at the seventh annual Buskers Rendezvous.

PHOTO BY MARISSA NELSON

Basher gets jail term

By Jane Davenport

Kingston resident Jeremy Tisdale, 19, has been sentenced to five months in jail for assaulting a Queen's student he believed was gay.

Andrew Sackett, who has long hair, was walking down Johnson St. in March of 1995 when he heard someone call out, "Is that a guy or a girl?" When Sackett turned onto University Ave., Tisdale shoved him from behind and punched him in the face, breaking his nose.

The case synopsis states that, "the assault was motivated solely by the fact that the accused thought the victim was gay."

> "The assault was motivated solely by the foct thot the occused thought the victim was gay."
>
> —*Case synopsis*

Nancy Tatham, Queen's Town-Gown liaison and a queer activist, said that a five-month jail sentence initially seemed light. However, she would rather see Tisdale serve a shorter sentence and get personal counselling.

"For a lot of young males, gay bashing is not necessarily homophobia," Tatham said.

"It's what happens when what's going on in your head, whether it's anger or aggression or wanting to show off for your friends, combines with the societal attitude that says it's okay to pick on fags."

"It's a kind of blood-sport," Tatham said, adding that violence against any one member of a group often instills fear in all other members.

Ghetto to get assault info

By Michelle Beaton

Notices about assaults, on campus and off, will now be posted in the ghetto. The Alma Mater Society is co-operating with Queen's Security to extend publication of assaults occurring in and around the university.

A series of threatening incidents towards women close to campus in early summer forced the issue to a head. Wide concern about how well students followed local media prompted the change.

"We found, unfortunately, no clear policy when assaults occurred .... We took the onus upon ourselves to do it," said AMS vice-president of university affairs Annette Paul.

The idea is now awaiting approval by the dean of student affairs' office.

Suggested places for postings are laundromats, stores, or utility poles, said Queen's Security administrator Mark Hanewich.

Notification will also include incidents above and beyond sexual assault. Postings will "cover anything people should know about to allow for safe precautions," Hanewich said. "It is an extension and clarification as to who is going to do what" he added.

Security will inform the AMS of all incidents that might warrant publication, Hanewich indicated.

Olympic bubble bursts

By Russ Sunderji and Greg Dole

ATLANTA—A pipe bomb has shattered the pipe dreams of Billy Payne, the CEO of the Atlanta Committee for the Olympic Games. He had promised the "the greatest games ever."

Now, this city will be remembered for the brown-bagged explosive in Centennial Park. Party-goers were dealt the death blow of terrorism, profoundly shaping this year's experience.

As the murders of Israeli athletes symbolize the 1972 Munich Games, the death of Alice Hawthorne, 44, from the blast, will come to represent the Games in Atlanta. The other death was Melih Uzuryol, 40, a Turkish cameraman who had a heart attack rushing to the scene.

Sunday morning's sombre mood was a stark contrast to the gaeity before the explosion. Although the streets were filled with the usual pin traders, vendors, and scalpers, the gravity of events hung in the air like the humid Georgian summer.

With streets sealed off by police and volunteer security guards, it was not business as usual in the Olympic Ring of downtown Atlanta. While investigatots gathered evidence, tourists tried to get holidays back on track. Canadian Craig Lyons was determined to enjoy his once-in-a-lifetime vacation.

"We are not going to let the actions of one terrorist destroy these games. If we lose the Olympic spirit, international terrorism and fear will have prevailed. We went to a field hockey game this morning and cheered for Pakistan as we would have if Canada were playing," he said.

Patricia White, a vendor of the popular Lithuanian team's basketball jerseys, reiterated the general mood of the visitors.

"My business suffered on Saturday, but it picked up this morning. The Games seem to have picked up as well. The one-minute vigil before each event in memory of the victims and their families was touching, but to create unnecessary fear with even more security does no good. The games must go on, and I gotta sell these T-shirts," she said.

The explosion did more than temporarily derail the fun for international sports fans, it affected Atlanta profoundly. The city had enjoyed unparalleled growth in recent years. A poor Southern town has become a cosmopolitan city of international standing. The Olympics were supposed to showcase the new Atlanta.

The opening ceremonies went well, but not much else has. From computer systems to transportation, the Centennial Games have been dubbed the "Glitch Games." With the fateful explosion, Atlantinians have seen their city symbolically stripped of all possible acclaim.

"We are so hurt and bruised that I don't think that anyone that doesn't live in Atlanta would understand it correctly because everybody outside of Atlanta hasn't had to deal with the nay-sayers who didn't think we could host the Olympics," said resident Lee Churchill, a Sci '89 graduate from Queen's. "Our whole ego is bruised, we just wished that it would never have happened," he added.

In the aftermath, athletes continue the Olympic spirit and tradition. The park reopened today at 8 a.m., and a memorial service will be held at 10 a.m.

Visitors and athletes alike will try to put the tragedy behind them. Olympic life will get back to normal, as competitors achieve world records and personal bests. Yet this year's medals will lack their usual lustre, tarnished by terrorism.

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Information session & forum

dealing with equity issues at Queen's, with particular reference to the

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For further information, please contact Annette Paul at 545-2729

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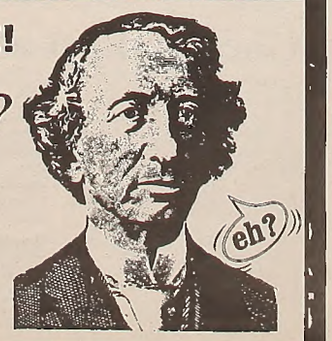
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(previews Aug 13 & 14)
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continued from page 1

large cash endowment to help cover costs, they said.

"As to a smaller university starting up that would be able to handle it, it's not clear whether that's a good thing to do or not," Smith said.

The panel will likely consider private funding for some studies, similar to Queen's MBA program, private since 1994.

"I suspect we're going to see more of that type of enterprise in the future, out of financial necessity," Cameron said.

"I think one has to ask if more regulation makes [post-secondary education] better or [if] deregulation makes it better," said Smith.

However, Lavigne contended the Tory's choice of members shows privatization is likely.

He also called the absence of students on the committee, "a gross omission and almost a slap in the face to students of Ontario."

The panel, which has a budget of $250,000, must report to Snobelen by Dec. 15.

COMMITTEE MEMBERS

DAVID SMITH:
- Queen's principal, 1984-94
- Made assistant professor at Queen's in 1960; later Economics, and Institute for Economic Research head
- Degrees from Harvard, Oxford, and McMaster
- Former chair of Ontario Council of Universities
- Member of the Order of Canada, Queen's University Distinguished Service Award



Former principal Dovid Smith

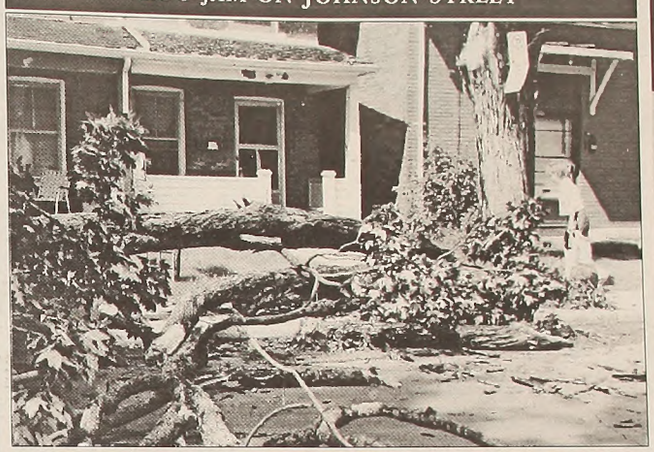
DAVID CAMERON:
- Heads Dalhousie politics
- Queen's and U of T degrees
- Government consultant on education, labour, constitution
- Public policy expert

FREDERICK GORBET:
- A vice president of Manulife Financial insurance company
- Federal civil servant, deputy minister of finance, 1988-92
- A director of the Institute for Research in Public Policy
- York Board of Governors
- Degree from York

CATHERINE HENDERSON:
- Centennial College President
- Chairs Ontario Colleges General Education Council
- Degrees from U of T and Brock; Sheridan College diploma

BETTE STEPHENSON:
- Ontario Minister of Education, Colleges, and Universities, 1978-85
- Medical degree from U of T
- Administrative work since 1950 at Women's College Hospital,
- Past president of Ontario and Canadian Medical Associations

LOG JAM ON JOHNSON STREET



An unidentified women looks at a large branch blocking Johnson St. The branch blew down July 20.
PHOTO BY ASH BAKER

Nursing teams up with colleges

BY ESTHER FROGLEY AND QUEEN'S JOURNAL STAFF

Queen's nursing students will soon be able to take a two-year college diploma and run. The program is teaming up with St. Lawrence and Loyalist colleges. College students will be able to count their two-year programs towards a Queen's nursing degree.

Hoping to share ideas and expertise, and to save money, the schools have agreed to pool teaching resources and reduce traditional barriers between college and university.

Shirley Eastabrook, co-ordinator of Queen's undergraduate nursing program, said the agreement's details still have to be worked out, but qualified college students should be able to switch into a Queen's degree program by the fall of 1999.

Whether college students will need a minimum average or have to complete extra courses is still being discussed, she said.

Eastabrook said the impetus for linking Queen's nursing with surrounding colleges came from recommendations made by the provincial steering committee on the future of nursing education.

"Nursing is moving towards the degree as the basic entry to practice," she said, adding that this trend makes partnerships between colleges and universities essential.

Other schools have been pursuing similar arrangements since the 1980s, and Queen's received a $60,000 Ontario government grant in 1991 to look at possible links.

The deal may also save some money, Eastabrook adds, although exactly how much is unclear.

Loyalist College registrar Charles Benson said the partnership comes in the wake of declining provincial funding. In addition to the benefits for college students, Queen's students will have the opportunity to make use of the clinical facilities at the colleges, he said.

Yael Moussadji, a second-year Queen's Nursing student, supported the plan.

"From the college perspective, it's ideal. However, I don't think a university student would consider getting a diploma when they could get a degree," she said.

Writer's steps tell Guatemala's story

BY ELIZABETH FROGLEY

Terry Fox. Steve Fonyo. Jose Recinos?

Recinos, a Guatemalan-Canadian writer living in Ottawa, is walking across Canada to draw attention to human rights violations in Guatemala.

In 1982, Recinos was a student in Guatemala City, where the civil war was forcing thousands of people to flee their homes. Recinos took food, clothing, and medical supplies to people hiding in the jungle.

"What he was doing was really dangerous. He was arrested a couple of times and then finally he was thrown in prison," said Recinos's Canadian girlfriend Margot Lange. Recinos was tortured and left to die, but recovered and fled to Canada with refugee status in 1982.

A year and a half ago, Recinos heard a friend speak about the difficulties Guatemalan refugees face trying to return home, and decided to walk across Canada to publicize their plight.

Recinos, now a Canadian citizen, calls his trip "The Long Walk Home," because it parallels the journey refugees returning to Guatemala make.

He started walking May 31 in Charlottetown and plans to finish in Clayoquot Sound on Nov. 28. He will stop in communities to talk about his experiences in Guatemala and the political situation there.

Michael Crummey, and about 30 others, met Recinos when he passed through Kingston June 25. He said that about 30 people attended. "The response from the media has been encouraging; so far it's been a huge success," Crummey said.

Recinos is walking about 45 km a day, and is now near Sault Ste. Marie. He has safety concerns, both for himself and for his family, who live in Huetenango in north-western Guatemala.

"Who knows what the Guatemalan government thinks of him," Lange said, "but he doesn't like to have a high profile when he's walking.... I think he is a little worried. We were worried about his parents because we were having trouble getting in touch with them, but they are okay."

Regardless of the risks, Recinos plans to visit Guatemala next year with Lange. Although he wants to move back permanently, Lange says that, "he doesn't trust his government to change the situation enough so that he'll be safe."

GUATEMALA:
- 1954, a CIA-backed military coup ousted President Jacobo Arbenz
- civil war ensued between military and guerillas until 1996 ceasefire
- fighting most intense 1975-90, when up to 120,000 people killed
- Guatemalan military first in Latin America to use aerial bombing and napalm to destroy civilian villages
- in one massacre, July 1982, the army killed 302 civilians, 91 of whom were under 12
- Amnesty International reported over 150 confirmed "extrajudicial executions" in Guatemala in 1995
- the Guatemalan government has periodically instituted laws exonerating all those responsible for human rights violations

NEWS BRIEFS

ORAL CONTRACEPTIVES BACK ON HEALTH PLAN

Students who use oral contraception won't have to swallow all the cost. In March, there were plans to cut Marvelon and Ortho Cept. from the Alma Mater Society health plan. But AMS Vice-President Operations Chris Lefaivre, said he felt the drugs were important, physically and emotionally, to students. He struck a deal with the underwriter to maintain them without added cost. Students will get back 50 per cent of the cost for any oral contraceptives, to a maximum of $2,000, and 80 per cent back on most pharmaceutical products and all anti-depressants. The plan will cost $75, down from $98 last year.

HATE MESSAGE JARS MUSLIM STUDENT

A Muslim student in the An Clachan residence on West Campus received a hateful threat on June 21. Ihab Aly, 34, said he returned to find a note taped to his front door which read "Die Muslims." The note surprised him, he said, as it was the first time he has faced overt prejudice at Queen's. Aly's family were the only target, leading him to believe the perpetrator has a problem with him personally, and not his religion. He said he regretted the individual didn't approach him directly, instead of threatening an entire community. Aly said he was glad his eldest son, age six, was not able to read the scrawled note.

NEW BANK CARDS REPLACE PETTY CASH

A new cash card will hit Kingston in October. Designed for purchases under $20, the EXACT Card will be distributed to 20,000 people and accepted at about 800 local businesses. During the one-year trial period, consumers will be able to put up to $200 on to card, which is similar to cash in that no security code or signature is required. Cards will be available at all Kingston TD and Bank of Montreal branches in September. Transaction fees for the EXACT Card have not yet been set.

GARBAGE COLLECTION CHANGES

To save money, Blue Box and garbage collection are now on the same day — but the days change. Maps and calendars are available at the AMS and Town-Gown Liaison offices. Large pieces of garbage, such as furniture or carpets, can be taken free to the Kingston waste station Aug. 26-Sept. 7. The station is on St. Remy Place and will be closed Labour Day Monday. Hours are 7 a.m.-4 p.m., Mon.-Fri. and 8 a.m.-1 p.m., Sat. For more info call 545-6000, ext. 5178.

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AMS bids to sway equity

BY MICHELLE BEATON

Student government has decided to make do with a done deal.

The Alma Mater Society has struck a task force in a bid to influence the mandate of the equity advisor Principal Bill Leggett is setting up to replace the Dean of Women position.

In May, after long deliberation, Leggett scrapped the Dean's office, the Principal's Advisory Review Committee of the Status of Women at Queen's, and the Faculty Advisor on Employment Equity.

There was widespread concern that the move was a blow to equality at Queen's, but Leggett has insisted the intention is to serve campus better.

The loss of the position and the new equity advisor dominated discussion at the AMS summer assembly.

Some members were concerned the advisor's responsibilities would overwhelm one person, especially one without dean status or a full-time commitment.

Rebecca Durcan, ASUS vice president, said she believes students take equity issues seriously enough to supplement what the position may lack.

"It shouldn't be just left up to the administration, students must play a part," said Durcan.

In response to these concerns, AMS vice-president of university affairs Annette Paul formed the task force.

"We'd like to see an extension of what the position is supposed to do .... If this is what we have to work with, let's try to come up with other elements that need to be added to the job's portfolio" said Paul.

Paul and members of the AMS and the Graduate Student Society comprise a seven member steering committee, and will work with four sub-committees to review the position.



Poul: Student input to influence mondate of equity advisor

EQUITY COMMITTEE:
- Annette Paul,AMS vice-president of university affairs
- 2 members of AMS Assembly
- 2 members of the Graduate Students Society
- 2 members at large

FOUR SUB-COMMITTEES:
- past duties of the three eliminated positions
- relevance of equity to students, staff,and faculty
- researching equity at other universities
- improvements to the current proposal

January 1995
Pamela Dickey Young announces her intention to resign as Dean of Women, citing lack of job satisfaction
November 1995
Committee struck to evaluate future of the position
January 1996
Position left vacant when Dickey Young resigns
March 1996
Western Management Consultants' review of equity services recommends position be cut
May 1996
Position discussed at annual University Council meeting, receives strong support
May 23 1996
Principal Leggett announces plan to scrap position along with two others, and replace them with equity advisor
Ongoing
Fine tuning of advisor's mandate

AUSTRALIA New Zealand
Globetrotter Airfares
Australia one-way from 1299 return from 1599
Boomerang via Asia from 1790
New Zealand one-way from 1239 return from 1549
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Student Work Abroad Program
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General Travel 549-3553
Long Haul/Group Travel 549-3561
Email: odyssey@odyssey-travel.com

CROSS COUNTRY BRIEFS

U OF MANITOBA STUDENT PAPER GOES AUTONOMOUS

Students at the University of Manitoba now have a free press. *The Manitoban*'s editors and the university's student government signed an agreement earlier this year to make the paper independent. The paper's operations will be run by the autonomous Manitoban Publications Corporation, and its editors will answer to a board of governors that is to include students, staff, and various professionals, such as lawyers and journalists. In 1987, the student government shut down the Manitoban because of its editorial content.
The paper officially went autonomous May 1 of this yeat.

-The Manitoban, June 12, 1996.

CARLETON PROFS FORCED TO RETIRE

The mandatory retirement age for profs at Carleton University in Ottawa has been reduced from 71 to 65, and some older faculty feel they are being abandoned. As of July 1, 14 profs, all over 65, will be forced to call it quits.
The Charlatan reports that the staff association agreed to lower the age as part of a deal with management to send contract negotiations to binding arbitration. Said 67-year-old retiring politics prof George Roseme, "The contract discussions, which have been really nasty, have resulted in the union completely abandoning us old folks."
The move could save Carleton about $1 million over the 1996-97 academic year.

-The Charlatan, June 20, 1996.

HIGH SCHOOL REFORMS DELAYED

Ontario education minister John Snobelen has announced that the province will delay implementing a four-yeat high school program until the fall of 1998, rather than '97, to allow more time for planning and consultation.
Snobelen also plans to release discussion papers on secondary school reform this fall, to facilitate discussion with parents and educators. He has cited high standards, clear requirements, clear reporting to parents, and expanded work experience programs, as the main goals of reforms.

Want to re-live Frosh Week?
September's coming and so is *The Journal*'s Frosh Week issue.
We need you to cover the jeers, the cheers, and the fears of the class of 2000.
Drop by *The Journal* at 272 Earl St. or call 545-2800 and ask for a news editor.

TREATED ASTHMATICS
IS YOUR ASTHMA STILL BOTHERING YOU?
DOES YOUR ASTHMA AFFECT YOUR SLEEP?

If you are aged 18 to 70 and use a corticosteroid "inhaler" such as Beclovent, Becloforte or Pulmicort, you may be eligible to participate in a study evaluating a new oral asthma medication (capsule).
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Division of Allergy, Kingston General Hospital

Prison hosts special Games

Health worries bar some local athletes

BY SCOTT KEMP

On July 21, 144 athletes were sent to prison—and they all seemed to enjoy it.

That's how many mentally or physically handicapped adults took part in the annual Exceptional People's Olympiad, which was organized and hosted by inmates of Collins Bay Institution, a medium-security prison in Kingston.

All day, prisoners watched, coached, and cheered as athletes were put through the rigours of Olympic-style track and field events.

"I've never seen anyone so happy to come into prison and so sad to leave," said inmate and head organizer Al Cameron.

About 500 inmates volunteered to help, some of them as athlete's personal chaperons or "Godbrothers." No volunteer, regardless of his criminal record, is ever turned down, Cameron said.

"If you're willing to work and be there with the athlete, we let you do your job ....This is a weekend where a lot of things are put aside ....We have guys in here for killing people," said Cameron.

Eglidio Novelletto, who coached 25 Windsor athletes, agreed.

"They are very good. They never use foul language .... There is no problem whatsoever," he said.

"They all know the Golden Rule: don't screw up .... This is the big event of the year," said Lynn Baker, prison staff member and Olympiad liaison.

Baker said there has never been a problem with any inmate since the Olympiad began in 1977. Although it is organized entirely by the prisoners, guard staff are still present for security reasons, she said.

Godbtother Dave Watters said he thought all the inmates valued the Olympiad, for both themselves and the athletes.

"It's a good thing to help out the people. They don't get out much, same as us," he said.

Participant Gitta Grolle from Ottawa said she especially enjoyed seeing athletes like herself return every year.

"You meet a lot of friends. It's just a good atmosphete," she said.

However, Ongwanada, a Kingston residence and resource centre for the mentally handicapped, would not send any athletes because of tuberculosis concerns. The risk of T.B. is believed to be higher in prisons because inmates, many of whom have already been exposed to it, live in close quarters.

> "I've never seen anyone so happy to come into prison and so sad to leave."
>
> —inmate and head organizer Al Cameron describing visiting athletes.

"If there's a chance at all of our clients contracting T.B., it would be unfair for them to be put at that risk," said John Fee of Ongwanada administration.

The centre sent a letter to Collins Bay in March, requesting that all Godbrothers prove they are free of T.B., explained Ellen Barton, also in administration. In June, a reply from the prison stated that Ongwanada's request was not allowed under privacy laws, Barron added.

"It makes sense, I guess. Inmates at Collins Bay have privacy concerns just like our clients, or just like you or I," Fee said, stressing that he respected both the institution's policies and the Olympiad.

"We think they're doing a great program," he added.

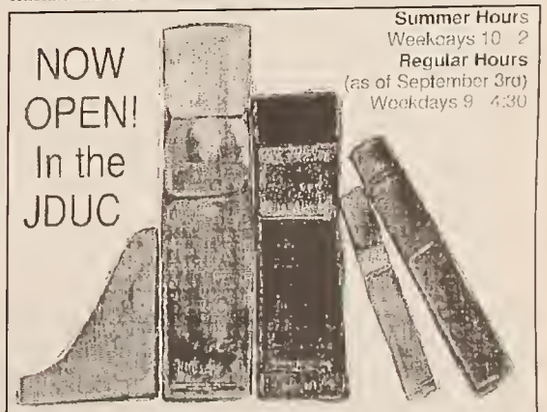
But a health official at Corrections Canada said the concerns are unfounded.

"I would say that we don't have active T.B. in our institutions," Alex Lubimiev said.

Lubimiev explained that almost all inmates are tested upon entering jail, and treated immediately if necessary. He added that only two active cases have been discovered in Ontario in the past 16 months.

All inmates, including the few who refuse testing under privacy laws, are monitored for T.B. symptoms while in jail. Anyone exhibiting symptoms would be treated.

"It's 100 per cent in terms of every inmate being assessed," Lubimiev said. "There have been no active cases in the institutions."

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THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Locator tells too much

THIS summer the Municipal Affairs Commission, led by Robin Thorsteinson, published the *Summer Locator*, a directory containing the first and last names, telephone numbers, and addresses of some 1,900 students in Kingston for the summer.

This is the first time a summer locator of this size has been published, and most students think it's a great idea.

But first names are personal things. We reveal them as a matter of choice, knowing that this knowledge, especially when combined with an address, can be dangerous.

If a student chooses to make this information available to a larger audience, fine.

With the *Summer Locator*, however, many students listed did not make this choice.

Information about almost all the listed students came from summer school registration forms. In the bottom corner of these forms is a small box which reads: "Do you want information about yourself (name, program, phone and address) to be listed in the student directory?"

As a summer locator had not been published before, it was difficult to know what "the student directory" referred to.

The box was often left blank, in which case the Registrar's Office forwarded personal information to the Municipal Affairs Commission without a privacy flag, and the data were published.

Even when students did okay printing personal information, they were never told first names would be used.

The Municipal Affairs Commission was responsible for this, although Thorsteinson told *The Journal* no conscious decision was made.

Thorsteinson added that "it [the use of first names] will be rectified for next year."

An additional problem involves the way the guides were distributed. In contrast to the distribution of the *Who's Where*, which involves tight security, the *Summer Locator* was left on campus in stacks to be picked up by anyone passing by.

The guide was a good idea and should be repeated. Next summer, however, an effort must be made to protect the safety and privacy of Queen's students.

Olympic torch still flickers

THIS summer's Olympics celebrate the centennial of the modern games, a revival of an ancient Greek festival in which city states suspended wars so naked athletes could compete for the esteem of their countrymen and a garland of wild olive.

It seemed romantically fitting that in the first modern Olympics, a Greek shepherd named Spiridon Loues won the marathon — a race covering the 26-mile course taken by Pheidippides, the legendary Greek courier who collapsed and died after announcing to Athens a victory over the Persians at Marathon.

A recent newspaper article suggested Loues covered part of the race on a cart.

Sometimes, however, in our quest to find heroes, and to find a story to believe in, we are willing to overlook tainted details.

It is easier to believe that the Greek shepherd ran the gruelling 26 miles from the plains of Marathon into the Athenian stadium, just as it's easier to believe that 18-year-old women are supposed to look like malnourished little girls as they spin and tumble through gymnastic routines.

And it's no longer a stretch to believe that it's okay for a racing bicycle to cost $40 million.

The Olympics have become a professional circus, but we still line up at the door to pay admission.

We do this because as much as they have degenerated into an epic of commercialism and glitz, the Olympics remain a stage for fairy-tales.

Somewhere the Olympics are still about the Kenyan athlete running barefoot to gold in the marathon, and Jesse Owens sticking it to the Third Reich.

They are about the Jordanian swimmer who last week reached a personal best and set a national record while finishing a minute behind the winner.

The Olympics are about running faster, jumping higher, and being the best we possibly can.

And if we squint our eyes and look past all the glitter and hype, we can see this.



Mike Petrou

A survey of ignorance

ON March 3, 1993, in the northern Ontario community of Webequie, 14-year-old Bernice Anne Jacob wrapped a coat-hanger around her neck and hung herself from her bedroom doorknob.

Her friends, hearing of her death, ran screaming into the snow, crying that they wanted to kill themselves as well.

Bernice Anne's suicide is not an isolated tragedy. The National Task Force on Suicide estimates the native suicide rate is three times that of the Canadian average.

High suicide rates are one piece in a larger puzzle of First Nations in Canada involving sub-human health conditions, as well as epidemic levels of alcoholism, tuberculosis, infant mortality, drug abuse, and violent deaths.

Against this dark backdrop glares the results of a survey released a few weeks ago by the Department of Indian Affairs, which states that nearly half of all Canadians (47 per cent nationally, 69 per cent in Quebec) think aboriginals have a standard of living as good, if not better, that the "average Canadian." The survey also said 40 per cent of Canadians think natives are to blame for their problems.

This should really come as no surprise. Most of us "average Canadians" are comfortable believing a twisted version of history and reality fed to us by our education system and the popular media.

We might have heard about some unfair dealings involving beaver pelts and musket sales, but that was hundreds of years ago — get over it.

We learn nothing of the native residential schools, in which generations of Indian children were kidnapped, isolated from their families, taught to reject their language and culture, and often brutalized and sexually assaulted. The present generation of native young adults is the first not to suffer in these schools.

The Orwellian rewriting of history prevalent in so many high-school texts is compounded by editorials and best-selling books which grimly caution us — as a father might tell his child the family can't afford to go to Disneyland this year — that native land claims and self-government could result in the demise of Canadian society as we know it.

We gravely nod our heads and agree. We'd like to be more tolerant, but it's no longer practical. (Tolerance, in this context, may as well read: You stink but I can hold my breath.)

And so we ignore the suicides, the sorrow and the grief. We refuse to recognize the right to land and self-determination, to control and to dignity.

And we answer government surveys by sending blame back where it belongs — into the hands of Bernice Ann Jacob, as they lie stiffening beneath her bedroom doorknob.

Bons Mots: Slang is language that takes off its coat, spits on its hands, and goes to work.

—Carl Sandburg

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THE QUEEN'S JOURNAL

Tuesday, July 30, 1996 • Volume 124

The *Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* editorial board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available; please inquire.

Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Tel: 613-545-2800
Fax: 613-545-6728
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Circulation 3,000

Issue 4 will be published on Thursday, September 5, 1996.



By Laura Williams

One million flags from sea to shining sea

IT was a grand moment for most Canadians as they watched Donovan Bailey proudly wave the Canadian flag on his victory lap for the men's 100m track final on Saturday night.

Unfortunately, it is only at rare moments like these that the true patriotic spirit of Canadians shines through. The Olympic Games will close and we will all go back to our lives with a sense of loss, unaware of what we are lacking — national unity.

This is an issue quite fired in dispute. Opinions run rampant yet we seem to constantly move further from our goal. The government has recognized this lack of national spirit and the Honourable Sheila Copps has come to the rescue.

The One-in-a-Million Flag Challenge began Jan. 2 on Signal Hill in St. John's, Newfoundland. Canadians were challenged to fly one million flags by Feb. 15, 1997, national flag day. You can order your free Canadian flag by calling 1-888-FLY-FLAG or 1-888-DRAPEAU, 7 a.m. to 8 p.m. Monday to Friday. You will also receive a certificate of participation with the minister's signature.

Currently the government has received over two million calls and hundreds of thousands of Canadians have registered with the program.

Unfortunately, hundreds of thousands does not quite equal one million and the program only has six months left to achieve its goal. It would truly be a dismal day if Canadians failed at this all too simple challenge. I have confidence in the Canadian spirit to meet this goal.

Unfortunately, I have seen no advertising to Canadians to undertake this challenge. I haven't spoken with anyone who has heard about the program except the young Liberals working for Copps. Taxpayers' money has been spent on a program to arouse nationalism.

Why, then does nobody know about it? It would be unfortunate if the garages of Parliament Hill were filled to the rafters with boxes of Canadian flags waiting to see the light again on July 1.

I feel almost every Canadian would gladly pick up the phone to order their free flag. But with word of mouth the only form of promotion, the phones haven't been ringing very loudly.

The Liberal party should be proudly bolstering this program. Canadians live under a cloud of doom called separatism. All Canadians must feel united pride in the greatness of our free country. We should feel proud when singing our anthem and acknowledging our flag.

February 15, 1997 would be a proud day if I could walk down the street listening to the rustle of Canadian flags flapping in the winter wind. The government needs to do more to put the flag in the hands of Canadians, or else the few that fly may soon be at half-mast.

Thoughts on the line: assembly job summer

VIEW FROM AURORA



By Timothy Scott

SUMMER employment is a double-edged sword for many students. On one hand, most of us desperately need the money to help pay for the coming school year. On the flip side, getting this money usually involves sacrifices of our time, not to mention our bodies and minds.

Sure there are jobs that pay well while providing valuable experience and intellectual stimulation. Let me be the first to congratulate both of the Queen's students who find themselves so employed.

In all seriousness, though, the situation for the rest of us is not all doom and gloom. Lessons learned the hard way are still lessons learned.

I find myself employed at an auto parts plant near my parents' home in Aurora, a town that lies a half-hour drive north of Toronto. As large as several football fields, the factory I work in paints plastic bumpers and fenders. Yes, that is all the company does.

My own personal contribution to this illustrious enterprise is to move some of the bumpers from racks onto a line which carries them to another part of the plant. The bumpers are then loaded onto another line on which they are painted. If all of this sounds very mundane and boring, you are quite correct. It is mundane and boring.

Although the job requires significant physical toil, the real stress is psychological. The company does not buy the sweat or blood of its employees so much as they buy their minds. Seemingly endless repetitive tasks soon become habitual, and you become something of a prisoner within your own mind.

> Oddly enough, I hove discovered thot the more ludicrous the thought, the more entertoining, ond hence distrocting, it will be.

MENTAL tricks become the key to surviving with your faculties intact. I have gained an appreciation for the various children's programs I watched as a child on television. Their advice to use my imagination has been a mind saver. Oddly enough, I have discovered that the more ludicrous the thought, the more entertaining, and hence distracting, it will be.

Factory management often comments to students that the summer work must be incentive for us to work hard to get a good job. They imply, of course, that we should strive to be managers rather than the managed. Perhaps they think my goal should be to manage a company that paints bumpers. I think not.

It is interesting to note that most of the full-time employees who are my co-workers are not native-born Canadians. I use the word interesting because immigrants are decried by some as a burden on our country.

Many of my co-workers came to Canada as refugees fleeing violence. These are hard-working men and women who have certainly benefitted from living in Canada, but they have worked hard for what they have gained.

I estimate most make only about $25,000 a year and many must commute a long way to the factory from their residences in and around Toronto. The commute is necessary because there is little affordable housing in the area. This part of the Region of York is essentially a series of bedroom communities that feed reams of commuters into Toronto every day.

I guess people are afraid hard-working lower-middle-class people attract crimes. It must be all of the expensive homes and cars that the poor bring with them.

With a few weeks remaining before the return to school, I can more easily turn my idle mind to thoughts of the year to come.

If nothing else, my summer moving bumpers will have given me a better appreciation for what I have, and the sacrifices made by those who want but a piece of our affluence.

Democracy and the Olympian flame

GRAY MATTER



By Jeff Gray

MY heart sank early Saturday morning when the TV sets began to flicker with pictures of the ambulances in Atlanta's Olympic Square. I was watching from the dance-floor of a local bar, but the night's festive atmosphere quickly evaporated.

I couldn't believe it. Not even the world's most powerful nation and the tightest security a democracy would tolerate could stop a pipe bomb from exploding in a trash can at the Olympic Games.

> Couldn't ony society seriously threotened with violence, crime ond terrorism decide to sacrifice liberol democrocy for the sofety ond security of outhoritorionism?

One reaction that washed over me for just a second was more bitter than sad. Too bad for you, Uncle Sam, that some nut with a home-made explosive cuts into your consumer-obsessed, corporate-PR-machine-perverted Olympics and rains on your profit parade. The Olympics betrayed their ideals long ago — spoiling them with a bomb doesn't make any difference. Maybe the stock market will react. Less Coke may get sold.

This, of course, wasn't how I felt.

But in addition to feeling the usual sadness at this type of human tragedy, I was overcome by a wave of hopelessness. Whether the bomb was politically motivated, or whether it was just some lone nut, the result is the same: the world, I think, could eventually become too dangerous for the Olympics.

It may never happen. But all of the media coverage surrounding the security in Atlanta and its immense cost makes me wonder if it will always be possible to stage such an event. The concentration of the world's attention in one place makes it too attractive a target.

More foreboding than this is the threat this kind of random violence poses to democracy itself. Couldn't any society seriously threatened with violence, crime and terrorism (or believing it was so threatened) — and even one as classically "libertarian" as the United States — decide to sacrifice liberal democracy for the safety and security of authoritarianism?

This is the kind of thing that makes its way into my head when I see things like what I saw Saturday morning. I can't imagine how those watching the Munich Olympics in 1972 felt when terrorists struck.

I ALSO can't imagine a world without the Olympics, even as crass and commercial as they have become. The Olympics, like everything else in the world, are an approximation, and not the embodiment, of their ideals. But those ideals, and not the Coke logo, are what inspire billions to watch, and thousands to compete.

Just the sight of athletes from 197 countries marching together in the opening ceremonies' parade of nations makes the Olympics worthwhile.

Abandoning the Olympic ideals would mean abandoning the hope for a more united, harmonious, egalitarian world. If we can't even get together for sport every four years, how can we ever dream to live in peace on this planet?

CORRECTIONS

Spilios Giannakouras was father to three children, and is survived by two daughters, Angel and Christina. Early copies of the July 2 extra contained incorrect information.

An editing error in early copies of the July 2 extra attributed a comment incorrectly to Professor Vernon Quinsey. Sergeant Bob Napier of the Kingston Police, giving advice on how to respond to an indecent exposure, said "He's trying to startle you and is looking for an overt reaction."

The Journal apologizes for the errors.

Jim Garrard is artistic director of Kingston Summer Festival. Katie Brunner is a contributor to the *Queen's Journal*. Incorrect spellings of their names appeared June 25.

The Journal regrets the errors.

The next issue of the *Queen's Journal* will be published Sept. 5

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

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ARTS & ENTERTAINMENT

HMS Pinafore docks at Fort Henry with Queen's talent

Grad joins Kingston symphony

BY MARISSA NELSON

A Queen's grad will soon sail into Fort Henry with the operetta *HMS Pinafore*. Denise Ouchárek, who studied music at Queen's, is excited to be in the Kingston Symphony's production of the famous Gilbert and Sullivan operetta. Gilbert and Sullivan are known for their popular operettas, such as the *Pirates of Penzance* and *The Mikado*.

Ouchárek joined the production with much experience, having appeared in numerous Kingston productions, including the Narrator in Kinsmen's *Joseph and the Amazing Technicolour Dreamcoat* and Maria in Queen's Musical Theatre's *West Side Story*. Ouchárek completed her Bachelor of Music in April, and is returning to Queen's this fall for an education degree. She hopes to build a successful performance career, but is keeping teaching as an option.

Never one to shy away from worthwhile projects, Ouchárek has kept extremely busy this summer. Apart from her three-week commitment to the *HMS Pinafore* production, she is also directing *The Mystery of Edwin Drood* with the Mississauga Youth Theatre and coordinating Ganaraska Youth Theatre's arts programs in Port Hope.

Ouchárek is playing alongside several well-known performers:

The Captain will be played by David Rogers, who is known for his roles in the Toronto productions of *Phantom of the Opera* and *Tommy*. Having starred as Josephine in the Stratford production of *Pinafore*, Joanne Hounsell now brings the same character to life here in Kingston. This production also features well known tenor Torin Chiles and Bass Baritone Paul Grindlay. Ouchárek will be portraying Little Buttercup.

Despite the years of education Ouchárek has had, she has enjoyed watching how her professional co-workers "arrive at the final product" as it's the "best kind of education."

The stage is set at Fort Henry for this full production of *HMS Pinafore*, and as Ouchárek noted, the Fort will give this production a unique ambiance. Because Fort Henry is close to the water and has a strong naval history, it is a perfect location for this acclaimed operetta, which takes place on the deck of the HMS Pinafore. The Kingston Symphony's production has also added modern Canadian humor to this classic.

There's also the bonus of cheap tickets for those who have ever performed in a production of this operetta: all you have to do is call the Symphony and give the year of the production.

KINGSTON SYMPHONY PRESENTS *HMS PINAFORE* AT FORT HENRY AUG. 4, 5, 8, AND 9 AT 8 P.M.



Denise Ouchárek (second from left) and her fellow cast members prepare for HMS Pinafore.
PHOTO BY ASH BAKER

Passport comes to the Festival

BY NATALIE HARROWER

As the main theatre season settles into its annual hibernation, the land of the summer festival awakens, bringing light fare for the drones of tourists. In addition to the Kingston Summer Festival's mainstage shows, Passport Theatre Group, a small but productive young company, will be exploring new works by local playwrights. Passport Theatre Group made its debut with *Endgame* in 1995, but it was a charged performance of Judith Thompson's *Lion in the Streets* last January that stirred Jim Garrard's interest.

After the show Garrard, the artistic director of the Kingston Summer Festival, sent words of praise to Albert Hung, founder and artistic director of Passport Theatre Group. Soon after, a partnership between the Festival and Passport was established. In addition to a staging of *New Canadian Kid* by Dennis Foon, Passport is staging four new plays by young Kingston playwrights: *Aggressive Tend-encies and the Extinction of Modern Man* by Sue Balint, *Connections* by Philip Hahn, *Peter's Plan* by Brendan B. Browne and *Dreamkeeper* by the Passport Theatre Collective.

The plays are being workshopped by the ensemble, providing the playwrights with feedback, who then engage in a series of rewrites. It is a long process, but one that helps to foster the talents of all parties involved.

Passport Theatre fills a unique niche through employing a unique rehearsal process. During the early stages of rehearsal, Hung focuses on building a strong and trusting relationship among the actors in the company.

"I try to get everyone in the same headspace, which in the end makes the rehearsal process more efficient," he said.

To achieve this group harmony, Hung uses exercises designed to break down actors' inhibitions and free their imaginations. There is always the danger that chaos could erupt, but Hung believes an intense focus on the collective process itself will naturally translate into a solid product. This group-bonding technique takes up a good percentage of the rehearsal process. It is a non-traditional approach to theatre, and can generate both excitement and scepticism. While the logic of the syllogism is sound in theory, the practical side of Hung's approach to theatre is not without pitfalls.

Hung spends much of the rehearsal process working on group dynamics, with the intention that once the harmony has been established, the character and text work will fall quickly into place. Each part of the process, from casting through to audience reception, is dependent upon the success of the preceding step. If the group fails to achieve harmony, then the text work may suffer from a lack of attention.

"Actors [must] learn to uncover things within themselves; the creative process is based on finding the truth that already exists.

"A lot of actors are afraid to use themselves — their own experiences — as a resource ...

please see **Passport** page 11



Len Whalen and Paul van Gestel rehearse with Passport.
PHOTO BY MICHAEL NEFF

Siberry sings for Kingston crowd



PHOTO BY FLORIA SIGISMONDI

Sue Balint interviewed Jane Siberry Sunday before her concert at the Grand Theatre

BY SUE BALINT

Jane Siberry doesn't remember her fourth birthday.

Siberry met me forty-five minutes before her performance Sunday night at the Grand Theatre and gave an eccentric insight into her music.

She doesn't remember her fourth birthday even though it's the event commemorated on the cover of her latest release, *Teenager*. She laughs and says she doesn't recall a thing about the day and only found the photograph while looking for an album cover earlier this year.

Siberry's musical career started almost two decades ago while she was studying microbiology at the University of Guelph. She released a self-titled album financed by waitressing part-time.

Teenager, Siberry says, is an album that she "never planned to do." It's composed of some of the first material she ever

please see **Siberry** on page 11



CD Review

Sarah McLachlan
Rarities, B-sides & Other Stuff
Nettwerk
★★★★☆

BY MARISSA NELSON

Not being a fan of remakes, I was somewhat sceptical when I first heard of Sarah McLachlan's newest release. Fortunately, this album proved my scepticism wrong, as on the whole it's really groovy.

Rarities, B-sides & Other Stuff brings together a collection of songs that, before now, have been scattered over several different singles and soundtracks. This package is a good buy, as you can get the songs off several singles with only one purchase.

There's a wide range of styles on this album. McLachlan's characteristic soulful voice comes through in full strength on many of the acoustic remakes. This acoustic feel expected of Sarah is then juxtaposed by more upbeat club-like tracks. These techno-influenced songs are passible, but they don't equal the calibre of her acoustic tracks. Despite this, the album is still cool. The remakes give a new and welcome twist to the originals.

If you've listened to *Fumbling Towards Ecstasy* you'll know that McLachlan is one artist that adds "hidden tracks" to the end of her albums. This tradition is given a twist, as there's a video for "I will Remember You". Confused? I was too. The deal is that this album is also a CD ROM disc, so you can watch a music video and listen to the music for the price of one CD!



CD Review

Various Artists
Striptease
EMI
★★★★☆

BY BUNMI ADEOYE

Regardless of what you think of the movie, the music of *Striptease* is something any fun-loving person should have in their music library. This is a soundtrack that works much in the spirit of the *Priscilla: Queen of the Desert* soundtrack, only without all the annoying remixes.

The *Striptease* soundtrack is generally a collection of oldies, but goodies. Most of the songs on the album the average person knows and loves. Featured artists include: **The Eurythmics, Billy Ocean,** and **Blondie.**

What if you are not the average person? Well, there's something here for the finiky music connoisseur as well. **Dean Martin** croons in Spanish and English on "Return To Me", and **Booker T & The MG's** are cooking with "Green Onions". There is also a Spanish cover of **The Supreme's** "Love Child" entitled "Halaila".

Also featured on the soundtrack is **Chynna Phillips,** formerly of **Wilson Phillips,** belting out "I Live For You", a love song with a good beat and heavy bass. Speaking of formerly, the artist formerly known as **Prince** is also featured on the album with the always sexy and always pathetic pleas of the song "If I Was Your Girlfriend".

In no time these musical cuts should put you in the mood to shake your booty — much like Demi Moore and friends in the film.



CD Review

Sheila Chandra
ABoneCroneDrone
Real World
★★★★★

BY ASH BAKER

This is music at its most elemental: six tracks over three quarters of an hour, consisting entirely of drones. There are no chord progressions here, no rhythm, not even a stated melody: the hypnotic, recircling tones of the drones are all.

Sheila Chandra is not a simple artist. This album's liner notes carry a long explanatory essay by Chandra, explaining in detail why she made the record, why it sounds like nothing you've heard before, and why the blinkered and pig-ignorant music critics won't like it. She's half right: you really *haven't* heard the like before, but it's hard to imagine anyone not being moved by the limpid beauty of Chandra's drones.

They are complex things made from simple pieces: synthesizer or voice sustaining a cluster of tones, mostly tonics and dominants, for about seven minutes. On this base Chandra heaps embellishments: pulsating didgeridoo, shimmering washes of synth, found sounds or snatches of melody sung in her rich, fertile voice. Most often the embellishments are single harmonics, adding for a second or two to the tapestry of the drone, and then fading out again. The effect is magical. Chandra says her embellishments are attempts to record the melodies and harmonies that she hears in an unadorned drone, and to attune listeners to hear melodies of their own. It works. Chandra's sung melodies are most apparent in the first drone, and in the drones that follow one starts to hear melodies and rhythms of one's own, flowing over and melding with Chandra's.

Chandra fancies herself as a "creator" in her essay, one who "taps into the place of nothingness" and makes something entirely new. But listening to ABoneCroneDrone is a creative experience in itself: Chandra's drones and the listener's own ornaments mingle and become one, until you are not sure whether the sounds you hear come from your stereo or yourself.

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Weak social sit-com

Queen and I tries local humor

BY PHILIP HAHN

Theatre Review
The Queen and I
Directed by Guy Sprung
Kingston Summer Festival, until Sept. 1
★★☆☆☆

So what would the Royal family do if a Republican government got voted into office and decided they were useless? Well, according to Kingston Summer Festival's *The Queen and I*, the family would relocate their royal butts to Kingston.

In Sue Townsend's original play, the Royals are sent to a British public-housing estate in Leicester. But director Guy Sprung has decided to make it more relevant to Kingston audiences by sending the Queen and her family to the "British colony" of Canada — more specifically a public housing development in Rideau Heights, a low-income area in the north end of Kingston.

The Queen and I was a hit in London, and would probably be much more poignant for London audiences as it reveals an interesting profile of the Royals' position in their own country. But for the sake of recognition and ticket sales, Sprung's move was a smart one.

The story, however, suffers from this change in locale. Rather than being an effective indictment of the gap between the rich and the poor, highlighted by a commentary on the role of the Royal Family in today's England, the story takes on the tired sit-com formula of a displaced group of people (think of any aliens-land-on-earth-and-are-living in the suburbs comedy).

There are funny touches; the Queen is eligible for a Canadian pension, Prince Philip is committed to a mental hospital, and there are many shots at Mike Harris and the Ontario government which the audience appreciated.

But often the humour is crude as Townsend overextends the jokes. Despite this, there are good performances; Rita McGrattan and Ted Atherton give strong impersonations of the Queen and Prince Charles. And the actors do a commendable job of playing multiple roles — most notably Peter J.E. Oldring's portrayals of Prince William, Ludlow, Dorkin and the hilarious Mrs. Newman.

Rather than treating the Royal Family to the satirical bombardment they are routinely subjected to, Townsend tries to depict characters that the audience can relate to. But the characters remain too cartoonish to identify with, and their plea at the end of the play for social justice and equality seems forced and preachy. Think of a *Saturday Night Live* skit ending with a plea for world peace.

There are funny and clever moments in *The Queen and I*, but the show never ascends beyond sit-com-style humour.



The cast of *The Queen and I* search for Kingston's Rideau Heights.
PHOTO BY BERNARD CLARK

Kingston Summer Festival

IN REPERTORY
Queen and I
Runs July 30-Aug. 3, 6-10, 21-22, 24, 28, 29, 31 and Sept. 1
Please see review page 10
Sir John Eh?
Runs Aug. 13-17, 20, 23-24, 27, 30-31.

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please see article this page

All *In Repertory* and *One Night Only!* shows are in the Regina Rosen Auditorium at the Grand Theatre. Call 530-2050 for tickets and information.

Siberry reflects on her past

Continued from page 10

wrote. Although she didn't realize the potential of this material at the time, she now has the maturity to rework it. Many of the other projects she is planning have begun to focus on salvaging older material. She says this is causing her to "teptess a lot of creative energy while [she goes] back and tidies" unfinished work.

Siberry curls up in her dressing room chair and tells me that *Teenager* is the most personal album she has released to date. After ten years with a major label, Siberry has decided to begin looking after her own interests. Her own label, Sheeba, is handling the distribution of *Teenager*. It will only be available through the Sheeba offices. None of the songs on this album were in Siberry's set on Sunday night.

On stage, Siberry was beautiful. Any shyness or nerves present in our interview disappeared under the lights and in the company of her seven-person band.

During her set, Siberry played most of her best known singles. Songs from her 1993 release, *When I Was a Boy*, were some of the most popular with the crowd. "Mimi On The Beach" also got a huge response. Siberry seemed to roll her eyes at this recognition — "Mimi on The Beach" was one of her biggest hits when it was released in 1983.

Siberry has been around for a long time. *Rolling Stone* used her for comparison when reviewing Sinead O'Connor's debut album. Despite the years she has spent producing albums and touring, Siberry seems none the worse for wear. There is a humour and excitement to her performance that has obviously improved with time.

Before the show, Siberry recounted a memory of her childhood. She remembers hearing voices and noises as a child that grew with intensity, and losing control of her body to some degree. "Gravity no longer existed," she said, with a frightened look in her eyes. Backstage, I was a little unnerved by her confession, but once the show began, I realized where the experience has led her music. While singing, she spent a great deal of time with her eyes closed, conducting the music with her body and voice, which the other band members followed. It is obvious that each of her performances are different, as Siberry expands on an unscripted note or melody. In some songs, the feeling of "hearing voices" is apparent. Layered repetitions of vocals and sounds create her music.

After a full set and an encore, Siberry and her band left the stage. She bowed politely and thanked the crowd, many of whom reciprocated with a standing ovation. One of her final stories, sung to the crowd, was about her first time in front of a live audience. She learned to play the guitar "lying in bed and singing whatever came out of [her] mouth." Then she got on stage and found she couldn't play a note — until she lay down. Jane Siberry may not remember her fourth birthday, but she does remember her roots.

Passport to Canadian Theatre

Continued from page 9

It's hard to believe in a character if you can't see the heart in the actor," Hung said.

He strongly shuns the system of imposing a closed idea or vision on a production, opting instead to draw ideas from the collective brain-power of the company.

Regardless of the collective leanings of Passport's productions, the distinctive mark of the director will inevitably show through. Hung explained that the comfort-level of the actors translates to a solid production that, in turn, is accessible and hopefully truthful for the audience. These productions will certainly be worth checking out, and will provide the Kingston audience with a first glimpse of Canada's up-and-coming young artists.

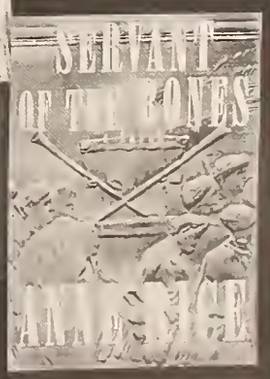
PASSPORT'S FIVE PRODUCTIONS RUN IN REPERTORY AUG. 20-25, 27-31 AT THE BABY GRAND THEATRE. CALL THE BOX OFFICE AT 530-2050 FOR DETAILS.



Joanne Mitchell, Michelle Mallen and Marissa Nelsan give a new Canadian script a read in the stage manager's basement.
PHOTO BY MICHAEL NEFF

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03

misc.

The news of today is the movies of tomorrow.

Cheers to Atlanta '96?

a miscetorial

Ah, Olympic season, a time when nations come together, throw away their petty political differences and celebrate the oneness of humanity through the purity of competition—or is it the perpetuation of a dangerous and blinding myth of global unity? You decide.

It's easy to slag the Olympics for being overpackaged and oversold. The Olympic name has been attached to everything from tacos to sunglasses for several decades now, and the television rights for the events are a ratings bonanza sold to the networks for unimaginable sums. Of course, if people want to pay, and they obviously do, and the money goes to making the competition better, this shouldn't present that much of a problem. What is at issue here is *how* the Olympics are being commodified—what image consumers are expected to buy. The games aren't just sold as the world's greatest track and field meet, they're sold as an ideological event as much as an athletic one. Through the usual array of kitschy costumes and SuperBowl halftime show-esque antics, the opening ceremonies at this year's games put on a mystical pageant of Southern heritage. Rather selective Southern heritage, that is. The show featured 19th-century white ladies and gentlemen, debutantes, and the like, but no African Americans in chains.

Of course, it would be as absurd and offensive to re-enact slavery at the Atlanta games as it would have been to show Japanese Canadians being sent to prison camps or Canadian aboriginals being deprived of land in Calgary in 1988. Dramatizing racist oppression obviously does not constitute a celebration. However, there is something inherently wrong with effacing images of atrocities whose effects still plague the community being celebrated. Under the circumstances, selling the games under the guise of a warm and fuzzy Southern hospitality seems profoundly inappropriate. Georgia is still a place of considerable racial tension and oppressive poverty under which blacks suffer more than whites. This point leads me to question whether Atlanta should really be holding the Olympics in the first place.

The games have been given to somewhat troubled countries before, such as Yugoslavia in 1984, in the hope that positive effects would result. However, since the American South is a place whose poverty line often roughly describes the barrier between the black and white sides of town, most of the millions of tourist dollars brought in by the games will go to white business owners. The enormous sum it costs to host this rarely-profitable event would have been better spent on direct intervention with Georgia's problems than on hoping that improvements would result from a dubious trickle-down effect.

Furthermore, while watching the games we are constantly reassured that athletes are "running for their countries," and are shown which nations are leading the race to win the most medals. This emphasis on competition among nations rather than people dispels the idea of a pure event, free of nationalist politics. Ancient Greek city-states actually put aside wars to attend the games, and competed naked of all national colours. In the modern context, athletes are reduced to tiny stars and stripes, maple leaves, sickles, crescents, and rising suns—supposedly microcosms of the people of their respective nations, but none of whom can really represent more than themselves. To think that a black athlete competes on behalf of an entire country in which many African Americans remain second class citizens is preposterous. It is as preposterous as the suggestion that he or she can represent all members of the diverse black community. What is left is an illusory national unity that further obscures such problems as the economic imbalance and fractured racial politics of the South and the United States as a whole.

Cyclists on the U.S. team ride bicycles that cost several million dollars each. That Americans are expected to invest nationalist pride in the victories of such competitors when so many people in the same country have no homes speaks eloquently of the desperate state of American self-esteem. In a pure competition the athletes compete on an equal footing and ride the same bicycles.

Non-existent myths of nationhood are breathlessly reinforced at enormous expense, seeming to imply the hope that positive sentiments will turn troubled nations around. It is the ideological equivalent of Olympic money trickle-down economics and is equally ineffective.

By **Jon Feasby**

Summer of '96 ... Summer of '69...

Decades Later Seasonal Fun Remains The Same In Kingston

Summer in Kingston offers many entertainment opportunities. For those of you who have tired of the same old social activities, such as going to bars and renting movies, consider some of the following attractions of which you may not have been aware.

The Kingston Drive-In:

"Ain't no use in complainin'
When you got a job to do.
Spent my evenings down at
the drive-in,
And that's where I met you."

Off Division Street, just north of the 401, lies a mystical place where you can relive one of the fabulous experiences of your parents' youth: the drive-in. Like a time-warp back to the '50s, except without nuclear paranoia, the drive-in has maintained its appeal to the rapscallion youth of middle (North) America. Due to the limited technology of its audio transmissions to your radio, you can enjoy your favourite movies as if they've been dubbed into a foreign language. So grab a car, some mosquito repellent, and a trunk-load of your closest friends, and head down to the drive-in. We'd love to tell you what's playing or the name of the theatre so you could look them up and call them, but it has some unmemorable name along the lines of 'The Family Happy Fun Drive-In'. We guess part of the 'family fun' involves arriving without knowing what's playing.

Coble Beach at Sondbonks Provincial Park:

"You say barracuda, and
people say 'Huh, what?'
But you say shark,
and you've got a panic
on your hands on the
fourth of July."

Simply drive west on Bath Road or the 401 until you reach Picton. Then follow the signs to Sandbanks Provincial Park. They don't call it 'Sandbanks' because it's severely lacking in sand, so be prepared to lie in the middle of Tattooine-like sandstorms if it's even moderately windy. Although this beach lacks the excitement of its more commercial counterparts that have boardwalks, bingo, and pogo dogs, Sandbanks is the best beach within reasonable driving distance of Kingston.

Admission to the park costs seven dollars per car. Because this is a provincial park, alcohol and hunting are not permitted. Remember, Sandbanks Provincial Park doesn't take shooting squirrels, and it doesn't take American Express, so be sure to bring plenty of cash.

Vancouver, British Columbia:

A short 45-hour drive and you'll find yourself in beautiful Vancouver, amidst beautiful mountains and the Pacific Ocean. There, you can partake in popular west coast past-times like drinking expensive coffee and lumberjacking. While on the way to Vancouver, we recommend you visit such attractions as 'Winnipeg' and 'Calgary', but don't be fooled by such tourists traps as 'Regina'.

Fireside Inn Fantasy Suites:

Just past the Kingston Centre on Princess is the Fireside Inn, home of the locally renowned Fantasy Suites. For a mere $250 or so you can sleep in a giant hot air balloon, a full-sized Rolls Royce, or the Apollo Moon Unit. Sure, this is pretty much a waste of money, but despite Marx's predictions, the Worker's Revolution hasn't gotten around to happening yet, so we still exist in a capitalist supply-and-demand oriented society. Thus, if one wants to sleep a night in a room that has been painted to look like the moon, one can. Because that's what capitalism is all about: people helping people. That, and maintaining the bourgeoisie's choke-hold on the working class.

So, there you have it: some of the lesser-known summer hot spots in and around Kingston. Be sure to take advantage of some of these attractions before the summer comes to a close.

By **Conrad Schickedanz** and **Elan Mastai**

Hey, Punko!
You got somethin' ta say?
You talkin' to me?
You wanna make somethin' of it?

Come write for MiSC.

"Who makes Steve Guttenberg a star? We do. We do."

THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

MIKE PETROU

No school is an island

For many of us, it's easy to believe that Queen's is the year-round summer fun camp it is proclaimed to be on frosh week T-shirts.

It is true we are told in detail about the danger of sexual assaults from the moment we arrive at Queen's.

But most of these warnings just don't sink in.

Perhaps they blend into the fabric of other first-year orientation programs and are forgotten: "Don't walk alone at night, don't drink too much, and don't forget to do your homework."

After first year many of us move off campus, and the danger of sexual assaults seem even more remote. We live with our friends and other students in an area we slyly call the "ghetto," but we don't really believe anything too dangerous ever happens.

In this context, sexual assaults are often overlooked. They don't fit into our constructed ideal of university life, so we ignore them, or isolate them from our lives.

The pathetic person who walked down the street near Earl and Frontenac a week ago, wearing nothing but a black mask and shoes, may not be the same man responsible for a string of recent assaults in the student ghetto.

Regardless, this incident does not stand alone. It is the fourth such offence reported in six weeks — and they are all stitches in a larger pattern of violence against women.

Sexual assaults have always been part of life at Queen's. Emergency phones, improved lighting, Walkhome, Security services, and educational seminars have all tried to combat this. And as much as these things can be judged, they have done a good job.

Still, women are threatened in neighbourhood parks, and are assaulted four doors from the house of a friend, with the sky barely dark and students still walking home from campus.

If these events have not shattered our image of Queen's as some sort of an oasis in a larger, more barren, landscape, they should.

Queen's is part of the world, and as much as sexual assaults plague the world, they plague us.

This is the reality we must confront. Only after the pervasiveness of sexual assaults — at Queen's and elsewhere — is understood, can we hope for, and work toward, real change.

CLARIFICATION AND CORRECTION

According to Kingston Police Sergeant Bob Napier, the women attacked May 14 was groped sexually. The information given by Constable Mike Shultz in the June 25 issue was incorrect.

The May 14 assault occurred 20 minutes before a man was seen masturbating in Victoria Park. Incorrect information appeared June 25. *The Journal* regrets the error.

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THE QUEEN'S JOURNAL
Tuesday, July 2, 1996 • Volume 124
The *Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
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Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Circulation 1,500
Issue 3 will be published on Tuesday, July 30, 1996.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Tel: 613-545-2800 Fax: 613-545-6728
E-mail: journal@qucdn.queensu.ca

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Elizabeth Frogley, Alison Loat,

Victim tells her story

continued from page 1

vinyl thing, like a paper-bag. He didn't say anything, so I never heard his voice. He was wearing all black, but I didn't see him until we were completely out of the light.

I managed to fall on the ground. It wasn't his intention to have me on the ground because that makes it harder to move. Defending myself is just kind of instinctual I guess. I took a self-defense class in high school. I didn't use any of the techniques but I did remember: Don't be afraid to kick up a fuss.

I was beginning to think: he's going to do this whether I like this or not. I had this overwhelming impression that I wasn't going to get away.

He was trying to take my pants off, but I was squirming so he had to take his hands off my mouth to do that.

I screamed two or three times. He literally dropped me on the ground and took off.

It was all over in a matter of minutes — maybe three. I was so surprised that he actually ler me go that the real shock was when he lefr. That's when I didn't move. I don't remember thinking much of anything by the end of it. When I was running to my friend's, that's when I panicked because I thought he might come back.

When I got to my friend's, she knew there was something wrong. There were other people in her living room so we went up to her room and I told her what happened. My friend suggested we call campus security, so we did, and got transferred to the Kingston police.

A constable came to my friend's to talk to me. The police responded quickly. I thought they handled it quite well. They took it extremely seriously. I was very tempted to call and say thanks a lot.

It's not just in TV or in movies or on the stage. It can actually happen. Now I'm nervous just walking to my car. I don't think I ever will walk alone at night again.

I really hope they catch the guy. I won't be able to relax in that apartment or around campus until they do.

More trouble likely: cop, psych prof

continued from page 1

said.

Vernon Quinsey, a professor of psychology at Queen's, agrees it is getting a reaction of shock or surprise that motivates these people. "These guys do like the response," he said.

Both Napier and Quinsey say that another incident is likely.

"In certain cases, they [flashers] will become bolder, because of the media coverage and because they're not getting caught," Napier said. "They'll start to feel invincible and become more aggressive."

"The attempted grab is not a happy sign. It means that the guy is capable of more aggressive behaviour," said Quinsey.

Napier is confident that police will catch the attacker. "It's just a matter of time before we catch this guy. He's just going to keep doing it until we catch him," Napier said.

Quinsey warned anyone confronted by this man to control her reaction. "Try not to express a lot of emotion .... He's trying to startle you and is looking for an overt reaction," he said. "Get a good look and get out of there as fast as you can."

Police are urging anyone with information to come forward.

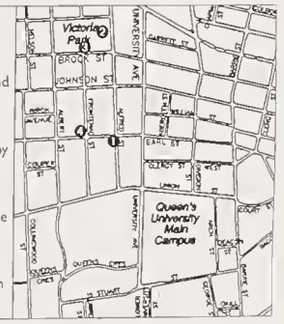
REPORTS TO POLICE

❶ **May 14, 10:45 p.m., Alfred and Earl**
Man in black mask jumps woman and gropes her. She screams and escapes.

❷ **May 14, 11:15 p.m., Victoria Park**
Masked man masturbating in park seen by woman.

❸ **June 7, 12:16 a.m., Frontenac and Brock**
Masked man jumps at a woman from the bushes, then flees down street.

❹ **June 25, 10:10 p.m., Frontenac and Earl**
A naked man, wearing only a mask, seen walking down the street.



Student reaction and concern

BY ELIZABETH FROGLEY

Residents who live near Queen's are troubled by the recent assaults and by the lack of information on them.

Queen's student Andreana Rust lives close to the site of the first and most violent assault. She first heard about the incidents from friends.

"Everybody knows about it, especially the females," Rust said. "My housemates and I are scared .... We think about it every time we go out of the house," she added.

However, it seems many people don't know about the attacks. Last Thursday, Rust hadn't heard about the latest incident two days earlier, and some area residents hadn't heard about any of them.

Stephanie Egan hadn't heard, and was concerned when she read about them in *The Journal* on June 25.

"My friends always give me heck for walking alone. I guess I shouldn't," Egan said, adding that most women she knows avoid walking alone.

Queen's student Ritu Aul heard about the first assault from the radio, but said few of her friends had heard.

"I think people are unaware," Aul said, adding that more information should be made available.

Walkhome employee Alastair Wilkinson also thinks most people are unaware of the assaults.

"Quite often people feel bad using our service," Wilkinson said, "If they know about the assaults, they feel better about calling Walkhome, but most have never heard about them."

Walkhome co-ordinator June Anne Reid said the number of walks requested is up about 25 percent from last year, but she doesn't think this is because of the assaults. The increase is probably because more students know about the service this summer than in the past, she said.

"A couple of patrons mentioned that they have chosen to use Walkhome because of their awareness of the assaults, [but there is] ... no thyme or reason for why and when we're busy," Reid said.

EXTRA

HOT NEWS TIP? CALL THE JOURNAL NEWSLINE 545-2800

THE QUEEN'S JOURNAL

Serving the Queen's Community Since 1873

TUESDAY, JULY 2, 1996 • KINGSTON'S FINEST NEWSPAPER • VOLUME 124

WE WANT TO KNOW WHAT YOU THINK. CALL 545-2800 OR SEND A LETTER TO 272 EARL STREET AND TELL US.

Caller describes May 14 assault

HER STORY AS TOLD TO JOCELYN BELL

Last Thursday The Journal spoke with a Queen's student who didn't give her name but identified herself as the victim of the May 14 attack. This is her story.

My parents live outside of town. I had dinner there and then drove my parent's car to a friend's at Earl and Alfred. My friend wasn't ready to leave yet and I was parked in a no-parking zone. I didn't think I could get another spot close by, so I drove home and parked at my apartment which is on Brock Street by Victoria Park.

I puttered around my apartment for a while and then called my friend at 10:00 p.m. to tell her I was on my way so she could look out for me.

When I got close to Earl and Alfred I was attacked from behind.

The reason I think the time is important is because I didn't think it was a big deal to be walking at that time. People were coming home from classes, and because in the summer it gets dark later, it doesn't really seem that late. I was only about four doors from my friend's house. I was even walking on the lit side of the street.

Suddenly the street seemed very quiet and I was alone. I heard running footsteps behind me. I thought if this is a jogger, he's going quite fast. I turned to the left and I was grabbed from the right with a gloved hand. He grabbed me around the mouth immediately. He was really strong. It stopped me from saying or doing anything. I had my keys in my hand but it was useless. There really was no time.

He tried to drag me off the sidewalk to get me out of the light. He was trying to take me to the side of a house. He was grabbing at my crotch and trying to unzip my pants. When he was dragging me, I just kept thinking, "I can't believe this is happening to me."

I turned and saw that he

Another indecent exposure in ghetto

Fourth threatening incident since May

Masked man matches description in other cases

BY ALISON LOAT

Another indecent and threatening incident has been reported in the Queen's ghetto.

A man, wearing only a black mask and shoes, was seen walking near the corner of Earl and Frontenac Streets around 10 p.m. on June 25.

Sergeant Bob Napier of the Kingston Police Department said the incident was reported by a woman who had seen the naked man.

This is the fourth incident involving a masked man in the past six weeks, yet police are hesitant to conclude it is the same person.

"It's possible, yes, it may be the same person, but it may not be," said Napier. "Copycat incidents are common," he added.

The first incident took place on the corner of Earl and Alfred Streets on May 14. A woman was jumped and groped by a masked man dressed in black. The woman escaped.

Later that evening, a man of the same description was seen masturbating in Victoria Park by a woman walking in the park. He didn't approach her, however.

Just after midnight on the night of June 6, a man jumped in front of a woman at Frontenac and Brock, but then fled. He was also wearing black clothes and a mask.

Napier thinks the incidents will continue as long as they attract attention. "The greater the reaction this guy gets, and the more he disgusts people, the more he's going to do it," he

please see **More** on page 2

Assault info posted

BY ASH BAKER

Queen's has decided to tell people about recent attacks on women in the ghetto, six weeks after the first, and most violent, incident.

The Journal received a fax announcing the decision while last Tuesday's paper was being printed. Up to that time, the university had been unsure how to respond because the incidents occurred off-campus.

By June 26, notices were posted describing the May 14 assault on Alfred Street, just north of Stauffer Library. Two other incidents, on May 14 and June 7, are also mentioned.

New notices, dated June 27, have been posted describing last Tuesday's indecent exposure. They say the incident occurred on Alfred St. near Frontenac St. Kingston police report the incident happened at Frontenac and Earl.

Two weeks ago, university officials said they thought Queen's policy was not to post notices when assaults occurred off campus. However, Queen's Security administrator Mark Hanewich demurred when asked whether policy had been changed to allow notices to be posted.

"It wasn't really a change at all," he said, calling the delay in putting up notices an oversight. examined the situation."

Annette Paul, VP university affairs for the Alma Mater Society, has a different take on the delay. "Apparently the reason was that they didn't have an active policy that authorized them to put up a sign as soon as an incident happened," she said.

Even if the most recent signs conform to Queen's policy, the administration's guidelines on how, when and in what cases it will post notice of assaults is being re-examined. Hanewich met twice last week with Paul and other AMS representatives to try to hammer out a proposal.

The outstanding issues that need to be addressed, Hanewich said, include where an assault must occur to be posted, where the postings will be and how quickly the notices will go up. The objective, he says, is to draw "clear guidelines so that an oversight doesn't occur again." There was no question that further assaults would be posted under the new policy, he said.

Paul is optimistic that the proposal will be effective. "[Being] driven by student government and security and taken to administration will hopefully make it a policy that's practised faithfully," she said.

When contacted Thursday morning, Hanewich had not

Tragic accident claims life of Marriott worker and son

Loving father worked at Queen's for 25 years

OBITUARY

BY JOCELYN BELL AND ASH BAKER

Last Tuesday morning, Spilios Giannakouras, 59, and his son, Spilios Jr., 15, were killed in an automobile accident.

Mr. Giannakouras, a Marriott food services employee at Queen's University for 25 years, was giving his son a lift to work when a tour bus collided with his car on Highway 2.

For the past quarter of a century, Mr. Giannakouras woke in the early hours of the morning to make it to his 6:30 a.m. shift at Ban Righ cafeteria. There he prepared breakfast for thousands of students, who would begin to trickle in an hour later.

"He did breakfast almost single-handedly during the school year," remembered a co-worker, Phil Sparks.

Mr. Giannakouros was very dedicated to his job.

"I can only remember two days in the 10 years that I worked with him that he was off," said Jim Fougere, director of food services.

But Mr. Giannakouros is not only remembered as a serious person, but also for his joviality.

He was "always laughing, always trying to keep up with the jokes," Sparks remembered. He had a "good sense of humour once you got through the strong Greek accent."

The Marriott staff mourns the loss of their co-worker.

"Everybody's still kind of in shock," said Sparks. "Just the other day he was in checking his schedule, and the next day he's gone."

On Thursday, while making sandwiches to bring to the wake that evening, Sparks recalled the conversations he often had with Mr. Giannakouros over their lunch break.

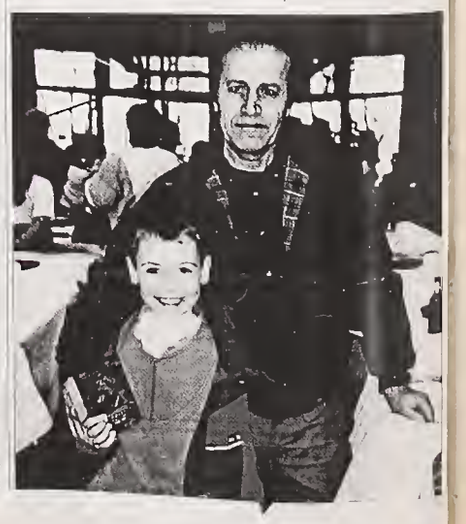
"He always spoke highly of his kids. Everyday we sat down to lunch, they always seemed to be the centre of his conversation," said Sparks.

Mr. Giannakouros had five children. He is survived by four daughters, Angel, a third-year Brock University student, Christina, who has been accepted for studies at Queen's, and five-month-old twins, Noël, and Megan.

"He was the best dad anyone could have. He stayed up for us even when we came in late," said Angel Giannakouros. "He loved his kids and loved my mum, even though they were divorced," she added.

Mr. Giannakouros came to Canada from Greece when he was 36, and learned English from DeSasio, his children's mother, at age 38.

Spilios Giannakouros and Spilios Jr.'s funeral was held Saturday.



THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Bad process, bad decision

PRINCIPAL William Leggett's likely decision to cut the Office of the Dean of Women, the Principal's Advisory Committee on the Status of Women and the Faculty Advisor on Employment Equity does not reflect an administration that is sufficiently concerned with, or in touch with, the needs of women at Queen's.

The process involved in reaching a decision on the Office of the Dean of Women, which has existed since 1918, has been unsatisfactory.

The position of the dean of women has been vacant since December 1995, when former Dean of Women Pamela Dickey Young resigned. Although Dickey Young announced her resignation in January 1995, a committee to evaluate the position's future was not struck until 11 months later.

Delays concerning the future of the dean of women did not end with this committee's creation.

A decision was originally scheduled for last December. Since that time it has been continually postponed, with Leggett now stating he will announce his final decision by May 23.

In fact, Leggett may well have made up his mind almost a month ago. A letter addressed to Leggett on April 19, 1996 from Jessica Roddy, administrative assistant to the dean of women, reads: "I appreciate your phone call yesterday advising me of the decision about the demise of the Dean of Women's Office."

If indeed Leggett had made up his mind on April 18, why did he wait to announce his decision now, when the majority of students have left campus?

It is also questionable whether the recommendations of the internal reviewing committee represent the view of the university community.

The internal committee consisted of 11 members of the Queen's administration, faculty, and student body. In the process of the committee's deliberations, members Roberta Hamilton and Virginia Walker resigned in protest of the committee's recommendation to eliminate the dean of women.

Support for keeping the Office of the Dean of Women has also come from the University Council, which consists of the senate, the board of trustees, an equal number of elected graduates, and three ex officio members.

With support for the Office of the Dean of Women coming from both the University Council and former members of the internal committee, a strong and unified mandate from across the Queen's community to eliminate the Office of the Dean of Women does not exist.

> The office of the dean of women is not about structures, statistics and bureaucracies. It's about people, and it's about women.

What is most important in Leggett's impending announcement, however, is not the process by which this decision was reached. What is important is the effect the elimination of the Office of the Dean of Women will have on women at Queen's.

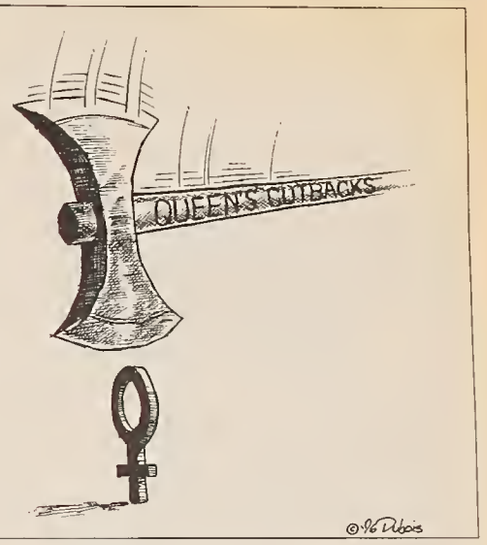
The true benefits of the Office of the Dean of Women cannot be measured in statistics. It cannot be structurally compared to other departments. The Office of the Dean of Women is not about structures, statistics and bureaucracies. It's about people, and it's about women.

It is about providing a comfort zone for women on a campus where all too often their needs are overlooked by a male-dominated university.

It's about providing financial assistance in emergencies. It's about having a place on campus where women can breast-feed. And perhaps above all else, it's about the intangible comfort of knowing you have a place to go to on campus as a woman.

The Office of the Dean of Women provides something that cannot be lumped under the larger banner of equity issues for everyone. There are issues, needs and concerns which are unique to women, and which must be addressed as such.

Meeting these concerns requires vision on the part of the university administration. It requires powerful women's advocacy groups. And it requires the continuation of the Office of the Dean of Women.



VERBATIM

Women's committee wants answers

This is the text of a letter sent to George Hutson, director of physical plant services, on April 15, from Sandra Carey, the chair of the Principal's Advisory Review Committee on the Status of Women at Queen's. Copies were sent to Principal Bill Leggett, Vice-principal John Cowan, and *The Journal*.

Dear Mr. Hutson,

We have recently learned that after being installed for only a short time period, vending machines for sanitary supplies have been removed from women's washrooms on campus.

This issue has a long history at Queen's. More than a decade ago, then-Dean of Women Elspeth Baugh raised the question with the Purchasing Department and the principal. Since then, the Principal's Advisory Review Committee on the Status of Women has repeatedly brought the matter to the attention of several principals and several purchasing agents. In 1993, we were consulted by Vice-principal [Tom] Williams and we provided detailed information and a cost breakdown.

We are now at a loss to understand why this issue has dragged on for so long and why Queen's has had so much difficulty providing vending machines when they are routinely available in other public sites and institutions. We would request that you provide us with an explanation of why the machines have been removed, and inform us when they will be replaced.

Yours sincerely,

Sandra Carey
Chair, Principal's Advisory Review Committee on the Status of Women

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THE QUEEN'S JOURNAL
Thursday, May 16, 1996 • Volume 124
The *Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation inquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Tel: 613-545-2800
Fax: 613-545-6728
E-mail: journal@qucdn.queensu.ca
Circulation 9,000
Issue 1 will be published on Tuesday, May 28, 1996.

Women

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Audrey Kobayashi of the advisory committee reports a similar experience. She says that on May 2, "the [advisory] committee was informed by the principal that it was his intention to dissolve the committee."

Leggett later acknowledged these intentions in an interview with *The Kingston Whig-Standard*, published May 9.

Leggett favours an approach that is not directed at specific groups but addresses the problem of equity in general.

"I'm very much of the view that as we move into the future, that we should have a more holistic view [of equity]," he said.

Kobayashi said, "no one ever said that equity should be confined to women's issues, but because of the number of women employed and studying at Queen's, we need a body to address gender issues over and above all other equity issues."

Leggett's views are supported by both an internal and an external report. The external report, prepared by Western Management Consultants recommended that Queen's, "integrate any remaining roles not already located in other offices into other structures or redefine its purpose and strengthen its clout."

The text of the internal report had not been made publicly available when this article went to press, but a May 10 article in *The Whig* stated that it also recommended eliminating the dean of women position.

Bader chides Queen's but keeps cash coming

BY JOCELYN BELL

Dr. Alfred Bader, the man who gave Queen's its castle, dismissed the university's financial concerns as a mattet of accounting and semantics.

"Is it really a debt?" Bader asked, "it's capital expenses ...it's an investment in buildings."

"It's not just a big brick building...it is one of the oldest castles in England.," Bader said.

Bader wondered why the university sees the new bioscience complex or Stauffer library as capital expenses and the castle as a debt.

"The problem is that Queen's doesn't see Herstmonceux as part of Queen's," Bader said.

Bader was pleased with the board's decision to try to acquire a financial partnership. "My great hope is that we can do it with a university or two universities who will send a lot of students," he commented.

"We hope by November there will be enough good news that the board of trustees will say we can continue," Bader said.

Although Bader does acknowledge the blow to the university's budget due to recent provincial cutbacks, he remains optimistic. "In two or three years [the castle] will more than break even," he said.

At the time the castle was donated, Bader said it wasn't known fundraising had to come from Britain and not Canada.

"We didn't understand that that was the condition," Bader confessed.

Bader offered a solution to the castle question: "The key is to make people understand what this is and what it is for the future," he said.

"I said to them, why don't you have a board of trustees meeting at the castle? If you could see the place you wouldn't dream of selling it," Bader said.

Calling the pessimistic feelings at Queen's "not really justified," Bader said, "If the castle does sell, in five or ten yeats you will ask, 'how could they do this?'."

Even if the castle is sold, Bader assured *The Journal* that he will continue to make donations to the university. "It would be shabby and mean of me to say, 'you sell it and you won't get another penny from me'. I don't have to tell you my feelings for Queen's. It is the greatest university in Canada," he said.

Castle Chronology

- 1441
  Sir Roger Fiennes begins construction of a castle at "Hurst Monceux" in Sussex, England.
- 1946
  Herstmonceux is purchased by the Admiralty to be the home of the Royal Qbservatory.
- January 1993
  Alumnus and benefactor Alfred Bader gives £6 million to Queen's, with the condition that it be used to buy Herstmonceux from the National Trust.
- September 1994
  Queen's International Study Centre at Herstmonceux opens. About 50 students attend the first session.
- Thursday, February 29, 1996
  Queen's Principal Bill Leggett, speaking to Queen's Senate, recommends that Herstmonceux be sold, claiming it "is not financially viable."
- Friday, March 1, 1996
  After Rector Peter Gallant intercedes on their behalf, students concerned about the fate of Herstmonceux speak at a meeting of the board of trustees.
- Saturday, March 2, 1996
  Board of trustees decides not to take immediate action to sell the castle; Leggett is asked to strike a task force to prepare a more detailed report. Bader offers a $1.3 million subsidy to keep the castle open for another year.
- Thursday, May 9, 1996
  The task force's report is delivered to Queen's senate in an early morning meeting; it recommends that the ISC should continue to operate while Queen's looks for an operating partner.
- Saturday,May 11, 1996
  Recommendations are unanimously approved at a meeting of the board of trustees. Substantial progress must be made towards finding a partner by Nov. 30.

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In-line skating ban

continued from page 1

Rogers said the original motion would have made it impossible for Queen's students to skate between main and west campus on Union Street without being fined. The amended motion still calls for an in-line skating ban on sidewalks and high-traffic streets, which are designated by the city as expressways (Bath Road and Sir John A. MacDonald Boulevard) and arterial roads (Princess, Brock, Wellington, Johnson, and King streets). The motion also calls for the establishment of a $50 to $100 fine.

"I have been arguing strongly that council not unreasonably curtail the tights of bladers," said Rogers during an interview with *The Journal* yesterday.

"As we speak, there are no restrictions of any kind because the motion has been refetred back to the committee," Rogers said.

Rogers said he could live with the amended bylaw if it is passed by city council, but skating restrictions on Brock and Johnson streets could pose a problem for students.

"How would you get out of your house and get moving?" he asked.

Robin Thorsteinson, Alma Mater Society municipal affairs commissionet, gave students' side of the story at last week's city council meeting.

Under the proposed bylaw, she explained, getting from the ghetto to the downtown area would almost be impossible.

In her speech, Thotsteinson said responsible skaters shouldn't be restricted because of the careless few.

"I believe that it is possible to regulate in-line skating to make it safer — required helmets, lights, protective clothing, [and] restricting it at night when visibility is minimal or during peak times on busy roads," she told councillors, urging them to consider other options than banning in-line skating on many city streets.

"If I had to vote on this issue, I personally would not feel comfortable voting at this time. I cannot reconcile myself to the fact that all possible solutions short of prohibiting in-line skating on all but local routes have been exhausted," she told councillors.

After her presentation, councillors voted to amend some of the restrictions in the proposed bylaw.

Without strong opposition from in-line skaters it is unlikely that councillors will undergo a change of heart and further water down an alteady diluted motion.

Rogers said the issue of liability is a major stumbling block with many councillors. There is a concern, he explained, that the city could be held responsible if a skater suffered injuties from tripping on a pothole.

"A pothole that would not be considered hazardous to a bicycle ot a car could be hazardous to a blader," he said.

Thorsteinson expressed regrets that the proposed bylaw comes during the summer because most students have left the city. Mobilizing students against the proposal has been frustrating, she added.

Students who in-line skate will have one last opportunity to voice their protest before the June city council meeting. A public meeting has been scheduled for May 27 at 7 p.m. at City Hall, where councillors will listen to the concerns of local residents.

If city council passes the proposed bylaw, Kingston will join a handful of Ontario municipalities that regulate in-line skating. Guelph has banned in-line skating on city streets altogether, while Metro Toronto and Ottawa have produced draft bylaws. Earliet this month the city of North York passed a bylaw allowing skaters on city streets provided they skate responsibly. Skaters under age 18 are also required to wear helmets and wrist and knee guards.

Sandy Nimmo of the Toronto-based Canadian In-line and Rollerskating Association, which consults with municipalities on bylaws governing in-line skating, said she has concerns with the motion to prohibit skating on many Kingston streets.

Both the original and amended motion don't provide skaters with alternate paths, she said. When one street intersects with another where skating is prohibited, things could get a little silly.

"Would it make sense for someone on a bicycle to come to a stop sign and carry their bicycle across the street? We just don't think it makes sense," she said. Both proposals would create a very complicated map, leaving skaters disoriented and confused. "Very messy," is how Nimmo described the city's proposed bylaw. "From the point of view of logic and simplicity, how do they expect the average person to understand this?"



This skater could face a $50-$100 fine after June 11.

FILE PHOTO

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Fate of women's advocates unknown

Leggett poised to dissolve dean of women, employment equity advisor, committee on status of women

May 23 deadline for decision

By Alison McArthur and Scott Kemp

Queen's is poised to scrap three services relating to the status of women on campus. The Dean of Women, the Principal's Advisory Committee on the Status of Women at Queen's, and the Faculty Adviser on Employment Equity, are all under review, with a decision officially due May 23.

However, at least two people said Principal Bill Leggett has already indicated that he intends to abolish their positions.

"He [Leggett] told me on April 18 that the office would be closing. They have more or less told me to clear out the files," said Jessica Roddy, secretary to the dean of women. Roddy wrote a letter to Leggett urging him not to accept a committee report recommending the abolition of the position.

Leggett told *The Journal*, "I don't know what I explicitly said, to be honest with you. I can't remember whether I said to accept it [the report] or not."

Roddy is retiring in June for personal reasons, but says she is "more than willing to stay on until they find someone else if that's what it takes."

"It's a vital department. It would be a disservice to students and to the university were the office to close," she said.

please see **women** on page 3



Queen's Principal Bill Leggett says he will decide by May 23

JOURNAL FILE PHOTO

1918
The Office of the Dean of Women is created.

January 1995
Pamela Dickey Young announces her intention to resign from the position of Dean of Women, citing a lack of job satisfaction.

November 1995
An internal committee is struck to evaluate the future of the position.

December 1995
Jess Joss, AMS VP university affairs, expresses hope that a decision on the position's future will be made by end of the month.

January 1996
The position is left vacant as Dickey Young's resignation takes effect.

March 1996
Western Management Consultants publishes an external review of equity services at Queen's which recommends eliminating the Dean of Women.

March 29
A Senate meeting is adjourned before the internal committee could submit its recommendations. Joss says that the matter should be resolved by the end of the academic year.

May 1996
The issue of the future of the Dean of Women's position is raised at the annual University Council meeting. There is strong support for maintaining the position.

May 10
An article in The Kingston Whig-Standard states that the internal report also recommends eliminating the Dean of Women.

May 15
Annette Paul, AMS VP university affairs, criticizes the delay in reaching a decision. Paul says she thinks that the timing was partly "to minimize the backlash against the decision." Leggett is to announce a final decision on May 23.

Castle still standing

By Jocelyn Bell

The Board of Trustees voted unanimously last Saturday to accept a recommendation to try to save Herstmonceux International Study Centre. The plan, drafted by a task force appointed by the board, gives Queen's until the end of November to make "substantial progress towards securing a partnership."

If this isn't done, the university will adopt what it calls an exit strategy.

To keep the castle, the university would have to find "two or three strong leads or one very very strong lead. It would have to look like there would be something which in the long-run would be successful," said Keith McArthur, who helped draft the recommendations.

Furthermore, the university is "only going to keep it if senate believes it is compatible to the teaching and the learning of the university," McArthur added.

Principal Bill Leggett said the board of trustees would prefer a partner from the university sector and they would "focus heavily, but not exclusively, on the U.S."

Greg Frankson, Alma Mater Society president, said the board also indicated interest in a partner from the Pacific Rim or Australia. This would make the castle more attractive to students, he said. "It would be ill-advised for the principal to look only in the U.S. I think he knows that," Frankson said.

McArthur said the Nov. 30 deadline was set because "the longer that deadline is, the more it will cost Queen's.

"It would only be fair to give Herstmonceux a chance of succeeding without putting the rest of the university at risk," he added.

Leggett has committed to continue classes through the 1996-97 term, but not beyond. For now "we are operating on the assumption that we are open and running," Leggett said.

please see **Bader** on page 3

In-line skating ban comes before City Hall June 11

By Affan Qadir

A proposed bylaw that would ban in-line skating on major Kingston streets will go before city council on June 11.

At the May 7 council meeting, councillors debated a motion to ban in-line skating on medium and high-traffic streets, including Princess, King, Union, Johnson, Brock, Division, Alfred, Victoria, and Barrie. The proposed bylaw would not have restricted skating on smaller, low-traffic streets such as Earl, Clergy, and University. However, councillors deferred a final vote on the motion to the June 11 meeting but not before removing skating restrictions on medium-traffic streets such as Union, Alfred, Victoria, and Barrie streets.

"I think the motion has been deferred time and time again because there has been such a community split on this," said Jim Neill, city councillor for St. Lawrence Ward, where west campus is located.

Similar motions have been presented to council during the last three years, and each time the motion has been delayed or sent back to a city council committee, Neill said.

Councillors have been struggling to find a balance between safety and liability concerns and the ability of skaters to move freely, Neill added.

Neill said he will vote for the amended bylaw on June 11.

"I think it's obvious we have to recognize that there is a need to allow people to get from point A to point B in a safe manner. But I disagree with the point of view that there be no restrictions at all," he said.

Sydenham Ward Councillor Don

please see **In-line** on page 2

misc. 01

"I've got one word for you, son: *Plastics.*"

Class of '96

(Lower 2nd Class, that is...)



Hey '96s! Remember back in high school when you saw 23-year old student teachers failing miserably in attempts at coolness? Well, that's you now, Grungey! Yup, the "cool, *alternative*" kids who listened to the likes of Nirvana, Pearl Jam, and The Red Hot Chili Peppers in high school are now old enough to teach the same classes they were giving attitude in four years ago. By the same token, the kids who listened to Guns 'N' Roses' *Appetite For Destruction* in the late '80s are currently graduating from Med and Law Schools nationwide. Welcome to the Jungle, indeed!

The sad thing is, that as that plaid shirt gets tighter around your waist, and those first grey hairs appear at your temples, you will suddenly come to the realization that coolness is defined by young people in opposition to the ideals of the generation ahead of them. That is to say, if you think its hep to wear black, then your little brothers and sisters are wearing white by the truckload. This distinction, however, doesn't apply to all of us twenty-somethings, just those moving into established positions of authority — like teachers, doctors, lawyers, etc.. Fortunately, all disaster can be averted by the mere fact that jobs in professions such as these may not be available even to the most gung-ho graduates. So if you still haven't found a job, don't fret — you're redeemed! See? It's cool to be unemployed. You can try to explain it to your parents, but they won't understand, because they're a generation ahead of you. Didn't you ever wonder why it was cool to shop at second hand stores or not eat red meat? Real food and clothes are expensive.

And a four-year education at Queen's was also expensive. Was it worth it? Did you get what you wanted out of the experience? Well, some people, like your parents (who likely paid for the whole production), or the odd person who accepts your resume as a joke may think that such things as academic awards and degree classes are important, but take heart, because your education was not a train ticket. Unlike VIA Rail, at Queen's a first class degree costs the same as a fourth class one, despite the fact that they take you to roughly the same place: living above the garage at home 'looking for a job.'

Entering the "real world" is a bit like entering high school. You don't know where the washrooms are, everybody seems to know something you don't, and those big kids keep ramming you into lockers. Or perhaps we're taking this analogy a little far. Still, it's a big mean place, with big mean people. So here's what you do: hit the snooze button on life and come on back for another year. Where else but Queen's are you going to find a couple thousand people who still think you're one of the cool kids?

Conrad Schickedanz and Jon Feasby

Left: Butch Nelson, Arts '61: surely this man's younger sister would have teased him about his beard had he not come back to Queen's for another year.

Summer Job Search Got You Licked?

Part one of a series of tales of woe and glory in the Kingston summer job market

I recently graduated from university. This was a moment I had long been looking forward to; dreams of great jobs and big bucks constantly filled my mind. Thus, when my first post-university job turned out to be working at a fast-food restaurant for minimum wage, I must tell you, I was more than a little disenchanted.

It all started back in April, when while at this particular restaurant for dinner with my friends, I whimsically asked the cashier if they were currently hiring new staff. Not only were they hiring, she informed me, but if desired, she would interview me right after my meal! With an offer this good, I could not say no. So, after eating, with my friends making faces and yelling at me, I endured the big interview.

When I sit down for an interview, I usually prepare myself for discussion on my life goals, my academic credentials, and so forth. So, when the first question asked to me was "Do you like to smile?", I must admit I was somewhat taken aback. When the money issue came up, I proposed a starting salary of $39,000, two weeks paid vacation and a company car, but her counter offer of $6.85 an hour plus half-price food and free soda turned out to be the numbers we settled on.

I spent the next few days getting psyched up and trying to convince myself that this new job would actually be cool. My friends doubted this, but I somehow talked myself into believing that being a fast food grill guy would be everything I had ever dreamed of. Alas, I was wrong. When I arrived for my first shift, I was given my uniform, which consisted of a t-shirt, a used hat with a green mouldy stain on it, and an *el cheapo* name tag. When I found out several minutes later that this three piece *crap combo* was going to cost me $5.00, $2.50, and .75 respectively, I almost walked out. How could I afford to finance my family trip to Disney World when I was, up to this point, paying to work at this joint?

"Just touching the spatulas made my flesh burn," reveals exclusive *Journal* source.

The actual job was..., well, I guess it just wasn't my cup o' tea. I continually hit my head on the grill hood, raw beef got smushed between the lines of my corduroy pants, and to top it off, as part of the initiation process, I was forced to sing a song while cooking up the first burgers of the day. One song led to another, however, and I slowly realized that the singing was not just some bizarre rite of passage, but in fact a regular part of my job. When the day finally ended, the moment came that I had long been waiting for: my boss chose what star colour to award me. You see, this particular restaurant has a star system which awards coloured stars which reflect the quality of your shift performance. Unfortunately, I was given a blue star, which ranks one level above the star given to those employees who don't even show up for their scheduled shift. My boss suggested that I looked like I needed ambition, so my goal for my next shift should be to earn a silver star.

Well, after that my life in the fast food business lasted for all of another eight hours. I telephoned my boss the next day and told her that due to an intense allergic reaction to the restaurant's spatulas, I would be turning in my apron. To be honest, I really don't think I was missed: in fact, using their star system, my absence for my next shift only dropped me one level. Even while I sit at home on my comfy La-Z Boy, I'm still doing half as well as I did when I was working. Not bad, I say. Since quitting, the only hamburger flipping I have done has been on my own backyard BBQ. And guess what? I give myself a super-duper-pooper-scooper gold star every time.

Dan Rollman is continually trying to figure out how he can win the lottery.

The MiSC. Hipster Slang Corner

a dictionary for the pelvically challenged

Hitting the snooze button of life (coll. phrase): Essentially, returning to university as a means of postponing entry into the 'real world', rather than through a desire to continue one's education. Two main instances: 1) going to graduate school: 2) actually going to the effort of dropping a class in the final term of fourth year so you have to come back for a fifth year.

Wasta *n. /*wass tah*/*: A white guy with dreadlocks.

Ethan *n. /*ee thin*/*: A 'goatee' in which the moustache and chin parts do not connect. Until the early 1990s, this facial hair choice was considered a failed attempt by pre-pubescent boys to look tough. However, with the release of Ben Stiller's "Reality Bites", the Ethan became a powerful symbol of male virility.

Elan Mastai

Unemployed? Bored? Tired of pretending to look for work? Yes?

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Epicure

"Serenely full, the Epicure would say:/ 'Fate cannot harm me; I have dined to-day.'" —Rev. Sydney Smith

Epicure special bulletin, by Ash Baker

Good cheese under attack



YOU THOUGHT that when you bought half a pound of raw-milk Cheddar at Pan Chancho, you were simply treating yourself to God's own perfect Cheese for your personal table. Later this year, that purchase could make you guilty of receiving contraband. Health Canada, the government agency that is supposed to watch out for our well-being and safety, has made application to change the regulations regarding cheese made from milk that is not pasteurised. If the regulations are modified, it will be illegal to sell raw-milk cheese in Canada. No raw-milk cheese will be imported; none will be produced by any cheese makers in Canada. People will still be able to make cheese with unprocessed milk for their own consumption, but they will not be allowed to sell or even give it to anyone else.

This is a great shame, for the best cheeses in the world are made from raw milk. Unadulterated milk makes a better cheese for the same reason unbleached flour makes better bread, or fresh peaches make a better pie. Raw-milk cheese is more flavourful, more natural, and generally vastly better than the factory-made paste which passes for cheese in this country. Even the best of the mass-market stuff cannot begin to approach a really good artisanal raw-milk cheese for flavour or complexity. Black Diamond is Canada's finest factory cheddar, but the aged raw-milk Cheddar at, say, Pan Chancho, makes it taste like ashes by comparison. Tasting such a cheese for the first time is an epiphany, nothing less.

The reason that these cheeses are so good is the care taken in making them, the adherence to traditional methods, and the insistence on absolutely the finest raw materials. Most of the best cheesemakers take the trouble to specify which season the milk is produced in, the species of milch-beast and often the specific breed, and even what she grazed on: to spoil this carefully-procured milk by heating it to 72°C for 16 seconds is intolerable.

The fact is this: the best cheeses in the world are made from raw milk. And Health Canada is set to prevent you from being able to buy them in this country.

The reason they give is that raw-milk cheeses can be a fertile breeding-ground for the listeria bacterium. Listeria is a hazard mostly to pregnant women, in whom it causes spontaneous miscarriage and often death as well, and people whose immune systems are weakened by age, disease or medication. Last year four pregnant women in France died of listeria poisoning after eating raw-milk cheese. Dale Tulloch, vice-president of the National Dairy Council, could not cite any Canadian deaths that were definitely caused by cheese (the death by listeria poisoning several months ago of a Vancouver man is suspected to have been Brie-related.)

But as horrible as these deaths sound, the threat of harm from raw-milk cheese is negligible. In France, a nation of many million people who eat vastly more raw-milk cheese than Canadians do, there have been only four recent deaths caused by cheese; in Canada perhaps one. One death in a nation of almost 30 million. There have been more people killed by lightning in Canada this year than by cheese: the danger, though present, is negligible. Of course, if you are ill or pregnant it is probably a good idea to stay away from soft raw-milk cheeses. But to bar all raw-milk cheeses from this country is folly.

Pierre Trudeau never said "The state has no business in the dining rooms of the nation," but he should have. Health Canada may be acting within its mandate to ban the sale of a dangerous drug, a poisonous fish or a particularly psychoactive cactus. But to bar raw-milk cheese, which is not known to have killed a single Canadian, is an unacceptable imposition. The finest cheese in the world is made from raw milk—it would be a shame and an outrage if this wonderful food were forbidden to Canadians on such flimsy grounds.

THERE IS SOMETHING you can do. The rules have not been changed yet, and Health Canada will be accepting public comments on the change until the middle of June. Write to David Dingwall, the Minister of Health, urging him to tell Health Canada to permit the manufacture and sale of raw-milk cheeses, providing that those cheeses are properly inspected to safeguard Canadians' health. The address is below; your voice *will* be heard; you don't need a stamp.

Minister David Dingwall
607 Confederation Building
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Convocation Congratulations

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The AMS congratulates

Prof. Catherine Hooey and Prof. Tina Pranger

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Prof. Hooey will be receiving the award on June 1, during the afternoon Arts and Science Convocation cermonies.

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Folklore in Kingston

BY MARISSA NELSON

Folklore 96, Kingston's annual multi-cultural festival, takes place June 14, 15 and 16. Folklore is organized by the Kingston and District Folk Art Council, and the festival has grown considerably in its 27 years.

This year there are 14 different pavilions in eight locations around Kingston. The newest addition is the Multicultural Pavilion, which houses several different groups. There has also been an increase in the variety of ethnic representation.

In its early years, Folklore was mostly run by first generation Canadians — now, says Frank Blakey, president of the arts council, there are second and even third generation Canadians involved.

The focus of the festival has evolved over the years. Each pavilion has a particular folk art theme which is presented by the exhibits of ethnic food, music, dance, and art. Initially the festival was a gala event, but throughout the years it has become more relaxed and inviting, Blakey notes.

Folklore 96 offers Kingstonians a unique opportunity to experience unfamiliar cultures and traditions. The festival involves people of different ethnic backgrounds coming together in celebration of each other's cultures — the essence of the multiculturalism that is central to the Canadian identity.



Folklore '96 celebrates ethnic diversity in Kingston. The festivol runs June 14, 15, 16.

PHOTO COURTESY OF KINGSTON AND DISTRICT FOLK ART COUNCIL

Street Life Listings

These Listings were correct as of Monday May 27. Call the venue before you venture out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Tues, May 28-Thurs, May 30
Spy Hard: ★12:30 ★2:40 ★4:55 7:25 9:35
Twister: ★1:45 ★2:15 ★4:30 ★5:00 7:15 7:45 10:00 10:30
Mission Impossible: ★1:30 ★2:00 ★4:15 ★4:45 7:00 7:30 9:45 10:15
★Saturday and Sunday matinees only

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Tues, May 28-Thurs May 30
The Quest: ★2:10 ★4:30 7:30 9:45
Heaven's Prisoner: ★1:30 ★4:00 7:00 9:35
The Truth About Cats and Dogs: ★2:00 ★4:20 7:25 9:40
The Craft: ★1:50 ★4:00 7:15 9:30
Gret White Hype: ★1:40 ★3:50 7:20 9:55
Flipper: ★2:20 ★4:40 7:10 9:15
★Saturday and Sunday matinees only

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
For Tues. May 28 - Sat. June 1
Tues: 7 Beautiful Girls 9:15 The Addiction
Wed: 7 Through the Olive Trees 9:15 Orlando
Thurs: 7 Beautiful Girls 9:15 Through the Olive Trees
Fri & Sat: 7 Lamerica 9:30 Chung King Express

THEATRES

Theatre 5
370 King St. W. (546-5460)
Hotel Grandview runs May 30 until June 15, Wed-Sat, 8 p.m. with a matinee Sat. June 8, 2 p.m.

Thousand Islands Playhouse
Gananoque (382-7020)
Dekker's Lost Stand runs until June 16, Tues-Sun, 8 p.m.

Domino Theatre
370 King St. W
Glass Menagerie runs until June 8, Thurs-Sat, 8 p.m.
Please see review, page 9

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (542-2190)
CONTINUING EXHIBITIONS
Decoration/Adornment: A Selection of West African Art:
A selection of African art that examines aspects of decorating and adorning the body and furnishings.
To June 9

Shelly Niro: Indian: By Design:
Photographs and paintings by internationally renowned Mohawk artist.
To June 16

BFA on View:
Juried exhibition pieces by graduating students in the BFA program.
To June 23

A Fair Field: Folk Art of Eastern Ontario:
An exhibition focussing on contemporary and historical folk art traditions of this region. **To Sept. 29**

EVENTS

Folklore 96
June 14, 15, and 16
Passports: in advance $6.00, at the door $7.00. Children under 12 free when accompanied by a Passport holding adult. For more info call 546-4623.
See Article page 9

Williams play solid, not sparkling

No surprises in Glass Menagerie, but well-crafted

Theatre review

The Glass Menagerie
Directed by Peter Aston
Domino Theatre

BY BUNMI ADEOYE

Domino Theatre does a satisfactory production of Tennessee Williams's classic play *The Glass Menagerie*.

The Glass Menagerie, described by Williams as a "memory play," moves back and forth between the past and the present. Tom, played by Daniel Robinson, is a young and restless man trapped by poverty, duty, and his own aspirations. This situation leads him to abandon his family.

Director Peter Aston succeeds in creating a space where reality and recollection are distinct. Reality takes place in an alley where Tom narrates. Recollection occurs in the Wingfield's apartment, located in the nether world of the set, suspended in the darkness of Tom's memory. This is achieved through the use of light, colour, and varying levels of the set.

Robinson accurately depicts the multiplicity of Tom's character. Initially, Robinson's energy is unfocussed, but as the play progresses, this improves. He effectively conveys an emotional connection with his family which makes his abandonment of them all the more tragic.

Aston drows out poetry, humour, ond possion.

Heather Bonham, who plays Amanda Wingfield, the mother, brings out the vivacity that is crucial to her character, while still showing her character's underlying sadness. Erica Garrington as Tom's sister, Laura, creates a convincing portrait of a girl who is physically and emotionally fragile. Peter Gross, the Gentleman Caller, also gives a successful performance by making his concern for Laura believable.

Although his interpretation is standard, Aston draws out the poetry, humour, and passion that highlights much of Williams's work. An evening with this Williams's classic at the Domino Theatre is time well spent.



Mother & doughter shore loneliness in "The Gloss Menagerie"

PHOTO BY ASH BAKER


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CD Review

Cracker
The Golden Age
Virgin
★★★

BY ASH BAKER

Cracker mainman David Lowery has always been a bit out of his time. His old group Camper Van Beethoven's twisted, intelligent rock never got the following it deserved, and Cracker's 1993 debut sounds right at home with the alternative country that bands like Wilco, Son Volt and the Old 97's are playing now.

It is a bit of a shock, then, to hear so much water-treading on *The Golden Age*. "Sweet Thistle Pie" is a thudding, pedestrian rocker of the sort we might expect from Bad Company or Robert Plant; "100 Flower Power Maximum" and "How Can I Live Without You" are simply dull.

The Golden Age is far from being a loss, however. The lead single "I Hate My Generation" spits venom and vituperation, and is really quite exciting. "Big Dipper" and the title track are sterling Lowery ballads, lyrically perfect, hypnotically slow and desolately beautiful. The album's centrepiece "Dixie Babylon" is arranged artfully enough to make its seven minutes seem like about two and a half.

Cracker has never ventured much beyond two guitars, a bass and drums, but they add keyboards, strings and pedal steel to most songs, particularly on "Big Dipper," to good effect.

The Golden Age is a good record, but more of the hypnotic chamber country of "Big Dipper" and "Dixie Babylon" and less throwaway rock would have made it a great one.



CD Review

various artists
Common Ground: Voices of Modern Irish Music
EMI
★★★

BY MARISSA NELSON

If you're looking for some strong Pogues-esque Celtic music than *Common Ground* isn't what you're looking for. This album manages to maintain a strong Celtic influence, but leans too heavily towards soft-pop.

Common Ground is a compilation of "modern Irish music" produced by Donal Lunny. The album has big names such as Bono and Adam Clayton of U2, Elvis Costello, Sinead O'Connor, Kate Bush, Neil and Tim Finn of Crowded House and Liam O'Maonlai of Hothouse Flowers. Sadly, this release does not live up to its potential.

The instrumentals on *Common Ground* are fairly strong, accentuated by the use of a variety of traditional Celtic-folk instruments such as the mandolin, penny-whistle, uillean pipes and harp. These add an enchanting beauty to this album. However its far too mellow.

Costello and Sharon Shannon offer temporary relief by adding spirited tracks, but the collection remains unbalanced. The inclusion of more lively pieces would improve the album's lagging pace and save it from falling into the elevator genre.

Common Ground's strongest points are definitely found in its Irish roots. Despite this album's shortcomings, it endures as an interesting compilation of Irish music.



CD review

various artists
The Queen's Undergraduate Review CD
ASUS
★★★★

BY KATIE BRUNER

On a beautiful sunny day in May, I was given a chance to hear the first *Queen's Undergraduate Review CD*. I was impressed with the wide array of musical talent and variety of styles. Most of the tracks are alternative, but amoung them there are several soft jazz and emotional blues tunes, and a healthy dose of the good ol' Queen's spirit (Oil Thigh and Scotland the Brave).

The most striking elements were the experimentation with sound mixing and the fabulous instrumentation. The Van Allen Belt's song "Bricklayer" made me want to "get down" with its integration of heavy guitar, full base, and . . . duck quacking? The Fencesitters have incorporated a haunting violin in their track, "Little Voice". Friends of Stu's "Cold Beer In Hell" is a lively mixture of trumpet, saxophone and electric organ.

Aside from the instrumentation, many of these bands also have great vocalists. The lead female singer of The Bloated Goats has a soft and passionate voice. The Plaid Daddys' male vocalists evoke the spirit of Canadian Maritime folk singer Stan Rogers. All of these contrasting musical styles have been thrown together, yet somehow they mesh.

I definitely recommend picking up a copy of this CD at The Core. It is not only a good Queen's memoir but also a poignant compilation of music. And it's free!

The Hip return

continued from page 7

of *Day for Night* or the energy of *Fully Completely*, *Trouble at the Henhouse* nestles into a more calm, reflective state. Musing lyrics and subtle accompaniment give a sense of introspection and retrospection that illustrates how the band has developed. This album appears to be the Hip's response against pressures to become part of the mainstream American market.

Trouble at the Henhouse was recorded with long-time soundman Mark Vreeken during the winter of 1996 in a small studio located northwest of Kingston. Although the recording was completed in just a few months, many of the songs were previously written and performed while on the road. Acute listeners will recognize the songs "Gift Shop" and "Springtime in Vienna" as Downie's improvisational ramblings from live performances of "New Orleans is Sinking".

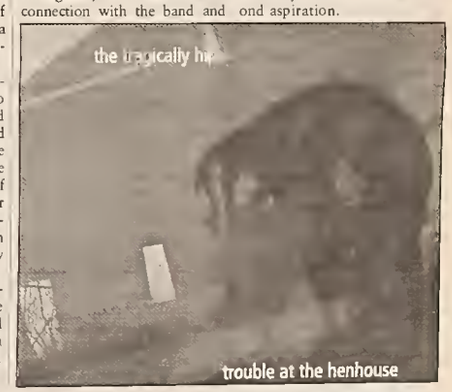
The subjects explored within the lyrics of this project are not of hockey players, artists, myth or legend. *Trouble at the Henhouse* explores birth, death, salvation and realization — themes one expects from older and wiser musicians. The result ranges from tepid to frigid but throughout, the listener feels a connection with the band and can peer into the world of the Hip.

The band has officially launched its Notth American tour with small venue concerts scheduled throughout the United States in May and June. The usual buzz that the Hip was in K-town surfaced just prior to the start of their North American tour, but four surprise concerts were held in large clubs in Toronto, Ottawa and Montreal.

The Hips next Canadian date is scheduled for July 12-14th in Mosport Park, east of Toronto, where they will headline the Edenfest music festival. The band hasn't released any Canadian tour information for the summer, thus rumors abound concerning their presence in the HORDE tour line-up. Nevertheless, a full Canadian tour is in the works for autumn and a hometown show would hold to the bands recent tradition on national tours.

As the band crossed the stage in Syracuse at the first concert on the American tour, Gord was heard over the din of the crowd with a curious greeting.

"We are here to make an impression...and then to disappear like rain on a sidewalk." They certainly have impressed; one can only hope that they don't fulfill their second aspiration.





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ARTS & ENTERTAINMENT

Troupe breaks barriers on stage

Director, actors, writers conspire in Theatre Gargantua

BY PHILIP HAHN

In March, recent Queen's con-ed grad Albert Hung became a member of Theatre Gargantua — a company with a unique approach to theatre.

On May 17th, I attended Theatre Gargantua's spring workshop presentation of *Raging Dreams* in Toronto. A candle arrangement provided a gothic atmosphere within the funky St. Stephen's in the Fields Anglican Church. The cast roamed about the stage, grunting and pounding tribal rhythms, contributing to an overall visual and aural spectacle.

Director Jacquie P.A. Thomas, who founded the company in 1992, describes the piece as "an exploration of the proliferation of violence in our culture." It is a venture into the suppressed desires and impulses that can explode to life in everyone's night-time dreams. Since its inception, the company has received seven Dora Mavor Moore nominations.

Thomas found the philosophical roots of her company in the European collaborative approach to theatre. In North America, performers and directors generally have little or no say in the creative process. The script is often in its final form by the time rehearsals start, and the function of the director and actor is to interpret and present what is written.

This conception of theatre ties into the mindset of the North American audience. Our general tendency is to see theatre as an elitist, untouchable institution with a firm division between the performer and observer.

Theatre Gargantua's approach breaks this divide. Thomas worked with a company in Poland where the director, actors and writers worked in tandem to create a truly collective piece. In contrast to the comparatively short rehearsal period found in North American theatre, Thomas worked with this company seven days a week for over a year. Thomas states that under this process, "the work was beautiful and masterful. There was a strong group development because our company consisted of core members who stayed together over a long period and grew as a unit."



PHOTO BY MICHAEL COOPER—COURTESY OF THEATRE GARGANTUA

Theatre Gargantua works in cycles, where the members develop a project in three phases (spring, summer and fall) over a span of one year.

Thomas wrote the script along with singer/songwriter, of "Sweater" song fame, Meryn Cadell. Cadell became a member of the company after being impressed with the group's work and was present at the performance which I attended, in order to see what revisions could be made. The official premiere of *Raging Dreams* will take place in November, when the show will have undergone extensive revisions.

The presentation of works in progress allows the audience a glimpse into the creative process, bridging the gap between spectator and audience. Workshops such as these can help to educate people about theatre as well as develop an interest and appreciation that transcends mere entertainment value.

Because of the strong collaborative aspect of this company, the choice in casting becomes more crucial. Thomas points out that in choosing company members she does not take a "conventional, panellist approach." Instead, she has the actor go through a workshop-like process using Theatre Gargantua's material. "We like explosively creative people who take risks, can sing, and are spiritually open."

Queen's grad Hung directed Kingston playwright Judith Thompson's *Lion In the Streets* earlier this year. In the play he employed a strong visual and physical approach which coincides with Gargantua's vision. As such, Hung should prove to be a valuable addition to this company.

Grad successful in depressed art scene

Crashes audition, will play Anne of Green Gables in P.E.I.



Photo courtesy of Tim Fort

BY PHILIP HAHN

Artists everywhere are feeling the effects of diminished support for their creative pursuits. Funds are being slashed mercilessly, more actors are out of work (if that's possible), and the state of our economy seems to prevent the situation from improving in the near future.

But from this dark horizon, bright stars appeat which refuse to die. Among them is recent Queen's graduate Tracy Michailidis, who has been working successfully in professional productions for years.

For the past three summers she has played Anne in Charlottetown Festival's *Anne of Green Gables*. Mixing hard work with an incredible voice and acting talent, Michailidis has managed to build an impressive resume early in her career.

Getting the role of Anne is a story in itself. Without an audition appointment, Tracy "crashed" the audition and received a callback the very next day.

"I sang a song, did a scene, and honestly thought that nothing would come of it. It was during reading week when I found out that I would be playing Anne." This will be Tracy's third summer playing the title role.

Balancing university with her acting has been a challenge.

"Getting the role of Anne was a dream come true. But part of me couldn't wait to get back to school. I discovered the unglamourous side to the business as well, and it was a reality check. So I was really thankful to be back at Queen's in September. But once back, I often felt overextended doing shows and working on essays," she said.

Despite her success in working professionally, Tracy has found university to be very beneficial in her growth as an actor.

"I didn't see going back to school as a step down. University has helped me to expand my mindset and open myself to a wider range of theatre outside of musicals."

Now, without the crutch of university to fall back on, Michailidis is undergoing the graduate dilemma of surviving in the "real" world.

"It's frightening, but I feel that you have to make a difficult situation work for you. It's really hard for actors right now, and there are so many looking for work. So I strongly believe in creating your own opportunities."

Tracy co-founded Colour and Light Productions with current Queen's head of drama Tim Fort, and it is this entrepreneurial spirit that can make the difference between success and failure. As Tracy suggests, in tough times, "It's important to find alternative ways in order to succeed."

The Hip venture onward, inward

BY LEIF HELMER

The Tragically Hip just released *Trouble at the Henhouse* on May 11. It is their sixth studio album and their first self-produced project, offering an intimate perspective of the band. They are currently supporting the album with a numher of engagements in the States before returning home for a national tour.

The album represents a very mature group of musicians who have been playing together fot more than a decade. Far from the intensity

please see Hip on page 8

SPORTS

SIDELINES

CANADIAN HALL OF FAME INDUCTEES

Six Canadians have been chosen for the 1996 additions to Canada's Sports Hall of Fame.

Hockey Star, Guy LaFleur, Figure skaters Lloyd Eisler and Isabelle Brasseur, figure skating coach Ellen Burka, tennis grear Bob Bedard, and Ian Millar of equestrian fame were all chosen for this honor. The 42nd gala induction dinner will be held on Oct 22nd in Toronto.

JOURNAL SPORTS STAFF PREDICTS...

Colorado in seven over Pittsburgh. Patrick Roy will be playoff MVP and snub the fairweather Habs fans.

Cliff Fletcher will ttade Jamie Macoun for a bag of pucks and future considerations. San Jose is rumoured to have offered some snappy teal waterbottles.

Chicago in six over Seattle. Jordan will be playoff MVP. Was there any doubt? He rules.

Toronto Raptors choose Marcus Camby from UMass with their first pick (second overall). Thus begins the dynamic combo of Stoudamire to Camby.

The Tribe in '96. Cleveland Indians will be guided by the ghost of Louis Sockalexis, a star for the old Cleveland Spiders. 100 years ago he made his debut in the big show, the first Native American Indian to have played Major League Baseball.

The Meeson basketball tour stops at Queen's

Coach Scott Meeson makes CIAU debut with the Queen's Golden Gaels

BY GREGORY DOLE

AFTER an up and down year of men's basketball at Queen's, Coach Doug "the Rock" Aitchison has decided to take a year's leave from his coaching responsibilities. In the interim, assistant coach Scott Meeson will guide the team in what promises to be an interesting season.

Before coming to Queen's in the fall of 1995, Meeson logged thousands of miles from east to west plying his coaching trade. It has been a long road for the new head coach, who started playing basketball at Northern Secondary School in Toronto. After injuries cut short a promising start with the Carleton Ravens, Meeson looked to coaching as a way of staying in basketball. While at Carleton, he became the Ravens' team manager. The move behind the bench proved to be a long-term decision.

"I owe a lot to the coach, Paul Armstrong, who gave me a chance to develop my coaching skills at a young age," said Meeson. His interest in coaching brought him to Guelph.

While finishing off his degree, Meeson became involved with the basketball program at Collegiate Vocational Institute. After graduating from Guelph in 1991, Meeson went to Durham College for a degree in sports administration. While in Oshawa, Meeson coached a local junior girls basketball team. He then went to Central British Colombia as a teacher and basketball coach at a reserve school. This hectic pace continues for Coach Meeson. With Aitchison on sabbatical, Meeson gears up for his first season coaching at the CIAU level. "I have no illusions. This year will be difficult, but I see it as a learning opportunity and a challenge".

As far as coaching, Meeson will rely on the strategy set up by Aitchison. "I won't be changing our game plan. As far as my approach, I tend to be more vocal. Yet I have been entrusted to carry on what has been started here, and that is what I will do."

"Our biggest goal is to improve our home record. We need to be .500 at home to have a shot at the playoffs," said Meeson. The post-season has eluded the Gaels for quite some time, which has been an obvious concern to the coaching staff. "We cannot fall into a mindset that permits losing. Our team cannot go out there with the attitude that they are trying not to lose. We must have an intent on winning. That must be our motivation," Meeson said. Maintaining this mental toughness is a priority for the new coach. He will continue the dreaded morning practice schedule to foster this intense approach. The new coach stressed his concern with the potential for complacency in losing. "We won't beat anyone in the OUAA with an attitude that we'll probably lose. When we lost by fifty points to Laurentian, it was a perfect example of a team that thought it was going to lose from the beginning of the game. This will not happen next year," he vowed.

> I hove been entrusted to carry on what hos been started here
>
> —Scott Meeson

It doesn't ger any easier for the Gaels. Although cutbacks in the travel budget have significantly reduced the pre-season, the league schedule will expand to include teams from Quebec. All told, the Gaels will have twenty regular-season games. The teams from la belle province include Concordia, Bishop's, McGill and Laval. Although the last two teams are well-within the reaches of Queen's, perennial CIAU tournament teams from Concordia and Bishop's will pose significant stumbling blocks for the Gaels squad. The Gaiter's roster includes CIAU rookie-of-the year Patrice Lemieux. To run with the increased competition, much is expected from returning players. Peter Stelter looks to be the team's go-to guy down low and on the perimeter. With the loss of long-distance demon Ian Brisbin, Stelter will have to step up if the team is to remain competitive. The team will also look to the Gleeson brothers and Mark McHenry. While Mike Gleeson handles the point guard duties, McHenry has become the elder statesman of the team. Going into his third season, McHenry will provide experience and leadership to complement his role as "the hardest-working forward". Finally, last year's surprise Derek Richardson will have increased playing time.

"If he can develop his pull-up jumper, I think he could become one of the division's best forwards," said Meeson.

Great things are expected from this second year player. Time will tell of course, but in the mean time, the Gaels look to be improving on last year's record.

While the veterans are the immediate focus, potential recruiting efforts appear promising. In the constant search for someone who can play center, Meeson and Aitchison have scoured the province looking for height. Kai Tucems, a 6'8" high school senior from Kitchener could be the answer. Another possible recruit is the 6'5", 225 lbs Jon Munnings from Peterborough. Finally, the shooting guard Matt Bolton from Bayridge High School appears set for the upcoming season of basketball at Queen's. The upcoming year does look promising. As Ontario university acceptance letters aren't sent out until June 12, the status of potential rookies is up in the air.

The pre-season kicks off in October. The team travels to Montreal for the prestigious Concordia tourney.



The "cooches corner" at Union and University. Coach Doug Aitchison (left) hands the reins of men's basketball to Scott Meeson while he is on sabbatical.

PHOTO BY RUSS SUNDERJI

Olympic Profile: Andrea Blackwell in Atlanta 1996

Queen's graduate set to play with Canadian women's basketball team



Andrea Blackwell heods to The Gomes ot the end of July.

PHOTO BY BARRY CHOI

BY RUSS SUNDERJI

Among the myriad of colours and flags in Atlanta this summer, a little bit of Tricolour will accompany the Canadian women's basketball team on its quest for Olympic gold. Queen's graduate Andrea Blackwell is a member of an elite group of Queen's graduates that will be competing in the Olympic Games which begin in late July. Blackwell, who attended Queen's from 1990-1994 to pursue a Master's degree in sports psychology brings with her a wealth of experience on the court.

Blackwell started her career at Bishops University playing five years of CIAU basketball, and joined the Canadian National Team in 1979. Blackwell was a member of the 1984 Canadian Olympic Basketball Team, and served as a head coach at Bishops from 1984-1990. The power forward is no spring chicken in regards to international competition, having played in professional leagues in Italy, Belgium, and Greece. The next stop on the tour for Blackwell and her teammates is Atlanta.

> "With the right attitude I think we can ga far."
>
> — *Olympic hopeful Andrea Blackwell*

"It's (The Olympics) a total festival, and a great experience," said Blackwell. "There is so much media attention, and with it comes a tremendous amount of pressure."

The women's basketball team looks to impress in this year's Olympics after not having qualified in 1988 or 1992. The Canadian team has a veteran squad of players and will rely on its quickness, and a fast-break to beat the larger international teams. Blackwell will be integral in grabbing the offensive rebounds and spearheading a tight defence.

"We're hoping to get into the medal round," commented Blackwell on her team's goals. "If we play to our potential it is something we can achieve."

The Canadian team has remained competitive against tough competition in pre-Olympic action thus far. The seventh-ranked Canadian squad has beaten every team in its six player pool consisting of Brazil, Italy, China, Japan and Russia. In order for the Canadians to grab a medal the focus must be on the transition game both from offence to defence. The Canadians are a quick team, and must use this strength to overcome much bigger and stronger teams.

"We've beaten most teams, and lost many games by two points or less," said Blackwell. "With the right attitude I think we can go far."

The women's ream will now travel to Vancouver to participate in further training camps and exhibition matches against Team U.S.A..

By Duff Wallis

Friends, Commies, Queen's-ians ... lend me your Engineers. For I have come not to bury Queen's bur to praise it.

Indeed, perhaps the Engineers are our last hope, as they're the only faculty remaining on campus with an actual sense of spirited tradition. But, alas, even the notorious Purple Plumbers are but a pathetic shadow of their once-proud selves.

"Alumni are closing their wallets, students are apathetic, and Queen's is finding it harder to compete."

The time has come to take a serious look at Post-Cold War Queen's, and what it has become. The picture isn't pretty.

Certainly, our fine institution continues to bang heads with the best of 'em academically. However, it is that often intangible element, known as atmosphere, which is in question here. I'm talking about that fabled Queen's Spirit, kids. Problem is, it's become just that — fabled.

The focus of Queen's spirit — Frosh Week — is, ironically, no longer even a week. It's five days of sanitized, responsible, inoffensive, insurable, education, Ph-balanced Phun. Queen's uses these five days as a chance to shake hands with its newcomers, and say, "Hi there! We were the best when your parents were here! Don't step on the grass, 'kay!"

How did it come to this?

The roots are in the excesses of the late 80s. Then, Frosh Week was about making frosh bob for fish-heads, get pissed on the booze cruise, engage in lurid name-calling and puddle-sitting, attend street parties, commit foolish pranks, and learning that Queen's is the centre of the Known Firmament. Unfortunately, it was also a time of ignorance about social issues like racism, sexism, and homophobia.

So, things needed changing. In the politically-correct zeal of those times, it was easy to point the finger at Queen's as the training ground for Oppressors of Tomorrow. Guilt-mongering was de rigeur, and 'elitism' became a bad thing. Frosh Week, school spirit's flagship, began to sink, leaking school pride into the murky waters of Queen's Past. It's only now that the folly of the decision to kill school spirit becomes clear. Alumni are closing their wallets, students are apathetic, and Queen's is finding it harder to compete.

The problem was never elitism. The problem was that many students and faculty rhen didn't recognize that those of different races or sexual preferences could be just as elite as those belong to typical Queen's WASPy stereotypes. The baby — pride in quality — got thrown out with the bath water — unfair discrimination.

Quality and value are relative terms. To be good, others must be bad. It's a fact of the Universe. Otherwise, nothing has value. Elitism is not a dirty word. Carleton is.

I say, Take Back Frosh Week. Respect all frosh, and haze them all soundly. Hazing was never meant to exclude. It was meant to make frosh feel they've paid their dues to a place worth being at. Anything worth having is hard to get, and they'll thank you for it later. And if they don't want to play, direct them to a place they belong: finishing school, or McGill ... whichever comes to mind first.

Cha Gheill!

Letters to the Editor

The Editor,

As the Municipal Affairs Commissioner, I am responsible for municipal issues that involve students. This commission appreciates the *Journal* exposure, as indicated by the numerous articles in which we have been mentioned. One of the most often reported issues involves the student housing area. Upon more than one occasion the student housing area has been referred to as the "ghetto" in your articles. Both myself and the previous commissioner have been misquoted in *Journal* articles as having referred to this area as the "ghetto." We recognize that despite the efforts of this commission to refrain from using the term "ghetto" in order to reduce the negative connotations it embodies, the term will live on in student discourse. However, we do request that *The Journal* refrain from using this term in reporting its stories. We have found that although it is slightly more to get the tongue around, Student Housing Area works quite well in place of the "ghetto." Thank you in advance for your time and cooperation. If you have any questions or comments, please feel free to contact me.

Robin Thorsteinson
Municipal Affairs Commissioner

The Editor,

This is just a quick response to Jeff Gray's latest letter.

First, I must say that Gray seems to be substituting unnecessary personal attack for reasoned argument, not what one expects from an 'objective journalist.' Second, on his claims regarding his paper's coverage of the OUSA story, I must take issue with his claims that his paper was fair in its coverage. I recall a number of articles about the referendum which referred to the "Out of OUSA" campaign yet failed to print any response from its members. Not my opinion of giving "both sides chances to respond."

Third, I was not saying that one school of journalism was right or wrong. I was merely arguing that your way is not the only way and that there are other legitimate forms of journalism which have made valuable contributions.

On Gray's claims that I was responsible for the cancellation of last year's referendum. It's a shame that in a case of clear disregard for due process and democratic procedure and other questionable conduct by the 94-95 Internal Affairs Commission, Gray chooses to side with it for the sake of making cheap shots at my expense. It seems Gray is unaware that the "Out of OUSA" campaign appealed last year's decision to the university's Grievance Board. This resulted in the negotiation of a settlement in which the AMS agreed to a)not collect our $50 deposit; b) reimburse us for our campaign expenses and c) amend the election rules in order to prevent a recurrence of a structural conflict of interest in the running of elections. I suppose had *The Journal* been given a press release the paper may have covered this development. However, as it was left to your paper's able team of investigative reporters to get to the truth, the story remained unreported.

On Gray's attack on my credibility, I wish to point out that in the year I was *Surface*'s Currents editor, my section has never been accused of misquoting, has never had to publish an apology, correction, or clarification and has not been the target of a threatened lawsuit. *The Journal* cannot make the same claims regardless of Gray's rhetoric about knowing how "journalism is supposed to work."

Andy Lehrer
1995-96 Currents Editor
Surface

ACCESS

Association of Continuing Studies Students

Have your coffee break on us.

ACCESS represents students who are either part-time, correspondence, spring-summer or identify themselves as "mature". Our office is located on the lower level of the John Deutsch University Centre (room 021A) and can be found by entering from the Union Street entrance and turning right. Our office hours are Mondays through Thursdays from 11 am to 2 pm coinciding with the hours of our Student Lounge (held in the office) where you can come into the office, have some free coffee, read the newspaper, talk about what's on your mind, use our free phone or just relax.

We're looking for people interested in helping out so if you'd be interested in joining our executive, helping to plan events or just dropping by to say hello please feel free to come by the office. Alternatively, you can phone me (Andy) at 544-7083 or drop me an email at 3arb@qlink.queensu.ca

Also, if you're having problems and need some help negotiating through the red tape here at Queen's, please drop in or give me a call and I'll see if I can help or find someone who can.

ACCESS — LOWER LEVEL John Deutsch University Centre Room 021A

The Queen's Journal

First published October 25, 1873

A free press is the engine of democracy

All the world's a stage...

Those watching a performance by at the Baby Grand Theatre on Thursday night witnessed courage, beauty, and compassion — and a reminder of how blind and hurtful our society can be.

Theatre Complete, a production company run out of the high school across from Mac-Corry, performed a one-act play entitled "Out of the Fire."

In the play there is a monologue, written and acted by Levi LaBelle, which was originally about LaBelle's experience as a bisexual. On Thursday, LaBelle changed his monologue to tell the story of his friend Shawn Keegan, the 19-year-old transvestite murdered in Toronto early last week.

When LaBelle finished his performance, he turned his back to the audience and cried. He did not cry alone — many in the audience were sobbing as well, and many approached LaBelle to talk and to thank him.

This was the beauty and this was the hope in the face of a tragedy.

The ugliness surfaced after the show when the cast handed out a basket of rainbow ribbons for those in the audience to wear.

It was clearly explained that wearing a ribbon did not mean you were gay or hisexual, it simply meant that you were supportive, that you were a friend.

Still, when the ribbons were passed around, there were a few people who looked away in disgust and refused to even pass on the basket.

By refusing to take a ribbon, these individuals were not actively condemning a non-heterosexual lifestyle. They were simply choosing not to participate in a show of support.

> Every averted gaze, every refusal of acceptance, and every denial of friendship contributes to an environment in which Shawn Keegan is pushed aut.

However, every inaction sends a message.

Every averted gaze, every refusal of acceptance, and every denial of friendship contributes to an environment in which Shawn Keegan is pushed out.

LaBelle's courage and the support of the majority of the audience on Thursday night reflects the possibility that one day people like Shawn Keegan will not be pushed aside. They will be accepted for what they are - people.

Those in the audience who refused to show support demonstrated how difficult achieving this acceptance will be.

A polluted decision

Ontario has come up with a strange new plan to reduce illegal pollution in the province. Instead of stiffening fines or cracking down on repeat offenders, the Tory government proposes to simply make fewer things illegal.

They argue pollution control laws in Ontario are hard on industry, and relaxing the laws will boost development and manufacturing. This may be true in the short run, but there is a dim future in this eco-economics.

It's a mistake to think reducing pollution controls will help the economy. The long-term costs of polluting the environment and ourselves will be far greater than the short-term boost in industry. Nature runs in cycles, and so too will this decision. It will return to haunt us.

As disturbing as the news thar Ontario the Beautiful will trade environment for economy is the way the research was done.

The minister of the environment, Brenda Elliot, asked big business what they thought of pollution controls. After what was surely careful and prolonged thought, big business said the controls should go.

Apparently their judgement is good enough for Elliot, who has a creative view on her responsibilities as environment minister.

> Nature runs in cycles, and so too will this decision. It will return to haunt us.

Elliot has taken a walk-on part in a play where finance is a potent puppeteer.

Unfortunately, when Elliot exits stage left, it will be society in its entirety — including big business — who will be left to sit through a long and punishing encore.



Mike Petrou

Eichmann's legacy in The Hague

In 1963 Adolph Eichmann — the man responsible for the murder of millions of Jews during the Second World War as the head of Hitler's Reich Main Security Office — was tried and executed in Jerusalem.

His ashes were dumped over the Mediterranean Sea so as not to foul Israeli soil. However, they did not sink into the ocean and disappear. They were caught by the wind and dispersed across the four corners of the earth.

His ashes were blown ro Cambodia, where they cultivated the killing fields of the Khmer Rouge. His ashes drifted across the sands of Somalia and mingled with the blood of murdered women and children. His ashes were present at the massacre of 3,000 unarmed civilians by Bosnian Serbs near the town of Srebrenica.

And now, perhaps in mockery of the justice by which he was hanged, the ashes of Adolph Eichmann have settled triumphantly in The Hague. Here, the first international war-crimes trial since the Second World War is taking place.

The Hague tribunal arose in an effort to seek justice for the thousands of civilians who died in concentration camps and mass graves throughout the former Yugoslavia.

Justice, however, comes slowly in a land still wet with blood.

The tribunal has indicted 57 suspects including the leader of the Bosnian Serbs, Radovan Karadzic. Karadzic is accused of overseeing Serbia's "ethnic cleansing" during the Bosnian conflict. As of May 6 only three of those indicted were in custody and Karadzic remains in power.

Arrests have been impeded by a number of factors. The Croatian authorities have offered only limited cooperation. The Bosnian Serbs refuse to recognize the tribunal's legitimacy. And NATO, the world's most powerful military alliance, refuses to arrest indicted war criminals.

The tribunal also lacks the support of outside powers. One tribunal officer is quoted in *The Globe and Mail*: "The court is being blocked from amassing the necessary evidence to try suspects. No power, whether within NATO or the individual governments shows any willingness to assist in the operation."

Reluctance to arrest Karadzic stems from a desire to protect the area's fragile political stability.

A recent survey found Karadzic popular with 68 per cent of fellow Serbs. According to *The Globe*, several senior Western officials said an arrangement will probably be found in which Karadzic remains in power.

Justice is being sacrificed to political diplomacy and a man accused of crimes against humanity will not face trial.

The tribunal does not have the ability ro see justice carried out on its own. It requires the full support of NATO and all governments involved.

This support must come despite the repercussions. War crimes can not be balanced against polirical diplomacy.

If rhe world abandons those slaughtered, history will turn a page on another attempt ar racial genocide.

And Adolph Eichmann's ashes will gain momentum.

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The Queen's Journal
Tuesday, May 28, 1996 • Volume 124
The *Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquires to:
272 Earl Street, Kingston, Ontario, K7L 2H8
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Fax: 613-545-6728
E-mail: journal@qucdn.queensu.ca
Circulation 3,000
Issue 2 will be published on June 25, 1996.

Meds, Queen's spar over fees

QUICKLY:

Issue: To practise medicine, interns must spend between two and six years in a residency program after completing their medical degree. The question is: are they employees or students during this time?

Proposal: Queen's has joined other universities in proposing that the Ontario government allow them to charge residents a $1,865 tuition fee.

Pros: The average salary paid to interns at Queen's is $45,760 per year.

"This relates really to a shortage of funds and our trying to exercise every means possible to preserve the quality of education that we can." —Dr. Duncan Sinclair, dean of Medicine at Queen's

Cons: The average projected debt upon completion of medical school is $51,000.

Residents already pay the universities a $190 registration fee to cover the administrative costs of their hospital internship.

"We work tremendously long hours...[and] the work we put out far, far exceeds the salaries we are paid." —KGH resident David Want

By Affan Qadir

Ontario medical interns could be paying for their clinical experience if the provincial government acts on the recommendation of the province's medical schools, including Queen's.

Interns currently don't pay tuition fees for their mandatory clinical terms because provincial regulations classify interns as employees, not students. To qualify for a licence to practise, interns must spend between two and six years in a residency program after completing their medical degree.

At the May 11 Queen's Board of Trustees meeting, members approved a proposal urging the provincial government to change its regulations and allow universities to charge interns a $1,865 tuition fee.

Queen's medical students and interns warn the tuition fee will plunge them deeper into debt.

For Michael Woo, Meds '98, the proposal is an equity issue.

The prospect of graduating with a large debt deters people in disadvantaged groups from applying to med school, he said.

"You have to be taking a large risk or a large debt if you want to go to medical school."

Woo said that because interns are on salary, they are easy targets for a new tuition fee. The average annual salary paid to interns at Queen's is $45,760. "But to get to that point, it may mean that you're heavily in debt," Woo said.

Mary Cameron, Meds '98, and president of the medical students' society, cited a 1996 survey of Queen's med students which revealed the average projected debt upon completion of medical school was $51,000. The survey was given to all first, second, and third-year students and completed by 162 of them, which is a 72 per cent response rate. It was then audited by an independent financial consultant.

"It has a lot of credibility," Cameron said.

Dr. Duncan Sinclair, dean of the Faculty of Medicine, said he understood students' concerns. He explained the proposal is based on two conditions: the allocation of 20 per cent of the tuition revenue to student aid, and reworking the loan repayment plan so interns are exempt from repaying loans until they complete residency programs.

Sinclair said the tuition fee is tied to provincial funding cuts.

"This relates really to a shortage of funds and our trying to exercise every means possible to preserve the quality of education that we can," he said.

The faculty's operating budget was cut by 10.5 per cent, or $1.8 million, in February.



Woo: new med intern fee will deter the disadvantaged most

"Who likes to charge fees? But if it is a question of depreciation of the quality of education that we can provide, then reluctantly we should charge fees," Sinclair said.

David Want, a 1993 medical graduate from Western and current Kingston General Hospital resident, didn't see the proposed fees as fair.

"The residents basically see this as a cash grab," he said. Want said the university's role in residents' education is primarily administrative, for which they already pay a $190 fee. He also said residents are already a net benefit to the univeristy:

"We provide a lot of teaching to undergraduate medical students for which we're not reimbursed....We work tremendously long hours...[and] the work we put out far, far exceeds the salaries we are paid."

Want said it isn't unusual for new residents to work over 100 hours a week.

Other medical schools have endorsed similar proposals.

If the province takes their advice, Ontario will join Nova Scotia and Quebec as the only provinces that charge tuition.

A change in policy would not likely come into effect for the upcoming academic term.

Sinclair said most of the money from the proposed fees would go to paying clinical teachers and preserving the close relationship between teachers and students in clinical settings.

"You want the best people to be clinical teachers," he said.

NEWS BRIEFS

Bryan Adams Plays Hookie

Canadian rocker Bryan Adams, who is originally from Kingston, was to receive an honourary degree from Queen's, but missed his chance. The university policy is that recipients must be present to accept degrees. Adams cancelled plans to appear at Queen's because of his world tour. Adams was to be honoured for his recording success and his promotion of humanitarian causes, such as Amnesty International, Special Olympics, and Greenpeace. Queen's has made an exception to the attendance rule. Last year, Dr. Michael Aris, husband of Burmese human rights activist Aung San Suu Kyi, accepted an honourary degree on his wife's behalf because she was under house arrest in Burma.

Peter Lougheed New Queen's Chancellor

Former Alberta premier Peter Lougheed has been named the 11th chancellor of Queen's University. During his Conservative premiership, from 1971 to 1985, Lougheed gained a national profile as a strong advocate of provincial rights and control of natural resources. He is now something of an elder statesman of Canadian politics, having been very involved in recent constitutional proposals, including the Charlottetown Accord. Lougheed has a seat on the boards of directors of 15 major Canadian corporations, is the recipient of several humanitarian awards, and is a Companion of the Order of Canada.

Proe Honoured for "Overall" Teaching Effort

Queen's philosophy professor Christine Overall has won a top teaching award from the Ontario Confederation of University Faculty Associations. She was one of seven academics across the province to receive the honour, and the only one from Queen's. Overall has distinguished herself with her teachings and writings on feminist philosophy and medical ethics.

University of Manitoba Opens Board To Stuoents

The Manitoba government has decided that students at the University of Manitoba deserve greater representation on the university's highest governing board. About one quarter of the seats will now be allocated to students. Although the student government applauds the move, university officials worry about how to best rearrange the Board's composition.

Layoffs: 21 staff gone

By Alison McArthur and the Queen's Journal News Staff

Queen's gave pink slips to 21 staff last week.

John Cowan, vice-principal operations, said "it turned out to be a lot less destructive than it might have been....the reason the lay-offs were as low as they were is that we were able to find slots for some people," he said.

Of the 21 let go, 12 will keep working during a three-to-nine-month notice period. Of the remaining nine, three are on leave and will begin their notice period when they return, while six won't work but will be compensated. Queen's will try to find the 21 people other jobs in the university, Cowan added.

The recent $16 million cut to Queen's budget was the equivalent of 400 staff, or 220 faculty, positions. Because of tenure, "we have limited ability to do anything with professorial jobs," Cowan said. He also said budget cuts had not hit staff harder, saying faculty saved Queen's more money through voluntary work reductions, such as early retirements.

Bill Hilhorst, the only machinist in the psychology department, with 27 years of experience, has lost his job and doesn't understand why. "I didn't expect it at all. They called me into the office on Monday morning [May 20] and said `We have news for you — you have to go'," Hilhorst said.

"If I knew that I was going to be laid off, I would have taken a retirement package," he said. Hilhorst will be paid for six months, but had he he retired early, he would have received 17 months severence pay.

Hilhorst thought seniority would spare him, but others with less experience survived. He has the option of filing a grievance.

Cowan said that Hilhorst's position was eliminated, meaning he is not automatically entitled to a comparable one.

"Whether Bill, as a machinist, can bump another machinist has not been determined yet," Cowan said. The contract covering Hilhorst is vague about seniority, Cowan said, adding, "no one knows how it works: that's the problem."

Queen's politics professor Grant Amyot has criticized Queen's for resorting ro layoffs. This spring he drafted an alternative proposal calling for, among other things, five per cent higher enrolment.

Cowan said Queen's is trying to boost enrolment, but five per cent in one year would require a huge increase in first-year enrolment.

"We may reach Grant's target, but not in one year...[his] target is not unreasonable," he said.

Bars, pubs lose sleep over later last call

By Liz Phillips and the Queen's Journal News Staff

They may not like staying open later, but Kingston bars and late-night restaurants no longer have much choice if they want to remain competitive.

On May 1, the latest legal last call moved from 1 to 2 a.m., when Ontario's liquor laws changed. Since then, businesses have been dealing with extended drinking hours — and not everyone likes it.

"It's not great from our point of view. We won't necessarily make more money but it requires longer hours," said Devlin Kuyek, an assistant manager at Alfie's.

Clark Hall and Alfie's are experimenting with later hours for the summer, extending last call to 2 a.m. and 1:30 a.m. respectively. The Quiet Pub has not extended its hours.

Student employees, especially those with morning classes, worry about losing another hour of sleep.

Clark's manager, Jamie Price, expects that the later hours will become permanent. Unlike Kuyek, Price doesn't think this will pose a problem for student employees.

"They aren't too disappointed...it's just an extra hour — not a big deal," he said.

Local restaurants that cater to bar patrons are having to stay open later, with mixed reactions from employees.

"I work here [and] I don't like it. It means I've got to stay an extra hour," said one Bubba's employee.

Burger King manager Eleanor Merkley said the half hour extension of the fast-food eatery's hours has met with a more positive employee reaction.

"Most of them are happy because they get more hours," she said.

For places like Lino's and Za Master, which already stay open late, the later last call has provided a nice change of pace. Because revellers don't all arrive when the hars close, there is a more steady flow of customers.

"Now we don't get the flock of people all at once, it's more gradual to about 3 o'clock," said Za Master owner, Sal Damore.

—*With files from Laura Brown*

Local last calls

Alfie's:	1:30A.M.
Clark:	2:00A.M.
QP!:	12:30A.M.
Most others:	2:00A.M.

doubts persist, say some

cont. from page one

tical that Queen's can get someone sufficiently qualified to accept such a position.

Annette Paul, Alma Mater Society vice-president of university affairs, echoed Kobayashi's doubts, saying that there has been "a lot of bad press in the sense of people opposing [the position] left, right, and centre."

"People are familiar with the way things are done and they'll see this position as just a tokenistic position because it's just half-time," she added.

> "I know for a fact that one of the things Queen's researched intensely was my commitment to equity"
> *Principal Bill Leggett*

While defending his decision to discontinue the three advocacy positions, Leggett stressed his personal commitment to equity.

"I know for a fact that one of the things Queen's researched intensely was my commitment to equity," he told the senate, referring to his appointment as principal in 1994.

"I believe that he's committed to equity...but I think the point is that it's patronizing for him to tell people what's best for them," said Kobayashi. She called it "terribly ironic" that decisions on equity issues were "laid down from the top."

"It shows a fundamental misunderstanding about what equity means," she added.

Kobayashi raised further concerns that because the proposed university advisor on equity will report to the senate, staff will not be adequately represented because the senate's primary concern is with academics. "Staff women are not their concern," she said.

The advisor's job description is still sketchy, as Leggett still considers various opinions.

Kobayashi weighed in with hers:

"I would work to change Queen's culture ensuring that equity is part of everything that happens at Queen's. I would make sure that coordinating these efforts was an individual within administration and with very high training in equity."

Senate is expected to approve the proposed position when it reconvenes in September.

CORRECTIONS

In a *Queen's Journal* extra printed May 16, the lead news story and an editorial referred to the Principal's Advisory Committee on the Status of Women at Queen's. This is incorrect. The name of the organization is the Principal's Advisory Review Committee on the Status of Women at Queen's.

In the same extra, a typography error in a photo caption altered the name of Queen's Principal Bill Leggett.

The Journal regrets the errors.

Castle safe until next spring

By Elizabeth Frogley

Students will attend Herstmonceux Castle next winter, even if there's a "for sale" sign on the front lawn.

Don Macnamara, director of the International Study Centre, said, "the board is committed to running the castle second term, that's what Dr. Bader's million dollars was for."

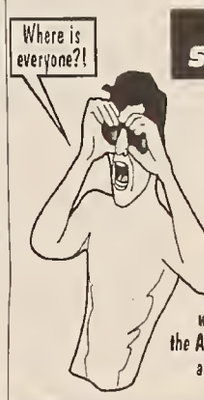
Principal Bill Leggett has said that the castle will remain open at least until the end of the next April.

Queen's benefactor Alfred Bader donated $1.1 million in March to subsidize the castle's operations for another year. Bader has earmarked $100,000 of this for bursaries. Some money will be awarded on academic merit, but most will be on based on need. Bader hopes this will increase enrolment by helping students pay the higher cost of classes at the castle.

The net loss for the 1996-97 academic year is projected at $1-2 million after Bader's subsidy, depending on enrolment. Macnamara estimates 200 students will study at the castle in the coming academic year. This is about half its capacity of 410.

Earlier this month, Queen's Board of Trustees struck a task force to find a partner in running the castle. Physics professor William McLatchie, head of the new group, said the university will look for partners in the private sector and at universities in the United States and Asia. The board has resolved that if "substantial progress" is not made by the end of November, the university must "adopt an exit strategy."

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Attention all Summer People:
SUMMER LOCATOR 1996
(the summer version of the Who's Where)
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If you want to be included in the summer locator, but are not registered for summer classes, please contact Robin at 545-2725 ASAP



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Dean of Women scrapped

Leggett hopes new equity position will be enough

BY JOCELYN BELL AND THE QUEEN'S JOURNAL NEWS STAFF

As expected, Queen's Principal Bill Leggett abolished three women's advocacy positions last week. In their place, he proposes a half-time advisor on equity with a mandate to coordinate efforts among all existing equity positions, organizations and programs.

Hands trembling, Leggett announced his decision to the senate on Thursday. He articulated what he calls a "holistic" approach to equity, where it is the responsibility of all administrators, and the proposed equity advisor, to deal with all kinds of inequities, not just sexism.

"Our approach to equity should be much more all-inclusive," Leggett told the senate. "The responsibility for equity in this university should be the responsibility of everybody," he added.

Leggett concluded by urging the Queen's community to move on from suspicion, and move as a group.

The three offices which Leggett abolished are: the Dean of Women, the Principal's Advisory Review Committee on the Status of Women at Queen's, and the Faculty Advisor on Employment Equity.

Leggett said of the decision-making process that: "Those discussions were difficult, they were charged, they were emotional. They [the committee] came in the end to a decision that not everybody could share."

Not everybody shares in the proposal to hire a part-time advisor on equity either. Critics contend that such a position would have too much responsibility and would lack the means to carry it out. Many are concerned that putting all equity issues under the same umbrella will neglect the particulars of different inequities.

"Inequity takes many forms." said senate member Audrey Kobayashi, director of the women's studies department.

"It's very important to understand the conditions in which sexism, racism, and ableism occur," she added.

Irene Bujara, director of the Human Rights Office said she feels "leery" about this approach to equity because she feels that administrators may have difficulty responding to all forms of inequity. Because everyone lacks sensitivity in some areas, it is difficult for anyone to address all areas of equity adequately, Bujara said.

Others are concerned that because the proposed position will only be advisory, whoever is hired will lack the power to make meaningful changes. Ironically, similar frustrations were also described by former dean of women, Pamela Dickey Young.

More than anything, people have voiced concerns that such a job cannot be carried out effectively by anyone who only works part-time.

It's just absolutely inadequate. I don't know how someone could possibly do that job," said Kobayashi. She is also scep-

please see doubts on page two



96 grads queue for the last time at Convocation on Saturday
PHOTO BY BARRY CHO

Job reduction plan broke contract: union

BY JANE DAVENPORT, ALISON MCARTHUR, AND THE QUEEN'S JOURNAL NEWS STAFF

Queen's will face a sticky situation if the Ontario Labour Board rules in favour of a complaint by the staff union.

The union has filed a grievance against the way Queen's devised and implemented its Voluntary Workforce Reduction Program. It says it was bad faith bargaining because Queen's didn't formally include it in the planning.

According to David Kempson, the union representative to Queen's University Board of Trustees, the university dictated the package contents to the union without taking its opinions into consideration.

"The unions feel, I believe, that Queen's did not follow the collective agreement provision of Article 1 which says that the union is the basic arguing unit for its members, and that it is to have substantive discussions in place with the union before the packages are offered," Kempson said. "The union asked that the university open official bargaining, and the university refused," he added.

John Cowan, vice-principal of operations and finance, said that the university had been willing to discuss its plans with the union: "They [the union] did not want to discuss it in January when we were trying to formulate the program." Cowan said Queen's couldn't wait for the existing agreement to run out because it lost money each day the plan was delayed, which would have ultimately resulted in deeper cuts and more layoffs. He added that it is not unusual to devise plans outside established contracts in "emergency situations."

"I really have no idea why CUPE [the union] would want to do this," Cowan concluded.

Kempson said that if the labour board rules in favour of the unions, the punishment for Queen's could range from a slap on the wrist to the retraction and renegotiation of already accepted packages.

The groups involved include the Canadian Union of Public Employees and its locals 229, 1302 and 254.

Christopher Riggs, a labour relations lawyer at Toronto law firm Hicks-Morely, said, "in the event that the labour board should decide in the favour of the union, it would have the authority to order the university to engage in some kind of discussion with the union."

Riggs declined to speculate on the outcome of the ruling.

Cowan said he isn't worried about the pending board decision. "I really don't see it as an insurmountable obstacle," he said.

The most that can happen is that the 23 staff who took this package would return to full employment, Cowan added.

Faculty aren't affected by the ruling because they weren't covered by a similar collective agreement.

The labour board should rule on the union's grievance by the end of June.

Saved by the bell?

Students chat, cheat after exam fire alarm

BY BETSEY BALDWIN AND THE QUEEN'S JOURNAL NEWS STAFF

When an electrical storm tripped a fire alarm during exams, it wreaked havoc on the departments involved. The possibility of cheating has brought with it disagreement on whether the marks should count.

The economics department is disregarding its exam because it says students had an easy chance to cheat. But other departments have said results will stand.

The alarm interrupted an exam at 7 p.m. on Saturday, April 20 in Jock Harty Arena. Having been forced to evacuate the building and stand outside in the rain, students had about an hour to discuss the exam questions.

"We were cheating like a son-of-a-bitch," said one student who did not want to be identified.

Administrators and instructors realize there was cheating, but disagree on how much it may have affected exam results.

"Obviously people talked," said Robert Beamish, dean of Arts and Science. However, he feels that the nature of some of the exams in question was such that students would not have benefitted much from sharing ideas and information.

After meeting with other university officials, Beamish decided that matters about the exams' legitimacy were best left with individual instructors, who know the nature of the courses and exams best. Instructors for English 355, Psychology 300, and Physics 107 have decided to count the exams as planned.

Instructors for three Philosophy 158 sections, whose exams were similarly affected, could not be reached for comment.

In Economics 212, it was decided that the exam was fatally flawed. A letter addressed to the students in the class states: "...the integrity of the exam was seriously compromised during the hour or so that all students were out of the exam hall, some with course material, and with the opportunity to discuss and work on exam problems. Given that it would have been difficult, if not impossible, to identify those students who cheated, we decided not to mark any of the exam papers."

Students will have a choice between an alternative marking scheme based entirely on term work and tests, or a make-up exam in June, September, or December.

Katherine Wentzell, who wrote the Economics 212 exam, feels the incident wasn't handled well. She thinks that allowing the exam to proceed after the interruption was pointless. "They should have sent us home if they knew it was going to be discounted."

Wentzell is also critical about the notification method, which, to her knowledge, has only been a posted notice. "I didn't even know until a week after," she said, adding that she was at a post-exam party when she found out the exam would be disregarded.

Wentzell has decided not to re-write the exam, saying that she has already achieved a mark that is consistent with her average.

The university has no policy on interrupted exams, although one is in the works.

"It's something we have to worry about," Beamish said.

—With files from Laura Brown

It's A Fact!
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THE QUEEN'S JOURNAL
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THURSDAY, SEPTEMBER 5, 1996 • ISSUE 4 • VOLUME 124

WE WANT TO KNOW WHAT YOU THINK.
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Fire kills two elderly women

Familiar Chinese pair were longtime ghetto residents

BY EVAN SMITH

A slight emptiness fills the Queen's ghetto, despite the return of the students.

Last week, 90-year-old Chin Po Lee, and her friend Kwei Hung Lee, also 90, died from a fire in their apartment beside Lee's Laundry at the cornet of Division and Earl.

Chin Po Lee perished in the fire, and Kwei Hung Lee died the next day in hospital.

"They were always walking through the ghetto, and everyone recognized them, but no one really knew them," said graduate student Chris Dearlove.

These two Chinese women could often be seen walking slowly, picking up bottles and garbage, or carrying groceries.

Their slow, short steps and stooped postures were distinctive.

The fire was reported at 2:53 a.m., Aug. 29, and within two minutes, the fire department had three trucks and ten people on the scene.

Kingston Fire Chief Bob Thurlby said the fire was contained to the stairwell of 59 Division St. and was extinguished quickly. He estimates the damage to the red-brick building to be $15,000.

The cause of the fire is undetermined, but samples from the apartment have been sent to a Toronto laboratory for analysis. Thurlby expects the results back within two to 13 weeks.

Dearlove said the two women made the neighbourhood more than just a student ghetto.



Sharon Moran and Karen Gleeson paint the town Tricolour.
PHOTO BY RICHARD DUBOIS

Japanese sun sets on solar car

BY ERIC MORRIS

A manufacturing defect knocked the Queen's solar car out of an international competition in Japan last month.

The race, in Noto, Japan, on August 24, ended early for the Queen's team after a component which sends instructions to the motor short-circuited.

Queen's finished second-last in a field of over 40 competitors.

George Washington University in the United States won the race.

"The race unfortunately didn't go as well as we had hoped," explained Kevin Black, the vehicle system coordinator for the Queen's team. "We were hoping it would be a very good learning situation."

It was only the second race for the "Dawn Treader," Queen's fifth solar car since the project began in 1988.

The team had high expectations for the Japanese race, given that the car had performed exceptionally well at the Canadian Solar Discovery Challenge earlier this summer.

"Despite some early hitches, the car was by far the fastest," Black recalled.

The race last month was a further disappointment for Queen's, given the enormous publicity of solar car racing in Japan.

The race was broadcast live by NHK-TV, one of Japan's largest television stations.

"It would have been a good opportunity to show what the car can do," Black explained.

The Dawn Treader has a top speed of 120 km/h, but is most efficient between 70-80 km/h.

"We can run at at 70 km/h with the same energy as a hairdryer," Black explained.

The Queen's team looks to make up for its disappointing finish in Japan at the World Solar Challenge in Australia at the end of October.

The 3,000 km race will see participants race from the north end of the country to the south.

"A lot of people refer to it as the Engineering Olympics," Black said.



Solar car revved to race.

Meal plan mailout misleads frosh

BY ALISON MCARTHUR

Confused frosh arrived at Queen's not knowing if they would be fed.

Queen's Food and Residence Operations sent first-year students an incorrect brochure indicating there was no weekend food service.

The "Optional Meal Plan" pamphlet was sent to first-year students moving into residence, but it only applies to students living off campus. The plan described includes only weekday meals for non-residence students.

However, many frosh still read the brochure, even though it specified its off-campus clientele.

"I didn't know--I thought that I was going to get my meals all week," said Lauren Dmytrenko, a first year Commerce student. Dmytrenko said her parents called the university to clarify the situation.

"What confused me even more - I paid tuition and residence by August 16 - then I got a pamphlet after that. I thought I had screwed up things," said Jamie Doherty, a first year ArtSci student.

Bruce Griffiths, head of Food and Residence Operations, described it as "an error," arising from confusion over mailing lists. He did not know how many frosh received the brochure.

"We monitored the situation via phone calls from people -

Please see Inquiries page 7

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WEATHER
FOUR DAY FORECASTS
Today: High 27 C, Low 18 C Sunny With Clouds
Friday: High 27 C, Low 16 C Mainly Sunny
Saturday: High 26 C, Low 13 C Cloudy periods
Sunday: High 25 C, Low 14 C Sunny Breaks

Class of '00 makes the grade

BY JENN BLACKETT

Their class year may be '00, but that's certainly not their average.

Incoming frosh live up to Queen's reputation for high marks, as entrance averages are about the same as in the past.

Despite what students may believe, the selection process is by no means a simple axe cut.

An enrolment committee consults with the faculties and decides upon a range for offers. This target is then approved by Queen's Senate, and the faculties are allotted a quora of students.

"Our target was in a range aiming to get in more students than last year," said Shelagh McDonald, assistant registrar.

A Senate by-law also requires that five to 20 per cent of admission offers be to students below the so-called cut-off. Tetmed the "critical grade range," students who fall within it must have strong extracurricular credentials to be accepted.

The cut-off is determined simply by numbers. The students are ranked according to marks. Counring from the top mark down, there is a mark where those admitted below it, between five to 20 per cent of the total, must fit the personal criteria. This is the cutoff.

An even more elaborate process for Concurrent Education takes two to three days. The selection committee reads nothing but personal information forms which are arranged in bundles of twenty, scored once, scored again by a different person, and then ranked.

McDonald reported that applications to Queen's rose this year by 1.3 per cent, or a few hundred applications, while most other Ontario universities showed a decline. There was also a three per cent increase in out-of-province applicants to Queen's this year.

Faculty	Cutoff	Critical Range
Arts	80%	76.2 - 79.9
Science	85%	79.8 - 84.9
Commerce	89%	85.0 - 88.9
Nursing	78%	77.0 - 78.0
Applied Science	N/A	79.0 - 99.2
Music	N/A	72.0 - 98.0
Fine Arts	N/A	75.0 - 92.0
Rehab (OT)	N/A	86.7 - 94.7
Rehab (PT)	N/A	90.0 - 97.3
Phys Ed	N/A	79.7 - 96.5
Con-Ed (Science)	N/A	86.7 - 97.6
Con-Ed (Arts)	N/A	85.7 - 99.5

Ink in the blood?

We hope so.

Next week, watch for a full description of how you can help out at the newspaper that started 124 years ago as the *Queen's College Journal*, its manifest to promote a literary campus.

We will be asking for writers, for photographers, for thinkers: for you.

The Queen's Journal

Summer in the city

What went down in K-town this summer

APRIL 20- A fire alarm interrupted exams at Jock Harty Arena, allowing students to discuss the material for about an hour outside. Instructors for English 335, Psychology 300, and Physics 107 decided to count the exams, while instructors for Economics 212 decided not to mark any of the papers, giving students the option of make-up exams or grades based only on term work. Robert Beamish, dean of Arts and Science, said a clearer policy on interrupted exams was in the works.

MAY 10- Queen's philosophy professor Christine Overall was presented with a teaching award from the Ontario Confederation of University Faculty Associations. Overall has distinguished herself with her teachings and writings on feminist philosophy and medical ethics. She was one of seven academics across the province to receive the honour, and the only one from Queen's.

MAY 10- Former Alberta Premier Peter Lougheed (1971-'85) was confirmed as Queen's new Chancellor. He replaced Agnes Benidickson, who had held the position since 1980.

MAY 11- Queen's Board of Trustees voted unanimously to give university administration until Nov. 30 to find a partner in operating Herstmonceux Castle.

MAY 11- Queen's Board of Trustees also approved a proposal urging the provincial government to charge medical interns a $1,865 annual tuition fee. Interns opposed the idea, contending that they are already heavily in debt and overworked.

MAY 14- Two disturbing incidents were reported in the ghetto:

10:45 p.m., at the corner of Earl and Alfred, a man wearing a black mask jumped a woman and groped her. She screamed and escaped.

11:15 p.m., Another woman saw a masked man masturbating in Victoria Park.

MAY 20-24- Queen's announced it would be laying off 21 staff members, 15 of whom would remain on the job for some months to complete a "notice period," while the other six would be compensated.

Complications arose when the staff union filed a grievance with the Ontario Labour Board. It claimed Queen's breached its contracts by not including the union in the drafting of early retirement packages offered to staff members this spring.

A disagreement also ensued over whether Bill Hilhorst, a machinist with the psychology department for 27 years, was entitled to a similar job at Queen's after being laid off.



Queen's grads queue for last time at May Convocation

MAY 23- In a university Senate meeting, Principal Leggett announced the elimination of three women's advocacy positions: the Dean of Women, the Principal's Advisory Review Committee on the Status of Women at Queen's, and the Faculty Advisor on Employment Equity. In their place, he proposed to create a general equity advisor.

JUNE 7- A third disturbing incident was reported in the ghetto: 12:16 a.m., Frontenac and Brock, a masked man jumped at a woman from behind some bushes and then fled.

JUNE 14- Principal Leggett further explained his position and heard more from his critics at an open forum on equity and the eliminated Dean of Women's position.

JUNE 17- Queen's staff union dropped its grievance regarding the early retirement packages in exchange for a promise from Queen's of a one-year layoff freeze.

JUNE 21- A Muslim student in the An Clachan residence on West Campus received a hateful threat. Ihab Aly found a note taped to his front door which read "Die Muslims."

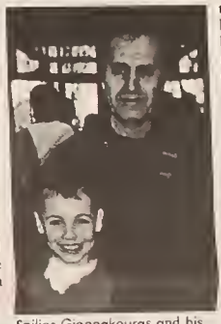
JUNE 22- About 80 people marched in Kingston's eighth annual Lesbian, Gay and Bisexual Pride Day Parade.

JUNE 25- A fourth disturbing incident in the ghetto was reported: 10:10 p.m., Frontenac and Earl, a man who was naked except for a black ski mask and shoes was seen walking down the street. In all four cases, the attacker/flasher was described as a white male, about 5'10".

JUNE 25- Kingston City Council passed a by-law imposing a $100 fine for roller blading on most major streets.

JUNE 25- There was a large discrepancy in the number of protest post cards people said they mailed vs. the number the Principal's office said it received. The cards were mailed to protest the proposed abolition of the Dean of Women's office.

The Principal's office said it had only received about 30 postcards by April 18, the last day the committee that recommended scrapping the position met. Volunteers estimated they had mailed 300-800 cards by then.



Spilios Giannakouras and his son, Spilios Jr., died in o car accident June 27.

JUNE 26-27- After some uncertainty about how to respond to off-campus incidents, Queen's posted information on campus about the four threatening incidents in the ghetto. Queen's Security and the Alma Mater Society later announced plans to post such information off campus as well.

JUNE 27- Spilios Giannakouras, 59, and his son, Spilios Jr., 15, were killed in a car accident on Highway 2. Mr. Giannakouras had been a Marriott food services worker at Queen's for the past 25 years.

JULY 13- The Alma Mater Society held its summer Assembly, where it discussed the posting of safety information and the scrapping of the Dean of Women's office. The AMS then established a task force with four sub-committees to try to influence the mandate of the equity advisor position proposed by Principal Leggett.

JULY 30- *The Journal* reported that formal Queen's Principal David Smith (1984-'94) had been appointed chair of a five-member task force on the future of post-secondary education in Ontario. The group will tour the province to solicit opinions over the next few months and will report back to the education ministry by Dec. 15.

JULY 30- *The Journal* reported that by the fall of 1999, Queen's nursing program will be integrated with the one at St. Lawrence College. Two years of Queen's nursing should qualify a student for a St. Lawrence College diploma, while college students with two years of nursing should be able to transfer into the four-year program at Queen's.

JULY 30- *The Journal* reported that Kingston resident Jeremy Tisdale, 19, had been sentenced to five months in jail for assaulting a Queen's student he believed was gay. Andrew Sackett, who has long hair, was shoved and punched in the nose by Tisdale in March of 1995.

The Big Issues

These top stories from last year continue to provoke debate

Budget cuts: These overshadow everything else, as Queen's must operate this year with about $20 million less. Classes are bigger, tuitions are higher, and some programs may be scrapped. For example, the engineering department's materials and metallurgy department narrowly missed the axe last year, and many other departments objected vociferously when their small, independent libraries were incorporated into campus's two main ones.

Herstmonceux Castle (England): Donated by Queen's benefactor Alfred Bader, the 15th-century fortress has been the university's International Study Centre since September '94. It had lost $4.7 million by March, when Queen's Principal Bill Leggett announced plans to sell it. However, student opposition, a cautious Board of Trustees, and a $1.1 million donation by Bader is keeping the castle open this year.

To defray costs, Queen's is searching for an operating partner. Universities in the U.S., Australia, or the Pacific Rim are seen as the most likely candidates. If "substantial progress" has not been made by the Board meeting on Nov. 30, the university will adopt an "exit strategy."

Both castle and university administrators have promised that Herstmonceux will stay open both the fall and winter terms of this year.

The Dean of Women: This office was created in 1918 as a sort of "mother hen" to counsel and watch over Queen's small female population. Times have changed: the university is much bigger, and over half its undergraduates are women. The office wallowed in relative obscurity under Pamela Dickey Young (1992-'95), who resigned, citing lack of satisfaction and frustration with the job's vague mandate.

The position remained vacant from January until May 23, when Principal Leggett announced its elimination.

In its place, he has proposed to create a campus equity advisor, with responsibility for all human rights and equality issues. Leggett describes this as a more "holistic" or "all-inclusive" approach to equity. Critics contend that it is inadequate, and that the Dean of Women's office, with its tradition and specific focus on women, should be maintained.



Queen's Principal Bill Leggett

Assault information: From May 14 - June 25, there were four separate reports of an attacker/flasher in the ghetto. Queen's practice had generally been to post warnings on campus only when assaults were: 1) sexual and 2) on campus. Queen's Security and the Alma Mater Society, revised the practice to include all potentially threatening incidents. The new policy includes the posting of notices off campus.

Faculty unionization: Queen's organization of professors, librarians, and archivists is now officially a union, and a collective agreement is being negotiated. The members were previously represented less formally by the Queen's University Faculty Association, but 57 percent voted in last October to become a union. Six other Ontario universities have faculty unions.

Queen's University

Campus Dining 1996-1997 Winter Session

Vegetarian Program A vegetarian program is offered that is designed to provide a nutritionally balanced vegetarian diet.

Pace Changers (two offered weekly)
Pace changers are designed to break up the everyday menu with items like: Baked Potato Bar, Fresh Fruit Bar, Cheesecake Bar, Make Your Own Sundae, Taco Bar, etc.

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3 Sept. to 20 Dec. 9:00am to 4:00 pm
Monday through Friday with valid student card
or

Food Services Office - JDUC
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Jock Harty Arena
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Food Committee Meetings

You are welcome to attend these regular meetings to give suggestions and voice concerns regarding the dining operation. Please give us any ideas you feel may enhance the program.

General Information

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- At West Campus, the Lunch Plan is worth up to $7.05 cash value of items selected from the cash a la carte menu.
- Bag meals are available if you have a lab, class or work conflict. 24 hours notice is required.
- B.Ed. Meal Plans are available only for Education students. It ***excludes meals during practice teaching periods and reading week.***
- Meals plans are not interchangeable. That is, you cannot use the Dinner at Lunch and vice versa.
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- Cards are not valid on weekends.

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SUN	MON	TUES	WED	THURS	FRI	SAT
1 (RETROS) WELCOME WAGON PARTY!! WIN GREAT STUFF FOR YOUR HOUSE	2 D.J. Dipso Draft	3 RETRO 2$DAZE BIGGER	4 EDGE WEDNESDAY DJ DIABLO SPINS CUTTING EDGE ALTERNATIVE ...TRAY DAY DEAL!	5 DIPSO!	6 THE TRAVOLTAS	7 THE TRAVOLTAS
8 (RETROS) WELCOME WAGON PARTY!! WIN GREAT STUFF FOR YOUR HOUSE	9 D.J. Dipso Draft 1st MONDAY NIGHT FOOTBALL	10 RETRO 2$DAZE BETTER	11 LIVE! PHILOSOPHER KINGS GET YOUR ADVANCE TICKETS EARLY!	12 DIPSO! PAY LITTLE PARTY LOTS!	13 JACK SOUL	14 GYPSY SOUL
15 (RETROS) WELCOME WAGON PARTY!! WIN GREAT STUFF FOR YOUR HOUSE	16 MONDAY NIGHT FOOTBALL NTN (40 BOARDS) GIANT WINGS .30c	17 RETRO 2$DAZE NEW	18 LIVE! 54·40 GET YOUR ADVANCE $7.00 TICKETS EARLY!	19 DIPSO!	20 SHE STOLE MY BEER	21 ONE ROCKIN' REGGAE
22 D.J. CHICO RETRO$	23 MONDAY NIGHT FOOTBALL NTN (40 BOARDS) GIANT WINGS .30c	24 RETRO 2$DAZE IMPROVED	25 EDGE WEDNESDAY DJ DIABLO ...TRAY DAY DEAL! 10 DRAFT-10 BUCKS!	26 DIPSO! PAY LITTLE PARTY LOTS!	27 SKYDIGGERS GET YOUR ADVANCE TICKETS EARLY!	28
29 D.J. CHICO RETRO$	30 MONDAY NIGHT FOOTBALL NTN (40 BOARDS) GIANT WINGS .30c					

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Deal saves five from layoffs

Three technicians get new jobs, two retire early, under agreement between union and admin

By Jane Davenport

Three months of negotiations have saved five Queen's employees from layoffs. As of Aug. 16, three technicians have been rehired for new positions, and two accepted early retirement.

In May, The Canadian Union of Public Employees Local 254 filed seniority grievances on behalf of the five individuals.

At issue was whether seniority should allow them to displace less senior workers in comparable positions. Allan McPhail, president of Local 254, said that confusion arose because the five held specialized jobs and that similar positions simply weren't available.

Richard Weatherdon, staff relations manager at Queen's Human Resources, said administration did not think these contracts included seniority bumping rights. However, he added that the university preferred a negotiated settlement to letting the labour board decide.

McPhail agreed, saying a negotiated settlement was better for both sides. Even if the labour board had recognized the five individuals' rights to a job, a new set of negotiations would have ensued over who should be laid off instead.

"I'm happy with the outcome, although it took a hell of a long time," said Bill Hilhorst, one of the two employees to accept the rough equivalent of an early retirement package. A Queen's machinist for 27 years, Hilhorst was shocked when he learned that his job was being eliminated. He had thought his seniority would provide job security, but he was laid off in early May.

The union and the university now have until June 30, 1997 to clarify bumping rights provisions in their contracts, or the matter will go before the labour board. Once again, both sides would prefer a negotiated settlement.

"We'd like to avoid having something imposed on us," Weatherdon said.

Weatherdon said the main reason for the uncertainty is that these contract provisions went virtually un-tested for 25 years, as layoffs weren't common.

"You shouldn't have to guess about it or wonder about it," Weatherdon said. "Before any more layoffs happen, we want to get this resolved."

There will not be any more layoffs until at least next June anyway, because of another agreement between Queen's and the Canadian Union of Public Employees. Additional grievances regarding improper layoff procedures, filed in May by Locals 254, 229, and 1302, were withdrawn when Queen's agreed to extend existing contracts with union members for a year, effectively freezing layoffs for that period.

New sign flashes Queen's

Some question $80,000 price tag

By Betsey Baldwin

A new digital sign in front of the John Deutsch University Centre is getting mixed reviews from students.

"I like it," said Deb Singer, a fourth year ArtSci student.

Other students agreed the sign looks professional and think it will be an effective method of advertising.

However, some students are concerned about its $80,000 price tag, especially since the university's budget is so tight.

"I could think of better things it [$80,000] could have gone towards," said Monica Hodgson, a fifth-year Con-ed student.

According to JDUC general manager Jack Sinnott, the cost of the signboard is an investment that will be recovered within five years through advertising revenues.

"The AMS is thrilled about it," ~ vp ops, Chris Lefaivre.

"I could think of better things it could have gone towards," - fifth-year Con-ed student, Monica Hodgson.

The new computer-operated scrolling sign has replaced the yellow mobile signs once in front of the JDUC, Dunning Hall, and the Phys. Ed. Centre. Those signs were banned in the spring of 1995 for aesthetic reasons.

"They were ugly," said Chris Lefaivre, Alma Mater Society vice president of operations and member of the Campus Planning and Development committee.

Letters to the JDUC staff and university administration had voiced similar concerns.

According to Lefaivre, the new sign provides much needed external advertising space for AMS services, sporting events, and other campus and community organizations.

"The AMS is thrilled about it," Lefaivre said.

Campus Planning has a long-term plan to erect two more digital signs, one in front of Grant Hall and one on West Campus.

Future decisions about these signs will depend on the financial success of the JDUC sign and on the university and community reaction, Sinnott said.

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Rector to step down after two years

Peter Gallant says it's time to make way for another

By Jocelyn Bell

Peter Gallant knows Queen's. Finishing his two-year term as Rector and entering his tenth year as a student, Gallant knows this school inside out.

Gallant prides himself on this knowledge, and attributes some of his success as rector to this.

"You need an experienced person in this position. Someone who knows the university well," he said.

In his nine years, Gallant has held positions in residence, the Engineering Society, and the Graduate Students Society. He has earned Bachelor's and Master's degrees in Electrical Engineering, and is completing a PhD in the same field. He will also be teaching a fourth year thesis course in engineering.

Gallant feels that being the rector was definitely one of the highlights of his university career.

During his tetm, two more student positions were opened on the Board of Trustees, and the Rector now sits on the Finance Committee, which is "one of the core committees that has always been closed to students."

Gallant has also promoted entrepreneurship at Queen's because of his belief in the university's potential to spawn spin-off companies.

A Rector's term lasts up to three years, but it is traditional to only serve two. Gallant considered continuing into his third year, but resigned because, "turnover's important to let someone else have the experience."

"There's always been a misconception about the Rector's role," he said. The rector brings a student's perspective to the Board of Trustees, but does not represent the students, Gallant explained. "I think that's a really critical distinction," he said. The rector is not obliged to vote on behalf of the students but votes with the best interest of the university at heart, he added.

Gallant said he is not out to promote himself as a figurehead among students. "I could care less about politics. In many regards this is not a political position; it's not like the AMS [Alma Mater Society] or the GSS [Graduate Students Society]. It's sometimes important to be politically neutral," he said.

This stance has won Gallant a successful working relationship with Queen's administration. Whenever Gallant needs advice or answers to questions he says he "can call up any person in Richardson Hall" and get the answers he needs.

> "Some students wonted me to toke o much more oggressive stond on specific isues. My personal style is thot I'm not out for o lot of public confrontotion becouse thot doesn't solve issues."

But Gallant's cooperative style has been criticized by some students.

"I'd like to think I'm doing a good job. Some students wanted me to take a much more aggressive stand on specific isues. My personal style is that I'm not out for a lot of public confrontation because that doesn't solve issues."

A better way to find solutions is to "get your hands dirty, get involved in the committee that's actually dealing with the issue and work through it," Gallant suggests.

Like David Barr, the rector before him, Gallant was sceptical of casting the Rector as personal advisor to students. "It's not compatible with an elected office" because there is no one monitoring the quality of one to one advising, he said.

Though Gallant believes he has had a "very high success rate" as a personal advisor to students, the possibility of the next Rector not having these skills concerns him.

Anyone interested in running for Rector should call Gallant at 545-2733.

Nomination for Rector should be submitted to the AMS Internal Affairs Office between October 7 and 18. The new Rector will be elected on Nov. 5 and 6.



Peter Gollant hos been at Queen's for nine years and is still not ready to go.

THE RECTOR

- One of three officers of the university along with the Chancellor and the Principal
- The Rector's primary function is to be one of three full voting student members on the Board of Trustees
- The position is unique to Queen's among Canadian universities
- Only student on the Finance committee and the Executive committee
- Only officer of the university who is elected by both graduate and undergraduate students for a term of up to three years
- Prior to 1969, the position was not filled by a student.
- Prominent rectors in Queen's history include:
  - The Right Honourable R.B. Bennett, former Canadian Prime Minister
  - The Honourable Norman McLeod Rogers
  - Leonard W. Brockington

Few inquiries meant no correction letter

Continued from page 1

there were relatively few," he said.

Food Services didn't send a correction letter because they received only 10 phone calls.

Jim Fougere, general manager of Marriott Food Services, said he did not find out about the mistake until August 26.

"At that late date we were not in a position to respond," Fougere said.

According to Griffiths, the brochures were sent mid-July.

Although no frosh seemed armed with groceries, some said they wished a correction letter had been sent.

"A correction letter would have been nice because it confused everyone," said Doherty.

Trisha Fineza, a first year economics student, said, "I was confused until I got here."

However, Griffiths said other meal plan information sent to frosh was correct. "Had we really seen evidence of a lot of confusion, it would have triggered a different response," he said.

Other changes to meal plans have been unveiled this year: Ban Righ and Leonard Cafeterias now have a daily grill and pasta bar, and Ban Righ has a stir fry wok.

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GSS DEADLINES FOR GRAD STUDENTS

The deadline to opt-out of the GSS optional activity fees and GSS Health Plan or to purchase additional family coverage is

MONDAY, SEPTEMBER 30, 1996

Graduate Students with a Blue Student Card may choose to opt-out of the following optional activity fees by completing the opt-out form which can be obtained only at the GSS office:

Community Services Group (QSCSG)	$ 2.73
Queen's Entertainment Agency	$ 3.03
GSS Sports Fund	$ 2.00
Grad Club	$ 20.00
Q.I.S.S Bursary program	$ 0.52
Student Refugee Support	$ 2.45

Health Plan Opt-Out Procedures:

Graduate Students (On-Campus) are automatically enrolled in the GSS Health Plan upon registration. Students with alternative and equivalent coverage (minimum 80% coverage for prescription drugs) can opt-out of the GSS Health Plan. Proof of coverage and completion of the Health Plan Form (only available at the GSS office) is required before the deadline. Acceptable proof includes one of the following: a private health card; letter from employer, parent's or spouse's employer confirming coverage (must quote policy number and insurance provider); copy of other insurance policy & receipt of payment, or copy of AMS opt-out receipt for a spouse.

FOR MORE INFORMATION CONTACT
THE GSS OFFICE:
Room 021, JDUC, Phone 545-2924
Email: gss@qsilver.queensu.ca

Check out the GSS Web Home Page at http://qsilver.queensu.ca/~gss/ for complete details.

Changes to GSS Health Plan

Effective October 1, 1996 the GSS Health Plan has changed from last year's coverage. In the March '96 Referendum graduate students voted in favour of a new plan which has reduced the cost by over 40%.

Please note that the plan provides for 80% coverage for all medications under the GSS formulary including prescribed oral contraceptives and anti-depressants. The student is responsible for the remaining 20% of the prescription costs. The plan will also pay the first $5.00 per prescription for dispensing fees. The GSS encourages you to shop around to determine the best dispensing fee available - there is a wide range of fees charged in the Kingston area. A list is available at the GSS office.

For Chiropractor services you no longer have to wait to meet the provincial maximum - you will be reimbursed $7.00 per visit from the first visit. Also covered is Massage Therapy ($15.00 per visit); Physiotherapy ($15.00 per visit); and Registered naturopath & Speech Therapy. Please note these parmedical services will be reimbursed up to a combined maximum of $600 per benefit year. Also covered is 50% of the cost for Orthopedic Shoes (not requiring a brace) and Orthodins to a maximum of $250 per two benefit years; and comprehensive out-of-country travel coverage (separate pamphlet & card available).

PLEASE READ THE GSS HEALTH PLAN BROCHURE (Purple Pamphlet) AVAILABLE AT THE GSS OFFICE, ROOM 021, JDUC OR VISIT THE GSS WEB PAGE AT http://qsilver.queensu.ca/~gss FOR FULL DETAILS INCLUDING A COPY OF THE GSS HEALTH PLAN POLICY.

Capitalism cool, AMS sign says

"Little joke" called "lapse of judgement"

BY ALISON MCARTHUR

"Capitalism is your friend."

But, the digital message board displaying this phrase didn't say who thought so.

"I thought it would be funny to have it...scrolling over the board," said Elan Mastai, Alma Mater Society Communications Commissioner, and the person responsible for the message.

However, there are restrictions as to what can be posted.

"Under the campus signs policy, messages are not to be anonymous," said Jack Sinnott, director of the John Deutsch University Centre. Sinnott said that the Queen's signage policy applies to all AMS message boards.

As Communications Commissioner, Mastai has complete control over what appears on the sign. There is no higher office which must approve a message's content.

"My position is one of authority: I'm the guy that basically decides what goes on the board," he explained.

Annette Paul, AMS vice president of university affairs, said Mastai's message was "just a little joke."

"He will have to take a bit more responsibility," said Paul. "I believe that he does know that," she added, referring to the policy against anonymous messages.

"It was a lapse in judgement," Paul concluded.

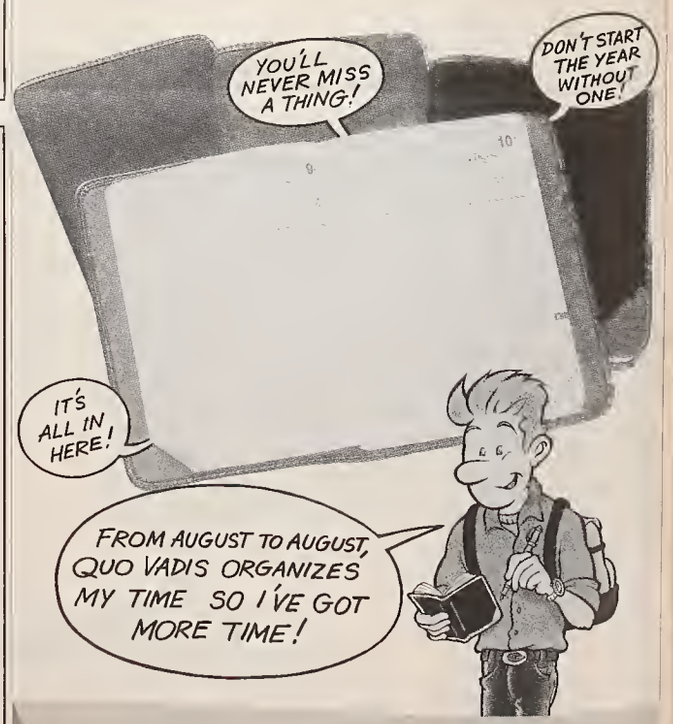
The message ran in a John Deutsch University Centre hallway for about two weeks and was not removed until Tuesday. It was the last of a six-slogan series promoting the board as an adverrising agent, and was the only one not attributed to the AMS.

"The intent was of a simple marketing tool. It has some meaning, but the meaning is hard to understand. I was hoping that people would be curious and would look for more," said Mastai.

"I'm sure most people didn't care where it came from, they just wanted to know what it meant," he said.

However, no one came into the AMS office to inquire about the message's meaning or purpose.

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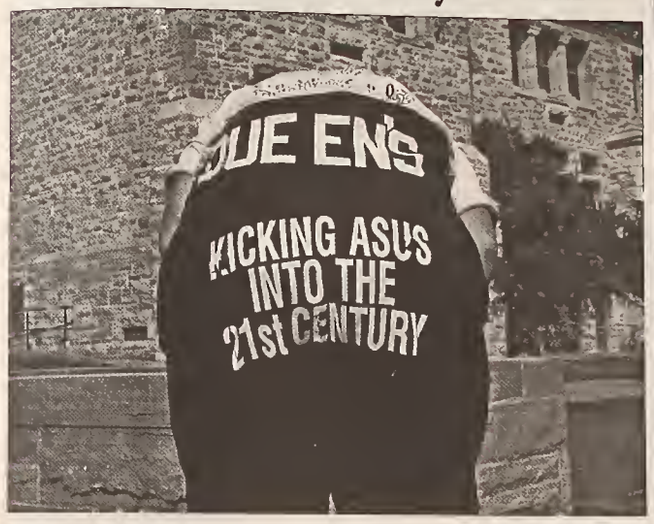


PHOTO BY ALISON MCARTHUR

Blasts from the past

Selected excerpts from The Journal's archives

ONE YEAR AGO:
September 7th, 1995

•Copies of the What's Next day planner had to be pulled from bookstore shelves because of a racy Tri-Pub ad. The ad, which depicted a man and a woman having sex, was a possible violation of the Liquor Licence Act, which has strict rules against using sex to sell alcohol.

•Queen's mourned the death of chemical engineering graduate student Xiaoting Liu. Guoxi Wang, a chemistry graduate student, had been charged with first degree murder.

•The University said it planned to appeal a previous court ruling that fined it $36,000 for improper PCB storage.

•*The Journal* reported faculty unionization appeared likely.

FOUR YEARS AGO:
September 11th, 1992

•*The Journal* reported few problems as police and administration clamped down on a shorter frosh week.

•Toni Pickard, a law professor, accused then Principal David Smith of deliberately withholding her promotion to full professor because she had criticized his administration.

•To cut costs, the AMS had fired three non-student support staff members.

•Author Mordecai Richler had recently spoken on campus about Canadian unity.

•*The Journal* reports a post office and dry cleaning facility moved into space in the JDUC formerly occupied by the Bank of Montreal

TWENTY-FIVE YEARS AGO:
September 16th, 1971

•Headline:
Queen's grows, buildings rise
"Queen's is bigger than ever this fall, with more students, more freshmen, new buildings under construction, and a new tradition which goes into effect Saturday -- the student parade to the new west campus stadium."

•Ad for condoms:
Give a Damn. Use a Condom
"Making love is great. And if you really give a damn about both your lives... you'll want to protect her against accidental pregnancy... and now many of the best brands of condoms are available by mail from Population Planning Associates.. and delivered to you in a plain package to protect your privacy."

FAST FACTS

HELP FOR LOST FROSH

TODAY:
Rehab- photo ID and course registration, 1-7 p.m., Jock Harty; Semi-formal, 7 p.m., Amoreta Dinging Lounge
Con-ed- Semi-formal, 8 p.m., Portsmouth Harbour

FRIDAY:
Sidewalk Sale, University Ave., 9 a.m.- 5 p.m.
Con-ed- Tamming Ceremony, Wolfe Island Whites Farms, 3:30 p.m.
Nursing- Semi-formal dinner, Biggs Restaurant, 7 p.m.
Phys. Ed.- Semi-formal, Portsmouth Harbour, 9:30 p.m.
Commerce- Semi-formal, Portsmouth Harbour, 8 p.m.

SATURDAY:
Rehab- Tamming Ceremony, Waterfront, 9:30 a.m.
Nursing- Tamming Ceremony, Sunnerhill, 10 a.m.
Engineering- Greasepole, Yarker, 11 a.m.
Commerce- Tamming Ceremony, Tindall Field, noon
ArtSci- Tamming Ceremony, Grant Hall, 2 p.m.; Semi-formal, Fort Henry, 8 p.m.
Transfer and Exchange students- Semi-formal, Cocamo's, 8 p.m.
Nursing- Skits/slides, Red Room, 7:30 p.m.

CHINESE STUDENTS' BARBECUE

The Queen's Chinese Students Association will hold a barbecue today at the lakeshore across from Brockington House, 6-9 p.m. For more information call Andrew (547-1252) or Teresa (531-0409)

JEWISH STUDENTS' BARBECUE

Queen's Hillel, the campus Jewish association, will hold a barbecue on Sept. 8 at 12:30 p.m., 124 Centre St. Meet at Vic Hall at noon, or call 542-1120 for more information.

MATURE AND PART-TIME STUDENTS

There will be an orientation table set up for mature and part-time students in the John Orr Room of the JDUC today and tomorrow [Sept. 5-6] from 11 a.m. to 2 p.m. For more information call 545-2179.

GARBAGE COLLECTION CHANGES

Blue Box and garbage collection are now on the same day—but the days have changed. Maps and calendars are available at the AMS and Town-Gown Liaison offices. Large pieces of garbage, such as furniture or carpets, can be taken free to the Kingston waste station until Sept. 7. The station is on St. Remy Place, and its hours are 7 a.m.-4 p.m., Mon.-Fri. and 8 a.m.-1 p.m., Sat. Hazardous wastes like paint and solvents must go to the Hazardous Waste Site. For more information, call 545-6000,

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Queen's Alumni Association
PROJECT FUNDING

The Alumni Association has set aside a small fund to help groups from Queen's introduce innovative programs. Application forms are available from the Department of Alumni Affairs in the west wing of Summerhill. Requests for funding are reviewed twice each year.

To be considered for the next review, applications must be completed and returned by Friday, September 20, to Deborah Shea, Department of Alumni Affairs, Queen's University, Kingston, Ontario, K7L 3N6.
For more information call (613) 545-2060.

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Queen's mourns death of two professors

Ken Rutherford was a scholar at Queen's, in the community, and around the world

By Esther Frogley

ON MONDAY, the Queen's geography department will feel a little empty, even as its classes fill. Professor George Kenyon (Ken) Rutherford, 71, a respected scholar and teacher, died of a heart attack on August 25. Dr. Rutherford is survived by his wife, Anne-Marie, and children Astrid, Philip, Ingrid, Dag and Eirik.

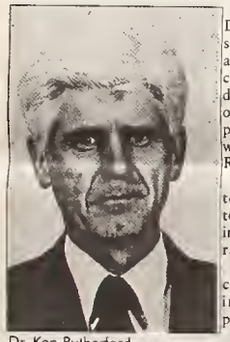
Dr. Rutherford was born and raised in New Zealand. After attending the University of Canterbury in his native country, he continued his studies at the Agricultural College of Norway. His interest in soil science took him all around the world. Gerald McGrath of Queen's geography said Dr. Rutherford had held research positions in Trinidad and Australia. Dr. Rutherford arrived at Queen's as a geography professor in 1963.

During his distinguished career, he served as president of the Canadian Society of Soil Science, and as an associate editor of a prominent academic journal. He was also a member or advisor to various international organizations, including the Canadian International Development Agency.

During the 1970s, Dr. Rutherford shifted the focus of his research to emerging environmental issues. "He was a tremendous guy. He not only had a really productive academic career, but he was very active in the community as well, " said John Holmes, head of Queen's geography department. He devoted much time to the Kingston Historical Society, and to the Murney Tower Museum in particular.

"He saw the museum as an architectural gem, and not just a limestone building," said Bill Fitsell, former president of the Kingston Historical Society.

"He was a very dynamic person, well liked by almost everyone he came in contact with. He was energetic, enthusiastic, and always positive," said McGrath who was also a personal friend.


Dr. Ken Rutherford

Although he formally retired in 1990, Dr. Rutherford taught Geography 210 this summer, a course he helped develop. He had also just completed a manuscript chronicling civil airlinks between Scotland and Sweden during the Second World War. McGrath and other colleagues are attempting to have it published posthumously. McGrath feels it would be a fitting tribute to Dr. Rutherford's life and time at Queen's.

In addition to the academic contributions to his field, Dr. Rutherford was a dedicated teacher. An enthusiastic and charismatic instructor, he strove to develop a genuine rapport with his students.

"He'd probably win the nice guy prize on campus. He was extremely accommodating," said John Thorburn, a fourth-year political science student.

For Dr. Rutherford, learning was a two-way street. Julie Miles, a third- year geography student, recalls the interest he took in her experiences in Egypt.

"He was so kind-hearted. I thought it was amazing that he would take time out to have lunch with a student. He was warm, and kind, and interested in what I had to say," Miles said.

"He'll be missed, no doubt about it," agreed McGrath.

Thorburn reflected on the suddenness of Dr. Rutherford's death. "When something like this happens, you realize how fragile life really is. It can happen to anyone."

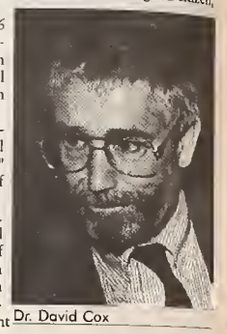
David Cox was a respected international scholar

By Jonathan Leigh

BOTH QUEEN'S and the international community suffered a tremendous loss on August 23 with the death of political studies professor David Cox. At the age of 59, Dr. Cox succumbed to complications stemming from a prolonged battle with leukaemia for which he was admitted to hospital in July.

Dr. Cox is remembered by many not only as a favourite professor and friend, but also for his work in international relations, peacekeeping, and arms control.

The loss of Dr. Cox "leaves a hole," said Michael Bryans, a former colleague at the Canadian Institute for International Peace and Security. "David was a good citizen, a man of integrity."


Dr. David Cox

Dr. Cox's career at Queen's began in 1966 when he joined the politics department as a professor. He quickly gained recognition among such organizations as the Department of External Affairs, NATO, and the United Nations, through his research and work at conferences.

"Dr. Cox was committed to the highest principles of what was just and right in international politics, and tirelessly committed to arms control," remembered Professor Michael Hawes, of Queen's politics department.

As research director at the peace institute, Dr. Cox focused on the issue of arms control, and changed his focus to peacekeeping after the end of the Cold War. He often advised many figures in international relations, including Flora MacDonald, a former Kingston-area MP and minister of external affairs in Joe Clark's government from 1979-80.

"There was an instinctive trust of David in the UN circuit," MacDonald said, adding that he formed an integral part of her "kitchen cabinet" while she was minister.

"Flora would knock on his door at 2:00 a.m. to seek his counsel," said Bryans.

Jeffrey Pearson, a former Canadian ambassador to the Soviet Union, worked extensively with Cox at the peace institute. "He wouldn't have made a good civil servant because he was too honest," joked the son of Canada's famous international statesman, Lester B. Pearson.

Dr. Cox was as comfortable teaching students as he was advising senior diplomats. Tara Pace, a fourth-year politics student at Queen's, remembers Dr. Cox as "a great scholar and a great person."

"He always had his door open to students any time, a very approachable person."

Pace also remembers Cox's willingness to share his personal experiences in the classroom, furthering the educational experience of his students.

Born in Liverpool, England, Cox grew up during the Second World War. It was this background which contributed to his reputation as a non-traditional, working-class academic who took a practical approach to his work.

"He knew there was no point in doing research unless you could get it out there in a way people could use and understand," Bryans said.

Dr. Cox was well known for his self-deprecating and often dark sense of humour. "David's approach was to say 'well, if the world's going to hell in a handbasket, we're going to have fun anyway,'" Bryans said.

Dr. Cox was also a dedicated family man who once flew to Nicaragua in the midst of a civil war to ensure the safety of his two daughters, who were engaged in humanitarian work there.

Dr. Cox married Jane Boulden in 1994, whom he met during their work at the peace institute. In his eulogy, David Mullan said the relationship rejuvenated Cox both professionally and personally, and that he "found the tranquillity, peace of spirit and love that he had long been seeking."

Dr. Cox is survived by his wife, Jane, two daughters from a previous marriage, Sarah and Rachel, his mother, Margaret, and one granddaughter, Kali.

Lightning kills politics student Sheldon Mcdonnell

By Jenn Blackett

SHELDON MCDONNELL, a fourth-year politics student at Queen's, died Aug. 15 at the age of 22. Mcdonnell was camping in Algonquin Provincial Park with six others when a severe storm forced them to take shelter under a tarp which was tied to a tree. The tree was struck by lightning, and as the lightning travelled down to the tree's roots, four of the campers were thrown about ten feet.

Mcdonnell lay unconscious, and the group was unable to resuscitate him after trying for an hour. He was later pronounced dead on arrival at Barry's Bay Hospital. Park officials said that anyone standing beneath the crown of the tree would receive the most charge, and Sheldon was standing closest to the tree.

"Sheldon always had a sun in his pictures" said Sheila Mcdonnell, last Friday afternoon, as her gaze fell upon a laminated kindergarten painting by her son on the Mcdonnell's kitchen wall. "We thought someday he'd like to put it in his children's nursery."

Sheldon is survived by his parents Glendon and Sheila Mcdonnell of Manotick, Ontario, sister Juliann, 27, and brother Allan, 24.

Photos on the Mcdonnell's kitchen table tell the story of a man many admired and loved: young and boyish, Sheldon grimaces as he holds a handful of pumpkin guts while carving the family Jack-o-Lantern. In another, Sheldon poses with his lunchbox while boarding the schoolbus. A large photo captures him proudly wearing his family's tartan kilt at his sister's wedding. Others show him graduating from high school, playing hockey, and barbecuing with friends on the porch of his Kingston home.

Sheldon had intended to write the Law School Admissions Test this fall.

A close friend, Nadine Cusipag remembered a time when, debating among friends, Sheldon suddenly jumped on top of a trunk. "I can think clearer up here," he told them. "I can see different perspectives."

Perhaps that's what many will remember most about Sheldon: how he was a great listener and arbiter.

Those who knew him said they will miss his humour, his intelligence, his kindness, his compassion, his athletic ability and above all, his idealism.

Sheldon's mother found some final comfort: "He never suffered and he died in a beautiful place."

They not only mourn the loss of the person he was, but the person he might have been, and what he might have achieved. As Sheldon's mother told some of his Queen's friends at the funeral: "You guys go out there and change the world, because my son was going to."


Sheldon Mcdonnell with girlfriend Elizabeth Cochrane



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intel inside pentium



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THE QUEEN'S JOURNAL

First published October 25, 1873

Kingston's finest evening paper

An awful silence

THERE ARE some events in life that are so incomprehensible they force us to question almost everything we have come to accept in our lives, and leave us unable to provide any answers.

Last week a provincial court in Toronto heard a case concerning the alleged rape of a 13-year-old girl by an 11-year-old.

According to the girl, and another boy who was present at the alleged rape, the 11-year-old dragged the girl into his mother's apartment, forced her down, took the $20 she offered if he would stop, and continued the rape.

When confronted by police a week later, the boy gave them the name of his lawyer and correctly informed them that he couldn't be charged with a crime because he was under 12. He is quoted in *The Globe and Mail* as saying, "It wasn't rape...she wanted it anyway."

Our first reaction upon hearing of this is anger: Something is terribly wrong with our legal system, this kid should be punished just like anyone else.

We are then forced to confront the impossible task of even trying to find effective solutions. If 11-year-olds should be charged, what about 10-year-olds? What about nine and eight-year-olds?

How can we possibly draw a line that makes any sense at all?

Our final response is frustration and bewilderment. Where does an 11-year-old learn to rape someone? How does a child come to see girls as sexual objects? Couldn't something so violently unnatural have been foreseen and prevented?

In the end there are no answers that provide any consolation or hope. We are left where we started, maybe a step or two further back for having asked.

A conventional circus

THE RECENT U.S. Republican and Democrat conventions would be almost comical if they weren't so damned disturbing.

The democratic process has degenerated into a circus of lights, scandals, and celebratory endorsements.

And the media is lapping it up.

The television news show *Hard Copy* chose to cover the Republican convention through the eyes of a tiny camera — strategically hidden in the cleavage of large breasted woman.

Viewers across North America could then judge the politicians who might run the most powerful nation on earth based on whether or not they were caught looking into the camera.

The actual political side of the conventions were no less superficial and trite. Speeches were full of shameless personal attacks, and dwelled almost solely on personalities.

All this might appear quite harmless. It's entertaining. It's fun. And it probably keeps the public involved, or at least interested, which after all, is supposed to be the point of democracy.

> It's entertaining. It's fun. And it probably keeps the public involved, or at least interested, which after all, is supposed to be the point of democracy.

This is exactly why all the neon hoopla permeating the conventions is so disconcerting.

The reality is that in most democracies real people have little say in the political process. Elections are about the only chance citizens have to play a direct role in their political future.

When this chance is wasted by voting for whoever puts on the most entertaining show, voters are undermining their own political vitality.

They will have no one to blame but themselves when they find themselves governed by politicians with few attributes beyond a winning smile and a knack for avoiding hidden cameras.

Bons Mots: **We are all in the gutter, but some of us are looking at the stars.**

— Oscar Wilde



MIKE PETROU

The need for alternative media

IDEALLY, media form the backbone of any functioning democracy.

They provide a forum for discussion, they are a check on those in power, and they are a source of information.

For media to work, however, they must also be a check on each other.

Despite what those of us in media may claim, there is no such thing as objectivity in journalism. Every story, and indeed every chosen word, has a bias.

Additional sources of news and information are needed to address these biases and provide an alternative voice.

It is hoped that out of conflicting sources of information, somewhere the truth will emerge.

Without such alternatives, media are in danger of deteriorating into the propaganda machines found in any dictatorship regime. (Or the *Queen's Gazette*, take your pick.)

At Queen's, *The Journal* is the only real accepted source of news on campus. The Engineering Society newspaper *Golden Words* concentrates on humour, and the Arts and Science newspaper *Surface* hasn't been able to get too far off the ground in recent years.

This situation is dangerous and has to change.

Queen's is a microcosm of society, and just as Canada needs diversity in its media, Queen's students cannot be served by one newspaper.

> Queen's is a microcosm of society, and just as Canada needs diversity in its media, Queen's students cannot be served by one newspaper.

Golden Words should step beyond its current role as solely a source of humour and fill this void.

Golden Words is financially secure and enjoys high student readership. It is in a good position to make changes toward becoming an alternative source of campus news and opinions.

To do so would not be anything beyond *Golden Words*' mandate. The Engineering Society constitution states a purpose of *Golden Words* as providing "information, news, and feature coverage of campus and/or engineering related events."

This is not to say *Golden Words* should abandon its role as a humorous paper. It is a welcome source of entertainment for many students.

However, *Golden Words* can, and should be so much more than just funny.

Golden Words should provide students with another check on the administration and student government. It should provide students with hard and relevant critiques of coverage in *The Journal*, and it should break new ground.

Queen's desperately needs viable media alternatives on campus.

Golden Words has the potential to fill this role, and students would benefit from their attempt.

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THE QUEEN'S JOURNAL

Thursday, September 5, 1996 • Volume 124

The *Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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The Queen's Journal is printed on a Goss Community press by Performance Printing in Smiths Falls, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.

Subscriptions are available for $55.00 per year.

Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 business: 613-545-9255
Fax: 613-545-6728
Internet: journal@qucdn.queensu.ca
Circulation 9,000
Issue 5 will be published on Tuesday, September 10, 1996.

LETTERS

Ghetto trouble not sexual assaults

THE EDITOR,

You write, "Our society doesn't like to hear reports of sexual assaults." This may well be true, but it's not relevant to the assaults recently reported in the Kingston media. The incident involving masturbation was not an assault, and attempts by one person to grab another are not necessarily *sexual* assault, even if it's the man doing the grabbing and a woman the target.

As for other content of the editorial, I note that you recognize that Queen's security is not involved in attempted assaults off-campus and has no better date source than local media or police bulletins. Without reliable data, without a precise definition of just what constitutes a "publishable" assault, and without a precise definition of just where the off-campus relevant domain is, posting notices is at best misleading. No, Queen's should not post such material.

I for one trust students to be able to read local newspapers, and perhaps even to listen to the radio — all the incidents to which you refer were reported on CBC radio, and in several other media as well.

PHILIP FITES

Queen's needs Dean of Women

THE EDITOR,

The July-August edition of the *Queen's Alumni Review*, in the Campus Gazette section, carried an article entitled "Principal unveils new equity strategy." I was shocked that the termination of the position and office of the Dean of Women at Queen's was announced in this way to all alumni who live beyond the Kingston area. How extensive was consultation with students and graduates with respect to the value of the position of Dean of Women?

The Equity Advisor position will have its merits, but how can it possible provide the level of influence and leadership which a redefined role for the Dean of Women could have for the students at Queen's? Such a position would embrace the prophetic, practical and personal aspects that are essential in the learned society, and serve as a facilitator for administration, faculty and students.

Status of Women Canada is focusing on Gender Equality which emphasizes the partnership and balance of men and women in Canadian society. Is Queen's University prepared to fly in the face of this national policy recommendation, when at the 1995 United Nations World Conference on Women, Canada was deemed to be a leader in support of the place of women in our society?

My request to Principal Leggett and the decision-makers at Queen's is to open the process and study the position and office of the Dean of Women. It does need to be redefined. This statement from a recent SCM (Student Christian Movement) publication that "the faith grew and changed as the people grew and changed" can be applied in this instance to the tradition of the Dean of Women and the history of women at Queen's University.

It will be gratifying to learn of the response from students, faculty, staff and alumni to this proposal for the restoration and redefinition of the position and office of the Dean of Women at Queen's. This position has a venerability and uniqueness among Canadian universities. Let us continue to have it as one of our strengths!

ELLEN O'ROURKE MERRIN
ARTS '39

Hate not tolerated at Queen's

THE EDITOR,

Re: Journal News Brief, "Hate message jars Muslim student," July 30, 1996

At this time, the Human Rights Office wishes to express its continuing support for the family at An Clachan that recently received a hateful threat.

The Office finds this and all other forms of hate activity unacceptable and reprehensible. To suggest that certain members of the community are less valuable than others and should be physically harmed because of religious or cultural affiliation is at once senseless and inhumane.

This university welcomes women and men of all religious backgrounds, race, cultures, sexual orientations, ages and abilities. With policies developed in the spirit of the Charter of Rights and Freedoms, Queen's University is committed to protecting the fundamental freedoms of individuals and creating a climate in which the dignity and worth of every person is recognized.

The Office encourages and supports members of the community willing to clearly inform propagators of hatred that lies, threats, and attempts at intimidation will not be tolerated at Queen's.

STEPHANIE SIMPSON
ANTI-RACISM COORDINATOR
HUMAN RIGHTS OFFICE

Clarify comments on gay bashing

THE EDITOR,

I would like to clarify comments attributed to me in the July 30, 1996 article "Basher gets jail term."

The reader is left with the impression I would prefer Jeremy Tisdale receive less than the five month sentence ("...she would rather see Tisdale serve a shorter sentence and get personal counselling.") In short, I was asked what I thought about the length of sentence; I offered that my *initial* reaction was that it was far too lenient and that a sentence of, say, 12 months would be preferred. It was a lengthy and at time philosophical conversation (rather then strict interview) I had with *The Journal* and I then asked rhetorically, what purpose would a longer sentence serve? Would Tisdale re-enter society with a more tolerant view of others? I doubt it. Is 12 months too much? Three months too little? With that, I said I could accept a five-month sentence but was discouraged that, as far as I knew, Tisdale would receive no counselling in anger management, unlearning his homophobia, etc., during those five months and, in essence, all society has done is lock him up for a while. Tisdale certainly deserves no less than five months...but I do think that he requires more than incarceration to address his anger, substance abuse and willingness to intimidate and harm others.

Another comment "...gay bashing is not necessarily homophobia..." is off the mark. Bashing *is* a physical expression of homophobia. There are other factors in play for one to express it physically. *Many people* (too many) carry around thoughts of hatred for lesbian, gay and bisexual people...only *some* express it through bashing. Other factors can include peer pressure and alcohol, the desire to assert power and intimidate, etc. Opportunity (perceived or real) and a lack of fear of detection/prosecution can also be there. But make no mistake, Tisdale's unprovoked and vicious attack on Andrew Sackett was motivated by Tisdale's belief that it's okay to beat someone you perceive as gay.

Gary David Comstock's book *Violence Against Lesbians and Gay Men* (Colombia University Press, 1991) should be required reading...especially for those among us who believe that there is no discrimination against lesbians, gay men and bisexuals. The violence is more common than readers may believe: another young male basher who, this past July in Kingston, assaulted a member of a group that contained at least one Queen's student is to be sentenced mid-September.

NANCY TATHAM
ARTS '86

Cha Gheill

THE EDITOR,

This letter was addressed "Dear Queen's."

This is a thank you letter. I wish to acknowledge the many people around this campus who have cared enough about the people around them to help out a student with a smile and a cheery greeting. From the libraries to the JDUC, from department secretaries to the PEC, and from Frosh Week to exams, the energy on this campus has always given me a boost in spirit.

Queen's Spirit is here. It has taken me four years to learn that while we don't hear racous chants and boisterous screams throughout the year, the spirit is all around us. It's in the way students treat one another, and their willingness to make new friends. I would argue that this is far more important than attendance at a football game, because everyone on campus benefits from this attitude, every day.

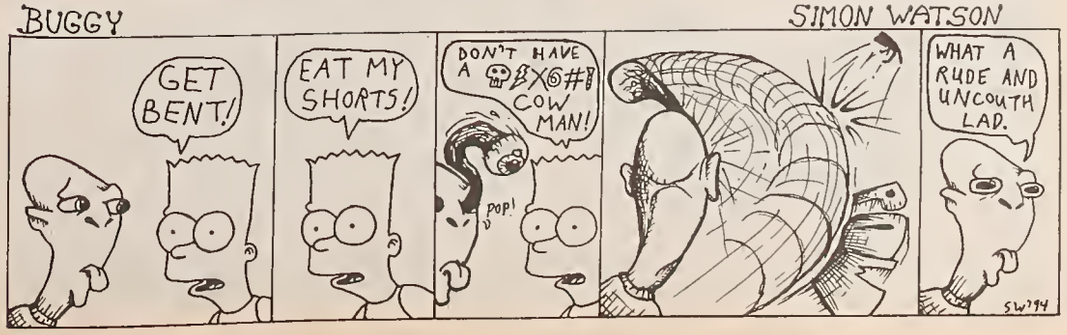
I am sorry to be leaving Kingston, but I take with me the Queen's Spirit — the memories of four years of adventures, the confidence and charisma to believe I can make a difference somewhere, and an unquenchable enthusiasm for knowledge.

I hope everyone can take this message to heart, not just this year's frosh. Every day your life changes. FROSH: Get involved in Queen's, and in the city that surrounds you. Then in four years when you look back, you'll not only say "where did it all go?", but "WOW, I *accomplished a lot!*"

Take care, and best of *luck* in the future.

CHRIS RICHMOND

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.



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Carol Shields

author, playwright, poet

Commencement Address, May 31, 1996

"The poet Rilke tells us to be skeptical about the simple and to trust in the difficult, that difficulty has, in fact, a beautiful face."



Carol Shields, a professor at the University of Manitoba, won a Pulitzer Prize and a Governor General's Award for her recent novel The Stone Diaries. She is also a noted poet and playwright.

IT IS A GREAT HONOUR to be asked to speak at a graduation ceremony. An overwhelming honour, I should say, since there is something frighteningly presumptuous about addressing a group of individuals who have arrived at this moment of degree giving, and are about to go on into the future.

For a graduation speaker there are expectations. One is supposed to say something inspirational, since it is assumed that the speaker has acquired wisdom, and that that wisdom can be transmitted.

Well! I stand here humbly, very uncertain indeed about my abilities to inspire or even about the nature of inspiration and shared insight. Do I have anything at all to say? And do you who are graduating today have any desire to be laden with another's life experience?

I am, of course, haunted by my own university graduation address. In 1957, before Jack Kennedy was elected president of the U.S., before the Viet Nam war, before any of us had heard of Pierre Elliott Trudeau, before Woodstock, before the tumult of the sixties, the confusion of the seventies, the greed of the eighties — before all this, I lined up with 100 fellow students at a small Presbyterian college, in Indiana, to receive my bachelor of arts degree. It was a hot day. Thirty degrees Celcius, not that any of us knew how to convert to Celcius. Under the black ceremonial robes my girl friends and I wore — by common agreement — nothing. This was considered high daring in those late fifties days. In the years that were to follow insurrection took more radical turns; graduates in fact were scarcely ever present at their commencement ceremonies. Ceremony itself was jettisoned.

BUT on that June day in 1957, our speaker was a young — youngish —and extremely popular math professor at our college. He put his message squarely, but prefaced his remarks by saying that we were highly unlikely to remember anything he might say that day.

He was right. I, for one, sat dreaming about my wedding, six weeks hence, but, dimly, through my faraway romantic thoughts, I heard him say that he would be happy if we carried away a single phrase from the day — and that was it. June 1957. *Tempus Fugit.*

Now, I don't know how many of you sitting here today have studied Latin, but in those days most of us had had a smattering. And I knew what *tempus fugit* meant: it meant time flies. Our commencement speaker was telling us that unless we seized the moment, every moment, our lives could get away from us, could be eroded, erased, wasted, thrown away through carelessness, lost. I remembered those words.

And in the years to follow, years in which I might be changing diapers, washing floors, driving children to dance classes, sewing, shopping, cooking meals, writing thank-you notes, weeding the garden, reading a little poetry on the sly — those words would occasionally come back to me — *tempus fugit*. Time was hurring on, brushing past me. I could almost hear the flapping of its winged chariot. My little life was left behind in the dust. I was standing still — or so I thought. The words *tempus fugit*, whenever I paused to recollect my graduation day, spooked me. Scared me. I was persuaded that I had failed because I was not filling every day with accomplishment. I was not pushing forward and making the most of my allotted time on earth.

AND so today, fully conscious of the presumption of graduation-speaker smugness, I would like to revise that dictum. *Tempus* does not *fugit*. Time is not cruel. Given the good luck of a long healthy life, as most of us are, we have plenty of time. We have time to try on new selves, time to experiment, time to dream and drift, time even to waste. Fallow time, shallow time. We'll have good years and bad years, and we can afford both. Every hour will *not* be filled with meaning and accomplishment, as the world measures these things, but there will be compensating hours so rich, so full, so humanly satisfying, that we will become partners with time, and not victims of it.

Most of us end up seeing our lives not as an ascending line of achievement, but as a series of highly interesting chapters. In all probability we will work at a number of different jobs in a variety of different fields. Serial careers have become almost the norm. One decade, or chapter, of life introduces the next, and the climate of reward, and its nature, moves all over the map.

We may be rewarded when we least expect it, even during an epoch when society tells us that no rewards are available or forthcoming.

In addition, the realities of biology and new ways of considering parenthood are more and more listened to and registered, and we know now that our professional lives will have, must have, accomodating patterns. Some of this work has been initiated; your generation will doubtless see its implementation.

Your generation is also likely to question and deconstruct the meta-narratives of our society, our social messages which are so deeply embedded that we don't always remember to hold them up to the light and ask what they mean. Sometimes we repeat one of these social messages — George Eliot called them formulas for thinking — and say: that goes without saying, forgetting that what goes without saying, needs to be said. Needs to be questioned. Such things as: the bottom line is the bottom line. War equals valour. And — *Tempus fugit*. Rethinking is what is needed. Radical rethinking.

YOU will have time in which to do this thinking. Time to try on a dozen different hats or even to go hatless. And you will have time to change your mind. It used to be said — maddeningly often — that women had the perogative to change their minds. This was meant to demean women, to point to their lack of focus, their essential silliness. Men, on the other hand, were expected to be resolute, to stand on high moral ground, never mind that that ground was shifting beneath their feet.

I wish you all good fortune. I wish you the power to stay alive in your lives, to be reflective, tolerant and open to new ideas. I remember a discussion I heard once on the CBC, a debate on the wisdom of Sunday shopping. Now, this subject has always interested me. It is not trivial or merely a political issue, since it probes, deeply, our societal values and our human needs. The debate involved a transcontinental telephone hookup. First we heard one side of the argument — I forget which and it doesn't matter — from a woman in Toronto. Then the moderator, and I believe it was Peter Gzowski, said: And now let's hear from our West Coast contingent. There was a brief silence, and then a crackling on the air waves, and then the speaker said, "I've ... I've nothing to say. I was completely persuaded by your Toronto speaker."

WHY do I remember this debate with such delight? Because its expression was so rare: here was someone willing to be persuaded — and publicly, to change course, to widen out, to admit that life is not simple. The poet Rilke tells us to be skeptical about the simple and to trust in the difficult, that difficulty has, in fact, a beautiful face.

Tempus fugit. It is May 31, 1996. Time is passing. The clock is ticking as we sit here. The world is turning. But you will not be overtaken by time if you instead befriend it, taking time in your own hands. Taking your time, your sweet time — time to listen, to watch, to breathe, to change. Time is yours — in all its fullness.

"Time is yours — in all its fullness."

open your eyes to leadership



New to Queen's?

Looking for ways to:

explore leadership?

challenge yourself?

get involved?

look no further than leadership for life

The Leadership for Life Project is a unique opportunity for first year students to get involved with hands-on exploration of leadership in practice and in theory.

Facilitated by the John Deutsch University Centre, Leadership for Life will be a small action/research/discussion group.

Throughout the year, the group will meet to explore the many facets of leadership. Meetings of Project members will incorporate discussion of specific topics, analytical and reflective exercizes, skill developing games as well as practical projects that will require group members to put their leadership abilities into action.

Leadership for Life is seeking new members of the Queen's community who are looking for a deeper exploration of leadership. We're looking for people who want to go beyond itemized lists of strategies and decide for themselves what effective leadership means. People who have visions they want to make real. People who know that leadership is part and parcel of everyday life.

If this sounds like you, please pick up an application form at the JDUC general office, or at your departmental office. All applications due no later than September 10th. Any questions? Call us at 545-2794.

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VERY IMPORTANT CLUBS MEETING

ATTENTION ALL CLUBS, OR PEOPLE WANTING TO FORM A CLUB:

There will be a mandatory meeting on September 12, at 5:30pm regarding re-ratification and booking tables for Clubs Night.

BE THERE! OR BE ☐

For questions or further information, contact Steve at 545-6000, ext. 4815 or drop by the Internal Affairs Office, located in the lower JDUC.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

FIRST AMS ASSEMBLY WILL BE

Thurs. Sept. 12 @ 7pm in McLaughli n Room, JDUC.

All students are welcome.

Come out and see what the AMS has been up to this summer.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

EULOGY

David Cox

professor and statesman

Address by David Mullan, August 27, 1996
At Mr. Cox's memorial service at Robert Reid Funeral Home



"David Cox's name will be part of the history on that day when we can tell the tale of global nuclear disarmament."

My name is David Mullan. I was a long-time friend of David Cox and I was honoured to be asked by Jane, and by Sarah and Rachel to speak today in celebration of David's life. However, let me say at the outset that this is a eulogy which I am ill-prepared to deliver and to which I am sure you are ill-prepared to listen. From July 12, when David was first admitted to hospital, to last Friday, the day of his death, was a scant six weeks. During that time, he sometimes suffered dreadfully but was also, on many occasions, uplifted with apparently justifiable optimism for the eventual continuation of a productive and enjoyable life. Cruelly, that prospect was extinguished early Friday morning in what frankly was by no means an easy death. It is as well that we commence with a recognition of those realities.

It is also abundantly true that David would not want us to dwell upon such matters. Even during this period of grave illness, he maintained his irreverent and impish sense of humour. This is well-reflected by an incident during one of the many medical crises that occurred in the course of his hospitalization. Midst a flurry of doctors, David completely disarmed an embarrassed lead physician who was mentally trying to figure out who among the three similarly aged women present, Jane, Rachel and Sarah, was Jane. Sensing the difficulty immediately, David interjected: "I have a wife and two daughters. No one seems to be able to tell them apart. Stop worrying about it!"

In providing a memorial of David's professional and academic life and accomplishments, I have been aided by three of his most loyal friends and colleagues — George Perlin, Michael Bryans, and, especially, Colin Leys — as well as by my own knowledge of David's work, policy commitments and perspectives. Just this morning, in our house, Colin Leys stated what I had always sensed, that in terms of influence on the world stage and the development domestically of peace and security policy, David was the most distinguished member of the Department of which he was part for nigh on thirty years. According to Colin, he had a remarkable and intuitive sense of how institutions of all kinds worked and the capacity to move them in ways that furthered the causes about which he cared. In speaking to Michael Bryans, Janice Stein of the University of Toronto made a similar remark just two days ago. She did not know of anyone anywhere who had a better sense of how the United Nations worked (or didn't work) when it came to issues about war and peace.

David was an academic who firmly believed that the understanding of international politics involved primarily not the development of high theory but a pragmatic awareness of how countries and institutions worked and, within that, the politics of policy formulation and implementation. While it was not an attractive view for some within academia, this practicality and distrust of ideological prescription along with his immense abilities, personal integrity and capacity to deal effectively with an incredibly diverse range of people ensured that David was constantly in demand in a wide range of peace and security contexts. Politicians of all political stripes valued his counsel; he moved easily and to great effect in the worlds of career civil servants of this and a number of other countries, in diplomatic circles, and in the complex corridors of the United Nations, an institution which he continued to view as the only potentially effective vehicle for the promotion of international peace and security and the development of acceptable and effective international organizations.

To quote George Perlin:

"David's professional accomplishments are marked by his engagement and his commitment to principle.... David's contribution to the national debates within this community was critical perspective. He had a distinctive ideological view of the world which was not shared by all of the participants in those debates. He won their respect and attention because of his principled views and the impartiality and incisiveness of his analytical judgements.... As advisor and consultant he served both Liberal and Conservative Ministers of External Affairs, the Commons Committee on national defence, the Canadian delegation to the United Nations, the Department of External Affairs, the Department of National Defence, and many private organizations in Canada and abroad."

In the mid-eighties, this experience and commitment led to David becoming the director of research at the Canadian Institute for International Peace and Security. He served in that capacity from 1985 to 1987 and during that time he developed his symbiotic working and research relationship with Jane who was also employed at the Institute. For many years, he was on the Board of Directors of the Arms Control and Disarmament Centre (latterly the Centre for Global Security). Within Queen's, he was a co-founder of Studies in National and International Development. At the time of his death, David was the Director of the Canadian Council for International Peace and Security (CCIPS), a successor to the Insritute. He had been (and was intending to use his time away from Queen's) working in the cause of putting the Council on a self-sustaining basis. To those ends, he was travelling much, working his usual day (which started religiously at six o'clock each morning), and generally sacrificing himself to the cause, though we now know with hindsight that his tiredness was also a consequence of the early stages of leukæmia.

Michael Bryans lists three passions that informed David's work: the struggle to ensure the effectiveness of the United Nations, the sustaining of independent foreign and defence policy analysis within Canada, and nuclear weapons (where his work overlapped constantly with that of Jane). On the latter, Michael provides a nice sense of what that meant:

"David also cared about nuclear weapons and put a large proportion of his research time in the 80s and early 90s into deep understanding of how to reduce their numbers and the influence they had on international politics. Again, this was not just a happy wish to make these dreadful things go away. He engaged the engineers and scientists who made and studied nuclear weapons, worked to understand their paymasters in governments, all with the aim of using scientists', bureaucrats' and politicians' best instincts to gradually put the nuclear genie back in the bottle."

We all know that that work has had its influence not only on generations of students but also, more importantly, in the world of practical politics. David Cox's name will be part of the history on that day when we can tell the tale of global nuclear disarmament.

My wife, Liz, and I have known David as a friend for over twenty-five years. David was an integral part of the two happiest days of my life. In 1973, he was the best man at our wedding; some twenty-one years later, I was the best man at David and Jane's marriage. In recent years, the four of us ate together at least once a week. Until his hip caused David to forsake squash some four years ago, we played at 8:10 a.m. as often as five times a week. David, Jane, Liz and I vacationed together on a number of occasions as well as, in recent years, making an annual pilgrimage to the horse racing at Saratoga Springs in northern New York State. During that time and all of those activities, there were some magical moments which will remain with us always.

In 1941, four years after David's birth in Liverpool, England, the wonderful food critic and essayist M.F.K. Fisher published a book entitled: *Consider the Oyster*. David Cox certainly took that admonition to heart as he developed a passion for not only oysters but all manner of shell fish and crustaceans. To say that David was defined by such culinary likes would be to diminish him seriously but they do locate him in place and time in a way that highlights some of his multifarious friendships and, for Liz and me, times *spent together*.

Here in Kingston, there are the memories of gambas con aios at "Chez Piggy" at any time of the year and of steak and oyster pie on cold winter nights at his favourite watering hole, "The Pilot House." At Christmas Eve, there was often oyster stew with Nancy Chisholm and Bill Roff. There were also Sunday afternoons with Laurie and Suzy Silver as we all salivated over Laurie's mussels in white wine. On our trips to Saratoga and for David whenever he was on Highway 81 near Syracuse, there was always "The Clam Bar" where his favourite combination was a plate of clams on the half shell to start and baked clams for main course — no dessert.

David's love for seafood also conjures up two exquisite days while we were travelling together — eating Cancale oysters (purchased at the source) at the house of friends in Brittany after a day of exploration; ftied local oysters from a fish and chip house at the conclusion of a day cruise on the Hawkesbury River in New South Wales near Sydney. David's sheer delight in these pleasures are among the memories that will endure.

David was also a sporting man — both a fan and a participant. Aside from squash, I was not much involved in his other participatory sporting activities. Football (or soccer in North American parlance) was his sport; cricket and rugby were mine. I could not abide fishing and have neither the aptitude nor the inclination to play poker. It should, however, be a matter of record that David was a dogged, shrewd and skilful football player who was a member at various times locally of both the Portuguese and Italo-Canadian teams. How he came to play for a team consisting primarily of Portuguese from the Azores

Continued on page 22

THURSDAY EVENING SEP. 5, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Polka Dot	Join In!	Bookmice	Elephant	Eric's World	Pumped!	Infologic	Wine Course	Studio Two		Watergate (Part 3 of 5)		Inspiration: "Vienna"		Markings		French	Human Edge
3	Ready-Not	Touched by an Angel (CC)		News (CC)	News (CC)	News (CC)	Madison	Ent. Tonight	Friends (CC)	Single Guy	Seinfeld (In Stereo) (CC)		Traders "Tha Big Picture"		News (CC)	Sportsline	NFL Presents	
4	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	Fresh Prince	World Cup Hockey: Second Round -- Teams to Be Announced. (Live) (CC)						National/CBC News (CC)		Movie: ** "Night Friend"	
5	Maury Povich (R) (CC)		News	Hard Copy	News		NBC News	Ent. Tonight	Friends (CC)	Single Guy	Seinfeld (In Stereo) (CC)		ER (R) (In Stereo) (CC)		CTV News	News (CC)	Movie: **½ "Livin' Large!"	
6	PGA Golf: Canadian Open -- First Round. (Live) (CC)				News (CC)		Wh. Fortune	Jeopardy!	Due South "The Duel" (CC)		Beatles Anthology (R) (In Stereo) (Part 2 of 3) (CC)				News	Late Show (In Stereo) (CC)	U.S. Open	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (R) (CC)		Diagnosis Murder (R) (CC)		48 Hours "Class of 2000"		News (CC)	Nightline	Extra (CC)	All News
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Beatles Anthology (R) (In Stereo) (Part 2 of 3) (CC)				National/CBC News (CC)	News	News	Late Show
10	Ricki Lake (R)		Simpsons	Fresh Prince	News		Baywatch "Rubber Ducky"		World Cup Hockey: Second Round -- Teams to Be Announced. (Live) (CC)						Talking With David Frost	(Off Air)		
12	Magic Bus	Wishbone	Creatures	Science Guy	Newshour With Jim Lehrer		Business	Red Green	Mr. Bean	Keeping Up	Mystery!: Insp. Allsyn		Mystery!: Insp. Allsyn		History	Archaeology	Ex. Iorers and Rivals (R)	
15	Homebodies	Home Pro	Furniture	Furniture	Hometime	Hometime	Renovation	Renovation	History	Archaeology	Explorers and Rivals		What Happened?		Northern Exposure (CC)		Baywatch (In Stereo) (CC)	
20	Batman	Rangers	Full House	Roseanne	Star Trek: Next Gener.		Home Imp.	Simpsons	Martin (CC)	Single	New York Undercover (CC)		News	Seinfeld				
23	Prisoner	Ballade Pt. 1	Behind and Above-Fire		Appointment With Ziggy		Bravonews	Wandering Company			Movie: *** "Maurice" (1987, Drama) James Wilby.			Bravo!Flow	Monty Py.	Saint		"Joseph A."
25	Star Trek: Next Gener.		Geraldo (R)		News (CC)		Hard Copy	Seinfeld	Media.		MovieTV		Movie: ** "Giant Steps" (1992) Billy Dee Williams		News (CC)	Crisis	Movie: "The Freshman"	

SATURDAY EVENING SEP. 7, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	4:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Todays Sp	Join In!			Bookmice	Polka Dot	Waste Not	Great Lakes Alive			Movie: ***½ "Psycho" (1960) Anthony Perkins. (CC)		Conversat	"The Cat and the Canary"	Pinch of Snuff (Part 1 of 3)		Orchid	
3	Pet Monster	Cryptkeeper	Bugs & T.		Bugs & T.	News (CC)	F. Ontario	Madison	Superman (Series Premiere)		Adventures of Sinbad (Series Premiere) (In Stereo) (CC)				News (CC)	Saturday Night Live (R) (In Stereo) (CC)		
4	Equestrian Nations' Cup. (Live)							News			World Cup Hockey: Third Round -- Teams to Be Announced. (Live) (CC)				Country Beat (R)		Movie: "The Challenge"	
5	(12:30) Landmark Telethon					News		Entertainment Tonight			Movie: ** "3 Ninjas" (1992, Comedy) Victor Wong. (CC)		Funniest Comedy Duos		News	Saturday Night Live (R) (In Stereo) (CC)		
6	(3:00) PGA Golf: Canadian Open -- Third Round. (Live)			News (CC)	Reg. Contact		Entertainment Tonight		Entertainment Now (CC)		Figure Skating		Beatles Anthology (R) (In Stereo) (Part 3 of 3) (CC)		CTV News	News (CC)	Movie: "Life Stinks" (1991)	
7	U.S. Open Tennis		U.S. Open Tennis: Men's Semifinals					Home Imp.	Seinfeld		College Football: UCLA at Tennessee. (Live) (CC)					News (CC)	Paid Prog.	"Int. Affairs"
8	(3:30) College Football: Louisville at Penn State. (Live)							Wh. Fortune	Jeopardy!		Second Noah (In Stereo)		Beatles Anthology (R) (In Stereo) (Part 3 of 3) (CC)			Jim Kelly	Extra (In Stereo) (CC)	
10	Equestrian: Nations' Cup. (Live)							Regional	Bingo		World Cup Hockey: Third Round -- Teams to Be Announced. (Live) (CC)				Country Beat (R)		(Off Air)	
12	Joy of Music	Computer	Internet	European	Albany	Editors		Lawrence Welk Show			Poldark		Duchess of Duke Street		Austin City Limits (R)		Movie: **½ "Scarecrow" (1973, Drama)	(Off Air)
15	Renovation	Renovation	Hometime	Hometime	Paleoworld	Wonders		How'd They Do That?			Operation "Tubal Reversal"		Human Experience		Demolition Derby (R)		Operation "Tubal Reversal"	Human Experience (R)
20	Star Trek: Next Gener.		Land's End (In Stereo) (CC)		Star Trek: Deep Space 9		Home Imp.	Seinfeld	Cops (CC)	Cops (CC)	America's Most Wanted		Babylon 5 (In Stereo) (CC)		Mad TV (R) (In Stereo) (CC)		Wrestling	
23	(3:30) Saint	Movie: *** "The Member of the Wedding"			"Bulldog Comes Back"		Great Performances "Don Giovanni"								Guide-Opera	Ed Sullivan	Edna Time	Soap	"La Bamba"
25	CHUM FM 30		Speakers	Media.		News (CC)	FashionTV	Talk Soup	MovieTV	Ooh La La	Electric Circus				Newmusic (R) (CC)		News (CC)	Movie: ***½ "Apocalypse Now" (1979)	

FRIDAY EVENING SEP. 6, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Polka Dot	Join In!	Bookmice	Elephant	Eric's World	Pumped!	Aging	Gourmet	Studio Two		Double-Bass	Wait for God	Imprint (CC)		Talking Film (R)		"Happy Birthday, Turkel"	
3	Madison	Young and the Restless		News (CC)	News (CC)	News (CC)	Madison	Ent. Tonight	Sliders "Fever" (In Stereo)		X-Files "Apocrypha" (CC)		20/20 (Season Premiere)		News (CC)	Sportsline	Mad TV (R) (In Stereo) (CC)	
4	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		Nanny (CC)	Air Farce	World Cup Hockey: Second Round -- Teams to Be Announced. (Live) (CC)						National/CBC News (CC)		Golden Girls	"Wedding"
5	Maury Povich (R) (CC)		News	Hard Copy	News		NBC News	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Homicide: Life		News	Tonight Show (In Stereo)		Late Night
6	PGA Golf: Canadian Open -- Second Round. (Live) (CC)				News (CC)		Wh. Fortune	Jeopardy!	Fam. Mat.	Ducks	Movie: **½ "The Sea Wolf" (1993) Charles Bronson.				CTV News	News (CC)	Movie: "V.I. Warshawski"	
7	U.S. Open Tennis		U.S. Open Tennis			CBS News	Jeopardy!	Wh. Fortune	Movie: "Janek: The Silent Betrayal" (1994, Drama) (CC)				Nash Bridges "Genesis"		News	Late Show (In Stereo) (CC)	U.S. Open	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Ducks	Sat. Preview	Step by Step	20/20 (Season Premiere)		News (CC)	Nightline	Extra (CC)	All News
10	Ricki Lake (R)		Simpsons	Fresh Prince	News		Baywatch "Homecoming"		World Cup Hockey: Second Round -- Teams to Be Announced. (Live) (CC)						National/CBC News (CC)	News		Late Show
12	Magic Bus	Wishbone	Creatures	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.	Upstairs, Downstairs		Rumpole of the Bailey		Affirmative Action		(Off Air)	
15	Homebodies	Home Pro	Furniture	Furniture	Hometime	Hometime	Renovation	Renovation	Airport Jam-World		Flying the Space Shuttle		What Happened?		Airport Jam-World		Flying the Space Shuttle	
20	Batman	X-Men (CC)	Full House	Roseanne	Star Trek: Next Gener.		Home Imp.	Simpsons	Sliders "Fever" (In Stereo)		X Files "Apocrypha" (CC)		News	Seinfeld	Northern Exposure (CC)		Baywatch (In Stereo) (CC)	
23	(3:30) Saint	Ballade Pt. 2	Spoken Art		Jazzman	Perform	Bravonews	MovieTV	Originals	I Am Cuba					Monty Py.	Twin Peaks		"Handmaid"
25	Star Trek: Next Gener.		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Duckman	Speakers	Ed Does Hollywood		Festival Schmooze			News (CC)	"Monty Python & Holy Grail"	

SUNDAY EVENING SEP. 8, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	John Bradshaw on Family Secrets			Bookmice	Global	Inquiring	Great Lakes Alive (R)		Heartbeat		Inside the Line 3		View From Here "Tough Assignment"		Wine Cellar	Vital Signs "Child's Grief"		
3	Millennium: Wisdom		Bugs & T.	Bugs & T.	News (CC)	Sportsline	60 Minutes (In Stereo) (CC)		3rd Rock	Boston	Married...	SevenSins	Touched by an Angel (CC)		News (CC)	Sportsline	Comedy Showcase	
4	Equestrian: du Maurier Ltd. International. (Live)						Comics! (R)	Air Farce	World Cup Hockey: Third Round -- Teams to Be Announced. (Live) (CC)						Sunday R.	Venture (CC)	Auto Racing: Formula One	
5	Miss African Pageant				News	NBC News	Dateline (In Stereo) (CC)		3rd Rock	Boston	Movie: ** "For Love or Money" (1993) Michael J. Fox.				News	Coast Guard	Paid Prog.	Paid Prog.
6	(2:00) PGA Golf: Canadian Open -- Final Round. (Live)			News (CC)	Playhouse		Videos	Videos	Emmy Awards (In Stereo Live) (CC)						CTV News	News (CC)	Siskel	Paid Prog.
7	NFL Football: New York Giants at Dallas Cowboys. (In Stereo Live) (CC)						60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)		Movie: *** "The Last Boy Scout" (1991) Bruce Willis.				News	Clips	Outer Limits (In Stereo)	
8	(3:00) Movie: ** "Bound by Honor" (1993, Drama)			News (CC)	ABC News		Videos	Videos	Emmy Awards (In Stereo Live) (CC)						News (CC)	Sports	Paid Prog.	Paid Prog.
10	Equestrian: du Maurier Ltd. International. (Live)						Comics! (R)	Air Farce	World Cup Hockey: Third Round -- Teams to Be Announced. (Live) (CC)						Sunday R.	Venture (CC)	News	Northern
12	Rod Reel	Streamside	Cabin	Red Green	Strathblair "Partings"		All Creatures Great		Nature "Land of the Kiwi"		American Playhouse "Passion" (In Stereo) (CC)				EastEnders	EastEnders	Journal	(Off Air)
15	What Happened?		What Happened?		Operation "Tubal Reversal"		Neal Stuff	America	How'd They Do That?		Trial of O.J. Simpson-View		O.J.-Beyond Black & White		How'd They Do That?		Trial of O.J. Simpson-View	
20	NFL Football: New York Giants at Dallas Cowboys. (In Stereo Live) (CC)						Big Deal (In Stereo) (CC)		Movie: **½ "Demolition Man" (1993) Sylvester Stallone.				Lazarus Man (R) (CC)		Star Trek: Deep Space 9		Va Impe	Paid Prog.
23	Movie: *** "La Bamba" (1987) Lou Diamond Phillips.				Telefolo		Requiem for a Heavyweight				NFBAnim		Movie: *** "Like Water for Chocolate" (1992, Drama)		Movie: **½ "Eating" (1990, Satire) Lisa Richards.			
25	(3:00) Movie: "Lean on Me"	CHUM FM 30			News (CC)	FashionTV	Ooh La La	Speakers	Media.		MovieTV		Movie: *** "For Love or Money" (1993) Michael J. Fox		News (CC)	Night Party	Newmusic (CC)	

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MONDAY EVENING SEP. 9, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Polka Dot	Join In!	Bookmice	Elephant	Eric's World	Intrepids			Studio Two						Pinch of Snuff (Part 2 of 3)		Growing Up "Changes"	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	CntyWrk	Car Care							Party Girl	Lush Life	Chicago Hope (In Stereo)	
4	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		Ent. Tonight	Madison	Studio Two						Golf and All His Glory		Chelsea Flower Show	
5	Maury Povich (CC)		News	Hard Copy	News		Music Works	Fresh Prince	Nanny (CC)	Nanny (CC)	Jake's Progress (CC)				News (CC)	Sportsline	Hercules-Jmys.	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		NBC News	Ent. Tonight	Fresh Prince of Bel-Air (R)						National/CBC News (CC)	News	Golden Girls	Taxi
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Wh. Fortune	Jeopardy!	Melrose Place (CC)						Movie: "Full Circle" (1996, Drama) Teri Polo. (CC)		News	Tonight Show (In Stereo)	Late Night	
8	Oprah Winfrey (CC)		News (CC)			ABC News	Jeopardy!	Wh. Fortune	Nanny (CC)	Almost					Canadian Country Music Awards (In Stereo Live) (CC)		CTV News	News (CC)	Movie: "Big House, U.S.A."	
10	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		Wh. Fortune	Jeopardy!	Are We Scaring Ourselves						Murphy	Cybill (CC)	Chicago Hope (In Stereo)	News	Late Show (In Stereo) (CC)	Late Late
12	Magic Bus	Wishbone	Creatures	Science Guy	Newshour With Jim Lehrer		Baywatch "Seize the Day"								NFL Football: Philadelphia Eagles at Green Bay Packers. (In Stereo Live) (CC)			News (CC)	Nightline	
15	Homebodies	Home Pro	Furniture	Furniture	Hometime	Hometime	Business	Streamside	Survival (CC)						Jake's Progress (CC)		National/CBC News (CC)	News	Late Show (In Stereo) (CC)	Late Late
20	Beetleborgs	Rangers	Full House	Roseanne	Star Trek: Next Gener.		Renovation	Renovation	Wonders	Paleoworld					Firing Line Special Debate		News	Taxi		
23	(3:00) Movie: ** ½ "Eating"		Sanctum		Montreal Jazz Festival		Bravonews	Simpsons	Melrose Place (CC)						Party Girl	Lush Life	News	Seinfeld	Bzzz!	To Be Announced	Northern	
25	Baywatch (In Stereo) (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager (CC)						Le Gala des Etoiles: Faces		Bravo!Flow	Monty Py.	Governor (Part 2 of 7)		*** "Jubal"	
															Movie: ***½ "Goin' Down the Road" (1970, Adventure)		FashionTV	News (CC)	"McCabe and Mrs. Miller"	

TUESDAY EVENING SEP. 10, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Polka Dot	Join In!	Bookmice	Elephant	Eric's World	Intrepids	Toronto	Meat Course	Studio Two						Man Who Cried (Part 1 of 2)			
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Madison	Mad About You (In Stereo)		Frasier (CC)	Caroline	NYPD Blue (In Stereo) (PA)		SciFi		Search for the Polar Grail	RoseGard	Nobel	
4	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Liberty	World Cup Hockey: Championship Game 1 -- Teams to Be Announced. (Live) (CC)						News		CBC News	Golden Girls	Taxi	
5	Maury Povich (CC)		News	Hard Copy	News		NBC News	Ent. Tonight	Mad About You (In Stereo)		Frasier (CC)	Caroline	Dateline (In Stereo) (CC)		News		CTV News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Roseanne	Drew Carey	Home Imp.	Larroquette	Mavericks: "New Zealand"				News (CC)	Movie: "Cop Hater" (1958)		
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Movie: ***½ "Indiana Jones and the Last Crusade" (1989, Adventure) Harrison Ford.						News		Late Show (In Stereo) (CC)	Late Late		
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Roseanne	Drew Carey	Home Imp.	Coach (CC)	NYPD Blue (In Stereo) (PA)		News (CC)	Nightline	Extra (CC)	All News		
10	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		Baywatch "Rescue Bay"		World Cup Hockey: Championship Game 1 -- Teams to Be Announced. (Live) (CC)						National/CBC News (CC)	News	National/CBC News (CC)			
12	Magic Bus	Wishbone	Creatures	Science Guy	Newshour With Jim Lehrer		Business	Cabin	Nova (R) (In Stereo) (CC)		People and the Power Game (Part 2 of 2) (CC)				EastEnders	EastEnders	(Off Air)			
15	Homebodies	Home Pro	Furniture	Furniture	Hometime	Hometime	Renovation	Renovation	Neat Stuff	America	500 Nations (R) (Part 3 of 8)	500 Nations (R) (Part 4 of 8)			Neal Stuff	America	500 Nations (R) (Part 3 of 8)			
20	Beetleborgs	Rangers	Full House	Roseanne	Star Trek: Next Gener.		Home Imp.	Simpsons	Movie: "Dark Angel" (1996, Drama) Eric Roberts. (CC)						News	Seinfeld	Bzzz!	To Be Announced	Northern	
23	(3:30) Saint	AndreP	David B. Milne		Montreal Jazz Festival		Bravonews	Ginette Reno and O. Jones		Fo the Whales		VanMae	Vanessa Mae Live		Monty Py.	Avengers		"Justine"		
25	Baywatch (In Stereo) (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Star Trek: Deep Space 9		Movie: **½ "American Boyfriends" (1989, Drama)				News (CC)		Movie: **** "Dog Day Afternoon" (1975)			

WEDNESDAY EVENING SEP. 11, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Polka Dot	Join In!	Bookmice	Elephant	Eric's World	Intrepids	Global	Anishinable	Studio Two						Oppenheimer (Part 6 of 7)		View From Here (CC)	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Madison	Jeverly Hills, 90210 (CC)		Party of Five "Deal With It"		Outer Limits (In Stereo)		When the Fire Burns: Manuel de Falla		Longest	
4	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		Nature of Things (R) (CC)		Movie: ** "The Money Pit" (1986, Comedy) Tom Hanks.						News (CC)	Sportsline	Night Stand (In Stereo)	
5	Maury Povich (CC)		News	Hard Copy	News		NBC News	Ent. Tonight	Wings (CC)	Larroquette	Frasier (CC)	Newsradio	Law & Order "Pro Se" (CC)		News	Golden Girls	Taxi	"December"		
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Ellen (CC)	Ellen (CC)	Drew Carey	Drew Carey	Great Run of China		CTV News	News (CC)	"The Bedroom Window"			
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Movie: *** "Ghost" (1990, Fantasy) Patrick Swayze. (In Stereo) (CC)						News	Late Show (In Stereo) (CC)	Late Late		
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Ellen (CC)	Ellen (CC)	Grace Under	Drew Carey	Primetime Live (CC)		News (CC)	Nightline	Extra (CC)	All News		
10	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		Baywatch "Father's Day"		Movie: ** "The Money Pit" (1986, Comedy) Tom Hanks.				National/CBC News (CC)		News (CC)	Late Show (In Stereo) (CC)	Taxi			
12	Magic Bus	Wishbone	Creatures	Science Guy	Newshour With Jim Lehrer		Business	Rod Reel	Metropolitan Opera Presents "La Forza del Destino" (Season Premiere) (In Stereo)						Charlie Rose (In Stereo) (CC)		(Off Air)			
15	Homebodies	Home Pro	Furniture	Furniture	Hometime	Hometime	Renovation	Renovation	Ultrascience	World	500 Nations (R) (Part 5 of 8)	500 Nations (R) (Part 6 of 8)			Ultrascience	World	500 Nations (R) (Part 5 of 8)			
20	Beetleborgs	Rangers	Full House	Roseanne	Star Trek: Next Gener.		Home Imp.	Simpsons	Beverly Hills, 90210 (CC)		Party of Five "Deal With It"		News	Seinfeld	Bzzz!	To Be Announced	Northern			
23	Avengers	MikeB	Big Top		Montreal Jazz Festival		Bravonews	Tony Awards							Bravo!Flow	Movie: "Swimming to Cambodia" (1987)	Monty Py.	Prisoner	"Monster"	
25	Baywatch (In Stereo) (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	FashionTV		Movie: *** "Ghost" (1990, Fantasy) Patrick Swayze. (In Stereo) (CC)				News (CC)		Movie: *** "Sweet Charity" (1969)			

THURSDAY EVENING SEP. 12, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Polka Dot	Join In!	Bookmice	Elephant	Eric's World	Pumped!	Living	Wine Course	Studio Two		Watergate (Part 4 of 5)				Inspiration: "Vienna"		Markings (R)		French	Human Edge
3	Madison	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Madison	Friends (CC)	Single Guy	Seinfeld (R)	3rd Rock	Traders (In Stereo) (CC)		News (CC)	Sportsline	NFL Presents			
4	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	Fresh Prince	World Cup Hockey: Championship Game 2 -- Teams to Be Announced. (Live) (CC)						National/CBC News (CC)		Movie: "Night Zoo" (1987)			
5	Maury Povich (CC)		News	Hard Copy	News		NBC News	Ent. Tonight	Friends (CC)	Single Guy	Seinfeld (R)	3rd Rock	ER "John Carter, M.D." (CC)		News	Tonight Show (In Stereo)	Late Night			
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Due South "Flashback"		Larroquette	TBA	ER "John Carter, M.D." (CC)		CTV News	News (CC)	Movie: "Poltergeist" (1982)			
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (R) (CC)		48 Hours "Incredible Journeys: A Decade of 48 Hours"				News	Late Show (In Stereo) (CC)	Late Late			
8	Oprah Winfrey (CC)		News (CC)			ABC News	Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Movie: "Columbo: Strange Bedfellows" (1995) Peter Falk.				News (CC)	Nightline	Extra (CC)	All News		
10	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		Baywatch (In Stereo) (CC)		World Cup Hockey: Championship Game 2 -- Teams to Be Announced. (Live) (CC)						National/CBC News (CC)	News	Late Show			
12	Magic Bus	Wishbone	Creatures	Science Guy	Newshour With Jim Lehrer		Business	One Foot in the Algarve			Mystery!: Unnatural				Mystery!: Unnatural		Charlie Rose (In Stereo)	(Off Air)		
15	Homebodies	Home Pro	Furniture	Furniture	Hometime	Hometime	Renovation	Renovation	History	Archaeology	500 Nations (R) (Part 7 of 8)	500 Nations (R) (Part 8 of 8)			History	Archaeology	500 Nations (R) (Part 7 of 8)			
20	Beetleborgs	Rangers	Full House	Roseanne	Star Trek: Next Gener.		Home Imp.	Simpsons	Martin (CC)	Single	New York Undercover (CC)		News	Seinfeld	Bzzz!	To Be Announced	Northern			
23	Prisoner	Movie: *** "Calle Italia" (1985, Drama)			Appointment With Ziggy		Bravonews	Literati	TimLeary		Movie: ***½ "For Whom the Bell Tolls" (1943, Drama)				Bravo!Flow	Monty Py.	Saint		"Knife"	
25	Baywatch (In Stereo) (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Media.		MovieTV		Movie: **½ "Wyatt Earp" (1994, Western) Kevin Costner		News (CC)		Movie: "To Kill a Mockingbird" (1962)			

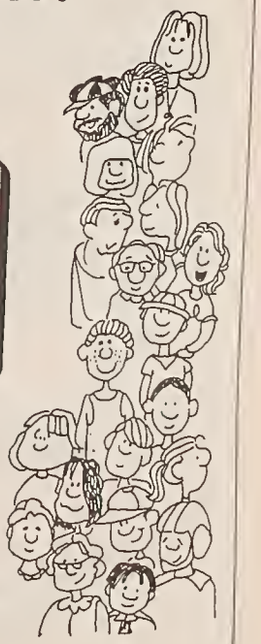
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Continued from page 19

remains a mystery — perhaps, it provided access to a source of fresh fish as well as the opportunity to play the game at a comparatively high level. Also, it was with the Italo-Canadian club, that he was part of the team that won the Kingston City League in the late seventies.

In Jane and in Rachel and her partner, Pierre, he found a most congenial outlet for his love of fishing and, with a number of friends in this room today, he honed his poker skills in recent years, skills that depended on a facility with numbers and a capacity to obfuscate proceedings by barely audible and mumbled bids. On the gambling front, David and Jane were also the beneficiaries of the most famous longshot/favourite exacta in the history of horse racing — "Arcangues" to "Bertrando" in the 1993 Breeders' Cup Classic.

Over the years, we watched a lot of sport together, both live and televised. With his colleague, Nadia Khalef, Liz, and a bewildered Australian graduate student, we helped rock a joyful Olympic Stadium when Jerry White hit the home run that looked as though it would propel the Montreal Expos to the World Series. Alas, it was not to be. We delighted in the early morning workouts at the Oklahoma Track at Saratoga as horses prepared for upcoming races. But, above all, David was a Liverpool man — his passion for the Liverpool football team was legendary and weekends were often dominated by Liverpool's fortunes in the English League. However, for the first time yesterday, I became aware that this might not always have been so.

David's older brother, Joe, recounted an incident that not only suggests that David's commitment to Liverpool was possibly a much more recent phenomenon than we all believed but also explains why David enjoyed horse racing and Joe does not. Picture a horse-drawn dray owned by David's and Joe's grandfather, filled with coal, at the top of a steep incline, and occupied by two boys aged three and five. The horse starts to move. The three year old neophyte racing fan yells "Go!"; the five year old yells "Whoa!" The three year old prevails, and horse, dray and boys go careening down the hill. Fortunately, no one is hurt but the recriminations are many and, thereafter, throughout his formative years (at least) and to spite his brother, David supports not Liverpool but Everton, the other first division team in the City and Liverpool's deadliest rival.

David's family back in England were always a central part of his life and his concerns. He (and for more than a decade now, Jane) enjoyed returning and re-establishing connections and checking that all was well. His mother Margaret's annual visits to Kingston have always been highlights of the Summer for not only David and Jane but also for those who came to know her and her insatiable desire to wield a paint brush and engage in GT — not drinking gin and tonic but carrying out a "General Tidy" of the house. Peter, David's younger brother, visited as did a number of nieces and nephews. Alas, Joe was not able to come until the event that has brought us all together today.

For most of us in this room, however, our knowledge of David and family is most vividly exemplified by his relations with his family here in Canada: his daughters, Sarah and Rachel, their partners, Alvaro and Pierre, his granddaughter, Kali and, of course, his beloved wife, Jane. When Sarah and Rachel were growing up, their weekend visits were his highest priority and a measure of his love and commitment. Later, when fears were raised about their safety and whereabouts while they were both engaged in volunteer work in a Nicaragua rent by civil war, David flew down there without a moment's hesitation. In more recent years, he delighted in their accomplishments and shared their trials. Himself a wonderful writer of the English language and, indeed, a grammarian of sometimes pedantic inclination, David was immensely pleased that both Sarah and Rachel "inherited" his natural flair for writing. Connections have been frequent, constructive, loving and thoroughly enjoyable as in their adulthood and relationships, Sarah, Rachel and their partners have found so much in common with David and the person who is both their stepmother and their wonderful friend, Jane. David also rejoiced immensely in the birth to Sarah and Alvaro of his granddaughter, Kali, and his visit to Victoria earlier this Summer gave him the chance to participate in and admire her progress through early childhood.

Previously, I suggested that it would be to trivialize David to say that he was defined by his love of shellfish. There is, however, one way to define David that rather than trivializing him recognizes his true measure as a person and marks the only appropriate point at which to end this celebration of David's life. In his professional partnership with Jane, David found an ideal environment for the pursuit of their joint objectives and aspirations; someone who rejuvenated his professional career. They were supportive of each other's projects in a way that facilitated maximum effectiveness; each provided the other with the best possible sounding board for the testing of ideas and proposals. More importantly, in his marital partnership with Jane, David found the tranquility, peace of spirit and love that he had long been seeking. In Jane, he became a full man and we all recognized that fact and delighted in it.

Over the last few weeks, Jane's courage, constancy and capacity to urge David to find untapped resources in maintaining a will to live and her own abiding optimism have provided an heroic manifestation of the love for David that was so palpable in their day to day lives. In this endeavour, she was supported with equal commitment by Rachel and Sarah. On occasions like this, we tend to mourn our own loss and that is both understandable and commendable. However, in the celebration of David's life and accomplishments, it is imperative that we also mourn for and with Jane, Sarah, Rachel, Margaret and all the other members of David's family.

At David and Jane's wedding, two short years and a week ago, I read some verses from Chapter IV of the Book of Ecclesiastes. In modern popular culture, the most well known part of Ecclesiastes are the opening verses of Chapter III. Let me quote not from the King James version nor from the Bob Dylan song popularized by the Byrds but from the Knox translation:

"Everything must be done by turns; no activity, here beneath the heavens, but has its allotted time for beginning and coming to an end. Men are born only to die, plant trees only to displant them. Now, we take life, now we save it; now, we are destroying, now building."

Cruelly, incomprehensibly, David Cox's time came at age 59 when he had so much lefr to do. In the words of the prophet, however, building must go on and we can best celebrate David's life by doing just that: all working in our own way towards global peace and security and finding ample time for the love of family and friends in so doing.

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DEREK	JOEL	BASSIMA	DORAN
GORD	MELISSA	SYLVIA	JENNY
WILL	KEITH	MYDRA	NESS
ROD	MIKE	SCOTT	LAURA ANNE
ROB	JOSH	BRENT	DIANNE
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ROBERT	DAVE	RON	LEVANNA

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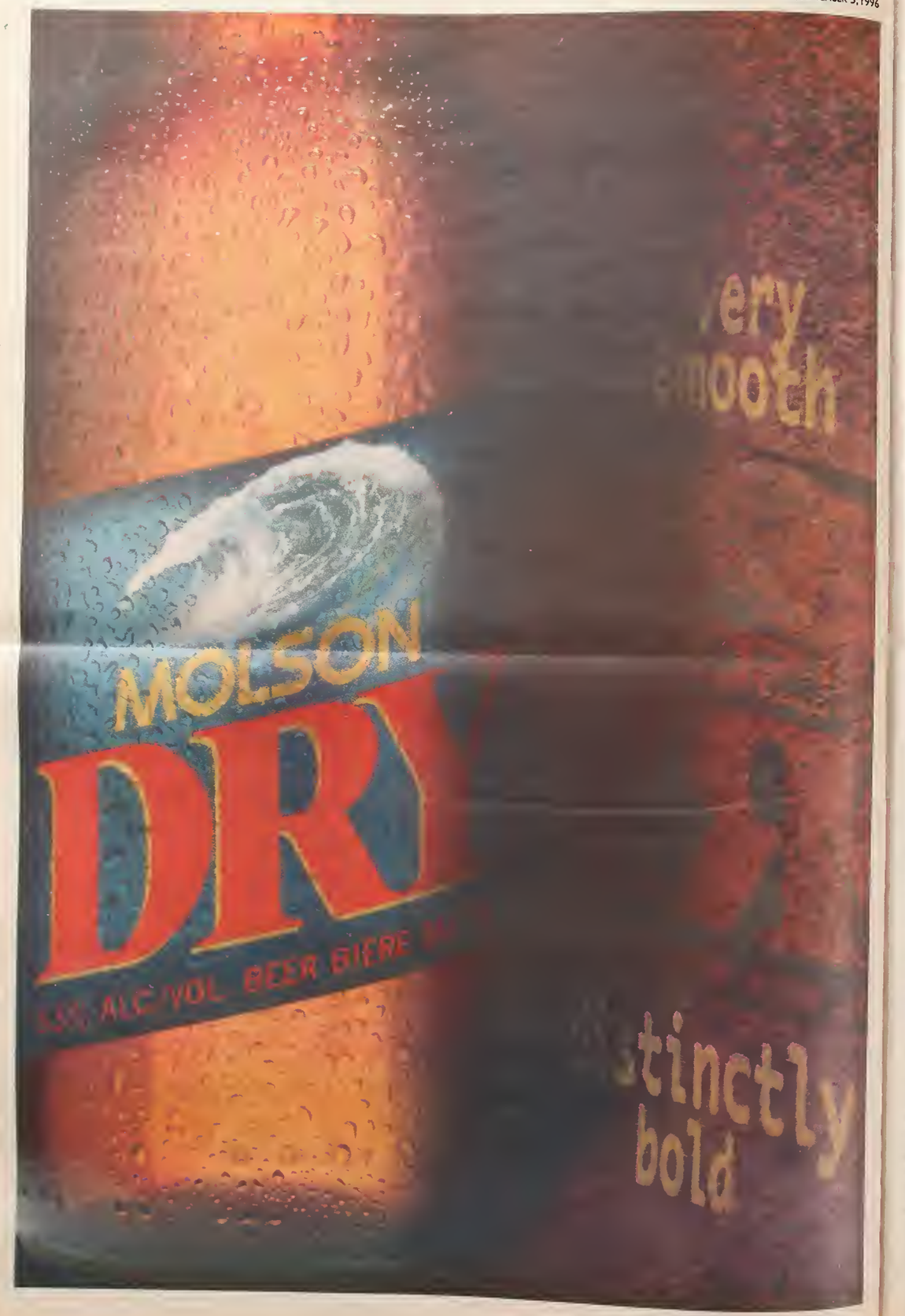
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Features



The way we were

By Sarah Eddy

It's 1985.

Meet George, a very confused young man. Splayed beneath him is a drunken nursing frosh, squealing in her embarrassment. If George lifts his head for a moment (a tough feat, given he's on his 49th push-up), he will encounter a sea of bums stamped with slogans like "Slip Up Inside and Ride" and "Lick it, Slam it, Suck it."

And if George pricks up his ears (yet another challenge—they're clogged with jello and flour), he'll catch snippets of a few chants: "...she loves the gang bang...holy jumping Jesus Christ...rim ram, Goddamn, son of a bitch, shit, fuck!"

When he finally manages to clamber to his feet, he vomits Purple Jesus all over his gael. She doesn't even notice. They've all been drinking since 9 am.

Several hours later, George sits in an auditorium, exhausted and still mildly inebriated. The blurry middle-aged man standing on the stage speaks earnestly. "You are now part of the best academic institution in the country...you are the most intelligent class this university has ever encountered...etc., etc."

But I thought I was just a dumb frosh, muses George, as he slips into a stupor that will last for much of his first year at university.

Who's George? And where is he now?

Frosh Week: From lion to lamb

George is the everyman of Queen's University Orientation Week, as portrayed by the 1990 Ad Hoc Senate Committee to Review Orientation (otherwise known as the Jackson Committee, because it was chaired by Professor Rick Jackson).

In answer to the second question, George should be extinct by now. In his place should stand an "oriented" (i.e., comfortable, confident) student—one who won't feel pressured to drink to excess. One who won't feel that his or her religion or sexual orientation is being threatened. One who won't urinate on the lawns of town residents in full view of small children and senior citizens. A student, in short, who feels welcome and included and will not cause the university any undue embarrassment.

When the Jackson Committee was first set up in 1990, frosh week was in serious danger of being cancelled, or at least reduced to a day or two for registration purposes.

Kingston residents were mad. They were sick of the vomit and urine on their lawns, the damage to their cars caused by purple dye and random vandalism, the verbal abuse hurled at them in the middle of the night by sloshed 18-year-olds...the booze, the noise, the danger.

The national press was starting to take notice. The Gordon House affair, which featured male students turning the "No Means No" campaign on its head, made headlines in 1989. So did the overflowing de-tox centre at Queen's.

Parents started to get anxious when they saw signs along Division Street demanding that they kiss goodbye to their daughters' virginity. Frosh week, by the late eighties, was getting out of hand.

"We were having a lot of fun but looking like a pretty crazy bunch," remembers John Hart, Chief Frec '89 and member of the Jackson Committee. The Committee's original intention, as Hart has it, was to "take the rough edges off." But did the sloughing go too far?

Hart thinks so. "It all got a little bit 'higher than thou,'" he says, "and I think the administration may have pulled a fast one on the students."

One of Hart's concerns involves the contract that orientation leaders must sign, pledging abstinence from alcohol for the week. Hart opted out of the vote on the contract issue. "It was such an Orwellian control over the students," he recalls.

Hart hasn't been back to Queen's in two years, but he's dismayed by reports of the newer, cleaner frosh week. "It's really unfortunate," he says, that the affair has become so "watered-down."

A lot of things have changed since the Jackson Committee put forth its first recommendations. Frosh week is shorter now, allowing for more time to get used

Continued on next page

1882
"Wait until you are upperclassmen, before you commence to play your parts, in making love and winning hearts." Initiation is about restrictions of freedoms, granted only to upperclassmen.

1929
Sixty freshmen in pyjamas are paraded down Princess Street and pummelled with oranges, tomatoes, eggs and water. The Deans meet and freshmen are warned initiation will be suspended if there is any more trouble. The message doesn't sink in and the week is cancelled.

1954
Wiener-roast-turned-riot ends in an attack on the Kingston Police station and a yellow cruiser is pushed through its front door. Summons for 3 students, a night in jail for one. "Let the Pattersons go," the crowd cheers. They are blasted with a high-powered hose.

1956
Science ended the week with the first grease pole but didn't incorporate the grease pit. Made to shave head and wear pyjamas to class the first week. Occured after Queen's engineers took the U of T goal post.

Continued from page 25

to residence life. Orientation leaders follow an intensive preparation program and agree not to consume alcohol throughout the week.

Alternative events, like non-alcoholic parties and activities for gays, lesbians and bisexuals are offered. Little more than the basic registration procedures are mandatory. The "naughty" versions of the Oil Thigh and the "Old Queen's Sweater" have been banned. There are no more push-ups performed over nursing freshettes. Initiation is out. Orientation is in. But has something been lost in the process?

In a battle to cater to the individual, has the sense of membership been lost? Is the so-called "Queen's spirit" in danger of extinction?

Recently retired head coach of the Golden Gaels football team, Doug Hargreaves, wonders, "Where is it [the traditional Queen's spirit]? It seems to have disappeared."

1970s
Senate forbids "the use of physical force on any person as part of initiation activities at Queen's University."

PART ONE of the Jackson Committee's report, published in November 1990, has harsh words for those who mourn the "spirit:"

"We submit that this instantly created brand of Queen's spirit [the kind that George was faced with] is unthinking, shallow, narcissistic, and arrogant. In point of fact, it's not Queen's Spirit in its true sense at all. It is, rather, the inevitable result of a clumsy and unthinking attempt—very self-congratulatory in itself—to make the students feel they are a part of Queen's."

1976
The grease pole pit includes cattle carcasses, heads, rib-cages and other bloody parts from a nearby slaughterhouse. Some inconsitency over whether (for health reosans) women are allowed in the pit.

This elusive "spirit," the Committee report maintains, should be based not on degradation, coercion and conformity, but on awe and admiration of the institution. This, it suggests, will result in a body of students that is less prejudiced and elitist and more intelligent and able to cope with the changing world.

Nancy Tatham, head of the Town-Gown liaison organization at Queen's, stresses the archaic nature of the late-80s Frosh Week. When she fitst arrived at Queen's in 1981, she was met with a "sea of white faces.

"Times certainly have changed," she remarks. "For one thing, there's no more rotting horse flesh in the grease pit...For a while there, Queen's was beginning to smell a bit sour."

In order to catch up to the rest of the world, Queen's had to adjust. "The world has changed so much. It's not the same crop of students."

Queen's isn't a small university anymore. Its student body is more diverse than it was a decade ago, and, with the focus on international admissions, should become even more so as the years advance.

"Initiation is definitely lost," says Tatham, "And there's no denying that a true initiation is going to bind people together. But do we really want this kind of indoctrination?...It strips individuality; it does exactly what it's supposed to do. The strongest bond is created, but at a huge price."

THE INDIVIDUAL versus the group. This, of course, is only one of the issues at the centre of the orientation week debate. Vandalism is another (Tatham estimates that tens of thousands of dollars in damage were incurred in the late eighties). Public opinion is another. But, ever since the Jackson Committee's report, those on the defensive have been banking on ideals that characterize the group: "spirit," "tradition," "bonding," "belonging."

Professor Jackson's answer to this type of defense, six years after his Committee first met, is curt. "'Queen's Spirit' has been used as a blanket...[It] was used to justify a whole range of unjustifiable behaviour."

Robin Strang, a Queen's graduate who entered the university in 1984, doesn't perceive an erosion of spirit (as she defines it), but admits frosh week is more reserved and less dangerous than it was in her day.

"It looks a little tamer, a little more politically correct—which isn't a bad thing... It still looks like everyone's having fun," she commented, after witnessing this year's events on Tindall Field. Strang noted that the focus has definitely been drawn away from drinking, but that the shift makes sense when the frosh

Continued on next page

1980
Signs on highway "Welcome to Queen's, where necrophilia is not dead," "Frosh, don't forget ta wear your rubbers." Elephant walks, Oil Thighs, Dead horses, pregnant jellybeans, pink toilets are everywhere.

1984
All Kingston's ambulances tied up as 25 peaple injured ot grease pale. Green tamotoes, potatoes, apples, melans, and beer bottles thrawn. After 162 minutes, frash were ordered to tapple the pale, but they refused twice to give up their quest.





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are younger than they used to be. In the end, "It doesn't affect the whole idea of Queen's spirit. [This year's frosh] are having as good a time as we thought we were having."

The issue of Queen's spirit and frosh week necessarily brings with it the issue of alcohol. In 1990, the Commerce leaders (bosses) agreed to abstain during their frosh week. In the years to follow, leaders from all other faculties would pledge the same. The reasons for this shift in policy are twofold: example and responsibility. Drunken gaels will encourage drunkenness in their frosh. So much is evident. As for responsibility, "It's not just a matter of keeping [the frosh] from walking into Mack trucks," notes Tatham. If the individual is to be valued, leaders have to be alert enough to see the most subtle signs of discomfort among their frosh. Drunkenness precludes that kind of sensitivity.

INDIVIDUAL, value, sensitivity...Are we beginning to sound too much like overprotective parents? "They [the administration] seem to think that [the frosh] are babies in swaddling clothes. They're still the same kids," says Hart. He adds, "The old adage that the spirit's in the bottle scared people too much, so they removed it."

Student leaders throughout the late eighties struggled with this question. In 1987, for instance, an editorial in the *Queen's Journal* put forth this challenge: "Let us hope that we do not have to confront the ugly thought that Queen's spirit has degenerated to a synonym for drunken revelry." And it asked the question: "Is alcohol a structural part of Queen's spirit?"

19B7
No wine skins allowed at Richardson Stadium for football games. No offensive songs during Frosh Week. Municipal bylaws prohibit yelling obscene language. Scavenger hunt limited to ghetto and campus. Too much purple dye everywhere brings complaints. One girl falls off a thundermug and goes to hospital.

THE ANSWER, of course, depends on your definition of "spirit." If spirit is derived from bonding, membership and, to some extent, conformity, then alcohol acts as a catalyst. It results in helplessness and recklessness; it reinforces the idea that this group, the students of Queen's, is beyond regulation. Queen's is special. If you want ro be special, you'll do what your leaders say. Alcohol in large quantities makes that easier.

But if spirit takes on a different meaning—one that depends on loyalty ro the institution—excessive alcohol consumption can only have a negative effect. How can you feel pride in your university if it's better known for drunken mania and offensive behaviour than for academic excellence? How can you feel loyal to an institution to which you must surrender your individuality within the first week, or else suffer exclusion?

Mourning the death of the 80s-style frosh week is a bit furile. In 1990, Frosh week was in danger of extinction. It had gone far beyond an orientation or even an initiation; it was, as Nancy Tatham put, a product of "an ugly attitude" that characterized the 80s. "The most prominent figures," she recalls, "weren't friendly ones."

The week had to be revamped. The administration, after a history of leaving the orientation in the students' hands, stepped in. Frosh week is tamer now. People don't get hurt as much, and don't drink nearly as much. In essence, we have seen a shift from initiation to orientation. We may have lost the intense bonding that an initiation entails, but that was a necessary sacrifice. Bonding based on group humiliation and conformity belongs in cults and armies, nor at university. Besides, we were ready for a change.

The challenge now is ro balance the caution and moderation with creativity—to make sure frosh week remains a truly original and memorable experience. So George is dead. So the bum slogans are no longer raunchy. So frecs can't drink. We can be nostalgic about these things, but we can't let this (often warped) nostalgia poison our views all the way to Frosh Week 2000.

19BB
Dona Sabaid (Gaelic for evil struggle — a trip to hell). To get your tam, Gaels get free play except for things involving sex, drugs, or alcohol. Frosh had to hold pig ears, crawl through cat food, hoil a fish head, put peanut butter in ears and egg-white in hoir, tin foil in mouth.

1991
Week is reviewed each year by a standing committee of the Senate called OARB (orientation activities review board), this committee existed before, but under the AMS.

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NEW VENTILATION BY SEPT. 1997

The students and staff of Queen's will be able to breathe a little easier with the announcement of a facilities upgrade from the School of Pbysical and Healtb Education. After many years of complaints and grumbling about the ventilation system in tbe Pbysical Education Centre (PEC), the AMS bas allocated $200,000 for improvements in the main exercise area.

"The students have sparked tbis change," said Dr. Joan Stevenson, who was recently appointed the new Director of the Scbool of Physical and Health Education. "It is my goal and hope that by September of 1997 students will walk into a completely different atmospbere."

Tbe $200,000 put up by the AMS has been matched the Ergonomics Research Group (ERG), and the Faculty of Arts and Science is planning to help raise funds for the remainder of the cost which has been estimated at approximately $750,000.

QUEEN'S RUGBY WINS FIRST GAME OF "NO-NAME" CUP

An old trophy was given a new life yesterday as the Queen's rugby team drubbed cross-town rivals RMC 26-8. The trophy which was found in a long forgotten trophy case by RMC head coacb Bob Parent has not been used since 1951 and has yet to be given a name. The inscription on the silverware reads "Canadian Intercollegiate Rugby Football Union" followed by "Intermediate Cbampionship Cup" whicb has led some to believe that it is one of the oldest trophies ever to be used in inter-university play.

The cup will now be awarded to the winner of an annual Queen's-RMC rugby match. It is hoped that a historic rivalry similar to that of tbe Carr-Harris Cup will be established.

The first game was heavily attended by both institutions and the cup was awarded to Queen's by Lt. Colonel J. Michaud. Stn McMillan was th star of tbe game for Queen's.

ON DECK

FOOTBALL

September 7th
Gaels at Ottawa 1 p.m.

September 14th
Gaels vs. Ottawa 1 p.m.

September 21th
Caels at McGill 1:30p.m.
A.K.A. KILL McGILL

September 28th
Gaels vs. Carleton 1 p.m.

Gaels sluggish in opening win

Correale scores 89-yard TD as defence carries the day

By Craig Stewart

Eager to improve on last year's 5-3 record, the Queen's Golden Gaels hit the gridiron early this year for a game against Concordia on Saturday.

"It wasn't pretty but we won," was Queen's quarterback Beau Howes' blunt but accurate analysis of the Gaels' opening-season 18-13 victory over the Stingers. Both teams were offensively shaky in the opening minutes, but the Queen's special teams set up the winning touchdown, and a defense in mid-season form preserved the victory.

The first play of the season for the Gaels was a promising 20-yard slant-in completion by Howes to tight-end Matt Carlyle. But with the addition of Laval University to the O-QIFC, the season opened a week earlier than usual and the rust showed. Stinger QB Dominic Goulet threw three balls behind open receivers and Howes also had trouble, resulting in two first half interceptions.

Concordia got their act together first and opened the scoring with 22-yard field goal from Parisian kicker Alexander Decombe at 6:49 of the first quarter.

With the Queen's aerial game sputtering, instant offense was once again supplied by last year's O-QIFC Rookie of the Year, running back Paul Correale. With five minutes left in the first quarter Correale took a draw on the right side, bounced outside, and with the afterburners on blew by a defensive back, going 89 yards untouched down the sideline for the first TD of the season.

"It felt very good to get the big plays out at the start of the game and set the tone for the team," said Correale.

Another Stingers' field goal cut the Gaels' lead to 7-6 and Concordia's second interception inside their own 10-yard line kept it at a one-point lead at half-time.



Nathan Box (5B) and Jon Kryzanowski (29) make sure Concordia tailback Scott Ashworth stays down.
PHOTO BY NICK TREANOR

Football

Queen's	18
Concordia	13

@ RICHARDSON STADIUM

Special teams set up and sealed the victory for the Gaels in the second half. Defensive back Jon Kryzanowski made a near replay of his interception return for a TD in the season - opener last year against Concordia by taking a missed 42-yard field goal up the same right sideline 86 yards to the Stingers 19-yard-line.

From there Correale took over, bulling his way three, and then seven yards for the first down. Finally, Correale broke three tackles and dragged another Stinger five yards on his back before breaking free into the end-zone for a nine-yard major. The 5'10", 212 pound running back out of St. Joseph's was running behind a line that lost three starters, including OQIFC all-star Stuart Dafoe.

OQIFC STANDINGS

Week of Sept. 2nd
Bishop's 22 at Laval 11
Ottawa 17 at Carleton 18
Concordia 13 at Queen's 18

	G	W	L	T	F	A	P
McGill	1	1	0	0	22	14	2
Queen's	1	1	0	0	18	13	2
Carleton	1	1	0	0	18	17	2
Bishop's	2	1	1	0	36	33	2
Ottawa	1	0	1	0	17	18	0
Concordia	1	0	1	0	13	18	0
Laval	1	0	1	0	11	22	0

"We were a little concerned at first with the O-line but we ran really solid today and the Queen's offensive line showed today that they're for real," said Correale. The running back finished with 148 yards on 17 carries with two touchdowns.

A late fumble by Queen's fullback John Thelen was returned 23 yards for a TD by Dwayne Bromfield to bring the Stingers to 18-13 but it turned out to be window dressing. Safety/punter Dan Coderre singlehandedly sealed the win by picking off Goulet with two minutes left and then unleashing a 52-yard moonshot punt to get Queen's off their own 25 with a minute left.

For the game Concordia managed 20 more offensive plays and 10 more first downs in the game and 60 more yards of offence.

Please see Defence on page 31

Terry Fox Run: Where it's at on Sept. 22nd

By Gregory Dole

Terry Fox's daily marathon across Canada started the spirit that continues in the fight against cancer. The symbolic dipping of his artificial leg into the Atlantic Ocean started off the annual Terry Fox Run throughout the world. The first running raised over three million dollars, and the annual total has increased significantly since then. In 1995, over 600,000 participants around the world celebrated the 15th Terry Fox Run, raising over $11 million dollars. At Queen's, the 1995 run enjoyed one of its most successful totals in participants and revenues.

Venitta Lum, the organizer for this year's Terry Fox Run, has high hopes for an even more successful event. "Our target this year is for over 350 participants and $9,000 in pledges and donations. We continue to better our previous year's totals," she said, "we urge everyone to come out and participate."

The ninth edition of the Queen's Terry Fox run has undergone considerable changes this past year.

As usual, all the monies raised will go directly to the National Cancer Institute of Canada. But the administration of the event will no longer be part of the Alma Mater Society. The organizers have now come under the coordination of the Engineering Society at Queen's. In the past there had been a concern that continuity was not possible, because the organizing committee did not operate as part of any specific student body. "We wanted to create some continuity in the run, so that we can ensure that it will happen each year. By joining the Engineering Society, we will ensure that a transition stage occurs between previous organizers and the future organizing committees," said Venitta Lum.

The 1996 Terry Fox Run will take place on the 22nd of September. The five kilometre course will wind through campus, heading west along Union Street and then back east along King Street. The keen can run the course twice, but all that is asked is that people complete the course. While many will jog, it is not a requirement. You can ride a bike, strap on some in-line skates, pull out your old Powell Perralta or Kmart special and olley your way through the course, or simply walk.

All those interested will be able to pick up pledge sheets from the Engineering Society office, Mac-Corry, JDUC, and sponsoring stores in Kingston.

Participants are asked to register at 1 p.m. in front of the Phys Ed. Centre. The opening ceremonies will take place at 1:30 p.m., with the start slated for 2 p.m.. To get the participants in form, Superior Nautilus will lead a superior warm-up. In addition, radio station 960AM will broadcast live from the start and finish line. For more information or to volunteer, please call the Engineering Society at 545-6008 and ask to speak to Geoff Randall or Christian Finley.

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Holding court with a Queen's Olympian in Atlanta

Power forward Andrea Blackwell remains upbeat despite disappointing Canadian showing

By Russ Sunderji

Basketball

Representing Queen's, Andrea Blackwell took it to the basketball courts of the Centennial Olympic Games. Unfortunately, this Gaels' spirit could not take her team into the medal round. While the men's bracket had the Dream Team, the women's side had plenty of contenders. The Canadian women's lack of height and mysterious lack of speed made the team's chances very slim.

A disappointing eleventh place finish in Atlanta, the team began to reassess their performance and the direction of the women's basketball program in Canada.

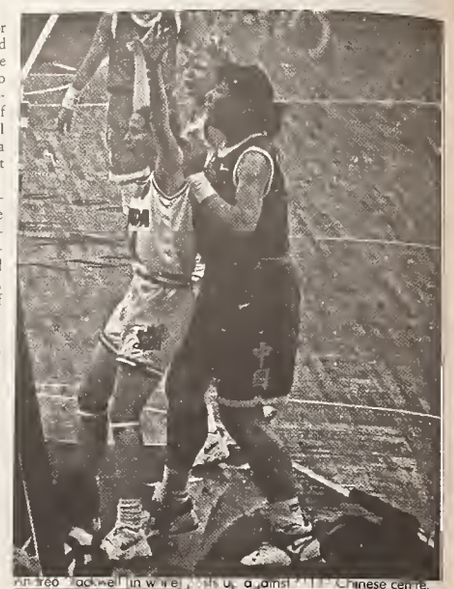
"We as a team did not perform up to our potential," said Blackwell. "We had much higher expectations, but life won't stop here."

This was Andrea's third Olympics, and her last as an athlete. She represents a large group of women basketball players that have played with the national team since the early 1980's. Many of her fellow veterans will be stepping down, and hopes are that the youth movement within the national basketball program can rise to the loss of so many fixtures in the basketball program. Andrea was realistic about the new player's chances. "There needs to be more growth in the emphasis on the development of younger players," said Blackwell. Yet the continual slashing of funds for sport in Canada have taken their toll on the team. In an Olympic tune-up, the team had to get the Toronto Raptors professional basketball team to sponsor their trip. It doesn't look like the cost-cutting trend will end. "Basketball just isn't getting the funding," added Blackwell.

Despite all this, Andrea will take away fond memories of her Olympic experience. "The tremendous support from well-wishers across Canada was incredible," she said. As for Atlanta, Blackwell was equally generous in her praise. "The size of the Olympics were unbelievable with more than 10,000 athletes competing, and Atlanta did a good job in organizing "the biggest olympics ever". As for the bombing, Blackwell echoed the sentiments of most of the athletes. "Everything seems to be touched by terrorism or violence and it seems to be part of our society, " she lamented. "I guess we can't crawl under a rock and go into hiding, you just somehow have to go on."

With all the Olympic excitement behind her now, what the future holds in the ways of basketball for Blackwell is undetermined at this point. "Basketball has been a big part of my life, and there have been a lot of lessons," said Blackwell. "Sometimes you win and sometimes you lose, and we ended up losing this one, but we'll bounce back." She could certainly "bounce back" in a leadership role for the Canadian team.

Her invaluable international experience is unrivaled among most in Canadian basketball circles. But in the meantime, Blackwell is looking to relax and re-evaluate the situation. As for her immediate plans, Blackwell isn't off to Disneyland. She will continue her education this fall.



Andrea Blackwell in white, shoots against a Chinese centre.
PHOTO BY RUSS SUNDERJI

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Gaels football to finish first at 6-2 in 1996

Craig Stewart consults the Oracle, sees a potent "O" and a stingy "D"

By Craig Stewart

A 5-3 Cinderella story last year, this year the Gaels aren't going to be able to sneak into the big dance without notice. The Gaels took the CIAU by surprise under the reins of "new" head coach Bob Howes.

After serving 10 years as offensive coordinator, Howes took over with the retirement of legendary head coach Doug Hargreaves. Wirh the end of the Hargreaves era a fresh new attitude surrounded the team and largely on desire and defence they responded with a trip to the OQIFC Final Dunsmore Cup.

This year looks to be more of the same with Bob Mullen's strong team defense keeping the opposition off the scoreboard just enough to let a capitalizing offense score one more point.

OFFENSE

"Back"-bone of the offense

The big star last year was a rookie running back who stepped in after second-team All-Canadian running back Jonathon Taylor went down with a shoulder injury. With a solid set of shoulders supporting a 5'10", 212 pound frame, Paul Correale's carried the team on his back by tearing up the turf for 579 yards on 102 carries to announce himself as the OQIFC rushing leader.

An untested "O" line

Opening the holes for Correale were OQIFC all-star guard Stuart Dafoe, and talented veteran Ken Kirkwood — both lost to graduation this year. The job of protecting second-year quarterback Beau Howes, who established himself as the regular starter after the fourth game of the season, now falls to 6'6" 299 lbs tackle Steve Vrbancic. After playing the left side of the line last year Vrbancic flips to protect lefty Howes blind side.

Another transfer is being made by former defensive lineman, and now offensive lineman, Garth Scott. The offensive line appears to be the biggest question mark after losing three starters last year. Some of those questions were answered in the season opener after Correale gained 148 yards on the ground but a truer test will come this weekend against the Ottawa Gee Gees who present a much tougher front four.

Captain Carlyle

Tight end Matt Carlyle caught 10 balls last year averaging an impressive 20.6 yards a catch. This year the plan is for him to utilize an improved 40 speed to find openings playing out of the slotback position. The first play of the season was a 20 yard reception by Carlyle who slipped inside a pocket in the zone. If Howes can find his arm to consistently get the new offensive captain the ball, with his 6'4", 220 lb size and soft hands, Carlyle could become the go-to receiver on the field and the leader in the locker room after the departure of fifth-year all-star receiver Rob Weir.

DEFENCE

Fearsome foursome

The defensive line presents a front stacked in sackers. Rush-end Jim Aru sacked Concordia QB four times on Saturday, tackle James Osbron three times, and new start Derek Spronck contributed 10 rackles with one for a loss. Newcomer Matt Rasmussen joins his all-star brother Karl Rasmussen (six sacks last year who did not play in Saturday's game.

Top tackler

The linebacking corps is led by fourth-year veteran Dave Bannatyne who last year topped all Gael tacklers with 28 solo stops, 30 assisted tackles, one sack and four tackles for losses. Bannatyne was again a force from the middle on Saturday making 13 stops to lead the Gaels.

Pick of the secondary

Soft spoken CIAU interception leader (6) Paul Greenhow is back once again to lead a more experienced secondary. While Greenhow may be more of a silent leader he will be anything but quiet on the field from his halfback position. After playing corner last year, Greenhow will move into a more variable halfback position playing alternately in the defensive backfield looking to pick off passes but on occasion sneaking up to the line to blitz a la Ronnie Lott. The only worry is that Greenhow left the field in the first quarter after returning a punt but returned to see sparing action in the fourth. The Gaels cannot afford to lose perhaps the best player on the team.

Solidifying the safety positions will be returning starters Jon Kyrsanowksi and Dan Coderre. Kryzanowski uses his excellent football inrelligence to read opposing quarterbacks and make a good break on the ball to beat the receiver to the ball and take it back the other way. Last year he made three interceptions and returned one for a touchdown, and on Saturday he picked off Goulet for the second year in a row in the first game and returned it more than 80-yards to set up a Queen's touchdown.

SPECIAL TEAMS

The new "Slash"

Safety/punter/kicker may be a more conventional "slash" than Pittsburg's QB/RB/WR Kordell "Slash" Stewart but his contribution is no less valuable. Wirh last year's WR/kicker Rob Weir departing Coderre assumes kickoff and field goal duties to go along with his regular punting chores. Coderre has increased his punting average every year (1993-30.7 yds, '94-33.1 yds, '95-34.7 yds).

He always seems to come up with the big punts at the right times as he did on Saturday, when on three separate occasions he blasted punts over 40 yards to gain Queen's invaluable field position. His punting looks to be continuing its improving trend as witnessed by his 35 yard average on nine punrs on Saturday.

Coderre was 1-2 on field goals (missing from 34) against Concordia and looks to be solid on the short ones but will have to work on distance.

Returning to return

Punr returning is the the capably dangerous hands of Paul Greenhow who last year took on the duties after performing in a two-back set the year before. Greenhow was a legitimate threat to break one ar any nime as he showed in his most electrifying return in the Dunsmore Cup in Ottawa when he took a missed field goal back 107-yards for a touchdown that was ultimately called back and ended the Gaels season. Greenhow will now doubt relish getting another crack at leaving 107-yards of cleat marks all over Frank Clair Stadium's turf.

PROJECTED FINISH: 6-2

Tied for first in OQIFC bur finish second on point differential.

Defence records eight sacks

Continued from page 29

"The last two weeks of practices we've just been seeing (the Queen's defense) and the same things over and over," explained Howes of the slow start for the offence. "It takes time to get adjusted to a game situation."

Howes was probably glad to face a defense other than Queen's defensive coordinator Bob Mullen's squad. Despite a superficial superiority in stats by Concordia the Queen's defence left no question as to which was the best squad, offense or defense on either team. Led by four sacks from third-year rush end Jim Aru, the defence dropped Goulet behind the line 10 times in the game and did not allow a touchdown.

"They were mostly rookie lineman and a lot slower so I had some success going around the outside with the speed rushes" said Aru.

Defensive lineman James Osborn had a strong game with three sacks and eight rackles.

"The defence bends a little but they sure as hell don't break," said head coach Bob Howes. "Defense is going to be big for us. They've got to be big for us."

Student Benefactors

If you have donated at least $100 to the university, you are classified as a "Benefactor." Benefactors are entitled to elect 7 members of the Board of Trustees – one each year for a 4-year period and one each year for a 3-year period. If you qualify as a Benefactor and wish to nominate someone to the Board of Trustees, please pick-up a nomination form from the office of the secretary, B400 Mackintosh-Corry Hall, between 8:30am - 4:30pm weekdays.

Nominations must reach the Office of the Secretary by 15 October, 1996.



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Tales from the Peach Pit...

The Centennial Olympic Games on a shoe-string budget

By Gregory Oole

"WE'RE GOIN' TO ATLANTA, THAT'S ALL THERE IS TO IT."
- Russ and Greg

With those words, Russ and I set out to find our way to the gateway of the South, home of Coca-Cola and the 1996 Olympics. Due to the harsh realities of the present economic times, we were faced with no possibilities of financial support from the Journal or any other Queen's organization. Thus, we devised a shoe-string budget or, more appropriately, "doin Atlanta with a whole lotta help from friends and a big prayer."

"LADS, I HAVE A CAPER FOR YOU"
- Paul Luckman

Enter The News Group of Portugal. They needed a sports rep down in Atlanta, and they didn't mind having two. Russ and I were on it. Paul Luckman, the publisher, gave us the credentials and the go-ahead. It was set. We were ready to pull off the coup of the century, or at least a decent coup. With all that out of the way, and Portuguese foreign press credentials on hand, the task ahead was getting to Atlanta.

"SIRS, YOU NEEDN'T TAKE THE BAG LUNCHES, FIRST CLASS IS CATERED."
- Flight attendant

While athletes trained, Russ and I scrambled to meet the logistics of the planned olympic sojourn. To start with, we had to find some kind of transportation. Would we bus it, take a train, or fly by plane. To our surprise, airfares were at great discounts, at less than half the cost of the bus. We could fly from Detroit at the amazingly low cost of $189. The bastards at Greyhound were asking $350 for a 28-hour bus ride. Joder Cabron! With our options narrowed we bought two non-refundable tickets to Atlanta on credit without any solid accommodation plans or finances.

"BOYS YOU NEED A SUGAR-DADDY, AND FAST." - *Kevin Lambert (Cynical Housemate)*

Yes, we needed financial support. We soon learned that securing sponsorship is not as easy as calling Nike with a 'great plan'. Enter a beautiful character named Don Mitchell, a law graduate from 1964. Sent to us from heaven, Don descended with the funds for travel. Needless to say, we are eternally grateful to our main man Don.

The next matter that needed our attention was housing. As generous as Don was, he wasn't going to put us up in a hotel in Atlanta. With prices starting upwards of $120 for a Motel 8, we went looking for options.

"I HEAR IT'S PRETTY WARM IN ATLANTA, I'M SURE YOU CAN CAMP IN OLYMPIC PARK."
-Internet accommodation banter

Many praises to Dave MacDonald and the Alumni. A barrage of letters was sent out to the Atlantinian contingent of the Queen's diaspora. It was touch and go from there. At the last minute came Sci '89 graduate Lee Churchill. He and his wife Leslie gave us a place to stay in their lovely home, and showed us that Southern Hospitality is not a myth.

"YOU'VE GOT BREAKFAST AND CATERED LUNCHES AT THE WELCOME SOUTH PRESS CENTRE, AFTERNOON SNACKS AT THE HYATT REGENCY, AND BUFFET DINNERS AT THE CHAMBER OF COMMERCE - AND THE AUSTRALIAN'S PRESS CORPS PUT ON A THREE HOUR HAPPY HOUR. WHY THEN ARE YOU EATING PEANUT BUTTER AND JELLY SANDWICHES?"
- Mark Hemmerdinger (Editor of Behold the Torch memorabilia newsletter)

The last part of the equation for our budget revolved around food. Two budding journalists cannot live on packets of airplane peanuts alone. Determined to avoid the 200% mark-ups on Big Mac combos and various other tourist goodies, Russ and I grudgingly packed coldcuts and pbj's for the first two days. Being members of the media however had

Please see Connections on page 33



Russ and Greg on the "Greek" set made famous by CBC and Brian Williams

GAELS 18, STINGERS 13

(at Richardson Stadium)

First Quarter
Concordia —FG Decombe 27 yds 6:49
Queen's — TD Correale 89 yd run (Coderre convert) 10:29

Second Quarter
Concordia — FG Decombe 17 yds 6:14

Third Quarter
No Scoring

Fourth Quarter
Queen's — FG Coderre 25 yds 14:41
Queen's — TD Correale 9 yd run (Coderre convert) 8:35
Queen's — Single Coderre 6:50
Concordia — TD Bromfield 23 yd fumble recovery (Decombe convert) 1:47

Queen's 7 0 0 11 — 18
Carleton 3 3 0 7 — 13
Attendance — 2,500

Team Statistics

	Queen's	Concordia
First downs	8	18
Yards rushing	150	94
Yards passing	139	295
Total offence	289	389
Team losses	11	47
Net offence	278	342
Passes made	6-18	28-40
INT/yards by	1-20	2-26
Fumbles-lost	2-1	2-1
Punts-average	9-35	7-36
Penalties-yards	7-65	3-30

Individual statistics

Rushing:
Queen's — Correale 148-89 (2 TD), Thelen 13-11, Howes -11-7
Concordia — Goulet 23-9, Ashworth 22-9, Davis Jr. 45-9, Anderson 4-4

Receiving:
Queen's — Carlyle 117-67, Othen 18-11, Thelen 1-4
Concordia — Anderson 37-26, Ubani 70-18, Wood 68-22, Ashworth 4-14, Davis Jr. 86-38

Passing:
Queen's — Howes 6-18, 139 yds, 1 INT
Concordia — Goulet 28-40, 295 yds, 1INT

OQIFC statistics

TOTAL NET YARDS

1. Bishops's Gaiters	605
2. Concordia Stingers	342
3. Mc Gill Redmen	339
4. Carleton Ravens	278
5. Queen's Golden Gaels	278
6. Laval Rouge	201
7. Ottawa Gee Gees	158

RUSHING

1. Paul Correale	148
2. Shane Thompson	113
3. Trevor Bailey	96
4. Shawn Linden	58
5. Anthony Brown	53

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Connections made

Continued from page 32

its privileges as we lived off of freebies for the rest of the olympics.

"LOOK MAN, IT'S ALL ABOUT KNOWING PEOPLE AND HELPING OUT FELLOW CANADIANS." - *King Randy Whiteland* (native of Brockville, Ont.)

Free stuff aside, the Olympics started when we made connections. One thing led to another. Our man Randy at N8C was introduced to us by Thaddeus at Microsoft N8C, who we met taking photos of Larry Hagman. But that's giving away too much for the next issue. Randy was an awesome individual who stopped at nothing to get things down for his fellow cannucks. Cheers for Randy, who is probably fishing outside of Charlotte, North Carolina at this very moment. Yes Randy taught us the art of making connections, a valuable skill at the Olympics.

Atlanta 1996



Larry Hagman and Russ rehearse lines for next season's mini-series Jeanie: The Queen's Years.
PHOTO BY THE MAN WHO SHOT J.R., GREG DOLE

QUEEN'S GOLDEN GAELS	OFFENSIVE LINE-UP				QUEEN'S GOLDEN GAELS	DEFENSIVE LINE-UP		
TACKLE 62 Barrett Prueter	GUARD 50 Al Hull	CENTRE 40 Rob Chalmers	GUARD 64 Garth Scott	TACKLE 51 Steve Vrbancic	END 45 Jim Aru	TACKLE 59 James Osborn	TACKLE 67 Matt Rasmussen	END 56 Derek Spronck

WIDE RECEIVER	TIGHT END	SLOTBACK	WIDE RECEIVER	LINEBACKER	LINEBACKER	LINEBACKER
10 Chris Gear	4 Matt Carlyle	2 Paul Othen	81 Ryan Timms	58 Nathan Box	55 Dave Bannatyne	44 Brent Pullen

FULLBACK	QUARTERBACK	HALFBACK	HALFBACK	SAFETY	SAFETY	HALFBACK
25 John Thelen	9 Beau Howes	20 Paul Correale	21 Paul Greenhow	29 Jon Krzanowski	16 Dan Coderre	24 Andy Miners

PLACEKICKER	PUNTER	CORNER	CORNER
16 Dan Coderre	16 Dan Coderre	28 Brian O'Neill	8 Jeff Outrizac

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ARTS & ENTERTAINMENT

PROFILE



BY WENDY TSAU

Michel Protti doesn't usually dance and he's not too sure of his singing. So what did he do this summer? He donned a gold diaper, wings, and a crown of leaves to dance and sing in front of 1,500 people every night for two months. Oh, and he also spoke six lines of text.

As the fairy Mustardseed in the Canadian Stage Company's production of Shakespeare's *A Midsummer Night's Dream*, Protti, a third year Queen's drama student, lived any drama student's dream. He worked with some of the best talent in Canadian theatre and gained numerous theatrical and personal benefits.

"It was an opportunity of unbelievable proportions. I learned so much in such a short period of time. The art of it all, the business aspects, and the connections I made...it was just incredible," mused Protti.

Listed as one of the 10 must-do's while in Toronto by a recent issue of the *New York Times*, the Canadian Stage Company has been producing Shakespeare's plays in Toronto's High Park for the past 14 years. *Dream in High Park*, as it's more commonly known, has become a very popular and much-anticipated annual summer theatre event. It runs every year from the beginning of July to the end of August, with six shows a week and a four week rehearsal period in June.

Protti, with his deceivingly small role, had to attend every rehearsal, which ran eight hours a day, six days a week.

"Although my main responsibility was to play Mustardseed, I also had to understudy a lead, Lysander, and Flute, the bellows-mender. When I wasn't in rehearsal for a scene, I was in dance or voice rehearsal," he explained. "We were a real company. There was no division between the apprentices, such as myself, and the other, more established actors. Everyone felt that they were essential to the show."

The biggest difference between the theatre environment here at Queen's and the professional theatre he experienced in Toronto was "the amount of time committed to rehearsal and the seriousnesses of the approach."

Actors arrive to the first rehearsal with all of their lines memorized so that the time can be spent blocking scenes, working on characterization, and fine-tuning performances. On the other hand, relatively inexperienced student actors at Queen's are discouraged from doing this because it might cause incorrect pre-conceptions of characters and plot.

Protti will once again be auditioning for *Dream in High Park* come next January. He wants to make a career out of acting, "as frightening as that statement may be." As frightening as the gold diapers?





Statuesque art adorns new Kingston bar, *Trasheteria*. See article on page 39.

PHOTO BY BARRY CHOI

Spirit comes to Frosh Week

Spirit of the West lead singer talks of future

BY BUNMI ADEOYE

Spirit of the West is in concert tonight with Weeping Tile. The stage is set at Memorial Arena for a night of music and celebration. The Spirit of the West is no stranger to Kingston or the Queen's community. Considering how busy the band was with the making of their new album *Open Heart Symphony*, it is certainly special that they took the time out of their busy schedule to play during Frosh Week. I spoke with John Mann, the lead-singer of SOTW.

He explained that the band has "never had a day off," which explains their addiction to caffeine and their love of Kingston coffee shops. Mann hinted that tonight's concert will include what he called "steppin', a new dance thing that the West has gotten into to amuse themselves on stage."



The new album is out—now SOTW is on the promo road.

Mann also talked of the Queen's show as being a retrospective one, "more of a party set [rather] than anything too serious, because nobody wants a serious song." He describes the Spirit of the West as just being "a part of [Frosh Week]...people are there for the event, for celebration...you could have [any] cover band and people would still have a good time."

For an optimum show it's important for the band to have as good a time as their audience.

When does the band not have a good time? "It's like any other job...any job you like. You're not gonna be happy all the time...People are always asking the question: are you happy with what you're doing? I don't think that people were meant to be just happy. We have a bigger scope of feeling than just happy or sad. Content has to be [in] there somewhere...Some days it's not fun, due to whatever reason."

Mann describes a time when "some twit was body surfing [and] came down on a woman's neck...She went off in a stretcher and a neck brace. How can anyone enjoy the evening when you're watching this going down in front of you?"

The SOTW is anti-moshing and anti-body-surfing. Warnings are issued at the top of every show and any type of violent activity is neither appreciated nor tolerated: "People think it's fun. It's not fun that people get hurt. People get killed...No one comes to a show to [leave] with some debilitating injury... When it's our show we issue a warning and if anyone does it once, they get thrown out. We don't give second chances."

It is highly unlikely that the band had problems with moshing while recording their latest album, *Open Heart Symphony*, with the Vancouver Symphony Orchestra. It was an opportunity for them to do something truly different and rare. It was a "great musical education course. We really enjoyed it. It's fun to..storm around and sweat and pose up on stage during rock shows, but the symphony shows...are so refreshing. They're really about communication. By nature of the music and the setting, the audience is [attentive]...So we spend a fair bit of time talking about the songs...it can get quite anecdotal."

The band hopes to do some recording work in Scotland or England, but will have to settle for Quebec or Toronto since their album budget is too small. They simply do not sell enough albums to do recording work abroad. John suggests that the group could be more unified if they did their work away from the pressures and the obligations of families and their hometown.

please see Spirit on page 39

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Friday night hype at Grant Hall

Kingston's first live Hip-Hop concert

By Wendy Tsau

Kingston will have its first live hip-hop concert tomorrow night at Grant Hall. *Up Jump the Boogie*, a multi-artist event, will feature the best in Canadian hip-hop, along with new talent and award-winning DJ's.

Most hip-hop fans in and around Kingston would have thought it impossible to see a live concert in this vicinity, anytime soon. Because of its relative youth as a genre of music in the Canadian industry, hip-hop has not had a smooth ride on its way to public acknowledgement or support.

Jesse Ohtake, one of the organizers for *Up Jump the Boogie*, passionately believes that "...Canadian hip-hop is the way to go. We've got the talent, we've just got to support it and get it all together."

The support of home-grown talent is one of the reasons Ohtake proposed the idea of a hip-hop concert in Kingston to his friends and fellow organizers, Deepa Menon and Tim Bardouille. Together, the three Queen's students also decided that this concert would be an excellent way to add variety to the usual Orientation Week activities, as well as promote cultural diversity within the Queen's community and Kingston as a whole.

"We have lacked variety in terms of musical entertainment during Frosh Weeks of the past. We just think that having this concert might fulfill the wishes of some students who aren't satisfied with the other concerts, and hopefully introduce hip-hop to other students who aren't familiar with it at all," explained Ohtake.

Menon added, "yes, this concert definitely celebrates cultural diversity at Queen's and beyond. Every Queen's student is welcome, along with members of the Kingston community and beyond."

The three organizers chose Grant Hall to accommodate the concert for its various advantages. "We originally wanted the concert to take place outdoors, but then we figured that it would be difficult for security purposes as well as finding and renting the appropriate lighting and sound systems," Menon said. "We looked at our options for indoor venues and decided on Grant Hall because of its size, acoustics, and most importantly, because it's a main symbol of Queen's."

> We have lacked variety in terms of musical entertainment during frosh weeks of the past.

Featured on the bill at *Up Jump the Boogie* are three big names in Canadian hip-hop: Saukrates and Choclair, two hot young rappers based in Toronto and rapidly making a name for themselves in both the Canadian and American hip-hop markets; and **UBAD**, a socially-conscious group from Toronto who asked that some tickets to the concert be donated to teen charities on their behalf.

Other acts, stemming from hip-hop culture, include the formidable break-dancing crew, **BAG-A-TRIX**. Based in Toronto, this group has approximately 10 members and are known in the industry as creative breakdancing innovators.

Turnstylz, a DJ collective featuring **D-Scratch**, the 1996 DJ Mix-master Competition Canadian champion, **DJ Grouch**, a finalist in the 1995 competition, and **Son of S.O.U.L**, will also be at Grant Hall to showcase their turntable tricks.

A performance by local Kingston hip-hop talent **Armed by the Arsenal** will mark the beginning of *Up Jump the Boogie*. Ohtake, Menon, and Bardouille are hopeful that a strong crowd will show up tomorrow night. They know that they're onto something good.



Canadian rapper Saukrates headlines *Up Jump the Boogie*.

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PLATTERS THAT MATTER



The Ramones
Greatest Hits Live
radioactive
★★☆☆☆

By Marissa Nelson

What do the Ramones and the Rolling Stones have in common? They keep going and going.

The Ramones continually turn out albums; the release of this CD is no big surprise.

If you can't see them live—which is what they're known for—buying a live album will give more listening pleasure than one made in the studio.

Fortunately, this album is recorded live. They are, however, over-doing it; offering the same old tracks they're famous for, on yet another album.

With this backdrop, it's not a surprise that the album is dull. The first 8 tracks have the Ramones' distinctive sound: quick tempo, limerick-esque lyrics, catchy tune. But in all their years they don't venture out into the unknown—and they certainly don't do so on this album. It's a CD of regurgitation.

Ironically enough, "Strength to Endure," the ninth track, finally gives some variation.

Granted it's a "best of" album, but new renditions of old songs offered at concerts are not present on this new release.

If you are looking for a CD that has the recognizable Ramones songs, then this is probably a good choice. It offers their famous tunes with the ramblings and acoustics of a real concert.

But if you're looking for a new addition to your Ramones collection, skip this one because you'll already have 90 per cent of the album scattered over your other Ramones CD's.



The Wallflowers
Bringing Down The Horse
Interscope
★★★★☆

By Ash Baker

The most interesting thing about **The Wallflowers** is not that their main man Jakob Dylan is Bob's son, though anyone who heard their first record might be forgiven for thinking so. Now, the nine-minute songs and self-consciously Dylanesque lyrics of that album have been left behind in favour of a set of mildly yearning folk-rock songs inhabiting territory somewhere between **Bruce Springsteen, Blue Rodeo, The Band,** and **Uncle Tupelo.**

The songs are generally strong and some, like "Invisible City" and the single "6th Avenue Heartache" are small classics. Dylan's lyrics are merely good, but his deft way with a hook and a few neat chord tricks push the record into the realm marked "Memorable."

Rami Jaffee's organ playing helps, too. Particularly on the slower numbers, Jaffee and his old B-3 make a noise that has been sadly lacking in these days of post-post-grunge and Britpop: it soars and keens, wails and reassures, and the effect is quite wonderful. Here is Hammond to satisfy the soul and soothe the savage etcetera.

The Wallflowers have a lot of famous friends, and of course one member of the band has a very famous dad. The inevitable sceptics carp that the band was signed because of who they know, not what they sound like, but this record belies the scoffers. *Bringing Down The Horse* doesn't break a lot of new ground, but there are some damn good songs here.



Patti Smith
Gone Again
Arista Records
★★★★★

By Sarah O'Brien

Patti Smith indulges herself on her sixth album, *Gone Again*. Incidentally, this is the first album she has released since her musical collaboration with her late husband. She describes her music as "three chord rock merged with the power of the word". The original female voice of punk rock is back, but as she says, she never left.

Horses, Smith's acclaimed debut album, made her a pioneer of the punk rock movement.

She blends the old formula with a more mature vocal style to give us *Gone Again*. The astounding beauty and sadness of this album reflects her heartache: the sudden death of her husband and erstwhile musical partner, the death of her brother a month later, and the suicide of Nirvana's Kurt Cobain, whom both Smith and her late husband adored.

"Raven", a track on *Gone Again*, is a stunning piece of poetry set to mandolin. "About A Boy" is her tribute to Cobain, both lamenting his death and decrying his final decision. The most haunting song on this album is the Bob Dylan-inspired "Farewell Reel", a goodbye note to her husband: "So darling farewell...and God only knows we're only given as much as the heart can endure."

Patti Smith has endured and thrived. This album is an exorcism of her pain and a great work of art.

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Thousand Island's new comedy tries too hard

Enjoyable show is marred by over-the-top acting

Theatre Review
Some Assembly Required
Directed by Mo Bock
Thousand Islands Playhouse
★★★☆☆

By Jenn Blackett

How do you thaw a chicken for Christmas dinner? With a blow-dryer of course! This joke from *Some Assembly Required* demonstrates the kind of humour that could have made this play a successful comedy.

Unfortunately, the play doesn't live up to its full potential. Although it offers the audience lots of laughs, the acting is stilted and gives the perception that the cast is trying too hard.

The play is centred around a seemingly dysfunctional family on Christmas Eve. This situation sheds a comic light on frustrated parent-child relationships.

Technically this production is strong. Three levels in the set creates an effective illusion of the home, highlighting specific areas of the house: the mothers bedroom, the main floor, and the basement.



The basement is appropriately littered with cardboard boxes and other typical attic and basement junk.

The lighting design is also strong. Examples of this are the dim basement light and the use of a flashlight, creating a comfortable atmosphere in the mother's bedroom.

The script is witty, and sometimes philosophical, but the children's abnormalities are exaggerated in this production. Common problems the script makes light of become unrealistic and often annoying, and realistic situations are given unrealistic characteristics.

The play's comedy gets lost in the exaggerated acting. Walter, a middle aged insurance salesman, (played by Michael Bianchin), has finally found his way home for Christmas after a lengthy absence. Bianchin's portrayal of Walter was initially very contrived. As the script's pace sped up, Bianchin's performance improved, and his portrayal of the older brother became very convincing. Helen Bretzke (Stacy) gave a weak performance. It was difficult to determine whether she was 28 or 8 years old. Gordon McCall gave a humourous performance as the music- loving father. He gained a strong rapport with the audience, and was at ease on stage. A favourite scene of the audience was when the father (McCall) was trying to speed the thawing of the frozen Hutterite chicken, by humming a mantra as he dunked the solid fowl under water.

The first half of the play lagged. The dialogue in the script was not convincing, and the conversations between father and son were awkward.

During the second half however, the script and the acting came alive with hilarious lines and scenes.

If you'd like to see theatre in an ideal summer environment, the Thousand Islands Playhouse is perfect. If you're looking for challenging theatre, you may be disappointed with this offering.

New bar not so Trashy

Trasheteria comes to Kingston, offering alternative music

By Rica May Eckersley

Kingston bars and clubs have been opening and closing in quick succession as a result of difficult economic times. Standard venues such as the three places located in the Hub as well as the Ontario St. strip have continued to do well in spite of competition. New competition is on the way.

The Trasheteria, a well-known chain, is Kingston's newest bar and is defititely unique. The Trasheteria is located next to the Shot on Garret St., and though it has only been open since August 14, it has been attracting large and varied crowds.

What makes this bar so different? In a word, music. As manager Kevin Lafontaine explains, the DJ's at the Trash are intent on playing "whatever music other bars *don't* play ... you won't be hearing the "Macarena" at this bar." You will, however, hear bands like the **Chemical Brothers, Prodigy, Nine Inch Nails** and **Nirvana,** as well as the **Breeders** and **L7.**

Basically, the DJ's will play whatevet the crowd wants to hear, with an emphasis on Industrial, Goth, and "cutting edge" music. The management is still deciding on the nightly musical themes, but live bands and a retro night have already been confirmed as weekly attractions. Bands such as the **Gandharvas, Weeping Tile** and **I Mother Earth** are already lined up for the fall, and **Groove Nation** will also continue to play on a weekly basis.

Walking into the Trasheteria is like entering another world. The lack of windows make it easy to forget that you are in Kingston, and the walls are painted with funky if bizarre images. Anything from *Pulp Fiction* to Japanese action cartoons are shown on the overhead TVs. The dark purple and black colour scheme results in a somewhat dim atmosphere, but there is always something interesting to focus on, in case of drunken boredom. One wall consists of a secluded and very comfortable booth-like couch, and the dance floor is impressively spacious. The staff is mostly male and clad in loose T shirts, which is a refreshing change from the midriff-bearing blond wait staff that seem to be the norm in Kingston bars.

"The Trasheteria wants to appeal to evetyone," says Lafontaine. "We want to stay different from other bars and focus on everyone having a good rime to good music." One patron commented that the Trash is one of the few bars in Kingston where one can wear whatever they want to and feel comfortable. Indeed, on an average night the patrons range from the polo-shitt wearers to those sporting shiny black plastic from head to toe. The bar is still making changes and adjustments, but if the success of Trasheteria bars in Peterborough and Guelph are any indication, this one in Kingston will be a great success. It is already a welcome alternative to the existing Kingston bars.



Trasheteria from a stool's point of view.

SOTW expands into U.S.

from page 35

At home in Vancouvet there are too many distractions, thus making it difficult for the band to maintain complete attention.

The SOTW had gained some popularity in the United States, in such cities as Buffalo, Rochester, and Cleveland, but there are other American cities where they still need exposure. SOTW is not afraid to admit that success in the US is important to them. There is a market yet to be tapped and money still to be made: "There are times... when we're all flat broke. It would be a wonderful thing to be steadier, financially. Success in the United States would offer that."

SOTW describes a different type of audience in the States: "I love playing in the United States. I really enjoy the people. They're straight forward...they speak their mind. They're a great listening crowd. I find them far less nationalistic than we are...They don't go around asking themselves on every TV special 'What is an American?' They know. They just are. We're so obsessed with 'What is a Canadian? What is the Canadian identity?' It appears to me...[that being a Canadian] is not being American. Most Canadians haven't the slightest idea of whar an American is anyway...Let's get over this inferiority complex...The constant identity crisis for me is just wearing thin."



Spirit of the West's new album, Open Heart Symphony

Despite Mann's difficulty with Canadian nationalism, SOTW has and appreciates a solid base in Canada and here at Queen's. There won't be any talk of inferiority complexes or national identity tonight, everyone will simply be out to have a good time.

The Spirit of the West will be playing tonight at 8p.m., Memorial Arena

Briefs

Art at the Creek

Little Cataraqui Creek Conservation Area will host the 6th annual Art for Earth's Sake. Intended to confront artists and visitors with the global environmental crisis, the show uses the theme of "reintegration with nature" as inspiration. Five artists in various fields have created four works to highlight specific sights in the conservation area. The exhibit opens Sept. 8, 1996, with artists on hand to meet visitors.

AGO at front of net

The Art Gallery of Ontario is at the forefront of art on-line, *The Globe and Mail* reported Aug. 31. The AGO will launch The Art Museum Network this October. This new network will link homepages from over 200 major North American art museums. The system will give usual informarion, such as hours of operation and phone numbers, as well as scholarly, archival and research information. Pictures from collections will also be on-line. Maxwell Anderson, director of the AGO, hopes the new network will give a taste of what is offered at the many galleries and draw people in.

Arts help economy

Nearly 90 per cent of Ontarians think the arts contribute to their quality of life, states Paul Hoffert, Ontario Arts Council chair. In tough times the arts are thought to drain the economy, but a new report prepared for the OAC suggests otherwise. It discovered not-for-profit arts organizarions generate a "significant range of economic activity, affecring virtually every sector of the Ontario economy." The study also says the arts boost job-crearion, wages, GDP and tax revenues.

Letterman ad-free

CBS is pushing for an ad-free Letterman show, *The Globe and Mail* reported Aug. 31. The experimental show is set for Sept. 20. The only obstacle is selling the idea to advertisers. CBS has asked their sponsors to give up their 30-second commercial slots in exchange for their names being announced at the start of the show, announcements with the same $45,000 price tag.

What's up...

These listings were correct as of Wed. Sept. 4. Call the venue before heading out.

MOVIES

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Fri. Sept. 6-12
Alaska: *1:45, *4:30
Trigger Effect: 7:35, 9:50
The Stupids: *1:50, *4:20
The Island of Dr. Moreau: 7:30, 9:55
The Crow: City of Angels: *2:00, *4:15, 7:20, 9:25
Emma: *1:35, *4:05, 7:05, 9:35
Spitfire Grill: *1:30, *4:00, 7:00, 9:40
Bullet Proof: *2:05, *4:35, 7:15, 9:20
*Saturday and Sunday matinees only

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Thurs: 7 Le Mari de la Coiffeuse 9:30 The Flower of My Secret
Fri: 7 When We Were Coloured 9:20 Heavy
Sat: 7 When We Were Coloured 9:20 Heavy
Sun: 7 Heavy 9:15 When We Were Coloured
Mon: 7 Caro Diario 9:30 La Seconda Volta

THEATRES

DOMINO THEATRE
37D King St. W.
Confusions, by Alan Ayckbourn. Directed by Tim Picotte. Plays until Sept. 21. Thurs. - Sat. 8 p.m., $8.00.

THOUSAND ISLANDS PLAYHOUSE
Gananoque
(382-7020)
Some Assembly Required, by Eugene Stickland. Directed by Mo Bock. Plays until Sept. 22. Tues. - Sun. 8 p.m. Sat 4 p.m.

BAR LISTINGS

AJ's
Fri: The Travoltas
Sat: The Travoltas
Alfies
Sun: Gypsy Soul

Brandee's
Thurs: Georgette Fry and the B-side Blues Band
Fri & Sat: Streetnoise

The Grizzly Grill
Thurs: Blaque Jacque Shellaque

The Shot
Mon: Bloom

The Toucan
Thurs: Hadrian's Wall
Fri: The Immigrants

The Wellington
Thurs: 3rd annual Alzheimer's Benefit, The Don McCallum/Paul Chabot Big Swing Band
Fri & Sat: Gerry O'Kane
Sun: 3-5:30 Jazz Jam, evening: Fencesitters
Mon: Blue Monday

Stoneys/The Other Side
Sat: The Animal House Band

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent
(545-2190)
Continuing Exhibitions
John Dixon and Laurie Walker: Rise and Fall Until Sept. 8.

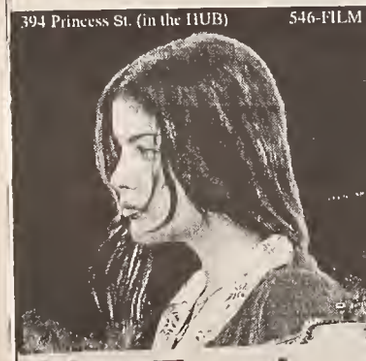
Night Vision Until Sept. 8

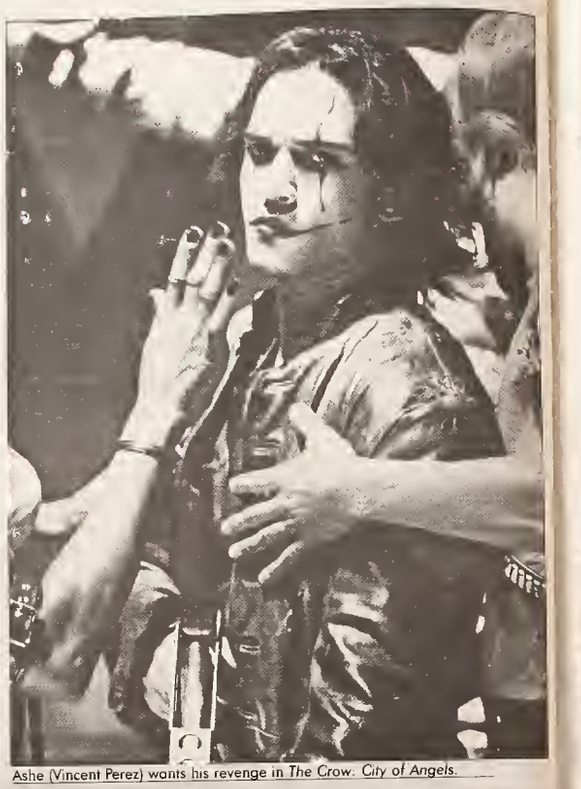
A Fair Field: Folk Art of Eastern Ontario. Until Sept. 29.

Union Gallery
Continuing Exhibitions
Embody. Until Sept. 14.

EVENTS

Up Jump the Boogie
Tomorrow night, Grant Hall at 9:30p.m. Tickets are $7 for students, available at the door.

WHAT'S PLAYING?
Princess Court Cinema — The World's Best Movies
394 Princess St. (in the HUB) 546-FILM Office 546-0648

SHELLEY WINTERS
LIV TYLER
DEBORAH HARRY
EVAN DANDO
and
PRUITT TAYLOR VINCE as Victor
HEAVY
a film by James Mangold
Friday and Saturday 9:20; Sunday at 7:00
Rating TBA



Ashe (Vincent Perez) wants his revenge in *The Crow: City of Angels.*

Film Review

The Crow: City of Angels

Directed by Tim Pope
Cataraqui Cineplex Odeon
★★☆☆☆

By Sarah O'Brien

The Crow: City of Angels allows the senses to feast and the intellect to starve. If nothing else, one would hope that filmmakers would learn from their mistakes.

The first *Crow* film had a lot of problems and none of them have been corrected in the sequel, *The City of Angels*. The lack of plot, direction, and writing that dogged the first film also plagues the second. Worse still, not only were the weaknesses of the first movie not addressed, they have been merely glossed over.

This fact shows an obvious attempt of the production to capitalize on elements made famous in the first film: dark, gothic visuals, freaky characters, a romantic rise-from-the-dead story, and a phenomenal soundtrack.

Visually and sonically, this movie is amazing; a brilliant technical success. However, it remains incapable of hiding the predictable plot, hokey dialogue, bad acting, inept directing, and the complete neglect of the dramatic content. It might seem nit-picky, but isn't the whole point of cinema to meld the cinematic and dramatic elements into one seamless product?

Every successful element of the first film has been resurrected and amplified in this second attempt. Graeme Revell's magical score, an intricate part of the beauty in the first film, is back and used to its full potential. This is exemplified by the only scene in *The City of Angels* that has any real depth. In this scene, Ashe (Vincent Perez) returns to the place of his death, to retrieve his son's body from the river, where the two of them had been dumped.

This is director Tim Pope's first feature film after a very successful career of conceptualizing and directing rock videos. After working with acts like David Bowie and Queen, he has the senses covered, but the mind is neglected.

The film ends with an insultingly obvious hint at another sequel, and the only hope for "The Crow 3" will be that whoever ends up behind the camera understands that beautiful visual effects can only go so far.

There is no point in recommending that you wait for this film to be released on video. It is so dependent on a larger-than-life presentation that the big screen is the only way to experience its full power. If you can endure an hour and a half of deplorable acting and lackluster attempts at plot, then be ready to experience one of the most visually exciting movies ever. Just don't bank on an evening of thought, or provoking, cinema.



Mia Kirshner as the Crows girlfriend.

Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

ARTSCI '97 Alfies smoker Saturday, September 7th - Wolfe Island barn bash Friday September 13th, tickets on sale in Mac-Corry, 10 - 2 next week.

FAMILY MAN WITH TRUCK needs work. Hard working and honest. Moving and odd jobs, painting, lawn cutting. 24 hour carting service. FREE estimates. Best rates in town. Page Rick at 548-2816 and leave your number. **NO PAYPHONES PLEASE.**

FOR SALE/FOR RENT

FOR SALE: Chesterfield and chair, Colonial Roxton; floral upholstery. Excellent condition. $250.00. Call 384-3622.

FOR SALE: Wooden desks. Assortment of sizes, $69.00 delivered in Kingston. Call 547-9338.

FOR RENT: Rooms for rent (shared accommodations) in recently renovated house, close to campus and shopping (Division and Colborne). Dishwasher, 2 fridges and equipped kitchen. Two washrooms (1 with shower); rooms from $175 per month plus 1/6 PUC. Call 544-2281 or (416) 236-8355 and ask for Jeff.

HELP WANTED

HELEN TUFTS FRIENDSHIP/TUTORIAL PROGRAM needs volunteers to work with children during the academic term. Be a friend to a child. Information night September 9th or September 12th at Sydenham St. United Church. Call 389-1894.

MATH TUTOR NEEDED for grade 11 student. Rate of pay negotiable. Call 549-7274 and ask for Laura.

STONEY'S RESTAURANT & BAR is looking for two enthusiastic people to help promote our establishment. Bring resume to Stoney's at 189 Ontario Street between 2 pm - 4 pm Monday to Friday.

INTERESTED IN TRAVEL? Travel Cuts is looking for a part time Marketing Assistant to promote unique student travel services on campus. For more info call Janice at 1 800 667-2887 ext. 3013 or pick up an applications at Career Planning and Placement in the St. Lawrence Building.

WANTED

WANTED: Mature grad student, or Queen's staff, to share 2-bedroom furnished apartment. Must be quiet, non-smoker, cat lover. Apt. fully carpeted, balcony, laundry facilities, parking, close to campus and Kingston Centre. $350 per month inclusive, starting in September or earlier. Call Judy at 545-6000 extension 5522 or leave message at 549-1574 or e-mail to: js16@qsilver.queensu.ca.

PERSONALS

ASHGROVE CHRISTIAN SINGLES Correspondence Club, for long-term relationships. We may be part of God's wonderful plan for your life! Write: P.O. Box 205, Chase, B.C. V0E 1M0. Web site: <http://www.shuswap.bc.ca/sunny/ashgrove.htm>

PhoneHome 542-2992
Inside Wiring Installation and Repair
Half the rate of *Bell*
Plus extra *$10 off* with this ad!

Look at these guys. They are filling space. They are also very cool and in better shape than me.



04

misc.

Sleeping off the fumes of last night's debauch.

Class of 00:
Different Like Everybody Else

Jessica Aldred

Ask any fourth year student to show you a picture of what he or she looked like upon entering first year at Queen's, and chances are this hipster upper-year will either A) produce a photograph and chuckle fondly about how young and innocent the person in the picture looks B) produce a photograph and sigh wistfully about how thin and cute he or she used to be before three years of late nights, Labbatt $0, and cheese curds or C) politely decline on the grounds that his or her significant other would run for the Mexican border with bikers if an image of such monumental geekdom was exposed.

Whatever the case, the vast majority of upper year Queen's students will agree that their university careers have been significant eras of personal change, physically, socially, and intellectually. With Frosh Week upon us and a new horde of incredulous, fresh-faced youngsters wandering timidly about campus, we wizened, upper-year warhorses can't help but reminisce about "the way we were".

Ah, first year university. As naive frosh, we stumbled blindly (thanks to the "giggle serum" known as alcool) into the unique social hierarchy that is Queen's, blissfully unaware of the complex trends, traditions and folklore that would mould us into suave upper year hipsters. As we ventured forth in our academic careers, we traded away the tight, zipper-legged Guess jeans, spiral perms, and valedictory speeches we cherished in high school for saggy coveralls, Tricolor face paint, and softly babbled marriage proposals to the Kool Aid Man whilst curled in the fetal position around a Purple Jesus-filled garbage pail. Although seemingly inane, this unusual behaviour and attire helped purge us of our previous notions of what was "cool" (i.e., cheerleading in pep rallies and making glitter-paint posters for student council) and opened our susceptible young minds to the Queen's concept of "cool" (i.e., drunkenly storming the football field at Homecoming and taunting AMS VP Chris Lefaivre on the Alfie's dance floor). What a great way to start off with a clean slate. Although concealed under the thin guise of fun-filled political correctness, Frosh Week seemed the administration's way of saying "We don't care if you were the academic and social equivalent to the cat's ass in high school. We will dress you up like idiots. We will make you chant our cheers. And we will make you think you like it." Of course, we DID like it at first...except for the post-Dipso hangover in Psyc 100 every Friday morning, our first month at Queen's consisted of maximal partying, minimal studying, and more new friends (most of whom were named Jenn) than you could shake a stick at.

For many of us, however, a rude awakening was delivered with the return of that first essay/test/assignment." ZOINKS! WHAT HAPPENED TO MY CUSTOMARY NINETY-FIVE?!" we exclaimed, whilst agonizing over whatever to tell Mumsey and Dadsey. Perhaps it was at this point we realized we were on our own here, insignificant little fish in Willy's T-shirts, swimming in a huge pond of Sierra vest-clad sharks in Range Rovers. Perhaps this was our most significant turning point. We realized that we're not perfect—that we're human and quite fallible, especially under the influence of too much Jim Beam. We learned to strike a balance in the "Work Hard, Play Harder" world that is Queen's, and in doing so, tried to find a comfortable niche where we could "be", or in many cases, "become" ourselves. For many, this necessitated a significant physical change: Girls could be seen cropping their long, high-maintenance tresses for the Delores O'Riordan look, while the preppiest of lads ditched his chinos and leather tie for a ragged flannel shirt and a Sleeman-soaked goatee. Also, our attitudes and values shifted slightly as we began to experience life for the first time sans parental control. Although the 'rents argued that we were just trying to be "different" like everybody else, these changes gave us a sense of control and comfort in our sometimes chaotic university existence.

So as this year's batch of froshlings embarks on a similar journey towards "maturity", perhaps they can learn from the example of their academic forefathers. Change, be it physical, intellectual, or spiritual, is a wonderful thing. And if your parents give you a hard time about the "new you" when you return home for Thanksgiving, simply A) engage them in a philosophical discussion about the benefits of your personal growth, B) quote Nietzsche until they lapse into a boredom/pretention-induced coma or C) silence them with the unveiling of your latest pierced body part.

Long Distance Love: Can You Beat the Odds?

So, here's the setup: after days, weeks, heck, even months, of soul searching and heartfelt deliberation, you finally made the life-choice that your high school sweetheart had been dreading... you decided to **leave home and come to Queen's.** Insert *emotional anguish and soulful declarations of love here.* And so, here's the punchline: you and your flame decide to keep it going. Yup, you're gonna buck every tragic tale of love gone awry ever written and try to make your hearts stick together like emotional bubble gum, despite the kilometres.

And, much like that bubble gum, the initial rush of gooey sweetness that will no doubt linger when you arrive, recollections of a final teary goodbye smooch still fresh in your short term memory, will soon fade away, and you'll feel like you're chewing paste. And not just any regular paste: paste that feels like Aphrodite kicking you in the chest, over and over again until Winter Vacation.

Now, from this extended, and perhaps a little patronizing, introduction, you may think this'll be an anti-Long Distance Love rant. Well, that just ain't so, Flo-Jo. The great and tragic thing about Long Distance Love, is that no one ever believes the horror stories, and all the couples who try it truly believe they'll be the giddy exception to prove the miserable rule. Well, you just arrived, so why discourage you now? Everything's All American at this point. Heck, your lips are probably still tingling from that extended goodbye-I'll-miss-you-don't-you-dare-cheat-on-me-or-I'll-ice-pick-your-face kiss.



Long Distance Love is often a genuinely beautiful endeavour. The unwavering belief in love's power to transcend adversity is indeed a pure and special thing. Too bad it's naive.

See, here's the fundamental problem many LDL relationships have to deal with: You're in an exciting new environment, chock full of interesting new people and experiences. Your flame, however, is stuck back home, with the same friends you both shared always asking how you're doing, the same hangouts where you shared milkshakes and played footsie, and the same mundane life of living at home, staring at old Prom photos.

But what's that you say? "That'll never happen to me, Mr. Grumpy. My love is off to an out-of-hometown university as well. We'll be just fine, thank you." 'Fraid not, polka dot. Your problem has become two-fold. Now you don't even have tales of the zany misadventures of back-home life to relate to. You'll each be in an environment the other doesn't know or understand.

Now, there's always travelling back and forth and back and forth. Of course, once midterms hit, the prospect of a multi-hour bustrip to the University of Kenora may seem less than enjoyable. Enter resentment. Enter conflict. Enter an ever-widening gap that threatens to tear apart your very soul.



But hark! What light down yonder tunnel glimmers? It's Winter Vacation! You're reunited, and all is well and good in the Land of Lovin'. A few weeks of joy, and then cut back to the beginning of this article for the second term.

Only now you're quickly approaching the Great Signifier of Doom: the Signing of the Lease. See, in the oft-convoluted language of relationshipese, *signing a lease* means "three more years of heartache and $300 phone bills only periodically broken up by vacations where we spend the whole time trying to pretend everything is okay and ignore any problems until they become so unovercomeable that we get emotional ulcers and just rely on sex because talking only brings pain."

And so, summer rolls along, and you both realize that while you love each other very much, Long Distance Love just doesn't work. Emotions require physical reinforcement—meaningful relationships need to be based on real shared experiences, not just phone chat. You are interested in other people and you're tired of lying to yourself, and perhaps even to one another. And so, you end it. Cry cry, blah blah, act mature and hopefully you'll be able to find a true friend once the wreckage has cleared.

Despite the odds, maybe, just maybe, you actually will be the ones to make it work, no matter what the cynics of the world say. Well, here's to you, oh mythical couple, spoken of in hushed tones in the forests of our land. And, in an effort to facilitate this Buttercup-and-Wesley-style fairy tale, here are some suggestions based on real life experience to help y'all along:

- Don't just call, write letters. Sure, a phone call is more immediate, but a letter can be savoured, re-read, touched. It has presence. And, a letter allows you to really articulate your feelings, and write things you might be embarrassed to say, especially if you have a nosy room-mate.
- When you do call, don't feel you have to make every word emotional. Take the time to talk about day-to-day life, so you both feel like you know what's going on in one another's life, rather than feeling cut off and distanced. Emotional baby-talk is nice, but it ain't substance. Talk about issues, ideas, what you're learning, not just how much you care. Don't let their friends be the source of conversation, while you're just the source of emotional reinforcement. It's a relationship, and so you have to relate.
- Be honest.
- Make plans, and keep them, so you have time together to look forward to.
- Send thoughtful gifts. Not extravagant, so they feel they have to reciprocate, just little things you know they'll like. A book you mention you're enjoying, so they can enjoy it too. A photo of yourself in your rez room, so they can see where you live and your new haircut. A cartoon you cut out of newspaper, because you know it'll make them laugh, so they remember you for something other than just your teary phonecalls.

Sure, some of these suggestions are cheesy, but so is the belief that love can stand up to the tempestuous wiles of the space-time continuum. Besides, Long Distance Love is kind of like a slab of cheese: if you're emotionally lactose intolerant (that is, you can't stomach the cheese), you probably shouldn't even try it. And if you do it despite the warnings, and you get a little heartburn, well, at least your throat didn't swell up, cutting off the blood flow to your brain and causing a massive fatal aneurysm. Or something like that...

Elan Mastai

The Pros and Cons of L.D.L.s

Pros:
- You're in love. And love makes you feel all warm and fuzzy inside.
- Because you're involved, you can make more friends of the opposite/same sex (depending on your pref), since you're not always trying to pick up.
- You'll get a lot of use out of your phone.

Cons:
- You're in love. And so you can be broken.
- Because you're involved, any interest you may feel for someone else will be coupled with soul-shattering guilt. And then you'll cheat. And then you'll lie. And then you'll drink yourself into a stupor, day after day until your world is a black pit of chaos and random purposelessness.
- Your average phonebill will rival the Gross National Product of Belgium.

Frosh Week Drinking: a Social Equalizer?

Conrad Schickedanz and Jon Feasby

Last year's *Golden Words Journal* parody issue fooled many students with the headline, "Queen's loses temporary liquor license: Arts '96 Formal to be dry." In a year when most students sat idly by while such issues as government cutbacks to education were debated, numerous irate '96s phoned ASUS demanding refunds.

It is taken as a given that most high-school proms aren't licensed, despite the fact that many of the students are of legal drinking age by the time they graduate. Obviously, the role of alcohol changes from high-school to university. Students move from an environment where drinking is considered a guilty pleasure to the Queen's community, where alcohol is an integral part of many social rituals. Frosh week serves as the Welcome mat to the university community and a map (albeit a rather poorly drawn one) of its collective social psyche—students are not only initiated to the new place where they will live, but to the new standards of behaviour to which they will be encouraged to adjust. Of course, many of "Canada's Brightest Students" will spend the week passed out on this welcome mat, while the other kids are out making new and exciting friends.

Alcohol not only makes you more talkative, it provides topics of conversation. Here's an example:

Joe: Hey, you should have seen Sam last night. He pretended to have sex with a chair and then vomited into the sundae bar.
Jenn: That Sam! He's always doing that.
Joe: Yup...consuming that amount of alcohol on such a regular basis in the real world would technically constitute a drinking problem, but here he's a regular folk hero.
Enter Sam.
Sam: Hey, guys! What, uh, happened last night, uh, blaargh!
Ingrid: That Sam! What a card!
Exeunt.

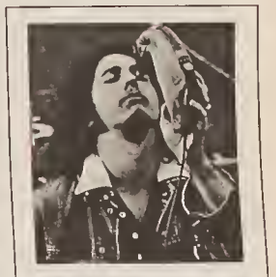
Back in high school, certain social events existed for the expressed purpose of drinking. Parental vacations were eagerly anticipated as opportunities for friends to get together and get drunk. In university, drinking is no longer forbidden, but students often find themselves in unfamiliar company. In this situation, the end and means are reversed: drinking is no longer the final goal, but a tool used to facilitate social interaction. Unfortunately, there are drawbacks. While alcohol does make you more talkative, it seems the only thing it makes you want to talk about is how drunk you are, so no one will want to talk to you.

So what is it about alcohol that makes it such an important part of the social scene at Queen's? Drinking often causes people to do foolish or embarrassing things. It removes social inhibitions which would normally prevent a frosh group full of perfect strangers from having a good time together. Furthermore, seeing the Luke Perrys and Alicia Silverstones of your year dribbling spit down their Gap Pocket Ts and mumbling "Nobody loves me" after a night of drinking shows that they're human too, and allows we lesser folk to bond with them.

Of course, the limitless drinking that occurs during Frosh Week and throughout university is not the best practice for everyone. Drinking to the point where randomness determines your actions is the only lottery in which your chances of winning actually decrease the more often you play. Some students will be able to continually win this lottery and have the best nights of their lives. Others will wind up naked in jail.

Ideally, those who wish to drink will be able to do so in moderation. However, the process of determining the optimal amount to drink is not an exact science. Forgetting that you didn't eat all day may significantly lower the point of diminishing returns, and cause you to make out on the dance floor with your nemesis while your friends point and laugh.

Yup, alcohol is more than just an expensive way to embarass yourself and traumatize your gastrointestinal system. It's a way to alienate potential soul mates and form superficial, disposable friendships while wasting money and making yourself ill. Sure, it appears "illogical", but how could Canada's brightest students be wrong?



One of the Cool Kids Loses His Inhibitions In Frosh Week 1977

Ritual FM

Gregory Dole

Clark Hall Pub's Ritual is on the air.

For the new quarter of the Queen's population, the word Ritual probably doesn't have much significance. But for a diehard group of Clark Hall patrons, the word Ritual epitomizes the art of socializing, having a few beers and taking in some great music. I can remember many Friday afternoons at the pub with my fellow Ritual-devoted floormates, followed by rip-roaring dinners at Leonard caf, where, if I may add, Marriott's cuisine never tasted so good. Although those six hours of living it up at Clark made it difficult to continue the festivities into the night, I always felt the time was well spent.

Unfortunately, for most people outside the Engineering faculty, the Ritual story is unknown. And those enlightened students who don't drink or enjoy a pub atmosphere, Ritual's fine musical entertainment has not been available.

No longer will this be the case. Starting Friday, Sept. 6, Clark Hall Pub and CFRC Queen's Radio will put Ritual on the airwaves. This not only sets a precedent here at Queen's University, but the program format will be the first of its kind on college radio in Canada. From 3-5 p.m. on Fridays, the Clark Hall Pub deejays will put together some fat traxx for all those who can catch the 3000 watt frequency at 101.9 FM and 90.9 cable. The buzz on the street promises to be international. While Queen's students can now groove outside the confines of the pub, the big news is down south in Watertown, U.S.A.. As the reign of communism fell to the forces of freedom, the delinquent torture of Zed Rock is destined to meet its end. Watertown Mayor Jeff Graham has hinted at a civic holiday on Friday in honour of the historic occasion. Whether that's the truth or a rumour, people from Brockville to Belleville will enjoy Ritual's music from their living rooms, bedrooms, showers, Chevrolet Caprice Classics, etc. As for the pub, the management isn't concerned about the potential loss of significant bar sales and crowds at Ritual. "People will still come to Ritual, because the event takes on a life of its own," said bar manager Laura Marn.

At 3 p.m. on Friday, the streets are expected to empty like they did on the day of the O.J. verdict, as Queen's students and townfolk alike eagerly pile into their homes for the anticipated broadcast.

But even if you can't make it to a radio for this unique program, Clark and CFRC are putting the live broadcast over the outdoor sound system for the sidewalk sale. Just head down University Avenue and chill to the fresh vibes that are now on the air.

Feeling Young, Frosh? Ditto Paper Will Age You

Melissa Kluger

And so begins the fall of 1996 (sigh). For many the season is marked with the hassles of renting moving vans, cleaning up after sub-letters, and adjusting to new housemates. For others the season is marked with the Tricolour fears, hormones and intoxication of being frosh. Let's face it— being brand new is tough. If you are a frosh you may be feeling bewildered, intimidated or even frightened. You also might be feeling very young. And it's funny, because really there is only a year between you and your gaels/frecs/teaches/rocs/bosses/landlords/coaches/capes and yet they seem so much older (maybe that's because they only refer to you as their "little frosh"). While I make no attempt to discern the physical or psychological reasons for this phenomenon, I will attempt to make you feel a wee bit older.

Sometimes my grandparents tell me about how life was when they were kids. They talk about how they didn't have a TV or a car or a dishwasher or a phone (actually I'm not sure about that one... did grandparents have phones when they were little?). And I think, "Wow. Imagine how much life has changed since they were young. They have seen so much. They are so old."

But, if you stop to think about it, life as we know it has changed drastically even since we were young. In the less than 20 short years that have passed through the Michael Jackson of the eighties into the Melrose Place of the nineties, we (yes, even you frosh) have witnessed more change than other generations saw in a lifetime. Talk about growing up fast— we hardly have time to catch on to one invention before another amazing piece of technology renders it obsolete.

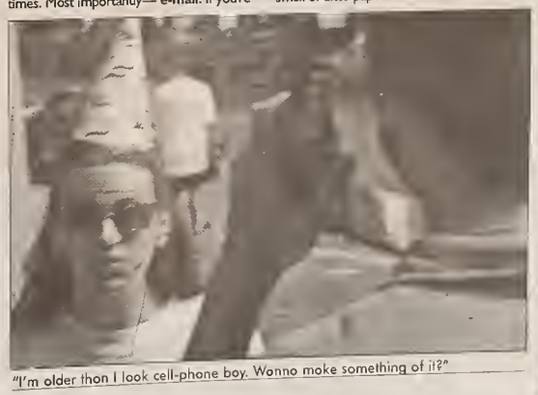
When our grandparents were our age, they had plenty of time to adjust to the wondrous inventions of the day. I bet people were ooohing and aaahing over their brand new cars for years before they channeled their attention to the **television** (and even then it was years before someone invented the **TV stand** so that the TV wasn't sitting on the floor). Now, there's no time for oooohing and aaahing. The technological whirlwind of advances that we must adjust to each day makes us wise beyond our years. (Although, my grandmother likes to remind me that when she was my age she was married and having babies. I'd call that wise beyond her years, but in a whole different way and seeing that it's a pretty touchy subject, I'd rather not get into it.)

Because change has come so quickly it's easy to forget what is new and what has always been around. Some of the changes are obvious, while others have become such a fundamental part of our lives that we can't imagine ever going without them. Let's begin with **computers**. O Kay, so maybe before 1977 there were a few computers kickin' around, but they took up whole rooms and they certainly didn't have spell check or **Mine Sweeper**. Remember grade one? **Classrooms** were equipped with the latest technology... **Commodore 64s**. You might even remember that instead of disks they ran on audio cassette tapes. And then some classrooms had **Pets**. I don't remember much about Pets except that they did use disks and that **Space Invaders** was the best game in the world. We've certainly come a long way since then, n'est-ce pas? Frosh will soon learn that profs expect essays to be written on the computer and some universities have even made laptops mandatory for every student (really good idea... now each and every student will be able to play solitaire while the prof is lecturing). Most of us can't spell for our lives and wouldn't know how to lay out a business letter without clicking on the "letter" format.

The onset of the computer into everyday life brings with it a slew of other great advances that have taken place in our lifetimes. Most importantly— **e-mail**. If you're new around here, e-mail might strike you as pretty geeky or boring, but you will quickly learn that it is the embodiment of your social life. E-mail is an efficient way to send chain letters, stay in touch with high school friends, maintain a long distant relationship, or flirt with that cute guy/girl in your psych class. It's hard to imagine life without it. The Internet was also born in our lifetime. There's not much to say about it except that just a few clicks of a mouse can take you from the **Playboy** home page (http://www.playboy.com/) to the **Fundy Region Solid Waste Commission** home page (http://www.conquestdes.nb.ca/swat/) to the **Welcome to Queen's home page** (http:// info.queensu.ca/). Starting to feel old?

Well, the computer stuff is pretty obvious. Now let's look at some of the more obscure changes. For example: **cruise control**. During our short lives some important car company, that probably made billions of dollars as a result, made it possible to "drive with your fingers" (personally the whole thing is too weird for me, I'd rather just have my foot on the gas. Wow— *I must be old, I'm already so set in my ways*). And while we're talking about cars, allow me to mention **power windows** and **power door locks**. 'Nuf said.

This next change happened quietly while most of us weren't looking. Sometime around grade three **the ditto machine** industry folded and was replaced with **the photocopier**. Back when we were kids handouts always had that blue tint to them from the ditto machine. While you may forget what a ditto machine looked like or how it worked, I bet everyone can remember the smell of ditto paper. Mmmmmm... ditto paper.



"I'm older than I look cell-phone boy. Wanna make something of it?"

While this list is already long enough to represent a lifetime, it has barely begun. Hopefully these highlights will make you feel older and wiser. And if someone gives you a hard time and teases you because you're a frosh just say, "Hey man, I'm not so young. In my lifetime I've seen the invention of **microwaves**, **fax machines**, **cellular phones**, **cordless phones**, **CD players**, **Nintendo**, **VHS and Beta**, **fluoride**, **Jet skis**, **dust busters**, **Ghostbusters**, **blue boxes**, **crack cocaine and the MiSC. section of the Queen's Journal**."



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TUESDAY, SEPTEMBER 10, 1996 • ISSUE 5 • VOLUME 124

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TELL US.

Ghetto house "sub-standard"

BY NONIE DONALDSON

A house on Aberdeen St. recently welcomed back its students—with a "sub-standard" sign on the front door.

"At first we thought that maybe it was some of our friends playing a joke on us," said resident Alex Brown (ArtSci '98).

But Kingston property inspector Wayne VanLuven said it was no joke. Every year, some ghetto houses are deemed to be in disrepair, according to the Landlord and Tenant Act, he explained. The act sets property standards which landlords must maintain.

"Sub-standard property refers to deficiencies on the outside of the dwelling, and may involve the general appearance of the building or actual maintenance problems," said Cheryl McArthur, a clerk at Kingston's Property Standards office.

VanLuven sent an initial notice to the house because of garbage and weeds on the property. However, afrer a closer look, he noted that there were other problems. Broken eavestroughs and window panes, missing screens, exterior walls needing paint, and the lack of a front step railing made the house below standards. A notice was mailed to the house in the summer, but was never answered. If there is no response to the first notice, the next step is to post a sign.

"The only reason they got the sign in the first place is just because they didn't pick up their mail," said VanLuven.

McArthur said sub-standard ratings are relatively common, but that landlords are usually quick to fix them.

When Brown told landlord Perry Vivian about the sub-standard rating, he did not make the required changes. Brown then contacted city authorities to request an interior inspection, for which a date has not yet been set.

The Journal was unable to reach Vivian for comment before going to press.



Mike Conrad, Sci '99, triumphantly grabs the tam from the top of the Engineering grease pole Saturday.

PHOTO BY BARRY CHOI

Eng Frosh conquer grease pole

BY ELIZABETH FROGLEY

After 102 minutes of slipping up and down a greasy, mud-covered pole, Sci '00 became a Queen's Engineering class on Saturday.

In recent years there has been concern over the number of injuries at the pole, and safety precautions have been increased.

"We're doing our best to make it safe," said Chief FREC Marie-Claire Gagne. For example, Queen's First Aid was on hand.

"There were just very minor injuries. We were really impressed with it," said First Aid Director Jake Jennings.

Sci '00 student Sonia Ho scraped her knee when people from the second layer fell on her, but was eager to return to the pit after being treated.

"I really want to go back in later," said Ho.

Some frosh did leave the pit shivering, and huddled together in blankets near the pit's edge. Engineering frosh Laura MacHardy was one of those taking a break from the grease pit.

"It's so great, but you can't breathe," MacHardy said. "I just got scared because there were too many people, but I'm going to go back in."

The tam was finally retrieved by FREC Mike Conrad (Sci '99) after 102 minutes. The current record is 93 minutes.

Conrad said getting the tam was "just awesome" for Sci '00.

"They took a awhile to get going, but then they just skyrocketed," said Conrad.

Pole Facts

- 10:45 a.m. Frosh enter pit
- 11:45 a.m. Sci '97s join in
- 12:00 p.m. Sci '98s join in
- 12:05 p.m. Tam touched for the first time
- 12:15 p.m. Sci '99s join in
- 12:30 p.m. Tam finally retrieved by FREC Mike Conrad (Sci '99)

ArtSci ambush soaks Commies, Engineers

BY TARA MANSBRIDGE

Like the rain that doused the campus over the weekend, a little water put a damper on Friday's Commerce-Engineering Shout-Out.

An annual event highlighting the rivalry between Commerce and Engineering, the Shout-Out involves the Frosh of both faculties attempting to chant louder and longer than the other. It is an issue of fierce pride as both sides claim to have never lost. This year's Shout-Out began at Leonard Field, with the Engineering frosh warming up their voices, accompanied by loud music. The Commerce students then arrived en masse to meet their screaming opponents.

Although less than half the size of the Engineers, their group seemed just as loud.

However, the traditional post-event plunge into Lake Ontario was suddenly interrupted. Commerce and Engineering frosh, too absorbed in their rivalry to notice, were ambushed from behind Leonard Hall by Arts and Science frosh.

Armed with water balloons, both Gaels and Frosh gleefully plastered the rival faculties.

The Engineers took the brunt of it, as the Commerce students had circled behind them. The intruders then retreated hastily, to derogatory cries of "Artsies" and "McDonald's."

After the attack, the

Please see ArtSci on page 5

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Weather Forecast:

	High	Low
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Profs pressure Principal

Female faculty petition to restore Dean of Women

BY JOCELYN BELL

Just when you thought the Dean of Women was gone for good, some Queen's faculty women want her back.

A letter making this request was signed by 32 women from all faculties and delivered to Principal Bill Leggett's office yesterday.

In May, Leggett announced the elimination of the Dean of Women, as well as the Principal's Advisory Review Committee on the Status of Women at Queen's, and the Faculty Advisor on Employment Equity. He proposed instead to create a general equity advisor.

Dissatisfied with the decision, and a June open-forum about it, philosophy professor Christine Overall and associate dean of law Bev Baines decided to act.

According to Baines, all of the women who signed the letter want Leggett to reinstate the Dean of Women's office. Some also advocate raising the position to a "vice-principal of gender and equity."

The letter also criticizes the process by which the decision was made and the proposed equity advisor's job description.

"We're very clear [in the letter]: we'd like him to act on it, but we'll have to wait and see how he responds," said Baines.

Leggett is away and should receive the letter when he returns tomorrow morning.

FROSH WEEK 1996

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Drop By the Grey House for an Application or call 545-2958 for more information. Application deadline is 4:30 on September 18th at the AMS Office in the JDUC.

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So we will see YOU there, right?

FRIDAY, SEPTEMBER 13
JOCK HARTY ARENA 10:00 - 4:00
Presented by Career Services and AIESEC - Queen's



This year's frosh form their trademark '00.

Con-Ed Frosh tour Kingston in "B.Ed Race"

By John Michael

For hundreds of Concurrent-Education Frosh, Friday's B.Ed Races were certainly no sleeper.

Frosh groups had to sing their hearts out for seven puzzle pieces that spelled out a secret message.

The activity began at the Phys. Ed. Centre and worked its way through the ghetto.

Frosh had to convince "station masters," of their enthusiasm and spirit before pieces were given out.

"The objective is to introduce newcomers to Kingston, pointing out important places," said organizer Anne Doelman.

Stations included Walkhome, the Barrie St. A&P, and Kingston's Parks.

Taylor Judson, Con-Ed '98 and one of four head Teaches (Frosh leaders), said that the activity's name came from a past version of the event, which involved bed sheets instead of puzzle pieces.

The old event was also more competitive, but B.Ed Races are now a "co-operative group thing," said another Teach, Evan Mochizuki. The focus is now learning from experience, rather than winning, he added.

Learning by experience is, of course, something this yeat's Con-Ed frosh will encounter again: They begin their practice teaching sessions later this year.

Frosh chided at Chief Boss' surprise entrance

By Tara Mansbridge

Surrounded by screaming Bosses, hundreds of Commerce Frosh waited impatiently on Fleming Field for the arrival of the honoured Chief Boss last Wednesday.

After an hour of chanting, crab-walking, and running in circles, the exhausted Frosh collapsed on the grass. Dismayed by their lack of energy, the bosses responded with ominous reminders that, "Chief Boss notices everything."

Still, Commerce '00 students seemed enthused about the event.

"It rocks and so does Commerce," remarked frosh Lisa Ross. "All the other faculties are jealous. I love the attitude of the Bosses. They're hilarious. But they're serious and they know what they're doing, too."

Then, amidst calls of "We love Chief Boss," a brown stretch limousine slowly pulled up beside Fleming Field. Five bosses stepped out of the car to greet the crowd of Frosh. However, despite repeated urgings, the expected Chief Boss did not emerge.

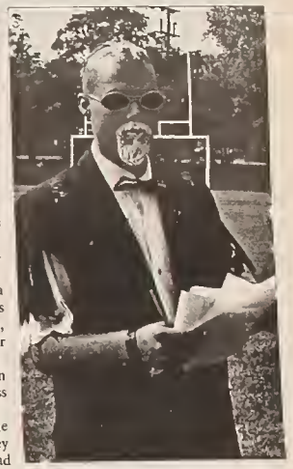
One bodyguard said this was because the frosh weren't voicing their respects loudly enough.

Suspicious, several Commerce '00 students cried, "He's not in there."

This guess was proven correct when a green-skinned, tuxedo-clad, Chief Boss burst out of a brightly painted van, which had quietly arrived from another direction.

Chief Boss, Allan Dougall, gave an early assessment of the Commerce Class of 2000.

"These are great Frosh so far," he said. "They're definitely ready. They don't realize the work they have ahead of them, but they're ready and raring to go."



Chief Boss Allan Dougall



Frosh Facts

•The greatest number of hickies to ever grace a Teach's neck is 46, a record earned this year by second-year Concurrent Education student, Angela VanDyk.

• Frec is not actually a word. It is an acronym for Frosh Regulation Enfotcement Committee, adopted by the Engineering frosh leaders for no particular reason.

•Thete is a reason for the purple colouring that the Engineers use. Purple was the colour of the uniforms that the engineers aboard the Titanic wore. The Engineers have taken up using purple in commemoration of those who perished at sea.

Eng Frosh are away to the races

By Betsey Baldwin

Frosh, start your engines. The Engineering Frosh exploded with ingenuity and spirit on Thursday afternoon, racing the "chariots" they had made for Thundermugs 500.

Beginning construction with only a toilet bowl, duct tape, a hammer and nails, the Frosh and Frecs used everything from hubcaps to couches to finish their vehicles.

The groups held their races in City Park in a frenzy of cheering and yelling which lasted late into Thursday afternoon.



Engineers' welcome was a joke

By Jock Phippen

An air of uncertainty prevailed last Wednesday at the Engineers' "Welcome" ceremony.

At about 1 p.m., over 400 confused Frosh wandered into Grant Hall, not knowing what to expect. Faces were blank and expressionless in anticipation.

Frosh were greeted by an unknown man in a suit and a red and white Dr. Seuss hat.

The cat in the hat was Scott Siegler, a second-year engineering student and Frec (Frosh leader). The meeting seemed to be a simple introduction to engineering.

Using overhead graphs, Siegler told the Frosh that their marks would plummet.

"On the positive side, as the graph clearly shows, at least one of you will maintain your high school average," Seigler said.

Laughter erupted throughout the hall.

The blank and distant stares changed to relaxed smiles as Frosh joined in a chorus of an engineering hymn.

Their performance deemed unsatisfactory, they were told to sing louder. However, the second effort still fell short.

Suddenly, purpled and mohawked Frecs stormed Grant Hall, slamming their jackets on the floor.

"How lame are you Frosh? How high is the pole?" the Frecs chanted.

Spirit was high as the new students got their first taste of what it means to be a Queen's Engineer.

"This is definitely not what I expected, but it's awesome...awesome," said Engineering Frosh David Rogalski.

Athletics Information Night

Everything you ever wanted to know about Queen's Athletics & Recreation but didn't know who to ask!



Tuesday, September 10, 1996
5:00 - 7:00 pm
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Special Wicket Hours

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Monday, Sept. 16 to Thursday, Sept. 19
10 am - 8 pm for the
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Regular hours: 10 am - 4 pm Mon. - Fri.

Canteen Open

4:30 - 7:30 pm
Snacks & Drinks
Golden Gael Souvenirs and Tattoos

*Campus Kit Special -
$6.00 with locker & laundry service

Ban Righ opens with style

By Peter Hughes

Ban Righ cafeteria re-opened last week with rave reviews, but also with a few voicing concerns about organization and cleanliness.

With the implementation of what Marriott workers call "the scramble system," incoming students are split into three or more food lines. The different lines include a pasta bar, a stir fry station, and a grill. And students now spend less time in line.

However, this newfound efficiency is not without its trade-offs. The separate lineups also force students to criss-cross the serving area to fill their trays.

"You're running into everyone with your tray because everyone's everywhere," said Mary-Beth Savage, ArtSci '00.

But, others think the new design makes up for the more hectic serving area.

"It's amazing. It's much more civilized, much more homey," said Tiffany Pearson, ArtSci '97.

Health questions have also been raised by some who preferred the old system, where Marriott employees served the food from behind glass barriers.

"There's always the possibility of some sort of virus being spread," said Brian Thorne, a floor senior in Gordon House. As the dinning hall seats 625, hundreds of hands do hover around the food.

"The health department recognizes it as perfectly acceptable," said Graham Brown, director of residences. "The self-serve, we think is a real benefit," he added.

"I'm very, very fussy about cleanliness, but they're doing a very good job," said Theresa Balkwill, a Marriott employee who helps monitor the cleanliness of the serving area.

For many other students, it doesn't appear to be a big concern.

"Ignorance is bliss, and I hadn't really thought about [health risks] yet," said first year student, Kiku Margetson.

"As long as you just use common sense and are mutually respectful, everything will be great," said Rosemary McMillan, Artsci '00.

ArtSci scolded for water attack

Continued from page 1

Commerce students moved to the south side of King St., and the dripping Engineers consoled themselves with chants of "Commies ran away, Gaels ran away," before following the Commerce students to the north side of King.

The water balloon offensive was condemned by various Frosh Week organization committees.

Craig Rosario, a student member of the Senate Orientation Activities Review Board who was present at the Shout-Out, said it was unfortunate that the carefully-planned event was interrupted.

"There were many safety concerns," Rosario said. "We were worried about students spilling onto the streets. The [Student] Constables, as well as the Bosses and Frecs, did a really good job of keeping everyone back."

The ArtSci frosh were also reprimanded by the Arts and Science Orientation Committee for spoiling the Shout-Out for the other faculties. Students acknowledged the concerns, but remained lighthearted about the affair.

"It was great fun," commented Larry Orto, an ArtsSci frosh who was at the Shout-Out. "I was speaking to some Engineers who were there and they were having a good time, too. The orientation committee said that we should've thought about what it would feel like if they crashed one of our events. Still, it was all in good spirit," he added.

Chief Frec Marie-Claire Gagne understood the ArtSci's desire for fun.

"I totally know that there was no ill intent," she said. "The problem is, at this kind of event, with everyone screaming at each other and being so riled up, any kind of projectile is dangerous."

Grease pole a 40-year tradition

Despite many changes to Frosh Week, pole still hasn't slipped away

By Elizabeth Frogley

Although a relatively recent development in Queen's 155-year history, the grease pole has become a Frosh Week icon.

The tradition began in 1956 when Queen's Engineers stole a University of Toronto goal post, which has been the grease pole ever since.

In order to reach the tam at the top, those in the pit have to form a five-tier human pyramid by standing or kneeling on each other's shoulders.

The contents of the pit have changed over the years: from a myriad of decomposing animal parts, manure and oil in the 1970s, to plain water today.

If Frosh are unable to capture the tam within 45 minutes, upper year engineers join in. This is because of concerns about Frosh remaining in the cold water for too long.

Among the spectators at this year's grease pole was Applied Science Dean Tom Harris, a Sci '75 Queen's graduate himself.

Harris recalled climbing the grease pole as a frosh.

"It was held after the football game, and it was dark and cold. We didn't get ours [the tam] that day; we had to go back the next day."

The contents of the pit hove changed over the yeors: from o myriod of decamposing onimol ports, manure ond oil in the 1970s, to ploin water tadoy.

Harris also noted that there were only four or five women in his year, and that they weren't allowed in the pit. According to a 1976 issue of *The Journal*, this was for health reasons.

Now, around 30 per cent of Queen's Engineers are women, and they participate fully in the grease pit.

"The greasepole is probably the most amazing and exhilarating experience ever. When you get the tam down you instantly have 500 new friends-it just feels so good," concluded Sci '00 Christian McArthur.

BURGER KING $1.49 Whopper

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1996-1997
Winter Session

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6 Jan. to 18 April, 1997 (Second Term)
excluding Reading Week 17-21 Feb., 1997

The purchase of any single Meal Plan from Type 2 and 3 is subject to 7% GST

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Call Us

Our Food program is dynamic, varied and developed with your taste and convenience in mind. We realize these descriptions will not answer all your questions about our program, so please feel free to call the Food Service Office (613) 545-2953. We will be happy to provide you with further information about specific programs.

Food Committee Meetings

You are welcome to attend these regular meetings to give suggestions and voice concerns regarding the dining operation. Please give us any ideas you feel may enhance the program.

General Information

- All meals may be eaten at West Campus, Ban Righ or Leonard Hall dining rooms.
- At West Campus, the Lunch Plan is worth up to $7.05 cash value of items selected fmm the cash a la carte menu.
- Bag meals are available if you have a lab, class or work conflict. 24 hours notice is required.
- B.Ed. Meal Plans are available only for Education students. It ***excludes meals during practice teaching periods and reading week.***
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New Programme

To better serve the students needs of today, our dining plan has been modified and expanded significantly this upcoming year.

Three major changes to the Meal Plan are:
1) Self Service Both Ban Righ Hall and Leonard Hall have been renovated to facilitate the offering of an *all you can eat* serve yourself plan.
2) Hours of Service The hours of service have been greatly expanded to better meet the needs of today's students. They are posted in Leonard Hall and Ban Righ Hall and include longer continental breakfasts/ brunches and dinner until 9 pm (Mon-Thurs).

Breakfast Wake up to a piping hot, nourishing breakfast: crisp bacon, country sausage or grilled ham with farm-fresh eggs; a tall stack of pancakes, waffles or golden french toast, cereals, fresh fruit, baked goods, hot coffee, ice cold milk and orange juice.

Lunch and Dinner Choose from a wide variety of hearty homemade soups and breads.

The new *Firehouse Grill* offers a variety of items including hamburgers and hot dogs, topped to your request at Leonard and Ban Righ.

Deli-Bars wtih a wide vareity of sliced meats and cheeses as well as eight varities of bread at Leonard and Ban Righ.

Our new *Stir Fry Area* at Ban Righ offers freshly prepared items as you watch. Every menu will inclue a variety of rices, vegetables and meat dishes.

Traditional entrees will be offered at each meal as well as a variety of vegetables and potatoes at Leonard and Ban Righ.

The new *Theme Station* will offer a rotating menu such as a pasta bar or a mexican bar, to complete the variety of hot items offered.

A huge *Build Your Own Salad Bar* is available with a seemingly endless variety of items at all Residence Dining Halls.

How to purchase your meal plan

All meal plans may be purchased by pre-registering through the attached sign-up coupon. Payment must be received in full, payable to ***Queen's University.***

Please fill out the attached coupon and return with your cheque by 31 August, 1996 to:
Marriott Management Services
J.D.U.C. Queen's University
Kingston, Ontario K7L 3N6

Or, you may purchase your meal plan at:

Jean Royce Hall, Front Foyer
2 Sept. 10:00 am to 7:00 pm
3 Sept. 10:00 am to 7:00 pm
or
Victoria Hall, Residence and Food Operations
3 Sept. to 20 Dec. 9:00am to 4:00 pm
Monday through Friday with valid student card
or
Food Services Office - JDUC
3 Sept. - 1 Oct. 9:00am to 4:00pm
or
Jock Harty Arena
4 - 17 Sept. Hours of operation
Monday to Friday, same as class registration

If you bring/send a cheque from home please make it payable to ***Queen's University.***

Ghetto attacker gone?

By Alison Loat

After four threatening incidents early this summer, the ghetto has not seen any more assaults or indecent exposures. During May and June, two women reported being jumped by a masked man, another saw a man masturbating in Victoria Park, and another saw a mostly-naked man walking down the street.

"There have been no more incidents," said Kingston Constable Mike Shultz. "The guy is obviously lying low."

All the threatening acts were presumed to have been committed by the same man.

The abrupt ending to the incidents have left students and police wondering whether they will resume.

"Whether we will see something with all the students coming back, we don't know," said Shultz. "Maybe he's decided to quit while he's ahead."

It is not unusual in cases like this for the perpetrater to become more aggressive as he escapes punishment, yet it is difficult to generalize, said Queen's psychology professor Vernon Quinsey.

"It's not clear whether they'll escalate. Sometimes they do, sometimes they don't," he said.

Quinsey acknowledged that attackers will sometimes flee suddenly.

"They do evade, especially if there are a number of victims and witnesses. They become apprehensive that they'll get arrested....The most likely explanation is that the guy's moved," Quinsey concluded.

The last reported incident was June 25. In all cases, the perpetrator was described as white, 5'10", dressed in black, and wearing black gloves and a black mask.

Sidewalk sales up slightly

By Ralph Munghen

Friday's tenth annual sidewalk sale netted the Arts and Science Undergraduate Society roughly $7,500. The money will help pay for ArtSci Frosh Week.

"I am very pleased with the turnout of retailers and students," said organizer Ian Campbell.

Hoping to generate a little cash, local retailers and student groups plied their wares on lower University. Products ranged from the usual clothing, jewellery, and CDs, to some rather wild but warm hats made from socks.

"They're definitely new," assured creator and Queen's student Sara Gross.

Entertainment was arranged by Queen's Entertainment Association, with buskers and Hamilton-based band **The Immigrants** supplementing the Frosh chants.

Attendance seemed to be a bit higher than last year, said Campbell.

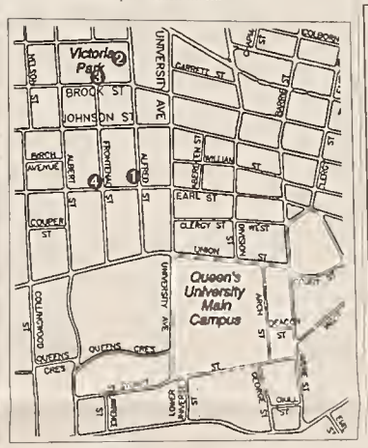
Reports to Police

1) May 14, 10:45 p.m., Alfred and Earl- Man in black mask jumps woman and gropes her. She screams and escapes.

2) May 14, 11:15 p.m., Victoria Park- Masked man masturbating in park seen by woman.

3) June 7, 12:16 a.m., Frontenac and Brock- Masked man jumps at a woman form the bushes, then flees down street.

4) June 25, 10:10 p.m. Frontenac and Earl- An exposed man, wearing only a mask and shoes, is seen walking down the street.



Can you write a newspaper by yourself?

Neither can we.

Write for News.

Write for *The Journal.*

Come to a News meeting on Sunday, September 15th at 12:15 p.m. at the Journal House (272 Earl St.).

Questions? Call Scott 545-2800

WHAT'S HAPPENING
SEPTEMBER 10-17

TUESDAY 10

- The Infobank is now open in the lower ceilidh of the JDUC.
- AMS Evening Childcare Centre is open! Monday to Thursday, 6:00-10:30 pm. Call 545-2725 for info.
- AMS Volunteering Information Forms will be available at the AMS Office in the Lower JDUC. Forms are due back by September 27.

WEDNESDAY 11

- The QEA presents the Doughboys & Pluto at Alfie's.
- Sign up for A.C.C. Long Distance all this week and give money back to Queen's.

THURSDAY 12

- First AMS Assembly! 7pm in the McLaughlin Room of the JDUC.
- Mandatory meeting for all Queen's Clubs, regarding re-ratification and Clubs Night. 5:30 pm in Mac-Corry B201.

FRIDAY 13

- QEA presents 13 Engines at Clark Hall Pub!

SAT. 14/SUN. 15

It's the weekend. Relax.
Only 3 months 'til Winter Vacation.

MONDAY 16

- Opt-out period begins. Opt-outs will be on-line this year, so go to any Queen's terminal. The only exception is the AMS Health Plan, which can be opted-out of at the AMS Office, in the lower JDUC.

TUESDAY 17

- Clubs Night. 6-9 pm in Grant Hall.
- Equity Issues Forum. From 10 am 'til 3 pm at the Sesquicentennial Court (just outside the JDUC, beside the gym) Come have your voice heard!

WANT FREE STUFF?

Bring this page to the Infobank in the lower ceilidh of the JDUC (across from the P&CC) to redeem it for free stuff. "Just what?" you ask. Come find out... if you dare...

VOLUNTEERING INFORMATION

- The AMS is always looking for interested and enthusiastic volunteers. Info forms and pamphlets are available this week at the AMS Office in the JDUC, or call 545-2725.
- The Kingston Volunteer Bureau operates out of the Infobank. Come find out how you can help people all over Kingston this year.

AMS COMMUNICATIONS COMMISSION

Wanna get involved?
Communications is looking for volunteers for the..

- **Advertising Committee:** learn graphic-design techniques designing ads, posters, & pamphlets for AMS groups.
- **Infobank:** meet people, learn all about Queen's, and help your fellow students navigate their way through the confusions of campus life
- **Queen's Inquiry Committee:** help conduct student surveys & be the first to find out what's on the student body's collective mind.

For more info, call 545-2732, email comm@ams.queensu.ca, or drop by the Communications office in the lower JDUC

UPCOMING EVENTS

September 18
- Clubs Night, part 2: 6-9 pm in Grant Hall.
- QEA presents Big Sugar at Alfie's.
- International students meeting at 7:00pm in the McLaughlin Room of the JDUC.

September 26
- Second AMS Assembly, 7:00pm in the McLaughlin Room of the JDUC.

September 27
- Volunteer Info Forms due back today.
- Last Day to Opt-Out.. so hurry up!

Municipal Affairs Fact of the Week

Kingston now operates on a rotating garbage pick-up schedule. Get your colour-coded schedule at the AMS Municipal Affairs office or the Infobank in the JDUC. For more info, call 545-6000, ext. 5178.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

CHECK OUT THE AMS WEB PAGE AT http://www.ams.queens.ca

THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Camouflaging the truth

LAST SPRING, Queen's Principal Bill Leggett had a tough choice. The Office of the Dean of Women was under review, and he believed ending the position was the right thing to do.

He knew there would be protest. He knew some would attack his reputation as a fair-minded man committed to equity. But Bill Leggett knew something else: he knew he had a choice to make, and he knew what he believed.

And so yesterday, for the first time in 78 years, classes began at Queen's University without a Dean of Women.

If Leggett thought he was right, and if he thought he had acted responsibly in forming his belief — asking the right people, examining the right issues — then he had no choice but to make the decision he did. Where he had a choice was in how he would tell the students, the faculty, the staff, and the alumni who were expecting the Dean of Women to still be around today. He could have, believing good things come from active conversations, chosen to tell them openly and directly. Instead, apparently more concerned with controlling conversation, he told them as a politician would.

First, Leggett waited until all the students had gone home for the summer, expecting their university to be pretty much the same when they returned. There is an indication he may have decided at least a month before the May 18 Senate meeting at which he made the announcement.

Second, subsequent discussions of the termination have been couched in an obscure, perverse form of writing that forgets language is to convey meaning, not degrade communication into empty sound. This language and writing, hiding behind obscurity and substituting ink for content, betrays intellectual honesty, the birthright of a university. An article in a summer issue of the *Queen's Alumni Review* magazine buried the news of the termination deep within the article, and used vague phrases seemingly designed to force readers to keep their minds unbraced.

This political response to an important issue is almost dishonest — not active deceit, but the deliberate suffocation of free and open inquiry. Each of us seeks syllables to express our thoughts to the world. If we want people to believe our side of the story — if we think our side of the story is worth believing, we must find, refine, and speak those syllables boldly.

To believe is to see

IN a world of religious hostility, it's all to easy too reach and grasp for examples of harmony.

Take, for example, a story given prominent coverage in the *Toronto Star* and the *Kingston Whig Standard* about a newly open worship centre which is to serve both Christians and Jews.

The Cedars Worship and Community Centre is designed to house a United Church and a Reform Jewish congregation under the same roof. It is the first such building to be opened in Canada.

The story comes across as remarkable and heart-lifting. Our mind immediately wants to contrast all too familiar images of hatred and violence with that of a *Toronto Star* photo depicting a Jewish and Christian girl both taking part in a ribbon-cutting ceremony.

The centre's opening is significant. The launching of a $1.4 million building project for a shared Christian/Jewish worship centre is unprecedented and implies a mindset of mutual tolerance and acceptance.

Still, what is perhaps more important is our desire to see the Cedars Worship and Community Centre for more than it is.

We live in an age in which religion is on the decline and down-sizing is everywhere.

Prior to the building of the Cedars Worship Centre, both congregations were in temporary quarters. Furthermore, neither the United Church, nor the Reform Jewish congregation emphasize the concept of sacred space.

From these perspectives a communal worship centre makes excellent dollars and sense.

However, stories about practical solutions don't tug our heart-strings, and they don't sell newspapers.

Meanwhile the rest of us will soak in stories about religious co-operation and harmony, because deep inside that's what we want to believe.



SARAH EDDY

Blessed poison

SOME people aren't themselves without their poisons. Robertson Davies' Cunning Man said this. The Cunning Man was wise. He healed people in unorthodox ways. He saw the value of medieval "humour" theory, he merged Freud with native ritual, he cured hearts with literature. And he understood poison.

There are poisons we can never depend on. They seduce, but kill before they create a dependence, before they become a crutch for the self. Dry, deadly white powder masquerading as sweetness.

Colourless, odourless liquid swishing unremarkably among the droplets of wine. These poisons assault. The more sinister ones assume.

There are poisons we invite. This is the type of poison the Cunning Man was concerned with. We house them, and we come to need them.

Take cigarettes, for instance. A soothing breathful of smoke, so deceptive it never lets the mind know the lungs are bleeding. It assaults the body, but gradually. In the meantime, it provides many things, fills many holes. The cigarette becomes an excuse to ponder, a protection from the world, a satisfaction of some long-ignored (or recently developed) Freudian fixation. And it offers a measure of certainty. The poison is destroying the life of the poisoned. It is introducing the fearful being to death--letting him get used to that most fearsome, ugly face.

A poison need not be a physical element. What of the grudge in the heart? The one that pumps healthy blood into bitterness? Or more menacing still--naivete that clings like a burr to the welcoming conscience. What of ignorance, that unfiltered toxin roaming freely through the self?

Religion is another poison. Whether it be Catholicism, Hinduism, or atheism, these beliefs poison us by providing a prop and absolving responsibility. Responsibility to act, to think, to strive.

Poisons destroy and protect us at the same time. In doing so, they construct us. They make us ourselves.

And what, then, is the most insipid poison of all? The one that protects us from our biggest fear, yet cripples us most: Fate.

Fate protects us from death--total death. If we have a fate, or if we believe in fate, then we must believe that our life means something. Why is this poisonous? It allows us to forget to create ourselves.

And this is where the poison overwhelms. Because what are we left with then? Is it a poison, and only a poison? Food for thought, Cunning Man.

Bons Mots: To rebel in season is not to rebel.

— Greek proverb

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THE QUEEN'S JOURNAL

Tuesday, September 9, 1996 • Volume 124

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year.

Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 business: 613-545-9255
Fax: 613-545-6728
Internet: journal@qucdn.queensu.ca
Circulation 9,000
Issue 6 will be published on Friday September 13, 1996.

Op-Ed

Commentary, Perspective, and Venting

LETTERS

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

Acquaintance Sexual Assault Most Common

THE EDITOR,

We would like to commend you for the extensive coverage in the June and July issues of *The Journal* and *Journal Extra* of the recent sexual assaults against women in the student housing area. The survivor of the May 14 attack in Victoria Park should also be praised for her strength and selflessness in coming forward with her story.

While these assaults are examples of the horrible crime of assault, it must not be forgotten that a woman is more likely to be attacked in her own home by an acquaintance than in a dark alley by a stranger. The editorial of July 2 stated that, "Still, women are threatened in neighbourhood parks, and are assaulted four doors from the house of a friend.... Only after the pervasiveness of sexual assaults is understood, can we hope for, and work toward, real change."

It is important to make students aware of these attacks, but please don't perpetuate the myth that most assaults are committed by strangers. Sexual assaults of this nature are not pervasive — acquaintance sexual assault is.

SHELDON J. BELL
ARTS '97
JENN RUSSELL
COMM '98
"SEX: LISTEN, ACCEPT, RESPECT"
COORDINATORS '95-96

Queen's Visitor Snubbed By Cabbies

THE EDITOR,

I'd like to write you this letter regard[ing] Kingston's Cab companies.

After my visit, at Queen's University, I tried to flag a cab down, and that cab driver ignore[d] me. And so are the other nine or ten drivers. I stood there for an hour or so, that is until one driver who has a heart enough to slow down for me. I got to the Kingston VIA train station on time, but barely.

I am really frustrated at those poor coordination between cab drivers and their customers, there. I stood in such heat from the noon's sun on Thursday, June 27, 1996 for an hour or so. Luckily, I wasn't sunburned on that day.

Overall, my visit to Kingston was a pleasant one. I thank you for your time.

EDDY RUSLING
WINDSOR

talking HEADS

What is your most prized possession?



"My six-string acoustic guitar."
Rob McRae
Arts '97



"My Family Photo Album!"
Steven Jambs
Arts '97



"My All-Felt Info-Bank Sign."
George Reinblatt
Arts '97



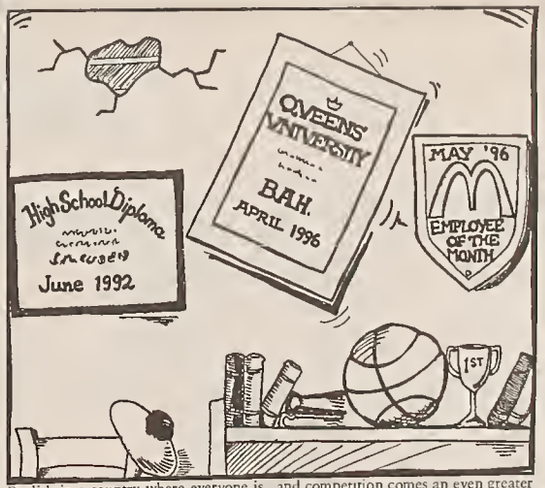
"My necklace!"
Nicole Chrolavicious
Arts '98

PHOTOS BY BARRY CHOI

So there...

BY DUFF WALLIS

B.A.H? *Bah!*



WHEN I WAS A KID, it was a September rite of passage. It was predictable, and unavoidable. It was, "How I Spent My Summer Holidays".

It was also pretty useless. Summer was for mindless fun away from school, and writing about it in class seemed unholy at best.

And so, it's with understandable annoyance that now, in my ripened University Septembers, I begin to see the point behind that reflective little exercise. Like fractions and French vocabulary, "How I Spent My Summer Holidays" is suddenly something worth thinking about. Here's why:

I Spent My Summer Holidays, like many Queen's students, working at a job that had almost nothing to do with my course of study. And that just isn't good enough for the price of tuition, thank-you very much Bill.

This is not a slam on Queen's Career Planning and Placement. CP&P does an admirable job of finding summer positions for students, and does offer some (albeit very limited) course-related jobs. CP&P's efforts are not the point.

The point is that a summer job itself just doesn't cut it anymore — never mind one that isn't career-related. Queen's approach to post-secondary education is fundamentally flawed in that it's stuck in the past. Queen's needs to take a serious look at co-op education.

These are the late 90s. The world of work is too competitive, and too highly-skilled and technical, for a status quo general degree to mean very much. Ten years ago, an undergrad diploma from Queen's meant a job in low-level management at a Fortune 500 company. Today, the same degree only gives you the right to read Fortune 500 without looking like a moronic knob. That, and maybe a chance at grad school, a post-grad college program, or a job teaching English in a country where everyone is more skilled than you are.

> Queen's approach to post-secondary education is fundamentally flawed in that it's stuck in the past. Queen's needs to take a serious look at co-op education.

QUEEN'S has a reputation for producing the 'best and brightest'. But is the future of the average Queen's student really as 'bright' as that of someone from, say, Waterloo, or the University of Victoria? At those co-op schools, real work experience and valuable contact-making start four years earlier than they do here.

The knock here is not on liberal arts education. In fact, with new technology and competition comes an even greater need for understanding of the 'bigger pictures' — enlightenment is nothing to be taken, um, lightly. The future will need balanced, well-rounded thinkers more than ever. The 'knock' is on the need to take eight years of post-secondary education to be employable in that in that future.

If its graduates are going to be competitive in the new millennium, Canada's oldest university needs to stop acting its age, and get with the times.

QUOTE

"Thinking first. Then, hard work."

- Eeyore

Fun, Dynamic

People **Wanted** for the

ASUS Undergraduate Review

A Unique student written and published Journal!

Applications for Editors and Managers due Sept 19

at 4:30 in the Core @ 183 University Ave.

Queen's University AMS Student Government

The AMS Accessibility Task Force presents:

AMERICAN SIGN LANGUAGE 101

taught by the Canadian Hearing Society

Monday nights from 6:30 - 9:30 running 9 weeks to 10 weeks starting September 16. Cost is $60. Students will receive video and textbook. Location to be announced. The course is open to all full and part-time Queen's students who have had no previous sign language instruction. Sign-ups will be in the AMS office starting Sept. 10 and 14. Space is extremely limited and sign-ups will be done on a first-served basis. Sign-ups must be made in person and will not be accepted over the phone unless physical accessibility to the AMS office is a concern. Please call 544-2468 as soon as possible if this is the case.

AJ's HANGAR RESTAURANT & BAR 393 PRINCESS ST

WELCOME BACK!!

Keep this calendar handy for Kingston's hottest Sept. Entertainment Line-up.

SEPTEMBER

SUN	MON	TUES	WED	THURS	FRI	SAT
1 (RETRO$) WELCOME WAGON PARTY!! WIN GREAT STUFF FOR YOUR HOUSE	2 D.J. Dipso Draft	3 RETRO 2$DAZE BIGGER	4 EDGE WEDNESDAY DJ DIABLO SPINS CUTTING EDGE ALTERNATIVE ...TRAY DAY DEAL!	5 DIPSO!	6 THE TRAVOLTAS	7 THE TRAVOLTAS
8 (RETRO$) WELCOME WAGON PARTY!! WIN GREAT STUFF FOR YOUR HOUSE	9 D.J. Dipso Draft 1st MONDAY NIGHT FOOTBALL	10 RETRO 2$DAZE BETTER	11 LIVE! PHILOSOPHER KINGS GET YOUR ADVANCE TICKETS EARLY!	12 DIPSO! PAY LITTLE PARTY LOTS!	13 JACK SOUL	14 GYPSY SOUL
15 (RETRO$) WELCOME WAGON PARTY!! WIN GREAT STUFF FOR YOUR HOUSE	16 MONDAY NIGHT FOOTBALL NTN (40 BOARDS) GIANT WINGS .30c	17 RETRO 2$DAZE NEW	18 LIVE! 54·40 GET YOUR ADVANCE $7.00 TICKETS EARLY!	19 DIPSO!	20 SHE STOLE MY BEER	21 ONE ROCKIN' REGGAE
22 D.J. CHICO RETRO$	23 MONDAY NIGHT FOOTBALL NTN (40 BOARDS) GIANT WINGS .30c	24 RETRO 2$DAZE IMPROVED	25 EDGE WEDNESDAY DJ DIABLO ...TRAY DAY DEAL! 10 DRAFT-10 BUCKS!	26 DIPSO! PAY LITTLE PARTY LOTS!	27 28 SKYDIGGERS GET YOUR ADVANCE TICKETS EARLY!	
29 D.J. CHICO RETRO$	30 MONDAY NIGHT FOOTBALL NTN (40 BOARDS) GIANT WINGS .30c					

RETRO 2$ DAZE EVERY TUES — OUR LEGENDARY RETRO PARTY BLACK LIGHTS, BUBBLE MACHINE, LAVA LAMPS, AND ALL THE COOL TUNES. IT'S A HAPPENING!

DIPSO! EVERY THURS — THE ORIGINAL KEEPS GETTING BETTER!!

COMING SOON MOXY FRUVOUS HEADSTONES SPACE INVADERS BIG SUGAR MAHONES

A.J.'s HANGAR ...FAVOURITE OFF CAMPUS NIGHT SPOT FOR THE BEST LIVE BANDS & THE LOWEST COVERS! GOOD FOOD GREAT PRICES! BIG SCREEN SPORTS EVENTS 4 POOL TABLES NTN TRIVIA THE "SINGING FROG" TWO COOL PLANES

It's the place to be!

An Open Letter to the Class of 2000

WELCOME to the Class of 2000!

My high school guidance counselor told me that university would be the best time of my life. A high school guidance counselor is, of course, the highly-venerated, all-knowing font of invaluable information on life and valuable course selection. But so far, he's been right. For most, Queen's is the first time living away from home, in a fun university town, and is an opportunity to meet fellow students who are as competent, compassionate, and hormonally-charged as themselves. Not a bad way to spend three to fifteen years of your life.

Of course, there's a catch to all this — it's that menacing darkness at the end of that university tunnel known as `The Real World'. I began my university education in 1988. In 1988, inflation rates were in double digits, Duran Duran was still pumping out hit after sacharinne-filled hit, and everyone thought Brian Mulroney was a nice guy. Things have changed.

In 1988, The Real World seemed a lot more friendly than it does now. In the booming 80s, university graduates were met with open arms by guys wearing nice suits and carrying briefcases full of money. Then, it appeared that the average student would err on the side of going out too much, and doing too many extra-circular activities, rather than going out too little; there really did not seem to be a good reason to err on the other side.

1996 generally seems to be a much tougher time for students than 1988 was. The early-90s recession, a jobless recovery from this recession, and the probability that our generation will be the first that will not have a higher standard of living than our parents, has created pressures on university students like never before. As a result, first-year students now generally seem to be a lot more serious about school life than they did in in 1988. It appears that now, the average student would err on the side of going out too little and doing too few extra-curriculars, rather than going out and doing too much.

> ...the most successful students are those who tread a fine line ...

So the problem has grown: Go out too much, and do too many extra-cirriculars, and your marks and future will probably suffer. But go out too little, and barely get involved, and your social life and university experience will suffer. So what's the answer?

Although things may seem much different for frosh in 1996 than they were in '88, there is one truth which holds fast. If a `successful' student is one who gets the most out of university, then the most successful students are those who have treaded a fine line — one which allows them to enjoy the present, but at the same time take care of the future.

Don't get me wrong — I'm not telling you to be Jane or Joe Extra-curricular and be Jock or June Athlete, and drink beer for your next four years without doing any school work. I am also not telling you to spend your next four years studying in Stauffer, no matter how nice the Fireplace Room is. I am telling you that being a successful student lies somewhere between these extremes.

Each of you will have to find your own unique balance. To achieve this balance, sacrifices and smart decisions will have to be made (for example: cut down watching play-off hockey in April; study, then drink — *not*-drink, then study). Although the balance may be hard to achieve, it has been reached by many students just like you and, as they will tell you, it's been more than worth the effort.

University will, almost without a doubt, be the best time of your life — but it won't be easy — the best things in life usually aren't. But remember, this coaster is only going around once. Enjoy the ride.

Dino Sossi is the Assistant to the AMS Vice-President, University Affair

IT'S HIP. IT'S FAB. NO LACES. VERY COOL.



THE BEATLE BOOT
$138
BROWN OR BLACK

See your Welcome Back for a $5 CD Coupon!

It's amazing what a pair of skilled hands can create. There's no more than 1,124 stitches in every pair of Roots shoes or boots. Which is why Roots footwear can survive just about anything. Including University.

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Ink in the blood?

We hope so.

Next week, watch for a full description of how you can help out at the newspaper that started 124 years ago as the *Queen's College Journal*, its manifest to promote a literary campus.

We will be asking for writers, for photographers, for thinkers: for you.

THE QUEEN'S JOURNAL

SPORTS

SIDELINES

THE JOURNAL RANTS...

Tyson Fight

We took in the "big" fight at Biggs Restaurant on Saturday. We thoroughly enjoyed all thirty seconds of Bruce "Sugar-plum Fairy" Seldon's dance with Tyson. And the winner... Don King.

This Cleveland Ohio mobster has his whole hand in the pie. Don, Mike and Bruce certainly got their money's worth for the evening's entertainment as did the fans who shelled out 50 bucks for the privilege to watch the fight. Throw in the Seldon-Tyson souvenir shirt for 20 bucks, and you've got yourself a real deal.

Seriously, boxing has become a pantomime bordering on WWF proportions. Give us Summer Slam '96 over thirty seconds of the Don King hoopla any day of the week. At least we know Golddust will never win.

And the World Cup of Hockey?

This will always be Canada's cup. Bettman may try to change the face of this tournament for the US audience, and give team USA the best playing schedule, but it won't change a thing.

Forget the rise of the U.S.A. and the close victory against Sweden. Canada will always find a way to win. Fleury, the five-foot nothing wonder epitomizes the spirit of every team from our Home and Native Land. We haven't played our best game yet, and we have reached the finals against the finest talent in the world.

And the Benedict Arnold Award for over-achieving in the art of selling-out, goes to Brett Hull. The Belleville born, Winnipeg raised American will rue the day he turned his back on Canada as our boys raise the cup. The Journal predicts Canada in three. All games end in OT.

ON DECK

WEDNESDAY

Rugby
MEN VS WATERLOO 4:00 P.M. KINGSTON FIELD

SATURDAY

Football
MEN VS OTTAWA 1:00 P.M. RICHARDSON STADIUM

Rugby
WOMEN AT TRENT
MEN AT YORK

Soccer
WOMEN AT YORK
MEN AT YORK

Gaels get 25-10 wake up call

Ottawa Gee Gee's ground assault humbles Queen's

BY NICK MAIESE

Football

The new school year brings with it yet another batch of annoyingly energetic frosh, a return to slum-like living conditions, and a Golden Gaels football team whose defense is forced to shoulder the ineptitude of a sputtering offence. Overshadowed by the festivities of frosh week's final noche, the football Gaels slipped back into Kingston humbled by their 25-10 defeat at the hands of the Ottawa Gee-Gees.

The loss was a definite setback to a team whose script seemed to call for brighter results. The Golden Gaels surprised everyone in '95 going 6-4 and falling one game short of a conference title. A final reward for last year's effort was the fifth spot in the pre-season national rankings. The contest against Ottawa, last year's conference champions, was supposed to solidify the team's position as resident stud in the OQIFC. But in the words of the brilliant Chris Berman, "That's why they play the game."

Saturday's game plan was to wreak havoc on Ottawa's rookie quarterback Phil Cote, who the Gaels hoped would be nervous in his first start. Instead it was Queen's who seemed jittery. Less than five minutes into the contest Chris Gear, perhaps unable to shake off the frosh-week cobwebs, mishandled an Ottawa punt and the Gee-Gees recovered the ball in the end-zone to take an early 6-0 lead.

At the helm of the Ottawa squad, Cote seemed unfazed by the Queen's defence. With the one-two combination of tailback Trevor Bailey and fullback Alex Greco, the Gee-Gees slugged their way downfield. Cote added occasional spice to the recipe, completing his first four passes as he marched the Gee-Gees the length of the carpet for their second score of the game taking a commanding 13-0 lead. The young quarterback continually eluded the Gaels' blitz, and his aerial efficiency was no doubt aided by the absence of the Gaels' All-Canadian defensive back Paul Greenhow who was sidelined by injury.

As the defence struggled to assert their mettle, the offence struggled to do anything at all. The young offensive line, eager to prove that their success against Concordia was no fluke, could not puncture the Ottawa defensive front. Running back Paul Correale was continually forced to spin his wheels in the backfield, waiting in vain for a sliver of an opening to allow him to pad his conference-leading rushing totals.

Before the Gaels could manage to muster even a single first down, Ottawa added a single point, courtesy of a missed field goal, to increase the margin to 14-0 before the end of the first quarter.

Then a strange thing happened: the Gaels decided to make a game of it, albeit 15 minutes late. Gael quarterback Beau Howes connected with Matt Carlyle for a 25-yard strike and then located a wide open Paul Othen in the Gee-Gee end-zone. The Gaels' first score of the game brought the team within seven points.

On their next possession the Gaels marched up the field, capping off the drive with a field goal from Dan Coderre. The offence had woken up, and the Gaels found themselves down 14-10.

The unit then decided to give the rookie quarterback a punishing initiation to the OQIFC. Sacks by Jim Aru and Greg Murawsky in the second quarter were the first of four the Gaels would have on the day as their relentless pass rush would limit Cote to one more completion for the rest of the afternoon.

Yet, whatever momentum the Gaels built in the last stages of the first half was drained by a monotonous third quarter punting exchange. The only colour of the quarter was provided by a Dan Coderre interception, however, it failed to inspire the Gaels. Desperate to spark his offence, Coach Howes played musical quarterbacks with his son and backup Dustin Fallscheer, but the Gaels could not find any rhythm on the afternoon.

The Gael defence, forced to spend too much time on the field, began to tire by the end of the third quarter. Gee-Gee's running-back Bailey starred chewing up large morsels of turf on route to a 130 yards rushing total. The Gee-Gees added another touchdown courtesy of Dave Maclean to increase the Gee-Gee lead to 21-10.

When Paul Correale fumbled the ensuing kickoff, Ottawa added their second single of the day, followed by a field goal to close the day's scoring at 25-10.

It may be true that downfield acrobatics and backfield heroics fill stands and highlight reels, but football games are won and lost in the one yard trench between opposing offensive and defensive lines. Unable to spring Correale for any significant yardage or prevent Ottawa from gaining 262 yards on the ground, the Gaels were beaten soundly at both points of attack.

Last year's Gaels proved that they could bear anyone. This year Ottawa reminded them that they are by no means invincible. If indeed the Gael's script calls for a return trip to the conference finals, this game will serve as a needed wake up call. The road to their destination will nor be easy.

OQIFC STANDINGS

Weekend of Sept. 6
McGill 18 at Concordia 0
Queen's 10 at Ottawa 25
Carleton32 at Laval 12

	G	W	L	T	F	A	P
McGill	2	2	0	0	40	14	4
Carleton	2	2	0	0	54	29	4
Ottawa	2	1	1	0	42	28	2
Queen's	2	1	1	0	28	38	2
Bishop's	2	1	1	0	36	33	2
Concordia	2	0	2	0	13	36	0
Laval	2	0	2	0	23	54	0

Soccer Preview: 1996 Season

The future looks bright but not without growing pains

BY ANDY PEAT

The Men's Soccer team enters this season riding the high of success from recent years. The Gaels have been a force in the past three years, winning the O.U.A.A Championship twice, in 1993 and 1995. There are no guarantees this year.

This year's team lost 12 players, most of whom were instrumental in the team's recent successes. However, a strong nucleus of returning players remains intact, and with a large number of young, inexperienced players on the bench, any success requires these core players to remain healthy.

Already, a number of players are injured, including Queen's starting goalkeeper Liam Stevenson. Stevenson is out indefinitely with a knee injury, and Sean-Michael Browne will fill the void between the posts.

New players will help fill the holes. In pre-season action, first-year player Dan Sixeiros and former UBC player Greg Sivucha have showed promise in the midfield alongside returning players Chris Turner and Matt Geary. Former Guelph player Hugh Jones has seen action on defence, beside returning players Les Machan, Brendan Johnson and sweeper Rich Price. Queen's is traditionally strong at the back. At forward, Ken Butler and Niik-abu Kabutey return to solve the scoring problems of previous seasons.

After a pre-season training session, the Gaels have posted satisfactory results. In exhibition last weekend, the Gaels lost to McMaster 2-0, and defeated a strong Westpoint Military Academy side 2-1. This past weekend, Queen's tied Ryerson 1-1, and defeated R.M.C 3-0.

"We were creating chances, but not putting the ball in the net" said Coach Dr. John Walker of the Ryerson game.

A lack of scoring has been an ongoing concern of the team, and especially this season the Gaels will need goals.

The team has weaknesses, but is competitive. One thing is for sure --- the team will improve as the new players become familiar with the system the veterans play. Laurentian, typically a powerhouse in the league, is weaker this season as well. The toughest opponenrs Queen's will face this year will be Toronto and York.

The first home game is ar 1:00 p.m. on Saturday 21st at Richardson Stadinm.



Heods Upl Soccer seoson gets started

Gaels split twin bill

By Greg Dole

Baseball

With the dog days of summer now a memory, it hardly seems like the time for baseball. But with dismal weather overhead, the Golden Gaels' baseball team squared off against the University of Toronto at Megaffin Stadium in Kingston. The doubble-header featured similar scores, as the Gaels lost the first game 8-5, then won the second game 8-5. This weekend of baseball leaves the Gaels in first place, as the other divisional match-ups were rained out.

Steven Carpenter started in the early match-up, but soon stumbled giving up four runs in the first inning. The sloppy beginning showed the team's first game jitters, much to the dismay of Coach Randy Casford. "I was happy overall, but I wasn't happy about the first inning. The jitters lost the game for us," he said, "without that first inning we would have won the game."

Gerritt Stauffer came in to relieve the hit-up starter, spreading four runs over the final six innings. The Gaels were never in this game, although a seventh inning effort resulted in four runs, two runners stranded and a respectable score.

The second game featured the first start for rookie Scott Hodgkinson. He was tagged for three runs in the first inning, but overcame the goosebumps to shut out the U of T offence the rest of the way.

In this game the Gaels' defence rose to the occasion, which was highlighted by Matt Hamilton's spectacular catch at the wall. He hauled down a long fly ball as he crashed into a the outfield wall.

Another Gael who came through in the crunch was Kern McMurtrie, who had two base hits in two out situations, bringing home four runs. Finally, the solid effort was capped off by Mark Coffey's moon shot to right field.

With one weekend down, the team will now try to put their disastrous first inning of the season behind them, as they take on Georgian College of Barrie.



Queen's had little to cheer about in Ottawa losing 25-10
PHOTO BY NICK TREANOR

GAELS 10, GEE GEES 25

(at Frank Clair Stadium)

First Quarter
Ottawa — TD Lemaire recovered fumble 1:57
Ottawa — TD Bailey 6 yd run 8:25 (McNeice convert)
Ottawa — Single McNeice 11:47

Second Quarter
Queen's — TD Othen 24 yd pass 3:30 (Coderre convert)
Queen's — FG Coderre 25 yds 7:09

Third Quarter
Ottawa — TD MacLean 12 yd run (McNeice convert) 11:18
Ottawa — Single McNeice on kickoff 11:10
Ottawa — FG McNeice 10yd 00:00

Fourth Quarter
No Scoring

Queen's 0 10 0 0 — 10
Ottawa 14 0 11 0 — 25
Attendance — 1,500

Team Statistics

	Queen's	Ottawa
First downs	10	19
Yards rushing	86	247
Yards passing	117	107
Total offence	203	354
Team losses	29	42
Net offence	174	312

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While proven intellectual and academic aattaiment of a high standard is the first quality required of appplicants, students must also show integrity of character, interest in and repect for their fellow beings, the ability to lead and the energy to use their talents to the full.

Applications are available at the Student Awards Office at 110 Alfred Street. Completed application forms and supplementary documents must be submitted to the Assistant University Registrar (Student Awards) by October 4, 1996.

ARTS&ENTERTAINMENT

Ashley MacIsaac fiddles with fire

Famous Cape Bretoner comes to Kingston



MacIsaac gets serious with his music.

Ashley MacIsaac

By Neeta Das

Ashley MacIsaac was unaware of his performance tonight until he was told last Sunday during an interview.

It's not apathy, it's MacIsaac spontaneity. With an audience ranging from young urban punks to prim hexagenarians, he never knows how his show will end up until he gets there.

"If I'm going out with the understanding that I have to do something for a specific demographic, then I'll do a specific thing. But if I'm going out and there's more than one demographic, then I'll try to encompass everything I can to make everyone enjoy it."

MacIsaac recalled one particular concert that attracted moshing teens and picnicking retirees: "I just went ahead with it and put more angst into the show," he laughed.

"I had two thousand people leave, but there was about four thousand people up at front jumping, so that's who I was playing for at that point."

Since his debut album, *Hi How Are You Today*, MacIsaac has worked with the likes of Gordie Johnson of Big Sugar and jazz percussionist Graeme Kirkland. When asked if there was anyone he still aspires to work with, MacIsaac named The Rolling Stones: "That guy [Mick Jagger] can sure kick high." But can he outdance MacIsaac? That's a tough call since MacIsaac has been known to throw kicks wild enough for CBC cameras to snag curious views of his kilt. He explained: "Well, there was nothing under the kilt, of course, and they got my sack of pipes."

Believe it or not, this powerhouse fiddler was initially inspired by television ads of Zamfir's magical flute. "Everyone in our generation has heard of this guy," says MacIsaac. "I thought: If he can be a success, then there must be someone out there who'll buy my stuff." Indeed there is. And MacIsaac continues to develop new eccentric incarnations of fiddle music.

What would he like to try

Please see Friendly on page 18

Comedy amusing despite slow start

Theatre Review

Confusions
Directed by Tom Picotte
Domino Theatre
★★★☆☆

By Katie Bruner

Confusing no, funny yes.

Confusions, a collection of five short comical plays, left me smiling and amused. This work was the first of Domino Theatre's 96-97 season and it was a well-chosen opener.

Each of the five pieces takes place in a familiar setting, like a living room or a park, and involve a small group of people in crazy situations.

Before the show, I chatted with the entire crew—actors, stage managers, director, producer—a small but very friendly group of people. I expected them to be experiencing pre-performance jitters. Instead, they wore their nervousness well and seemed like they just wanted to have fun. Judging from the audience's response, I think this is what they achieved.



Actors in Domino Theatre's *Confusions* execute slapstick comedy.
PHOTO BY BARRY CHOI

The production, however, did have dull moments. The first two pieces, *Mother Figure* and *Drinking Companion* have hilarious bits with sections that fall flat. Parts of the script ramble on and take away from the action of the piece. It was hard to tell whether this was the fault of the playwright or the way in which the actors played the dialogue. Fortunately, this problem did not carry over to the next three pieces.

My favourite piece was *Gosforth's Fete* which is about a perfectly planned community event that becomes a miserable mess. Four disastrous things are happening at once with the characters oblivious to everything else going on around them. The five actors carried out the complicated slapstick scene with finesse, control and confidence.

The use of British accents would compliment the strong British flavour of the play. However, a problem that continually arose was the actors' inconsistent use of an accent, and this was an unfortunate distraction. The director should have made a definite decision over this important detail.

The props and set throughout *Confusions* were effective yet simple. The set consists of one wall running along the diameter of a rotating circular platform, much like a Merry-Go-Round (as it was described by a member of the stage crew). Each scene change is accomplished by a half rotation of the platform, accompanied by carnival music. This little detail makes the pieces flow nicely together and matches the mood of the performance.

Overall, the production is entertaining despite the problems mentioned. The characters are outrageous, yet they show elements of human nature. It is this underlying sense of truth that strenghtens the humour, and raises *Confusions* above light comedy fluff.

Students experiment in 102

By Wendy Tsau

Things move quickly in the drama department.

While most students are barely back to school, some have already prepared a full night of theatre for the Queen's community. Also known as the first show of the *Studio 102* play series, the Orientation Show is a student-produced collection of three short plays beginning this Thursday.

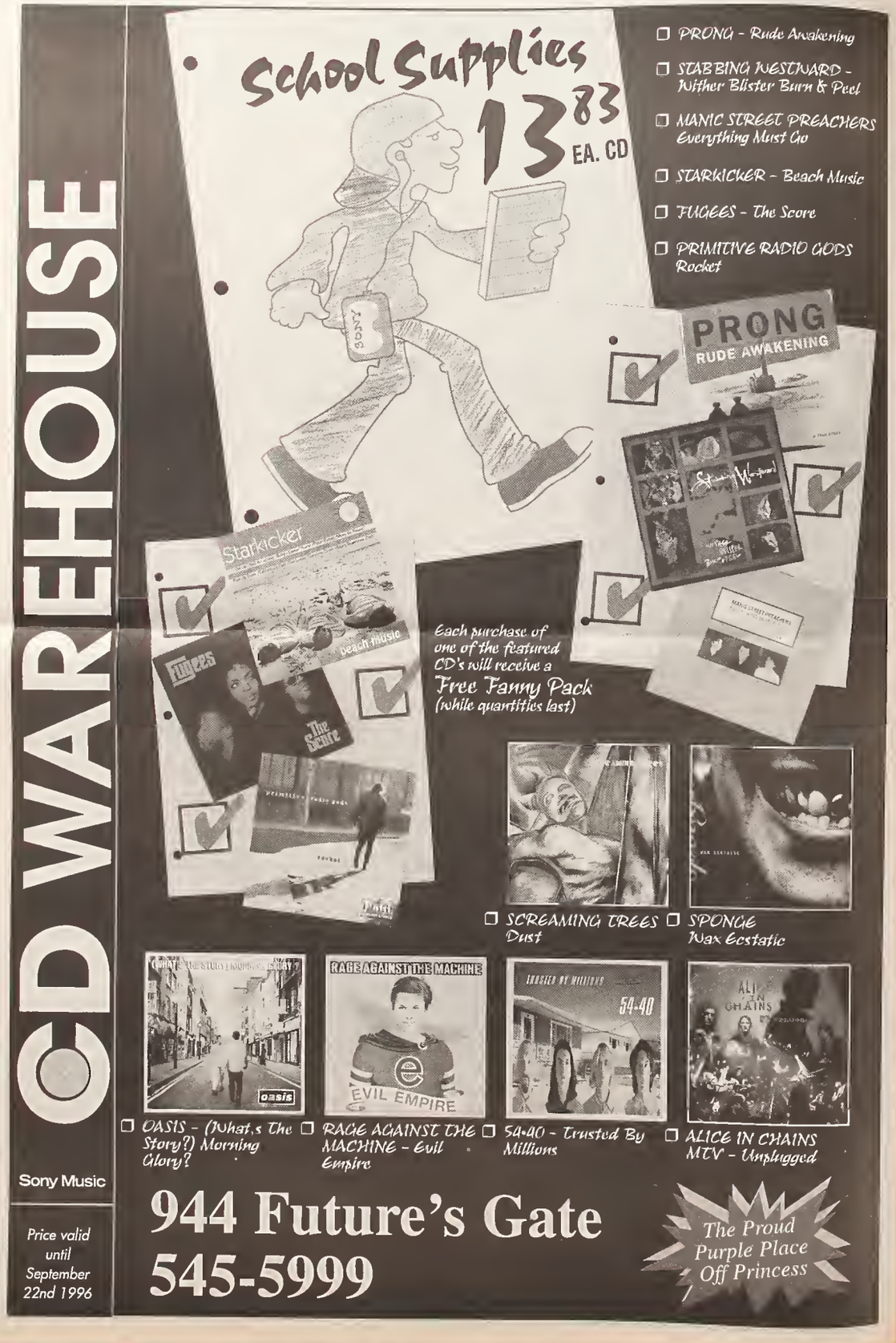
Bunmi Adeoye, writer and director of *Little Girl Blue*, sees this first offering of 102 plays as important on two levels.

"First of all, it lets returning students and faculty know that the drama department is officially back in business. Secondly, the 102's are a great way for newcomers to see what goes on in the department, in terms of student-produced work."

Grahame Renyk, co-director of fellow student Jodi Essery's *How Paul Simon Saved My Life* and Dylan Trowbridge, actor in Daniel MacIvor's *Wild Abandon* agree that the 102s are an ideal place for students to experiment with theatre.

"The 102s are so intense that everyone who gets involved swears that they'll never do it again, but they always come back for more, " said Renyk. "Because it's funded by the drama DSC, there's no worry about money for the

Please see Orientation on page 20





Eric Johnson
Venus Isle
EMI
★★☆☆☆
By Jon Feasby

Guitar-rock instrumentalist Eric Johnson is renowned as a bastion of taste in a genre of tight-pantsed speed freaks. On *Venus Isle*, he tries hard to avoid guitar magazine esoterica, showing off astounding manual dexterity with the aid of a colourful melodic palette. Yet *Venus Isle* is relentlessly pretty—an endless pastoral soundscape that might have been beautiful, had it been broken up by the dissonance of a few snarling power chords.

In songwriting, Johnson seems to admire not just Van Halen and obscure classical violinists but The Beatles too. Sadly, he leans more toward McCartney's lightweight moments than Lennon's more adventurous spirit. His tunes are glazed in non-descript strings and synths, leaving an after-taste more sacharrine than sweet. The lyrics are guileless throwaways sung in the indistinct manner of '80s relic and backup vocalist Christopher Cross.

All is not lost though. Indian vocalist Amit Chatterjee brings a sensuality to the first track, which is conspicuously lacking in the remaining songs. Further, guitar fans will be titillated by textures borrowed from Hendrix and Jeff Beck to Joe Pass and Wes Montgomery.

Eric Johnson tries to make *Venus Isle* more than just a showcase for his very real virtuosity. Had he achieved some distance from his blander tendencies, he might have succeeded.



George Michael
Older
Aegean
★★☆☆☆
By Bunmi Adeoye

After a long sabbatical from the record industry, George Michael has come out with a new album called *Older*. Being a fan, I was pretty excited.

Some may think the title, *Older*, reflects a higher state of awareness that Michael has gained. What the recording shows, however, is that he has lost his musical touch; I felt hooked up to some easy-listening station.

During his absence, Michael did do some writing and released songs for charity albums, but a full-length album was never produced.

Some of the lyrics in this new album seem autobiographical. In the song "Older", Michael croons: "Strange / don't you think I'm looking older? / But something good has happened to me / change is a stranger / You have yet to know."

Is his praise for change is actually a plea for listeners to give his new sound a chance?

The fan may say that Michael is trying to ease his way back into the major music scene with his mellow style. Others may say that with melodies so uninspiring, he should not have been on the major music scene to begin with.

At the end of Michael's liner notes, he writes "Thank you for waiting." Was this album worth the wait? I would have to say no.



A Tribe Called Quest
Beats, Rhymes and Life
Jive
★★★★☆
By Russ Sunderji

After a long hiatus from the hip-hop scene, A Tribe Called Quest has re-affirmed its position among the all-stars of the genre. With their new album *Beats, Rhymes and Life*, the Tribe spins an infectious groove that entangles its listeners for hours on end.

Using their characteristic jazz-like bass lines and ingenious samples, the group has transcended the banal rantings of many 'gangsters' in the industry today.

The Tribe has always been an innovator, and this fourth full-length production is no exception. *Beats, Rhymes and Life*, is filled with James Brown and Kool and the Gang cuts which add an interesting flavour to a somewhat mellow album.

Upon first listen, one notices the lack of Busta Rhymes' comical antics, but it seems the Tribe has matured. Perhaps a conversion to Islam by Ali Shaheed and Q-tip has drawn the group away from "Bonnita Applebum" type tracks.

Fans, however, need not worry about this album's hit potential, as the first release "1nce Again" has already hit the top of the charts. In what seems to be a resurgence of the "Old School", the Tribe has entrenched themselves firmly on the turntables of *local DJ's and in the race for hip-hop album of the year.*

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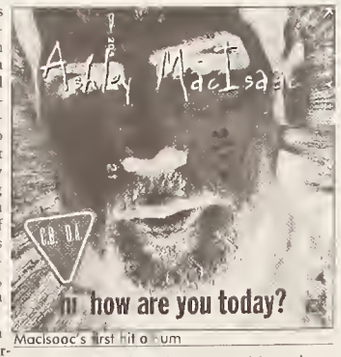
Friendly fiddler gets philosophical about Canada

from page 15

next? "Dance-ier music." Knowing MacIsaac, that could be anything from line dancing, to body slamming, to disco, to waltz... the possibilities are endless.

But not to worry, the new album should be out soon. He has a new house with a recording studio in Cape Breton. In fact, all the songs are already floating around in his head. He just has to get them down. In the meantime he develops his politics.

Ashley MacIsaac had a lot of interesting theories about Canada and life: "Canada has a wonderful basically caring people and sort of sensitive people. No matter how nice the place is, it's really a connection with the people you have around you, and whatever your connection is to [them, that affects] how you get along in life. If you have a pile of Canadians who are basically nice, then this is a good country.



MacIsaac's first album

"We're a North American-Scandinavian country. A little socialist, but it's nice. We don't have guns. Most places you will get a hello back, which is not always the case in New York, Los Angeles, Mexico, or wherever."

MacIsaac is clearly in favour of Canadian unity: "The only thing they're trying to do is to have the rest of Canada think that they're distinct, that they're French, that they're strong. But the point is, we believe you... If [we were] the United States who is still pissed off at Fidel Castro, well we should have by this time shot anybody in Quebec — there's a direct statement. No, I'd never kill anybody. I'm just a natural born fiddler, not a natural born killer."

Then I remembered we had gotten off track. I asked him if Kingston-ites could get a sneak preview of what to expect in tonight's concert. "It's hard to say," he said recovering from his political treatise, "gigs are kind of like rehearsals to try out new stuff." Moshing. Zamfir. Politics. Maybe he'll just flash us.

Ashley MacIssac is playing tonight at Memorial Arena. Concert starts at 8 p.m. Special Guest, The Arrogant Worms. Tickets are $15 for students.

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AMS The A.M.S. SOCIAL ISSUES COMMISSION NEEDS VOLUNTEERS!

S.I.C. Committees include:
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Educating Students on Substances
Environmental Action Group
Health & Vegetarian Issues
Lesbian, Gay & Bisexual Issues
Low Income Issues
Organic Food Co-op
Prison Issues
Project Outreach for Secondary School Education
Racism and Ethnic Discrimination
Speakers Committee
Women's Issues
Queen's Anti-Racism Review
Queen's Feminist Review

Also WANTED
A Committee Chair for the Organic Food Co-op & committee members for Anti-Discrimination Week & Voices in Art

AMS

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from Toronto return

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Halifax	249 - 299
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BRIEFS

CBC DENIED

The government has denied CBC radio a secured FM spot on Canadian radio, *The Globe and Mail* reported Sept. 5.

The Mandate Review Committee of the CBC had suggested the national radio station should transfer from the AM band onto the FM band.

This suggestion halted the application process for the coveted spots. However, with this new development the process will be opened once more.

MULTIPLEX THEATRE COMES TO PRAGUE

The Galaxie offers viewers more. Central Europe's first multi-screen movie house in Prague has given film-makers some hope of curbing the declining movie industry in the Czech Republic and Europe in general, *The Globe and Mail* reported Sept. 5.

The Galaxie offers comfort. It gives the audiences eight shows to choose from, three concession stands that serve everything from beer to eight different types of popcorn.

23 NEW TV CHANNELS

The federal broadcast regulator has given the cable companies the permission to expand, the *Toronto Star* reported Sept.5. With new technology it is now possible to condense five channels into the space that one channel would usually take up.

What does this mean? Twenty-three new channels are coming this way. There has been no promise as to how much these channels will cost the audiences, but be warned, the CRTC does not regulate the prices.

GRANTS STILL AVAILABLE

Art organizations across Canada can stop holding their breath. *The Globe and Mail* reported Sept.5 that the Canada Council has announced that it is able to keep their $85 million grant budget. This is surprising considering the government has reduced their funding by $8 million. The Council has found some relief by not having to fund the National Theatre School or National Ballet School, as the Department of Canadian Heritage has now taken over those responsibilities.

BURGER KING $1.49 Whopper

IS WAL-MART COOL FOR SCHOOL?

When it comes to coolness, we'll let you draw your own conclusions. By using logic, however, it is possible to conclude:

- Wal-Mart has lots of stuff that you need and want. Lots of choices, and we always keep it in stock.
- Wal-Mart has great low prices. It doesn't take a math major to figure this one out!
- Wal-Mart is friendly. Our associates really like helping people find what they want. We want to make sure you are happy with your purchases.

Whether you are setting up an apartment, need a new computer or calculator or a CD player, we've got it. Check out the selection on this page. Then come in and see for yourself what it's like to shop at Wal-Mart.

Is Wal-Mart cool? Well, with all of the above in mind, we'd like to think we're sorta cool!

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4-Piece Computer Centre
With storage hutch, slide-out keyboard, paper holder shelf. Printer stand with adjustable shelves.
99.97 Each Every Day
Some assembly required on all furniture. Accessories not included.

Proctor-Silex

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Features a heat and moisture sensor for perfect toasting. Has wide slots to accommodate bagels and pastries plus a removable hinged crumb tray for easy cleaning. #C2210"

1L Electric Kettle
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Your Choice 15.96 Each Every Day

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Features smooth-glide soleplate, reversible cord for right or left handed use and 37" steam vents. #11650

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WAL-MART BETTER EVERY DAY LOW PRICES!

Orientation show

from page 15

production. Students can workshop their pieces in front of a live audience and feel free to try anything they want in a supportive environment."

Past controversy and confusion with the 102's have centered on whether only student-written plays should be produced. The 102's have been criticized by students within the drama department because published plays by established writers have been produced alongside student-written pieces. The question that many students had was whether published work could be considered experimental. Not only that, but should the role of 102's be only to showcase "experimental" theatre?

Adeoye, Renyk, and Trowbridge feel that all theatre produced in 102 is experimental, simply because it is approached with a student's willingness to risk. New and exciting theatre can lie with the treatment of a particular piece, and not just with the authorship or theme. In this respect, published pieces can be just as provoking as student work in the realm of 102.

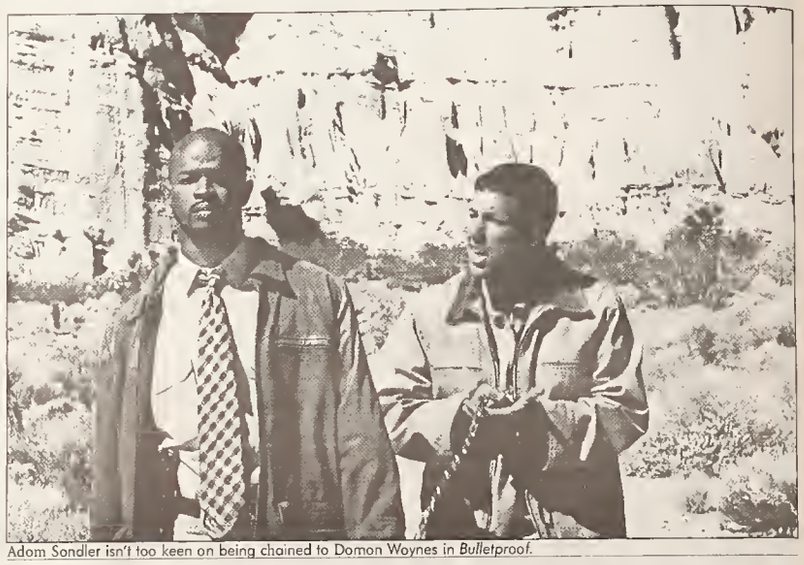
"I think that the 102's are most successful when there's a mix of published and student-written work. It's important to keep a balance between the two because it allows the audience variety in levels of script," said Trowbridge. "Student work is amazing because it's raw. On the other hand, published work is best, I think, for actors because you don't need to worry about anything other than acting. There won't be any re-writes during the course of rehearsal and the polish of a published script is just very attractive."

This slot of 102's features Adeoye's *Little Girl Blue*, about a famous woman who has to deal with the past concerning her brother. Adeoye wanted to explore the limits of fame and what it would take to break the blissful illusion of one in such a situation.

Wild Abandon, a feverish one-man show by hot Canadian playwright Daniel MacIvor will be the second show of the night. Directed by student Holly Lewis, this play follows the journey of one man's struggle to express himself. Jodi Essery's *How Paul Simon Saved My Life*, a 20-minute piece about a 16 year old girl and her audio-tape message to Paul Simon, will serve as the "après-dinner mint" of the evening. According to Renyk, this will be a "filling night of theatre, with a hearty meal before intermission and a lovely dessert afterwards."

Movie stops short of potential

Comedic talents wasted in dry film



Adam Sandler isn't too keen on being chained to Damon Wayans in *Bulletproof*.

Film Review

Bulletproof
Directed by Ernest Dickerson
Cataraqui Ciniplex Odeon
★★☆☆☆

By Chris Gilbert

Teaming together the comedic talents of Adam Sandler with Damon Wayans to create an action-comedy seemed to be an off-beat, but sure-fire way to produce a blockbuster.

After all, Wayans, made famous by TV's *In Living Colour*, has also side-kicked with Bruce Willis in *The Last Boy Scout*. Sandler has several seasons of *Saturday Night Live* under his belt, along with the two recent movies *Happy Gilmore* and *Billy Madison*.

After viewing the results of this summer's experiments however, all bets are off.

At first glance, *Bulletproof's* plot seems to have a lot of potential. Wayans plays the undercover cop Rock Keats, who has buddied up with Archie Moses (Sandler), a petty car thief who just happens to have his finger on the pulse of a major west coast drug operation. The drug lord (and car dealer) in question is Frank Colton, played by renowned actor James Caan. Keats (Wayan) activates the police drug unit and in the ensuing shoot-out and chase he confronts Archie. In the confusion of the moment Rock is shot in the head. (Ouch!)

The story then pushes ahead several months as Keats begins his recovery with the aid of the beautiful therapist, Traci Flynn (newcomer Kristen Wilson). As his recovery progresses, therapist and patient fall in love and move in together.

In the meantime, Archie has evaded the drug bust only to be arrested in Arizona. He agrees to become the state's witness against his former boss Colton. Keats is sent to Arizona to accompany his former compadre back to L.A. Somehow their every move has been leaked to Colton and his thugs attempt to ambush Keats and Moses. The two must make their way across the desert back to Los Angeles dodging Colton's heavily armed thugs the whole way.

Dickerson's direction of *Bulletproof* is generally good. He seems to have honed his craft with his previous films *Juice* and *Surviving the Game*. Though he handles the shoot-out and chase scenes well, the overall pace of this film is uneven. The middle of the film drags as the audience is subjected to extended periods of character development between Archie and Rock.

The obligatory action aside, there is certainly no lack of comedic moments between Sandler and Wayans. The film's humour however, seems to hover around the subject level of urine, porn films and tasteless jokes of men sharing hotel rooms.

Despite all this, *Bulletproof* isn't an awful film, rather a film with good potential that was never realized. Wayans and Sandler are both talented and charismatic actors. James Caan sleepwalks through his role of Colton (perhaps trying to forget his acclaimed work in *The Godfather*?).

One of the movie's definite bright spots however, is Kristen Wilson, who has most recently starred in Spike Lee's *Girl 6*. Wilson holds her own next to the two stars, and her beauty will no doubt bring her onto movie screens again.

If you're a dedicated Sandler or Wayans fan, then you'll manage to overlook some of the film's flaws and enjoy it. All the same, it's better to wait for cheap night.

What's up...

These listings were correct as of Mon. Sept. 9. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Tues. Sept. 10-12
Tin Cup: 7:00, 9:50
Lone Star: 7:05
Trainspotting: 10:00
A Time to Kill: 6:50, 9:45
Jack: 7:10, 9:40

Bogus: 7:20, 9:55
First Kiss: 7:15, 9:30
Special Double Feature: The Nutty Professor 7:25 and 8ird Cage 9:15

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Tues. Sept. 10-12
Trigger Effect: 7:35, 9:50
The Island of Dr. Moreau: 7:30, 9:55
The Crow: City of Angels: 7:20, 9:25
Emma: 7:05, 9:35
Spitfire Grill: 7:00, 9:40
Bulletproof: 7:15, 9:20
please see article this page

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tues: 7 The Usual Suspects, 9:30 The Princess Bride
Wed: 7 Chungking Express, 9:10 The Pallbearer
Thurs: 7 The Pallbearer, 9:10 Chungking Express

EVENTS

ASHLEY MACISSAC
In concert tonight at Memorial Arena. Tickets $15 for students. Arrogant Worms opening act. Starts at 8 p.m.
Please see article, page 15

DOUGHBOYS AND PLUTO
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Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

LSAT/GMAT TUTORING - Qualified former instructor with years of teaching experience. Effective test-taking strategies. Extensive home - studying materials. Call 531-9016.

WHAT'S NEW AT CAREERS DAY? More employers than last year. **WHAT ELSE?** Some new employers who have never visited before. **ANYTHING ELSE?** Yes Great door prizes!!! Gift certificates courtesy of the Campus Bookstore and Sears Travel, cordless telephones courtesy of TTS Meridian Systems Inc. and more. See you there.

ARTSCI '97 Wolfe Island barn bash Friday September 13th, tickets on sale in Mac-Corry, 10 - 2 next week.

WHAT'S NEW AT CAREERS DAY? More employers than last year. **WHAT ELSE?** Some new employers who have never visited before. **ANYTHING ELSE?** Yes Great door prizes!!! Gift certificates courtesy of the Campus Bookstore and Sears Travel, cordless telephones courtesy of TTS Meridian Systems Inc. and more. See you there.

MEDITATION. A free four week course on meditation is being offered by the Sri Chinmoy Centre on Thursdays, starting September 19, 7:30 - 9:30 p.m., Mac-Corry Bldg., Rm. D326. Call 547-3089.

OLD ANAB VOLUNTEERS! Meeting B201 Mac-Corry, September 12th at 6:00. Rejoin us this year. New volunteers - look for us at Cubs Night or call 547-3684.

FOR SALE/FOR RENT

FOR SALE. Chesterfield and chair; Colonial Roxton; floral upholstery. Excellent condition. $250.00. Call 384-3622.

FOR SALE: Wooden desks. Assortment of sizes, $69.00 delivered in Kingston. Call 547-9338.

MOVING SALE 562 and 560 Albert St at York. Saturday, Sept., 14th 8:00 - 4:00. Dishes, pots, pans, clothes, furniture, books, appliances, exercise machines, kitchen ware and more. Students must see!!!!

FOR RENT - Rooms for rent (shared accommodations) in recently renovated house, close to campus and shopping (Division and Colborne). Dishwasher, 2 fridges and equipped kitchen. Two washrooms (1 with shower); rooms from $175 per month plus 1/6 PUC. Call 544-2261 or (416) 236-8355 and ask for Jeff.

FOR RENT: Large 3 bedroom duplex. 17 Ellice St. - 15 minute walk to campus. $675.00 per month plus utilities. Parking for 2 cars. References required. Call Fred at 389-6870.

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LOST: A gold necklace with a letter "L" charm. It is of extreme sentimental value. Reward is offered. Please call Robyn at 549-7371 if you have it.

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HELEN TUFTS FRIENDSHIP/TUTORIAL PROGRAM needs volunteers to work with children during the academic term. Be a friend to a child. Information night September 9th or September 12th at Sydenham St. United Church. Call 389-1894.

MATH TUTOR NEEDED for grade 11 student. Rate of pay negotiable. Call 549-7274 and ask for Laura.

DO YOU NEED A JOB? If you're looking for a challenging part-time position working with fun, dynamic people, then join the Queen's Telefundraising Team. Applications are due by Tuesday September 17, 1996 at 12:00 p.m. and are available at Career Services, outside the AMS office, and in the Old Medical Building, Rm. 303.

EVERY LITTLE BIT HELPS. The Anorexia and Bulimia Assoc. (A.N.A.B.) needs more volunteers. If you need a little help or can give a little, call 547-3684 for info.

INTERESTED IN TRAVEL? Travel Cuts is looking for a part-time Marketing Assistant to promote unique student travel services on Campus. For more info call Janice at 1 800 667-2887 ext. 3013 or pick up an application at Career Services in the St. Lawrence Building.

LOOKING FOR A PART-TIME JOB ON CAMPUS? If you're looking for a challenging part-time position in a dynamic work setting, then join the Queen's Telefundraising Team. Applications are due by Tuesday September 17, 1996 at 12:00 p.m. and in the Old Medical Building, Rm. 303.

STONEY'S RESTAURANT & BAR is looking for two enthusiastic people to help promote our establishment. Bring resume to Stoney's at 189 Ontario Street between 2 pm - 4 pm Monday to Friday.

MALE AND FEMALE LEADERS NEEDED to work with Active Scouting Group. Beavers, Cubs, Scouts. No experience necessary. Training provided. Call Bernice Ison at 542-4509 (leave a message).

DO YOU SUFFER from an eating disorder or know someone that does? **YOU'RE NOT ALONE.** The Anorexia and Bulimia Assoc. (A.N.A.B.) seeks volunteers. Info night September 12th. More information call 547-3684.

WANTED

WANTED: Mature grad student, or Queen's staff, to share 2-bedroom furnished apartment. Must be quiet, non-smoker, cat lover. Apt. fully carpeted, balcony, laundry facilities, parking, close to campus and Kingston Centre. #350 per month inclusive, starting in September or earlier. Call Judy at 545-6000 extension 5522 or leave message at 549-1574 or e-mail to: js16@qsilver.queensu.ca.

PERSONALS

ASHGROVE CHRISTIAN SINGLES Correspondence Club, for long-term relationships. We may be part of God's wonderful plan for your life! Write: P.O. Box 205, Chase, B.C. V0E 1M0. Web site: <http://www.shuswap.bc.ca/sunny/ashgrove.htm>

GEEK: nice work being frosh again and quickly becoming a driving force in your year. You'll go for that jacket yet! —A.

FROM CRUTCHES TO CANES: I love you. —Cutey.

HURRAH we are all free now.

APOLOGY

The City Sports advertisment that appeared on page 30 of the last issue of *The Journal* was incomplete. Product information should have appeared in the five boxes. A computer error meant that the wrong version of the ad was printed. *The Journal* regrets the error.

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Queen's Alumni Association

PROJECT FUNDING

The Alumni Association has set aside a small fund to help groups from Queen's introduce innovative programs. Application forms are available from the Department of Alumni Affairs in the west wing of Summerhill. Requests for funding are reviewed twice each year.

To be considered for the next review, applications must be completed and returned by **Friday, September 20**, to Deborah Shea, Department of Alumni Affairs, Queen's University, Kingston, Ontario, K7L 3N6.

For more information call **(613) 545-2060.**

"...since you asked, I could use a little $omething..."

Talk is cheap and school is not.

Paying for your education is a lesson in finances. Where can you cut costs to get by? Books? Can't. Entertainment? Not likely. Long distance? Yes! *See Step 1.*

- Step 1: Get to know the facts. *(to know them is to love them)*

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misc. 05

...nothing is real, and there's nothing to get hung about.

food, *n.* substance taken into animal or plant to maintain life and growth.
—The Oxford English Dictionary

Android Food

do dieters dream of electric sweets?

In a given historical period, certain things evolve that become linked to the essence of their time or place, and stand out as oddly coloured beacons marking their respective eras on the historical timeline. For instance, sweatshop factories were part of the essence of the industrial revolution, just as the events precipitated by Columbus' landfall here in North America are inextricably linked to the ships that historic transatlantic voyage. Here and now, **Diet Coke** is just such a product.

There is something truly unique about a society where corporations could compete by devising foods that are less and less nourishing. The ultimate result of such competition is Diet Coke, a "food" that contains less energy than is required to consume it, but is still consumed rampantly.

It is hardly a revelation to assert that in much of contemporary North American society the act of consuming often overshadows the inherent value of the product consumed, but Diet Coke is rather compelling evidence in favour of the idea.

Late 20th century consumer culture is often said to be typefied by such things as the barrage of images on *MTV*, the irony and pop-culture references of *The Simpsons*, and the virtual city of Disneyland, but no one ever seems to mention food.

Diet Coke is not only typical the consumer society in which we live, it accurately marks the spatial and economic limits of the phenomenon. Imagine how preposterous the idea of sugar-free soda must seem to someone in a developing nation where clean water and nourishing food remain scarce. Indeed it must seem nearly as bizarre to the many people in the same situation in this country. We can truly say we are spoiled when we pay to consume food whose sole function is not to feed us.

It might be further argued that the limits of a phenomenon such as post-modernism are defined by those areas where diet sodas are not available. Diet Coke could be the ultimate product of a society where image and reality are increasingly independent. Such a product could only exist in a world where we can opt out of the "real"—where people can afford to choose to trade money or goods for images of food, rather than for the staples with which they might manufacture "real" food.



More sodo than soda? A Diet Coke drinker ponders his beverage.
PHOTO BY ASH BAKER

Diet Coke is not so different than most other soft drinks in its artificiality. Many beverages, such as **Orange Crush**, are simulations of common flavours, while others, like **Dr. Pepper**, seem to represent nothing at all. These artificial flavours, however, and others like them, although they may bear no chemical similarity to real oranges or "peppers," (whatever those are) and might not even taste much like them, they are all tied to genuine caloric content. They remain essentially food. Conversely, Diet Coke is a simulation of the flavour of **Coca-Cola** attached to almost pure absence. It could be suggested that Diet Coke still has value, since it contains water and human beings need water to live, but water is essentially free in Canada, particularly to those in the economic position to be buying diet soft drinks.

Diet Coke is a produced for those of us for whom the scarcity of food is such a non-issue that the pleasure of eating is no longer linked to the satisfaction of hunger.

A man once ate a bicycle, but that did not make it food. Edible items do not have to taste good, they only have to be nourishing to be food. Taste is the image of food; like eyesight and smell, it is just one more mode of perceiving the world around us, or, in this case, in our mouths. All taste does is let us know whether or not we arebeing nourished—except in this case.

The question of why we otherwise sensible people pay good money to consume what is essentially free—plus an image—remains.

Informal interviews with Diet Coke drinkers indicate that nearly all consumers of the product, while they may initially have chosen to consume it for its resemblance to "real" Coke, soon grew to enjoy it for its unique aspects. While nobody seemed to think Diet Coke resembled Coca Cola very closely, one person even observed that while she enjoyed **Coke Classic** most out of non-diet colas, she preferred the taste of a generic grocery store diet cola over Diet Coke and all other name-brand colas, diet and non-diet. In her case, the issue ceased to involve the resemblance of the image to the original, but became a choice between pure images—"real" things and imperfect simulations of those things competed on an equal footing for her consumption.

Diet sodas have become to real sodas as androids would be to humans if androids existed. Like the replicants in *Bladerunner*, the simulations and the real people become increasingly difficult to tell apart, yet the androids are also endearing for the unique traits engendered in them by the simulation process. Just as Harrison Ford's character can fall in love with a replicant whose artificiality allows her to retain an unusual degree of innocence in a corrupted and disturbing future, we can enjoy the sweetness of diet pop, even though we know that it's not real.

I have read old science-fiction novels that describe people consuming energy pills so that they can avoid wasting time eating food in the ultra high speed Modern world. I wonder, though, if, in our future, we will take the same pills so that we can consume unlimited diet food without wasting time sampling the real.

Jon Feasby

The MiSC. Hipster Slang Corner

a dictionary for the pelvically challenged

Goin' all Friar Tuck
hipst. verb phrase
derived from the character in the popular 1970s animated television show *Rocket Robin Hood*. It is the act of eating such a prodigious amount and with such a disregard for wasted food that you can actually effectively fight off bad-guys with the massive gut induced by the act.

Acid Jazzualty n. /ass sid jasual tee/
one who is such a fan of Acid Jazz music that he or she feels obliged to wear enormous over-dyed blue jeans with bright orange and green tee-shirts and bug-eyed sunglasses indoors. Severity of condition varies directly with age of subject.

MiSC Summer Slang's Greatest Hits:

Hitting the snooze button of life
hipst verb. phrase
essentially, returning to university as a means of postponing entry into the "real world," rather than through a desire to continue one's education. Two main instances: 1) going to graduate school; 2) actually going to the effort of dropping a class in the final term of fourth year so you have to come back for a fifth year; a.k.a. *taking a victory lap*

Slackrabbit n. /slak rab bit/
one who partakes in slacking so infectious that it quickly breeds other slackers. One **slackrabbit** in a house of six or seven contributing members of society will soon produce a group of porch-bound popsicle-junkies trying to remember the lyrics to the Conjunction-Junction song.

Dave: Where're ya going, Jill?
Jill: To work. You?
Dave: I'm off to inhale helium and eat fudgesicles by the lake. Wanna come?
Exit Jill to call in sick.
Dave: Tee-hee. I'm such a **slackrabbit**.
Greg: Indeed.

Patio n. /pay shee oh/
the ratio of time wasted, doing things like drinking beer on patios, to time spent accomplishing actual goals, such as work or study, over a given interval. As with all such calculations, as the denominator (time spent working) approaches zero the **patio** approaches infinity.

Dave: I read economics for half an hour yesterday. Not bad, eh?
Jill: Yeah, but you slept for 18 hours and went to Alfie's for 5.5. That makes your **patio** 47. You're one step up from a tree **sloth**.
Dave: Yup. You guys wanna rent *Beneath the Planet of the Apes*?

Sample calculation:

patio = slack time / work time
= (18 + 5.5) / 0.5
= 23.5 / 0.5
= 47

Elan Mastal and **Jon Feasby**

mis cellan eous, a. Of mixed composition or character; (w. pl. noun) of **various kinds; (of persons)** many sided.

mis cellany, n. Mixture, medley; **collection of treatises etc, in one volume;** such a volume.

You're part of the definition.

Call the *Journal* and arrange to write for **MiSC.**



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THE QUEEN'S JOURNAL

Serving the Queen's Community Since 1873

FRIDAY, SEPTEMBER 13, 1996 • ISSUE 6 • VOLUME 124

Campus Bookstore

It's A Fact!

The Campus Bookstore now has a web site. The address is:
www.bookstore.queensu.ca

Campus Bookstore - Clark Hall
www.bookstore.queensu.ca
Weekdays 9 to 5, Saturday 10 to 5

Res short on rooms

By Alison McArthur

When Heather Young got accepted into residence at Queen's, she didn't think it would mean living in a basement.

"I hoped to be in Victoria Hall. I did end up in Victoria Hall, but it wasn't quite what I wanted," said Young, ArtSci '00.

Young was living in Victoria Hall but was moved this week to Adelaide Hall.

Young was selected at random to be in temporary residence, she did not volunteer. Having sent all her registration forms in on time, she had just as much chance as anyone at getting a "normal" room.

"I sent it in the next day by express mail, but it didn't really make a difference," she said.

"Every year we take more students than we have regular space for," said Graham Brown, director of residence.

Every year, the university overbooks its rooms, leaving some students in temporary accommodations until other residents drop out or fail to show up.

Brown said these students are usually placed in permanent rooms by the end of September.

According to Brown, there are still about 40 students living in the lounges and music rooms of Victoria Hall, Leonard, Chown, Brockington, and West Campus.

Although Queen's guarantees residence to all first-year students, information letters do state that temporary rooms are a possibility.

"We guarantee a bed, and everybody has a bed," said Andrew Highet, assistant to the director of residence.

"I don't think that anyone feels it is the ideal situation, but the alternative is worse," Brown said.

The alternative is not guaranteeing residence to all first year students which would lessen the appeal of the school.

"We have more students this year wanting to come to Queen's residence than in the past," Brown said. This year all the temporary spaces were full.

All temporary rooms are equipped with two beds, chairs, and desks. Young's room did not have a telephone, and all messages had to be left with the residence front desk.

"I was using the curtain rod as my closet.... The phone messages were somehow getting lost or misplaced and we weren't getting them," Young said.

Young shared two bathrooms with eight other girls living in temporary space, but couldn't use them during Frosh Week because it was used for De-tox.

They used the facilities on other floors during this time, she explained.

To make up for the inconvenience, Queen's is crediting the students' residence fees at two dollars a day.

"It makes it all better, doesn't it?" Young said sarcastically.

Young said she did not think Queen's policy of purposely overbooking residence space was fair.

"I don't think that's a really great way of doing things, because what if no one dropped out," she said.

However, she's still pleased to be moving into permanent accommodation.

"Right now, as long as I have a room, that's all that matters."



Queen's rugby Goels jump above Waterloo in their 40-0 victory Wednesday.

PHOTO BY BARRY CHOI

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WEATHER

FRIDAY high 18
periods of rain, possibly heavy at times

SATURDAY low near 16
high near 19
rain, heavy at times
probability of precipitation 60%

SUNDAY low near 13
high near 21
periods of rain
probability of precipitation 80%

MONDAY low near 13
high near 22
mainly cloudy with showers
probability of precipitation 70%

National lobby woos Queen's grad society

Canadian Federation of Students and GSS try to patch things up

By Alison Loat and the Queen's Journal News Staff

After four years of strained relations, tensions between the Graduate Student Society and the Canadian Federation of Students appear to be relaxing.

"The federation wants to resolve the issue in the most friendly manner," said Brad Lavigne, CFS national chair person.

"I have tried to work co-operatively with them on issues of common concern and settle amicably on other issues," said Gareth Park, president of the GSS.

"I like the CFS, I think they do good work," he added, although he stressed that this was not the official position of the GSS.

The two organizations have been in dispute over membership.

"It goes back to about 1992 when the executive of the Queen's Graduate Society stated they were no longer members," said Lavigne.

Park said that the GSS' membership was terminated during the 1991-1992 school year when the GSS, who at the time was unincorporated, decided to incorporate. The GSS saw this as change which released them from their contractual obligation to the CFS.

"When the GSS incorporated, it informed the CFS that it no longer was bound to its membership," said Park.

A referendum followed in 1992, when the graduate students voted against rejoining both the CFS and the Ontario Federation of Students (OFS).

"Membership in both organizations were put on the referendum question and both were defeated," Park said.

Lavigne said that the GSS did not legally terminate its membership.

"The opinion of the federation is that they went about it in the wrong way," said Lavigne.

The CFS' guidelines state that membership can only be terminated by a vote of an organization's members.

"It is a vote taken by a student associations membership with a due notice granted," Lavigne said. "You can't get out of a contract by dissolving yourself and reincorporating...These tactics were used as a set-up for membership to cease."

Problems have been mounting since 1992, and the sides have continued to disagree over the GSS' status.

"The policy [of the GSS] for the last four years has been to act in no way to indicate that we are members," said Park. "There is a lingering hostility with the CFS and the CFS has not recognized the withdrawal," he added.

"It is the opinion of the [CFS] national executive that they treat the Queen's graduate students as members," said Lavigne. "There are a number of things that aren't being met," he added.

This includes back membership dues, which could amount to somewhere around $107,000.

Please see GSS page 3

Few awards for Queen's grads

By Evan Smith

Queen's showing was below average in the 1996 national competition for Postdoctoral Fellowship awards. These scholarships are worth $27,984 per year.

On Aug. 26, the Social Sciences and Humanities Research Council of Canada, a government agency which awards the money, announced that Queen's had only two winners out of 100 in Canada. The Council was unable to provide *The Journal* with their names.

Moore explained Queen's performance this year by saying that statistics are sometimes misleading.

"Figures go up and down; we're not quite sure what contributes to this variability," said Eric Moore, associate dean, Queen's Graduate Studies.

"The council warns against making definitive conclusions based only on numbers," said representative Pamela Wiggin.

The council's data confirms the uncertainty of the awards process. Moore said that the University of Toronto had seven winners out of 83 applicants: an 8.4 per cent success rate.

Queen's had two winners out of 23 applicants: an 8.6 per cent success rate. Last year, Queen's had a 30.4 per cent success rate.

Again, Moore cautioned against reading too much into statistics.

"This does not mean we're not concerned. We now run workshops for intended applicants in the fall," said Moore.

A similar variability exists in Doctoral Fellowships, which are worth $14,463 a year.

The Queen's success rate jumped from 30 per cent in 1995-96 to 42 per cent this year, lower than only Ottawa and Western.

Moore said that a few years ago, students used to compete for the awards only within their own disciplines. Now, students must compete with all disciplines in the social sciences and humanities.

After this change, Queen's share of the awards dropped.

The council's budget shrunk from $88.7 million in 1995-96 to $78.9 million this year because of government cuts. Accordingly, the total number of Postdoctoral scholarships awarded in Canada dropped from 130 last year to 100 this year. Wiggin said that the amount of the award has not decreased because the council does not want to give individual winners less money.

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

The AMS Accessibility Task Force presents:

AMERICAN SIGN LANGUAGE 101

taught by the Canadian Hearing Society

Monday nights from 6:30 - 9:30
running 10 weeks starting September 16.
Cost is $60. Students will receive video and ...k. Location to be announced.
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Qu... ...o have had no
previous ... ...struction. Sign-
ups will be i... ...tarting
Sept. 10 and 14. ...ly
limited and sign-ups w...
first-served basis. Sign-ups m... ...de
in person and will not be accep... ...ver
the phone unless physical accessibility to
the AMS office is a concern. Please call
544-2468 as soon as possible if this is the
case.

COURSE FULL

VERY IMPORTANT
CLUBS MEETING

ATTENTION ALL CLUBS, OR PEOPLE WANTING TO FORM A CLUB

There will be a mandatory meeting
on September 12, at 5:30pm
in Mac-Corry, room B201
regarding re-ratification and
booking tables for Clubs Night.

BE THERE! OR BE ☐

For questions or further information, contact Steve at 545-6000, ext. 4815 or drop by the Internal Affairs Office, located in the lower JDUC.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Clubs Night will be held September 17 & 18

University agency axed

By Nonie Donaldson

The Ontario Council on University Affairs has been dissolved.

The council, formed in 1974, was approved to continue until Sept. 30, 1999 by the NDP provincial government in 1994. The new Conservative government disbanded the council in Aug. 1996.

"The new government had an agency review and as a result of this review many agencies were disbanded," said Dr. Sandra Olney, of the school of rehabilitaion therapy and former chair of the council's academic advisory committee.

"The intent of OCUA was to act as a buffer between the universities and the government so that the government could have the advice of people from a broad spectrum of opinion," said Dr. Suzanne Fortier, Queen's vice president of research and member of OCUA for six years.

As an agency of the government of Ontario, the council advised the education minister on policy for universities.

> "The intent of OCUA was to act as a buffer between the universities and the government so that the government could have the advice of people from a broad spectrum of opinion,"
> *Dr. Suzanne Fortier*

"The body was an arm's length from the government and it was a good body to exist for that reason. It gave an accountability to the government from the universities point of view," said Olney.

Their advisory role was on policy matters such as operational and capital funding, and grants to the various university graduate programs.

Before the OCUA, universities had to directly negotiate with the government for grants.

"The agency review dissolved OCUA with the pure intention of reducing the number of advisory committees not because it wasn't a worthwhile committee," said Fortier.

The council tried to represent the views of society as a whole by including members from as many different backgrounds as possible in the council.

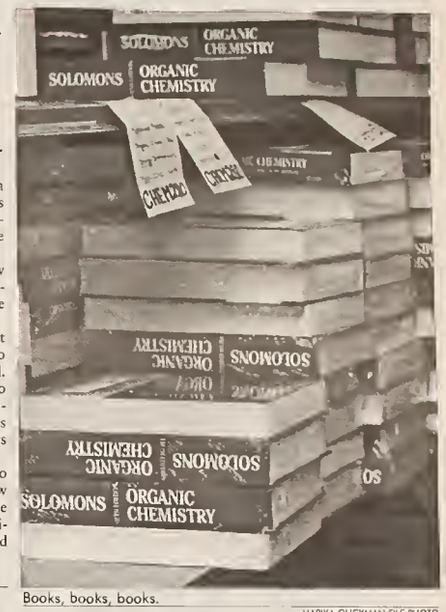
"OCUA had a systems view goal that was able to make recommendations that would be beneficial to all," said Fortier.

Ministers will still get advice, but according to Fortier, it won't be as unbiased.

The Council of Ontario Universities, made up of academics and administrations, is available to supply ministers with relevant information.

"The Council of Ontario Universities (COU) could now advise the ministers, but the COU isn't a buffer- it is a university funded program," said Fortier.

Trouble with Texts?



Books, books, books.

Marika Guckman file photo

GSS

continued from page 1

Lavigne stressed, however, that the CFS would never consider looking to the courts to receive payment.

"The federation has never sued a member over a membership issue and I don't see the day where it would," he said.

Park is sympathetic to the CFS' position, which will help to make settlement more likely.

He stated the 1991-1992 GSS executive was dominated by those opposed to the CFS.

"The unincorporated GSS decided it wanted out of the CFS," he said.

He also acknowledged that the decision to incorporate was partially motivated by the fact that the GSS executive had not indicated to the CFS that they would be holding a referendum to terminate their membership in time.

"That was the purpose of getting out of this, so we didn't have to give notice," he said.

By changing their status, the GSS could then ask students if they wanted to join the CFS in the referendum, Park said.

"To join, you don't have to give notice," he added.

Park then stated that even though the executives of both groups have changed, the problems have been passed down.

"The two sides have dug themselves in," he said. "The CFS has professed an interest in mediation...I believe there are a number of creative solutions."

Lavigne agreed that he hopes to see a settlement. "The federation wants to resolve the issue in the most friendly manner," he said.

"I don't want to make it [the CFS-GSS dispute] sound all bad. I've spoken with him [Gareth Park] on a couple of occasions. We want to keep the dialogue open," he added.

Park stated that he will make propositions concerning the dispute when their council meets on September 18.

New sign didn't fell tree, JDUC says

By Alison Loat and the Queen's Journal News Staff

For anyone else who was wondering: No, the tree at the corner of University and Union was not chopped down because of the new electric sign.

Many people had inquired as to why the tree was cut down, said Joan Jones of the John Deutsch University Centre. The JDUC recently installed the $80,000 digital sign on the same corner as campus events billboard. Shortly afterwards, the tree was removed.

"The tree was chopped down because it was dead. It has nothing to do with the electronic sign," Jones stated, noting the tree still had no foliage in August.

The tree was removed by the City of Kingston, and the decision had nothing to do with the university, she added.



The tree in front of the JDUC, last year.

File photo

Budgets brace for books

By Jane Davenport

Books may be straining your budget this year, especially if you rely on OSAP. OSAP bases student loans on tuition and expense estimates, according to a student's program. Money for textbooks is a large part of the expenses budget, but it might not be large enough.

"There are limits from the Ministry [of Education] on how much we can put in," said Joyce Titley, Senior Awards Officer ar Queen's. Every year, the Student Awards office sends out a list of last year's OSAP estimates to each faculty, to find out if it needs to be updated. This year, however, most of the faculties have reached the maximum allowance.

"The estimate is based on the assumption that students buy new books", Titley said.

"In a Faculty like Arts and Science, it probably doesn't completely cover their costs, but there is very little room for increase," she said.

For this year's Fall/Winter Session at Queen's, OSAP estimates an Arts and Science student carrying five credits will spend $665 on books. However, expensive books, and large numbers of required texts can push this total up. For example, for History 121, the required texts alone total $180 before tax.

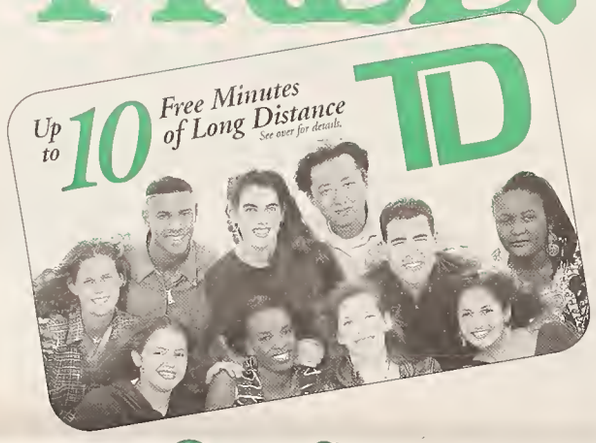
New Book Prices Per Course

First Year Arts:	
PSYC 100	86.77
POLS 110	102.51
HIST 121	180.32
ECON 110	244.27
GPHY 100	144.97
SOCY 122	125.05
ENGL 110	165.84
First Year Science:	
PHYS 106	81.37
CHEM 112	119.48
BIOL 101	101.33
MATH 111	75.63

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$129.78 x 5 = $648.88

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Fast Facts

JEWISH HOLIDAY SERVICES

On Friday, Sept. 13, at 6:30 p.m., Rosh Hashanah services will be held in the Wilson Room of Kingston Public Library. Services will also be held there at 10 a.m. the next morning.

On Sunday, Sept. 22, at 7 p.m., Kol Nidre services will be held at University Club, Queen's University.

On Monday, Sept. 23, at 10 a.m., 1 p.m., and 5 p.m., Yom Kippur services will be held at the Wilson Room of the Kingston Public Library.

All services will be organized by Iyr Ha-Melech, Reform Synagogue of Kingston. For more information call 542-0269.

KINGSTON FIELD NATURALISTS MEETING

The Kingston Field Naturalists general meeting will be held on Thursday, Sept. 19 at 8 p.m. in room B201, MacCorry Hall. Frank Phelan of the Queen's Biological Station and biology professor Raleigh Robertson will discuss field research at the station. For more information call Rose-Marie at 549-7583.

QUEER STUDY MEETING

On Tuesday, Sept. 17, there will be a queer study meeting at 7 p.m. on the third floor of the Grad House. Topics are "Who's Afraid of Judith Butler?" and "What is Queer Theory?" For more information call 531-0731.

VOLUNTEERS NEEDED

The Elizabeth Fry Society of Kingston needs volunteers for its court support, halfway bouse, and prison visitation programs. For more information call 544-1744.

RAISING THE TITANIC

On Mon., Sept. 16, Dr. Joseph MacInnis will give a public presentation called "How We Raised the Titanic." MacInnis is an expert in Arctic diving and has made two dives to the Titanic himself. He will present at 7 p.m. at Gananoque Secondary School. Tickets $20. For more information call 382-3250.

ALUM DONATES COMMISSION TO QUEEN'S

Real estate agent Randy Zarichny (Comm '89) will donate 5 per cent of bis commission from any transaction involving a university employee or alumni to Queen's. For more information call 546-3171.

DREAM INTERPRETATION CONFERENCE

On Sept 13-14, Mark Virkler's Christian Dream Interpretation conference will be held at Archbishop O'Sullivan School. The cost is $39 or $69 per couple. For more information call 384-4180.

Blast from the past

From The Journal's archives

ONE YEAR AGO

"NDP leadership tussle at Grant Hall"

NDP leadership hopefuls Svend Robinson, Alexa McDonough, Lorne Nystrom, and Herschel Hardin took the stage at Grant Hall. Sparks flew between Robinson and McDonough as McDonough accused Robinson of media grandstanding, and attacked his flamboyant public persona. There was talk of consensus building, and rebuilding the party which dwindled to nine MPs in 1993.

FOUR YEARS AGO

"OUSA emerges as a new student voice"

The Ontario Undergraduate Student Alliance established itself as an alternative to the Ontario Federation of Students. The new organization would discuss solutions to the underfunding crisis and act as a lobby group, in the hope of strengthening the student voice. Questions were raised as to whether OUSA would be seen as legitimate by the provincial government. Critics claimed that students of Queen's did not support the new organization.

TWENTY YEARS AGO

"New University Centre is Quite a Change"

The new university centre provided Queen's students with a side walk cafe, services at the Bank of Montreal, and a new pub (yet unnamed Alfie's). Bottled beer at the new pub cost 65c. Managers worried that lining up in winter would be cold. A Quiet Pub was scheduled to be opened, but would not have a sound system. The old bar was called "House of Commons and Lords."

Can you write a newspaper by yourself?

Neither can we.

Write for News.
Write for *The Journal*.

Come to a News meeting on
Sunday, September 15 at 12:15 p.m.
at The Journal House (272 Earl St.).

Questions? Call Scott 545-2800

GSS DEADLINES FOR GRAD STUDENTS

The deadline to opt-out of the GSS optional activity fees and GSS Health Plan or to purchase additional family coverage is

MONDAY, SEPTEMBER 30, 1996

Graduate Students with a Blue Card may choose to opt-out of the following optional activity fees by completing the opt-out form which can be obtained only at the GSS office:

Community Services Group (QSCSG)	$2.73
Queen's Entertainment Agency	$3.03
Gss Sports Fund	$2.00
Grad Club	$20.00
Q.I.S.S. Bursary program	$0.52
Student Refugee Support	$2.45

Health Plan Opt-out Procedures:

Graduate Students (On-Campus) are automatically enrolled in the GSS Health Plan upon registration. Students with alternative and equivalent coverage (minimum 80% coverage for prescribed drugs) can opt-out of the GSS Health Plan. Proof of coverage and completion of the Health Plan Form (only available at the GSS office) is required before the deadline. Acceptable proof includes one of the following: a private health card; letter from employer, parents or spouse's employer confirming coverage (must quote policy number and insurance provider); copy of other insurance policy & receipt of payment, or copy of AMS opt-out receipt for a spouse.

FOR MORE INFORMATION CONTACT
THE GSS OFFICE:
Room 201, JDUC, Phone 545-2924
Email: gss@qsilver.queensu.ca

Check out the GSS Web Home Page at http://qsilver.queensu.ca/~gss/ for complete details.

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Changes to GSS Health Plan

Effective October 1, 1996 the GSS Health Plan has changed from last year's coverage. In the March '96 Referendum graduate students voted in favour of a new plan which has reduced the cost by over 40%

Please no that the plan pravides for 80% coverage for all medicatians under the GSS farmulary including prescribed aral cantraceptives and anti-depressants. The student is responsible far the remaining 20% at the prescriptian costs. The plan will alsa pay the first $5.00 per prescriptian far dispensing fees. The GSS encourages you ta shap araund to determine the best dispensing fee available - there is a wide range af fees charged in the Kingston area. A list is available at the GSS office.

For Chiraproctar services you no langer have to wait to meet the pravincial maximum - you will be reimbursed $7.00 per visit. Also covered is Massage Therapy ($15.00 per visit); Physiatherapy ($16.00 per visit); and Registered naturapath & Speech Therapy. Please nate these paramedical services will be reimbursed up to a cambined maximum af $600 per benefit year. Also cavered is 80% af the cost af Orthapedic Shoes (not requiring a brace) and Orthatics to a maximum af $250 per two benefit years; and camprehensive aut-of-cauntry travel caverage (separate pamphlet & card available).

PLEASE READ THE GSS HEALTH PLAN BROCHURE (purple pamphlet) AVAILABLE AT THE GSS OFFICE, ROOM 021, JDUC OR VISIT THE GSS WEB PAGE AT http://qsilver.queensu.ca/~gss FOR FULL DETAILS INCLUDING A COPY OF THE GSS HEALTH PLAN POLICY

THE QUEEN'S
JOURNAL
First published October 25, 1873
A free press is the engine of democracy

Books bleed us dry

NOWHERE is the Queen's student tradition of lining up to spend money more alive than outside the Campus Book Store during September.

This week Queen's students were relieved of hundreds of dollars in the process of stocking up on all the texts required for another year of higher education.

Emerging from the book store with enough money left over to split a coffee leaves most of us extremely bitter. Unfortunately, no-one presents an easy target for blame.

The Campus Book Store is a non-profit student service, which offers some of the lowest prices among university book stores in Canada, and the AMS has set up a used book store, which provides cheap second hand books.

Still, there are glaring areas where book costs might be reduced.

First of all, the number of required texts should be kept as low as possible. It's nice of a prof to bring in some royalties for all his or her published friends, but frankly we can't afford it.

Second, something has to be said about the 'need' to buy the latest edition of certain texts each year.

This might make sense for subjects in which new advances in the field must be documented, but Shakespeare, for example, hasn't had too many new things to say in the last three hundred years. It's puzzling why his anthologies must be so cutting edge.

Students are being hit hard enough for cash from tuition increases and other external factors. If those within the university can do anything to stem the tide of student money spent on books, they should step up and do so.

The politics of protest

IN any functioning democracy, protest and civil disobedience are often effective means of achieving social change.

They bring issues to the public's attention, and they have the potential to generate and consolidate support.

However, when violence, or the potential for violence, is used as a method of protest, those hoping to evoke change undermine their own cause.

Take, for example, the current conflict in Temagami between environmentalists and logging supporters.

Environmentalists have set up a camp in Temagami to protest the logging of one of Ontario's last old-growth pine forests.

Those protesting the logging have been able to tap into popular public emotions about saving the planet, and have consequently received a lot of positive media coverage.

Last week, however, large metal spikes were found driven into several trees in the area slated for logging.

Tree-spiking is occasionally used to deter loggers from cutting trees. The spikes can shatter saw blades and send metal fragments flying, causing serious injury or death to loggers.

The use of tactics such as tree-spiking immediately drains public support from the cause being protested.

We are no longer concerned with whether or not Temagami should be logged. Instead, we are simply appalled by the methods used to protest the possibility.

Those hoping to save Temagami's forests by sabotaging its trees have caused serious damage to their public image — which will only have negative repercussions for the cause they are hoping to advance.

Dart, no laurels

TO our national government, for being politically unwise and impractical.

The federal cabinet is currently considering pursuing a court case to declare a unilateral declaration of independence by Quebec illegal.

Denying Quebec the legal right to separation would only antagonize soft separatists, who would be the deciding factor in another provincial referendum.

Furthermore, if separation is declared illegal, this law must be enforced.

Is the federal government willing to take military action against an independent Quebec? Are Canadians?



NICK TREANOR

Sweet nothings

IT'S YESTERDAY at 4:30 p.m. A signed editorial has just fallen through, and I — as editor — have to write one to fill this space. I just scrambled madly into my office, called up the screen, and wildly yelled to *The Journal*'s managing editor, Ash Baker, for some damn topic to write on.

He leaned across my desk, and looking me clean in the eyes, said, "Love."

Bastard.

He knows, of course, that writing should be about things that matter. And few things, if any, matter as much as love.

So.

Jon Feasby, the MiSC. editor, just knocked on my door, but couldn't get in because Ash had locked it on his way out. Ash knows how hard love is to write about.

e.e. cummings thought writing was one of the hardest things to do — and the most necessary. He probably didn't confine it to textual expression, although words have solid handholds on consciousness. I think cummings meant that creative acts — one of which is writing — are the hardest and the most necessary.

And love, of course, is a creative act.

We make love. Break love. Shake love.

I'm not ready for this.

I needed the structures of those rhymes to constrain me. In English class the other day the prof, Steve Lukits, talked about the weight of too much liberty. I thought old Wordsworth was a gutless wonder to need the form and content of a sonnet to express the rioting quiet of consciousness. I wanted to wave laughing Foucault in front of him, recur to Diogenes, and say come undone, man, and make yourself.

Creation has always been a destructive act, but it's hard to quarter yourself. Maybe hence the concentration on others — a thick-thumbed orchard man, pruning and polishing pears he could not eat.

The slip to third person.

I've wondered if the thick-thumbed orchard man owes it to the blossom and the world.

Aside — I suddenly remember vaguely the *bons mots* beneath this signed editorial, and wonder how it will look so close to this.

If this the role? The maker, not the taker, of great things. Is it weakness to ask for something for yourself? Or is it strength?

Too many questions — questions are lazy. It's answers that demand.

There is a difference between could not and should not. I've used it once. Why should not? Fear of cleft creation? cummings would concur.

Bon Mots: What is a monster to do, when your teeth are so new, and your tongue is for licking?

— The Rheostatics

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THE QUEEN'S JOURNAL
Friday, September 13, 1996 • Volume 124
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
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Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 business: 613-545-9255
Fax: 613-545-6728
internet: journal@qucdn.queensu.ca
Circulation 9,000
Issue 7 will be published on Tuesday, September 17, 1996.

OP-ED

Commentary, Perspective, and Venting

LETTERS

Smells Like Queen's Spirit

THE EDITOR,

Could somebody give me an adequate explanation as to why the Queen's area is such a garbage dump?

Is youth a justification for slovenliness? Do school rituals recommend the freedom to litter? This year, as last, I am shocked by the clear correlation between returning students and vastly increased amounts of garbage in the streets, yards and parks of the university area.

As an advanced student who has visited many campuses, I can say with assurance that Queen's is the raunchiest I have ever seen. What is going on here?

Don't we remember the concept of environmental responsibility? What happened to the idea of making thins world a more pleasant place for everyone to live? Is it too much to ask that people refrain from dropping their wrappers, or throwing their unfinished sandwiches in the gutter, or breaking their bottles on the sidewalk?

I don't look forward to having to deal with other people's garbage all year long; but I know from experience that I'll have to.

I know that there is a contingent of the Queen's student body that considers the streets their own person dump. From all of us who do not, who *do* remember the concept of environmental responsibility, and who do work to make our and your world a more pleasant place to live, might you try to change your attitudes and habits?

Please?

GEORGIA KRANTZ
PHD ART HISTORY

The Editor of *The Journal* wants to hear from readers. All letters must include tbe writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

Arts '97 Exec Crunches Numbers

THE EDITOR,

In the April 4, 1996 edition of *The Journal*, a summary of the opening and closing balances of each year society was printed. However, the figures for ArtSci '97 and ArtSci '98 were switched. The closing balance for ArtSci '97 was $8790 — not $3843.15. There was also a net income of $4691.40 for the '95-96 school year.

The final goal of the executive is to raise (at least) twenty-thousand dollars (over the four years) by the end of this school year. The money raised is used to subsidize the '97 Formal, thereby reducing ticket prices.

Seeing as the class of '96 raised over sixteen-thousand dollars in their fourth year alone, the goal is attainable, but only if the class of '97 supports all of their events.

MIKE HAMOR
VP ASUS '97

Verbatim

This is the text of the letter sent by 32 members of the Association of Women Teaching at Queen's to Queen's Principal Bill Leggett, to protest the elimination of the Dean of Women position.

Dear Principal Leggett:

We are writing in response to your recent decisions to discontinue the positions of Dean of Women and Faculty Advisor on Employment Equity and the Principal's Advisory Review Committee on the Status of Women at Queen's, and to create a position of University Advisor on Equity. As members of the Association of Women Teaching at Queen's, we wish to express the following concerns:

1) The process by which the Principal's Advisory Committee on the Office of the Dean of Women arrived at its recommendations was, for a number of reasons, flawed.

a) Two key members of the committee, Professor Roberta Hamilton, Associate Dean, Faculty of Arts and Science, and Professor Virginia Walker, resigned from the Committee and did not support its recommendations.

b) There are questions about the adequacy of the consultations process, among "stakeholder groups", with respect to the present state and future prospects of the position of Dean of Women.

c) In recommending the creation of a university advisor on equity, the Committee exceeded its original mandate, which was concerned only with the office of the Dean of Women, and failed to consult with members of the Queen's community about the advisability of the new recommendations it made.

2) There are problems connected to the recommended position of University Advisor on Equity.

a) Representatives and advocates of the key equity groups were not involved or consulted in formulating the recommendation to create a University Advisor on Equity.

b) The position is planned to be only half time. The incumbent will have to serve a large number of equity groups, yet must spend half of her/his time carrying out other responsibilities.

c) It is not clear, and not guaranteed, that the incumbent will be a member of an equity group.

d) The position appears to have very little power attached to it. As an advisor, the incumbent will have less status than the Dean of Women had. The position is described primarily in terms of mediation and individual advocacy, not policy creation and enforcement.

3) We believe the the minimum position necessary to promote the rights and interests of women students, staff, and faculty at Queen's University is the Dean of Women position. Some of us think that an even more senior position—for example, a Vice-Principal, Gender and Equity—may be necessary for this task.

These issues are of great significance for women at Queen's. We would therefore appreciate the opportunity to discuss them with you in person.

Sincerely,

CHRISTINE OVERALL, PHILOSOPHY PROF
BEV BAINES, ASSOCIATE DEAN OF LAW
SANDRA MCBRIDE, GEOLOGICAL SCIENCES ADJUNCT ASSOCIATE PROF
SYLVIA SODERLIND, ENGLISH ASSOCIATE PROF
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CC. THE QUEEN'S GAZETTE

talking HEADS

What's the word?

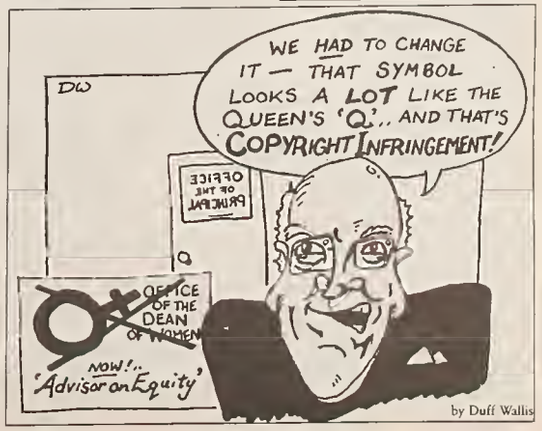

"The word is love."
OELTA, ARTS'98


"Moist"
AMAR NIRWA ARTS '97


"Redemption!"
ERIN ARTS '96


"Late..."
ALLISON CON-ED '98

PHOTOS BY BARRY CHOI



Battle of the Ages

OUT OF LEFT FIELD



By Timothy Scott

Finance Minister Paul Martin has proposed to overhaul the system that provides benefits to seniors. In a recent letter to the Kingston Whig Standard, a member of the Kingston Area Senior Citizens Council called on people to write to Paul Martin to object to this scheme.

Don't get me wrong, senior citizens are marvellous people. Just be aware that they may not always have the best interests of students at heart.

As lobby groups go, senior citizens are a potent force. When a plan to index pensions was suggested by the Mulroney government, the vehement opposition of seniors caused the Tories to back down quickly. A decade later, the present Liberal government is proposing a less drastic restructuring of the pension system, but one which has enraged the Grey Power lobby nonetheless. If the government is blocked in this reform, it is students who may suffer the consequences.

If enacted, Martin's plan would cut benefits to seniors gradually, as their family income increases. Seniors whose incomes exceed seventy-eight thousand dollars per year would lose their benefits entirely. However, seniors not making that impressive sum would still get their benefits, although they would have them indexed to keep up with inflation. Poor seniors without any other income wouldn't see their benefits affected at all.

> The fact of the matter is that, as young people, we are gaining to get stuck with paying mast of our parents' and grandparents' bills anyway — we should at least try ta hald them partially accountable.

Obviously, affluent seniors will see a significant loss of benefits. As the letter to The Whig makes clear, some seniors feel that it is their "right" to receive this hand-out from the government, regardless of their income. This selfish and irresponsible view is a slap in the face to today's young adults.

Today's senior citizens (and the baby boomers as well) are responsible for the current debt burden faced by our governments. They elected and ran the governments that spent more money than the country could afford.

If the Liberals are thwarted in their attempt to reform the pension system, they will have to make cuts elsewhere. Cuts that could easily result in a further decrease in funding to colleges and universities. Which can only mean even higher tuition for students.

The fact of the matter is that, as young people, we are going to get stuck with paying most of our parents' and grandparents' bills anyway — we should at least try to hold them partially accountable.

So, write a letter in support of the proposed reforms. Address it to: Finance Minister Paul Martin, MP, Centre Block, House of Commons, Ottawa, ON, K1A 0A6.

If we are to have any chance to stop a few wealthy seniors from hijacking the political agenda, we must fight fire with fire.

This summer, History student Tim Scott was traded to the San Francisco Giants.

Bitter?

Seething?

Just wanna spit?

Don't just stew, friend..

VENT!

OP-ED is looking for writers.

If you're looking to start somethin', call Duff at the Journal, at 545-2800.

We may just print what you write.

C O R R E C T I O N

In the September 10th issue of the Journal, 'Eeyore' was misquoted as saying, "Thinking first; then, hard work." The proper quote is, "Brains first; then hard work."

The Journal regrets the error.

WHAT'S PLAYING?

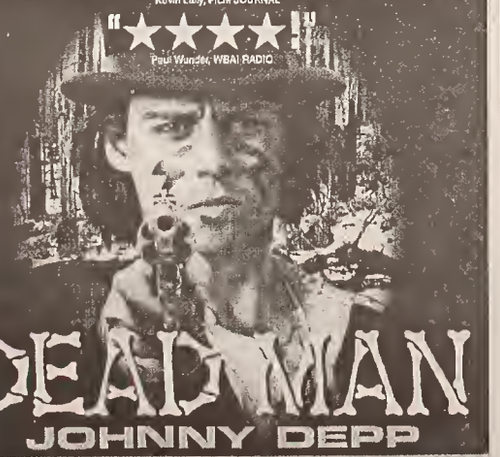
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"★★★★!" Paul Wunder, WBAI RADIO



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The Literary Review

needs submissions

The Literary Review is a section of *The Journal* published three times a term. It will include student-written plays, poetry, short stories, and profiles of authors, poets and alumni.

Call *The Journal* at 545-2800 if you are interested in reviewing a book or profiling a poet or author.

If you have any poetry, short stories, or any other piece of creative writing, please submit it to *The Journal* (272 Earl St.) by September 20, 1996.

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8 (RETRO$) WELCOME WAGON PARTY!! WIN GREAT STUFF FOR YOUR HOUSE	9 D.J. Dipso Draft 1st MONDAY NIGHT FOOTBALL	10 RETRO 2$DAZE BETTER	11 LIVE! PHILOSOPHER KINGS GET YOUR ADVANCE TICKETS EARLY!	12 DIPSO! PAY LITTLE PARTY LOTS!	13 JACK SOUL	14 GYPSY SOUL
15 (RETRO$) WELCOME WAGON PARTY!! WIN GREAT STUFF FOR YOUR HOUSE	16 MONDAY NIGHT FOOTBALL NTN (40 BOARDS) GIANT WINGS .30c	17 RETRO 2$DAZE NEW	18 LIVE! 54·40 GET YOUR ADVANCE $7.00 TICKETS EARLY!	19 DIPSO!	20 Visce Beadha with special Guests "September Child"	21 ONE ROCKIN' REGGAE
22 D.J. CHICO RETRO$	23 MONDAY NIGHT FOOTBALL NTN (40 BOARDS) GIANT WINGS .30c	24 RETRO 2$DAZE IMPROVED	25 EDGE WEDNESDAY ...TRAY DAY DEAL! 10 DRAFT-10 BUCKS!	26 DIPSO! PAY LITTLE PARTY LOTS!	27 SKYDIGGERS GET YOUR ADVANCE TICKETS EARLY!	28
29 D.J. CHICO RETRO$	30 MONDAY NIGHT FOOTBALL NTN (40 BOARDS) GIANT WINGS .30c					

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Features



Nuclear winds

Where are they blowing us?

By Sarah Eddy

In 1945, the atom bomb changed the world. Hiroshima ended a hot war and started a cold one. It tossed world politics into a new and far more daunting ring. It upped the ante of war. It killed a lot of people.

If we stretch our minds further, we will see that it altered the very nature of conflict. That it forced us to accept more responsibility for our actions, now that the ultimate consequence was suicidal omnicide.

But there's more to it. In 1950, William Faulkner had this to say:

"Our tragedy today is a general and universal physical fear so long sustained by now that we can even bear it. There are no longer problems of the spirit. There is only one question: When will I be blown up?"

Faulkner saw that the bomb had changed humankind, for a time at least. Of the post-nuclear writer, he said, "He writes not of the heart but of the glands."

This new universal fear, in Faulkner's mind, suffocated the very essence of humanity. It throttled hope, compassion, love and honour. After centuries of trying to rise above the mire of mortality, of grasping for something of the soul, humanity was faced with an overwhelming material reality: we have brought upon ourselves a situation in which not only life, but the very potential of life, might well be obliterated. How shall we now contemplate the soul?

Forty-six years after Faulkner voiced these concerns, the nuclear threat has faded. But forget for a moment the "real" threat of nuclear war — that is, the prospect that the material world will be destroyed. What of this less overt threat to human consciousness? Has this dissipated as well? Have we, barely fifty years into the nuclear age, adjusted to this new reality, put aside our initial, blinding fear of mortality, and gone back to the way we were? Is that regression even possible?

Philosophy professor Michael Fox doesn't think so. "[The nuclear threat] has made the world more insecure. It's eaten away at our trust and our thought processes. There's a feeling of alienation, disillusionment, gloom. A sense of always living under threat of extinction...I don't think you can discount the role that nuclear weapons has played."

Certainly, this "malaise," or sense of gloom, does not consume us. "People have to defend themselves mentally and psychologically...There's a quota of anxiety we allow ourselves," says Fox.

continued on next page

continued from previous poge

selves," says Fox.

History professor Robert Malcolmson goes further. "I'm a bit sceptical of arguments that have tried to link the age of anxiery to nuclear threat," he says, but adds, "I think there are people — a lot of people — who find that at a certain point they can't take any more. It's too much, too gloomy.... There's an element of denial."

Denial, however, suggests an attempt to suppress a truth. What, then, is this truth? Maybe we're ignoring the psychological effects of an invention that has changed the political (and indeed the material) world.

Have we perhaps been altered in ways we'd rather not face? Is it not remarkable that the origins of "postmodernism," that ever-elusive concept, have often been traced to 1945?

The modernists searched for essence. The postmodernists reject this search.

The postmodern outlook is grounded in the past. It takes history and the art of past generations, examines this, "deconstructs" it, sucks the juice out, and spits back the rinds. This bizarre, ironic approach to the world leaves us with a sense of emptiness.

Now consider postmodernism in the context of the nuclear threat: We are now haunted by the constant presence of a mortality we have somehow summoned. Is this not an endpoint of sorts? The possibility of omnicide, which has been glaring at us for the past half-century, may have led us to believe that we can go no further — or that we should not. So instead, we look to the past, regurgitating it in a spectrum of other forms. We see nowhere else to go, so we get creative with the old.

Postmodernism embodies the very thinking that Faulkner warned against in 1950: he warned that if the writer does not "unlearn" the fears planted in him with Hiroshima, "he will write as though he stood among and watched the end of man."

The parameters of existence have shifted. As Professor Fox put it, "Mortality makes existence problematic." Living with nuclear threat has shuffled our priorities, turning our attention to the material world and eroding our faith in the "soul." It's not that we're living in constant fear, but that we've simply grown up with uncertainty. Not just uncertainty about our own lives, but about the entire human race.

How can we even imagine that the human consciousness emerged unscathed from this experience?

Maybe what we need is nuclear war. If any of us survived, we might be able to start over. We might find a renewed faith in the soul. But that is like saying we need a Holocaust to remind us of the beauty of humanity. Our load should not have to be eased like this.

Faulkner believed that the only way out of this obsession with mortality was in the unlearning. It is not enough to imagine thar "when the last ding-dong of doom has clanged and faded from the last worthless rock hanging tideless in the last red and dying evening," the "puny, inexhaustible voice" of humankind will still be talking.

Humanity, he said, did not have to settle for this sort of exit. "[Man] is immortal... because he has a soul."

Letting our creation destroy as it may, then dealing with the consequences (if we are around to do so) is not the answer. We have to start fighting, now, to get back our soul.



Detail of Brueghel's Triumph of Death. c. 1568

This is not o woy of life, ot oll, in ony true sense. Under the cloud of threotening wor, it is humonity hanging from o cross of iron.

Dwight D. Eisenhower

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The atomic genie

By Sarah Eddy

For a long time, fear reigned. The danger was stark. Soon after the bombing of Hiroshima in 1945, schoolchildren were learning how to "duck and cover" in the event of a nuclear attack.

In 1951, a seven-part television series entitled *Survival* was broadcast in the U.S. It advertised itself as a comprehensive guide to surviving nuclear war, and about 12 million people watched.

In 1956, the United States government passed the Interstate Highway Act, ensuring a quick and easy escape from the cities in case of nuclear attack.

1964 brought the world to the edge of destruction with the Cuban Crisis.

The seventies offered some relief, with reassurances and "detente" buzzing in every ear.

Then came Reagan and the eighties. Reports of the Cold War, the arms race, treaties on top of treaties, First Strike, Star Wars... they bombarded us. We could turn the page or flip the channel, but the message had other means.

Hollywood latched onto this new and lucrative theme: nuclear paranoia. Little more than a decade ago, films like *War Games, Threads* and *The Day After* were being shown. They told tales of nuclear war and hazarded guesses at the colour of the aftermath, the nuclear winter. They assaulted us with images of radioactive corpses, bones shining through the glow. Screams that came from the end of the world. Total obliteration.

1996, now. Listen to the silence. Look in vain for the images that haunted us not long ago. Where has the nuclear threat gone? Have we forgotten?

A few reactions:

"Yeah, I would say we have...It's not at the forefront anymore." Nonie Donaldson, Artsci '98.

"I think the threat has lessened." Steve Bridges, CivilEng '98.

"We're certainly more apathetic than previous generations." Evan Smith, BEd, '97.

"It's more of an abstract idea now. It's an ever-present threat, but it's not conceived as something that can be combatted." Aimee DeAbrea, ConEd '97.

"The public at large does not have as much reason to be concerned.... People can only deal with so many problems at once." Professor Robert Malcolmson, chair of History Department at Queen's.

"A lot of people have forgotten." Leonard Johnson, retired general and chairman of the Canadian Pugwash Group.

"I think we have [forgotten]." Michael Fox, philosophy professor at Queen's.

Certainly, the nuclear threat has lessened. The most obvious reason for this? The Cold War is over. The Soviet Union, and the enemy it embodied, no longer exists. "We think the Cold War's over and we can get on to other things," offers philosophy professor Michael Fox.

Retired general Leonard Johnson agrees with this. "People think the end of the Cold War equals the end of the nuclear threat. To some extent, they're right...The situation is fairly good right now. But the whole problem is not over yet. It won't be over until we get rid of all the bombs. Even then it won't be over."

From the political standpoint, there's more to it than the end of the Cold War. "The agenda of politics is very crowded right now," adds history professor Robert Malcolmson, "People are very inward looking." Domestic problems like welfare, spending and health care hog the political spotlight.

But there are still reasons to fear, and good ones at that. Nuclear testing continues. France this year tested a few weapons in the South Pacific, to the outrage of much of the world. (Accordingly, we responded by boycotting French wine for a few months.)

More countries now have nuclear arsenals. India has refused to sign a comprehensive test ban treaty. India and Pakistan, two countries with history of conflict with one another, almost certainly possess nuclear arms. If war breaks out between them, the nuclear threat might be revived.

Out-dated nuclear plants are still pumping out dubious emissions.

And we are still living with a heavy burden. "My feeling is that nuclear threat and nuclear weapons are a new state of existence. The knowledge will always be there. We can stuff most of the genie back into the bottle, but we can't stuff all the genie back in the bottle. Controlling the nuclear threat will be a permanenr challenge in the furure," says Malcolmson.



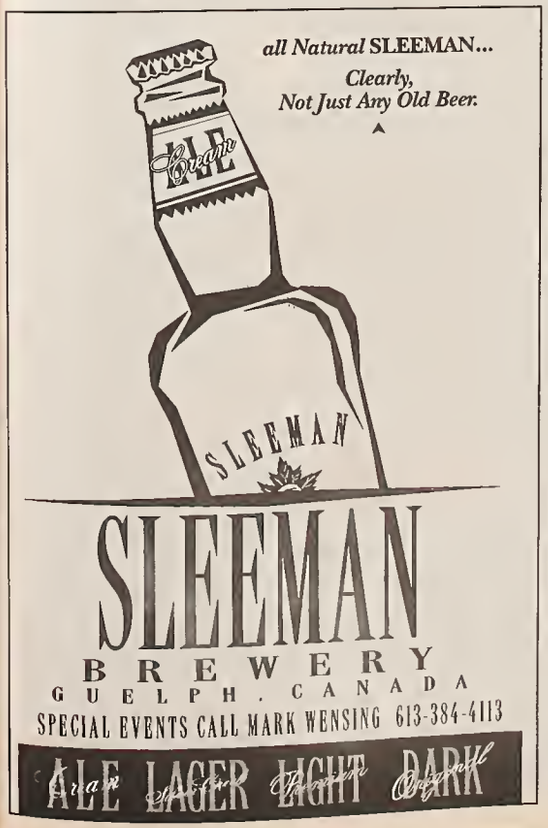
This watch found at Hiroshima records Time Zero.

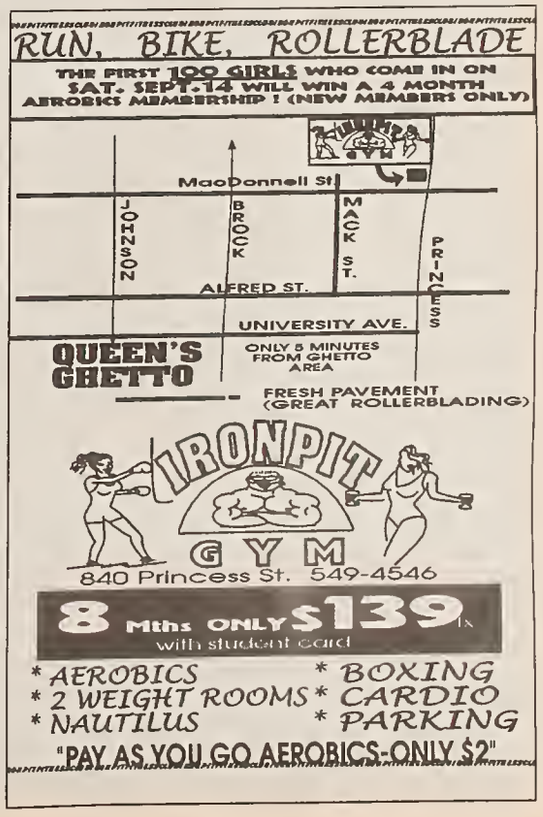
"Mortality makes existence problematic."
Michael Fox, Queen's philosophy professor

We can't dismiss the weight of this knowledge; that we now have the means to completely destroy life on our planet. Forever. And that it wouldn't take much.

So the threat has not disappeared. If anything, it has become more complex, and maybe that complexity has served to dilute the sense of danger. Lacking the clear-cut battles between "good" and "evil" so characteristic of the Cold War, the violence and drama are all but gone. Given this, it follows that if and when we reach a crisis again, the threat will return in all its glory.

"I think that at the moment we're relatively relaxed," says Malcolmson, "but odds are that the nuclear threat will be revived."





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Campus Dining 1996-1997 Winter Session

Queen's University offers a variety of meal plans to its (non-resident) students. We would like to take this opportunity to introduce you to the Optional Meal Plan.

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5 dinners	595.66

Plans are valid Monday – Friday from
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excluding Reading Week 17-21 Feb., 1997

The purchase of any single Meal Plan from Type 2 and 3 is subject to 7% GST

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5 dinners	444.86

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3 Sept. to breakfast on 20 Dec., 1996 (First Term)
6 Jan. to 18 April, 1997 (Second Term)
excluding: Practice Teaching and Reading Week periods. 21 Oct. – 8 Nov., 1996, 3-21 Feb., 1997, 24 Mar. – 11 Apr., 1997.

The purchase of any single Meal Plan from Type 2 and 3 is subject to 7% GST.

New Programme

To better serve the students needs of today, our dining plan has been modified and expanded significantly this upcoming year.

Three major changes to the Meal Plan are:

1) Self Service Both Ban Righ Hall and Leonard Hall have been renovated to facilitate the offering of an *all you can eat* serve yourself plan.

2) Hours of Service The hours of service have been greatly expanded to better meet the needs of today's students. They are posted in Leonard Hall and Ban Righ Hall and include longer continental breakfasts/ brunches and dinner until 9 pm (Mon-Thurs).

Breakfast Wake up to a piping hot, nourishing breakfast: crisp bacon, country sausage or grilled ham with farm-fresh eggs; a tall stack of pancakes, waffles nr golden french toast, cereals, fresh fruit, baked goods, hot coffee, ice cold milk and orange juice.

Lunch and Dinner Choose from a wide variety of hearty homemade soups and breads.

The new *Firehouse Grill* offers a variety of items including hamburgers and hnt dngs, topped to your request at Leonard and Ban Righ.

Deli-Bars wtih a wide vareity of sliced meats and cheeses as well as eight varities of bread at Leonard and Ban Righ.

Our new *Stir Fry* Area at Ban Righ offers freshly prepared items as you watch. Every menu will inclue a variety of rices, vegetables and meat dishes.

Traditional entrees will be offered at each meal as well as a variety of vegetables and potatoes at Leonard and Ban Righ.

The new *Thente Station* will offer a rotating menu such as a pasta bar or a mexican bar, to complete the variety of hot items offered.

A huge *Build Your Own Salad Bar* is available with a seemingly endless variety of items at all Residence Dining Halls.

When you sign up for the Campus Meal Plan, you are buying more than excellent food and courteous service at a reasonable price. You are buying:

Nutrition Your food not only tastes good, but every meal is nutritionally balanced.

Time You are buying yourself valuable extra time to pursue your education by letting us do the preparation and clean-up.

Security Your food dollars won't run out at mid-semester on any of our meal plans.

Flexibility You choose the meal plan that suits your needs.

Company You'll find this a great way to meet new friends and share new experiences. All of our dining halls are alive during meal hours!

Choice We have expanded the variety of items we offer as well as making it self service so that you may better enjoy the variety.

Savings Single Meal Plans represent a 20% savings over cash meal prices but are subject to 7% GST.

Any combination of two Meal plans (from type 2 or 3) represent a 30% savings and are GST exempt.

See next two columns for additional savings from Pre-registering.

Vegetarian Program A vegetarian program is offered that is designed to provide a nutritionally balanced vegetarian diet.

Pace Changers (two offered weekly)
Pace changers are designed to break up the everyday menu with items like: Baked Potato Bar, Fresh Fruit Bar, Cheesecake Bar, Make Your Own Sundae, Taco Bar, etc.

Special Dinners (offered monthly)
Italian Night, Christmas Dinner, Easter, St. Patrick's Day, and other specials throughout the year.

Call Us

Our Food program is dynamic, varied and developed with your taste and convenience in mind. We realize these descriptions will not answer all your questions about our program, so please feel free to call the Food Service Office (613) 545-2953. We will be happy to provide you with further information about specific programs.

Food Committee Meetings

You are welcome to attend these regular meetings to give suggestions and voice concerns regarding the dining operation. Please give us any ideas you feel may enhance the program.

General Information

- All meals may be eaten at West Campus, Ban Righ nr Leonard Hall dining rooms.
- At West Campus, the Lunch Plan is worth up to $7.05 cash value of items selected frnm the cash a la carte menu.
- Bag meals are available if you have a lab, class or work conflict. 24 hours notice is required.
- B.Ed. Meal Plans are available only for Education students. It *excludes meals during practice teaching periods and reading week.*
- Meals plans are not interchangeable. That is, you cannot use the Dinner at Lunch and vice versa.
- Once purchased, Meal Plans are non-refundable and non-transferable with the exception of academic withdrawal.
- Cards are not valid on weekends.

WIN! WIN! WIN!

When you purchase your Meal Plan, ynu can enter a draw to be one of five lucky students to win your Meal Plan purchased.

How to purchase your meal plan

All meal plans may be purchased by pre-registering through the attached sign-up coupon. Payment must be received in full, payable to ***Queen's University.***

Please fill out the attached coupon and return with your cheque by 31 August, 1996 to:
Marriott Management Services
J.D.U.C. Queen's University
Kingston, Ontario K7L 3N6

Or, ynu may purchase your meal plan at:

Jean Royce Hall, Front Foyer
2 Sept. 10:00 am to 7:00 pm
3 Sept. 10:00 am to 7:00 pm
or

Victoria Hall, Residence and Food Operations
3 Sept. to 20 Dec. 9:00am to 4:00 pm
Monday through Friday with valid student card
or

Food Services Office - JDUC
3 Sept. - 1 Oct. 9:00am to 4:00pm
or

Jock Harty Arena
4 - 17 Sept. Hours of operation
Monday to Friday, same as class registration

If you bring/send a cheque from home please make it payable to ***Queen's University.***

Sports

SIDELINES

THE JOURNAL KEEPS ON RANTING...

Pay-as-you-go aerobics have never been a part of these editors athletic endeavors, but we recognize its importance in this space.

For those of you who aren't familiar, aerobic enthusiasts would deck themselves out in the appropriate attire (I'm told spandex was the attire of choice) and then trot off to the P.E.C. centre for a late afternoon dose of various aerobic activities. This tremendously popular work out would pack the Ross Gym, sometimes to the delight of those playing pick-up basketball across the way in Bartlett. And you can imagine that this successful enterprise filled the coffers for those running the operation. Each time an enthusiast decided to aerobicize, they would be required to give in a ticket, thus the "pay-as-you-go" moniker. But this fine program has seen its last days. For a variety of reasons, perhaps fair or perhaps not, this practice has come to an end.

Students are now required to pay a one-time fee of $70 to do aerohics for one semester. Now that may seem reasonable, but the rumour on the street is that most enthusiasts were enthusiastic about their aerobics from time to time. For some the one time fee may be fine, but for others it has become an entirely too expensive set-up. For the infrequent aerobicizers we urge the powers that be to bring back the old system. After all, we urge everyone to participate.

ON DECK

SATURDAY

Men vs. Ottawa
1pm Richardson Stadium

Women at York
Men at York

Women and Men
at Ottawa Open

Men at York
Women at Trent

Women at Trent

SUNDAY

Women at Toronto
Men at Toronto

Rugby's season starts off 40-0

The first and second XVs pummel University of Waterloo

By Donagh Tierney and Shane Velan

Wednesday afternoon, in front of a large crowd and in perfect, sunny conditions, the Men's Rugby team took to the field for the first official O.U.A.A. match of the season. The opposition, Waterloo, was not expected to be especially strong as the club was only a last minute inclusion to the league after the collapse of Carleton's rugby program last year.

It was not surprising then that yet another Queen's defence of the O.U.A.A. title began with a win as the Gaels convincingly took the match 40-0.

Mark "Spicoli" Thompson, back from injuries that have kept him on the sidelines for the best part of the last two seasons, looked especially impressive. Thompson, playing blindside flanker, scored an early try from a support position and, towards the end of the second half, stole a ball from a Waterloo attack and ran over 70 meters for the try.

Kris Bonn, Brent Davis and Stu MacMillan, all making their debuts in the backline, moved into first team spots opened up by injuries and departures, and all seem keen to keep their spots at the Varsity level.

Davis and MacMillan looked solid in a backline that included veterans like Andrew Howard, Adam Hepburn, Steve Pettigrew (captain) and Pat Wagner. Bonn also showed that he is potentially a worthy replacement of departed captain and scrum-half Ian "Spidey" Parker, once penetrating the Waterloo backline with an incisive run up the centre just ahead of his support.



The front line chollenges the Waterloo Worriors lo bring it on

PHOTO BY BARRY CHOI

The forwards look promising, coming together as a cohesive unit while demonstrating that they are almost as mobile as the backrow of Thompson, Emmet Connolly, and Dave Fisher. Props Corey Mark and Frank Attaie combined for the last try in a searing indictment of the "double-dummy".

The second XV took the field with a vengeance, beginning a crusade to regain its title as Club division champs after a falling short for the past two years.

Paul Ezzedin opened the scoring early with a run around the corner for five points. Queen's ball control during the first half was finally rewarded with a second score on a burst from Christiaan Schrag.

Despite a sideshow game of musical kickers, Queen's piled on the scoring 51-5 with tries from David McCully (2), Bengy Berger (2), rookie David Ellis, Corey Vernon Velan, and Matt Frasier.

The depth of the Queen's rugby program has been impressive. Almost 100 players suffered through the heat of frosh week on Kingston Field, producing a strong second XV, and enough players for two developmental squads.

But the season is young. There was a lot of youthful talent at training camp and plenty of new faces, not least of which is that of the new Coach, Les Davidson. Davidson predicts several changes before a regular selection pattern develops, and intends to shake things around for the away game against York this Saturday in an effort to determine the best possible team for the home game against *Western on the 21st.*

"We need a lot of work. The skill is there, and our fimess pulled us through towards the end, but in reality we only played for 25 minutes today," said Davidson after the march.

As the opposition gets tougher and our lads come together, there will be plenty of reason to catch the rugby fever at Kingston Field.

Early season hic-ups will be cured

Andrew Rush's remedial prescription for an ailing offence

By: Nick Maiese

The watermarks for futility in sports are many: the Mendoza line - .200 batting average, a 50 percent completion rate, or a 5.00 Goals Against Average.

Watching the Gaels' offence struggle to post 28 points over their first two games might lead one to start wondering if the Gaels' offence might have to try something new. Despite a rich talent pool that includes all-world running back Paul Correale, a bear sized fullback in John Thelen, veteran receivers Chris Gear and Paul Othen and a mountain masquerading as man in left tackle Steve Vrbancic, the Golden Gael offence couldn't guarantee a score if Dylan's "Tambourine man" offered to take them "upon his magic swirling ship".

However, in an interview, injured wide receiver Andrew Rush put these fears to rest. During the interview, Rush's confidence in the offence was as sure off the field as his velvet hands had ever been on the pastures of the Richardson grange:

"Everyone was really nervous going into Ottawa. We know we played poorly. But everyone on the team is confident things will come together".



The Locker Room

"No one is engoged in ony finger pointing".
—*Andrew Rush*

This includes a defence that too often is forced to bear the burden of an offence whose brief cameos provide neither rest nor relief. Yet, according to Rush "the defence is just worried about their side of the ball. If individuals are frustrated, they're keeping it to themselves. No one is engaged in any finger pointing".

The offence will begin to roll when the line has time to gel, when quarterback Beau Howes regains last year's form, and when the Gaels get a few breaks. All of these components must come together if the unit is to gain confidence and put some big numbers on the scoreboard. When asked to prescribe an elixir for his ailing mates, Rush again refuses to even consider panic or drastic change. "We're going to keep on working on what were doing and get better at it. Patience is our answer," he said. Sadly, all the patience in the world will not help Rush find his way back onto the playing field this season. His loss, due to a preseason injury, is just another hurdle these "patient" Gaels must overcome.

GAELS 10, GEE GEES 25

(Scores from Sept. 7th at Ottawa)

First Quarter
Ottawa — TD Lemaire recovered fumble 1:57
Ottawa — TD Bailey 6 yd run 8:25 (McNeice convert)
Ottawa — Single McNeice 11:47

Second Quarter
Queen's — TD Othen 24 yd pass 3:30 (Coderre convert)
Queen's — FG Coderre 25 yds 7:09

Third Quarter
Ottawa — TD MacLean 12 yd run (McNeice convert) 11:18
Ottawa — Single McNeice on kickoff 11:10
Ottawa — FG McNeice 10yd 00:00

Fourth Quarter
No Scoring

Queen's 0 10 0 0 — 10
Ottawa 14 0 11 0 — 25

Mama's boy leads the Gael Force

All-Canadian Paul Correale gives football some prime time



Golden Goel Paul Correale

FILE PHOTO

By Ed Hawkeswood

First of all, about the haircut. The sideburns are still thick, but shorter this year. A summer of working at a go-cart track added a little sun to his dark hair. A fresh goatee barely hides one of the most gregarious smiles on campus-it makes you wonder if the guy has ever endured a Kingston winter.

However, he has. And much to the chagrin of opposing defences, Paul Correale will be around Queen's highlighting autumns for years to come.

Homecoming 1995 against Ottawa. Sloppy play and torrential rain hardly began to describe the mud bowl at Richardson Stadium. The ball is spotted on the Gaels' 50. The play is called search off tackle; translation: find a hole and write your own destiny. The ball is snapped and Correale takes the hand-off from quarterback Beau Howes. Sixty yards later number 20 is celebrating one of two touchdowns of the day.

Nearly a year later, Correale describes that game as the point in which he thought to himself "I'm here. Welcome to the CIAU."

But we'll return to football in a second, because as coach Bo Howes will tell you, "Paul's a very enthusiastic, giving, outgoing person. Football is just a part of it." Without hesitation, Correale admits that he is a 'mama's boy,' partly due to the fact that her pasta is "the greatest." He would one day like to teach; however, not before he has run every last yard he can out of his athletic legs. He also realizes that he can't forget his roots as he shares a couple of his dreams, "If I went to the CFL and made the big bucks I'd love to come back here and upgrade some athletic facilities." In fact, he's currently reading Gael Force: A Century of Queen's Football, "I'm getting a feeling that I'm part of a long tradition," hints Correale. Not surprisingly, other schools mainly UofT recruited Correale. Toronto succinctly said that they had a vacancy in the backfield and "it's yours for the taking." At Queen's Correale saw a more enviable situation. He could ease into his role after the team had gotten to know both his abilities and personality. Coach Howes, though, was sold during training camp, "He certainly likes to prove himself." So, when opportunity knocked, no one was surprised that Paul rose to the occasion and garnered himself OQIFC Rookie of the Year.

While he has not showed signs of any "sophomore slump," Howes concedes that he has been running "tentative at times" and perhaps giving too much thought to an offensive line that has lost three starters. Guard Al Hull pulls no punches, "If we can make the holes he'll get the job done." Correale has the utmost confidence in his teammates and does not mind being patient and working out the kinks while the season is young.

Admittedly, Correale has some lofty aspirations. Before he leaves Queen's, he wants to be a two-time All Canadian and would love to put the Hec Creighton Trophy on his mantle. His performance will continue this Saturday.

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For complete details, free brochures are available for pick up in the main lobby of the Physical Education Centre. Info is also available at 545-2500 or at the Athletics & Recreation web site: www.queensu.ca/athletics

RUGBY SCORING REPORT

First Team	
Frank Attaie	Try
Mark Thompson	2Try
Andrew Howard	Try
Steve Pettigrew	4GFT
	4GFT

Second Team	
Christnaan Schragg	Try
Matt Frasier	Try
Dave McCully	2Try
Corey Velan	Try
Paul Ezziden	Try
Benjy Burger	2Try
Dave Ellis	Try
Corey Velan	3GFT

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Stevenson takes the reins

Profile



Dr Joan Stevenson, Director of Athletics

By Russ Sunderji

Attendance figures reaching 6000 people for last Tuesday's Athletics Information Night would be an impressive accomplishment for any organization. For the Queen's director of athletics, Dr. Joan Stevenson, and the large infrastructure of students and faculty under her supervision, it is an impressive completion to just one of the ongoing programs that cater to the Queen's community.

Stevenson took over the reins of the Athletic Department at Queen's in July, replacing Rolf Lund who opted for early retirement after serving as the athletic director for the past eight years. Stevenson, who has barely been in her new office for two months, has already started towards her goal of having students utilize the vast amount of services and programs the athletic department offers.

"The students have to know what they have got here," said Stevenson. "We service practically the whole university."

As with every part of the Queen's community, recent budget cutbacks have tightened schedules and stretched staff hours. While Stevenson, accepts the cutbacks as the departments fair share, she puts great emphasis on getting students and staff working together effectively.

"We have to evaluate and prioritize," said Stevenson of the cutbacks. "We are, however, stretching people very thin."

Aside from financial considerations, and a new project to improve the ventilation systems in the PEC centre, Stevenson is gradually easing in to her new position.

"I'm very impressed with the staff in this building involved in student programming. They are extremely dedicated and important," said Stevenson.

Dr. Stevenson brings to her new position a tremendous amount of experience in the field of Physical Education and Athletics. A University of Toronto undergraduate, Stevenson also holds a Masters and PhD in biomechanics from the University of Minnesota. Athletically, she made her mark on the basketball court and hockey field both as an athlete and varsity-level coach. This past fall, Toronto honored her accomplishments by inducting her into their varsity athlete's Hall of Fame.

> "The Students hove to know whot they hove got here."
> —Dr. Joan Stevenson

Dr. Stevenson faces huge challenges this year with coordinating the efforts of both faculty and students. New facilities and resources are on the top of her priority list as she looks forward to the first term.

The Queen's athletic department is in some very capable hands. With Dr. Stevenson's resolve, charisma, and cheerful disposition, things will get done.

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While you're at Chez Piggy, check out the specials...
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So keep watching this spot in The Journal for Chez Piggy.
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Remember to clip out this ad for your free cappuccino!
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You'll want to try double-fisted sandwiches, pizza,
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and our great student specials.
So grab your scissors, and
cut out these Pan Chancho & Chez Piggy ads!
See you there!
Now you know Friday the 13th means you get lucky.

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70 Johnson Street (at King)
544-7790

Running is afoot

Cross-Country craze takes off

By Steve Maich

Cross-Country

Most of us may just be easing into our classes, but for the members of the Queen's Varsity Cross-country teams the heat is already on.

Queen's and R.M.C. are co-hosting the OUAA championships Oct.26 on Fort Henry hill. That leaves just 45 days for the Men's and Women's teams to battle it out with 16 other schools for provincial supremacy in the sport. Forty-five days is not a great deal of time, but head coach Shane Lakins is excited about the Gaels chances.

"I really have to take my hat off to the athletes," Lakins said Wednesday. "Everyone arrived in shape, and we're off to a pretty good start."

Actually, a "pretty good start" might be understating things just a bit. In the two years since Lakins took over as head coach, the Men's Gaels have improved from 13th in the CIAU in '94, to 7th last year. In the CIAU rankings released earlier this week the Men are ranked 6th and are "looking much stronger than last year" according to Lakins. Although an upset of the heavy favorites from Victoria is unlikely, the Gaels appear to have definite medal potential. On Sept. 26 at Fort Henry the Men will be attempting to live up to their bronze medal performance of one year ago.

The season ahead is looking bright for the Women's team as well. The women, who finished ranked 12th last year, have opened this season ranked 9th. The Women's team is young (four of the top ten finishers in last weekend's intra-squad meet were rookies) and is already exhibiting greater depth and top-end quality than last year's team.

"Last year we had seven women with times under 21:05; this year we have fourteen women under that time," said assistant coach Melody Torcolacci.

McGill, Western, and Windsor will pose the toughest competition on the Women's side. So, for the next 45 days Lakins faces the unenviable task of selecting his top seven runners for the OUAA meet at Fort Henry.

"They're really making my job tough," Lakins said, but of course, trying to choose the best among a strong crop of talent is the kind of problem every coach loves to have. The teams should be down to their top eleven athletes by Sunday.

You can catch the cross country runners at the preliminary meet on Oct.5, or at the OUAA championships on Oct.26. Both meets will take place on Fort Henry hill. Coach Lakins says the meet this year will be "first-class," and it looks like the Gaels will be too.

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ARTS&ENTERTAINMENT

Music prof releases new CD

Lakshmi Ranganathan captivates with traditional performance style

By Evan Morgan Smith



Lakshmi Ranganathan with her traditional veena.
PHOTO BY ERNIE SPARKS

Moving her arms in a graceful circular motion towards herself, Lakshmi Ranganathan describes the musical relationship she enjoys with her audience when she performs on her 200 year-old Veena. Although she plays this ancient Indian instrument on stages all over the world, she says she feels like she is "in the middle of the audience. The audience is actually participating," she says.

Lakshmi, who comes from a Royal Court musical family in India, says this engaging style of performance is a refreshing change from Western musical concerts. Concetns of convention and decorum are not required of the audience, as "everything is free;" the audience becomes one with the performer, one with the music.

Consequently, in addition to observing the swaying shoulders of members of **The Tragically Hip** at one of her concerts, Lakshmi has proudly converted an ardently Western classical musicologist. Harvard professor Charles Kletzsch says, "there will never be another concert like hers till she comes again. Her technique is so powerful... out of this world... even a layman can enjoy and join her music."

The Veena's captivating power emanates not only from the four strings which are plucked or pulled sideways across the 24 frets, but also from its rich mythology. A demon approached the Hindu goddess of education with two wishes: he wanted his body to become an instrument at his death, and he wanted this goddess to play the instrument. A dragon's face adorns the end of the Veena, and each part of the instrument corresponds with a part of the demon's body. The stretched strings are inspired by the demon, who is so "dedicated to music, even the nerves of him are singing," explained Lakshmi.

Dedication to music is precisely the way Lakshmi unites the listener with her music, and her culture. "My relaxation is on the stage; that's my bed," she says about her playing, which is 90 per cent improvised. Although the compositions don't change, their interpretation varies constantly and thus, "each and every concert is different," says Lakshmi.

While the stage is her special place, the classroom is equally important to her. "I very much believe in the educational system and tremendously enjoy teaching," says Lakshmi, who gives seminars and clinics with all of her concerts. A detailed knowledge of the Veena is fulfilling, but Lakshmi emphasizes that first, "music is music, an ecstasy to enjoy."

The school of music at Queen's University is fortunate to have Lakshmi teach world music. Since 1970, she has been in Kingston teaching at Queen's in tandem with a rigorous performance schedule that has taken her to Asia, Europe, and the U.K. She has learned much about the music of other cultures and is consequently an authority in ethnomusicology, the study of music from different ethnic origins.

Called a child prodigy at the age of three, Lakshmi was taught the Veena by her father, and at the age of sixteen, she won the prestigious President of India Award. In February, Lakshmi proudly took Canadian citizenship.

After declining many recording offers from India, Lakshmi has fulfilled her goal of receiving a Canada Council grant to help spread her music to people outside her own community. Of over 300 applicants for 20 grants, Lakshmi was awarded the money to produce a CD which is being officially released on Sept. 16, 8 p.m., in Duncan McArthur Auditorium at West Campus. Her CD, produced by Queen's School of Music, is available at the Campus Bookstore, and HMV at the Cataraqui Town Centre. Don't miss the unique experience of hearing her *live* this Monday, or Oct. 9 at the Edward Day gallery.

Her music is at once soothing and exciting, meditative and soft. And like the Hindu demon dedicated to music, take the opportunity to experience every fibre of your body singing with the Veena.

Rapunzel's realm caught on canvas

Art review

Remembering Rapunzel
By Daphne Emanuel

By Kristen Perrott



A castle from Emanuel's collection.
COURTESY OF AGNES ETHERINGTON ART CENTRE

I have just entered a captivating space. The Focus Gallery at the Agnes Etherington Art Centre presently houses a body of work by Daphne Emanuel bearing the name, *Remembering Rapunzel*. *Remembering Rapunzel* involves seven "containment drawings" from Emanuel's recent castle series. These mixed-media pieces each present a space inspired partially by photographs of castles found in crime magazines from the 1950s.

I was immediately drawn in by the silk-like quality of colour Emanuel achieves with acrylic and chalk. With these mediums she creates and presents stark opaques, as well as a luminous blending and layering of colour. These drawings are striking in their brilliant contrast berween dark and light.

> The castle images take the viewer beyand the idea of a physical structure

The different drawings contrast beautifully. Each piece presents a different environment which evokes a unique feeling and mood. The various depths, textures and colours allow the forms to reflect various spaces ranging from the private and intimate to the lonely and captive, to the safe and alive. The work is a fitting reflection of Emanuel's personal sentiment, "I have an ongoing interest in dwellings and containment, both spiritual and physical, and in the lure of the private place."

The castle images take the viewer beyond the idea of a physical structure into the depths of a spiritual sanctuary. The drawings have an alter-like presence. Emanuel takes the viewer through a series of different states of mind and emotion.

Drawing #2 presents a very hot and dry environment, using flat dark colour. The space seems hopeless and desolate. In contrast, Drawing #4 glows with the warmth and passion of a spirit alive with creative energy. The form burns luminously through layers of golds and rich rusts. #7 presents a cool and damp, yet serene, space. The moss-covered strucrure has a door that opens to the freedom of the sky blue.

With this series, Emanuel touches the physical and the spiritual nature of these living spaces, and the stories that dwell in and around them. The work is strong and is a stately, unified body of work. This exhibit has a richness in its depth of character. The viewer leaves having experienced Rapunzel's captivity.

Remembering Rapunzel is in the Focus Gallery at the Agnes Etherington Art Centre until Nov. 10.

Popular bands don't get support

Concert Review

Van Allen Belt, Pluto, Doughboys
Alfies

By Akash Sinha

In a city full of college kids, one would think that, not one, not two, but three energetic bands would get the rowdy element to support Canadian rock. Alas, between a practically unresponsive audience and possibly the most stringent, tight-assed (constructive criticism of course) staff I have ever witnessed, the bands failed to garner the deserving reaction.

Opening was Kingston's own Van Allen Belt. The band was obviously early starters, but they hold incredible promise. A sound akin to Firehose or the D.C. Rock sound, they fill a void in the Canadian rock scene. They are comfortable playing with each other, very enthusiastic. With a tighter sound, this band could have kids hopping in a new direction. I would definitely recommend supporting this local band.

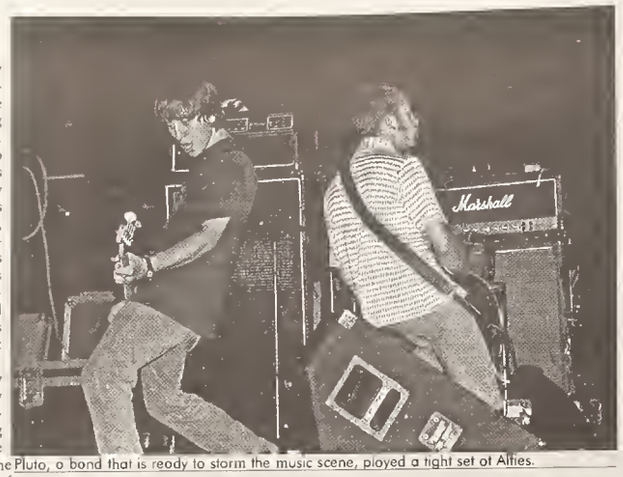
Then came Pluto, who (pardon the pun) rocked out of this world. Sadly,

Please see Van Allen Belt page 22

Van Allen Belt, Pluto and the Doughboys at Alfies

Bands played their hearts out for an uninterested crowd

from page 21



Pluto, a band that is ready to storm the music scene, played a tight set at Alfies.

the audience response barely showed more than an occasional bob of the head or some foot tapping. Only two daring souls danced their hearts out. Pluto has proved themselves to be one of the best pop bands on the scene today. They played a very tight set. Songs were mainly from the new CD, a lot of which had been previously released on Vancouver's Mint Records. The new songs were also played well, specifically an unreleased song called "52 Pick-Up." Hopefully this will be available on the market soon.

Then came the mighty Doughboys, a band that is now celebrating its tenth anniversary. The Doughboys, along with Change of Hearr, have always managed to draw the reputation of being one of Canada's hardest working bands. Their efforts to elicit a response from the lame audience exemplified their desire to get people dancing, by singer John Kastner's remarks: "You slept through Pluto. Get off your fucking lame asses." Kastner echoed a frustration that anyone would feel when they play whole heartedly for such passive people. Nonetheless, the Doughboys simply rocked. Mostly sticking to their most recent two releases, the few dancers that made it to the floor were thoroughly influenced by the bands energy.

Worth noting is that one of the founding members of the Doughboys was absent. Guitarist Jonathan Cummins was replaced by long time friend of the band, Wiz (formerly of Brit band Mega City Four). He fit into the band perfectly, not surprising as he helped Kastner co-write the band's mega hit from 1993 "Shine." Along with the new guitarist, the Doughboys' new CD "Turn Me On" featuring producer Ted Nicely, who has in the past been involved with Stanford Prison Experiment and Jawbox, among other hardcore pop bands.

Whether it was the past week's festivities of Frosh Week or simply moving that tired Kingston's rock fans, Wednesday night was a sad testament to the support that Kingston can muster. Also of little help was that the pub's staff discouraged hopping to the rhythm. Hopefully future bands will elicit a better response.

Celeb Briefs

•Alanis Morissette has tied Whitney Huston for having the best-selling solo female album ever, *The Globe and Mail* reported Sept. 12. Morissette's *Jagged Little Pill* has sold 12 million copies in the United States.

•Bad-boy rapper Tupac Shakur underwent a second operation after being critically wounded in an apparent ambush, the *Toronto Star* reported Sept. 10. This was the second time in less than two years that Shakur has been shot.

•World famous photographer Peter Beard was trampled on by an elephant in a Kenyan wildlife park, reported the *Toronto Star* on Sept. 10. He was operated on at a Nairobi hospital; medical staff say that he sustained an injury to his femur.

•Respected actor Al Pacino has saved New York's *Circle in the Square* theatre—for the time being, *The Globe and Mail* reported Sept. 6. Just as the famed theatre was filing for bankruptcy last month, Pacino decided to extend his successful run of Eugene O'Neill's *Hughie* until Oct. 9.

•Actor Brandon Call was shot while trying to escape from people who were chasing his car, the *Toronto Star* reported Sept. 5. Best known for his role as the young Hobie on *Baywatch*, Call was able to drive to the hospital in spite of his wounded arms. He was listed in fair condition.

PLATTERS THAT MATTER



Delinquent Habits
Delinquent Habits
RCA
★★☆☆☆

By Greg Dole

Cypress Hill-exile Sen Dog joins Mc's Ives and Kemo for the new hispanic rap group, Delinquent Habits.

Their self-titled effort begins with the track, "Tres Delinquents." The sample from the Mexican-styled ballad "The Lonely Bull," provides the setting while the rapping delivers a great tune. I was so impressed that I immediately compared it to the Irish-influenced House of Pain's dance hall favorite "Jump Around." But where the song ends is where the rest of the album begins.

Most of the rap is unimaginative and does not blaze any new paths. Sen Dog does exactly what he did with Cypress Hill, making the album easy to pass over with a style that was overdone a few years ago.

If you decide to give this album a go, check out "Good Times," which has amazing samples from The Byrds' "Lay, Lady, Lay." Other tunes worth a listen are "Lower East Side" and "When rhe Stakes are High," which combine great lyrics with catchy mixing.

Nonetheless, this album isn't special. If you are looking to buy some new hip-hop, pick up the new Nas, A Tribe called Quest, and De la Soul before you even think about these S.A.'s.



Wendy Lands
Angels & Ordinary Men
EMI
★★★★☆

By Tara Mansbridge

Quiet and unassuming, Toronto-based artist Wendy Lands doesn't look capable of causing a sensation. Yet her first album, *Angels & Ordinary Men*, is just that. Subtle and honest, this collection probes into the deepest griefs, and the shallowest loves.

"There are always ways to learn more about life and the way of the world through song writing," says Lands.

Solid instrumentation backs up her whisper-in-your-ear voice that has been likened to that of a less angst-ridden Alanis Morissette.

The album focuses on people who have risen above difficult times, without dismissing the struggles of those who have suffered.

The title track, thought of by Lands as a kind of prayer, is a muted appeal to the listener to keep trying and fighting against emotional and physical hardship.

Poignant with poetry, lyrics such as "mother, oh mother, where is peace/where is God/where are we," ask difficult questions, but overall the album gives a sense of transient peace.

For those of you with an electronic bent, Lands has also included a multimedia package. Although technically simple, she includes pictures, an extensive bio, comments on the lyrics, and video clips that are definitely worth the look. An incredibly effective album of struggles and hard-won victories, everyone can find at least one song which speaks to him or her personally.



jacksoul
Absolute
BMG
★★★★☆

By Shernold Edwards

For some time now, Toronto's independent music scene and the surrounding college and university circuit have selfishly enjoyed the soulful grooves of jacksoul.

Truly conscious heads snarched up the few copies of their debut project *Absolute*, leaving the rest of us scanning Much Music hoping to glimpse one of their independent videos.

Each track on their newly re-released album had me reaching for the CD cover so that I might associate more than just a number with songs like "Unconditional;" a ballad with lyrics, vocal arrangements, and a baseline that, forgive the cliche, makes one's heart melt. "The Epilogue," a cacophony of jazz, classical, and 70s soul is reminiscent of the band's live show.

This six-piece Toronto-based band, led by singer/songwriter hey-D (Haydain Neale), has a sound that rivals any product out of the States or the UK. Track number seven boasts that the group has "Got Your Soul." With its incindiery vocals and lush instrumentation, the band has your "soul," your "jazz," your "rare groove," and you "head noddin' R n' B." jacksoul took all of these elements and blended them into an album that is Absolutely smooth.

Dead Man chronicles Blake's journey to self-discovery

Film Review
Dead Man
Directed by Jim Jarmusch
Princess Court
★★★★☆

By Melissa Zielke


Johnny Depp ploys onother reflective chorocter—but he does it well.

Dead Man, written and directed by Jim Jarmusch, chronicles the journey of a timid accountant into the American West in the late 19th century.

William Blake, played with haunting sensitivity by Johnny Depp, uses his life savings to travel to the town of Machine where a job awaits him at Dickinson Metalworks. Blake's dislocation and isolation reaches its fruition when he discovers that his position has been taken.

With its filthy, chaotic streets, decrepit buildings, and hostile residents, Machine is an industrial hell. Blake finds himself a wanted man, lost in the wilderness and badly wounded.

Salvation comes in the form of Nobody (Gary Farmer), an outcast Native American in full ceremonial dress. As a child, Nobody was abducted by white soldiers and exhibited throughout North America and Britain. During these lonely years, he found solace in the writings of the English poet, painter, and visionary William Blake. Believing that Blake possesses the soul of his namesake, Nobody seeks to return him to the spiritual world. In doing so, he becomes Blake's friend, protector, and guide during his mystical process of self-discovery.

Jarmusch has assembled an excellent cast. Depp continues his tradition of playing sensitive outsiders (à la Edward Scissorhands) who eventually finds understanding and meaning. Unlike previous Depp characters, however, Blake's artistry and personal growth is linked to violence. Gary Farmer's Nobody is proud, charismatic and wise; you miss him when he is not on the screen.

Legendary actor Robert Mitchum cameos as the trigger-happy owner of the Metalworks and Gabriel Byrne plays his ill-fated son Charlie. John Hurt, Alfred Molina, and Iggy Pop are all memorable as they embody the corrupt spirit of American industry and expansion.

Neil Young's soundtrack has quite an emotional impact, and helps create the mood of the film. Although the score also features the sounds of a pump organ, a detuned piano, and an acoustic guitar, ir is the sparse, lonely sound of Young's electric guitar which haunts the viewer when the movie ends.

Robby Muller's black and white cinematography provides the film with a powerful and bleak vision of the vast, open plains of the American west. As Blake and Nobody travel to the Pacific Northwest, Muller captures the great, lush forests of the region. At the same time, the black and white photography creates a sense of historical distance. The final scenes in a Native American village have the feel of an old documentary.

I did not have the slightest idea what to expect before seeing *Dead Man*, but I was pleasantly surprised by this quirky and mystical western.

***Dead Man* is playing at the Princess Court Fri. and Sat. at 7 p.m. Sun. and Mon. at 9 p.m.**

What's up...

These listings were correct as of Wed. Sept. 11. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Fri. Sept.13-16
Trainspotting: *1:30 , *3:40, 7:25, 9:55
Rich Man's Wife: *1:50, *3:20, 7:20, 9:15
A Time to Kill: *1:00, *4:00, 6:50, 9:45
Jack: *1:20, 7:05
The Rock: *3:50, 9:30
Bogus: *1:45, 7:10
Phenomenon: *4:15, 9:35
First Kid: *2:00, *4:20, 7:15, 9:25
Tin Cup: *1:10, *4:05, 7:00, 9:15
Sneak preview Sat. of First Wives Club in place of Tin Cup's 7:00 show.

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Fri. Sept. 13-16
Feeling Minnesota: *2:00, *4:20, 7:15, 9:25
Maximum Risk: *1:50, *4:00, 7:20, 9:30
Fly Away Home: *1:30, *3:50, 7:00, 9:15
She's The One: *2:00, *4:25, 7:30, 9:45
*Saturday and Sunday madnees only

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Fri: 7 Dead Man 9:50 Welcome to the Dollhouse
Sat: 7 Dead Man 9:50 Welcome to the Dollhouse
Sun: 7 Welcome to the Dollhouse 9:00 Dead Man
Mon: 7 Welcome to the Dollhouse 9:00 Dead Man

SUPERFLICKS
Fri: 7 and 9:30 Independence Day
Sat: 1, 3:30, 7, 9:30 Independence Day
Sun: 1, 3:30, 7, 9:30 Independence Day

THEATRES

DOMINO THEATRE
370 King St. W.
Confusions, by Alan Ayckbourn. Directed by Tim Picotte. Plays until Sept. 21. Thurs. - Sat. 8 p.m., $8.00.

THOUSAND ISLANDS PLAYHOUSE
Gananoque
(382-7020)
Some Assembly Required, by Eugene Stickland. Directed by Mo Bock. Until Sept. 22. Tues.-Sun. 8 p.m. Sat 4 p.m.

BAR LISTINGS

AJ's
Fri: jacksoul
Sat:Gypsy Soul

Alfies
Fri: Arts '98 smoker
Sat: Comm '98 smoker

Brandee's
Fri & Sat: George Oliver

The Grizziy Grill
Fri. to Wed.: Folk night

The Toucan
Fri: Andrew McDonald
Sat: Van Allen Belt and Caspers

The Down Under
Sat: No Borders

Rose & Crown
Sat: The Pariahs and the Stone Windows

Stoney's/The Other Side
Fri: Bloom
Sat: Vibewell

The Mansion
Fri: Eugene Smith
Sat: Yuk Yuks with Eugene Smith
Sun: Spencer Evans
Mon: Tracey Morgan

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)
Continuing Exhibitions
Daphne Emanuel: Remembering Rapunzel
Until Nov. 10
see review page 21

A Fair Field: Folk Art of Eastern Ontario.
Until Sept. 29.

Artists Sketch Books
Until Nov. 3

The Owl/Inuit Art
Until Aug. 3, 1997

Artists Choice: West African Masks from the Lang Collection
Until June 22, 1997.

UNION GALLERY
Continuing Exhibitions
Embody. Until Sept. 14.

EVENTS

Sleepless Goat Cafe
Sept. 15, 8:00. Toronto performance poet Philip Arima and Kingston author Jason Heroux will read from their works.

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Wednesday, September 18
7:00 - 8:00 p.m.
At the Journal House, 272 Earl St.

CAREERS DAY TODAY

CAREER SERVICES

TV Listings

AIESEC QUEEN'S

FRIDAY EVENING SEP. 13, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Polka Dot	Join In!	Bookmice	Elephant	Eric's World	Pumped!	Aging	Measure	Studio Two		Lenny Henry		White Jazz		Talking Film	Movie: ★★½ "The Navigator" (1988)		
3	Madison	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Dave's	Sliders (R) (In Stereo) (CC)		X-Files "Avatar" (In Stereo)		20/20 (CC)		News (CC)	Sportsline	Mad TV (R) (In Stereo) (CC)	
4	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		Comics (CC)	Major League Baseball: New York Yankees at Toronto Blue Jays. (Live) (CC)			Dateline (In Stereo) (CC)		Homicide: Life		News (CC)	Tonight Show (In Stereo)	Late Night	
5	Maury (CC)		News	Hard Copy	News		NBC News	Ent. Tonight	Unsolved Mysteries (CC)		Movie: ★★★ "Tombstone" (1993, Western) Kurt Russell.				CTV News	News (CC)	Movie: ★★ "Poltergeist III"	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	John McDermott Voyage		Dave's Raymond		Forces of Nature (R) (CC)		Nash Bridges (In Stereo)	Late Show (In Stereo) (CC)	Late Late	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Dave's Raymond	Boy-World	Step by Step Boy-World		20/20 (CC)		News (CC)	Nightline	Extra (CC)	All News
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Step by Step Boy-World			National/CBC News (CC)	News	Late Show (In Stereo) (CC)		
10	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		Comics (CC)	Major League Baseball: New York Yankees at Toronto Blue Jays. (Live) (CC)			Upstairs, Downstairs		Rumpole of the Bailey		Charlie Rose (In Stereo)	(Off Air)		
12	Magic Bus	Wishbone	Creatures	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.	America's Natural Heritage		America's Natural Heritage		Goering and Rommel (R)	America's Natural Heritage		
13	Homebodies	Home Pro	Furniture	Furniture	Hometime	Hometime	Renovation	Renovation	Gooring and Rommel (R)		X-Files "Avatar" (In Stereo)		News	Seinfeld	Bizzl	Paid Prog.	Northern Exposure (CC)	
22	Beetleborgs	Rangers	Full House	Roseanne	Star Trek: Next Gener.		Home Imp.	Simpsons	Sliders (R) (In Stereo) (CC)		Movie: "Death of a Bureaucrat" (1966)			Champlin	Monty Py.	Twin Peaks		"House-Sc."
23	(3:30) Saint	Lonely Child: World of Claude Vivier			Jazzman	Perform	Hard Copy	Seinfeld	Champlin on Film		Movie: ★★½ "Wyatt Earp" (1994, Western) Kevin Costner				News (CC)	Night Party	Movie: "Quadrophenia"	
25	Baywatch (CC)		Geraldo Rivera		News (CC)				Donahue (In Stereo) (CC)									

SATURDAY EVENING SEP. 14, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Todays Sp.	Join In! "Puppy"		Bookmice	Polka Dot	Waste Not	Great Lakes Alive		Movie: ★★★ "Bell of Fire" (1942, Comedy) Gary Cooper.				Conversat	Movie: ★★½ "Bringing Up Baby" (1938)			Pinch of Snuff (Part 2 of 7)	
3	Pet Monster	Crypkeeper	Bugs & T.	Bugs & T.	Bugs & T.	F. Ontario	Snowbirds		Simpsons	Married...	Touched by an Angel (CC)		Profiles of Nature		News (CC)	Saturday Night Live (R) (In Stereo) (CC)		
4	Major League Baseball: New York Yankees at Toronto Blue Jays. (Live) (CC)						News		World Cup Hockey: Championship Game 3 – Teams to Be Announced. (Live) (CC)						Country Beat (R)		"Conquest of the Air" (1940)	
5	Major League Baseball: New York Yankees at Toronto Blue Jays. (Live) (CC)																News	Sat. Night
6	(2:30) College Football: Purdue at Notre Dame. (Live)		News		NBC News		Entertainment Tonight		Classic Stand-Up Comedy of Television		Miss America Pageant (In Stereo) (CC)				CTV News	News (CC)	Movie: ★½ "Poltergeist III"	
7	Auto Racing: Toyota All		Homeboyz	Home Imp.	News (CC)	Reg. Contact	Entertainment Now (CC)		Medicine Woman		Poltergeist: The Legacy "Pilot" (CC)				News (CC)	Movie: ★★ "Bound by Honor" (1993)		
8	(2:00) Golf: President's Cup – Second Round. (Live) (CC)		News		CBS News		Home Imp.	Seinfeld	Medicine Woman		Touched by an Angel (CC)		Walker, Texas Ranger (CC)		News (CC)	Jim Kelly	Extra (In Stereo) (CC)	
9	(3:30) College Football: Michigan at Colorado. (Live)						Wh. Fortune	Jeopardy!	Second Noah (CC)		Movie: ★★ "The Money Pit" (1986, Comedy) Tom Hanks.				Country Beat (R)		(Off Air)	
10	Major League Baseball: New York Yankees at Toronto Blue Jays. (Live) (CC)						Regional	Bingo	World Cup Hockey: Championship Game 3 – Teams to Be Announced. (Live) (CC)				Austin City Limits (R)			Movie: "The Romantic Englishwoman"	(Off Air)	
11	(3:30) Movie: Computer		Computer	Internet	European	Albany	Editors		Lawrence Welk Show		Poldark		Duchess of Duke Street		Austin City Limits (R)			
13	Great Books (R)			Great Books (R)		Great Books (R)			Great Books "Huck Finn"		Great Books (R)		Great Books "Moby Dick"		Great Books "The Prince"	Great Books (R)		
22	Dear John	Dear John	Star Trek: Next Gener.		Star Trek: Deep Space 9		Home Imp.	Seinfeld	Ross Perot	Cops (CC)	America's Most Wanted		Babylon 5 (In Stereo) (CC)		Mad TV (R) (In Stereo) (CC)	Wrestling		
23	(3:30) Saint	Movie: ★★½	"The Clouded Yellow" (1951)		"Bulldog Escapes"		Beethoven's Symphony		Beethoven's Symphony		Brave!Flow Partman, Barenboim & Ma		Ed Sullivan		Dame Edna Experience!	Soap	"Buddy/Buddy"	
25	CHUM FM 30		Speakers	Media.		News (CC)	FashionTV		Newmusic		Movie: ★★½ "The Real McCoy" (1993) Kim Basinger.				News (CC)	Movie: ★★★ "Flamingo" (1988) Rick Lah		

SUNDAY EVENING SEP. 15, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Flight of the Sky Hawks			Bookmice	Global	Inquiring	Great Lakes Alive (R)		Heartbeat		Bullion Boys			Fire and Water (CC)	Wine Cellar	Vital Signs		
3	Insp. Gadget	Ace Ventura	Bugs & T.	Bugs & T.	News (CC)	Sportsline	60 Minutes (CC)		3rd Rock	Boston	Married...	Seven Sins	Outer Limits "I, Robot"		News (CC)	Sportsline	Entertainment Tonight	
4	CFL Football		Horses		Street Cents	"The Barefoot Executive"	Road to Avonlea (R) (CC)		3rd Rock	Boston	Movie: ★★★ "Cool Runnings" (1993, Comedy) Leon. (CC)		Sunday R.	Venture (CC)	CBC News	Country Beat (R)	Horses	
5	NFL Football: Indianapolis Colts at Dallas Cowboys. (Live) (CC)						Dateline (In Stereo) (CC)		3rd Rock	Boston	Movie: "London Suite" (1996, Comedy) Kelsey Grammer.				News	Coast Guard	Paid Prog.	Paid Prog.
6	Downhead	WineChse	Moesha (CC)	Cosby "Pilot"	News (CC)	Playhouse	Videos	Videos	Barbara Walters (In Stereo)		Movie: "London Suite" (1996, Comedy) Kelsey Grammer.				CTV News	News (CC)	Sisket	Paid Prog.
7	NFL Football: Washington Redskins at New York Giants. (In Stereo Live) (CC)						60 Minutes (CC)		Touched by an Angel (CC)		Movie: "Undue Influence" (1996, Drama) Brian Dennehy.				News (CC)	Sports	Paid Prog.	Paid Prog.
8	Auto Racing: Indy Racing League – Las Vegas 200. (CC)		News (CC)		ABC News		Videos	Videos	Barbara Walters (In Stereo)		Movie: ★★½ "Ricochet" (1991) Denzel Washington. (CC)				News (CC)	Sports	Paid Prog.	Paid Prog.
9	CFL Football		Horses		Street Cents	"The Barefoot Executive"	Road to Avonlea (R) (CC)		Movie: ★★★ "Cool Runnings" (1993, Comedy) Leon. (CC)		Sunday R.		Venture (CC)		News (CC)	Golden Girls	Northern	Psychic
10	Big Deal (In Stereo) (CC)				Red Green	Strathblair	Creatures Great & Small		The West (In Stereo) (Part 1 of 8) (CC)		The West (In Stereo) (Part 1 of 8) (CC)				EastEnders	EastEnders	Journal	(Off Air)
12	Rod-Reel	Streamside	Cabin		Red Green	Strathblair	Great Books		Great Books (R)				Great Books		Great Books (R)		Great Books "Native Son"	
13	Great Books "Moby Dick"		Great Books (R)		Great Books (R)		Big Deal (In Stereo) (CC)		Movie: ★★ "The Program" (1993, Drama) James Caan.				Lazarus Man (R) (CC)		Star Trek: Deep Space 9		Van Impe	Paid Prog.
23	NFL Football: Washington Redskins at New York Giants. (In Stereo Live) (CC)						Bang the Drum Slowly		Brave!Flow	NFBAnim	Movie: ★★★★ "Raging Bull" (1980) Robert De Niro.				Brave!Flow	Scorsese Machine		Brave!Flow
25	Movie: ★★★ "The Buddy Holly Story" (1978) Gary Busey.				James Dean: "The Rebel"		Ooh La La	Speakers	Media.	MovieTV	Movie: "Undue Influence" (1996, Drama) Brian Dennehy				News (CC)	Night Party	Movie: "La Dolce Vita"	
27	(3:00) Movie: "Footloose"		CHUM FM 30		News (CC)	FashionTV												

MONDAY EVENING SEP. 16, 1996

	6:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	6:00	6:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Polka Dot	Join In!	Bookmice	Elephant	Eric's World	Intrepids	CityWrk	Car Care	Studio Two		Pinch of Snuff (Part 3 of 3)		Golf and All Its Glory		Growing Up (Part 3 of 3)	Bullion Boys (R)		
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Perfy Girl	Foxworthy	Wings (CC)	Coach (CC)	Lush Life	Chicago Hope (CC)		News (CC)	Sportsline	Hercules-Jrnys.	
4	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		Music Works	Fresh Prince	Nanny (CC)	Comics! (R)	Jake's Progress (CC)		National/CBC News (CC)		News	Golden Girls	Movie: "Faces" (1968)	
5	Maury (CC)		News	Hard Copy	News		NBC News	Ent. Tonight	Censored Blooper-Palooza		Movie: "Sweet Dreams" (1996) Tiffani-Amber Thiessen.				News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	Seinfeld		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Murphy Cybill (CC)		Law & Order "Big Bang"		CTV News	News (CC)	Movie: ★★½ "Number One"	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby "Pilot" Pearl "Pilot"		Murphy Cybill (CC)		Chicago Hope (CC)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Greatest Sports Moments		NFL Football: Buffalo Bills at Pittsburgh Steelers. (In Stereo Live) (CC)					News (CC)	Nightline	
10	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		Baywatch "Big Monday"		Nanny (CC)	Comics! (R)	Jake's Progress (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Empty Nest	
12	Magic Bus	Wishbone	Creatures	Science Guy	Newshour With Jim Lehrer		Business	Streamside	The West (In Stereo) (Part 2 of 8) (CC)		The West (In Stereo) (Part 2 of 8) (CC)				Mystery!: Unnatural	Mystery!: Unnatural		
13	Homebodies	Home Pro	Furniture	Furniture	Hometime	Hometime	Renovation	Renovation	Wonders	Paleoworld	Hunters In the Sky		Day the Universe Changed		Wonders	Paleoworld	Hunters In the Sky (R)	
22	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Martin (CC)	Mr. Cooper	Northern							
23	(3:00) Movie: "Gallivant"		Story of Fashion		Montreal Jazz Festival		Three Marias	Music Collector's Dream			Russian Ballet Gala		Velazquez's Little Museum	Monty Py.	Governor (Part 3 of 7)		Alicia	
25	Baywatch "Marquesinis"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager (CC)		Movie: ★★★ "The Client" (1994, Suspense) Susan Sarandon. (CC)				News (CC)	Movie: "Exodus" (1960)		

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Peter Murphy, CTV Anchor
and Mike Wise, CBC Reporter

Saturday September 14th, 1:00 PM
Dupius Auditorium

studio Q

Speakers Committee

CAREERS DAY '96

Jock Harty Arena
10:00 - 4:00

TUESDAY EVENING SEP. 17, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Polka Dot	Join In!	Bookmice	Elephant	Eric's World	Intrepids	Animal	Meat Course	Studio Two		Man Who Cried (R) (Part 2 of 2)		SciFi		Futurevision: Shape		Baby Sleep	Nobel
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Ready-Not	Mad-You	Something	Frasier (CC)	Caroline	Dave's	Coach (CC)	News (CC)	Sportsline	Weekly	Funky Sq.
4	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Liberty	North of 60 "Prodigal Son"		Witness (R) (CC)		National/CBC News (CC)		News	Empty Nest	Movie: "Opening Night"	
5	Maury (CC)		News	Hard Copy	News		NBC News	Ent. Tonight	Mad-You	Something	Frasier (CC)	Caroline	Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Roseanne	Life's Work	Home Imp.	Spin City	High Incident (CC)		CTV News	News (CC)	Movie: "Mortal Passions"	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Promised Land (CC)		Movie: "Undue Influence" (1996, Drama) Brian Dennehy				News (CC)	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Roseanne	Life's Work	Home Imp.	Spin City	High Incident (CC)		News (CC)	Nightline	Extra (CC)	All News
10	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		Baywatch "The Big Spill"		North of 60 "Prodigal Son"		Liberty	Fresh Prince	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Empty Nest	
12	Magic Bus	Wishbone	Creatures	Science Guy	Newshour With Jim Lehrer		Business	Cabin	The West (In Stereo) (Part 3 of 8) (CC)		The West (In Stereo) (Part 3 of 8) (CC)				East/Enders	East/Enders	(Off Air)	
13	Homebodies	Home Pro	Furniture	Furniture	Hometime	Hometime	Renovation	Renovation	Neat Stuff	America	Hunters In the Sky (R)		Day the Universe Changed		Neat Stuff	America	Hunters In the Sky (R)	
22	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Movie: ★★½ "Tombstone" (1993, Western) Kurt Russell.				News	Judge Judy	Bizzl	Martin (CC)	Mr. Cooper	Northern
23	(3:30) Saint	Movie: ★★½	"Second Wind" (1976, Drama)		Montreal Jazz Festival		Bravonews	Classical	Movie: "Allegro non Troppo"		Opera		Open Heart Symphony			Monty Py.	Avengers	"King-Jazz"
25	Baywatch "Air Buchannon"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Star Trek: Deep Space 9		Movie: "Undue Influence" (1996, Drama) Brian Dennehy				News (CC)	Movie: ★ "Wall's" (1965) Winston Rekert.		

WEDNESDAY EVENING SEP. 18, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	9:00	9:00	9:00	9:00	9:00	10:00	10:30	11:00	11:30	12:00	12:30
2	Polka Dot	Join In!	Bookmice	Elephant	Eric's World	Intrepids	Global	Anishinabe	Studio Two				Oppenheimer (Part 7 of 7)		Human Edge "Betrayed"			"My War Years: Arnold Schoenberg" (1992)		
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Clueless	Beverly Hills, 90210 (CC)				Party of Five (In Stereo)		Moloney "Hard Choices"		News (CC)	Sportsline	Night Stand (In Stereo)	
4	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		Nature of Things (R) (CC)		Movie: ★★½ "Uncle Buck" (1989, Comedy) John Candy.				National/CBC News (CC)		News	Empty Nest	Movie: "La Strada" (1954)	
5	Maury (CC)		News	Hard Copy	News		NBC News	Ent. Tonight	Wings (CC)	Larroquette	Newsradio	Men-Badly	Law & Order (CC)		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Ellen (CC)	Townies	Men-Badly	Drew Carey	Law & Order (CC)		CTV News	News (CC)	Movie: ★★ "Bad Dreams"	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Pearl (CC)	Movie: "The Rockford Files: Punishment and Crime" (CC)				News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)		ABC News		Wh. Fortune	Jeopardy!	Ellen (CC)	Townies	Grace Under	Drew Carey	Primetime Live (CC)		News (CC)	Nightline	Extra (CC)	All News
9	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		Baywatch (In Stereo) (CC)		Movie: ★★½ "Uncle Buck" (1989, Comedy) John Candy.				National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Empty Nest	
10	Magic Bus	Wishbone	Creatures	Science Guy	Newshour With Jim Lehrer		Business	Red-Reel	The West (In Stereo) (Part 4 of 8) (CC)		The West (In Stereo) (Part 4 of 8) (CC)				Great Books (R)	Great Books "Native Son"		
12	Homebodies	Home Pro	Furniture	Furniture	Hometime	Hometime	Renovation	Renovation	Ultrasclerose	World	Hunters In the Sky (R)		Day the Universe Changed		Ultrasclerose	World	Hunters In the Sky (R)	
13	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Beverly Hills, 90210 (CC)		Party of Five (In Stereo)		News	Judge Judy	Bizzl	Martin (CC)	Mr. Cooper	Northern
22	Avengers	Alfred Laliberte, Sculptor			Montreal Jazz Festival		Bravonews	Movie: ★★ "The Rundyman" (1971)			Movie: ★★★ "John and the Missus" (1987, Drama)				Monty Py.	Prisoner	"Last Fly"	
23	Baywatch (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	FashionTV	Ooh La La	Movie: ★★★ "Arlie Shaw: Times Is All You've Got" (1985) Arlie Shaw.				News (CC)	"The Island of Dr. Moreau"		

THURSDAY EVENING SEP. 19, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	9:00	9:00	9:00	9:00	10:00	10:30	11:00	11:30	12:00	12:30
2	Polka Dot	Join In!	Bookmice	Elephant	Eric's World	Pumped!	Living	Egg-Wildlife	Studio Two				Watergate (Part 5 of 5)		Inspiration: Vienna		French	Human Edge
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Dave's	Friends (CC)	Single Guy	Seinfeld	Grace Under	Traders (CC)		News (CC)	Sportsline	NFL Presents: Touchdown	
4	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		Dennis Potter		Karaoke (Part 1 of 2)				National/CBC News (CC)		News (CC)	Empty Nest	Movie: ★★ "Dime Wave"	
5	Maury (CC)		News	Hard Copy	News		NBC News	Ent. Tonight	Friends (CC)	Single Guy	Seinfeld	Suddenly	Pretender "The Pilot" (CC)		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Larroquette	High Society	Due South "Flashback"		CTV News	News (CC)	Movie: ★★½ "Number One"	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)		Moloney "Hard Choices"		44 Hours (In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)		ABC News		Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Behind Closed Doors IV		Turning Point (CC)		News (CC)	Nightline	Extra (CC)	All News
9	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		Baywatch "Thin or Die"		Karaoke (Part 1 of 2)				National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Empty Nest	
10	Magic Bus	Wishbone	Creatures	Science Guy	Newshour With Jim Lehrer		Business	Red Green	The West (In Stereo) (Part 5 of 8) (CC)		The West (In Stereo) (Part 5 of 8) (CC)				Charlie Rose (In Stereo)	(Off Air)		
13	Homebodies	Home Pro	Furniture	Furniture	Hometime	Hometime	Renovation	Renovation	History	Archaeology	Hunters In the Sky (R)		Day the Universe Changed		History	Archaeology	Hunters In the Sky (R)	
22	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Martin (CC)	Sonja	New York Undercover (CC)		News	Judge Judy	Bizzl	Martin (CC)	Mr. Cooper	Northern
23	Prisoner	Billy Bishop Goes to War			Appointment With Ziggy		Bravonews	Literati	Jack London	Movie: ★★★★ "All Quiet on the Western Front" (1930) Lew Ayres.					Monty Py.	Saint		"Major B."
25	Baywatch (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Media.	MovieTV	Movie: ★★ "The Wild Pony" (1936) Marilyn Lightstone.				News (CC)	Movie: ★★½ "Mr. & Mrs. Bridge" (1990)		

2 TVOntario
3 Global
4 CBC-CBOT
5 NBC-WSTM
6 CTV-CJOH
7 CBS-WWNY
9 ABC-WIXT
10 CBC-CKWS
12 PBS-WNPE
16 TLC
24 Fox
38 Bravo
40 CityTV

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ATTENTION ALL
INTERNATIONAL STUDENTS

Did you know that International Students have a society called the

QUEEN'S INTERNATIONAL STUDENTS SOCIETY?

Did you you know that International Students have a vote at AMS & ASUS Assemblies?

Come out to a meeting for ALL International Students on September 18 at 7:00pm in the McLaughlin room, JDUC.

QUESTIONS?
Call 545-6000, ext. 4815.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

LSAT/GMAT TUTORING - Qualified former Instructor with years of teaching experience. Effective test-taking strategies. Extensive home - studying materials. Call 531-9016.

8OOKS! BOOKS! 8OOKS! The Kingston Symphony is holding its annual Book Fair, starting Wednesday September 18th at 5 p.m. thru Sunday September 22nd 1 - 4 p.m. half-price day. 370 King Street West. 3 1/2 blocks west of main campus.

JAZZ-BALLET-AEROBICS-BALLROOM DANCE CLASSES. Pre-schoolers to adult. Beginner to advanced. Term begins September 9th. Still registering Monday to Friday 4:00 p.m. to 6:00 p.m. 259 Queen Street. Info: 547-5678.

TUTORING: English Literature, writing, Business English, ESL. Instructor's qualifications B.A. BEd., MA. Evening and weekend appointments available call 384-8847.

WANT TO HAVE experience teaching ESL, learn about other cultures? Be an ESL Tutor. Two-hour weekly. Call 545-2472 or drop by the School of English. 96 Albert Street.

MAGIC MUSIC SHOP has moved downtown to 122 Princess, lower level - near Downtown Workout. We buy and sell CD's cassettes, records, video games, boom boxes, televisions, VCR's etc. Open Monday - Saturday from 10:30 a.m. to 6:00 p.m.

ARTSCI '97 BARN BASH TONIGHT. Dress warmly - ferry departures are at 8, 9 and 10 p.m. only. See you down at the docks.

MEDITATION. A free four week course on meditation is being offered by the Sri Chinmoy Centre on Thursdays, starting September 19, 7:30 - 9:30 p.m., Mac-Corry Bldg., Rm. D326. Call 547-3089.

OLD ANAB VOLUNTEERS! Meeting 8201 Mac-Corry, September 12th at 6:00. Rejoin us this year. New volunteers - look for us at Cubs Night or call 547-3684.

FOR SALE/FOR RENT

MOVING SALE 562 and 560 Albert St at York. Saturday, Sept., 14th 8:00 - 4:00. Dishes, pots, pans, clothes, furniture, books, appliances, exercise machines, kitchen ware and more. Students must see!!!

FOR SALE: Need a Fridge!!! I have a brand new re-sized refrigerator I no longer need. $175.00. Call 547-9913.

FURNITURE FOR SALE OR RENT: Good desks, book-cases, chairs, chest of drawers, kitchen sets, etc. Individual items or matched sets available. Reasonable rates. Queen's area. 546-3892 day or night.

FOR RENT: - Rooms for rent (shared accommodations) in recently renovated house, close to campus and shopping (Division and Colborne). Dishwasher, 2 fridges and equipped kitchen. Two washrooms (1 with shower); rooms from $175 per month plus 1/6 PUC. Call 544-2281 or (416) 236-8355 and ask for Jeff.

FOR RENT: Large 3 bedroom duplex. 17 Ellice St. - 15 minute walk to campus. $675.00 per month plus utilities. Parking for 2 cars. References required. Call Fred at 389-6870.

FOR RENT: Rooms, clean bright $250 - $325 inclusive. Washers and dryer, skylights, furnished. 8 month lease. Call 546-2000 ask for Doug.

LOST AND FOUND

LOST: A gold necklace with a letter "L" charm. It is of extreme sentimental value. Reward is offered. Please call Robyn at 549-7371 if you have it.

HELP WANTED

FAMILY MAN WITH TRUCK needs work. Hard working and honest. Moving and odd jobs, painting, lawn cutting. 24 hour carting service. FREE estimates. Best rates in town. Page Rick at 548-2816 and leave your number. NO PAYPHONES PLEASE.

IN SEARCH OF SEXPERTS... The Sexual Health Research Centre (formerly the Birth Control Centre) is seeking volunteers for 96/97. Applications can be picked up at the Infobank or at the Centre on the 2nd floor of the Greyhouse (51 Queen's Cres. -- next to Vic Hall). For more info, call the SHRC at 545-2959.

PROGRESSIVE STUDENT PAINTING COMPANY currently seeking applications for: **JR. ACCT/OFFICE MANAGER** Process fin stmts for 2 divisions, Computerized A/P Subledger, Payrolls, Cash Reports, Accounts Payable, Bank Reconciliations, general and Administrative duties. Macintosh accounting software pkg. Must possess Microsoft Word/Excel skills. Basic accounting/bookkeeping exp. an asset. 2nd yr CGA/CMA, plus min. 1-2 yrs experience. Professional Environment!!! Deadline Oriented!! Must be able to work independently!! Fax resumes, including salary expectations to: (905) 564-2370 Attn: Controller.

HEY YOU! Are you an infomaniac? Then come volunteer at the Infobank. Sign up sheets are available at the AMS front desk. You're info a good time!

DO YOU NEED A JOB? If you're looking for a challenging part-time position working with fun, dynamic people, then join the Queen's Telefundraising Team. Applications are due by Tuesday September 17, 1996 at 12:00 p.m. and are available at Career Services, outside the AMS office, and in the Old Medical Building, Rm. 303.

EVERY LITTLE BIT HELPS. The Anorexia and Bulimia Assoc. (A.N.A.B.) needs more volunteers. If you need a little help or can give a little, call 547-3684 for info.

INTERESTED IN TRAVEL? Travel Cuts is looking for a part-time Marketing Assistant to promote unique student travel services on Campus. For more info call Janice at 1 800 667-2887 ext. 3013 or pick up an application at Career Services in the St. Lawrence Building.

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REEK: do good for the Asian persuasion compnent of the DD. Ki' it in the 102's.

LUKE: I hope you have another donair soon. —The Guy At The Donair Shop

ERIKA: Happy belated birthday! You will soon blossom. —The Cuter One

KIM: Thanks for the info! You're a genius. —The Infomooch

JULIA: I couldn't think of anything to tell you, and I probably should. But you're my good buddy anyway. —J

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05

Mother Superior jumped the gun.

Point-Counterpoint:

Confessions of a Coke Fiend (*Diet Coke*, That Is)

Jon Feasby's Sept. 10th MiSC. column provided a thought-provoking examination of the cultural/nutritional phenomenon that is Diet Coke: Namely, he examined the seemingly inane consumer demand for diet soda despite its contradictory status as a "food whose sole function is not to feed us". An insightful revelation, as I'm sure most fellow 'starving students' will agree. After all, why would we scrimp and save on our food budgets (purchasing such low cost, high energy staples as crunchy peanut butter, canned cocktail weenies, and Smart Choice "Kiss Your Solid Stools Goodbye" Macaroni n' Cheeze™, whilst trading away such luxury brand name items as Spam and Molson Golden for their lesser, yet more economical counterparts, "Spork" and "Dave's Choice...'After His Tastebuds Were Kidnapped By Aliens' Beer") only to squander our hard-earned pennies on cases of excessively carbonated swamp water that not only lacks nutritional value, but has also been proven to give tumors to rats? Good question. A pertinent question too, because despite the obvious financial and physical downfalls of consuming such a product, Diet Coke and it's multi-flavored and coloured brethren (ranging from Fresca to Diet Dr. Pepper to Calorie-Reduced Strawberry-Kiwi Snapple) seem to be the 'beverages de choix' amongst the Queen's set after Absolut and Glacierberry Cider. This is particularly true amongst female students, present company included.

Yep, despite my wholehearted agreement with Mr. Feasby's criticisms of products like Diet Coke, I'm a self-confessed diet soda junkie who, at the time this article is being written (8:45pm), has already consumed two cans of Diet Coke, a bottle of diet Lemon Snapple, and a large glass of President's Choice diet ginger ale (aka. Horse pee with bubbles... mmmmm GOOD!). In fact, I just cracked open another bottle of Diet Pepsi to a "FREE 600ml PEPSI PRODUCT!" voucher under the bottle. The mix of glee and shame I felt upon realizing my windfall can only be likened to that of a drug addict who, despite countless attempts to quit, cannot resist the lure of their next "fix." While Gus at the College Variety is a far cry from Mother Superior, the menacing drug-dealer in Trainspotting, I'm pretty sure he's slipping me these "freebies" so that my enormous Diet Coke "habit" will continue to put his children through post-secondary education.

Like so many of my peers who claim "addictions" to coffee and/or cigarettes, my "addiction" to Nutra Sweet laden, calorie-free beverages is both physical and psychological. The physical addiction, of course, stems from the fact that most these beverages each contain amounts of caffeine comparable to cups of coffee or tea. So while most people reach for a steaming cup o' mud to give them a jump start on a sluggish morning or to fuel them through a hellish all-nighter, yours truly grabs a Diet Choke or four. Of course, the high sodium content of most diet sodas tend to make you even thirstier, so what better way to quench that thirst with (you guessed it!) another Diet Coke? The vicious cycle just keeps perpetuating itself. Of course, like countless other "addicts" (Diet Coke or otherwise) I never thought I had a problem until I tried to stop and experienced full scale withdrawal symptoms. Drowsiness. Irritability. Nausea. For at least 48 hours after going into "Diet Coke Detox," I'm about as much fun to be around as a wolverine with a polecat up its ass. (Implored one particularly frustrated ex, "ARGH! Why can't you just PMS like all the other girls? At least THEY don't throw things!") Which is not to say that I haven't kicked the habit on at least half a dozen occasions, each time swearing never to go back to the "demon liquor." Yet my stints on the wagon never last for long, and usually end with a resounding thud once exams roll around or some irresistible new "flavour" comes out.

The psychological addiction is a wee bit tougher to explain. My habit began way back in high school when, anxious to shed a few remaining awkward teenage pounds, I decided that a switch from Coke to Diet Coke would be a logical step in adopting healthier eating habits. In retrospect, I should have just swapped Coke for drinking lots of water, but to a former junk food junkie there was something appealing about getting something (taste, as watered down and belchy as it was) for nothing (as in, no calories). Consumption without consequence. Food without the fattening. For a first time dieter, a veritable dream come true. I could go through the motions of pigging out, swilling litres of the stuff if I wanted to, and still reach my goal. Gluttony without guilt. How perfect.

After I'd shed the pounds, of course, my yen for diet pop did not subside. This was partially due to that seductive little boost provided by the caffeine, but largely because I had conditioned myself to believe that a simple luxury like soda could only be enjoyed if it was guilt free. Drinking "real," sugared soda holds little appeal anymore. It's genuine sweetness seems more cloying and syrupy then a Sally Field movie, as though a mere sample were enough to erode the very enamel from my teeth. Sadly enough, my taste buds have been trained to accept only the substitute. Like countless other consumers, I choose to "pay" for something that is neither a strong financial nor nutritional investment because it offers me something far more alluring for free. Indulgence. Just look at all the Diet Coke ads depicting waif thin models or the cast of "Friends" enjoying copious amounts of said product whilst maintaining their painfully obvious physical perfection. By promising such unlimited fulfillment without "real" (caloric) consequences, Diet Coke creates an image that consumers crave every bit as much as its narcotic physical properties. I agree with Jon's assertion that diet soda negates its own function as a food product. But I also believe that it is a "drug of choice," intended to "cure" the perceived "illness" of physical imperfection in modern society. Sure, this "cure" has also been proven to cause cancer, but in this day and age, image is everything anyway, right?

Hmmm. Upon examination of the facts, I think it's time for me to get back on the wagon. As Huey Lewis and the News once proclaimed so eloquently, "I wanna new drug..."

Jessica Aldred

drug *n.* A substance used in the treatment of disease or illness; a narcotic.

v. To take drugs for narcotic effect; to mix or dose with drugs.

MiSC. Rates the Convenience Stores . . .

No Shirt, No Shoes, No Service, Indeed

Capitalism can be a cold and nasty thing, or it can be a warm and cuddly friend to tuck you in at night--all you need is a little information, able consumer, and you become the one in charge. With that in mind, we at the MiSC section have compiled for you an index rating several convenience stores frequented by Queen's students according to a variety of factors we arbitrarily deemed to be important to you.

In each category, stores have been graded out of a possible 6 points. In some cases, such as the *food basket*, points reflect the ranking of a given store's performance relative to the others in the same category. Alternately, some scores are the result of a more subjective grading system, as with the ranking of *video selection*, while others, like the

Cost of "Living"

(Price of "essential" food basket, including, 2L Coke, 1 loaf of generic white bread, 1L 2% Milk, and 1 pack of smokes)

	coke	bread	milk	smokes	
1. **Becker's:**	1.89	0.99	1.29	3.10	= $7.27 *[6 pts]*
2. **Brock Nelson Pantry:**	1.69	0.89	1.75	3.05	= $7.38 *[5 pts]*
3. **Bedore's Food Market:**	1.79	0.89	1.79	3.00	= $7.47 *[4 pts]*
4. **College Variety:**	1.79	0.99	1.79	3.25	= $7.82 *[3 pts]*
5. **Mac's Milk:**	1.39	1.19	2.09	3.75	= $8.42 *[2 pts]*
6. **Freddy's Variety:**	1.99	1.19	1.90	3.35	= $8.43 *[1 pts]*

Milk Expiry Dates

1. **Freddy's:**	Sept. 26	[6 pts]
2. **Mac's:**	Sept. 23	[5 pts]
3. **B. N. P.:**	Sept. 22	[4 pts]
4. **Bedore's:**	Sept. 20	[2 pts]
4. **Becker's:**	Sept. 20	[2 pts]
6. **College:**	Sept. 19	[1 pt]

Bank Machine?

1. **College**	yes	[6 pts]
1. **Mac's**	yes	[6 pts]
3. **B. N. P.**	Interac and Visa	[3 pts]
4. **Becker's**	Interac	[2 pts]
4. **Bedore's**	Interac	[2 pts]
6. **Freddy's**	no	[0]

Cold Dr. Pepper Available?

1. **B. N. P.:**	yes	[6 pts]
1. **Bedore's:**	yes	[6 pts]
1. **Freddy's:**	yes	[6 pts]
4. **Mac's:**	yes, but no 2L bottles	[4 pts]
4. **College:**	yes, but no 2L bottles	[4 pts]
6. **Becker's:**	no	[0 pts]

Served with a smile?

1. **College**: friendly, even though too busy to chat [4 pts]
2. **B. N. P.**: helpful, and quite friendly [4 pts]
3. **Becker's**: smiled, and made some friendly chat [4 pts]
4. **Bedore's**: helpful, but not chatty [3 pts]
5. **Mac's**: civil, but no banter [2 pts]
6. **Freddy's**: mildly surly; no banter [1 pt]

Video Selection Rating:

1. **Bedore's**: Great selection of current movies for convenience store. Few older classics, although they did have all three James Dean movies. [5 pts]
2. **B. N. P**: Small selection of current movies, but thoughtfully chosen to include a few classics like Seven Days in May. [4 pts]
6. **Freddy's**: no movies [0 pts]
6. **Becker's**: no movies [0 pts]
6. **College**: no movies [0 pts]
6. **Mac's**: no movies [0 pts]



Served with no shirt or shoes?

Much to our surprise, no one had a problem with scantily clad customers. 0 points for everyone.

Conrad Schickedanz and Jon Feasby

Totally Subjective Rating of Decor:

1. **B. N. P.:**	[6 pts]
2. **College:**	[4 pts]
2. **Mac's:**	[4 pts]
4. **Becker's:**	[3 pts]
5. **Bedore's:**	[3 pts]
6. **Freddy's:**	[2 pts]

"This ain't a library, punk!"

(based on time reading a magazine before stopped by clerk; up to 3 minutes)

1. **College.**	not stopped	[6 pts]
2. **Mac's:**	not stopped	[6 pts]
3. **Bedore's:**	not stopped	[6 pts]
4. **B. N. P.:**	not stopped	[6 pts]
5. **Becker's:**	not stopped	[6 pts]
6. **Freddy's.**	not stopped, but given the evil eye	[5 pts]

Store Luck Index

(1 point per dollar returned on a randomly selected $2 scratch ticket)

1. Freddy's	won $6	[6 pts]
2. Bedore's	won $3	[3 pts]
3. Becker's	won $2	[2 pts]
6. B. N. P.	lost	[0 pts]
6. Mac's	lost	[0 pts]
6. College	lost	[0 pts]

Overall Scores:

1. **Brock Nelson Pantry:**	38/60
2. **Bedore's:**	34/60
3. **Macs.**	29/60
4. **College:**	28/60
5. **Freddy's:**	27/60
6. **Becker's:**	25/60



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TUESDAY, SEPTEMBER 17, 1996 • ISSUE 7 • VOLUME 124

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APOLOGY

On Sept. 13 the *Queen's Journal* published a letter that had been sent to Principal Bill Leggett, along with the names of its 32 signators. *The Journal* received the letter from Professors Christine Overall and Bev Baines on the condition that each signator be contacted before her name was published. *The Journal* was unable to contact nine of the professors who had signed the letter, and through a series of gross miscommunications, published their names. Those professors are:

Thea Burns
Karen Dubinsky
Jackie Duffin
Gaye Hill
Alison Murray
Patricia Peppin
Laurene Ratcliffe
Sylvia Soderlind
Marie Surridge

I apologize to each of these professors and to Professors Overall and Baines for this error.

Nick Treanor
Editor-in-chief

Cola wars hit campus

Coke, Pepsi may bid for monopoly

By Robert Leckey

Picky soft drink lovers ar Queen's may soon have ro hike to get their favourite beverage.

Queen's is considering negotiating a deal that would give Coke or Pepsi exclusive rights to sell and advertise beverages on campus.

"We're looking for non-traditional sources of revenue, and this is one," said Bruce Griffiths, manager of residence operations and food and beverage services.

"It's a potential avenue to make all sorts of revenue for the university," said Chris Lefaivre, Alma Mater Society vice-president operations. The AMS is hoping they will financially benefit from the deal.

"I don't care if I can't buy one drink or another," said Lesley McLean, Arts '99. "But I wouldn't want Queen's to give up the right to accept sponsorship from the other soft drink suppliers," she added.

A number of Canadian schools already have beverage agreements. The University of British Columbia has a lucrative deal with Coke. Lefaivre thinks UBC may get $350-500,000 a year, but the details are confidential.

Griffiths is preparing a report to help Queen's administration decide whether to start negotiations.

Queen's must decide the extent of any deal, said Griffiths. Once Queen's decides what's up for grabs, the next step is asking

Please see Pepsi on page 3.



Paul Carreale and the offence explode for 31 pts against Ottawa.
PHOTO BY BARRY CHOI

AMS rules threaten Rector elections

By Tara Mansbridge

Queen's might end up without a Rector this year, depending on how a clause in the Alma Mater Society Constitution is interpreted.

The Rector is one of only three student positions on Queen's Board of Trustees, and is also responsible for hearing student concerns about university policy.

Rector Peter Gallant announced his resignation in early August which will become effective Nov. 1 1996.

In the school year's first AMS assembly Thursday night, internal affairs commissioner Jennifer Lynch said she planned to hold Rector elections at the sanie time as the fall referendum. AMS referenda are usually held twice a year, when funding for various campus organizations comes up for review.

Adam Thompson, an Arts and Science representative to assembly, pointed out a problem with this plan: The AMS Constitution says that nominations for Rector must be received no later than the second assembly of the year. With that meeting scheduled for Sept. 26, Lynch's proposed nomination period of Oct. 7-18 is too late.

Thompson questioned whether the AMS can break this rule.

"If there is no nomination by the second Assembly...then the position will be vacant for a year," Thompson said. "My concern is that the election for the Rector, more than any other, goes smoothly. It throws a lot of doubt on the election," he added.

The responsibility for Rector elections was given to the AMS by the university through a by-law. While the AMS Constitution requires that nominations be received no later than the second assembly, the by-law gives the AMS free rein in setting nomination dates. "This part of the Constitution is outdated and hasn't been followed in the past. We're looking to do something about it now," Lynch said.

If the AMS had followed its constitution, the nominations would have opened on the first day of classes. Lynch was concerned that they would have been neglected during this busy period. "We want this position to be taken seriously," she said.

Since Thompson's challenge, Lynch has examined both the by-law and the AMS Constitution and agrees there is a conflict. She has now referred the matter to the AMS Judicial Committee, which will decide whether or not to amend the constitution.

Lynch hopes the committee will convene this week, because if it decides against amending or ignoring the constitution, the second AMS Assembly may have to be postponed until after nominations.

Lynch said that until the matter is resolved, she will stick to her original plan.

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WEATHER

TODAY low 10 high 20
a mix of sun and cloud, isolated showers
probability of precipitation 30%

WEDNESDAY low 9 high 20
a mix of sun and cloud

THURSDAY low 9 high 20
sunny

FRIDAY low 9 high 20
sunny

Course fuses math and poetry

By Philip Hahn

"Anarchy is a great source of energy. More and more for me I look on my role of teacher as providing energy more than knowledge."

The above quote comes from a course handout written by a professor at Queen's. A professor of what? Liberal arts? Must be fine arts, or drama, or maybe English.

Actually, the professor is Peter Taylor from the department of marhematics and statistics, and to him, the disciplines mentioned are all related anyway.



"Art is the ultimate source of meaning."

Taylor has been teaching Mathematics and Poetry (course code IDIS 303) for the past fifteen years, bringing together two disciplines normally held fat apart.

We tend to classify and categorize. This gives us a sense of organization and direction. But at the same time we are diminishing the broad spectrum that each of 'arts' and 'science' encompasses.

Northrop Frye said that "a highly developed science and a highly developed art are very close together, psychologically and otherwise."

Yet we make a large distinction between the Arts student and the Engineering or Life Sciences student; the flighty dreamer and the pragmatic doer.

Peter Taylor shuns this distinction.

"Art should be *the* organizing principle to which every discipline is taught. A curriculum should be based on works of art," he says.

To Taylor, the absence of art in the education of math and science has made these disciplines boring and meaningless to two-thirds of the student population.

Please see Prof page 19.

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Frosh Week gets mixed reviews

By Kristin Gable

Frosh Week's whirlwind of activity got positive reviews, but it also drew some criticism.

Although the Senate Orientation Activities Review Board (SOARB) has yet to issue a statement, individual members seem satisfied with the week's events. The review board is a committee responsible for ensuring that Frosh Week events are friendly and welcoming.

"I thought that it was an incredible week with very few problems," said Alison Lane, the board's student co-chair.

But Craig Rosario, one of six student members of the review board, said not all Frosh Week activities went according to plan.

An Arts and Science water balloon attack on the Commerce/Engineering shout-out was an "unfortunate incident," he said.

Rosario said the event jeopardized the safety of shout-out participants and King St. motorists because Frosh were so close to the street.

"The only problem that I really have is that it should have passed through SOARB because they would have been covered by the university insurance policy," said Lane.

But Catherine James, Commerce '00 didn't think that there were any safety problems.

"I thought it was fun...when we were running to the lake we had to dodge the ballons...it added excitement," James said.

"I thought it was a good idea to show our spirit as ArtSci students. Because there were only water ballons there were no safety problems," said Adam Farrell, ArtSci '00.

Rosario said student constables and frosh leaders did an great job of controlling the situation.

A second issue that drew criticism was the "unofficial" chant at the end of "Old Queen's Sweater." The chant is not part of the original lyrics and frosh leaders were restricted from teaching it to first years because of the profane language.

"If anyone was [teaching the chant], we would likely be taking it up with the faculties individually," said Lane.

"Some [review board] members have concerns about the swearing in the song and the image it creates of Queen's in the community," Rosario added.

The restricted words are "Queen's once, Queen's twice, holy jumping Jesus Christ. Rim Ram, God Damn, Son of a Bitch, Shit, Fuck."

Even though the chant was banned, some frosh were still taught the words.

"It's all in good fun. The idea of Frosh Week is to let loose before the school season starts. The lyrics shouldn't be taken so seriously," said Meredith Island, ArtSci '00.

Despite the song's long tradition, the review board has yet to make recommendations regarding its future.

However, Rosario said this Frosh Week was better than those in the past.

"Frosh week has seen a marked improvement since the late '80s...there are always creases to be ironed out. It's a process of continuous improvement," he said.

Some groups fret over easy opt-outs

By Elizabeth Frogley

Instead of standing in line to opt out, students can now go online.

Every year, students pay optional fees as part of their tuition. These fees support campus groups and provide the Alma Mater Society Health Plan. Starting yesterday, students can opt-out of most fees through their Q-Card accounts.

Jen Lynch, AMS internal affairs commissioner, said that the move started last year. "We set it all up earlier this summer and tested it for bugs, so everything should run smoothly," she added.

However, some groups are concerned that opting out will now be too easy.

For example, Queen's Students for Literacy has a $0.50 fee that covers the costs of student volunteers who tutor penitentiary inmates or help children learn to read.

"We are really concerned," said chairperson Liz Young. "We just have our fingers crossed and are hoping that everything will go well."

Surface co-editor Giannina Warren agreed.

"We're extremely worried. Our financial future depends on the push of a button. We are the only paper without stable funding and that's not fair," Warren said.

The majority of funding for *Surface* comes from an optional $2 fee for Arts and Science students. A proposal to make the fee mandatory was defeated in a campus-wide referendum last year.

"We hope that people take a good hard look at what we are. We're heading in a new direction," Warren said, adding that she hopes students will read Thursday's issue before deciding whether to opt-out.

Natalie McCusker, *Surface's* Insight co-editor, seemed confident.

"People see the necessity of having *Surface*. We just have to make clear how important we are," she said.

Each of the 14 groups with an optional fee has a short description of their organization posted on Q-Card.

Some groups, like the Ontario Public Interest Research Group, have launched publicity campaigns to encourage students not to opt-out. This social issues group has published a magazine and put up posters about its organization and its activities.

"Yes, we are worried about opt-outs, but at least students will be making an informed decision," said group co-ordinator Michael Crummey.

"Students just don't have as much money as they used to. Opt-outs have gone up every year, and putting it on-line can only increase that," he added.

However, no group has formally complained about the new process, *Lynch said.*

Most students seem to be happy with the faster opt-out process.

"It's up to people whether they want to pay or not," said Arts '99 student Tara Black. "I think most people are going to opt-out of everything, especially now that it's so easy."

Students open wallets for free book

By Kendra Hunter

The Unofficial Guide To Student Life At Queen's seems to have more than one official price. Some students paid for copies, while others got them free at registration. The reason: two different editions are in circulation.

The guide is an independent publication produced by students and targetted mainly at frosh.

The copy many paid for was the original 1995-'96 guide, sold to them by former Queen's student Dorn Townsend, who printed it last summer.

"It wasn't really last year's unofficial guide. It was still pretty relevant, it was done last summer," Townsend said.

Townsend began the guide as a summer venture, and hoped to make a profit from selling it both locally and on campus.

After buying a copy, Maynard Plant asked Townsend in April if he could contribute to this year's edition.

Plant is president of Arts and Science Undergraduate Society, but does not publish the guide on behalf of ASUS.

Sales had been poor for Townsend, and he didn't want to publish the guide for another year. Plant, along with friends Scott Woodward and Charles Warford, took over the guide and decided upon a different approach. Plant said they aimed to break even, and didn't want to charge students for the book.

However, about three days before the free copies were supposed to be circulated, Townsend started selling last year's guide on campus for two to five dollars. He said selling leftover copies to recoup past losses was part of his deal with Plant.

"Maynard [Plant] knew I was going to do that," Townsend said.

Townsend estimates he sold 125 copies of his guide this Frosh Week.

This year's guide includes information on local and campus services, restaurant and club reviews, helpful hints on residence life and ghetto housing, and lighthearted but practical study tips.

Plant said that, while many of the articles are "timeless," the guide will be constantly updated.



Maynard Plants thumbs through the guidebook he worked on for last six months.

Pepsi or Coke?

continued from page one

Coke and Pepsi to bid, said Griffitbs.

A deal would also include popular fruit beverages. Depending who gets the deal, Coke's Fruitopia or Pepsi's lesser known fruit beverages will also have exclusive sales on campus.

Pepsi already has contracts for the Marriott soda fountains, Alfie's, and the Quiet Pub. Coke has the contracts for Jock Harty Arena and the Phys. Ed. centre. Any new deal would likely affect the Tuck Shop in the JDUC and vending machines on campus.

Griffiths believes Queen's students would not be inconvenienced by an exclusive deal.

"We'd be looking for better service," he said. Instead of reducing service, a single beverage supplier would likely increase the number of pop machines on campus.

Lefaivre said that despite initial fears, UBC has not become "Coke University." The word "Coke" replaced "Pepsi" on a scoreboard, but there are no Coke logos on the football uniforms.

Because Queen's is smaller, less isolated and has nearby corner stores, it may get *less money than UBC, said Lefaivre.*

"The money would make the walk to Freddie's worthwhile. Pepsi or Coke — it doesn't make much difference," he said.

Although he hadn't heard of the proposed bidding war, Robert Thompson, food services manager for Coke said, "I'm sure the company [Coke] would love to entertain an agreement with Queen's university."

Griffiths intends to submit his report to administration in October. The decision whether to proceed will likely be made this fall.

Coca-Cola CLASSIC
Queen's takes the taste challenge
PEPSI DRINK IT. GET IT.

Professional broadcasters upbeat about TV news

By Craig Caslick

TV journalism in Canada is better than ever, according to CTV anchor Peter Murphy.

"[The] reporting quality of TV journalism has increased dramatically," Murphy said during a speech at Queen's on Saturday. He credited wider news coverage and advanced technology as key improvements to Canadian broadcasting. And he cited his own network's increased audience as a further sign of success.

But not all Canadian networks are prospering, Murphy said.

"CBC is about to get zapped," he said, predicting more cuts to government funding.

According to Murphy, the federal government resents funding a corporation that is free to criticize and embarrass them.

"The Conservatives hated it for ideological reasons, but the Liberals hate it too....They would like the CBC to be more like Radio Moscow," Murphy joked.

> They would like the CBC to be more like Rodio Moscow
>
> *— Peter Murphy, joking about how the federal government views the public broodcoster*

CBC reporter Mike Wise, a former Queen's politics student, spoke as well. Wise was, as he put it, "lucky enough to get a job with a full dental plan," with the CBC upon his graduation in 1994.

As one-time executive producer of *Studio Q*, Wise recalled that his goal had been, "to take on the *Queen's Journal*."

Both speakers assured students there are still job opportunities in television news. Larger corporations may not be hiring, but smaller broadcasters are still creating jobs, Murphy said.

Both believed those who are innovative and determined enough would find jobs in broadcasting.

"Anyone who has the passion or willingness to slog it out can do it," Murphy said.

"There are opportunities out there in television but they might not be where you think they are," Wise agreed.



CTV's Peter Murphy talked TV in Dunning.

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Books cheaper for smart shoppers

OSAP could cover book bills, if you shop around

By Jane Davenport

You'll end up spending more time, but a lot less money. That's the word from students who shop around for book bargains.

Student loans under OSAP allocate $665 for books for a fall/winter term in Queen's Arts and Science. If you don't buy them all new, this just might cover it, with a little bit to spare.

"Of the 17 books I had to buy, I only bought one new", said John Masterson, a first-year economics student. "It was definitely worth it."

The texts for just three of Masterson's courses, ECON 110, HIST 121, and POLS 110 would have cost $530 new. It took some leg-work, but he kept the total cost for 5 courses to $300.

Masterson bought about half his books directly from upper-year students and half from the Used Book Store.

The service, temporarily located in the Polson Room in the JDUC, is an expanded, year-round version of what used to be the annual Used Book Sale. This summer the book store replaced the old sale, which the Alma Mater Society had operated since 1993.

"You can drop off your old books and make some money back, some one else saves money — everyone wins," said John Samahin, AMS Media and Services Director and acting store manager.

Students set the prices of the books they bring in, and receive 80 per cent of that if they sell. However, there is nothing to prevent students from trying to sell used books for more than they paid for them.

"It's in the student's best interest to go to class first or to the Campus Bookstore to find out the price, and then come to us," Samahin said. "If you time it right, you'll get the deal."

Prices vary according to the type and condition of the books.

"I paid from $60 for a hard-cover to $3 a piece for the thin paperbacks," said Masterson. "I'll be using book-binding tape, though," he added.

For students who must buy new books, the Campus Book Store offers some comfort. It is non-profit, owned and operated by the Engineering Society, and offers discounts.

> Of the 17 books I had to buy, I only bought one new.... It was definitely worth it.
>
> *—John Mosterson, first-yeor economics student*

"Revenues go to capital costs, or straight back into maintaining the discount", said manager Chris Tabor.

University of Ottawa students have been known to travel to Kingston in search of Campus Book Store bargains, Tabor said.

Other students opt to borrow rather than buy. Many readings are available in library stacks or reserves. If all else fails, there are always friends.

"I borrow, I beg, I exploit my friends, and if they don't have it, then I try to get it half-price," said Andrew Woods, Commerce '98.

Ian Brown, Sci '98, had a final piece of advice: "Pick courses with cheap texts, and don't take English."

How it Works

A *Journal* feature which will explain various university organizations.

Have you ever been confused by the massive labyrinth that is the Alma Mater Society? Here is a quick explanation of Queen's student government, the AMS:

•Assembly is the legislative body of the AMS, representing each faculty society. It meets every other Thursday night in the JDUC, and anyone may attend and propose motions for debate. The powers of the assembly are mainly to approve policy and budgets, and to scrutinize executive actions. They also have the power to fire appointed commissioners, but not the elected executive.

•Assembly has 49 voting members: 46 elected from the various faculty societies, and the three AMS executives, elected at large.

A faculty's representation is proportional to its enrolment.

•Assembly also has non-voting members: seven appointed AMS Commissioners and a handful of miscellaneous, honourary positions.

•Each spring, Queen's students elect a team of three people to the positions of AMS President, Vice-President of Operations, and Vice-President of University Affairs.

•The President is responsible for representing Queen's students externally and overseeing the entire AMS operation.

•The Vice-President of Operations is responsible for the corporate side of the AMS which includes such services such as Walkhome, the Publishing and Copy Centre, the Quiet Pub, the Bus-It Program, and the Health Plan.

•The Vice-President of University Affairs is responsible for the government aspect of the AMS, namely the five commissions of: Campus Activities, Communications, Internal Affairs, Municipal Affairs, and Social Issues, which are in turn responsible for around 50 committees. Committees solicit questions and opinions from students on such matters as campus security, environmental issues, child care, and substance abuse.

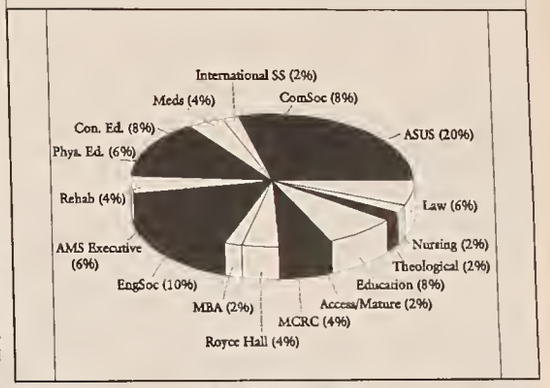
The Vice-President of University Affairs is also responsible for all internal academic issues.

— with files from Laura Southall

AMS Commissioners

Campus Activities, Lari Langley
Communications, Elan Mastai
Social Issues, Keven Ashby
Internal Affairs, Jennifer Lynch
Muncipal Affairs, Robin Thorsteinson
Academic Affairs Assistant, Jenny doForno
Assistanr to the V.P. of University Affairs, Dino Sossi
(The five full commissioners and the two special assistants are all considered AMS Commissioners.)

AMS Assembly, by affiliation



AMS Executive



Vice-President University Affairs Annette Paul, Vice-President Operations Chris Lefaivre, President Greg Frankson.

Did you miss the news meeting on Sunday?

You can still write for News. Call Scott at 545-2800

QPID

Queen's Project on International Development

The QPID team invites you to come out and hear about last summers projects in Bolivia, Guyana, and Canada.

Get involved and be a part of this year's activities!

First Meeting Wed. September 18th
Stirling "C" 6-7 p.m.

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THE QUEEN'S
JOURNAL
First published October 25, 1873
A free press is the engine of democracy

It's still our game

QUEBECOIS author Roch Carrier begins his classic short story, *The Hockey Sweater,* saying: "The winters of my childhood were long, long seasons. We lived in three places — the school, the church and the skating-rink — but our real life was on the skating rink."

Roch Carrier was writing about his childhood in the 1940s, but for thousands of Canadians on Saturday night, real life was on the ice at the Molson Centre in Montreal where Team Canada played Team USA for the first World Cup of hockey.

In a country where we tend to shy away from national icons, hockey is an odd phenomenon. It is about the only thing in Canada that can whip a crowd of 20,000 into a patriotic fever.

Somehow hockey has become much more than a game. And for many of us who watched on Saturday, we felt we lost much more than a game to the Americans.

It is difficult to discern exactly why a desire for hockey supremacy — especially over the Americans — is so important to the collective Canadian psyche.

Perhaps our need to be the best has something to do with a national identity complex.

We live in a world in which so many of the things we hold culturally sacred are swallowed up, or overshadowed, by Uncle Sam: the CBC loses viewers to Baywatch, Disney got the Mounties, and the CFL seems doomed to the same fate as the Avro Arrow.

Still, through all this, we could always claim to have the best damn hockey players in the world.

Until now.

We have been beaten in international play — our best takes on everyone.

We have been beaten, but does that really mean we have lost anything?

No.

Hockey, as any little league coach worth his or her weight will tell you, is about more than winning.

It's about grace, power, teamwork, and soul. These are the things that are the essence of hockey.

They have been developed and refined in Canada, but they have not been lost to us.

They have simply been embraced by the rest of the world.



What are you doing here anyway?

JENN BLACKETT

INSPIRATION is fresh, it's in the air. Can you smell it?

First year students have hungrily flocked to Queen's for academia. We hope. Upper years return with reality checks under their belts, their futures perhaps unfocused, a little hazy, a little less black and white.

"We thought we could change the world," a baby-boomer says with fond memories, as if the arduous past was a mistake; a funny, childlike little dream.

A young child's words. A poem of breathless hope and vision, desire and confusion. The thoughts of a child? Ahh...innocence.

We smile that knowing, deceptively condescending smile.

We laugh at those who believe justice and social welfare is life work. Spit out the math. Conjugate the verbs. Go home and watch Melrose after dinner. Idealism is for children. Welcome to my world, you think.

Where are those who can say "I believe in this therefore I am?"

In a world where GAP is God, issues are passe and job fears seem primal, where is student awareness on campus? It's disconcerting that we are afraid to pick our fights, that our instincts tell us to run in the other direction, because staying will be too hard.

If this is the case, why are we here at Queen's at all? To contemplate the vast differences in cappuccino and cafe au lait? To stroll the streets of Kingston, the aged stone and trees living up to our idyllic ivy league fantasies?

There is never an easy moment when we contemplate that which seems impossible. Yet, intelligence is lost on us if we cannot handle the truth and reality which surrounds us.

Again, why are we here, if not to figure out that which worries us, that which frustrates us, that which we fear?

It's that time of year again. Students with shrinking budgets and an opportunity to 'get back what they had to give' will stand in long line-ups to 'opt-out' of the student organizations, charities, and services which we are able to. We have the right to decide whether we wish to get back 50 cents towards the Queen's sailing team, $4.00 for the Ontario Public Interest Research Group, and the Student Health Plan.

More money for groceries or more money for the imagination.

Yet most of us don't take the time to probe the services and clubs of which we retract our precious funds; and this is problematic.

Many may choose instead to concentrate on visions of plush carpets and corporate Canada, picket fences and safe thoughts. Leave the world for the socialists.

Too easy, and you're too smart for that. Live up to the expectations.

Read the fine print.

Sometimes great things come in small packages.

The Rhinos sleep tonight

DUFF WALLIS

WHERE'S A GOOD RHINO when you need one?

I'm referring not to the actual animal, here — though, I can think of a few choice situations in my life where I could use an actual rhinoceros. No, it's the political animal that I'm harkening to.

Maybe you remember them — the Rhinos were a *bona fide* Canadian political party that sprang up in the seventies. They ran on platforms which included adopting Esperanto as Canada's official language and creating the world's largest parking lot by paving the Canadian Shield. Like the Ionesco play that bears their name, the Rhinoceros party was all about timely absurdity. They existed for one purpose, and that was to make more obvious the preposterous political situation in which Canadians pretend not to live.

We need them more now than ever.

Look at our options. Leading our country is Jean Chretien, a politico with no vision, and Sheila Copps, a politico with no principles. Leading our Loyal Opposition is a man who's party is sworn to national Disloyalty. The next two in line are Reform — the unacceptable extremist Right; and the NDP — the unworkable extremist Left. Which leaves us with Jean Charest. Does a guy who makes a decision like that about his hair have the right to make a decision of national importance?

If drastic times call for drastic measures, then irrational times must certainly require the ridiculous. Case in point: three years ago, during a period of some unrest, Poland's Beer Drinking Party formed the official opposition in that country. They ran on a platform of, well, more beer. Today, a more moderate government has taken the reins in Poland, and the national economy is turning the corner.

If there is a Rhino call to arms, then let it ring loud and long. It's a weird, weird jungle out there.

Bon Mots: This storm will make fools of us all.

— *William Shakespeare, from* King Lear

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THE QUEEN'S JOURNAL
Tuesday September 17, 1996 • Volume 124
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University at Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the Queen's Journal Editorial Board and are not necessarily those of the University, the AMS or their officers.
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Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to 272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-9253
Fax 613-545-6728
Internet: journal@qucdn.queensu.ca
Circulation 9,000
Issue 8 will be published on Friday, September 20, 1996

Op-Ed

Commentary, Perspective, and Venting

LETTERS

Queen's Needs Dean of Women

THE EDITOR,

As a white male student, I offer my opinion that maintaining the Dean of Women and increasing the power of the position is essential to the continued goal of higher knowledge and awareness I wish to believe is striven towards by Queen's.

Our current patriarchal society in general, has a reflexive perspective, which attempts to maintain control and privilege, fearing exposing weaknesses and therefore fuelling the belief of subsequent loss of status. In the interdependent world we live in, culture, economic systems, and gender paradigms not only need to be respected, but empathized with to be progressive.

If the goal of the school system is to develop a group of well-educated, secure, and outgoing individuals, Queen's must maintain a window of opportunity for those wishing to stand up for their opinions. For a female to confront her own ingrained societal programming, and to do so at the most respected school in the country, shows strengths that I believe this institution is trying to bring out. If this causes the institution to look inward and make the necessary changes to eliminate bias, so much the better. Unfortunately, removing such a formalized and respected position as the Dean of Women sends the message that the status quo is to be maintained regardless of cost and loss of progressiveness.

Despite my belief that the current decisions are being made embodying sociological perspectives of a narrow group, Queen's has the bedrock to be a progressive school. When those in power overtly remodel the superstructure to support their elite group in society, even though I may be perceived as part of it, I become concerned.

PETER D. SMITHER
ARTS '99

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

OP-ED feature

Brain-Storming the Gates

Why is Herstmonceux dying a slow death? When I started my degree at Queen's, there was fantastic excitement about the castle. Yet over time, students have become less supportive of Herstmonceux. Due to dropping enrollment, the continued existence of the castle has been threatened. Last year the castle was almost sold, and this year, it is 'on probation' under the watchful eyes of the International Study Centre Task Force.

But does anybody care if we lose Herstmonceux? Why is the castle fading away? And what could possibly be done to try and turn the situation around and make it a vibrant, inviting, challenging place to study?

I believe there are two key reasons why the castle is failing: it does not provide the international study experience it claims to, and promotions of the castle have been abysmal.

Herstmonceux does not live up to its title of "International Study Centre". Instead, it provides a microcosm of the Queen's experience at a great distance from Queen's, and at a high cost. Professors are from Queen's, students are from Queen's, courses are straight out of our calendar.

BUT WHY SPEND all that money going somewhere else to get an education you could get here? Many of my friends chose instead to get the cultural immersion offered by a full-year exchange instead of going to the castle.

Rather than simply write Herstmonceux off as a hopeless cause, however, I suggest to the Queen's community that we get creative about tackling these fundamental problems.

For example, why not have international faculty? How about offering intensive sessions based on a particular subject — say, a four-week study session of British art history with all the top specialists in the field, or a term devoted to exploring European economics and finance with experts from all over Europe? Why not consider setting up a work/study program, where students would be at the castle for four months, and then do an internship for the rest of the year? Queen's alumni could be involved in this. But above all, Herstmonceux must be made into a place that students from all over the world would want to go because of its uniqueness.

STRUCTURAL changes to what is offered at the castle must also be met with a change in the promotional approach.

Aside from responding to a very short survey in meal lines during first year, no one I know has ever participated in a focus group or discussion about what would make them want to go to the castle. Few seem tempted by unexciting posters of Queen's people moseying around Herstmonceux, or by a fold-up castle, or by the uninspired slogan, "The Castle Beckons".

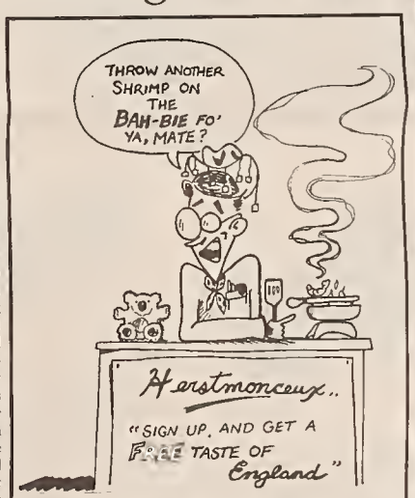
Promoters seem to think that the allure of studying in a castle is enough. It's not. Substance, and the promise of challenge and new experiences, is what's needed. Clearly, promotions need to be spiced up. Why not bring together or hire students who have been to the castle, to tell other students about it? Have fun promotions instead of dull ones — get the castle to sponsor an entry in the *GW* beer-brewing competition, a busking festival, castle-building.. anything!

I don't understand why the Herstmonceux office — which is located at one of the busiest sections of Mac-Corry — always has its doors closed. If it's due to air conditioning, well, get rid of the air conditioning! Students should be welcomed — dare I say, invited — to come in, visit, and share their thoughts.

These are obviously very preliminary ideas; But what is required is a true re-assessment and re-visioning of what the castle can *can* be, rather than a wringing-of-hands over what it already is.

The castle has so much potential. I would hate to lose such a rich resource simply thorough lack of creativity, care, or concern.

THABA NIEDZWIECKI IS A RECENT GRADUATE OF QUEEN'S.



Queen's promotes the castle...

talking HEADS

Why did Canada lose the World Cup?


"'Cuz Brett Hull is a f..kin' loser!"
Jory Forman
Comm '98


"Wayne Gretzky didn't play every shift."
Dave Morrison
Arts '98


"They didn't let Fleury play.. he had the heart."
Mike Kaiser
Arts Sci 97


"Choke. It's very upsetting."
Tara Pace
Arts '97

PHOTOS BY BARRY CHOI

CORRECTION

On Sept. 13 a Features article entitled "The atomic genie" gave the wrong date for the Cuban missile crisis. The proper year is 1962.

While researching for the same issue, reporters told some interview subjects incorrect information regarding coverage of oral contraceptives under the AMS Health Plan.

The Journal regrets any confusion this may have caused.

Contributor of the Week —

Evan Morgan Smith

For writing great copy for lots of sections, for spending more time at The Journal than sanity permits, and most of all, for becoming part of Planet J.

The Year of Learning Dangerously

It is difficult to view my surroundings with the same rose-coloured glasses. Now I am more cynical... slightly less naive.

I THOUGHT MY YEAR ABROAD in Jerusalem would be interesting — or memorable at the very least. I did not realize that a city could have such a profound effect on my life.

Melodramatic, I know, but I don't know how to better articulate it. To spend time and study half-way across the world for a year seems like a scary prospect (and it is). But it is a unique and worthwhile one too.

To have the opportunity to physically separate yourself from even the most comfortable environment now seems necessary. One not only learns a great deal about himself or herself, but one can also gain a more global perspective.

I was in Israel for an intense year, one that saw the assassination of Prime Minister Yitzak Rabin, a wave of terrorist bombings (which killed three American students at my school), and two important elections — the crucial Israeli, and the historic Palestinian.

It is difficult to view my surroundings with the same rose-coloured glasses. Now I am more cynical... slightly less naive.

This year let me realize how quickly we in the West pass judgement on those in the East. Ethnocentrism is clearly the result of ignorance. I was fortunate to gain a little more understanding about a most distinctive world situation, and many myths were dispelled about the state of Israel.

I WAS FRIENDS with two Arab sisters who lived on my floor in the university dorm. I did not even know that such a possibility could exist in Israel, that Jews and Arabs could co-exist and study so easily and naturally in Israel. I only knew what I heard — what was reported by people who had never even travelled to the state.



The Dome on the Rock in Jerusalem.

The media is one forum that often fails to portray the multi-faceted nature of Israel and the Middle East. Stereotypes of Arabs as terrorists — and of Jews as oppressors — are communicated to a largely ill-informed North American audience. The result can be dangerous and deceiving.

Perhaps this was one of the most valuable lessons I learned overseas — information is not always adequate. Experience is also necessary before making sweeping claims or cogent arguments. And even with experience, one is confined. Israel is a complex area, rich with history, culture, and diversity. For every question there are ten answers, and for every answer, ten more questions arise.

Fallacies exist mostly because this area and its inhabitants are misunderstood.

I have always understood the need to achieve peace in this region. Now I realize how elusive the concept itself is. What is peace? Perhaps there is no normative definition. And the images of peace that we often conjure up — those of 'all-encompassing' peace — may be too idealistic.

I WAS MILDLY INVOLVED in the Israeli elections last May (ironically, my degree of political efficacy was greater in Israel than in Canada). I overtly voiced my support for Shimon Peres and his Labour Party (considered to be the more leftist, 'peace' party). I wore a T-shirt which clearly displayed my political affiliation. I was challenged by all sides.

Everybody was charged, and everybody had an opinion. Some Israelis expressed the need for security. Without security, no guarantees could be made, and true peace could therefore never be attained. How could I expect peace overnight in an area where conflict has occurred for hundreds, if not for thousands of years?

THEY TOLD ME I was young, and had romantic visions. Meanwhile, other Israelis agreed whole-heartedly with my stance. They believed in a brighter and different future, one in which imminent threats of war or terror ceased to exist. One in which Palestinians would be granted the right to express themselves as a nation, with the support and genuine trust of the Israelis.

I am excited to be back in Canada, and to return to Queen's. And, as pretentious as it sounds, I know I have grown as a result of my travels in Israel.

I only hope that other students will avail themselves of the opportunity to study abroad if given the chance. It can be the most informative and intriguing lesson you'll ever learn during your university years.

ANDREA SYRTASH RECENTLY TOOK UP PROFESSIONAL WATERSKIING.

JOBS

The JDUC is hiring
Student "House Managers"
for the 1996/97 school year.

Hours are evenings and/or weekends. Job descriptions and applications are available at the JDUC General Office, Room 147 (just past the box office).

Applications are due Friday, September 20, at 4:00 p.m.

OPT-OUTS

WILL BE OCCURRING FROM
SEPTEMBER 16-27

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QUESTIONS? Call 545-2725

THE QUEEN'S JOURNAL seeks student writers and thinkers on the complex and misread subject of

Canada



This fall the Queen's Journal will publish a magazine that entertains student writings, drawings, photographs and other work on the subject of Canada, our experience and understanding of it, some of the contemporary issues that threaten its future and our role in the current discussion of these issues. Writing on any of these or related subjects may be submitted to The Journal's office at 272 Earl Street, preferably before October 31, 1996.

With your contribution, The Journal can enter the discussion of how to maintain and live in a nation as large and regionally divided as ours in an informed and educated way—perhaps as students at any first-rank university should.

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3. Are you one of these nerds?
You have a Bank of Montreal MasterCard card but it doesn't have Grant Hall Tower on it? We know you're out there. Our research people tell us that about 15% of Queen's students holding credit cards have a Bank of Montreal credit card that's NOT a Queen's card. Every time you use your card, you could be making a donation to Queen's if you simply switch to the Bank of Montreal Queen's MasterCard card. Just phone 545-2060 and ask for Dawn.

4. Flaunt your Alma Mater
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Sept 17th 20th Mac Corry
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COLEMAN-ELLIS LECTURES
UNDERGRADUATE COLLOQUIUM
DISTANCE-REGULAR GRAPHS

by

DR. DOM de CAEN
DEPARTMENT OF MATHEMATICS AND STATISTICS
QUEEN'S UNIVERSITY

An undirected graph is called distance-regular if the following condition holds. For any ordered pair (x,y) of vertices and any integers i and j, the number of vertices at distance i from x and distance j from y depends only on the distance between x and y. This class of graphs was introduced by Biggs around 1970, and have been extensively studied since. They have many connections to other parts of Mathematics, such as Finite Geometry and Groups. In the words of Brouwer, Cohen and Neumaier (who published a treatise on the subject in 1989), "most finite objects of sufficient regularity are closely related to certain distance-regular graphs".

This talk will be a brief elementary introduction, with plenty of examples. We will also present an overview of what is known on the difficult classification problem for these graphs.

Wednesday, September 25, 1996 8:00 p.m.
Jeffery Hall, Room 118

The talk will be followed by refreshments and informal discussions.

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SPORTS

SIDELINES

ON THE DIAMOND

Baseball 7 vs. Georgian College 4 (1st)
Baseball 6 vs. Georgian College 3 (2nd)

Pete Lechner, Chris White, and Gerrit Stauffer pitched the way for Queen's in the first game on Saturday. Offensively, Jeff Heinbuch led the team with 3 RBI's, 2 stolen bases and 2 runs. Of note was the aggressive base running by the Gaels, which racked up seven stolen bases. While on defence, Matt Hamilton made a catch for the highlight reel, snaring a shot to left center with a scintillating diving catch. In the underside of the double bill, the men came away with another win, 6-3. This match was highlighted by an improved performance from Steve Carpenter, giving up 2 earned runs on five hits in four solid innings. Offensively, Jeff Heinbuch took control again, with 2 hits and 2 RBI's.

FIELD HOCKEY

Women 1 at Guelph 1
Women 3 vs. McGill 0

The women's team took to the field on Saturday in less-than ideal conditions. With a wet playing surface the women found themselves trailing Guelph, until a late goal gave them a tie, 1-1. The scoring would pick up in the second game, as Pippa George's hat-trick paced the team to a 3-0 drubbing of McGill.

"It's the beginning of the season, and our team looks pretty good," said Gaels' coach Laura Farres, "we can challenge and play with anyone". After 31 people showed up to try-outs, the lineup was trimmed down to 16, with nine returning players and seven rookies. "We need to work on our small game and become used to playing as a unit," added Farres.

With their first competition behind them, the team's schedule doesn't get any easier. They will face Trent University on Saturday, Sept. 21, and future matches include the strong sides from U of T, York, and Waterloo.

IN ERRATUM

Our kicker headline incorrectly stated that Paul Correale was an All-Canadian. Although he has not yet achieved this distinction, we take the perspective that if he isn't, he should be.

ON DECK

WEDNESDAY

Men vs Trent 5:00pm
Women vs Trent 7:00pm

Gaels' offensive attack shows life

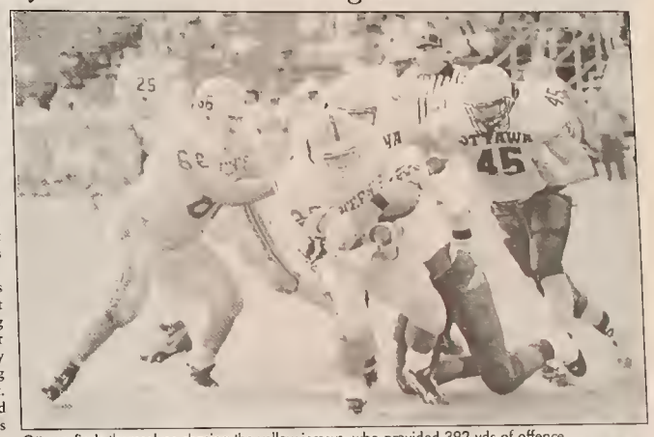
Matt Carlyle's Frosted Flakes energize the team

By Nick Maiese

Can it really be that simple? After watching his offensive mates struggle for the past two games, defensive back Paul Greenhow took matters into his own hands, or rather into his own kitchen, and introduced slotback Matt Carlyle to his secret pre-game ritual: A hefty bowl of Kellogg's Frosted Flakes. The recipe worked as the Golden Gaels' offence erupted for 31 points against the visiting Ottawa Gee-Gees 31-28.

Perhaps it was the gorgeous autumn afternoon, perhaps it was the threat of being outscored by the Gaels' soccer teams, or who knows, it may have been the flakes. Something certainly gave the offence a jolt. Playing in front of a large and enthusiastic crowd, the team's offence wasted little time in welcoming the Gee-Gees into their home first with a 12-yard tease ro Matt Carlyle. Then, as quarterback Dustin Fallscheer meandered casually in the protection of his offensive line, the Gaels put the Ottawa defence out to pasture as Carlyle beat the herd to the end-zone on a 58-yard catch and rumble that gave the Gaels an early 7-0 lead.

Desperately trying to avoid a repeat of last week's nightmare in which the Ottawa offence ran around, through, and over them for 262 yards, the Queen's defence spent the first quarter bombarding the Gee-Gees from all angles. Ottawa's offence repeatedly returned to their benches bruised, battered and utterly bewildered. Then the Gee-Gees went to the air. Quarrerback Terry Tsimilkis completed passes of 20 and 26 yards before rolling in to the end-zone himself on a quarterback sneak to knot the score at sevens.



Ottowo finds themselves chasing the yellow jerseys, who provided 392 yds of offence

PHOTO BY BARRY CHOI

Football	
Queen's	31
Ottawa	28
@ RICHARDSON STADIUM	

The Gee-Gees then decided to put on a bit of a display. Nothing fancy, just a 101 yard Heisman highlight touchdown pass to wideout Chris Evraire that gave Ottawa a 14-7 lead.

Not wanting to be outdone, the Gaels' offence came back in a hurry. With an offensive line that veteran centre Rob Chalmers said "Played above their heads and took big steps towards becoming a good unit", Fallscheer had plenty of time to spot Carlyle deep within Ottawa territory. Fallscheer had only to toss him the ball and then watch Carlyle charge 66 yards for his second score of the day to even the game at 14-14.

But Ottawa charged back to end *the half* on a 5-yard touchdown catch by Evraire, going into the half-time huddle with a

Please see Breakfast pg. 20

Confessions of a Pro-Line junkie



from the bleachers

Let's just call me Jimmy the Geek.

You know me. I'm the guy who interrupts Baywatch to switch to the SportsScope channel. The guy who Eats. Sleeps. Sports.

I'm Pete Rose and Randy Johnson combined — a gamblin', hurtin' unit.

Save me from myself. (Or, at least, from the New York Giants covering the spread.)

Student gambling is a hidden problem on most university campuses. I know, because I hid from my problem for quite some time.

It starts so innocently. You're at the variety store, wairing in line to pay for your Oh Henry, and you see some shmoe hitting the cashier up for a hundred bucks. You ask him what the deal is, and he tells you, "Easy. I took the Cowboys, 49ers, and Red Wings at home."

You being the poor student and avid sports fan that you are, you say to yourself, "Hm. If this yahoo is pulling in cash just for picking the 'Boys, 'Niners and Wings at home, why aren't I?"

And so it begins.

You start with a modest amount. Twenty bucks, the minimum 3 games. Just as an experiment, you tell yourself. You do your school-work, and wait for SportsDesk to come on. Then, out of the blue, Landsberg and Connor tell you you're fifty bucks richer. Easy money.

That's how the cycle begins. You get sucked in by some lucky wins, and soon, you're Kenny Rogers, the singer. But what you didn't bet on was the fact that the system is destined to turn you into Kenny Rogers, the Yankees' pitcher — a big-time, money-wasting loser.

Addiction is one issue, and it speaks for itself. Regardless of whether you're addicted, the point here is that Pro-line Sports Select is set up to make you lose. No matter how much of a streak you get on, you're destined to eat it in the end. The odds are always with the house.

Last year, the Ontario government profited over forty million dollars from Pro-Line. Here's how :

1. They require you to bet on three games.

To predict one game correctly, great. But to predict three over a couple of days requires both luck and/or rips from Jo-Jo's Alliance, which will drain you even more.

2. They only offer odds every few days.

This way, you can't spread your bets over time, and in doing so pick the gems from the mountain of coal usually available. Which brings me ro my third point..

3. They're selective with the games they offer.

Yep, you'll notice that Pro-line only offers a few 'sure things' every week. They do this to sucker you in to betting on one, and then burn you on the other two you are required to wager on.

4. They know that anything can happen.

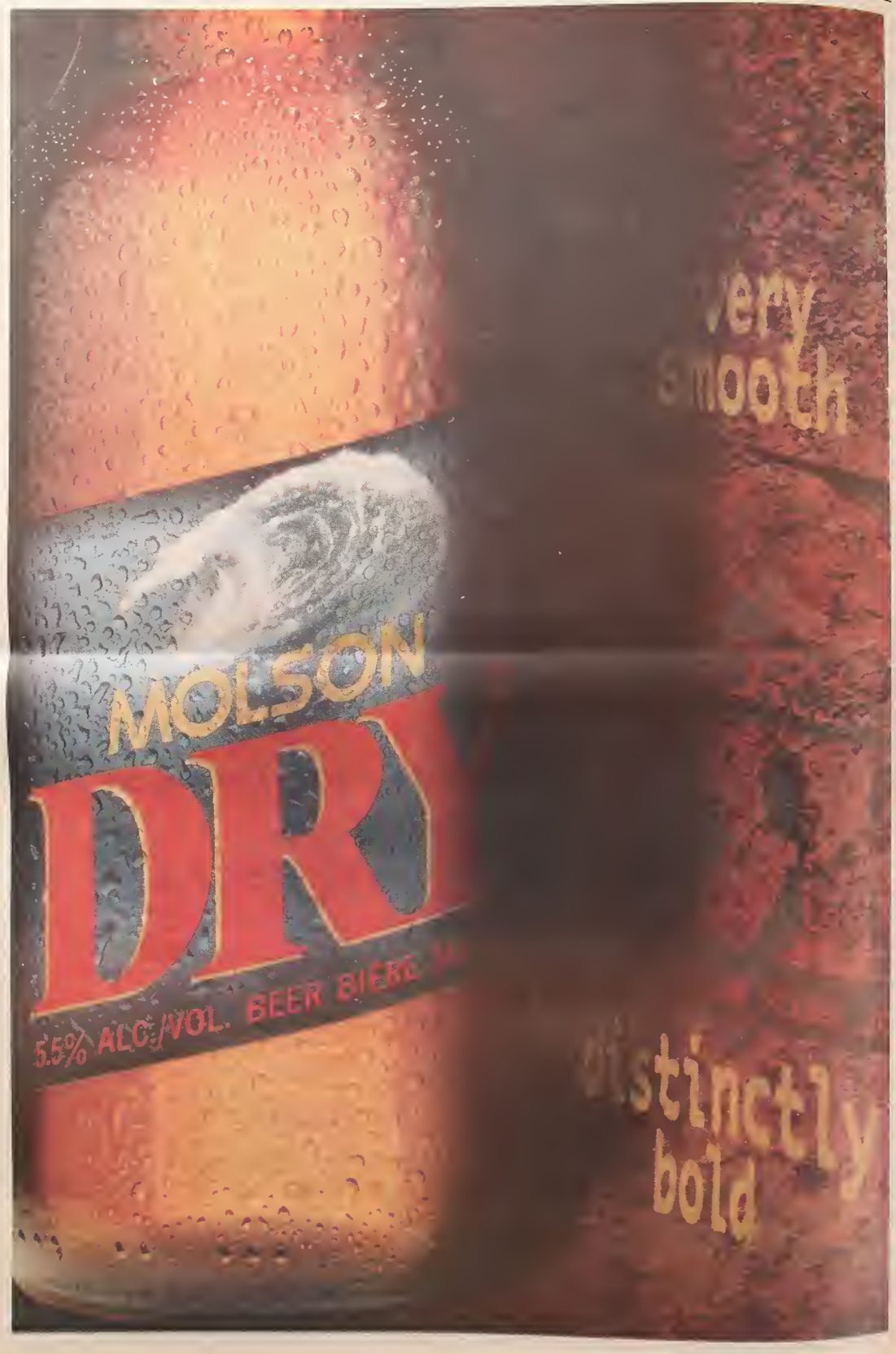
And it often does. What's the old expression? "Anything team can beat any other team on any given night." No-one ever knows for sure who's going to win any game.

With real bookies, the odds are against you. With Pro-line, you may as well just include your bets with your income tax.

Mind you, it is possible to cash in once in a blue moon, by coming across a bone-head manoeuvre by the government odds-makers. Like last year, when there wasn't a civil servant around who knew about hockey's neutral-zone trap, and all the low 'OVER/UNDER' scores made everyone rich for two weeks. Or when the hockey strike was on, and they were forced to offer European soccer. Not remembering that there's a TIME-ZONE change in Europe, the folks at Pro-Line left the cut-off times for betting until after the games ended. A bunch of barslugs in an English pub in T.O. noticed this little boo-boo, tallied their bankcards, and made off with more than a hundred-grand of legal Pro-line winnings, betting on games they knew the outcomes of.

But the government can only make so many bonehead moves. So save your money, and root for the home teams (painful as that may be these days). Otherwise, you'll end up like Brandon from 90210, sponging off Nat 'cuz the Lakers lost, and working your debts off at the the Peach Pit. Now there's a geek.

The author will remain ananymous as he lives in fear of his girlfriend finding out about this habit. (Ed. Note: it's Duff Wallis)



Soccer Wrap up...

Men's soccer

By Andy Peat

This weekend was an acid test for the Men's soccer team, as the y took on two of the stronger tea ms in the O.U.A.A East, York and Toronto. By all accounts the resu lts were positive. The Gaels defea ted a strong York team 2-0 on Saturday, and tied Toronto 1-1 on Sunday.

Midfielder Les Machan set the wheels in motion 20 minutes into the York game. Greg Sivucha received a short corner kick from Chris Turner and chipped the ball to Machan outside the 18-yard box. Machan's well-timed volley hit the mark after deflecting off a York defenceman to put Queen's up 1-0. The second Queen's goal came 10 minutes later. Turner pushed the ball up the left side to striker Ken Butler. Butler found Hugh Jones at the far post, Jones beat the York defenceman, and buried the ball to make it 2-1. Queen's goalkeeper Sean-Michäel Browne came up with two big saves in the first-half to stifle a York comeback.

York scored its lone goal mid-way through the second half on a penalty shot. The penalty was called against Queen's after a York player was fouled on a corner kick. York attacked late in the game, but the Queen's defence prevented any real scoring chances.

The Gaels re-located to downtown Toronto's Varsity Stadium on Sunday to battle a talented Toronto team. Although the game ended 0-0, the teams treated the fans to an exciting game, with intense end-to end action, and superior goalkeeping.

On one occasion a Toronto shot was turned away by Browne, and a second strike hit the post shortly after. At the other end, the Toronto keeper made two exceptional saves, off attempts by Sivucha and rookie Mike Cowan. The second half featured more of the same back and forth action and tight marking, but no team found the net.

Women's soccer

By Keith Gerein

After blasting Ryerson University in their opening match, the Gaels travelled to Toronto last weekend for two games against somewhat stronger opponents. The women received positive results in both matches, routing York University 4-0 and then battling the University of Toronto to a scoreless draw.

Saturday's contest against York was actually no contest at all. Queen's held the edge in play right from the opening kickoff. The Gaels got off to a fast start and used some good passing to create scoring opportunities. Joanna Hackett and Jen Sarginson both found the mesh, making the score 2-0 at halftime. The domination continued in the second half as Queen's applied considerable pressure on York's goal area. Forward Judith Trepanier scored Queen's fourth goal off a free kick late in the game, wiping out any chance of a Yeowomen comeback. Jill Kitching potted the Gaels' third goal and goalkeeper Dawn Dell'Agnese made several saves to preserve the shutout. Final score: Queen's 4, York 0.

Sunday's match against the U of T proved to be a much tougher game. The Gaels and the Blues seemed to be evenly matched as neither side was able to grab control of the match. Playing on soggy turf, the two teams traded scoring chances throughout the game. Both squads were unable to convert their opportunities however and had to settle for a 0-0 tie. Dell'Agnese had another impressive game between the pipes. Assistant coach Marco Giocomello was pleased with the women's performance against the Blues, a perennially strong rival.

"Both teams had several opportunities. We had some good chances at the end, but we couldn't finish," he said.

"It was disappointing not to come out with a win, but all in all, it was a good weekend" he added.

The women will next face Trent at Richardson Stadium. Game time is 7:00 p.m.

GAELS 31, GEE GEES 28

(at Richardson Stadium)

First Quarter

Queen's — TD Carlyle 59 yd pass from Fallscheer (Coderre convert) 11:29

Second Quarter

Ottawa — TD Tsimilkis 1yd run (McNiece convert) 4:55

Ottawa — TD Evraire 101 yd pass from Tsimilkis (McNiece convert) 9:27

Queen's — TD Carlyle 66 yd pass from Fallscheer (Coderre convert) 13:10

Ottawa — TD Evraire 5 yd pass from Tsimilikis (McNiece convert) 14:30

Third Quarter

Queen's — FG Coderre 21 yds 4:28

Queen's — TD Correale 17 yd run (Coderre convert) 6:14

Fourth Quarter

Queen's — TD Wimmer 5 yd pass from Fallscheer (Coderre convert) 7:26

Ottawa — TD Tounkara 57 yd pass from Tsimilikis 13:34

Queen's 7 7 10 7 — 31
Ottawa 0 21 0 7 — 28
Attendance — 3,500

Team Statistics

	Queen's	Ottawa
First downs	10	10
Yards rushing	188	88
Yards passing	212	390
Total offence	400	478
Team losses	8	73
Net offence	392	405
Passes made	9-20	17-29
INT/yards by	0-0	1
Fumbles-lost	3-3	4-4
Punts-average	6/31.3	7/32
Penalties-yards	12-110	13-115

CIAU RESULTS

Sunday
Concordia 38 Laval 10

Saturday

Bishop's	42	McGill	14
St.Mary's	25	Acadia	18
Toronto	13	Windsor	12
Waterloo	23	Guelph	17
Laurier	31	York	21
Western	28	McMaster	0
Sask.	26	Manitoba	7
Alberta	31	Calgary	18

Friday
Simon Fraser 25 UBC 15 (exhibition)


Matt Carlyle on a TD run
PHOTO BY JODY SUGRUE

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Breakfast of champs

continued from page 11

21-14 lead.

The Queen's offence, however, had only begun their oratory in the first half. Before the third quarter was half over, Dan Coderre booted a 21-yard field and Paul Correale popped through the line and trotted 17 yards for a touchdown that gave the Gaels a 24-21 lead. Throw in Jason Wimmer's first touchdown reception of his C.I.A.U. career and the Gaels would rest only after posting 31 points.

For their part, the Gael defenders put the game on cruise control. With Derek Spronck and Jim Aru seemingly competing in a two man race to the quarterback on every play, resulting in a forced fumble and three sacks, the effervescent crowd began calling for the Vanier Cup.

These calls were soon quieted by Ottawa's Ousmane Tounkara, who slipped 56 yards for a touchdown to bring the Gee-Gees within a field goal at 31-28. The scare became panic when Ottawa recovered their onside kick. However, heart beats returned to normal following Dan Coderre's fumble-causing crunch recovered by Andy Miners. The subject was sealed by Jim Aru, as he went on to record his final sack to finish the day's scoring at 31-28.

As the Gaels leave Kingston for the annual Kill McGill this weekend, they leave with encouraging prospects. With the offence back in stride, they will give the Redmen a run for their money.

Fresh feet leave prints

By Ed Hawkeswood

Cross Country

The big election might be south of the border this year, but there were still a lot of people running in Ottawa last Saturday. The Ottawa Open featured a chance for many young runners to prove that they deserved a spot on a strong Golden Gaels squad. The weekend's results highlighted coach Shane Lakins' claim that the cross-country team is "very deep in rookies who will be making a strong impact this season".

Nice weather and a phenomenal course helped pave the way for a strong performance-4th overall-from the women's team. Kathryn Sherwood's 11th place finish, just ahead of Martha Sirdevan, brings both good and bad news. Her impressive finish would be cause for optimism if she was not ineligible due to her status as a fifth year athlete competing for the first time at Queen's. Mary Ronoupolous shaved over one minute off her time from last year. However, four other young competitors completed the 4.4 km fast enough to catch the attention of Lakins. Tara Lohmann was the first rookie across the line, while Jennifer Granthier demonstrated that she has worked hard in the off-season. Christine Stevenson ran well and Mel Evans stormed through the course two minutes faster than last year. The women competed without a few of their top runners, leaving some observers to predict outstanding results for the team once it is finalized.

An 8th place finish by Rob Guricevic was the best finish the men displayed on the 8.8 km course. Lakins was particularly impressed by Mark Healy's run, saying that the runner was "a pleasant surprise because he came out hard and ran well". An injured Jeff MacGillivray and rookie Colin Ward ran hard on the soft Ottawa terrain. Rounding out the top five finishes was another summer-time pavement pounder, Gradon Ramer. Next weekend the team travels to the Western Invitational, which will not only give the team a good estimate of its potential, but will also feature Yale, Buffalo, Syracuse, and Eastern Michigan on the woman's side.

Rugby Gaels tread on Trent

By Jock Phippen

The men's rugby team defeated York in a sloppy, penalty filled tilt on Saturday. The grey, overcast sky brought periodic rain showers ,which seemed to level the playing field between the perennial champs and the Yeoman. The 18 to 3 victory is a far cry from the teams 70 point drubbing of York last year.

"We will definitely need to pick up our intensity before our next two games," said Adam Hepburn following the match.

The rugby Gaels will face much stiffer competition in the coming two weeks, with games against Western at home and McMaster the following week on the road.

The team's scores came from Pat Wagner and Stew McMillan, with Steve Pettigrew converting one of the trys and two penalty kicks. The Gaels never seemed to find their rhythm, and the weather conditions played a factor.

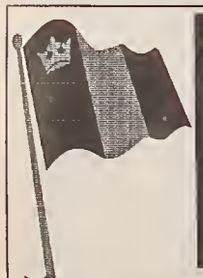
"There were a lot of dropped balls and broken plays," said Benjy Berger from the sidelines. " It was hard for the guys to really click," he added.

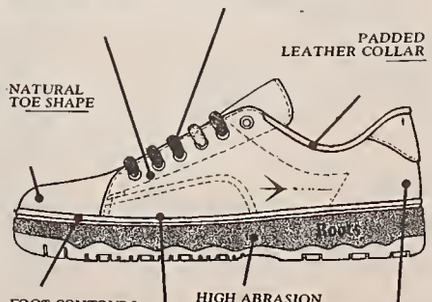
A predominantly one-sided referee also helped to keep the game close. Queen's was penalized 16 times in the first half of play. A more accurate Yeoman kicker could have made a big difference. But the Gaels did what they had too to secure a win, and after two weeks they are 2 and 0. A decade of dominance in men's rugby (winner's of 9 of the previous 10 O.U.A.A. championships) has set the yard stick by which this team is to be measured. If this year's squad is to continue the storied winning tradition, a big game against the arch-rival Western Mustangs next Saturday at Kingston Field will be needed.

Sports

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ARTS & ENTERTAINMENT

Briefs

Queen's students win film award

A film produced entirely by Queen's students has won a prestigious award from TVO. Written, directed, and co-edited by Simon Shohet (Artsci '97), the film tied for first place in the short dramatic category. The film was produced by Sean McBride, the cinematography was by Memee Lavell, it was co-edited by Michel Moffet, and it stars Suresh John and Jamie Lamb. The award ceremony is taking place Oct. 15 and it will air later in October on TVO.

Canadian authors help out

A number of famous Canadian writers got together to help save The Abbey Bookstore/La Librairie Canadienne in France, *The Globe and Mail* reported Sept. 12. This book store is a key source of Canadian books in both French and English to the Paris market. Canadian authors were upset at the possibility of its closure, and therefore held a benefit reading at Toronto's Habourfront. The authors participating included Margaret Atwood, Timothy Findley, Rohinton Mistry and John Ralston Saul.

New Director of National Arts Centre

The National Arts Centre has hired a new director, reported *The Globe and Mail* on Sept. 14. Nine months after the last director resigned, Ottawa promoter and producer John Cripton was hired in hopes that he'll have the centre's budget balanced by 1998. Prior to tbis new position, Cripton most recently organized international tours for Russia's Kirov Ballet. He hopes to strike "a balance between things that have artistic significance and things that have commercial potential."

Symphony in trouble

A dispute over pay and the official status of tbe North York Symphony between orchestra managers and the musician's union may place it on an inrernational blacklist, reported *The Globe and Mail* on Sept. 14. The orchestra needs to settle on whether it is a professional organization or a community group. The union has applied to have the symphony placed on the International Unfair List, which would prevent it from performing in halls and theatres that employ union members.

Local poet finds passion

Profile



By Neeta Das

Joanne Page is a poet. She's also an essayist, journalist, editor, graphic artist and designer. On Sept. 18, Page and Erin Mouré, will perform their poetry at the Sleepless Goat.

"I feel a bit like Humpty Dumpty opening for k.d.lang. [Mouré,] will be just great. She's a wonderfully lively reader. She's very animated and physical. She's as likely to stand on a table and jump off as to just pick up a microphone and read."

Humpty Dumpty? Surely this is a misplaced description for a woman whose zest for life precedes her: "We are always at the edge or in the margins, depending on how you look at it. For me it's a place of risk, but a place of riches too. That's where I locate myself artistically.

"I think we're getting awfully afraid of passion as individuals. I guess given where I am in my life and what's happened to me, my passion for living is pretty strong. What's the risk?"

Page's earlier bout with cancer inspired a collection of contemplative poetry published as *The River and the Lake*.

Close to the Heart, a recently released anthology, features a series of Page's works. "It's a benefit book for [breast cancer research], something that I feel very strongly about. I was absolutely set on submitting something. I submitted a series of 11 or 12 pieces. I didn't hear from them for a long time until about a month ago when they phoned up and said it was being published and included them all. I'm very pleased."

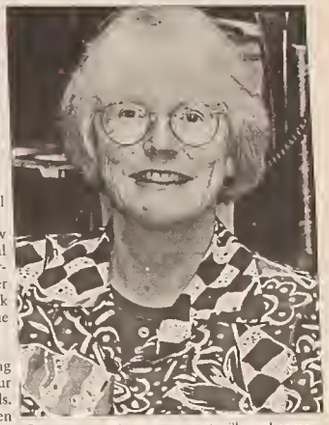
Her latest project is a series of works relating Renaissance Italy to contemporary Toronto through artist Leonardo da Vinci, and a house-cleaner named Florence.

"I have no idea where it's going. I have no idea what Florence and Leonardo mean to one another. I don't know why I'm writing about them both. It's all shocking to me."

Shocking, but intriguing. This new work incorporates autobiographical material and fiction — a great departure for Page who does not consider herself to be a fiction writer. "I think that I've really been too serious," she says. "I'd like to do more playing."

Why Renaissance Italy?

"The vocabulary alone of painting and Renaissance life just knocks your socks off. We've lost so many words. Our language is so poverty-stricken right at the moment."


Page, once painter, now poet will read some of her work at the Sleepless Goat tomorrow.

Page painted for 25 years before taking up writing as a profession. According to Page, visual art and poetry "draw on the same fuel. I begin to see now that as I move from images in painting into words that I'm carrying that reflective place... the notion of where something stops and the other begins."

Brownen Wallace was an important influence and mentor for Page. Her name rises again and again in our conversation: "She was immensely encouraging. I was actually part of the group that nursed her and she insisted that I took a stab at writing for a column in *The Whig*, which I did for five years after she died."

"[Wallace] gave me a kick in the pants to get started and then she held my hand as long as she could. And I will always be grateful to her. When people say, as they do, that there is an echo of her in my writing voice, I am pleased with that."

Despite her extreme modesty, Page is looking forward to having an audience Thursday night.

"I don't know why people come to readings. But for some reason, they come *in droves. I think all you can do as a writer is offer what you think is your best* at the moment and read it with some sort of passion for its origins.

"If somehow I can convey the sheer sublimity and multiplicity of living to someone that they will actually see it the way I see it... I suppose that's why I never stop."

Sadness over dying arts



By Marissa Nelson

How to make an American Quilt. One of those cheesy Hollywood flicks. But somehow it managed to hit a tender spot; it reminded me of the guilt I felt.

Once you sift through all the American nationalism in the movie, it makes a clear point of something women have known and enjoyed for generations: the art of quilting. It isn't a question of national identity. Rather, an artistic link between women that was strong at one time.

Quilting, sewing, knitting, crocheting — these were things women did out of "necessity." With time, these "necessities" became works of art.

Women spent hours labouring over the fine details within a tapestry. They knit fervently as the daunting winter approached. This labour was rarely given the respect it was due, and the results weren't seen as "works of art" alongside other forms of art.

However, for many women, this was the only means of self-expression.

The textiles created were not given their due respect because it was a means and way of life. With the industrialization of the world the necessity of these creations was lost. They became a "past-time," or that's how they were perceived. But it still wasn't seen as an art form — and perhaps still isn't.

With the passing of time and the changes that have occurred in Western society, women have had to assume new roles along with the traditional ones.

Women no longer have the time to create these labour-intensive texriles. And even with the "dawn of equity," it's hard to find men and women knitting in tandem.

What is the result? We're losing an art form. It has fallen victim to the world's industrialization.

Rather than being an art form present in many homes, knitting, sewing, etc., have become arts that are localized and much more rare.

As a young woman I saw sewing and knitting as something I shouldn't participate in. It was a symbol of repression and old-fashion ideologies — something I wanted to "rise above." But I failed to see the friendship and bonds between women these crafts created. I failed to see them as artistic creations.

Now, while I sit and stare at my grandmother's tapestries, I'm awestruck. I no longer see them as merely artifacts of the past. All the same I don't have the time to learn — I turn down my mother's offer of lessons. Although I now appreciate and respect my grandmother's art, I won't know the sanctity and joy it brought my female predecessors.


Jen Lone tots lace at Bellevue House.

Who or what do you blame? Perhaps all of us. We have allowed these art forms to slip away, further with each generation.

Although I can't point a finger and pinpoint who exactly is to blame, I'm sad to see these art forms lost.



Nigel Kennedy
Kafka
EMI
★★★★☆
By Evan Smith

Musical boundaries are blurred, the mind is opened.

Nigel Kennedy's subversive interpretations and virtuoso talent have made him a renowned classical violinist. These qualities make *Kafka*, his first album of original music, refreshing yet traditional.

This new "stuff," as Kennedy modestly calls it, perfectly describes the incredible mix of different musical genres on this album. Your expectations of a violinist who has studied what he calls the "deceased geniuses" will be undermined when you hear his contemporary sound.

The album begins with a soft beat. With chanting electric distortion, the violin seduces the listener for the rest of the album. A rock beat leads to a soft jazz sound, a mellow groove is countered by a classical arrangement of strings, and "New Road" mixes a tango rhythm with a rollicking celtic sound.

Kafka also includes lyrics which, sung by pop singers like **Jane Siberry**, disclose not only Kennedy's sense of humour, but also his disdain of conventions. "From Adam to Eve" criticizes gender constructions, as the chorus says, "I'm not the girl I want to be/ I'm not supposed to be like me/ The boy will not become a man/ Apollo's got another plan."

Kennedy's plan is to pursue, as he says Beethoven did, "true musical ideals" that make music full and diverse. Kennedy has certainly achieved his goal.



Beck
Odelay
Geffen
★★★★☆
By Jon Feasby

Some performers are diminished when described in terms of their influences. But, to treat Beck as an artist standing alone would do him a disservice, for his genius lies in recombining previously existing elements at the whim of his own twisted muse.

When he appeared out of some stinky LA studio in the spring of 1994 toting "Loser," Beck sounded like a hip hop Dylan. After two mostly unknown country-blues albums he returned in July with *Odelay*. If he is a hip hop Dylan, this is his *Highway 61* revisited.

On that album, a collection of the '60s finest session musicians fleshed out Dylan's Woody Guthrie-meets-the-Beat-poets style. On *Odelay*, hip hop producers the Dust Brothers (of the Beastie Boys' *Paul's Boutique* fame) helped Beck back up his chants, country tunes, and multi-instrumental playing with samples that borrow equally from '60s covers of **James Brown** and Bob Dylan, and soul drummer **Bernard Purdie**. Like Dylan, Beck takes from styles without regard for racial origin or perceived credibility.

Beck's debut was plagued by filler, but this is not the case with this release. *Odelay* adds expert production that illuminates and contextualizes Mellow Gold's meaningless yet infectious choruses, surreal observations and great, deadpan delivery.



Prairie Oyster
Blue Plate Special
Arista
★★★☆☆
By Ash Baker

Prairie Oyster are Canadian country music fixtures, and as fixtures do, they do their job steadily and reliably. *Blue Plate Special*, the latest in a line of records that dates back to the early 80s, is yet another example of the sort of consistency that has netted them five "Best Group" statuettes in the past six years at Canada's country music awards.

One of the best things about Canadian country is that it still sounds like country. While our American cousins are mired in syrupy lite pop and sub-Skynyrd "rockin' country", we are generally unafraid to make music that actually has a twang to it and sounds the way country should.

Most of the time, Prairie Oyster sound like they should. Uptempo 2/2 shuffles like "She Won't Be Lonely Long" and "Whatcha Gonna Do?" are the best thing about the record. Laced with fiddle and steel, they're timeless enough to sound like they might have been recorded anytime in the past two decades. "The Water's Deep," a slower number with gorgeous crying pedal-steel, and a boisterous, solo-filled cover of Roger Miller's "In The Summertime" are other standout tracks.

Blue Plate Special falters occasionally, when the band tries to branch out into effete r&b or cod-Spanish ballads, but the stone-country tracks are very strong and well worth a listen.

WHAT'S HAPPENING
SEPTEMBER 17-24

TUESDAY 17
- *Clubs Night*, 6-9 pm in Grant Hall. Continues tomorrow, same time & place.
- *Equity Issues Forum.* From 10 am 'til 3 pm at the Sesquicentennial Court (just outside the JDUC, beside the gym). Come have your voice heard!
- *Opt-outs* began yesterday... go to any q-card terminal to opt-out

WEDNESDAY 18
- Queerienation, hosted by the LGBIF, presents Being "OUT" in residence & other communal living areas.
- The Earth Centre hosts their Coffee House at 8pm in the JDUC lower ceilidh
- Queen's Liberal Association holds their delegate selection meeting for the Biennial Convention @ 3:3 [illegible]m. Call 546-0688 for details.

THURSDAY 19
- Volunteer Orientation for the Ontario Public Interest Research Group (OPIRG) starts at 7pm in the Oak Room, JDUC.
- LGBIF's social Pot-Luck dinner at the Grey House starting at 7pm.
- Interested in learning the Kiswahili language, at all levels of study? Call Mohamed @ 546-2971 or Kassim @ 545-6730.

FRIDAY 20
- Join OASIS for a social gathering at 7pm in the JDUC John Orr Room.

SAT. 21/SUN. 22
- *KILL McGILL!* Buy your tickets at the AMS Campus Activities Office! Call 545-6000, extension 4819

MONDAY 23
- The Infobank is open in the lower ceilidh of the JDUC.
- Why can a bird fly, but a fly can't bird?

TUESDAY 24
- Red Cross Blood Donor Clinic today & tomorrow in the Victoria Hall lower level common room. 12:30-3:30 & 5:00-7:00.

WANT FREE STUFF?
AND NOT JUST FRIDGE MAGNETS THIS TIME!
Bring this page to the Infobank in the lower ceilidh of the JDUC (across from the P&CC) to redeem it for free stuff. Go now. Run. Go... go.

VOLUNTEERING INFORMATION
- The AMS is always looking for interested and enthusiastic volunteers. Info forms and pamphlets are available this week at the AMS Office in the JDUC, or call 545-2725.
- Interested in the cost & quality of education? Join the *Student Advocacy Committee* (SAC)! Call 545-6000, ext. 4818 for details or e-mail jenny@ams.queensu.ca
- The *Housewarming Project* is looking for volunteers to winterize student & low income housing. Contact Janna at the Earth centre, 545-0066, 3jrg8@qlink.queensu.ca for more info.
- *Senate Committee Vacancies.* For more info, call 545-6095, FAX 545-2793, e-mail at senate@post.queensu.ca, or drop by the University Secretariat office in Mac-Corry B400. Your Senate Needs You!

UPCOMING EVENTS
September 25
- Sessions begin for the Learning Strategies Workshop: time management, effective reading, note-taking, etc. Call Student Counselling Services at 545-2893 for details.

September 26
- Second AMS Assembly, 7:00pm in the McLaughlin Room of the JDUC.

September 27
- AMS Volunteer Info Forms due back today.
- Last Day to Opt-Out... so hurry up!

September 29
- Queen's Performing Arts Faculty Recital Series. Kingston Pianist Michel Szczesniak, 7:3[illegible]m in Dunning Hall.

Municipal Affairs Fact of the Week

Need a big ol' garbage can? Get 'em cheap ($8!) at the Municipal Affairs office. Call 545-6000, ext. 5178.

AMS COMMUNICATIONS COMMISSION

Wanna get involved?
We're looking for volunteers for the Advertising Committee, the Infobank, and the Queen's Inquiry Committee. Contact us at our lower JDUC office, 545-2732, or comm@ams.queensu.ca

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Check out the AMS Web Page at http://www.ams.queens.ca

Auction house comes to Agnes

Discover if your possesions are lost treasures or rare antiques

By Kristen Perrott

Just think, could that painting you found in the attic be a genuine masterpiece? Could that piece of jewellery or set of silverware from Great Aunt Hilda you hid away in a bottom drawer be a valuable antique? If you have ever been the least bit curious about a potential treasure in your possession, this is the time to find out what you have your hands on.

The Agnes Etherington Art Centre will help you uncover the truth. On Saturday Sept. 21, the Canadian chapter of the famous Sotheby's Inc. will be at the art center hosting an "Heirloom Discovery Day."

Specialists will be on hand to give professional appraisals of decorative arts (silver, glass, porcelain and furniture), jewellery, watches, paintings and collectibles.

One never knows what might turn up right here in Kingston. Hope of finding that treasure is fuelled by such stories as the one about a woman who, thinking she had a print, discovered she actually possessed an original Cornelius Krieghoff worth $150,000. This event also recently turned up a Group of Seven painting, by founding member Arthur Lismer. Events like this have become very popular, perhaps due to shows such as the BBC's *The Travelling Road Show.*

This is the first time this appraisal group—which tours around Canada—has come to Kingston.

The art center has a good relationship with Sotheby's and occasionally bids in their famous auctions.

"Kingston is the perfect location" said David McTavish, director of Agnes Etherington. Kingston is ideal because it's a long standing community with a wealth of history; hopefully helping it be an exciting discovery day. McTavish, also head of the art department at Queen's, is proud to have a former student and Queen's graduate on the team of appraisers. Pamela Campbell will handle all appraisals of decorative arts. Other specialists are Minika Pope, and Christina Orobetz, the president of Sotheby's Canada Inc.

Proceeds will benefit the David and Patty Bain Decorative Arts Program, which was started about five years ago. Maintained through the efforts of the art center, this program sponsors an annual weekend workshop that brings in specialists of various decorative arts. Recent workshops have been on glass, silver and folk art, and have included a related exhibition in the gallery.

Heirloom Discovery Day is open to the public and all those interested should contact the Agnes Etherington Art Center and make an appointment. The cost is $12 per item or $30 for three.

Together with the discovery day, the art center is hosting a gala reception for members of the gallery association.









Clockwise from top left:
• Christina Orobetz, president of Sotheby's Canada Inc., appraises a painting at recent Discovery Day.
• A bronze sculpture by Quebec sculpture Louis-Philippe Hebert, found by Portia Leggat (Arts '76), volunteer at Agnes Etherington Art Centre
• Gold, agate, and enamel necklace circa 1865 sold for $16, 500 *by Sotheby's*
• Some of Portia Leggat's treasures that she's taking to Discovery Day:
A portrait by an unknown artist that may turn out to be of some value-- or none at all; a 19 century silver sugar shaker; a Sevres urn.

Do you want to write for A&E?

Come talk to us at the A&E contributors meeting.

Wednesday, September 18, 7:00 - 8:00 p.m.
At the Journal House, 272 Earl St.

Smashing Pumpkins rock the Gardens

Zero Hero and friends give a crazy show

Concert Review

Smashing Pumpkins
Maple Leaf Gardens
Sat. Sept.14
BY SARA WARWICK

Nothing much happened in Toronto last Saturday night. The self-proclaimed "Zero" saw to that.

Billy Corgan and The Smashing Pumpkins battered a sold out crowd at Maple Leaf Gardens with consistent audio and visual entertainment. Despite a valiant effort, Corgan and bandmates D'arcy and James Iha fell short of living up to their worthless Zero image.

Ripping into their first song the Pumpkins easily managed to erase the memory of their mediocre opening band Grant Lee Buffalo.

True to their album they played hectic throbbing guitar rock as the audience continued to scream well into the beginning of the first song. They played the crowd pleasers from "Melon Collie and the Infinite Sadness", the predictable tunes from their previous record "Siamese Dream", and even a token song off their first album "Gish."

The real show began with the appearance of Jimmy Frog, the lead singer of The Frogs. Romping around the stage in a sequined green tuxedo with large bat-like wings, Frog danced on stage, as the Frogs' guitarist threw bananas at the audience.

Bassist D'arcy relinquished her guitar to Corgan and chased the duo around the stage with a camcorder as the band broke into a cover of Grand Funk Railroad's classic "Some Kinda Wonderful".

> But in the end, the Pumpkins' music had the last word.

With one foot on the feeding-back amp and guitar above his head, Corgan regained his place at centre stage. The Zero Hero threw himself into the music and short of screaming himself hoarse, he gave himself up to his charged songs, even cutting his thumb and index finger on his guitar pick-up in a frenzy. He sacrificed himself to the screaming crowd, in a Jesus Christ pose. He became the macabre gargoyle that his dark lyrics seem to imply he is, by climbing atop the amp stacks and squatting over his guitar while he played.

Corgan even played the star, tossing his guitar picks into the air, only to catch them in his mouth and then spit them out at the audience. But in the end, the Pumpkins' music had the last word.

As an encore, the band emerged from back stage to play an experimental jam. Sounding like a bad knock-off of Spacemen 3, the melodic filler was hypnotic, unlike anything the band had done before.

At times it did seem more exciting to watch the footage of old air raid drills on the screen which served as a backdrop. Again Billy picked up the slack with impromptu beat poetry and got wild cheers from the crowd when he said, "I am a Maple Leaf." After two and a half hours of playing the Smashing Pumpkins left the stage and disappeared into nothingness.



The Smoshing Pumpkins' newest musicol offering.

Sara was at the Pumpkins' concert, with second row center seats.

What's up...

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These listings were correct as of Mon. Sept. 16. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Tues. Sept.17-19
Trainspotting: 7:25, 9:55
Rich Man's Wife: 7:20, 9:40
A Time to Kill: 6:50, 9:45
Jack: 7:05
The Rock: 9:30
Bogus: 7:10
Phenomenon: 9:35
First Kid: 7:15, 9:25
Tin Cup: 7:00, 9:15

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Tues. Sept. 17-19
Feeling Minnesota: 7:15, 9:25
Maximum Risk: 7:20, 9:30
Fly Away Home: 7:00, 9:15
She's The One: 7:30, 9:45
Spitfire Grill: 7:05
Emma: 9:40
She's theDne: 7:30, 9:45
Bulletproof: 7:35, 9:50

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tues: 7 Dead Man, 9:30
Welcome to the Dollhouse
Wed: 7 Hate, 9:10 Dead Man
Thurs: 7 Deadman, 9:30 Hate

SUPERFLICKS
Tues, Wed, and Thurs: Independence Day 7:00 and 9:30

THEATRES

DOMINO THEATRE
370 King St. W.
Confusions, by Alan Ayckbourn. Directed by Tim Picotte. Plays until Sept. 21. Thurs. - Sat. 8 p.m., $8.00.

THOUSAND ISLANDS PLAYHOUSE
Gananoque
(382-7020)
Some Assembly Required, by Eugene Stickland. Directed by Mo Bock. Until Sept. 22. Tues.-Sun. 8 p.m. Sat 4 p.m.

BAR LISTINGS

AJ's
Wed: 54-40

Alfies
Wed: Skydiggers
Thurs: Comm '99 smoker

The Grizzly Grill
Wed: Folk night

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave, & Queen's Crescent (545-2190)
New Exhibitions

Fertile Ground
Recent works by six artists exploring the representation of maternity.
From Sept. 19 to Dec. 15

Sophie Bellissent: In the Flesh
An audio and photographic installation on surgery.
From Sept. 19 to Dec. 15.

Continuing Exhibitions

Daphne Emanuel: Remembering Rapunzel
Until Nov. 10

A Fair Field: Folk Art of Eastern Ontario.
Until Sept. 29.

Artists Sketch Books
Until Nov. 3

The Owl/Inuit Art
Until Aug. 3, 1997

Artists Choice: West African Masks from the Lang Collection
Until June 22, 1997.

EDWARD DAY GALLERY
Continuing Exhibitions

Ingeborg Mohr's abstract expressionist paintings. Until Sept. 27.

EVENTS

Sleepless Goat Cafe
Sept. 18, 8:00. Erin Moure and Joanne Page read their poetry.
Please see article page 15

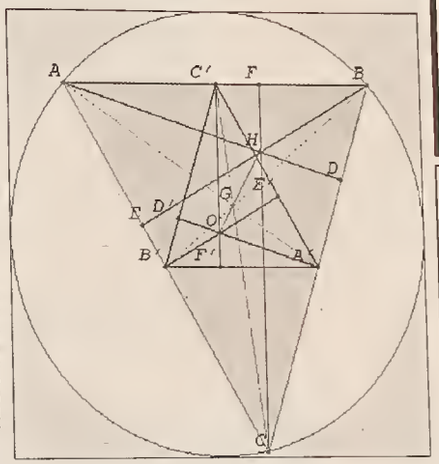
Prof finds link between art and science

from page 1

"Art is the ultimate source of meaning. This is such an important principle for education it can never be emphasized too much."

What qualifies as art? Taylor states that "If it's beautiful, if it has integrity, if it hangs together, if it speaks with a clear voice, if it is able to care for the student and be cared for in turn by the student, then it is art.

"To be an artist is to care deeply about what you are doing — to do it in a way that is "right," that is fulfilling, that speaks to your soul." He adds that "A plasterer can be an artist, depending on how he approaches his work." To Taylor, art enables us "to feel connected with ourselves and others and the world about us."



> "To be an artist is to care deeply about what you are doing — to do it in a way that is "right," that is fulfilling, that speaks to your soul."

We may know or recall the feeling of trying to solve a math problem — the creative leaps and somersaults our minds make to overcome the problem. We use our imagination. Northrop Frye stated that mathematics is "really one of the languages of the imagination, along with literature and music," because math, like literature, is "a mental construct, a model of a possible way of interpreting experience."

Taylor laments the loss of this creative process and the beauty that accompanies it in our education system.

"Math and science are wonderfully artistic, but that doesn't come across in high school and university courses," he says. "My daughter, who is in grade 12, is using an artistically poverty-stricken math textbook." He fervently discounts the myth that there is a need to learn math in order to get by in this world.

"I think that math and science have been forced over the past many decades into a technical straight jacket in order to serve economic and technological purposes. And literature has escaped that because it's not perceived as being essential in the same way."

Literature and art in general, therefore, has more freedom in the education system and teachers have a broader choice of material to choose from.

In the rush to cover as much material as possible, Taylor states that students are forced to rush through their work, and that real learning is sacrificed to getting the work done as quickly as possible. Taylor proposes a drastically reduced workload, and more creatively-challenging problems. This way the student can "learn things in the right way, to *play*, to explore, to make the knowledge his own..."

One may wonder if the student would be learning the necessary technical skills using this method. Taylor does not downplay the need for technical skills, but he adds that in math education, "all the art is lost, and all that remains are the technical skills. Think of a music student who plays nothing but scales and arpeggios."

Why choose mathematics and poetry, specifically? What is the source of their relation?

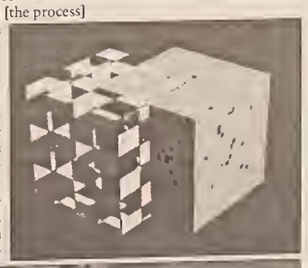
"When I found I was doing math and writing poetry, I would be going through the same process. There was structure, patterns, and [the process] moved me. I was interested where its meaning was."

In a lecture he gave on March 7, 1995, Taylor stated that "Mathematics provides for the sciences a language and an aesthetic standard, embracing such things as economy, simplicity and explanatory power. Poetry does exactly the same for the humanities."

In this light, the gulf between mathematics and poetry, and between the arts and sciences in general, does not seem so large.

His proposals seem difficult, almost impossible to put to practice in our established academic institutions. And he recognizes this difficulty. Taylor continues to have hope, however, and he has these words for his peers in teaching:

"Look... inside your self, look inside your soul, you are an artist and you are a mathematician, you know what's good, you know what's right — trust that, and give your students the very best you have to offer them."




Professor Peter Taylor, of the moth department,teoches the moth ond poetry course.

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Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

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BOOKS! BOOKS! BOOKS! The Kingston Symphony is holding its annual Book Fair, starting Wednesday September 18th at 5 p.m. thru Sunday September 22nd 1 - 4 p.m. half-price day. 370 King Street West. 3 1/2 blocks west of main campus.

DO YOU HAVE A BAND? Do you want your music on Studio Q for **FREE?** Call us at 545-6699.

GET SMARTER BY TAKING AN LSD WORKSHOP - a Learning Strategies Development Workshop; ie. learn about time management: Student Counselling Service, 545-2893. Sessions starting on September 25th and October 2nd.

WONDERING ABOUT RELATIONSHIPS, finances, career, xx? Seeking directions? Experience greater self-awareness and gain additional insights with Tarot, palmistry, tea leaves, runes, astrocharts, I Ching, Bach Flower Remedies or Therapeutic Touch. Clients say my readings are healing, inspirational and very accurate. Kelllye, 544-1909. I am also available for readings at The Treasure Garden, Kingston's only metaphysical bookstore, every Saturday from 10 - 5. Walk in at 348 Princess Street or prebook at 541-1713. Peace!

WANT TO HAVE experience teaching ESL, learn about other cultures? Be an ESL Tutor. Two-hour weekly. Call 545-2472 or drop by the School of English. 96 Albert Street.

MAGIC MUSIC SHOP has moved downtown to 122 Princess, lower level - near Downtown Workout. We buy and sell CD's cassettes, records, video games, boom boxes, televisions, VCR's etc. Open Monday - Saturday from 10:30 a.m. to 6:00 p.m.

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FAMILY MAN WITH TRUCK needs work. Hard working and honest. Moving and odd jobs, painting, lawn cutting. 24 hour carting service. FREE estimates. Best rates in town. Page Rick at 548-2816 and leave your number. NO PAYPHONES PLEASE.

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HEY CLASS OF OO ASUS Buddies needs you! Drop by the Core at 183 University and sign up to be paired with an upper year student in your faculty.

STUDENT WORKERS REQUIRED - A Kingston based non-profit organizations requires student workers. ($7.00 per hour). Call 847-8853 leave name, phone number. Interviews to be announced.

BE A OSL VOLUNTEER! Come to the General Meeting on Thursday, September 19th in Wallace Hall, JDUC. Find out more about Read 4 Fun and Prison Literacy Programs.

WANTED

THE QUESTIONNAIRES have lost their drummer to marriage and their bassist to Kemptville. If you drum like Levon Helm or play bass like Duck Dunn and want to be in a band that sounds sort of like Screamin' Jay Hawkins might if he were white and came from the Ottawa Valley, call Rob at 544-2254 and tell him you want to play with The Questionnaires.

WANTED: MIGRAINE SUFFERER? Queen's woman looking for woman to interview about her experiences with migraines and with looking for medical help (for an essay). Please call 545-3340. I'd love your help.

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TIRED, HUNGRY, IRRITABLE? Trouble sleeping, maintaining a healthy sex life, and controlling your emotions? Come write for The Journal, you'll fit right in. For more info phone 545-2800 and ask for an editor.

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Would you and your family like the help of third year nursing science students with o health, pregnancy, child raising, lifestyle, work, school or nutrition issue between mid-September and end of November?

Our students, as part of their Family-centred Nursing Course will, with faculty guidance, work with you on a health or health promotion situation. This could include weekly home visits at your convenience where students answer any questions you might have, problem-solve the issue with you, accompany a member of your family through outpatient surgery and doing follow-up visits, or assist you when bringing a family member home from the hospital and helping you plan the recovery. Depending on the nature of the issue, the experience could be short-term (3 visits) or longer term (up to 8 visits). Students normally do this fieldwork in pairs. As well, there may be one or two visits where students' competencies are evaluated by a member of faculty of the School of Nursing.

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Queens's University School of Nursing
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STUDENTS

Did you know that International Students have a society called the

QUEEN'S INTERNATIONAL STUDENTS SOCIETY?

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QUESTIONS? Call 545-6000, ext. 4815.

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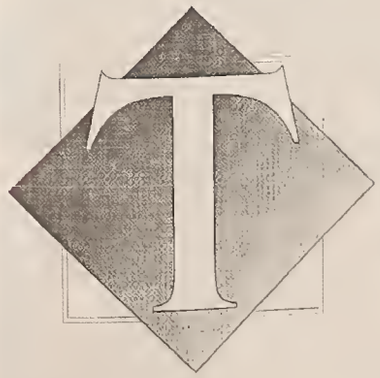
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Devil's Toy or Loyal Friend?:
Confessions of a TV Junkie



Although you might not know it from looking out the window at the leaves, the fall season has started. While it's nice to be able to wrap yourself in a duvet again, that isn't the fall season I'm talking about. The fall *television* season has commenced.

I've been doing my research every time I'm in line at the *A & P*, and the new season looks like it will be an ugly one. One headline on the magazine rack says, "This new season offers viewers a chance to get reacquainted with some *old* friends." Actually, I didn't read that anywhere, but it's pretty typical. When magazines like TV guide say actresses like Molly Ringwald want to "...explore different sides of their careers," what they really mean is "Her career sucks and she needs to pay the rent." Wasn't Molly's last remotely publicized movie the horrible, not-worth-a-rental-fee *Wild Horses* with fellow wash-up Andrew McCarthy?

Digressions aside, my status as a pop-culture freak obliges me to know the new fall TV roster inside out, even though I can't watch the shows. I finally kicked the cable habit a little over a year ago. After toying with this concept for 2 or 3 years, I finally bit the bullet: I went from a steady diet of TV that began with *Sesame St.* and progressed to "Who shot Mr. Burns" to virtually nothing. All I get now is a channel or two depending on winds, rain, sleet, and whether or not anyone was manning the CKWS transmitter.

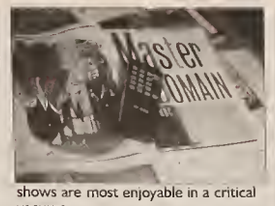
While the path I chose may seem rather drastic, there are many other television viewing lifestyles and also many factors to consider when choosing one!

Cost is always an issue: when you live in a house with 6 other people, installation and a monthly fee aren't problems (besides, without cable, you'd have to find something other than TV to talk to your housemates about), but as houses get smaller, the strain on your wallet grows. Last year the installation fee was $58.25. Though I argued to the cable lady that the installer wasn't performing brain surgery, she explained that this is what everyone is charged. It's difficult to barter with a monopoly, even when they're just flipping a switch.

But the joy is not over with the fixed cost. You're installed, but the cable people make you feel like your life will be worthless if you get just the *basic deal*. It seems as if you can't live without *CMN*, *MM*, *TSN*, *A&E*, and all the other acronyms, so you end up splurging so you can exercise what seems like your right to channel surf.

And then you get the movie channel free for the first month. Hours and hours of movies that you would never rent, absolutely free! My theory is that *Cablenet* provides the first month free not because students will then pay for it, but because students will get used to sitting on their asses for 2-6 hour periods. This way, when they shut you down and ask for their magic converter box back you'll actually watch *Ricki*, *Oprah*, *Melrose*, and *Beverly Hills* to ease the withdrawl symptoms. It's as if the drug dealers owned the rehab clinics too—they couldn't lose.

Time is another factor that must be considered when choosing a viewing lifestyle. Sure, you tell yourself that you'll discipline yourself and only watch the good shows, but you aren't a monk. While you're eating dinner with the housemates, watching reruns of *Roseanne* is a much easier option than talking about Ontario's future under Mike Harris. Granted, the argument might be made that television actually invites discussion, but it makes you discuss things like whether or not it's realistic for Kimberly to be practicing medicine again so soon after being released from the psycho ward. Some shows are most enjoyable in a critical vacuum.



The "Slack Time" factor also comes into play. If you're determined to waste your time, you might as well do it with the aid of 40 or so channels, because I can say from experience that there is a direct variance between the number of channels and the amount of time you spend watching TV. If you want to kick the habit, the reverse also follows.

Less Channels = Less Viewing Time

When there's nothing on, and nothing's gonna be on for the next 8-12 months, you learn what life without television is like.

One of the defining qualities of television as a medium is that it decides when you are going to watch something. It's fun to get together with friends and watch *Beverly Hills 90210*, but it's no longer that amusing when you find yourself alone with Donna and David, letting the phone ring away because you're worried that you might miss a "good" part. If this sounds like you, you might want to sit down and actually figure out many hours a week you spend watching TV. You could be surprised.

So now you have cause to pause and ponder. *Maybe life wouldn't be so bad without television.* It takes a strong person to make this choice in our society. Initially, I went into rehab—needing a TV fix, watching *Fresh Prince of Bel-Air* through the static, giddy from lack of "real" television. But all of sudden I was reading more, listening to more music, walking around Kingston, writing, engaging in conversation, watching interesting movies, experimenting in the kitchen, having sex, and generally enjoying life without a net. After I weaned myself away from TV, I realized how accurate catchphrases like "Make memories, don't watch 'em" are.

Consciously reducing the number of hours you spend in front of the TV involves finding something to fill the void that will appear in your life. A few summers ago, I was living in Montreal, too broke for a phone, let alone a TV or cable. In the absence of easier amusement, I learned that I liked to doodle with paints, and at Christmas gave all of my friends custom-designed flower pots. I saved money, and gave them something from the heart. While that might sound like the moral of an after school special, the point is that I didn't know I liked doing lots of things until television was no longer one of my closest friends.

If you are thinking, "Christ, what a preachy article. I like telvision, and I'm going to watch all I want," I have one thing to say: Good for you. If you want to watch television, then do it, but don't let it take control of you. Though it talks at you, it is a machine. Though it provides for you, it is limited in the scope of its provisions.

By E. P. Phelan

5 Ways to Keep Television in Your Life (without giving in to a cable-controlled lifestyle)

1. Invest in an antenna from a store like Radio Shack. For about 40 bucks, you'll be able to get at least 6 channels without continuing to pay into the system.
2. Invest in friends who have
a)good televisions
b)good VCRs
c)houses without locks
3. Go to the QP when your favourite shows are on. You can socialize and get your fix.
4. Choose the longest lineups at the grocery store. You can read Soap Opera Weekly for free and know exactly what is going with your favourite soaps.
5. If you're really desperate, get your friends to tape the shows that you want, and then watch them when it fits into your schedule.

5 Inexpensive Kingston TV Substitutes

1. Go for coffee and conversation with friends. Or just read. You can bring your own materials, or read the newspapers and magazines they have there—*the Goat* even has a mini library.
2. Check out the Union and Agnes Etherington Galleries.
3. Shoot free pool at the JDUC, or half price daytime pool at *the Shot*. You can chat while you learn to wow your friends at the bar.
4. Go clothes browsing. At *Phase II*, *Value Village*, *Goodwill*, and *March of Dimes* you can get a full outfit for a fraction of a month's cable money.
5. Hop on the bus and get off somewhere that looks interesting. Hop back on. Repeat step one. (You have a free bus pass. Get to know Kingston—it's a cool place to live.)

4 Signs That Television is Controlling Your Life

1. You have scheduled classes, extracurriculars, and sports around prime time and the Y&R.
2. Ricki's guests seem to have real insight into your problems.
3. You are over 18 and you still have a favourite commercial.
4. Your friends are all named Allison, Billy, Donna, and David.



MISC.: software; softdrinks; hard drinks; hardware; werewolves; Wolf Man Jack; AppleJacks; jack boots; baby boots; the Baby Boom; Ray Boom Boom Mancini; Henry Mancini; Henry Winkler; Wink.

Got an idea about any of these things?
Bring it on.
No?
That's okay—we've got lots of others for you.
If ya wanna write, come to the Journal house at 4:00 p.m. Tuesday and meet the cats, or call 545-2800 and ask for Jon.



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WE WANT TO KNOW WHAT YOU THINK. CALL 545-2800 OR SEND A LETTER TO 272 EARL STREET AND TELL US.

Store owner assaulted in ghetto break-in

By Andrea Feddersen

The owner of Bedore's convenience store was assaulted early Sunday morning when he confronted a burglar. Sam Lee, who lives above his store at Albert and Earl, heard loud banging noises at 6 a.m., and ran downstairs to find the front door kicked in, and a young man inside stealing money and cigarettes.

"I was so scared," said Lee. "When I first saw him, I was angry, so I attacked him.... He punched my left face, near eye. My face is a mess. My face looks no good," Lee said.

The man and a young woman waiting outside fled the scene.

Lee's spouse overheard the struggle and immediately called the police, who arrived a minute later. Both Lee and the police officer chased the youths. An 18-year-old male and a 16-year-old female were arrested at the corner of Earl and Alfred.

Jay Richards, of no fixed address, has been charged with robbery and break and enter. The 16-year-old female was charged with the same offences, but cannot be identified under the Young Offenders Act.

"All day Sunday I stayed home," said Lee. "My wife worked for me, my face was so dead."

This is the first break-in at Bedore's Convenience, but it has been robbed before. Although robberies are always a concern, Lee believes this break-in was an isolated incident.

"I forgot to put my alarm system on Saturday night," he said. "It won't happen again."

Many Queen's students frequent the store and were upset by the news.

"It's really unfortunate because he's such a nice man," said Monie Blevins, ArtSci'98.

Students shun AMS equity forum

By Fiona Stevenson

Almost everyone who registered for school knew about Tuesday's AMS forum on equity. A purple notice advertising it was inserted into every bus pass distributed at registration, but attendance was still low and it ended earlier than planned.

About 200 students dropped to give input on equity at Queen's.

"I guess I was mildly disappointed, because it was outside I expected a better reaction, but I think that 200 is a fair representation of what students think," said Annette Paul, Alma Mater Society vice-president of university affairs.

Paul was responsible for organizing and publicizing the forum.

Paul said the forum was successful because it gave students a chance to learn more about equity ar Queen's.

The forum, held outside the John Deutsch University Centre, was specifically to gauge student opinion on the new university equity advisor. This position was proposed by Queen's Principal Bill Leggetr in May, when he announced the abolition of the Dean of Women, the Principal's Advisory Committee on the Status of Women at Queen's, and the Faculty Advisor on Employment Equity.

The new position has nor yet been filled. Students were to ask questions, make comments, and fill our a survey about equity at Queen's. Responses were also accepted via e-mail and ar the AMS office until Sept. 16.

There were about six e-mail messages and about 30 general inquires to the AMS before the forum, said Paul.

"It [opinion] is really hard to gauge. We have gotten comments all over the place... people offering help, making comments or suggestions," she added.

The information will be compiled and made public in rwo weeks.

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WEATHER

TODAY high 22
sunny with clouds, no chance of rain

SATURDAY low 8
high 21
sunny with increasing clouds
20 per cent chance of rain

SUNDAY low 11
high 21
mainly cloudy with showers
60 per cent chance of rain

MONDAY low 9
high 19
cloudy with showers
60 per cent chance of rain



HMCS Kingston, seen here beside sister ship HMCS Gloce Bay, is to be formolly commissioned Saturday ot 1:30 p.m. The Maritime Coastal Defence Vessel is a state-of-the-art addition to the Canadian Forces Fleet and is the first of 12 ships in its class to be commisioned. The ship is berthed behind the Howard Johnson and is open for tours today and Saturday.

PHOTO BY BARRY CHOI

Queen's fundraising efforts lagging

By Esther Frogley

The Ontario government is going half and half with universities on student aid f unding. However, thar might not do Que en's much good—it hasn't raised any money yet.

The Ontario Student Opportunity Trusr Fund, a government committee struck in May, has promised to match the total donations and pledges raised by each university by March 31, 1997.

Enttance bursaries, general bursaries, international study grants, work study programs, and emergency relief are all areas where the money may be used.

A Queen's administration and student task force has been meering since June to explore fundraising oprions. Bur, Queen's has yet to develop a fundraising strategy.

"We haven't actually launched a campaign *per se,*" said Greg Frankson, Alma Mater Society president and task force member.

The university is currently considering student, corporate, community, and alumni as sources, he added.

"We're figuring out how best to capitalize on this opportunity," said Chris Lefaivre, AMS vice president of operations.

Trenr Utuveristy has already raised $800,000 for the rrusr fund; York University has raised over $8.5 million.

Every university will invest the money raised, along with marching government dollars, in a rrust fund. The yearly interest will rhen be pur towards student aid.

Queen's registrar, Joanne Bechtold said that the university is trying to maximize its fundraising efforts.

"We're going strong on this one. It's a number one priority," she said.

Project Millennium, a $45 volunteer student donation to Queen's univeristy, will set aside a projected $160,000 for bursaries by the end of its three years, said Frankson.

"I strongly encourage students not to opt out of Projecr Millennium," he added.

In addition, he challenged studenrs to raise an extra $90,000 on top of the projected $160,000.

"One thing I'd like to see is students making conttibutions to the university and specifying that money be directed to the rrust fund," said Frankson.

Karen Mathiasen, ArtSci '99, doesn't see anything wrong with students conttibuting ro the trust fund.

"People have to understand that this is the way it is. If they want more money for bursaries, they will have to support rhe university," she said.

But others feel differently.

"I think the students should spend money on other things. I don't think they should be responsible for bursaries. Thar's rhe government's responsibility," said Jessica Bennett, ArtSci '98.

> I think the students should *spend money an other things. I don't think they should be* responsible for bursaries. Thot's the government's responsibility,
>
> *Jessica Bennett, ArtSci '98.*

Fact Box:

Money raised in pledges and donations for the student trust fund

York: $8.5 million

Trent: $800,000

Lakehead: $370,000

Brock: $90,000

Grads and undergrads ponder protest

Graduate Student Society puts differences aside to back Canadian Federation of Students

By Alison Loat

Queen's Graduate Student Society has decided to support the Canadian Federation of Students' Day of Action.

A council decision on Wednesday confirmed Queen's graduate students' role in the events, set for Oct. 25.

The resolution instructed the graduate external affairs committee to organize activities.

The day is designed to highlight the effects of rising tuition, cutbacks, and student debt on the accessibility and quality of postsecondary education in Ontario, the resolution said.

Graduate society president Gareth Park feels it is important to educate both students and the wider public about the cutbacks.

"Tuition fees have risen far faster than anyone's wages or anyone's ability to pay," he said.

He questions the ability of people to plan for their future when they are saddled with such tremendous debt.

The failure of the government to make any real changes in student aid programs also complicates the problem, he added.

Park feels support of the CFS Day of Action is important to increase the student voice in Ontario.

"Cuts are made [to education] because students are a quiet group," he said, adding that it is more difficult for the government to cut a well-organized and vocal lobby like health care.

"I think we need to reverse that trend, he said.

Ben Whiting, the graduate society's vice-president, external, voiced concerns about involvement in the day.



Goreth Pork, Graduate Student Society president

"I do have certain trepidation due to past involvement with the Canadian Federation of Students. Some of their members have advocated violence in the past," Whiting said, stating that violence would not properly convey their objectives.

The two organizations are also involved in a membership dispute. The federation claims Queen's graduate society as a member: it claims it left the national lobby group in 1992.

The council has not yet decided what action the graduate society will take. The final decision will depend on how undergraduate students decide to proceed, Park said.

AMS Assembly asked to endorse Day of Action protest

By Jenn Blackett

Members of AMS Assembly convened last Thursday night for their first meeting of the year. Discussion and confusion occured when a proposed motion was read to assembly. The motion was for the AMS to endorse and participate in a student day of action, which would co-incide with the Toronto General Strike on Oct. 25.

Andy Lehrer, president of Queen's mature and part-time students' association known as ACCESS, proposed the motion, hoping to gain AMS support. Yet, the motion was stonewalled when members of assembly failed to accept the motion.



Greg Frankson, Alma Mater Society President

"What exactly do you want from this assembly?" asked Jenny doForno, AMS academic affairs assistant. Assembly members seemed confused as to what the motion required or wanted from the AMS. Members wanted time to field their options. "This is going to happen all over Ontario. It should'nt have been a surprise that this would have come up." Lehrer said in an interview with The Journal afterwards.

"Most schools will be participating in it. We have to make a choice if we want some sort of united student movement.

We don't have to agree with everything the CFS says, but we're aware enough to stand with other schools," Lehrer added.

Lehrer had been given a recess to change his motion. He chose instead to withdraw his motion and propose a new one to assembly the next time they meet on Sept.26.

AMS President Greg Frankson said he planned to attend an organizational meeting with various campus groups to discuss their plans for the day of action.

"Jenny and I are in full support of any initiative which is in favour of positive and constructive change." said Frankson, referring to Jenny doForno, AMS academic affairs assistant. "We are just as interested in informing our students as other schools about government policies, as long as we can do so in a positive way...whatever it may be." Frankson added.

Jason Stevens, a representative from the Canadian Federation of Students, gave the assembly a brief description of a planned Pan-Canadian Week of Action. The week aims to involve students in different protests across the country in an attempt to sway public opinion and governments.

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City curbs in-line skating

By Shannon Field

Attention in-line skaters — did you know you could be fined $100 for getting around? On June 11, Kingston City Council passed a by-law banning in-line skating on major streets.

The city did this primarily for safety and liability reasons, as the city would be held liable in the event of accident or injury, city officials said.

No charges have yet been laid under the new by-law.

Queen's students seem to be divided on the issue.

Some feel that the safety concern is legitimate as they believe skating is more dangerous than cycling.

"If it's a matter of safety, then it's the city council's prerogative to ban in-line skating," said Grad student Mahmoud Aburihan.

But the new law angers some.

"The by-law is outrageous. In-line skating is a basic form of transportation," said Keith Adamson, Arts '98. "Students from Queen's come from all over the world, and cannot always bring a car or bike. Skating is therefore an effective way to get around," he added.

Getting from the ghetto to the downtown area on skates has been made difficult, and students like Alex Parker, Science '00, complain that they will have to use their bike and lock it up in areas prone to bicycle theft.

Critics of the by-law say it discourages a cheap, healthy, and environmentally friendly mode of transportation. Many students have complained about the law to the Kingston Police Department in recent weeks. Sergeant Bob Napier said students should focus on safety and common sense when skating, not the by-law itself.

> The city has banned in-line skating an mast majar streets far safety and liability reasans. Critics af the by-law say it discaurages a cheap, healthy, and enviranmentaly friendly made af transpartatian.

The by-law was passed when most students had left the city, and many are still unaware of the new restrictions. Some have said they will disregard the legislation and risk being fined.

QUICKLY:

No skating on:
- King, between Brock and Place d'Armes
- Rideau, between River and Barrack
- Princess, between Division and Ontario
- Montreal, between Brock and Ra?
- expressways such as Bath Rd and Sir John A. MacDonald
- arterial roads such as Brock, Johnson, Wellington
- sidewalks



Queen's buys church hall

By Alyssa Hodder

Queen's university campus is spreading into the neighbourhood with the purchase of a church hall on Barrie St.

MacGillivary-Brown Hall, a property currently owned by Chalmers United Church, will soon belong to the university.

Tom Morrow, executive assistant to the vice-principal of operations at Queen's, cited two main reasons for purchasing the property.

In the short term, the hall will likely be used for English as a Second Language classes.

In the long term, the purchase is part of the continued expansion of the university's campus.

"The purchase of MacGillivary Hall completes a large package of land that Queen's already owns," Morrow said.

Church property chair Peter Beeman said the church is selling MacGillivary Hall because the property is "surplus to the church's needs".

Beeman said that, because of funding cutbacks, it has become more difficult for the church to run its programs. In addition, the church recently spent over a million dollars on repairs and renovations last year due to a fire. The sale of the hall will now allow it to pay off the costs of the renovation.

"It's always difficult to give up church property, but at this point, we had the choice to either hold or sell it," said Beeman.

The amount of the offer made by Queen's has not been disclosed.

Located across the street from the church on Barrie St., the hall is a two-storey building. The first level consists of an auditorium, a large kitchen, and rooms that could be used for storage or offices.

The basement is made up of numerous smaller rooms, and currently houses the Kingston Montessori School.

Ron Cameron, co-owner and co-administrator of the school, says that preliminary discussions with Queen's have indicated that they can remain in the hall until June 1997, on a lease with Queen's. He said there is a possibility of renewing the lease for the future, but that it depends on Queen's need for the space.

"There is no question that the school will continue," Cameron said. "We don't want to move, but we are prepared to, if we have to."

The church's activities will not be greatly affected by the loss of the hall, Beeman said.

The extensive renovations to the church will allow more activities to be run from the church itself. Beeman stressed that the church's community programs, like the soup kitchen, will continue to operate.

"[Selling the hall] is part and parcel of looking at the future and the church's role in the community," he said.

Beeman said that since the university's need of the property is greater, selling the property is in the best interests of the community.

Feds ape Ontario education committee

AMS vies for place at hearings

By Jocelyn Brown

Post-secondary education is under scrutiny once again—this time by the federal government.

In July, Ontario appointed a committee to review post-secondary education this fall. Queen's is scheduled to present to it on Oct. 10.

Now, a federal Senate subcommittee on post-secondary education is also underway. Hearings are to begin in October and will be held across the country.

The committee chair is Senator Lorne Bonnell (Liberal, P.E.I.), who presented the idea in a speech to the Senate in April.

"Effectively, there has been a dramatic accumulation of a number of very serious issues leading to what I would characterize as a crisis in the future of post- secondary education in Canada," the speech read.

The committee will look at the importance and goals of post-secondary education, student loan schemes, and the federal government's role in these matters.

"We are looking forward to appearing in front of the committee...[but] there has been an overwhelming response and they cannot accommodate everybody," said Jenny do Forno, Alma Mater Society academic affairs assistant.

If the AMS gets a hearing, student aid will be the key topic, do Forno said.

"It's probably a wise idea for another level of government...to review the trends and spheres of post-secondary education, because I am worried about the future of post-secondary education under regimes like [Ontario Premier] Mike Harris's," said Nigel Wallis, ArtSci '96.

Dick Bowman, Queen's co-ordinator of government relations, is visiting Bonnell's assistant at the end of this week to discuss the committee's schedule. Bowman said Queen's administration will take many of the same concerns to both the federal and provincial committees.

Issues to be reviewed by Senate committee:

- the national, regional, provincial and local goals of the Canadian post-secondary education system;
- the social, cultural, economic and political importance of post-secondary education to Canada;
- the roles of the federal, provincial and territorial governments;
- the ability of Canadian universities and colleges to respond to the new, emerging educational marketplace including the changing curriculum and new technologies, distance, continuing and cooperative education, and adult and part-time education;and
- the Canada Student Loans Program and the different provincial and territorial student financial assistance programs as well as the growing concern over student indebtedness

—from the Order of Reference for the Standing Senate Committee on Social Affairs, Science and Technology

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great food at great prices
$2.95 6 oz Burger & Fries
Large Poutine
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New campus centres open

Aboriginal centre opens

By Shannon Field

Aboriginal students at Queen's now have their own meeting place.

The Aboriginal Student Centre opened on Oct. 9, opposite Victoria Hall. The building was formerly the Special Needs Office.

"The centre is a home away from home in an environment which is very different from our own," commented Queen's aboriginal student Fran Pawis.

"It's about time they had a centre like this," agreed Richard Simpson, Sci '97. "It's important that the Queen's community recognize that Canada's native people have a distinct culture, and that support for them at university is essential," he added.

According to Bob Lovelace, Queen's aboriginal student counsellor, 35 people at Queen's identify themselves as native Canadian.

"Most secondary education for native people has been behind the times, thus most universities are trying to provide services for aboriginal people," said Lovelace.

A number of aboriginal students are already making use of the services provided.

As student counsellor, Bob Lovelace assists in both personal and academic matters. Traditional training is offered, as well as sweat lodge circles - which are cleansing and healing ceremonies.

Other services include: tutoring, aboriginal language classes, information on scholarships and bursaries, and job postings.

Social events such as the weekly *Three Sisters Feast* have also been planned. Any Queen's student is free to use the reading room, which is supplied with aboriginal newspapers and publications.

Also operating out of the centre is the aboriginal outreach worker, Melanie Howard, who described her position as, "a liason with aboriginal students in their communities."

The Native Students Association maintains office space in the centre, and runs all activities from there. The association is now in its third year, and has lobbied the federal government consistently for grants to make such a centre possible.

The Ministry of Education for Aboriginal Education and Training came through with a grant this year of $45,000, and these funds financed the renovation of the building and computers for a computer lab.

Queen's provides the house, and pays for its upkeep.



Bob Lovelace, left, on aboriginal counsellor, chats on the front porch of the new centre.

New centre for French

By Laura Southall

The Queen's French Centre has a new name, new location, and new mandate.

The now Centre Francophone aims to promote French language and culture at the university.

The centre was located on Albert Street on the west side of Victoria Hall, but has relocated to 195 University Avenue.

The Centre Francophone was officially opened Monday by Roch Carrier, French Canadian writer and poet and Canada Council director.

Carrier is most famous for his children's story about the little boy from a northern Quebec village who wanted a Canadiens hockey sweater like all of his friends, but was instead forced to wear a Maple Leafs jersey.

Roch Carrier opened the Centre Francophone by suggesting that Queen's students "profit from this centre [that will] bring all cultures together."

The new Centre Francophone is open to all students and staff, francophone or not. It aims to provide a place for those who want to improve their French or learn about French-Canadian culture.

The Centre will be offering informal conversation groups through videos, lectures, and book launches.

STUDENT READING WEEK SPECIALS

CANCUN Feb. 15th	~~26~~ 20 SEATS	499 + TAXES	AIR + HOTEL + TRANSFERS
COZUMEL Feb. 14th	~~10~~ 6 SEATS	899 + TAXES	ALL INCLUSIVE
PUERTO PLATA Feb. 15th	~~26~~ 20 SEATS	599 + TAXES	ALL INCLUSIVE
SANTO DOMINGO Feb. 15th	~~26~~ 20 SEATS	699 + TAXES	ALL INCLUSIVE
MARGARITA ISLAND Feb. 13th	12 SEATS	699 + TAXES	ALL INCLUSIVE

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14" SVGA .28 N.I. Monitor
Super Mini-Tower Case $1129
Keyboard & Mouse

Cyrix 6x86 P150+ System
256k Pipeline cache
8MB EDO RAM, 1.2GB HDD
1MB PCI SVGA Video Card
Panasonic 3.5" Floppy Drive
14" SVGA .28 N.I. Monitor
Super Mini-Tower Case $1179
Keyboard & Mouse

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MAG 17T $945
Daytek DT1436 $298
MAG 15T $529

Free:!! Knapsack, Thrustmaster Joystick and Power Bar with system purchase.

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Canon BJC4100 $315
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HP LaserJet 5L $679

Modems
U.S. Robotics 33.6 Modem OEM $170
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Supra Int 28.8 Modem OEM $127

Hard Drives
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Maxtor 1.3GB $265
Quantum 1.08GB Fireball $235
Maxtor 2.0GB $355

Ram
1MB 30 Pin $16
4MB 30 Pin $48
4MB 72 Pin (60ns) Regular/EDO $35/37
8MB 72 Pin (60ns) Regular/EDO $60/66
16MB 72 Pin (60ns) Regular/EDO $120/$119

New Arrivals!!
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Upgrade your existing system to a AMD 5x86 133 for as low as $174!!!

NOTE All prices are already cash discounted and are subject to change without notice. Credit card purchases are subject to a 2% surcharge.

Blast from the past

From the archives of the Queen's Journal

1 YEAR AGO - Sept. 22, 1995

After a 17-16 win over Concordia, more than a thousand excited Queen's students rushed the field. Although the university did not encourage it, it had changed its policy so that students no longer faced arrest or resistance from Queen's Security. The Queen's Golden Gaels forfeited their Sept. 9 victory over Concordia because they had used an ineligible player. A Wilfrid Laurier University student was suspended for his actions at a street party. Despite being exonerated from charges of damaging a police vehicle, Laurier upheld a two year suspension.

4 YEARS AGO - Sept. 18, 1992

Golden Words cartoonist Joey deVilla, known for his "AMS is hell" cartoons, faced accusations of sexism and racism after the Sept. 16 issue. Under fire was his comment which read: "This is the moral equivalent of firing a single black pregnant mother of five during the Christmas season," which referred to the firings of three long time AMS non-student staff members. *Golden Words* responded with a formal apology in the paper. Kim Mitchell appeared in concert at Stages, pleasing the crowd with such favourites as "Patio Lanterns" and "Go For A Soda." Three triathletes with Queen's connections competed at the World Triathalon championship. Mark Bates, an Arts '91 graduate, placed seventh, 90 seconds behind the winner, and was the top Canadian.

20 YEARS AGO - Sept. 21, 1976

Fourth-year geology student Robert Moffat suffered a fractured skull after being hit by a truck on Division St. Police charged Howard Lockett with failure to remain at the scene of an accident. Lori Bird, one of three Engineering freshettes, was second to the top at the annual grease pole, despite the fact women were forbidden to participate for health reasons. The grease pole pit contained cattle carcasses, found by FRECS at a nearby slaughterhouse.

Campus counselling adds crisis specialist

By Melissa Giddings

The staff of Student Counselling Services just got a bit bigger, because of a one-year program funded by the Alma Mater Society.

The service recently added Francoise Mathieu as a crisis counsellor. While other counsellors handle routine cases, Mathieu will deal with the most urgent ones, four days a week.

"There is always a demand," Mathieu said. "There is always a waiting list...we needed someone who can see people immediately."

Besides crisis counselling, Mathieu will also offer sessions on crisis intervention, crisis prevention, and advice for residence leaders on potentially difficult situations.

After having worked as an intern for student counselling last year, Mathieu feels she is familiar with Queen's and its students.

"They are a great group of people to work with...very smart, and articulate about their problems. This is a very positive experience," she said.

Mathieu stressed that her work is only a one-year program, and may not be continued. Student counselling is located on the ground floor of the St. Lawrence Building.

GOT A JOB YET?

To make sure you get a job that places you HEAD AND SHOULDERS above the crowd, COAST on over to the

PROCTER & GAMBLE Information Session
Tuesday September 24th, 4pm and 7pm
at the University Club

It is no SECRET that P&G is ALWAYS looking for motivated leaders to push us into the 21st century like a COMET.
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You don't have to be a COVER GIRL, or Commerce student only to have a BOUNTY-ful career at P&G - successful leaders come from general Arts, Science and Engineering backgrounds as well!
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Students interested in Summer Internship opportunities are also encouraged to ATTEND.

Lastly, make sure your resume and interview skills are SPIC AND SPAN, by BOUNCE-ing over to the

P&G Interview Workshop on
Wednesday September 25th,
5:30 pm in Dunning Hall room 11.

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Guest Check
Server 125 Table 21 Time 20:50
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1 Fresh Mussels 5.95
1 Souflaki Dinner 7.95
1 Mousaka 8.95
1 Baklava 4.50
1 Apelia Wine 8.50
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Taste of GRECOS

GRECOS grill and wine bar Great food, affordable prices

(1) Saganaki—Wedge of delicately flavoured pan fries and cheese, flambé at your table. Opa!
(2) Fresh Mussels—Steamed in ginger, lemon, garlic and a tomato wine sauce.
(3) Souflaki Dinner—Marinated skewer of pork, served with salad, rice, potatoes, and tzatziki.
(4) Mousaka—Layers of potato, sliced eggplant, zuccini, ground beef, and topped with a blended cream sauce.
(5) Baklava—Phyllo pastry with almonds, walnuts and lots of honey. Awesome.
(6) Apelia wine—Dry, crisp, white wine. Great with seafood or meat.

VERDICT: Authentic Greek, Mediterranean Ambiance, Casual or Formal Dining, Affordable to students. Grecos is a must.

Women's Space: in this series, The Journal will examine the politics of "women's" events

A hair salon as "women's space"

By Catherine Lipa

Angles is a beauty salon. But the term "beauty salon" is only useful because it describes the business as a women's environment. As well as hair cuts, Angles offers respect, consciousness-raising, and support to women.

Terry Thomson began Angles as an alternative to the traditional beauty salons in which she had worked. She found their environments "suffocating," with demands on her to look and act "feminine"—i.e., to wear makeup, wear skirts, and flirt with men.

She recalls women returning to salons for hair re-colouring because their husbands didn't like their first attempts.

Eleven years ago, Thomson started her own salon, to cater to "lesbians, feminists, and lesbian feminists," and opened Angles in downtown Kingston, on York St., east of Division St.

At the outset, she encountered some resistance. Once, a rock was thrown through her window. For a period of time, she received obscene phone calls. Another time, a photo of a woman giving fellatio was slipped under her door.

These incidents made women who supported Angles more vigilant, as some kept a 24-hour-surveillance on Thomson and the salon.

Just over a year ago, Jennifer Bascom graduated from women's studies at Queen's and decided to pursue a long-time hobby — hairstyling. As Thomson puts it, "Jen fell out of the sky. She proved to be a perfect business partner for Thomson, sharing her vision, social and political outlook, and lesbian sexual orientation.

The original Angles no longer exists, but moved to a new space across the street two summers ago.

Women in the community came together to help Bascom and Thomson turn a building in disrepair into the new salon.

They are proud to have accomplished this renovation within one month, Bascom said.

"That we built it ourself is really neat," she said. After studying hairstyling for a year at St. Lawrence College, Bascom said, "I hadn't learned anything...then I was learning to hammer." She also installed the plumbing.

Inside Angles is much more like a cosy coffee shop than a hair salon. Clients can drop in to talk, use the bathroom or the phone, and yes, even have their hair cut. On the back wall hangs a bulletin board with postings for "womyn's" dances, the Take Back the Night march, apartment rentals, and friends for new women in town. A pile of Pic Press newspapers lie between the two hair cutting chairs, women's newsletters sit in a rack beside the front door, and a compilation of women's business cards sits on top of a wardrobe.

A wooden price list hangs by the front door showing a pay-what-you-can system. This system was developed because the clientele ranges from university professors to single mothers on welfare.

Music by singer Sinead O'Connor lingers in the background, and artwork and AIDS prevention posters cover the walls.

All the artwork in the salon is by women, including the vines painted on the walls and the windows. But these only form a backdrop to the paintings of Diane Kearnan and 17-year-old Heather Lovett.

Angles circulates artwork with other women's groups so that it can be seen by as many people as possible.

Angles also serves as a link to Kingston's lesbian community.

Bascom called Angles "the most accessible information network there is in Kingston." Angles is "used as a political space—it is a political space....[it is] one of the longest standing feminist spaces," she added.

Because Angles is created by and for women, it has few male customers.

Angles does not direct its advertising towards men or encourage them to stop by. As well, Thomson noted that most men simply don't feel comfortable in the feminist environment. She estimates that out of 20 first-time male clients, only four will continue to come to Angles. She further explains that the entire atmosphere—"the conversation, drop-ins, the politics, everything would change" if men were around often.

Dissuading men from getting their hair cut at a women's salon is normal for the hairdressing world, Thomson said. According to her, it's not a prejudice, but rather the result of an industry where barber shops cater to men and beauty salons cater to women.

So-called 'unisex' salons also have their problems, Bascom said. "I don't like the energy at all. It's a big flirting competition."



Terty Thomson and Jennifer Bascom: business partners at Angles

These uneasy feelings lie behind much of what Bascom and Thomson do at Angles.

To Bascom, that's what it means to be a "safe space": to ensure comfort for all women whether they are "a person of colour or woman of size, no matter what your orientation or your religion."

Angles is "a women's space, a lesbian space, a political space. And a safe space," concluded Bascom.

The annual Take Back the Night March leaves City Park tonight at 6:30 p.m. Watch for coverage here on Tuesday.

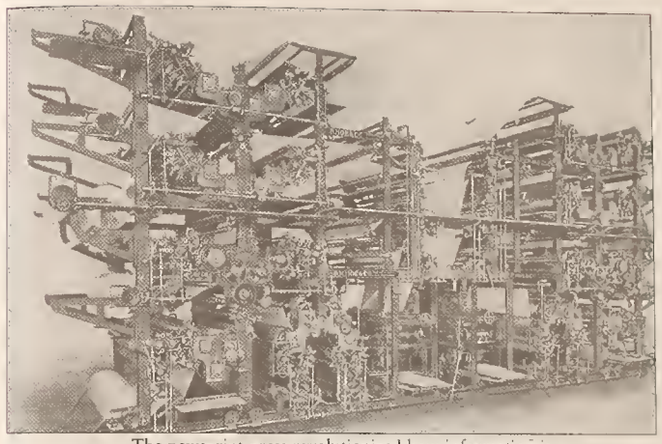
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"ENCHANTING! ABSOLUTELY DELIGHTFUL." - Jeffrey Lyons, SNEAK PREVIEWS/LYONS DEN RADIO
MYSTERY SCIENCE THEATER 3000 THE MOVIE
Tuesday at 9:40
Friday and Sunday at 7:00; Saturday and Monday at 9:40 Rating PG

Ink in the blood:

Pour it on the page

Here's a bit about the *Queen's Journal* and how you can help


The newsprint press revolutionized how information is conveyed. Even as we move into an age of digital technology, the liberating literacy that came with the penny papers remains.

How things work:

The Journal has 20 members on its editorial board, seven business staff, and one full-time administrative assistant. But the paper would never hit the press if it wasn't for people like you — most of the work is done by contributors, students who want to volunteer their time and sweat at a great newspaper, and a great place to be.

It can be hard to walk in the door of *The Journal*. But we want you to. You don't need experience and you don't need to make a commitment.

Most of the year we publish twice a week, and our press nights are Sunday and Wednesday. Stop in anytime, or give us a call, and we'll find a place for you.

We need writers for all sections, photographers, ad designers and sales reps, people who want to learn about industry-standard layout and photo manipulations software, and people to help put us on the Web.

But also, we need you to tell us what we need

A few things about this newspaper

By Nick Treanor
Editor-in-chief

I want to tell you a story about the first time I came into *The Journal*.

Two years ago, I walked in like everybody does — without a clue in the world what I was doing. Nervous as anything, I started talking to the news editor. She asked me what section I wanted to write for and I didn't even know what a section was.

I was given my first story on a Sunday night. Six hundred words on the municipal elections.

I ran my ass all over town, interviewed all seven candidates for mayor, including the old women who has over 400 cats in her apartment, and the guy who was waiting to be sentenced for his involvement in an incident which ended with a woman going over the railing at City Hall. I came back to *The Journal* and took hours and hours to write a terrible, dull, and lifeless story.

At any other paper I would have been booted out the door in two seconds, but at *The Journal* I was given another assignment.

This is what *The Journal* is all about. It is about seeing people walk in nervous, but excited, and helping them grow to be confident, skilled, unstoppable.

Here's a little bit about each section in the paper.

News

Part of the job of news is to be historians on the run, writing history while still crouching in the trenches. The sketches are often hazy and incomplete, but they are an essential starting point for understanding the world in which we live.

News must also push the boundaries of what is considered reportable. News is counter-information — providing readers with the means of assessing the truthfulness of what various sources of information would have us believe. News must be prepared to tell us uncomfortable things about our community — things that we may not want to hear. This takes more work, and more courage, and it is also absolutely crucial.

Editorials

Editorials demand consistency, a grasp of what is relevant, an understanding of the diversity of human interests, and the ability to clarify meaning and discern the implications of a position. We must never take for granted the ability we have to form an opinion.

Op-Ed

Meaning opposite editorial. The opinion pages strive to boldly set forth the full scope of human interests, emotions, and endeavours. We believe the collision of opposing ideas conspires toward the betterment of our race.

Features

A feature can be light, lively, but thoughtful one week, and knock the wind out of you with a painful story the next. But in all, there is the need and the will to push beyond the obvious, to explore the unexplored, to pursue our project stories. Here we try to tell stories that haven't been told, and we try to tell them well.

Sports

Sports is concerned with the pursuit of excellence, the gritty battle with the self at the heart of all human greatness. Except for library-locked scholars, there are few people at Queen's who are as dedicated or as driven as student athletes. We want to do more than merely keep people up-to-date on how Queen's teams are faring; we want to give a voice to the triumphs and tragedies that take place every day on the fields and in the gymnasia around us.

Arts and Entertainment

This sections aims for thoughtful, honest, and well-supported criticism of arts and entertainment. Peter Taylor, the professor who teaches Mathematics and Poetry, said in an article recently that "art is the ultimate source of meaning." We try here to describe, and push, the artistic experience, believing our thought and writing on other people's endeavours is part of a living, breathing whole.

Photos

All good photos have something to say. They frame, seize, and hold moments of life, indelible stills of the way we are — our balance, reach, and emotion.

Literary Review

This section is a monthly literary magazine that will have book reviews, author profiles, poetry, short stories, dramatic monologues — anything that counts as literature, where literature is the use of language to massage the bounds of sense.

Misc.

MiSC. is The Outsider, the vagabond screaming for freedom, the outcast holding what falls through the cracks. Anything goes.

Supplements

Four times a year we will publish a special, themed supplement that will focus on some part of life as a Queen's student.

Queen's Journal Magazine

Late this term we will explore in a magazine our nation, Canada, our experience and understanding of it, some of the contemporary issues that threaten its future and our role in the discussion of these

Whatever you can do, or dream you can do, begin it. Boldness has genius, power, and magic in it.

—Goethe

Queen's Journal 545-2800

THE QUEEN'S
JOURNAL
First published October 25, 1873
A free press is the engine of democracy

Surfacing

Two dollars will help put ideas, perspectives, and dreams onto paper, and into words.

OVER the next two weeks, Arts and Science students at Queen's should think long and hard about what they can get for two dollars.

Two dollars is about the cosr of a bus ticker, a couple of peppers, or a large cup of coffee.

Two dollars is also the amounr of cash Arts and Science students can give to *Surface*, the Arts and Science Undergraduate Society newspaper, when they decide whether to opt out of optional student fees.

Students who give this money to *Surface* are making an investment that is worth much more than dollars and cents.

Two dollars will help keep a newspaper that has been fighting for survival almost since its inception alive for one more year. This is a worthy cause in itself: a functioning democracy needs a variery of media outlets.

But *Surface* is more than just another newspaper, and the two dollar studenr fee will do more than generate newsprint.

Surface is a different voice. It is an alternative to mainstream thought. And it takes steps toward filling a void left by other media on campus.

There are issues, events, and perspectives addressed in *Surface* that are ignored everywhere else on campus. Furthermore, there are writers and artists who publish in *Surface* who choose not to express themselves anywhere else.

Is two dollars worth the price of silencing these voices and muffling what they might have to say for the rest of us?

No.

Everyone deserves to be heard, and no-one is so wise not to benefit from listening.

Two dollars will help put ideas, perspectives, and dreams onto paper, and into words.

There are words whose worth exceeds any price that can be placed on them. Queen's students must not be so blind as to deny ourselves the potential these yet unheard words may have.

On top of opt-outs

The whole idea of having to opt out of fees that are supposed to be optional is a little shady to begin with. But blaming a process that facilitates a student's ability to make a choice suggests students are can't make that choice wisely.

THIS year, for the first time ever, students opting out of optional student fees can do so on line through their Q-Card accounts.

This has drawn criticism from various groups on campus who stand to lose money through the opt-out process.

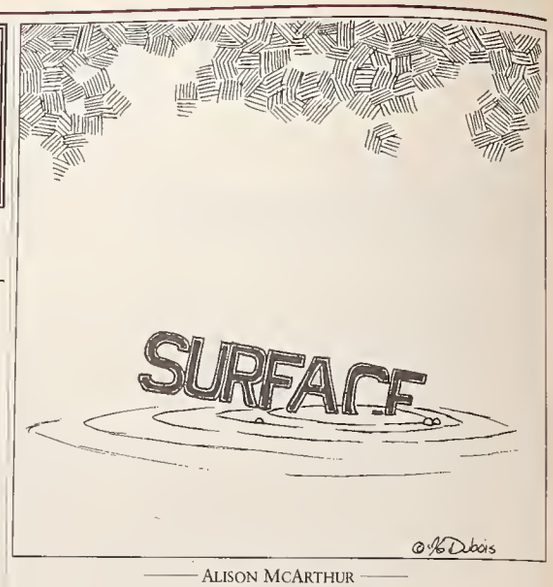
Surface co-editor Giannina Warren is quoted in Tuesday's *Journal* saying, "We're extremely worried. Our financial future depends on the push of a button."

Those who have problems with the new process note that opt-outs have have gone up every year, and fear that putting them on line will make this process easier.

Putting opt-outs on line may result in lower optional student fee. But blaming a process that facilitates a student's ability to make a choice suggests students are unable to make that choice wisely.

The whole idea of having to actively opt out of paying fees that are supposed to be optional is a little shady to begin with. If students are forced to choose what optional student fees they *don't* wish to pay after this choice has already been made for them, this process should be made as easy as possible. On line opr-outs are a good step in this direction.

Students at Queen's are not idiots. We're all capable of making informed decisions about how our money is spent. On line opt-outs simply make carrying out that decision a little easier.



ALISON MCARTHUR

It's not my game

PERHAPS I am ignorant. I know nothing of hockey — except that it seems to attract the religious idolization of grown men.

I know nothing of Hockey Night in Canada, even if that is blasphemy to admit.

But the World Cup of Hockey I couldn't help but be introduced to.

Beers in hand, men lined the length of the bar.

Smoking cigarettes, all eyes were glued to the idiot box.

The men were mesmerized. And the hockey played on.

Political conversation and stimulating debate were not among their ranks. But cheers for the accomplishments of our team and cries for its defeats, as if they had missed the shot or scored the goal themselves, resounded from the loyal squad.

Canada scored, it was tied. They patted each other on the back, praising the players as if they were close personal fiends. It was Wayne, not Gretzky.

Victory is sweet; Canada would win.

Another cigarette was lit.

Those not in a bar were inevitably, I presume, in living rooms, packed on couches, cheering.

Does the violence draw them in? The checking on the boards, I've been told, is a method of eliminating a player from the game.

Or is it to give a fan the pleasure of swearing at the screen?

Another beer was ordered.

And the fist fights?

They seem to be the NHL's predetermined drama — blood and guts are admired, expected, encouraged. A game is incomplete unless a brawl has been witnessed — so I've been told.

Grunts are murmured at the bar, and another round, in the name of hockey, is poured.

Is it the aggressiveness that draws them in? Goons are signed to teams just to be barbaric: it's the norm.

The Americans scored, the Americans scored, the Americans scored, and we were down by two.

In disbelief, the idolized players, who had descended onto the rink as representatives of our Canadian faith, culture and history, were suddenly incompetent and unskilled.

Who picked those guys for the team anyway?

Some men walked away, refusing to witness the final few moments. Some slumped against the bar, and others left to empty their beer-filled bladders.

And another cigarette was lit.

But later a voice reminded that hockey was "our" game, we invented it. Again the aggressiveness mounted, here, here to hockey.

I am unable to find the essence of hockey, the bonding it creates, and the devotion it inspires.

If I have no knowledge of the hockey lacing Canadian culture, have I missed an essential part of Canadian identity? I did not ever learn to embrace the game, but I weathered the winters.

I am not ignorant, I am fascinated with hockey culture.

Bon Mots:

A ship in port is safe, but that is not what ships are built for.

— Benazir Bhutto

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THE QUEEN'S JOURNAL

Friday, September 20, 1996 • Volume 124
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the Queen's *Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
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The Queen's *Journal* is printed on a Goss Community press by Performance Printing in Smith's Falls, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-9255
Fax: 613-545-6728
Internet: journal@qucdn.queensu.ca
Circulation 9,000
Issue 9 will be published on Tuesday, September 24, 1996

OP-ED

Commentary, Perspective, and Venting

LETTERS

Co-op? *Bah!*

THE EDITOR,

re: "BAH? *Bah!*" by Duff Wallis, Op-Ed, Sept.10 issue

A co-op program is not the best option for Queen's. If students put in some effort, we can reap all of the benefits of a co-op program without the major drawbacks.

Ask yourself, what is really gained in a co-op program? The main things are resume padding, contacts, exposure to the real world, skill development, and an opportunity to evaluate your strengths and weaknesses as an employee. All of these benefits can be found outside of a co-op program.

Summer jobs can be found (related to your course of study or not) which provide the opportunity to develop valuable real-world skill.

In the process of finding a job, you also learn valuable job-hunting skills, which most co-op students miss out on. Contacts can be made at conferences, through community work, and many other avenues. Job shadowing is an excellent way to find out what a specific job is like. Extra-curricular activities and accomplishments always look good on a resume.

Many employers will no longer hire co-op students because they are discovering that four months is not usually long enough for an employer to benefit from a student. Longer work terms such as The Experience Option here at Queen's are more beneficial for both employers and students.

There are a number of social drawbacks to co-op as well. Many students are completely destroyed by the experience. If students are coming and going every four months, some of spirit and closeness specific to Queen's could be lost.

The price of a co-op program is high, and the benefits can be gained by other means. If you think Queen's is letting you down by not offering a co-op program, think again. Look around, and take hold of the opportunities.

KATE EASTON
SCI '97

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

Res flap reaction

THE EDITOR,

I was disappointed with *The Journal*'s use of crisis-creating journalism in the article "Res short on rooms"(Sepr.13). Featuring such a story so prominently on the first page was unnecessarily alarmist, given that this residence room situation occurs every year.

As the chair of Ban Righ Board's Budget Review Committee, I fully support the residence policy of accepting more students than the system has regular rooms for. This policy serves to minimize the eventual vacancy rate in residence once students drop out or fail to show up. Each additional percentage in the vacancy rate represents about $150,000 of lost revenue which must then be borne by all residents.

The 1996-97 residence budget conrained no increase in residence fees over the previous year. With rising tuition levels, I believed it important that the price of coming to Queen's be kept as low as possible. This would not have been achieved if each student accepted inro residence had been assigned permanent accommodation on Labour Day.

CRAIG ROSARIO
COMM '97

talking HEADS

What is your best excuse for a late assignment?



"I couldn't get ahold of anyone to blast the answers from."
Matt Healy
Ed '97



"My dog ate it..."
Holly Innes
Arts '97



"Did I have an assignment?"
Rob Yee & Friend
Arts '95 Sci '96



"I don t *DO* late assignments."
Ryan Timms
Arts '00

PHOTOS BY DUFF WALLIS

So there...

BY DUFF WALLIS

Give 'em Hull



Okay, it's a bit of a stretch. But if you're bitter about the U.S. hockey team stealing our national sport, and you're looking for a bit of quick revenge, look no further than this weekend's Queen's-McGill football game.

You're wondering, of course, how in Alfie Pierce's name the Kill McGill game has anything to do with the Yankee appropriation of the Canadian Pasttime. The answer is interesting.

The world's first modern hockey-game was played here in Kingston, between Queen's University and RMC in 1886. This is a less-than well-known fact.

What is even less than well-known is that the first game of modern 'American' foothall was played more than two decades earlier, at McGill University.

The *garçons fou* at the time fashioned a new, oval-shaped ball for their rugby football games, and implemented a whole new set of rules to go with it. They enjoyed their new sport so much that the captain of the McGill Foothall Team brazenly challenged the Harvard rugby-football squad to a match.

ON MAY 15, 1874, McGill played Harvard in the first modern foothall game on American soil. The game ended in a scoreless tie, but the editor of the Harvard Magenta wrote that this new game was much better than the "somewhat sleepy game now played by our men." A seed was planted, and Americans soon claimed this uniquely Canadian game as rheir own. With due respect to baseball, football has become America's Game.

Wauldn't it be fitting if the schaal that played Canada's first hackey game beat up an the schaol that gave faatball ta the Americans?

So. Wouldn't it be fitting if the school that played Canada's first hockey game beat up on the school that gave football to the Americans?

Compounding the just desserts of a Gaels victory would be the fact that McGill is the most prominent school in Quebec, and Quebec, if it has its way, will eventually be the 51st State of the Union. In a way, a victory for Queen's would be a symbolic victory for Canada.

One could further argue that, had Canada's best forward and defenseman — Quebecers Mario Lemieux and Raymond Bourque — been more patriotic and played, Canada might not have lost that final game.

But hey — that would be a stretch.

MEILLEUR MOT

"There is only one thing worse than being talked about — that is, not being talked about."

- Oscar Wilde

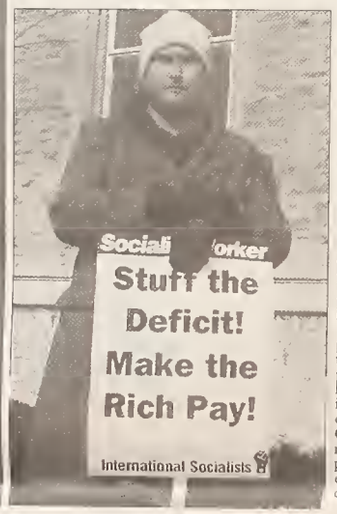
Taking it to the streets

"... Don't mourn; organize."

ON OCT. 25 AND 26, Toronto will be the site of the latest genetal strike against Mike Harris and the Tory government. It promises to be the largest strike and protest in Canadian history.

The Toronto general strike of October 25 and 26 has a significance well beyond that city. That is why students at many univetsities outside Toronto will be sending buses on October 26 and initiating local actions on their campuses. What happens in Toronto will have repercussions across the province, inspiring activists at all levels to keep up the pressure on the Tories.

These developments have provoked an important debate here at Queen's. For years, Queen's student leaders have looked disdainfully at mass actions and protests. They have argued that back-room lobbying of politicians is more effective, and that students should not get mixed up with actions that are not exclusively concerned with education.



THE FOLLY of such arguments is becoming incteasingly cleat. Politicians are intent on massive cutbacks despite what well-dressed and respectable student leaders have to say. The Tory government in Ontario has ignored all conventional efforts by student politicians to have a say in policy development.

But there is a larger problem with conventional lobbying. It is a passive strategy, which has little student involvement outside the confines of AMS and GSS Assembly. Students mobilizing through protest is a far more effective method of educating themselves about the cuts and actively determining their own futures. It involves them in decisions at a much more concrete level.

THE ARGUMENT that students should not participate in so-called non-student actions is an elitist and dubious position. Of course, the focus of campus organizing should be on education issues. With a 20 per cent tuition rise, larget class sizes, and reduced services, Queen's students have much to be concerned with.

Students are not isolated from the rest of society. Many work duting the summer, and part-time during school if they ate lucky enough to find a job. They rely on the healthcare system and other social services. They have family and friends who are faced with cutbacks and layoffs. And students are also women, people of colour, lesbians, gays, and immigrants. People who are bearing the brunt of Tory cuts.

Thete is an alternative to cuts. Canada is one of the wealthiest societies in the world, yet out government is attacking the living standards and conditions of ordinary people, including students, while lining the pockets of their ftiends in business.

We can change this by fotcing govetnments to shift their priotities towards the needs of its citizens. But to do this we need to teject passive, ineffective lobbying methods.

THE STAGE was set for the Toronto strike in the four previous city-wide general strikes in London, Hamilton, Kitchenet-Waterloo, and Peterbotough. Workets, both organized and unorganized, community activists, and students all participated to make these mobilizations the largest protest actions in their cities' histories.

> ... students ore... wamen, peaple af calaur, lesbians, gays, and immigrants. People wha are bearing the brunt af Tary cuts.

The city-wide general strikes were organized largely by the union movement and community coalitions. But at all the actions, students have played an important role mobilizing local univetsity and college students. Students have been on the platform at all the major demonstrations, speaking to tens of thousands of people about the Tory cuts to education and how they are linked to other attacks on social services.

The Toronto general strike provides a great opportunity for Queen's students to embrace an altetnative strategy of mass mobilization and concrete democracy. As a famous labour singer, Joe Hill, said in the First World War period when faced with right-wing governments: "Don't moutn; organize."

Sean Purdy is a member of the Queen's International Socialists, and is active in organizing for the Toronto general strike with other groups on campus.

AJ's HANGAR
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FEATURES



PHOTO BY NICK TREANOR

Under siege

Fort Henry faces a modern battle

BY E. MORGAN SMITH

YOU FEEL TENSE AND UNEASY, as if you're unprepared for a majot exam; but you're more than nervous. The butterflies in your stomach ate the kind with sharp metal wings, and you only wish your anxiety was about an exam.

You're at Queen's during the threat of war, and are told to stay away ftom the lakefront. From Summerhill you can see the consttuction of an ominous limestone tower. Windowless and large, it has nartow firing slits cut into its thick walls, and a collapsible roof hiding some horrible machinery of the modern world.

The newspaper watns of threatening enemy forces.

Some of your friends chose not to come to Queen's and decided to enlist instead. You see them at a downtown pub, drunk and coarse with the British Imperial military. It's 1846, and they're stationed at Fort Henty. Kingston, the dockyards, the Rideau canal, and the recently chattered Queen's College must be protected.

A HUNDRED AND FIFTY years later, the fort is vulnerable, and things are different. In the Victorian British Military, undet the command of oppressive aristocrats, soldiers were trained to fight Americans; in the Fort Henry Guard of the 1990s, under the command of tourist audiences, Queen's students strain against a less tangible enemy.

Budget cuts and controversy have matted the atmosphere at Fort Henry. Should The Guard be ftiendly tour guides, wearing plastic "customer service" smiles; or should they be hard-cote soldiers, complete with tough punishment and questionable traditions? Should The Guard exclude women in the interests of historical accuracy; or should it reflect Canada's sensitive policies to the thousands of tourists who come from all over the world evety yeat? And perhaps the most urgent question: should Fort Henry be a private business surtounded by condominiums, or a federally funded museum?

> Shauld The Guard be friendly taur guides, wearing plastic "custamer service" smiles; ar shauld they be hard-care soldiers, complete with taugh punishment and questianable traditians?

Fort Henry, to many people, is a vital part of Canadian heritage. With thundering rifles and canons, and inspiring fifes and drums, The Guard recreates the British military of 1867, the year our nation came into being.

"There are only three major monuments that have as long or as intimate of a histoty with Canada as Fort Henry," says John Bates of the Fort Henty Working Group. The Kingston Area Economic Development Commission tecognizes the fort as the second largest tourist attraction in eastern Ontario.

The commission calls the Fort and its guard the "major economic driver for local tourism."

The fort was transformed into a living museum by a Queen's graduate. Because the fort once protected Kingston from war, and gave the college a peaceful learning envitonment, Queen's owed it a favour. In 1938, Queen's graduate Ronald Way (ARTSCI '36) oversaw the restoration of the fort's limestone structure which had been crumbling ever since the British military left Canada in 1870. He also founded the Fort Henry Guard. The soldiers were fitted with reproduction uniforms and original rifles from 1867. Queen's University defended the fort from disrepair and neglect, and began a brotherly relationship that still exists between the two institutions.

Although The Guard struggled through the Depression and The Second World War, it quickly began to train Queen's students for important life skills. There are reasons why *Globe and Mail* writer Jeffrey Simpson, members of The Tragically Hip, The Mahones, and The Fence Sitters, and Canadian football stars Jim Young and Jock Climie are all members of the Fort Henry Guard Club of Canada. Bill Patterson, Brigadier General of the Canadian Forces (ArtSci '53), explains the reasons for this this impressive list of Queen's and Fort alumni: "People in The Guard get an opportunity to present themselves before the public; and because there is a hietarchy, people learn a great deal about leadership."

BUT QUEEN'S STUDENTS and alumni are a small minority in Canada. What value is a British fort, for instance, to new immigrants who have painful memories of racist and oppressive colonialism? "More than three-quarters of the people in the world today have had their lives shaped by ... colonialism," write the authors of *The Empire Writes Back*.

Antiguan writer Jamaica Kincaid, who now lives in the United States, describes a West Indian girl's experience at an English school: "[I said] that I did not wish to sing 'Rule Britannia! Britannia, rule the waves; Britons never shall be slaves,' that I was not a Briton and that until not too long ago I would have been a slave." This impetial song is played frequently by the Drums (the musical unit of the Fort Henry Guard) and could easily disturb many new Canadians. Does this mean, though, that new immigrants

Continued on next page.

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Continued from page 11.

to Canada should dictate what is an acceptable part of Canadian heritage? And since when does a nation's history not include challenge and struggle?

Canadian heritage is definitely about struggle for aboriginal people. D. C. Scott, who served in the Ministry of Indian Affairs from 1879 to 1932, realized that under British colonialism, aboriginal peoples were watching their culture "smouldering and dying out in the West/ At the end of the day."

The embers of aboriginal culture were further doused by Canada's push to rejoin the British empire around 1904. On Victoria Day in Sarah Jeanette Duncan's novel, *The Imperialist*, there's "almost always a lacrosse match," but "drunken Indians" are on their way to "the lock-up." While a British sport is being played on the birthday of the British Empress, natives are drunk and imprisoned. Why, then, should aboriginal Canadians today tolerate a re-creation at Fort Henry of the force that stole their culture?

Criticism of anything British, such as Fort Henry, is emphasized here at Queen's. In last week's Feature, Sarah Eddy described postmodernism, that collection of ideas that affects the humanities and social sciences, as a machine that "takes history... [and] sucks the juice out of it."

Considering Western society has had a monopoly on the way we read and study, though, sucking some of the juice out of history is not such a bad thing; it needs to be released from its "eurocentric" confines. Multicultural arguments, such as those made by Kincaid, are "trying to make a place in the world's culture for new, once suppressed, realities," says Edward Said, professor at Columbia University, and recent guest speaker at Queen's. History, then, needs fresh juice.



The faces of The Guard.

In 1991, FRESHNESS came to Fort Henry in the form of women in uniform. But was it freshness? Douglas Thompson, who joined The Guard in 1948, believes that having women in uniform is "not right." Jack Harris, a Kingstonian who has brought visitors to the fort for years, agrees. "Women are too short and just don't belong in the British army of that time." While "historical accuracy" is the most common catch-phrase in the fort, it has been compromised by the St. Lawrence Parks Commission. The commission manages the site and must comply with provincial government policy of employment equity.

Women at the fort do experience some difficulties. While standing guard at the front gate, nor moving or smiling, Gael Wennington (B.Ed. 97) experienced overt sexual harassment from a group of teenagers. "So where do you put that gun, baby?" they taunted. This incident is extreme but it's not an isolated example.

Jill Besse admits that it's difficult to give a first-person tour to the public while in uniform. She usually has to explain her position, and ask tourists to use more imagination. As for the physical demands, such as firing a canon, Besse says, they're "manageable for an athletic girl."

Emotional strength is also essential in a military setting. "Getting yelled at in a harsh environment can be harder for girls," says Besse. She says she finds the attitude that women aren't fit to serve in uniform hard to endure at times. But, she adds, "working in the guard is a great opportunity, and I have a huge sense of pride and excellence."

This FEELING of excellence among the guard is real, as the Fort Henry Guard brought International fame to Kingston after The Second World War. In 1956 and 1963, The Guard participated in the Royal Tournament, a prestigious military event in London, England. Queen Elizabeth II inspected The Guard at the fort in 1959, and The Guard was featured at the Montreal World's Fair, Expo '67.

The Guard's success as a performance unit is another contentious aspect of the Fort Henry Guard. International recognition in the 1950s and 1960s fostered deep pride in the guard's quality of military drill. Informative tours and educational programs came second. "The education should only be the soldiers performing nineteenth century drill," says guard alumnus Douglas Thompson. "I don't see how children in oversized uniforms is education," he adds, referring to one of the regular children's programs now performed at the fort.

Others at the fort, particularly the administration, think more interactive education with tourists and the children is what is important. "I think one of the best ways of learning is actually doing something, and acting the part," says Queen's education student James Libbey.

The Guard's intensity grew when their impressive music and battle tactics attracted the attention of the Commandant of the United States Marine Corps. Consequently, at Fort Henry in 1954, The Guard began an exchange with the Presidential Guard from Washington D.C. that continues to this day.

Despite an identity crisis for some students in The Guard, who try to emulate the appearance and attitude of the Marines, the exchange is a chance for the guard to assert its unique qualities—its "Canadianness". Whereas Marines in white gloves spin inactive rifles, students in the guard burn their hands firing 130-year-old rifles. While Marines wear patent leather shoes, the guard wears boots scarred with daily gun-firings, and polished with perseverance. The Marines are professional soldiers—men trained to kill; the Fort Henry Guard are university students—men and women trained to recreate a part of the Canadian identity.



A Drum pipes away.

This tradition, however, is endangered.

Government cut-backs are forcing The Guard to fight, not with rifles and bayonets, but with ingenuity and determination. Daily programming is more demanding on the students, and the famous sunset ceremony, a concert and battle re-enactment, has been reduced from three times a week to three times a year. The most pressing concern is about The Guard itself. It used to offer jobs to about 140 students, and now offers about 60.

Criticizing the provincial government, Brigadier General Patterson says, "they have reaped all the glory of the place, but now show an abdication of their responsibilities." This government controls all the funding to Fort Henry, but the Federal Department of Defense actually owns the site.

John Bates, chairman of the

Continued on next page.

THE QUEEN'S JOURNAL seeks student writers and thinkers on the complex and misread subject of

Canada

This fall the Queen's Journal will publish a magazine that entertains student writings, drawings, photographs and other work on the subject of Canada, our experience and understanding of it, some of the contemporary issues that threaten its future and our role in the current discussion of these issues. Writing on any of these or related subjects may be submitted to The Journal's office at 272 Earl Street, preferably before October 31, 1996.

With your contribution, The Journal can enter the discussion of how to maintain and live in a nation as large and regionally divided as ours in an informed and educated way—perhaps as students at any first-rank university should.

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Continued from page 13.

Fort Henry working group, which has a mandate to keep the fort open with a Guard of at least 50 students, says, "the federal government has divested itself of stewardship of the fort. It's not acceptable." This group was established by the Kingston Area Economic Development Commission.

The federal and provincial governments, then, refuse to recognize an important part of Canadian heritage. And what is Kingston doing about this crisis? What is this city, the former capital of Canada—which has no museum of its own—doing about the potential loss of the Fort Henry Guard?

While Peter Milliken, M.P., publically supports The Guard, the only concrete proposal has come from the St. Lawrence Parks Commission, which proposes a waterfront hotel complex, and a cruise boat marine development at Fort Henry. Their corporate plan doesn't include The Guard.



Will the sun set on Fort Henry?

PHOTO BY NICK TREANOR

DEBATES ABOUT the funding of The Fort Henry Guard run either deep with apathy, or shallow with commercialism. There is little hope for 1997.

The Fort Henry Guard brings to life at once a glorious past, a difficult heritage, and a challenging future. With bold gun blasts, and sad pipes, it asserts a Canadian identity.

Now, the waves lap at the bottom of its hill as they did 150 years ago, during the threat of war; and clouds approach the fort's silent guns, as a lonely fife sings a mournful tune.

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SPORTS

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SIDELINES

RACEWALKER

Kingston, Ontario, resident Jeff Cassin will compete for Canada at the Pan American Cup of Racewalking, to be held in Manaus, Brazil, on Saturday, Sept. 21, 1996. Cassin, 24, qualified for the team by finishing second in the 20km. racewalk at the Canadian Track and Field Championships, in a personal best time of 1 hour, 32 minutes and 35 seconds, held in Kitchener on August 12.

The Pan American Cup of Racewalking is held in even years and brings together teams from North, South and Central American. There are three races: the women's 10km racewalk and the men's 20km and 50km racewalks. Men's and women's team champions are decided from the cumulative results of these races. Cassin will compete in the 20km racewalk. It is not Cassin's first trip to the Pan American Cup, as he finished 22nd in the 1990 edition, held in Jalapa, Mexico. Cassin will face rough competition from Olympic gold medallist Jefferson Perez of Ecuador and bronze medallist Bernardo Segura of Mexico.

Cassin, a native of Sarnia, Ontario, is currently working towards a Master's degree in mechanical engineering at Queen's University, specializing in biomedical engineering. He was Canada's top finisher in the 50km racewalk at last year's World Cup of Racewalking, held in China.

ON DECK

SATURDAY

Soccer
Men vs. Laurentian 3pm
Women vs. Ottawa 1pm

Rugby
Men vs. Western 1pm
Women vs McMaster 11am

Tennis
Men vs. McMaster/McGill 9am

Golf
Invitational West Division at Camdem Brayes 9am

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Soccer Teams get Wake-up Call

Looking ahead spells near disaster for men and women



"And that's a lovely ball, and that using your head". -G.Leggat

PHOTO BY BARRY CHOI

Soccer

Queen's	3
Trent	2

@ RICHARDSON STADIUM

Men's soccer

By Russ Sunderji

The soccer Gaels were caught a dismal performance on the soccer pitch squeaking out the three points for a 3-2 win over a tradirionally weak Trent squad.

In the first half, the Gaels found themselves flat-footed being beaten in many of the mid-field challenges. Consequently, keeper Sean-Michael Browne had to make some big saves to keep the scoreboard at zeros. Queen's had the only goal of the half coming off a great cross from Dan Sexeiros and finished in great style by Mike Cowan. The Gaels had another great opportunity to add another goal late in the half on a penalty kick, but Rich Price's strike missed its target leaving the Gaels leading by one at the half. Coach Dr. John Walker expressed his disappointment at the half time score.

"We should have been three or four up (on them) after the half, but we didn't capitalize on our chances," he said.

The second half saw Queen's come out fast with two quick goals. Hugh Jones and Greg Sivucha were the scorers for the Gaels, who seemed to have a good grip on the match. With a comfortable lead, the Gaels made personnel changes to rest players who were nursing injuries. The change was disastrous causing the Gaels to lose much of the rhythm they had generated in the beginning of the second half. Near the end of the game, the Gaels were playing in a funk. They gave up the first Trent goal on a cross which was defended badly. The Gaels managed to stave off their surging opponents, but not before a second Trent goal which came on a penalty kick to come within one. The lapse was a definite result of the team not playing the system well, and letting Trent force the attack. Coach Walker shed light on both the defensive and offensive breakdowns.

"We didn't keep control of the game, and let them off the hook," he said. "We can't go on creating chance after chance and not put the ball in the net."

Perhaps it was last year's 7-0 drubbing of Trent that caused this oversight by the Gaels, but it serves as an important reminder that there are no easy games in the OWIAA. As wake-up calls go, this one isn't all that bad. The Gaels may have got their bell rung, but they stayed up and got the three points.

Please see Women's page 16

Athletes of the Week

Female

By The Journal Sports Staff

For the Queen's field hockey team, last week's tournament at Trent provided the opportunity to bond as a team. This week's Athlete of the Week is the Super-glue that held them all together. Pippa George got the season off to a bang, with a hat-trick against the McGill Martlets in the second game of the weekend. This feat has garnered her the OWIAA Athlete of the Week, and the CIAU Athlete of the week for some impressive resume credentials.



Pippa George CIAU, OWIAA, and Queen's Athlete of Week

The earlier game against Guelph was tied 1-1. George, a 3rd year Physical Education student from Rossland, B.C., was impressed with the teams efforts during the weekend.

"We played really well in the second game of the day," she said. "They (McGill) tried to intimidate us with some physical play near the end of the game, but we pulled through."

For many varsity athletes, the task of balancing school work and a gruelling practice schedule is nearly impossible. But George takes it all in stride.

"It is a pretty tough balance, but it makes me schedule my time better," she said. After her performance on Saturday, however, she is sure to get a study break from new head coach Laura Farres.

Male

As the Queen's rugby Gaels head into a new era under coach Les Davidson, the team will be relying heavily on this week's Athlete of the Week, Steve Pettigrew.

Pettigrew, who is currently in his fifth year of Civil Engineering, has garnered many accolades over his illustrious career. This includes the OUAA record for the most points in a game with 61. Despite his obvious talent, Pettigrew remains humble and shrugs off any compliments coming his way.

"I'm the kicker (and flyhalf) and you get a lot of points," he said on his 20-point performance last Wednesday, which contributed to a 40-0 drubbing of Waterloo.

The Gaels this year are hungry for another league champi-

Please see Athlete page 17



Steve Pettigrew, Queen's Journal Athlete of the Week

Ya Gotta Believe

By Steve Maich

Baseball

There's something great about watching an underdog rise to the occasion. Watching ballplayers who aren't well known, or highly paid, or self-important beats watching spoiled millionaires any day. Just ask Montreal Expos fans. The Queen's University Baseball Club has gone through a re-birth this season and the results are compelling. Out with the selfish attitude and complaints about playing time - in with single-minded attention to each man's job and winning as the ultimate goal of everyone on the bench.

"This year everyone from the first to twenty-first man on the bench has total team spirit", said Head coach Randy Casford this week.

Last year's team managed a final record of seven wins and eleven losses. Not had for a sport new to the University, and not bad for a team that still stills

Please see Boseball page 17

Profile

Gael Undercover and How

All- Canadian Defensive Back Gets a Leg up



Paul Greenhow suits up

(Announcer's Voice) "With the next pick in the 1996 CFL draft, the B.C. Lion's selecr...from Queen's University Paul Greenhow!"

Highs and lows. Sports, like life, are full of them. Merely seven months ago, Greenhow was the toast of the Gaels football team; its most recent member to have a chance "to go pro". Unfortunately, euphoria is not a feeling that makes you invincible once the ball is snapped, especially in CIAU football. So, when Greenhow suffered a leg injury in the season opener against Concordia, observers feared the worst and silently hoped that "the fifth yeat curse" had not claimed another victim.

Alas, Gaels fans attending last Saturday's action ar Richardson stadium were relieved to see #21 lining up in the secondary. Despite playing hurt, "Sow" recovered fumbles, cut fat Ottawa linemen, and made some of the toughest and timeliest tackles of the afternoon. He had always prided himself on being close to the action: "I like more involvement in attacking the run game and blitzing", said Greenhow. Blitzing? Isn't that for linebackers? Indeed, he gets dirty on Saturdays. However, Paul's hard work on the field is just the image football types adore. Consequently, thar's why Greenhow was in Montreal on Wednesday for a press conference on the Queen's-McGill showdown. The media in Quebec probably left the session believing what everyone else on campus here already knows. The young halfback is articulate, soft-spoken, and a determined team player. Consistent with his team-oriented values, he lists one of his goals as "wanting to be on the top secondary in the country". Actually, Greenhow has just made the swirch to halfback after previously playing at corner and regards the new position as a "greater mental challenge". Besides making the transition much more difficult, watching from the sidelines is frustrating. "It's very tough to watch, I get anxious and antsy, it might be the best rehab for an injury", he said. Patience and a desire "to seize the opportunity" are lessons that have been learned with experience. A tryout with the B.C. Lions proved that all the credentials in the world can't replace luck. The CFL may have its share of criticism but it is unquestionably "a different, tougher environment". Yet, Greenhow believes that pro football is a realistic goal and still yearns for the day when he will have another chance to prove himself. The football field is not the only place where Greenhow means business. A Commerce student, Paul commutes to Toronto every Monday and Tuesday ro take courses for his concentration at York. His regular week consists of playing a game, then studying it on film the next day before heading to Toronto. Throw a quick conference in Montreal into a mix rhat is already dominated by practices and, of course, classes and you get one busy individual. It's a wonder he wakes up on Saturdays. However, defensive backfield partner Jon Kryzanowski asserts that Saturday is the day when Greenhow delivers wake-up calls. "Paul is capable of making the big play at any time in the contest," said Kryzanowski. This reporter is willing to bet that Greenhow lets the reporters in Montreal see for themselves on Saturday.

Women tie Trent

By Gregory Dole

The perennial OUAA cellar-dwelling Trent University women's soccer team came to Kingston and stole a points from the home team. The Queen's women didn't do much to get the win, salvaging a one-one tie off a deflection shot from Jen Sargenson. "We just didn't do it today", said coach Dave McDowell.

Although the team has had a horrible schedule with five games in the last eight days, McDowell was not prepared to use that as an excuse. "We were beaten to a lot of balls, and we were beaten to a lot of tackles", he said. While the game got better with an energized performance during the final fifteen minutes, it was too little too late. "Good teams don't have games like that", continued McDowell. While the up and down season reached a low, the women have played some good soccer to date. This wasn't a must-win situation for the women, but in terms of past aod present records, it could have been another figure in the win column. According to the coach, the team seemed to play with an attitude that they could step onto the field and win the game. Unfortunately, the Treot team had other ideas. The Peterborough-dwelliog students played a solid game, refusing to lie down and get walked on.

This loss will have to be forgotten in a hurry as the Gaels must now prepare for a critical match against the strong side from Ottawa this Saturday. Game time is 1 pm, at Richardson Stadium.

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Athletes

Continued from page 15

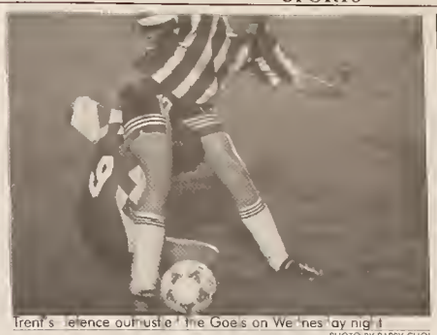
onship, and Pettigrew would like nothing more than ending his University careet with a win.

"I really love playing for Queen's; the club atmosphere is just incredible," he said. "There is a lot of pressure that comes with winning, but we will just have to deal with it."

Never a person to take the credit, or count statistics, Pettigrew highlights his teamates as the key to future success.

"We have some great finishers at Queen's, so it makes my job really easy."

Pettigrew leads the Gaels in a crucial match against arch-rival Western Mustangs at Kingston Field 1:00 p.m.



Trent's defence outhustle the Gaels on Wednesday night

PHOTO BY BARRY CHOI

Sailing

By Gregory Dole

On September 14th and 15th, the Queen's Sailing team was all over the place, hosting a regatta and competing in three away regattas.

In Kingston the team hosted the annual Alumni Regatta, which included past and present members of the sailing team. Tommy Warton (Arrsci '95) claimed first place.

Meanwhile, Erika Vines and Esmeralda VanRiemsdijk drove thirteen hours to compete at Old Dominion University in Norfolk, Virginia. Erika placed 8th and Esmeralda placed 16th in a fleet of 21 boats.

At the University of Pennsylvania, Queen's two crews ended up first overall.

Finally, Marty Essig, Mike Kalin, and Nathan Cowan travelled to Annapolis, Maryland. The men finished 1st, 5th, and 13th respectively.

Baseball

Continued from page 15

lacks full University funding as a varsity sport: bur not great for the amount of talent on the team.

Expectations for this season are certainly higher than they were a year ago, but Casford is encouraged by what he's seen so far. Eleven of the twenty-one men on the roster are new-comers this season, but inexperience has not affected the team adversely in the first four games of the season.

With a double-header sweep of Barrie's Georgian College last weekend, and a split of a double header the previous weekend versus the University of Toronto, the Gaels record so far this season srands ar three and one.

"Nobody can touch us defensively", said Casford, momentarily dropping his chatacteristic cautious optimism, "This is the best infield I've been associated with and so far rhe production hasn't been bad".

Catcher Kern McMurtie with four rbi's against U of T, and second baseman Jeff Heinbuch with five rbi's last weekend have swung the hor stick for the Gaels thus far. Clutch offense and stellar defense are certainly two huge components of success, but as any experienced player knows, without dominant pitching no team is going far. For Casford, the pitching mound is the only questionable area. "It's not a matter of talent, because we have that," according to Casford, "it's a matter of confidence, and not being intimidated. We've just gor to believe in ourselves". Hot pitcher Gerrit Stoffer (a third year Commerce student) has been providing reasons to believe. He's pitched in three of four games this young season, and has managed a win, a save, and narrowly missed out on another win despite a very strong outing. If the rest of the young pitching staff can rise to this level, Queen's will boast a team capable of upsetting the more established programs like Durham College.

The Gaels will face their toughest challenge yet, in a doubleheader against Durhain College on Sunday the 22nd. These games will mark your last chance to catch the team in Kingston, as they will close out their schedule on the road.

Queen's Inter-Faith Council

The general purpose of the Council is to provide the presence of a group of people representing the faith traditions active at Queen's. The council's goal is to assist the university to promote and enhance an environment of religious tolerance, diversity and freedom of expression.

The Council will meet in the Chaplain's Office, room 102, Physical and Health Education Centre at 2:00 p.m. on the following dates:

Friday, September 20, 1996
Friday, October 18, 1996
Friday, November 15, 1996
Friday, January 17, 1997
Friday, February 21, 1997
Friday, March 21, 1997

The Council will consider issues which are identified by council members and will also consider written submissions or verbal presentations by any member of the Queen's community.

For further information please call 545-2186.

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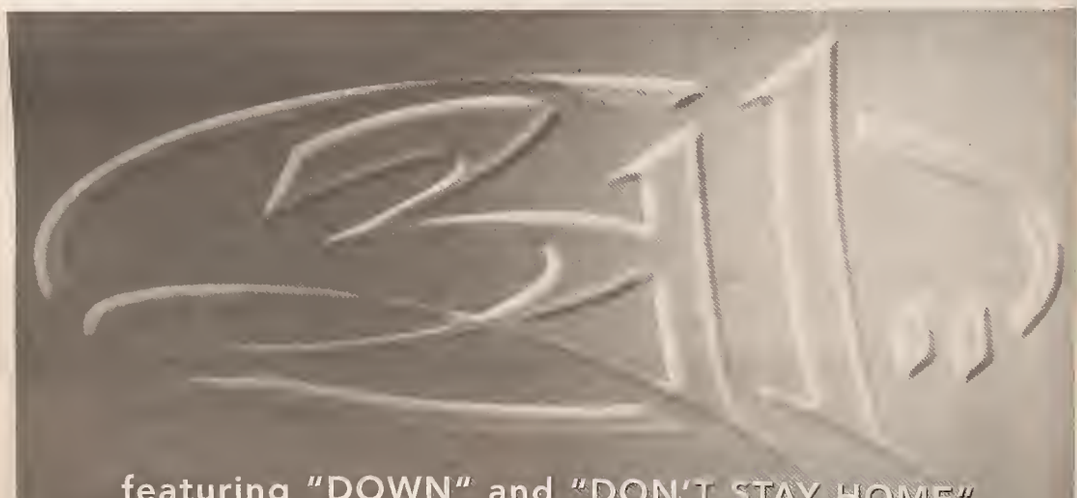
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ARTS&ENTERTAINMENT

Queen's shines at Festival

Student film gets recognition at prestigious film festival

BY WENDY TSAU

The award ceremony for Toronto's Festival of Festivals was one night away.

Recent Queen's graduates Anna-Maria McRoberts, Greg Smith, and Ben Famiglietti were entertaining the idea of sneaking into the ceremony. They were plotting clever ways to get around security; after all, why shouldn't they be allowed in, their film *Sin City* played to cheering audiences at the Festival. They took a brief reality check and decided that they could never get in.


McRoberts and Silverthorne, two of the five students whose film received an award from the Festival of festivals.

The next night, *Sin Cycle* received one of the two special citations from the NFB John Spotton Award for best Canadian short film. None of the five students involved in making it were there. They didn't think it was possible — to win, to be recognized, to get into the ceremony.

Sin Cycle, an endearingly absurd film about broken illusions, started out as a final project for a Film 350 class. Assigned to be five minutes in length, it turned out to be 16 minutes and cost $5,000 to produce.

"A five minute film would have cost $200 to $300. Our film was around $5,000, which had to be taken care of by ourselves," explained McRoberts, editor and producer of the film. "Let's just say that all of our parents had a large impact on the film."

How did *Sin Cycle* make its way to the biggest film festival in North America? "All we did was apply," said McRoberts. "We sent a video copy of the film, an application, and the application fee. They called us some time later and told us that we were in. Out of 303 applications, we were one of the 27 chosen to show in "The Canadian Perspective", a showcase of Canadian shorts."

While finding proper funding was an important aspect of the film, *Sin Cycle* was the driven creation of five Queen's students. Jack Cocker, co-director, and Denny Silverthorne, responsible for cinematography and the soundtrack, worked along with the three others in this film.

"Whenever we came up with problems, we would stop and work them out together. Sure, it took a bit longer... but it was really the five of us who molded the whole film," said Silverthorne.

During her time at the festival, McRoberts noticed an encouraging amount of quality Canadian film.

"The Canadian film industry is definitely getting stronger... I think that we're building an identity for ourselves and I'm proud to be a part of it."

It's been a week since the showing of *Sin Cycle* at the Festival of Festivals.

The group of five have split up to go their separate ways. Smith, the screenwriter, is attending teacher's college at the U of T, Silverthorne is giving more time to his band The Lookalikes, and McRoberts wants to get into film editing.

McRoberts has come away from the festival with nervous optimism. She now knows quality work will be appreciated, but in the fickle world of film, quality is always in the eye of the beholder.

"I was at this showing of a short, and at the end of it people started to boo. As a film-maker, this is your worst nightmare. You pour your heart, soul, your life, into the film, and all you can hope for is that your vision will be clear and that the audience will see it as well."

Audition Anxieties

How to get a part...



BY SARAH EDDY

Summon your muses, all ye thespians-to-be. It's time to have your souls audited again.

The drama department's major term production ("Translations" by Brian Friel) and the Queen's Musical Theatre show ("Into the Woods") are among several shows, big and small, holding tryouts right now. The competition is stiff. Unless you're a drama student, you've probably never met the directors before. Even if you have, you've never met them on these terms. They are hunters. They are God. If they don't approve, they will discard you like a tacky souvenir. They need not make excuses.

The audition. Ten minutes to prove yourself, and the selves you are capable of being.

The burden of this test first struck me at the age of six. I tried out for the part of Virgin Mary in the Christmas Pageant. I thought I had a good chance, since my hair was blond. But I got nervous. Before the audition even began, I dropped Baby Jesus on His soft spot. The director (a hunch-backed third-grade witch of a teacher) reprimanded me in even tones. "Do you think the Virgin Mary would be so careless?"

No, I don't suppose She would. But it was an accident, and I hadn't even gotten into character yet. That, I realize now, was my mistake. You can't just act like the Virgin Mary. You must *be* Her—the moment you enter that room.

A high-school drama teacher once said that we house inside ourselves every human characteristic. If I wanted to be a good actor, I'd have to draw out the appropriate traits on call.

This gave me confidence. All I had to do was fish around inside me, yank out the right personality (simpering desperation, boisterous anxiety, feckless resignation...), bring it choking to the surface (it had, after all, been suffocating inside me for nearly two decades), and wait for it to ripen. I'd simply become a new person.

This half-baked Stanislavskian theory might apply after landing a part. But I have yet to speed up the process enough to be "ripe" in time for the audition.

An anecdote to illustrate this point: Two years ago, I tried out for my first university production. We had to prepare a monologue. I picked, for lack of an alternative (I had only an old Norton Anthology at my disposal), a speech from *Dr. Faustus*. I had an hour to memorize the piece, get "into character," and command some brilliance.

This time, I didn't drop Jesus on His head. Instead, I stumbled into Convocation Hall, mumbled my name, squinted into the darkness, and immediately learned another rule about auditions.

"Alright, what piece are you doing?" asked the director. "Dr. Faustus," I replied. "Oh," she said. Her face was blank. It hit me. Why the hell had I chosen one of the hardest monologues in English theatre? And why had I only devoted an hour to it?

So, another lesson. Dr. Faustus (or Hamlet, for that matter) is not the safest audition material. You can't expect to be able to fish for, yank out, expose (choking), ripen, and become these complex characters in the time typically devoted to an audition.

Auditions are no easier now than they were, but I've learned a little since I dropped Our Lord. I've even landed a few parts in plays. Instead of the Virgin, I got to be a sheep (a far more demanding part, especially when you're encased in a thick mesh of cotton balls). I've played an owl. And a step-sister. And a deaf old lady who plays the tuba very badly. I've even been a maenad.

The secret to my pseudo-success?

Beg. There's a big blank space on the back of every audition sheet. Write, in big letters: "I will do anything to be in this play." The hunters will sense your desperation. They might—out of pity—even cast you.

Celeb Briefs

Superman to marry long time girlfriend Lois Lane

After 58 long years of flirting, Superman and Lois Lane are finally tying the knot, reported *The Globe and Mail* Sept. 18. You can be a witness by picking up the Oct. 9 issue of *Superman Comics* or by checking out the Oct. 6 episode of the TV series, *Lois and Clark, the New Adventures of Superman*.

Mike Carlin, executive editor of DC Comics, says they are getting married because "they decided it was the right thing to do. It just took them a while, about 60 years."

Superman will be dressed up at the wedding as his gentle alter-ego, Clark Kent.

Oasis hangs on

Top British pop group Oasis might not be breaking up after all, reported *The Globe and Mail* Sept. 18. Trouble between songwriter Noel Gallagher and his brother, singer Liam, is nothing new.

Their recent U.S. tour came to an end after the brothers had a fierce fight after a show in Charlotte, N.C. In a press release issued Sept. 17, the band said "We look forward to presenting our fans with a new album in the summer of '97. It ain't over till it's over."

O.J.'s new case off camera

There's still juice left in the O.J. case. O.J. Simpson's civil trial was held on Tuesday without the cameras and the world as witnesses, reported the *Toronto Star* Sept. 17.

Judge Hiroshi Fujisaki, who will be presiding over Simpson's civil trial, will not allow the media to turn the trial into a public courtroom drama. Although many support the idea that the nation's citizens should be allowed to see justice in action, thus televised, opponents say that the Simpson trial degenerated into a media circus.

Stars arrested for protecting trees

Pop stars Bonnie Raitt and Don Henley were arrested and handcuffed at a demonstration against logging, *The Globe and Mail* reported Sept. 17. Raitt and Henley were among hundreds of environmentalists trying to stop the logging of 1000 year old redwoods in Headwaters Forest, which is about 450 kilometers north of San Francisco. The stars were charged and released at the site.



Dogstar
Quattro Formaggi
Record Label
H H I I I

By Akash Sinha

We know that Keanu Reeves can't act. We also now know that he plays bass in an average band, therefore helping to further clutter the entertainment market.

Despite the ballyhoo over Dogstar by public audiences and record companies alike, Reeves has little to do with the songs.

Lyrics are written by guitarist Bret Domrose. Judging from his songs, he must have only just passed his high school creative writing class. He has all the tight imagery:

"I will hold you can't you see / All the things you mean to me / Like the flowers and the trees / Can we smile eternally." His girlfriend must have been pleased.

The music has the same unoriginality.

Chord changes are predictable, in the timing and in the direction they take. Basically, Dogstar produces mundane college rock. None of the four songs on *Quattro Formaggi* are worth keeping.

This CD also comes with a CD-ROM track. I didn't check it out, but judging from the CD's sleeve, I doubt it will be a saving grace. Stillshots of the trio in the backseat of a car, trying to be spontaneous, as seen on the covet of the album, is no doubt what one can expect on the CD-ROM track as well.

This CD is only for hard-core teenage Keanu fans, like my sister.



Maxi Priest
man with the fun
Virgin Records
H H H I I

By Gregory Dole

No doubt you've seen the glittering go-go dancer on top of the speaker for Maxi Priest's latest single, "That Girl".

However mainstream and popular the song may be, it is a fine song, perfect for "getting down". Basically Shaggy's effort, this tune was put together for Priest's new album, "Man with the Fun." Mr. Boombastic sounds great, using his characteristic voice very well.

The album-titled tune, "Man with the Fun" sounds like the Subway sandwich commercials played during broadcasts of the World Cup of hockey. The ever-popular jingle "In the summertime na-na-na-na-na-na" can be switched with Priest's "I'm the man with the fun, yes I am." This is almost as boring and unimaginative as the next tune, "Watching the world go by."

My highlight was hearing "Heartbreak Lover," a collaboration of Priest, Beres Hammond and Buju Banton. Combining the basics of bass-powered Caribbean pop music, Banton's gruff voice pounds over Priest's chorus and results in a very catchy song.

Few highlights aside, this is a poor album which didn't make me a fan. It is a sad comment when the songs that I did like were done with other artists, namely Shaggy and Banton.



Various artists
Music for our mother earth
Interscope Records
H H H I I

By Russ Sunderji

Various musicians have endorsed many charitable "causes" over the years. The more exotic ones include the Milrepa Fund, started by the Beastie Boys for the freedom of Tibet. Others are more of the mainstream variety (although by no means less important) —save the trees, save some impoverished nation, etc.

The music compilation *Music For Our Mother Ocean* falls somewhere in between the two extremes. Bringing musicians from all genres of music together, they play to promote the fight to save the ocean. The compilation has a "surfer music" theme which is noticed upon first listen. Classics such as "Surfin Bird" and "Surfin USA" have been remade by some of the biggest bands in the alternative vein today - **Silverchair** and **Pennywise**.

Also helping the fight for a safe and clean ocean are such luminaries as **Pearl Jam**, **Soundgarden**, and **7 Mary 3**, to name a few. Despite this star-studded line-up, the listener is set up for a fall. Unfortunately, many of these bands have taken the time to cram three minutes of crap into each of these sets, ruining what could have been a stellar album. The perfect example is the Beastie Boys' cut "Netty's Girl" which consists of four minutes of wailing and screaming without any background music whatsoever.

This album has assembled an impressive line-up, but doesn't deliver the musical punch. The "cause" is a good one. It's a pity that these big bands don't think so.



Local folk band moves forward

The Fencesitters are set to make first studio appearance



The Fencesitters, (from left) Chris Giguere, Steve Didunyk, Brian Flynn, Scot Mulligan and Robb MacKay play what they want to—and have fun doing it.

By Philip Hahn

Don't let the name fool you. *The Fencesitters* are a busy band. They just came off a packed summer, playing over 40 gigs throughout Ontario. They also recorded a live CD at The Shot here in Kingston.

All five members are graduates of Queen's. They played in Queen's Bands together, served in the Fort Henry Guard together, and even live under the same roof.

Aside from their friendship, their tight musical association is a result of the musical diversity of each member. This band is a collage of musical styles—they have no definitive "sound" that you could neatly label, but you can say that they are a Celtic/rock band with bits of jazz and funk thrown in.

Though the band has only been together for a year, they see significant growth in their musical abilities.

"We've evolved quite a lot. I started out knowing only the major scales [on bass]," said Scot Mulligan, bassist and occasional soprano sax player. Hard to believe, judging from the intricate bass lines Mulligan pounds out on the band's recording, *Hippoponymous*.

"Our old stuff is painful to listen to," added Steve Didunyk, who plays keyboards and accordion, as well as contributing vocals, trumpet, and percussion.

The rest of the band accounts for an even broader range of instruments, from the penny-whistle to the violin.

"Learning the various instruments was a hobby," said Didunyk.

"Except for the fife," said Mulligan. "Steve was basically forced to learn the fife at Fort Henry."

"None of us took music while we were in school. We just picked it up," said Didunyk. The desire to experiment with and broaden their music while having fun at the same time seems to make up the essence of *The Fencesitters*.

"The critics have actually slammed us for not having a distinctive style. I feel that a lot of bands tend to write songs based on one sound, repeating that same sound over and over," said Didunyk. "We just don't want to get bored."

"White Shitt," off of *Hippoponymous* starts off with a distinctly Celtic feel, then suddenly gets funkier with the addition of Mulligan's bass groove. A trumpet and organ then add jazzy elements to the tune. "Nothing Left" is a simple, lamenting rock ballad that tones down on the instrumentals. And then you have "Jodi," a story set to music in the folk tradition, complete with polka flavours and a tefetence to 007.

"We often use the lyrical and storytelling conventions of folk-music," said Mulligan. "Basically, we are a folk band, but we've all listened to different types of music and come from so many different musical backgrounds that they find their way into our music."

The Fencesitters are a multi-dimensional band playing what they want to play; not three-chord wonders looking to sell an image.

They are set to record their first studio CD in October, and you can keep up with their touring schedule by checking out their website, at http://www.hoodup.net/~kfly-nn/fencesitters.

The Fencesitters
Friday, Sept. 20th at the Toucan, with Julia Propeller.

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Get connected this Fall with ITS computing seminars!

Information Technology Services offers a number of free seminars and workshops geared especially to students this fall. For example:

- *Connecting to Queen's by Modem*
  Wed. Oct. 2, 7-9pm
- *Introduction to QLINK for Internet Access*
  Thurs. Sept. 26, 7-9pm
  Mon. Oct. 7, 7-9pm

Registration Information

Registration forms for these and other courses available from: Departmental Computing Representatives (DCreps), Computing Information Centre (Stauffer Library 119), and Advising Offices (Jeffery Hall 162 and Mackintosh-Corry Hall B113).

Return form(s) to: Mackintosh-Corry Hall B113, Monday to Friday, 9am to 5pm.

On-line Information

Point your WWW browser to: **http://www.ccs.queensu.ca/educ/** for information on registration specifics, course prerequisites, and descriptions of the topics covered in all the workshops and seminars.

Queen's University at Kingston
Information Technology Services
[Formerly Computing & Communications Services]

Movie flies with images

Cast, with the help of geese, save film from predictable script

Film Review

Fly Away Home
Directed by Caroll Ballard
Cataraqui Ciniplex Odeon
H H H I I

By Edrick Thay

Who knew? Who knew that geese could bring families together? *Fly Away Home*, the latest film from *Black Stallion* director Caroll Ballard, actually makes the concept fly, or, at the very least, glide.

Ballard is ably helped by performances from Oscar winner Anna Paquin, of *The Piano* fame, Jeff Daniels, of *Dumb and Dumber* notoriety, and most importantly, by the fantastic visuals of the geese and the stunning landscapes of Southern Ontario.

Fly Away Home opens with the death of young Amy Alden's mother. Before the opening credits are complete, Amy (Paquin) is transplanted from the only home she knows and uprooted to an Ontario farm to live with her estranged father (Daniels). The opening contrasts the tone for an otherwise uplifting movie, but one that never lets the viewer forget that at its heart are a father and daughter, searching to find each other.

Amy's father, Thomas, is a bit of a crackpot sculptor, having made an exact replica of the lunar lander because the actual one is on the moon. His daughter initially regards him suspiciously, unable to trust this father whom she hardly knows, much less loves.

Amy, alone and overwhelmed, spends days wandering the woods surrounding the farm, attempting to assuage her grief through other means; enter the geese.

One day, while wandering the rubble of a recently bull-

> Ultimotely, whot soves this film ore the owe-inspiring shots of the migroting geese.

dozed patch of forest, Amy finds a nest of orphaned goose eggs. She begins mothering the eggs, perhaps attempting to ease the loss of her mother by becoming one herself. Within days, she is the surrogate mother of seventeen goslings. With their birth, Amy can begin to heal, and Thomas can begin to understand.

Ballard knows that images can be extremely powerful, and cinematographer Caleb Deschanel knows exactly what those images are. The backlit shots of the goslings are endearing, and the scenes in which they interact with Amy avoid the treacly sentimentality that might have otherwise dogged this film.

However, it is not until the latter portions of the film that the geese begin to shine, and sadly, it is here that the film's script begins to falter. The migration talk that apparently resolves family conflicts is contrived, and as in most parent-child films, there is the clichéd case of the new woman (Dana Delany) in dad's life having to win the affections of the stubborn daughter.

The film loses itself towards its conclusion, as both Amy and her geese find themselves in the middle of a battle between the big, angry developer and the peaceful, all-loving environmentalist. Ultimately, what saves this film are the awe-inspiring shots of the migrating geese. Using a specially-built cameta that was designed to fly at the maximum speed of geese, the visuals are stunning.

Ultimately, while *Fly Away Home* may be a film that attempts too much, it works. The film never completely loses its focus, and the performances from Daniels and Paquin are filled with a quiet strength of both character and heart. In the end, though, it is the imagery that makes *Fly Away Home* fly.



Anna Paquin finds comfort in mothering goslings.

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What's up...

These listings were correct as of Thurs. Sept. 19. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Sept. 20-23
Trainspotting: 7:25, 9:55
*1:30, 3:40
Rich Man's Wife: 7:20, 9:30
*1:50, 4:20
A Time to Kill: 6:50, 9:45
*1:00, 4:00
Jack: 7:15 *1:40, 4:10
Bogus: *1:45, 4:15
Phenomenon: 9:35
First Wive's Club: 7:15, 9:40
*1:20, 3:45
Tin Cup: 7:00, 9:50
*1:10, 4:05

* Sat and Sun Matinees only

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Sept. 20-23
Feeling Minnesota: 9:50
Maximum Risk: 7:30, 9:55
*2:10, 4:25
Fly Away Home: 7:05, 9:20
*1:40, 4:05
She's The One: 7:15, 9:35
*1:50, 4:15
Spitfire Grill: 4:35, 7:20
*2:00
Bulletproof: 7:35, 9:40
*2:20, 4:25
Last Man Standing: 7:00, 9:25
*2:20, 4:25
*Sat. and Sun. matinees only

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Fri: 7 Cold Comfort Farm, 9:15 Lone Star
Sat: 7 Lone Star, 9:15 Cold Comfort Farm
Sun: 7 Cold Comfort Farm, 9:15 Lone Star
Mon: 7 Lone Star, 9:15 Cold Comfort Farm

SUPERFLICKS
For Sept. 20-26
Alaska:*1,* 3, 7:00
The Rock:9:10
* Sat. and Sun. Matinees only

THEATRES

DOMINO THEATRE
370 King St. W.
Confusions, by Alan Ayckbourn. Directed by Tim Picotte. Plays until Sept. 21. Thurs. - Sat. 8 p.m., $8.00.

THOUSAND ISLANDS PLAYHOUSE
Gananoque
(382-7020)
Some Assembly Required, by Eugene Stickland. Directed by Mo Bock. Until Sept. 22. Tues.-Sun. 8 p.m. Sat 4 p.m.

BAR LISTINGS

AJ's
Fri: Ulscebeatha
Sat: One

Alfie's
Fri: Sci '97 Smoker
Sat: community services Smoker

Brandee's
Fri and Sat: The Suicide Kings

Stages
Fri: '00 Smoker

The Toucan
Fri: The Fencesitters and Julia Propeller
Please see article page 21

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

New Exhibitions

Fertile Ground
Recent works by six artists exploring the representation of maternity.
From Sept. 19 to Dec 15

Sophie Bellissent: In the Flesh
An audio and photographic installation on surgery.
From Sept. 19 to Dec. 15.

Continuing Exhibitions

Daphne Emanuel: Remembering Rapunzel
Until Nov. 10

A Fair Field: Folk Art of Eastern Ontario.
Until Sept. 29.

Artists Sketch Books
Until Nov. 3

The Owl/Inuit Art
Until Aug. 3, 1997

Artists Choice: West African Masks from the Lang Collection
Until June 22, 1997.

EDWARD DAY GALLERY
253 Ontario St. (547-0774)

Continuing Exhibitions

Ingeborg Mohr's abstract expressionist paintings. Until Sept. 27.

THE MODERN FUEL GALLERY
21a Queen St. (548-48B3)

Murray Gibson: One and Other
Local Artist's tapestries addressing the interpretation of oneself.
Until Oct. 25

THE STATE OF FLUX WORKSPACE
21A Queen St. (54B-48B3)
Wendy Campbell: set you free

EVENTS

Windmills Cafe
Sun: String Classics. The Animato String Quartet

Sloan Sept. 26, 8 p.m.
Grant Hall. Tickets on sale at P&CC, Queen's UBS and Performing Arts Box Office: $10 for students, $14 for non-students. Presented by QEA

Big Sugar: Sept 27, 8 p.m.
Alfies, tickets on sale at bar. Tickets are $5, $4 in advance.

ATTENTION:

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OPPORTUNITIES FOR GRADUATE STUDENTS IN PATHOLOGY

Information Evening

You are cordially invited to attend a reception to meet staff and students and to discuss opportunities for graduate studies in the Department of Pathology

Refreshments will be served.
We look forward to seeing you!

Date: 24 September 1996 Time: 4:00 - 5:30 p.m.
Place: Richardson Amphitheatre, Richardson Laboratories

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TV Listings

FRIDAY EVENING SEP. 20, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Polka Dot	Join In!	Bookmice	Elephant	Eric's World	Pumpedl	Measure	Measuro	Studio Two		Lenny Go Home		Rushdie: The Lost Portrait		Talking Film	Movie: ★★★ "Tots to Heros" (1991)		
3	Saved-Bell	Young and the Restless	News (CC)	News (CC)	News (CC)		Ent. Tonight	Dave's	Sliders "Rules of the Game"		X-Files "Werewolf" (R) (CC)	20/20 (CC)			News (CC)	Sportsline	Mad TV (CC)	
4	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		Comical (R)	Major League	Baseball: Toronto Blue Jays at Baltimore Orioles		Dateline (In Stereo) (CC)	Homicide: Life	National/CBC News (CC)		News	News (CC)	Empty Nest	"Forget-Me"
5	Maury (CC)		News		News	HBC News	Hard Copy	Ent. Tonight	Unsolved Mysteries (CC)		Movie: ★★ "Sister Act 2: Back in the Habit" (1993)				CTV News	News (CC)	Movie: "Drugstore Cowboy"	
6	Oprah Winfrey (CC)	Videos	Home Imp.	News (CC)			Wh. Fortune	Jeopardy!	Unsolved Mysteries (CC)		Mr. & Mrs. Smith "Pilot"	Nash Bridges (CC)			News	Late Show (In Stereo) (CC)	Late Late	
7	Oprah Winfrey (CC)	Home Imp.	Seinfeld	News	CBS News		Jeopardy!	Wh. Fortune	Dave's	Raymond	Clueless	Boy-World	2020 (CC)		News (CC)	Nightline	Extra (CC)	All News
8	Oprah Winfrey (CC)	News (CC)	News (CC)		ABC News		Wh. Fortune	Jeopardy!	Family Matters (CC)			National/CBC News (CC)			News	News	Late Show (In Stereo) (CC)	
9	Odyssey (R)	Fam. Mat.	Simpsons	Fresh Prince	News		Comical (R)	Major League	Baseball: Toronto Blue Jays at Baltimore Orioles (Live) (CC)						Citizens: Election Survival		Off Air)	
10	Magic Bus	Wishbone	Creatures	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.	Upstairs, Downstairs		Rumpole of the Bailey					
11	Homebodies	Home Pro	Furniture	Furniture	Hometime	Hometime	Renovation	Renovation	FBI/Smear (R)		Hunters in the Sky (R)		Day the Universe Changed		FBI/Smear (R)		Martin (CC)	Mr. Cooper	Northern
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Sliders "Rules of the Game"		X-Files "Werewolf" (R) (CC)	News	Judge Judy	Bzzz!		Martin (CC)	Mr. Cooper	Northern
13	(2:30) Saint	Movie: ★★ "Buster's Bedroom" (1991)			Jazzman	Perform	Bravonews	Movie TV	Inside the Actors Studio		Movie: "Memories of Underdevelopment"		BravoFlow	Monty Py.		Bravo!Flow	Twin Peaks	
14	Baywatch "Aftershock"	Geraldo Rivera			News (CC)		Hard Copy	Seinfeld	Newmusic		Movie: ★★★ "RoboCop" (1987) Peter Weller (CC)				News (CC)	Night Party	Movie: "State of Grace"	

SATURDAY EVENING SEP. 21, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Todays Sp	Join In! "Shhh!" (R)		Bookmice	Polka Dot	Waste Not	Great Lakes Alive		Movie: ★★★★ "Dodsworth" (1936, Drama)		Preview		Movie: ★★½ "Trouble in Paradise" (1932)		Snuff	Orchid House (Part 4 of 4)		
3	Pet Monster	Cryptkeeper	Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Wilderness Jmi		Simpsons	Coach (CC)	Touched by an Angel (CC)		SevenSins	SevenSins	News (CC)	Saturday Night Live (R) (In Stereo) (CC)		
4	Equestrian. Amoco Cup.			TBA	News		Major League Baseball: Toronto Blue Jays at Baltimore Orioles. (Live) (CC)						To Be Announced		Country Beat (R)	Movie: "Men Are Not Gods"		
5	(3:00) Solheim Cup Golf, Second Day (CC)				News	NBC News	Entertainment Tonight		Dark Skies "Pilot: The Awakening" (CC)				Profiler "Pilot" (CC)		News	Saturday Night Live (R) (In Stereo) (CC)		
6	What s Hool [Far Home	Homebogs	Home Imp.	News (CC)	Reg. Contact	Entertainment Now (CC)			Medicine Woman		F/X: The Series "F/X: The Illusion" (CC)				CTV News	News (CC)	Movie: "One Good Cop"	
7	(3:30) College Football: Florida at Tennessee (Live) (CC)						Home Imp.	Seinfeld	Medicine Woman		Touched by an Angel (CC)		Walker, Texas Ranger (CC)		News (CC)	Jim Kelly	Extra (In Stereo) (CC)	
8	(3:30) College Football: Boston College at Michigan. (Live)						Wh. Fortune	Jeopardy!	Second Noah (In Stereo)		Movie: ★★ "Naked Gun 33 1/3: The Final Insult" (1994)		To Be Announced		Country Beat (R)	Off Air)		
9	Equestrian. Amoco Cup			Gardener	Regional	Bingo	Major League Baseball: Toronto Blue Jays at Baltimore Orioles. (Live) (CC)						To Be Announced					
10	Magic Bus			Computer	Internet	European	Albany	Editors	Peldark		Duchess of Duke Street		Austin City Limits (R)			Movie: ★★★ "Yanks" (1979, Drama) Richard Gere.		
11	(3:30) Movie:	Computer	Internet	European	Albany	Editors	Lawrence Welk Show		Human Experience		Chrome Dreams		Operation (R)			Human Experience (R)		
12	Renovation	Renovation	Hometime	Hometime	Paleoworld	Wonders	How'd They Do That?		Operation (R)		America's Most Wanted		Babylon 5 "Walkabout"		Mad TV (CC)	Wrestling		
13	Star Trek: Deep Space 9		Movie: ★★ "Fatal Exposure" (1991) Mare Winningham				Home Imp.	Seinfeld	Cops (CC)	Cops (CC)	BravoFlow	My Night With Handel	Ed Sullivan		Night on Mount Edna	Soap	"Grad Bits"	
14	(3:00) Movie: "The Last Emperor" (1987)				Movie: ★★ "It's Showtime" (1976), Lassie		Gilbert and Sullivan Kids		Angelica		Movie: ★★ "Naked Gun 33 1/3: The Final Insult" (1994)				News (CC)	Movie: ★★★ "Wild at Heart" (1990, Drama)		
15	CHUM Fil 39		Speakers	Media.		News (CC)	FashionTV	Oah La La	MovieTV	Newmusic								

SUNDAY EVENING SEP. 22, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Fall Preview	A Wild Romance		Bookmice	Global	Fall Preview	Great Lakes Alive (R)		Heartbeat		Fall Preview	Beat Suit	Human Edge "Betrayed" (R)			Wine Cellar	Vital Signs	Nature
3	Insp. Gadget	Ace Ventura	Bugs & T.	Bugs & T.	News (CC)	Sportsline	60 Minutes (In Stereo) (CC)		3rd Rock From the Sun		X-Files "Hell Money" (CC)		Outer Limits "Afterlife" (CC)		News (CC)	Sportsline	Entertainment Tonight	
4	To Be Announced		Wonder Yrs.	Street Cents	"The Barefoot Executive"		Road to Avonlea (R) (CC)		Movie: ★★★ "The Piano" (1993, Drama) Holly Hunter.		Movie: ★★★★ "The Piano" (1993, Drama) Holly Hunter.		Sunday R. Venture (CC)		CBC News	Auto Racing: Portuguese Grand Prix		
5	Solheim Cup Golf, Final Day, (CC)				News	NBC News	Dateline (In Stereo) (CC)		3rd Rock From the Sun		Movie: ★★ "Oh Deadly Ground" (1994) Steven Seagal				News	Coast Guard	Paid Prog.	Paid Prog.
6	Baseball	WineChse	Moesha (CC)	Cosby (CC)	News (CC)	Cafe	Videos	Videos	Lois & Clark-Superman		Movie: "What Love Sees" (1996) Richard Thomas. (CC)				CTV News	News (CC)	Siskel	Paid Prog.
7	NFL Football	Dallas Cowboys at Buffalo Bills (In Stereo Live) (CC)					60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)		Movie: "Two Mothers for Zachary" (1996, Drama) (CC)				News (CC)	Sports	Paid Prog.	Paid Prog.
8	Movie: ★★½	"The Boy's Life" (1993) Robert De Niro.			News (CC)	ABC News	Videos	Videos	Lois & Clark-Superman		Movie: ★★★★ "The Piano" (1993, Drama) Holly Hunter.		Sunday R. Venture (CC)		News	Golden Girls	Northern	Psychic
9	On Road	Ontario	World Vision		"The Barefoot Executive"		Road to Avonlea (R) (CC)		Creatures Great & Small		The West (In Stereo) (Part 6 of 6) (CC)		The West (In Stereo) (Part 6 of 6) (CC)		EastEnders	EastEnders	Journal	(Off Air)
10	Rod-Reel	Streamside	Cabin	Red Green	Strathblair "Wickaboo"		Creatures Great & Small		The West (In Stereo) (Part 6 of 6) (CC)		How'd They Do That?		Castle Ghosts of England		How'd They Do That?	Ghost Towns: Gold Rush		
11	Day the Universe Changed		Day the Universe Changed		Operation (R)		Next Stuff	America	How'd They Do That?		Ghost Towns: Gold Rush		Lazarus Man (R) (In Stereo)		Star Trek: Deep Space 9	Van Impe	Paid Prog.	
12	HFL Football	Dallas Cowboys at Buffalo Bills. (In Stereo Live) (CC)					Big Deal (In Stereo) (CC)		Movie: ★★★ "Rudy" (1993, Drama) Sean Astin. (CC)						Movie: ★★★ "The Comic" (1969, Drama)	Paid Prog.	BravoFlow	
13	Soap	Movie: ★★½	"Blossom Time" (1934)		Monlogomery		Movie: "Maid" (1955)		Portrait	HFBAnim	Movie: ★★★★ "Lenny" (1974, Biography) Dustin Hoffman.							
14	(3:00) Movie: "Teen Wolf"		CHUM FM 39		News (CC)	FashionTV	Oah La La	Speakers	Media.	MovieTV	Movie: ★★★ "Oh Deadly Ground" (1994) Steven Seagal.				News (CC)	Night Party	Movie: "Teen Wolf" (1985)	

MONDAY EVENING SEP. 23, 1996

	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Zzzap!	Magic Bus	Creatures	Wishbone	21st Century Jet		Studio Two		Wycliffe Three		Chiller "Prophecy"		Velazquez's Little Museum	Espana Viva	Ques. Fer.	
3	Ready-Not	Young and the Restless	News (CC)	News (CC)	News (CC)		Ent. Tonight	Party Girl	Foxworthy	Wings (CC)	Coach (CC)	Lush Life	Chicago Hope (In Stereo)		News (CC)	Sportsline	Hercules-Jrnys.	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn		Halifax Comedy Festival		Jake's Progress (CC)		National/CBC News (CC)		News	Empty Nest	"Killing-Books"	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Foxworthy	Mr. Rhodes	Movie: "She Cried No" (1996) Candace Cameron Bure.				News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)	Videos	Home Imp.	News (CC)			Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Murphy	Cybill (CC)	Robertson-Great Britain		CTV News	News (CC)	"Man Loved Cat Chang"	
7	Oprah Winfrey (CC)	Home Imp.	Seinfeld	News	CBS News		Jeopardy!	Wh. Fortune	Cosby (CC)	Pearl (CC)	Murphy	Cybill (CC)	Chicago Hope (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)	News (CC)	News (CC)		ABC News		Wh. Fortune	Jeopardy!	Gymnastics: Champions		NFL Football: Miami Dolphins at Indianapolis Colts. (In Stereo Live) (CC)					News (CC)	Nightline	
9	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Baywatch "Fire With Fire"		Halifax Comedy Festival		Jake's Progress (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Empty Nest	
10	Magic Bus	Wishbone	Creatures	Science Guy	Newshour With Jim Lehrer		Business	Streamside	The West (In Stereo) (Part 7 of 8) (CC)		The West (In Stereo) (Part 7 of 8) (CC)		The West (In Stereo) (Part 7 of 8) (CC)		EastEnders	EastEnders	(Off Air)	
11	Homebodies	Home Pro	Furniture	Furniture	Hometime	Hometime	Renovation	Renovation	Wonders	Paleoworld	Survivors	Survivors	Miracle Planet (R)		Wonders	Paleoworld	Survivors	Survivors
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Melrose Place (In Stereo)		Party Girl	Lush Life	News	Judge Judy	Bzzz!	Martin (CC)	Mr. Cooper	Empty Nest
13	(3:00) Movie:	Bravo!Flow	Story of Fashion		Montreal Jazz Festival		Bravonews	Dido and Aeneas		Classically Cuban		Beauty	Sleeping Beauty	Monty Py.	Governor (Part 4 of 7)		Giselle	
14	Baywatch "Short-Sighted"	Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager (CC)		Movie: "She Cried No" (1996) Candace Cameron Bure.				News (CC)	FashionTV	Movie: "Rods" (1981)		

TUESDAY EVENING SEP. 24, 1996

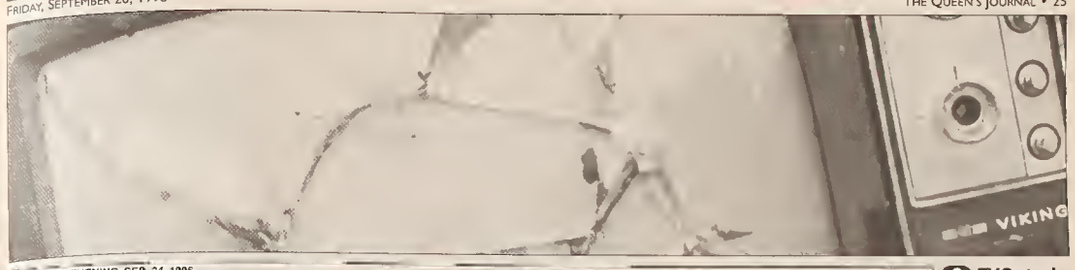
	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Zzzap!	Magic Bus	Creatures	Wishbone	Great Parks	Rhodes	Studio Two		Annual Report and Phone-In				Dialogue	Vital Signs		Question
3	Ready-Not	Young and the Restless	News (CC)	News (CC)	News (CC)		Ent. Tonight	Ready-Not	Mad-You	Something	Frasier (CC)	Caroline	Dave's	Coach (CC)	News (CC)	Sportsline	Weekly	Funky Sq.
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Liberty	North of 60 "Tango" (CC)		Witness (R) (CC)		National/CBC News (CC)		News	TBA	"Woman Under Influence"	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Mad-You	Something	Frasier (CC)	Caroline	Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)	Videos	Home Imp.	News (CC)			Wh. Fortune	Jeopardy!	Roseanne	Life's Work	Home Imp.	Spin City	New W-Five (CC)		CTV News	News (CC)	Movie: "Cool Sassy Tree"	
7	Oprah Winfrey (CC)	Home Imp.	Seinfeld	News	CBS News		Jeopardy!	Wh. Fortune	Promised Land "Prodigy"		Movie: "After Jimmy" (1996, Drama) Meredith Baxter.				News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)	News (CC)	News (CC)		ABC News		Wh. Fortune	Jeopardy!	Roseanne	Life's Work	Home Imp.	Spin City	Relativity "Pilot" (CC)		News (CC)	Nightline	Extra (CC)	All News
9	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Baywatch "Ingalls Bay"		North of 60 "Tango" (CC)		Liberty		Air Force		National/CBC News (CC)	News	Late Show (In Stereo) (CC)	TBA
10	Magic Bus	Wishbone	Creatures	Science Guy	Newshour With Jim Lehrer		Business	Cabin	The West (In Stereo) (Part 8 of 8) (CC)						The West (In Stereo) (Part 8 of 8) (CC)		(Off Air)	
11	Homebodies	Home Pro	Furniture	Furniture	Hometime	Hometime	Renovation	Renovation	Next Stuff	America	Survivors	Survivors	Miracle Planet (Part 6 of 6)		Next Stuff	America	Survivors	Survivors
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Movie: "Pretty Poison" (1996, Suspense) Grant Show.						News	Judge Judy	Bzzz!	Martin (CC)
13	(2:30) Saint	MLangtin	Singing: A Joy in Any		Montreal Jazz Festival		Bravonews	Shot	Shot		Movie: "Irish Eyes Are Smiling" (1944)				Night on Mount Edna		Monty Py.	Avengers
14	Baywatch "Father's Day"	Geraldo Rivera			News (CC)		Hard Copy	Seinfeld	Movie: "Pretty Poison" (1996, Suspense) Grant Show.						Star Trek: Deep Space 9	News (CC)	Movie: ★★★ "The Changeling" (1979)	

WEDNESDAY EVENING SEP. 25, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Zzzap!	Magic Bus	Creatures	Wishbone	Planet	Wildlife	Studio Two		This Life	How-a-Little	Human Edge		Shakespeare	Company	Quest	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Clueless	Beverly Hills, 90210 (CC)		Party of Five "Going Home"		Moloney "Pilot" (In Stereo)		News (CC)	Sportsline	Night Stand (In Stereo)	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Nature of Things (R) (CC)		Movie: ★★½ "Do the Right Thing" (1989) Danny Aiello.				National/CBC News (CC)		News	Empty Nest	Movie: "Rembrandt" (1936)	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Wings (CC)	Larroquette	Newsradio	Men-Badly	Law & Order "LD." (CC)		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)	Videos	Home Imp.	News (CC)			Wh. Fortune	Jeopardy!	Ellen (CC)	Tonnies	Men-Badly	Drew Carey	Law & Order "LD." (CC)		CTV News	News (CC)	"Four Eyes and Six Guns"	
7	Oprah Winfrey (CC)	Home Imp.	Seinfeld	News	CBS News		Jeopardy!	Wh. Fortune	Nanny (CC)	Jeopardy!	Movie: "Once You Meet a Stranger" (1996, Suspense)				News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)	News (CC)	News (CC)		ABC News		Wh. Fortune	Jeopardy!	Ellen (CC)	Tonnies	Grace Under	Drew Carey	Primetime Live (CC)		News (CC)	Nightline	Extra (CC)	All News
9	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Baywatch (CC)		Movie: ★★½ "Do the Right Thing" (1989) Danny Aiello.				National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Empty Nest	
10	Magic Bus	Wishbone	Creatures	Science Guy	Newshour With Jim Lehrer		Business	Red-Reel	State of New York		Presidential Debate (Live) (CC)					Charlie Rose (In Stereo)	(Off Air)	
11	Homebodies	Home Pro	Furniture	Furniture	Hometime	Hometime	Renovation	Renovation	Ultrasciences	World	Survivors	Survivors	Miracle Planet (R)		Ultrasciences	World	Survivors	Survivors
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Beverly Hills, 90210 (CC)		Party of Five "Going Home"		News	Judge Judy	Bzzz!	Martin (CC)	Mr. Cooper	Empty Nest
13	Avengers	Movie: ★★★	"Sonatina" (1984, Drama)		Montreal Jazz Festival		Bravonews	Smart One	Arts		Movie: ★★★ "Homer" (1990, Drama) Mel Gibson.				BravoFlow	Monty Py.	Prisoner	"Nicktoon"
14	Baywatch (In Stereo) (CC)	Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	FashionTV	Ooh La La	Movie: ★★½ "Blue Chips" (1994, Drama) Nick Nolte					News (CC)	Movie: ★★★½ "Local Hero" (1983)		

THURSDAY EVENING SEP. 26, 1996

	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Art Attack	Zzzap!	Magic Bus	Creatures	Pumpedl	Fragile Nature		Studio Two		Hanging Gale (Part 1 of 4)		Parent Connection		Who Gets In?		French	Question
3	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Sabrina	Friends (CC)	Single Guy	Seinfeld	Grace Under	Traders (In Stereo) (CC)		News (CC)	Sportsline	NFL Presents: Touchdown	
4	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	Health Show	Karaoke (Part 2 of 2)				National/CBC News (CC)		News	Empty Nest	Movie: "Perfectly Normal"	
5	News		News	NBC News		Hard Copy	Ent. Tonight	Friends (CC)	Single Guy	Seinfeld	Suddenly	ER "Dr. Carter, I Presume"		News	Tonight Show (In Stereo)	Late Night	
6	Videos	Home Imp.	News (CC)			Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Larroquette	Roseanne	ER "Dr. Carter, I Presume"		CTV News	News (CC)	Movie: ★★½ "Masquerade"	
7	Home Imp.	Seinfeld	News	CBS News		Jeopardy!	Wh. Fortune	Dangerous Murder (CC)		Moloney "Pilot" (In Stereo)		48 Hours (In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Late Late	
8	News (CC)	News (CC)		ABC News		Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Chariots of the Gods		Turning Point (CC)		News (CC)	Nightline	Extra (CC)	All News
9	Simpsons	Fresh Prince	News			Baywatch (CC)		Karaoke (Part 2 of 2)				National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Empty Nest	
10	Science Guy	Newshour With Jim Lehrer		Business	Red Green	OneFoot	Vicar	Mystery! "A Mind to Murder" (R) (CC)						Charlie Rose (In Stereo)	(Off Air)		
11	Furniture	Furniture	Hometime	Hometime	Renovation	Renovation	History	Archaeology	The Gates of Jerusalem		Miracle Planet (Part 5 of 6)			History	Archaeology	The Gates of Jerusalem		
12	Home Imp.	Simpsons	Home Imp.	Seinfeld	Martin (CC)	Single	New York Undercover (CC)		News	Judge Judy	Bzzz!	Martin (CC)	Mr. Cooper	Empty Nest				
13	Roseanne	Home Imp.	Seinfeld	Medi...	MovieTV	Movie: "Magnificent Obsession" (1935)		Bravo!Flow	Monty Py.	Saint		"Moderns"						
14	News (CC)		Hard Copy	Seinfeld		Movie: ★★★ "Wisecracks" (1991, Documentary)				News (CC)		Movie: ★★★★ "Giant" (1956, Drama)						



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3 Global
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AN INFORMATION SESSION IS TO BE HELD TUESDAY, SEPTEMBER 24TH, 5:30-7:00 IN THE QUIET PUB

Applications consisting of a covering letter, resume and transcript are due at the Career Services office by September 30th, 1996, for interviews on October 9th and 10th. For more information, please ask for our Job and Company Description at the Career Services Office or contact Jeff Wordham at Monitor Company, The Monitor Building, 100 Simcoe Street, 5th floor, Toronto, Ontario M5H 3G2. Jeff may also be contacted by phone at (416) 408-

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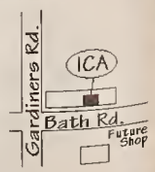
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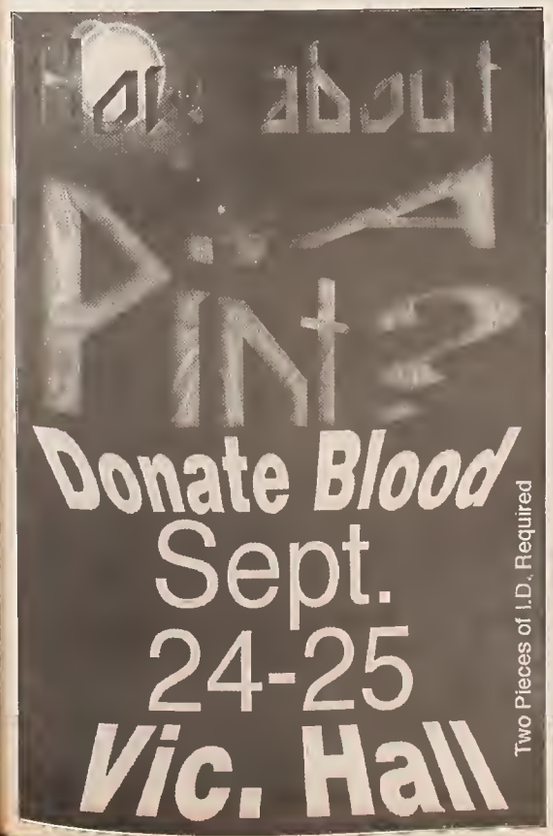
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Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

DON'T LIKE THE GHETTO SKUNKS? Don't like Earl Street? Just don't feel like walking alone? No worries, WALKHOME can walk, bike or bus you to pretty much anywhere. Call 545-2662.

LSAT/GMAT TUTORING - Qualified former Instructor with years of teaching experience. Effective test-taking strategies. Extensive home - studying materials. Call 531-9016.

BOOKS! BOOKS! BOOKS! The Kingston Symphony is holding its annual Book Fair, starting Wednesday September 18th at 5 p.m. thru Sunday September 22nd 1 - 4 p.m. half-price day. 370 King Street West. 3 1/2 blocks west of main campus.

DO YOU HAVE A BAND? Do you want your music on Studio O for **FREE?** Call us at 545-6699.

TUTORING: English Literature, writing, Business English, ESL. Instructor's qualifications B.A. BEd. M.A. Evening and weekend appointments available. Call 384-8847.

GET SMARTER BY TAKING AN LSD WORKSHOP - a Learning Strategies Development Workshop; ie. learn about time management: Student Counselling Service, 545-2893. Sessions starting on September 25th and October 2nd.

PRISON VISITING - The John Howard Society is an organization that provides services to those in conflict with the law. Volunteers are needed to visit area Institutions. Call Lilly at 542-7373

WONDERING ABOUT RELATIONSHIPS, finances, career, xx? Seeking direction? Experience greater self-awareness and gain additional insights with Tarot, palmistry, tea leaves, runes, astrocharts, I Ching, Bach Flower Remedies or Therapeutic Touch. Clients say my readings are healing, inspirational and very accurate. Kellye, 544-1909. I am also available for readings at The Treasure Garden, Kingston's only metaphysical bookstore, every Saturday from 10 - 5. Walk in at 348 Princess Street or pre-book at 541-1713. Peace!

WANT TO HAVE experience teaching ESL, learn about other cultures? Be an ESL Tutor. Two-hour weekly. Call 545-2472 or drop by the School of English. 96 Albert Street.

MAGIC MUSIC SHOP has moved downtown to 122 Princess, lower level - near Downtown Workout. We buy and sell CD's cassettes, records, video games, boom boxes, televisions, VCR's etc. Open Monday - Saturday from 10:30 a.m. to 6:00 p.m.

DROP-IN GROUP for women who have been sexually assaulted. Free, Thursdays 4 - 6 p.m. Ban Righ Centre. No sign-up required. For questions call Catherine at 545-2893.

NIGHTMARES about your public speaking skills? Learn the tricks of the trade at: Presentation Skills Workshop. First series starts Wednesday, October 2nd, 3:30 - 5:30 p.m.; second series starts Thursday, october 17th, 3:30 - 5:30 p.m. Three sessions in each series. Information/Registration: Student Counselling Service, Tel: 545-2893.

FOR SALE/FOR RENT

FOR SALE: Boards ($1 - 2) and bricks (25 cents) for shelves. You load and unload, I'll deliver. 546-1433 or 359-6429 leave a message.

FOR SALE: Speakers. Mission 737 with stands. Excellent condition. $450.00. Call 531-8370.

FOR SALE: Don't want to spend over $300 on an Artsci jacket? Buy my near new '95 jacket instead for $170. (or best offer). Call Suzanne at 547-9086.

FURNITURE FOR SALE OR RENT: Good desks, book-cases, chairs, chest of drawers, kitchen sets, etc. Individual items or matched sets available. Reasonable rates. Queen's area. 546-3892 day or night.

FOR RENT: Shared Accommodations at 56 Clergy St. 4 bedrooms each with own bathroom, living room, kitchen, laundry hook-up available. Excellent location. Call 542-7921.

FOR RENT: Rooms, clean bright $250 - $325 inclusive. Washers and dryer, skylights, furnished. 8 month lease. Call 546-2000 ask for Doug.

FOR RENT: Available January 1, one room in a five person house behind Stauffer library. Call Will at 546-7750

LOST AND FOUND

LOST: A gold necklace with a letter "L" charm. It is of extreme sentimental value. Reward is offered. Please call Robyn at 549-7371 if you have it.

I MISS MY CAT! He's a short haired domestic male (neutered). Elmo is completely black and left home (Clergy and Division) on September 6th. If you have seen him... Please phone 545-1209.

HELP! My name is Amy and I lost my student card on Monday September 16th outside of the Phys. Ed. Centre /Jock Harty. If you found it, please turn it in to the Infobank. Thanks.

HELP WANTED

FAMILY MAN WITH TRUCK needs work. Hard working and honest. Moving and odd jobs, painting, lawn cutting. 24 hour carting service. FREE estimates. Best rates in town. Page Rick at 548-2816 and leave your number. NO PAYPHONES PLEASE.

LOOKING FOR A PART-TIME JOB ON CAMPUS? If you're looking for a challenging part-time position in a dynamic work setting, then join the Queen's Telefundraising Team. Applications are due by Friday, September 20th, 1996 at 4:30 p.m. and are available at Career Services, outside the AMS office, and in the Old Medical Building, Rm 303.

STUDENT WORKERS REQUIRED - A Kingston based non-profit organizations requires student workers. ($7.00 per hour). Call 547-8653 leave name, phone number. Interviews to be announced.

STUDENTS WORKS PAINTING: Looking for a few good painters. Please call Will Scully at 546-7750

WANTED

WANTED: Intellectual comedians from GTA (but not Scarborough) wanted for working on TV project. Must humour not //; required = + @ experience. Resume required. Interview to follow. Roman Znaimer/Aaruid Baton at 542-6578.

PERSONALS

ASHGROVE CHRISTIAN SINGLES Correspondence Club, for long-term relationships. We may be part of God's wonderful plan for your life! Write: P.O. Box 205, Chase, B.C. V0E 1M0. Web site: <http://www.shuswap.bc.ca/sunny/ashgrove.htm>

LARRY WAGMAN: Shalom! How are you doing my friend? Remember to brush your teeth. Welcome to Queen's and don't let anyone yank down you pants.

IAIN, AMY, KATE: I've missed you in the last few weeks—hope everything is going well. I'll see you on Sunday afternoon! Love, Katie

Families Needed for Nursing Students by Queen's University School of Nursing

Would you and your family like the help of third year nursing science students with a health, pregnancy, child raising, lifestyle, work, school or nutrition issue between mid-September and end of November?

Our students, as part of their Family-centred Nursing Course will, with faculty guidance, work with you on a health or health promotion situation. This could include weekly home visits at your convenience where students answer any questions you might have, problem-solve the issue with you, accompany a member of your family through outpatient surgery and doing follow-up visits, or assist you when bringing a family member home from the hospital and helping you plan the recovery. Depending on the nature of the issue, the experience could be short-term (3 visits) or longer term (up to 8 visits). Students normally do this fieldwork in pairs. As well, there may be one or two visits where students' competencies are evaluated by a member of faculty of the School of Nursing.

The information students gather will be kept in strictest confidence. No identifying information, such as name, address, place of work is to be used in their documentation. Documentation will only be read by the member of faculty supervising the particular students.

If this opportunity is of interest to you or someone you know, or you wish to have more information, please call:

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And who in her lonely slip,
And who by borbiturates...?

These Boots are Made for Talkin':
The Language of Appearance

Dig: what you wear matters, cat. Mere superficiality? Yup. But we exist within a culture of the image, so let's deal. Appearance counts. People judge you based on your appearance.

Now, it's real easy to say: "I'm not interested in engaging people on this superficial level, they can come talk to me if they want to know me," but the fact is the first thing you say to them is part of the visual language called *appearance*.

Realistically, people are going to judge you from afar no matter how many times you gobble about how superficial it is to be caught up in surfaces, man, don't judge a book by its cover, blah blah blah. If you know it doesn't matter, then you can work within the superficial system to create yourself in your own image.

If you're a rock star, you can allow the media to construct you, or you can take an active role in the process, and do it yourself. On her first album, Liz Phair hired a model to pose as her in her album artwork. You can allow your image to be manipulated by others and let them decode the language of your appearance as they will, or you can *speak*—appearance-wise—and take an active role in the construction of your image.

Whether or not you choose to participate in this process is entirely your decision: you can just hang around wearing blue jeans and a white t-shirt and think you're acting all casually neutral, or you can package your own image according to your personal standards.

No one can ever know you the way you know yourself. No one can see inside your head. All they have of you is what you say, how you appear, and how you act. It's like watching a film or listening to a song. You can never really know what the artist intended when she or he produced the work. You have your understanding of the work, and what it means or doesn't mean to you. Since you can never know the person, only the products of the person (words, appearance, actions), everyone has a great amount of power to influence how people perceive them.

But while an artist may not want you to have an actual insight into his or her personal character, if you want people to understand who you are, or whom you perceive yourself to be, you must intervene in this process.

We all exist in a world where everyone except the nudists are blabbering like giddy preteens at a PJ. party. Opting-out of the image-language game is like *choosing* to be illiterate in a literate world.

If you lived in a one-human society, you could do what you would, vacuum-like. Well, wake up and smell the plaid burning, oh citizen of Quiet Earth, 'cause you exist within an intricate web of social interaction, and if you want out, grab your sky blue naugahide belt and pull a Phil Ochs, 'cause no one in North Am's gonna play your clashing-colour-sweat-pants-wearing reindeer games anymore, ponyboy.

So what is we sayin'? Opt-in, man o' la mancha. Shop out, shape up, and you're a *shoe-in*.

Look around you: people who, a mere few years ago, were wearing jeans and t-shirts, straight-up, no chaser, are now flaunting a different wardrobe every day. We're not just spouting off—this is documentary, Pennebaker.

Why do you think places like Value Village and Phase 2 are so popular? It's because they allow you to engage in pure superficiality, in an environment where economics aren't an issue (that is, it's cheap). You can exist in a realm of images, and not worry about how much it sets you back.

Lark about all you want, and there are few financial repercussions: a mauve, velour glitter shirt you wear once in a fit of abso-cute fashion-dementia only costs a two-tone. Heck, for a couple of bucks you can have a new look for every day of the week. All it takes is a bus-ride and an eye for the ironically chic and you've got a ticket to "Self-Manipulation-of-Image-Land," an awfully wordy, but strangely empowering place to stomp about.

We're not trying to support the Beauty Myth here. You don't have to be conventionally "attractive" to speak well. You don't even have to dress conventionally *well* to say something people will "listen" to. You just have to say it with self-knowledge. Express yourself as you would be perceived. Don't be a victim of the perceptions of others. Mold them to your will.

We're not saying you should dress as "the Man" tells you. Rather, we're saying you should dress as you want people to perceive you. Your appearance is a language, but unlike English or Esperanto, you can't choose not to use it. Whether you want to say "I'm just like everyone else, so don't throw pebbles at me," or "Hey, I'm different, and I don't care if you call me a witch, I'm still wearing this pointy hat no matter how much boiling water you throw at me," then do it—just know you're sending a message.

Be *ficial* all you want, just use the superficial system to your advantage. You have to recognize that you're talking, and say something. It doesn't have to be profound, it just has to be you.

ELAN MASTAI & JON FEASBY

Glossary of Made Up Words in this Article

Abso-cute: this was a typo, but we thought it looked cool, so we left it in. Isn't language fun? Send in your definitions.
Gobble: You know, like a turkey.
Two-tone: The new two-coloured two-dollar Canadian coin.

שנה טובה

(Happy New Year)

Nope. It's not January, there is no snow on the ground and your bank account is not in the traditional post-Christmas hole (although it's not all that excited about your trip to the bookstore either). It's a different sort of new year. Each year at around this time Jews celebrate their New Year, according to the Hebrew calendar, which dates back almost 6000 years. For Frosh who think that graduating in the year 2000 sounds cool, how 'bout the year 5757?

As I sat in services at my Temple this past weekend it occurred to me that having the New Year begin now makes so much sense. Really, everything begins in the Fall. Everyone returns to school. It's a time to see old friends and meet new people. The year ahead is a mystery. Classes begin and you set off with the I'm-going-to-do-all-the-reading-this-year attitude. You put some thought into what you'll wear to class. You even have new clothes. Your agenda is brand new, bought after much agonizing (do I want the one where it's a page a day or one where I can see the whole week?), you haven't lost it yet and you are still attempting to write things neatly. Yes, this is the beginning of the year.

In Jewish tradition we eat apples and honey to celebrate the New Year (Rosh Hashana). This sugar-filled treat is eaten with the hopes of a "sweet new year," It's probably better to ring in the New Year with honey than with a hangover.

The sweetness of Rosh Hashana is then balanced out with a much more somber holiday which follows ten days later. Yom Kippur, the Day of Atonement, *begins at sundown this Sunday and is over at sundown the following day. In Judaism, it is believed that in the ten days that pass between the two Holy Days, God is inscribing names in the book of life—determining "who shall live and who shall die."* On Yom Kippur the book is sealed. Thus, the two holidays provide a time for us to consider our past year as well as the one about to begin.

On the Day of Atonement we fast. From sundown to sundown no food is to be eaten (it doesn't sound so tough... but trust me, it is). Fasting is supposed to keep our minds on prayer and on our connection to God. It is to help us atone for our sins of the past year and ask for God's forgiveness. Personally, I find that all I can think about is food and I use that feeling—not to feel closer to God—but to know how it feels to be suffering. Most of the time I don't recognize all of my good fortune and take everything for granted. To go without food for just one day is so painful and difficult that it makes me aware of all the much greater suffering around me. It is with this awareness that I begin the year.

While suffering remains in our midst, our own hunger is relieved with a festive feast. It is a time to celebrate among family and friends.

And so here I am about to begin a whole new year. New as a school year and new as a Jewish year. Rosh Hashana provides me with the hope of a sweet year and Yom Kippur gives me the opportunity to consider the year that has just passed. It gives me a chance to think of what I have done and what I might do differently in the future. Now is my time for New Year's resolutions.

So if you notice some faces missing from your classes, or you find a few very hungry ones among you, wish them Happy New Year, L'Shana Tova. May sweetness await all of us in 5757.

BY MELISSA KLUGER



WANT TO GET A JOB?
FIND OUT ABOUT
PROCTER & GAMBLE!

•Information Session
Today 4pm and 7pm
at the University Club

•Interview Skills Workshop
Tomorrow 5:30 pm
Dunning Hall, Room 11

THE QUEEN'S JOURNAL
Serving the Queen's Community Since 1873
TUESDAY, SEPTEMBER 24, 1996 • ISSUE 9 • VOLUME 124

It's A Fact!
The Campus Bookstore now has a web site. The address is:
www.bookstore.queensu.ca
Campus Bookstore Clark Hall
www.bookstore.queensu.ca
Weekdays 9 to 5, Saturday 10 to 5

Buyer beware

F.A.B. Hair will still honour unapproved coupons

BY ALISON LOAT

Sometimes those too-good-to-be-true offers are just that.

Students who purchased promotional coupons for F.A.B. Hair and Aesthetics last week may have been scammed.

Two weeks ago, a man from Focus Holdings Ltd., a promotional company in Toronto, approached the owner of the salon, pitching a package to attract new business.

Ivan Magoci, the sales representative, offered to print and sell promotional coupons for $30. In return, the salon would perform the services for free, but benefit from the clientele and advertising.

"The deal was they'd go around town and sell these coupons," said Marci McMullen, part-owner of the salon.

The coupons offered a variety of aesthetic services, such as a scalp massage, a hair cut and a blow dry.

McMullen said Jennifer Allen, the salon's other owner, initially signed the contract, but upon discussion with her staff, decided to cancel it.

"The deal in our contract was [that] to cancel the deal, we had to send a registered letter within 15 days of the contract being signed," said McMullen.

When the cancellation letter was returned to her, Allen concluded that Magoci had given her a phoney address.

McMullen said she received a phone call from Magoci last Monday, informing her that he was coming to Kingston to sell the coupons.

McMullen said she told him the contract had been terminated. McMullen said at that point he turned nasty and told her he'd already printed up the coupons and intended to sell them.

"He said things like 'You're really pissing me off, [and] I'm

Please see Coupons on page 4



Tams in the stands: see Kill McGill report, page 11.

PHOTO BY JODY SUGRUE

CORRECTION

A front page story in the last issue of *The Journal* contained several errors. It reported Queen's hadn't developed a strategy for the Ontario Student Opportunity Trust Fund. In fact, Queen's will announce details and figures tomorrow.

The story mis-represented comments made by Alma Mater Society President Greg Frankson. He told *The Journal* that Queen's had raised money for the fund and that the AMS would launch its own campaign once donations to Project Millenium had been counted.

The errors entered the text during editing, and were not the fault of Esther Frogley, the reporter on the story.

The Journal regrets these errors and apologizes to those whose words and efforts were mis-represented.

*Please see, **Queen's** a related story on page four.*

Breakdown kills Kill McGill for one bus

BY JENN BLACKETT

Some Queen's students heading for the Kill-McGill football game on Saturday never made it—their bus broke down 20 minutes out of Kingston.

"We were ninth in line [out of 19 buses] when smoke started coming out of the engine. There was a beeping sound telling the driver something was wrong," said passenger Elaine Wu Arts'97.

"It was a bad day. We left at 10:15, although we were supposed to leave by 9:45. We were on the road for about half an hour when smoke started coming out of the bus and people started screaming," said Jen Jackson Arts' 99.

"Everyone piled out and sat down on the side of the road. The radio wasn't working because we were out of range, so we couldn't phone the bus company for help," Wu explained.

Nobody happened to have a cellular phone either, which left the group stranded until a helpful truck driver was able to fix the engine. However, the bus broke down again about five minutes later.

The same driver then volunteered to take two students to the closest service station to call for help. In the meantime, students had little area in which to wait and sat on the grass median between the highway.

"Our bus driver wasn't impressed with us, she was running around like her head was cut off. People were running in the bush, hiding. She didn't even want us off the bus, actually. Some people went across the median, she was tripping out, practically crying," said Tupper.

Most students made the best of their three-hour wait. As a whole floor of Vic Hall '99 students were on the bus, it turned into a sort of reunion. Still, others were angry about the loss of the day and about missing the game.

"It was a really long, long day and we were all really pissed off. We paid our money and it was pointless," said Jackson.

Tupper was less disappointed. "We were soaking up some rays it wasn't that bad actually. A bus came, the ones with the bathrooms and reclining chairs: it was kinda' nice," she said.

This bus finally took the group to Montreal, but by the time they arrived, the game had ended and students were leaving the field.

Ironically, most of the students who had been on the broken-down bus to Montreal ended up on a bus which ran

Please see Busload on page 4

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WEATHERWATCH

Today
Cloudy with scattered showers
High 15°C; Low 8°C; POP 40%

Wednesday
Partly cloudy;isoloted showers
High 16°C; Low 8°C; POP 30%

Thursday
Clouds; scattered showers
High 18°C; Low 7°C; POP 40%

Friday
Cloudy with showers
High 19°C; Low 8°C; POP 70%

Fine print snares Rector election

BY SCOTT KEMP

Elections for Rector could proceed in November—whether they're constitutional or not. The Alma Mater Society planned to hold them during the fall referendum period on Nov. 5-6, with the nomination period from Oct. 7-18. However, a clause in the AMS Consitution requires nominations to close no later than the second assembly of the year, which is this Thursday, Sept. 26.

The AMS judicial committee will settle the matter tomorrow. If it finds the clause invalid, the election may proceed as planned. But if it upholds it, things could get difficult.

"If it is upheld, we have to follow the constinuion," said AMS Internal Affairs Commissioner Jenn Lynch, adding that she does not know what will happen until the ruling is delivered.

Lynch confirmed that postponing assembly might be one way of sticking to both the election plan and the letter of the law. However, AMS president Greg Frankson is against this.

"It's not the option I would like to take.... If we were to decide to postpone assembly...other things that are important to the [Alma Mater] Society would be put on hold," he said.

Frankson also said upholding the constitution would have been just as problematic, as nominations would have opened during the first week of classes. Holding them during this hectic period would have likely violated AMS election laws, which require nominations to be reasonably open and well-publicized, he said.

"We were damned if we did and we were damned if we didn't.... It's not a good situation," Frankson said.

Amending the constitution is not an option at this point either, because amendments must be ratified by assembly—twice.

The final option is to proceed with the election in breach of the constitution. In deciding what to do, Frankson said he would consider students' wishes first, adding that Rector elections have not been held according to the constitution for the past nine years.

However, this routine violation ended when ArtSci representative Adam Thompson brought the matter before AMS assembly two weeks ago. Now, the judicial committee must rule on it.

Frankson said an election held in breach of the constitution would still be valid, unless someone appealed to the judicial committee to either prevent it or nullify its results.

Student radio show aims to provide "Insight"

By Michelle Beaton

Queen's students now have another source for information on world affairs. Queen's student radio, CFRC, has launched *Insight*, a weekly news magazine show, "covering news where it is," according to executive producer Mike Sims.

Students who don't read the news can tune in Wednesdays at 5 p.m. for a synopsis of the week's events.

"Radio is a more passive medium than newspapers. Newspapers demand more interaction," Sims said, adding he feels the program is "well-suited to the student community."

Sims promises "more than just the 30 second blurb you'll hear on CNN and more that the two-minute headline you'll get on the CBC."

He compared the program to CBC productions like "As it Happens" or "Sunday Morning." Without the budget for breaking news, *Insight* uses a format with "fewer stories, greater depth, and more analysis," Sims explained.

> "Radio is a more passive medium than newspapers. Newspapers demand more interaction,"
>
> —Mike Sims, *Insight* producer

Wednesday's debut featured a first-hand account of the recent Bosnian elections by a European official, and a commentary on Queen's Dean of Women issue by Sims. There was also an interview with Queen's professor Tom Courchene, whose paper on the future of Canadian federalism made headlines at the August premiers' conference in Banff.

Sims is confident the program's cerebral format is digestible for its intended audience, which he identifies as students with a variety of interests.

"We didn't want to talk down to the student body, after all, it is Queen's," Sims said.

Insight's scope extends beyond campus news to national and international events.

"It wouldn't be appropriate to broadcast only campus news," he said, acknowledging that CFRC's audience includes both Queen's and the Kingston community.

Insight does not involve many contributors, as Sims and four others are responsible for all aspects of the program, from research and writing to technical production.

"We went tbrough an intensive training period to be ready for this," said Sims.

Channel Zero turned off

Brass yanks controversial show, cites "limited resources"

By Nicole Bell

The first episode of *Studio Q*'s *Channel Zero* reminded viewers to tune in next time at "the same zero time, same zero channel." But there might not be a next time.

The show replaced last year's *Paradigm Shift*, which was cancelled due to conflicts with Cablenet 13 over issues of swearing and appropriate family content.

Cablenet 13 also planned to eliminate the 6:30 p.m. to 7 p.m. time slot for Queen's programming until *Studio Q* executive producer Shawn Tanaka stepped in.

Tanaka won back the slot on the condition that if there were any complaints about *Channel Zero*, Cablenet would cancel it immediately.

> "The show is not a political forum....We want to try things that haven't been tried on T.V., at least not in this format."
>
> *Jason Lapeyre, show producer*

Channel Zero's producers "were told that they could do whatever they want, and last year's show's problems were clearly explained, and they said 'No problem'," said Tanaka.

However, some of the same problems which haunted *Paradigm Shift* resurfaced with *Channel Zero*.

According to Tanaka, after last Thursday's debut, he received complaints about the show. One from a student who was so disgusted that she wanted to opt-out of funding for *Studio Q*.

Sections of the episode were seen in as inappropriate as defined by the guidlines of the cable company.

The opening sequence of *Channel Zero* included shots of a man vomiting.

According to Tanaka, there were also several instances where the producers failed to bleep out offensive language.

The "Crackpots and Prophets" segment featured Elan Mastai, the writer of that section of the show, and AMS communciations commissioner, preaching on the evils of Western society.

Politics also came into play in the "Don't Do This" segment which opposed the recent elimination of the Dean of Women's office.

The show's producer, Jason Lapeyre countered, saying that "the show is not a political forum....We want to try things that haven't been tried on T.V., at least not in this format."

Mastai also defended the show, saying: "We may be trying to provoke, but we're not trying to offend."

For now, the show has been taken off the air, although not because of complaints, said Tanaka.

"With only two cameras and one editing suite to produce frosh week videos and *Studio Q* itself, it was agreed that "*Channel Zero* would take a month off primarily because of our limited resources," said Tanaka.

The show's future was discussed at the *Studio Q* executive meeting Sunday night, but no move was made to cancel it. As it stands, *Channel Zero* will return to the air next month, Thursdays and Fridays at 6:30 p.m. on Channel 13.



14.99 CD

Big Sugar's sound has evolved dramatically over the last four years. The new CD, *Hemi-Vision*, solders the band's signature irresistible pop hooks with heavy riffs, swamp boogie funk and the occasional raggae break.

With *Hemi-Vision*, Big Suger has produced their most breathtaking work to date. Don't wait any longer. Pick it up now on sale at HMV.

HMV

SEPTEMBER 25, ALFIE'S PUB
LIVE IN CONCERT
BIG SUGAR



HMV
Cataraqui Town Centre

Price in effect at HMV Cataraqui Town Centre until Oct. 4/96 or while quantities last. HMV reserves the right to limit quantities.

FAST FACTS

Principal to discuss equity

In response to a letter sent by 32 female faculty members, Queen's principal Bill Leggett will hold a meeting Oct. 8 to discuss the elimination of the Dean of Women, the Principal's Advisory Review Committee on the Status of Women at Queen's, and the Faculty Advisor on Employment Equity. Bev Baines, associate dean of law, who helped draft the letter said, "We are very pleased..." A copy of the letter appeared in the Sept. 13 issue of *The Journal*.

Principal for a Day

Queen's Principal Bill Leggett and a student will soon trade places for a day. On Sept. 26, the winner of a Student Team on Alumni Relations' draw will shadow Leggett, attending University Senate and meeting with the vice-principals. Then, on Sept. 30, the winning student will administer Queen's, while Leggett attends his/her classes.

Tickets are $1 each and the draw is today.

Clothing for the needy

There is a clothing drive from Sept. 16 - Oct. 7. The Free Clothing and Vocational Institute, 145 Kirkpatrick St., is accepting donations of clothing, linens, kitchen utensils, dishes, and small household appliances for the needy. Nearby locations include St. Mary's of the Lake Hospital on Union St., and the Street Health Centre at 6 Montreal St. All locations are open during regular business hours.

RMC in space

The Royal Military College has been selected as a site for a Canada-wide audio-video conferencing link to promote space awareness and education. The event will be held at Curries Hall on Sept. 28, from 3-5 p.m. There is no charge, but seating is limited.

Volunteers needed

The Kingston Sexual Assault Crisis Centre needs female volunteers to staff its 24 hour crisis line, and work in areas such as public education and fundraising. Call 545-0762.

Fun with Fungi

Some are delicious, and others are deadly. Mushrooms come in a range of shapes and sizes. They are the focus of "Fun with Fungi", a presentation on Sept. 29, 2 p.m., at the Little Cataraqui Creek Conservation Area. The park is located 2 km north of Hwy. 401, off Division St. Admission is $6.

Women's Space, second in a series

Women's march

By Debbie Krick and the Queen's Journal News Staff

MANY women feel uneasy or scared walking alone at night. But on Friday evening, about 200 women and children gathered for the annual Take Back the Night march.

The concept of taking back the night is about reclaiming space — space which is often unsafe for women.

"It's often frustrating for women. It makes us angry that we can't walk alone at night. Some women say 'sometimes I don't go places because I know I can't get home.' It's a small thing that limits your freedom in a way that isn't fair," said Melanie Martens of Queen's Women's Centre, who took part in the event.

Martens said some women don't speak out or take action against night crime.

She said these women "get the message from society: 'you shouldn't complain, there's Walkhome there.' That whole issue of whether women have the right to complain is the reason Take Back the Night still happens every year. Part of our freedom has been taken away."

For the first time since its inception fifteen years ago, men were welcomed to attend the rally before the march.

Organizers decided to let men join the rally "so they're not completely frustrated by being excluded by this," said Women's Centre volunteer, Mary Devries.

But the march itself is for women only.

"We had a few questions from men about why they couldn't be involved. The idea is that women can't walk safely at night without men and so this time we can," Devries added.

However, very few men attended the rally.

Even harder to gauge is how some women feel about the march's overall mood.

In many ways, Take Back the Night has become a forum for protest on other issues. During the rally at City Park, women spoke and sang about issues like funding for battered women's shelters and daycare. Some signs supported AIDS awareness and lesbianism.

Martens said this is because "the march is about something specific—walking alone at night—but it's also about women's freedom being taken away."

However, she agreed that adopting the larger issue of women's freedom could be divisive.

"The ideology of the march could exclude some women, but the march has been going on for 15 years.... If it did exclude people then they wouldn't be coming back every year," Martens said.

Martens also thought that disagreement over tbe march's themes would not dissuade most women from participating in the march.

"If the chants do sometimes make connections to things women don't agree with, then those women probably just don't say those chants," she said.

Just as the sun was setting, the crowd of women began the symbolic walk, some carrying signs, some cheering into megaphones. Spanning several blocks in length, the march proceeded down Princess St., across Ontario St., and back up Queen St.

Chants included "Women unite, take back the night," "No *more patriarchy, no more shit,*" and "*However we dress, wherever we go, yes means yes, and no means no.*" The marchers drew the attention of onlookers from the sidewalks and the houses along the street.

Because in the past, some onlookers have hurled abuse at the marchers, organizers are always on the look-out for trouble, Martens said. But this year's group did not meet with any negativity.

"We didn't have any problems..some of them [onlookers] gave us really positive responses; some of them just stared," said Martens.

The march ended at St. Paul's church where a reception was held. A women's dance at the *Lion's Club concluded the night's events.*



Women and children take back the night last Friday.

PHOTO BY JODY SUGRUE

City's namesake drops anchor

By Megan O'Toole

The naval ship christened "Kingston" sailed into town for the weekend. It moored near the downtown Holiday Inn on Saturday afternoon to celebrate its initiation into the Canadian Navy.

Her Majesty's Canadian Ship Kingston is the first of 12 navy defence vessels to become fully operational.

Each ship is named after an historically significant Canadian city, to give citizens a sense of ownership in the navy.

Barry McDonnell, commander of HMCS Kingston, said it was appropriate that the ship be named after Kingston given the city's strong military and maritime background.

Built and based in Halifax, HMCS Kingston will work in conjunction with federal fisheries and transportation ministries, as well as the RCMP, in patrolling the coastal regions of Eastern Canada. Its missions will include search and rescue, general naval drills, and resource protection.

"If we want to claim stewardship [for our waters] we have to be prepared to back it up," said McDonnell when speaking about the ships. He emphasized the navy's shift in focus from international to more national defence responsibilities.

The ships were buuilt in response to a 1987 government White Paper on Canada's naval reserves.

"The navy reserves didn't have an operational role... they had devolved rather than evolved," said McDonnell.

The new ships will ptovide a more functional role for the 34 reservists who staff each ship. Two regular force personnel will complete the crew.

Craig Piccolo (Sci '98), a naval officer, said the ship's presence in Kingston might prompt more Queen's students to join the navy reserve.

"It will stir an interest in the Canadian Navy," he said.

The vessels are equipped with advanced technology such as new radar and tracking systems, and new minesweeping capabilities.

The HMCS Kingston will travel to Hamilton, Toronto and Trois-Rivieres, Que., before returning home to Halifax to start its patrol of the east coast as a fully commissioned vessel.



HMCS Kingston in Halifax Harbour

Coupons sold on campus

continued from page one.

going to lose my job over this,'" she said.

By mid-week, the salon had been bombarded by calls from people who had bought the coupons.

McMullen said that Magoci had five or six people selling the coupons in the malls, as well as at Queen's and St. Lawrence College.

The salon called *The Kingston Whig-Standard* immediately, and the story ran in Thursday's issue.

"By Friday, he was gone," said McMullen, adding that the salon has been unable to track Magoci down since.

McMullen estimates that anywhere between 300-500 coupons were sold. Magoci also added coupons to the package for 50 per cent off colours, perms, and highlights, which was not agreed upon in the original contract, she said. McMullen said that they received calls from irate clients, thinking the salon was backing out, while still collecting money from coupon sales.

"The last thing we want is for people to think we're in on this," she said. "We did not receive one penny."

McMullen said the salon will still honour $60 worth of services, including a full manicure, wash, scalp massage, cut, blow dry and sample nail art. They will also grant 20 per cent off colours, perms and highlights.

The Journal was unable to contact Magoci, as his business number was always answered by a machine. Neither he nor his business appear in the Toronto phone listings.

for the love of money!

you want it? we got it.
jobs are available at
the following services:

P&CC
The Publishing and Copy Centre

Queen's Alumni Society
USED BOOKSTORE

Tricolour Express

Queen's University
Walking Centre
545-2662

Four AMS Services are hiring staff. All students who were not at Queen's in March '96 can apply that means
first years, transfers and exchange students
Application are available outside the AMS offices
and are due on Thursday October 3 by 5pm.

Queen's University
AMS SERVICES

GUYS, HAVE YOU CHECKED YOUR FOOTGEAR LATELY?...



CITY ROOT
$115

It's amazing what a pair of skilled hands can create. There's no more than 1,124 stitches in every pair of Roots shoes or boots. Which is why Roots footwear can survive just about anything. Including footwear evaluations by "in-the-know" females.

And all of our footware, from our sandals to our wing tips, are designed and produced right here in Canada, using only the finest, select leather

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Open Weeknights til '9 p.m.

See your Welcome Back for a $5 CD Coupon!

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Queen's: Cash is coming

By Nick Treanor

Queen's will announce tomorrow how it's done so far in responding to a provincial plan to go half and half with universities on student aid funding.

The Journal reported incorrectly on Sept. 20 that Queen's dragged its heels in responding to the proposal, in which the province will match the donations and pledges raised by each university by March 31, 1997.

The project, called the Ontario Student Opportunity Trust Fund, will direct money toward entrance and general bursaries, international grants, work study programs, and emergency relief.

A Queen's administration and student task force has been meeting since June to develop fundraising strategies. Innes van Nostrand, director of Alumni Affairs and chair of the task force, said the provincial program will be used as a cornerstone of general university fundraising. Instead of a specific campaign, usually the case with capital projects such as the Biosciences centre, the university hopes the special appeal of this project will boost university donations in general.

van Nostrand said Queen's hopes this project will attract people who haven't donated before, and raise the dollar value of donations because donors will know the province will match them.

He said Queen's is aiming for the "broadest possible coverage, and.... extra and new dollars this year."

The fund-raising strategy developed by the administration and student task force is up for approval tomorrow. Also expected at that meeting are some dollar values on how much has been raised toward the 50-50 program.

How other universities have responded to the program varies widely. Brock University has only raised $90,000, while York University has raised over $8.5 million. Each university will invest the money, and it will be the interest which will be used toward student aid.

In an interview last week, Alma Mater Society President Greg Frankson said that Project Millennium, a $45 volunteer student donation to Queen's, is expected to raise $160,000 in its three years.

Queen's brings in about $15 million to $20 million a year in donations.

Busload unlucky again

continued from page one.

out of gas while returning to Kingston.

"I don't know how the bus driver didn't know it was low. Anyway, we got onto another bus, and didn't get home untill 5:30 a.m.," said Tupper. "It was too much. I was laughing by that point."

When asked what they intended to do about the day, students wanted to see some action taken.

"We're not quite sure how to approach it, but I'm pretty sure the AMS will call [the bus company] and find out. If not, we will." said Jackson.

"I'm not going to be...leading the protest," stated Tupper. "I had a wicked time, you make the best of what you're doing. Other than missing the game, I had a good time. Me and my buddies on

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Book review: Zero Tolerance a balanced look at the problems facing university today

Carleton prof identifies tenure, funding, accountability and equity as "hot button" issue

No one ought to meddle with the universities, who does not know them well and love them well.
—Matthew Arnold



By Elizabeth Frogley

Emberley orgues thot while women and visible minorities ore under-represented in university faculties, hoving hiring quotas is discriminotory, ond suggests women ond ethnic minorities con only leorn from those from the some group.

Peter Emberley begins with this quore, and if it is taken as truth, then no one is better qualified to meddle with the universities than he.

Emberley, a professor of political science at Carleton, wrote *Zero Tolerance* to detail and analyze the problems now facing Canadian universities. Emberley is strikingly objective in his analysis, arguing all the sides of an issue before announcing what he thinks should be done.

Emberley bases his writing on the assumptions that universities are for the preservation and furtherance of the scholarly culture, and that this culture is being threatened. He pinpoints "hot buttons"—controversial issues which he thinks divide and corrode the university community. These are the debates over the validity of academic privileges like tenure, the way universities are financed, the way in which universities should be made accountable to the public, and approaches to gender and racial equity.

Emberley begins by looking at the roots of modern universities in the medieval institutions dedicated to the common pursuit of an enduring interest and to continuous exploration. From these medieval roots came tenure and other academic privileges designed to protect academic freedom.

Tenure in particular has been criticized as protecting incompetent or unproductive faculty and providing unwarranted job security. However, tenure is still important in protecting those who may have political differences with their university's administration or the government in power. Emberley ultimately advocates reviewing a tenured professor's research and teaching every ten years. He also believes that there should be less emphasis on the number of papers a professor publishes, and more emphasis on the professor's ability to teach and inspire students.

Emberley is also critical of the strictly financial approach that those he describes as "the corpotate right" take to running a university. In Emberley's view, universities are not to teach skills or for job training, and the contribution that a university makes to a society cannot be measured in dollars and cents. The argument goes that since students are the ones who benefit from education, they alone should pay. However, as Emberley points out, those with higher levels of education generally contribute more to society as a whole, and it is those who benefited from low tuition rates of 30 years ago who today demand the hikes.

Emberley recommends that skills-based disciplines such as nursing and engineering be taught at different schools from the knowledge-based humanities and sciences, and that those in the skills based disciplines pay more. He also suggests that a small percentage from the income tax of university graduates go directly to the university.

Emberley acknowledges the complexity of the problem that while costs are spiralling and the government loses $60 million a year as students are forced to default on their loans, people are demanding that the universities be more accountable.

One of the ways in which the public has sought accountability is through the controversial *Maclean's* ratings. There is a demand and a need for accountability, but this ranking breaks everything down to a set of numbers and percentiles, as if all universities were alike and ignoring each school's specific strengths. As well, Emberley is critical of the weight (20 per cent) which the survey places on reputation among CEOs, the way differences are exaggerated by a strictly numerical rating, and the $100,000 cost to the public for Maclean's to access government statistics. Instead Emberley recommends standardized enttance and exit exams as an original and more accurate way to measure the relative strengths of universities. The final point Emberley focuses on is gender and race equity programs on campus. Emberley examines different university's equity programs, as well as several highly publicized cases of alleged discrimination.

Emberley argues that while women and visible minorities are under-represented in university faculties, having hiring quotas is discriminatory, and suggests women and ethnic minorities can only learn from those from the same group. Emberley sees this as contributing to factionalism on campuses, and ultimately, to breaking down attempts at real equality.

On this issue Emberley does not give a completely balanced viewpoint, and does not seem to understand how a student could feel excluded by under-representation. He contradicts himself somewhat by criticizing proponents of equity programs for not sticking to hard facts, while he has previously criticized those who evaluate universities with quantitative facts alone.

The other major problem with *Zero Tolerance* is Emberley's tendency to use academic jargon. This is obviously a book written by an academic for other academics, and may lose some of its appeal because of this. Many points demand a dictionary or the re-reading of a sentence to figure out what is being said. If Emberley wants to reach the average tax-payer, the ones to whom the university needs to be defended, he needs to be more succinct.

Despite these flaws, *Zero Tolerance* is an excellent defence of the university system. It gives a better understanding of what is happening at Queen's, and the changes being made to the entire university system.

Zero Tolerance?

Today: Peter Emberley's book reviewed
Friday: Interview with Peter Emberley
Tuesday: Related story from Memorial University, St. John's, Newfoundland

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THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Choices in a new generation

There may soon he one fewer freedom at this university, but it won't herald the fall of open inquiry. If Queen's—under the steady pilor of the bottom line—strikes a lucrative monopoly deal with either Coke or Pepsi, only one of the popular colas will be sold or advertised on campus. But this restriction will hardly affect the university experience.

Not worth thinking about? Not so.

Right now, campus food services are Potemkin villages of competitive capitalism. A couple of centuries ago, Grigóri Potemkin led Catharine the Great, Empress of Russia, around her domain. Everywhere she saw thriving villages and prosperous subjects—not realizing it was a travelling road-show of economies and infrastructures cobbled together to deceive her into thinking all was well in the empire.

The shiny facades of Pizza Hut, Taco Bell and Subway give the same appearance of well-being, and lull the hungry student into thinking competition between the outlets will keep prices honest. Sadly, as with Potemkin's shiny facades, only one stage hand flits behind the props.

The possible Coke-Pepsi monopoly may have more odious consequences than the higher costs monopolies often bring, or the legwork brand-loyalists will have to endure to get their favourite drink.

We should always be careful about cutting down on the number of things that go into the furnace of thought that a university is, or ought to be, even when these things seem as mundane or pedestrian as the type of cola available. But bleating revolurionaries are blind fools if they forget that progress is about getting the best possible outcome—and sometimes that means trading a little bit of freedom for a lot more. The cash Queen's would get from this deal is worth more than the intellectual potential of being able to see two colours of pop cans on campus.

CBC: Tuning out

It has taken three years, but our government's pernicious compulsion to cut back, to downsize, to debuild, has finally hit the CBC. Despite the Liberal's election year promise to maintain stable, multi-year funding for the Canadian Broadcasting Corporation, the broadcaster's transfer payments from the federal purse have been cut by $414 million, or 30 per cent of its operating budget. Four thousand people will lose their jobs, and the quality of programming will sink. This, obviously, is deplorable.

Unfortunately it also seems inevitable. Though stable CBC funding would be simple to maintain, by corporate tax or a little creative revenue redistribution, the Liberal government will not even admit that they have broken their promise. Even a massive public outcry would be unlikely to change their minds, and Canadians are not given to massive protests about anything, much less something as familiar as the CBC.

A cash-strapped broadcaster, then, is what we are stuck with. But if half a billion dollars must be cut, CBC president Perrin Beatty is going about it the wrong way. He has chosen to share the cuts between radio and television; rather, CBC Radio's funding should be maintained, and TV left to scrabble for the scraps.

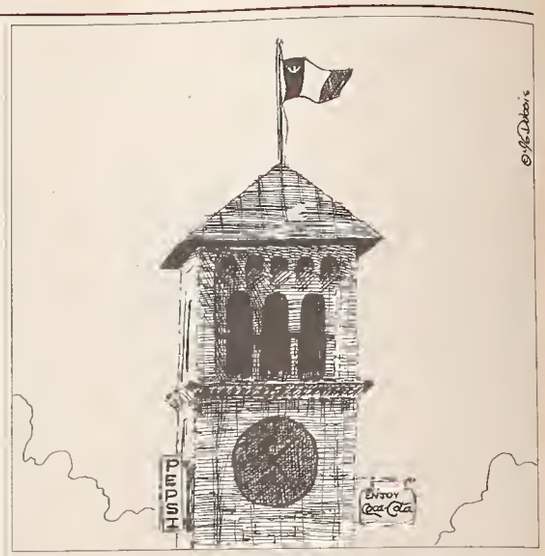
CBC-TV generally does a good job of work, and there are some things it does very well. In general though, it is one network out of many, peddling basically the same wares.

The CBC radio networks are different: they fill niches long abandoned by every other broadcaster, and fill them often with consummate excellence. Beatty recognizes this, and defends his cuts to the radio services by maintaining that even impecuniated and eviscerated, CBC radio will still be the only fresh thing on the menu, so stop whining. This is an ugly excuse, however. We should reject it.

CBC Radio and CBC Stereo are among the best radio stations in the world; they bring the country together in a way that no politician could ever approach; they are the envy of other nations and should be the pride of ours. If CBC funding must be cut, let Perrin Beatty and his advisors preserve radio as much as they can.

Bons Mots: Contradiction moves the world.

— G.W.F. Hegel



Scott Kemp

Preening over Preston

Reform Party leader Preston Manning recenrly got his hair cut. This so-called "news" appeared on the front page of the Sept. 17 *Toronto Star.* Two less-than-flattering pictures of Manning also appeared above the headline, "Presto! Manning's new 'do draws howls." The story went on to describe how, "Manning's new-look hairstyle—cropped short on the sides, blow dried, puffed up and apparently gel-enhanced on the top—drew howls of laughter from Liberal MPs."

Excuse me? This is news? This is an appropriate way to portray the man who is two seats away from leading Her Majesty's Loyal Opposition?

Imagine the outcery if *The Star* had done the same to Deputy Prime Minister Sheila Copps. (Tequila Sheila's hair scares?) There would be all Hell to pay. And rightly so. Focusing only on people's appearances trivializes them.

This has been of particular concern to women, as Copps herself will attest. *The Globe and Mail Style Guide* says: "If it would not be relevant to describe a man's height, weight, figure, hair, dress, or family status, we should not do so for a woman in the same circumstances."

Well, what's sauce for the goose is sauce for the gander, right? If the press won't sensationalize Copp's appearance, why Manning's?

For one thing, Manning is a straight, middle-aged, white male, and the political cost of picking on him is relatively low. Manning is right-wing, while *The Star,* and the bulk of its readers, are more liberal. A few members of Manning's caucus have made distasteful remarks about equality. Perhaps subjecting their leader to degrading treatment that women more typically endure was somehow thought to be poetic justice. Manning is also from the West: a region most Torontonians view with, at best, polite indifference, and at worst, snobby disdain.

In short, *The Star* demeans Manning because it's fun, not because it's right. It should apologize—and not just to him.

The stories newspapers run, and where they run them, reveal much in itself. They reveals what editors think the public wants, and needs, to know. And on Sept. 17, *The Star*'s editors sent the public a demeaning message.

Never mind that Ontario's Human Rights Commission had just ruled random drug testing unlawful. Never mind that the Prime Minister had just defended officials under increasing fire in the Somalia scandal. A scandal which, in case anyone has forgotten, involves such matters as public access to information, the behaviour of Canada's Armed Forces, and the murder of a Somali youth. Never mind that the Temagami old-growth forest was about to be swamped with mineral prospectors. Never mind any of those things: they ran below Mr. Manning's mug shots.

For that, *The Star* should apologize to all of us: for treating us like superficial idiots and running a story worthy of *Sassy* magazine. The apology could even run front page. It would certainly be better use of the space.

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THE QUEEN'S JOURNAL

Tuesday, September 24, 1996 • Issue 9 • Volume 124

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year.

Please direct editorial, advertising and circulation enquiries to 272 Earl Street, Kingston, Ontario, K7L 2H8

Telephone—editorial: 613-545-2800 advertising: 613-545-2956

Fax: 613-545-6728

Internet: journal@ucdn.queensu.ca

Circulation 9,000

Issue 10 will be published on Friday, September 27, 1996

Op-Ed

Commentary, Perspective, and Venting

LETTERS

Orientation coverage 'misses mark'

The Editor,

I am writing in response to the article entitled "Frosh Week Gets Mixed Reviews" that appeared in the September 17 issue of the *Queen's Journal*. As a representative of Orientation Roundtable I feel that the opinions as well as the facts presented in the article do not reflect an overall perspective of Orientation Week 1996.

First, there are over one hundred events, both academic and social, that occur throughout the week. I do not understand how one can pass judgement about Orientation Week without mentioning the success of such events as the Arts & Science Charity Day, the USSQ barbecue at the waterfront, the Engineering Greasepole and many other events which were all held without incident this year.

Second, as Orientation Roundtable Speaker, I too attended the Commerce/Engineering Shout-Out which was the only event that *The Journal* commented on in this article. I too recognize, as a members of SOARB did, that the issue regarding that event was safety. Measures were taken prior to the event to ensure the safety of all those involved — and there were no injuries. I think it is important to note that the Arts & Science students were reprimanded for their behavfour and that incident represents only a small part of the entire week.

Third, the article also spoke of the unofficial verse at the end of *"Old Queen's Sweater"*. For those of us in fourth year, this is an old issue. Incoming Queen's students have not been taught that verse prior to Orientation Week 1994. The Leaders are instructed not to teach this section of the song, and I believe that for the most part the six-hundred and fifty leaders adhered to this policy. *The Journal* article introduces the banned verse to students who were not taught ir during Orientation Week or otherwise.

Fourth and most importantly, the entire purpose of Orientation Week is to introduce the first-year students to Queen's University, to show them the spirit and tradition that Queen's has to offer. I believe that this was done, and I applaud the efforts of all the Orienration Committee Members and the Orientation Week Leaders. Congratulations on a fantastic job; the week was a huge success. I feel that in *The Journal*'s quest to cover the issues involved in Orientation Week they missed the importance of what Orientation Week has to offer to all those involved.

Judy Hendriks
Arts '97
AMS Orientation Roundtable Speaker

Frosh Week article 'biased and uninformed'

The Editor,

I am writing in response to your article entitled, "Frosh Week Gets Mixed Reviews" (September 17 issue). As the Socio-Cultural Chair for Arts and Science Orientation Week '96, I found your article to be both biased and uninformed.

First of all, I'd like to say for the record that everyone involved with Orientation Week here at Queen's is a volunteer. It's important also to remember that the work for Orientation Week '96 started back in November of '95. It was a long year, but the motivation behind our efforts was what we hoped would be a successful Orientation for the incoming Arts and Science class. Thirty-three people dedicated months and months of hard work for that common goal. I find it unfortunate that *The Journal* ignored all of the positive events that this year's Orientation Committee planned, and chose instead to focus the majority of their coverage on the ArtSci ambush of the Engineer/Commerce Shout Out.

Orientation Week has changed a lot at Queen's in the last ten years. I will not argue that most of those changes have been for the best, however, I feel that something important has been lost. The ArtSci ambush was not intended to wreck havoc on a carefully-planned week, nor was the intention of the Orientation Committee to betray the trust of the Senate Review Board. The only intention was a friendly display of rivalry between faculties.

I can understand the safety concerns surrounding this issue, bur I have to say that I think what happened has been blown completely out of proportion. One thing that has been overlooked is the monumental display of Queen's spirit that was manifested in such a good-natured way by all of the participants. Instead, the entire week has been cast in a negative light, which is insulting to those who worked so hard to organize it.

When evaluating this year's Orientation Week, it's inportant to keep in mind all of the awesome that did go off well. It really seemed as though *The Journal* wasn't interested in an accurate account of Frosh Week. This is unfortunate, not only for the Orientation Committee, but also for the three hundred Gaels who devoted themselves to making the incoming class feel welcome. We had some of the most enthusiastic and supportive Gaels ASUS has ever seen. I am completely impressed with the spirit and dedicarion they showed this year. I only wish that they could have been better acknowledged for their efforts.

Charity Safford
Socio-Cultural Chair
ASUS Orientation 1996

Fites is totally wrong

The Editor,

I felt it necessary to respond to Philip Fites' letter ("Ghetto Trouble Not Sexual Assaults", the *Queen's Journal*, Thurs., Sept.5) as it appears no one else has.

Just who does this guy think he is? He suggests that Queen's University is wrong for informing women on-campus of sexual assaults that had taken place over the summer, and reminding them of the Walkhome service. He even goes on to imply that one of the incidents where, a man jumped out of the dark and grabbed a woman who was walking home, was not a sexual assault at all.

I, for one, am disgusted and offended that we still have men at Queen's who seem to feel that men can do whatever they want to women. I was shocked that *The Journal* would even bother to print such garbage as this. All students can applaud Queen's University for assuming some responsibility for the safety of those attending its "hallowed halls".

For all those men who share *Philip's* regressive sentiments, I think it best you all memorize the following line: sexual harassmenr is against the law! To all women on campus — Philip is obviously not the man to date!

Henry Dyck
MA1

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

talking HEADS

If you were a Smurf, which one would you be?



"Smurfette!"
George Kim
Arts '98



"Gargamel.."
Val Kazman
Arts '98



"Handy Smurf!"
Allan Lai
Mech '98



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H E R S T M O N C E U X D E B A T E

Open debate — before it's too late

"...the possibilities are endless.."

I WAS INTERESTED TO SEE Thaba Niedzwiecki's Op-Ed feature (Sept.17) on Herstmonceux Castle, and was pleased to see her address the current silence on campus about the future of the International Study Centre.

As a faculty member who taught there in the firstterm of its operation, I can certainly confirm that the experience is a unique one that meets very different needs from other currently available programmes at home and abroad. Moreover, I am aware that there is indeed a great deal of activity at the moment related to the future of the Centre by the Task Force set up to advise the principal, as well as by the castle office administration both here and in England. Time is short, and the Board of Trustees, which heard such strong demonstration of support for the ISC at its May meeting, must make important decisions this November about the castle's future. It is therefore essential that all segments of the university community who have an interest in the matter speak and act now.

Since the ISC opened its doors in the fall of 1994, it has become evident that it offers a truly transforming educational and cultural experience for faculty and students alike. Certainly, it must be broadly international in order to offer students an academic programme unlike any they could have back in Canada or on other exchanges. The ISC is not meant to replace exchanges — its purpose is essentially different and meets different needs.



Time is short... It is therefore essential that all segments of the University community who have an interest in the matter speak and act naw.

THE COURSE OFFERINGS, as Ms Niedzwiecki noted, need to be selected very carefully to reflect international topics as well as offer maximum flexibility to students with a great range of interests and backgrounds. All courses are counted as Queen's credits, and therefore need to be approved through the regular faculty channels, but many of them are designed specifically with the ISC in view. Even when similar courses exist at Queen's in Kingston, they are substantially redesigned for a European focus in order to maximize opportunities to learn on site. Thus, business and economics students visit British companies and institutions such as the London Stock Exchange and the Bank of England; art historians study paintings in the National Gallery; medievalists examine cathedral towns in Canterbury; students of history tour battlefields and memorials in Flanders and Normandy; and drama students see the plays they study in London's West End theatres.

I WOULD LIKE TO POINT OUT that there are several ways in which the Centre is international in scope: in the composition of the students and faculty, the choice of courses, and the way they are taught. Since it opened, the ISC has attracted students from different parts of Canada, the US, Japan, Germany, Poland, and England. This term alone there are students from thirteen different Canadian universities, six American colleges, and one Japanese university. In the summer session Canadian students were able to join a group of public policy students and members of various government departments from Poland for a programme in strategic planning.

The faculty is made up of roughly equal numbers of North American and British instructors, with the former group representing five different Canadian universities; there have also been Irish, German, and American members. This exchange of views among scholars with different backgrounds in a small residential collegiate setting is of enormous benefit both for faculty and students, and provides opportunities for an interchange of views that an exchange programme in itself does not provide. And of course the students live and work in an environment run entirely by British and European staff, and thus interact daily with members of the local community.

I was glad to see Ms Niedzwiecki mentioned the possibility of work study programmes. Many students have travelled or worked abroad before or after their term at Herstmonceux. The SWAP work experience programme, or other forms of Working Holiday, already provide such opportunities. Others did volunteer work, for instance at a local centre for disadvantaged teens while attending the ISC. Some students who have permits to work in the UK have stayed on and found jobs, while others went on to do graduate work there. We have also been working on an option to provide students with a field study for credit, related to their area of study, while they are at the ISC.

The possibilities are endless. All that is required is energy and commitment, and the Queen's community has never had either in short supply.

Monica Sandor is on Assistant Professor in the Department of History at Queen's.

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STATES OF MIND

BY MATT MCPHERSON

NOT THIS YEAR BIG EARS. That's essentially what the Commission on Presidential Debates told Texas billionaire Ross Perot.

The Commission, in all its wisdom, has decided to exclude the diminutive Reform Party candidate from this year's presidential debates.

Headed by former chairs of the Democratic and Republican National Conventions, the debate board argues that Perot does not have a "realistic" chance of winning this year's election.

The problem with this logic is that if this criterium were strictly applied, Bill Clinton would participate in the first one-candidate debates in U.S. History because, right now, Bob Dole has snowball's chance in hell of winning the election.

Granted, Ross Perot is a megalomaniac with a messiah complex, and is completely out of touch with reality. But in this case that's not the point. Ronald Reagan frequently had no idea what day of the week it was and he was allowed to be the President. All Perot wants to do is stomp and holler for a bit.

Okay. I'll admit that Perot has about as much chance of winning the election as Tipper Gore does of buying the next 2 Live Crew album.

The fact that he won't win the election is irrelevant. The purpose of debate is to try and bring in new ideas —alternative perspectives. Now, while I may not agree with Perot's shrill perspective and presentation, I do agree that he should have the right to participate in the debates. He has something to bring to the table that Dole and Clinton do not.

Admittedly you have to draw the line somewhere. The Libertarians, the Natural Law Party, and other fringe parties do not represent a large enough portion of American voters to warrant inclusion in the debates. Perot, however, does.

In the last election, he received 19 per cent of the popular, vote which is the most votes received by a third-party candidate since Teddy Roosevelt's Bull Moose party in 1912.

A presidential candidate only has to

See Big Ears on next poge.

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Pillaging their future

After twenty-three consecutive years of study at the elementary, secondary, and post-secondary levels, I am preparing for a September without the comfort of returning full-time to the safe haven of school. This new experience has caused me to reflect on these many years, and on the great number of experiences I have been so lucky, and oftentimes so unlucky, to encounter.

I come back time and again to a simple but eloquent quote by the late writer Gary Lautens. His words are inscribed on a statue in the middle of McMaster University's main campus. They read: "I like my life. I like my family. I like my job. I like my country. I like my parents. I like where I was raised. I like where I went to school. I'm happy. No big complaints. Enjoyed the bumps and the good times. The good times more, of course. This is written, you see, by a happy man whose only regret is that it has all gone much too fast."

Like Lautens, I only truly regret that all these wonderful experiences have gone much too fast. I would give up quite a bit to be able to experience, even for a second, the rush of all the energy, excitement, and enthusiasm that was bubbling up inside me before my first days of university. However, I know that re-experiencing the same emotions and feelings that I had then would be impossible; so, I am content in knowing that I was lucky enough to experience, first-hand, the hopes, dreams and fears associated with first-year university — starting out alone, and directly influencing the direction my life would take.

Something I am less content with, and in fact extremely saddened by, is the prospect that a number of high school students considering their futures will not have the same opportunities that I have had — opportunities which indelibly shaped my life. The reason: overwhelming financial difficulty.

The rise in tuition and other education-related costs has caused, and will further cause, the loss of an entire generation of potential students.

Although it's difficult to point to one factor as determining a high school student's decision whether or not to persue post-secondary education, it is an undeniable reality that many will forego further education because they lack the incredible financial resources necessary.

As I have heard about tuition levels rising by 20% at most Ontario universities for the upcoming academic year, I was dismayed at the heavy-handedness of both the provincial government and universities across Ontario.

In simple economic terms, as you increase the price of any commodity or service, no matter how valuable the consumer believes that product to be, there will be a point beyond which the consumer will no longer be willing or able to go to get that product.

This newspaper has published the results of different studies of graduates, which clearly point out that jobs are increasing for post-secondary grads. The same studies also point out that jobs are decreasing for those who get only a high school diploma. It is becoming increasingly clear that not having post-secondary education is a one-way ticket to one of the ever-decreasing number of low-paying jobs out there, or to unemployment.

Government policy formulation, though generally open to input from many sources, is invariably isolated from the objects of the policy — the citizens and groups. It is much easier to create policy that will negatively effect a "number" or a "theoretical person" instead of a "real person". However, as higher education becomes increasingly inaccessible, it is clear that it's not just some "number" or "theoretical person" that is the casualty of deficit reduction and increases in tuition. It's your brother or sister, who has been accepted for post-secondary study but who cannot go because of insufficient funds, who has become the real casualty.


DW

Dino Sossi is the Assistant to the AMS Vice President of University Affairs. He can remember when Andrew Ridgley was the talented one in *Wham!*

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Big Ears

Continued from previous page

garner 6 per cent of the popular vote to receive federal matching funds. As a result of his performance in the last election, the federal government is giving Perot $30 million dollars for his campaign. I find the logic here a bit murky. It's okay to give Perot $30 million to promote his campaign, but it's not okay to give him some free air time to debate the other candidates. My tax dollars at work.

Ross Perot will not win the next election. Ross Perot has narrow-minded, scary views, and no grip on reality. The idea of Ross Perot as President creeps me out. But Ross Perot represents the views of a significant minority of Americans, and deserves to be at the debates. So let's pull out the phone book and let him step up to the podium.

Matt McPherson doesn't carry a gun but he does drink Schlitz.

Sports

SIDELINES

QUEEN'S RULE THE SPRINTS

The rowing team went to Toronto and came back with much promise, highlighted by five gold medals, a silver, and a bronze. Leading the pack were the golden boats of the women's eights, the women's fours, the women's doubles, and the women's heavyweight and lightweight singles. On the men's side, the lightweights rowed to an impressive silver, while the lightweight eights finished with a bronze.

"This is the first time Queen's rowing has had nine athletes win five golds", said coach Jon Armitage. While he and his team were obviously happy with the results, he downplayed the "golden day" on the lake. "Sprints are only half the distance of a normal race, so we have work to do. Perhaps it is a liability to look so good", the coach continued.

Besides the promising results of the Toronto regatta, there was the incredible improvement by the unheralded lightweight men's crew. They jumped from a fifth place finish to second, losing out to the first-placed Brock boat by one foot. More significantly though, the Queen's crew rowed in a training boat while the Brock crew used a new racing boat. Not to be outdone, this crew then rowed in the heavyweight category and place a solid third.

With all this momentum the team heads to Ottawa for the Head of the Rideau. Then on Oct. 5 the team will travel for the Head of the Trent, where they will most certainly find competition from the powerhouse crews of the University of Western Ontario. All of these competitions lead up to the championships which will take place Nov. 2.

ON DECK

SPORTS CONTRIB MEETING

For all of those who expressed interest in writing for the sports section this year, there will be a meeting on Monday Sept. 30th at 161 Alfred St. For those who have not had a chance to sign up, we still need writers. Please leave a message for Russ or Greg at 545-2800.

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Gaels get a shiner at McGill

Redmen run over defence for 299 rushing yards

By Craig Stewart

Half the buses carrying Queen's fans were late showing up and so were the Queen's offence and defence. After owning McGill last season with two convincing wins, the Redmen were not killed this year. McGill's offensive line physically dominated the line of scrimmage creating record breaking holes for their running back in a 29-20 win.

Queen's 31-28 win over Ottawa last weekend was the second contest for bragging rights in their conference. Going into this match, the Gaels and McGill both had 2-1 records, indicating how close the standings are this year. From the start, the Redmen sought to demonstrate that the OQIFC wasn't a two-horse race and ran the ball incessantly in the first quarter with running back Shawn Linden. The MVP for the game Linden looked as if he was covered in lanolin as he twisted and spun for 225 yards, setting a new McGill rushing record. Two first quarter rushing touchdowns put Queen's down 14-0 and put them in a hole that proved too deep to climb out of.

"We didn't come out ready to play," said wide receiver Chris Gear. "I think that was the big key, being down 14-0 five minutes into the game, when we finally realized we were in a game."

While piling up 299 rushing yards of their own McGill held the fourth-leading rusher in the nation Paul Correale to 34 yards and a total of 38 yards rushing. Queen's did score two rushing touchdowns but they came off one-yard runs by quarterback Dustin Fallscheer and Correale.


Redmen Dorren Sumoroh #21, and Jomes Nichols #29 hunt down Gael receiver Jason Wimmer
PHOTO BY JODY SUCRUE

"We couldn't run — they wouldn't let us run," said head coach Bob Howes.

Football

Queen's	20
McGill	29
@ MOLSON STADIUM	

That forced backup quarterback Fallscheer, who started the game due to starter Beau Howes' injuries, to take to the air. Prime target and tight-end Matt Carlyle came in as the CIAU leader with 315 reception yards and caught five balls for 90 yards. Two of those were on spectacular catches when he was wide open but poorly thrown balls forced him to do provide some improv juggling. Fallscheer seemed to have a few series where he had difficulty reading the receiver routes, resulting in three interceptions. But as coach Howes pointed out a lack of a running game was integral in forcing the Gaels to fly or falter in the air.

"Sometimes it works and sometimes it doesn't," said Howes. "Fallscheer was under pressure and they wouldn't let us run to help us out with the pass protection."

Fallscheer still put up decent numbers finishing 20 for 43 with 295 yards passing, nine of the receptions, 188 yards and one 20-yard touchdown to Chris Gear. In addition to starring in the game, Gear (who was selected as Queen's MVP by the media but overruled by the Shriners) was a star on Wednesday making an appearance with McGill player Jean-Phillipe Darche at Montreal's Shriner Hospital for Crippled Children.

The win by McGill now turns the OQIFC into a full fledged *Derby with surprise front-runner* Carleton out of the gate at 3-0 and McGill tied for first at 3-1, despite being blown out by 2-1 Bishop's 42-14 last week. Nestled at 2-2 Queen's has four games left, next facing division leader Carleton University at home on Saturday in the Hall of Fame game. Faced with physically bigger opponents such as the Ravens, Howes knows his team is facing a tough battle.

"We're going to have to scratch and bite for every win."

Rugby Weekend: Gaels go 1 for 3

Pettigrew's shiny foot leads first XV to victory

By Jeff Robillard

Men's rugby

Queen's 1st	32
Western	18
Queen's 2nd	03
Western	20

Kingston field was privy to some talented rugby last Saturday as the First XV defeated the Western Mustangs 32-18. Queen's relied on six penalty kicks for 18 points and strong-handed backs to overrun a solid Western side.

While the Gaels capitalized on penalty kicks, so too did the Mustangs. Head coach Les Davidson noted that Queen's gave up six penalty kicks, allowing the opposition to within seven points with about 10 minutes to go. The penalties were simply a matter of overanxious players, which Coach Davidson feels the team will need to control.

Western was pressing the try line when they took a penalty to allow enough breathing room for the Gaels. Unveiling an overlap, Queen's rushed the open-side wing to touch it down in the corner and pad the lead.

Hats off to the shiny foot of Steve Pettigrew who effortlessly split the uprights from all angles of the field, including one from five yards behind half.

Kicking up the pitch next was the second side who seemed a tad bit unorganized as lineups were shuffled about. Injuries caused the locks to play with the firsts giving Western an advantage. Queen's was bitter about the previous week when they expected York to field a second side. This prevented valuable field experience necessary to fully challenge the Western side. The seconds suffered these setbacks in a 20-3 loss to Western.

With numbers at practice being about 65, Les Davidson feels both teams should be competitive with the good talent they've got.

Queen's men's rugby should be anticipating the happy-go-lucky chore of working on fitness this week as they look towards a testing match at McMaster next week.

In the late afternoon on Saturday, the women completed the home field triple-header in a match against McMaster. Forward play gave way to some vital lost ball which would ultimately lead to a textbook McMaster play producing a try. Pressuring the Marauders throughout the game the Gaels had the infliction of having to play their opposition who had had a game already under their belts. Dressing 22 players, the women's rugby Gaels lost a 5-0 match to a very strong McMaster team that consisted of three Ontario Rugby Union players in the pack.

Women's rugby

Queen's	0
McMaster	5

Soccer Weekend nets a lacklustre 1-2-1 record

Men's Soccer

Queen's	1
U of T	1
On Sunday Sept. 22	
Queen's	1
Laurentian	1
On Saturday Sept. 21	

By Andy Peat

The Men's Soccer team demonstrated they had the determination to catch u p, but the inability to protect a lead this weekend as they tied both Laurentian an d Toronto 1-1.

Queen's dominated the early play against Laurentian, and took the lead on a goal from powerful defenceman Brendan Johnson. Johnson's well-timed header hit the mark off a strong throw-in from Les Machan.

Queen's goalkeeper Sean-Michael Browne and the Laurentian keeper came up with dazzling saves, to keep the score at 1-0 Queen's at the half.

Queen's could not carry the momentum into the second half, and Laurentian took control. With a clear size advantage, Laurentian applied pressure and wore down a defensive Queen's side. Queen's lacked concentration and composure, and settled for emergency clearances deep in their own end to relieve pressure.

"We protected the lead poorly and gave up cheap throws" said coach Walker.

Queen's paid with just four minutes remaining. From wide on the right side, a Laurentian player took advantage of open field resulting from a Queen's mental lapse, blew by his man, and crossed the ball to the goalmouth. From there, it was flicked on to an unmarked Laurentian player who headed it convincingly past Browne, to even the score at 1-1.

It was a heartbreaker, as the Gaels were minutes from their biggest victory.

"It was a dissapointing goal, but it was not an unfair result" admitted Coach Walker. "We contributed to our own downfall".

In the opening minutes of Sunday's game, Toronto attacked vigorously but missed on three opportunities to take the early lead. Queen's goalkeeper Sean-Michael Browne made two solid saves. The third chance came when a Toronto midfielder found space, dribbled passed the Queen's defence into the eighteen yard box, and set up an unmarked teammate, who just missed with a low shot.

Queen's quickly gained some life and created chances of their own, but came up short on attempts by Ken Butler, Mike Cowan, and Chris Turner.

Queen's opened the second half in a furry, tackling hard and winning balls. But a Toronto counter-attack spelled disaster for Queen's. Toronto pressed dangerously inside the eighteen yard box. In the ensuing scramble to clear the ball, an upended Ken Butler touched the ball with his hand, and the referee awarded Toronto with a penalty kick.

The fourth penalty in six games against Queen's found the mark, and Queen's trailed 1-0 after sixty minutes.

As Queen's turned up the intensity, the battlewounds began to show. Queen's lost midfielder Greg Sivucha for the rest of the game, and Brendan Johnson for a few minutes both with cuts to the head.

As Laurentian did the day before, Queen's lifted their spirits, and played desperately in the last twenty minutes. Once again, a throw-in set up the Queen's goal, this time the equalizer. From the left sideline, Machan launched the ball into the goalmouth area, where it passed through traffic. Dan Seixeiro tracked it down and punched it passed the Toronto goalkeeper, to tie the game 1-1.

"Les has got a huge throw, and I just anticipated it" said Seixeiro.

Women's Soccer

Queen's	2
U of T	1
On Sunday Sept. 22	
Queen's	0
Ottawa	3
On Saturday Sept. 21	

By Basil Loeb

The University of Ottawa Gee-gees scored three goals over a 15 minute second half span to defeat the Gaels 3-0 Saturday in a battle between the top two teams in the OWIAA Eastern Division.

Queen's, whose record dropped to 2-1-2, missed a chance to take the top spot from the Gee-gees, who increased their lead to 5 points in the divisional race.

After a even first half of play, Ottawa burst out of the gate in the second half, dominating the play and keeping the action on the Gaels side of the field. But they had been struggling offensively throughout the early season, and couldn't finish most of their opportunities.

Ottawa, who have 12 rookies on their squad, refused to lose faith and goals by Julie Madore, Julie Garneau and Isabel Lessard let coach Steve Johnson breathe a sigh of relief. "We've been able to create chances all season," he said. "Today in the second half we were finally able to put the ball in the net."

Meanwhile the third-ranked Gaels had problems all day trying to solve Ottawa's rookie goaltender Tania Singfield, who recorded her fourth shutout of the young season. In Ottawa's five games this season, Singfield has allowed one measly goal, and is the main reason the eighth-ranked Gee-gees own a 4-0-1 record and top spot in the division. Queen's best chance to score came on a first half corner kick, when the crossing pass set up a scramble for the ball right in ftont of the Gee-gees net. Ottawa, however, cleared the ball.

Gaels' coach Dave McDowell, however, was pleased with his team's effort. "We played an excellent first half against a very good team," he said. "We have to learn to play the entire 90 minutes. Playing 45 or 70 solid minutes doesn't cut it," he added.

By Beth Barz

After Saturday's 3-0 loss to the University of Ottawa, the Queen's women's soccer team took to the pitch hoping to stall a two-game losing streak.

In cold and sloppy conditions, the Golden Gaels played a consistent game against archrivals the Toronto Varsity Blues. The Gaels had something to prove on Sunday, as they had yet to win a game over Toronto in two tries this season. So Queen's went out and made no mistake,

Please see Women's page 13

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Women's Soccer

Continued from page 12

winning the game 2-1.

The contest opened quickly with a close scoring chance for Queen's, but the score stayed at zeros when the ball hit the post on the short side narrowly missing the hole left by the U of T goaltender. For most of the first half most of the play stayed in the Golden Gaels offensive zone, but when the the Toronto attackers gained possession there were a few close calls for Queen's. The Queen's defence was alert and quickly trapped the ball and attacked again after each Toronto charge.

Retaining control of the ball was a key to the Queen's win.

"We definitely wanted to beat them [Toronto] to the loose balls," said JoAnna Hackett.

With about 15 minutes left in the second half, Hackett scored off the goaltender's hands to put the Gaels up 1-0. But the goal may have caused Queen's to lapse. A minute later, they gave up a critical penalty which led to a score for the Blues.

But Queen's battled back to put continual pressure on the Toronto backfield and finally capitalized witb an excellent goal with only five minutes to play. After bolting down the sideline, Debbie Cancian finished off with a goal to the far left corner that put Queen's on top to stay.

Men 4th, Women 13th

Invitational gives highs and lows

By Russ Sunderji

Cross Country

The Queen's cross country team faced a little cross-border heat over the weekend, as they faced strong teams from Yale, Syracuse, and Buffalo at the 1996 Western Invitational Meet in London.

The men, after being shunned by the CIAU rankings, had something to prove on Saturday and flew through the 10km course posting an impressive fourth place finish out of 13 teams. The Gaels finished behind Yale, Windsor and Syracuse respectively making them the best OUAA team on the day. The second year runners were quite a force for Queen's leading the way to a 9th place finish by Bob McGill, and a 19th place finish by Matt McInness.

"It was an amazing race by the men," said head coach Shane Lakins. "We've got a really deep team."

With the OUAA Championships happening in the Gaels backyard this year, this finish will give them a world of confidence.

The women didn't have as much success as their male counterparts did over the weekend, and had to suffer through some nagging injuries. The result was a dissapointing 11th finish in a field of 14 teams. The Gaels only managed to get one runner in the top 30 finishes with Suzzane Garrett breaking the tape at 19:32 for a 25th place finish. Overall it was the lack of real race situations that hurt the Gaels.

"The women's team need a couple more taces under their belt," said coach Lakins. "It was a fast race, and some people didn't respond."

The women have a lot of depth this year, and a highly talented squad that should bounce back from this setback. With a healthy Jeanette Collins racing, the Gaels will be back in full force and ready to take on the Redmen next week.



Physicol soccer left a bruise
PHOTO BY BARRY CHOI

Tennis sweeps

Men's Tennis

Queen's	6
McMaster	1
Queen's	4
McGill	3

By Jock Phippen

It was a long but very successful day at the office for the Queen's men's tennis team on Saturday. Their doubleheader-day started at 8:30 a.m., at the West Campus courts, and didn't wind down until after 7 p.m.

The team got off to a strong start by defeating McMaster, six matches to one. Their winning ways continued with a close four matches to three victory over the very competitive McGill side. Queen's was led by team captain Scott McFarlane, a fourth year Phys. Ed. student from Kingston. McFarlane won both of his singles matches as the first seed, and swept his doubles matches with partner John Beckman. In what proved ro be the pivotal match of the day, the team captain won a gritty three-set marathon against previously undefeated McGill star Michael Ghazal. Other team wins were contributed by Luke Cole, Fayaz Banji, and freshmen Mark Connelly and Anthony Erdody.

Head coach John McFarlane *was very pleased with* Saturday's outcome, saying, *matches slated to start at* 8:30 a.m. "The team's performance and effort by all players was outstanding, and starting the year with two victories gives the team great confidence and momentum for the remainder of the season."

Women's Tennis

Queen's	9
Laurier	0

The Women's Tennis team travelled to Kitchener on the weekend, and came home with an impressive nine matches to zero sweep of the Laurier Golden Hawks. Veteran Jemima Morris, last years' O.W.I.A.A. singles champion led the way, and returning players Heather MacDonnell, Moira Maluvesttu, Jori Keshav, Amy White and Terri MacDonnell also pitched in with important wins.

The Gaels' women's team has traditionally been very strong, winning two of the last three O.U.A.A. championships. Last years' squad finished a close second place and are hungry to regain their number one status. The team's home opener goes next Saturday at Matchpoint Raquet and Fitness Club located at the Norman Rogers Airport. Spectators are encouraged, with

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Arts & Entertainment

Third time lucky?

Sloan returns to Kingston

By Sarah O'Brien

"Someone overheard someone else talking in a bar, and then put it on the Internet, and then all hell broke loose." This is how Jay Ferguson of Sloan describes the situation last summer when rumours were flying that the band (Ferguson, Chris Murphy, Patrick Pentland, Andrew Scott) had broken up, after only five years and two full-length albums.

"Truth be told, I think we did think that we were finished. We didn't know what we were going to do and we were pretty much fed up with the whole thing," Ferguson said.

This attitude seems apparent in retrospect to anyone who saw either of the band's last two concerts in Kingston: September, 1994 at A.J.'s and the following February at Stages. Though the A.J.'s show was supposed to be all-ages, that didn't happen.

A comment Ferguson made right before their encore reflected how the band felt: "This is for all of you who managed to sneak in underage." The Stages show was no better, and if it wasn't obvious by the night's end how the band was feeling, they powered through the fastest version of "Underwhelmed" ever played.

Most Sloan fans would probably agree with Ferguson when he says, "I don't have any fond memories [of either show], let's put it that way."

It is said, though, that the third time is a charm. Sloan, with fans alike, are hoping that this Thursday's show ar Grant Hall proves to be just that. Every effort has been made on the part of the band to ensure that this tour is far more relaxing than their previous ones, and concerns about admission and security were dealt with well in advance. After the Hub fiasco, Ferguson says enthusiastically, "I'm looking forward to playing a hall instead of clubs."

Other changes have been made to the band's routine to make touring a bit easier. They have opted for flying out west instead of driving, and they have brought along their own sound and lighting equipment as well as technicians.

The pace is still as gruelling as ever, but small changes can make a huge difference. "I hope touring will be more fun this time around. I'm glad we took a break to re-evaluate it."

The idea to tour came about as painlessly as the recording of the new album itself, *One Chord To Another*. Ferguson outlines the thoughr process: " 'Well maybe we should do some shows to promote the record because ir's on our own label [murderecords]. Oh, maybe we should do some interviews as well.' It kind of snowballed a bit."

When asked to describe the direction of rhis new album, Ferguson explains, "Ir's a bit of a hybrid — ir makes rhe second record make more sense." The second record, *Twice Removed* (DGC),

Please see Sloan on page 20.



Chris Murphy ond the rest of Sloon hope thot touring will be more fun this time.
CHRIS MOORE FILE PHOTO

Kingston cathedral: a place of art



By Sue Archer

It has been several years since I was a member of an organized religion. After spending many childhood Sundays in church, I decided it was time to make my own, separate way in life.

I have kept two things from my time as a Christian: a sense of spirituality, separate from text or ritual, and an appreciation for churches.

Even though I no longer participate in religion, I am still deeply affected by buildings like St. Mary's Cathedral on Johnson Street. I instinctively understand why many people consider it to be a house of God.

Its symmetrical construction and the sheer immensity of its limestone walls make the surrounding buildings appear ugly and insignificant. The slope of its central tower leads the eye upwards to the symbolic cross. This building soars towards the sky; it reaches towards the face of God.

But is there a place here for my feelings when I no longer believe in the God it worships? I enter the cathedral, hoping to discover why such places are still so important to me.

As I step into the vestibule, I am struck by the age of the building. St Mary's was built between 1843 and 1848, and although much of the building has been replaced and restored, a historical essence remains. The current pews were installed in 1870, and the lifelike statues of Mary and Jesus were donated to the cathedral in the 1890s. The statues are faded and chipped in places, but my knowledge of their age makes them more real to me than if they were perfectly intact.

In a place like St Mary's, it's a small leap from one century to eternity. Sitting on a pew, I allow the peaceful silence to envelop me; it carries me further into the illusion of stillness in time. I think of how we all need to feel connected with sometfing larger rhan ourselves.

A friendly custodian offers to guide me through the basement crypts, providing me with the opportunity to experience even more history. The first five Bishops of Kingston are buried there, along with several nuns, priests and even a Bishop's housekeeper! Most of the inscriptions have been replaced, but once in a while I catch a glimpse of rhe worn artistry of an original design. I learn that there was once an underground tunnel connecting the cathedral to Hotel Dieu Hospital, so that the clergy could visir patients without going outside. I wish hriefly that we had such a luxury at Queen's.

It is when I examine the stained-glass windows that I begin to understand the special nature of St. Mary's. The windows depict progressive scenes beginning with Adam and Eve through to the deaths of Peter and Paul. I can't help but notice the contrasts among them. One window illustrates the fall of Adam and Eve, while another portrays the Good Samaritan. On the eastern wall of the cathedral, the story of Lazarus is juxtaposed with the torture of Christ.

The best and worst of human nature is embodied in these stories, and yet all of them are celebrated through the beauty of the stained glass.

This, I realize, is what the cathedral is all about: the celebration of humanity. In striving to please God, our ancestors have shown their best and most creative sides. The architect, rhe stain-glass artist, and the sculptor have all created something special and eternal.

It is no coincidence that church hymns are the most uplifring musical pieces I have ever heard. Handel's Messiah belongs to a place like St. Mary's. Even those who were not artists have still realized the importance of creating works for God.

I am not surprised to find out that many of the windows have been donated by others. I am impressed, however, to learn that St. Mary's was built almost entirely through the help of volunteers. If only we could apply such generosity and spirit to other aspects of our lives.

I will probably never belong to an organized religion again, but I will always hold a special place in my heart for cathedrals like St. Mary's. Although they were for the glory of God, they prove to me that the glory is also within ourselves.



St. Mary's Cathedral on Johnson St. provides inspiration.
BRENT DAVIS FILE PHOTO

Get connected this Fall with ITS computing seminars!

Information Technology Services offers a number of free seminars and workshops geared especially to students this fall. For example:

- *Connecting to Queen's by Modem*
  Wed. Oct. 2, 7-9pm
- *Introduction to QLINK for Internet Access*
  Thurs. Sept. 26, 7-9pm
  Mon. Oct. 7, 7-9pm

Registration Information

Registration forms for these and other courses available from: Departmental Computing Representatives (DCreps), Computing Information Centre (Stauffer Library 119), and Advising Offices (Jeffery Hall 162 and Mackintosh-Corry Hall B113).

Return form(s) to: Mackintosh-Corry Hall B113, Monday to Friday, 9am to 5pm.

On-line Information

Point your WWW browser to: **http://www.ccs.queensu.ca/edu/** for information on registration specifics, course prerequisites, and descriptions of the topics covered in all the workshops and seminars.

Queen's University at Kingston
Information Technology Services
(Formerly Computing & Communications Services)

Big Sugar plays with style

By Beau Levitt

I have to admit, I may not be the most objective person to interview Gordie Johnson, lead singer/guitarist of rising Canadian band Big Sugar. I'm the guy who stumbled out of one of their shows drunkenly thinking that the sweaty towel I had grabbed from the stage was a piece of rock memorabilia, on the order of, say, Buddy Holly's glasses. But then again, you may find yourself regarding the band with the same level of admiration after they bring their unique brand of "mutant delta riffage" to Alfie's on Wed. night, if you attend the show.

Continued on next page.



Big Sugar, (from left) Kelly Hoppe, Gordie Johnson, Garry Lowe and Poul Brennon, brings loud eclectic sound to Alfie's.

ASUS would like to thank. . .

The 1996 Shinerama team would like to thank all of our sponsors for their participation. With your help, the Arts and Science class of 2000 was able to donate **$19,854.81** to the fight against Cystic Fibrosis!

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Thanks again to all who participated!

This is a band of performers who gives their all on stage, every night. "If I can't get excited about a gig, to make it the best, I might as well stay in bed, right?", said Johnson. Touring has always been the backbone of Big Sugar's reputation. Although their 1992 album, *500 Pounds*, sold reasonably well in Canada, it has been word of mouth about their live shows that has boosted crowds from the 20 or so people who saw them at Alfie's three years ago, to the point where they sell out 3500-capacity halls across the country. And deservedly so: relentless touring has honed the band's live act to the point where Johnson, multi-instrumentalist Kelly Hoppe, bassist Garry Lowe, and drummer Paul Brennan play together with a virtuosity and confidence that only comes through experience, and lots of it.

When asked about the title of their new album, *Recorded in Hemi-Vision*, Johnson stated that he wanted it to sound like "the Hemi engine in my 1970 Dodge Chatget turning ovet." While the record doesn't quite capture the powet of the band's live act, it is definitely an accurate reflection of where the band stands attistically. The new album features a mix of traditional blues, rockabilly, reggae, pop, hard rock, and pretty much evetything else short of polka. This eclecticism reflects the musical tastes of Johnson, who has roots in both jazz and blues bands, and who admits that he considers The Beatles and Kiss to be "pretty much the same band".

Being signed to a major label (A&M) after three albums and an EP on the indie label Hypnotic has been "a major morale-booster to the band," said Johnson. "It's a lot more gratifying when you know that people are actually hearing what you're putting out."

> This is a band of performers who gives their all on stage, every night... "It's a lot more gratifying when you know that people are actually hearing what you're putting out."

Johnson is pleased with the label's support of the album and the complete creative control given to the band during its recording, and has no wish to return to his days on an independent. "You have creative control, bur you don't have any money. What control is that?"

In addition to being signed by A&M, the band has also recently inked a sponsorship deal with Hugo Boss. Asked how this came to be, Johnson laughed and said "well, look at me...I'm the man!" Pressed further, he said that the band, which has always gone to great lengths to look dapper onstage, caught the eye of the company, which wanted to sign them

before they gained mainstream acceptance. Now, he says, "they let me do whatevet I want... We just walk into the warehouse and take whatever we need".

Anyone attending a Big Sugat show can expect great musicianship, serious hearing loss (should they not bting earplugs), and a live act that is equalled by few bands within the Canadian rock scene. When asked about the band's nevet-ending touring schedule, Johnson said: "Getting up there on stage, putting it to the audience... That's what it's all about, isn't it?"

Big Sugar is playing at Alfie's on Wed. night. Tickets at the door.

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eels
Beautiful Freak
Dreamworks Records
H H H H I

By Deren Svendsen

This album is hard to classify. While it would be too easy to lump it into the massive "alternative" category, the debut album by the L.A.- based eels goes far beyond what is considered alternative these days. *Beautiful Freak*, is a combination of hip-hop rhythms, inventive use of samples, and catchy melodies, all wrapped up in a very sparse, atmospheric sound. Occasional hints of Beck come to mind, most likely due to the co-production by Micheal Simpson (Dust Brothers), who helped produce Beck's great album *Odelay*.

At first listen, I must admit I didn't find *Beautiful Freak* to be anything special; it just sounded like the band was too self-conscious of trying to sound unique. After a few more listens, however, the album really started to grow on me as the subtle musical textures became more apparent. With its slow dreamy tempo and stream of consciousness lyrics, this is definitely not the type of music you'd put on when you're about to go out partying. However, if you're in a relaxed, contemplative frame of mind, *Beautiful Freak* makes for a perfect musical compliment. From the jazzy, infectious first single "Novocaine for the Soul" to the emotional album closer "Manchild," this is one incredible sounding album. Keep an eye on eels; I'm betting they'll be around for a while.



Salmonblaster
Salmonblaster
Liquid Records
H H H H I

By Akash Sinha

The opening few strums of this record momentarily lull the listener into thinking they have a nice indie pop record that they can play in the car— and which might even get mom to sing along.

Then the heavy bass and the roar of the guitar kicks in, getting every cell in the body bouncing. This record rocks and begs to be played loud, so make sure you don't have neighbors who can't handle the furniture shaking from the reverberations.

For clarification of sound, unfortunately, reviewers must play the comparison game. It pains me to say that after hearing the first three songs, the legendary Nirvana sound is echoed. However, Salmonblaster has their own tilt on the loud noise sound. Their lyrics are a lot more fun and singer/guitarist Matt Werm has a more melodic delivery. The 14 songs on this record may be reminders of other noteworthy bands, but that shouldn't detract from the band's own efforts. This record has a live feel to it, and I, for one, am anxious to see them perform. If they rock live like they do on disc (and audience participation willing) they have the potential to put on an extremely energetic show. This is an excellent Canadian trio that deserves whole-hearted support.



Throwing Muses
Limbo
Rykodisc
H H H H I

By Neil Young

From the guitar-squawked opening, when front Muse Kristen Hersh sings huskily, "I fell out of the sky," *Limbo* transports its listener to an entirely different place. This album is filled with quirky, clever melodies and strange new vibes.

Hersh's enigmatic personality fills every track, and it is easy to see why she has built a small but fiercely loyal fan base over the past ten years. One moment she's releasing a howl Scott Weiland of Stone Temple Pilots would be envious of, the next she purrs, demure and disarming, "thank you for chaining me to the bed; that was sweet."

Limbo is about a world that you always knew existed, and Kristen is your bewitching guide.

The individual songs are intriguing. "Ruthie's Knocking," the single, will get absolutely no radio play, but it rides a driving rock riff. "Cowbirds" sounds like it could inspire a David Lynch movie, with its stark vocals and jarring subject matter. The album flies highest on light, airy numbers like "Buzz," "Serene," and the winsome hidden track that starts about 90 seconds after the end of the last song.

In an era where too many women alt-rockers shriek their way to millions, *Limbo* is a triumph, and the Throwing Muses deserve credit for being a real alternative.

GREAT BEERS,
GREAT TIMES,
GREAT BUMS!



THIS WEEK	MON. 23	TUES. 24	WEDS. 25	THURS. 26	FRI. 27	SAT. 28	SUN. 29
QP!	$1.00 OFF PITAS ANY DAY OF THE WK BRING AD	TRIVIA NIGHT	ACID JAZZ	1:30pm IN THE NAME OF THE FATHER	LIVE BAND LISA ALEXANDER 4-8pm	SPONTANEOUS COMBUSTION	9:00pm TRUTH ABOUT CATS & DOGS
Alfie's PUB		AS ALWAYS.. POOL AND BEER	THE GREAT GOLD & BIG SUGAR	ARTS '96 SIMPSON @ 8:00 DJ MATTY K	ARTS '96 DJ ROB	VALENTINE'S SMOKER DJ DAVE	

WHAT'S HAPPENING
SEPTEMBER 24-29

TUESDAY 24
• Red Cross Blood Donor Clinic today & tomorrow in the Victoria Hall lower level common room. 12:30-3:30 & 5:00-7:00.
• Interested in learning the Kiswahili language, at all levels of study? Call Mohamed @ 546-2971 or Kassim @ 545-6730.

WEDNESDAY 25
• Project Outreach for Secondary School Education (P.O.S.S.E) hosts their Coffee House at 8.00pm in the lower ceilidh of the JDUC!
• General Meeting of the Queen's University Liberal Association at 7:00pm.
• Sessions begin for the Learning Strategies Workshop. time management, effective reading, note-taking, etc. Call Student Counselling Services at 545-2893 for details.

THURSDAY 26
• QEA presents ***SLOAN*** in Grant Hall at 8:00pm. Tickets only $10!
• International Socialists Public Meeting at 7:30pm in the Third Floor Common Room, JDUC. Featuring Shawn Whitney on "Reform or Revolution. Call 531-8954 for more info. All welcome!
• AMS Assembly at 7:00pm in the JDUC McLaughlin Room. Come speak your mind!

FRIDAY 27
• AMS Volunteer Info Forms due back today. Return them at the AMS main office.
• Last Day to Opt-Out ...so hurry up!
• The Infobank is open in the lower ceilidh of the JDUC.

SAT. 28/SUN. 29
• **IMPROV COMEDY** with ***Spontaneous Combustion***. 9:00pm Saturday at the QP!
• Queen's University Performing Arts Faculty Recital Series features Kingston Pianist, Michel Szczesniak on Sunday at 2:30pm in Dunning Hall. Tickets can be purchased at the Queen's Performing Arts Box Office in the JDUC.

VOLUNTEERING INFORMATION

• The AMS is always looking for interested and enthusiastic volunteers. Info forms and pamphlets are available this week at the AMS Office in the JDUC, or call 545-2725.
• Interested in the cost & quality of education? Join the ***Student Advocacy Committee*** (SAC)! Call 545-6000, ext. 4818 for details or e-mail jenny@ams.queensu.ca
• The ***Housewarming Project*** is looking for volunteers to winterize student & low income housing. Contact Janna at the Earth centre, 545-0066, 3jrg8@qlink.queensu.ca for more info.
• ***Senate Committee Vacancies*** For more info, call 545-6095, FAX 545-2793, e-mail at [illegible], or drop by the University Secretariat office in Mac-Corry B400. Your Senate Needs You!

UPCOMING EVENTS

October 2
• Thought Ya Used To Be Smart? What Happened? Get smarter by taking a Learning Strategies Workshop. For information and registration call Student Counselling Service at 545-2893.
October 5
•Meet your neighbour B-B-Q!
October 7
• AMS fall-term Referendum nominations open.
October 10
• AMS Assembly at 7:00pm in the JDUC McLaughlin Room.
October 21
• Performing Arts at Queen's University presents: St. Lawerence String Quartet in Grant Hall at 8pm. Tickets are $22 or $8 for Queen's students.

AMS COMMUNICATIONS COMMISSION

Wanna get involved?
We're looking for volunteers for the Advertising Committee, the Infobank, and the Queen's Inquiry Committee. Contact us at our lower JDUC office, 545-2732, or comm@ams.queensu.ca

Municipal Affairs Fact of the Week

Do you ever wonder? **Street Captain** applications due on Thursday... Call 545-6000, ext. 5178.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

CHECK OUT THE AMS WEB PAGE AT http://www.ams.queensu.ca

THE QUEEN'S JOURNAL seeks student writers and thinkers on the complex and misread subject of

Canada

This fall the Queen's Journal will publish a magazine that entertains student writings, drawings, photographs and other work on the subject of Canada, our experience and understanding of it, some of the contemporary issues that threaten its future and our role in the current discussion of these issues. Writing on any of these or related subjects may be submitted to The Journal's office at 272 Earl Street, preferably before October 31, 1996.

With your contribution, The Journal can enter the discussion of how to maintain and live in a nation as large and regionally divided as ours in an informed and educated way—perhaps as students at any first-rank university should.

Sloan acclaimed



Sloan's new album: one chord to another

Continued from page 15.

was released in 1994, and received widespread acclaim, including a mention in SPIN Magazine's "10 Best Albums You Didn't Hear In '94," which described the record as "indie-fueled Anglo-pop."

More importantly, though, it garnered much respect among the band's Canadian fans. *Smeared* (DGC) was the band's hard-edged debut in 1992, and features the now signature track, "Underwhelmed." As Ferguson points out, *One Chord* features songs that could easily fit into the more riff-heavy style of *Smeared*—songs like "The Good In Everyone" and "G Turns To D", as well as poppier songs reflecting the style of *Twice Removed*. The production style of *One Chord* was reminiscent of their debut, *Smeared*: "This one was recorded much more like our first one: in Halifax, on our own time, in a much more relaxed atmosphere. We had a good time making it."

Sloan is playing at Grant Hall Thurs. night. Tickets are $10 for students.

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What's up...

These listings were correct as of Mon. Sept. 23. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Sept. 24-26
Trainspotting: 7:25, 9:40
Rich Man's Wife: 7:20, 9:30
A Time to Kill: 6:50, 9:45
Jack: 7:15
Phenomenon: 9:35
First Wive's Club: 7:10, 9:40
Tin Cup: 7:00, 9:50

CATARAQUI CINEPLEX ODEON
B24 Northwest Dr. (389-7442)
For Sept. 24-26
Feeling Minnesota: 9:50
Maximum Risk: 7:30, 9:55
Fly Away Home: 7:05, 9:20
She's The One: 7:15, 9:35
Spitfire Grill: 7:20
Bulletproof: 7:35, 9:40
Last Man Standing: 7:00, 9:25

THE PRINGESS COURT GINEMA
394 Princess St. (546-FILM)
Tues: 7 Lone Star, 9:40 Mystery Science Theatre 3000
Wed: 7 Picture of Light, 9 Lone Star
Thurs: 7 Picture of Light, 9 Lone Star

SUPERFLICKS
For Tues. Sept. 24
Alaska: 7:00
The Rock:9:10
For Sept. 25-26
The Rock: 7:00, 9:10

EVENTS

Sloan: Sept. 26, 8 p.m. Grant Hall. Tickets on sale at P&CC, Queen's UBS and Performing Arts Box Office: $10 for students, $14 for non-students. Presented by QEA
Please see article on page 15

Big Sugar: Sept. 27, 8 p.m., Alfies, tickets on sale at bar. Tickets are $5, $4 in advance.
Please see article page 16

Ann-Marie MacDonald: Sept. 25, 8 p.m. Ann-Marie MacDonald: Playwright, novelist and author of *Fall on Your Knees* speaks at the Sleepless Goat

Bif Naked: At the Trasheteria tonight. Opening act: Gigantis

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BRIEFS

Show at the Grand Theatre saved

An alternate is stepping in to save a show at the Grand. Liam Clancy was scheduled to be playing at the Grand Theatre on Sept. 27 with Evans and Doherty. Things have changed, as Clancy was rushed to hospital on Sept. 17. He has been forced to cancel 20 shows across Canada—but Kingston isn't one of them. His long time partner, Tommy Makem, will be taking his friend's place for the shows in Kingston and Nepean. Tickets bought for the Clancy show will be honored for the Makem, Evans and Doherty show. They can also be refunded at the location of purchase.

Cuts rejected

The Foreign Affairs Department has not cut funding for Canadian artists touring abroad, reported the *Toronto Star* Sept. 20. There was a delay earlier in the year in handing out funds, which may have led groups to believe that their support had been cut. The Foreign Affairs Ministry will have handed out between $2.4 million and $2.6 million to Canadian artists performing outside the country by the end of the year.

Mirvish to produce new show

Mirvish Productions recently beat out 6 other producers who were interested in playwright Ted Dykstra's *2 Pianos, 4 Hands*, reported the *Toronto Star* Sept. 21. The Mirvishes are to produce the play off-Broadway in the Promenade Theatre in the fall of 1997. The cost of the production will fall in the range of $200,000 to $400,000. The play is not headed to Broadway because "there are much greater prospects off-Broadway today," said David Mirvish. The play was recently a hit at Toronto's Tarragon Theatre. It is a musical about two men's lifelong affair with the piano.

Canadian films and TV getting noticed

Canada's growing movie and TV industries are making Hollywood nervous, reported the *Toronto Star* Sept. 20. A key reason is the success of the *Toronto International Film Festival*, which has become the talk of the Los Angeles movie industry. Many film writers compare the festival to Canne's as the world's most important film festival. Vancouver and Toronto are big centres for movies and TV, and production in the two cities combined will exceed $1 billion this year. The television phenomenon *The X-Files*, and what may be the next TV blockbuster, *Millennium* are both being shot in and around Vancouver.

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Make the money you give to Queen's eternal. Opt in to Project Millenium!

Attention
All Students
The AMS Judicial Commitee is now accepting applications for one vacant position. Applications can be picked up in the AMS office beginning September 23 and are due October 4. For more info call 545-6000 ext 4815.
QUEEN'S UNIVERSITY
AMS
STUDENT GOVERNMENT

Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and line films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

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GET SMARTER BY TAKING AN LSD WORKSHOP - a Learning Strategies Development Workshop; ie. learn about time management: Student Counselling Service, 545-2893. Sessions starting on September 25th and October 2nd.

WONDERING ABOUT RELATIONSHIPS, finances, career, xx? Seeking direction? Experience greater self-awareness and gain additional insights with Tarot, palmistry, tea leaves, runes, astrocharts, I Ching, Bach Flower Remedies or Therapeutic Touch. Clients say my readings are healing, inspirational and very accurate. Kellye, 544-1909. I am also available for readings at The Treasure Garden, Kingston's only metaphysical bookstore, *every Saturday from 10 - 5* Walk in at 348 Princess Street or pre-book at 541-1713. Peace!

WANT TO HAVE experience teaching ESL, learn about other cultures? Be an ESL Tutor. Two-hour weekly. Call 545-2472 or drop by the School of English. 96 Albert Street.

FIRST AID COURSES Queen's first Aid offers first aid training in Emergency and Standard First Aid as well as various levels of C.P.R. For dates and cost call 545-600 ext. 5373.

MAGIC MUSIC SHOP has moved downtown to 122 Princess, lower level - near Downtown Workout. We buy and sell CD's cassettes, records, video games, boom boxes, televisions, VCR's etc. Open Monday - Saturday from 10:30 a.m. to 6:00 p.m. Phone 542-9096.

WORD PROCESSING: $2.00 per text page, free pick up and delivery, some 24 hour turn-around. Years of experience. Phone Jennifer at 634-1151.

SUNWORLD - Tanning! Keep that summer tan a little longer. Student 10% off on a 10 visit membership. Five visit special also available. Sunworld, downtown, 549-7684.

SCOTTISH COUNTRY DANCING: Need some spirited activity to relax from your studies? Scottish Country dancing is for you. Registration and Classes begin September 24th 7:00 p.m. Rideau Public School Gymnasium. For information call Jill Wing at 389-2178 or Ernst Eder at 382-3810. Everyone welcome, couples not required.

HAVE YOU GOT A QUEEN'S MASTERCARD YET? Do you want one? Well, maybe you should apply **THIS WEEK** in the JDUC from 10 a.m. to 4 p.m. No annual fee. An easy way to help Queen's.

QUEEN'S FIRST AID Offers St. John's Ambulance first aid and C.P.R. courses 2 weekends each month. Cost: Standard First Aid $65, C.P.R. $50. For information call 545-6000 ext. 5373.

FOR SALE/FOR RENT

FOR SALE: Fridge for sale 36 x 18. $95.00. A great little beer fridge! Call 542-6116.

FOR SALE: Mac Classic Computer and StyleWriter II (Bubble-Jet) printer. Price $300!!! Call 544-8800 for more information.

LOST AND FOUND

LOST: A gold necklace with a letter "L" charm. It is of extreme sentimental value. Reward is offered. Please call Robyn at 549-7371 if you have it.

I MISS MY CAT! He's a short haired domestic male (neutered). Elmo is completely black and left home (Clergy and Division) on September 6th. If you have seen him... Please phone 545-1209.

HELP! My name is Amy and I lost my student card on Monday September 16th outside of the Phys. Ed. Centre /Jock Harty. If you found it, please turn it in to the Intobank. Thanks.

HELP WANTED

PRISON VISITING - The John Howard Society is an organization that provides services to those in conflict with the law. Volunteers are needed to visit area Institutions. Call Lilly at 542-7373

QUEEN'S FIRST AID Is currently holding its Fall recruitment drive. Applications can be picked up at Student Health Services. Applications due October 1st, 1996.

STUDENT WORKERS REQUIRED - A Kingston based non-profit organizations requires student workers. ($7.00 per hour). Call 547-8853 leave name, phone number. Interviews to be announced.

WANTED

WANTED: Individuals, Student Organizations and Small Groups to promote **Spring Break Trips.** Earn **MONEY and FREE TRIPS.** Call the Nation's Leader, **INTER-CAMPUS PROGRAMS** at 1 800 327-6013 or http://www.icpt.com

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FOR CUTEY: Roses are red/ Violets are blue/ I will forever be in love with you. —A.

FOR SARAH— A soulllull of beauty, a face full of grace, a friend more tresured than my Lego collection. I miss you tons, wish I could cook for you more often. I'm cleaning the kitchen next. Love ya, Jenn. You get all my modes of 'fection cause well no man in my life right now eh?

FOR KATHLEEN: YMMGT. Queen's misses you and so do I. —John

HEY JANICE: 55699

"WHEN I SAY '50" you say '9'" Hey all you crazy frosh, Frosh Week may be over but the parties aren't! We love our froshies... Stay away from the crack. —Fiona, Manash, Renée

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misc. 03

And he said, Let me go, for the day breaketh. And he said, I will not let thee go, unless thou bless me.

For Entertainment Purposes Only:

MiSC. spends the $3.99 a minute you're too smart to spend yourself

The first few weeks of school are an uncertain time for most students. New courses pistol-whip our collective psyches into submission and the evil spectre of graduation looms a year closer leaving all but the most driven of us feeling like Kane in Kung Fu, wandering the earth with nowhere in particular to go. We at MiSC. feel this same way, and thought we might assist in easing this burden that weighs on our collective consciousness. With that in mind, we contacted several telephone psychics and asked a few of those questions that must plague all of our minds.

Call #1:
LaToya Jackson's Psychic Network

Served by: "Merewyn"

Merewyn: Where are you calling from?

MiSC.: Kingston, Ontario, Canada.

Merewyn: It's good for you to be around water. The closer you are to water, the happier you will be, and the better you will feel.

MiSC.: What if I don't live around water?

Merewyn: Nothing, you'll be fine. Go to some place where there is a fountain, you know, a beautiful fountain. Maybe a shopping mall.

MiSC.: I have an assignment this week, and I just want to know how I will do on it.

Merewyn: Well, you are in control of the situation more than you realize. Think of your feet having feathers. And you have to have a very clear mind for this. You've got to clear out all of the stuff we think about and meditate for ten minutes a day.

MiSC.: You're not giving me a straight answer here. Can you tell me a letter grade between A and D?

Merewyn: A—yeah, totally!

MiSC.: Of the following people, who should I trust the least, Chris Lefaivre, Greg Frankson, or Annette Paul?

(full minute, or $4.00 pause)

Merewyn: The one to trust the least is Greg. I sense something explosive. But with what you've got going for you in life why would you not trust anyone?

MiSC.: Because they're politicians.

Merewyn: Oh, yeah, okay! I'd say the one in the middle is the worst, then the first one, but the last one, she's okay. She wants to receive a little more than she wants to give, but she's okay.

MiSC.: Is Quebec going to separate?

Merewyn: No.

MiSC.: Can you expand on that?

Merewyn: It seems like there's a lot of honesty going on, and there's going to be a lot of reason to celebrate. But I don't know what that means, cause I don't live in Canada, so I don't even know what I'm talking about.

MiSC.: What does the future hold for Michael J. Fox?

Merewyn: The television star?

MiSC.: He's doing a new sitcom called "Spin City."

Merewyn: He has a very spiritual quality. He's more caring than you would even believe—if you put him in the middle of a desert he'd probably plant a little seed and want to take care of it.

He believes in philosophy and psychology. He's the type of person who no matter where you put him, he'll end up in management. He's gonna make a lot of money and be very successful.

MiSC.: How about a weather forecast for Tuesday in Kingston, Ontario?

Merewyn: (painfully) I can't seeeeeee. The very early part of the day is going to be fine, and the later part of the day is going to be overcast—like, not a lot of sun.

MiSC.: What am I going to be doing one minute from now?

Merewyn: You're going to become involved in a partnership of some kind. Something that involves a lot of money, or perhaps a marriage...

MiSC.: Thanks, bye. (hang up to see if future wife has arrived).

Call #2:
LaToya Jackson's Psychic Network

Served by: "Larry"

MiSC.: I'm wondering how my love-life will go this year. I just want to know if I'll be involved in any relationships or will it just be a lot of short term flings?

Larry: I think you're gonna be involved in some short term flings, but the relationship that will last a while will start around Thanksgiving.

MiSC.: Is that the Canadian or American Thanksgiving?

Larry: Oh. Ah, when's yours?

MiSC.: In October.

Larry: I was thinking of mine.

MiSC.: I want to ask you if I can trust a few people. First, Greg Frankson.

Larry: Yes.

MiSC.: Annette Paul?

Larry: I'm a little more anxious about Annette.

MiSC.: Chris Lefaivre?

Larry: Yes.

MiSC.: Who's going to win this year's World Cup of Hockey. Canada or the the States.?

Larry: Canada.

MiSC.: Oh, thank God!

Larry: But don't believe everything I say. Everybody could fall down and break a leg and somebody scores, and you'd go "That ruins that guy's theory."

You didn't ask this one, but I get the impression you've got some political aspirations.

MiSC.: I do, I do, I do!

Larry: Well get on with it!

MiSC.: Really? You think so?
I'm the kind of guy who dresses really neatly, and I was just wondering, if I walk around with my shirt not tucked in will that make me more approachable?

Larry: Approachable? Put it this way: You're You. You don't change You for reasons of politics.

Call #3:
Heavenly Psychics

Served by: "D'Arcy"

MiSC.: There's big game coming up. It's called the Hall of Fame game, between Queen's and Carleton. I'm very nervous about it. Do you think you could tell me who's going to win that game?

D'Arcy: I'm being told that the team called Queen's will win.

MiSC.: (now lying outright to the psychic) I'm in biology, and we're working on this big project right now. This is gonna seem really weird, but I have to ask you this question. All my marks are hanging on this assignment. We're trying to find out if it's possible for a human being to be impregnated by a large monkey. Does this make any sense to you?

D'Arcy: (gales of laughter) I believe that anything is possible on a scientific level. I believe with the proper theory and application anything could be done.

Are you looking just in theory to see if this is possible?

MiSC.: No, no. We're testing.

D'Arcy: Oh, great.
So what are you doing? Doing it through test tubes then?

MiSC.: No, we've got volunteers!

D'Arcy: (laughter) I'm sorry for laughing, but it seems strange that someone would want to become impregnated by a monkey.

MiSC.: We're paying them well.

D'Arcy: I'm sure you are. I don't make value judgements here, but that's the strangest question I've ever been asked.

MiSC.: Quick question: Clinton or Dole?

D'Arcy: Clinton.

MiSC.: What will I be doing one minute from now?

D'Arcy: Talking to me?

MiSC.: Nope. (hangs up)



"Explosive" AMS president Greg Frankson and his shifty-eyed executive

By Conrad Schickedanz, Jason Lapeyre, and Jon Feasby; Graphic Magic By Katie Baldwin

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Rector yanks resignation

Move to skirt procedural snag

BY SCOTT KEMP

Queen's Rector Petet Gallant has withdrawn his resignation—for at least a few days. Gallant said he intends to resign again soon, at a time that will allow the Rector elections to proceed as planned by the Alma Mater Society. This was done to skirt an obscure clause in the AMS constitution that might have scuttled the election of a new Rector.

On Wednesday night, the Alma Mater Society judicial committee, which functions as the student council's "supreme court", ruled that the proposed plan for Rector elections violates the AMS constitution.

The AMS had planned to hold elections duting the fall referendum period, on Nov. 5-6, with nominations accepted during Oct. 7-18.

However, section 12.01.03 of the AMS constitution states that, "Nominations for the position of Rector shall be received by the Assembly not later than the second meeting of the [AMS] Assembly after the incumbent has announced his/het intention to tesign."

Gallant originally announced his intention to resign in a letter dated Aug. 11, meaning that the second AMS assembly after that was last night, on Sept. 26.

On Wednesday night, AMS president Greg Frankson and internal affairs commissioner Jenn Lynch argued befote the judical committee that the section should be ruled invalid. They presented three main arguments: 1) that the clause was not known, and as a result not followed, for at least the past three Rector elections in 1990, '92, and '94; 2) that upholding the clause would

Please see Rector on page 4.

Principal for a Day



Seon Watt, fourth yeor civil engineering student, wan the "Principal for a Day" cantest. Yesterday, Wott administered Queen's, and on Sept. 30, principal Bill Leggett will attend Watt's classes. Wott's name was drown last Tuesday. Tickets were $1 and the cantest was held by the Student Teom on Alumni Relations.

PHOTO BY BARRY CHOI

Boycott Pepsi, social activist group says

Pepsi's presence in Burma raises human rights concerns

BY JILL NORMAN

Every time you buy a Pepsi, you are unwittingly supporting the Butmese government, according to some campus activists. The government of Burma, or Myanmar, as it renamed the country, has one of world's worst human tights records.

The Ontario Public Interest Research Group is calling for a boycott of all Pepsi products in an attempt to get PepsiCo to withdraw from its investments in Burma.

"They [Pepsi Co] continue to do business in Burma. Burma is governed by a Buddhist military dictatorship," said Sunny Ketr, a volunteet with the tesearch group.

The dictatorship, known as SLORC (State Law and Order Restoration Council [CONFIRM]) has cartied out its own "ethnic cleansing" in Burma. They maintain at least 20 detention centres where 1000 political prisoners ate still held and subjected to totture.

Child labout and prostitution also have a stong presence. It is estimated that 4 million children between the ages of 6-15 have a role in the workforce and that 40 000 Burmese girls work as prostitutes.

The dictatorship also supports forced labour. The 921 753 people forced to work on the construction of a section of the Chaung Oo-Pakokku Railroad are just a small portion of the millions of people who have had to labour without a choice. .

They have also used forced porteting, allowed the rape of women by Butmese soldiers, and murdeted thousands of dissidents.

The military regime was defeated in the 1991 election of the National League of Democtacy. But the dictatorship refused to accept the vote and responded by abducting and killing members of the league. Aung San Sun Kyi of the National League of Democracy was kept under house arrest for six years beginning in July 1989. Although she was a supporter of non-violence, the dictatorship felt that she was a threat to the state.

In response to these actions Pepsi has toned down its presence, by selling its shares to Burmese partners, but it has not pulled out completely.

Pepsi believes that their company provided some benefits to the Burmese people in that their employees were paid mote than twice minimium wage and also were involved in sports and yonth ptogtams. The action

Pleose see Pepsi on page 2.

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WEATHERWATCH

Today
Periods of rain; south-east wind
High 18°C; Low 8°C; POP 100%

Saturday
Rain
High 22°C; Low 13°C; POP 100%

Sunday
Moinly cloudy
High 19°C; Low 11°C; POP 40%

Monday
Voriable clouds
High 18°C; Low 7°C

McGill bucks larger class trend

BY BETSEY BALDWIN

McGill university has a new slate of specialized seminar courses for first-year students. The 16 intensive courses are a five-year pilot project. There are eight seminars in the arts and eight in the sciences, and each class is limited to 20 students.

The subjects of the seminars are diverse, and include such courses as "Literature and Democracy," "Medieval Men and Women," "Mind, Body, Medicine," and "The History of Genetic Engineering."

Sarah Westfall, associate dean of the Faculty of Arts, said the project has two main goals. First of all, it provides a small-group learning experience with an emphasis on written and otal debate. Secondly, it exposes first-year students to the processes of research and reseatch methodology. The classes try to teach the students "how we know what we know," Westfall explained.

The ptoject was a student initiative proposed about two years ago by the McGill student government.

Westfall said the new seminars are "just a first step."

But the courses fall fat short of serving all of McGill's 1,400 incoming undergraduate students, as there is only space for 320 this year.

The spaces were allocated on a first-come, first-served basis.

Westfall is looking at other ways to improve the learning atmosphere for first year students. One option may be a residence-based academic program. Each residence would meet for a regular seminat class, making education a community experience that goes beyond the classroom, Westfall said.

The project shows that McGill is committed to enhancing the first-year academic experience, she said. Westfall added that, at a time when resources are tight, the departments have devoted considerable time and money to the new set of seminar courses.

In a public statement, McGill Principal Bernard Shapiro said the project was intended to focus attention on undergraduate instruction.

Pepsi's profits prop up dictators, prof says

Continued from page 1.

they have taken has been in response to their customers and investors. Their statement is thar "PepsiCo has no assers or employees in Burma, and we no longer pay local taxes. Our investment is limited to the contractual obligations we have to the local franchise bottler."

Other companies that have already removed themselves from Burma because of the governmenr's actions include: Heineken, Carlsberg, Osh-Kosh, Columbia Sports Wear, London Fog, Eddie Bauer, PetroCanada, Liz Claiborne, and Levi's.

The sanctions on Burma are not world wide. Professor Jayant Lele, of the department of Political Studies, says that a number of Asian communities have in fact been trying to avoid them. "Neighbours like Thailand's argument is that the best way to counter authority is to bring them into the community of nations rather than to ostracize".

Lele hesitates to take a stand on how affective the sanctions that are in place have been because there is no way to completely determine this. He also says that most companies are not employment but capital driven so the benefits to the people are likely very small.

> They ploy into the honds of the regime instead of moking it more humone.
>
> *— Queen's professor, Jayont Lele on businesses in Burmo*

The presence of foreign companies does not reduce the actions of the dictatorship. According to Lele "They play into the hands of the regime instead of making it more humane."

Students at Harvard successfully lobbied their university to withdraw from a one million dollar, five year contract between their dining services and Pepsi. The research group is hoping that Queen's students will do the same. Queen's is currently considering offering a monopoly on campus to either Coke or Pepsi.

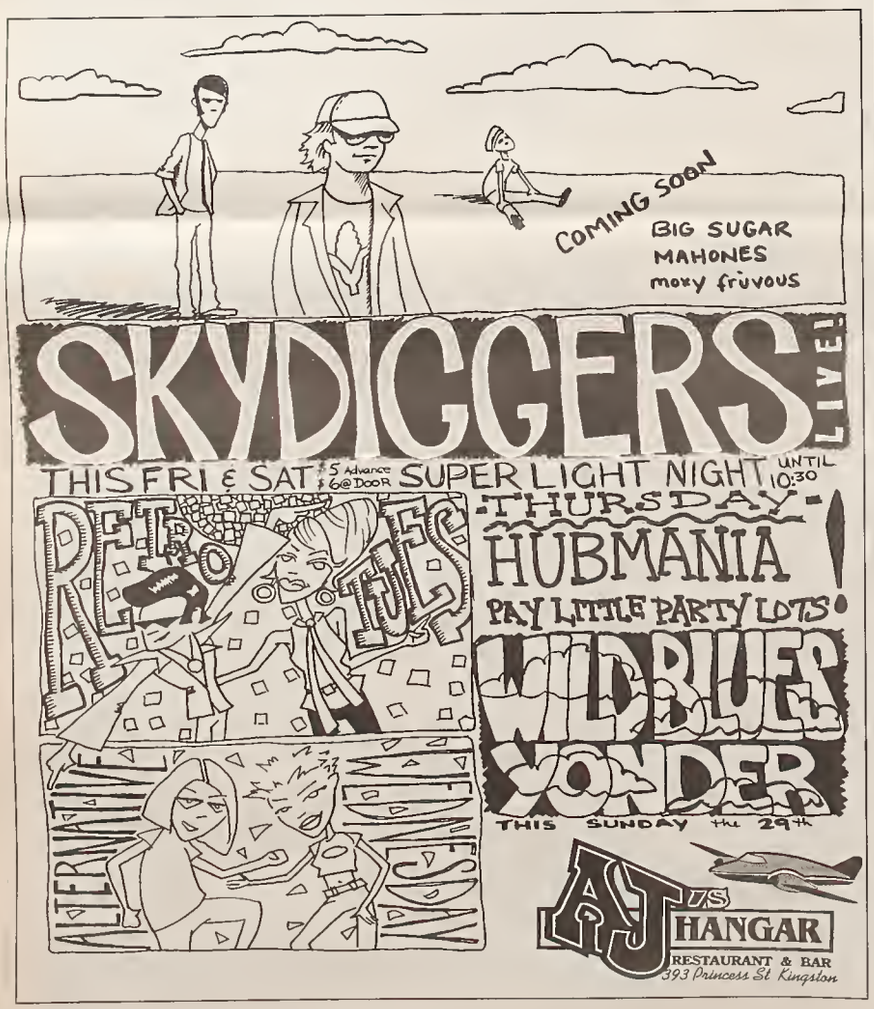
While the research group opposes Pepsi, it does not necessarily condone Coke, Kerr explained. "We wanted to stress that, in the context of the 'cola wars,' we don't want to say Coke is much better," she said. Instead, the organization wants to get students thinking about all companies' business practices and ethics, and not just their products.

They do not have any definite plans for future protests. If a contract is signed between Pepsi and Queen's, the group hopes students will continue to boycott Pepsi's products.

Pepsi also has a contract to supply drinks to Marriott but Marriott is not owned by Pepsi Co.

Products owned by Pepsi Co. include:

Pepsi, KFC, Hostess-Frito Lay, Pizza Hut, Taco Bell, 7-UP, Mountain Dew, Crush, Hires Root Beer, Lipton Iced Tea, Ruffles, Sun Chips, Doritos, Cheetos, Rold Gold, and Smartfood.



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Students take stock of Used Book Store

The quest for books

By Laura Southall

Do you remember long lineups at the old Used Book Sale?

Well, the new Alma Mater Society Used Book Store has responded to that problem by remaining open all year round.

The store has regular hours in the Polson Room of the John Deutsch University Centre. Jon Samahin, AMS media and services director, and acting store manager, said the store tries to save students time and money.

But, customer Kathy Flynn, Artsci '97, was frustrated with the store's set-up. "It is not easy to find what you are looking for," she said. Flynn added that she had just found a religion book in the English section.

The store has tables and shelving units displaying the books that are organized by subject, not by author. There are also signs which suggest where to look for certain titles.

Monie Belvins, Artsci '98, didn't expect to find the books she needed, either. She said students trying to sell old textbooks are better off to just put up signs on campus. "Its just as good," she said.

Although some may be frustrated with the store's organization, Samahin contends that, with 10,000 books, it's difficult to keep track of every title.

"It is not disorganized for a business just starting out," said Pat Nellis, Artsci '96 and store employee.

Flynn's other complaint was the loss of the Polson room as a reading area. Samahin said the Polson room is only a temporary location, and a new one has yet to be determined.

Other students have been happy with the UBS. Bhavin Patel, Artsci '96, bought a French book for half the price he would have paid in the Campus Bookstore. Patel adds that "the Book Store has a great location, it's perfect because everything is in the JDUC."

V.J. Bala, Sci '98, bought his Tricolour ticket at the UBS. He thought the UBS provides good service and is very convenient.

The store does not limit itself to used books, as it also carries CDs, concert tickets, Tricolour tickets, t-shirts, and student artwork. All items are accepted on consignment. Students set the price of their books, 20 per cent of which the store keeps as commission.

Samahin said the store has done quite well so far.

> All items ore accepted on consignment. Students set the price of their books, 20 per cent of which the store keeps os commission.

"The Book Store has exceeded the projections of last year's media and services director," Samahin said.

Samahin said the "pessimistic projection" for 1996-97 was $161, 000.

Depending on its financial success, the store might donate some of its profits to charity, or lower its commission rates, Samahin said. With the owners' permission, it may also donate some unsold books to charity, he added.

Reading room already booked

By Andrea Hartley

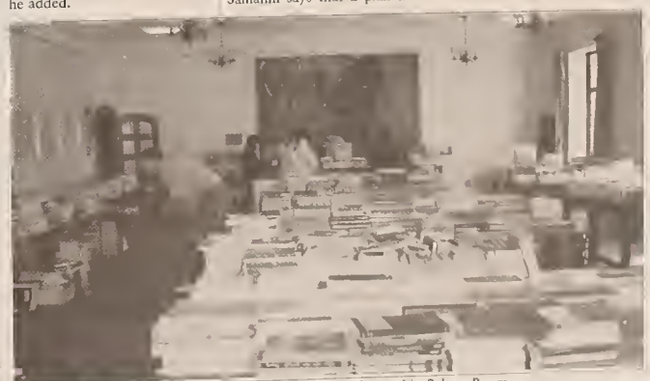
As a former medical student at Queen's, James Alexander Polson wanted to give something back. The Polson Room, in the upper John Deutsch University Centre, was dedicated to Polson in 1980 under the his wish that it be used as a queit reading room only.

Currently, it is being used as the Alma Mater Society Used Book Store. Though the book store has been generally well-received by students, the room no longer maintains the atmosphere of a quiet space for study.

JDUC administrator Jack Sinnott says the use of the Polson Room for the UBS is strictly temporary. After approaching the JDUC council in the spring of this year, the AMS was given authorization to use the room over the summer. This agreement was reached, says Sinnott, "with the understanding that rhe room would be restored to a reading room in the fall of 1996." However, when no alternative location could be found, JDUC administrators resumed consultation with the AMS and agreed to extend their authorization for the use of the Polson Room.

AMS services director John Samahin says that a plan is in the works for a new UBS location. "Our hopes are that upcoming renovations ro the JDUC will provide a new location for the Used Book Store," comments Samahin. When these renovations would be completed has nor yet been determined, but Samahin insists that finding a new location is a "high priority" and that the AMS will continue to consult with JDUC administration.

With no proposed alternative location, it remains uncertain just how long the Polson Room will be used as a book store. The current atmosphere is one of a make-shift store which now also sells t-shirts. When asked how Polson's family might react to this, AMS vice-president of Operations Chris Lafaivre said he didn't think the family would be displeased, and thar they should understand that rhe use of the room is only temporary. Lafaivre, who is also active in *JDUC/AMS talks, argues that* the book store serves an important need among students, but that the Polson Room should resume its function as a reading room as soon as possible. His hopes are that a new location will be found, at the very latest, by early winter.



Shoppers try to find bargains in the Used Book Store, located in Polson Room.

PHOTO BY JOANNA SLOANE

Women's Space

The series on women's space will continue and conclude on Tuesday with a look at Kingston's Sexual Assualt Crisis Centre

Blasts from the Past

A compilation from the Journal Archives

1 Year Ago

-September 27, 1995

* The AMS proposed an "anti-calendar", a publication which would include course evaluations and student comments on Queen's courses. Compiled by the Departmental Student Councils, the "anti-calendar" aimed to help students select their courses and professors.

* The Queen's Golden Gaels ravaged the Carleton Ravens 21-2. The victory was much-needed, providing new optimism for the rest of the season.

4 years ago

-September 25, 1992

* An Arts and Science Undergraduate Society constitutional glitch prevented the *publication of Surface, just as* the first issue of the year was set to go to press. ASUS said the editors of the paper may not have been selected according to the constitution, and the paper was then put on hold, pending the outcome of an inquiry.

* A record crowd of 326 showed up to participate in Kingston's Terry Fox Run, raising over $7,000.

20 years ago

- September 28, 1976

* Queen's released the results of a study on undergraduate literacy levels. The report stated that more than 70 per cent of first-year students in all disciplines wrote at a less than adequate level. Students blamed the results on poor training in grammar and composition. The same report judged thar 75 per cent of fourth year honours students were able to write at an above adequate level.

* The future of the Queen's Bus-It program was jeopardized after an increase in bus fares. A statement from then-Principal Ronald Watts implied that Queen's was no longer committed to its 40 per cent contribution to the cosr of the program.

Author of *Zero Tolerance* says lost ideals are the root of current university problems

Second in a series about the social issues facing universities

By Elizabeth Frogley



Peter Emberley, author of *Zero Tolerance*

Peter Emberley is on a cross-Canada media tour to spread the word about the trouble universities are in.

Emberley, a political science professor at Carleton, was at The Journal Wednesday to talk about his vision of universities.

Emberley believes universities should be autonomous institutions of higher learning, and should provide moral and intellectual leadership.

He feels that there has been undue interference in university affairs by outside interests.

"There's a whole segment of... policy wonks who've started to look at the university and argue that it's out of sync with society. They've all got their own little political agendas regarding what the university really should be."

Emberley believes that these other agendas - whether imposed by the government or by private interests - detract from the university by forcing it away from the focus on education. He also criticizes the Harris government for its cuts to education.

"I think their whole model of the university is appalling... it fails to recognize that universities do more than just contribute to the socio-economic priorities of the day."

However, Emberley does commend the Harris government for forcing universities to look at options like privatizing some programs.

"There is the need to conceive a small number of private universities... they could focus on teaching and break the stranglehold of the publish or perish mentality. I think that would be healthy for the university system."

Emberley believes that the cost professional programs should be covered by tuition because those with professional degrees earn significantly more. However, he does not support increasing tuition for bachelor degree programs, which he sees as an investment that benefits all of society.

"I don't think the full funding question should be borne by students. There's a movement in this country to download the national debt on the shoulders of students, and I don't think that's fair."

Emberley suggests that university grads pay a surtax to help fund universities, and that industry help fund programs which are directed to meet their needs.

He also stresses that students should have more input into university decisions, but did not specify how this could be accomplished.

Another issue which concerns Emberley is Maclean's rankings.

"[T]he first year the methodology was very, very, seriously flawed." Emberley went on to say that although the tanking methodology has improved, it still depends too much on empirical data, and fails to account for different government policies and faculty strengths.

"One way it could be improved is to have universities write a small little narrative detailing what their strong points are."

For example, prospective students would be interested to know of graduates with prestigious jobs.

Some sceptics have attributed Emberley's criticism of Maclean's to bitterness over Carleton's low ranking, but he disagrees.

"Carleton's deserved everything it's got... [the open admision policy] has bankrupted Carleton intellectually."

He does add, however, that some universities have been short changed by the numerical ranking.

Emberley also sees equity as an important issue on campus.

"I think, ultimately, the purpose of the university is to bring people to rise above differences. Moral conduct is a by-product of intellectual life."

However, he is extremely critical of current attempts at equity, believing that they should be unecessary.

"I don't think it [an equity office] is a very healthy or a satisfactory way to create a situation where people respect one another."

However, Emberley was not clear on what an alternative to current equity programs would be, saying that individuals should take responsibility.

"[If faculty] takes a very active role in fostering moral respect it leads to a situation where you don't need that kind of equity office."

Please see next page.

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Rector to resign again

Continued from page 1.

have been cumbersome and expensive, as nominations would have had to open during the first week of classes. Frankson had previously stated that this was a violation of AMS election laws, which require nominations to be adequately publicized; 3) that the clause was in conflict with other university by-laws, which take precedence.

For the third argument, Frankson and Lynch cited University Council by-law K2(a), which states that, "Nominations for the successor to a Rector currently holding office may take place at the first regular meeting of the Alma Mater Society held in the month of October or the month of February..."

Because the University Council derives its authority from Queen's original 1841 Royal Charter, which is now under the jurisdiciton of Canada's Parliament, Lynch argued that it over-tides the AMS constitution.

However, the five-member judical committee rejected all of these arguments and, in a unanimous ruling, upheld the section.

As for the notion that the clause is no longer used, the ruling stated that, "...the mere existence of a customary violation of s. 12.01.03 does not create a binding precedent."

The committee also rejected the practical arguments against upholding the clause, stating that, "...concerns regarding costs and efficiency in running elections are the domain of the AMS, but have no bearing on the constitutional validity of s. 12.01.03."

Finally, after a careful examination of the university by-laws, the committee found that they do not conflict with the AMS constitution, citing by-law K2(c), which states that, if the office of Rector becomes vacant through resignation, as it did in Gallant's case, nominations will take place at any AMS meeting, according to AMS rules. In this case, those rules take the form of section 12.01.03, the committee said.

In the ruling's concluding sentence, the committee reiterated its opinion that the proposed election plan would be unconstitutional "without first amending s. 12.01.03. However, an amendment is out of the question right now, as all constitutional amendments must be ratified by assembly twice.

Frankson had indicated in a previous interview with <I>The Journal<I> that holding elections in breach of the constitution would still be possible, provided nobody appealed to the judicial committee to either prevent the election or nullify its results.

At the time this article went to press, the legitimacy or legality of Gallant's actions had not been challenged.

TIME LINE:

•Aug. 11, Rector Peter Gallant announces his intention to step down, two years into his three-year term, as is customary.

•Sept. 12, at the first AMS assembly of the year, AMS internal affairs commissioner Jenn Lynch announces plans to hold Rector elections during fall referenda, on Nov. 5-6, and to accept nominations between Oct. 7-18.

•These plans are contested on the grounds that they violate section 12.01.03 of the AMS constitution, which states that nominations must be received no later than the second AMS assembly after the incumbent Rector's resignation is announced.

•Sept. 25, the AMS judicial committee upholds the section.

•Yesterday, Gallant expressed his intention to formally withdraw bis resignation and re-snbmit it at a date that will allow the planned elections to proceed according to the constitution.

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How it Works
The Queen's Senate

A *Journal* feature which will explain various University organizations

By Bill Thompson

Ask most Canadians about the Senate and you are apt to heat a wisecrack at the expense of Ottawa's hapless hockey team or a diatribe about the geriatric wing of Parliament.

Here at Queen's we have our own Senate whicb is not only older than most members of the Canadian Senate, but may have more influence on your life. Here is a brief outline of how it works:

•The University Senate was established by Queen Victoria in 1841 under Queen's Royal Charter. Its main purpose is to govern all academic matters which affect the whole university.

•The Senate consists of 18 ex officio members and 53 elected members. The ex officio members include the Principal, the vice-principals, and the deans of all the various faculties and schools. The elected membership is made up of 36 professors and 15 students, representing each faculty and school, and two staff members elected at large. There are 16 non-voting members that attend senate by virtue of their position, for example faculty deans and AMS president.

•Terms of office are normally three years for faculty and two years for students. There are also four one-year positions divided among students in Arts and Science, Education, and Business. The proceedure for student elections are determined within each faculty. Faculty members are elected by their individual faculty boards that have their own election laws.

•The Senate is the ultimate academic governing body at the university. It performs a wide variety of functions including: establishing the terms of scholarships and awards, reviewing the opetating budget, and taking final responsibility for discipline. A joint committee of the Senate and the Board of Trustees is responsbile for selecting the Principal.

•Meetings of the Senate are held on the fourth Thursday of each month, at 3:30 p.m., from September to April, and at 10:00 a.m. in May and June, either in the Collins Room of Richardson Hall or Room 202 of Policy Studies. Copies of the agenda are available one week before each meeting in the Queen's Gazette and at the Senate's Internet home page.

•To watch Senate proceedings from the Gallery, pick up a ticket before the meeting. Tickets are available from the Senate office at B400 Mackintosh-Corry Hall from the Monday before the meeting until a half hour before the meeting begins.

•If you wish to speak about an item on the agenda, apply to the Senate secretary at least 24 hours before the meeting. The chair, who is Queen's Principal Bill Leggett, will then rule on your application.

•Current vacancies on Senate Sub-Committees include: two student positions on the Appointment, Promotion, Tenure and Leave Committee, one student position on the Budget Review Committee, and two student positions on the Alumni Teaching Award Committee. Applications for these positions can either be made on-line, through the Senate home page, or by visiting the Senate office.

•Standing committees of the Senate:
- Academic Development
- Academic Procedure
- Agenda
- Appointment, Promotions, Tenure, and Leave
- Bookstore
- Budget Review
- Computing
- Fine Arts and Public Lectures
- Honotary Degrees
- Library
- Nominating
- Operations Review
- Orientation Activities Review Board
- Ban Righ (Residences) Board
- Scholarships and Student Aid
- Student Affairs

•There are also various subcommittees

Emberley

Continued from previous page

When asked about racist incidents such as the Heritage Front's appearance at Queen's two years ago, Emberley said "academic freedom has been interpreted too extravagently."

"I think that there's a horizon of what's considered a reasonable difference of opinion and I think that some people are just really outside the pale of that horizon.

In certain circumstances it is more prudent not to allow absolute freedom of speech."

Emberley said that the only way to determine when not to allow freedom of speech was "by looking at the immediate circumstances," rather than by any generalized criteria.

Emberley acknowledged that there are no simple solutions to these problems. and offered none.

"Academic freedom is a vast range of moral responsibilities," he said.

It is his hope that universities will continue to live up to the responsibilities they have been given.

Tuesday: Series concludes with a look at Memorial University, St. John's, Nfld.

Career Services Presents



Ontario Education Information Forum
Tuesday, October 1st

International Education Information Forum
Thursday, October 3rd

McLaughlin Room, JDUC

Representatives from the following universities will be in the John Deutsch University Centre to present information on applying to their Teacher Education programs:

10:30 a.m. Brock University
Queen's University
University of Ottawa

1:30 p.m. Lakehead University
Nipissing University
University of Western Ontario
University of Windsor

11:30 - 2:00 p.m.
University of Western Sydney (Australia)
D'Youville College (U.S.A.)
University of Maine at Presque Isle
St. Bonaventure University (U.S.A.)
Canisius College (U.S.A.)
TEACH (Great Britain & Australia)

- answers to questions on admission requirements
- information on programs offered
- advice on teaching prospects and working out of province

THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Temagami, time, and land

"The present will not long endure." — Pindar

Our society has become obsessed with time, and with the present. The present overshadows all considerations of the past and future. The past is only as real as what it has left for the present, and the future means nothing beyond the changes we can force on it today.

If time must pass, if the present must slip into yesterday, then by God we'll leave our mark for tomorrow.

We heap wonder and praise upon the Egyptians, who lived in a world almost beyond our concept of history, because they erected mountains of perfect symmetry for the present.

They left their mark. They left something that screams: "I was here! This is what I did with my time."

But perhaps what is more remarkable than leaving so many scars, is to leave nothing at all.

Canadian writer and poet John Moss describes a solitary trek he undertook this summer along the shores of the Coppermine River in the North West Territories. He walked for 28 days through land which has been the home of the Dene and Inuit people for 6000 years. And he found no trace of humanity.

Life, with all its complexity and beauty had gone on unchecked for millennia. Families had been raised, communities emerged, and nations were established across the north. And yet nothing had been done to change the land.

But for most of us, none of this is remarkable. We are only impressed by monuments that change skylines, cities that hold millions, and structures that can alter the very movements of the earth.

Our present must not pass into the future unchanged.

Which brings us to Temagami.

Temagami is an area in Northern Ontario located about three hours north of North Bay. It is the site of one of Ontario's last old-growth pine forests, and as such is one of last areas in Ontario where the land has not been largely changed by human hands.

> Temagami is now being logged. We are forcing a change. We are imposing a present. We are leaving our mark.

Time does not exist in an old-growth pine forest. There is no past, there is no history. There is only continuity stretching back as far as the last ice age.

Today all this is changing. In June the provincial government lifted a mining and logging moratorium placed on the Temagami region in the 1970's.

Temagami is now being logged. We are forcing a change. We are imposing a present. We are leaving our mark.

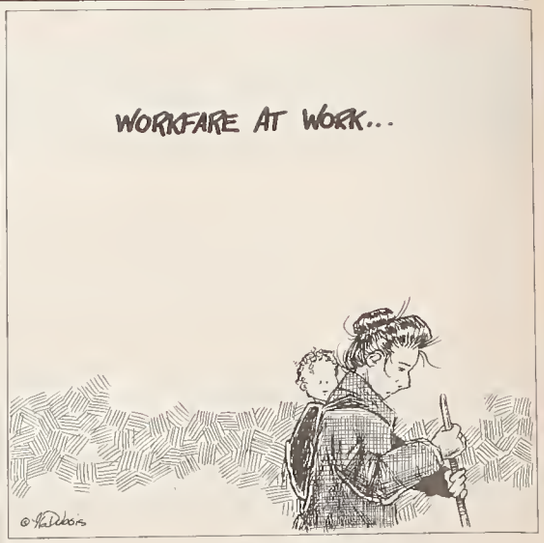
The provincial government is thinking in the present. They see a region pulverized by unemployment, and they see logging as a source of livelihood. Logging will put food on the table. It will get votes. It is a solution for right now.

There are those who say that logging in Temagami is a sustainable industry, and this may be true. The land can be re-planted, and the forest can be "harvested" once again.

In 120 years trees planted today will qualify by our current definition as "old growth," and in three or four hundred years they may reach the size of the white and red pines being felled in Temagami today.

Somewhere in the distant future Temagami may recover from our present. The forest may regenerate itself and appear much as it did before our intervention, but it will not be the same.

Whatever the future holds for Temagami, it will emerge from the scar we are cutting across time today. It will be a testament to our inability to pass over the land, and through time, without leaving fingerprints.



WENDY TSAU

Censoring the flight of Angels

THE government's role in a theatre is not that of a censor.

When deciding which theatrical shows to support, federal and provincial governments tend to favour "nice" shows, ones that stay away from negative debate, attract large audiences and generate healthy revenue. When a chosen production doesn't comply with the rules, the government cuts funds to the production and scrutinizes future projects, weary of challenging and controversial scripts. In such a role, the government becomes a censor.

> There should not be a specified group of people, deemed representative of an entire community 's tastes in the arts. The community should be able to decide, as individuals, what they want to see.

Angels in America, Part One: Millennium Approaches is a 1993 Pulitzer Prize-winning play. It opened in Calgary on Sept. 15 surrounded by controversy over its sexual content, political and religious statements.

Devastating yet beautiful, the story mirrors real life. The characters in the play are regular people. They have jobs. They have spouses, parents, lovers. They have secrets and fears. Some of them are homosexual; two of them have AIDS.

Peter Stockland, a columnist for *The Calgary Herald*, was quoted in *The Globe and Mail* calling the play "smut". An editorial in the *Calgary Sun* denounced the play as a "pornographic drama", "political propaganda," and a "soiled and sordid script."

Having strong opinions toward *Angels* is fine. In fact, this is a good reflection of the play itself — passionate and determined. What, then, is the real problem behind these comments?

These comments fuel the argument that theatre considered offensive to a community should not be sponsored by its government.

In short, *Angels in America* has resurrected the maddening topic of government censorship in the arts.

According to *The Globe*, Calgary Tory MLA Jon Havelock claims to oppose censorship. On the other hand, he also thinks that plays offensive to community standards should not receive any government funding.

He acknowledges that setting community standards can be difficult due to different values and needs, he feels that it can still be done.

This is not how a democracy works. The government's role in all of this is to encourage society to actively seek out the arts, not hinder their choices in doing so.

Bons Mots: There is colour in my life, but I'm not aware of any structure.

— John Guare

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THE QUEEN'S JOURNAL

Friday, September 27, 1996 • Volume 124

The *Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-9255
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Internet: journal@quedn.queensu.ca
Circulation 9 000
Issue 11 will be published on Tuesday, October 1, 1996.

Op-Ed

'Opposite Editorial': Commentary, Perspective, and Venting

LETTERS

Yearbook degrades everyone

THE EDITOR,

We are writing to address the extremely disturbing passages printed on pages 120 and 121 of the 1996 Tricolour Yearbook. Both "Why I'm Glad I'm a Woman" and "Why I'm Glad I'm a Man", reprinted from the Internet, are appalling.

Both articles perpetuate offensive stereotypes which blatantly conflict with the values upheld by Queen's University in 1996. Sensitivity regarding sexism has been long fought for, and those passages brutally mock the progress made. The implications of those articles are abhorrent to any socially sensitive individual.

The stereotypes reinforced in "I'm Glad I'm a Woman" clearly insult men. Just as women have struggled to overcome prejudice, so have men. The reduction of men to beer-guzzling, bum-picking sexual predators is unjust, and an attack with which Queen's should have no part.

The comments made in "I'm Glad I'm a Man" not only degrade women, but also trivialize many aspects of women's systemic oppression. Our restricted mobility due to the threat of violence is not to be ridiculed, nor is the glaring wage gap between men and women. The fact that women comprise the majority of Canada's poor is hardly an issue to be laughed at. Furthermore, the comment regarding women's menstruation is absolutely intolerable, as the reference to female biology is grossly discriminatory.

These passages are offensive to both men and women and do a disservice to us all. The progress we have made as a community and as a university is threatened by the kind of thoughtlessness, insensitivity, and lack of judgement displayed by the editor of our yearbook. Because of this inclusion, Jeff Wood has made the entire Queen's community an unwitting accomplice in the oppression of men and women. This seems particularly ironic considering that this regression has occurred in the same year that we find ourselves without a Dean of Women. An apology is the least we expect as a morally conscious and caring community. We are confident that Mr. Wood will be pleased to provide us with one, as we are sure this was an oversight.

JANEL BASCOM
ANGELA COOKSON
ARTS '97

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

Special Projects grants biased

THE EDITOR,

Most students are probably unaware that the AMS has $26 000 to give away. This large amount of money is distributed over the course of the year to student organizations and projects through the AMS Special Projects Fund. While I commend the AMS for this annual commitment to its students, I am very disappointed with this year's results.

As a student interested in creative writing, I have noticed that there are very few opportunities for writers to publish their work at Queen's. Unlike most universities, Queen's does not have a literary magazine on campus. The Feminist Review, The Anti-Racism Review, and the Undergraduate Review are literary publications, but these publications are looking for very specific subject matter. The Feminist and Anti-Racism Reviews are obviously seeking certain themes, while the Undergrad Review is limited only to undergraduate students and to academic work.

After taking Creative Writing (ENGL 295) last year, I realized the amazing talents of my peers. I wanted their voices heard, their writing published. I decided to start up a creative writing magazine—a project I felt was long overdue. I approached the AMS for financial assistance and was encouraged to apply for a Special Projects grant.

The decision for the first round of funding was made last week and my project was turned down. I am not writing this simply to complain, but to let students know where the money went instead. I am not impressed that the AMS failed to publish these results themselves. How can student government be accountable to its constituents when decisions about thousands of dollars are never made public?

The following is the breakdown:

AMS Course Companion Publication	— $11 000
Alfie's Pub	— $975
AMS Listen, Accept, Respect Campaign	— $1 000
ASUS Arts Adventure Summer Camp	— $2 200
CFRC	— $800

Can anyone spot the pattern here? Of all of these organizations, only CFRC is not directly associated with the AMS (and CFRC didn't get that much money anyway).

These results seem to indicate that the AMS Special Projects Fund is really just an opportunity for student government leaders to give money to each other. No wonder they aren't publishing the results!

I was ready to bring something new to Queen's. I wanted to fill a void in our community and give writers a forum to express themselves. I wanted students and professors to enjoy the poetry and prose of their peers. I wanted to celebrate creativity. Now, without support from the Special Projects Fund my special project cannot he realized. I would like to reapply for the next round of Special Projects funding but wonder what my chances are without an AMS title preceding my name.

MELISSA KLUGER
ARTS '98

Striking out

THE EDITOR,

I have to say that I was thoroughly disgusted with the article that appeared in the Sept. 20 issue of *The Journal*, entitled "Don't Mourn; Organize".

It would appear that Sean Purdy is a little upset about the recent Tory cutbacks and calls on students to reject "passive, ineffective" lobbying methods and join in on the strike against Mike Harris scheduled for Oct. 25 and 26. "Students are... women, people of colour, lesbians, gays, and immigrants. People who are bearing the brunt of the Tory cuts," cries the international socialist. Well boo-hoo Sean, you sure bring a tear to my eye.

While these catchy slogans and tag lines make great sound bites, they are not only incredibly misleading but also immature and pathetic methods to drum up support. Tuition rates are going up by twenty per cent. Oh no! Heaven forbid we would actually have to pay for our education! As hard as this may be to accept for my fellow students, the era of the free ride in post-secondary school is over. University is a privilege, not a right, and the sooner we stop acting like spoiled brats such as Mr. Purdy and accept this, the better. We get off scot-free in Ontario considering how much we pay and what we get in return. Fiscal reality dictates that things must change.

Perhaps the most astounding statement made by Purdy was that the Tory cutbacks seem to be targeting all segments of society except one: the white male. Well now, I assume that this brilliant piece of reasoning is backed up by evidence that no one else has but you Sean, since the last time I checked, *everyone* has to pay the higher tuition rates, and *everyone* is having to deal with the reduced services. Oh, but wait. I forgot. The Tories are mean, heartless bastards "lining the pockets of business" while you "caring, compassionate" socialists know what's best for us, even if we don't. How lucky we are to have you around.

It is this sort of inane, childish rhetoric on the part of Mr. Purdy that does nothing to help solve the problems that our governments face. All it does is attempt to foster such feelings as class-hatred for political gains. I hope that anyone who felt compelled to attend the strike after reading Mr. Purdy's article sincerely reevaluate his position.

BROCK JONES
ARTS '00

talking HEADS

If you were stranded on a desert island, what's the one thing you'd want?



"Vanilla Ice's Greatest Hits!"
Dave Richie
Arts '99



"Calvin & Hobbes books."
Sarah McCans
Arts '00



"Porn couch."(inside joke)
Cory Hammell
Arts '00



"bum, bum..." (inside joke)
Keri Potipcoe
Arts '00



"Sunscreen and a smile."
Lyranda Martin Evans
Arts '99

PHOTOS BY NICOLE BROWN

Attention all *J*-types!!
Come out to TONIGHT'S Journal BASH!! For details, come by the House, or call 545-2800. And bring a blender.

Angles

The Toronto General Strike: It Ain't Purdy

A response to "Taking it to the Streets"

Sean Purdy thinks the planned Toronto general strike is a good thing. Fair enough. Unfortunately, he also seems to think everyone else does, too.

In his Sept. 20 article, he writes, "The Toronto general strike provides a great opportunity for Queen's students to embrace an alternative strategy of mass mobilization...." Sure it does, but only if you accept its message: and many of us don't.

Mr. Purdy says the strike is, "against Mike Harris and the Tory government." Well, Mr. Purdy, some of us, quite a lot of us actually, support Mike Hartis and the Tory government. So, thanks for the invitation, but don't be too offended if we don't join you.



Is it really foir ta tax working peaple so that their boss's children can enjoy cheaper university educations?

WHY ON EARTH do some of us actually support that nasty government? After all, Mr. Purdy reminds us that, "with a twenty pet cent tuition rise, larger class sizes, *and reduced services*, Queen's students have much to be concerned with." That's true: those are concerns, and nobody likes those things much, not even conservatives. But, we also recognize the need to balance the budget, because we don't believe in burdening our futures with massive debts.

We also believe that higher tuitions, while unpleasant, are fair. Look around campus, and look at what people wear, drink, and do during Spring break. There are certainly those who could pay more. There are also those who can't, and they deserve help. Perhaps that's something general strikes should focus on, rather than demanding more money for everybody, whether they need it or not.

University graduates also tend to have higher-than-average incomes. Many (too many, according to the International Socialists) also come from upper and upper-middle class homes. Now, is it really fair to tax working people so that their boss's children can enjoy cheaper university educations? Especially when they're likely to end up making more money than many of the taxpayers who subsidized their education in the first place? That's something else socialists might pause to consider.

MR. PURDY ALSO WRITES, "Canada is one of the wealthiest societies in the world, yet our government is attacking the living standards and conditions of ordinary people." First of all, the Harris cuts will reduce provincial government spending per capita to what it was, in real terms, in (gasp!) 1985. Think for a minute: was Ontario a harsh, Dickensian, capitalist jungle in 1985?

Secondly, government is "attacking" the living standards of ordinary people in one way: taxes. Taxes from all levels of government in Ontario amount to just over 50 per cent of the entire provincial economy. Think about that for a minute, too: over half of everything we produce is ultimately consumed by the state. That's ridiculous.

There is absolutely no reason why "one of the wealthiest societies in the world" cannot run a comprehensive and compassionate welfare state without sopping up ovet half of what its citizens earn.

THE HARRIS GOVERNMENT'S tax cuts will reduce the tax bite to just undet 50 per cent of the economy. Not a huge reduction, but at least it's less than half. As for the socialist assertion that this is "greedy", well, who's really greedy: people who want to keep just over half of what they earn, or governments who want to take it?

Finally, Mr. Purdy writes that, "...students...ate women, people of colour, lesbians, gays, and immigrants...who are bearing the brunt of the Tory cuts." To use one example, how are gays and lesbians bearing the btunt of the cuts? There are homosexuals in all socio-economic groups, regions, and situations. The Harris government doesn't dock your welfare more if you're gay. It doesn't even know, or care, if you're gay.

JUST AS WOMEN, visible minorities (I consider white a colour), and immigrants have opinions that straddle the political spectrum, so do students. And that seems to be what Mr. Purdy forgets in his pte-sumptnous call to arms.

So, by all means, protest the Harris government. It's your democratic right. But please, don't assume that we all want to. Or worse, that we all should.

Scott Kemp is The Journal's News Editor.

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OUT OF LEFT FIELD



By Timothy Scott

Make *them* pay

AN ISSUE THAT HAS cropped up repeatedly in the last few weeks is that of tax reform. In the United States, Flat Tax guru Steve Forbes may have failed in his run for the Republican nomination, but his views on taxation struck a chord with many Americans. In the hope of capturing these voters, Republican nominee Bob Dole chose noted tax-cut advocate (and former CFL quarterback) Jack Kemp as his running mate.

Closer to home, with a federal election likely coming in the next year, Canadian politicians are beginning to talk taxes too. The recently-concluded policy convention of the federal Conservatives saw calls for a federal tax-cut. The Liberal government simply cannot afford a tax-cut while it's still trying to eliminate the deficit.

WHETHER TAXES ARE CUT or not, this debate allows us an opportunity to discuss other possible changes that could make the system fairet. A large portion of out taxes go towards paying interest on the federal govetnment's debt. Debt that was created by governments which were elected long before today's university undergraduates could vote; indeed, before many of us were born.

Why should young people be paying for these mistakes?

Don't get me wrong, we should certainly still be paying taxes. We get services from the government just like everyone else. However, we should not be paying taxes for services or benefits that padded the wallets of some of out parents and grandparents before we had anything to say about the mattet.

THE GOVERNMENT HAS a right to tax us based on the fact that we elect the representatives who set the levels of taxes and organize social programs. Since we did not elect the governments who effectively spent our money, we should not be forced to pay now. This is a clear case of taxation without representation.

To remedy this situation, the present system of taxation will have to be revamped. The amount citizens pay will bave to be adjusted to reflect the age of individual taxpayers. Up to a point, say age seventy-five, marginal income taxes would gradually increase before levelling off. Such a system would be designed to safeguard current minimnm income levels for seniors on fixed incomes; the intent is not to impovetish old people, merely to hold them accountable for past governnient over-indulgences.

IN THE COMING ELECTION, it will be difficult to get the big political parties to listen to the concerns of young people, since we offer little nioney or influence. To maximize what power we do have, we must become vocal ahout issues such as fair taxation. If we don't, we'll pay the price — literally, and figuratively.

Tim Scott is a Queen's history student. He pitches high and inside.

FEATURES

The wind at his back

As a Plains Cree marches across the nation, he gathers the lives and hopes of other natives and carries them with him

STORY AND PHOTOS BY NICK TREANOR

Reprinted from the Telegraph Journal

BIG COVE, NEW BRUNSWICK — ALBERT JACKPINE sits on the trunk of the car, his bad leg propped up like drying wood. It is a hot August day. As the car inches down the highway, the fat flame of his voice licks at the air, a traditional native song curling like smoke over his head. He does not take his eyes from the line of people walking beside him.

A Micmac child leads the walkers. Katrina Sanipass, her hair as black as night, lifts each foot gaily as only the young or the foolish still can. The other two dozen walkets are more methodical, each foot landing with soft determination on the gravel shoulder of the twisty two-lane toad.

Each steps has a story. And each story has untold endings.

The flag bearer, who walks behind Katrina, is Moley Wysote, a 37-year-old Micmac from Restigouche, Quebec. The flag is the bannet of the Micmac nation, the original inhabitants, along with the Maliseet, of what is now Maritime Canada. On the flag are messages written by Micmac people to Singing Wolf, the 41-year-old Plains Cree walking just behind Wysote.

SINGING WOLF has been walking across Canada for 19 months, and is coming to one of the places that put him on the road. He left Victoria, British Columbia, in November, 1994, hoping to raise money for a national toll-free crisis line for native youth. One of the reasons he started walking was a rash of native suicides in Big Cove.

Unlike most life and death in native Canada, 10 suicides in two years — including four in four long, hot weeks in the summer of 1992 — made it into newspapers and onto television. In Edmonton, where Singing Wolf lived, he saw what was happening to his people.

So today he is on the toad, walking toward the Big Cove reserve. With him is his wife, Shelly Derosier, a university student who joined him in June, and native people from the area who have joined him for the last 12 kilometres into the Indian Island reserve, only a short distance from Big Cove.

The people who have joined him show how his journey has changed in the year and a half since he left Victoria. The money has come slowly, with only $40,000 raised. The media, who either don't know or don't care about his walk, have mostly ignored him. And, nnlike most cross-Canada fundraising journeys, he has no corporate sponsors. In one city he visited, the media sophistication of Royal Lepage pushed a cross-Canada fundraiser it sponsored to the full-colour front page of the local section. The natives, in town the same weekend, got a short story buried inside.

"The Creator has reasons for what happens, and I must accept this and continue on," Singing Wolf said.

BUT even with the media silent and the money far short of the goal, Singing Wolf thinks the cross-Canada journey is far from a failute. In place of corporate sponsors, he has native support. Each community takes him in, cares for him, and sets him back on the road. He had planned to finish the trip in six months, but with so many native communities to visit, it has taken more than three times as long.

He carries with him a sinew necklace, now nearly 500 feet long. The people he meets put part of their lives on the necklace. In Burnt Church, an Indian ID card — the card issued by the Ministry of Indian Affairs certifying the beater is an Indian as defined by the Indian Act of Canada — was strung on the sinew. The young man whose face looks up from the card and necklace is dead — a suicide. Singing Wolf call each thing on the necklace a bead of hope.

FOR THE Micmac people, his arrival is hope itself. Loss of culture and language, forced attendance at Christian residential schools, and abuse by white government and white justice all have taken from many native people the ability and the will to carve out lives for themselves. Years of alcohol and drug abuse, violence, poverty and suicide, have worn down their collective strength. In Burnt Church, Eel Ground, Indian Island and Big Cove, suicide reaches into all conversations, those who have died haunting the lives of those who still live.

Sometimes when he walks, Singing Wolf said, he pictures his people as dominoes, the little black chips that fit together in complex ways hut which can also be sent tumbling. Five hundred years ago the first domino got pushed, and each century since the number of native people in Canada has been cut in half. He wants his walk, called The Journey of Hope, to start a wave that pushes back and stops the falling. Karen Somerville, a teacher in Burnt Church who joined him for the walk between there and Big Cove, said she has felt the hope his footsteps bring.



Singing Wolf sometimes pictures his people as dominoes, the little black chips that fit together in complex ways but which can also be sent tumbling.

"The dominoes will stop tumbling, eventually," Somerville said, her voice a soft halting whisper. She is one of the native people whose own steps tell the story of the long walk back from ruin.

She is again living in her birthplace, the Burnt Church reserve, after living for years in Fredericton, the beautiful capital that lifts up from the waters of the Saint John River. She had fled the reserve to escape violence, and to raise her two daughters, Jocelyn and Katie, somewhere safe. In January, with her daughters teenagers, she returned home, hoping to bring healing to herself and her people.

Over dinnet one night, she told a story of one of her daughters who returned home from school in grade one, saying she was afraid of Indians. Somerville said when she told her daughter that she too was an Indian, a look of profound horror came over the little girl's face.

This story, like so many native stories, ended with a rueful laugh.

MOST native cultures in Canada share a world view, a coherent way of understanding the natute of things. On the Sacred Hoop, a pictorial depiction of this world view, the wind blows medicine in through the western door. It has been foreseen in visions that native recovery will begin here, at the eastern door. For these people, the wind that started in Victoria and picked up strength along the way is blowing open that door.

"The eastern door is the nation that has to wake up, because the sun rises there. With the beginning of a new day, there is

Continued on next page.



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Continued from previous page.

hope," Wysote said.

AT THE RISING SUN treatment centre in Eel Ground, a reserve near Miramichi city, native people are slowly putting broken lives back together. A one-month program, run mostly by former drug addicts or alcoholics, emphasizes healing the self as the way to stay clean. Individual and community pain is shared in conversations, in counselling, and in teachings about traditional native life.

One resident at Rising Sun is a young Micmac woman from Nova Scotia. She first got high when she was seven years old, sniffing gasoline by accident. She was staring into the gas tank of a snowmobile parked for the summer in a friend's backyard, studying the reflection of her own eye.

"It's summer, it's hot, and you have nothing to do," she said.

She went on her first drunk when she was nine, and was abusing drugs and alcohol regularly a year later. With various ups and downs, she continued until her early 20s. When her son was born four years ago, she went straight. But the dark shadow never left. During a difficult time, she relapsed into a three-week drinking binge, and is now at Rising Sun.

For the first time, she said after Singing Wolf visited the centre, she is learning who she is, and what has caused her to be as she is. She is afraid, but she is excited. She is alone, but she is coming together. She is 27 years old, but she has a child's life of discovery as she looks into her painful self.

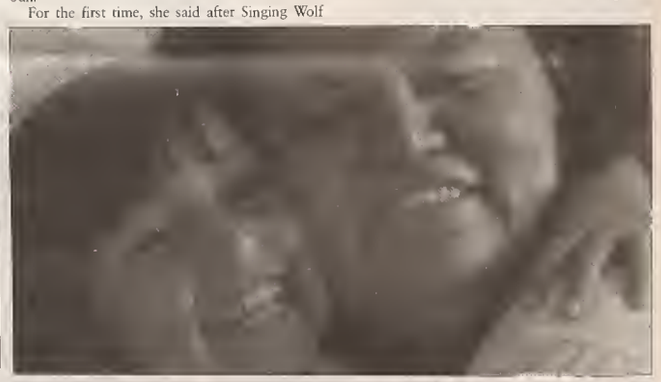
IN A DRUG-FREE white clapboard house in Indian Island, Singing Wolf and others gather in a sharing circle late in the evening. They pass around a smudge bowl, a dish with smoking sage in it. Then they each speak about their life and their self, their pain and their healing. The drunken shouts of young people on the road outside reach through the window, invasive reminders of the need for healing.

In that house, a letter to the editor of a newspaper sits in its wooden frame. Its author is the owner of the house, Kevin Barlow. He is out of town but has let Singing Wolf and Shelly use his house during their stay.

"All too often the non-Indian looks at the Indian with either contempt or pity. Maybe empathy would be a better approach," Barlow's letter reads.

"I believe that all the Indian wants is a better way of life for his people, a land base so that we can provide the opportunity to grow as separate

Continued on page 12.



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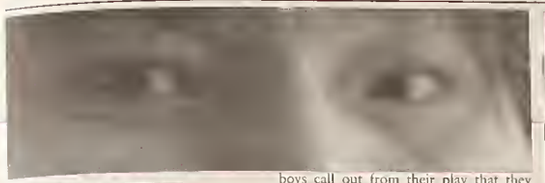
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Continued from previous page

and distinct cultures, however way we see fit and necessary to protect and keep our cultures alive. We need land so that we can also create an economic base for our people because all this is dear to us, like our languages and customs, can be lost when we are forced to move to the city looking for work. When this happens, we lose touch with our people, the land and our past."

"I hope for a chance to live a better life, to help bring down any barriers that stand in the way of a more harmonious relationship between all people of this planet. I hope someone else shares my hopes, too."

In Big Cove, Diane Augustine told her son, Algiomo, that Singing Wolf was coming. "There's an Indian who's going to walk in here, he's walking for suicide," she said. "I know you don't know about suicide."

"It is an Indian, who's come from far, far away."

The four-year-old boy looked up at her and asked, "Mum, am I an Indian?"

"Yes, you are an Indian," his mother answered softly.

"Mum, I'm going to walk."

Algiomo is 14 years younger than Somerville's daughter, the one who, as his age, recoiled in shock when she found out she was an Indian.

Four young boys from Big Cove play in the sand as the dying sun bleeds into the salt water. A photographer runs to the shore with his camera to soak up the billowing purple sky and the gilded sea. The boys call out from their play that they want their pictures taken.

As they dance for the camera, he asks what their names are and what they want to be when they grow up. But the wind carries their answers into the sky.

Later, as he turns to leave, one of the boys runs up to him.

"My name is Josh, and I am from Big Cove," he says. "Do you want to know what I want to be when I grow up?"

"I like to paint," he says.

"You're an artist," the photographer replies. "Be an artist. An artist is a good thing."

The four little boys from Big Cove return to their play. The wind picks up as the last light gleams and is gone. It is an east wind, and it is chasing the sun.



GRECO'S
GRILL & WINE BAR
167 Princess Street, Kingston, Ontario
Reservations - 542-2229

You don't have to be Greek, to enjoy and evening of delicious Greek delicacies, accompanied by the traditional music of Greece playing in the background. Just wander down to Greco's Grill and Wine Bar at 167 Princess Street, Kingston

Owned and operated by the Kotinis family, the restaurant is small, but it is warm and cosy Pictures of their Greek homeland decorate the walls, along with beautiful plants and several small trees lit up at night with tiny bulbs

Usually when eating out, I like to have good friends along - for a second opinion and because we can all order a variety of foods to try This evening I am accompanied by my husband, Marco and two very close family friends, Mananna and Roy

After ordering a bottle of Inskillen Pinot Noir, our waiter, Stewart, brought a basket of fresh garlic bread and a crunchy flat bread covered with sesame seeds (Baked on the premises). A tasty salmon spread is served with the bread

For appetizers we tried the marinated octopus (also prepared in the kitchen and very delicious) and the Saganaki Saganaki is a square of tangy cheese that the waiter will flambe at your table For those who have sworn off salt, it is a salty cheese, but tasty The flambe causes the cheese to be crusty on the outside and creamy on the inside

Having eaten at Greco's a number of times, I find it very difficult to pass up the Gounnet Chicken. It is fantastic, but this evening they are preparing for me the Chicken in Puff Pastry, a similar dish and equally delicious (It's not on the menu, but it is offered occasionally as a special After a little arm twisting, we got the recipe for you to try at home

Marco and Roy both ordered the grilled lamb chops I don't think they could resist them Mananne ordered the garlic shrimp platter served on a bed of rice They looked wonderful All this food went down nicely with a bottle of Mondavi Cabernet Sauvignon After the meal, we were so full that we did not want to hear the word 'dessert,' so instead we enjoyed a coffee, accompanied by a warmed brandy

Don't be afraid of breaking the bank at Greco's Prices are very reasonable, especially for the quality of the cuisine On the dinner menu, appetizers such as Tiropita, Carpaccio and Bruschetta are priced from $2.95 through $9.95 Entrees are priced from $8.50 to $13.95 including items like the Chicken Parmesan, Filet Mignon and Rack of Lamb For fish and seafood lovers, Rainbow Trout, Filet of Salmon and the Poseidon's Platter, are priced from $9.95 to $14.95 The menu also features a selection of pasta dishes and a variety of gourmet pizzas Wine lovers won't be disappointed either, a wide selection of wines are available from California, Greece, Italy, Chile, Australia and Ontario

From Lifestyles Magazine; April '96

ASUS BY-ELECTION
VOTE!
Tuesday, October 8
Wednesday, October 9
Polling Stations

Leonard Hall meal lines	11:30am-1:30pm
Ban Righ Hall meal lines	11:30am-1:30pm
J.D.U.C.	10:00am-5:00pm
Mac-Corry	10:00am-5:00pm
Humphrey Hall	10:00am-5:00pm
Stauffer Library	10:00am-5:00pm
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The Alma Mater Society of Queen's University
is currently accepting applications for the positions of

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Applications and Job Descriptions Available in the AMS office (lower JDUC).
The application deadline has been extended to 5:00pm, Monday September 30.

AMS experience is not necessary. This is a paid position. A working knowledge of the duties and responsibilities is expected: direct questions to the Media & Services Director.

AMS SERVICES

LAST DAY TO
OPT-OUT

All opt-outs can be done on QCARD, except for the Health Plan.

For Health Plan, proper documentation must be brought to the AMS Office.

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SPORTS

SIDELINES

CAPT. KANTOR'S LEGEND CONTINUES

David Kantor was the toast of this university while he was here. While working towards a degree in Environmental Engineering, David earned awards from the Academic All-Canadians to the TSN CIAU Award. He was an active part of the Queen's community, and his presence is missed from the classroom to the St. Mary's choir to the "middle" position on the varsity volleyball team.

Now this fine athlete can be found on the volleyball courts of Holland, as he prepares for his professional volleyball career in Europe.

Back in Canada though, David continues to rack up awards. As one of the top five male athletes chosen by the Royal Bank, Kantor's efforts will be recognized at a 250 dollar-a-plate banquet at the Royal York Hotel. "Captain" Kantor will not attend the banquet because of his professional obligations in Europe, but his parents and a contingent from Queen's will accept the award on his behalf.

FIELD HOCKEY

SATURDAY SEPT. 21 @ WATERLOO
Queen's 0, Toronto 5

SUNDAY SEPT. 22 @ WATERLOO
Queen's 1, Waterloo 1
Queen's 1, Western 0

ON DECK

SPORTS CONTRIB MEETING

For all of those who expressed interest in writing for the sports section this year, there will be a meeting on Monday Sept. 30th at 161 Alfred St at 7:00 p.m. For those who have not had a chance to sign up, we still need writers. Please leave a message for Russ or Greg at 545-2800.

CFRC 101.9 FM SPORTS TALK THURS. 5-6 P.M.

Queen's University radio provides and hour of insight in to Queen's community sports, and sports in general. Tune in from 5-6 p.m. on Thursdays.

AT HOME SATURDAY

FOOTBALL
Men vs Carleton 1:00 p.m. @ Richardson Stadium

TENNIS
Women vs Waterloo and McGill @ West Campus

Athletes of the Week 'Golden'

Women heavyweights strike gold, McFarlane undefeated

By Queen's Journal Sports Staff

Male

With the loss of OUAA individual champion Tony Roth, the men's tennis team is looking for leaders this year. This week's Athlete of the Week, Scott McFarlane has handed in his resume with some impressive statistics.

Playing as the first seed in last weekend's double-header with McMaster and McGill, McFarlane took charge winning all four of his games on the day. His first two games came against a McMaster team without much depth resulting in a 6-4, 6-4 singles win, and a 6-4, 6-3 doubles win with partner John Beckman.

McFarlane's third and fourth games of the day were against the new arrivals on the OUAA scene: The McGill Marauders. The third game of a long day resulted in a doubles win over McGill 6-3, 6-2 which set up a pivotal match between both first seeds. With Queen's and McGill tied at three wins a piece, the winner would close out the victory and take home eight points. McFarlane faced unscouted Mike Ghazal from the Quebec tennis system and won the match in a gruelling three hour affair.

> "We'll definitely moke the ployoffs" "Then we'll moke some coaching decisions ond see where it gets us"
> —*Scott McFarlone men's tennis coptoin*

"I was pretty sore the next day," said McFarlane. "He (Ghazal) was pretty consistent."

With the win, the fourth year phys-ed student definitely solidifies his place as captain and leader of this talent laden team. Future matches against archrivals York, and Western will test the Gaels ability to better last year's bronze medal. A confident McFarlane thinks this may be in the realm of possibility.

"We'll definitely make the playoffs," said McFarlane. "Then we'll make some coaching decisions and see where it gets us."

If last weekend is any indicator of the success the Gaels will have this season, Queen's may be bringing back more than bronze.



Scott McFarlane
PHOTO BY BARRY CHOI



Women's Heavyweights(from l-r):Vicki Cox, Cathryn Abbot, Amanda Fenton, Adrienne Vroets (other members absent)
PHOTO BY BARRY CHOI

Female

The women's heavyweight team went into Toronto and came back with a record haul of gold medals. Their performance earned them team recognition as female athletes of the week. They are: Vicki Cox as coxswain and crew Amanda Fenton, Christine Brown, Adrienne Vraets, Nicole Bournes, Kim VanKoughnett, Cathryn Abbott, Sara Jane Hutchison and Megan Patterson. These nine women rowed their way to five gold medals on Saturday, Sept. 21, which included wins in the heavyweight four's, heavyweight eight's, heavyweight singles, heavyweight doubles, and a win by Vankoughnett in the lightweight singles.

The Toronto sprints are not on a championship course, but these victories bode well for the rest of the season. "It was a great start," said team captain Cathryn Abbott, "we faced most of our competition, except the defending champs from Western."

This will he a challenge, as the UWO crew is coached by the canadian national team coach. The two teams will finally meet at the Brock Invitational on Oct. 12.

In the meantime, the crew will be down on the lake by 5:30am for practice. "As we keep rowing together our performances will improve", said *Abbott. What the recent races* showed though is that the team has much depth, which can he attributed to their combined experience. Most of the team have been rowing for at least four years.

"Several of us have had out personal bests (race times) this season," adds Abbott. This is all good news for a team which hopes to dethrone the defending champs from UWO. With such a promising crew, the rowing team should be exciting to follow.

Expenses of an intrepid journalist

When the Journal stiffed Craig Stewart he took matters into his own hands - because he had no choice.

SATURDAY

9:15 a.m. Wake-up shower scarf down banana.

9:37 a.m. Grab two pens so as not to replay opening day debacle of asking Queen's stats crew for spare pencil.

9:39 a.m. Grab pen to replace one already lost.

9:45 a.m. Stop at Princess St. Pioneer station to redeem 55 cents worth of Pioneer Bucks as Journal to cheap to spring for gas fare.

9:50 a.m. Stop at Esso station at Princess and Sir John A. MacDonald after car uses up 55 cents worth of gas - $20 of gas and $3 bucks worth of oil later and I'm on my way to Montreal around 11 a.m. desperate stop at Tim Hortons on the highway for go-go juice and a pasty, glue-like muffin Total: $2.37

11:30 a.m. Disaster. Car that was pulling a bit to the left is now creating local seismographic disturbances by shaking so hard that coffee is no longer in the cup but all over the dash, bathing notepads, leaky batteries and cassette covers in liquid stickiness. Lovely.

11:35 a.m. Car no longer driveable at speeds of over 40 km/h. Construction pylons force regular traffic into one lane, I take the opportunity to drive in the other one.

11:45 a.m. Cornwall approaches and I exit to the mirage-like sighting of a GM Mr. Goodwrench dealership in the middle of a field. Knowing I am on my way to Montreal with a bum wheel, Jacques and his garcons fleece me to the tune of $220.17 for a pair of Uniroyal Tiger Paw tires to go on the front. Jacques puts the white lettering facing out.

1:15 p.m. After missing the exit for Ave de Universite I spot a Brasserie in the West End of town. Somehow after failing to notice the 10 Harley Davidsons parked outside I enter asking for directions in my best French. A busty waitress dressed only in a black leather bikini immediately answers me in English telling me to head back 10 minutes in the direction I have just come. I decide against having a Fin du Monde with the locals.

1:45 p.m. Park car with Queen's University sticker in rear window, Golden Gaels bumper stickers and Toronto Maple Leaf bumper sticker at the dead end of Drummond street — illegally.

4 p.m. Gaels suffer loss, as Queen's students pour onto the field unaware of Montreal Riot Police hiding out behind the trees.

6 p.m. Rendez-vous with "friend" from McGill for drinks where I sit with four other drunken McGill students who incessantly holler "REDMEN!!" or " 1 2 3 — God loves the infantry" in honour of Private Thompson and his mates who are securing the Peel Pub in the name of the Canadian military.

SUNDAY

1 p.m. After night of sampling Montreal night-life haul ass halfway up Mount Royal to find car, thankfully free of key marks, but adorned with parking ticket from Montreal's finest— $40

Expense report
$35 Gas
$220.17 2 - Uniroyal Tiger Paw tires + "labour"
$2.37 crappy Tim Hortons food
$35 various alcohol and cover charge related expenses
$40 parking ticket
Total $322.54: Kill McGill my ass — kill my freakin' wallet.

Craig Stewart is still the sports editor in our hearts.

Jim Aru, who are you?

The people want to meet you...

By Ed Hawkeswood

Some athletes are tough to interview because they are simply too busy and it's nearly impossible to get a hold of them for 30 minutes. Arrogant athletes are more difficult to speak with because you quickly learn to hate their conceit but this week I discovered a new breed of animal that also makes sports writing slightly more complicated. Reporters beware: this species is a quarterback killer on the field, but a friendly, mild-mannered physed student the rest of the time. Typical? Hardly. This young man possesses a trait that makes him fairly unique among Canadian athletes - he avoids the spotlight like everybody avoids the library during frosh week.

On a recent cold September evening, Jim Aru was gracious enough to meet with me. But he neglected to give me with the "angle" that every journalist covets: "I feel uncomfortable talking about myself," he explained. He didn't want to talk about his personal life, favorite Atari game, or a certain Retro night at AJ's. Even coach Howes summarizes his defensive end's play in a single word: "Fantastic." I was losing hope, I knew nothing about the guy. Finally, Aru let it slip that he is a huge Clint Eastwood fan and that, "the Outlaw Josie Wails is better than any Duke flick ever made." End of the comment. I guess he emulates Clint's loquacious nature. Determined not to be left in the endless Kingston rain, I sought out three fellows who could shed light on "Arube."

First, I encountered Derek Spronk, a second-year defensive end who said "he's a great guy off the field."

I needed more. "Alright," said Spronk, "he's easy going in the locker room, but he has an ear fetish. He loves ears and is always giving mine a little tug." Now we're getting somewhere. Karl Rasmussen, also a defensive force, elaborated on the "zoned out" mindset of Aru during the game. " He almost got his head taken off at Ottawa when he ran through their huddle and pushed a guy while we were taking over possession." Rasmussen also attributes Aru's ability to put pressure on QB's to his teammate's "ballet dancer-like footwork." Pressure? Number 45 has been flirting with the OQIFC lead in sacks all season long; Ottawa's QB saw more turf than receivers the last time the Gee-gees visited Kingston. Aru is more concerned with wins than statistics; however, it is worth mentioning that he and Ugo of Concordia will tie for the shortest names in the CIAU this year. A final point of analysis came from Jonny Newkirk, the man who Aru replaced in the lineup. "In his first year, Jimmy would come in during the fourth quarter after the game was pretty much over," Newkirk explained, "and he'd managed to screw up the play, be out of position, yet still cause something big to happen."

Aru was not raised to become a talk show host, perhaps because he has been playing football since grade three. His father, a former CFL player with Toronto, started a summer-time minor football league and Jim has played every position for his hometown Oshawa Hawkeyes except quarterback, every year since the age of eight. He admits his spot on the end of the D-line is "perfect for me." Of course it's perfect - Aru loves the opportunity to give opposing quarterbacks an earful.

Profile



Jim Aru of the storied Golden Gaels defence

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Homecoming

A Journal Supplement

The "official" term for this October weekend is Alumni Weekend, but to the thousands of alumni who return to their alma mater each year, it will always be homecoming.

On Friday, Oct. 18, The Journal will publish its annual Homecoming supplement, with stories and memories from the past 155 years at Queen's.

To reserve your space in the supplement or the accompanying special issue please call the Queen's Journal advertising office at 545-9255

Golf team wins

By Queen's Journal Sports Staff

Camden Braes Golf and Country Club was host to the Queen's University Men's Invitational last weekend. Ten schools from Ontario and Quebec came to the tourney, but none would deny the top spot from the Queen's team. They scooped the competition with a total score of 307, led by Matt McCloy's score of 75. York University finished a close second with a total of 311, and Ottawa U. finished off the top three with a 312 tally.

Opening the season in such convincing fashion helps kick-off the competitive schedule that starts this weekend at the Cutten Club in Guelph.

This year's golf team is: Mike Odell, Matt MacKay, Ian McGuire, Matt McCloy, and Craig Petter who will be donning the "c" for this years squad.

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QUEEN'S 20, McGILL 29,
(at Molson Stadium)

First Quarter
McGill — TD Linden 1yd run (Harris convert) 3:33
McGill — TD Pronyk 7 yd run (Harris convert) 11:23

Second Quarter
Queen's — TD Fallscheer 1yd run (Coderre convert) 0:34
McGill — Single Toering 7:49
Queen's — TD Correale 1yd run 11:29
McGill — TD Borgeson 27 yd pass from Toering (Harris convert) 14:04

Third Quarter
No Scoring

Fourth Quarter
Queen's — TD Gear 20 yd pass from Fallscheer (Coderre convert) 8:04
McGill — TD Linden 5 yd run (Harris convert) 14:37

Queen's 0 13 0 7 — 20
McGill 14 8 0 7 — 29
Attendance — 8,667

Team Statistics

	Queen's	McGill
First downs	18	22
Yards rushing	38	299
Yards passing	295	110
Total offence	333	409
Team losses	0	6
Net offence	333	403
Passes made	20-43	9?1
INT/yards by	3-0	0-0
Fumbles-lost	0-0	2-0
Punts-average	11-34	11-39
Penalties-yards	8-47	13-138

Individual statistics

Rushing:
Queen's — Correale 34-15, Scheer — 4-3
McGill — Linden 225-30, Pronyk 42-8, Boreson 3-2, Toering 37-20, Duschene 2-2

Receiving:
Queen's — Gear 9-188, Durinaldo 1-7, Thelen 4-10, Carlyle 5-90
McGill — Borgeson 2-48, McHarg 9-9, Luedke 1-2, Pronyk 3-39, Linden 2-16

Passing:
Queen's — Fallscheer 20-43, 295 yds, 1 TD, 3 INT
McGill — Toering 9-21, 110 yds, 1 TD, 0 INT

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Rough weekend on diamond

Queen's baseball escapes the weekend with a split, showing their weakness against Durham College

By Steve Maich

Last weekend was a roller coaster ride for the Queen's baseball club. When all was said and done they were a whole lot wetter, maybe a little wiser, and certainly ready to focus on this weekend's tough re-match with the strong club from Durham College.

On Saturday, the Gaels revelled in the sunny weather and their continuing dream season. The team swept a double header from George Brown College. Southpaw Scott Hodgkinson picked up the shutout win in the opener by a score of 7-0.

In the nightcap, reliever Drew Lindsey slammed the door and got the win in a wild 8-7 shoot-out. Against George Brown the Gaels continued to do what they have done all season: play great defence, and back up the pitchers with clutch hitting from every part of the lineup.

Sunday was however everything that Saturday was not. The rains poured, the winds swirled and the Queen's squad ran headlong into a steamroller from Durham College.

In the opener the Gaels showed some admirable grit. Queen's stormed back from an 11-5 deficit to tie the game in the sixth inning.

The top of the seventh, however, featured two rain delays and two runs for Durham College which put the game just out of reach for the Gaels. The final score was 13-11 with Gerritt Stoffer taking the loss.

In game two, the Gaels failed to find the groove. Hard throwing rookie Brad Murphy got the start. Over six innings of work Murphy threw in the neighbourhood of 70 pitches only four of which were bad.

Unfortunately though when you are playing against a squad like Durham, mistakes don't get looped harmlessly over second base, they get slammed over the fence. A two-run homer in the first, a two-run double in the fifth, and two solo home runs in the sixth were the difference in a lop-sided 12-1 loss.

The only real bright spots for the Gaels were a line drive home run from rookie first baseman Jeremy Tisdale, and some stellar glovework from Henry Shiau.

"It's rough to play two double-headers in a weekend," said head coach Randy Casford after the game. "What we have to do now is suck it up, stay mentally tough, and get ready to play them next week in their park."

This is a team that has come together very well in a very short period of time. The team has gone from a playoff quality club, to a playoff contender in just one year.

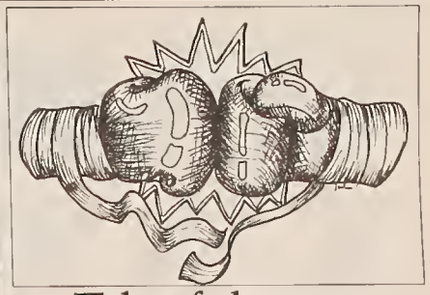
Still, a few questions remain. Can this team play consistent enough, and smart enough to capitalize on the rare mistakes of their stronger opponents?

Answers are likely to come over the next two weeks, as the regular season wraps up Oct. 6.

Baseball

Saturday	
Queen's	7
George Brown	0
Queen's	8
George Brown	7
Sunday	
Queen's	11
Durham	13
Queen's	1
Durham	12

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Emmanuel Lewis "Webster"

Reach: one ruler
Weight: Jesse Jackson's athletic support
Height: three apples
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ARTS&ENTERTAINMENT

Madness surrounds Warhol

Independent film depicts reality of groupie Solanas

Film Review
I Shot Andy Warhol
Directed by Mary Harron
Princess Court
★★★★☆

By Sarah Eddy and Colin Rivers

"In a sane society, the male would trot along obediently after the female." So writes Valerie Solanas, the woman who shot Andy Warhol in 1968. But that's nor what this movie's about. It's not about feminism. It's nor about a revolution. It's about one woman who wants her life to be more. We get to watch as this cry for "more" gradually disintegrates into a violent and desperate madness.

I Shot Andy Warhol is an independent film, written and directed by Mary Harron. It has a documentary feel to it, but what it attempts to trace is the development of a psyche. Little is revealed about the pop-culture guru himself (played with subtle charm by **Jared Harris**). We see plenty of the notorious "Facrory," Warhol's hippie/pop headquarters—the hipsters, the junkies, the transvestites, the aluminum foil walls and the trips. But the focus is (relentlessly) on the artist's would-be-assassin, Solanas.

Lili Taylor's portrayal of Solanas, for which she won an award at the Sundance Film Festival, is brilliant. She prods every parameter of the character, now ranting in delusion, now shining under Warhol's camera (Solanas was in one of his movies), now stepping out of the mire to give a synopsis of human sexuality. Solanas emerges to us from a rough past. She's suffered the "troubled" childhood: neglect, parents' divorce, sexual abuse, short srinrs at boarding schools... But she's smart. Really smart. She prostituted herself to get through university, and graduated with straighr A's. Her thesis topic? The "Y" chromosome is a "biologically inferior" mutant of the "X." There's no need for men on earth.

Jobless, sick of prostitution, and restricred by her own "principles," Solanas begins writing and founds S.C.U.M. (Society for Cutting up Men). Her SCUM Manifesto (now a feminist classic) provides the background "music" for much of the movie: "[Man]'ll swim a river of snot, wade nostril-deep through a mile of vomit, if he thinks there'll be a friendly pussy awaiting him...To call a man an animal is to flatter him; he's a machine, a walking dildo..." These are the echoes of Solanas' mind, and she's trying to make others hear them. She srarrs to envisage Warhol as a possible vehicle to carry her message.

The problem is, wirhin the first twenty minutes, we've heard the echoes. We get rhe message. Writer and director Harron said once that "Like everyone else, I had always thought Valerie was a madwoman." After reading the SCUM Manifesto, she wondered about this. She wondered "how much of it is satire and how much of it did she really mean?" The subtleties of these questions don't really emerge in the movie. Solanas' message is never presented ambiguously. Her hatred of men isn't softened by irony.

Mid-way through the film, Solanas' cry is lost in madness. Her ranting becomes repetitive, angry, and increasingly deluded. If Harron wanted to portray a complex characrer and dispel (or at leasr challenge) the "madwoman" image, she shouldn't have been so hasty in her exposition of Solanas, and should have allowed some of the mystery ro remain.

This is essentially where the film falters. Harron's writing of Solanas goes beyond raising questions and inspires conclusions. On the other hand, the mystic atmosphere of the Factory and the character of Andy Warhol remain caprivarying. Instead of a psychological study, here we float rhrough a collage of sequences ar one the many parries Warhol hosted ar his creative haven. Harron lets the images and brief vignettes speak for themselves. It is these moments that draw you in more because the questions remain for you to explore.



Lili Taylor as the tough and worped Valerie Solanas.

New fall TV relieves boredom, at best



Jerry and friends can't believe that people are still watching their show.

By Shandley McMurray

The beginning of school marks, among other things, the kickoff of the fall television season.

Excitement is in the air as we prepare to find out what happened to our favorite characters. Not only do we see the end of the repeats, but we have a whole selection of new shows to choose from.

It all began with *Cosby* on Monday night. Did we expect anorher *Cosby Show*? Were we shocked when Theo, Vanessa and Rudy didn't come out of the woodwork? Is this why it was so confusing to see Claire and Heathcliff playing Ruthy and Hilton Lucas? Maybe it's because we put too much fairh in "funny man" **Bill Cosby** to carry the show, thar we were ultimately disappointed when we watched this premiere.

On Tuesday we had to choose between *Mad About You* and *Roseanne*. The battle of the nerworks was being fought ar all costs. Lucky for *Roseanne*, *Mad About You* was barely humorous, let alone funny. I pity rhe script writer who couldn't come up with anything berter than the search for a gynecologist as plot for prime time. *Roseanne*'s successful use of humour knocked **Paul Reiser** and **Helen Hunt** our of comperition.

Wednesday night television viewers were upset once again. This time it was by the parhetic episode of *Beverly Hills 90210*. I never thought of the "Bev Hills" actors as heing overly talented, but this ghastly display of acting was an embarrassment. Steve's fraternity stunt was lacking in originality and Donna's plea to "save rhe new girl" was reminiscent of past shows.

While channel surfing during commercials, audiences came upon the premiere of *Wings*. Good humour was the reward for these fairhful viewers. The trials and tribulations of Joe, Brian, and the rest of the gang brought laughter to all those watching. Two of the more popular shows on television, *Friends* and *Seinfeld*, aired on Thursday. Although both shows had comical moments, they were not prominent. Ross and Rachel's relationship has become boring and Monica said about two words the entire show. *Seinfeld*, on the other hand, tried too hard to impress its viewers. The show no longer reflects real life.

Queen's own **Rachel Blanchard** did us all proud on Friday evening on *Clueless*. Although the show is geared towards a younger audience, there are parts thar the rest of us can find humorous. It was surprising to see *Blossom*'s boyfriend playing Cher's step-brother. Blanchard, playing the lead character Cher, carried the show. She demonstrated a superior acting ability which complimented her natural good looks.

If you have nothing better to do on a weeknight and need a deterrenr from school work, go ahead and watch television. Overall, the premieres of rhe fall television shows were not worth watching, but who's to say the shows won't get better. So if you've got time to kill and it's too cold to walk to *Al's*, by all means, give prime time a chance.



Rush
Test for Echo
Anthem Records
★★★★☆
By Brian Thorn

As one of Canada's foremost hard rock bands, Rush has gone through a number of stylistic changes over the course of eighteen albums. Progressive 'art-rock', Led Zeppelin inspired hard rock and '80s-style synthesizer based rock have all found their place within the Rush canon.

Test For Echo, the group's nineteenth recording, finds the band laying down some sweet hard rock music with intelligently-written lyrics. In many ways this album shows Rush harkening back to their earlier style. Songs such as the sinfully melodic "Dog Years" and "Half The World" would have fit comfortably on 1975's *Fly By Night*. Other numbers, particularly "Driven" with its use of acoustic guitar, recall Rush's more recent albums such as 1991's stellar *Roll The Bones*.

Guitarist Alex Lifeson is in fine form on this recording, as such songs as "Time And Motion" and the title song "Test For Echo" will attest. Lifeson provides some fine musicianship to embellish some excellent songs. Drummer Neil Peart's involved lyrics touch on such topics as TV violence, the Internet and secularized religion.

The more straightforward and rocking approach suits Rush to a 'T'. While they rock out, they lose none of their musicianship or lyrical integrity: both qualities which have made this outfit one of the most respected among Canadian rockers.



Big Sugar
Recorded In Hemi-Vision
A&M Records
★★★★☆
By Beau Levitt

The problem with reviewing an album by a really great live band is that, no matter how good the disc is, it invariably falls short of the power of a performance. However, this is the only comparison by which the new **Big Sugar** album suffers. The first single, "Diggin' A Hole", is a great song to pop into a car stereo when you want to feel cooler than the person in the next lane. Tough, dynamic guitar, fat, reggae-influenced bass, wailing vocals; all of the elements we have come to expect from Big Sugar are in place.

The rest of the album builds upon the eclecticism of Big Sugar's last full-length album, *500 Pounds*. Stylistically, tracks range from the traditional blues of "Tired All The Time" to the pure reggae of "Joe Louis" to the album's standout track "La Stralla", which sounds not unlike **The Beatles** and **Cream**, had they ever recorded together. "Skull Ring", and other tracks, feature what is probably the hardest working guitar in Canadian show business.

Big Sugar's strength has always been its ability to take inspirations such as these and appropriate them into songs without turning their albums into games of "spot the influence." While the definitive Big Sugar album is still a live album away, this is a strong effort from a Canadian act that rocks like no other.



The Lookalikes
Swallow Our Airwaves
Plectrum Records
★★★★☆
By Ash Baker

By a nation's famine-relief single shall ye know it. **Northern Lights**' plaintive Canadian keen somehow exemplified this country's music, just as **Quincy Jones**' glitzy, schmaltzy, over-produced and ego-ridden "We Are The World" epitomised the American industry. It says something about the state of Britain's music too that *Band Aid's* "Do They Know It's Christmas," despite thin production and the hast of its recording, is a vastly better song than its transatlantic cousins.

By the same token, it says something about **The Lookalikes** that the first song they ever recorded was a cover of "Do They Know It's Christmas." *Swallow Our Airwaves* is British pop, pure and simple. It's also damn good.

The Lookalikes do tend to wear their influences prominently: there are bits of **The Stone Roses** scattered all over this record's five songs, and liberal doses of **The Charlatans** too. But the influences are touchstones more than blatant robberies, and *Swallow Our Airwaves* sounds as fresh and interesting as most Britpop records, and a good deal fresher than some.

The Lookalike's only problem is their vocals, which are nice enough but sound weak, high and emaciated. Weedy singing is fine for bedroom indie bands, but if The Lookalikes want the massive chart success their songs deserve, they will need a strong singer.

Swallow Our Airwaves is a fine debut from a fine band. With luck and a good singer, these boys will go far.

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— Rob Salem, TORONTO STAR
I SHOT ANDY WARHOL
Lili Taylor Stephen Dorff Jared Harris
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Big band jazzes up West Campus


Rob Frayne, special guest, on the tenor saxophone.
PHOTO BY JOHN FOWLER

By Diana Gudgeon

After a busy week of rehearsals, **Greg Runions and the Really Big Band** will be quenching the thirst of all Kingston jazz lovers at Duncan McArthur Hall.

The concert will be featuring two special guests: Rob Frayne on saxophone, and John McLeod on flugelhorn.

Greg Runions' love for music began in high school where his forté was percussion. He grew up in Kingston and received his Bachelor of Music degree from Queen's.

After graduation, Runions went on to play as a percussionist in the Windsor Symphony. He then studied at Postdam, N.Y., where he completed his Master of Musical Sciences Degree in 1987.

Not able to stay away, Runions returned to Kingston, where he now balances teaching percussion, directing the Queen's Jazz Ensemble, and his own personal ventures.

Runions also plays the timpani with the Kingston Symphony, leads his own jazz combo, and heads the Really Big Band.

The Band, a nineteen piece ensemble, was formed in June 1995 as an extension of a smaller jazz group thar had been together for a few years. The band acts as an outlet for Runions' composing talents, while also providing an environment for other artists to develop their writing skills.

Runions found inspiration at a Jazz Workshop at the *Banff Centre for the Arts* in 1993. It was here that he met his mentor and Canadian jazz legend, Kenny Wheeler. Since then, Runions and Wheeler have enjoyed playing a few concerts together. A producer of this relationship was the **Greg Runions Septet** which features Kenny Wheeler as guest soloist.

In July of 1996, Queen's hosted a week long Big Band Workshop, in which Wheeler's compositions were performed by an all-star ensemble of young Canadian artists. The young musicians had the rare chance of performing with Wheeler.

The musical selection on Saturday will feature eight of Runions' originals, as well as two compositions by special guest John McLeod.

McLeod, who is a well known jazz musician in the Toronto circle, is one of Canada's leading trumpet players. Equally deserving of praise is Rob Frayne, a leading Canadian tenor sax player from the Ottawa jazz circle.

This ensemble's style has a contemporary feel, deeply rooted in the big band jazz they produce. The band is set apart because their "compositions are more harmonically challenging than the traditional big band... they are based in current harmony," explained Runions.

Greg Runions and the Really Big Band has a tight and polished sound. With the experience, talent and skill of the band members they offer an interesting twist to the traditional big band sound. Perhaps this Saturday they will pass on their inspiration to you.

Greg Runions and the Really Big Band
Sat. Sept. 28. Duncan McArthur Holl. Tickets $5


Greg Runions is known for his talent as a percussionist and composer.
PHOTO BY BARRY CHOI

Driving Miss Daisy warms the heart

Thousand Islands Playhouse production examines deep friendship

Theatre review
Driving Miss Daisy
By Alfred Uhry
Thousand Islands Playhouse
★★★★☆
By Sarah Lesway

It is understandable why Greg Wanless, artistic director of the Thousand Islands Playhouse, has announced a one week extension for the very popular play, *Driving Miss Daisy*. Audiences will find it a heart-warming and memorable experience.

The story of Miss Daisy and Hoke, her hired driver, spans 25 years. Daisy tries to regain the control in her life that she lost when she stopped driving, and challenges Hoke when he insists upon driving her everywhere. Through Hoke's persistence and good nature, he manages to break Miss Daisy's resistance and the two become best friends.

The play is full of touching and humorous moments, which make the audience feel right at home while watching this play.

The extremely energetic three person cast delighted the audience with their portrayals of Daisy (Carolyn Hetherington), Hoke (Ardon Bess), and Daisy's son Boolie (Mo Bock).

Hetherington's Daisy kept the audience laughing and was very skilled in playing an aging woman. As Daisy got older, Hetherington's mannerisms and presence changed accordingly. This was effective for the audience to determine Daisy's age, and how her relationship with Hoke changed over the years.

Bess's Hoke was also effective in portraying age. Bock's Boolie was good support for the other relationship that was unfolding on stage.

One of the reasons that the play was so effective was because of rhe simple set and lighting design. All of the props necessary for the play were on the stage at all times.

This included a few car seats to represent the car that Hoke drives Daisy around in. When the spotlight was focused on the seats, the audience knew that Daisy and Hoke were about to travel in the car, which was the central prop of the play.

The minimalist set directed the audience's attention toward the characters and their relationships, especially Daisy and Hoke's.

This simplicity was also reflected in the way that the director, Gordon McCall, chose to stage the play. The final scene, as Daisy is nearing the end of her journey, takes place in the nursing home that Daisy has been placed in by her son.


Daisy (Carolyn Hetherington) talks to Hoke (Ardon Bess).
PHOTO COURTESY OF THOUSAND ISLANDS PLAYHOUSE --DAN PRITCHARD

Hoke and Boolie come to visit her for Thanksgiving, and Daisy is left alone with Hoke. They say goodbye by repeating an old conversation that they had when they first met, finishing the play.

It was a very concise end that fit the simple, yet effective nature of the entire play.

This is a play that is worth driving to Gananoque for.

In its cosy manner, the Thousand Islands Playhouse caprures the warmth of Daisy and Hoke's relationship. It is an uplifting experience that celebrates true friendship.

Celeb Briefs

Jim Carrey gets married

Canadian actor Jim Carrey tied the knot with actress Lauren Holly in Malibu, California on Monday, reported the *Toronto Star* Sept. 25. Carrey and Holly met on the set of the 1994 comedy hit *Dumb and Dumber*. The media has since chronicled their troubled relationship with reports of Holly's demands that Carrey undergo counselling.

Sorvino in Toronto

Academy award-winning actress Mira Sorvino is currently in Toronto shooting *Mimic*, a psychological thriller, reported the *Toronto Star* Sept. 25. Sorvino won her Oscar for her performance in Woody Allen's *Mighty Aphrodite*. Before Sorvino became an actress, she recalls her "starving waitress/bartender/Chinese tutor days..." Chinese tutor? Sorvino is a Harvard honors graduate in East Asian Studies. "I was so seduced by the time I spent living in Beijing — I went over there for about eight months — than I did start thinking about a career path in China..."

Melanie Griffith has baby

Actress Melanie Griffith gave birth to a daughter at a Spanish coastal resort, reported the *Toronto Star* Sept. 25. The father is actor Antonio Banderas, of *Desperado* fame. Banderas said his wife and "very pretty" daughter are fine. Estela del Carmen Banderas weighed in at 5.7 pounds.

Clint Eastwood pays money

Clint Eastwood payed former lover Sondra Locke an undisclosed sum to settle a civil suit, reported the *Globe and Mail* Sept. 25. Locke claimed Eastwood sabotaged her screen career, and was seeking $2.5 million. Their lawyers refused to disclose how much Eastwood agreed to pay Locke, but it seems both parties have agreed with the settlement. Locke and Eastwood met on the set of *The Outlaw Josey Wales* in 1975.

Arts united in Festival

By Katie Brunner

The festival with a taste of sight and sound. Two of the communities' artistic treasures, *The Kingston Symphony* and the *Edward Day Art Gallery*, have combined their forces for the 2nd annual *Music in Your Eyes* festival.

This series runs from Sept. 28 to Oct. 27 with performances nearly every day of the month. They will include various multimedia presentations of visual art, music, dance, poetry, and puppetry; all being performed in the Gallery. Suzanne Pasternak, the festival's publicist, described it as bringing the "arts together under one roof."

About this time last year the intial building blocks of the festival were put together. The number of artists has increased this year, which has also brought in a more diverse collection of performers.

Some of them include Les Frere Labri, a French Canadian folk musician and Lakshmi Ranganathan who is presenting traditional music and dance of India.

While musicians perform in the gallery, the room is also surrounded by an exhibition of artwork and sculpture from visual artists of this region.

To have music and art, two seemingly independent mediums combined into one show, "makes the artwork come alive" said Pasternak.

What is appealing about this festival is that there is something for everyone to see and enjoy. A puppet show is the perfect thing for a group of children and for those who love the great classics, there will be performances of Vivaldi's *Four Seasons* and Stravinsky's *Rite of Spring*.

The festival also offers their audiences a peek into the artist's lives. As part of the *Conductor's Forum* program, Glen Fast, the Kingston Symphony Association Music Director and Mark Sirett, the choral conductor, will be talking about their experience of conducting one of the most renowned pieces of all time, *Beethoven's 9th Symphony*.

There will also be an impromptu performance called *Instant Opera*, where the audience is asked ro participate in the production itself.

It is a very rare event to have such an eclectic mixture of the arts packed into one festival. *Music In Your Eyes* will definitely be something different for the senses. The leaves may be falling from the trees and the air is getting a little colder, but Kingston is *still* burning with creativity.

What's up...

These listings were correct as of Thurs. Sept. 26. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Sept. 27-30
Trainspotting: 7:25, 9:55
*1:30, 3:40
A Time to Kill: 6:50, 9:45
*1:00, 4:00
Jack: 7:10 *1:40, 4:10
First Wive's Club: 7:00, 9:30
*1:20, 3:45
Tin Cup: 9:35
* Sat and Sun Matinees only

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Sept. 27-30
Maximum Risk: 9:50
Fly Away Home: 7:10, 9:20
*1:40, 4:10
She's The One: 7:30, *2:10, 4:30
Bulletproof: 7:40, 9:45
*2:20, 4:40
Last Man Standing: 7:20, 9:40
*1:50, 4:20
Independence Day: 8:00, *2:00, 5:00
That This You Do: Sat. at 7 p.m. only. Double feature with Independence Day: 9:10
Maximum Risk: 9:50
Extreme Measures: 7:00, 9:30
*1:30, 4:00
*Sat. and Sun. matinees only

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Fri & Sat: 7 Moll Flanders, 9:30 I Shot Andy Warhol
Sun: 7 I Shot Andy Warhol, 9:15 Moll Flanders
Mon: 7 Moll Flanders, 9:30 I Shot Andy Warhol

SUPERFLICKS
For Sept. 20-26
Kazaam:*1,* 3, 7:00
Phenomenon:9:10
* Sat. and Sun. Matinees only

THEATRES

THOUSAND ISLANDS PLAYHOUSE
Gananoque
(3B2-7020)
Driving Miss Daisy
Sept. 25 to Oct. 27
Please see article pg. 19

BAR LISTINGS

Ben's Pub
Sat: Somebody's Tricycle
The Mansion
Fri & Sat: Queen's Players with Second City
Sun: Tracy Morgan
Rose And Crown
Sat: Vibewell, Cosmos opening
Stages
The Alanis Morissette Show by Jagged Little Pill
The Toucan
Fri: Hell Billys

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave, & Queen's Crescent (545-2190)
Continuing Exhibitions
Fertile Ground
Recent works by six artists exploring the representation of maternity.
Until Dec. 15

Sophie Bellissent: In the Flesh
An audio and photographic installation on surgery.
Until Dec. 15.

Daphne Emanuel: Remembering Rapunzel
Until Nov 10

A Fair Field: Folk Art of Eastern Ontario
Until Sept. 29.

Artists Sketch Books
Until Nov. 3

The Owl/Inuit Art
Until Aug. 3, 1997

Artists Choice: West African Masks from the Lang Collection
Until June 22, 1997.

EDWARD DAY GALLERY
253 Ontario St. (547-0774)
Continuing Exhibitions
Ingeborg Mohr's abstract expressionist paintings. Until Sept. 27.

THE MODERN FUEL GALLERY
21a Queen St. (548-4B83)
Murray Gibson: One and Other
Local Artist's tapestries addressing the interpretation of oneself.
Until Oct. 25

THE STATE OF FLUX WORKSPACE
21A Queen St. (54B-4B83)
Wendy Campbell: set you free

EVENTS

Have an Affair With the Arts
Sat. 28 at Portsmouth Olympic Harbour. 10-4 p.m. Art, dance, music and theatre. Admission $1

Queen's Performing Arts
$6 Queen's Students
HE'S GOT RHYTHM
MICHEL SZCZESNIAK
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MOZART
SCRIABIN
FAURE
CHOPIN
SZCZESNIAK
SATIE
LISZT
VERDI-LISZT
WHO COULD ASK FOR ANYTHING MORE?
SUNDAY 29 SEPTEMBER
DUNNING HALL 2:30PM
$12 Adult /$8 Children
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TICKETS: Queen's Box Office, JDUC, 545-2558

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QPID WANTS YOU !
Positions Available for this year's executive.
Applications for the following positions are now available at the QPID office or at the next weekly meeting:
- Treasurer
- Public Relations
- Fundraising both Internal and External
- Speakers and Education
- Guyanese Project Director

Next meeting Wed. 6pm @ Clark Hall Pub
All Welcome!

Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

GOT A BIKE? Did you know that WALKHOME can also provide you with a safe BIKEHOME? Just ask for it by name when you call WALKHQME at 545-2662

WONDERING ABOUT RELATIONSHIPS, finances, career, etc? Seeking direction? Experience greater self-awareness and gain additional insights with Tarot, palmistry, tea leaves, runes, astrocharts, I Ching, Bach Flower Remedies or Therapeutic Touch. Clients say my readings are healing, inspirational and very accurate. Kellye, 544-1909. I am also available for readings at The Treasure Garden, Kingston's only metaphysical bookstore, every Saturday from 10 - 5. Walk in at 348 Princess Street or pre-book at 541-1713. Peace!

FREE BRIDGE LESSONS. Learn to play the world's most fascinations card game. Saturday 10 a.m. - noon, beginning October 5th at the Bridge Centre, Frontenac Mall, Bath Road. Phone 541-0034.

BIOLOGY WINE & CHEESE will be held at the QP on Tuesday October 1st from 6 - 8 p.m. Tickets are $6.00 (3.50 bar credit incl.) available from the DSC donut table in Earl (8:30 - 11:30).

CONGRATULATIONS '00! At your first smoker at Stages. You raised $449 for your year. To book your next smoker call 547-5553.

SUNWORLD - Tanning! Keep that summer tan a little longer. Student 10% off on a 10 visit membership. Five visit special also available. Sunworld, downtown, 549-7684.

FIND A BARGAIN at the Symphony Nearly New Sale: Friday September 27th, 10 a.m. to 8 p.m. and Saturday from 10 a.m. to 2 p.m. at the J.K. Tett Creativity complex, 370 King St., W. (at Morton).

FINANCIAL AID AWARENESS WEEK: Introducing student budgeting and financial sources. September 30th - October 3rd at the JDUC and Mac-Corry between 11:00 a.m. and 2:00 p.m. For info call 545-6000 ext.5645.

QUEEN'S MASTERCARD: Today is the last day to sign up for your Queen's Mastercard! Come by the booth in the breezeway of the JDUC for details.

FOR SALE/FOR RENT

ART STUFF FOR SALE: Portfolios (20 x 24, 22 x 30), acrylic paints, easel. Like new. Call Richard at 545-3479.

FOR RENT: Home style living. 4 bedroom bungalow. Gas heat, wood fireplace in large livingroom, bus route, 10 minute walk to main campus - 2 minutes to McArthur. December 1st or earlier. $950. Call 546-9381.

FOR RENT: Large 3 bedroom duplex. 17 Ellice St. - 15 minute walk to Queen's. $650.00 per month plus utilities. Appliances included. Parking for 2 cars. References required. Call Fred at 389-6870.

LOST AND FOUND

LOST: A gold necklace with a letter "L" charm. It is of extreme sentimental value. Reward is offered. Please call Robyn at 549-7371 il you have it.

I MISS MY CAT! He's a short haired domestic male (neutered). Elmo is completely black and left home (Clergy and Division) on September 6th. If you have seen him... Please phone 545-1209.

HELP! My name is Amy and I lost my student card on Monday September 16th outside ol the Phys. Ed. Centre /Jock Harty. If you found it, please turn it in to the Infobank. Thanks.

HELP WANTED

PRISON VISITING - The John Howard Society is an organization that provides services to those in conflict with the law. Volunteers are needed to visit area Institutions. Call Lilly at 542-7373.

VOLUNTEER with a child or adult who is developmentally challenged! MOSAIC info-session Wednesday October 2nd Wallace Hall, JDUC, 6 - 7 p.m. or call The CORE at 545-6278.

STUDENT WORKS PAINTING is hiring managers. Those interested should call Will Scully at 546-7750.

WANTED

WANTED: Individuals, Student Organizations and Small Groups to promote Spring Break Trips. Earn MONEY and FREE TRIPS. Call the Nation's Leader, INTER-CAMPUS PROGRAMS at 1 800 327-6013 or http://www.icpt.com

BIG SISTER WANTED to spend time with addescent with long-term illness. Must like animals. Evening hours preferable. Occasional overnighl. Small wage possible but volunteer preferred. Call 545-9144 or 547-2860

ATTENTION NURSES!!! Reliable, responsible, attendants needed to work privately with a male spinal cord injured client. Student nurses in 4th year also acceptable. Please fax resume to Chris at 634-3914.

PERSONALS

ASHGROVE CHRISTIAN SINGLES Correspondence Club, for long-term relationships. We may be part of God's wonderful plan for your life! Write: P.O. Box 205, Chase, B.C. V0E 1M0. Web site: <http://www.shuswap.bc.ca/sunny/ashgrove.htm>

ATTENTION ALL *JOURNAL* TYPES (i.e. Section editors, contributors, ad layout experts, etc.): A social gathering for all will be taking place this evening. Call *The Journal* at 545-2800 for location and details. Look forward lo seeing you there!

B.C., KARINA, STEF, KELVIN, JANICE, GLORIA AND TONY: We're going to party in Toronto during Thanksgiving. Wildboy

LISE, KATHY, MARTA, SHERNOLD, SUE , DAS, AND RICA: Let's do dinner at Stooley's soon.

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2. For that extra *wake-up-and-study* jolt, they sample every brand of Chez Piggy coffee two days before mid-terms.
3. They memorize the *entire* Chez Piggy menu for a half-credit in foreign languages.
4. They stuff any left-over buns in their knapsacks for breakfast tomorrow.
5. They always carry their student I.D. for the all-year 15% Chez Piggy discount, and for other far less important reasons.
6. For *instant gratification*, they race to Pan Chancho for a two-fisted sandwich or some pizza and spreads to go.
7. They stop often at Chez Piggy ... where the food is the greatest, the bar is the coziest, the beer is the coldest, and the people are the nicest.

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TV Listings

FRIDAY EVENING SEP. 27, 1996

	4:30	4:30	5:00	5:30	4:30	6:30	7:00	7:30	4:30	4:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack		Magic Bus	Creatures	Off the Hook	Dotto's Data	Digital	Studio Two		Ballykissangel		Movie: ★★★★ "The Last Picture Show" (1971, Drama)			This Life (R) (Part 1 of 11)		
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Dave's	Sliders "Double Cross"		X-Files "Tattha Cum" (CC)	20/20 (CC)			News (CC)	Sportsline	Mad TV (In Stereo) (CC)	
4	Street Cents	Fam. Mat.	Simpsons	Fresh Prince	News		Comics (CC)	Major League Baseball: Baltimore Orioles at Toronto Blue Jays. (Live) (CC)					National/CBC News (CC)		News	Empty Nest	"Vegavision"	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Homicide: Life		CTV News	News (CC)	Movie: "Blue Steel" (1990)	
6	Oprah Winfrey (CC)		Videos	Home Imp	News (CC)		Wh. Fortune	Jeopardy!	Unsolved Mysteries (CC)		Movie: ★★ "The Air Up There" (1994) Kevin Bacon.					Late Show (In Stereo) (CC)	Late Late	
7	Oprah Winfrey (CC)		Home Imp	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Dave's	Raymond	Mr. & Mrs. Smith (CC)		Nash Bridges (In Stereo)		News	Nightline	Extra (CC)	All News
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Sabrina	Clueless	Boy-World	20/20 (CC)		News (CC)	News	Late Show (In Stereo) (CC)	
9	Street Cents	Fam. Mat.	Simpsons	Fresh Prince	News		Comics (CC)	Major League Baseball: Baltimore Orioles at Toronto Blue Jays. (Live) (CC)					National/CBC News (CC)		News	Late Show (In Stereo) (CC)		
10	Magic Bus	Wishbone	Creatures	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wrish. Week	Wall St.	Upstairs, Downstairs		Rumpole of the Bailey		With God on Our Side	(Off Air)		
11	Homebodies	Home Pro	Furniture	Furniture	Hometime	Hometime	Renovation	Renovation	Nuremberg	Minister	The Gates of Jerusalem		Understanding (R)		Nuremberg	Minister	The Gates of Jerusalem	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Sliders "Double Cross"		X-Files "Tattha Cum" (CC)	News	Judge Judy	Bzzzi	Martin (CC)	Mr. Cooper	Empty Nest	
13	(3:30) Saint	Movie: ★★★ "The Heat Line" (1988)		Jazzman	Perform		Bravoreviews	MovieTV	Inside the Actors Studio		Movie: ★★★ "Joy Ride" (1995, Comedy) Paxton Whitehead.				News (CC)	Night Party	"Advent-Ford"	
14	Baywatch "Money Honey"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Newmusic (CC)		Movie: ★½ "Joy Ride" (1995, Comedy) Paxton Whitehead.				News (CC)	Night Party	"Advent-Ford"	

SATURDAY EVENING SEP. 28, 1996

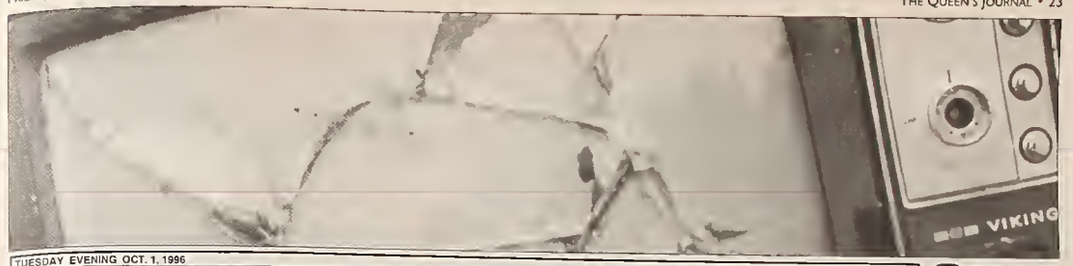
	4:30	4:30	5:00	5:30	Mission Top	4:30	7:00	7:30	4:30	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Growing Up Wild		Science Guy	Mission Top	Press Gang	National Geographic			Movie: ★★½ "Sleeper" (1973, Comedy)		Conversations			Movie: ★★½ "Manhattan" (1979)			Wyatt Earp (Part 1 of 8)	
3	Pet Monster	Cryptkeeper	Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Remax	Red Green	Simpsons	Coach (CC)	Married...	Marriage	Profiles of Nature		News (CC)	Saturday Night Live (CC)		
4	Major League Baseball: Baltimore Orioles at Toronto Blue Jays. (Live) (CC)						News	Wonder Yrs.	CFL Football: Winnipeg Blue Bombers at Saskatchewan Roughriders. (Live) (CC)						Country Beat (R)		Movie: "The Castle" (1968)	
5	(2:30) College Football: Ohio State at Notre Dame. (Live)				News		Entertainment Tonight		Dark Skies (In Stereo) (CC)		Pretender (In Stereo) (CC)		Profiler "Ring of Fire" (CC)		News	Saturday Night Live (CC)		
6	Missing Children		Homebuys	Home Imp	News (CC)	Reg. Contact	Entertainment Now (CC)		Medicine Woman		FIX: The Series (In Stereo)		Poltergeist: The Legacy		CTV News	News (CC)	Movie: "Desperate Hours"	
7	(3:30) College Football: Kentucky at Florida or Virginia Tech at Syracuse. (Live) (CC)				Home Imp.	Seinfeld	Medicine Woman				Early Edition "Pilot" (CC)		Walker, Texas Ranger (CC)		News (CC)	Jim Kelly	Extra (In Stereo) (CC)	
8	(3:30) College Football: Penn State at Wisconsin. (Live)				Wh. Fortune	Jeopardy!	Second Noah (In Stereo)				Coach (CC)	Common	Relativity (In Stereo) (CC)		News (CC)	News	(Off Air)	
9	Major League Baseball: Baltimore Orioles at Toronto Blue Jays. (Live) (CC)				Regional	Bingo	CFL Football: Winnipeg Blue Bombers at Saskatchewan Roughriders. (Live) (CC)								Country Beat (R)			
10	Birds	Computer	Internet	European	Albany	Editors	Lawrence Welk Show		Poldark		Duchess of Duke Street		Austin City Limits (R)		Movie: ★★ "C.C. and Company" (1970)		(Off Air)	
11	Renovation	Renovation	Hometime	Hometime	Paleoworld	Wonders	How'd They Do That?		Human Experience (R)		Chrome Dreams		Operation (R)		Human Experience (R)			
12	Star Trek: Deep Space 9		"Life, Liberty and Pursuit of the Planet of the Apes" (1974)		Home Imp.	Seinfeld	Cops (CC)	Cops (CC)	Married...	Marriage	Babylon 5 (In Stereo) (CC)		Mad TV (In Stereo) (CC)		Wrestling			
13	Saint		Rita Hayworth: Hollywood	"Bulldog in Africa"			Isaac Stern		Maria Callas: Life and Art		Cirillas in Covent Garden		Bravo!Flow	Ed Sullivan	Audience With Dame Edna		Soap	"Lullaby"
14	CHUM FM 30		Speakers	Media.	News (CC)	FashionTV	Ooh La La	MovieTV	Newmusic		Movie: ★★½ "Boyz N the Hood" (1991, Drama)				News (CC)		Movie: ★★ "Body Parts" (1991) Jeff Fahey	

SUNDAY EVENING SEP. 29, 1996

	4:30	4:30	5:00	5:30	4:30	6:30	7:00	7:30	4:30	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Intrepids	Girl		Wishbone	Just William	Movie: ★★★ "Alice in Wonderland" (1933)			Heartbeat		Shanghai-Two Cities		Family Life in Two Cities		Allan Gregg	Mastermind	Annual Report (R)	
3	Insp. Gadget	Ace Ventura	Bugs & T.	Bugs & T.	News (CC)	Sportsline	60 Minutes (In Stereo) (CC)		3rd Rock	Boston	Movie: "Once a Thief" (1996, Drama) Sandrine Holt. (CC)				News (CC)	Sportsline	Entertainment Tonight	
4	Horse Racing		Wonder Yrs.	Street Cents	Magical Disney		Road to Avonlea (R) (CC)		Forever Rivals				Sunday R.	Venture (CC)	CBC News	Country Beat		Horses
5	Nat'l. Geo. on Assignment		STOMP! (In Stereo)		News	NBC News	Dateline (In Stereo) (CC)		3rd Rock	Boston	Movie: "The Lottery" (1996, Suspense) Dan Cortese. (CC)				News	Coast Guard	Paid Prog.	Paid Prog.
6	DownRoad	WineChse	Moesha (CC)	Brotherly	News (CC)	Cafe	Videos	Videos	Lois & Clark-Superman		Movie: ★★★ "Rookie of the Year" (1993, Comedy) (CC)				CTV News	News (CC)	Siskel	Paid Prog.
7	NFL Football:	Atlanta Falcons at Arizona Cardinals. (In Stereo Live) (CC)			60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)		3rd Rock	Boston	Movie: "The Bachelor's Baby" (1996) Scott Bakula. (CC)			News	TV.COM	Outer Limits "Afterlife" (CC)		
8	Movie: ★★★ "Monkey Business" (1952) Cary Grant.				Magical Disney		Videos	Videos	Lois & Clark-Superman		Movie: "A Loss of Innocence" (1996) Jennie Garth. (CC)			News (CC)	Sports	Paid Prog.	Paid Prog.	
9	Horse Racing		World Vision		Magical Disney		Road to Avonlea (R) (CC)		Forever Rivals				Sunday R.	Venture (CC)	News	Fresh Prince	Northern	Psychic
10	Rod-Reel	Streamcolds	Cable	Red Green	Strathblaz "Into the Forest"		Creatures Great & Small		Nature (R) (In Stereo) (CC)		PBS Debate Night		EastEnders	EastEnders	EastEnders	Journal	(Off Air)	
11	Miracle Planet (Part 6 of 6)		Miracle Planet (R)		Operation (R)		Nest Stuff	America	How'd They Do That?		Hunt for Amazing Treasures (R)				How'd They Do That?		Hunt-Treasures	
12	NFL Football:	Atlanta Falcons at San Francisco 49ers. (In Stereo Live) (CC)			Big Deal (In Stereo) (CC)		Movie: "Once a Thief" (1996, Drama) Sandrine Holt. (CC)				Lazarus Man (R) (In Stereo)				Star Trek: Deep Space 9	Van Impe	Paid Prog.	
13	Soap	Movie: ★★½ "Lullaby of Broadway" (1951)			No Price Too High		Movie: "Days of Wine and Roses" (1995)		NFBAnim		Movie: ★★ "Valentino" (1977) Rudolph Nureyev.				Movie: "The Legend of Valentino" (1975)		"The Eagle"	
14	(3:00) Movie: "Cuddyshack"		CHUM FM 30		News (CC)	FashionTV	Ooh La La		Speakers		Media.	MovieTV			Movie: "Hard Target" (1993, Drama)	Night Party	Medusa: Dare	

MONDAY EVENING SEP. 30, 1996

	4:30	4:30	5:00	5:30	4:30	6:30	7:00	7:30	4:30	4:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack		Magic Bus	Creatures	Wishbone	21st Century Jet		Studio Two		Wycliffe Three (Part 2 of 8)		Chiller "Toby"		Prokofiev by Two		Espana Viva	Ques. Per.
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Party Girl	Foxworthy	Wings (CC)	Coach (CC)	Lush Life	Chicago Hope (In Stereo)		News (CC)	Sportsline	Hercules-Jmys.	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Comedy	Laughs	Comics (CC)	22 Minutes	Office (CC)	National/CBC News (CC)		News	Kids in Hall	TBA	Movie
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Foxworthy	Mr. Rhodes	Movie: "Mother, May I Sleep With Danger?" (1996) (CC)		News		Tonight Show (In Stereo)	Late Night		
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Murphy	Cybill (CC)	Two "Two" (CC)		CTV News	News (CC)	Movie: ★★½ "After the Fox"	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby (CC)	Pearl "Baby"	Murphy	Cybill (CC)	Chicago Hope (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Dangerous Minds "Pilot"		NFL Football: Dallas Cowboys at Philadelphia Eagles. (In Stereo Live) (CC)					News (CC)	Nightline	
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Laughs	Comics (CC)	22 Minutes	Office (CC)	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
10	Magic Bus	Wishbone	Creatures	Science Guy	Newshour With Jim Lehrer		Business	Streamside	New York: Education		Saint Louis Symphony Orchestra: Rans Vonk				Mystery! "A Mind to Murder" (R)			
11	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Wonders	Paleoworld	Mystery of the Sphinx (R)		E.T. – Please Phone Earth		Wonders	Paleoworld	Mystery of the Sphinx (R)	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Melrose Place (In Stereo)		Party Girl	Lush Life	News	Judge Judy	Bzzzi	Martin (CC)	Mr. Cooper	Empty Nest
13	(3:00) Movie: Joy of Singing				Montreal Jazz Festival		Bravoreviews	L'Assassin	Foot Notes	Cendrillon			Bravo!Flow		Monty Py.	Governor (Part 5 of 7)		"Blossom"
14	Baywatch (In Stereo) (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager (CC)		Movie: ★★★ "The Crow" (1994, Fantasy) Brandon Lee		News (CC)		FashionTV	Movie: "Enter the Dragon"		



TUESDAY EVENING OCT. 1, 1996

	4:00	4:30	5:00	5:30	4:30	6:30	7:00	7:30	8:30	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack		Magic Bus	Creatures	Wishbone	Great Parks	Rhodes	Studio Two		Not 9 News	Murder	Imprint (Season Premiere)		Dialogue	Vital Signs		Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Ready-Not	Mad-You	3rd Rock	Frasier (CC)	Seinfeld	Early Edition "Flex" (CC)		News (CC)	Sportsline	Weekly	Funny Sq.
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Man Alive	Market Place	Fifth Estate (CC)				Witness "Sound and Fury"		National/CBC News (CC)	News	Kids in Hall	TBA	Movie
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Major League Baseball Playoffs: Divisional Round Game 1 – Teams to Be Announced.						News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Roseanne	Life's Work	Home Imp.	Spin City	W-Five (In Stereo) (CC)		CTV News	News (CC)	Movie: "F.I.S.T." (1978)	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Promised Land "The Motel"		Movie: "The People Next Door" (1996) Faye Dunaway.				News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Roseanne	Life's Work	Home Imp.	Spin City	Relativity (In Stereo) (CC)		News (CC)	Nightline	Extra (CC)	All News
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Fifth Estate (CC)		Market Place	Comedy	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
10	Magic Bus	Wishbone	Creatures	Science Guy	Newshour With Jim Lehrer		Business	Cabin	Nova "Einstein Revealed" (Season Premiere) (In Stereo)				Running Mate (In Stereo)		EastEnders	EastEnders	EastEnders	(Off Air)
11	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	MythAmer	America	UFOs/Allen		U.F.O. (R)		MythAmer	America	UFOs/Allen	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Movie: ★★½ "The Three Musketeers" (1993, Adventure)				News	Judge Judy	Bzzzi	Martin (CC)	Mr. Cooper	Empty Nest
13	(3:30) Saint	Movie: ★★½ "Bossom Time" (1934)			Montreal Jazz Festival		Bravoreviews		Jazz at the Lion d'Or				Bravo!Flow		Monty Py.	Avengers	"Object"	
14	Baywatch (In Stereo) (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Star Trek: Deep Space 9		Movie: "The People Next Door" (1996) Faye Dunaway.				News (CC)	Movie: ★★ "How I Got Into College" (1989)		

WEDNESDAY EVENING OCT. 2, 1996

	4:00	4:30	5:00	5:30	4:30	6:30	7:00	7:30	8:30	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack		Magic Bus	Creatures	Wishbone	Planet	Wildlife	Studio Two		This Life	How-a Little	View From Here "Main Overburd"				Shakespeare	Company
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Clueless	Country Music Awards (In Stereo Live) (CC)						News (CC)	Sportsline	Night Stand (In Stereo)	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	On Road	Buffy Sainte-Marie		Guttage's	22 Minutes	National/CBC News (CC)		News	Kids in Hall	TBA	Movie
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Wings (CC)	Larroquette	Newsradio	Men-Badly	Law & Order "Good Girl"		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Ellen (CC)	Townies	Men-Badly	Drew Carey	Law & Order "Good Girl"		CTV News	News (CC)	Movie: "For Keeps" (1988)	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Country Music Awards (In Stereo Live) (CC)						News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Ellen (CC)	Townies	Grace Under	Drew Carey	Primetime Live (CC)		News (CC)	Nightline	Extra (CC)	All News
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Trading Places"		Buffy Sainte-Marie		Guttage's	22 Minutes	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
10	Magic Bus	Wishbone	Creatures	Science Guy	Newshour With Jim Lehrer		Business	Rod-Reel	Ithi's Mist and Medico		Vice Presidential Debate (Live) (CC)					Charlie Rose (In Stereo)	(Off Air)	
11	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime		Sea Tek	Ultrascience	Hanging Coffins (R)		Close Encounters		Sea Tek (R)	Ultrascience	Hanging Coffins (R)	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Major League Baseball Playoffs: Divisional Round Game 2 – Teams to Be Announced.						News	Judge Judy	Bzzzi	Martin (CC)
13	Avengers	Mando Bravo!		Lypa	Montreal Jazz Festival		Bravoreviews	Spoken Art	Bravo!Flow		Movie: ★★½ "Macbeth" (1971, Drama) Jon Finch, Francesca Annis.				Monty Py.	Prisoner		"Thorne"
14	Baywatch "Trading Places"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	FashionTV	Ooh La La	Movie: ★★★ "Bad Boys" (1995, Drama) Martin Lawrence, Will Smith.				News (CC)	Movie: "48 HRS." (1982)		

THURSDAY EVENING OCT. 3, 1996

	4:00	4:30	5:00	9:30	6:00	4:30	7:00	7:30	8:30	8:30	9:30	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack		Magic Bus	Creatures	Off the Hook	Fragile Nature (R)		Studio Two		Hanging Gale (Part 2 of 4)		Parent Connection		Allied Airmen & Buckenwald		Question	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Sabrina	Friends (CC)	Single Guy	Seinfeld	Grace Under	Traders (In Stereo) (CC)		News (CC)	Sportsline	NFL Presents: Touchdown	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Nature of Things (CC)		North of 60 "Slow Burn"		National/CBC News (CC)		News		Movie: ★★★ "Roadkill" (1989, Adventure)	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Friends (CC)	Single Guy	Seinfeld	Suddenly	ER "Let the Games Begin"		News		Tonight Show (In Stereo)	Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Larroquette	Roseanne	ER "Let the Games Begin"		CTV News	News (CC)	Movie: "Fires Within" (1991)	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)		Moloney (In Stereo) (CC)		48 Hours (In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Movie: ★★★ "Under Siege" (1992) Steven Seagal. (CC)				News (CC)	Nightline	Extra (CC)	All News
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Sea of Flames"		Nature of Things (CC)		North of 60 "Slow Burn"		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
10	Magic Bus	Wishbone	Creatures	Science Guy	Newshour With Jim Lehrer		Business	Red Green	OneFoot	Wkar	Mystery! "Clover's Travels" (CC)		Art Preview		Talking With David Frost	(Off Air)		
11	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	MedDetect	Trauma-ER	Secrets of the Pyramids		Case of the UFOs (R)		MedDetect	Trauma-ER	Secrets of the Pyramids	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Major League Baseball Playoffs: Divisional Round Game 2 – Teams to Be Announced.						News	Judge Judy	Bzzzi	Martin (CC)
13	(3:30)	Movie: ★★ "Mary, Queen of Scots" (1972, Drama)			David B. Mitne		Bravoreviews	Literati	Wake-Million		Movie: ★★★		Bravo!Flow		Monty Py.	Saint		"Odd Man"
14	Baywatch "Guys and Dolls"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Media.	MovieTV	Movie: ★★★ "Under Siege" (1992) Steven Seagal. (CC)				News (CC)	Movie: ★★ "Burglar" (1987, Comedy)		

2 TVOntario
3 Global
4 CBC-CBOT
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6 CTV-CJOH
7 CBS-WWNY
9 ABC-WIXT
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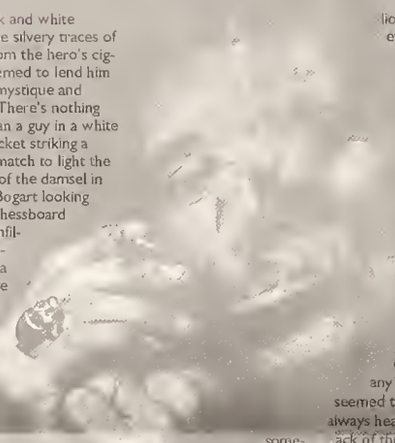
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10:30! 10:30! 10:30! 10:30! 10:30! 10:30

misc. 10

I like smoke and lightning, heavy metal thunder...

Here's Lookin' at Me, Kid:
smokers are dying to be cool



In black and white movies the silvery traces of smoke from the hero's cigarette seemed to lend him an air of mystique and glamour. There's nothing cooler than a guy in a white tuxedo jacket striking a wooden match to light the cigarette of the damsel in distress. Bogart looking over his chessboard with an unfiltered cigarette and a steely glare seems infinitely cooler then the government's failed anti-smoking campaign centered around the witty slogan of "Butt Out." Hell, I know that the rebel allure to smoking was something cool to do. Look at what smoking did for the image of The Rolling Stones. Mick Jagger and Keith Richards lost their choirboy pasts and became international hardcases. Stars like Travolta and James Dean have done more to bolster cigarette sales then a million Marlboro ads ever will.

The thing about smoking as a youth for me was that at the boarding school I went to I'd have to sneak cigarettes because of the school's outright ban on smoking by any students. It seemed that we were always heading down to the back of this decrepit maintenance barn to have a smoke in secret. We would sit out there during morning recess with a smoke—sun, snow or rain. If we were unlucky enough to get caught by a teacher this meant a weekend of raking leaves or stacking firewood. Amazingly enough, we saw this as an acceptable risk-reward scenario. I mean, a possible weekend of indentured servitude in exchange for five minutes of inhaling hot smoke; it seemed like fair trade.

If the government wants kids to stop smoking they should make a point of showing uncool celebrities smoking cigarettes. I would bet that billboards of Ricky Schroeder, Danny Bonaduce and Philip Michael Thomas puffing on DuMauriers would have more youths quit smoking than 30 years of "Just Say No" or "Butt Out". Let's have commercials of Newt Gingrich pontificating on the joys of smoking and how cool he thinks it is. I want a commercial break during "Friends" to have Phillis Diller hacking and choking over a Players Unfiltered. Let's have Ron Popeil selling cartons with his pasta makers. If we want to eradicate smoking let's stop wasting our time talking about health and start working on removing its allure.

Everybody knows somebody who has tried or is trying to quit. For about three or four days they would refuse any offer of cigarette with a righteous shake of their head and reminder that they have now quit smoking, thank you very much. A week later you'd see them at the convenience store buying two cartons of Camels. I must have quit smoking twice a day for the last four years, and must have had my "very last cigarette" a thousand times. There seems to be something inherently cool about be willing to trade years of your life to smoke. James Dean knew there was no chance he was going to see 30. Behind a mask of cigarette smoke he seemed to silently scream "Look at me now, because I'm not going to be around long." Perhaps the coolness resides in the fact that smokers know they're going to pay a price but just don't care. It seems to say, "I'm cool, and I am dying to prove it."

By Matt Wolfe

Interested in anything you've seen on this page?
Think you can do better?

Come out to the MiSC. section meeting on Monday, September 30 at 6:00 pm at the *Journal* (272 Earl St.) and find out what it's all about. Everyone is welcome.

For information call Jon at 545-2800.

Smoke Gets in Your Ears

To the dismay of many smokers, the City of Toronto recently passed a by-law banning smoking in restaurants and bars. The legislation was introduced to combat second-hand smoke's harmful effect on the lungs of non-smokers. The guiding principle of this by-law is that individuals have the right to enjoy a meal or a drink without the fear of damaging their health. In an extension of this philosophy, it is time regulations were passed to curtail excessive noise in bars, clubs, and concerts.

In modern society, our ears are under constant assault. Televisions, stereos, cars and other noisy devices constantly try the patience of even the most tolerant person. Sound can be more than simply irritating, as when it is amplified to such a degree that it causes hearing damage. The National Science Foundation reports that the volume of sound experienced at a loud bar or an average rock concert, approximately 120 decibels, can cause serious hearing damage.

The last time I went to Alfie's the music became progressively louder throughout the evening, and by the end of the night the speakers were blasting out a deafening roar. In order to converse with another person I literally had to scream to be heard. When I left the bar at 2:00 a.m. my ears were ringing and I had developed temporary hearing loss from the excessive volume.

For any of you who have had a similar experience, ringing and temporary hearing loss are signs that you have suffered permanent hearing damage. Even scarier, with each additional visit to a loud bar or concert hearing loss accumulates, the full effects of which may not appear for years. To combat this easily preventable problem, I suggest that legislation be passed limiting the decibel level allowed in bars and concerts.

I am certain many readers will consider my opinion on this issue extreme. But by the same token granted to non-smokers, I should have the right to enter into an establishment secure in the knowledge that I will not be damaging my hearing by doing so. Furthermore, beyond simple concern for the patrons of a bar, there is also the issue of the employees. Bouncers and servers who work regularly will inevitably suffer greater damage due to increased exposure. It could be argued that workers can wear ear protection, but if ear plugs are necessary to ensure the safety of the staff, are not the patrons in danger?

I really don't see how turning down the volume can have a negative effect on a fun night out. I have attended many house parties where dancing was done to a small cd-player. You could still hear the music enough to dance, but you could also talk easily and you didn't have to worry about whether you would be wearing a hearing aid at 30. Is it really essential to have the dance floors at Alfie's and Clark surrounded by huge amplifiers blasting out music at potentially damaging decibel levels? When I see students rocking away beside eight-foot high speakers, I am reminded of Pete Townsend playing guitar surrounded by a wall of amplifiers. Although still a relatively young man, Townsend has lost most of his hearing, a condition he attributes largely to the excessive noise he experienced with The Who—in their "prime" the loudest band in the world.

In the end, it seems short-sighted to expose ourselves to conditions that may very well harm us later. Spending the latter part of your life with hearing handicap is certainly not worth a few loud nights at a bar. Unlike quitting smoking, turning down the volume will not cause withdrawl.

By Scott Moore

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AMS shuns Toronto strike

By Jenn Blackett

A unanimous decision by the Alma Mater Society has rejected a call to endorse a student day of action. AMS Assembly members debated the issue before deciding against it last Thursday night.

A new endorsement motion had been submitted to assembly after a similar one last week was rejected as unclear. The new motion read:

"That AMS Assembly endorse the National Student Week of Action (Oct. 21-25) and the Toronto General Strike (Oct. 25-26) and contribute $600 towards buses to Toronto."

Some members cautioned that endorsing the strike could lead to negative consequences— consequences which might leave the AMS liable or discredited.

"We'll potentially be sending students into a hotbed situation, where Queen's students will be in a dangerous environment," said Jeff Norton, Commerce Society president.

AMS academic affairs assistant Jenny do Forno agreed.

"This government [Ontario] doesn't care about thousands of people protesting on the grounds of Queen's Park," do Forno said. She added that protesting could receive a negative public response, and hurt previous AMS efforts to establish a position that is "constructive and positive" and ultimately more effective.

At the suggestion of some members, the recommendation to allocate $600 for transportation was deleted, leaving endorsement as the only matter. The motion was still defeated unanimously, but with a handful of abstentions. Sheila Heinicke, an Occupational Therapy representative who abstained, didn't endorse the protest, but said the idea of protesting might be liberating for any students feeling powerless against change.

Matt Aaronson, a Commerce Society student senator, was at assembly Thursday night filling in for an absent member and spoke after do Forno.

"Our lobbying efforts should be concentrated on student issues. I don't believe that it's the responsibility of the AMS to go out and protest on all these

Please see Strike on page 5.

The Daily Grind



Construction continues at Douglas Library and is expected to be finished next fall.

PHOTO BY BARRY CHOI

Surface makes second bid for mandatory fee

By Shannon Field

Controversy once again surrounds *Surface*, the official Arts and Science publication. For the second time in six months, the magazine will ask students to pay a mandatory fee to support it.

In March, the question, "Do you support the replacement of *Surface* magazine's $2 opt-outable fee with a $2 nonopt-outable fee," was put to students in a referendum. Arts and Science students overwhelmingly defeated the proposal, with 70 per cent voting against it.

Despite the large rejection by Queen's students of such a fee, the financially strapped magazine recently asked the Arts and Science Undergraduate Society, to put another question to Queen's students in the fall referendum on Nov. 5-6. The question would ask students to approve a 99-cent mandatory fee which would go into effect next September.

ASUS Assembly unanimously passed the resolution with one abstention.

"ASUS assembly members are largely sympathetic to the financial position of the paper, and believe *Surface* has the right to ask Queen's students whether they are prepared to pay this fee," said ASUS president Maynard Plant in an interview with *The Journal*. Plant also emphasized that combining this question with the fall referendum will save ASUS money, as it will not have to pay for student constables and other expenses required for a separate referendum.

ASUS could also have asked *Surface* to get the 300 signatures necessary to force the issue to a referendum, but because of the signatures already collected fat surpassed 300, ASUS felt support for the question had already been established.

Surface is the only campus medium that doesn't get stable student funds. *The Journal* and *Golden Words* have non-opt-outable fees from all Queen's students.

"We are only asking for sta-

Please see Surface page 3.

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The Journal

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WEATHERWATCH

Today
Sunny with cloudy periods
High 17°C; POP 10%

Wednesday
Mix of sun and clouds
High 21°C; Low 9°C; POP 10%

Thursday
Cloudy with showers
High 19°C; Low 8°C; POP 30%

Friday
Mostly sunny
High 15°C; Low 4°C

Hoax worried Kingston residents

Queen's Journal News Staff

Timber! That was what many Kingston residents expected Friday morning, after receiving a joke flyer. With an outdated Ministry of Natural Resources letterhead, the flyer explained how the city and the province would harvest 5,000 hardwood trees as a workfare project.

"The program will capitalize on the current high market values of oak and maple lumber...," the flyer read.

It also stated that the trees to be cut were marked with fluorescent tape, and that residents should call a Toronto phone number with any complaints. The number was for the Ministry of Natural Resources.

Many Kingston residents were wortied.

"It's ridiculous that they should cut down any trees. I don't know what to say [about] the fact that they're even considering cutting down some of the greatest assets of the city.... I hope there's an effort made to stop this insanity," said Kingston resident Douglas Stewart.

Many people also called the city Parks and Recreation department. City Hall's main receptionist, Janice Morgan, estimated she handled 500 calls on Friday, and another 20 yesterday.

This was a high response, given that only about 1,000 people received the flyer, according to Kingston resident Brad Waugh. Waugh is involved with the Kingston Temagami Action Group, which perpetrated the hoax along with the OPIRG (Ontario Public Interest Research Group) Forestry Working Group. The two groups often work together, he said.

Temagami is an old-growth forest in northern Ontario which is being logged amidst protests from natives and environmentalists.

Waugh described the hoax as a "sort of street theatre thing," where flyers and fluorescent tape

Please see Temogomi page 5.

Correction

An article on Pepsi's presence in Burma in the Sept. 27 issue of *The Journal* contained several errors. Sunny Kerr, who is a volunteer with the Ontario Public Interest Research Group, was misquoted. Kerr's quote should have read: "Burma is governed by a brutal military dictatorship." Kerr, who is male, was also mistakenly referred to as "she" on a subsequent reference. *The Journal* apologizes for misrepresenting Mr. Kerr.

An editing note also appeared in the story which questioned the name of Burma's ruling party, which is SLORC (State Law and Order Restoration Council).

The story also failed to attribute the idea of the sentence, "The presence of foreign companies does not reduce the actions of the dictatorship," to Queen's professor Jayant Lele. This opinion is Lele's own, and should not have been presented as fact.

The Journal apologizes for these errors.

Principal for a Day concludes with Leggett in lab

By Maithili Shetty and Nonie Donaldson

Most students would probably love to give up 8:30 classes and become principal—at least for a day.

The average student doesn't have that option, unless, of course, your name happens to be Sean Watt.

Watt, a fourth-year civil engineering student, won the opportunity to replace Queen's Principal Bill Leggett for one day.

The "Principal for the Day" contest was sponsored by the Student Team on Alumni Relations (STAR). Students entered by buying a $1 raffle ticket.

The contest is not principally a fundraising venture, and the money made has not yet been tallied, said STAR co-ordinator Elizabeth Gorman. Whatever money is raised will go to towards STAR's student-run programs, she said.

The draw took place on last Tuesday and a surprised Watt took up the role of principal on Thursday.

Watt said he was quite nervous initially, and not sure what to expect. Part of the job was to sit in on a number of meetings and chair part of the Senate meeting.

STAR uses the event as a precursor for their Career Buddy program, which enables students to experience a variety of job opportunities.

"The career buddy program focuses on Arts and Science students because of the absence of the strong mentorship programs that faculties like Engineering and Commerce have," said Gorman.

When asked if the one-day event provided a good feel for the job, Watt said that one day wasn't long enough for him to understand everything, but that it still gave him an idea.

"The event gives at least one person in my year an insight into what goes on in the higher levels of the administration," Watt said. "It's a really good idea."

The event might be more accurately called "principal and student for the day," since yesterday, Leggett shadowed Watt, attending all his classes and labs.

Principle Leggett, weating a plaid shirt and a tri-colour jacket and hat instead of his usual business suit, said the event went very well.

"I really enjoy going to classes and talking to students on an informal basis," said Leggett. "I ttied to participate where I could and offer some insight, [but] it's hard to jump into a class that has been going on for a month."



Principal Leggett with Professor Bruce Anderson

PHOTO BY BARRY CHOI

Leggett also praised the course instructors' hospitality.

"It is important to highlight the willingness of professors to have the Principal come into their classrooms. I have had no anxiety in the past two years that I have done this," Leggett said.

Leggett also said that no students had questioned him about campus issues. "No one has come up to me on the lobby scene, " he said.

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U of T plane to fly near Kingston

By Melissa Giddings

If Deseronto residents keep their eyes to the skies, they may catch a glimpse of an airplane flapping its wings.

The plane is the latest invention to come out of the University of Toronto's aerospace program and will soon be tested within three weeks in the small town 20 minutes west of Kingston.Over several years, Professor James DeLaurier and some aerospace engineering students at U of T created the plane.

The original plane, named "Mr. Bill", was radio controlled, engine powered, and had a ten-foot wing span. "[It] was successfully tested five years ago...and it had to be hand-launched off the side of a hill," DeLaurier explained.The new model is also radio controlled and engine powered, but has an eleven-foot wing span and landing gear, which eliminates the need for hand launching. "This plane can take off from the ground. We need a paved surface to adequately test this," DeLaurier said.

"The big question now is: can we start it like a regular airplane?" graduate student Felix Mehler said. As for the future of the project, Mehler said, "Man has always wanted to fly like a bird. We would ultimately like to fly another one, even getting away from the remote control." When contacted, Jim McCowen,

FAST FACTS

Queen's Literary and Poetry Society

There is a new club for anyone interested in writing, reading, or appreciating poetry and literature. Emphasis is on new writing and creativity. Meetings began Sept. 29 and will be held every other Sunday at 7 p.m. Additional events include speakers, workshops, poetry readings, and socials.

For more information call 545-1343.

Scholar-in-Residence

Joy Kogawa, an author and poet, is currently a visiting scholar with the department of Religious Studies and the Institute of Women's Studies. Kogawa will be available for discussion in the Scholar's Apartment, Victoria Hall tomorrow from 10 a.m. to noon.

Queer Study Meeting

The Queer Study Group is hosting Rohetta Lamb's performance of "Dorothy Troubles Musicland." The meeting is being held in Watson Hall, Room 517, 7 p.m., Oct. 8.

Go for Guide Dogs

Canadian Dogs for The Blind is holding a 5 km sponsored walk to raise money for seeing eye dogs. The walk is on Oct. 6 and will leave the Cataraqui Town Centre at 10:30 a.m. Prizes and draws will also be held. For more information call 542-4343.

Ontario Hiking Day

To celebrate Ontario Hiking Day, the Little Cataraqui Creek Conservation Area has scheduled a nature walk at 10:30 a.m., Oct. 5. The conservation area is located 2 km north of Hwy. 401 off Division St., and the daily vehicle entry fee is $6. For more information call 546-4228

Contra Dancing

Couples or singles can learn how to dance Contras, Circles, and Squares. At 8 p.m. on Oct. 5, "Laura and the C Chords" will offer dancing lessons at the Unitarian Hall, 275 Queen's St. Cost is $6-8. For more information call 544-9337.

Third in a series about women's space.

In-fighting shakes sexual assault crisis centre

By Jocelyn Bell

Internal problems have plagued the Sexual Assault Crisis Centre for the past few months, leading to the resignation of several of its members.

At the heart of the debate is the centre's constitution, called the Basis of Unity. According to Queen's student Laurie Poirier, who worked at the centre over the summer, this section reads: "The centre is supportive of women and their choices. These include, but are not limited to, lifestyle, sexual preference, abortion, [and] political preference."

Last March, the centre's fundraising committee began planning their annual event where Canadian celebrities donate items to be auctioned. In past years, professional auctioneer Alicia Gordon was hired. Her husband, Barry Gordon, was the local Progressive Conservative candidate in the 1993 federal election. Poirier said the centre was barred from hiring Alicia Gordon this year because of her presumed political affiliation.

Candis Carlson, who was also on the fundraising committee, said she was told they "could not use Alicia Gordon as an auctioneer because she was a visible member of the Conservative party." Carlson was offended by this order because "being a conservative doesn't mean you're pro-tape."

Poirier said the entire fundraising committee threatened to resign unless the board reversed its decision. She added that the board did reverse its decision "but sent a very very strong recommendation that we not hire her [Alicia Gordon]."

Funding for the centre comes predominantly from the Ontario Solicitor General and the Ministry of Health, both of which are currently under the administration of the province's Conservative government.

"I personally find it a bit of a contradiction that they would refuse the service of Alicia Gordon and still accept the funding of these administrative bodies," said Poirier.

The crisis centre also gets funding from the United Way and the City of Kingston, and received $24,000 in mandatory fees from Queen's students last year.

But Karen Dubinsky, co-chair of the centre and its board of directors, had a very different version of the events. Because the board had received a letter of concern from a centre member about Alicia Gordon, it re-examined the issue, Dubinsky said.

"We encouraged them to hire someone with a high profile who has a good record of support for women's and social services — period," said Dubinsky, adding that the board "left the decision of who to hire with them [the fundraising committee]."

Fundraising committee members said the board promised to attend one of their meetings to discuss the issue, but never showed up. Dubinsky said the board requested a meeting with the fundraisers, but never heard back from them.

Another issue that plagued the centre was over Domino's Pizza. At least every two months, the centre holds an event where food is served, and in the past, the local manager of Domino's has donated the food.

But because the owner of the Domino's corporation has donated money to the anti-abortion movement in the United States, there is an international feminist boycott on the chain, Dubinsky said.

As a result of a letter written to the board by an unnamed member of the centre, the board made the decision to refuse donations from Domino's.

Carlson said she spoke to the local franchise owner, Andrew Wilson, who was making the donations, and told him they would no longer be accepted.

"He was stunned," said Carlson. "He said, 'All I'm trying to do is be a part of the community'," she added. According to Carlson, no one on the board had ever spoken to Andrew Wilson.

"They assumed he was pro-life," she said, adding, "even if he were pro-life, [that] doesn't mean he's pro-rape," she said.

But Dubinsky said the politics of the local franchise owner had absolutely nothing to do with the decision.

"This is not about the good will or the lack of good will for the local manager. This is about the policies of the corporation as a whole. That's how boycotts work," she said.

There is also disagreement between those who have resigned and the board as to how much the internal conflicts have affected the service.

Michelle Clark, a volunteer who has since resigned, said women who used the centre wouldn't complain because "they were afraid of being ostracized from the centre," and of losing access to its services.

Also undetermined is the impact of volunteers resigning from the centre (the numbers range from three to 15 depending on who is asked).

Clark said that after the resignations, the centre was having a hard time covering their crisis phone lines.

"Whether they will admit that or not, I don't know," she said.

But Dubinsky disagrees. "While this was all going on, there were no changes to the service that was provided," she said.

The only thing the two sides agree on is the value of the service and the hope that it will continue.

"We don't want to close the centre, we just want it to run ethically," said Clark. She hopes that "out of the ashes, something good will arise, and we'll learn something from this."

"I would hate to see students quitting their donation to the service, because it's a very valuable service," said Carlson.

A new board will be elected Oct. 22 and anyone who buys a general membership for $2 can vote.

Dubinsky has not yet decided if she will run for next year's board.

P.E.I. Senator shares vision for universities

By Jocelyn Brown

A university degree does not mean a job. This is the main issue, according to Senator Lorne Bonnell (Liberal P.E.I.), that prompted him to initiate a federal Senate inquiry into post-secondary education.

"We will look at anything. From tuition, to tenure, to student loans, to job training and co-op programs," Bonnell said.

Bonnell emphasized that he wants to hear from students.

"One thing that is very upsetting is that people who graduate from university leave with no job," he said.

Bonnell said that there should be more emphasis on job training and more co-operation with industry to deliver it. He also advocated more co-op programs and related summer jobs. A better understanding of the job market is needed to help students focus their studies accordingly, he added.

"For example, people are graduating with teaching degrees but there are already too many teachers," he said.

Bonnell is also concerned with student debt. Students are having to pay back loans, with interest, right after graduating, even though they may unemployed, he explained.

"Soon, it will be only the rich man's son or daughter that can go to university," Bonnell concluded.



Senator Lorne Bonnell

Surface

Continued from page 1

ble funding from Arts and Science students," said Giannina Warren, co-editor of *Surface*. *Surface* cannot schedule its publications until it knows how much money it lost in opt-outs, she said. These figures will be available later this month.

Surface wants to publish twice a month, but only has enough money to publish six issues a year, Warren said. She condemned Arts and Science students' lack of support, describing the paper as "the publication representing the largest faculty at Queen's, and an open forum for those on campus who do not feel their voices are heard."

Surface editors feel the paper has a greater chance of getting a positive student response this time around because they are asking for half as much money as before.

Bill McMurray, ArtSci '97, said he will vote yes to the nonopt-outable fee.

"Without stable funding, *Surface* is operating on an uneven playing field, and it has every right to seek student assistance in another referendum," he said.

Bryce Goodwin, ArtSci '98, agrees with McMurray. "I'm all for it. I think that we need another dissident press at the university . *Surface* goes a little over the top sometimes but that doesn't mean it isn't worthwhile," he said.

But Amy Dearn, ArtSci '00, doesn't think that any campus paper should have nonopt-outable fees.

"I think that [all papers] should be opt-outable... it should be the same deal for all of them," she said.

If this bid fils *Surface* may have to drastically increase its advertising, which could be difficult if publication dates are reduced or precarious.

Who Cares About Education?

Over the month of October, the AMS wants your views on the future of education to present to the Ontario government.
Please e-mail us with your thoughts on the follwing questions:

(1) What are the aspects of the current government student assistance plan (OSAP) that you dislike? What do you like?
If not on OSAP, what do you suppose needs to be part of any student loan program?
(2) Using your program as an example, how could you see technology playing a positive role in your education?
(3) How much should students be expected to financially contribute to their education? Why?
(4) Can you see the privatizing of specific university programs being a good thing? If so, what types of programs?
(5) How do you feel about the "quality" of your education now in comparison to your first year?
If you are in first year, does the education you are receiving meet your expectations?

PLEASE E-MAIL: feedback@ams.queensu.ca

Please have responses in by October 21, 1996



PHOTO BY LISA BASSO

Students aid development in S. America

By Nicholas Pacheco

What did you do this summer? Twenty-one Queen's students spent it in Bolivia and Guyana, with the Queen's Project on International Development. This is a volunteer program which lets students spend three months in under-developed regions, helping communities in locally initiated projects. "Our mandate is to help produce effective international development and to allow students to obtain valuable experience," said Jon Dogterom, director of a 1996 expedition to Bolivia.

For the past six years, Queen's has sent students to Guyana and Bolivia to carry out small engineering projects, educational programs, and environmental and social initiatives. The 1996 Guyana project included training instructors at two outreach centres and running workshops for primary school teachers. "This was an important part of our work, as 40 to 50 per cent of the teachers there have had no formal training," said Guyana project leader Richard Cook. In Bolivia, the volunteers tested fish in the Rio Pilcomayo River for contamination and helped produce a cultural awareness documentary on an indigenous tribe. Next summer, Queen's will launch programs in Peru and on an Indian reserve in northern Ontario. What about summer jobs?

"The exposure you gain means a lot more than the money you could make," said Dogterom.

Temagami prompted prank

Continued from page 1.

were deposited at selected homes with stately trees nearby. He said the idea was to make people think about logging on a more personal level.

"I think the positive aspect is that it educates people and helps them develop some compassion for the First Nations people in Temagami," Waugh said.

Waugh said he did not participate in the hoax himself.

On Friday morning, the Ministry of Natural resources issued a press release stating the flyer was hoax, said ministry official Brian Blomme. Blomme added that he felt the flyer took things too far.

"We were sorry to see the amount of upset it caused people. I think that's really unfair," he said.

"It's about as harmless as an April Fool's prank," Waugh said, adding that Kingston activists have used similar tactics before. In 1989, forged military documents that warned of low-level training flights over Kingston, such as those faced by the Innu natives in Labrador; and during the Gulf War, similar documents ordered citizens to report for military duty, Waugh said.

"That was the whole point of these things, to bring the message home," he explained.

Waugh said the groups' actions were not illegal because they were covered by neither fraud nor libel laws.

Blomme said he was not aware of any further action being taken against the hoax, which was also perpetrated in Peterborough and Guelph.

With files from Juli Trivens.

Verbatim

This is the text of a prank letter circulated in Kingston Friday.

In a move aimed at eliminating the need for an exorbitant munipal tax increase this year, your city, acting in conjunction with the ministry, will begin a substantial harvest of hardwood trees currently standing on city property. As a result city logging crews will begin harvesting October 1 to effect removal of 5,000 trees in city parks and along city streets and boulevards.

The program will capitalize on the current high market values of oak adn maple lumber and, in addition will provide much needed workfare opportunities fo the newly implemented Community Placement Program.

The harvesting through the Community Placement Program is part of an overall provincial initiative to reduce municipal deficits through the liquidation of assets held as renewable resources. In the case of timber harvesting it will also help reduce city budgets for tree maintenance and sidewalk and road repairs made necessary by troublesome tree root systems.

Please note that all trees marked with fluorescent tape are slated for removal. Homeowners and residents with specific complaints should make use of the juicial appeal procedure which has been provided for by calling (416) 314-2301.

We trust that in support of the local economy and keeping the environment healthy citizens of Ontario will accommodate the temporaty inconvenience of increased noise levels and road detours. Citizens should note that our proactive replanting program will ensure the reforestation of Ontario city streets and parks within the next 125 years.

Strike debate

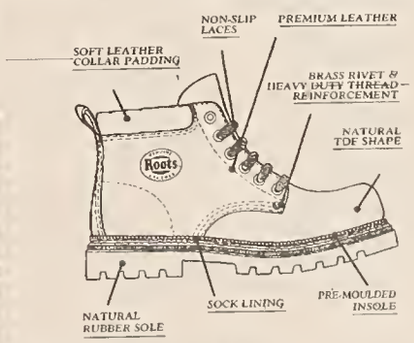
Continued from page 1.

issues," Aaronson said. "Student issues get drowned out by other social issues."

Last year, the AMS supported a general strike in London by putting $100 towards student representation from Queen's. Similar arguments arose then.

While the Toronto general strike would entail a day-long shut down of government services in protest of the provincial government's policies, the concurrently-planned National Student Week of Action would specifically centre on student issues.

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THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Gun registration hits mark

It's a means of keeping track of weapons that are designed to kill other people.

SOMETIMES in the midst of a political debate, we lose sight of what's really important.

Claiming to be protecting the civil and property rights of its citizens, the provincial governments of Alberta, Saskatchewan, Manitoba, and Ontario are launching a court challenge against the federal government's decision to establish a gun registry.

Many of those who oppose the registry claim it will do nothing to reduce crime. Manitoba Justice Minister Rosemary Vodrey is quoted in *The Globe and Mail* saying: "It's time to target criminals who use weapons to commit crimes, not penalize law abiding citizens under the guise of gun registration."

Some opponents also see gun registration as a disturbing example of intrusive government. In an age in which so many aspects of our lives can be tracked already, universal gun registration smacks of a modern-day Big Brother.

These concerns cannot be discounted. The federal government has no proof that registering firearms will reduce crime, and the right to privacy of ownership is essential to any functioning democracy.

However, there is a balance to be found, and in this case the intrusion of the federal government is fully justified.

Registering guns is hardly a step towards dictatorship, or property control. It is a means of keeping track of tools designed to kill.

And in the case of handguns, it's a means of keeping track of weapons that are designed to kill other people.

It cannot be said for certain that gun registration will prevent these deaths, or that it will prevent any crime at all. But it might.

Gun registration may act as a deterrent to acquiring firearms for criminal activity, and it may assist police in criminal investigations.

Ultimately, gun registration may save lives. And this possibility is well worth the price of filling out a piece of paper to inform the government about one more aspect of our lives.

The common cold

The common cold reminds us that we share the some spoce, thot we ore connected, ond thot it oll comes oround.

THE crisp sniffling days of fall have come upon us early. In lectures and labs, in bedrooms and libraries, our throats crack like bloodless leaves and our full heads thud with dulling slowness. The common cold is everywhere, and it is incredible that we haven't found a cure.

Most of the time we inhabit our notion of an independent self, content (or resigned) to walk alone with the thought that we don't really need each other.

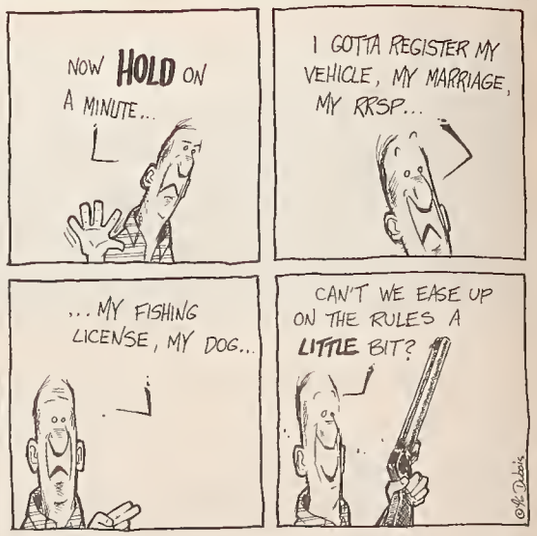
The common cold reminds us that we share the same space, that we are connected, and that it all comes around.

We all know this somewhere, but it takes that wracking and lawless bug to bring us home to it. The common cold is the temper in our iron, the only thing we can share. It is our common ground.

Despite its name, the illness is never really the same twice. What we have in common is a germ that can't be pinned and fixed, that moves too quickly, mutating, shifting, scudding with its dim and wholesome force through our days.

We have all felt it, and we can feel it coming on. We can hold it off for a little while, resisting until we have time to get sick, or until we can afford to get sick.

And, although our medicine distracts us from the symptoms, it cannot change the fuel that fires the free distress. All we can do when we catch a cold is ride it out.



DUFF WALLIS

Rethinking the Rector

WHEN Peter Gallant un-resigned as Rector last week, he certainly raised a lot of questions about AMS election procedure.

But in doing so — by simply drawing attention to himself, and to his office — Gallant also unintentionally opened an even more important can of worms. There is no better time than now to empty that can.

By just reminding us all that the Rector exists, Gallant makes us question — consciously or otherwise — exactly what the heck the Rector does. The answer is less than obvious.

In 1912, Queen's instituted the office of the Rector to continue the fine Scottish university tradition of student-elected representatives. However, although the Queen's Charter established the *fact* of the Rector, it never actually established the *role* of the Rector.

As a result, the Rector at Queen's has really sort of defined itself over the years, mostly at the discretion of whoever sat in its office. Some Rectors saw themselves as simply figureheads, while others became passionate student supporters.

Eventually, the AMS stepped in and defined the Rector in their constitution as "the students' representative on the Board of Trustees of the University."

However, Gallant, like many Rectors before him, votes according to his own conscience on Board matters, acting on what he sees as "the best interest of the university." For all intents and purposes, like Forrest Gump, the Rector is as the Rector does.

It is time to clearly define the role of the Rector. And that definition should involve the establishment of a permanent ombudsperson.

This is not to say that Gallant has been an inadequate student watch-dog. Peter Gallant has been one of Queen's' most outspoken student advocates, and has done justice to his (albeit shortened) tenure. However, the point here is that he didn't *have* to be an ombudsperson, even though it was expected of him. Dave Barr, his predecessor, was uncomfortable with the role of going to bat for fellow students who had problems with the university administration. As a result, Barr simply referred his peers to Queen's counselling, and many students were left with little recourse when they ran into red tape. Dave Barr did some good things in office. But quarterbacking his fellow students' grievances wasn't one of them.

Queen's students need a last resort, a peer who will watch, listen, and even scrap for them if necessary. And they need it in writing.

Bons Mots: Life contains but two tragedies. One is not to get your heart's desire; the other is to get it.

—Socrates

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THE QUEEN'S JOURNAL

Tuesday October 1, 1996 • Issue 11 • Volume 124

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year.

Please direct editorial, advertising and circulation ... to:

272 Earl Street, Kingston, Ontario, K7L 2H8

Telephone —editorial: 613-545-2800 advertising ... 55

Fax: 613-545-6728

Internet: journal@quedm.queensu.ca

Circulation 9,000

Issue 12 will be published on Friday, October 4, 1996.

Op-Ed

'Opposite Editorial': Commentary, Perspective, and Venting

LETTERS

Please drop by our office, call, write, or e-mail us with your ideas, comments, or concerns. We can be reached in room 50 in the JDUC (545-2738, tyb@ams.queensu.ca).

The Tricolour apologizes

THE EDITOR,

As Co-Editors-In-Chief of the 1997 *Tricolour Yearbook*, we felt it necessary to respond to the letter appearing in the Sept.27 edition of *The Journal*. As Jeff Wood, the editor of the 1996 Tricolour, has graduated and is unaware at this time of the concerns expressed by Janel Bascom & Angela Cookson, we wanted to respond as representatives of *The Tricolour*.

We would like to apologize to those students who may have found the passages, "I'm Glad I'm a Woman" and "I'm Glad I'm a Man", which were reprinted from the internet, "extremely disturbing" and "appalling". The *Tricolour Yearbook* does not intend to offend or degrade anyone in its publication. We endeavour to reflect student life at Queen's in a socially responsible and sensitive way. We wish to make *The Tricolour* inclusive of all groups and individuals on campus by including as many people and events as possible. This year we intend to extend coverage to people and groups who have not been greatly represented in the book in the past. We are always open to suggestions on how we can improve the *Tricolour Yearbook*.

JANE BUFTON
SHINOBU JACKSON
CO-EDITORS,
TRICOLOUR YEARBOOK

Of Smurfs and Hypocrisy

THE EDITOR,

It was with great interest that I read Scott Kemp's 'Preening Over Preston' article (September 24 issue). Kemp, *The Journal*'s News Editor, lambastes the professional journalists of the *Toronto Star* for printing a "demeaning" editorial about Preston Manning's new hair style. The central issue seems to be a paper printing fluffy news, and making fun of a person's personal appearance.

As such, Kemp need not look to *The Star* for evidence.

To the right of his article the 'Talking Heads' column of *The Journal* asks students, "If you were a Smurf, which one would you be?". On the next page, Matt McPherson's article starts with the sentence, "Not this year Big Ears." McPherson's reference is pointed at Ross Perot (the leader of America's Reform Party), and his article concludes, "So let's pull out the phone book and let him step up to the podium."

If *The Star* should "apologize to all of us.. for treating us like superficial idiots," then does the *Queen's Journal* owe us an apology too? If Kemp thinks *The Star* should focus on 'real' journalism, then let him try imposing this on his own paper first. Don't knock the Big Kids until you grow up.

ADAM RICHARDSON
ARTS '97

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

Cutting the Tories down to size

WHILE DRIVING DOWN THE HIGHWAYS of Ontario this summer, I chanced to listen to a nationally-syndicated business show on the radio. The show carried a discussion of some prominent stock traders and investment advisors, who were discussing the likely future moves of the US Federal Reserve Board (the US' version of the Bank of Canada).

This is what they said: As the unemployment rate was "unnaturally low", that is, beneath the "Natural Rate of Unemployment" (or NeRu), "wage pressures would soon kick in and drive up inflation." In order to head this off, the Fed would have to raise interest rates in order to force more people out of work, and make those remaining in jobs less likely to ask for wage increases and other benefits.

Until I'd actually heard business people talk like this with my own ears, I'd thought that perhaps those who accuse economic leaders of actually conspiring to keep unemployment high of letting ideology cloud their analysis. Knowing that economists and bankers actually think in these terms is quite a scary realization.

ECONOMIC HISTORIANS ARGUE that much of North America's economic success this century, particularly the high standard of living enjoyed by many, is the result of Fordism — the concept, attributed to Henry Ford, that if you treat workers well and pay them well, they will contribute to the economic success of industry, as they will be able to afford products such as automobiles (which would otherwise be unaffordable). Labour historians argue that good wages for workers were the product of industrial unionism, rather than entrepreneurial beneficence. But the point remains the same.

In the nineties, however, we live in an economy where 'downsizing' has become a cult ritual practised even by successful companies, and rewarded by the stock market. The consequence is that real wages are actually dropping by about two-thirds of one per cent every year for sixty per cent of the population. While neo-Conservatives like Mike Harris argue that this does not signify the creation of a permanent underclass, the fact is that of people who lost their jobs in 1991-92, only about twenty per cent subsequently got jobs that paid as well or better than the jobs they lost. These are US Bureau of Labour statistics.

TORIES ARGUE that the NeRu system benefits stock shareholders, and thus benefits us all. They say that many shareholders are middle-class, or are members of pension funds. But how is the general population helped — even those who are "ordinary" stockholders — if the bottom line results in having their wages and benefits driven down and forced into lower and lower-paying jobs? If not perpetual unemployment?

If the Tories' ethical universe does not have room for the many, we must consider what the ultimate effect "downsizing" and "NeRu" will have on the bottom line. And that is, more consumers have less and less money, and will ultimately be unable to afford the standard of living which industry tailors their products for.

Andy Lehrer is the President of ACCESS, Queen's Association for Continuing Education Students.



talking HEADS

Where's your favourite 'pick-up' spot?



"Wherever there's karaoke"
Rob Cathcart, Sci '98
Dan Murdoch, Comm '98



"Who, us?"
Tom Stanley, Arts '98
Rishi Sood, Sci '98



"Scrubbies first, then the Cocamo!"
Norma Jean MacNeil, Arts '97
Debbie Moore, Arts '97



"The Love Shack at Stages!"
John Makson, Arts '79
Mike Sims, Arts '29
Graham Fox, Arts '82

PHOTOS BY JODY SUGRUE

MEILLEUR MOTS

"Man would rather die than think."

- Bertrand Russell

H E R S T M O N C E U X D E B A T E

Learning what Queen's can't teach

Two Herstmonceux alumni reflect on their castle experience

THERE IS A LOT OF UNCERTAINTY and misunderstanding about Herstmonceux Castle and its role for Queen's. As Herstmonceux Alumni, we want to share our feelings about what we feel the Castle can offer students.

The castle is a rich resource which Queen's is extremely fortunate to have. It makes us unique among universities across Canada and around the world. Herstmonceux draws students from Queen's, from universities across Canada, and internationally. During our time at the castle, approximately half the students came from other universities in Canada and the United States, while other terms also saw students from countries such as Germany and Japan.

A COMMON MYTH is that the castle only offers a 'microcosm' of the Queen's Kingston campus in an English setting. While the courses are Queen's calendar courses, they are selected and designed to provide an international education, specifically to make use of the castle's European location. Courses offer not



> Any educational institution such as Herstmonceux Castle would take time to establish itself as a sustainable entity. We are sure that when Queen's opened in 1841, it too suffered similar problems.

only the traditional classroom education, but also include field trips to locales within Britain and Europe to enhance the learning experience. For example, Art History takes you beyond the textbook and into the galleries of London and Paris. Other trips were taken to Normandy, the English coastline, the Houses of Parliament, York, Bath, Stratford, Cambridge, Brussels, and Amsterdam, to study Geography, Politics, or History. If English is more your cup of tea, then where better to study English literature than in *England*? Opportunities are also available for business students to apply their skills in the European business community.

THE NATURE of the castle provides a unique opportunity to get to know your professors on a different level. Each term, the professors and instructors are hired from both Canadian and British universities and institutions. Students spend time with their professors outside of the classroom, since students and professors live, eat, and socialize together. In the classroom, small class sizes allow for intense discussion in a comfortable atmosphere.



Any educational institution such as Herstmonceux Castle would take time to establish itself as a sustainable entity. We are sure that when Queen's opened in 1841, it too suffered similar problems. The longer Herstmonceux remains open, the greater chance it has of succeeding. As more students experience the castle, the more people there will be to promote and explain the castle experience. Castle Alumni are involved in specific International Study Centre office promotional activities, including on-campus events as well as visiting other universities.

In her article about the castle (Op-Ed, Sept.17), Thaba Niedzwiecki said that Herstmonceux must be "made into a place that students from all over the world would want to go because of its uniqueness." We feel that the castle has already achieved this goal. It offers an experience which cannot be equalled anywhere else in the world. In the time we spent there, we learned things that Queen's could never teach us, made friends we would have never met, and learned how to adapt to new environments.

ALTHOUGH IT'S SURROUNDED by controversy, Herstmonceux Castle is really one of the best things to happen to Queen's since Alfie's opened twenty years ago. It is an experience that we wouldn't trade for the world. We encourage anyone even remotely interested in either the castle or international exchange to find out more about Herstmonceux. Anyone who has been to the castle will gladly discuss their trip, show you their pictures, and answer your questions, We guarantee you will not regret it.

Linda Dorman and Mia Rabson are Queen's students who attended Herstmonceux lost year.

WHAT'S HAPPENING

OCTOBER 1 - 6

TUESDAY 1

• Wanna be a politican? Queen's Model Parliment (QMP) Registration is 11am - 2pm Mac-Corry. Cost is only $100 plus $10 refundable insurance .
• Interested in learning the Kiswahili language, at all levels of study? Call Mohamed @ 546-2971 or Kassim @ 545-6730.

WEDNESDAY 2

• Take a break with some cool music, hot drinks, and funky food! Coffee House is at 8pm- 11pm in the lower ceilidh of the JDUC!
• Come and talk to Scholar-In-Residence Joy Kogawa in the Scholar's Apartment, Victoria Hall from 10am-12pm. Everyone is welcome!.

THURSDAY 3

• Charity Ball Smoker at Alfie's.
• The QP! is showing *Friends & Seinfeld*
• *Studio Q* is on Cablenet 13 today & tomorrow at 6pm.

FRIDAY 4

• Oasis, the Queen's Queer Social Group meets at 7:30pm in the Music Listening Room JDUC. See you there!

SATURDAY 5

• Hungry? Lonely? The AMS can help you with both. All around the student housing area this Saturday is the "Fire It Up" Meet Your Neighbour B-B-Q! From 5pm to 7pm at various houses you can get some munchies and meet people from your community.

SUNDAY 6

• Queen's University Performing Arts Faculty Recital Series features Kingston Pianist, Michel Szczesniak on Sunday at 2:30pm in Dunning Hall. Tickets can be purchased at the Queen's Performing Arts Box Office in the JDUC.
• Funny in the head? Come write for *Golden Words*, Queen's only intentionally funny newspaper. Every Sunday from noon 'til late in the EngSoc lounge at Clark Hall. We provide the pizza & drinks, you provide the fruits of your soul.

VOLUNTEERING INFORMATION

• The AMS is always looking for interested and enthusiastic volunteers. Info forms and pamphlets are available this week at the AMS Office in the JDUC, or call 545-2725.
• Interested in the cost & quality of education? Join the ***Student Advocacy Committee*** (SAC)! Call 545-6000, ext. 4818 for details or e-mail jenny@ams.queensu.ca
• The ***Housewarming Project*** is looking for volunteers to winterize student & low income housing. Contact Janna at the Earth centre, 545-0066, 3jrg8@qlink.queensu.ca for more info.
• ***Senate Committee Vacancies*** For more info, call 545-6095, FAX 545-2793, e-mail at senate@post.queensu.ca, or drop by the University Secretariat office in Mac-Corry B400. Your Senate Needs You!

UPCOMING EVENTS

October10
•A public lecture *Mad Cows and Mother's Milk: Case Studies in Risk Communcation, Good, Bad* and Indifferent will be held at 7pm in the Dunning Auditorium.
October 10
• AMS Assembly at 7:00pm in the JDUC McLaughlin Room.
October 19
• BBQ at the Hub celebrating Kingston's 150th birthday.
October 21
• Performing Arts at Queen's University presents: St. Lawerence String Quartet in Grant Hall at 8pm. Tickets are $22 or $8 for Queen's

Municipal Affairs Fact of the Week

Safeguard your stuff using Operation Safeguard. Bring your student card to the Infobank to sign out an engraver & the form to list your belongings on This free program is run with the KPD.

AMS COMMUNICATIONS COMMISSION

Wanna get involved?
We're looking for volunteers for the Advertising Committee, the Infobank, and the Queen's Inquiry Committee. Contact us at our lower JDUC office, **545-2732**, or **comm@ams.queensu.ca**

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

CHECK OUT THE AMS WEB PAGE AT http://www.ams.queensu.ca

SPORTS

SIDELINES

KUALA LUMPUR BOUND

Two weeks ago she got the call that all alternates live for. Carolyn Russell was told one of her teammates on Canada's national squash team would not be eligible for the upcoming world championships. While Russell had plans to hit the books as part of her master's degree in metallurgical and materials engineering at Queen's, she will now put her work on a two-week hiatus. On Wednesday she travels to Kuala Lumpur in Malaysia for the championships.

"This is my first time competing at the international level, so I'm really not sure what to expect," she said. Russell won't compete in the individual events because of her late entry, but will figure in the combined team event. "Our goal is to place in the top 10, but it is hard to tell how the competition will be," she added. "The teams from New Zealand, Australia and the U.K. will all be competing for the top spot," she said.

Russell should do well if her recent record is anything to go by. She has won the individual title of the OWIAA for the past three seasons.

CROSS COUNTRY BRIEFS

The Queen's XCC team travelled to Montreal for the McGill open at Mount Royal park. The men's team ran a strong race to wind up second overall to the runners from William's College in the U.S., while the women finished sixth.

The loopy course was made more difficult by the muddy conditions, yet several Queen's runners clocked their personal bests. Seana Robinson led the women's team with an eleventh place finish of the four kilometre course. Her time of 14:31 was eleven seconds faster than her previous mark.

In the men's bracket, Bob McGill finished the six kilometre course in a time of 18:40, which was good for an eleventh overall as well.

Although the team had had a difficult week of training, their tired legs did not seem to bother them. This bodes well for the upcoming RMC-Queen's open this Saturday.

ON DECK

CFRC 101.9 FM SPORTS TALK THURS. 5-6 P.M.

HOCKEY

Wedneday Oct. 2
Men vs. Concordia
7:30 p.m.
@ Jock Harty Arena

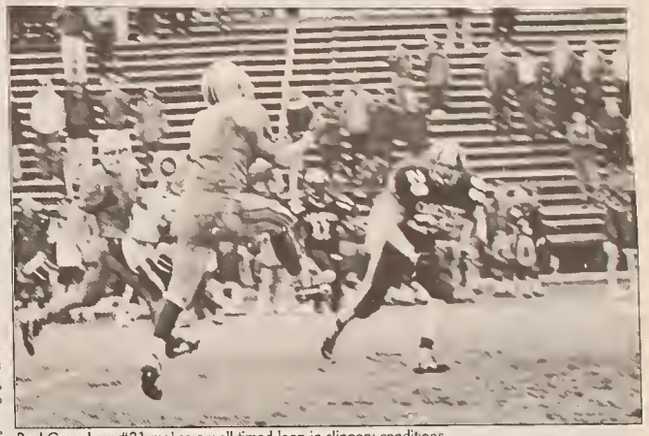
Queen's wins sloppy affair

BY BASIL LOEB

Football

Queen's	12
Carleton	08

@ Richardson Stadium



Paul Greenhow #21 makes a well timed leap in slippery conditions

PHOTO BY JODY SUGRUE

In a football game played under adverse weather conditions, the team with the late break usually is victorious. Queen's did just that in Saturday's game at rain-drenched Richardson Stadium, handing Carleton their first loss of the season. Defensive end Derek Spronck's third quarter interception set up the Gaels' only touchdown of the game as Queen's remained undefeated at home, and raised their overall record to 3-2. Carleton dropped to 3-1.

"Hard work won us the game," said Queen's wide receiver Chris Gear. "We just kept playing hard in the second half and waited for a break."

The Gaels' defence provided the opportunities, forcing two critical turnovers that led to scores. A second quarter fumble by the Ravens resulted in a field goal, while Spronck's interception set up a drive that culminated in a five-yard catch by wide receiver Ryan Timms. This catch was the first of Timms career at Queen's. With 3:51 remaining in the *third quarter* Timms dove into the corner of the endzone, hauling down the toss from QB Beau Howes. While Timms provided the highlight reel material, receiver Chris Gear provided the numbers, leading the team with six receptions for 95 yards.

The Gaels' defence took over in the final quarter, led by cornerback Brian O'Neill and linebacker Dave Bannatyne. O'Neill recovered a fumble in the first half, and iced the victory with a late fourth quarter interception. *Bannatyne, the leading tackler in the OQIFC, paced the Gaels with* eight tackles and was a major reason the Gaels held the Ravens to only 91 yards on 28 carries. Carleton's tailback Wayne Wilson, who entered the game with 283 yards and a stunning 6.6 yards per carry average was held to a meagre 11 yards on 10 rushes.

"After last week's game at McGill we really focused on shutting down the run," said Bannatyne. "We did a good job today and the defence and *offence were really able to feed off each other.*"

Offensively, the Gaels once again received a strong performance from tailback Paul

Please see Slappy on page 10

OQIFC STANDINGS

	G	W	L	T	F	A	P
Carleton	4	3	1	0	76	55	6
Ottawa	5	3	2	0	159	86	6
McGill	5	3	2	0	85	86	6
Queen's	5	3	2	0	91	103	6
Bishop's	4	2	2	0	92	65	4
Concordia	4	1	3	0	66	94	2
Laval	5	1	4	0	55	135	0

Rugby loses

McMaster humbles First XV

BY GREGORY DOLE

Men's Rugby

Queen's	11
McMaster	26

@ McMaster University

The first rugby team went into the Marauders den and came out with their tails between their legs. For the first time this year the first XV could not find a way to win. McMaster's late burst left the Gaels in the dust with a 26-11 setback.

"We were really disappointed by the loss," said Steve Pettigrew. "I don't believe we played as well as we can, but to give the McMaster side credit, they played well," he continued.

The team's performance was up and down throughout the game. They went into the half down 9-0, but in the second half they seemed to come alive. Their mid-game comeback was highlighted by a powerful run on a "backs move," from fullback Pat Wagner, initiating the Gaels' only try of the game. With the score then 9-8, both teams exchanged penalty kicks bringing the score to 12-11 in McMaster's favour.

The score remained the same until the last five minutes, when the Marauders stepped up their game and thwarted any hopes of the Queen's side that they could pull out the win. The tan in two tries, making the final score 26-11 and sending the home team to a likely first place position in the division, while the Gaels will battle it out for the second seed.

"This seems to happen to us, we lose a game in the middle of the season, and then finish off strong. Hopefully we can use this match as a motivator for the rest of the season," said the disappointed Pettigrew.

Next weekend the Gaels will face the mediocre team from the University of Guelph. Although they won' t be a real test for the team, the game's significance will not doubt be made obvious by head coach Les Davidson. With the playoffs only weeks away, the Gaels will have to step it up if they hope to give McMaster a run for the money in the post-season play.

The team's next game is on Saturday at 1pm.

Men ranked 3rd

Gaels tie Laurentian 1-1

BY ANDY PEAT

The Men's Soccer Team confronted Sudbury's hurricane winds and rowdy fans on Saturday as they laced up against Laurentian in hopes of extending their undefeated streak.

Ranked third in the nation by the Toronto Star, the team has shown promise this season with two wins, no losses and five ties.

This weekend the Gaels did everything right to clinch the victory, but came up a goal short, settling for their sixth tie.

Minutes into the contest, Queen's goalkeeper Sean-Michael Browne hushed hundreds of fans by stoping a Laurentian breakaway. At the twenty minute mark, Laurentian's Eco Beljo gave his team the early 1-0 lead with an authoritative blast to the top corner from thirty yards.

Against ferocious winds, Queen's managed to even the score at 1-1 five minutes later. Queen's Ken Butler forced a Laurentian giveaway, then crossed the ball to Mike Cowan, who found the net with an elegant one-timet.

This intense O.U.A.A battle featured more than the usual hard tackles and physical play. As tempers flew, some players found themselves on the wrong end of retaliation.

In the second half, no team could net the deciding goal, and the game ended 1-1. Truth be told, Queen's outplayed their opponent, creating more scoring chances and dictating the flow, as they have in most of their ties this season. Despite the result, the team felt positive about their performance.

"This game was actually a turning point for us" said team captain Ken Butler, "we feel we are heading in the right direction."

This is a good sign with five games left. The attitude or mood a team takes away from a result is sometimes more important than the score itself, especially in soccer, a sport in which ties are frequent.

As of the end of Saturday's game, the Gaels held the top spot in the O.U.A.A East, and are convincingly living up to their numbet three national ranking, which is largely a result of winning last year's O.U.A.A Championship.

Sloppy

continued from page 9

Correale, who entered the game as the conference's second leading rusher. Correale had a solid day and finished with 118 yards on 25 carries. Quarterback Beau Howes, meanwhile, completed 8 of 16 passes for 127 yards and one touchdown.

"We had good balance today, between rushing and passing," Howes said, "We usually ran on first down and had several second and five and second six situations where we could either run or use play action." QB Beau Howes' touchdown pass to Timms was a second down play action pass. The Gaels had 128 yards rushing and 162 yards passing for the day.

The Ravens' offence was virtually non-existent after they took a 7-0 first quarter lead on a 1-yard run by fullback Vito Greco. The score was set up by an interception by corner John Ocquaye. Queen's, however, refused to get discouraged despite trailing 8-3 at the half. The teams traded third quarter possessions before Spronck's interception set up the eventual winning touchdown.

The Gaels' face a tough task next weekend as they travel to Bishop's and try to win two in a row for the first time this season. "We can't have a letdown," Bannatyne said, "This is an extremely important game for *the playoff picture.*"

Tennis Shocker

Men:Shell Shocked, Women: Aces

By Russ Sunderji

Men's tennis	
Queen's	0
York	7
Queen's	3
Waterloo	4

The men's rennis team were "cold cocked" this Saturday as they faced arch-rivals York and Waterloo. The Yeomen surprised the Gaels with an all-star lineup featuring three players who had previously played for U.S. colleges on scholarship. The three players from Notre Dame, New Mexico, and Wake Forest all have had four years of experience at the NCAA Div.1 level, and were inserted into the York line-up ar the last minute.

Queen's put up a strong fight against rhe beefed-up team but were swept 7-0. Fayaz Banji, and Mark Connelly had close matches for the Gaels in the losing effort.

In the second match of the day, the men served it up against Waterloo hoping to secure a playoff spot with a victory. However, a determined warrior squad staved off Queen's handing them a 4-3 loss. Contributing wins to the cause were Captain Scott McFarlane, and returning veterans John Beckman, and Fayaz Banji. The match hinged on a final doubles game between the two teams, but the Gaels were narrowly defeated.

With rhe loss, a playoff spot is not guaranteed forcing a must win scenario for the squad. The men will travel ro Western rhis weekend to keep their play-off hopes alive.

The women's tennis team are quickly establishing rhemselves as a team to warch out for in the playoffs. Playing a double header at home on Saturday, the Gaels dominated the opposition taking apart Waterloo 9-0, and trouncing a previously undefeated McGill squad 7-2.

Women's tennis	
Queen's	9
Waterloo	0
Queen's	7
McGill	2

The onslaught was led by savvy veteran Jemima Morris, and impressive rookie Melanee Short both of whom recorded two singles and two doubles victories for the Gaels. Assistant coach Nicole Mislyvecek was very happy with the team's victories. "We look good for the playoffs," she said. "A medal is definitely in our conrention."

The women's team will host another double-header this weekend against strong UofT and Western teams.



Last year's OWIAA individual champion Jemima Morris
PHOTO BY BARRY CHOI

Field hockey goes 1 - 2

By Keith Gerein

The Queen's field hockey team mustered a record of 1-2 during a rough three game tournament in Ottawa last weekend. The women claimed a convincing 4-0 victory over Carleton, but they also ran into a couple of steam trains cleverly disguised as the U of T Blues and York Yeowomen.

The match againsr the Ravens demonstrated the Gaels' offensive power. Queen's dominated the contest, creating numerous scoring chances while shutting down Carleron's forwards. Previous CIAU, OWIAA, and Queen's athlete of the week Pippa George was held off the scoresheet but her teammates more than made up for this. Louise Barclay, Pam Fritz, Jill Connell, and Rhianon Owens all connected with the mesh, making the final score 4-0.

Unfortunately for the Gaels, rheir other two matches did not go nearly as well. In going up against the U of T and York, Queen's faced the two toughest teams in the OWIAA. Laden with provincial and national

Please see Field hockey on next page.

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Andrew Desson

If it's not rugby, it's crap.

Profile



Andrew Desson, the Red Spider is the vice-coptoin af the first XV

By Ed Hawkeswood

I give up. The athletes on this campus have collaborated to make sports writing exceptionally difficult. All I wanted to do was give praise where it was due, but no, "Talk to one of the other guys, I don't want to talk rugby right now" he says. I am flabbergasted. For all the years that I have known Andrew Desson, I have never met anyone more willing to sit down and chat over "a jar."

Today though, his despondency is understandable. On Saturday, the Gaels lost to McMaster and, coupled with his far-too-harsh self-criticism of his performance against Western, Desson has sought rhe Rugby Gods to help him with his soul searching. Of course, he refuses to carry on about how he is struggling with the inner turmoil that only a rop notch hooker can relate to.

Away from the topic of rugby, which at this point in the interview has become taboo, Desson is the same jolly Scotsman Queen's has grown to love. The trademark "Red Spider" haircut has been trimmed up a bit this season, perhaps reflective of the serious responsibility that accompanies being the vice-captain of the first fifteen. However, the opposition might be distressed to learn thar off-season rree planning solidified his calves into masses that no ordinary kilt could harbour. It is ironic thar such a personable fellow holds the part-time position of crowd control at AJ's, where a stern face is necessary to keep "the hub" rolling.

He may concede that listening to Kim Mitchell occupies some of his time away from school and rug...oops, I forgot, I can't mention the "r" word. For the most part then, he's doing well. Still, if you're stuck breaking the ice with Andrew, you may strike up a conversation about a cerrain Oscar winning Mel Gibson film. He saw it and rather enjoyed ir. But believe me, on this rainy Sunday afternoon—"fine Scottish wearher"—Desson would prefer to discuss William Wallace over his wealth of experience in scrums. Fortunately, a sports writer does not have to travel far to find someone who is qualified to discuss the Red Spider.

Flanker Dave Fisher summarizes his teammare's attitude quite professionally, "As a player he is committed to excellence and plays unselfishly for the glory of the fourteen other players on the field." Even on his 21st birthday he declined his post-toast speech so as to ensure that his friends could dine while the food was still piping hot.

Furthermore, the impossible was not attempted, which would have been to get him to discuss his back -to- back All-Star selections or the lofty expectations upon the team's shoulders. Desson's housemate Andrew Wilson assures r**** fans everywhere that there is not cause for alarm.

"He is still very focused and he hasn't broken with his routine involving a pint and bed by ten o'clock the night before a game," said Wilson.

Field hockey

Continued from page 10.

team ralent, the Blues and Yeowomen clearly showed why they lead the league.

The first behemoth to steamroll Queen's was Toronto. The Gaels played a spirited game, but could not hold back rhe Blues' offense. Toronto's national-ream srar scored three times off penalty corners in a 6-0 rout. Queen's engaged in a more physical game againsr rhe Yeowomen, but the results changed little. York's national team players eventually took control of the march and defeated the Gaels to the tune of 4-0.

Despire the two losses, the Gaels added two valuable points to their record, courtesy of the victory over Carleton. The women now sit in third or fourth place in the OWIAA standings, depending on how Waterloo fared in their weekend games.

With a record of 3-3-2, Queen's is in a strong position to make the playoffs. Head coach Laura Farres knows the team needs to improve in certain areas, particularly penalty corner defence, but she is optimistic about the Gael's fortunes this season. "We are improving every game," she said. "The girls played a much better game against Toronto, even though the score didn't show it."

Next weekend, the Gaels play Guelph and Western.

GAELS 12, RAVENS 8

(at Richardson Stadium)

First Quarter
Carleton — TD Grero 1-yd run (Dinardo convert) 9:02

Second Quarter
Queen's — FG Coderre 16 yd kick 13:08
Carleton — Single Dinardo 25 yd kick 5:23

Third Quarter
Queen's — TD Timms 5 yd pass from Howes (Carlyle 2pr conversion) 2:51

Fourth Quarter
Queen's — Single Coderre 17 yard kick

Queen's 0 3 8 1 — 12
Carleton 7 1 0 0 — 8
Artendance — 1,000

Team Statistics

	Queen's	Carleton
First downs	11	8
Yards rushing	128	91
Yards passing	162	137
Total offence	290	228
Team losses	27	0
Ner offence	263	228
Passes made	11-24	12-27
INT/yards by	2-8	1-2
Fumbles-lost	4-0	6-14
Punts-average	10-37.5	8-32
Penalties-yards	8-75	2-10



GRECO'S
GRILL & WINE BAR
167 Princess Street, Kingston, Ontario
Reservations - 542-2229

You don't have to be Greek to enjoy an evening of delicious Greek delicacies, accompanied by the traditional music of Greece playing in the background. Just wander down to Greco's Grill and Wine Bar at 167 Princess Street, Kingston.

Owned and operated by the Kofinis family, the restaurant is small, but it is warm and cosy. Pictures of their Greek homeland decorate the walls, along with beautiful plants and several small trees lit up at night with tiny bulbs.

Usually when eating out, I like to have good friends along - for a second opinion and because we can all order a variety of foods to try. This evening I am accompanied by my husband, Marco and two very close family friends, Marianna and Roy.

After ordering a bottle of Inniskillen Pinot Noir, our waiter, Stewart, brought a basket of fresh garlic bread and a crunchy flat bread covered with sesame seeds (Baked on the premises). A tasty salmon spread is served with the bread.

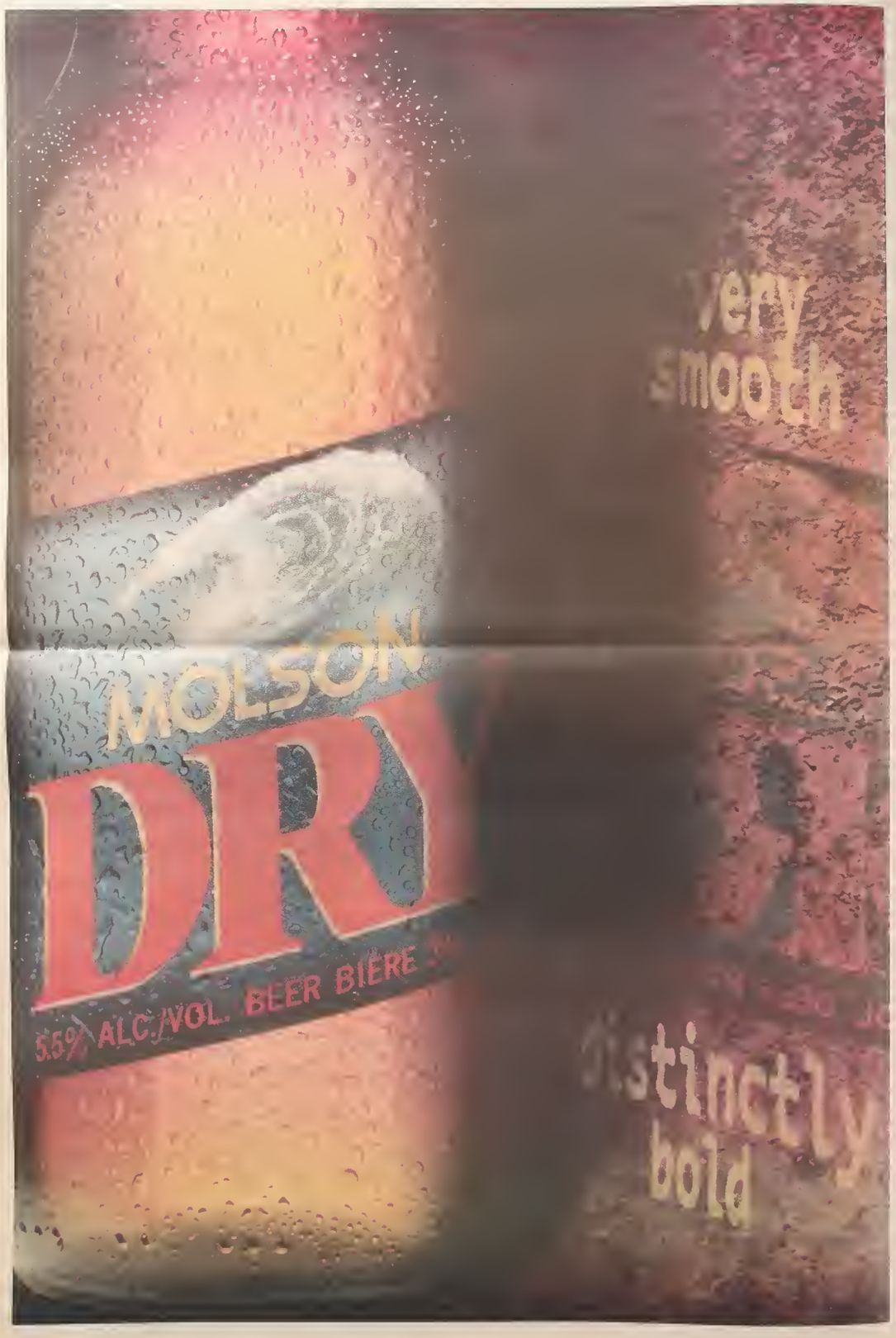
For appetizers we tried the marinated octopus, (also prepared in the kitchen and very delicious) and the Saganaki. Saganaki is a square of tangy cheese that the waiter will flambé at your table. For those who have sworn off salt, it is a salty cheese, but tasty. The flambé causes the cheese to be crusty on the outside and creamy on the inside.

Having eaten at Greco's a number of times, I find it very difficult to pass up the Gourmet Chicken. It is fantastic, but this evening they are preparing for me the Chicken in Puff Pastry, a similar dish and equally delicious. (It's not on the menu, but it is offered occasionally as a special). After a little arm twisting, we got the recipe for you to try at home.

Marco and Roy both ordered the grilled lamb chops. I don't think they could resist them. Marianne ordered the garlic shrimp platter served on a bed of rice. They looked wonderful. All this food went down nicely with a bottle of Mondavi Cabernet Sauvignon. After the meal, we were so full that we did not want to hear the word "dessert," so instead we enjoyed a coffee, accompanied by a warmed brandy.

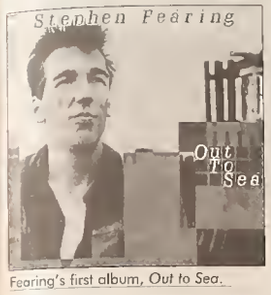
Don't be afraid of breaking the bank at Greco's. Prices are very reasonable, especially for the quality of the cuisine. On the dinner menu, appetizers such as Tiropita, Carpaccio and Bruschetta are priced from $2.95 through $9.95. Entrées are priced from $8.50 to $13.95 including items like the Chicken Parmesan, Filet Mignon and Rack of Lamb. For fish and seafood lovers, Rainbow Trout, Filet of Salmon and Poseidon's Platter, are priced from $9.95 to $14.95. The menu also features a selection of pasta dishes and a variety of gourmet pizzas. Wine lovers won't be disappointed either, a wide selection of wines are available from California, Greece, Italy, Chile, Australia and Ontario.

From Lifestyles Magazine; April '96



ARTS & ENTERTAINMENT

Folk musician finds redemption



Fearing's first album, *Out to Sea*.

By Evan Smith

In praise of Kingston's *Music In Your Eyes* arts festival, **Stephen Fearing** says, "as a musician there are real links to visual arts and dance." Fearing is an accomplished Canadian performer and one of the first of many different acts at this month-long celebration at the Edward Day Gallery. Like a concerned mother, the Kingston Symphony is gathering together a family often separated by trends and commercial barriers, and Fearing thinks "it's a great idea."

A similar cooperative effort at an arts school in British Columbia helped Fearing launch his music career. Though labelled a folk singer, his contemporary sound is also a soothing acoustic blend of blues, jazz, and celtic styles. "I'm not pinned down," he says about his music.

After his first album, *Out to Sea*, he participated in renowned music festivals in Britain and North America, including Peter Gabriel's *World of Music, Arts and Dance* (WOMAD).

Fearing however, confesses an insightful ambivalence about the music industry. Clichés about success and commercial value are not in his vocabulary. He candidly describes the monotony of his many return trips from Toronto to Winnipeg. With disdain he explains the recording and marketing aspects of music, and says, "there's a lot of tediousness and waiting."

Compromising the visual art of performance is also a struggle for him. When playing with **Spirit of the West** or **Sarah McLachlan**, Fearing was often forced to play in daylight and miss the ambience of darkness and lights. "[Opening] for an artist in a big venue is hard," he says. "I feel like a fly in a cathedral," he adds.

These candid opinions ultimately deepen Fearing's relationship with his medium, as he says, "the music is redeeming." The prospect of doing a national tour in 400 seat venues is exciting to him, as his music is full of mood and insight. His mastery of the guitar and probing lyrics demand an intimate setting and belie the label of 'entertainer': Fearing is all artist.

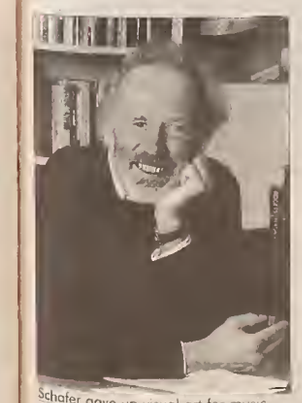
In the song "August 6th and 9th" he laments the ever advancing technologies of war and suggests that "the rising moon/ will look down upon the shadows/ the burnt out afterimage of a plan-

please see Fearing on page 17


Sloan's Chris Murphy sings his heart out for Queen's at Grant Hall on Sept. 26.
PHOTO BY BARRY CHOI

Famous composer talks music

R. Murray Schafer comes to Queen's


Schafer gave up visual art for music.

By Sara Warwick

There is something captivating about nature's sounds, and it is that 'something' that **R. Murray Schafer** attempts to capture, but also set free, in his music. An internationally-renowned composer, literary scholar, and music educator, Schafer will be lecturing on campus at Duncan McArthur Hall auditorium on Friday, Oct. 4 at 8 p.m. The topic? Musecology.

"Musecology is maybe just a [catchy] title," Schafer said. He prefers "Acoustic Ecology," ecology being "the relationship, the balance, between animals and their environment." He is quick to point out the increasing problem of noise pollution, and questions whether musicians can play a role in contributing to or diminishing its "unpleasantness."

"Music is neutral, but its effects can be positive or negative. Listening to sound at decibel levels that would not be permitted in a factory is disgusting," Schafer said in nature there are no sounds that are dangerous to one's health, "not even thunder."

Schafer's music is at times very much like a thunder clap, and at others it is as light as the flight of a fire fly. His music reflects the conflicts and harmonies within nature.

But this eclectic sample of sounds is not merely instrumental. Schafer explained his favourite instrument to compose for is the human voice as it is "naked and exposed" whereas instruments are "a clothed disguised." Schafer often writes chants which are comprised of words which he creates,

> Schafer's music is at times very much like a thunder clap, and at athers it is as light as the flight af a fire fly.

or words from different languages. His composition "Snowforms" for example, alternates "humming" with "some of the many Eskimo words for snow."

Nature is not Schafer's only influence. Mythology has also been a topic of exploration in his music, as in *The Crown of Ariadne*, which relays the tale of Theseus and the Minotaur. Schafer's love of combining music, nature, culture and an audience is what he calls "Theatre of Confluence," and it has everything to do with presentation.

To illustrate the idea of Musecology, Schafer composes performance specific music. One piece that he composed for trombones was performed around a lake at sunset. "This," he says, "is an attempt to let music become a participant in trying to find a balance between nature and the soundscape." A piece named after the Egyptian Sun God, Ra, was just one of his ground- breaking performances.

The show, which lasts an entire night, is what Schafer recalls as "the biggest show of all. The longest and the most complicated." He credits Ra as his dream show, and says that given the opportunity, it is the one show that he would perform again. He notes, though, that *Ra* was budgeted at just over a million dollars, and grimly adds that he doesn't feel that any of his shows will ever be performed again without his prompting.

Born in Sarnia, Schafer's first interest was in becoming a visual artist. But due to blindness in one eye, he was counselled to give art up. At 19, Schafer completed his Licentiate in piano and began travelling.

Schafer's intricate and comprehensive theory of musecology is fascinating. This, along with his musical compositions, are well deserving of an audience.

October 8
I Mother Earth
Got your tickets yet?

PERSONALS

SWARTHY, Latin midget seeks loving companion for possible romance. Can't be allergic to miniature poodles. No freaks.

IRISH Leprechaun, 3" uncut, seeks mature, generous older women for discreet fun. Smile lassie, the famine is over!

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Tapestries take new form

Art Review

One & Other
By Murray Gibson
Modern Fuel Gallery
By Tanya Evers-Jordan


Modern Fuel Gallery shows off Gibson's work.

Fabrics and fairy tales are woven together to create breath-taking art. The world of visual arts has questioned whether "crafts" can be considered a "true" art form.

The answer can be found in *One & Other* by artist Murray Gibson, featured at the Modern Fuel Gallery. Gibson's tapestries are a treat for the eye and a quandary for the mind. Humour and fables are combined, showing Gibson's personality and experience.

The appeal of Gibson's tapestries is that they are beautiful, while portraying a message which is almost subliminal. The central images of each piece are enhanced by subtle details. It is these hidden images which make Gibson's work so interesting.

He integrates his personal experiences of New York City and his phobias of the urban environment, which adds a personal edge to the exhibit.

The tapestries are exquisitely made, predominantly in fabrics such as cotton, silk and wool. In each piece Gibson uses vibrant colours and patterns which contrast one another, while maintaining a common thread throughout the collection.

Gibson explores the relationship between humans and nature, as well as the relationships humans have with one another. He successfully manages to combine his own statements on contemporary society and the contrast between the urban and natural environment, while also focusing on how tapestry is perceived in the modern art world.

In "Bitter Harvest," a tree rises above the red and black New York City skyline, and the tree is heavily laden with fruit. This in itself may not seem overly perplexing, but each fruit is named for one of the seven deadly sins. This piece probably carries the most apocalyptic message in the gallery, and is also the most effective. The only downfall of "Bitter Harvest" is that the Seven Deadly Sins are in Latin, making them illegible to many.

Not all of Gibson's work contains social commentary. In "The Sky is Falling," it is evident that Gibson also has a sense of humour as a chicken is aptly named "hennus pennus" — Gibson's own brand of Latin for the hero of the fable, *Henny Penny*. In each of his works,

Continued on next page


Fine tapestries explore relationships between humans and nature.

Continued from previous page

Gibson contains some element of folklore or fairytales. The three other tapestries on display all embody religious or mystical themes, such as the disappearance of the unicorn, celestial beings and the Tower of Babel.

The most complicated and fascinating work by Gibson is "Annunciation." This piece makes the best use of the space and light provided by the gallery. Contained in its own alcove, "Annunciation" focuses on the relationships we have to *One & Other*. The piece greets the audience with the word "ave" — the calming word that Angel Gabriel said to the Virgin Mary. Once the viewer is inside the alcove, there are fundamental questions posed: "Who am I? Who are you?" These questions are displayed on etched brass and the statements on them are illuminated by candles. This gives the space and "Annunciation" an eerie quality.

Five small tapestries, each in a rich blue (a colour symbolizing Mary), separate the candles and add to the intimate feeling of the work. The way the space is used almost forces the audience to contemplate the ideas being put forth.

The foyer of the Modern Fuel Gallery may not be impressive, but the upstairs gallery is spacious and well lit. The gallery has an unpretentious atmosphere and decor, letting the art be the main focus. This is a perfect setting for Gibson's exhibit as it allows his art and the audience to decide whether the tapestries and other "crafts" fall into the category of "real" art.

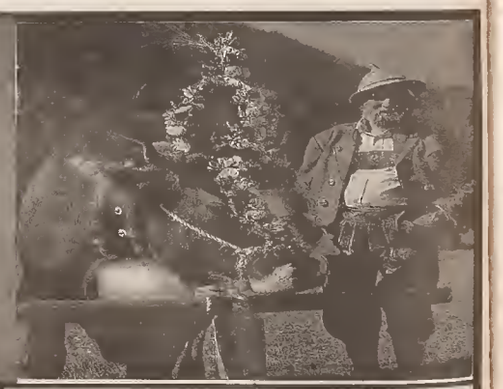
Campus Bookstore Offers 10% Off HP Calculators - October 2 Only -

On October 2, the Campus Bookstore is hosting a Hewlett-Packard Day. During this time *all* HP calculators are a remarkable 10% off! As well, there will be Hewlett-Packard representatives on-hand to answer any questions you might have.

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THIS WEEK	MON.23	TUES.24	WEDS.25	THURS.26	FRI.27	SAT.28	SUN.29
QP! Queen's Pub Since 1978	$1.00 OFF PITAS ANY DAY OF THE WK BRING AD	TRIVIA NIGHT	ACID JAZZ	2:00pm In the Line of Fire & Tombstone			9:00pm FARGO
Alfie's PUB	CHECK OUT ALFIE'S ON-LINE www.alfies.queensu.ca/alfies	AS ALWAYS BEER & POOL	THE NEW DIGS & ONE STEP BEYOND	CHARITY BALL SMOKER DJ MATTY K	CON-ED ALL YEAR SMOKER DJ ROB	Q'BET All year Commerce DJ DAVE	

THE QUEEN'S JOURNAL seeks student writers and thinkers on the complex and misread subject of

Canada

This fall the Queen's Journal will publish a magazine that entertains student writings, drawings, photographs and other work on the subject of Canada, our experience and understanding of it, some of the contemporary issues that threaten its future and our role in the current discussion of these issues. Writing on any of these or related subjects may be submitted to The Journal's office at 272 Earl Street, preferably before October 31, 1996.

With your contribution, The Journal can enter the discussion of how to maintain and live in a nation as large and regionally divided as ours in an informed and educated way—perhaps as students at any first-rank university should.

Vibe at Alfie's



One Step Beyond comes to Alfie's on Oct. 2. They've got attitude, style, and music that just won't quit.

By Wendy Tsau

The name says it all.

Toronto-based septet One Step Beyond produces music that doesn't conform to any category. Instead, the band grooves ahead in all genres by creating their own incendiary style of soulful jazz-funk.

According to keyboardist Jamie Shields, what started out two years ago as a weekly jam session in the corner of a bar, with the guys "just doing lots of spontaneous do-what-you-want or what-you-can", has turned into a frenetic act that sells out regularly. Shields credits some of the band's popularity to their eclectic mix of musical tastes. "That's one of the cool things about One Step Beyond; there's such a distinct variety of musical styles. Within the band, we range from hard-core traditional jazz lovers, to more straight-ahead pop lovers, to avant-garde and everything in between."

The 'in-between' influences of the band include an unabashed and sensuous Latin flavour, "definitely the influence of our percussionist. To me, Latin is one of the funkiest types of music around," explained Shields. Along with a wailing trumpet and saxophone, the rest of the group comprises beat-conscious drumming, popping bass, rip-roaring guitar, and bootie-shakin' keys.

Hasty in trying to label their musical style, some in the industry have labelled One Step Beyond as an acid-jazz outfit. Shields doesn't mind the label, but feels they are more than just the average acid-jazz band. "The thing about acid-jazz is that it's a bit of a misnomer. For most people, acid-jazz consists of perhaps a loop, and a couple chords and solos over it. It's usually more for dancing than anything else. We concentrate on trying to create good songs and good structures — melodies and harmonies people can remember. At least according to ourselves, we're more of a soul-jazz or jazz-funk band."

Until the recent release of their first full-length album, One Step Beyond has relied heavily on its live shows to promote its music. Through regular gigs at clubs and jazz festivals, they became aware of their impact on the jazz-funk component of the Canadian music scene.

"We tend to see a lot of the same crowd at the shows we play, whether it be in jazz festivals or clubs... It's funny because you go to jazz festivals and it's definitely a larger mix of people and it's during the day," said Shields. "We know that we transcend a lot of age and cultural groups... It's great to see lots of people just getting into the music."

The seven members of One Step Beyond are having the time of their lives. They're doing exactly what they want to do, while compromising very little in doing so. Shields recognizes their situation and knows that it's the result of a solid musical and personal foundation. "We're friends first and foremost; the band comes second to that. We respect each other on stage and off and this is really important in terms of band relations... as for the success of our band, obviously we've been blessed, but it's also the result of a lot of hard work."

QMUN 1997

Queen's Model United Nations

QMUN is one of Canada's premier Model UN conferences, and brings delegates from around North America to Queen's.
Anyone interested in participating should attend the:

GENERAL MEETING:
Tuesday, October 1st
6-7pm
McLaughlin Room, JDUC

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1st GENERAL MEETING
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Fearing plays in Kingston

continued from page 13

et's face." From these concerns of humanity's physical confrontations, Fearing moves to singing about spiritual weakness in "Out To Sea": "we're always going to find/ that we cannot bridge the gap between our hearts and minds." Ironically, he seems to meld these two elements of himself through his music.

> His mastery of the guitar and probing lyrics demand an intimate setting and belie the label of `entertainer': Fearing is all artist.

Fearing also writes about the cultural bridge he formed between Vancouver and his ancestral home in Ireland. The "Longest Road" chronicles this journey and has been called one of the highlights on his new album, *The Assassin's Apprentice*.

The album includes themes of love and friendship as well, as Fearing is profoundly "curious about people." But realizing, that complete originality is impossible, he admires **Paul Simon** and **Margaret Atwood** for describing "something terribly mundane in a new way." Unique twists and unexpected thoughts blend wonderfully with Fearing's guitar.

Although once aligned with western Canada's celtic movement, and now with the explosion of maritime music from the east, Fearing asserts his independence. Describing these musical trends, he says, "try and find a strong Canadian root, and you'll find lots of little ones."

To not just hear or see, but actually experience these roots growing together, don't miss Stephen Fearing Oct. 4th at the Edward Day Gallery. His guitar is as thoughtful as his lyrics, and his sound is at once soothing and driving. Seeing an artist that calls performing music `redeeming', will be a rich experience.



Fearing believes there are links between music and visual art.

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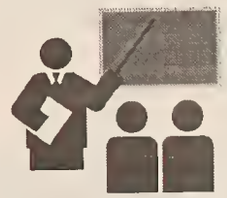
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Career Services Presents



Ontario Education Information Forum

Tuesday, October 1st

McLaughlin Room, JDUC

Representatives from the following universities will be in the John Deutsch University Centre to present information on applying to their Teacher Education programs:

10:30 a.m. — Brock University, Queen's University, University of Ottawa

1:30 p.m. — Lakehead University, Nipissing University, University of Western Ontario, University of Windsor

- answers to questions on admission requirements
- information on programs offered
- advice on teaching prospects and working out of province

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Four AMS Services are hiring staff. All students who were not at Queen's in March '96 can apply: that means

first years, transfer and exchange students.

Applications are available outside the AMS offices and are due on Thursday October 3 by 5pm.

Queen's University AMS SERVICES

What's up...

These listings were correct as of Mon. Sept. 30. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Oct. 1-3
Trainspotting: 7:25, 9:55
A Time to Kill: 6:50, 9:45
Jack: 7:10
First Wives Club: 7:00, 9:30
Tin Cup: 9:35
2 Days in the Valley: 7:20, 9:50
please see review page 19

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Oct. 1-3
Maximum Risk: 9:50
Fly Away Home: 7:10, 9:20
She's The One: 7:30
Bulletproof: 7:40, 9:45
Last Man Standing: 7:20, 9:40
Independence Day: 8:00, Extreme Measures: 7:00, 9:30

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tues: 7 Saturday Night Fever, 9:20 Generation (a Queen's student film)
Wed: 7 Margaret's Museum, 9:20 I Shot Andy Warhol
Thurs. 7 Emma, 9:35 Margaret's Museum

THEATRES

THOUSAND ISLANDS PLAYHOUSE
Gananoque
(382-7020)
Driving Miss Daisy
By Alfred Uhry
Until Oct. 27

BAR LISTINGS

Alfies
Wed Oct. 2 One Step Beyond
Please see article page 16

Brandees
Tues. Oct., I David Hurley
Thurs: Georgette Fry

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave, & Queen's Crescent
(545-2190)
Continuing Exhibitions

Fertile Ground
Recent works by six artists exploring the representation of maternity.
Until Dec. 15

Sophie Bellissent: In the Flesh
An audio and photographic installation on surgery.
Until Dec. 15.

Daphne Emanuel: Remembering Rapunzel
Until Nov. 10

A Fair Field: Folk Art of Eastern Ontario.
Until Sept. 29.

Artists Sketch Books
Until Nov. 3

The Owl/Inuit Art
Until Aug. 3, 1997

Artists Choice: West African Masks from the Long Collection
Until June 22, 1997.

THE MODERN FUEL GALLERY
21a Queen St. (548-4883)

Murray Gibson: One and Other
Local Artist's tapestries addressing the interpretation of oneself.
Until Oct. 25

THE STATE OF FLUX WORKSPACE
21A Queen St. (548-4883)
Wendy Campbell: set you free

EVENTS

Music in Your Eyes Festival at the Edward Day Gallery.
Tues. Oct. 1: Roger James and Mark Danby. Show starts 7:30

Thurs. Oct. 3: Stephen Fearing, 7:30
please see article page 13

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Suspenseful flick grabs audience from the start

Movie Review

2 Days in the Valley
Directed by John Hertzfeld
Capitol Theatre
★★★★☆
By Edrick Thay

"You have one minute to decide the rest of your life." With those words, the wheels are set in motion for two days that bring together the lives of 10 people in the San Fernando Valley, all of which will be changed forever.

When all is said and done, John Hertzfeld's *2 Days in the Valley* is a film about choices and redemption.

It is a riveting story. Armed with a darkly funny script, that never quite tips its hand as to what follows, and an outstanding ensemble cast, the confusion and the desperation that pervades these lost souls becomes evident.

The film opens with a contract to kill, executed with chilling malice by a hitman and his burnt-out assistant, unaware that his death is an integral part of a greater plan.

> Therein lies the poignancy of the film. The choices that the individuals make, be it good or bad, affect not only the individual, but also those around them.

From its dark beginnings, *2 Days in the Valley* slowly works its way towards the light. This bizarre murder brings together burned souls and presents them with the opportunity to save themselves; in one man's death, some will find redemption.

Within these two hitmen, one finds the reflection of the lost lives that are at the heart of the film.

On one hand there's Lee, played by James Spader to frightening effect, who has it all together. He's professional, cool, and trim.

On the other hand, there's Dosmo, played by Danny Aiello with just enough heart to reveal his vulnerabilities. He embodies the spiritual emptiness of the valley denizens; he's balding, portly, and past his prime.

Some other characters are Lee's real partner in crime, Helga (Charlie Theron), Alvin (Jeff Daniels), the raging cop, and Wes (Eric Stoltz), his ambitious partner whose ambition might very well be his death.

There's also Teddy (Paul Mazursky), the suicidal screenwriter who has much more in common with Dosmo than either of them realize, and Audrey (Marsha Mason), the nurse that provides hope for Teddy and vice versa.

Ultimately, some of the characters find what they are seeking, while others find only death. The final result is determined by the choices that the individuals make; whether or not they choose to realize their potential.

Therein lies the poignancy of the film. The choices that the individuals make, be it good or bad, affect not only the individual, but also those around them.

2 Days in the Valley grabs you from the beginning and never quite lets go. The performances are outstanding, notably those of Mazursky and Headly, and newcomer Theron, who shows the world that this isn't the last it will hear of her. Combined with a compelling script and a talented cast, *2 Days in the Valley* has it made.



Spader and Theron play evil conspirators.

Briefs

Popular show is back

After angry fans sent thousands of letters of protest the Fox network will bring back *America's Most Wanted*, reported *The Globe and Mail* Sept. 26. The popular show will have a "fresh new look," Fox said. The series has helped capture more than 430 fugitives since its premiere in Feb. 1988. The program is expected to rejoin the prime-time lineup later this season.

Neilson plays Darrow

Leslie Neilson is getting serious. The star of the *Naked Gun* films is set to portray the famous criminal lawyer Clarence Darrow on stage, reported *The Globe and Mail* Sept. 28. Darrow is known for successfully defending 102 people from the death penalty. *Clarence Darrow* plays in Toronto's Royal Alexandra theatre, from Oct. 7 to Oct. 12, when it will then move on a cross-Canada tour.

Film director goes opera

Acclaimed Chinese film director Zhang Yimou will direct the opera *Turandot* by Puccini in Italy's Florence opera house, reported *The Globe and Mail* Sept. 28. Zhang was director of *Raise the Red Lantern* and *Shanghai Triad* — films which have been banned by censors in China. *Turandot* is based on a Chinese fable about a princess who hates foreigners, but whose heart is won over by a foreign prince. The opera will be directed by Zubin Mehta and performed in June, 1997.

Oscar Peterson honoured

Great Canadian jazz artist Oscar Peterson is the guest of honour at an all-star tribute concert in Manhattan tonight, reported *The Globe and Mail* Sept. 28. Peterson, who is now 71, has lost some left-hand dexterity due to a stroke a few years ago, but is still considered a formidable swinging pianist. The press is citing the Peterson tribute as the must-see event of the fall.



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cub
Box of Hair
Mint Records
★★★☆☆
By Andrew Sneddon

Geographically and musically located between Jale and **Shonen Knife**, Vancouver's **Cub** produces so-called "Cuddle Core" — irrepressibly enthusiastic pop with teeth.

Box of Hair is supposed to be their most aggressive album to date, presumably a mark of **Hole**-like maturity. This album gets three stars not for the angst, but for the subtle touches which sweeten the mix.

The songs in which guitars are turned down are the highlights of this CD. The title track features saw-playing, a rare treat in mainstream alterna-pop music, and the delightful "Magic 8 Ball" contains understated but tasteful accordion.

This doesn't mean that the aggression doesn't work. The hard-hitting "Freaky" was the first single, and "Not What You Think" is supposed to be a crowd favorite at concerts. "One Last Kiss" is probably the best of the cranked up bunch, followed by "Main & Broadway." The disappointing aspect of these songs, and the CD as a whole, is a feeling that there's nothing new here. The emphasis on simplicity and fun rather than venom and vitriol is nice in small doses, but the work ends up a little slight in the end.



Various Artists
Fox Fire soundtrack
Unforscene Music
★★☆☆☆
By Rob De Bellefeuille

The *Foxfire* soundtrack is a boisterous mix of alternative bands. The CD contains some ear-piercing tracks from groups such as **L7**, **Mystery Machine**, and **The Cramps**. There are a few slow ballads spliced into the soundtrack to provide variety, but in the end it fails to gel.

Most of the songs came out in 1994, so you're not getting an A-calibre soundtrack such as "The Crow: City of Angels."

Candlebox appears on the album with "You," a tired track from their 1993 self-titled release. **Papa Brittle** appears with their rendition of a really horrid song, "Stress Killer on the Loose." **The Rose Cbronicles**, a poor person's **Mazzy Star**, delivers a lulling balled entitled "Dwelling."

The chemistry between each song on the soundtrack is poor and shows minimal creativity. Another disappointment is the abundance of already released material. When you buy a CD you hope the songs are fresh. If they are not, however, the tunes should come in the form of classics such as the soundtracks for *Pulp Fiction*.

In the end this soundtrack sits like a lukewarm beer. The peppy duo of **Shampoo** add their repetitive and irritable "Trouble," which is bluntly out of place. You might remember the song's catchy phrase, "Uh-Oh we're in trouble"; the same can be said for this soundtrack.



Ice T
Return of the Real
Polygram
★★★☆☆
By Johnny Ioannidis

Let's face it boys and girls, **Ice-T**'s last album *Home Invasion* did little invading, despite the four-star ratings from *Rolling Stone*. It contained a handful of listenable, sometimes essential tunes. It also contained a lot of filler, something he hasn't resorted to since 1987's *Rhyme Pays*. Hence, when I heard that he was coming out with a new LP, I started thinking back to the good ol' days when his albums were considered classic instead of rustic. This time around, however, I was pretty disappointed.

Don't get me wrong, the album is better than it gets credit for. But like most rap records today, repetition is the inherent problem. This album finds Ice rapping a slow drawl over one-dimensional beats devoid of soundscape samples. His rapping is better suited to up-tempo grooves like: "Pimp Anthem", "Rap Games Hijacked", and "Make the Loot Loop."

I guess the underlying warning is this: Ice-T fans, keep your expectations low and your stereo volume high.

The crisp production of the album may yet save face during party-time when everyone is sick of hearing that oaf, **Coolio**. But don't expect to be reminiscing about *this particular album anytime soon.*

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HELP! My name is Amy and I lost my student card on Monday September 16th outside of the Phys. Ed. Centre /Jock Harty. If you found it, please turn it in to the Infobank. Thanks.

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VOLUNTEER with a child or adult who is developmentally challenged! MOSAIC info-session Wednesday October 2nd, Wallace Hall, JDUC, 6 - 7 p.m. or call The CORE at 545-6278.

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misc. II



Elvis was a hero ta most, but he never meant shit to me...

the message:

a breakdown of hip hop culture in the movies


1

A large part of Hip Hop's power comes from its immediacy: the message in the music and the culture is direct. The idea of indirect meaning (metaphors, allegories, etc.) belongs to art forms that aren't confronted with the kind of problems Hip Hop culture has to deal with. Poetry and classical music evolved in a social setting where people's needs were so fulfilled that they needed something to divert themselves. Hip Hop's art forms arose in response to the lack of those fulfilled needs, and the energy and directness of the music, graffiti, clothing and language reflect this. The messages in Hip Hop are about everyday experience; the music and the culture are so tightly connected that they're almost inseparable. Another art form that has the potential for this kind of direct power, one that existed before Hip Hop music or culture but has been adopted by both, is film. Looking at the historical development of Hip Hop's presence in movies reveals the interesting ways in which Hollywood has tried to capture the vitality of its culture.

Black America on Film: A Short History

The history of the African American presence in Hollywood is a history of exclusion: it took 65 years for blacks to even be treated as human beings by Hollywood's image makers. The film taken by historians to be the very first example of what is now thought of as a feature film, D.W. Griffith's ***Birth of a Natian*** (1915), is typical of the kind of ignorant, hateful representation blacks endured before the sixties: the film shows the Black National Congress as a group of watermelon eating, shoeless, disorganized idiots, and the film's hero is a member of the Ku Klux Klan.


2

The fifties gave us the films of Sidney Poitier, so that liberal white folks could go to the movies, watch Sidney triumph over racism, and then go back to their lives feeling less guilty, but still doing nothing to change the actual living conditions of African Americans. It was only in the late sixties and the seventies that Hollywood realized there was a market in the African American community, and started to make films for that market. This resulted in the first (and baddest) films that were actually about black experience. The landmark film for this period was Melvin Van Peebles' ***Sweet Sweetback's Baadasssss Song*** (1971), a film by African Americans about African Americans which served as a paradigm for the less political, more entertaining genre it inspired: blaxploitation films. The spirit of Hip Hop lives in these movies, from the big-booty-funk soundtracks to the "Fuck All Y'all" attitudes.

Blaxplaitation:

This movie genre was great for one reason in particular: in almost every one black folks got to beat down cops. Six great blaxploitation movies:

1. The dopest blaxploitation movie starring the greatest blaxploitation star: Rudy Rae Moore in ***Dolemite 2: The Human Tarnada*** (1976). Rudy comes CORRECT with his rhymin', shotgun-pumpin', mackin', jump-replayin', kung-fu-Biz-Mark-style-havin', Hurricane-Annie-searchin' self. The original. SEE IT!

2. ***Hell Up in Harlem*** (1973): see ex-football star Fred "The Hammer" Williamson do some of that crazy kung-fu funk versus a bikini-clad shaolin she-devil (Fred almost gets his shit handed to him!). Sequel to ***Black Caesar***


3

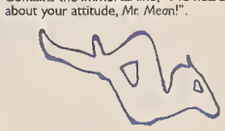
3. ***Three the Hard Way*** (1974): Fred "The Hammer" is back with Jim Brown and Jim Kelly. This one is hype due to the scene in which Kelly, after seeing the cops plant some smack in his '88, comes clean on about twenty NYPD heads, and the last shot is Jimmy standing in a kung fu pose with all the cops littered around him over car hoods and on the ground, unconscious. It would make a cool poster.

4. ***Black Belt Janes*** (1974), ***Black Eliminatar*** (1976), ***Black Samurai*** (1977): Jim Kelly's Kung Fu Trilogy. Jim kicks mad styles over cops, bikers, the mob, secret agents and everyone else.

5. ***Truck Turner*** (1974): Isaac Hayes, the legendary Hot Buttered Soul seventies music god, kicks much ass and plays his own goddamned soundtrack. God damn!

6. ***Mr. Mean*** (1977): An underrated gem also starring Fred "The Hammer" (obviously one of my favorites). Check this: Mr. Mean flies to Rome to kick the entire Mafia's ass. Score by the Ohio Players. Contains the immortal line, "I've heard about your attitude, *Mr. Mean*!".




4

The Eighties: From "Rockin' Shit, Kid" to "Love vs. Hate"

Now that Hollywood was ready to accomodate films about actual black experience, movies started coming out that dealt with the day to day reality of ghetto life. Of course, this had to include Hip Hop. There are four distinct components of Hip Hop culture: rapping, scratching, graffiti, and breakdancing. Since Hollywood already had a long tradition of movies about dancing, it seized upon the most visual of these four areas. Consequently, the mini-sub-genre that came out of this early wave was the breakdancing movie, usually featuring two neighbourhood crews of breakdancers throwing down against each other in battle. A quick review of everything available at Jumbo Video:

Beat Street (1984): The best. Afrika Bambaata, Soul Sonic Force, Treacherous Three featuring Doug E. Fresh, Melle Mel and the Furious Five, and motherfuckin' Kadeem Hardison. Features the Rock Steady Crew battling the Furious Rockers at Breaker Friday at the Roxy.
Body Rock (1984): Lorenzo Lamas on Linoleum. Bullshit. He can't even do a windmill. (see diagram)
Breakin' (1984): Shabba Doo and Boogaloo Shrimp breakin' it up! Hype!
Breakin' 2: Electric Boogaloo (1984): Sellout.
Breakin' Thraugh (1984): Entertainer/dancer Ben Vereen puts some of that good shit in his Broadway show.


5

Chu Chu and the Philly Flash (1981): Not a breakdancing movie, but dope-ass title made me think it might be.
Delivery Boys (1984): Mario Van Peebles enters The $10,000 New York City Break Off.
Fast Farward (1984): Sidney Poitier's breakdancing film. For real!
Krush Groove (1985): You should know.
Ultra Flash (1983): Never seen it.
Wild Style (1981): Rock Steady Crew in the Bronx.

As you can see, 1984 was the year of the breakdancing movie. The next time the world got to see Hip Hop culture outside of rapper-oriented films (***Disorderlies*** (1987), ***Taugher Than Leather*** (1988)) was in Spike Lee's breakthrough film, ***Da The Right Thing*** (1988). Granted, Robert Townsend's brilliant ***Hallywood Shuffle*** (1987) came first, but the culture it represented was not the one which gave rise to Hip Hop. Lee made rap an integral part of the culture being portrayed, letting it speak the anger and frustration of daily existence through Bill Nunn's menacing Radio Raheem. Public Enemy's "Fight the Power" is heard 18 times throughout the movie. The popularity of Lee's film both critically and financially set the stage for the widespread acceptance of Hip Hop into Hollywood.

The Nineties: Know the Ledge

The presence of Hip Hop culture in Hollywood films can be divided into two sub-genres: the "urban drama" and the "it's all good" film. What separates these movies from others made about African Americans is their focus on the music and the culture as a fundamental part of their narrative. The "urban drama," characterized by a representation of the brutal conditions of ghetto life, a Hip Hop soundtrack, and cathartic violence, is arguably bookended by two Lee films, ***Da The Right Thing*** and ***Clackers*** (1995). Notable examples of this genre:

New Jack City (1991)	***Sugar Hill*** (1994)
Juice (1992)	***Jasan's Lyric*** (1994)
Boyz N The Haad(1991)	***New Jersey Drive*** (1995)
Above The Rim (1994)	***Sauth Central*** (1992)
Menace II Society(1993)	***Haap Dreams*** (1994)
Strapped (1993)	***Sunset Park*** (1996)
The Glass Shield (1995)	***Straight Out Of Braaklyn*** (1991)
Higher Learning *(1994)*	***Fresh*** *(1994)*

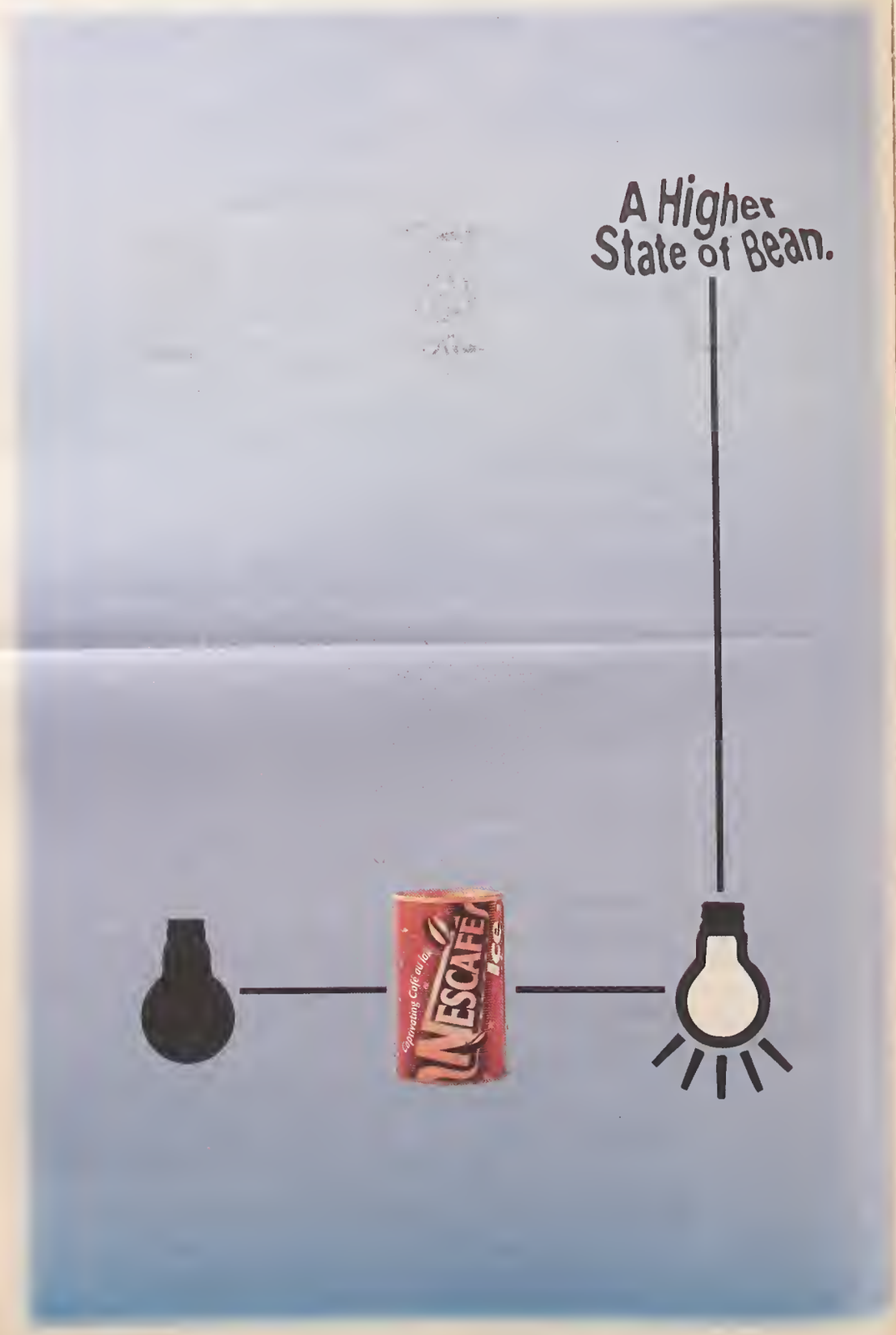
These films are characterized by a similar urgency in their message, but sometimes lack the subtlety that Hip Hop is capable of, i.e. the cinematic equivalent of a line like "Think fast, cause I'm the Ramadan" (Common Sense, "Soul by the Pound") can only be found in perhaps ***Clackers***, ***Fresh*** or ***Menace***. A sure sign that a sub- genre has firmly established itself is when it gives rise to a parody film based on that genre, and ***Don't Be A Menace Ta South Central While Drinking Yaur Juice in the Haad*** (1995), or the more recent ***High Schaal High*** (1996) seem to confirm this as a legitimate genre. This leads to the other sub-genre of Hip Hop film: the "it's all good" movie: films about Hip Hop culture that focus on good times, dope music, and being real. Not that these movies are all about positivity, it's that they choose not to dwell on the negative aspects of Hip Hop culture:

Dan't Be A Menace... (1995)
Friday (1995)
Hause Party (1, 2 & 3) (1990, '91, '94)
Hangin' With The Hamebays (1991)
Livin' Large (1991)
Paetic Justice (1993)
Fear of a Black Hat (1994)

As the list indicates, Hip Hop films are being made more frequently in each successive year, which suggests that their popularity is just beginning. A recent article in *Vibe* magazine claimed that Hip Hop culture was the biggest sub-culture in North America, and if the popularity of the films like the ones discussed here continues to rise, then the revolution won't be televised...it will be at a theatre near you.


6

BY JASON LAPEYRE



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THE QUEEN'S JOURNAL
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FRIDAY, OCTOBER 4, 1996 • ISSUE 12 • VOLUME 124

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Weekdays 9 to 5, Saturday 10 to 5

Still a few bugs in resnet wiring

BY STEPHANIE HOSPODAR

Queen's residences are now equipped with Internet access, but some students are still having trouble browsing the Web.

In January, a sub-committee chaired by Graham Brown, Queen's director of residences, decided to equip all residence rooms with Internet wiring.

"We wanted students to have a state-of-the-art learning environment," said Brown.

By August, Ethernet wiring, providing direct access to the Internet, had been installed in all residences. An Ethernet connection is up to 100 times faster than modem dialling. Five to six per cent of the ports didn't work after installation, but were fixed immediately, Brown said.

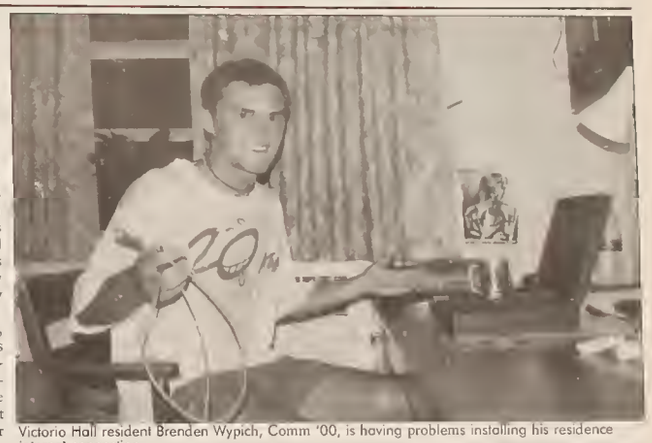
However, some students have since reported difficulties with the software package designed to install the Internet-access software on their computers.

PacMan (Package Manager) is the software-starter kit originally intended for all residents in September. It was written and developed by Queen's Information and Technological Services, but, because of its complexity, could not be ready by September. PacMan is now still in its testing stages.

As an alternative to PacMan, Queen's Computing Services prepared disks with the instructions for installing Internet-access software. The disks are available at all residence front desks and may be signed out for two hours at a time. Yet students have cited difficulties with this alternative.

"The instructions are too complicated and confusing. Two hours is not a suitable length of time to figure out what is going on," said resident Andrea Afinec.

In response, 32 qualified individuals have volunteered to help install Ethernet in residences.



Victorio Hall resident Brenden Wypich, Comm '00, is having problems installing his residence internet connection.

PHOTO BY PHOTO DAVE BAGOSY

Brown says that they hope to start installations by appointment today.

Craig Kossowski, a co-ordinator of the installation program, said he hoped students would use it.

"A lot of students are under the false impression that they don't have alternatives to PacMan," he said.

Kossowski estimates that, out of approximately 1,500 subscribers, very few are having difficulties, perhaps one or two per cent.

The cost for students in residence to subscribe to Ethernet is $100, plus a $50 "Ethernet card," which Brown said is well under retail price.

A similar system at McGill costs about $300, he added.

Although there have been additional costs and complications with Ethernet, it has generally been well received by students.

"I'm glad they have it in residences. I just wish there wasn't so much aggravation and confusion," Afinec said.

Robert Bourassa dies at 63

Former Quebec premier noted for economy, language law

BY ERIC MORRIS

Canadians across the country continue to mourn the loss of Robert Bourassa, the former Liberal premier of Quebec who passed away Wednesday morning.

He was 63 years old.

His death has many questioning the political legacy he has left, not only in Quebec but throughout the country.

"There is a tendency when someone dies to elevate that person to a form of sanctification," explained Donald Swainson, a Queen's history professor.

Swainson believes that Bourassa should be remembered as "a very dubious, ambiguous politician."

First elected premier in 1970, Bourassa was defeated by Rene Levesque's Parti Quebecois in 1976.

Bourassa left politics as a result, but returned in 1983. He then led the Liberals to government two years later, where he remained premier until 1993. It was this period in office that marked Bourassa's most controversial moments in public life.

In 1988, Bourassa invoked the notwithstanding clause, a clause which allows provincial governments to override sections of the Charter of Rights, to pass controversial language legislation.

Bill 178 required business signs on the outside to be in French only, while inside the business, English would be permitted but only if French were also prominent.

Swainson argued that this policy caused inequality among Quebecers as not everyone was able to use their language as they wished.



Former Quebec Premier, Robert Bourassa
PHOTO COURTESY OF THE WHIG STANDARD

Mark Healy, a Queen's engineering student who was raised just outside of Montreal, believes Bill 178 was an infringement on the rights of English Quebecers.

Healy believes Bourassa abandoned the English minority in Quebec to appease the "soft separatists."

"He cast English to the dogs," Healy said.

"I no longer felt like I was

Please see Bourassa on page 3

Queen's admissions praises high school reforms

BY ROBERT LECKEY

Queen's Park says it can cure Ontario's high school ills.

Education and training minister John Snobelen said he's taking steps to ensure all Ontario secondary school students receive the highest quality of education possible.

A Sept. 20 press release outlined suggested reforms, including a tougher curriculum, province-wide standards, and transcripts showing all attempted courses. Standardized testing was also suggested.

While Queen's admissions office is generally supportive of these reforms, others active in public education have reservations.

"As an admissions person, I would be delighted if there were standardized testing," said Sheila McDonald, Queen's assistant registrar.

But, Jenny de Forno, Alma Mater Society external affairs assistant, said Snobelen's actions don't match his rhetoric.

"Cutting money without structural changes can't do anything but undermine the quality and stability of our education systems," said de Forno.

Peter Taylor, a Queen's mathematics, biology, and education professor agreed, saying standardized testing harms students.

"Standardized tests put constraints on the teacher too much. There's a lot of stress on the teacher, who gets judged," he said. "In many ways, they snuff the life out of the curriculum. If you're preparing for a standardized test, you can't afford to explore. Preparing for a test is not the same as teaching mathematics. In real life, you have to do things you didn't learn for an exam," Taylor added.

Royce Graham, principal of Kingston Collegiate Vocational Institute, reiterated de Forno's and Taylor's thoughts.

"In theory, it makes a lot of sense...in practical terms, it's hard to do. There are lots of problems with teaching toward the exam," Graham

Please see Education page 3.

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Former Dean of Women vague on views

Pamela Dickey Young slow to join debate on equity

By Jen Morrison and the Queen's Journal News Staff

When 32 female faculty members signed a letter protesting the elimination of the Dean of Women, one signature in particular stood out: Pamela Dickey Young's.

It was the first time that Queen's former Dean of Women had spoken out publicly in favour of her old office, which was recently scrapped.

Dickey Young, who is now head of Queen's Religious Studies department, resigned from the position in Dec. 1995, two years into her five year term, saying she was dissatisfied with the job.

"Basically, when I took the job, I wanted to work on systemic issues. The previous model of the job had been to work on one person at a time, and that was not where I thought my strengths were," Dickey Young said.

The position then sat vacant until a Senate meeting on May 23, where Queen's Principal Bill Leggett announced plans to abolish it, along with the Faculty Advisor on Employment Equity, and the Principal's Advisory Review Committee on the Status of Women at Queen's. In their place, Leggett proposed to create a general advisor on equity.

Over the summer, Dickey Young took no visible part in the debate over her former position. She did not comment on Leggett's Senate speech, nor speak at an open forum held on June 14 to discuss the issue. At the forum, one of the most impassioned pleas for the Dean of Women's office came from Jerry Roddy, who had been the office's secretary for 21 years.

Then, on Sept. 9, the 32 female faculty members had their letter, complete with Dickey Young's signature, delivered to Leggett's office. Part of the letter read: "We believe that the minimum position necessary to promote the rights and interests of women students, staff, and faulty at Queen's University is the Dean of Women position. Some of us think that an even more senior position—for example, a Vice-Principal, Gender and Equity—may be necessary for this task."

When asked about her silence, Dickey Young said that there were various other movements against its abolition, and that she did take her opinion to various groups, as well as to university administration.

Queen's philosophy professor Christine Overall, who helped draft the letter, was understanding of Dickey Young's actions.

"I think having resigned from the position because of the great difficulty that the position constitutes, that she was in an awkward situation," Overall said.

When asked as to whether the Dean of Women's position should be reinstated, Dickey Young said it was a complicated issue.

"We need someone to break down systemic barriers to women's full participation in the university. It is not just what you call [the position], it is what the mandate is. We can call it anything, but unless there is a mandate to work on things, it won't matter."

Dickey Young went on to say the university needs someone to attack "systemic barriers," rather than work on individual problems.

"This is a difficult task to do unless there are people at the university who see that there are systemic barriers to work on," she concluded.



Former Dean of Women, Pamela Dickey Young

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CORRECTION

An incorrect date was given in the Oct.1 issue of *The Journal*. *Surface* will put their question about a non-opt-outable fee to referendum during the Arts and Science Ungraduate Society's fall referendum, Oct 8-9.

The ASUS referendum will contain one question, that concerning *Surface*, and will be held at the same time as the ASUS by-elections. The two positions to be filled are two ASUS reps to the AMS; one upper year, and one first year.

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Racist flyers banned at Memorial University

Third in the series about tolerance on university campuses



By Jane Davenport

A black cloud is descending on Newfoundland and Labrador which threatens the very existence of our culture or our communities....The greatest threat to our existence as Newfoundlanders is the imminent wave of Asian immigration, which has already begun in central and Western Canada, and is slowly but surely gathering momentum in Newfoundland."

How would you react if you found this paragraph, introducing a page-long pamphlet about the "problem" of the Asian population in your province, posted all over Queen's campus? Would you just toss the flyer out? Would you respond with an onslaught of pamphlets defending the Asian community? Or would you try to forbid such a message from being disseminated on campus?

This was the situation faced by Memorial University in St. John's, Nfld. this June. Rodney Genge, head of the Newfoundland and Labrador Party, posted flyers containing the above paragraph on university bulletin boards and under students' doors.

Reaction from administration and the university student council was quick and decisive.

"Students were shocked and upset," said Zaki Saleemi, student council vice-president. "It's hard to come to terms with the fact that this could happen on your campus."

The leaflets were ripped down by university officials the next day, and the student council passed a resolution condemning the contents of the flyer, and pledging to do "everything in it's power to ensure that this organization's material is not distributed on campus."

Pete Morris, manager of the university's news service , said at the time that if Genge were caught spreading literature on campus, he would be asked to leave, with a police escort if necessary.

In the debate about freedom of speech versus a non-threatening environment for minority groups, Memorial U initially came down strongly on the side of the latter.

On Sept. 25, however, Morris offered a new version the administration's position.

"Let me put this in perspective. The contents of the flyers were not the issue. The fliers were being put up on university information boards, and slid under doors. We control everything that goes on those boards, and it must pertain to students," Morris said. "We take down unsolicited real estate material in the same manner every day."

When asked whether Mr. Genge would have been allowed to stand in a public place at the university and hand out pamphlets, Morris said that, although Genge's message was abhorrent and the administration found it distasteful, no-one could have stopped him.

"As for the University taking an official stance on the thoughts as expressed in the pamphlet, we didn't," Morris said. "Universities have as their goal to be places of free enquiry, and Memorial is no different from any other university in that regard," he explained.

Morris's contradictory comments highlight the question at the centre of the Memorial U controversy: Is allowing racists a platform a necessary part of a university's principle of free inquiry and free expression? Or should the university ban the expression of intolerant doctrines, because they themselves are fundamentally against this principle?

When Canadian universities prohibit public challenge to their ideological basis, do they run the risk of becoming indoctrinators, rather than educators, of their students? Is publicly acknowledging and refuting their opponent's arguments more appropriate than simply removing their own principles from the realm of debate?

> When Molcolm Ross soys the Holocoust didn't hoppen, everyone else hos the right to go oround soying this isn't true. Use superior evidence to expose the view os just os ridiculous os it is.
>
> — George Donce, Ontario Libertorion Porty

"Proper punishment for racists is for other people to expose the truth," said George Dance, head of the Ontatio Libertarian Party. "When Malcolm Ross says the Holocaust didn't happen, everyone else has the right to go around saying this isn't true. Use superior evidence to expose the view as just as ridiculous as it is," Dance said.

Dance doesn't believe that anyone should suffer legal ramifications for expressing an opinion, and argues that while dialogue with racist individuals may not alter the views of those individuals, it can have a profound effect on those of their target audience. Certainly, it is difficult to discredit a view you've never heard.

Dance admits however, that he is probably optimistic when he contends that the best ideas will always win. The flip side of absolute freedom of speech is the risk of infringement of the rights of any group targeted by hate propaganda.

Canada's Criminal Code does forbid the promotion of hatred against an identifiable group, defining an identifiable group as any section of the public defined by colour, race, ethnic origin, or religion.

However, Genge appears to be on solid legal ground. The Royal Newfoundland Constabulary did not proceed with a complaint that the material violated Canada's hate laws.

Saleemi said the literature is currently being reviewed by the Ministry of Justice, but it is by no means certain that charges will result.

In general, members of target groups are disadvantaged when it comes to a public rebuttal, precisely because they have been made vulnerable by the terms of the discourse. They are put on the defensive from the outset, and must deal with the trauma of personal vilification, as well as the absence of a totally secure environment in which to respond.

> There will not be full porticipotion in the exchonge of ideos when some members ore mode vulneroble by the very noture of the ideos. Speech bocked by power con silence the olreody less powered.
>
> — Sheilo McIntyre, Queen's Low professor

For these individuals, it might be argued, the dissemination of racist views does not constitute an exchange of ideas, but rather a manifestation of practices that marginalise them, and disturb their peace of mind.

Common law has long recognized the damage done by the promotion of untruths about an individual though slander and libel laws. The Manitoba Human Rights Code takes this one step further with a provision prohibiting defamation of a group. This seems similar to university speech codes.

"I support these codes—I do think they need to be properly defined—free speech rights are not the only rights to consider," said Queen's law professor Sheila McIntyre. "Equality needs to be considered also. There will not be full participation in the exchange of ideas when some members are made vulnerable by the very nature of the ideas. Speech backed by power can silence the already less powered."

It is also true that in many cases, the authors of hate propaganda retain the power of anonymity. Attempts to engage in meaningful dialogue are frustrated by the inability to locate and identify an adversary.

This argument, too, comes back to the notion of the university as a power-broker of ideas. If it chooses, the university can balance the unequal terms of debate between hate-mongers and their targets by suppressing intolerant ideas which are already condemned by society. On the other hand, the university can also be the voice of power which is lacking in the debate, using its position to thoroughly discredit intolerant ideas, rather than *simply suppressing them*.

Saleemi believes education and awareness campaigns are the key to combatting racism at Memorial. The question is whether we should incorporate an intelligent awareness of the opposing view into the educational process, or use the university's intellectual resources to distinguish between those battles which can be won, and those which are too damaging to fight, and suppress hate propaganda altogether.

It's a fine line to walk. And hanging over the proponents of both sides of the debate is the awesome load of responsibility universities have: the power to challenge and change ideas.

High School reforms

Continued from page one.

said.

The ministry currently performs random spot checks every year, where some schools are asked to submit selected OAC exams for review. Both high and low scoring exams are submitted. Graham thinks the government should spend money on increasing the number of random OAC checks, rather than standardized testing.

The ministry proposal that transcripts show all attempted courses was welcomed by Queen's. Students applying to university currently do not have to state how many times they have taken, or failed, a course.

"The better the picture of the student we have, the better the decision we can make," said McDonald, adding that Queen's and a number of other institutions have long been lobhying for such transcripts.

"Students operate on the advice they're given by their guidance people: you can always try it again and we'll just take the higher mark," McDonald said.

de Forno agreed. "There are students getting into university because they've taken courses over again; [so] there might be some merit in listing that on the transcript," she said.

Another proposal is an assessment process which lets students receive credits for courses they didn't take, if they can prove they still possess the knowledge.

"It's appropriate for math and science, but in other areas it wouldn't recognize the process of learning," said Graham. "I'm slightly nervous as to how it's going to be applied....Some kids in grade 9 might pass a grade 11 English exam, but they'd miss the social and learning processes," he added.

Other reforms include assigning every student a teacher-advisor, and creating new partnerships with universities, parents, business, and the community.

Bourassa

Continued from page 1

represented by my government...I didn't feel that my government was looking out for my interests," explained Healy.

Swainson believes such resentment among the anglophone community is prevalent today. He explained that Quebec is one of the few provinces in Canada with an annual net decline in population, largely because of the continuing outmigration of anglophones.

Healy also feels Bourassa's ties to big-business, specifically Hydro Quebec, shaped his economic policies. "The focus was not on the common businessman or the common Quebecker in terms of economics," he said.

Healy also argued that Bourassa will be remembered as someone who contributed to the deterioration of native relations in Canada.

Bourassa was a strong supporter of the James Bay hydroelectric project.

The $14.6 million project, which saw its first phase completed in 1985, received sharp criticisms from natives across the country as its construction flooded some of their lands.

Tension with natives in Quebec intensified in July, 1990, when government troops moved in to stop a native protest near the town of Oka. Once again, land was the issue, as the expansion of a municipal golf course would infringe on native land.

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Canadian writer finds meaning and mission in her Japanese heritage

By Sarah Ojamae

Joy Kogawa is an internationally-recognized Canadian author, and this week, she graced Queen's as a visiting scholar-in-residence.

Her first novel, *Obasan*, chronicles the plight of Japanese Canadians forced into prison camps during the Second World War. It received critical acclaim and has since been translated into 15 languages.

Kogawa has also written two other novels and numerous books of poetry. Her most recent novel, *The Rain Ascends*, also got good reviews.

At Queen's, Kogawa was so popular that those who came to her Tuesday performance without tickets had to be turned away.



Joy Kogawa, Canadian author and poet.

PHOTOT BY ASH BAKER

In response, a second performance was scheduled for Wednesday evening in Wallace Hall, in the John Deutsch University Centre.

The intimate audience of about 100 who attended her first performance sat in captured silence during the music of Becca Whitla, the dancing of Janice Parker, and Kogawa's poetry reading.

Whitla is the music co-ordinator at the Church of the Holy Trinity in Toronto, where the three met and began working together.

Parker is a freelance dance-animator, performer, and therapist, who devotes much of her time to running a dance program for people with HIV.

"Life Shapes," their collaboration of poetry reading, music, and dance, was presented to Queen's by the Principal's Development Fund, the Institute of Women's Studies, the religious studies and drama departments.

Kogawa said Wednesday, during an informal discussion at Victoria Hall, that the performances at Queen's are among the trio's first performances.

Kogawa herself was a prisoner in a Canadian internment camp during the Second World War and, as a direct result, much of her literature is about the suffering within the Japanese-Canadian community. In a film about the internment camps, Kogawa stated that:

"The victim's responsibility is to cry out and identify the victimizer; and the victimizer's responsibility is to make atonement and to search inward."

Kogawa has won several prestigious awards and honorary degrees for her social activism and anti-racism work, and a member of the Order of Canada.

In 1988, the Canadian Federal government issued a formal apology and monetary compensation to the Japanese-Canadian community for the internment.

Since the apology, some of Kogawa's perceptions have changed. She said she had once felt that as a Japanese-Canadian, she had no home. However, after writing her novels and travelling to Japan, she has come to embrace Canada as her home.

> The victim's responsibility is to cry out and identify the victimizer; and the victimizer's responsibility is to make atonement and to search inward.
>
> — Joy Kogawa

"Canada is the land of my birth...it is where my friends are," she said.

The direction of Kogawa's life is substantially different since the writing of *Obasan*.

In a 1994 interview, Kogawa said that she had been following a path in her life towards justice for Japanese-Canadians, but that her new journey was the journey toward mercy — which is the central theme of *The Rain Ascends*. Wednesday morning, Kogawa stated she has devoted her life to building a better Canadian community, most immediately; through support for economic reform.

Please see Kogowa interview in *The Queen's Journal Reader*

Queen's solar car to race down under

Andrea Feddersen

Queen's solar car team leaves tonight for Australia to compete in a the 1996 World Solar Challenge, a 3,000 km race through the outback. The race will attract over 50 corporate, university, and private teams from 13 different countries.

The team, headed by project manager Mike Delage, has been preparing for the competition for over two years.

"It's heen a long ordeal to get this far," said Delage. "It feels pretty special to have the opportunity to compete against so many other teams."

This competition is considered the world championships of solar car racing, and the Queen's team expects to finish in the top ten.

"Queens is the leading Canadian team," says Delage. "At this point, we're probably one of the best in North America. McGill and Western will he racing in Australia as well, but we don't consider them competition."

The team depends heavily on corporate and university sponsorship to build and run the car, which will average speeds of about 65 km/h.

Queen's is the only Canadian team that has ever completed the World Solar Challenge, and hopes to finish this year's race in six days.

Eight students, including Delage, will be making the trip, but many more have been involved in the project. Some have dedicated over 80 hours a week to helping design and build the car, and are looking forward to race day on Oct. 27.

"Everyone going has been through a lot together — both good times and bad," says Delage. "But I've never been with a harder working group of people in my life."

The Queens team will be camping and staying in youth hostels during the trip, in order to help reduce over $2,000 of personal expenses each will incur. This will be the team's second trip to Australia, but they've also competed in the United States and Japan.

"I've been looking forward to this for two years," says Delage. "And I've probably learned more from this experience at Queens than I have from my degree."



Graduate residency fees hiked

Grads pay up to 50 per cent more, even if not taking classes

By Peter Hughes

This fall, many graduate students are seeing theirtuition fees rise by almost 50 per cent. In 1994, Queen's moved to bring graduate tuition fees up to themaximum amount allowed by the provincial government.

"It's outrageous that students who are not taking courses are paying the same fees as those who are," said Gareth Park, president of Queen's Graduate Student's Society.

> *It's outrageous that students who are not taking courses are paying the same fees as those who are.*
>
> *— Gareth Park, president of Queen's Graduate Student's Society.*

A graduate program of study is divided into two sections: residency, where students attend courses similar to undergraduate ones, and post-residency, where students follow a more independent course of study without classes.

Because students draw far fewer university resources during the second stage, fees for post-residency students have traditionally been about half of the regular tuition. Students already registered in a graduate program as of May 1994 were exempted from the increase: up to eight terms for a Masters program, or 16 terms if working towards a PhD.

According to David Baar, former university Rector and a current economics PhD student, Queen's hiked graduate tuition for two main reasons: to raise money, and to hurry students along in their study programs.

However, Baar questions the effectiveness of this policy."If what administration is trying to do is to get students who are taking a long time to complete their degree to speed up, there are more effective means to do so. This includes better supervision of their program of study, and mechanisms for individual students and their personal programs of study, he said.

The fee reduction came to an end for most students in May, and since then, many have applied for a further extension of the fee reduction.

Baar served as Rector on Queen's Board of Trustees when the fee reduction was abolished.

"At the time I wasn't in favour of it," he said.

Allowances were made for students who would require extensions to complete their programs.

However, the criteria to determine the validity of a further extension are not what was originally proposed, Baar said.

"At the time, when I discussed it with Suzanne Fortier, the [former] dean of Graduate Studies, I was under the impression that the exemption would not be as difficult to obtain as Graduate Studies is currently making it," said Baar.



Former rector David Barr

Fortier, the current vice-principal of research, is out of the country and could not be reached for comment.Ron Anderson, Dean of the Graduate School, said the Ontario Council of Graduate Studies made the recommendation that graduate residency fees not be reduced.

According to Anderson, Queen's has decided to put 80 per cent of the money into the graduate awards budget."The money is flowing back to the grad students," he said.Because Graduate students have a tendency to become part-time, sometimes spending seven to eight years on a PhD., it is hoped that the extra fees will encourage them finish more quickly, said Anderson. Although this issue came before the Board of Trustees more than two years ago, the issue has not gone away for many grad students.

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BLASTS FROM THE PAST

From the Journal archives

ONE YEAR AGO:
October 3, 1995

The AMS encouraged students to run for the Board of Trustees. A loophole in the Queen's Charter stated that any students who had donated over $100 were considered "benefactors" and therefore eligible to nominate and vote for benefactor positions on the Board.

The AMS constitution was recommended for overhaul for the third time in two years.

The Golden Gaels marred homecoming at Bishop's, trashing the Gaiters 32-21.

FOUR YEARS AGO
October 2, 1992

Michael Ondaatje was expected on campus on a promotional tour for his new book "The English Beat."

Concerns over the financial management of the Grad Club were voiced at a Graduate Student Society meeting. Concern stemmed from a Grad Club recording mistake which showed the club running a $15,500 deficit.

TWENTY YEARS AGO
Tuesday October 5, 1976

RMC celebrated its Centennial year at a reunion which welcomed ex-cadets both from Canada and overseas.

Academic debate continued following the release of a literacy report on campus. The study was attacked for its use of final exams to determine literacy levels.

Dan Hill played to a packed house at Grant Hall, drawing tave reviews.

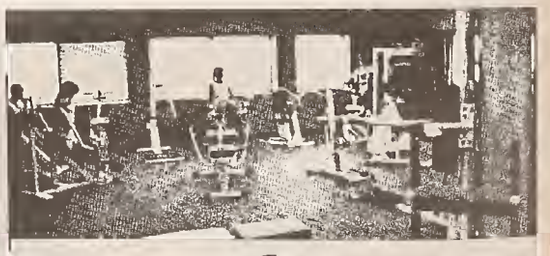
The University of Western Ontario's continued participation in the Ontario Federation of Students was to be decided by a general referendum.

FIFTY YEARS AGO
October 4, 1946

Queen's and McGill, "two of intercollegiate's bitterest rivals," were about to face off in a football game, while The Journal advocated adopting a black bear as the Golden Gaels' mascot. Frosh were welcomed by Principal Robert Wallace.

A Kingston housing shortage had prompted many prospective students to cancel enrolments, according to registrar Jean Royce. However, students with automobiles were offered accommodation in Odessa, some 16 miles from Kingston, at $8 week. An editorial read: "The citizens of Kingston have responded in grand style to a call fot accommodation and we feel no Queen'smen will be denied that toof over him to keep his books, lis tam, and if so be it, his Johnny Walker's safe from the wind and the rain."

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CROSS CAMPUS BRIEFS

WATERLOO

The University of Waterloo has created a new degree program that combines science and business. Students will have to declare a major in one of five science disciplines and will then complement their knowledge with courses in economics, computers, and business. Courses in teamwork and leadership will also be included. It is hoped that the program will increase students' competitive edge in the global market.

The Waterloo Imprint, Fall

CARLETON

First year enrolment at Carleton University is down 17 per cent from last year. About 3,900 first-year students started this September, as opposed to 4,700 last year. The university said 4,500 would be the ideal enrolment. Because enrolment also dropped 23 per cent last year, the university had anticipated another decrease and budgeted accordingly. Since 1993-94, Carleton's enrolment has decreased almost 40 per cent. If this trend continues, it may lose its provincial funding by 1998-99, said Spruce Riordon, Carleton's vice-president of finance and administration.

The Carleton Charlatan, September, 12

THE UNIVERSITY OF CALGARY

A nursing course offered over the Internet by the University of Calgary has been put on hold this term. Nursing 539, a pilot course available on the World Wide Web last year, is no longer being offered because of crowded computer lines. The six students enrolled were frustrated when they couldn't reliably access the program or communicate with each other. The course may be offered again in January if the bugs can be worked out.

The Calgary Gauntlet, September 19

NOISY U OF T FRATS

Fraternity houses at the University of Toronto have come under fire from local residents. In a meeting Sept. 10, Tenants in surrounding apartment complexes complained about the noise made by parties and drunken revellers on the street.

"The problem that is worse is that even when there is no party, people come and go at two to three in the morning. They're screaming," said tenant Mohan Sharma. An investigation into the situation is ongoing. Toronto city counsellor John Adams said he would ask the city to disqualify the fraternity houses from serving alcohol if they are found guilty of excessive noise infractions.

The Toronto Varsity, September19

Opt-out results next week

By Ralph Munghen

Opt-out results should be in early next week.

Annette Paul, Alma Mater Society vice-president of university affairs, said the information will be made public "as soon as it becomes available".

Rick Palmer of the registrar's office said he should be giving the information to the AMS today.

If the information is available next week, it will be earlier than last year, and having opt-outs on-line is part of the reason for this, Palmer said.

However, the information is still processed one student at a time, making it similar to the old system of sorting forms, he added.

The AMS paid the registrar's office $5,000 [CONFIRM] to design a program which allowed opt-outs to be done on-line through QCARD. This will be offset by lower administration costs, and the program should pay for itself in three years, said Claude Sherrin, AMS administrator

This year, organizations with opt-outable fees were asked to provide a short explanation of what they do, so students could make a more informed decision, Sherrin added.

Palmer said students could also enter comments about the new system, adding that very few were negative.





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Wilfrid Laurier University
Clarkson University (USA)
University of British Columbia
Queen's University
Dalhousie University
York University
McMaster University
University of Windsor
University of Manitoba
University of Toronto
learn answers to questions on admission requirements
acquire information on programs offered

REMINDER...
Deadline Dates for Application to Professional Programs at Ontario Universities
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LAW
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May 1, 1997 (Upper Year Programs)
MEDICINE
November 1, 1996
TEACHER EDUCATION
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ONTARIO UNIVERSITIES' APPLICATION CENTRE

THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

The price of politics

The Sexual Assault Crisis Centre exists to help women. This is its primary goal, and it should not be overshadowed by anything else, least of all politics. However, in recent months, this is exactly what has occurred.

In the process of becoming politically active, the Sexual Assault Resource Centre has potentially undermined its ability to function as a resource accessible to as many women as possible.

> In the process of becoming politically active, the Sexual Assault Resource Centre has potentiolly undermined its ability to function as a resource accessible to as mony women as possible.

Tuesday's *Journal* contained a story indicating that the Sexual Assault Crisis Centre had made a decision to refuse donations from a local Domino's Pizza franchise because the owner of the Domino's corporation has donated money to the anti-abortion movement in the United States.

Karen Dubinski, co-chair of the centre and its board of directors, told *The Journal* that there is an international feminist boycott on the chain, in which the centre is taking part.

The Sexual Assault Crisis Centre is a pro-choice organization. However, in taking an active public stand against the pro-life movement the centre risks alienating women who may be pro-life, but are in need of the all the help the centre can offer.

Furthermore, by entering the political fray, the Sexual Assault Crisis Centre is on a slippery slope to becoming less and less inclusive as it becomes more and more political.

The centre has already been accused of refusing the services of an auctioneer because she was believed to be conservative.

If the centre continues to define itself along political lines, it risks obstructing its original purpose, and women who need the centre's help will suffer the results.

Forgetting war crimes

When the Second World War was brought to an end, much of the world was eager to forget the genocide and racial slaughter that occurred. Times had changed. Old enemies were now allies in a new Cold War, and dwelling in the past would only prevent progress - or so the argument went.

Prosecuting war criminals became a forgotten priority and history turned its page.

Today the first international war-crimes trial since the Second World War is taking place in The Hague, and familiar patterns seem to be repeating themselves. It appears that history may turn its page on justice once again.

The Yugoslav tribunal, set up by the UN in 1993, has a mandate to seek justice for those civilians murdered during the conflict in the former Yugoslavia. The tribunal has thus far indicted more than 70 suspects with war crimes with war crimes. Only seven are now in custody.

Reasons for this are elusive. Madam Justice Louise Arbour of Canada, who became the tribunal's chief prosecutor on Tuesday, blames the NATO-led forces in Bosnia for their lack of action in arresting those indicted, and the UN Security Council for not giving a strong enough mandate to proceed with arrests.

She is quoted in the *Globe and Mail* as saying: "I'm very skeptical that of all the tasks that could have been given to the IFOR [the NATO-led Implementation Force], this one was just too hard."

Judge Arbour's skepticism is well founded. The lack of arrests arising from the tribunal is disturbing and suspicious. If there are deeper reasons for NATO's inaction, the public has a right to know.

Regardless of what these reasons may be, the world - including the thousands who now lie dead in mass graves across the former Yugoslavia - has a right to see any potential obstacles to justice overcome, and those indicted brought to trial.



BARRY CHOI

So, you think you can do better?

The value of our education has been placed in the spot-light.

Government cuts are forcing schools to re-examine the costs they incur and justify these costs. In final analysis, numbers will rule, and feasibility will take on a stark outlook.

Students have a vested interest in the quality of education we receive.

"I pay for this course, so I will come when I please."

Indeed we pay for a part of the total cost of running the school. The rest is footed by Joe-anne tax-payer.

So how are schools addressing this problem? They're using their students.

The term assignment for a Cost Accounting course in the School of Business at Queen's consists of budgeting all the costs of running a course in the School of Business.

> The term assignment for a Cost Accounting course in the School of Business at Queen's consists of budgeting all the costs of running a course in the School of Business.

Interesting, because students completing this project will have to balance benefits and costs. Interesting, because students will have to eat their own figures and like it.

Government cuts to education are here to stay. It has been said that it is always better not to give a benefit, than to take it away later.

Having a vested interest in both tuition and education,it would be intriguing to see how the sacrifices students make will stack up to the methods administration and government are currently endorsing.

Will there be more responsibility to the quality? Less towards faculty concerns? Perhaps this is an indication of things to come.

Free labour.. Idealistic and naive students. The School is capitalizing on a resource that has not be tapped as of yet. It gives students "real-life" experience. It also make them aware of the huge amount of resources it takes to give them an education.

At the completion of this project, it is to be presented to members of administration, just as any sales pitch.

How will these projects be judged? Are they to be compared to figures obtained through the normal cost assessment process? Will innovations in the costing process be implemented? We would like to think that this work will be considered, but that might be assuming too much.

In the end, every team will get a pat on the back. What do the rest of us get?

Higher tuition cost we cannot complain about.

Bons Mots: I want a book that will make me drunk.

— The Tragically Hip

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THE QUEEN'S JOURNAL
Friday, October 4, 1996 • Volume 124
The *Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
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Subscriptions are available for $55.00 per year
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone — editorial: 613-545-2800 advertising: 613-545-9255
Fax: 613-545-6728
Internet: journal@qucdn.queensu.ca
Circulation 9,000
Issue 13 will be published on Tuesday, October 8, 1996

Op-Ed

'Opposite Editorial': Commentary, Perspective, and Venting

LETTERS

The Journal 'agenda'

THE EDITOR,

1. I find it interesting that *The Journal* made Pepsi's questionable involvement with the Burmese government a front-page story (Sept.27) while one of the paper's most lucrative sources of advertizing this year has been the exploitative Nestle company. *The Journal* has now publicized the debate over Pepsi's chance of a monopoly of Queen's Food Services, but there has been no discussion in the paper about Nestle's promotion of its new iced coffee products campus-wide. This has been left up to other campus media. I guess it's hard to turn down money, especially when an advertizer is willing to shell our for full-page colour ads — but isn't there some hypocrisy here?

2. I also find it interesting that your editors are not content to merely dominate the editorial page; the Op-Ed section also appears to be a mouthpiece for disgruntled right-wing editors. News Editor Scott Kemp should perhaps be commended for wearing his political stripes on his sleeve ("The Toronto General Srtike..." Sept.27), but do I detect an agenda here? In the past, the question of allowing editors participate in debate on the Op-Ed pages has been taken very seriously. As editors you have enough conrtol over what stories are covered, what editorials should be wriften, which letters are published, and the slant the paper takes overall. The Op-Ed section is supposed to be an open forum for *other* students to express their views on things. By countering Sean Purdy's article yourselves you are not providing an open forum — you are promoting your own agenda. Aren't signed editorials enough for you?

Now is it possible to make a connection between these two issues? Perhaps it is not surprising that a paper with a strong right-wing faction among its editors would feel no shame at accepting advertizing money from a company that is deterring mothers in developing countries from breastfeeding (and thus contributing to infant deaths) so they can "create a market" for their products — long live capitalism, right?

MEGAN NICHOLS
MA HISTORY
QUEEN'S JOURNAL EDITORIAL BOARD
1992-95

Students need to stand up

THE EDITOR,

What is wrong with us? Why don't we ever take a stand? As students we ought to be the most unified and vocal voice for change in the country. Instead we decide that we should not endorse a student day of action. We bravely refuse to send students "into a hotbed situation, where students will be in a dangerous environment." Standing up and speaking out for ourselves is a risk we can't afford NOT to take.

It's not berter to sit around and talk of ways "to establish a position that is constructive and positive and ultimately more effective," because while we sit and talk, our education system is undermined, our growth forests are destroyed, and our blessed country is torn apart. Maybe it's finally time to take a stand, unless you just want to sit around and talk about it.

JEFF MCAVOY
LAW '98

Burma coverage disgusting, yet admirable

THE EDITOR,

Before I express my disgust at being misquoted on the front page of Friday's Journal, I would like to congratulate you on finally covering Pepsico's deplorable actions in Burma.

Despite what was reported on CNN, Pepsico is still indirectly funding SLORC's rape, torture, and murder of Burmese people. Your article has initiated a process of education that could spur the Queen's public to cancel its contract and any future contracts with Pepsico, citing the SLORC regime's violations of human rights.

But concerning my disgust... How could a front-page article escape so glaringly the scrutiny of your editor? Even if Ms. Norman did hear me call Burma's murderous regime a "Bhuddist military dictatorship" (when in fact I said, "*brutal* military dictatorship") how could *The Journal* print such a flub?— considering all of the information I gave her on Burma's dictatorship, considering how available Ian Stewart and I made ourselves for further confirmation, and considering that "Bhuddist" and "brutal" are almost contradictory terms. You can imagine my chagrin at seeming to blame the Bhuddist faith for one of the worst human rights records in the world.

Secondly, I would like to correct your portrayal of OPIRG (Ontario Public Interest Research Group). OPIRG is, as you said, an activist group, but it is not a unified group that endorses concrete positions. Its mandate, rather, is to provide support and resources for community members to act on their varied interests. Your headline, then, was misleading and potentially marginalizing.

In closing, let me say that this incident might confirm general suspicions that the Journal is an inaccurate and frivolous publication. However, by giving this story the front-page attention it deserves, your admirable effort outstrips your journalistic shortcomings.

SUNNY KERR
ARTS '97

> The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

Scott's idea selfish

THE EDITOR,

In Timothy Scott's article entitled "Make *them* pay" which appeared in the Sept.27 issue of *The Journal*, Mr. Scott proposes a rather selfish reform to our taxes. He suggests introducing a taxation system indexed by age, where older people pay higher taxes, since they benefitted from the government services in place when a large portion of our national debt was incurred.

While this seems like a good idea, the concept of holding older people responsible for the mistakes of the government they elected is a very dangerous one. Mr. Scott's tax reform may benefit younger people now, but it could also hold us accountable for Premier Harris' reduced social programs in twenty years. Mr. Scott writes of fair taxation, but would it be fair if we were held responsible for a generation of illiterates produced by Premier Harris' cuts?

KEN CLASPER
SCI '96

Scott should reform

The Editor,

The old Romans said "divide and rule". Timothy Scott recently urged students to write in, supporting Paul Martin's clawbacks of the Old Age Supplement. If we cut the pensions seniors paid for during their working lives, Scott implies, there'll be more for the young. Sorry, on the other side of the street, neo-conservatives are urging seniors to support Martin's cuts to UI, education, and job creation. Support Martin and you lose too.

Our (neo-) liberal Martin wants to turn pension contributions (past and present) into income taxes of the kind the very rich like — a flat rate, an upper limit or cap on contributions, so that the CEO and an entry-level worker pay the same amount of tax. This would be a one-hundred per cent exemption for unearned incomes, for dividends, for trust funds, and for inheritances, so that the owners of the country pay no tax at all. All this is good for Martin and other millionaires.

Why is the pension fund likely to have problems down the road unless we make some changes? First, Ottawa let provinces borrow seniors' contributions at less than market rates of interest. Solution One : pay those losses back, with interest, by ending Mulroney's huge tax cuts for the affluent and the big corporations — Mulroney said those cuts would produce "jobs, jobs, jobs", but they didn't. Second, contributions are down because the war on inflation is being fought by high interest rates, which increase unemployment and decrease pension fund contributions.

Solution Two: take another approach to conrtolling inflation. If the problem persists, try Solurion Three: eliminate the cap on pension fund contributions.

GEORGE CLARK
QUEEN'S UNIVERSITY

talking HEADS

What's your idea of 'The Perfect Date'?



"Skydiving."
Kris Li
Comm '99



"Getting matching tattoos!"
Vanessa Gruben Arts '99
Sarah Percy Arts '99



"McDonald's by candlelight.."
Paul Fitzpatrick
Arts '99



"Forget the date part — where's the motel?"
Gary Kay, PhEd 98



"Scott Deveau & a nice Chianti."
Bjorn, Roslyn, and Leanne
Arts '99

PHOTOS BY NICOLE BROWN

MORE LETTERS ON PAGE 10...

LETTERS

McPherson responds

THE EDITOR,

In a letter to the Editor (Oct.1), Adam Richardson condemns Scott Kemp, The Journal's News Editor, because of Kemp's signed editorial criticizing the Toronto Star's coverage of Preston Manning's new hair-do. Mr. Davidson charges that Kemp and *The Journal* are guilty of hypocrisy because my op-ed column on the facing page makes two satirical comments about the physical appearance of U.S. presidential candidate Ross Perot. I feel I must draw Mr. Davidson's attention to several points.

First and most importantly, the views expressed in my op-ed column do not necessarily reflect those of Scott Kemp or *The Journal*. It states quite clearly at the top of the opinions page that op-ed means opposite editorial, i.e. implying that the opinions voiced in an op-ed are opposite, or at least different, from those in the paper's own editorials.

I would also like to take issue with Mr. Davidson's characterization of my column. His letter implies that my column was one long defamatory statement against Ross Perot in which I argued that Perot's diminutive stature and large ears were of vital political importance. In fact, if he had read my column, Mr. Davidson would have found I was arguing for Perot's inclusion in the U.S. presidential debates, and that the remarks I made about Perot's stature and ears were both inconsequential and tongue-in-cheek.

If anyone should apologize it is Mr. Davidson, his criticism is both unwarranted and uninformed. Don't write unless you know how to read.

MATT MCPHERSON ARTS'98

Rethinking the Rector Editorial

THE EDITOR,

The editorial "Rethinking the Rector" (Oct 1) reflects lack of careful research, and seriously misrepresents the position of former Rector David Baar vis-a-vis student problems.

The position of Rector was not envisaged in the Charter and the role of Rector was not defined by the AMS. The rectorship was created by the 1912 Statutes of Canada which provided for a Rector to be elected by the students to speak in the Board of Trustees on their behalf.

As the University Secretary during the period of Baar's rectorship and administrator of the Senate grievance procedures, I watched David put a great deal of thought as well as much time and energy into trying to ensure that a fair and accessible System was in place to respond to student problems, including provisions for peer counselling. David frequently spoke of his concern that getting a rector with the qualifications to personally handle all student problems was "chancey," given that the rector is elected and not selected on the basis of specific expertise in counselling and legal matters.

MARGARET HOOEY
ISC STEERING COMMITTEE
QUEEN'S UNIVERSITY

AMS' 'love question' unprofessional

THE EDITOR,

In what appears to be an attempt to simplify the application process for volunteers for its commissions, the AMS has changed the structure of their forms.

Questions now are more succinct and most seem very useful in effectively screening applicants. Also, the standard AMS disclaimer which welcomed and encouraged applications from specific groups of the Queen's community (e.g. people of colour, women, visible minorities, gays, lesbians, etc.) has been replaced with a more general, inclusive note (ie., *the AMS encourages involvement from all members of the Queen's community*).

While these changes by themselves are very positive, it seems the AMS has turned around and embedded another systemic barrier to their application process. Question Two of the application reads: "Have you ever been in love? I mean, REALLY in love?".

This question is completely irrelevant and unprofessional. It has made several applicants uncomfortable in the application process, and in effect, discriminated against potential candidates whom, because of the question, either did not apply or submitted the form incomplete.

I agree it is necessary to extract information from applicants which is not specifically task-related, in order to determine a candidate's suitability based on personal characteristics. However, this question crosses that line between extracting necessary information and prying unjustifiably into an applicant's personal life.

When students pay very significant fees toward the maintenance of their student government and its programs, they should expect the organization to be run in an efficient and professional manner. Certainly, this is not the case with these applications, which are intrusive and unprofessional.

JASON OKAMURA
ARTS '97

THE CRITICS CAN'T AGREE

★★★★

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"A GREAT AND MESMERIZING MOVIE... A RISK AUDIENCES MUST TAKE." MONTREAL GAZETTE

"THERE HAS NEVER BEEN ANYTHING LIKE IT!" MACLEAN'S

"SOME CRITICS ARE COMPARING CRONENBERG WITH JEAN COCTEAU AND LUIS BUNUEL... OTHER HAVE MERELY BEEN DISGUSTED." THE SUNDAY LONDON TIMES

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CRASH

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A whole new world

I'VE SEEN SOME of their movies, but I've never been what you might call a Disney 'fan'. However, a recent piece on *CBC Newsworld* piqued my interest in the US entertainment megagiant — but for a different reason than I would like.

It seems Disney Corporation has once again expanded its empire. First it was movies, then music, and then professional sports; Now — so help us all — it's Life In General. Indeed, Disney has begun to build its own town, on a plot of Florida marshlands that it owns. You hetcha: Disney-approved tenanting, Disney-approved shops, Disney-furnished education, Disney-approved architecture. And so on.

ARE ALARM BELLS going off yet? Does this sound like a good idea? Well, perhaps, if one likes the idea of living in a surreal upper-class utopia, where the price of housing lots begins at two-hundred and fifty-thousand dollars. Then again, the future 'tenants' of Disneytown, USA — which, by the way, has been dubbed 'Celebration' — expressed their enthusiasm for the project in touching, if disturbing, ways. One man mused, "If Disney's running it, there'll be little crime, clean streets, a better standard of living..." If this strikes you as a, well, *goofy* thing to think, then rest assured that Celebration will be well-grounded in reality. "Yes, of course, *real* people will be inhabiting the houses," chuckled a town administrator, "and have *real* problems..." Say it ain't so, Donald Duck! Crime in Disneytown!

OF COURSE, the whole town will also be wired to the internet (using Microsoft software, I couldn't help noticing). One cited benefit of this feature is that parents will be able to browse their children's progress at DisneySchool from their home desk-top PCs.

It's at this point that this whole project strikes me as fundamentally twisted. Yet, as you read, 'Celebration' is becoming a reality. And it is a reality which has been quickly embraced by Americans; the lots are already ninety-eight per cent sold. It would seem that these people wish enough to avoid the problems of contemporary American society to volunteer living in a world of half-fantasy.

So, maybe there's some post-modern reasoning to this truly American weirdness; That is, if you don't have Christ, Marx, or the Founding Fathers... why not choose Mickey Mouse and Walt Disney? Every working commmity uses some sort of common bonding ideology; why not add 'Disneyism' to our stew of secular humanism, individualism, and the free market? Well, almost free market — they won't allow *the Gap* in 'Celebration'.

IT WOULD BE interesting to see what Aldous Huxley (*Brave New World*) or, more currently, Neil Postman (*Amusing Ourselves to Death*) would think of all this. Both are concerned with the role of entertainment in society, and its effects.

But entertainment *as* society? Fact as Fantasia? Mickey Mouse as Big Brother?

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A Journal Supplement

The "official" term for this October weekend is Alumni Weekend, but to the thousands of alumni who return to their alma mater each year, it will always be homecoming.

On Friday, Oct. 18, The Journal will publish its annual Homecoming supplement, with stories and memories from the past 155 years at Queen's.

To reserve your space in the supplement or the accompanying special issue please call the Queen's Journal advertising office at 545-9255

CRISIS IN THE MIDDLE EAST

Tunnel vision: Israel and the politics of peace



THE DOME OF THE ROCK.

THE PEACE PROCESS in the Middle East is in crisis. The lives of Palestinians and Israelis are once again in turmoil. The peace that was so hard-won is now gone. Current diplomatic talks between Israeli President Benjamin Netanyahu and Palestinian Leader Yasser Atafat appear tense. I remain hopeful that progress will be made, but any sort of resolution seems unlikely at present.

This May I visited Israel as a traveller and a student of Religious Studies. The Israeli election campaign was in full swing at the time, and I watched rallies and campaigning all over Jerusalem. Newscasts showed presidential contenders Shimon Peres and Netanyahu attempt to secure the Orthodox Jewish vote. Full-colour posters plastered the city. Mourning continued over the assassination of President Yitzak Rabin, and everyone — Israelis and Palestinians alike — was concerned about the outcome of the election.

I STAYED AT A YOUTH HOSTEL in the Arab quarter of the old city of Jerusalem. Jews passed by daily, to and from the Western Wall. The historical and religious significance of Jerusalem, as a city, cannot be underestimated. For Muslims, Jerusalem is the world's third holiest city, following Mecca and Medina. It is where the prophet Mohammed made his night journey to pray with Abraham, Moses and Jesus. And for Jewish people, Jerusalem is the cultural, social, and political centre of their faith.

The importance of the election while I was in Israel somehow evaded me at the time. I was experiencing the country at a time of relative peace, and did not understand that the future of the country was at stake. I ate felafel, went to art galleries, and bargained quite successfully in the Arab markets. I was surprised that Pizza Hut offered no meat toppings — *not* kosher. I crossed the Suez Canal, floated in the Dead Sea, and was enchanted by the country and the people that I met, both Israeli and Palestinian.

> Things hove chonged. Although both sides cloim they ore committed to peoce, their policy decisions hove deroiled the peoce process.

I DID NOT COMPREHEND the seriousness of the events that were taking place, nor how fragile the peace was. I was previously only familiar with Canadian and American elections, where policies are similar-sounding and unlikely to be implemented. Issues are important back home, but are not examined with the same intensity as they are in Israel. The consequences of political decisions there can shape events quickly and drastically, as was seen recently with the Israeli decision to open Old Jerusalem's archaeological tunnel for tourism. Palestinians and Israelis dispute the opening of the tunnel, as it is inexorably connected to their respective holy cites.

During the election campaign, there were concerns regarding some of Netayahu's policies; for example, his rejection of "land for peace" deals, and his promotion of Jewish settlements in the West Bank. There were concerns more than three months ago about Netanyahu's policies, and how they might affect peace. So, to rhat extent, the events of the past week could have been predicted. But could they have been prevented?

THE STEPS NEEDED to promote the evolution of a fragile peace into a lasting one were in place before the election; before Rabin was assassinated. Things have changed. Although borh sides claim they are committed to peace, their policy decisions have derailed the peace process.

It seems clear that some things are worth fighting for. But compromises must be made on both sides. Peace is a commitment, and legislative decisions by Israeli and Palestinian leaders which affect that peace are essential in securing that peace.

I can assert these things confidently. Yet, although I was there for the election, and although I'm now very interested in what is happening, I have no illusions of having a solution to the crisis — much less, understand its complexity.

AS A WESTERNER, my travels also clarified how the Western media — and the Western world in general — are quick to judge the situation in the Middle East. A customs officer at Ben-Gurion Airport noticed a bumper-sticker of a political party that I'd kept as a souvenir. She correctly assumed that I did not understand what it said or meant. She kindly translated. But I still don't know.

Fiona Hughes is renowned for her jello-making talents.



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FEATURES

Banks make billions from you every year

Here's how you can keep some of it for yourself

BY DAVE BAAR

IF YOU EVER WONDERED HOW YOU could make a billion dollars a year, just check out your bank's service charges. The banks are making record profits fifty or sixty cents at a time, as they rake it in from you and me. All you can do to keep change in your pocket is learn how to play the game as well as possible.

How does a university student play the banking game in the 1990s?



FIRST OFF, all financial institutions offer varying degrees of "no fee" services when a minimum monthly balance of $1,000 is maintained. But that $1,000 earns next to no interest and thus represents a charge of at least $40 a year—given that the money could be earning income elsewhere.

Also, we don't all have $1,000 to leave permanently in our chequing accounts. Most financial institutions have recognized this, and offer student accounts with lower service charges and no minimum balance.

> All you con do to keep chonge in your pocket is learn how to ploy the gome os well os possible.

SECONDLY, it no longer makes sense to maintain a savings account. You should avail yourself instead of money market mutual funds, which offer higher returns, secure and stable investments, no service charges, and flexible minimum balance requirements.

Money market mutual funds are not insured by the government in the same manner as bank accounts and it usually takes a day to transfer funds from your mutual fund to your chequing account. But the rates of return are at least double those offered in most savings accounts. So stick your OSAP cheque in a money market mutual fund as soon as you receive it and then transfer money as you need it to your chequing account.



FINALLY, whenever possible, arrange for bill payments to be electronically debited from your chequing account. This service is offered by, among others, phone companies, insurance companies, and the Kingston Public Utilities Commission (PUC).

It's cheaper and easier than paying by writing and sending a cheque or by using banking machines.

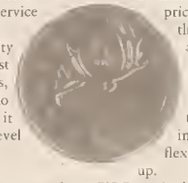
In surveying the options available at local financial institutions I discovered a wide range of fees, and a few institutions stood out as offering unique supplements to their basic chequing and savings features.

THE MONEY MARKET mutual fund column has a five star rating system taken from *The Globe and Mail*'s *Report on Mutual Funds*, which ranks funds according to their three-year average compound rate of return.

While all of the mutual funds had minimum balance requirements, bank personnel often quickly pointed out that the balance requirement is waived if you enrol in a monrhly purchase program—which usually requires that you set up a plan which transfers at least $25 a month into your fund. These plans were originally brought in to get people to set up a regular savings scheme, but now seem to be mostly marketed as a means of side-stepping minimum balance requirements.



ONE OTHER useful feature that financial institutions are beginning to offer is phone banking, whereby 24 hours a day you can transfer funds between accounts and/or mutual funds, pay bills, and make account enquiries. The final column on the chart below asks whether this service is offered for no additional service charge.



The Kingston Community Credit Union offers the best chequing account for students, with no flat fee charge and no service charges. However, it doesn't offer quite the same level of service on mutual funds.

THE BANK OF MONTREAL and Toronto-Dominion offer similar student accounts that are a step above those offered by the other major financial institutions, and both have bank machines on or adjacent to campus.

The Bank of Montreal has a slightly better fee structure and one of the better interest rates, but doesn't offer the ease of phone banking for free.

Toronto-Dominion has free phone banking and guarantees quick-moving line-ups, but limits the number of cheques you can write per monrh. The other four major financial institutions offer varying options for students, but share the same generally high fee structure.

Canada Trust offers all the services, except for an on-campus bank machine, but its flat student option has a *limit* of 25 transactions a month and is priced higher than those of the Bank of Montreal and TD.

> So stick your OSAP cheque in o money morket mutuol fund os soon os you receive it.

The Bank of Nova Scotia greatly increased the fees on their student account in June and has the least flexible mutual fund setup.

CIBC and the Royal Bank have almost identical student options, neither of which offer anything that is not provided by others for less.

STUDENT BANK ACCOUNTS

Financial Institution	Flat Fee	Monthly Record Keeping Fee	Charge Per Cheque, Branch Withdraw	Charge For Own ABM or electronic debit	Interac Point of Sale Charge	Interac Bank Machine	Cheque Interest Rate	Money Mkt. MF Time to Redeem & Rating	Money Mkt. Min. Balance	Free Phone Banking
Kingston Community Credit Union	none	none	none	none	none	$1	.75%	5 days * *	$500	No
Bank of Montreal - First Bank Savings	$2.75	none	none	none	none	2 free then $1	1.75%	next day, * *	$500 flexible	No
Toronto-Dominion - moneybuilder	$2.50	none	2 free, then 60¢	none	none	2 free then $1	.25% <$3000	next day * * *	$2000 flexible	Yes
Canada Trust - flat fee student	$2.95 for 25 flat fee	none	beyond 25 transactions - 50¢	beyond 25 transactions - 50¢	beyond 25 trans. - 50¢	$1	.25%	next day * *	$2000 flexible	Yes
Bank of Nova Scotia - Powerchequing with 1/2 price fees	none	<$1000 - 50¢	<$1000 - 30¢	<$1000 - 25¢	<$1000 - 23¢	$1	.25% <$3000	next day * *	$2500 semi-flexible	No
CIBC - 1/2 price on flat fee service or per trans.	10/20/30 flat fee $2/$4/$6	<$1000 & beyond flat fee # - 48¢	<$1000 & beyond flat fee # - 30¢	<$1000 & beyond flat fee # - 25¢	<$1000 & > flat fee 23¢	$1	.25%	next day *	$500 flexible	No
Royal Bank - Student Signature Plus	15/25 flat fee $3/$5	none	beyond flat fee # - 60¢	beyond flat fee # - 50¢	beyond flat fee # - 30¢	$1	$500< .25% >$3000	next day *	$500 flexible	No



Dirty laundry...

...and stains that won't go away

By Jenny Hazan

IT WAS A RAINY SATURDAY morning. I bustled into the crowded laundromat, lugging my heavy sac behind me. I squeaked my way down to the last row of free machines and, peeling open my bag, quickly threw the tangled clothes into the washers.

As I sorted through the whites and colours I felt eyes on my back. It was the man behind the counter and an elderly chap with whom he was having a discussion. I overheard the tail-end of a response to a question posed about the current situation in the Middle East. Out of quarters, I approached the counter.

"Those Jews, they stole thot lond from the Palestinians. Wherever they go, they couse trouble, eh?"

"I couldn't help but overhear..." I began, as the younger man pushed the quarters over the counter. "You were discussing the situation in Israel..."

He cut me off, "It's not often we see such pretty girl here."

He spoke in broken English. The old man winked. I'm sure I blushed.

"But the politics..." I continued, trying not to relish the flattery.

"I'm very interested in the history," he responded.

The old man interjected, "I'm sick what those Jews are doing in Palestine." He was tight-lipped, concealing toothless gums. "Doncha think, eh?"

Before I could respond the younger man cut in, "Where you from?"

"Morocco," I said.

"Nice to meet you." He shook my hand. "I'm from Palestine, and he's from England."

He pointed to the frail old man, his shrunken form lost heneath the folds of his baggy clothes. How strange, I thought, to introduce by nationality rather than name.

"What are you studying at Queen's?" he asked.

It took me a moment to realize I was wearing a school shirt. "English," I said. I turned to the old man, "What's that you were saying about the Jews in Palestine?"

He responded, "Those Jews, they stole that land from the Palestinians. Wherever they go, they cause trouble, eh?"

Again the younger man interrupted. "It's sad. I feel terrible for both sides. Both are killing. Both are getting killed." The old man turned to me.

"You Catholic?" He nudged my arm as though we understood each other.

"You know what I mean, eh? Do anythin' for a buck, they will. You ever seen a dead Jew?"

I couldn't believe my ears. "Well that's the only good Jew."

He snickered to himself. "You know, the Bible says the only time the world will be clean is when there ain't a single one of 'em left."

The rain pelted against the window. I kept replaying the scene from *Annie Hall* in my head. Woody Allen has dinner at Annie's family's house. Grammy Hall is glaring at Woody across the table, picturing him with pias and a beard and a black hat. Woody Allen turns to the audience and says, "...the old lady at the end of the table is, like, a classic Jew-hater..."

I was appalled. Coming from an insulated, primarily Jewish suburb in Toronto, I had never encountered such blatant anti-Semitism. He was a complete ignoramus.

I kept asking myself if this man had grandchildren. I prayed that they saw his ignorance. I prayed that the hatred would die along with him and his generation.

I gathered up my clothes and returned to the counter. The Palestinian looked at me and asked, "Why is it that Jews and Arabs can learn to get along as neighbours here, but not there?"

I pulled my Star of David out from beneath my collar. "That is a good question my friend, a good question indeed."

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SPORTS

SIDELINES

ROWING MEN GOLDEN AT RIDEAU

The Queen's rowing team brought home some impressive hardware from Ottawa over the weekend with two gold medals and three silver medals.

The rowing season continues to be a success for the team with both the men and women having highlight filled regattas. On the men's side, Brad Brennan won his heavyweight single race, while the men's heavyweight varsity eight also struck gold.

The women were silver-medal winners on the weekend with the women's lightweight eight coming second to Trent, the light-weight four coming second to Ottawa, and the heavy four coming second to Carleton.

WOMEN'S RUGBY

The women's rugby first XV faced off against Brock over the weekend in a lopsided affair losing 17-5.

The Gaels were in the game until half-time but couldn't catch up to the charging Badgers who scored ten unanswered points in the second half.

The women's second team extracted a little payback for Queen's in the next game handily beating Brock 38-0.

In this score-fest, six tries and four conversions were recorded.

ON DECK

SATURDAY (HOME)

SOCCER
Men vs Carleton 3 p.m.
Women vs Carleton 1 p.m.
@ Richardson Stadium

RUGBY
Men vs Guelph 1 p.m.
Women vs Western 11 a.m.
@Kingston Field

HOCKEY
Dutch Cup: Men vs Windsor/McGill/Ottawa 4-7 p.m. @ Jock Harty Arena
Sun: Final and Consolation games 12-3 p.m.

WATERPOLO
Men vs Ottawa/Carleton 12-3 p.m. @ Pool

(AWAY)

FOOTBALL
Gaels vs Bishop's 1 p.m. (broadcast can be heard on CFRC 101.9FM)

FIELD HOCKEY
Women vs Guelph/Western 12:30-5:45 p.m.

Feel the Fire: hockey season ignites

Queen's Golden Gaels stung by Concordia in pre-season opener

By Manash Goswami

Men's Hockey

Queen's	2
Concordia	6

@ Jack Harty Arena

Despite not winning their pre-season home opener against the Concordia Stingers, the Golden Gaels showed some grit and toughness on the ice in a 6-2 loss.

The Gaels came out storming in the first period taking the body to Concordia and were rewarded with a power-play goal on a rising slapshot from the blue-line by defenceman Scott Richardson to take the lead.

After the goal, the Gaels seemed to let down their guard and relaxed a bit allowing Concordia to strike back later in the period with two powerplay goals of their own.

The see-saw battle continued as Queen's knotted the game at two through a short handed goal by forward Jonathan Bishop who capitalized on a Concordia turnover.

The Stingers were not to be outdone however, as they scored again taking the lead for good this time with a soft shot from Alex Sinnett which seemed to fool goaltender Mike Love.

The onslaught continued as Concordia added two more goals in the second, and again scored on a beautiful one timer in the third by Dominic Savard to make the final score 6-2.

The second and third periods were very rough and physical as the refs seemed to have trouble controlling the game handing out 18 penalties in total to the two teams. Tempers began to flare as the game began to resemble a street brawl with many battles being fought along the boards.

Coach MacInnis was happy with his team's effort but said the team was still lacking "the war mentality" that would be needed to win games and would only come with time. The Gaels will don their war armour this weekend to do battle at the pre-season Dutch Cup tourney, featuring Windsor, McGill and Ottawa.

Preview

Although the men's hockey team did not make the playoffs last season, Gael fans will be happy to know that the future looks more golden for this year's squad.

The Gaels have a well-balanced squad which may be ready to challenge for a playoff spot this coming year, but will have to come together quickly as a team to achieve success.

Third year coach Kevin MacInnis must find the right blend of veterans and youth to make the Gaels a successful club.

With over half the team being made up of first and second year players, this year is a definitely a re-building one. With some veteran leadership, however, the team should find the right chemistry to be competitive in the tough OUAA Mid-East division consisting of cross-town rival R.M.C., Toronto, and perennial powerhouse Guelph.

The mood in training camp is upbeat and very competitive, as 38 bodies are competing for 23 spots. This year's squad looks to have more size and should be stronger than last year's.

Coach MacInnis hesitates to single out any one player, and emphasizes a total team effort. He does, however, mention fourth year player #15 Ken Ronson, a tough stay-at-home

please see preview pg 16



Scott Richardson #2 celebrates his first goal of the season
PHOTO BY BARRY CHOI

Athlete of the week

By Journal Sports Staff

The top honour this week goes to Dawn Dell'Agnese, the starting goalie for the varsity women's soccer team. She put in an impressive performance in leading the Gaels to a scoreless tie in Ottawa this past weekend. The Gee-gees challenged the fourth-year biology student from the start. Their strikers walked in alone three times in the first twenty minutes but came up empty on each occasion. Dawn stymied the Ottawa attack for the entire game, handling three difficult corner kicks with ease. Her masterful performance went right to the whistle, as she turned aside a last minute rush to end the game.

The team outplayed Ottawa but they could not find the net. Certainly the sloppy field conditions added to the team's frustration, but it was Dawn's performance that earned them the tie.

While the team has lost some important players since last season, Dawn has been a mainstay between the posts for the team. Although the solid defensive play of Jenn Silvotti is missed, the combined hard work of Dawn and the rookie defence have kept the Gael's in the thick of the playoff hunt this season. "Our chances are making the playoffs are quite good if we continue to work hard," said Dell'Agnese. Improving on last year's silver medal at OWIAA's may be difficult, but with continued stellar play from the goalie leading the way, anything could happen.



Dawn Dell'Agnese

V-ball 'Sets' up

Steve Maich

At this summer's Olympic games in Atlanta, NBC's Bob Costas christened volleyball as the next great television sport. Of course, he also named Michael Johnson the world's fastest man, but hey, one out of two isn't bad. Anyone who doubts the speed and excitement of competitive indoor volleyball hasn't seen a game lately.

The Queen's varsity women's volleyball team kicked off their month-long exhibition schedule this weekend, and this year's squad is full of high hopes. The team features five returning players from last year, when the team finished with a record around .500 and a fourth place finish in their six team division. After the mediocre results of the regular season, the Gaels were pleased to make the OWIAA championship tournament where they were dispatched by the McMaster Marauders.

The expectations are slightly higher this year, however, and the coaching staff of Lisa Eyles and her assistant James Mastorakos believe that the team will not disappoint.

"We aren't looking bad at all" said Mastorakos Saturday. "We should also improve as we go along, because we we're still very young."

Youth is of course a double-edged sword, and the team's inexperience at the middle positions is a challenge that will have to be overcome if the team is to enjoy any level of success. Christine Spekkens is the rookie that will be asked to pick up the slack up the middle, along with transfer student Catherine McMahon who joins the team with three years of varsity experience at Lakehead University. According to Eyles, the pair have "done great" so far. Despite some relative inexperience the team figures to improve on last year's results, thanks in large part to their strength at power positions. Power hitter Janice Rickard returns from last year, as does

please see women pg 16

The Olympic Sideshow

Starring the Bible belt and ticket scalpers from the United Kingdom

By Gregory Dale and Russ Sunderji

While the fearless *Journal* Sports team went down to Atlanta thinking that we would be witnesses to the largest sporting event in history, our real experience came from everything outside the venues.

There was more to the event than the sports. Now this isn't going to be a tirade about the commercial nature of the Olympics, nor will it be a story of international terrorism. Quite simply, just as each host city brings its own flavor to the Olympics, Atlanta made the event a country fair. Athletes would compete and excel as in any competition, but the streets offered a completely different perspective on the Olympics.

To start with, from the infamous Peachtree Ave. down to Centennial Park, the streets were closed, providing home to a massive street party. From free concerts to rip-off three dollar pint-sized bottles of minetal watet, everything seemed to be going on. The streets were gridlocked with humanity.

As for the country fair, it ranged from the traditional to the new age. You could enjoy a meal of grits and eggs in the morning or mow on some fine southern cotton candy. For 50 bucks you could try the bungy-like craft that sent the fearless participants into the air. We didn't waste our money.



Russ "the heathen" poses for the camera

PHOTO BY GREGORY DOLE

In the midst of the hoopla were hundreds of celebrities and thousands of Bible-preaching faithful. Both groups competed for attention, and it still isn't clear who left a more lasting impression on Russ.

One morning on our way into Atlanta our bus was hijacked by singing young Christians. While Greg was able to identify the group by their song lyrics such as "He is the reason, He is the answer, give yout life to Him", Russ was completely unaware and he started up a convetsation. When the standard pleasantries that one exchanged during the Olympics such as "Where are you from, how long did it take you to get here, what events have you seen, etc.", had been exhausted, religious conversation became the order of the day.



We infiltrated the ticket-scalping market to catch the scalpers on film.

PHOTO BY SECRET AGENT RUSS SUNDERJI, LOGISTICS BY MILITARY ATTACHE GREG DOLE

Russ, aka Rustum Sunderji of London, Ont., tracing his roots from Muslim communities of East Africa, was looked on with disdain by the zealous Christians. Two young men decided to preach to Russ. Before you could say the Olympic motto in Greek there was a holy war being waged on Russ in the back of a Metro Atlanta Rapid Transit Authority bus.

When we finally got to our stop, our Muslim friend had been called among othet things a heathen and a worshippet of moon gods. In this spirit of tolerance we waited for the next half-hour to get on to the subway car. Fortunately we were surrounded by the sweet sounds of bible music. And we were able to spend some time reading the religious paraphernalia that Russ had been given . So by the time we got into Atlanta we were well-prepared for the onslaught of sign-toting preachers. In a scene right out of Monty Python's "Life of Brian", there were several different varieties of preaching fanatics to choose from. One such preacher was on the keyboards, while his wife strummed her guitar and their young children distributed their info. Amid calls of "there is a heathen in our midst", Russ posed for a photograph.

Complementing the mad scenes of religious fanaticism were the cries of "who's buying, who's selling, what'ya want for tonight". Vendors had come from all over the U.S. to sell clothing, but ticket sellers had come from all over the world. Outside the official ticket centre was an unofficial site set up by some enterprising lads from the U.K. In the typical working-class drawl, these guys sold every kind of ticket. They gave us a great deal on basketball tickets, and inspired us to become scalpers ourselves.

This transformation started on a raining afternoon as we were passing by a BMW dealership. A security guard handed us a $25 ticket to a women's basketball game. Quicker than Donovan Bailey can tun the last leg of the four by one, we were heading to Morehouse College, site of the basketball event. Within minutes we were fighting with established scalpers for the elusive sale. As we later found out, scalpers were not doing well in Atlanta. Our luck was different. While Russ tried to flog the lone ticket, Greg managed to purchase two tickets for five dollars. Up until then Russ had not had any luck, but armed with the extra tickets he soon had money in his hand. The task completed, we continued on our way, stopping by the Martin Luther King Jr. shrine. Outside we were greeted by more ticket scalpers. However tasteless it was, we gave his wates a look-over. He was trying to sell two tickets to the touted China-Ukraine volleyball game. He wanted "thirty bones," but when I flashed a $20 bill in his face the price dropped and we had two tickets.

Completely happy with our new role as journalists-turned-scalpers, we retired to our home on Peachtree Battle Ave., that of Lee Churchill (SCI '89) and his wife Leslie Storr. Somewhere during our long trip home on the MARTA, we discovered that the event took place in Athens, a three hour drive from Atlanta. The old man in front of the Martin Luther King Jr. memorial had suckered us, the likes of which... Out life as scalpers came to an end there and then, as we retreated to the more docile profession of journalism.

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Women

the anchor from the right-side Erin Blair.

This year Queen's will host the OWIAA championships in February. The Gaels have their sights set on a third place finish in their division which will put them in a strong competitive position for the OWIAA's on their home turf.

"A berth in the OWIAA's, which we are hosting, is certainly our goal," said Eyles. Lakehead has joined the East this year bringing the total to seven teams competing for four births in the OWIAA tournament. The Gaels will take on Lakehead in a weekend series here in Kingston on Jan 31, and Feb 1. Early indications are that these two games will be very significant in the race for OWIAA's.

This weekend's tournament at McMaster will pit the team against some of their main rivals and will provide an excellent means by which to judge where the Gaels stand relative to other clubs. The exhibition season wraps up at the end of October with the Queen's invitational tournament, before the regular season begins against Ryerson on Nov 1.

Preview

defenceman to whom he is looking to provide leadership and the type of in-your-face hockey that he wants his whole team to play.

"He has the team first philosophy that I'm looking for in all my players," said MacInnis.

The team will need better play from all players to improve on their 7-18-1 record of last year.

The team's motto this year, "Feel the Fire" is what the coaching staff hopes the team does as they chase that elusive playoff spot.

ARTS&ENTERTAINMENT

Young hopes die in brothels

CBC airs excellent documentary

By Marissa Nelson

For the young woman named Beli, life will never be the same.

She was sold to a brothel in Bombay at age 14. She had no idea what was going on, or where she was heading. It's far too real for her now.

In a time when Canadian television, including the CBC, is being cut and under scrutiny, it is inspiring to see Canadian talent turning out intense and heart-wrenching documentaries.

The Loss of Innocence, directed and produced by Canadian talent, tells the story of India's largest red light district.

It offers a glimpse into the warrens of the Falkland Road Kamatipura area of Bombay. This area, a mere six blocks in diameter, houses over 20,000 prostitutes and offers services to some 200,000 men each night.

The documentary, airing on CBC TV's *Witness* on Oct. 8, tells of women being captured, tricked and then sold to the brothels. The women are between 9 and 30 years old, and serve close to 45 men a night. They remain as sex slaves until they are too old or diseased to continue work.

Poignant images race across the screen — interviews with the madams, the stories of girls that have escaped, and the sight of a girl being sold by her father.

Simcha Jacobovici (producer/writer) and Elliott Halpern (producer) have both won Emmy awards for "Outstanding Investigative Journalism" for their previous documentaries. Their efforts, along with William Cobban, have enabled this awe-inspiring look into an industry that has been silenced.

It is astonishing to hear the conversations: the madams telling how the girls are better off as prostitutes; the ex-prostitutes telling of their month long conditioning, which includes beatings, starvation, rape, sodomy and various other tortures; a young man telling of how he sold his two sisters to a carpet factory, and are now presumed to be in a brothel.

The Loss of Innocence also shows a hopeful side to the story. A man called Vinod Gupta, a member of the Savdhan Charity Group, tries to free women from the brothels. Most of the time, however, his efforts are sadly dampened. Gupta recounts numerous examples of police corruption which make the group's raids ineffective. The officials are paid off by the madams, and in return they warn the madams of possible raids by Gupta.



The realities of young prostitutes in Bombay.

Temples sell young girls to brothels — girls that are meant to be temple dancers. Carpet factories sell their pretty girls into prostitution to counteract their cost of buying labour. As a result, many forces are working to sustain the sex economy.

Many different angles are explored within the hour long story, situations and conversations that have never been seen on tape before. The only weak point is that with the numerous topics covered the piece tends to lack fluidity.

All the same, the team is to be commended. It's obvious that hours of work, investigation and persuasion have gone into this. It's a story that many within India don't wish to have publicized.

And for Beli? She was lucky. She escaped with the help of the Savdhan Charity Group. She's now safe, and hopes to be able to support herself. She's taking art lessons — she loves to paint. But even for her, the scars will remain. Like 60 per cent of the red-light district's population, she's HIV positive.

How do the girls end up here? They're tricked by people promising of a job in the city, drugged by friends, or sold by their family. They work for years, and eventually many of them have children to support. And after their usefulness, they end up on the streets.

The documentary proves the strength and power of Canadian television. The greatest impact of this documentary is that it reduces ignorance, which may help turn out the lights of this slave drive.

The Loss of Innocence will air Oct. 8 on CBC TV's *Witness*.

Prof's poetry finds voice on stage



Queen's prof Carolyn Smart writes poetry and prose.

By Sue Archer

Carolyn Smart is well-known to students in the English Department as the instructor of WRIT 295, a creative writing course. Professor Smart is also an accomplished poet, with four volumes of her work published.

Next week she will read her poetry as part of a month-long celebration of the arts entitled, *Music in Your Eyes*, at the Edward Day Gallery. Smart will be performing with Georgette Fry, a Juno-award-winning blues singer and guitarist.

Excited about the upcoming show, this is the first time Smart will read her poetry "with such a different medium."

Smart's poetry provides a unique opportunity to connect with the poet, as she prefers to write about events and feelings that are true to her own life. "Some people might call me a confessional poet," she explained. "My poetry has always been based in my experience."

> "Women are capable of doing anything that they want to do," she said, and it makes her both "fearful and angry" that women must live with such a sense of vulnerability.

Smart's poems describe her relationships with others, especially her family and close friends. This focus on relationships is apparent in her fourth volume of poetry, *The Way to Come Home*, where one section is entirely devoted to her experiences with friend and fellow writer Bronwen Wallace.

Smart also feels a strong connection with nature, and often incorporates the land around her into her poetry. A self-proclaimed "sixties mom," Smart lives on an organic farm north of Kingston with her husband and three sons. A series of poems entitled "Home: A Calendar" describes a year of living with her family on this beautiful landscape.

In writing about her own experiences, Smart has touched on many social issues that affect her. She has spent time in South Africa with her husband's family, and her poems from that experience give a kaleidoscopic mix of the land, her family, and the effects of apartheid.

Carolyn has also lived in Toronto, where she was confronted with issues that affect the lives of many women. Her powerful poem "Stoning the Moon" describes her reaction when four or five tapes occurred in her neighborhood in a week. "Women are capable of doing anything that they want to do," she said, and it makes her both "fearful and angry" that women must live with such a sense of vulnerability.

Smart has not written any poetry in four years. Instead, she has been busy writing a memoir, and has started a novel about the expetiences of five women in turn-of-the-century Canada. Writing the novel has heen a real change for her. Both her poetry and memoirs have heen "draining," hecause of her need to write from life. Now that she is working with fiction, she said, "For the first time in my life, writing has become immense fun." Despite this change in outlook, she is looking forward to the chance to read her old poetry once again. Performing her personal works, she said, always feels like coming home.

Smart's performance will be at the Edward Day Gallery on Monday, Oct. 7, 7:30 p.m. Reserve your ticket by calling the Gallery at 547-0744.



Punchbuggy
Grand Opening Going Out of Business Sale
Shake The Record Label
★★★☆☆
By Andrew Sneddon

Make no mistake about it — I love guitar, bass, and drums. However, there's a glut of noisy bands out there that sound alike; making distinctive music with this arrangement is tricky in the mainstream-alternative 90s. Ottawa's Punchbuggy is a solid band, but *Grand Opening Going Out of Business Sale* is not a remarkable record. The songs are all short, mid-to-fast paced, with minor league hooks.

The instrumentation is generic and a bit muddy — the vocals disappear into the mix. I noticed this in "Cletus," which is not sung by the main vocalist.

The stand-outs are "Yoda" and "On the CBC." "Yoda" is accompanied by cheesy but tasty synth; it also delivers the biggest pop-hook on the record, and the combination works wonders. "On the CBC" is Green Dayish to a fault, but the extra pep lifts this tune above the mix.

The album is also a strong finisher. The second last track is a token slow song, but it is a welcome relief. The final song is a 37-second, fast-talking throw-away which sounds fun. Unfortunately, the rest of the CD is a bit pedestrian.

Simple tunes like "Topsy Turvy" have suffered due to over-polishing and over-producing. Leaving this music rough would bring it to life, à la The Ramones.

Perhaps Punchbuggy delivers in performance, but *Grand Opening Going Out of Business Sale* is a non-starter.



The Roots
illadelph halflife
Geffen Records
★★★★★
By Jason Lapeyre

The Roots exploded out of Philadelphia a few years ago with a musical philosophy that seemed incompatible with Hip Hop: no samples, no turntables, and all live instruments.

No skeptics remained after their first major release *Do You Want More?!!!??!!??!*. Drummer B.R.O. THE R. ?uestion, MC's Malik B and Blackthought, and unbelievable human beatbox Rahzel the Godfather of Noyze maintained their loyalty to hardcore Hip Hop while being experimental by virtue of their preference for live instrumentation.

The group continues this seemingly paradoxical balancing act on their second album, *illadelph halflife*. All-star guests on the album include Q-Tip, Bahamadia, and Chicago-based rapper Common.

The production on *illadelph halflife* is dominated by ?uestion's virtuoso drumming, jazzy Grant Green-ish guitars and traditional be-bop piano lines. This combination lays down a hard yet sophisticated sound for Blackthought and Malik B.'s rapid-fire, breathless delivery. Lyrically, the Roots are as intelligent on this effort as they were last time, deftly showing that it is possible to celebrate Hip Hop culture while condemning misogyny.

The five stars at the top of this review aren't meant to indiscriminately declare this an all-time classic. They're to assure you that you'd be hard-pressed to find a more consistently dope album of East Coast Hip Hop this year.



Groove Collective
We the People
Giant Step Records
★★★☆☆
By Russ Sunderji

Just when you thought Guru had taken over the jazz and hip-hop fusion movement with his uninspired collections, Groove Collective has come out with some refreshing music breathing life back into the genre.

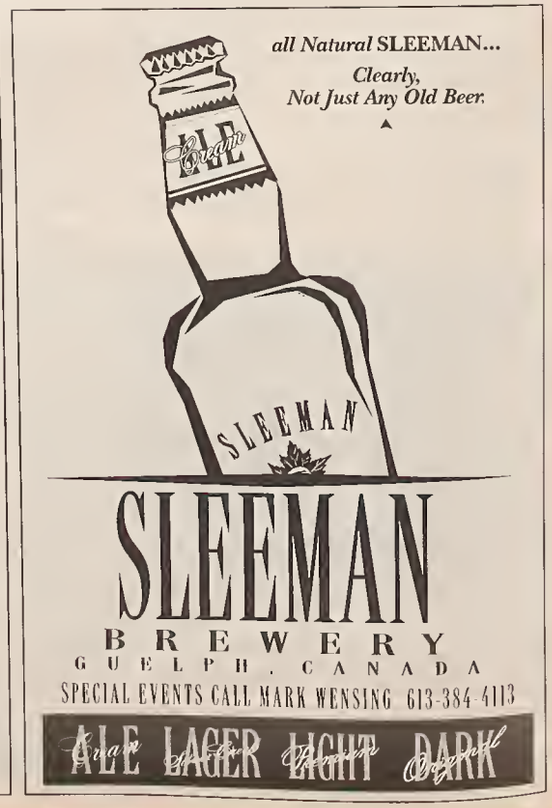
Groove Collective, with their release *We The People*, have put together an album chock-full of enchanting rhythms and hypnotic beats that lean towards traditional Latin style jazz.

The instrumentation on this album is impressive yet surprising with the mellow vibraphone getting top bill on two tracks, and an eclectic blend of traditional African instruments getting tossed into the mix. Despite the cocktail of sounds and notes, the album is very fluid, connecting heavy Latino funk to some Spyro-Gyra like bossa-nova.

The only detraction from the album is its lack of heavily contrasting pieces which can get tiresome. Nevertheless, tracks like "Jay Wrestles the Bari Consttrictor, Pt.1," and "Sneaky" will keep your attention without much trouble.

This album is a definite keeper for any Latin-music lovers who want some pep in their everyday jazz. For any inexperienced listeners, think of the "Nacho Nacho Man" commercials and you'll know what I mean. Haul out the guacamole and salsa while listening to the "Groove" and you will have a pretty cool fiesta.





On the verge of superstardom

I Mother Earth hardnose the highway to promote new album



Toronto-bosed bond, I Mother Eorth, goining momentum in the music industry.

By Neil Young

Blue Rodeo, The Tragically Hip... add I Mother Earth to the list of great Canadian bands making a name for themselves around the world. Judging by "the Mothers" recent success, they might have the best chance of the bunch at superstardom.

Since their formation in 1990, the career of the Toronto band has taken off. "We were doing a show about once a month, taking the time to come up with new stuff for each one, so people who had seen the last show wouldn't see the same thing, and we built a pretty big following that way," explained lead singer Edwin.

Before a year had passed, the band made a demo tape. "We sent it out to the record companies, and they were just doing backflips. So we did one big show and invited all the labels to come see it. And once they got there and saw all those other record people... we had the problem of having to choose a record company."

In the end, the band signed with EMI Music Canada, and went into the studio. 1993's Dig was a spectacular debut, eventually going gold in Canada and earning the band a 1994 Juno award for Best Hard Rock Album. Along the way,

> "We were doing a show about once a month, taking the time to come up with new stuff for each one so people who had seen the last show wouldn't see the same thing, and we built a pretty big following that way"

the band logged over 200,000 miles on their tour van, collecting fans from all over the world and experiencing their share of adventures.

Edwin recalls one such moment while filming the video for their first single, "Rain Will Fall," in Mexico. "It was the last day of the shoot, in this old abandoned ghost town, and the camera goes around the corner and there's this guy lying there against a building." Thinking the man was drunk, Edwin remembers, "We went to wake him up and his eyes [were] open and there's a bullet hole in his head. Everyone was really freaked out... so we took the body to the proper authorities and got the hell out of there. I mean, four long-haired guys in Mexico with a dead body — not a good situation to be in."

Dig's follow-up, *Scenery and Fish*, has been even more successful. Within two months of its April release, it had surpassed *Dig* in sales. The single "One More Astronaut" hit number two on the *Muchmusic* video chart.

"The new album uses less production tricks than *Dig*," Edwin said. "It's closer to our live sound." The result is an incredible album, as the band is renowned for their intensity and musicianship onstage.

"We try to do something great with the album, and then get out there live and take it to the next level."

Fans and curious newcomers alike should check out I Mother Earth when they hit the Trasheteria stage Tuesday night with industrial-rockers Stabbing Westward and Canadian up-and-comers Salmonblaster.

Catch them in a small, dark club... while you still can. When they're huge you'll tell your kids about it.

I Mother Earth will be playing at the Trasheteria on Oct. 8. Opening acts are Stabbing Westward and Salmonblaster.

Uncertain future for drama in high schools



By Laura Williams

Fear is growing in the Faculty of Education. Queen's students who intend to teach drama are faced with the reality of a diminishing field. Many of these future teachers wonder if there will be any drama at all for them to teach.

Hope, however, is offered by one professional who has spent many years both acting and teaching dramatic arts in high schools.

Len Whalen, a teacher and guidance counsellor at Regiopolis Notre Dame High School in Kingston, gave me with some insight into their drama program.

A new curriculum offers drama courses from grade nine to the OAC level. In the first year, students participate in the arts package. This offers them the opportunity to experience drama, dance and visual arts while fulfilling the arts credit requirement for graduation. Drama courses at the upper levels are electives and explore dramatic mediums such as improvisation, mime, dramatic theory and playwrighting.

Unfortunately, students haven't been able to benefit from the full scope of these courses. Most students skip the grade 12 course in favour of the OAC which is applicable to a college or university application.

Is learning dramatic skills necessary and relevant to real life? Whalen is confident that drama has a strong applicability toward a business or any related career: "Young adults need to know how to stand in front of a group of people and know how to speak."

He also emphasized the people skills developed in these programs. Whalen stressed how important it is that everyone "understand how vital and valuable [a drama course] is. Drama is not a frill in the education system. It's a necessity."

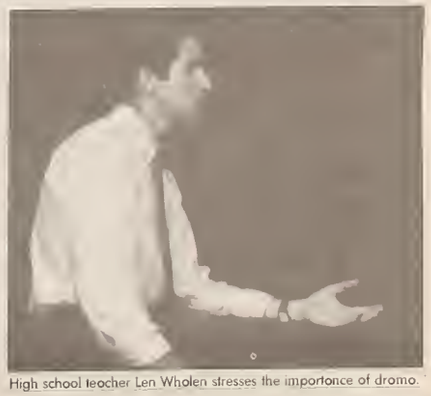
Whalen appreciates the support he has received from the school's administration for extra-curricular projects. "The more we did, the more interest we received," he said.

Last year, Whalen had 100 students audition for 15 roles in a school production. Students are excited about these opportunities, yet in the near future they could find the opportunities diminishing.

With funding cuts to the education system, teachers have less time to dedicate to after-school activities. There is pressure to teach four courses per day in a semestered school system. In the past, teachers taught three courses and used the spare course to evaluate students and work on their curriculum. They must now use after-school time to finish their everyday grading—time that was previously dedicated to leading extra-curricular activities. Students are being left with fewer options to explore, especially in the arts.

Whalen offered some final advice to those who wanted to teach drama at the high school level. "Those who are coming into education need to realize that it's not just what's going to happen in the classroom but the shape of education in general." Educators have to make extra-curriculars available to their students and encourage participation in drama as a way to enhance other areas of the school curriculum.

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High school teacher Len Whalen stresses the importance of drama.

Altman film takes on gangster genre

Culture and music of 1930s reexamined

Film review

Kansas City
Directed by Robert Altman
Princess Court Cinema
★★★☆☆

BY MELISSA ZIELKE

The dirty 30s are revisited in Robert Altman's latest film, *Kansas City*. It is set against a backdrop of the Depression Era, in the culture of jazz, gangland violence, and political corruption.

It's 1934. The gangster and club owner Seldom Seen (played by Harry Belafonte) is holding the double-crossing small-time thief Johnny O'Hara (played by Dermot Mulroney) captive while he finds a suitable revenge.

Johnny's wife, Blondie (played by Jennifer Jason Leigh), is a tough-talking dame who aspires to be just like her idol, screen star Jean Harlow. Seldom Seen ignores her pleas for Johnny's release, so Blondie conceives a plan straight out of the movies.

Altman has assembled an amazing cast. As Blondie O'Hara, Leigh is a combination of spunk and vulnerability.

Likewise, Miranda Richardson (as Carolyn Stilton) is excellent as the spoiled, yet emotionally scarred, socialite. Although they are from radically different socio-economic backgrounds, both Blondie and Carolyn seek to escape the monotony of daily life. Their developing relationship provides Kansas City with its moral center.

The film is dominated by the extraordinary personality of Belafonte's Seldom Seen. Seen is in a unique social position; he is an immensely powerful, feared, and respected black man of the 30s. He is also a vengeful, proud, and cold-blooded killer who loves jazz. Outraged by Johnny O'Hara's use of blackface while committing a crime, Seldom Seen proceeds to give a series of monologues on the failings of American society while rejecting the ideas of black activist Marcus Garvey. Belafonte captures this with style.

Steve Buscemi puts in a typically off-beat performance as Blondie's psychotic bar-owning brother-in-law, Johnny Flynn.

With *Kansas City*, Altman has created a textured, racially charged period piece. The social and cultural landscape of Kansas City in the 1930s is portrayed in exquisite detail. Effective costumes, sets, and dialogue all create the image of a city caught between civility and chaos. On one hand, there is the self-righteous hypocrisy of the "Junior League." On the other, there are the after-hours nightclubs, gambling dens, and exploitative political bosses.

The film refers extensively to historical figures, from Marcus Garvey to Charles Lindbergh, and features a young saxophonist named Charlie Parker.

In *Kansas City*, the jazz club is a place of gathering for the marginalized black community. These clubs allowed them to celebrate a vibrant and meaningful culture that was not accepted by white society. The ever-present jazz music reflects and reinforces the mood of the piece. To his credit, Altman pays close attention to the phenomenal artistry of the musicians. The soundtrack is simply incredible.

Although *Kansas City* occasionally drags, it is amazingly short for a Robert Altman movie. It is an enthralling portrait of life ar the crosstoads of America in the 30s.



Altman and some of the talented musicians in *Kansas City*.

CELEB BRIEFS

Motley Crue drummer attacks photographer

Rocker Tommy Lee of Motley Crue allegedly beat up a cameraman and broke his pelvis, reported the *Toronto Star* Oct. 1. Lee, the drummer for the heavy metal band Morley Crue, was leaving Hollywood's Viper Room with his wife, Pamela Anderson Lee of Baywatch, when they encountered cameraman Henry Trapper who took a photo of the couple. Lee then allegedly attacked Trapper, who ended up in the hospital and was treated for a broken pelvis. Trapper filed an assault repott against Lee.

Another Spelling gets job from Dad

The Spelling tradition of keeping it in the family lives on. Randy Spelling, brothet of Tori and son of Aaron Spelling, has been given a role on *Sunset Beach*, a new daytime soap coming to NBC this December, reported the *Toronto Star* Oct. 1. *Sunset Beach* will be produced by, surprise, Aaron Spelling.

Julia Roberts on Sandra Bullock

Julia Roberts was asked by US Magazine whether Sandra Bullock could possibly be "the next Julia Roberts," reported the *Toronto Star* Oct. 1. Roberts replied, "Maybe it makes me a shallow person, but I have never given Sandra Bullock's career a moment's thought. I've never seen any of her movies, so I honestly don't know what she's about." She then continued to say that "Forcing 'the next Julia Roberts' on to Sandra Bullock really isn't fair. I mean, especially since she has probably been working longer than I have."

Frasier is back in rehab

Kelsey Grammer, star of TV's *Frasier*, checked into the Betty Ford Centre after being arrested for drunken driving, reported the *Toronto Star* Sept. 26. Grammer has a history of substance abuse. He was arrested Sept. 21 after he overturned his Dodge Viper outside his home.

What's up...

These listings were correct as of Thurs. Oct.3. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Oct. 4-7
Crash: *1:40, *4:10, 7:20, 9:55
D3, Mighty Ducks: *1:00, *3:30, 7:00, 9:15
Glimmerman: *1:10, *4:00, 7:10, 9:30
Trainspotting *4:15, 7:25, 9:40
Jack *1:25, *3:55
First Wives Club: *1:20, *3:45, 7:30, 10:00
2 Days In the Valley *1:45, *4:05, 7:15, 9:50
Matilda: *1:50
*** Sat. and Sun. matinees only**

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Oct. 1-3
Maximum Risk: 9:35
Fly Away Home: *2:00, *4:30, 7:10
Bulletproof: *2:20, *4:50, 7:40, 9:50
Last Man Standing *2:10, *4:40, 7:30, 9:55
That Thing You Do: *1:30, *4:00, 7:00, 9:30
Extreme Measures: *1:45, *4:15, 7:20, 9:45
*** Sat. and Sun. matinees only**

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Fri. & Sat: 7 Emma, 9:30 Kansas City
Sun. & Mon: 7 Kansas City, 9:20 Emma

SUPERFLICKS
118 Princess St. (542-6080)
For Oct. 4-7
Spitfire Grill: 7:00
A Time to Kill: 9:10
First Kid: *1:00, *3:30
*** Sat. and Sun. Matinees only**

THEATRES

THOUSAND ISLANDS PLAYHOUSE
Gananoque
(382-7020)
Driving Miss Daisy
By Alfred Uhry
Until Oct 27

BAR LISTINGS

Brandees
Fri: Blue Monday
Sat. Blue Monday

AJ's
Fri. Rainbow Butt Monkeys Face opens
Sat: Big Sugar, Troy's Bucket opens
Sun: Mother Function, Gigantis opens

Rose and Crown
Sat: The Cosmos with Blue Velour

The Shot
Mon: Bloom

The Mansion
Fri afternoon: Pat Murray Quintet
Sat: Andrew MacDonald
Mon: Traci Morgan

Trasheteria
Sat: Therapy?

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave, & Queen's Crescent (545-2190)
Continuing Exhibitions
Fertile Ground
Until Dec. 15

Sophie Bellissent: In the Flesh
Until Dec. 15.

Daphne Emanuel: Remembering Rapunzel
Until Nov 10

A Foir Field. Folk Art of Eastern Ontario.
Until Sept. 29.

Artists Sketch Books
Until Nov. 3

The Owl/Inuit Art
Until Aug. 3, 1997

Artists Choice: West African Masks from the Lang Collection
Until June 22, 1997.

THE MODERN FUEL GALLERY
21a Queen St. (548-4883)
Murray Gibson: One and Other
Local Artist's tapestries addressing the interpretation of oneself.
Until Oct. 25

THE STATE OF FLUX WORKSPACE
21A Queen St. (548-4883)
Wendy Campbell. set you free

EVENTS

Music in Your Eyes Festival at the Edward Day Gallery.
Fri., Oct. 4:Carolyn Stewart, Zeke Mazurek, violin. Alec Lunn, flute. Baroque music with style and humor, 7:30 p.m.
Sat., Oct. 5: Magoo song writing workshop, 11:30 a.m
Instant opers, 7:30 p.m.
Sun, Oct. 6: K. S. A. Masterworks, 2:30 p.m.
Mon, Oct. 7: Poetry night with Carolyn Smart and Georgette Fry, 7:30 p.m.

Kayak Angst at the Grey House, Sun Oct. 6 at 8 p.m.

Classifieds

Classifieds submissions ore due Fridoy before noon for Tuesdoy publicotions ond on Tuesdoy at 2 p.m. for Fridoy publicotions. Pleose submit ods in person ot 272 Fort Street. Coll 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

FINISHED NIGHTCLASS before your housemate is coming to get you? Sceptical about your chances ol successfully navigating the now-treacherous William Street alone? Call WALKHOME at 545-2662.

WONDERING ABOUT RELATIONSHIPS, finances, career, etc? Seeking direction? Experience greater self-awareness and gain additional insights with Tarot, palmistry, tea leaves, runes, astrocharts, I Ching, Bach Flower Remedies or Therapeutic Touch. Clients say my readings are healing, inspirational and very accurate. Kellye, 544-1909. I am also available for readings at The Treasure Garden, Kingston's only metaphysical bookstore, every Saturday from 10 - 5. Walk in at 348 Princess Street or pre-book at 541-1713. Peace!

COURIER SERVICE CANPAR agent al Keith Hay Electric; 501 Frontenac Street, for economical parcel shipment to anywhere Canada or USA. Max. weighl, 75 lbs. You bring, we deliver. Call 546-2263.

ENVIRONMENTAL SCIENCE SMOKER. All years inviled to the OP lrom 8 - 10 p.m. on Saturday October 5th. Cover is $2 with all proceeds going to Ensc 400 conference in January.

ENGLISH OVERSEAS A course for final year or recent Queen's grads who want to leach English overseas. B.Ed not required, teaching practicum included. TESL certification upon successful completion of 40 hour course, October 22nd - November 16th. Call Kingston Learning Centre, 384-6194.

MEDITATION A lree four week course on meditation is being offered by the Sri Chinmoy Centre on Tuesdays, starting October 8th, 7:30 - 9:30 p.m. in Mac-Corry D 216. Call 547-3089.

FOR SALE/FOR RENT

FOR SALE: Microwave oven with time and /or temperature settings. Excellent working condition. $75. Call 548-3467.

FOR SALE: One Artsci leather jacket 42 men's $150.00. One pair Tivga alloy mountain bike pedals still in box $40.00. Call Jay at 542-9105.

FOR SALE: Macintosh classic, 40 MB hard drive, 2 MB RAM, with StyleWriter, Inkjet printer, both in excellent condition. $500.00. Call 545-3863 evenings.

FOR SALE: Sony FH-B70CD stereo: $300.00, Eng. Jacket: $120.00(size 50), guitar pedals too! Call Matt at 544-7941.

LOST AND FOUND

LOST: A gold necklace with a letter "L" charm. It is ol extreme sentimental value. Reward is offered. Please call Robyn at 549-7371 il you have it.

I MISS MY CAT! He's a short haired domestic male (neutered). Elmo is completely black and left home (Clergy and Division) on September 6th. Il you have seen him... Please phone 545-1209.

HELP! My name is Amy and I lost my student card on Monday September 16th outside of the Phys. Ed. Centre /Jock Harty. Il you found it, please turn it in to the Inlobank. Thanks.

HELP WANTED

ARTS '97 EXEC. needs you! We are looking lor 2 BEWS reps to be a part of our executive; as well as people to help with publicity. Please call the Core il interested.

WANT TO GET INVOLVED in the Red Cross? Join the Kingston branch's First Aid Committee! Meet people, help out and liven up your resume. For information call the Clare at 542-6645.

STUDENT WORKS PAINTING is hiring managers lor painting franchises this summer. For information call Will at 546-7750.

WANTED

TGIF HOCKEY STARTS October 11th; 3:15 to 4:15 at Memorial Centre. Need goalies. Call 544-1221.

CAN YOU THREAD a needle or use a glue gun with minimal damage to your lingers? OMT needs costume help lor the production of "Into the Woods" Call Jen at 549-1618.

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FORTY, FORTY, 42... We give you and the mighty porcelain deity... Chunks ol thanks!!! We love our Iroshies, Phil, Cath & Jen

HAPPY 20TH BIRTHDAY TARA! We think you are great despite your bad influences - electric jello, lunch: A3 course meal, and junk lood addiction. Here's lo a great year. Love A, C & E.

GROUP 59 FROSH: The night was lun... what we remember... U wail real good! But is that all U have? Don't "crack" under the pressure. GAELS FMR

ENG BOYS NEXT DOOR: Three things: Dinner. Drink. Sunday. EARL GRRLS

OCSA SOCCER TEAM: We are going to kick some ass! WILDBOY

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40 MINUTE

TV Listings

FRIDAY EVENING OCT. 4, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack		Magic Bus	Creatures	Off the Hook	Dotto's Data	Digital	Studio Two		Ballykissangel		Movie: ★★½ "Child Murders" (1993)		News (CC)	Sportsline	Mud TV (On Stereo) (CC)	
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Dave's	Sliders (In Stereo) (CC)		X-Files "Herrenvolk" (CC)		20/20 (CC)		News	Sanders	Tales-Crypt	"1600 Blows"
4	Street Cents	Fam. Mat.	Simpsons	Fresh Prince	News		Undercrent	Air Force	Life and Times (CC)		Cold Lazarus (Part 1 of 4)		National@CBC News (CC)		News	Tonight Show (In Stereo)	Late Night	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Major League Baseball Playoffs: Divisional Round Game 3 – Teams to Be Announced.						News	News (CC)	Movie: "Diary of a Hitman"	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Movie: ★½ "Son-in-Law" (1993, Comedy) Pauly Shore.				Places in Time		CTV News			
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Dave's	Raymond	Mr. & Mrs. Smith (CC)		Nash Bridges (In Stereo)		News (CC)	Nightline	Extra (CC)	All News
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Sabrina	Clueless	Boy-World	20/20 (CC)		News	Late Show (In Stereo) (CC)	Late Late	Life to Live
10	Street Cents	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Sea of Flames"		Life and Times (CC)		Savannah (In Stereo) (CC)		National@CBC News (CC)		With God on Our Side	(Off Air)		
17	Magic Bus	Wishbone	Creatures	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.	Upstairs, Downstairs		Rumpole of the Bailey		Quest (R)	20th Century	Mysteries of Peru "Cassili"	
41	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Quest	20th Century	Mysteries of Peru "Cassili"		News	Judge Judy	Bizzi	Martin (CC)	Mr. Cooper	Empty Nest
42	Beelleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Sliders (In Stereo) (CC)		X-Files "Herrenmolk" (CC)		News		Monty Py.	Twin Peaks		"Figures"
43	(3:30) Saint	Amic In-Blve	Glenn Gould	Glenn Gould	Jazzman		Perform	Bravonews	Movie TV		Inside the Actors Studio		Movie: "Snowbound: The Jim and Jonnier Stalpa Story"		News (CC)	Night Party	Movie: ★★★ "Bat 21" (1988)	
45	Baywatch "Sea of Flames"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Newmusic (CC)									

SATURDAY EVENING OCT. 5, 1996

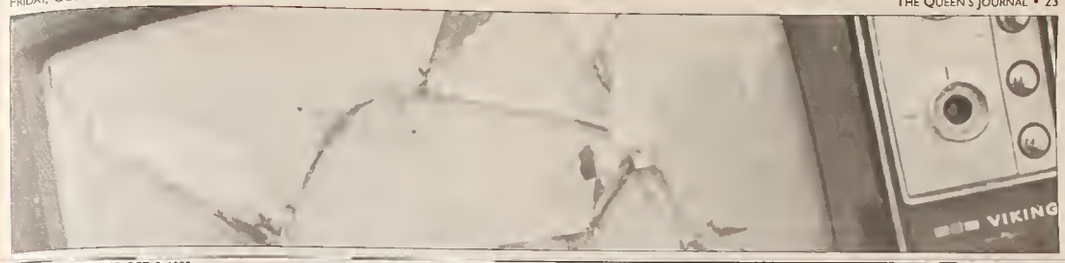
	3:30	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Growing Up Wild		Science Guy	Mission Top	Mission Top	Press Gang	National Geographic		Movie: ★★½ "The Charge of the Light Brigade" (1968)				Conversati.	Movie: ★★½ "A Taste of Honey" (1961) Dora Bryan.				Wyckfre
3	Xena: Warrior Princess		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Jake and the Kid		Simpsons	Coach (CC)	Married...	Marriage	Pal Factor: Charolles		News (CC)	Saturday Night Live (In Stereo) (CC)		
4	Cyclet	Disability	To Be Announced		News		Wayne		NHL Hockey: Ottawa Senators at Montreal Canadiens. (Live) (CC)					NHL Hockey	Calgary Flames at Vancouver Canucks. (Live) (CC)			
5	LPGA Golf	Horse Racing	Breeders' Cup Preview		News	NBC News	Coast Guard	Major League Baseball Playoffs: Divisional Round Game 4 – Teams to Be Announced.					Men-Badly		News	Saturday Night Live (In Stereo) (CC)		
6	Equestrian: Chatsmoo		Homeboys	Home Imp.	News (CC)	Reg. Contact	Entertainment Now (CC)		Medicine Woman		FIX: The Series "High Risk"		Poltergeist: The Legacy		CTV News	News (CC)	"Harley Davidson-Marlboro"	
7	(3:30) College Football: Boston College at West Virginia. (Live) (CC)						Home Imp.	Seinfeld	Medicine Woman		Early Edition "The Choice"		Walker, Texas Ranger (CC)		News (CC)	Movie: ★★ "The Runestone" (1992, Horror)		
8	(3:30) College Football: Penn State at Ohio State. (Live)						Wh. Fortune	Jeopardy!	Second Hoah (In Stereo)		Coach (CC)	Common	Relativity (In Stereo) (CC)		News (CC)	Jim Kelly	Extra (In Stereo) (CC)	
10	On Road	Gardener	To Be Announced		Regional	Bingo	Fresh Prince	NHL Hockey:	Mighty Ducks of Anaheim at		Toronto Maple Leafs. (Live) (CC)			NHL Hockey	Calgary Flames at Vancouver Canucks. (Live) (CC)			
17	Internet!	Computer	Internet	European	Albany	Editors	Lawrence Welk Show		Polidurk		Duchess of Duke Street		Austin City Limits (R)		Movie: ★★★ "Network" (1976, Drama) William Holden.			
41	Hometime	Hometime	Hunt for Amazing Treasures (R)				How'd they Do That?		Operation		Human Experience (R)		Surviving Waco		Operation (R)		Human Experience (R)	
42	Major League Baseball Playoffs: Divisional Round Game 3 – Teams to Be Announced.						Home Imp.	Seinfeld	Cops (CC)	Cops (CC)	Married...	Marriage	Babylon 5 "Walkabout"		Mad TV (In Stereo) (CC)		Wrestling	
43	Movie: ★★★ "Honeysuckle Rose" (1980) Willie Nelson.				"Bulldog Drummond's Bride"		Le Nozze di Figaro						Guide-Opera	Ed Sullivan	Dame Edna	Soap	Paris	"Bitter Swe"
45	CHUM FM 39		Speakers	Media.		News (CC)	FashionTV		Joh La La	Newmusic (CC)	Movie: ★★★ "Running on Empty" (1988, Drama) Christine Lahti.				News (CC)	MovieTV	Movie: "Predator 2" (1990)	

SUNDAY EVENING OCT. 6, 1996

	3:30	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Airmen	Girl	Girl	Wishbone	Just William	Movie: "All Babs and the Fody Thieves"			Heartbeat "Toss Up"		National Geographic		Allan Gregg	Mastermind	Imprint (R)		Ballykissangel (Part 2 of 6)	
3	Inspo. Gadget	Dragons	Bugs & T.	Bugs & T.	News (CC)	Sportsline	60 Minutes (In Stereo) (CC)		3rd Rock	Boston	X-Files "Irresistible" (CC)		Outer Limits "Cut of Body"		News (CC)	Sportsline	Entertainment Tonight	
3	CFL Football		Figure Skating	Greatest Hits on Ice. (CC)			Road to Avonlea (CC)		Rankin Family: Backstage		Movie: "Dangerous Offender" (1996) Brooke Johnson.				Sunday R.	Venture (CC)	CBC News	Tumbling
5	NFL Football	Indianapolis Colts at Buffalo Bills. (Live) (CC)					Dateline (In Stereo) (CC)		3rd Rock	Boston	Presidential Debate (In Stereo Live) (CC)				News	Coast Guard	Paid Prog.	Paid Prog.
6	DownRoad	WineChse	Moesha (CC)	Brotherly	News (CC)	Cafe	Little Lulu	Videos	Lois & Clark-Superman		Movie: ★★★ "Sneakers" (1992, Adventure) Robert Redford. (CC)				News	News (CC)	CTV News	Siskel
7	NFL	Paid Prog.	Pro Football		News	CBS News	60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)		Presidential Debate (In Stereo Live) (CC)				TVCOM	Outer Limits (In Stereo)		
8	"The Grass Is Always Greener Over the Septic Tank"		Movie: ★★½ "Bitter Sweet" (1933, Drama)		News (CC)	ABC News	Perot '96	Videos	Lois & Clark-Superman		Presidential Debate (In Stereo Live) (CC)				News (CC)	TBA	Sports	Paid Prog.
9	CFL Football		Figure Skating	Greatest Hits on Ice. (CC)			Road to Avonlea (CC)		Rankin Family: Backstage		Movie: "Dangerous Offender" (1996) Brooke Johnson.				Sunday R.	Venture (CC)	News	Northern
10	Art Preview	Streamside	Cabin	Mr. Bean	Strathblair		American Experience: TR, the Story				Presidential Debate (Live) (CC)				Journal	(Off Air)	Program Highlights	
41	U.F.O. (R)		E.T. – Please Phone Earth		Wonders	Sea Tek (R)	MedDetect	Trauma-ER	How'd They Do That?		Not Too Young to Die (R)		Death Row (R)		How'd They Do That?		Not Too Young to Die (R)	
42	NFL	Movie: ★★½ "Everybody's All-American" (1988, Drama) Dennis Quaid.					TBA		Major League Baseball Playoffs: Divisional		Round Game 5 – Teams to Be Announced.		Lazarus Man	"The Journal"	Star Trek: Deep Space 9		Van Impe	
43	Faris	Movie: ★★½ "Bitter Sweet" (1933, Drama)			No Price Too High		"No Time for Sergeants"		Dali on Dali		Movie: ★★★ "The Private Life of Sherlock Holmes" (1970)		Movie: "They Might Be Giants" (1971)				Movie: "BraveFlow	
45	(3:00) Movie: "Long Gone"		CHUM FM 30		News (CC)	FashionTV	Ooh La La	Speakers	Media.	MovieTV	Movie: ★★½ "Four Weddings and a Funeral" (1994) Hugh Grant.				News (CC)	Night Party		"Long Gone"

MONDAY EVENING OCT. 7, 1996

	3:30	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack		Magic Bus	Creatures	Wishbone	21st Century Jet		Studio Two		Wycliffe Three (Part 3 of 6)		Chiller		Falla	Falla	Espana Viva	Ques. Per.
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Coach (CC)	Foxworthy	Wings (CC)	Coach (CC)	Dave's	Chicago Hope (In Stereo)		News (CC)	Sportsline	Hercules-Jrnys.	
3	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Air Force	Laughs	Comics (CC)	22 Minutes	Mr. Bean	National/CBC News (CC)		News	Kids in Hall	Real	City Beat
3	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Foxworthy	Mr. Rhodes	"Abduction of Innocence: A Moment of Truth Movie" (CC)				News	Tonight Show (In Stereo)		Late Night
3	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Home Imp.	Ellen (CC)	Murphy	Cybill (CC)	Two "A.D." (In Stereo) (CC)		CTV News	News (CC)	Movie: "Ginger and Fred"	
3	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby (CC)	Pearl (CC)	Murphy	Cybill (CC)	Chicago Hope (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
3	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Dangerous Minds (CC)		NFL Football: Pittsburgh Steelers at Kansas City Chiefs. (In Stereo Live) (CC)					News (CC)	Nightline	
3	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Tentacles" (CC)		Laughs	Comics (CC)	22 Minutes	Mr. Bean	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
42	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Streamside	American Experience: TR, the Story				To Be Announced		Mystery!	"Oliver's Travels" (CC)		Highlights
41	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Wonders	Paleoworld	Wild West (Part 1 of 5)		Time Team		Wonders	Paleoworld	Wild West (R)	(Part 1 of 5)
42	Beelleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Major League Baseball Playoffs: Divisional Round Game 5 – Teams to Be Announced.						News (CC)	Judge Judy	Bizzi	Martin (CC)	Mr. Cooper	Empty Nest
43	(3:00) Movie:	Bmvo Flow	Jose Valle	Making	Montreal Jazz Festival		Bravonews	Dance	4 Tokens	Movie: ★★★ "Isadora" (1969, Biography) Vanessa Redgrave, James Fox.			Monty Py.		Governor (Part 6 of 7)			"City Hope"
45	Baywatch "Tentacles" (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager (CC)		"Abduction of Innocence: A Moment of Truth Movie" (CC)		News (CC)		FashionTV	Movie: "Dead Ringer" (1964)		



TUESDAY EVENING OCT. 8, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack		Magic Bus	Creatures	Wishbone	Great Parks	Rhodes	Studio Two		Not 9 News	Murder	Imprint		Dialogue	Vital Signs		Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Ready-Not	Mad-You	3rd Rock	Frasier (CC)	Friends (CC)	To Be Announced		News (CC)	Sportsline	Weekly	Funky Sq.
3	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Man Alive	Market Place	Fifth Estate (CC)		Witness (CC)		National/CBC News (CC)		News	Kids in Hall	Prairie Road	Rough Outz
3	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Major League Baseball Playoffs: ALCS Game 1 – Teams TBA						News		Tonight Show (In Stereo)	Late Night
3	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Roseanne	Life's Work	Home Imp.	Spin City	W Five (In Stereo) (CC)		CTV News	News (CC)	"Inspector Clouseau" (1968)	
3	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Promised Land (In Stereo)		Movie: "The Cure and Handling of Roses" (1996, Drama)				News	Late Show (In Stereo) (CC)	Late Late	
3	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Roseanne	Life's Work	Home Imp.	Spin City	Dangerous Minds (CC)		News (CC)	Nightline	Extra (CC)	All News
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Tentacles" (CC)		Life Estate (CC)		Market Place	Air Force	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
17	Creatures	Wishbone	C. Sandiego	oce Guy	Newshour With Jim Lehrer		Business	Cabin	Nova "Lost Cay of Arabia"		Frontline "The Choice" (Season Premiere) (In Stereo)				EastEnders	EastEnders	EastEnders	Highlights
41	Essentials		Country Ir	eworks	Furniture	Home Pro	Hometime	Hometime	MythAmer	America	Wild West (Part 2 of 5)		Quest for the Ark (R)		MythAmer	America	Wild West (R)	(Part 2 of 5)
42	Beelleborgs	Rangers	Full House		Home Imp.	Simpsons	Home Imp.	Seinfeld	Movie: "Murder at My Door" (1996) Judith Light. (CC)				News	Judge Judy	Bizzi	Martin (CC)	Mr. Cooper	Empty Nest
43	(3:30) Saint	Movie: ★½ "Blossom Time" (1934)					Montreal Jazz Festival								Monty Py.	Avengers		★★ "Roadie"
45	Baywatch "Tentacles" (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Movie: "Murder at My Door" (1996) Judith Light. (CC)				Star Trek: Deep Space 9		News (CC)	Movie: ★ "Ghoulish" (1987) Ben Gordon		

WEDNESDAY EVENING OCT. 9, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack		Magic Bus	Creatures	Wishbone	Flonel	Wildlife	Studio Two		This Life	Nowa Little	Human Edge "It's a Boy"		Shakespeare	Company	Quest	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Ready-Not	Beverly Hills, 90210 (CC)		Party of Five (In Stereo)		Maloney (In Stereo) (CC)		News (CC)	Sportsline	Night Stand (In Stereo)	
3	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	On Road	Rita and Friends (CC)		Guttage's	22 Minutes	National/CBC News (CC)		News	Kids in Hall	Hot Off-Deck	Open Wide
3	Major League Baseball Playoffs: ALCS Game 2 – Teams TBA						Hard Copy	Ent. Tonight	Wings (CC)	Larroquette	Vice Presidential Debate (In Stereo Live) (CC)				News	Tonight Show (In Stereo)		Late Night
3	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Ellen "Go Gstc" (In Stereo)		Ellen (CC)	Home Imp.	Law & Order "Savages"		CTV News	News (CC)	"Travels With My Aunt"	
3	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Almost	Vice Presidential Debate (In Stereo Live) (CC)		News		News	Late Show (In Stereo) (CC)	Late Late	
3	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Grace Under	Townies	Vice Presidential Debate (In Stereo Live) (CC)				News (CC)	Nightline	Extra (CC)	All News
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Baja Run" (CC)		Rita and Friends (CC)		Guttage's	22 Minutes	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
17	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Rod-Reel	Sea Tek	Ultrascience	Wild West (Part 3 of 5)		Iceman's World (R)		Sea Tek (R)	Ultrascience	Wild West (R)	(Part 3 of 5)
41	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Sea Tek	Ultrascience	Wild West (Part 3 of 5)		Iceman's World (R)		Sea Tek (R)	Ultrascience	Wild West (R)	(Part 3 of 5)
42	Beelleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Major League Baseball Playoffs: NLCS Game 1 – Teams TBA						News	Judge Judy	Bizzi	Martin (CC)
43	Avengers	From Bears to Bartok		Critique	Montreal Jazz Festival		Bravonews	Spoken Art: Wooing			Movie: ★★★ "The Taming of the Shrew" (1967, Comedy)				BravoFlow		Monty Py.	Prisoner	"Taming"	
45	Baywatch "Baja Run" (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	FashionTV	Ooh La La	Movie: ★★ "Memoirs of an Invisible Man" (1992, Fantasy)				News (CC)	Movie: "Overstrawn at the Mamony Bank"		

THURSDAY EVENING OCT. 10, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack		Magic Bus	Creatures	Off the Hook	Fragile Nature (R)		Studio Two		Hanging Gafe (Part 3 of 4)		Parent Connection		Out: Gay Youth		French	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Sabrina	Friends (CC)	Single Guy	Seinfeld	Grace Under	Traders "Trudy Kelly" (CC)		News (CC)	Sportsline	NFL Presents: Touchdown	
3	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Nature of Things (CC)		North of 60 (CC)		National/CBC News (CC)		News		Movie: "I Love a Man in Uniform" (1993)	
3	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Friends (CC)	Single Guy	Seinfeld	Suddenly	ER "Don't Ask, Don't Tell"		News		Tonight Show (In Stereo)	Late Night
3	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Larroquette	Roseanne	ER "Don't Ask, Don't Tell"		CTV News	News (CC)	Movie: "The Russia House"	
3	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder "X Marks the Murder" (In Stereo) (CC)				48 Hours (In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Late Late	
3	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Murder One "Chapter One"		Turning Point (CC)		News (CC)	Nightline	Extra (CC)	All News
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Nature of Things (CC)		North of 60 (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
17	Creatures	Wishbone	C. Sandiego	Science Guy	Art Auction		Art Auction Continues										Art Auction	
41	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	MedDetect	Trauma-ER	Wild West (Part 4 of 5)		Frozen Tombs of Siberia		MedDetect	Trauma-ER	Wild West (R)	(Part 4 of 5)
42	Beelleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Major League Baseball Playoffs: NLCS Game 2 – Teams TBA						News	Judge Judy	Bizzi	Martin (CC)
43	Prisoner	MacLennan Portrait-Writer		Spoken Art	Appointment With Ziggy		Bravonews	Literati	Steinbeck	Movie: ★★★★ "The Grapes of Wrath" (1940, Drama) Henry Fonda.					Monty Py.	Saint		"Songwriter"
45	Baywatch (In Stereo) (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Media.	MovieTV	Movie: "The Hound of London" (1993)		Speakers		News (CC)	Movie: "Never Say Never Again" (1983)		

2 TVOntario
3 Global
4 CBC-CBOT
5 NBC-WSTM
6 CTV-CJOH
7 CBS-WWNY
9 ABC-WIXT
10 CBC-CKWS
12 PBS-WNPE
16 TLC
24 Fox
38 Bravo
40 CityTV

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ALMA MATER SOCIETY BOARD OF DIRECTORS INFORMATION

THE A.M.S. CORPORATE STRATEGIC PLANNING COMMITTEE NEEDS ONE MEMBER-AT-LARGE

The AMS Board of Director's Strategic Planning Sub-Committee is looking for one member-at-large to sit as a voting member on the committee.

The committee meets twice a month for about two hours at a time. Some work will also be necessary outside of the meetings, as we gather information to put together a long-term strategic plan.

The mandate of the committee includes: developing and monitoring the corporate budget, identifying target surplus levels for the upcoming year, evaluating new opportunities within the AMS, and evaluating and monitoring the investment strategy for the AMS Capital Fund.

APPLICATION PROCESS: Please drop a one-page letter expressing why you are interested in this committee in the AMS Board of Directors mailbox (or at the front desk) in the AMS Main Office, located in the lower JDUC, by Friday, October 11th at 4:00pm.

FOR MORE INFORMATION, PLEASE CALL LESLEY BOYD AT 545-6000, EXT. 4814

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

THE ARTS & SCIENCE FORMAL COMMITTEE IS LOOKING TO FILL THE POSITION OF

FUNDRAISING COORDINATOR

Responsibilities include organizing events, securing corporate sponsorship and helping to make the Arts '97 Formal "the " celebration of the year !

Applications can be picked up from The Core and are due Friday Oct 11 by noon. Interview times will be posted Tuesday Oct 15. Please contact Kristen Korhonen @ 545-6278 if further information is needed.

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October 9th, 5:30pm - 7:30pm
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FIRST DOWN AND *THE YOUNG AND THE RESTLESS* TO GO:

Soapiron Weekly

Football, or more specifically NFL football, is the great equalizer within North American male culture. It cuts across boundaries of race, class and intelligence. While you may doubt this, advertisers do not; only during a football game can you see a commercial for IBM followed by one for Stanley Tools followed by one for Old Milwaukee featuring the Swedish Bikini Team.

Equally, soap operas seem to serve the same purpose for women (of course, there are women who watch football and men who watch soaps, but they seem to be exceptions to the general rule). Soaps seem to appeal to a spectrum of women spanning every possible occupation and level of education. This mass appeal across genders might seem to be where the similarities between football and soap operas end. However, upon further review (to put it in football lingo), this is hardly the case.

Make no mistake, football and soap operas are brain candy; women watch soaps while relaxing after work or doing housework. Men watch football while sitting on the couch doing nothing. Why? Because neither require any conscious thought while they are viewed. Each sex might scoff at the viewing activities of the other, but when it comes right down to it, which is stupider? A sport featuring a bunch of sweaty guys crashing into each other while John Madden talks about it, or a show where characters come back from the dead and are abducted by aliens in order to keep extra-marital affairs secret? It's too close to call; you could fit the intellectual content of a football game or soap opera into a tuna can without taking out the tuna.

Both programs are centred around strong, primal emotions; soap operas on love and lust, football on violence and mob mentality. It's a toss-up as to which of these emotions causes the most damage in real life. Both feature ongoing plots which never really seem to go anywhere; in soaps, characters may die or leave, but the overall picture stays the same. In football, teams may get better or worse, but the NFC always wins the Super Bowl, and the game changes at the speed of the continental drift.

Football is a team sport, but it is easy to come to think of specific clubs as one large entity. There are "good guys" (Green Bay), "bad guys" (Dallas), and complete losers (Tampa Bay). The NFL recognises this and markets games as contests between, for example, not merely Dallas and Pittsburgh, but "America's Team" and "The Steel Curtain". In like manner, soap operas are based around conflicts between individuals which are presented as morality plays between Good and Evil. Individuals in soaps serve only to represent concepts and ideals, whereas individual players on football teams take on the identity of the team they are playing for. This analogy can be taken even further: what are the Buffalo Bills if not the Susan Lucci of football?

Lastly, in both football and soap operas, the most exciting and appealing parts are the dirtiest and most violent. No one watches soaps to see happy co-existence between contented characters; people want to see adultery, back-stabbing and betrayal. Equally, given the choice between seeing a well-executed halfback pitch, or a helmet-to-the-chin hit which knocks a player out of the game (preferably the sport), the average football fan will take the hit every time. When you think about it, soap operas and football are both blood sports conducted for the pleasure of sadistic crowds. The only difference is the crowd in question.

By Beau Levitt



misc. 12

It's the sport of kings. Better than diamond rings.

THE SEVEN COMMANDMENTS OF FOOTBALL VIEWERSHIP

1. HONOUR THE SABBATH AND KEEP IT LAZY

The true football connoisseur will go out of his or her way to do absolutely nothing while the games are on. One way to aid in the achievement of this goal is to set everything you might need (food, drink, remote, phone, etc.) within easy reach at the start of the game, so you won't have to get up for anything. Another is to put the TV in the room closest to the bathroom, minimizing transit time between the two. Putting the TV *in* the bathroom is, while admirable in its dedication, a little extreme.

2. DON'T DO ANYTHING ELSE WHILE WATCHING THE GAME

Homework, dishes, housework, peace accords; it doesn't matter what it is, it can wait until Monday. Who's going to make you do that stuff? Get back on the couch. For further clarification of and justification for this rule, see #7, below.

3. WATCH ALL OF THE GAMES

The true football fan will get up at noon, watch *NFL Gameday*, then the 1:00 p.m. game, followed by the 4:00 p.m. game. At 7:00 p.m., *NFL Primetime* is on, and then there's the 8:00 game. By the time it is over, 11 hours have been spent on the couch and a nirvana-like state of bliss will have been reached. An especially devout follower will watch the highlights on the 11 o'clock news, and then *Sportsline* at 11:30 p.m.

4. DO NOT EAT ANYTHING OF NUTRITIONAL VALUE

Sitting down in front of a football game with a banana or a bowl of oatmeal will get you drummed out of the International Order of Football Fans. And then you'll have to go to poetry readings at The Sleepless Goat on Sundays instead.

5. VALUE THE INHERENT STUPIDITY OF WHAT YOU ARE WATCHING

Comments like "I think that the team which scores the most points will win the game" are par for the course for football announcers. That's part of the game; I think we all know that when we're talking football we're not talking brain surgery. Heck, we're not even talking cold remedies. If you wanted real culture on Sundays, you'd watch Masterpiece Theatre or golf or something. Of course, if you wanted to do that, you'd probably be at The Sleepless Goat in the first place.

6. DO NOT LET ANYONE ELSE TURN THE CHANNEL

You wouldn't expect to be able to go to church and watch football there, would you? So why should people expect that they can watch a rerun of "Bird On A Wire" on a Sunday afternoon when football is on, even if the score is SB-3? If you go to the bathroom, take the remote with you, or leave a note on the TV saying "CHANGE THE CHANNEL AND DIE SCREAMING." The only way the remote should wind up in someone else's hands is if they pry it out of your cold, dead fingers.

7. ON SUNDAY, NOTHING IS MORE IMPORTANT THAN FOOTBALL

This is a law of nature, not an opinion. Even God watches football; why do you think they have church in the morning and not the afternoon? One of the duties of the football fan is to convey this importance to heathens who might not realize how serious a matter the Detroit Lions' run blocking is. When discussing football with outsiders, use the same tone of voice as Sting does when he talks about the rainforest. It's that important.

By Beau Levitt





Sandy Reid reviews *Alias Grace*, Margaret Atwood's latest novel — Page 3
Evan Smith reviews *The Debt-Free Graduate*, by Murray Baker, on how to stay afloat — Page 8
Wendy Tsau interviews Joy Kogawa, Japanese-Canadian poet and novelist — Page 9

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WEATHERWATCH

Today
cloudy with sunny periods
High 14°C; POP 30%

Wednesday
sunny with clouds and showers
High 13°C; Low 5°C; POP 30%

Thursday
mainly cloudy with showers
High 10°C; Low 3°C; POP 30%

Friday
sunny
High 14°C; Low 2°C

Alumnus Leo LeBlanc gave a $22,000 Hudson shell to the team on Friday at the boat's official christening ceremony, held at the Donald Gordon Centre. The scull, the same model used by rowers at the Atlanta Olympics, won rave reviews.

"[Queen's is] blessed with an excellent boat," said Kingston Rowing Club president Ian McFarlane, who spoke at the ceremony.

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See Rowing on page two



Alumnus Leo LeBlanc and his wife, Olga, gave a champagne christening to the Hudson shell they donated to the Queen's rowing team.

PHOTO BY BARRY CHOI

The Queen's Journal
READER
What syllables will we shoulder into the distances of sleep?

Poetry of the people

There is a program in New York City that places poems and excerpts of poems on subways and buses.

Poetry on subways and buses is poetry for the masses. Nestled in between GAP ads and Planned Parenthood ads are words of wisdom and humour, words that can put a smile on a weary traveller's face, words that can draw in, lift, and inspire in a matter of seconds. The reader is offered a glimpse of another's thoughts, a taste of the vision of the poet. That someone can say in a few lines what others spend their entire lives trying to consider, express, realize: This is what makes poetry fascinating.

And this is why certain forms of literature should not be confined to a particular audience. Poetry should be read by more than just literary scholars who dissect and analyze "what the poet meant" until the words are no longer beautiful. Thrusting literature into life, making it unavoidable, breaks us out of the unchallenged confines of what we normally read and gives a sense of everything words and language have to offer.

The Queen's Journal Reader will review what we, as Queen's students, are accustomed to reading, and will also seek to uncover forms of literature that we might not ordinarily encounter. On page five there is a review of a comic book series entitled *The Dark Knight Returns;* on page 12, an excerpt from a play written by a Queen's student this summer. Not all forms of literature are going to appeal to everyone. The purpose of *The Queen's Journal Reader* is to bring all types of literature out in the open where they can be enjoyed by those who forgot about them, and introduced to those who never knew them.

The Queen's Journal Reader
Friday, October 4, 1996 • Edition 1 • Volume 124

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Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8

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Circulation 9,000

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Peruse while you can, the sun won't shine much longer

— Natalie Harrower —

A friend recently lamented the penultimate days of summer sunshine, for reasons both sane and unique. Greyish sludge and frosted pellets aside, the onset of winter signals a change in our literary lives. For a few brief and balmy months, the choice of what to read is wholly our own. How quickly the mind becomes replete with imaginative creation and ventrous fables! No course syllabus lingers in the background, taunting the daunted pupil with the promise of a distant cram. But as the verdant limbs drop shadowy outlines onto the sidewalk, the adventurous romantic must hasten to travel from Eldorado's valley of repose.

Reading outdoors transforms the entire experience of information intake. Nestled with a book amongst pink craggy rocks and shelters of towering steel, you can watch the agile surf with the wind, and glimpse the newly born taking their first wheeled stroll on the lakeside path. Surely there is more to these moments of wordy indulgence than the singular act of reading. The sweet air that creeps along the water heightens the senses, and sharpens our focus. Albeit, concentration is divided between the book and the passers-by, and between immersion in the art of another, and another's immersion in the lick of tame waves.

find yourself a nook where the
wild thyme blows
and break the spine without remorse

But all good weather must come to an end. The streak of sunlight on a tattered page turns into an incandescent glare on a text lined by *one that came before you.* As the wind cracks its cheeks against Time, bodies rumble into dens, secluded until the cruelest month offers its first tiny buds. The studying masses are relegated to cramped quarters, and even the sprawling porch is forced to forfeit its meagre offering of shelter from the inclement gods.

Of course, this inevitable tempest does not signal the end of reading, but a change in our experience of the medium. Waking up electrified out of the coma of a new semester, it is time for forays into literacy of a different sort. While the festival sleeps until the drunken Dionysus blooms, students are hit with the sickening reality that the book they have been drooling to read all summer is on the course syllabus. Somehow the necessity squelches the desire.

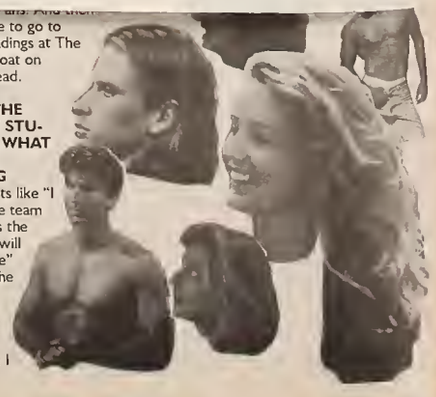
So before the last rays depart from the fiery sky, run, run and find yourself a nook where the wild thyme blows, and break the spine without remorse. Free yourself from passive utterings of rote vows, and indulge in a pilgrimage to the land where you can slumber before the birch begins to crack its outer sheath.



you'll have to go to poetry readings at The Sleepless Goat on Sundays instead.

5. VALUE THE INHERENT STUPIDITY OF WHAT YOU ARE WATCHING

Comments like "I think that the team which scores the most points will win the game" are par for the course for football announcers. That's part of the game; I



A patchwork of memories and murder

— Book Review by Sandy Reid —

Alias Grace. By Margaret Atwood. *McClelland & Stewart; 470 pages; $32.50*

'Murderess is a strong word to have attached to you. It has a smell to it, that word—musky and oppressive, like dead flowers in a vase. Sometimes at night I whisper it over to myself: *Murderess, Murderess.* It rustles, like a taffeta skirt across the floor.'

In 1843, Grace Marks and James McDermott were convicted and sentenced to death for the double murder of their employer and his housekeeper. Because of her youthfulness, beauty, and questionable sanity, Grace escaped hanging and spent the next 28 years of her life in the Kingston Penitentiary. Margaret Atwood's novel blends convoluted facts with plausible fiction, and provides an intriguing glimpse into one of the most sensationalist crimes in Canadian history.

Atwood learned of this story of betrayal and murder by reading passages from Susanna Moodie's *Life in the Clearings* (1853). Atwood was intrigued with Moodie's vivid, blood-thirsty descriptions of the crime. Prior to her novelization of the account, she wrote a CBC television play called *The Servant Girl* (1974, directed by George Jonas) based entirely on the Moodie version of the crime, Atwood used many sources to write her novel, relying on local newspaper excerpts, letters written by real and fictional characters, and books detailing life in the late 19th century.

Alias Grace is told as a dual narrative seen through the eyes of Grace Marks while she is incarcerated in the Kingston Penitentiary. Simon Jordan, a visiting American doctor, interviews and studies her to determine whether her amnesia of the murders is genuine or artificial. Grace relays the events in her life that lead to the time of the murders, and flickers between dry observations of her present prison life and her naive experiences as a young maid-servant. As a counterpoint to this intimate disclosure, Dr. Jordan's life is revealed through letters from his overbearing mother and a close school friend. Too busy avoiding the amorous advances of his landlady and keeping his servants content, it is obvious he lives very much in the present and has no time to make detached observations about his situation.

Atwood provides a very convincing account of the events leading up to the murders. Using Grace's personal narrative and excerpts from journal articles detailing the crime, Atwood pieces together possible motives and situations which may have led to the killings of Thomas Kinnear and Nancy Montgomery. Far from being a simple "Whodunnit?" in the style of Agatha Christie, Atwood uses the crime to examine the inner workings of the human mind. Dr. Jordan has at his disposal all the new methods of study in the field of mental health— everything from methods based on scientific inquiry to the more dubious (but very popular) Spiritualism. He attempts to ascertain whether Grace is a consummate actress who hides her guilt behind her amnesia, or if she truly is innocent of any participation in the murders. This proves difficult, for as Dr. Jordan spends more time with Grace, he finds himself falling in love with her.



This book is a pleasure to read. Atwood's use of language jumps between sensuous lyricism of descriptive passages and rougher jargons of the lower classes in early Canada. The depth of Atwood's research is blatantly obvious. She captures how she thinks each character would be treated due to his or her station in life, and uses idioms appropriate to the time period and situation.

Patterned quilts play a large part in Atwood's novel. They organize the book into distinct chapter headings, and they also act as symbols of domesticity and memory. At the beginning of each chapter, Atwood includes pictures of key elements in certain quilt designs with the titles, which links together the events in the story.

Alias Grace is a very cunning arrangement of seemingly discordant elements; when viewed closely, they present only multiple shapes and colours. Atwood's hand expertly sorts these individual segments, forming a strong cohesive pattern which slowly joins together, piece by piece — and results in a beautiful design when observed from a distance.

TV Listings 20
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MiSC 23

WEATHERWATCH

Today
cloudy with sunny periods
High 14°C; POP 30%

Wednesday
sunny with clouds and showers
High 13°C; Low 5°C; POP 30%

Thursday
mainly cloudy with showers
High 10°C; Low 3°C; POP 30%

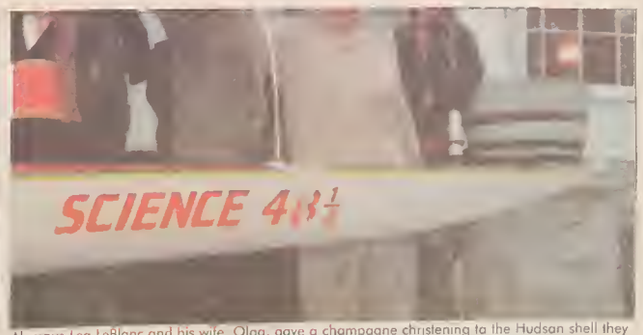
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See Rowing on page two



Alumnus Leo LeBlanc and his wife, Olga, gave a champagne christening to the Hudson shell they donated to the Queen's rowing team.

PHOTO BY BARRY CHOI

Queen's Quarterly moves with memory

Journal review by Nick Treanor

Queen's Quarterly. Edited by Boris Castel. *Queen's University. 223 pages. $6.50*

The summer issue of the *Queen's Quarterly* speaks of memory and of place, twinned shadows that conspire to bless with difficulties the archaeologies we dig into ourselves. In its pages, writers explore — mostly in personal narratives — the production of consciousness, how memory and place flit in the backstages of our minds, rearranging props, lighting, and markings with movements unseen.

In this summer issue, this archaeology of self is, like memory, never obvious.

Few of the writers in the *Quarterly* speak of memory directly. Vincenzo Di Nicola, chair of the division of child and adolescent psychiatry at Queen's, tells the story of his trip to Brazil, to find and forgive a father he never knew. Di Nicola says how the little that he knew of his father before the trip — faded photographs and snatches of conversation overheard from elders — are like 'outtakes,' discarded film cut from a moving reel.

Outtakes are like Di Nicola's glimpses at his father, frozen moments known to fit into a continuing narrative, but a narrative forgotten and absent from the still frames lifted from the cutting floor.

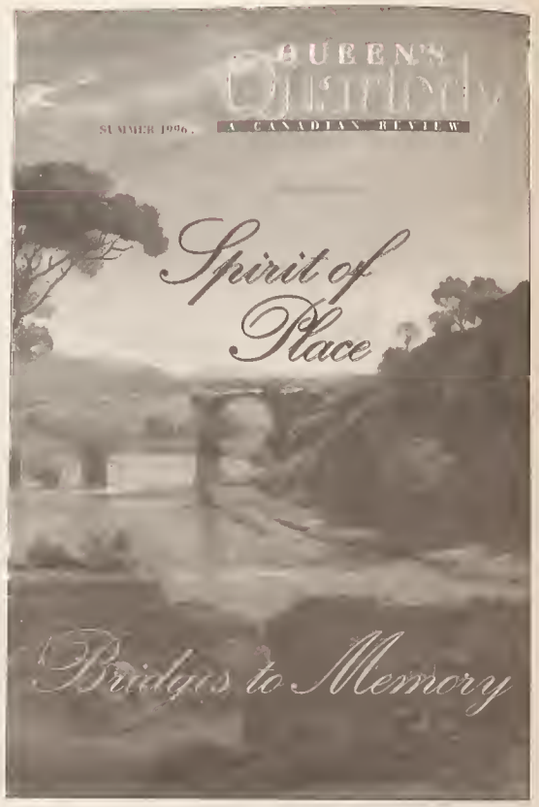
Di Nicola, perhaps because of his profession, is very conscious of memory and its knitted substance. But other writers speak of memory only distantly, as though it is clouded in fog or sullen air.

Reading the *Quarterly* is not only to read a variety of interesting articles, it is to embrace a muscular and moving whole. The excellence of the *Quarterly* isn't that it publishes great writing by great writers.It is that the selection and arrangement of these is done not to present art to readers but to create it anew.

Sylvia Söderlind, who teaches in the department of English at Queen's, writes of her childhood home in northern Sweden. Her story is of memory, but it is not overtly about memory. It becomes about memory through the work of the reader, who listens to her silences and assumes the narrative.

It is this kind of writing — graceful, civil, modest — that characterizes the *Queen's Quarterly*. It is never shrill, bombastic or pompous. The selections Boris Castel, the editor of the *Quarterly*, publishes cohere not only in theme, but in taste and texture.

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Quarterly isn't that it publishes great writing by great writers. It is that the selection and arrangement of these is done not to present art to readers but to create it anew. Editing, it seems, is not a practical process, it is an artistic endeavour.

Most academic journals are visually barren, perhaps created under the labouring distress that a rigorous mind can — or even ought to — forgo beauty to pursue truth. The *Quarterly*, in contrast, is visually rich. Its designer, Peter Dorn, eases the text with many small graphics. The black and white images are of drawings, photographs, paintings, sculptures. It is visually fertile, the graphics don't seem designed to promote reading, they form part of the text.

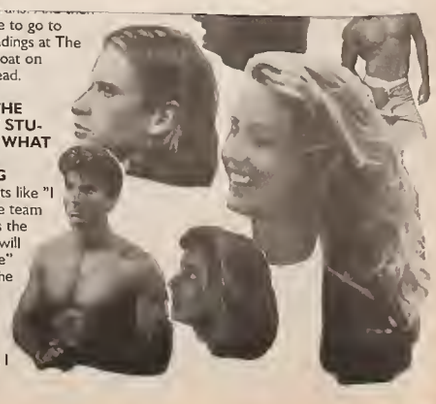
The *Quarterly* loosens after Speak Memory and Spirit of Place, its opening sections, giving way to new books, short stories and poetry. As Di Nicola describe stories of memory, these latter pieces too feel "told and retold, worn smooth like pebbles from constant handling."



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Batman returns as a modern-day menace

— Comic book review by Alex Leiva

The Dark Knight Returns. By Frank Miller. *D.C. Comics.*

Comic books are for kids. This is what most people think— and the result is the exclusion of comics from the category of serious literature.

The readership of the typical comic book is limited because the focus is narrow and the plots tend to revolve around similar themes. Because the writers taper their material to match the interests of the audience reading them (eg. males between the ages of 14 and 35), the content suffers, and becomes repetitive and dull.

Fortunately, technological improvements have introduced better artwork to comic books. New scientific themes like alternate realities, cloning, stellar anomalies, and quantum physics are now the norm. However, these changes have not alleviated the problem of limited readership because people find such material difficult to relate to.

In 1986, a young writer-artist named Frank Miller revolutionized the comic book medium with *The Dark Knight Returns*, a series centered on his version of the well-known Batman series. In *The Dark Knight Returns*, Miller recreates and modernizes the Batman myth. In doing so, he creates a hero for a society that has lost much of its innocence. *The Dark Knight Returns* marks a departure from the more traditional comic book characters and plots. The typical comic book depicts superheroes as handsome men with rippling muscles and chiseled features. Another feature common to these comic books is the portrayal of a hero with an altruistic desire to combat all crime, and ultimately save the world from impending doom. Such altruism is evident because these heroes do not use their powers for their own self-interest—instead, they use their powers for the greater interest of mankind.

It is easy to see how Miller's version of the Batman saga differs from the well-known version of Batman. In *The Dark Knight Returns*, Batman is portrayed as a middle-aged, retired man named Bruce Wayne. Wayne is bent on various indulgences in the overall pursuit of self-destruction. In Miller's version of Batman, our hero becomes a "dark creature of the night" who uses criminal tactics to fight the criminals who get in his way. Also, Batman's evil persona corresponds with the violent and frightening city in which he lives. Miller portrays Gotham City as a dark, dirty, unsafe concrete jungle.

Other characters from the original Batman series surface in Miller's work. As with the evil depiction of Batman, the less prominent characters in this series are illustrated very negatively. The Joker returns not as the mischievous clown we would expect, but rather as a psychotic criminal who delights in violently gassing his victims. Miller's version of Batman's sidekick, Robin, is a young girl who combats Batman's grim behavior with her irreverence and spunky attitude. Again the movement away from the material of traditional comic books is apparent— Robin's parents are ex-hippies interested in smoking marijuana and talking politics.

The Dark Knight Returns has moments of satire and wit. For example, it often pokes fun at talk show programs, the media, and the government. The subject matter of this series has more relevance to modern-day life than does cloning, and this makes the topics easily understandable and entertaining. In one of the funniest parts of the book, the Joker is invited to guest star on the "David Endochrine" Show (an obvious reference to David Letterman, gap-tooth and all)— an encounter that results in funny yet tragic consequences.

The artwork and colouring for *The Dark Knight Returns* also differs from that of mainstream comic books. Generally comic book artists draw their heroes to appear both imposing and heroic, while at the same time maintaining an attractive appearance. These illustrations include bright colours to captivate the reader, and reserve the dark colours for the drawings of the bad guys. In this series Miller uses dull, grey colours in his depiction of the city. Batman is similarly coloured, and his dark colouring furthers the perception that he is a grim character. Interestingly, Batman is not coloured differently than the other characters— he is never portrayed as a bright, vibrant character— even when placed among the other criminals.

The debut of *The Dark Knight Returns* achieved critical and commercial success. Its commercial success encouraged D.C. Comics to publish Vertigo Comics, an affiliated company designed to produce more mature comics for older audiences. The comic book market currently produces comics for every audience ranging from fantasy comics like *The Sandman* and *The Dreaming* to mature comics like *Strangers in Paradise* and *Concrete*.

The traditional perception of comic books is that they are limited in subject matter, geared toward young males, and contain unrealistic, irrelevant topics largely devoid of intelligence and wit. As *The Dark Knight Returns* illustrates, the limits of comic books are expanding into a less exclusive, more well-rounded scope, and serve a valuable purpose in literature.

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ask about our cheap wash/dry/fold
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TV Listings 20
Classifieds 22
MiSC 23

WEATHERWATCH

Today
cloudy with sunny periods
High 14°C; POP 30%

Wednesday
sunny with clouds and showers
High 13°C; Low 5°C; POP 30%

Thursday
mainly cloudy with showers
High 10°C; Low 3°C; POP 30%

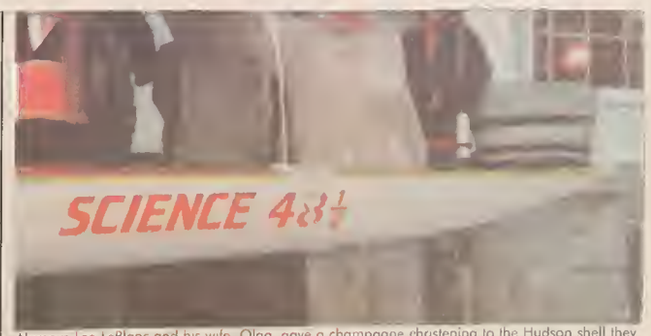
Friday
sunny
High 14°C; Low 2°C

Alumnus Leo LeBlanc gave a $22,000 Hudson shell to the team on Friday at the boat's official christening ceremony, held at the Donald Gordon Centre. The scull, the same model used by rowers at the Atlanta Olympics, won rave reviews.

"[Queen's is] blessed with an excellent boat," said Kingston Rowing Club president Ian McFarlane, who spoke at the ceremony.

Robert Baxter of Queen's development office, himself a former rower, speaking on behalf of Principal Leggett, said the new boat would give

See Rowing on page two



Alumnus Leo LeBlanc and his wife, Olga, gave a champagne christening to the Hudson shell they donated to the Queen's rowing team.

PHOTO BY BARRY CHOI

for my love at Byron Bay

watching you from behind I am a stranger
an eye peeking through this curtain of people

are you meditating or staring at the water
I cannot tell from this wooden table
but you are facing the ocean
and that is enough

I want to ask you if you love the ocean
because nobody asks me if I do

you look so beautiful
I wish we could stay this way forever
beautiful and alone
like the ocean waves
breaking before your eyes

John Hodgson



Life on Mars

The dust covers everything
mixing with sweat and crusting on skin
choking out corn in the garden
it's not the red of blood so much as
the red of the soil on Prince Edward Island
as seen from orbiting satellites

The sun is older here
shrivelled and orange and hobbling
The days are twenty-two hours
Sometimes I wake up in the afternoon
wondering where I am and it still takes
awhile before I remember

At night the asteroids flicker and whirl like
headlights on the Gardiner after a summer concert
Jupiter sits like a
bright bloated plum waiting to be
plucked and the stars

The stars are so much closer
Sometimes a trick of the atmosphere creates the
illusion that they are falling towards you
The earth
is a small blue blotch
Like a firefly dead on a windshield

Robert McGill

parting words for water

looking at you for the last time makes me sort of dizzy
like the face I see is a pool of angels
shimmering and beautiful

in you I see a door I cannot open
a room I cannot share
a dream that sailed away on an empty ship
lost forever in a driftless sea

I once came to you for answers
but now your questions run too deep
my voice collides with the impending waves
and casts me like a stone onto your bleached shore

the seasons will change before we meet again
and I like you will feel strange in our embrace
but fear only the idea
for you and I will never truly part

I have left too many stones on your bleached shore

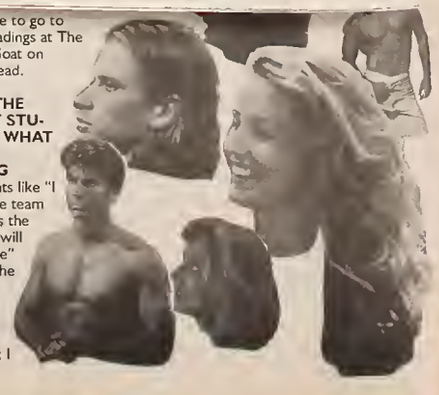
John Hodgson



you'll have to go to poetry readings at The Sleepless Goat on Sundays instead.

5. VALUE THE INHERENT STUPIDITY OF WHAT YOU ARE WATCHING

Comments like "I think that the team which scores the most points will win the game" are par for the course for football announcers. That's part of the game; I





Definition.

I can't define you.
Your particular rhythm,
Such careless grace.
You are a poem, and all
That you do is poetry.

Love.

You're too much for me.
Too strong, too lovely, too full
Of life to be held.
I would rather stand off a
Little, and watch you enthral.

Walking.

So we are often
Seen walking together. I
Tell people that we
Are simply friends, saddened by
The knowledge that it is true.

Joshua Lyons

For _____

I have paused to blast your landscapes.

Rip roots
Cleave heartwood
Drench life into dry soil
to grow when I am gone.

The only way I know to love is fiercely.
I fear your earth heaving hard beneath me.

Nick Treanor

Welcome Back Poem: Ode to Life.

Life sucks.
It really does.
And going to university sucks, too.
I want to take lots of holidays,
And live off the state.
Just like the Queen.

Nature: Almond Beach.

Here's the sound of waves
Crashing. Spinning in swiftly
And smashing. Drawing
Up pebbles, and fragments of
Coral - Ripe for the dashing.

Nature: Georgian Bay.

How to describe that
Delicate silence which rests
Here before the rise
Of the sun. You must simply
Wake up early, and listen.

Joshua Lyons

jam & jelly

rub me
my Buddhist tummy

jaded by my blackberry
jam and jelly

i see beneath your cancer
i've become
the facade
the dollhouse pussycat
the
fishbowl's
predator

intermittent signals
from a lighthouse
a treehouse
a penthouse
a whorehouse
white
and green
and blue
and red

guide captains
and playmates
ingénues and
husbands

it is as inevitable as silence

rub me
my Buddhist tummy

the blackberry pussycat

i will give you jam and jelly
i'll make you lucky tuck you in
call you baby feed you cookies
make them milky say you're silly
get you cosy make you dozy
kiss your cheeks and turn you rosy
drowned in pockets full of posies

everybody needs a mummy

Alicia Sacco

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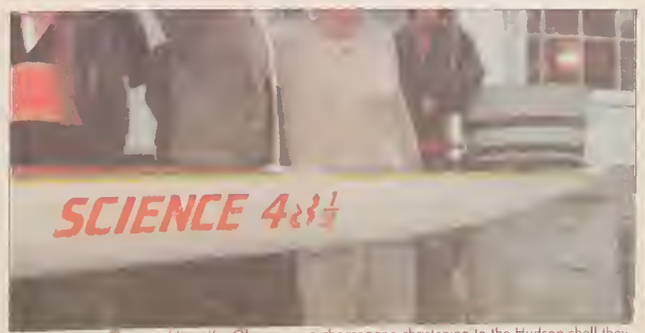
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PHOTO BY BARRY CHOI

Staying out of debtor's prison

Book Review by Evan Smith

The Debt-Free Graduate. By Murray Baker. HarperCollins. 275 pgs. $12.95

Students tend to be a little naive about financial responsibilities. And if university is like the garden of Eden in that it shelters innocent students from the "real world," then Murray Baker offers an angelic hand of advice with *The Debt-Free Graduate*. The garden is thorny—home of rempting credit card offers, hidden costs, and rotten deals—and Baker has witnessed the "profound impact [debt has] on the lifestyles of graduating students ... into their working lives."

As a recent university graduate, Baker knows first-hand that students rarely have the time to research options about loans, housing, and utilities—just a few of the thorns in life away from home. Fortunately, this well-organized book is expansive in its scope of cost-cutting measures. It provides helpful tips for everything from finding a good summer job to straining the fat from cheaper grades of beef. Don't be surprised to find yourself laughing at his funny anecdotes and satire.

Baker alleviates some of the stress associated with money matters in chapter one, "Smart Financing, or, Where the Heck Am I Supposed to Get $40,000?" After providing useful tips on hunting for obscure scholarships and bursaries, he suggests applying for the "Greenpeace Scholarship" which is "given annually to students who have served a sentence for at least 90 days for civil disobedience while mainraining a B average." Baker also balances carefully researched advice about banking and money management with humourous suggestions. As an example, he recommends avoiding banks that accept family members as collateral.

The underlying theme of Baker's advice is personal freedom. For many students, university is about independence from parental authority—but this independence can also involve careless dependence on the government. Baker explains that student debt prevents "the ability to afford vacations, to get married, to own a house—" the list goes on.

Baker does not preach about irresponsible spending, and jokes that students should read Marx and discard "all the trappings of this capitalist society." He took almost five years to research and write this reliable guide, and his extensive knowledge is found in the objective information on the financial options of students.

The publishers of *The Debt-Free Graduate* describe the book as being "geared exclusively to post-secondary students," but creative ideas about everything from decorating and detergent substitutes to travelling and investing are useful well beyond the garden walls of student life.

Interview


Murray Baker

Evan Smith had the pleasure of interviewing Murray Baker from the author's office at The University of Western Ontario.

QJR: You acknowledge the importance of negotiating with parents. Do you think any of your advice might provide unrealistic optimism for students from low-income families?

MB: I come from an average family...at university I learned a lot myself, I also made a lot of mistakes...I don't say read this book and guaranreed you won't have debt...but studenrs tell me the things are really useful and their parents end up reading it, too.

QJR: Are students naive?

MB: Often times students don't have time to go out and find out about all these things in my book. I get so ticked off with companies that exploit students. They spend millions of dollars targeting students every year...credit card companics will give anyone a card—they don't care if you're in debt or not. This book gives students something to fight back with.

QJR: What's your advice to students who are already strapped with a large OSAP debt and are expecting some forgiveness of their debt?

MB: The government does have some forgiveness, but you're just prolonging the inevitable...you can't counr on forgiveness. My fear is that we're moving closer to the U.S. system where you're conceivably starting retirement and paying off student loans. That's insane.

QJR: Did your present job as Coordinator of First Year Programs at Western influence the book?

MB: I wrote it outside of my job so that I could be objective and honest. Students need the truth, not some of this glossed-over stuff that companies offer...If it was involved with the University, it wouldn't be so honest.

QJR: You have a really good sense of humour that makes a very practical topic fun to read.

MB: I like to poke fun at university life in general, especially the banks and credit companies. I'm probably injecting some of my own experience into the humourous sections...My friend and I called ourselves the budget brothers, and we used to joke that at restaurants waiters would draw straws to serve us. We pictured the loser saying "Darn, I lost again...". But you can be thrifty without being cheap.

QJR: Any last words of advice?

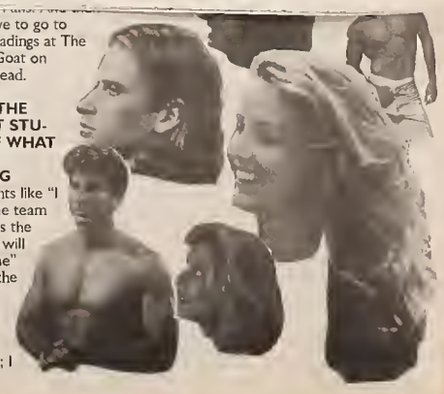
MB: Get in the game plan...really be leery of deals offered to students and be strategic about the jobs you get into... persistence really did pay off for me.



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Interview

Joy Kogawa

Author and poet

Interview by Wendy Tsau

Joy Kogawa is a Canadian poet and novelist. Born in 1935, Kogawa and her family were interned with many other Japanese-Canadians during World War II. *Obasan*, her award-winning first novel, is a fictional account of this experience.

Kogawa's second novel, *Itsuka*, was published in 1993, and depicts the Japanese-Canadian community's fight for redress from the Canadian government.

The Rain Ascends is Kogawa's third and most recent novel. It tells the story of a woman's discovery and eventual reconciliation that her father, a minister, abused young boys throughout his life. Joy Kogawa is the Visiting Scholar in the Department of Religious Studies and the Institute of Women's Studies. Wendy Tsau spoke with her on October 1st.

On fulfilling a dream:

As a child, I loved stories. I used to want to go to bed just to lie there and dream and think about things. I had all these stories in my head; loved to tell stories, loved to hear stories. So I've always wanted to be a writer but I didn't really have any high ambitions. I remember thinking at one point, well, if I get one poem published before I die, that would be enough. People say "aim for the stars," and I didn't. I aimed for the streetlight. So it's been a great surprise to me that the work took off. It wasn't something that I dreamed could be possible.

I went searching down the only avenue I knew to something that was pre-conscious or subconscious, or other than conscious that was in the dream world. So when I went into that, I entered the world of poetry.

On poetry:

Poetry has to be very sharp, it's like surgery. It's fast, it's a stab; if the emotion isn't there I hardly wonder if it's a poem. Because I think that you can have a short, intellectual statement that's more like a pill, but it's nor a poem. To have a poem, you have to be somehow viscerally engaged, which is the way I think art touches us. It's more than through our minds, it's

Continued on next page


PHOTO BY ASH BAKER

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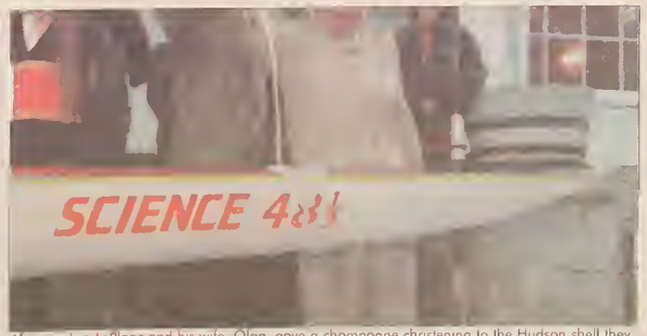
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PHOTO BY BARRY CHOI

Continued from page 9

through other senses that we may not even know exist.

> It's the source of love in our life which is where we see the face of God

On the difference between poetry and novels:

For me, poetry is something that happens very fast. It's almost like running, sprinting. It's the difference between a fast, short race and a marathon... It's like breath too, the difference between a gasp and a good long breath. Writing a novel you can take the time to breathe and to notice all kinds of things or whatever you want to put into it. It's just a time thing for me.

On the beginning of her career:

I started off first trying to write short stories. But the first thing that I had published was a little poem, and then the next thing I had published was a short story. I was really working on short stories when something happened in my life, which was back in 1964. I was faced with a certain emotional crisis and at that particular point, I went into my dream world, trying to figure out what was beneath my belief system, what was deeper than anything I had been taught. I went searching down the only avenue I knew to something that was pre-conscious or subconscious, or other than conscious that was in the dream world. So when I went into that, I entered the world of poetry. Poems just sprang forth out of the dreams. The dreams were full of images, full of suggestions. A kind of deep consciousness, I would call it. That was how my poetry started... All the poems I sent off suddenly seemed to get printed whereas the prose didn't make print in the same way. And then for many years thereafter, all I did was write poetry. Poems gushed out of me, could have been a long train of poems... I could have written a poem any time during that period. It was so "there."

> I went into the hell of truth because truth can be hell. Having gone there, I have seen another face of love that I never knew existed, that's the powerful seed that I experience in myself now.



Pan Chancho

Bakery~Catering~Take-out

Look out for *Two-fer Tuesday*

Any day is a Pan Chancho day but
Tuesday the 8th is two-fer day at Kingston's best take-out!
Movies are two-fer one...and now
Pan Chancho's doing all bread two-fer one just fer students on Tuesday!
And your student I.D. applies,
so you save 15%, *and* get another oven-fresh loaf* *free!*
Check out our spreads of all kinds, salads, our pizza du jour,
cookies, great big sandwiches, and really good cheese...all set to go.
Surprise your family with a pumpkin pie for Thanksgiving weekend...
just pop in or call to order one, and pick it up when you're ready.
Don't forget... it's just two more blocks to Chez Piggy
where the food is fine, the bar is cozy, the beer is cold
and the students always save 15%!
So, hie thee to Pan Chancho for a two-fer this Tuesday.

You can afford to loaf around.

*of equal or lesser value

Pan Chencho Bakery
70 Johnson Street
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Chez Piggy Restaurant
68 R Princess Street
549-7673

On the realities of her work:

Writing about Japanese-Canadians, it felt like I was being true to something to do that. It certainly was a parallel to my life. I remember when I was writing it, I certainly didn't think that I was writing this epic novel or writing about "the" Japanese-Canadians, I just felt that I was being true to an aspect of my life.

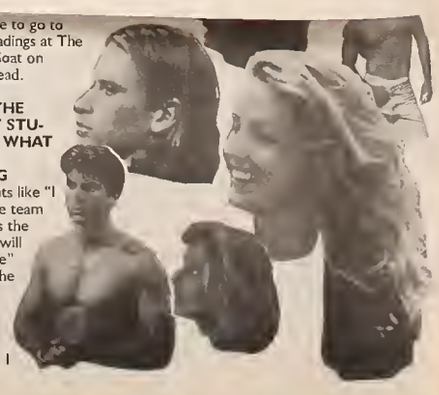
> Writing about Japanese-Canadians, ... I just felt that I was being true to an aspect of my life. Some people would say that I've been very lucky to have had a particular story that hasn't yet been told, to be able to tell it.

On listening to herself:

Some people would say that I've been very lucky to have had a particular story that hasn't yet been told, to be able to tell it. I was actually writing *Obasan* in the same way that I had been writing poetry for years and years. Basically listening to the dreams, and dwelling on the emotions and expressing what they were more than anything. Therefore, not really going out to research or to find the facts or anything. They were offered to me through my being obedient to my dreams. The dreams said "go to the archives in Ottawa," and I had gone... I was presented with these letters and through these letters a character would emerge... the journey was much like a by-product of the dreams. I wasn't conscious that I was going to write

Continued on next page





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Continued from page 10

about Japanese-Canadians, it's just that I happen to be one. Everybody has their own life that is unique. *Itsuka* is a chronicling of a movement. It's much more conscious and political. That was a phase in my life too. And then I came to this novel. I did at first struggle. I wondered if it should be a trilogy, whether I should follow through... [For the new novel] there were a number of starts and stops, but when it happened, it happened faster than anything I had done.

On religion:

For me, God is love. So, it's the source of love in our life which is where we see the face of God, if you will, not that we can really see a face, but we see faces in each other and I think we have love from one another. I would say that through our experience of love from one another, we experience the presence of God in our lives... I think that our understanding of what love is is very limited. We could be punished and it could still be a loving act. We could be absolutely dumbfounded that it could possibly be, because it's painful and we can't equate love and pain. But if we entrust ourselves to that love, even if we are being hurt, then there is something in our souls that will not be damaged because we will be protected by our trust. That's why I feel these days, for example, that here I am, an older woman. The brain cells are falling off, the body is decaying, and it's like the husk of a seed that is dropping off. But the seed itself is pure and strong and healthy, healthier than it has ever been in my life, and that's because I feel that that seed is the source of love that's there in my life. It feasts on love, it is fed by love and the form of that love, if it is not associated with truth, can be very sentimental, very wavered. The kind of love that is healthy for the seed in myself is the kind of love that walks with the truth. Which is what I feel I did in *The Rain Ascends.* I walked towards mercy. Mercy is an aspect of love. In that book, and through that journey, I went into the hell of truth because truth can be hell. Having gone there, I have seen another face of love that I never knew existed, that's the powerful seed that I experience in myself now.

> I continue to be very dependent, my ego needs to be stroked... I can bleed, we all do, I just say "people who need people are the luckiest people in the world" while I'm bleeding away.

On the public reactions to her new novel The Rain Ascends:

I think it's too early to know what the real response is. There have been reviews and in general the reviews have been quite good. Some people have been disappointed, or felt that there was a kind of flatness because I think that there's a bloodlust in us, in this age, and this most horrendous type of crime cries out for a bloody response so we can say: "We'll tear this monster limb from limb." And that's not what happens in this novel. What happens in this novel is that the child of the monster cries out for mercy and goes through her revulsion steadily towards that goal. And that's where the book is. It's with her, with her struggle, how she deals with this unspeakable knowledge... Some things are impossible to forgive. And that's not what's required [of Millicent]. I, as a writer, do not require forgiveness. And I don't think that Millicent comes to forge. Millicent comes to look upon the face of mercy and eventually find the power of mercy and become a strong person. It's only the powerful who can be asked to forgive the weak. The weak cannot be asked to forgive the powerful.

> There's a bloodlust in us, in this age, and this most horrendous type of crime cries out for a bloody response so we can say: "We'll tear this monster limb from limb."

On dealing with criticism:

I'm very vulnerable and when I hear criticism, I cringe. I remember one review on *Itsuka* in *The Globe and Mail* that was so damning that it knocked me out for about a year. I also remember when I got one review in *The Globe and Mail* on *Jericho Road,* a book of poems, that was less than positive, I stopped writing poetry. And that's how I changed into writing novels... I continue to be very dependent, my ego needs to be stroked... I can bleed, we all do, I just say "people who need people are the luckiest people in the world" while I'm bleeding away.

On her multi-cultural upbringing:

I'm grateful for it. For those of us who have a multi-lingual heritage... it's like knowing more countries. Variety is wonderful! It makes us very adaptable, I think. For the first part of my life, or for most of my life, the Japanese influence and the racism I faced as a child was really deeply inhibiting and made me feel not at home in the world. Now, now that I've come through so much stuff, I'm glad for all of that. One of things that I've noticed about some of us who live in this dual life is that our lives can become very compartmentalized. We keep our parents in the closet over there, and our embarrassing relatives can be over there, and we can be here with our "up" friends. I think that's unfortunate because I've noticed that with my partner, who's very English, he grew up in a country that felt very powerful and very strong. So he walks around the world able to be consistent, well, more so than I am. Wherever he is, he's there. And I think he finds it hard to see that I can be this way here and that way there. There probably are advantages to all these different ways of being.

On the state of Canadian literature:

Isn't it amazing, when you think of how many of us have done so well out there in the world. There's Carol Shields with the Pulitzer Prize, Michael Ondaatje with the Booker, then there's the always stellar Margaret Atwood. And Robertson Davies. We've got, for a country with a fairly small population, a pretty loud literary voice. I think it's fantastic! It puts Canada on a literary map out there. And I think that it gives the rest of us a sense of belonging to a body, I think it's terrific... So, I think we'll just keep trundling along.

TV Listings 20
Classifieds 22
MiSC 23

WEATHERWATCH

Today
cloudy with sunny periods
High 14°C; POP 30%

Wednesday
sunny with clouds and showers
High 13°C; Low 5°C; POP 30%

Thursday
mainly cloudy with showers
High 10°C; Low 3°C; POP 30%

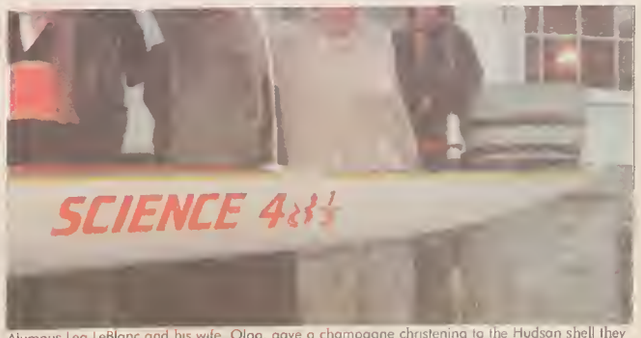
Friday
sunny
High 14°C; Low 2°C

Alumnus Leo LeBlanc gave a $22,000 Hudson shell to the team on Friday at the boat's official christening ceremony, held at the Donald Gordon Centre. The scull, the same model used by rowers at the Atlanta Olympics, won rave reviews.

"[Queen's is] blessed with an excellent boat," said Kingston Rowing Club president Ian McFarlane, who spoke at the ceremony.

Robert Baxter of Queen's development office, himself a former rower, speaking on behalf of Principal Leggett, said the new boat would give

See Rowing on page two



Alumnus Leo LeBlanc and his wife, Olga, gave a champagne christening to the Hudson shell they donated to the Queen's rowing team.

PHOTO BY BARRY CHOI

Connections, Scene 15...

The following is an excerpt from the play *Connections*, written by Queen's student Philip Hahn. *Connections* was performed at the Baby Grand Theatre in Kingston by the Passport Theatre Group as part of the New Canadian Playwrights Series (Aug. 20—Aug. 31). The following monologue is spoken by the character Angelique.

(Lights up on Angelique and Chip on the phone)

Angelique: My school was built on this garbage dump. Funny, eh? So I learned math, science, English, spelling . . . in this school that looked normal, really modern, actually. But underneath, all this garbage . . . sludge, cans, old sneakers. We played a lot of touch football on that garbage dump, tackle football when it snowed. I was a real tomboy. British Bulldog was my favourite 'cause nobody could catch me. Not even the guys. Baseball, foot hockey, hopscotch. In the winter, we were really happy because that garbage dump was like this mini Mount Everest you could absolutely fly down with garbage bag-toboggans. The richer kids had those GT Snow Racers. I was so jealous of them.

Then one day, me and my friend Judy noticed this man. He was standing behind the fence, watching us. In a beige winter coat and hat. A red scarf around his neck. He was there every recess. Standing there. Just . . staring. I thought it was somebody's father, but no one knew who he was. He was there, every recess. We started throwing things at him. We were never close enough that we would actually hit him. In fact, we didn't even come close. We'd yell out to him, "Hey mister! Whatcha staring at? Weirdo! Loser!" But only when we were together. Only when there were at least four or five of us. Anytime there was a teacher around he would disappear. He knew when the adults were coming. Like he had some sort of instinct. After school, when we'd walk home, we would be acting real cool, fearless. But I could tell by their eyes . . . by the way they looked around, behind them . . . that they were all watching for him. I was too.

Then one day . . . one recess, he was inside the fence. It was cool out. Windy. Leaves dancing around him. His red scarf blowing like crazy around his face. For the first time we were really seared. We told the teacher, but when she came down the hill with us he was gone. The bell rang. End of recess. Oh no. My favourite sweater. I took it off because it was getting real hot playing British. Near the jungle gym. My best friend Judy didn't want to come with me. "It's just a stupid sweater, Angelique. Come on, let's go." But I had to get that sweater. My mother gave it to me before she left. The last thing she ever made for me. It was wool and cotton, the most comfortable thing in the world, just lying there.

(Long Pause)

"Why are you so late, young lady?" Miss Chalmers yelled at me. The kids all laughed at me because I had bits of leaves in my hair. Then Miss Chalmers realized . . . when she saw my bloody knees and torn clothes. (Pause)

But I got my sweater back. I got my sweater back.

(Pause)

Angelique: They caught him a few days later. He was around forty, still lived with his mom. For a whole week my mother couldn't stop crying. My dad . . . I was sure he was going to break into that mental hospital and shoot him. I got real quiet after that. I didn't have to go to school for two whole weeks. They sent me to a shrink 'cause the guidance counsellor wasn't getting anything out of me. After I went back to school, the other kids kept away from me for awhile. Even Judy. They didn't really understand all that happened. Just thought he beat me up bad. Miss Chalmers was really nice to me for the rest of the year. She would always speak to me real quiet, like if she spoke too loud I would break into pieces or something.

(Long pause)

ELECTIONS AND REFERENDA INFORMATION

OPEN NOMINATIONS

Nominations for the position of Rector and nominations for the Fall Referendum open Monday, October 7th, and run until Friday, October 18th.

Nomination packages are available at the AMS front desk.

Any questions can be directed to the AMS Internal Affairs Office: 545-6000, ext. 4819.

F.Y.I.

The Rector is one of three officers of the University, is a student member on the Board of Trustees, and acts as ombudsman for all students to the administration.

LEAVE YOUR MARK

VOTE NOV 5 & 6

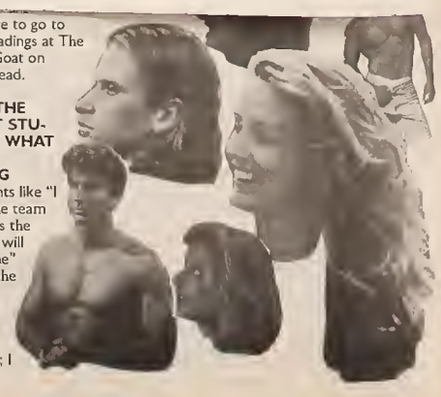
QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT



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5. VALUE THE INHERENT STUPIDITY OF WHAT YOU ARE WATCHING

Comments like "I think that the team which scores the most points will win the game" are par for the course for football announcers. That's part of the game; I



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WOODEN HEADS GOURMET PIZZA
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Privatization okay, Queen's to tell province

Queen's administration and the Alma Mater Society will be addressing a provincial government panel to tell them how they want Ontario universities to be run.

The panel, appointed by education minister, John Snobelen, was formed to solicit reaction to a ministry of education discussion paper entitled "Future Goals for Ontario Colleges and Universities."

The panel is being chaired by Queen's former principal, David Smith. The Advisory Panel on Future Directions for Postsecondary Education has a mandate to advise the provincial government on the following topics by Dec.15, 1996:

- *The most appropriate sharing of costs among students, the private sector and the government.*
- *Ways to promote and support cooperation between colleges and universities, adn between them and the secondary school system.*
- *Ways to meet expected levels of demand for postsecondary education, with reference to existing public institutions and existing or proposed private institutions.*

Queen's is having its chance to respond on Thursday, Oct. 10, in Ottawa.

Admin supports possible privatization, tuition de-regulation

By Jocelyn Bell

Here is a draft of what the administration plans to say:

•Queen's supports the notion of privatizing universities, and/or programs within universities, but the overriding concern should be for the quality and accessibility of the university.

•Tuition should be fully deregulated and every institution should have the freedom to create its own tuition policy.

•The government should give the universities blocked sums of money — sums which are not earmarked for any particular use, giving the university the freedom to decide the money's use.

•Queen's wants to find measures to encourage more private giving by individuals and corporations.

•Government funding should be more stable and predictable.

•The provincial government should stop basing future funding on enrolment projections, as these often turn out to be incorrect.

•While colleges and universities have distinct roles, they are co-operating and sharing resources. (The government believes that universities and colleges very isolated from each other, an assumption QueenA's disputes.)

•Technology cannot replace in-class learning.

AMS opposes privatization, concerned about student aid

By Jenn Blackett

The following policy recommendations were presented for discussion to AMS assembly. A final draft will be available on Oct. 31.

Student Aid

•The government should move expeditiously to revamp the student aid system, and implement an Income Contingent Loan Repayment Program following the principles outlined in Weathering the Storm.

•Current tuition levels at Ontario universities as a percentage of the operating budgets should be maintained.

•The government should explore the introduction of a grant system in a revamped student aid program.

Technology

•In-class learning on a physical university or college campus is the ideal post-secondary educational experience for students, and this experience cannot be replicated by distance education programs.

•Technology should be used as a supplement and not a replacement to in-class learning.

•The price for technology provided by the university and necessary for studying should correspond to the cost of providing the service, and not be used as an ancillary fee to raise general operating funds for universities.

•Technology can be used to offer distance education to students who would normally be excluded from the opportu-

Please see AMS on page three

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WEATHERWATCH

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cloudy with sunny periods
High 14°C; POP 30%

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sunny with clouds and showers
High 13°C; Low 5°C; POP 30%

Thursday
mainly cloudy with showers
High 10°C; Low 3°C; POP 30%

Friday
sunny
High 14°C; Low 2°C

Rowing team gets new boat

By Kristin Gable

Queen's Rowing team now has a competitive edge with a new boat, thanks to a donation by Queen's Sci '48 ½.

Alumnus Leo LeBlanc gave a $22,000 Hudson shell to the team on Friday at the boat's official christening ceremony, held at the Donald Gordon Centre. The scull, the same model used by rowers at the Atlanta Olympics, won rave reviews.

"[Queen's is] blessed with an excellent boat," said Kingston Rowing Club president Ian McFarlane, who spoke at the ceremony.

Robert Baxter of Queen's development office, himself a former rower, speaking on behalf of Principal Leggett, said the new boat would give

See Rowing on page two

GETTING INTO THE DRINK



Alumnus Leo LeBlanc and his wife, Olga, gave a champagne christening to the Hudson shell they donated to the Queen's rowing team.

PHOTO BY BARRY CHOI

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Sci '48½ leaves gift for future

Continued from page one

the team a "tremendous competitive advantage" in future competitions.

Members of the rowing team were on hand at the ceremony to thank LeBlanc.

"We really rely on people like Leo to help with our equipment costs," said Katherine Ahbott, the team's co-captain.

John Armitage, Queen's rowing head coach, said the team is self-supporting, with donations and team fundraising efforts providing all the equipment.

"Rowing is an equipment-intensive sport. We need a new eight every year, a new four every year and a new double every year," he said, referring to boats by the number of rowers they seat. This results in $25,000 in annual equipment costs, with travel expenses being covered by the university. Although it is the only arrangement of its scale in the Queen's athletic program, Armitage says that it is, "a partnership that works."

LeBlanc is a Queen's mechanical engineering graduate. He later got a business degree from Harvard, and in 1979, purchased a bankrupt American company which he turned around.

LeBlanc said it is because of his love for the sport that he has made many contributions to the rowing community.

"Rowing teaches you to never give up, teamwork, and respect," he said.

Accompanying LeBlanc at the ceremony were members of his graduating class, Sci '48 1\2. This class is unique in Queen's history because it comprised primarily war veterans who attended Queen's as mature students and graduated the summer of 1948.

Sci '48 ½'s status is enhanced as it has also raised one of the largest class endowments in Queen's history. It currently sits at around $500,000. It will collect interest until 1998, when the projected target of $800,000 will then be put towards bursaries for engineering students who face circumstances similar to the class of 48 ½.

"It's a tremendous contribution to new students at Queen's," said Tom Harris, dean of engineering.

Hamilton Sparling, '48 ½ class president, said the class wanted to "leave a lasting memorial to encourage engineering students of the future."



Alumnus Leo LeBlanc, Sci '48 1/2, donated new boat
PHOTO BY BARRY CHOI

Western embraces huge classes

Unlike McGill, which prides itself on small, first year seminars, Westertn has developed showcase "superclasses"

BY BETSEY BALDWIN

Some first-year classes at the University of Western Ontario are so large, they're held in the basketball stadium. First year psychology, biology, and politics "super-classes," which have up to 1,200 students, are now being offered.

Psychology began as Western's first super-class four years ago, and was the idea of professor Michael Atkinson, who has taught it ever since. Atkinson's lectures are aided by laser graphics, animation, audio-visual clips, and a technical director. He estimates that 40 hours of preparation go into each 90-minute lecture, which he gives twice a week.

The other super-classes have a more traditional lecture format, but also use multi-media to enhance the presentation.

Atkinson said the aim of the super-class is to improve education, not to save money. He feels lectures of over 100 students create a "performer-audience" atmosphere anyway, so combining several into a super-class simply gives professors the time and resources to make lectures more interesting.

"If you spend a lot of time on delivery, you can have the class work for both instructors and students," Atkinson explained. "If you have a look at what the reaction has been, it has been nothing but positive," he added.

Atkinson said his course fills up more quickly than the more traditional introductory psychology course also offered at Western. He said his class has a high attendance rate, averaging 85 per cent, and that its marks are comparable with the other psychology class as well.

While improved education and not finances were deemed the catalyst for creating the "super-class", there may be financial benefits as well. Although the multi-media lectures are expensive to design and administer, the university saves money by reducing the number of sections and instructors.

The super-class means the university can also consolidate sections of other courses. Because the psychology, biology, and politics courses have been moved to larger theatres, lecture halls are free for other classes. In this way, super-classes may increase the number of regular courses held in large lecture halls.

Queen's is not considering super-classes, according to David Turpin, vice-principal (academics.) Although departments are being forced to make cuts, Queen's is committed to keeping the lecture classes as small as possible, he said.

Turpin also stressed the importance of classroom quality, saying Queen's would not consider holding classes in a basketball court.

"We are putting a lot of money into upgrading the quality of the classroooms," he explained, adding that there will be a new 450 seat lecture hall in the Biosciences Complex.

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AMS demands to provincial gov't

Continued from page one

nity to study at university, and for people who wish to upgrade their skills and training.

Specialization

•Specialization in universities at an institutional level is contrary to the purpose for university education, and should be avoided.

•Universities can reduce costs by sharing resources, particularly where institutions are relatively close together geographically.

Funding Issues

•We believe that a publicaly-funded post-secondary education system is essential to the province of Ontario.

Privatization

•Private universities are not a viable option for the province of Ontario at this time.

•Universities should retain the right to decide for themselves whether or not to privatize specific programs. Such programs should be privatized only under very narrow circumstances.

•The integrity of a degree received form any Ontario university needs to be protected.

•The current number of degree-granting institutions in Ontario is sufficient for the needs of the province.

CORRECTION

Professor Karen Dubinsky's last name was spelled incorrectly in an editorial in the Oct. 4 issue of *The Journal*. *The Journal* regrets the error.

John Ralston Saul takes on corporatism tomorrow

BY NICK TREANOR

Soul is not an acodemic. And althaugh he thinks obout the very things that professors in a lot of disciplines devote their lives to studying, he does so from the margins, and he does it his own woy.

WHEN John Ralston Saul takes the podium at this year's Dunning Trust lecture Wednesday night, he'll find himself in unfamiliar territory.

It's not that Saul is new to public speaking. In 1995, Saul was the first Canadian of his generation to give the prestigious Massey Lectures, which ran in a series of five one-hour programs on the CBC Radio program *Ideas*.

The unfamiliar territory that Saul will be in is a university itself. Although he writes and thinks about society, economics, and political studies — and how university fits into this — Saul is not an academic. And although he thinks about the very things that professors in a lot of disciplines devote their lives to studying, he does so from the margins, and he does it his own way.

It's this combination of someone from the outside looking in that could make Wednesday's territory move from unfamiliar to hostile.

But if opposing ideas collide in Grant Hall tomorrow, this may be by design.

Boris Castel, the editor of the *Queen's Quarterly*, the journal of letters that helped bring Saul to campus, indicated having an outsider speak to campus may be good for thoughr itself.

Castel said he is pleased the Dunning Trust lecture is "able to bring to a university setting people whose views on the university and on the life of ideas have been distilled ourside the university establishment.

"The source of these ideas has come from direct experience of the world, rather than direct experience of the study," Castel added.

The direct experience referred to is Saul's business background and his extensive travel. The 49-year-old former chief executive officer and present humanist was born in Ottawa and educated in Canada, England and France. He has travelled with guerrillas in North Africa and Shan rebel warlords in Burma, and journeyed through the jungles of Thailand and the Northwest Territories of Canada.

The philosophy he has created is based on personal experience of his life in the corporate establishment. The former chief executive officer, who now lives in Toronto, sees corporatism as a danger to civil liberty. In Saul's view, global vision is drawn by the corporate establishment. The result, he insists, is that we are losing freedom of thinking and freedom of movement. The victim is the exchange of ideas itself.

Not everyone is worried about this victim. Steve Kaliski, an economics professor at Queen's, said he doesn't think many people in his department know Saul's work well. He said this is partly because Saul's understanding of standard economics is not shared by most people in the field.

"But that could mean what he's talking is nonsense, or it could mean it's very innovative and I haven't yet got my mind around it," Kaliski said.

Saul's books include 1992's non-fiction best-seller, *Voltaire's Bastards: The Dictatorship of Reason in the West*, an examination of Western power structures, and 1994's, *Doubter's Companion: A Dictionary of Aggressive Common Sense.*

John Rolston Saul will speak Wednesday at 8 p.m. in Grant

Development study program proposed

BY AMY HALPENNY

Queen's students interested in Third World development may soon be able to get a credit for it.

Some students' desire for more international development studies prompted the geography department to propose a medial in it, which could start next fall. The idea picked up support among some faculty members, who also felt it was important to offer students a global perspective.

"We live in a global economy, society and culture. The possibilities thar arise from an education that makes one sensitive to these issues are immense," said Robert Stock, a Queen's geography professor and a strong advocate of the proposal.

Research into a development studies medial started in late 1994. Feedback from students, various Faculty of Arts and Science department heads, and Queen's administration was then sought. An interim report, prepared in Dec. 1995, received favourable reviews from departments, student organizations, and development agencies.

However, budget cuts in 1996 delayed the proposal's final draft. The completed proposal will finally be presented to the Curriculum Committee of the Faculty of Arts and Science for approval later this week.

Stock said its creators are "cautiously optimistic" that it will be approved.

The program would be interdisciplinary, consisting of six core courses in the major participating departments: economics, geography, history, politics, sociology and women's studies.

> We live in o globol economy, society ond culture. The possibilities thot orise from on educotion thot mokes one sensitive to these issues ore immense
>
> —*Robert Stock, Queen's geography professor*

The program also includes a work-study placement, giving students first-hand experience with a development agency either in Canada or abroad. Stock stressed that this component would be optional.

"Costs involved in going overseas are fairly substantial and one wouldn't want to limit students from the possibility of a development studies medial for financial reasons," he said.

Russ Groves, director of the Queen's Project on International Development, said there is strong support from student groups on campus.

"This sort of program will draw people from high schools across Canada and increase recognition for Queen's," he said.

The organization has written a letter of support for the program that will be presented with the proposal.

Stock said Queen's administration has also expressed a willingness to fund the program "on a modest basis," as part of the university's internationalization efforts. Copies of the proposal will be available ar an information session held at 5 p.m. tonight in the John Orr room of the John Deutsch University Centre.

GOBBLE, GOBBLE



There will not be o Fridoy issue of *The Journal* becouse of the Thonksgiving holidoy. Next issue, number 14, will be published Tues, October 15. Happy Thonksgiving from the *Queen's Journol*.

PHOTO BY DAN AXELRAD, FILE PHOTO

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QUEEN'S QUARTERLY

JOHN RALSTON SAUL

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CORPORATISM democracy



SURVIVING AS A CITIZEN IN MODERN SOCIETY

Public Lecture

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Queen's University

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John Ralston Saul is author ofVoltaire's Bastards and The Doubter's Companion and lately. The Unconscious Civilization, an edited version of his Massey lectures.

FAST FACTS

John Ralston Saul on campus

John Ralston Saul, a well-known Canadian humanist and author, is speaking at Queen's tomorrow night. He will discuss economics, politics, and the twentieth century in a lecture entitled, "Between Corporatism and Democracy: Surviving as a Citizen in Modern Society."

The lecture is at 8 p.m. in Grant Hall.

Tricolour Express

The Tricolour Express has extended its routes for the Thanksgiving weekend.

Along with its normal destination points of Toronto, Ottawa and Montreal, extra departures will occur on Fri. Oct.11. for Kitchener, London, Oakville, and Mississauga.

Thursday, Oct. 10

	Toronto	Ottawa	Montreal
WEST	4:20	4:40	4:00
VIC	4:30	4:50	4:10
JDUC	4:40	5:00	4:20

Friday, Oct.11

	Toronto	Ottawa	Montreal
WEST	2:20&4:20	3:20	3:20
VIC	2:30&4:30	3:30	3:30
JDUC	2:40&4:40	3:40	3:40

The express to Kitchener, London, Oakville and Mississauga will leave Friday from West Campus at 1:20, from Victoria Hall at 1:30 and from the JDUC at 1:40

All Thanksgiving returns will occur Monday Oct.14.

For more information call The Tricolour Express at 545-6863

AMS Referendum

The Alma Mater Society began accepting questions for the Nov. 5-6 referendum yesterday. For questions to appear on the referendum ballot, 600 Queen's students must sign a petition requesting it. Referendum questions may be submitted to the AMS Internal Affairs office until Oct. 20th. Applications for the Rector's position will be accepted until Oct. 18th.

Attention all naturalists

The Kingston Field Naturalists are having their general meeting Oct. 17 at 8 p.m. in room B201, Mackintosh-Corry Hall. Queen's biology professor Heather Proctor will discuss her search for primitive mites in northern Australia. For more information call 549-7583.

Western wins Queen's debating tourney

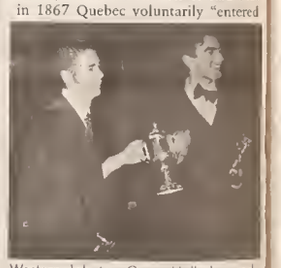
By Julia Fischer

"The constitutional debate once again rears its ugly head." This is how Western student Casey Halladay began his winning speech during the final round of Queen's third annual Chancellor's Cup Debating Tournament this weekend.

The final debate was over whether the Supreme Court has the right to determine the legitimacy of Quebec separation.

One team, representing both Ottawa and Guelph universities, insisted the Supreme Court has nothing to do with Quebec's desire to separate. Ottawa's Cory MacDonald said the people of Quebec should have the absolute right to self-determination.

The University of Western Ontario opposed them, arguing that, unless Québec's separation were legal, it would be meaningless. Tongue-in-cheek, Western's Rob Silver said that in 1867 Quebec voluntarily "entered



Western debaters Casey Halladay and Rob Silver hold up winning trophy.
PHOTO BY TOM PORTER

into something known as Canada."

Western's arguments prevailed, with the judges voting 5-2 and the audience 44-23 in their favour.

Students from all across Canada and the United States made up 33 debating teams of two, but also competed individually in the tournament's public speaking competitions.

Western won almost all the prizes. As the host school, Queen's didn't participate in the tournament.

Tournament organizer Robert Kry, Comm '97 had worked on the event since last spring, and was pleased with the results. Most participants seemed to agree.

"[It was] the classiest tournament of the year," Silver said.

"The calibre of debating was very high," agreed Daniele Gadbois of Guelph.

Compared to those at other Canadian schools, Queen's tournament gets a lot of financial support from the university. The principal's office, the politics department, and the Faculty of Arts and Science were some of the larger supporters. This support made up about a third of the tournament's budget, while the rest came from participation fees.

How it works — The Queen's Board of Trustees

A Journal feature which explains various university organizations.

By Bill Thompson

The traditional image associated with institutions such as the Board of Trustees is of stuffy old men hiding away in back rooms, pulling the strings that make the university's decision-making apparatus dance. This, however, bears little resemblance to Queen's today. The Board of Trustees plays an important role in the governance of the university, and in recent years, has made considerable strides toward becoming more open and representative of the Queen's community. Here is how it works:

• The Board of Trustees was established under the Queen's Royal Charter in 1841, and given responsibility for overall operation of the university, including financial matters and top-level appointments. The first members of the Board of Trustees were the founders of the university.

• The Board is the legal owner of all of Queen's property, and is responsible for the construction and naming of new buildings. It supervises the university's finances, and approves its operating budget. The Board is also responsible for appointing the Principal through a joint committee with the Senate, and approves all vice-principal appointments, and promotions to the rank of professor or professor emeritus.

• The Board is composed of 3 ex officio (i.e. non-voting) members and 35 voting members who are either elected or appointed. The Chancellor, Principal, and Rector occupy the ex officio positions. The other 35 positions are selected as follows: 15 by the current members of the Board, six by alumni, six by the University Council*, seven by benefactors, and one by Queen's Theological College. Four more members could be appointed by the Lieutenant Governor of Ontario but this power has never been exercised.

• The University Council meets only once a year in May, and consists of the entire Board of Trustees, the entire Senate, and an equal number of members elected by alumni. In addition to electing six Board members, the Council formally installs the Chancellor, frames by-laws for Rector elections, and considers all questions affecting the general well-being of the university.

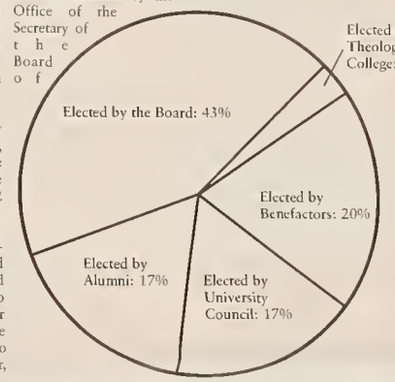
• The Board's membership is constructed with an eye toward appropriate representation across demographic and geographic groups. Prominent members include Rosemary Brown, former head of the Ontario Human Rights Commission, Mary Collins, former federal cabinet minister, and John Rae, brother of former Ontario Premier Bob Rae and executive of the Power Corporation in Montreal.

• Starting this spring, six new Board positions will be created, to be elected by members of the university community. These include: 2 from the faculty, 2 from the staff, and 2 students.

• There had never been student representation on the Board until a loophole was discovered in 1995 which allowed them to be elected as benefactors. Under Queen's Royal Charter, anyone who has given at least $100 to the university is a benefactor, meaning students who did not opt out of the $45 Project Millennium fee for at three years qualify. In 1995, Dean Campbell, an Arts '95 student who had been an AMS commissioner, was elected to the Board this way. Since then, A-P Hurd, a Queen's arts and engineering student, has also been elected as a benefactor.

• Board meetings are open to the public, except when it deals with matters deemed confidential by the Chair or a majority of the members. Non-transferable tickets are issued by the Office of the Secretary of the Board of Trustees from Tuesday at 9 a.m. until Friday at 9:30 a.m. the week of the meeting.

• Any member of the public may apply to make a presentation to the Board by submitting a request and a summary of the statement to he delivered to the Chair of the Board of Trustees at least three working days before the meeting. Meetings in the 1996-97 academic year are to be held Oct. 4-5, Nov. 29-30, March 7-8 and May 9-10.



WHAT'S HAPPENING

OCTOBER 8 -11

TUESDAY 8

• ***USSQ Smoker*** at Stages! The Union of Small Societies at Queen's is made up of Rehab, Con-Ed, Nursing, Phys-Ed, & Meds. Must be in by 10:30pm.
• ***Student Services Symposium***. Come out and see all the essential services available to you! 11:00am-2:00pm in the lower ceilidh of the JDUC. Call 545-6000, ext 5645 for more info. Also runs tomorrow.
• Lunch-time, Tuesday to Thursday at Ban Righ & Leonard meal-lines, fill out a Queen's Inquiry Committee ***Clubs Night Survey***. Your input will affect how Clubs Night is run next year. Have your voice heard!

WEDNESDAY 9

• The ***Aboriginal Student Centre*** is now open at 72 Queen's Crescent.
• Every Wednesday at 8:00pm in the lower JDUC it's ***Coffee House***! Come dig the hot drinks, funky food, and the musical stylings of local bands. There's nowhere else to be and be seen.

THURSDAY 10

• A ***public lecture***, called *Mad Cows and Mother's Milk: Case Studies in Risk Communication, Good, Bad and Indifferent* will be held at 7:00pm in the Dunning Auditorium.
• Special ***AMS Assembly*** at 7:00pm at the Kingston City Hall. Greg Frankson versus Mayor Gary Bennett in a steel-cage match to the finish!
• *Studio Q* is on Cablenet 13 today & tomorrow at 6:00pm.

FRIDAY 11

• The ***Queen's Chinese Catholic Community*** invites you to its weekly cell meeting, 7:00pm at Newman House (192 Frontenac Street).

Need your event advertised? **What's Happening** invites submissions from all student groups. Drop your info at the **AMS Communications** office by **noon Thursdays**. For details call **545-2732** or e-mail **comm@ams.queensu.ca**

VOLUNTEERING INFORMATION

• Interested in spreading awareness & knowledge of disabilities? Join the ***AMS Accessibility Task Force*** Volunteer forms can be picked up at the AMS office. For more info contact 4dc3@qlink.
• Concerned with the cost & quality of education? Join the ***Student Advocacy Committee*** (SAC)! Call 545-6000, ext. 4818 for details or e-mail jenny@ams.queensu.ca
• The ***Housewarming Project*** is looking for volunteers to winterize student & low income housing. Contact Janna at the Earth centre, 545-0066, or 3jrg8@qlink.queensu.ca.
• ***Senate Committee Vacancies***. For more info, call 545-6095, FAX 545-2793, e-mail at senate@post.queensu.ca, or drop by the University Secretariat office in Mac-Corry B400. Your Senate Needs You!

UPCOMING EVENTS

October 15-18
• E.S.O.S. National Collegiate Alcohol Awareness Week
October 16
• Queen's University Liberal Assoc. presents M.P.P. Sean Conway. "The Future of Post-Secondary Education"
October 18-20
• DETOX open in the Core.
October 19
• BBQ at the Hub celebrating Kingston's 150th birthday.
October 21
• Queen's Performing Arts presents the St. Lawrence String Quartet in Grant Hall at 8:00pm. Tickets are $22 or $8 for Queen's students.
October 21-25
• Rehab Awareness Week.

Municipal Affairs Fact of the Week

Want to get involved with outreach programs to local high school kids? Contact the ***High School Liaison*** Committee at 545-6000, ext. 5178 for details.

AMS COMMUNICATIONS COMMISSION

Wanna get involved?
We're looking for volunteers for the Advertising Committee, the Infobank, and the Queen's Inquiry Committee. Contact us at our lower JDUC office, 545-2732, or **comm@ams.queensu.ca**

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

CHECK OUT THE AMS WEB PAGE AT http://www.ams.queensu.ca

THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Finding free speech

UNIVERSITY, at its purest level, should be a place where ideas are born, thoughts grow into convictions, are challenged, rethought, and formed again.

It should he a place where ideas are exchanged without reservation, in the hope that out of this freedom will emerge discourse that pushes the boundaries of the accepted, and raises our levels of insight and intellect.

In this context the right to speak freely is something that should be cherished and protected in a university environment.

There are times, however, when the very unrestricted freedom of speech we uphold as sacred threatens to silence certain voices, stifle ideas, and stunt our growth.

This was the danger recently faced by Memorial University in Newfoundland.

Friday's *Journal* contained a story about racist propaganda that had been banned from Memorial's campus.

Flyers distributed by the Newfoundland and Labrador party targeted Asian immigrants as "the greatest threat to our existence as Newfoundlanders."

Literature like this threatens to undermine the very freedom of speech that allowed it to exist in the first place.

It directly attacks a specific group in a hostile manner. This immediately places the targeted group on the defensive. The onus is on them to respond, often from a less empowered position.

Or, as often occurs, the targeted group may simply be threatened into silence and say nothing.

In either case ideas are not exchanged freely, and the freedom of speech that exists is heavily one-sided.

Should universities take measures to ensure a non-threatening environment — at the price of suppressing offensive and hostile ideas?

No.

Freedom of speech comes with a heavy price. It often results in an oppressive environment for disempowered groups. It results in words that hate, and words that hurt.

It results in rhe crap that students at Memorial were subjected to this fall.

> Freedom of speech comes with a heavy price. It often results in an oppressive environment for disempowered groups. It results in words that hate, and words that hurt.

The ramifications of censoring ideas, however, are far worse.

Accepting the ethic of censorship implies an intellectual arrogance. It says that we know for sure what is right, and that these beliefs are sanctioned with permanence.

This flies in the face of the concept of a university as a place to challenge the accepted and cut new paths in the search for truth.

Defining what is acceptable also removes the student from her obligation to think. Students are no longer forced to form their own opinion, as it is already done for them.

> The university's role is not to dictate this truth for its students, nor to set boundaries within which this truth may be found.

What, then, is to prevent studenrs who have been tanght to accept society's definition of the truth from continuing theit acceptance when those views change?

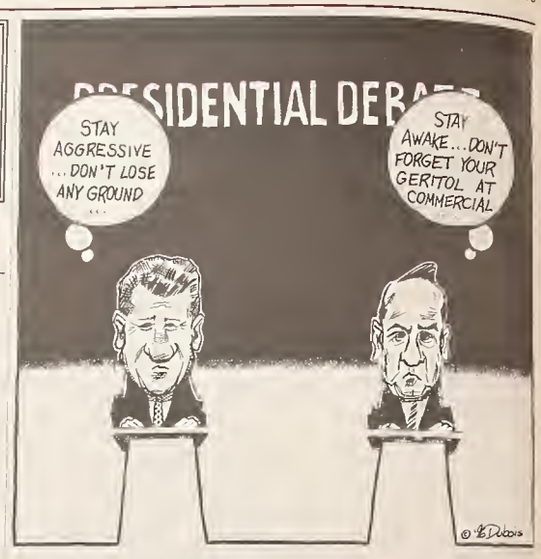
How will students who have been sheltered from racism in pamphlets and flyers react when they confront racism in real life?

Racism will not be defeated by suppressing its symptoms, or pretending it just isn't there.

It will be beaten by free and open debate, by hearing what is said and hitting back with the truth, as it is defined by the individual.

The university's role is not to dictate this truth for its students, or to set boundaries within which this truth may be found.

The role of the university is solely to provide a forum for students to seek out, confront, and define the truth for theinselves.



SARAH EDDY

Curriculum vitae

I PROPOSE a little revolution. A revolution against the way we judge the person.

If you've ever faced an application process, you'll understand where I'm coming from. Take, as symbol of a sick system of values, the Personal Statement.

It goes like this. The candidate (for law school, a graduate program, a scholarship, etc.) gets about 500 words in which to summarize his or her life. He or she is forced to squeeze a life's worth of passions, events, epiphanies, and "accomplishments" into a few paragraphs. Where to start?

Well, as with all tasks that appear to demand the utmost soul-searching and creativity, there is a formula: use active verbs, strong words, and exagerrated truths.

It's a bit like a bad pop song, but with different confines. The song demands that the lyrics fit the rhyme and beat; the statement demands that the person's life be molded to a single purpose.

And at the end of each measured verse, an empty chorus rings out: "I am the strongest, most focused candidate, and my whole life (as you can see) points to this."

The trick is in the manipulation. If "baby" punctuates the first line, the next must end with "maybe."

If it's law school you're after, fish around for the parts of your life that rhyme—never forgetting that you have to show yourself to be "rounded" at the same time.

Tell them about your stint on the debating team (omitting that you lasted all of half a meet before passing out). Dwell on the social significance of those visits to old people's homes when you were a Brownie. Shave off the bits that don't fit.

And what are you left with? A stream-lined, plastic self...looking neat and focused on the page. Finally fit to move on to the next phase of your life. But does society really value such stunted characters?

We need to start with a little revolution to test the extent of the disease. We need to begin by scrapping the Personal Statement. There is nothing personal about it. It's a calculated presentation to a rather limited but extremely influential public of what they want to hear.

We may find, after this stage, that we have to carry it a little further and overthrow the whole notion of point-form evaluation of character. Why should people be measured only by their "relevant" actions? Is it because we don't have time to delve deeper, or is it because we'd rather ignore all that is not immediately relevant and useful to us?

And if the answer is that we opt for ignorance, we will know just how sick we are—and that the revolution can't stop there.

In the meantime, don't forget the chorus.

Bons Mots: I dwell in possibility.

— Emily Dickinson

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THE QUEEN'S JOURNAL

Tuesday, October 8, 1996 • Issue 13 • Volume 124

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the responsibility of the Queen's Journal Editorial Board and do not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year.

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Circulation 9[illegible]

Issue 14 will be published on Tuesday, October 15, 1996.

Op-Ed

'Opposite Editorial': Commentary, Perspective, and Venting

LETTERS

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

MORE LETTERS ON PAGE 9..

Temagami not a 'clear cut' issue

THE EDITOR,

Having spent the past six summers of my life in Temagami, it was with interest that I have read the recenr misrepresentation of the Temagami situation in *The Journal*.

Temagami goes far beyond the black and white of cutting or not cutting down the valuable timber. Under the new legislation, old growth stands remain unprotected. Some native Indians support and are employed by lumber companies. The trees being cut down stand to rot if they ate left standing, and would have died long ago, if it were not for the superb fire-fighting crews in the region. It is not a "clear-cut" situation. Those interested in preserving Temagami should realize that a once-thriving northern community nearly became a ghost town when Bob Rae and thousands of city-dwellers with no knowlege of the region went on their "crusade" to save trees. Stores closed. An alcoholic rehabilitation centre opened. Ideally, no trees would ever be cut, but realistically the most we can hope for is responsible reforestation. This is exactly what Mike Harris outlines in his legislation on the Temagami region.

MICHAEL WHITE
ARTS '97

talking HEADS

Who would you want to sit next to on an airplane?



"We don't care, as long as it's not some rude, smelly guy."
Shiraz Jiwa, Arts '97
Christine Scott, Atrs '97



"Any guy from the Calvin Klein ads."
Caroline Heughan, Marian Chiu, & Tamara Van de Walle
Arts '97



"Elle McPherson."
Warren Lovely
MA Economics



"Madonna."
Jane Robertson Arts '99
Leslie Magtonong, Arts '99

PHOTOS BY JODY SUGRUE

So there...

BY DUFF WALLIS

"But we thank the Lord above us,
That we still have Gaels who love us,
And our Old Queen's Sweater,
too..."

-from *Old Queen's Sweater*,
censored Frosh Week anthem

AH, THE IRONY OF THOSE WORDS. Indeed, though frosh may still have Gaels who love them, they most certainly do not have their Old Queen's Sweater.

At least, not the 'swearing part.' The final, 'profane' verses of the traditional school song were banned a while back, a casualty of sweeping changes to Frosh Week. It was the handiwork of SOARB, the Senare Orientation Activities Review Board. A less-offensive, safer, more user-friendly Orientation is SOARB's gift to Queen's.

Some gift.

> Queen's still attracts the same fierce free-thinkers. However, in its heavy-handed attempts to protect everyone from evil, Queen's now actually alienates frosh, by treating them like children.

This is not to say that SOARB's intentions have been misguided. It is also not to say that many of Frosh Weeks nastier, more archaic bits shouldn't have been done away with.

RATHER, IT IS TO SAY that SOARB has too often made the faral mistake of reacting, instead of thinking. In the process, it has thrown out the baby with the hath-water.

We need look no further than the case of *Old Queen's Sweater* to understand why.

It need not be said that guttural language expresses less than one's most graceful side. But what does need to be said is that this is just not the point. SOARB is both unjust and foolish in banning verses from a song because they're considered to present the 'wrong image.'

By banning a relatively harmless song, SOARB is sending a message to students which is far more dangerous and destructive than a few curse-words. They are saying, "We must protect you all from each other, and from yourselves."

AT A SCHOOL that has always attracted competitive individualists, Frosh Week once served to make us all a little more collective. Despite obvious pitfalls, this was generally a good thing — it actually helped to bring all those strong egos happily together, instead of at odds with each other. As a result, people were largely much more approachable, and things like debate and political involvement were much more widespread. An important part of creating that — dare I day, 'spirit' — was encouraging frosh to sing raucous, irreverent, yet innocuous songs.

By rheir nature, swear-words tend to be words of power.

In *Old Queen's Sweater*, those words of power are not used to express power *over* anyone in particular. They are used simply for the good-natured flouting of authority, a rite of passage essential to any Frosh Week. It helps Frosh feel at ease, and in a way ceremonially respected, in an initially intimidating environment.

QUEEN'S still attracts the same fierce free-thinkers. However, in its heavy-handed attempts to protect everyone from evil, Queen's now actually alienates frosh, by treating them like children.

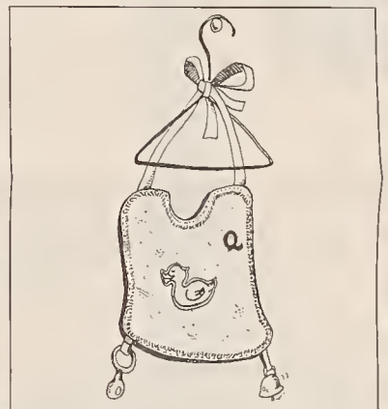
As such, it is not surprising that school jacket sales have waned, apathy about student issues is widespread, and attempts to rekindle friendly inter-faculty rivalries are condemned as 'unsafe.' It's no wonder Queen's alumni fundraising has taken a nose-dive in recent years.

Nor should it surprise anyone that incidences of things like cheating on exams, or page-ripping in the libraries, have increased in recent years. Compared to ten yeats ago, Queen's is a much more competitive, less co-operative, and altogether less friendly place.

WHAT WILL QUEEN'S BE LIKE ten years from now? I wonder if anyone will give a Rim Ram, a God damn, or a... well, you know.

(Or maybe you don't).

The dirtier the better



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Tues. Oct. 8 1996, 7pm
John Orr Room, John Deutsch University Centre
AMS
Kingston Transit Advisory Committee

BETTER ASSEMBLY REQUIRED

It's a bad sign when the nasty nicknames start popping up. And that's just what has happened. It's time for Alma Mater Society Assembly members to listen up, before they bring more ridicule upon themselves. But as said, with their recent vote on the endorsement of the Toronto general strike, they brought it on themselves.

I myself was at one time an AMS Assembly representative. Like just about every member of the current Assembly, I used to lick my lips with glee whenever the International Socialists showed up to meetings. It was always so easy to join with the other lemmings in revealing the obvious drawbacks in the Socialists' proposals.



It was always so easy to join with the other lemmings in revealing the obvious drawbacks in the Socialists' proposals.

At the last official AMS Assembly, not a single representative voted in favour of the motion to either sponsor a bus for $600, or to endorse the general strike itself. As reported in *The Journal*, the vote count was 35 against, with 7 abstentions. This strikingly resembles the budget approval, usually a spirited debate, where they vote unanimously in favour.

Now, Assembly has made it easy to refute their case to deny support for the Toronto strike. First, it was argued that it is impossible in these difficult financial times to find $600 to sponsor the initiative. The Executive, Greg Frankson, Annette Paul and Chris Lefaivre, neglected to inform Assembly of a fund of discretionary money that they can use to support an item that was not foreseen during budget planning. This includes special projects that arise during the year, or even council weekend getaways, since the money is spent according to the Executive's judgment.

Another pillar buttressing the Assembly argument was the possible danger of the strike getting out of hand. If sending students into a potentially hazardous situation should be avoided, perhaps the AMS should review its participation in organizing the buses for the trip to Kill McGill. Every year, thousands of inebriated Queen's students descend on Montreal, and each time there are fights, especially since their rugby team shows up looking for trouble. To confirm this, talk to anyone from the Queen's Bands who was accosted at the match this year.

My advice to AMSers is to think about this. When you are sitting on your committees looking at the issue of funding cuts, and no one comes out for the student-at-large position, ask youtselves why this occurs.

When you hold elections where each of the candidates claims to be fighting the government for students' interests, and only 10 per cent of the population votes, don't set up a committee to determine why students have such apathy. Instead, look back to your decision denying Queen's students an outlet to vent their frustration about funding cuts, and then ask where the student apathy is.

Dove Smith is a fourth-year Commerce student.

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...more LETTERS

Taking it to Kemp

The Editor,

I am writing in response to the Scott Kemp article, "The Toronto General Strike: It ain't Purdy" (Sept.27). Unfortunately Scott Kemp has used his response to Sean Purdy's article,"Taking it to the streets" (Sept.20) as a 'no holds barred' attack on socialism. With due respect to Mr. Kemp, it rattles the senses to see such a biased and unsubstantiated article published — especially in a student newspaper.

Firstly, there are few people who would argue that there is not a need to balance the budget — basically to spend only what we learn. Even *'greedy socialists'* such as myself agree. However, one of the reasons that we have such a large deficit is form years of overspending by governments spanning the entire political spectrum — not because of the *self-indulgent* socialist agenda.

Secondly, Mr. Kemp seems to take pride in his rhetorical question, "... is it really fair to tax working people so that their bosses' children can enjoy cheaper university education?". Perhaps Mr. Kemp should consider the following questions. Is it fair to tax every member of society (proportionate to their income) so that society's sons and daughters can benefit from a high standard of education? Is this not one of the wisest investments that we, as a society, can make towards our own future? An individual's right to education should not be governed by the size of his — as is quickly becoming the case. Albeit, Mr. Kemp does state that those who cannot afford education deserve help — but if he means student loans, I think he may have more luck trying to rebuild the Titanic with scotch tape. Will an 18-year-old student, already in a precarious financial position, be eager to take out up to $30,000 in loans without even the guarantee of a job at the end?

Lastly, Mr. Kemp seems quite offended by the black hole into which he deposits roughly fifty per cent of his earnings. Does Mr. Kemp not see the relatively safe roads that we drive on, the outstanding medical system that we as Canadians are so proud of, the untouched beauty of parks such as Algonquin, Jasper, and Banff; and, yes indeed, the world-class standard of education that we are currently enjoying? Mr. Kemp, if you don't partake in these resources, I'll readily empathize with you dismay every time you get your tax bill, but something tells me that my offer will not be redeemed. Really, who is being greedy in this situation?

Ontario is quite obviously not a harsh, Dickensian jungle — neither is British Columbia, neither is Saskatchewan (the first province with a balanced budget), neither are the Scandinavian countries. The latter locales are all places where the *'evils of socialism'* have been running unchecked by common-sense people, like Mr. Harris, for some time. Mr. Kemp, thank-you for your enlightened arguments. I will exercise my democratic right; I will protest Mr. Harris' cuts. But please, Mr. Kemp, don't lecture down to me on the foolishness of my actions.

Chris McMenemy
Sci '97

Get educated

The Editor,

Recently, the Ministry of Education and Training released their long-awaited discussion paper, entitled "Future Goals for Ontario Colleges and Universities." On October 10, Queen's Principal Leggett will be addressing the provincial task force on the future of post-secondary education at Algonquin College in Ottawa. Why am I telling you this? Well, my question to you is, are students aware of this? The recommendations this committee makes will shape the future of Ontario universities, thus directly affecting everyone who is reading this letter.

A committee discussing such things as tuition fees, privatizing university programs, university/corporate partnerships, and limiting institutions to only offering certain types of programs, should draw concerned and numerous queries and responses from students. And yet, there have been very few to speak of.

As one of the co-chairs of the AMS Student Advocacy Committee, it is my job to solicit responses from students about these and other issues. I urge you to pick up a copy of the Ontario government's discussion paper (available at the front desk of the AMS), read it thoroughly to see what the government has in store for your education, and respond to their suggestions. Comments are welcome through e-mail at feedback@ams.queensu.ca, or can be dropped off in the SAC mailbox in the AMS offices.

Queen's has until October 31st to submit suggestions to the government panel, so please, send your comments by Oct. 21st.

Thank-you.

Drew Brenders
Co-Chair
AMS Student Advocacy
Committee

Putting a price on education

The Editor,

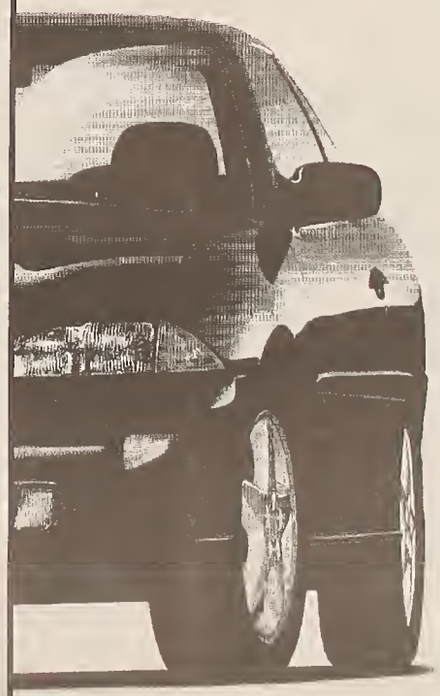
According to Barry Choi's editorial "So, you think you can do better?", I am both idealistic and naive. He suggests that as a student in the evil School of Business' Management Accounting course, I am nothing more than a mindless minion, doing as my professor instructs without questioning or critical thought.

For Mr. Choi's information, I chose to enroll in this course precisely because of the term project it involved. Contrary to his assumption that there are existing figures against which the results of my classmates and I will be compared, there is currently *no* means for determining what it costs the University to provide a single course. I see my accounting term project as an excellent opportunity to help Queen's get a handle on its course cost structure.

For too long , publicly-funded institutions have spent taxpayers' hard-earned dollars blindly. With the crumbling of the socialist, welfare state, however, they are rightly being forced to consider the actual costs associated with the services they provide. This in turn results in a far more efficient and effective allocation of the public's resources.

The truly idealistic and naive are those who believe that the cost of an individual's education is irrelevant, and that we should not be attempting to put a finite price on it. It is this attitude which has allowed the absence of detailed information regarding costs at Queen's. Fortunately, necessity is requiring that this attitude change.

Craig Rosario
Comm '97

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OUT OF LEFT FIELD



HERSTMONCEUX DEBATE

Exchange the gift

By Timothy Scott

Judging by what has been written in recent weeks, many members of the Queen's community seem to be in denial about Herstmonceux Castle. Unless Queen's finds a partner university to help fill Herstmonceux, we will have to sell. The fact of the matter is that no matter how well it is marketed, Herstmonceux will only ever attract a small minority of Queen's students.

Castle alumni seem to hold the belief that positive word of mouth will gradually encourage more students to attend Herstmonceux. This is a pipe dream. Over the past few years, several groups of students have attended the castle, had a great time, and told all their friends. Enrolment hardly budged. Only when Dr. Bader stepped up with money for student scholarships and bursaries did enrolment jump.

The fact of the matter is that no matter how well it is marketed, Herstmonceux will only ever attract a small minority of Queen's students.

Students know all about the wonderful opportunities that Herstmonceux presents, but the point is that few can afford it. At $8000 for a regular 12-week semester with class sizes that most of us can only dream of, Herstmonceux may as well be a private college within Queen's. While the bursaries and scholarships put up by Dr. Bader helped some students this year, where will the money come from next year? We cannot continue ro go back to Dr. Bader saying, please, can't we have some more?

For many students, a trip to



is it worth it?

Herstmonceux costs more than money. For students in pure science, engineering, nursing, or any program that is essentially unserved by courses at the castle, a semester at the castle adds another half year, or more probably another full year of school to complete their degrees.

The claim by this year's Herstmonceux brochure that engineering courses are offered would be humorous if it was not so pathetic. The two engineering offerings are clearly just thinly disguised history courses and are treated as Humanities/Social Sciences electives by the Faculty of Applied Science.

Although Herstmonceux has not cost Queen's money, it has heen a drain on the time and energy of Queen's administrators who have spent countless hours trying to save it. Given the ongoing crisis of university funding, it is important that the long term fate of Herstmonceux be decided unequivocally by the Queen's Board of Trustees this November.

We need to be able to devote our full attention to improving the quality of education for all Queen's students, not just a privileged minority who can afford to attend Herstmonceux.

Tim Scott is a fourth-year history student. He disdoins cricket.

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SPORTS

SIDELINES

ROWING WEEKEND BRINGS MORE SUCCESS

The Queen's rowing team went to the Head of Trent regatta over the weekend, and came out with another haul of medals. Queen's won a total of one gold, four silver, and one bronze at the competition.

The Gaels sole gold came from the women's side with the varsity heavy-weights eights continuing their undefeated season. The lightweight women's douhles chipped in a silver performance to the cause, followed by a light-weight eights bronze.

On the men's side there were three silver performances. Brad Brennan placed second behind Queen's grad Vaughn Abbey, who was rowing for Western. Other silver winners were the light-weight fours, and light-weight eights.

The rowing team rows at Brock on Saturday, and at Rochester, N.Y., on Sunday.

WOMEN'S LACROSSE TEAM AT CARLETON

The Queen's women's field lacrosse team travelled to Ottawa over the weekend for games against home team Carleton, and York.

The first game saw the Gaels romp over the Ravens 8-1, with hat-tricks from Emily Watson, and Angela Marrocco.

The second game of the weekend had York narrowly defeat Queen's by a one goal margin, 6-5. Queen's played an excellent game both offensively and defensively against last year's provincial champions.

JOURNAL RANTS..

Greg is dumbfounded over the quick demise of his beloved Cleveland Indians. The "Tribe in '95" became the Tribe in '96. Any takers for the Tribe in '97?

As for the Cleveland nemesis Roberto Alomar, he should be riding the pine for five games – no question abont it. Not only has he belittled a serions tragedy, the fragile state of baseball cannot support his infantile behavior. Perhaps, he should be sent to the corner so that he can think nt his actions for awhile.

ON DECK

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Queen's University radio provides an hour of insight into Queen's community sports, and sports in general. Tune in from 5-6 p.m. on Thursdays.

Gaels spoil Gaiter homecoming

Football

Queen's	21
Bishops	13

@ Coulter Field

By Basil Loeb

For Queen's wide receiver Chris Gear, what a difference a year makes. Playing on the same field where he separated his shoulder last year, and in his hometown of Lennoxville, Quebec, Gear came through with the biggest effort of his career, hauling in six receptions for 145 yards and two touchdowns as Queen's defeated Bishop's 21-13. With the victory, the first on the road for Queen's this season, the Gaels kept pace with Ottawa McGill and Concordia for first place in the OQIFC. All teams have four wins with three weeks left in the regular season.

Queen's set the tone for the game on the very first play from scrimmage when quarterback Beau Howes hooked up with Gear for an 83-yard touchdown strike. The big plays didn't stop there. Howes connected with slotback Paul Othen for a 43 yard gain to set up a second quarter Queen's field goal. Howes, who threw for over 200 yards, later found a wide open Gear in the endzone midway through the third quarter. The 23-yard score gave Queen's an 18-7 lead.

"This is definitely the best moment of my career so far," said Gear in a post-game interview. "After being injured last year I really wanted to play well in my hometown."

The Gaels' passing attack fired on all cylinders for the first time this season. Othen finished with three catches for 91 yards, while wide receiver Ryan Timms complemented Gear with three grabs for 51 yards. Howes and backup quarterback Dustin Fallscheer combined to pass for over 300 yards.

The running game was also very effective. Tailback Paul Correale rushed for 125 yards on 21 carries, giving him his fourth 100 yard game of the season. Queen's has a 4-0 record when Correale rushes for over 100 yards.

Defensively, the Gaels gave up a lot of yardage, but were able to make the key plays in important situations. Queen's intercepted five passes, including two interceptions by safety Dan Corderre. Queen's also registered four sacks; two by defensive end Jim Aru, who now has 10 for the season.

"We wanted to play conservative and not give up a deep play," halfback Paul Greenhow, who also had an interception, said. "We also wanted to pur pressure on the quarrerback and face him into misrakes, which we were able to capitalize on," he added.

Bishop's, possessing a potenr passing attack, was able to establish the run againsr the Gaels. The Gaiters gained 184 yards rushing, mostly due to running back Shane Thompson. However Bishop's eight turnovers never really allowed them to get back in the game.

The clincher came early in the third quarter with the Gaels ahead 12-7. Bishops had driven to the Gaels four yard line where they faced a third and goal. A touchdown would have given Bishop's their first lead of rhe game, but quarterback Mark Spike's pass was knocked down by Queen's halfback Andy Miners. A few minutes later, Gear's second touchdown catch put the game ott of reach.

Bishop's only major of the game came late in the second quarter on a seven yard reception by Chris Williams. The score cut the Gaels lead to 9-7 as the teams entered the locker-room for halftiine. Corderre's 16 yard field goal capped the scoring late in the fourth quarter, as Queen's spoiled Bishop's homecoming for the second straight year.

GAEL WATCH

GAELS:

Improve their record to 4-2, with the first road win this year. Highlights include two touchdown passes from Beau Howes to Chris Gear (83 yds on the first play of the game), and three FG s by Dan Coderre.

GAITERS:

Only TD came from Chris Williams. Record drops to 2-3 with the loss.

IMPACT:

Giant steps taken in securing a playoff berth. First back-to-back wins for rhe Gaels. Three-way tie for first place in the division with eight points. Wide receiver Chris Gear is named OQIFC Player of the Week.

QUEEN'S OFFENCE:

Gear: 6 catches for 145 yards. HB Paul Correale: 120 yds rushing (4th 100-yard game this year).

QUEEN'S DEFENCE:

Five interceptions (two by Dan Coderre), four QB sacks (two by Karl Rasmussen).

Rugby stunned

Men's rugby

Queen's	16
Guelph	16

@ Kingston Field

By Gregory Dole

After a stinging loss to McMaster last weekend, Queen's rugby wanted redemption. The victims of the inspired first XV were supposed to be the lowly Guelph Gryphons. It was not to he. The opposition walked onto Kingston Field and went home with a 16-16 draw. It was a game the Gaels had all intentions of winning, while rhe Gryphons seemed happy just to play some rugger on a beautiful afternoon.

While Queen's was missing a team leader in fly-half Steve Pettigrew, their performance was not that which made the rugby program a champion in the past.

"We are having problems figuring out what's going wrong. I think we just keep expecting to come together and click, but that won't do," said Pettigrew.

Leading the subdued Gaels attack was fullback Pat Wagner, who ran in a try, and substitute fly-half Benji Burger who nailed three penalty kicks and a conversion. There was little else to note besides the inspired play of prop Cory Mark. His big hits and overall physical presence would earn him a spot on any team, definitely qualifying for a man-of-the-match award. Unfortunately his play could not stoke the fires of his teammates.

"We aren't playing aggressive," said Pettigrew. "We have got to take it to the opposition with more authority," he added.

As far as the standings and the playoff picture are concerned, the tie doesn't mean much if the team wins their remaining two matches. Since McMaster has not lost, they will clinch first place. Providing Queen's wins both matches, they can sew up the second seed because third-placed Western has already lost two matches.

The road won't be as challenging as the playoffs, but thar was said afrer last week's loss to Mac. On Thursday the team travels to Waterloo to battle rhe Warriors. Following that, the team waits for their big Homecoming Weekend match against the visiting York Yeomen.

On the women's side, rhe first XV hosted the spirited squad from Western on Kingston field. The Gaels hoped to atone for last week's loss but fell short. The match ended in a loss for the home team with the Mustangs walking away with an easy 10 - 3 victory. Julie Howes notched the Gaels only points on the day with a penalty kick.



Queen's forward struggles with Guelph Gryphon

PHOTO BY TOM PORTER

ELECTIONS REFERENDA

INFORMATION

RECTOR NOMINATIONS

Nomination period October 7 – 18

Campaign October 27 – November 4

Details The Rector is one of three officers of the University, is a student member on the Board of Trustees, and acts as ombudsman for all students to the University administration.

Nomination packages are available at the AMS front desk.

Any questions can be directed to the AMS Internal Affairs Office: 545-6000, ext. 4819.

[X]

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Women lead the way

By Jock Phippen

TENNIS

Tennis is their business, and business is good. With home victories this past weekend over Western and U of T, the women Gaels tennis team appears to be on a collision course with the playoffs.

"All of the team players are healthy and performing well, and they should be considered serious contenders for the O.W.I.A.A. championship," said team coach John McFarlane.

The usual suspects provided the firepower in the weekend sweep, as Jemima Morris and rookie Melani Scott contributed four wins each. Both players have put together undefeated seasons, with identical 10 and 0 records.

The team will put its unblemished record on the line in two weeks time when they finish their regular season schedule in Toronto versus York and the Varsity Blues. The Gaels entered this weekend's action in first place, and have tightened their grip on that spot with the playoffs right around the corner.

On the road in London, the men's team faced the Western Mustangs and the U of T Blues. In both cases, the Gaels came out on the short end of the scoreboard.

The six matches to one outcome against the Blues, however, was much closer then the score would indicate. Captain Scott McFarlane, John Beckman and Mark Connelly all dropped tight three set tie-breaker decisions.

It's common practice for alumni to give back to their alma mater. Ex-Gael Peter Walker broke from tradition on Saturday, delivering four impressive wins for the Mustangs and helping an experienced Western team out-duel the Gaels. Coach McFarlane thought the team played up to potential, and said, "On another day the score could be reversed."

Doubles victories from the tandem of McFarlane and Beckman improved their season record to four wins and two losses and should solidify them a berth in the playoffs.

The men will finish their season in Kingston on Homecoming Weekend against Ottawa and Brock.

Queen's will also host the men's and women's individual championships on the first weekend in November.

Windsor takes Dutch cup

By John Teggart

HOCKEY

The Dutch Cup historically combines tradition with an opportunity to solidify the final roster for the men's hockey squad. The tournament held in honour of former arena and stadium manager Roy "Dutch" Dougall, was recently revived last year by coach Kevin MacInnis after a 17 year hiatus. The tournament plays a large role in MacInnis's coaching ideology to revive the spirit and heritage of Queen's hockey. This year, McGill, Ottawa, Windsor and Queen's all took to the ice with the hopes of claiming the storied prize.

The Gaels faced off against Ottawa on Saturday for their first game of the tournament. The Gaels were playing catch-up hockey for most of the game, and lost narrowly 4-3. Despite the loss, coach MacInnis was positive about the game.

Sunday's consolation game saw the Gaels run into McGill's super sniper Pierre Gendron, who shot the lights out. With six goals and two assists, he was all the offense the Redmen would need to beat Queen's 8-4. Gendron summed up his performance after the game.

"It was the best game of my life," he said. "I knew I had to skate today, and I did."

The Redmen outshot the Gaels 55 to 25 in a game that featured a solid two goal performance from Ken Robbins.

The championship game pitted the defending championship Windsor Lancers against the Gee gees. A decisive 7-3 victory for the Lancers let them get another inscription on the cup. An elated Lancer captain Shane O'Donahue reflected on the importance of the Dutch Cup.

"The tournament is great. It helps us get prepared and lets us see what we have," said.

Invitational a success

By Keith Gerein

X-COUNTRY

The Queen's cross-country team came through with some impressive results at the RMC-Queen's Invitational last Saturday afternoon. The men's team continued their impressive season with a first place showing among nine teams while the women finished a respectable third in a six-team field.

Several extremely fast times were posted Saturday. Some of this was due to the sunny and cool conditions, but much of the credit also goes to Queen's coach Shane Lakins, who spent most of his Friday on a 4000- pound roller trying to flatten the 2.5 km loop course.

The men's race featured nine different teams, including a group of Queen's alumni. The current Queen's team lived up to their national ranking (#2) and easily won the event. Bob McGill completed the 10 km race in first place with a time of 30:45. Matt MacInnes finished in eleventh spot and four other top-25 placings helped ensure the victory for Queen's. The alumni, lead by the seventh place showing of Ian Fallas, finished a surprising third.

The women's team also had a strong outing on Saturday despite finishing behind Ottawa and Toronto. Seanna Robinson and Suzanne Garrett both had a good day for Queen's, finishing sixth and eighth respectively. Several other women also came up with solid runs which allowed Queen's to grab third place.

In addition to the positive results, both Queen's teams gained valuable experience on the track that will host the Ontario championships in two weeks time.

please see X-COUNTRY on page 13

Soccer Wrap-up

By Andy Peat

Men's soccer

The Queen's men's soccer team advanced their undefeated record to 3-0-6 this weekend with a tie against Carleton and a win over Trent.

Traditionally rivals, Queen's and Carleton have had a number of classic regular season and playoff battles in recent years. Both teams had a chance to clinch top spot in the league with a win on Saturday.

In the early going both teams had chances to take the lead. The Carleton goalkeeper appeared shaky in the air, dropping balls for Queen's forwards to feed on, but covered up for the errors with excellent saves.

In the first half, Queen's had difficulty executing their system of tight marking and quick ball distribution to the wings, as they found themselves countering Carleton's long-ball/kick and run style with clearances and long balls of their own. Carleton had a few chances but failed to take the lead due to some uncharacteristic Queen's defensive mishaps.

In typical fashion, Queen's returned from the locker room for the second half much rejuvenated. Immediately they established their dominance at the back. The Queen's defensemen and sweeper controlled airspace in the Queen's half of the field, and allowed Carleton no chances.

The Gaels lifted their game, and created a handful of glorious opportunities to score around the Carleton goalmouth, but could not finish. Based on their second half performance, Queen's should have won the game, but again settled for a frustrating tie.

Queen's travelled to Trent University on Sunday, in hopes of breaking the curse of ties and clinching their third win of the season.

Trent, traditionally the weaker side, had the advantage of their homecoming crowd and a narrow and bumpy field not suited to Queen's style of play.

Three minutes into the game, Queen's demonstrated their style of play might not in fact be suited to Trent. On the left side, Mike Cowan received a "thread-the-needle" pass from Les Machan, walked in, and hammered the ball low off the post past the Trent keeper.

Later in the half, Rich Price crossed a free kick from the right side, and a vibrant defenseman Brendan Johnson headed the ball with authority into the top corner, to make it 2-0.

Queen's continued to dominate Trent, and got their third goal late in the half when Matt Geary gathered a lose ball after a Queen's corner kick, and blasted the ball home to put the Gaels ahead 3-0.

Queen's was not as strong in the second half, as they had trouble with the narrow field, and distributed the ball poorly from the back out to the wings.

Trent fans found something to cheer about when a Trent forward made a strong individual effort to win the ball from the Queen's defence, move in alone, and then slip the ball past Sean-Michael Browne, to make it 3-1.

Queen's put the finishing touches on this fine performance late in the game when Andy Dalrymple was fouled in the Trent 18 yard box, and Chris Turner finished the penalty kick, to solidify a 4-1

By Cristen Gleeson

Women's soccer

The Queen's women's soccer team had a weekend of ups and downs on the playing field. On Saturday, the Gaels faced the Carleton Ravens on Richardson field. It was a hard fought game and the Gaels found they had to struggle to defend their home turf.

"We dramatically out-played Carleton...we outshot them by about 30 to 8 but just couldn't finish," said head coach Dave McDowell.

The first half ended in a 0 - 0 draw despite the efforts of both teams. Carleton scored first with a quick goal in the second half, but the Gaels fought hard and tied the match 1-1 with a goal by Judith Trepanier. The Gaels tried in vain to break the tie with several close last-minute shot attempts, but the final score remained at one.

On Sunday, the Gaels were back in better form facing the Excalibur team at Trent University. With tougher defence and sharper offensive tactics, the Golden Gaels dominated Trent to a 4 - 0 victory.

Coach McDowell was pleased with his team's performance.

"Both our defence and offence played a lot tougher on Sunday...I really felt that we played to our potential," he said.

The Golden Gaels proved to be sharp shooters against Trent, with goals scored by Jo Hackett, Jill Kitching, Deb Cancian and Sharlene Miles. Keeper Dawn Dell'Agnese boasted an impressive shut-out.

Asked about the team's upcoming challenges, Coach McDowell spoke of his players with confidence, "We're very pleased with our play on Sunday. We must continue this aggressive style of play through the final three games to continue into the provincial championships."



Jill Kitching #8 strikes o lovely ball for Queen's against Carleton

PHOTO BY DAVE BAGOSY

Volleyball starts slow

By Manash Goswami

Queen's women's varsity volleyball team had a tough time at the McMaster invitational tournament this weekend, finishing sixth in the eight team field.

The teams were divided into two pools of four. Queen's draw included tournament host McMaster, Western and O.W.I.A.A. east division rivals Ottawa.

Unable to come up with a win in round robin play, the Gaels finished fourth and crossed over to play Concordia, who finished third in the other pool.

Queen's took the first set 15-13, but lost its lead as Concordia came storming back to take the next two sets 15-11 and 15-8.

With their backs against the wall, the turning point came in the fourth set of the match, when the Gaels dug in and took the set 17-15 thanks to some aggressive net play.

Queen's carried the momentum into the fifth set winning 15-9 to take the match.

The victory set up a fifth and sixth place confrontation with the Ottawa Gee-gees. Queen's came out slow and was unable to recover, losing three sets to one to finish sixth in the tournament.

Second year player Erin Blair had an outstanding oftensive tournament from her right side position along with rookie middle blocker Kristine Spekkens who played consistently all weekend.

Coach Lisa Eyles was satisfied with her team's progress and said the highlight of the tournament was the rally-point victory against Concordia. "They're much stronger than when we started," she said of her team.

Of note, captain Janice Rickard, a fourth year power hitter, will be out three weeks with an ankle injury that was sustained in the first match of the tournament.

X-country

continued from page 12

Coach Lakins is very optimistic about his squads' chances at the provincial finals, particularly the men's team, which has a legitimate shot at winning the event.

"Our main competition is Windsor," he said. "I know the guys are pumped for a showdown with them on our home turf."

Whatever the outcome, the men and women at Queen's cross-country are clearly committed to placing as high as possible. To this end, both teams are travelling to Lehigh, Pennsylvania next weekend to run in a tournament against 25 American schools. Their experience south of the border can only help them get positive results back home

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ARTS&ENTERTAINMENT

Puppets are real-life art

David Smith creates marionettes, delighting audiences



Two of Smith's many hand-crafted Marionettes.

By Katie Bruner

The first thought that comes to mind when I hear "puppetry" is the lovable, green frog named Kermit. While speaking to David Smith, a resident of Kingston and world-renowned puppeteer, I was introduced to a completely different but impressive aspect of the art form.

Puppetry has always been a fascination for Smith. By the age of 12 he was making puppets and putting on small performances at parties. When it was time to decide on a career, he put his puppets to rest to become a woodwind performer and professor of music education at Queen's. But he has now retired from teaching, and once again he has picked up his childhood hobby of puppetry, making it into a small business.

Smith's collection consists of over 100 marionettes; he has handcrafted each one. He and his wife have performed their show in Canada, the United States, and several countries around the world. The two of them are involved in each stage of the show: costumes, set design, basically "the whole bag," said Smith. He uses a cabaret style where the performers stand on a regular sized stage and work the puppets in front of the audience, instead of being confined to a small box.

Smith will be performing as a part of Kingston's *Music In Your Eyes* festival, and he'll be accompanied by the Kingston Symphony. This will enable him to combine his two major interests, music and puppetry.

Both of his pieces have a festive flavour. One is a comedic circus and the other is based on a chilling poem, a perfect theme for Halloween.

Puppetry is perhaps considered one of the more obscure art forms, but it is certainly not lacking in extensive history and universal popularity. As Smith said, there is "scarcely a country in the world that doesn't have puppetry." It is primarily a "North American concept that [puppetry] is just for children."

For Smith, one of his most memorable experiences was having the chance to go to India, one of the originating countries of puppetry. He performed at the *India International Puppet Festival* in New Delhi. This opportunity also gave him exposure to "every style [of puppetry] imaginable."

The puppets can sometimes "take a life of their own," said Smith, as they are hard to control. Because of the many complicated string attachments the puppets require, they get tangled, fall apart or simply do not work. Fixing these problems requires great care and patience. Smith mentioned that it was these frustrating moments that make people wonder why he does this. With a chuckle he told me that he is perhaps "part masochist" but he loves "the challenge."

The moment I was shown two of Smith's marionettes, I understood why he found so much enjoyment in puppetry. The craftsmanship was phenomenal: the precise features, the elegant costumes, and the puppets' movements which were so graceful that I had to remind myself that I wasn't watching a living being. Just like the famous story of Pinnochio, Smith has made his puppets come to life.

Meistersingers preview music



Nancy Tatham and Graham Robinson help get fundraiser and charity event on its feet.

PHOTO BY BARRY CHOI

By Evan Morgan Smith

To baptize their rebirth of last year, the **Kingston Meistersingers** are once again performing music. Singer Denise Oucharek calls it "very accessible, so lyrical, [and] so beautiful."

After stunning success last year with *Pirates of Penzance*, this community group is leaving more humble venus, and bringing Gilbert and Sullivan to the Grand Theatre.

Producer Susan Payne says, "[we're raising] our profile... and artistic value." Before they give their seven performances of *The Mikado* in February at the Grand, the Meistersingers will showcase their talent this Thursday at Grant Hall in "An Evening with Gilbert and Sullivan."

"We want to whet people's appetites, and make them come back for more," said Payne. This show is a fundraiser for The Meistersingers and the Heart and Stroke Foundation of Ontario. Though not revealing the dazzling sets and experienced acting of February's performances, this two-hour concert will include over 30 pieces from seven musicals. Memorable tunes, hilarious plots, and witty words poking fun at 'Britishness,' will be performed by Queen's faculty and students, professionals from the Kingston Symphony, and accomplished Kingstonians. "We... point out the connection between the students and the community," said Payne.

Graham Robinson is one of these connections. Now a fourth year student at Queen's School of Music, he was instrumental in transforming the Meistersingers from an amateur group performing one show a year, to the more professional group it is today. *Pirates* marked Graham's conducting debut and he said the show "was great vocally and artistically."

Nancy Tatham, Board President of the Meistersingers said, "we are really lucky to have Graham, he's a top-notch music director."

Robinson's connection with Queen's School of Music is invaluable. In addition to Oucharek, who is an accomplished singer, Robinson has attracted Queen's Music's best performers. He also says that this year's shows, including the upcoming concert at Grant Hall, "have the best instrumentalists that Kingston has to offer."

Though plot, character types, and parodies differ little from one Gilbert and Sullivan show to the next, Oucharek says she

Please see Meistersingers page 19

News *briefs*

Radio host celebrates 40th year

What's special about an 84 year old man that drinks 20 cups of coffee a day and wears two wrist watches? Well the fact that he's Clyde Gilmour, the host of the longest running one-host network show in the history of Canadian broadcasting. Gilmour celebrated his forneth year of his show *Gilmour's Albums* on the CBC this Saturday, reported *The Globe and Mail* Oct. 5.

Gilmour's original contract, signed in 1956, was originally a 13-week adventure. The material for four decades of the show came from Gilmour's own extensive record collection.

New Montreal series to feature Canadian talent

A new Montreal-based pilot will be coming to TV soon, reported *The Globe and Mail* Oct. 3. George Martin, The Beatles' former producer, will be the music producer of the $20 million show. *Platinum*, as the new series is called, will be a weekly drama, allowing for cameo appearances by Canadian talent. The series is set to be distributed across the United States and Europe.

STP back on track

The Stone Temple Pilots are to come to Toronto in December, reported the *Toronto Star* Oct. 3. Lead singer Scott Weiland, who has been battling drug addiction, apparently cleaned himself up through a court-ordered drug rehab program. "I'm just really grateful to go out and play with these guys. I really missed being around them and playing with them," said Weiland. The band was forced to cancel a summer tour while Weiland was recovering.

First woman director to head boys' choir

Vienna-born, Montreal-based Agnes Grossman is to become the first woman to take over the 500-year-old Vienna Boys Choir, reported *The Kingston Whig Standard* Oct. 3. This is significant in a city that doesn't allow women in its main orchestra. The Vienna Boys Choir originated in the 15th century and included famous composer Franz Schubert among its members. The appointment of Grossman led to some resistance, especially in Austria, which Grossman says is very resistant to female musicians. Grossman, however, says she is up for the challenge.



311
311
Capricorn Records
★★★☆☆
By Andrew Sneddon

Without a doubt, this is one of the best rap-metal combinations I have heard. The hatd work that went into this record is obvious: the band regularly varies guitar lines and rhythms so that things don't get boring. The rap delivery, in particular, is kept ftom descending into empty rage. I guess floating like a butterfly actually increases the bee's sting.

"Down" and "Hive" are noisy highlights, the kind of music you'd expect given my description. But it's the change-ups that are the real pleasure. "Sweet" and "Purpose" feature neat-crooning, and the latter swings to a reggae beat. "All Mixed Up" is pleasantly loose — trippy, you might say, and this is a departure given the pin-point riffing characteristic of the rest of the CD. "Misdirected Hostility" opens with a guitar line straight out of the '60s. "Random" crackles and rumbles without becoming downright noisy, and "Loco" swaggers without macho posturing.

In the end, however, the album is tiring. Short on melody, these songs don't accommodate singing along. Also, the combination of the endless guitar with the in-your-face rap vocal stylings can yield sterile tracks. Sometimes hard work kills the fun of the music. "Brodels" in particular doesn't work — it lumbers along, the meeting of musical styles sounding contrived. This album, although promising, doesn't fully deliver.



weezer
Pinkerton
Geffen Records
★★★★☆
By Valerie Shaver

Three years after their self-titled debut, weezer is back with *Pinkerton*. Lead singer Rivers Cuomo has taken some time off from studies at Harvard to write all 10 songs. Adding production to the list of accomplishments, the band proves their debut effort was no fluke.

I was happy to find that most of the songs have the same catchiness and nerdy, self-depreciating lyrics that made the first album so likeable. For those who didn't like the first album because of that, you'll find that most of these tracks have a harder edge to them.

There are some stellar numbers. "Why Bother?," a pessimistic song about love, sounds like it could have come off Sloan's new album and could prove to be a successful single for them. The potentially controversial "Pink Triangle" finds Rivers falling in love with a lesbian. "... I'm dumb/she's a lesbian/I thought I had found the one/We were good as married in my mind/But married in my mind's no good."

The first single "El Scorchio," reminiscent of "Undone — the Sweater Song," is a classic example of what weezer is known for: power pop, with wicked guitar riffs and harmonies.

The only problem with this effort is that it's only 35 minutes, a little on the short side. Still, a definite must for fans and even those looking for something a little harder.



Tool
Aenima
BMG Music
★★★☆☆
By Ken Hawkins

With *Aenima*, Tool's third release, they offer glimpses of genius and genuine bizarreness, giving us all a merciful reprieve from the saturated alterna-pop music scene.

Vocalist Maynard James Keenan, whose voice seems to perpetually reside between anticipated octaves, gives the band an exclusive dimension of intensity. Keenan's voice is a dominating presence in both albums and excels, almost a given since Tool's dark sound so heavily relies on a strong bass line.

The album is an impressive 77 minutes long. A very satisfying mix of the band's older style with some new departures, some of the songs such as "Forty six & 2" and "Jimmy" could very easily have been found on Kyuss' latest release.

Clearly, "Stinkfist" is the intended song to rally around on this album, but don't worry, you can't dance to it. And as is the norm with Tool, the latter stages of the album demonstrate more artistic license. The final song, "Third Eye," requires multiple listenings.

The album is not quite enough of a departure from their previous two releases for many loyal fans, who perhaps were expecting something unique. When it's finally tallied, this is a strong effort from a band with potential still to be fulfilled.

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Local band on tour with The Hip

By Sarah O'Brien

Kingston is definitely the rock capital of Canada." So says Jayson Jolly, guitarist for one of the city's most successful bands. Van Allen Belt's members have been active in the Kingston music scene — yes, there is one — for the past five years.

The members are all familiar with the instability and constant flux of the local music scene: Jolly played with the now defunct Shermans, Mark Fraser drummed for Pacer, and bassist Shawn Savoie played in an earlier incarnation of the band which is now known as Los Seamonsters.

Having come together from their various other projects, Van Allen Belt released an acclaimed self-titled debut album last March on their own record label, *Despot*.

They then received an offer to join The Tragically Hip on their current North American tour. This is the band's first shot at intensive touring, and as Jolly realizes, it's not quite as glamorous as some may think. He described the experience, from New York to New Orleans, as being "intensive but fun." Intensive, certainly; the band drives around in a cramped minivan, arriving at the venue hours before the show, and often leaving town that same night.

All the same, Van Allen Belt is fortunate to tour with a band that has already passed through this rough stage of their career, a time when dishonest promoters and club-owners can often result in trouble. "The Hip takes care of everything," said Jolly. "There's never any haggling over money or food," he added.

The big concern of most bands opening for The Hip is the phenomenon of being "Hipped off the stage." This is when the audience is so keen to see the headliners that they either holler at top volume until the openers leave the stage, or they ignore them completely. Jolly noted that this hasn't been a problem for Van Allen Belt; audiences have been very receptive.

> He described the experience, from New York to New Orleans, as being "intensive but fun." Intensive, certainly; the band drives around in a cramped minivan, arriving at the venue hours before the show, and often leaving town that same night.

Trying to find their album could be a bit tricky, as distribution problems have been making it almost impossible to find their album and what they're releasing. They are not daunted by this, nor by many other problems. The dedication to the band is apparent. Even though there is no set course of development — the members are seeing where things go, and enjoying the success they have achieved thus far. Van Allen Belt is bringing their hard-edged sound to Kingston for a show at Alfie's Oct. 9, and another at the Toucan on the 12th.

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Fun-loving Mahones serious about music

By Shandley McMurray

The Mahones *Rise Again* with the energy and unique style of their second CD. *Rise Again* is their "transition album," said tin whistler and accordion player, Andrew Brown. Brown sees the first album as "wilder, Celtic punk" and on the new one, he said, they are "perhaps developing [their] own style."

The band made their debut in Kingston on St. Patrick's Day of 1990. The five members play the guitar, bass, drums, tin whistle, accordion, violin and mandolin. "We're not really Celtic on stage," Brown admitted, but he agreed that they love being wild in performance. When asked how he feels when he is on stage, Brown joked, "Like a fucking God."

Brown described their music: "We play rock and roll music with a little bit of a twist... basically we're a rock band with Celtic sensibilities." Who would expect any less from band members with backgrounds from Scotland, Ireland, and Wales?

"What's in a name?" Well, these boys derived their title from the Irish expression "pog mo thoin" which means "kiss my arse." Their name only represents "the ass part," but Brown is quite satisfied with that.

This time around they are headed for "the big time." They've touted the States for a while and have played in New York more times than they've played in Western Canada. "We have a lot of fun," Brown said, although "there was a time that I never thought of travelling around in a van playing music." They're happy to be making a living doing something they enjoy. "When I first started going to Queen's I figured I'd come out with a job, but thank God that never happened."

One of Brown's favourite performances was at a house party at Queen's on Brock St. by the *A & P*. On campus, The Mahones played at the Sci Formal three years in a row. When asked if they will be playing this year, Brown said "I think we're being considered. We'd like to do it. We didn't do it last year." He also added, "We should be playing... on campus at some point... I don't know when."

The band is very excited about the luck they've had and the opportunities they've been given. They've already made a couple of videos that are being considered by *Much Music*, one of which was produced by a Queen's graduate. They have also performed on *Ear To The Ground* and *Rita and Friends*. Another triumph for the band was when they recorded the title song for Dan Aykroyd's movie *Celtic Pride*. Andrew Brown had nothing but good things to say about this famous Kingstonian, and he described Aykroyd as "a really funny guy... very supportive of Canadian artists."

The Mahones return to Kingston to play at *AJ'S Hangar* on Saturday, Oct. 12th. "Unfortunately we're playing Thanksgiving weekend and a lot of kids have to go home to Ma and Pa, but if anyone's around, come on out, it'll be a good show. We've got GiGantis opening for us."

Any last comments? "Thank you Queen's University. Thank you all Queen's students. I hope you're at our gig," said Brown.

My advice: Don't miss this show. It's jam packed with energy and originality— characteristics of the "Celtic Punklore" of the 90s.



Kingston band The Mahones is "a rock band with Celtic sensibilities."

Unrelenting film questions morality

Cronenberg's Crash captivates audience—then shocks them

Film Review

Crash
Directed by David Cronenberg
Capitol Theatre
★★★★☆

By Colin Rivers

With all the hype surrounding David Cronenberg's most recent cinematic effort, one enters the movie theatre expecting something dramatic and shocking, something that displays "audacity, originality and daring," to quote the title of the special award created for the film at this year's Cannes Film Festival. But these cautionary statements only begin to describe the bold and gutsy *Crash*.

Like Cronenberg's best films, *Dead Ringers* and *Naked Lunch*, *Crash* is a one-way trip. It doesn't so much have a plot as it is a gruelling experience — a portrait of gradual degeneration from unpleasant to horrible.



Rosonno Arquette (Gobrielle)

Cronenberg not only takes you to the places everyone else is afraid to venture to, he graphically dissects them and exposes the gratuitous details.

Crash is based on the book by J.G. Ballard, who is also known for *Empire Of The Sun*. It begins by separately introducing the central couple, James and Catherine Ballard (James Spader and Deborah Kara Unger).

They are each seen having sex with other crew members during a coffee break. Catherine is involved in the production of a film James is directing, yet neither the specifics of the film nor Catherine's job are ever explained. What is made clear is that James and Catherine have a comfortably open sexual relationship, as Cronenberg delves into the third consecutive sex scene. This one involves James and Catherine together.

At this point some may question the validity of these introductory sequences with respect to the structure of character or plot. With the extent of dialogue consisting of a single question exchanged between James and Catherine — "Did you come?" — arguments about frivolity may well make sense. But wait. Judgments based on the generic and supposedly 'well-made' dramatic film cannot be applied here, as this is far from a typical film.

The opening moments are Cronenberg confidently reviving his 'machine.' He is trying to excite you, make you forget you are watching a film and entice you into accepting the world he is creating. If you let go of the judgments and just watch the visuals, who knows, you might even be turned on by the eroticism displayed. It is sexy, and that's the point. Then, the crash. James Ballard, fumbling with papers while at the helm of his automobile, crosses into the oncoming traffic lane and smashes head-on into another car. The driver is sent through the windshield onto the seat beside Ballard. Ballard is immobile, staring into the eyes of Dr. Helen Remington (Holly Hunter) in the passenger seat opposite him, and a violent and destructive desire is immediately forged.



Crash characters enjoying the thrill of crash simulation videos

In that moment of the crash an overwhelming sexual urge is ignited between the victims, the automobile, and the potential rush of sensations now known to exist in the heat of a collision. Ballard and Remington meet months later at a wrecking yard where they have both gone in search of their destroyed automobiles. A passion instantly sparks, and without reservation Cronenberg depicts their lives as they gradually degenerate under the influence of their destructive sexual desires. Cronenberg unrelentingly explores their new dimension of sexual experience — one which combines biological and mechanical energies.

> Judgments based on the generic and supposedly 'well-mode' dramotic film connot be applied here, os this is for from o typicol film.

The initially enticing and almost sexy quality of the film quickly changes. The characters no longer have sex. They fuck. And there are many such sequences — in the realm of 20. They are raw, gratuitous, unnerving, sometimes violent but always consensual, with the exception of one debatable scene. Cronenberg manipulates his audience into a position of voluntary voyeurism, and once he feels they are securely intrigued, he starts to present the not so pretty images, the violent images, the disturbing images.

Cronenberg doesn't tell you what to think. By keeping the characters neutral and ambiguous, they become merely the vessel through which the audience sees the events without suggesting any specific judgments. The audience is manipulated into observing this seedy world for a relentless two hours, Cronenberg then leaves you to wallow in your reactions. While many may reject the film outright, others may simply be left, like us, battered, exhausted and feeling dirty.

Crash is not a dramatic film. On an intellectual level, it is an unrelenting, yet extremely powerful experience which provides few conclusions and demands that the observer contemplate the ideas and the morality. On an emotional level, it drags you through the shit, the smut and the violence and leaves you wanting a shower.

What's up...

These listings were correct as of Mon. Oct. 7. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Oct. 8-10
Crash: 7:20, 9:55
D3, Mighty Ducks: 7:00, 9:15
Glimmer Man: 7:10, 9:30
*Trainspotting: 7:25, 9:40
*There will be no 7:25 showing on Oct. 10
First Wives Club: 7:30, 10:00
2 Days in the Valley: 7:15, 9:50

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Oct. 8-10
Maximum Risk: 9:35
Fly Away Home: 7:10
Bulletproof: 7:40, 9:50
*Last Man Standing: 7:30, 9:55
* There will be no 7:30 showing on Oct. 8, Long Kiss Goodnight will show at 7:00
That Thing You Do: 7:00, 9:30
Extreme Measures: 7:20, 9:45

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tues.: 6 The Horseman on the Roof, 8:20 Super Vixens, 10:20 Kansas City
Wed.: 7 From the Journals of Jean Seberg, 9:10 Kansas City
Thurs: 7 From the Journals of Jean Seberg, 9:10 The Horseman on the Roof

SUPERFLICKS
118 Princess St. (542-6080)
For Oct. 8-10
Spitfire Grill: 7:00
A Time to Kill: 9:10

EVENTS

Music in Your Eyes Festival at the Edward Day Gallery.
Tues., Oct. 8 Les Freres Labo, 7:30 p.m.
Wed., Oct. 9: Lakshmi Ranganathan, 7:30 p.m.
Thurs., Oct 10: The Classically Hip, 7:30 p.m.

Poetry at Union Gallery
Steven Heighton, Maureen Garvie, Wayne K Spear, 8 p.m Oct.10

The Literate Pig
Anne Michaels and Phil Hall, Chez Piggy Restaurant, tonight 8 p.m.

Meistersingers prepare for *The Mikado*

Continued from page 15

never tires of them. "The characters have a freshness to them, a lasting integrity," she said. This freshness is also a flexibility that encourages contemporary poetic license. Satire of local politics delighted audiences at the Kingston Symphony's summer production of *H.M.S. Pinafore*. Though composed and written in late-nineteenth-century England, these musicals have a timeless quality. As for global, multicultural appeal, who doesn't enjoy a good laugh at the British?

Referring to the Meistersingers' Japanese artistic consultant, Robinson said, "Saori finds the script hilarious." Saori Takahashi, who works at Queen's School of English, is helping to make *The Mikado* a more authentic and culturally sensitive production. It's set in a royal court in Japan. Robinson says that "in the past, productions were really insulting... We warned Saori before giving her the script."

Gilbert and Sullivan's only introduction to Japanese culture was through the *Crystal Palace World Exhibition* in London. Consequently, this musical includes about 16 lines of an ignorant British attempt to sound Japanese. Takahashi and the Meistersingers have compensated for this problem by composing their own lines. The set of *The Mikado* will also be graced with Takahashi's expert origami, and she is teaching the performers the authentic Japanese tea service.

The Meistersingers' profits are necessary to fund each following year, which makes them essentially a non-profit organization. Unfortunately, production costs this year, including Grand Theatre rental and professional musicians, are at least double what they were last year.

While this fundraiser at Grant Hall on Oct. 10 at 8 p.m. is essential for the Meistersingers, it is also helps a local charity. While supporting the Heart and Stroke Foundation of Ontario, you can also hear a touching, and uproarious cure for student stress.

TV Listings

FRIDAY EVENING OCT. 11, 1996

	6:00	6:30	5:30	5:30	6:00	6:30	7:30	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Off the Hook	Dotto's Dala	Digital	Studio Two		Ballykissangel (Part 3 of 6)		Movie: ★★★ "Skallagrigg" (1994, Drama)		This Life (R)	How-a Little	Human Edge	
3	Saved-Bell	Young and the Restless	News (CC)	News (CC)	News (CC)		Dave's	Ent. Tonight	Sliders "The Guardian"		X-Files "Hiving" (In Stereo)		2020 (CC)		News (CC)	Sportsline	Mad TV (R) (In Stereo) (CC)	
4	Street Cents	Fam. Mat.	Simpsons	Fresh Prince	News		Undercrnt	Air Force	Life and Times (CC)		Cold Lazarus (Part 2 of 4)		National/CBC News (CC)		News	Sanders	Taim-Dygt	"Show"
5	Maury (CC)		News		News										News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Major League Baseball Playoffs: ALCS Game 3 – Teams TBA				Movie: ★★ "Harvest" (1993, Comedy) Ary Gross.		CTV News	News (CC)	Movie: "First Blood" (1982)	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Dave's	Raymond	Mr. & Mrs. Smith (CC)		Nash Bridges "Trackdown"		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Sabrina	Clueless	Boy-World	20/20 (CC)		News (CC)	Nightline	Extra (CC)	All News
10	Street Cents	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Life and Times (CC)		Savannah (In Stereo) (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
12	Creatures	Wishbone	C. Sandiego	Science Guy	Art Auction						Art Auction Continues						(Off Air)	
13	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Quest	Bulge	Wild West (Part 5 of 5)		Some Liked It Hot (R)		Quest (R)	Bulge	Wild West (R) (Part 5 of 5)	
21	Beetleboros	Rangers	Full House	Rosanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Sliders "The Guardian"		X-Files "Home" (In Stereo)		News	Judge Judy	Bzzz!	Martin (CC)	Mr. Cooper	Empty Nest
23	(3:20) Saint	Andre Mathieu, Musician		Jazzman	Perform		Bravonews	MovieTV	Champlin		Movie: ★★★ "Fellini's Roma" (1972) Peter Gonzales.				BravoFlow	Monty Py.	Twin Peaks	
25	Baywatch (In Stereo) (CC)		Geraldo Rivera		News (CC)		Hard Copy		Seinfeld		New Music		Movie: ★½ "Police Academy: Mission to Moscow" (1994)		News (CC)	Night Party	"Police Academy 6: Story"	

SATURDAY EVENING OCT. 12, 1996

	6:00	6:30	5:30	5:30	6:00	6:30	7:30	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Growing	Polka Dot	Science Guy	Mission Top	Mission Top	Press Gang	Natl. Geo. on Assignment		Movie: ★★½ "Harvey" (1950, Comedy) James Stewart.				Movie: ★★½ "Winchester 73" (1950)		Wyeliffe Three (Part 3 of 6)		(Off Air)	
3	Xena: Warrior Princess		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Jake and the Kid		Simpsons	Coach (CC)	Married...	TBA	Fsl Factor: Chronicles		News (CC)	Saturday Night Live (In Stereo) (CC)		
4	TBA		Hydroplane Racing: Molson Thunderfest.		News		Wayne		NHL Hockey	Tampa Bay Lightning at Toronto Maple Leafs. (Live) (CC)					NHL Hockey	St. Louis Blues at Vancouver Canucks. (Live) (CC)		
5	(2:30) College Football: Washington at Notre Dame. (CC)				News	NBC News	Coast Guard		Major League Baseball Playoffs: ALCS Game 4 – Teams TBA						Ross Perot	News	Saturday Night Live (In Stereo) (CC)	
6	(2:00) Movie: "Women"		Homebays	Home Imp.	Home Imp.	News (CC)	Reg. Contact	Entertainment Now (CC)		Medicine Woman		FrX: The Series "Dingo"		Poltergeist: The Legacy	CTV News	News (CC)	Movie: "A View to a Kill"	
7	(3:30) College Football: Florida State at Miami. (Live) (CC)							Home Imp.	Seinfeld	Medicine Woman		Early Edition "Baby" (CC)		Walker, Texas Ranger (CC)	News (CC)	Paid Prog.	★★ "Flight of the Intruder"	
8	(3:30) College Football: Wisconsin at Ohio State. (Live)							Wh. Fortune	Jeopardy!	Second Nosh (In Stereo)		Coach (CC)	Common	Relativity "The Unveiling"	News (CC)	Jim Kelly	Extra (In Stereo) (CC)	
10	TBA		Hydroplane Racing: Molson Thunderfest.		Regional	Bingo		Wayne	NHL Hockey: Tampa Bay Lightning at Toronto Maple Leafs. (Live) (CC)						NHL Hockey	St. Louis Blues at Vancouver Canucks. (Live) (CC)		
12	Art Auction							Art Auction					Art Auction Continues				(Off Air)	
13	Hometime	Hometime	Not Too Young to Die (R)		Death Row (R)			How'd They Do That?		Operation		Human Experience		Body Styles (Part 1 of 2)	Operation (R)		Human Experience (R)	
21	Major League Baseball Playoffs: NLCS Game 3 – Teams TBA							Home Imp.	Seinfeld	Cops (CC)	Cops (CC)	Married...	Closer-Perot	Babylon 5 (In Stereo) (CC)	Mad TV (R) (In Stereo) (CC)	Wrestling		
23	Movie: ★ "Don't Stop the Music" (1990) Bruce Jenner				"Arrest Bulldog Drummond"			South Bank Show		Great Performances "Les Miserables in Concert"				Ed Sullivan	Dame Edna	Soap	Paris	"Sgt Pepper"
25	CHUM FM 30		Speakers	Medi...		News (CC)	FashionTV	Ooh La La	MovieTV	Newmusic		Movie: ★★½ "Another 48 HRS." (1990) Eddie Murphy			News (CC)	Movie: ★★★★ "Bonnie and Clyde" (1967)		

SUNDAY EVENING OCT. 13, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Intrepids	Girl	Girl	Wishbone	Just William	Movie: "Creature From the Black Lagoon"			Heartbeat		Natl. Geo. on Assignment		Allan Gregg	Mastermind	Imprint (R)		Ballykissangel (Part 3 of 6)	
3	Pet Monster	Dragons	Bugs & T.	Bugs & T.	News (CC)	Sportsline	60 Minutes (In Stereo) (CC)		3rd Rock	Boston	X-Files "Paper Man" (CC)		Outer Limits (In Stereo)		Venture (CC)	CBC News	Sportsline	Entertainment Tonight
4	CFL Football		Music Works	Street Cents	Movie: ★★★ "Shipwrecked"		Road to Avonlea (R) (CC)		Movie: "Lyddie" (1996, Drama) Tanya Allen				Sunday R.			CBC News	Auto Racing: Japanese Grand Prix	
5	Major League Baseball Playoffs: ALCS Game 5 – Teams TBA						Dateline (In Stereo) (CC)		3rd Rock	Boston	Movie: "Night Visitors" (1996, Science Fiction) Faith Ford.					News	Coast Guard	Paid Prog.
6	DownRoad	WineChse	Moesha (CC)	Brotherly	News (CC)	Cafe	Videos	Videos	Lois & Clark-Superman		Movie: "We the Jury" (1996, Drama) Lauren Hutton. (CC)				CTV News	News (CC)	Siskel	Paid Prog.
7	NFL Football: Philadelphia Eagles at New York Giants. (In Stereo Live) (CC)						60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)		Movie: "Everything to Gain" (1936, Drama) Sean Young				News	TV.COM	Outer Limits "Out of Body"	
8	Auto Racing		Paid Prog.	Fired Up	News (CC)	ABC News	Videos	Videos	Lois & Clark-Superman		"Sudden Terror: The Hijacking of School Bus No. 17" (CC)				News (CC)	Sports	Paid Prog.	Paid Prog.
10	CFL Football		World Vision		Movie: ★★★ "Shipwrecked"		Road to Avonlea (R) (CC)		Movie: "Lyddie" (1996, Drama) Tanya Allen				Sunday R.	Venture (CC)	News	Fresh Prince	Northern	Auto Racing
12	Art Auction						Art Auction						Art Auction Continues					
13	Quest for the Ark (R)		Time Team (R)		Wonders	Sea Tek (R)	MedDetect	Trauma-ER	How'd They Do That?		Rescue Squad "Elephants to Earthquakes"				How'd They Do That?		Rescue Squad (R)	
21	NFL Football: Philadelphia Eagles at New York Giants. (In Stereo Live) (CC)						TBA		Major League Baseball Playoffs: NLCS Game 4 – Teams TBA						Lazarus Man (In Stereo)		Star Trek: Deep Space 9	Van Impe
23	Movie: ★ "Sgt. Pepper's Lonely Hearts Club Band" (1978)		No Price Too High		Comedin					Imprint	Movie: ★★½ "Irma La Douce" (1963, Comedy) Shirley MacLaine				Movie: ★★★ "Sweet Charity" (1969)			
25	(3:00) Movie: ★★ "Dutch"		CHUM FM 30		News (CC)	FashionTV	Ooh La La	Speakers	Media.	MovieTV	Movie: "The Naked Gun 2 1/2: The Smell of Fear" (1991)				News (CC)	Night Party	Movie: ★★ "Dutch" (1991)	

MONDAY EVENING OCT. 14, 1996

	6:00	6:30	5:30	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	21st Century Jet		Studio Two		Wycliffe Three "Total Loss"		Chiller		Fallia (Part 3 of 3)			Espana Viva
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Dave's	Foxworthy	Simpsons	Murder One "Chapter One"		Chicago Hope "Liar, Liar"		News (CC)	Sportsline	Hercules-Jrnys.	
4	CFL Football: Montreal Alouettes at Ottawa Rough Riders (Live) (CC)						CFL Football: Toronto Argonauts at Calgary Stampeders (Live) (CC)						National/CBC News (CC)		News	Kids in Hall	Roof	City Seal
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Foxworthy	Mr. Rhodes	Movie: "A Kiss So Deadly" (1996, Drama) Dedee Pfeiffer.				News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	Home Imp.		Wh. Fortune	Jeopardy!	Home Imp.	Home Imp.	Murphy	Cybill (CC)	Two "Russian Mail" (CC)		CTV News	News (CC)	"What's New, Pussycat?"	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby (CC)	Pearl (CC)	Murphy	Cybill (CC)	Chicago Hope "Liar, Liar"		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Dangerous Minds (CC)		NFL Football: San Francisco 49ers at Green Bay Packers. (In Stereo Live) (CC)				News (CC)	News (CC)	Nightline	
10	CFL Football: Montreal Alouettes at Ottawa Rough Riders. (Live) (CC)						CFL Football: Toronto Argonauts at Calgary Stampeders. (Live) (CC)						National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
12	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Streamside	Masterpiece Theatre "Moll Flanders" (CC)				Masterpiece Theatre "Moll Flanders" (CC)				To Be Announced	
13	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Weather	Paleoworld	Conquerors		Silent Witness (R)		Weather	Paleoworld	Conquerors (R)	
21	Beetleboros	Rangers	Full House	Rosanne	Home Imp.	Simpsons	Major League Baseball Playoffs: NLCS Game 5 – Teams TBA						News	Judge Judy	Bzzz!	Martin (CC)	Mr. Cooper	Empty Nest
23	TV Widow	"Amigoni: Portrait of an Artist			Montreal Jazz Festival		Bravonews	Cafe Nocturne			Movie: ★★½ "Moulin Rouge" (1952) José Ferrer			Bravo!Flow	Monty Py.	Governor (Part 7 of 7)		"Cris-Cuis"
25	Baywatch "Fire With Fire"	Geraldo Rivera			News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager (CC)		Star Trek: 30 Years and Beyond (In Stereo) (CC)				News (CC)	FashionTV	"McCabe and Mrs. Miller"	

No Friday paper this week, so we're giving you next week's listings now. Plan your procrastination well in advance and Have a great long weekend!

TUESDAY EVENING OCT. 15, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Great Parks	Rhodes	Studio Two		Not 9 News	Murder	Imprint		Dialogue	Vital Signs		Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Ready-Not	Mad-Tou	Something	Frasier (CC)	Caroline	NYPD Blue "Moby Greg"		News (CC)	Sportsline	Weekly	Funky Sq.
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Men Alive	Market Place	Fifth Estate (CC)		Witness (CC)		National/CBC News (CC)		News	Kids in Hall	Prairie Road	Rough Cuts
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Major League Baseball Playoffs: ALCS Game 6 – Teams TBA						CTV News	News (CC)	Movie: "Battle of Britain"	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Roseanne	Life's Work	Home Imp.	Spin City	W Five (In Stereo) (CC)		CTV News	News (CC)	Movie: "Battle of Britain"	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Promised Land (In Stereo)		Movie: "Every Woman's Dream" (1996) Jeff Fahey. (CC)				News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Roseanne	Life's Work	Home Imp.	Spin City	NYPD Blue "Moby Greg"		News (CC)	Nightline	Extra (CC)	All News
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Point of Attack"		Fifth Estate (CC)		Market Place	Air Force	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
12	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Cabin	Nav. (In Stereo) (CC)		Frontline "The Nivy Blues"		In the Wild (In Stereo) (CC)		EastEnders	EastEnders	Program Highlights	
13	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	MythAmer	America	Conquerors		Crash Course (R)		MythAmer	America	Conquerors (R)	
21	Beetleboros	Rangers	Full House	Rosanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Movie: ★★½ "Cookieluds" (1993, Comedy) Dan Aykroyd.				News	Judge Judy	Bzzz!	Martin (CC)	Mr. Cooper	Empty Nest
23	(3:30) Saint	Originals	Movie: "The Endless Story"				Montreal Jazz Festival						Bravonews	Jazz at the Lion d'Or		Dame Edna	Soap	Paris	"Sgt Pepper"
25	Baywatch "Point of Attack"		Geraldo Rivera				News (CC)						Hard Copy	Seinfeld	Movie: ★★½ "Coneheads" (1993, Comedy) Dan Aykroyd.		Star Trek: Deep Space 9	News (CC)	Movie: ★★ "Bayo" (1985) Ed McNamara.	

WEDNESDAY EVENING OCT. 16, 1996

	6:00	4:30	5:30	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Planet	Wildlife	Studio Two		This Life	How-a Little	"Fallen Champ, Mike Tyson"			Shakespeare	Company	Quest
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Clueless	Best Moments of 90210 (R)		Party of Five (In Stereo)		Moloney "Friendly Fire"		News (CC)	Sportsline	Night Stand (In Stereo)	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	On Road	Rita and Friends (CC)		Gullage's	22 Minutes	National/CBC News (CC)		News	Kids in Hall	Hot Off-Dock	Open Wide
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Major League Baseball Playoffs: ALCS Game 7 – Teams TBA							News	Tonight Show (In Stereo)	Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Ellen (CC)	Drew Carey	Men-Badly	Home Imp.	Law & Order "Jeopardy"		CTV News	News (CC)	Movie: "Three for the Road"	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Mutiny (CC)	Almost	Presidential Debate (In Stereo Live) (CC)					News	Late Show (In Stereo) (CC)	Late Late
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Ellen (CC)	Drew Carey	Presidential Debate (In Stereo Live) (CC)				News (CC)	Nightline	Extra (CC)	All News
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Rita and Friends (CC)		Gullage's	22 Minutes	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
12	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Rod-Reel	Genesis: A Conversation		Presidential Debate (Live) (CC)					Charlie Rose (In Stereo)	Program Highlights	
13	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Sea Tek	Ultrascience	Conquerors		Unauthorized Access (R)		Sea Tek (R)	Ultrascience	Conquerors (R)	
21	Major League Baseball Playoffs: NLCS Game 6 – Teams TBA						Home Imp.	Seinfeld	Best Moments of 90210 (R)		Presidential Debate (In Stereo Live) (CC)		News		Judge Judy	Bzzz!	Martin (CC)	Mr. Cooper
23	Avengers	I Want Alone	Songs/Idols: Voices				Bravonews	Bounds	Something		Movie: ★★★ "Sweet Charity" (1969)				Bravo!Flow	Monty Py.	Prisoner	"Midsomma"
25	Baywatch (In Stereo) (CC)		Geraldo Rivera (R)		News (CC)		Hard Copy	Seinfeld	FashionTV	Ooh La La	Movie: ★★ "The Temp" (1993, Suspense) Timothy Hutton.				News (CC)	Originals	Movie: "The Godfather"	

THURSDAY EVENING OCT. 17, 1996

	4:00	4:30	5:30	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Off the Hook	Fragile Nature		Studio Two		Hanging Gale (Part 4 of 4)		Parent Connection		Field of Endless Day		French	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Sabrina	Friends (CC)	Single Guy	Seinfeld	Wings (CC)	Traders (CC)		News (CC)	Sportsline	NFL Presents: Touchdown	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Nature of Things (CC)		North of 60 (CC)		National/CBC News (CC)		News	Movie: ★★½ "Twist" (1992, Documentary)		
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Friends (CC)	Single Guy	Seinfeld	Suddenly	ER "Last Call" (In Stereo)		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Larroquette	Ink "Pilot"	ER "Last Call" (In Stereo)		CTV News	News (CC)	"I'm Gonna Git You Sucka"	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)		Moloney "Friendly Fire"		48 Hours (In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Murder One "Chapter Two"		Turning Point (CC)		News (CC)	Nightline	Extra (CC)	All News
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Nature of Things (CC)		North of 60 (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
12	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Served	OneFoot	Vicar	Mystery! "Oliver's Travels"		Mystery! "Oliver's Travels"		F.O.V. (CC)		(Off Air)	
13	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	MedDetect	Trauma-ER	Conquerors		Under Pressure (R)		MedDetect	Trauma-ER	Conquerors (R)	
21	Beetleboros	Rangers	Full House	Rosanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Major League Baseball Playoffs: NLCS Game 7 – Teams TBA				News	Judge Judy	Bzzz!	Martin (CC)		
23	Prisoner	AnnMaddy	Arrowhead	M. Pavelic	Appointment With Ziggy		Bravonews	Governor	Agatha Christie: How Did		Movie: ★★½ "The Romantic Englishwoman" (1975)				Monty Py.	Saint	"Ruff-Raff"	
25	Baywatch (In Stereo) (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Media.	MovieTV	Newmusic (CC)		Seinfeld	Originals	News (CC)	Ghost-Dark.	Movie: "The Godfather"	

2 TVOntario
3 Global
4 CBC-CBOT
5 NBC-WSTM
6 CTV-CJOH
7 CBS-WWNY
9 ABC-WIXT
10 CBC-CKWS
12 PBS-WNPE
16 TLC
24 Fox
38 Bravo
40 CityTV

studio Q
THURSDAY AND FRIDAY 6:00 P.M. CABLENET CHANNEL 13

Career Services Presents

MBA FORUM



Thursday, October 10th
10:00 a.m. - 1:00 p.m.

Meet the representatives for these MBA programs
in the John Deutsch University Centre - Lower Ceilidh

Saint Mary's University
Simon Fraser University
Niagara University (USA)
Wilfrid Laurier University
Clarkson University (USA)
University of British Columbia
University of Toronto
Queen's University
Dalhousie University
York University
McMaster University
University of Windsor
University of Manitoba
University of Ottawa

☐ learn answers to questions on admission requirements
☐ information on programs offered



STUDENT READING WEEK SPECIALS

CANCUN FEB. 15th	~~26~~ 20 SEATS	499 + TAXES	AIR + HOTEL + TRANSFERS
COZUMEL FEB. 11th	~~10~~ 6 SEATS	899 + TAXES	ALL INCLUSIVE
PUERTO PLATA FEB. 15th	~~26~~ 20 SEATS	599 + TAXES	ALL INCLUSIVE
SANTO DOMINGO FEB. 15th	~~26~~ 20 SEATS	699 + TAXES	ALL INCLUSIVE
MARGARITA ISLAND FEB. 13th	12 SEATS	699 + TAXES	ALL INCLUSIVE

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The science formal commitee has chosen **Career Girl and Tuxedo Town** as you official suppliers. You could **win a tuxedo rental or a formal dress** if you buy raffle tickets. Order your tuxedo rental now and buy you formal dress now without a worry as **Career Girl and Tuxedo Town** will **refund the value of your raffle ticket if you win**. You have the advantage of the best selection in formal wear rentals all on display at **Tuxedo Town and Career Girl** will sell only one of each dress style for the formal, plus they have a group of **formal dresses that are amazing at**

Classifieds

Classifieds submissions are due Friday before noon for Tuesday publications and on Tuesday at 2 p.m. for Friday publications. Please submit ads in person at 272 Earl Street. Call 545-2800 for more information

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

FINISHED NIGHTCLASS before your housemate is coming to get you? Sceptical about your chances of successfully navigating the now treacherous William Street alone? Call WALKHOME at 545-2662.

WONDERING ABOUT RELATIONSHIPS, finances, career, etc? Seeking direction? Experience greater self-awareness and gain additional insights with Tarot, palmistry, tea leaves, runes, astrocharts, I Ching, Bach Flower Remedies or Therapeutic Touch. Clients say my readings are healing, inspirational and very accurate. Kellye, 544-1909. I am also available for readings at The Treasure Garden, Kingston's only metaphysical bookstore, every Saturday from 10 - 5. Walk in at 348 Princess Street or pre-book at 541-1713. Peace!

WORD PROCESSING: $2.00 per text page, free pick up and delivery, some 24 hour turnaround. Year of experience. Phone Jennifer at 634-1151.

Q-CARE is involved in community events with local residents. Come to our information session on Wednesday October 9th at 5:30 p.m., McLaughlin Room, (JDUC), or call Municipal Affairs Commission, AMS.

QUEEN'S ALPINE SKI CLUB first meeting TODAY at 6 p.m., Kingston Hall Room 101. Come out to the meeting for information on day, weekend and reading week trips!

ENGLISH OVERSEAS A course for final year or recent Queen's grads who want to teach English overseas. B.Ed not required, teaching practicum included. TESL certification upon successful completion of 40 hour course, October 22nd - November 16th. Call Kingston Learning Centre, 384-6194.

FOR SALE/FOR RENT

FOR SALE: Desk $40; office chair $20; camera $50. Call 549-8146.

FOR SALE: Macintosh Stylewriter inkjet printer. Includes cable, manual, disks, partially used cartridge. Original packaging. $50. Star NX1001 Multifont dotmatrix printer: $40. Both negotiable. Call Ian at 544-0273.

LOST AND FOUND

LOST: A gold necklace with a letter "L" charm. It is of extreme sentimental value. Reward is offered. Please call Robyn at 549-7371 if you have it.

I MISS MY CAT! He's a short haired domestic male (neutered). Elmo is completely black and left home (Clergy and Division) on September 6th. If you have seen him... Please phone 545-1209.

HELP! My name is Amy and I lost my student card on Monday September 16th outside of the Phys. Ed. Centre /Jock Harty. If you found it, please turn it in to the Infobank. Thanks.

LOST: One pair of glasses in a small blue hardcover Lenscrafters case. Lost Tuesday October 1st. Possibly in Mac-Corry or Ellis buildings. Reward if found and return. Call 384-8621 if not in please leave a message.

WANTED

TGIF HOCKEY STARTS October 11th; 3:15 to 4:15 at Memorial Centre. Need goalies. Call 544-1221.

PERSONALS

ASHGROVE CHRISTIAN SINGLES Correspondence Club, for long-term relationships. We may be part of God's wonderful plan for your life! Write: P.O. Box 205, Chase, B.C. V0E 1M0. Web site: <http://www.shuswap.bc.ca/sunny/ashgrove.htm>

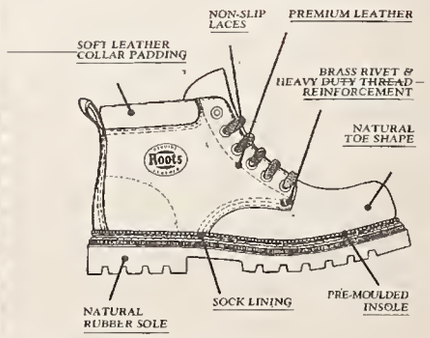
FRIENDSHIP Nice, mature, attractive, sincere and sweet upper year male student from Europe would like to meet female students for friendship. Please call 547-9369 for a new friend. Thank you

VOON, a happy birthday from polar bear land. —Janice

THE QUESTIONNAIRES are The Band They Couldn't Kill. Look for them at fine venues in Kingston this fall, playing their own special blend of murder ballads, two-steps and songs about aliens.

CUTEY: How did I get so lucky to be in your Spanish class? I'd bump into you any day in Mac-Corry. —A.

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ELECTIONS REFERENDA **INFORMATION**

FALL REFERENDUM

Nomination period October 7 – 20

Campaign October 25 – November 4

Details Nomination packages are available at the AMS front desk for all interested groups.

Any questions can be directed to the AMS Internal Affairs Office: 545-6000, ext. 4819.

LEAVE YOUR MARK

VOTE NOV 5 & 6

Alma Mater Society Board of Directors Information

The A.M.S. Corporate Strategic Planning Committee Needs One Member-at-Large

The AMS Board of Director's Strategic Planning Sub-Committee is looking for one member-at-large to sit as a voting member on the committee.

The committee meets twice a month for about two hours at a time. Some work will also be necessary outside of the meetings, as we gather information to put together a long-term strategic plan.

The mandate of the committee includes: developing and monitoring the corporate budget, identifying target surplus levels for the upcoming year, evaluating new opportunities within the AMS, and evaluating and monitoring the investment strategy for the AMS Capital Fund.

APPLICATION PROCESS: Please drop a one-page letter expressing why you are interested in this committee in the AMS Board of Directors mailbox (or at the front desk) in the AMS Main Office, located in the lower JDUC, by Friday, October 11th at 4:00pm.

For more information, please call Lesley Boyd at 545-6000, ext. 4814

Queen's University AMS Student Government

B

misc.

Twinkle twinkle, little star, how I wonder what you are.

Stand and Deliver:

an intrepid misc. reporter boldly goes where the women of queen's have rarely gone before

I like to think that I know a thing or two about men. And, in this modern age it seems that men and women have reached a greater understanding of each other than ever before. But, try as I might, there are still many things I cannot fathom about my male counterparts. While I might never fully understand the male anatomy, or the advantages of facial hair, I think it's high time that I, and other curious women like me, learn a thing or two about a major part of male culture: The Urinal. The men's bathroom is Off Limits. In fact, it is one of the only places in this university or even this society that is completely foreign to me.

I must admit to a few very quick and devious adventures to this other land (always while there were no boys inside). In elementary school I can remember capturing glimpses of this boy's space. For some reason it was embarrassing to see urinals. And, even recently, a trip into an empty men's bathroom still made me blush. I feel like I'm supposed to look away—like the urinals don't want me seeing them. And so beyond these rare encounters with this empty, other world, I don't know what it's all about.

For the record, this isn't a strange fetish, only an interesting phenomenon I wanted to address because both sexes seem to take the whole concept for granted. For men, you probably never realized the complicated culture you are part of. And, for women, you probably have always wondered what goes on in there. You see, it's easy to understand a women's bathroom. A women's bathroom features toilets, just like at home. Thus, men don't miss anything because they too are accustomed to this fixture. But, for some reason beyond my comprehension, when washrooms come into the public sphere the set-up for men completely changes. If men use toilets at home then why is it different when they go out? Wouldn't it be cheaper for a restaurant or bar to buy just toilets?... they could certainly get better bulk deals. And then I wonder which men like better and if it might be a special treat to be out somewhere just because you get to pee in a urinal. I've seen them, and they look pretty fun.

Can men remember the very first time they were confronted with a urinal? A little boy just goes off to the bathroom by himself and there's this row of foreign objects? Or does daddy take his son by the hand and give him a tour of the bathroom saying, "Son, this is a urinal... here's what you do"? Is this a major father-son bonding session like when a young girl asks her mother for a bra or gets her period for the first time? The men who have been brave enough to answer my questions don't seem to recall this monumental bonding session since they were so young at the time. They can't remember their first urinal experience.

From what I gather, the urinal experience is not simply the act of relieving oneself, but also entails following a complicated etiquette of "do's" and "don'ts." The rules include: *Never talk to a stranger beside you. Always look at the wall... never let your eyes wander.* (I'm picturing graffiti: "For a good time call Lulu—545-2800." I can imagine men staring with intense interest, unable to tear their eyes away from the wall in front of them. It must be a great place for advertising.) *Never share a urinal.* (I was surprised to learn that this can lead to line-ups. Line-ups in the men's washroom? Who would've thought?).

After learning these basic rules I began to cautiously ask some burning questions: "That minty thing at the bottom... do you ever try to pee on it?" and I'm struck with a great "no" and told that this would lead to unnecessary splashing. "What if there's a line-up for the urinals, would you go in a stall instead?" The general etiquette rule on this deal is that it is acceptable to use a stall, bringing me to my next question, "Do you leave the door open or closed?" I haven't gotten a complete answer on this one but it seems to make sense that one would leave the door open because they would be without a door anyway at a urinal. But then, we're talking bathroom etiquette here, not logic.

It seems the more I learn the more there still is to know. What if you go to the washroom and find a professor or a famous person or a relative or your ex-girlfriend's new boyfriend. What then? Are there certain people you hope never to see in the bathroom and then are there uncomfortable situations when you do? Would a man ever turn around and walk back out when he realizes who is already in there? Or is there some way to make yourself look busy while you're waiting for the prof/star/relative/ex-girlfriend's new boyfriend to finish and leave? It must be akward if you notice them leaving without washing their hands (especially if it's a famous person who's on his way to do a lot of hand shaking).

And what about the different types of urinals? I'm told there is quite a variety. In some spots (often bars) there will be the urinals that go to the floor, but then in others there will be two different heights- a men's *height* and a boys' *height*. Can boys remember the day they graduated to the tall urinal? Did these two levels ever raise height insecurities among boys who waited forever for a growth spurt? If a bunch of men were waiting for urinals, would any of them opt for the "little-boys urinal" instead of waiting? Do men have favourite kinds of urinals? Is it particularly exciting to happen upon one of the ones that goes to the floor? Or am I imagining novelty where none exists?

Then I have to consider the poor souls who are shy and embarrassed by the whole thing. While the urinal tradition is ingrained at such a young age, there are men out there who have never been able to handle it. I knew a guy once who could not urinate in the presence of another man, thereby making urinals highly impractical and uncomfortable. For people with such phobias it is probably a relief to find stalls with doors and locks in every washroom. But is this another bathroom faux pas? Can a man use a stall for unnating even when there are spaces at urinals? If this is indeed a faux pas then it only *serves to further ostracize an already insecure individual.* Men's washroom culture can be harsh.

The differences between the men's and women's washroom experiences are great. For us women, a trip to the washroom is a continuous conversation. A chance to look in the mirror, fix up the make-up or the hair and gossip about the boys out there beyond this women's space. There are no major social rules or etiquette. It's all pretty obvious and straightforward. That's why the whole urinal experience is so mind-boggling. While I will still claim to know a few things about men, my urinal ignorance humbles me and acts as a reminder that there is so much left to learn.

By Melissa Kluger



Research in progress at the JDUC

MiSC. Twinkie WATCH



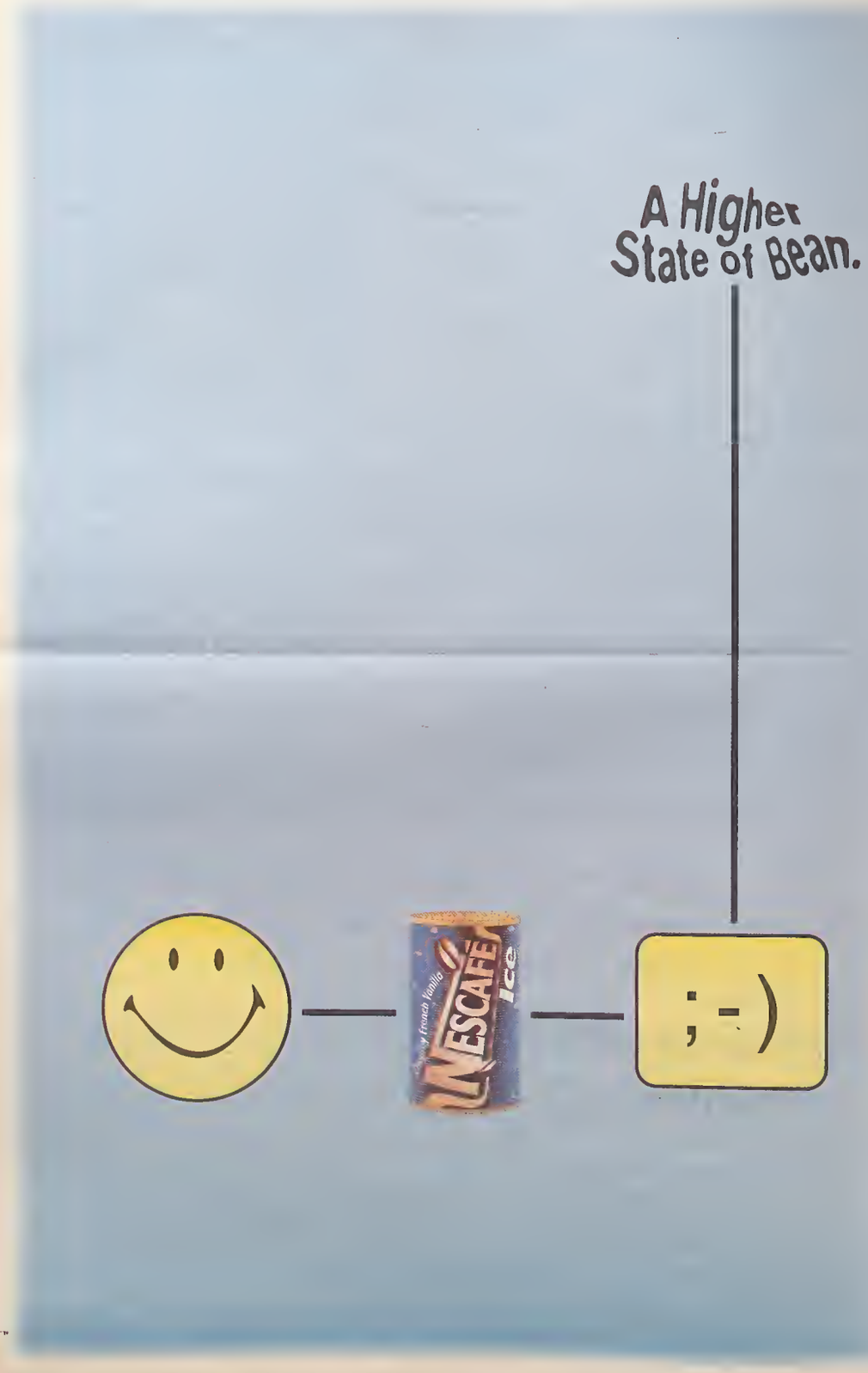
Of all the offenses the 20th century has perpetrated on honest food and decent drink, there are few more pernicious than the Twinkie. Obscene yellow penises of perdition, they represent everything wrong with our culinary culture. They don't even taste particularly good: behind the sugar is a seamless, alkaline tang of preservative, like chewing on a rubbery four-inch-long chemistry set.

But everyone knows this, and analyzing how Twinkies taste or what they represent smacks of beating a dead horse. What's really interesting is how the damned things are made.

According to an unconfirmed report that arrived at the spacious MiSC. offices last weekend, Twinkies are injection-moulded like plastic, and then heated to cure the batter. But though they look finished, they can't yet be sold. Before they can be deemed "edible," the Twinkies have to be aged for about a year, to let the toxins and preservatives denature and leach out of them. Even then, it is said, a Twinkie is still strong enough to kill anything that tries to grow on it: you will never find a moldy Twinkie.

We at MiSC. decided to see for ourselves. A Twinkie has been unwrapped and is now sitting on top of the microwave in the hyper-modern MiSC. labs. We intend to leave it there until something happens to it. Six months from now, according to the theory, the thing will be as moist and full of sorbitan-monostearatey goodness as they day it was exposed. Keep an eye on this space for Twinkiewatch updates. Sexier than Peter Jennings, better suits even than CKWS sports guy Rob Benort — MiSC. Twinkiewatch: It's All The News You Need.

—Ash Baker, Twinkie Researcher



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Principal under fire

Pressure builds over Dean of Women

By Jocelyn Brown

The Dean of Women may be gone, but certainly not forgotten.

First, a Sept. 9 letter signed by 32 female faculty members asked Queen's Principal Bill Leggett to restore the position. Now, three petitions have circulated throughout Queen's requesting the same thing. Signatures include students, alumni, faculty, and staff.

The petitions were initiated independently of each other, but were all in search of the same thing: the re-instatement of the Dean of Women, or, in some cases, the establishment of a comparable or even more powerful position.

One of the petitions was circulated by philosophy professor Michael Fox.

"It was my idea, but I did it together with another male faculty member who wishes to remain anonymous," said Fox.

Fox explained it was in support of the Sept. 9 letter.

"We wanted to reinforce their effort. Show that there is male support and exert extra pressure," he said.

Fox sent out cover letters with the petition to several departments, and further reminders of his deadline, while his colleague circulated it in person.

The 168 signatures were gathered from professors and teaching assistants in 17 departments. The response was greater than expected, Fox said.

"It seems as though a lot of people were caught by surprise...[and] felt they didn't have a chance to react....'After the fact is better than nothing,'" tended to be the response, Fox said. He said those who didn't sign it indicated they felt the issue had been adequately dealt with and was now over.

Fox said he took the initiative because he feels women have

Please see Petitions on page 4
Related Story: Dean on page 3
Editorial: Dickey Young on page 8
Interview: Leggett on page 11



Principal Bill Leggett finds his equity plan a tough sell among some.

FILE PHOTO

ArtScis say no to Surface

29 votes foil bid for mandatory fee

By Jocelyn Bell

The few Artsci students who voted in last week's referendum defeated a 99-cent mandatory student fee for *Surface* by a hair.

The ballot was to determine whether the beleaguered magazine would be included in next year's mandatory student fees.

The no vote was 52 per cent, with 318 voting against *Surface* and 289 voting for it. Voter turnout was at 11 per cent, with 607 out of a possible 5,300 voters casting ballots.

Surface funding for next year will come from its two-dollar opt-outable fee, as it did this year.

Its editor, Giannina Warren, was disappointed with the result.

"I'm really frustrated. I mean, I know it's a democracy, but when you're so close to something it's frustrating," she said.

"I was just hoping that we could secure a future for *Surface*," she added.

Last year, the magazine asked students for a two-dollar mandatory fee at the spring referendum, but was defeated by a 69 per cent margin.

Surface's strategy was to ask for half the amount and hope that this would garner student support.

This is so that future editors can concentrate on writing and production and not have the worry of "constantly feeling that it could be pulled out from under their eyes or that they could be shut down," Warren said.

Because this plan failed, *Surface* will likely face the same financial insecurities it faced this year. Warren said this will affect the morale of the paper's volunteers.

"It breeds bitterness within our community. There's always that beating our heads against a wall syndrome. We want to do so much," said Warren.

"There's always a battle between what we want to do and what we are able to do," she added.

Ideally, Warren says that she would like to see *Surface* publish twice a month, have larger issues, and a wider distribution.

"We can't do any of these things because of our financial insecurities," Warren lamented.

Surface's shaky future also causes an atmosphere of anxiety, she said.

"Everything we do has got to be amazing because it could be our last," Warren explained.

Warren wondered if a greater voter turnout or a bigger campaign could have made any difference.

"I'm left feeling 'what if?'," she said.

Warren feels that, compared to last spring's 69 per cent defeat, a 52 per cent defeat is a marked improvement. "I'm feeling hopeful that the tides are changing," she said.

Warren wants people who voted no to come forward and tell her why.

As for trying again for mandatory funding, Warren said, "We will definitely be asking for non-optoutable funding again. Ideally we'd like to have non-optoutable funding for next September."

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Weather forecasts for this week were not available when The Journal went to press Friday.

WeatherWatch will return next issue.

Student aid fund hits $1 million, maybe more

By Michelle Beaton

Queen's has raised at least $1 million for a student aid fund that the provincial government will double, the university says.

Until April, The Ontario Student Opportunity Trust Fund will match dollar for dollar any money raised towards bursaries, international grants, work study programs, and emergency relief. The fund was established in May to encourage private donations.

The $1 million estimate is what Queen's communications officer Alison Holt calls "the safest number right now." She attributes this so-called "soft number" to cautious forecasting by the development office.

Holt explained donations not made specifically to the opportunity fund could still be eligible for it, but have yet to be allocated.

The total will be known by the March 31 deadline.

Queen's has been promoting the opportunity fund to donors as a way to make their money go further.

"We'd like them to have enough information about the importance of this program to consider making a gift," said Queen's development director Ian Fraser said.

The Alma Mater Society's contribution, Project Millennium, is expected to raise $160,000 for student aid over three years. President Greg Frankson hopes that most students didn't opt out of the $45 donation.

"We're cautiously optimistic that we'll continue to be on target for the projections we predicted last year," he said.

Money raised by other universities:

- Queen's: $1 million (cautious estimate)
  -total students: 13,000
- York, (as of Aug. 26) $8.5 million
  -total students: 60,000
- Toronto: (as of Sept. 30) $6.1 million (also up to $40 million committed to match incoming donations)
  -total students: 52,000
- Western: $900,000
  -students: 26,000
- Brock: $450,000
  -total students: 11,000

FAST FACTS

Auction for education

The Cataraqui Region Conservation Authority is holding a dinner and auction to raise money for Conservation Area education programs. Items have been donated by local artists, celebrities and businesses. Tickets are $30. Held at the Italo-Canadian Club on Friday. For more information call 546-4228 ext. 221.

Ghosts on Wheels

Kingston's Haunted Walk and the Confederation Tour Trolley have joined forces to offer a one-hour tour of Kingston's real-life ghost stories. This Hallowe'en event will run on the evenings of Oct. 30 and 31. Tickets are $10 for adults, $8 for students and seniors. For more information call 549-6366.

Seeing Stars

Internationally known astronomer and Kingston-area resident Terence Dickinson will be speaking about the stars and the planets. Find out about an approaching comet. Ask him about life on Mars. "From Comets to Cosmology" will be at Little Cataraqui Creek Conservation Area, Wed., Oct. 16, at 7:30 p.m. For more information call 546-4228.

MPP talks on Post-Secondary Education

MPP (Renfrew North) and Queen's alumnus Sean Conway will be speaking on "The Future of Post-Secondary Education in Ontario." Wed., Oct. 16, 7 p.m., Stirling Hall, Theatre A. Currently energy critic for the Liberal caucus, Conway was formerly the Minister of Education and Government House Leader.

Admin grows by one senior position

Some question need for more management

By Ralph Munghen

Queen's has added another position to its administration.

Timo Hytonen is now associate vice principal of human resources and technical operations, and will continue the process of restructuring which began in March. Queen's now has four associate vice principals and five vice principals.

Formerly head of human resources, Hytonen designed the early retirement packages which saw an $8 million reduction in Queen's salary budget. This was accomplished through just under 140 employees taking early retirement and roughly 150 accepting reduced working hours.

"This year we removed three hundred person years of employee support from the university, we didn't remove any work," said Queen's Principal Bill Leggett, explaining the reason for the new position.

Hytonen said his goal is "taking work out of the system—not people."

The new office plans to identify successful methods to reduce work in all departments, thereby compensating for the loss of employees.

A small grant will be provided for two or three students to do library research, Hytonen said, adding that these positions will not be permanent. He did not yet know how much money he would get.

> I respect Mr. Hytanen's abilities and I wish him well...[but] there is very little trust on the part of staff in the ability of human resources in anything they do.
>
> —*Dove Kempsan, staff representotive to Queen's Boord of Trustees*

Dave Kempson, Queen's staff representative on the Board of Trustees, was sceptical about the new position.

"I question whether we need another upper-level management person," Kempson said.

"Staff feel they have got it in the ear and the faculty have not been affected," he added.

Kempson said that 14 staff were laid off this spring. No faculty were laid off, because of tenure.

"I respect Mr. Hytonen's abilities and I wish him well...[but] there is very little trust on the part of staff in the ability of human resources in anything they do." Other than the grant, Hytonen said there will be no funding increase in his department. When asked whether Hytonen's promotion will be accompanied by a pay increase Leggett responded, "I don't talk about salaries."

Hurt Penguin Sale — October 17-31 —

The Annual Hurt Penguin Sale is back at the Bookstore! From October 17 to the 31, we will be having *fantastic* deals on a complete range of books including ones from the Penguin Publishing Company. Watch the Journal for more details!

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Dean of Women debate heats up

Student governments blast principal over hiring for new position

By Laura Southall

Queen's two major student governments have issued a joint statement condemning the selection process for the university equity advisor. The position was proposed by Queen's Principal Bill Leggett primarily as a replacement for the Dean of Women.

An advertisement for nominations for the position's hiring committee appeated in the Sept. 23 issue of the *Queen's Gazette*, with a deadline of Oct. 7.

Annette Paul, Alma Mater Society vice-president of university affairs, said she was disappointed with the advertising.

"It could have been done in a lot mote places, in *The Journal* obviously. He [Leggett] could have consulted the student government. We would have been glad to put postets up or explore other options," Paul said.

Gareth Park, president of the Graduate Student Society, described the advertisement as "a chatade of a hiring process."

Park and Paul expressed their concerns in a letter addressed to Leggett.

"The process you have outlined for selecting the University Advisor on Equity is ambiguous and vulnerable to considerable administrative interference...nor does the process inspire confidence in the candidate selected at the end of the process," the letter stated. It then outlined several steps Leggett could take to, "ensute that the process of selecting the university advisor on equity is a fair and ttansparent one."

Those steps include:

- extending nomination deadlines for the selection committee
- advertising in "more commonly read university community publications"
- equal representation of staff, students, and faculty on the committee
- seeking advice from the puhlic and Queen's Senate on both the equity advisor's mandate and the selection process
- an adequate budget for the committee to "engage in broad public consultation"
- clarifying Leggett's role in the process to avoid any perceptions of undue influence or conflicts of interest

"The strong public position you have taken as Principal on this matter makes it clearly inappropriate for you to be naming the committee members yourself....Establishing the process, appointing the committee, and receiving its recommendations could create a perception of a conflict of interest," the letter read.

Park called the letter's suggestions, "the minimum steps that the Principal needs to take to rescue this process."

However, Queen's director of women's studies, Audrey Kobayashi, who has previously criticized the Dean of Women's elimination, defended Leggett's prominent tole in the hiring process. She maintained he has the right to play the role he has chosen, and that this shouldn't be debated after the fact.

Kobayashi still supported the genetal desire for an open hiring process with wide consultation.

"We should put pressute on to make sure that this happens," she said.

Park also said he suspects faculty members are not participating in the hiring committee because they think Leggett already has someone in mind for the position. Park suggested faculty are unwilling to sign up for the committee because of this.

"Why sit on the hiring committee when the hiring process is a *fait accompli*?" Patk asked.

Christine Overall, a philosophy professor who has spoken out in favour of the Dean of Women, said faculty women are split on whethet to participate because many are unsure whethet the position of equity advisor will be an adequate replacement to the Dean of Women.

Kobayashi said faculty women are willing to participate in the selection process, but may not have had enough time to respond by Oct. 7.

Principal and writers of protest letter still at odds after meeting

By Alison McArthur

Those who want the Dean of Women restored had another kick at the can last Tuesday.

The 32 female faculty who signed a letter supporting the position met with Queen's Principal Bill Leggett to discuss the position, and the equity advisor Leggett has proposed to replace it.

"I felt it useful and helpful in attempting to understand some of the elements about the issues that need to be considered," Leggett said of the meeting.

> "What would it take to convince you to reopen the question of the Dean of Women at Queen?"
>
> — *Beverley Baines, Associate Dean of Law, to Queen's Principal Bill Leggett.*
>
> "Is there anything I can say to convince you I am doing the right thing?"
>
> — *Leggett.*
>
> *As recalled by Baines and associate professor of biology Leda Raptis.*

But some of the women felt Leggett dismissed their message. Baines, who helped draft the letter, was discouraged.

"I personally did not think that he moved the discussion any further than last year at the meeting," said Baines.

Previous discussions on the issue include an open forum in June, when many of the same women stated their case for maintaining the Dean of Women.

"I don't think he understood," said Raptis. She said she didn't think Leggett would restore the position. "I think that it is unlikely because he has to save face," she said.

Each woman gave her reasons as to why she felt the Dean of Women was necessary.

Raptis said women hold fewet than 10 per cent of the faculty positions at Queen's, depending on how it is calculated.

"The tbing that has to happen is we have to increase the proportion of women faculty at the university. The fact that there are so few women doing things that matter is a terrible blow to the self-esteem of young women," said Raptis.

"If places like McGill and the University of Toronto can find women, then how come we can't?" she added.

Baines argued the university will suffer a loss from the elimination of the position.

"I think that it will create the perception that Queen's does not understand women-specific educational issues," Baines said. "There should be a Dean or a VP of Women — it shouldn't be anything less than a Dean."

Leggett said the women's statements were not enough to change his mind.

"I acknowledge that it was not well received," he said of his decision to eliminate the position.

"[But] there are a number of people in the community, who are women, who don't believe that [the position is necessary], and I know that because they have been talking to me," said Leggett.

Verbatim

As of press time, the This petition from the Women's Centre in support of the Dean of Women ***** *garnered signatures from students, "**** in support of the Women's Centre.*
The petition is to be presented to Senate on October 24.

1. We believe the Dean of Women's Office, the Principal's Advisory Committee on the Status of Women at Queen's and the Faculty Advisor on Equity should remain active and functioning positions at Queen's University;

2. We believe it is the environment in which these positions and the committee exist that should change and that they should not he shut because of an unwelcoming environment;

3. We are disturbed that the decision to shut down these positions and the committee was made after the majority of students had left for the summer and feel that this was done in order to prevent students from possibly protesting these decisions;

4. we believe that the Committee which recommend these changes greatly over-stepped its boundaries and initial mandate and failed to properly inform and invite discussion on its 'revised' mandate from the Queen's community;

5. We believe that Queen's University staff women will lose an outlet for their concerns and voices with the closing of the Status of women Committee (as well we the Dean of Women) and that their concerns will be excluded from a Senate Committee on Equity;

6. We believe that 'equity' oriented groups with specific interests in the outcome of the Committee's recommendations were excluded from the (if any) consultative process, resulting in a lack of input from the people who require those Offices and committees the most, and highlighting the closed and secretive nature of the entire process;

7. We believe that the greatest effects of Principal Leggett's decision will be felt by the very groups with which he and the Committee failed to consult;

8. We believe that the failure of groups represented on the Committee to publicly support the recommendations (and the subsequent decisions of the Principal) shows that the University as a whole does not support the Principal's decisions; and

9. We are disturbed that the Principal has the power and authority to make major decisions regarding 'equity' structure at Queen's University without having to have the explicit support of any bodies at the University such as the Senate or Board of Trustees.

We strongly believe that these concerns warrant serious consideration, review, examination and possibly action by the Senate and ask that the Senate undertake such tasks in the very near future.

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Leggett: Petitions mean little

Continued from page 1.

"special concerns," and that "effotts should be made to achieve equality and dignity for women."

"Because of past insensitivities, there is a need for a person to deal with women's issues," he said.

"Indications ate that he [Leggett] is not listening and seems to be taking "a rather inflexible and self-satisfied position," Fox said.

Another petition, also prompted by the Sept. 9 letter, was circulated by Ela Rusak, geology department staff member and Queen's alumnus.

"Once I saw the lettet, I emailed the original signatories and thanked them. In turn, they said it would be nice to have mote support....I wanted to let them know that yes, there are tons of us...a silent majority," Rusak said.

"Somebody had to do it," she said, adding that she was "enraged" by the decision to scrap the Dean of Women and moved to act.

> To soy thot this wos not open, thot my intent to look ot ond, if necessory, restructure this wos in some woy monipuloted or secret is o tremendous misconception.
> — *Principol Bill Leggett*

"I think that the one thing that is apparent is that it is only when people statt having problems that they realize that they don't have a place to go to," said Rusak. She furthet advocates establishing a vice-principalship for women's affairs.

Rusak's petition garneted 113 signatures from undergraduate and graduate students, post-doctoral fellows, staff, and alumni.

The third petition was citculated by volunteets from the Women's Centre. Its signatures were collected from students, staff and faculty, but had not been tallied by press time.

"We wanted to bring it to his [Leggett's] attention, hoping he would re-open the issue," explained Women's Centre volunteer Jen Reynolds, adding that Julia Lipinska of the Queen's Human's Rights Office suggested the petition.

Lipinska said she was also concerned about the manner in which the decision to scrap the Dean of Women was made. There was not enough information on the issue available to students, Lipinska said.

"We're not only whining, but are raising legitimate concerns about how it was done," she stressed.

The Women's Centre volunteets plan to present their petition to Queen's Senate.

Leggett defended the process as fair.

"To say that this was not open, that my intent to look at and, if necessary, restructure this was in some way manipulated or secret is a tremendous misconception," Leggett said.

"I am not going to make my mind up on the basis of petitions. Petitions ate very easy to get signed. I can go out and get a lot of signatures on virtually any issue."

VERBATIM

Ela Rusak, Queen's alumni and staff member in the geology department, wrote and circulated the following petition in support of the Dean of Women. Rusak collected 113 signatures from professors, teaching assistants, alumni, and students and presented the petition to Leggett on Oct. 9.

October 9, 1996

Dear Principal Leggett,

This is a *letter in support* of the "Letter of 32" written to you by the members of the Association of Women Teaching at Queen's regarding your decision to eliminate the positions of Dean of Women, Faculty Advisor on employment equity and the Principal's Advisory Review Commitee on the Status of Women at Queen's and to replace it with a half-time position of University Advisor on Equity.

We, alumnae, staff and students are concerned with the fact, that we (our sisters, daughters and granddaughters) no longer have any official voice of our own.

We need to have a formal representation to promote the rights and interests of women, a position with responsibilities and mandate defined by a consulative process.

Sincerely,

113 signatories.

This petition was composed and circulated by Michael Fox, a Queen's philosophy professor. There were 168 faculty and teaching assistant names signed to the petition.

September 19, 1996

Dear Principal Leggett:

We, the undersigned, wish to convey our concern at your decision to terminate the position of the Dean of Women at Queen's. At this time in the history of Queen's, and given the preponderance of female students and the uncertainties facing higher education of female students generally in the province of Ontario, this position is important for a number of reasons. The office of Dean of Women, which represents the past at Queen's, also speaks to the future, and clearly is a position that can change with the times. We also express disquiet at the lack of consultation and respect for minority views that occurred during the decision-making process. The procedures followed by the Principal's Advisory Committee on the Office of the Dean of Women leaves doubts about the presentation and due process, especially for "stakeholder" equity groups on campus. We trust that given the negative response of a large number of the Queen's community — faculty, staff, administrators, and especially students — you will reconsider your decision.

Collegially yours.

Michael Fox,
Philosophy

For a full list of signatories to Fox's letter, please see DIALECTS, page 14

Join the AMS Committee on Development Issues
Interested in:
Women's Issues?
Agriculture?
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Help plan events; join in intellectual discussion,EXPAND YOUR MIND.
"We are our brother's keeper..."
For more info or to join, call Social Issues Commission at 545-6000 ext. 1816

BURGER KING $1.49 Whopper

Eat a lot of turkey, turkey?

Experts stifle democracy, speaker says

By Bill Thompson

Last Wednesday evening, noted author and humanist John Ralston Saul delivered a pointed critique of modern society to a full house at Grant Hall.

Saul's speech was this year's Dunning Trust lecture, sponsored by Queen's Quarterly. The goal of the Dunning Trust is to foster discussion about the dignity, freedom, and responsibilities of the individual in society.

In keeping with this theme, Saul spoke about the role of the individual in a society he sees increasingly divided into narrowly defined interest groups. He argued Western democracy has allowed itself to be taken over by experts. Experts, Saul said, have come to treat issues such as globalization and ttade as "revealed truths," beyond debate.

"If real debate is impossible, democracy can't work," Saul said.

These experts ate the product of increasing specialization of knowledge in modern society, Saul explained.

"The more specialized knowledge becomes, the more impossible it is to discuss the big truths," he said.

Citizens no longer approach the claims of experts with enough doubt. As a result, argued Saul, issues like the need to cut programs to decrease government deficits have been accepted without serious debate.

At the heart of this elitist view is also a profound distrust of the people. Increasingly, Saul said, governments have come to view their citizens as clients, thereby relegating them to a position of passivity. Saul is particularly opposed to the use of the term "client" to describe citizens, not only because he views it as inaccurate, but also because it implies a paternalistic role for government to play in society.

Language, Saul argued, is at the toot of the problems faced by democracy. He argued that elites have created their own jargons that obscure, rathet than clatify, issues. This, too, inhibits genuine debate, Saul said.

Saul was also very critical of the emphasis modern society places on management. He attributed many of society's problems to "misidentification of what we need in leadership." Saul used the recent controversy over former General Jean Boyle's handling of the Somalia affair to illustrate his point. That scandal exemplified the problems created when management triumphs over principled leadership, Saul argued.

"You win power, and you hold it," regardless of moral responsibilities, was his desctiption of modern values.

Saul also addtessed the role of universities in a democtatic society. They should provide "debate within universities that will revetberate throughout society." Rather than simply training students in basic skills, universities should be "where a citizen learns to be a citizen."

Saul's lecture was well received by the audience, who seemed engaged throughout his hour-and-a-half lecture.

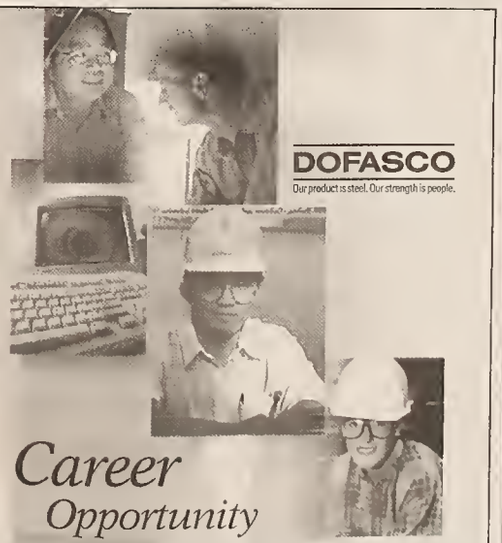
Jennifer Abel, a language and linguistics student, found Saul's remarks "very relevant, particularly with what's going on with cut-backs and elections where students don't come out [to vote]."

Lorne Kerr, Math and Engineering '97, left the lecture "concerned that we miss the whole truth because we don't get enough information."

Saul has worked as an investment manager in Paris and as Chairman of Petro-Canada. He has written five novels and three non-fiction books, and was the only Canadian included by the Utne Reader in its prestigious 1995 list of 100 leading thinkers and visionaries.



Noted author and humanist John Ralston Saul slams corporatism to a full house at Grant Hall Wednesday.



Career Opportunity
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THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Dickey Young still mystery

MANY of those concerned about the elimination of the Dean of Women are surprised, puzzled, and a little disappointed over the recent actions of Pamela Dickey Young. And rightly so. Throughout the current debate on the position's value and future, the former — and apparently last — Dean of Women remained on the sidelines, either unable or unwilling to offer strong opinions or leadership.

Dickey Young resigned as Dean of Women at the end of 1995, leading some to conclude the position itself was flawed. Perhaps Queen's needed someone to knock down "systemic barriers," as Dickey Young had wanted to do, rather than counsel individual women on an ad hoc basis. Perhaps her resignation was a protest againsr the position's limitations, or against even larger limitations which prevented her from changing it.

Perhaps. But nobody really knows. Dickey Young stated upon resigning that: "It was the wrong job for me because I wasn't enjoying it. I couldn't figure out how to do it effectively, but that doesn't mean someone else can't."

If the act of resigning was to carry any message, it was lost in the vagueness of her explanation.

Dickey Young offered no public comment when Principal William Leggett announced the elimination of the position in May. The most impassioned defence of the Dean of Women's office came from Jerry Roddy, who had worked as the office's secretary for 21 years.

Many of those who shared Roddy's views were puzzled: where was Dickey Young? Although she resigned from the position, she still retained some of its moral authority: authority she didn't use.

Finally, on Sept. 9, Dickey Young surprised everybody yet again—by coming out strongly against Leggett's decision. Along with 31 other female faculty members, she signed a letter to the principal which read: "We believe the minimum position necessary to promote the rights and interests of women...is the Dean of Women position."

What's going on here? If Dickey Young believed this, why didn't she speak up in May, when speaking up might have done something?

Was the position itself fatally flawed? Was Dickey Young simply the wrong woman for the job? Did she try to change it and fail? Did she try to change it and meet resistance? Was her silence a result of indecision? Spinelessness? Or did she feel silenced by her situation?

Important questions, all. Unfortunately, Dickey Young's actions provide no answers.

Whose lives lived?

NEWSPAPERS exist to bring the world to their readers — to capture life in its entirety, and spit it back in words.

Flipping through most papers in Canada, however, reveals a narrow version of the world they portray.

The pages of newspapers are full of repetitious stories about men, usually white, and usually over forty.

There are reasons for this. Stories about politicians, principals, and profs will reflect the inequality in the power structure. And in what's often a race against time it's easier to fall back on familiar sources — quote the guy who's easy to get a hold of, and regurgitate the press release.

The result is journalism that excludes. It permeates mainstream media, and is far from absent in *The Journal*.

It's the easy way out, but a good paper can do better.

Enter *The Globe and Mail*.

Perhaps in an effort to dig deeper and tell the untold story, *The Globe* has created the "Lives Lived" column, a daily narrative about someone recently deceased.

Its self-stated purpose is to write about "people who have had interesting lives, particularly Canadians who have not been in the public spotlight."

Such a column screams with possibility. It has the potential to portray the lives of people ignored in the rest of the paper.

"Lives Lived," however, has failed to be much more than a publicity column for the same men who dominate the pages of the Globe in life.

In July and August "Lives Lived" featured the lives of 48 people: 34 men and 14 women.

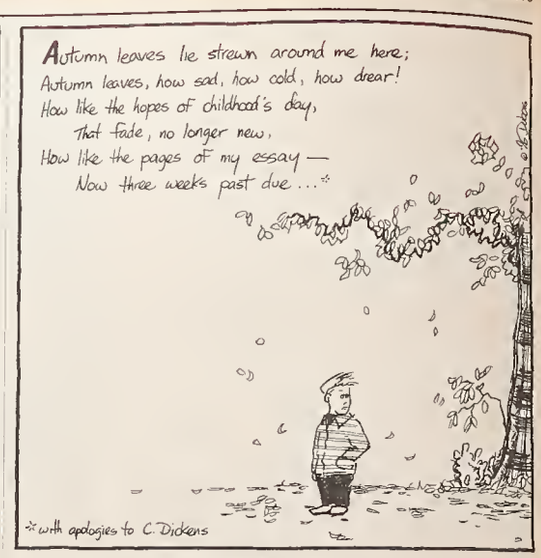
All but three were white.

In two months, *The Globe* was able to find one black man who's life was "interesting" enough to be documented. One Native, a handful of women, and a whole lot of white men.

Perhaps *The Globe* feels old white males haven't been in the public spotlight enough already.

Perhaps they're just lazy.

Maybe they don't want to do any better.



PHILIP HAHN

Apathy, fear, and relearning dreams

APATHY seems to be the prevailing mood on campus. A recent letter to the editor asked, "What is wrong with us? Why don't we ever take a stand?" I think this question can be put to our entire nation as well.

We have lost sight of something important: our interrelatedness. And we have adopted a belief in separation where survival depends upon breaking off from others. This belief is the cause of our sickness, a sickness that goes deeper than politics. It is a spiritual sickness that has caught on to the national plane.

Our goal has become about individual power. With this goal as our guide, we step over each other, forsake kindness and consideration, and adopt fear and suspicion. Our attitudes naturally turn towards pessimism. Everybody becomes a competitor in our eyes. Everybody becomes a threat.

This fear breeds either aggressiveness or apathy. It makes us either run a strict course or refrain from running at all. It narrows the relationship between people, and the infinite possibilities that could spring from it.

University can be a breeding ground for this fear. It encourages us to examine and explore only a minure part of ourselves. The poet Rilke likened our being to a room: "It is obvious that most people come to know only one corner of their room, one spot near the window, one narrow strip on which they keep walking back and forth." We are encouraged to stay in that corner. To specialize in that corner, to dwell on its every minute detail.

With the ego as my motivator, I accomplish tasks only with great anguish. Narcissism and self-loathing mar my efforts, as I become fixated with the fruits of the work. When the task is completed I am left with a gnawing, empty feeling. What was I working for? What did I achieve in the end? The fruits are never enough.

A plethora of these experiences has taught me to approach tasks with a different perspective. An approach that involves not selfish gain, but a higher, cosmic awareness of how my efforts affect me, how they help me to grow; and more importantly, how they affect those around me.

Our talents must serve a purpose that is higher than ourselves. If they don't, we are working towards selfish ends. The best work, the most gratifying work, is work done for a larger purpose.

It's easy to he pessimistic. It's an excuse for not doing anything. An idealistic proposition? The whinings of a dreamer, perhaps. But it is precisely these dreams that motivate us to act, dreams that many of us have lost.

Bons Mots: One has to keep going east to keep one's mind alive.

— *Ezra Pound*

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THE QUEEN'S JOURNAL

Tuesday, October 15, 1996 • Issue 14 • Volume 124

The *Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $40.00 per year.

Please direct editorial, advertising and circulation enquiries to 272 Earl Street, Kingston, Ontario, K7L 2H8

Telephone—editorial: 613-545-2800 advertising: 613-545-9255

Fax: 613-545-6728

Internet: journal@qucdn.queensu.ca

Circulation 9,000

Issue 15 will be published on Friday, October 18, 1996.

OP-ED

'Opposite Editorial': Commentary, Perspective, and Venting

LETTERS

Ex-Used Book Store Manager writes to AMS Assembly: Watch your Executive

THE EDITOR,

(The following is a letter I have attempted, twice now, to submit to AMS assembly. Once again it has been ruled out of order on the basis of the fact that it was not Assembly's jurisdiction. It was my understanding that AMS Assembly's responsibility was to oversee the whole of the Alma Mater Society's activities and to serve as a check to the elected Executive and non-elected council. Perhaps the rules have changed.)

"Dear Assembly Members, and Guests,

Although I can not be with you at Assembly this evening, there were a few issues I wanted to bring up in tonight's discussion period, and I felt that their time-sensitivity makes this written submission the best option.

While I have had the opportunity to work with many of you in the past, for those of you new to Assembly, or the AMS, please allow me to do a quick self-introduction. My name is Elizabeth Harvey, fourth year Arts major. Last year I had the fortune (depending on who you talk to!!) of being an ASUS rep to the AMS, and therefore sitting on Assembly. I have been involved in the AMS since first year, but am perhaps best known for my attempt to run last year for VP Ops.

At the end of last year I also had the fortune to serve as the first "Queen's Alma Mater Society Used Book Store" Manager, working under Jonathan Samahin, this year's Media and Services Director.

On a quick aside, visit the UBS now that classes have started! There is some cool new stuff there (biased plug!)!

As many of you were undoubtedly aware, the UBS had a very difficult summer. This can, and should have been, expected for a new service, with only one (vs. the customary four) manager, without a strategic plan to elaborate on, no "actual" numbers to extrapolate expected sales from, and worst of all no permanent location.

This challenge was a thrilling undertaking for me, but also, as most of you may be aware, I am no longer an AMS manager. Ideally I could have been here tonight to discuss this with you, in order that you could hear both the AMS administration's and my interpretation of the events surrounding my resignation, but for facility's sake I will just quickly summarize my thoughts hete on paper.

As I said, I welcomed the challenges of starting a new AMS service with no reservations. As some of you may be aware I was offered a paying position on the "government" side of the AMS but turned it down to gamble on getting a "corporate" position. (No offense to you government types, but the corporate side rocks!) Unfortunately, in the course of my tenure as manager, it quickly became clear to me that being a "corporate" person certainly did not rid me of the albatross of AMS "politics".

Don't get me wrong - I loved assembly, they tell me I asked the most questions of any member last year, which I think is a great compliment to my commitment to AMS and Queen's politics. But I lost the Executive election and, as my running mates did, I was trying to move on to other things.

Many of you have approached me to inquire as to the truth behind the rumour regarding the "impeachment" of the President and Vice-President of Operations. I have heard no "rumours" which have in any way involved Miss Paul. It is my understanding that in order for any AMS executive member to be impeached, a two-week notice of that motion and a two-thirds vote of assembly is necessary.

While ideally, I would have been able to attend Assembly this evening to hear the discussion which I hope will follow the submission of this letter, that was not possible. I hope that in my absence you might please discuss the following issues.

After threatening ro resign and asking to be "let go" on various occasions during the summer I was forced to resign in the middle of Frosh Week (the UBS's busiest time). I did this under CONSIDERABLE duress and in a very inappropriate and unprofessional manner. I have apologized to all of those who I embarrassed that day and, I believe, have been more than suitably punished for my actions. Since this time, the staff of the UBS has obviously been a might confused, as has the ex-manager.

Tomorrow, the applications are due for both the new manager(s) of the UBS. In this I have a considerahle concern. As manager, I requested that at least two assistants be hired, to bring the UBS closer in line to the other services. The hiring team is planning only to hire one. I have received calls from many interested managerial candidates; it is common for past managers to be consulted about applications.

More than one applicant has expressed concern with the hiring process. As per what I understand to be usual, the "management" hiring committee has been slated to do this hiring. This team consists of the two Services Directors and Mr. Lefaivre. More than one person has expressed the concern that these interviews will be biased, using this hiring team, as a result of my resignation.

This is unacceptable to our volunteers, employees and constituents.I would love to elaborate on the issues which I perceived to have taken place this summer. It is my goal to prove to anyone in the AMS who feels "threatened" by my presence, that I am truly sorry about my actions during Frosh Week, and that, had I known that ANY of this would have happened I would not have accepted employment with the AMS.

My sister Joanna has been considering running for the first year ASUS rep to Assembly for as long as I can remember. Should she decide to run, and should she be successful, I would ask that you would afford her more than the courtesies I was afforded last year on Assembly. Please note, on the record, that a woman and her sister, or her partner for that matter, are NOT interchangeable. Personally, ir upset me when I felt that this was alluded to on assembly last year.

I apologize for "dumping" this on you and taking off. I will be at a future Assembly meeting to field any questions you may have. I would ask that you please, do not jump to any conclusions without investigaring both sides of any story.

As some of you may know, I personally hate the thought of wasting any of students' money. But I care more about the safety, security and opinion held of the AMS by our volunteers, employees and constituents than any amounr of rhe AMS's "bags" of money, which could be spent to reelect a President and Vice-President in the middle of the year.

As assembly and Board members, it is your responsibility to keep this executive and their council accountable. From experience, I know that this is not an easy undertaking, but please remember that it is your responsibility.

Thank-you for your consideration."

ELIZABETH HARVEY
ARTS, 1997
RESIGNED UBS MANAGER

Dole-ing it out

THE EDITOR

The October 8th issue of *The Journal* hosted yet another 'witty' cartoon by obviously one of it's more talented contributors. In this brilliant little piece of insight, Republican Presidential candidate Bob Dole is portrayed as being too old to compete with Clinton, and thinks to himself that he must "remember his geritol during the commercial". While this petty and childish attempt at humour may have garnered a few chuckles from the readers, I think it's time someone stood up to defend poor old Bob Dole and the truth.

I am an American citizen. I am also a Republican. While many of you may find that combination abhorrent, we are not the devil's henchmen, despite what the media (including *The Journal*) may have you believe. I find it fascinating to listen ro Queen's students' opinions on the presidential election; almost everyone seems to think that Clinton should win merely because he's "nicer" and Dole's "too mean" or "too old." Well now. Despite this brilliant piece of reasoning I have come to a different conclusion. Let me explain why.

Bob Dole is a man of integrity and honesty, two things Clinton could only dream of. He has given his all for his country, whether it was fighting Nazis in Italy during World War II or his years of service in the United States Congress and Senate. In contrast, Clinton dodged the draft and joked to millions of young people on MTV that given the chance to smoke marijuana again he'd "try it, sure." He is involved in a number of scandals ranging from Whitewatet to the stolen FBI files. The fact that anyone could support such a morally bankrupt person as Clinton over Dole has never ceased to amaze me.

The Republicans and Dole have led the fight on welfare reform, tax cuts, and shrinking the size of government. All of these are designed to help those current

talking HEADS

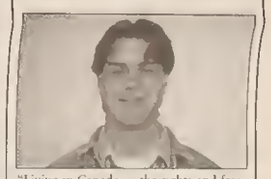
What are you thankful for?



"Having graduated."
Heather Mau-Teufik
Union Art Gallery Assistant



"Being here — It's my last year and I haven't appreciated it until now."
Lasha Mutual
Arts '97



"Living in Canada — the rights and freedoms."
Fred Begley
Arts '97



"Pooper!"
Johanna Thomas &
Ryan Moore
PhEd '97

PHOTOS BY BARRY CHOI

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

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LETTERS and...

CONTINUED FROM PG. 7..

Dole-ing..

ly trapped in the vicious cycle of government dependency learn how to stand on their own two feet, while at the same time giving a break to working Americans and eliminating the deficit. Clinton, however, refuses to sign a balanced budget amendment, vetoed welfare reform twice, and initiated the highest tax increase in history. His views sway with the political winds and he seems to have no core beliefs. His only priority is getting re-elected; ethics and values come a distant second.

What enrages me more than anything is the media's portrayal of Dole and the Republican cause. *The Journal* has now run two cartoons mocking Dole, Both of which were tasteless and wholly inaccurate. Much like the anti-Mike Harris slant that seems to dominate our media, Dole is seen as heartless and out of touch with reality. I question how "heartless" it is to think that able-bodied people should have to work for their social assistance, to make real jobs an incentive over welfare, to encourage personal responsibility, or, "shudder", to want to turn back people's money to them, so that they can spend it as they see fit. Yes, I know. We should all thank God every day that we have the benevolent government to take care of us. How foolish of Dole to think that maybe we should learn to take care of ourselves again.

I don't deny that Dole comes off as a bit wooden when he speaks, or that he has made mistakes throughout his career. He is certainly not perfect. He may not make a legendary president; he may not even make a great one. But he would be a man I could look up to, a man I could respect, and a man I would be proud to say led my country. What a wonderful change that would be from now.

Brock Jones
Arts '00

Shooting down gun registration

The Editor,

I would like to respond to the article 'Gun registration hits mark' (*the Queen's Journal*, Oct.1). I am a hunter. I do not own a firearm, but someday I will. I am also opposed to the new gun control law. Alan Rock's gun control law is merely another money grab by our government that does not do anything more to protect the citizens of Canada.

Longarms are used for hunting, handguns are not. I would like to introduce you to some things that you may find interesting. All handguns must be registered in Canada, and they have had to be registered for 20-25 years now. Automatic weapons and assault-type weapons are prohibited in Canada. There is program in place whereby prospective gun owners must present a Firearms Acquisition Certificate (FAC) in order

CONT'D. ON NEXT PG...

ELECTIONS REFERENDA INFORMATION

RECTOR NOMINATIONS

Nomination period October 7 – 18

Campaign October 27 – November 4

Details The Rector is one of three officers of the University, is a student member on the Board of Trustees, and acts as ombudsman for all students to the University administration.

Nomination packages are available at the AMS front desk.

Any questions can be directed to the AMS Internal Affairs Office: 545-6000, ext. 4815

[X]

LEAVE YOUR MARK

VOTE NOV 5 & 6

All students are eligable to run for this position.

GSS AMS Queen's University Student Government

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"Crossing Borders"

OCTOBER 17, 18, 1996
WALLACE HALL, JDUC
10:30-4:30pm

- World Youth Organizations
- Non-governmental Organizations
- Developmental Organizations
- International Volunteer Organizations

For More Information Contact
AIESEC @ 545-2744

...more LETTERS

CONTINUED FROM PG. 8..

to purchase a firearm. Anyone who applies for an FAC must pass a gun safety course, and is screened by police to ensure that they have no past criminal behaviour. This has been the law for 7-10 years now. Every firearm must be kept in a secure, purposely-built gun cabinet, or be equipped with a trigger lock that renders the gun useless. All ammunition must be stored separately from the firearms. These latter two measures have been in place since 1992. I agree whole-heartedly with all of these measures that I have outlined above.

Where does this leave us? Well, handguns are already registered in Canada, automatic weapons are prohibited, and longarms must be locked up. The article on Oct.1 pointed out that the new gun registry is " a means of keeping track of weapons that are designed to kill other people". Longarms are the only firearms that were not included in the previous registry, and these guns never were and never will be designed to kill other people. A longarm is designed for hunting and shooting sports only.

Violent crimes are committed with handguns and automatic weapons. If I wanted to buy one of these weapons, I merely have to go to downtown Toronto and meet a dealer in the back alley. Hundreds of guns come across the American border everyday to fuel this underground trade. These weapons are the weapons that are designed and bought solely to kill other people. I'm sure that these people go right out and register their firearms so that Allan Rock can track the gun when it kills 10 people. These are the people that are committing the crimes, not your everyday hunter, so why punish the hunter?

The answer has to do with money. Gun registration is merely another area where the government can charge outrageous sums in order to grant us the privilege which we had before for free, the privilege to own firearms. I would not be so dead against gun registration if the money collected went back into the hunting and shooting sport federations dispersed about the country. But where is the money going? Into the federal pot along with your taxes.

Now I ask you, is it fair to ask the hunters around countryside to pay more than their share of the debt? I think not. Furthermore, I find it hard to believe that a highly intellectual community such as the student population of Queen's University would endorse a government that takes more from one faction of society than it owes.

I come form a rural area of Ontario. Firearm registration is viewed as one of the many issues that are split between urban and rural populations. Violent crime is more of an urban problem than a rural problem. Why then does the government punish the rural population in order to control an urban problem? Every farm needs a gun, especially if the farmer has animals. You need a gun to protect your cattle when a rabid fox stumbles onto your property, and your cattle are 50 yards away. You need a gun to put a cattle beast out of its misery when it breaks a leg on a Saturday night in the middle of a blizzard, and the roads won't be open until Monday when the Vet can get there. The gun is viewed as another tool on the farm, and a registry is another annoyance and money grab by thegovernment that serves absolutely no good to the rural community. The registration of firearms is a contentious issue. I do believe that handguns should be registered. I do believe that automatic weapons should be prohibited. I do believe that longarms should be kept locked up when not being used. I do not believe that a further registration of firearms will do anything to reduce violent crime in this country. There is going to be a problem with gun-related violence in this country as long as you can buy your handguns and assault weapons on the street in the big city. These are the guns that are being bought with the intent of killing other people. Congratulations to the governments of Alberta, Manitoba, Saskatchewan and Ontario for fighting for my civil and property right. Perhaps Alan Rock could better spend his time toughening up the law that penalizes criminals, rather than penalizing law-abiding, responsible citizens.

Darren Waters
Sci '99

BURGER KING $1.49 Whopper

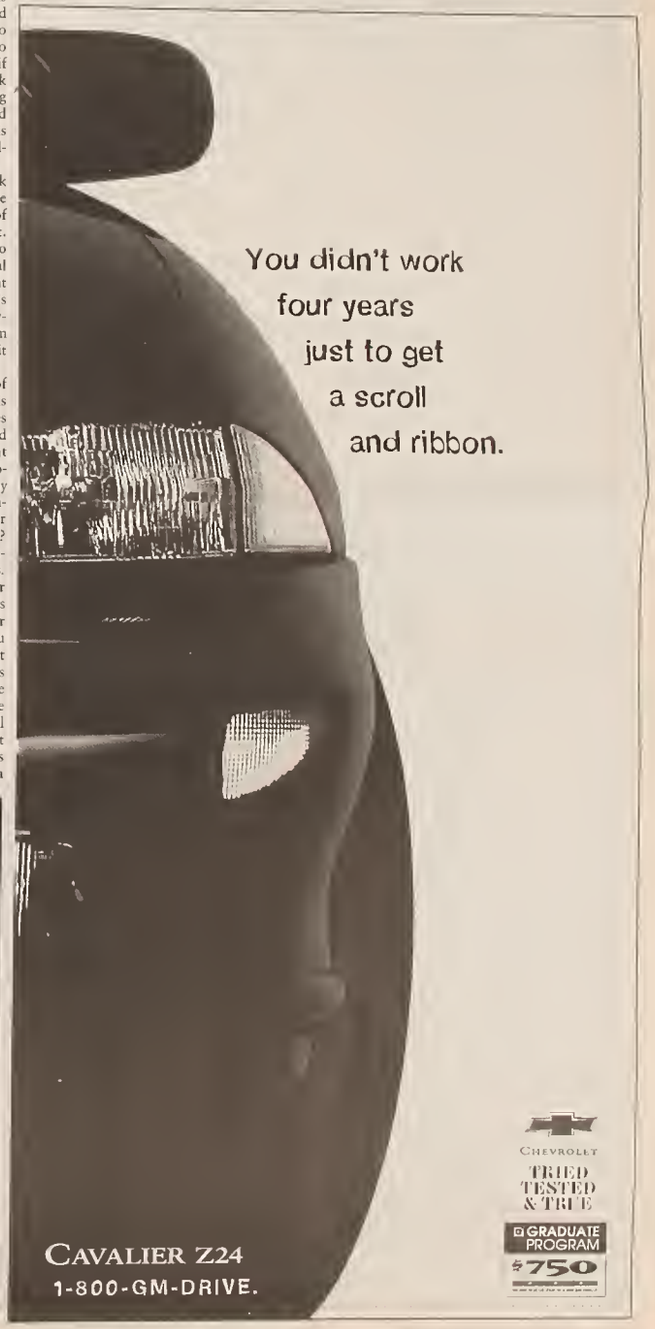
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See application for contest regulations. If you have any questions, please leave a message in the Formal Committee mailbox in The Core. Contest open to all ARTSCI '97s.

LETTERS

Harvey addresses concerns about used book store

The Editor,

This summer I had the opportunity to be the first manager of the Used Book Store in its current "store" form. I am writing this letter in response to the article featured in the Sept.27 edition of *The Journal*, entitled 'Students take stock of the UBS'.

I think it is essential that students realize the longer term plans for the UBS. The current Polson Room location, as reported, is a temporary one. Contrary to *The Journal* report, there has been a proposal for an alternative location for the Store, in the JDUC, in tbe space currently occupied by the Skylight Dining Room. JDUC officials are putting the final details on a plan for major renovations to the Centre which will include the creation of two new store spaces, a new 'Student Lounge' and a greatly expanded QP! The renovation plans are currently displayed in the JDUC Head Office, for the viewing of any member of the Queen's community .

As UBS manager, it was my understanding that the UBS might have been moving out of the Polson Room as soon as October! This is a very exciting possibility both for the business and, in my opinion, for all students.

In response to concerns regarding the use of the Polson Room space, there is no group more committed to getting out of this "dedicated" space than the UBS staff. There is more than one memorial in this room and nothing could make me more sick, as manager, than forcing war veterans to remember their colleagues over an unorganized pile of science texts.

Having said that, I hope that this will help to explain to concerned students why the store is a little bit more disorganized at this point than we had hoped. Anticipating a move as early as August, the management team decided that we would not waste students' money on temporary shelving, but rather save it, in order to ensure that the permanent location would be as professional and organized as possible.

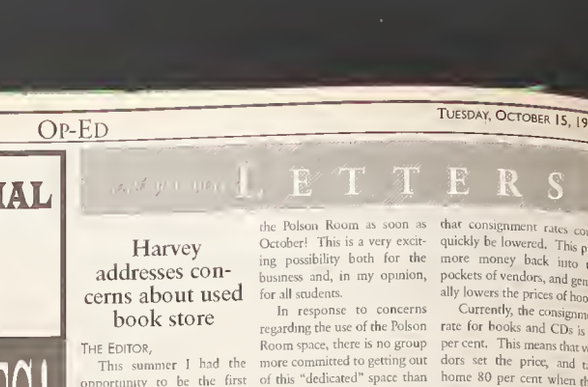
In conclusion, I would like to address the differences between this year's store and the sales of previous years. One of the main reasons that a Store was created was in response to the research from other universities, which indicated that in a short period of time, profits would be such that consignment rates could quickly be lowered. This puts more money back into the pockets of vendors, and generally lowers the prices of books.

Currently, the consignment rate for books and CDs is 20 per cent. This means that vendors set the price, and take home 80 per cent when their items sell. As well, AMS, other student group merchandise, and all Student Art is sold at a 10 per cent consignment rate. Two of the main goals of the first business plan were to encourage and support student entrepreneurial efforts, and to quickly lower the consignment rate on books. My impression of the sales incurred at the beginning of September make me extremely confident that this rate might even be lowered this school year.

I hope that those students who felt that they were ill-served by this year's first 'sale' will give the UBS another chance. It is designed with the best interests of all students, and other members of the community, in mind. The books and stock the UBS has to sell depends on the books and crafts students bring in to put on consignment. I encourage students to drop in again, but not during frosh week!

Elizabeth Harvey
Arts '97
Resigned UBS Manager

WHAT ARE YOU DOING THIS WEEK?



OCTOBER 8-14 www.alfies.queensu.ca/alfies LOCATED IN THE JDUC

QP! Changing your Location Since 1978
TUE- trivia
WED- acid jazz
THUR- DIE HARD TRILOGY
FRI- LISA ALEXANDER
SUN- BRAVEHEART
$1.00 off pitas any day of week
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Alfie's PUB
WED- CAPTAIN TRACTOR & HEDEN
THUR- ARTS '98 SMOKER
FRI AND SAT ARTS '97 (3pm Spontaneous Combustion)
2-2 SMOKERS ARTS '96

DIALECTS

An interview with the principal

The following is a transcription of an Oct. 9 interview with Queen's Principal Bill Leggett. Although it has been edited for space and clarity, every effort has been made to preserve the accuracy and character of Leggett's remarks:



The Journal spoke with Principal William Leggett in his office last Wednesday.

Queen's Journal: How do you think the meeting about the Dean of Women went yesterday?

Bill Leggett: I found it personally very useful. Each of the women who came were invited by [Queen's philosophy ptofessor] Christine Overall, the chair, to give their sense of the position, which we talked about....Then I came to respond to the issues and the concerns and the observations they had about the process...about the role of the Office of The Dean of Women as it had been under the recent administration, and what I was trying to accomplish. So I found it useful and helpful in attempting to understand some of the essential elements about the issue, [things] that need to be accounted for in whatever restructuting of equity initiatives that we are going to take.

QJ: Their pleas, or their comments yesterday: Did they make you consider reversing your decision to abolish the Dean of Women, or changing it somewhat so that the proposed equity advisor would be a different position than what you envisioned?

BL: They didn't succeed in changing my mind about going back to a Dean of Women's position, and I indicated that to them. They did, however, provide me with, I think, with a greatet sensitivity to the elements that are necessary in an equity advisor position, coupled with the other two elements of the equation: which are the creation of a [Queen's Senate] sub-committee on equity and the expansion of the frames of reference of the counselor on employment equity.
I think the fundamental point that I made to them, and that I need to make to you and to your community, is that there has been...a direct one-for-one compatison of the Dan of Women and the university advisor on equity position as it's proposed. And there has been a failure to recognize that there are other changes taking place as well. The creation of a Senate committee on equity and a significant restructuring of the counselor of employment equity, taken together, are intended to be an encapsulation of a role which primarily, not exclusively, but primarily, a function of the Dean of Women. I think it is very important to highlight that. But we're not talking about a complete one-to-one of these two positions, but a new structure that will capture many of the elements of the positions of the dean we replaced.

QJ: Some people would argue, though, that the equity advisor would not do justice to women's issues on campus at all.

BL: That may be true, but that doesn't mean that these additional structures couldn't. For example: one of the things that I was asked directly when I spoke to Senate on this issue was whether or not there would be a structure that dealt specifically with gender issues. And I said that I felt, myself, that there was value in that, and that it was quite conceivable that the Senate committee on equity would have a sub-structure that would deal specifically with gender issues, or with the cause of employment equity, or with the two of them. I know there's been some discussion about that, so I don't think that the structure that is being contemplated in any way precludes that sort of special focus.

QJ: Some of the women who met with you Wednesday said they're not sure you completely understood everything they said. I guess they were really hoping you would somehow increase the role of women's issues, or bring back the Dean of Women. You have said before that you abolished the position because it wasn't working. Do you think that if you brought it back with a different mandate, you could improve the situation?

BL: Yeah, I said that. In fact, I said, and I started this whole exercise of reviewing equity structure [saying] that, in my view, there was a need to look at the way in which we allocated the resources in this whole domain in order to maximize the benefits we gain from it. The office of the Dean of Women was only one component of that. And so I think there was, and is, general agreement. And I believe there was agreement in the meeting that, as it was, it was not functioning maximal, to say the least. The Dean of Women herself was very frusttated in that way.
The other thing I have to come back to is that I believe very strongly, from my own experience and from my experience here, that the attempt to find a solution by naming *an* individual who is responsible for that is flawed, because it's too easy for me to say: we have a problem, but we have a person who's dealing with it, so the problem goes away. But what I'm trying to do is get that problem realized and get it embedded in the life and look of the university.

QJ: But all these women are saying we need that back. Doesn't that make you think that maybe we do need that back, if that many people feel strongly about it?

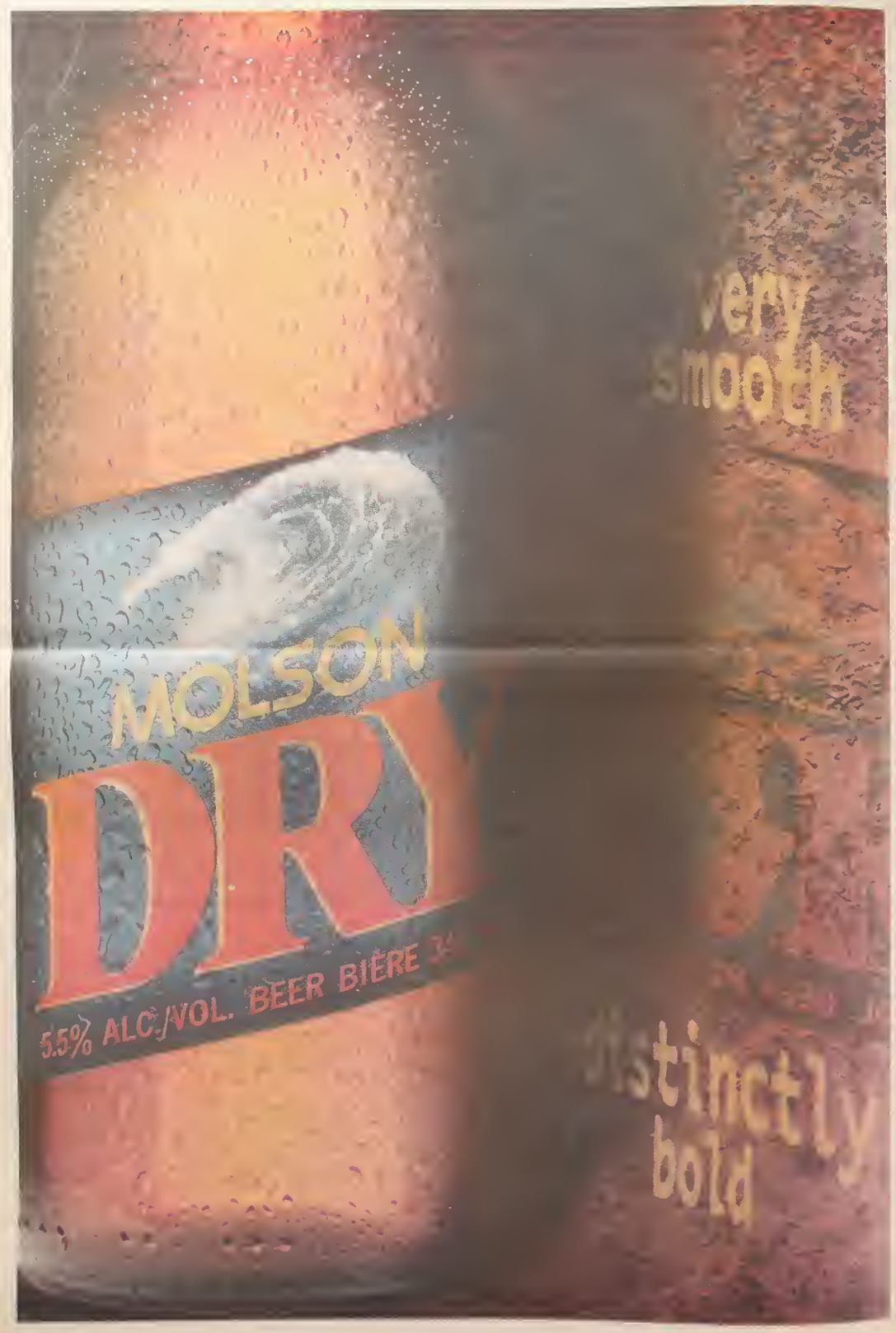
BL: But I understand that. I said to them yesterday, and I have to acknowledge that it was not well received, [that] I think there are a significant number of people in the community, including women, who don't believe that. And I know that because they've been talking to me.
I was challenged. They have been talking to me. They have also signalled to me that it's not politically correct for me to say this, because my views [might appear to be] non-supportive of women's issues. And I know, I must confess...[that] they weren't impressed with that statement.
I think that I have a responsibility to listen to all the voices, some of them are public, and they're coming to me in petitions, and some of them are private, and they're coming to me, and I've got to balance that off. I can't just ignore one side and say, 'I want to listen to the public side: if you want to get your message out, sign a petition.' So, that's a reality, and I haven't made any attempt to do a tally.
I have a petition and a significant number of the names on it are staff, students, faculty. I have a lot of staff, students, and faculty that have talked to me on the other side, many, many of them. So, this is not an absolutely cleat-cut issue and that's one of the difficulties with petitions...that they're very visible, but they don't necessarily reflect the balance.

QJ: Some people would argue, and this is not meant to be offensive at all, but some people would argue that because you're a man, that you aten't sensitive to women's issues.

BL: I understand that, and I think that's a legitimate complaint against any man: if you haven't 'walked in the shoes...There's nothing I can do to defend myself against that....What I have done, throughout my career...is try both to be sensitive to those issues, and to significantly champion them. You have to take a look at my record. I've said it over and over again.
When I came [to Wednesday's meeting], I said to that very group that I didn't expect them to pay any attention to my promises. I expect them to judge me on my behaviour, and to talk to me about the importance of senior women administrators here....I said I thought that was important, while I attempted to do everything I could to make sure that highly qualified women were identified, and that if they were the best qualified, they would get the jobs. The record is there. Two out of five VPs [vice-principals] are women...there were none. Three of the seven deans are women...so, you know, I mean, I can only go on what I've done.

QJ: In terms of the two women VPs, one of them, Florence Campbell, is advancement. Some would argue advancement is actually not that powerful a position in terms of women's issues, because it deals

continued on next page



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with funding and raising money. How does a female vice-principal of advancement relate to gender issues on campus?

BL: Are we saying that a woman who is not an academic has nothing to say about gender?

QJ: No, but a position dealing with advancement isn't necessarily dealing strictly with women's issues...

BL: I think the issue here is that...what is important is that women's perspectives be integral to the decision-making that we carry out. And I said to that very group when I talked to them, when they first came...I reminded them of that. I think it's offensive and demeaning to say this woman is a VP, and responsible for raising $40 million a year, and will be responsible for a major capital campaign, and is responsible for raising about $50 million to major projects we've got now: [that she] is a nobody in the system.

QJ: I don't know if anyone's saying she's a "nobody" in the system, but just not directly related to the issue.

BL: I think she is fundamentally related to the issue. She is a woman who has vast expetience in the private and public sectors, and now in the universities, in issues of this sort and has experience as a woman with many of the very frustrations that people in this community are talking about. And she brings that to the table, and that really is very significant.

QJ: Did this meeting, as well as the petition you received yesterday, with about 170 names on it, does that sway you at all?
[At the time the interview was conducted, only Michael Fox's petition about the Dean of Women had been received.]

BL: It informs me, but...it won't be the ultimate element in my decision.

QJ: So, is your decision final and cemented?

BL: (laughs)

QJ: Is that a yes?

BL: No, I didn't say anything.

BL: I think that the final point I would make is that you asked me about the meeting, so I would say that I talked with them about next steps, and in particular, the mandates of these structures that I believe to be integral to the solution we're seeking: not that one position which is the focus of this, but the integration and the activities of those...bodies, one of which is the equity advisor, and the support that the advisor had for women and present issues.
And I said that I was prepared, and am in fact leaning more and more with the influence of the chair of the Senate Operations Review Committee and Advisor on Employment Equity Chair, who are looking at those mandates, to present as a unit to the community a sort of a rationale and the objectives we're trying to achieve and how each of those three elements goes into it...
I would appreciate from that group any input they would like to give me on how that might be done in a way that would be sensitive and responsive to many of these issues which were raised at that open forum in Dunning [June 14].

QJ: In the off chance that you receive more petitions, in addition to this one...

BL: I'm not going to make my mind up on the basis of petitions.

QJ: No, you won't re-open the debate at all?

BL: I said I wasn't going to make my mind up on the basis of petitions. Petitions are very easy to get signed. I could go out and get a lot of signatures on virtually any issue...This is a standard issue, and I don't want to trivialize it, hut I think it's not the best way to operate.

QJ: One more question about the petition you had got yesterday: do you feel that maybe it's late in coming. that maybe it should have come last year before the Dean of Women was abolished?

BL: I don't know.

QJ: That wouldn't have made a difference?

QJ: I don't know. You're asking me a hypothetical question....
How could I know? ...I'm not going to answer that. You wouldn't answer that question: it's purely hypothetical....I think basically...making up your mind on the basis of petitions is not a good thing to do.

QJ: No, I meant, not necessarily making up your mind on the basis of petitions, but making up your mind on more open debate...

BL: Now we're down to the issue of more open debate...

QJ: No, no.

BL: No, we are, this is the issue, and I'd like to speak to that and have a dialogue on it:
The debate was open from the beginning. This is a very important thing to remember....This very group, along with the Dean of Women, [and] a number of groups and individuals involved in the equity domain were approached by me in 1995, and I said to them: 'I think we really need to take a holistic look at this. I think there are structures we have here that are not operating. They're creating a great deal of frustration in the community and in the individuals, and in the bodies that are inclined to deal with this. I think we should have a look at it. How should we deal with it?'
They agreed we should, and we recommended an external consultant. I said 'I think that's a good idea, would you draft the terms of reference for the consultant?' which they did. I then engaged a consultant, and I advised the entire community that I had done so, [and] that anybody who wanted to talk to that consultant need only contact Margaret Hooey, who I engaged, as the Secretary of the Senate...to handle this at complete arms length from me. I didn't want to influence who talked to her, what they said, or anything having to with the report. So...these people advised me to set up a consultant, they hired the consultant, they wrote the terms of reference, and I had nothing to do with the document. So, to say now that this was not open, that my intent to look at, and if necessary restructure this, was in some way manipulated or secret, is a tremendous re-construction.

QJ: I wasn't saying that it wasn't open...

BL: No, but they [women at the meeting] were saying it, and I reminded them of it.

BL: So anyway, that's my view on openness. I've said again that I'm prepared, again, to be open, in the sense that I'm prepated to roll with the chair of those two committees and work together to lay out, for the entire community, the emerging model, and provide feedback into it before we move to the committee that searches for the person to take this [equity advisor] position.

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The 168 signatories to Michael Fox's petition protesting the elimination of the Dean of Women

Michael Fox
Paul Stevens
John Pierre
Asha Varadharajan
Shelly King
Maggie Berg
Patti Brace
Elizabeth Hanson
Mary Carpenter
Sylvia Soderlind
Laura Murray
Patricia Rae
Mark Jones
Rosemary Jolly
Glenn Wilmott
Elizabeth Greene
Tracy Ware
Donna Vittorio
John Eustace
Carolyn Smart
Jannelle Jenstad
Catherine Hoeniger
Vojtech Jirat-Wasiutynksi
Barbara Keyser
Sharon Gregory
David McTavish
D. Jan Mennell
Gloria D'Ambrosio-Griffith
Monica Chamberlain
J. De la Parra
Katherine Dell
Jan Winton
Mary Fraser
Nina Boyd
Volker Manuth
Mark Antliff
Lynda Jessup
Pierre du Prey
Otis Tamasuskas
Ted Rettig
Celie Neubauer
Patricia Leighten
Anita Hope
Ingrid O'Shea
Thea Burns
Sue Maltby
Rafael Rodgriguez
Sophie Lavoie
Sergio Sismondo
Henry Laycock
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David Bakhurst
Lorne MacLachlan
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Alison Andrukow
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Kwasi Ofori-Yeboah
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John D. Whyte
Sheila McIntyre
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Ruth Bryson
D. Stirton
Helen Harrison
Chris Ernst
Tony Joyce
Margot Mackenzie
Kevin Kee
Paul Christianson
Geoff Smith
Roger Neufeld
Kevin Brushett
Martina Hardwick
Marguerite VanDie
Vic Thiessen

Two other signatories could not be identified by press time

*These names were taken from a hand-written petition, and some spellings could not be confirmed by press time.

SPORTS

SIDELINES

MEN'S WATER POLO STARTS WITH WIN

There was some serious splashing going on in the P.E.C. centre pool the weekend of Oct. 5. Queen's men played host to Carleton in a chippy match of water polo. The home team built up a 12-3 lead, before allowing a scary Carleton comeback. The gritty Ravens could not pull off the upset though, leaving Queen's with a 15-10 triumph. "It was a spirited match", said coach Don Duffey, "I'm happy with the win, although it got a little too close at the end."

Recent success won't mean much as the team faces a lay-off until Homecoming Weekend.

MEN'S SOCCER RANKED #1 IN THE COUNTRY

The Queen's men's soccer team received the highest recognition in the CIAU by receiving the number one ranking in the league.

With three weeks to go before the playoffs, the ranking will give the team some added incentives for upcoming matches.

CHRIS GEAR NAMED OQIFC PLAYER OF THE WEEK

Gear collected six passes for 143 yards and two touchdowns in the Queen's vs Bishops football game. Queen's won the game 21-13 over the Gaiters. Gear set the pace 36 seconds into the game hauling in a 83-yard touchdown pass from Beau Howes.

JOURNAL RANTS...

On the Paul Coffey Brendan Shanahan trade: The Wings have lost a lot of experience, and and a true leader in Coffey. Shanahan does not automatically lock them in as an automatic cup favorite. Hartford wins this one I think.

ON DECK

CFRC 101.9 FM SPORTS TALK THURS. 5-6 P.M.

Queen's University radio provides an hour of insight into Queen's community sports, and sports in general. Tune in from 5-6 p.m. on Thursdays.

WEDNESDAY (AWAY)

FIELD HOCKEY:

WOMEN AT TRENT @ 6:00 P.M.

Athletes of the Week: untouchable

Morris and Short still undefeated; McGill this week's running man

By Journal Sports Staff

Female

Coach John MacFarlane has high expectations for his women's tennis team. Last year the group won silver, so those expectations climbed higher. The players leading the way this season are Jemima Morris and Melanie Short. They are undefeated so far, with 10 wins each.

Morris is a familiar name to anyone who supports Queen's tennis. The second year Sports Psychology Masters student was instrumental in the silver place finish last year. "We are probably a stronger team this year," said Morris. "The rookies are playing great."

Melanie Short is a first year engineer who has stepped up to lead the team has competed at the national level for many years. Short was involved in under 14, 16, and 18 age national tournaments before coming to Queen's.

"I enjoy the more relaxed atmosphere at Queen's. We have more fun," she said. Although the workload for this engineer is a challenge, she seems to be adjusting well.

While there appears to be a changing of the guard fot women's tennis at Queen's, the eldet Morris keeps the near future in perspective. "We want to continue the roll we're on, so we don't want to change anything," said the couth Morris, though her settled attitude cannot contain the prospects of the playoffs.



(L to R) Jemima Morris and Melanee Short remain undefeated this season with a 10-0 record.

Male

Based on their strong play so far this season, that is no stretch of the imagination.

Over the weekend the cross country team co-hosted the RMC-Queen's Invitational. Universities from around Ontario competed, but no one could touch Queen's student Bob McGill. He finished first overall and led the men's team to a first place finish as well. "I am a runner who thrives on the crowd, and we had great support on the weekend," he said.

It was a good day for running and the course was well prepared. "I really like the course. I was fortunate, it was my day out there," added McGill.

The recent showing for the men's team is another indicator of the success they have had this year. Most of the rookies from last season have adjusted well, forming a cohesive unit this season. "We are one of the deepest teams in Canada, and certainly the deepest in Ontario," said McGill.

The Gaels' biggest competition will come from Windsor. The "bad guys" from southern Ontario can give the Queen's runners a run for the money on any given day. But the recent strong finishes will certainly give Queen's confidence to build on for the OUAA championships, which are just around the corner.



Bob McGill winner of the X-Country Queen's invitational
PHOTO BY BARRY CHOI

Another factor weighing in the team's favour is that the championships will be held at Queen's, on the very same course the team placed first at the recent invitational. "This is a huge advantage. It is a technical course with lots of curves and rolling terrain," enthused McGill. The strategic advantage can only enhance the team's chances.

The Gaels are now in a good position to win some hardware for the P.E.C. centre foyer. The continued strong performance of McGill can only enhance the team's possibilities.

Big bad Mike Schad

Profile



Offensive Line coach Mike Schad

By Ed Hawkeswood

"Mr Schad, could I ask you a couple of questions?" I began.

"Vrbancic! Move your feet!" he yelled.

"I'm with the Journal and I do profiles for..."

"Chalmers pay attention!" he cried.

Frustration was beginning to set in; maybe a little bit of intimidation too. When I first learned that I was assigned this interview, many potential questions popped into my head, "What's the NFL really like? And what did everybody at Queen's listen to on Retro Night in the eighties?" Maybe I should've asked if football practice was a good time to chat.

You see, Mike Schad began his football apprenticeship at Queen's before playing over a decade of pro ball in L.A., Philadelphia, Cleveland, and Ottawa. He was easy to spot on the practice field, I just looked for the first guy who was literally twice my size, but he was a touch more difficult to approach.

Truly though, Schad is unique individual who lends a great deal to any interview and is the envy of many athletes he is now instructing. He immediately parlayed he experience at Queen's into his profession's highest level. Now, financially established and ready to share his wealth of knowledge, this 33 year old is doing his bachelor of education and has set coaching as his next goal. During the Carleton game, in fact, he showed why he could he and excellent educator.

After offensive lineman Al Hull was called for an unsportsman-like penalty, Schad offered advice that would help Hull refocus.

Essentially, "I told him to learn from his mistake and don't let it happen again. We don't condone it and we're trying to teach life's lessons," Schad explained.

He realizes that being a head coach, is a tough way to make a living. "It's almost an army lifestyle," he said. However, without a family to consider he has the flexibility to pursue his ambitions.

However, as his most memorable football experience in university can testify, his dreams weren't always so clearcut.

"It was right before the college bowl in '84," he recalls, "And I blew out my knee," Schad said.

This is not a good thing if football is in your near future.

"the doctor asked me how my grades were," he continued, "and I said 'not to good'.

The doctor retorted "I guess we had better fix the knee."

In the first round of the 1985 draft, the L.A. Rams made Mike Schad the 23rd pick overall. He revealed that he found Reggie White to be the most fascinating individual he met during his playing career, "because he was there (in the NFL) before me and after I left. Plus, he plays with such emotion and power — he's a very spiritual man."

I pried Schad to share a story about another Eagle — Herschel Walker — who, after gaining over a thousand yards one season, bought each member of his line a ten thousand dollar rifle. Betcha he doesn't have a skunk problem around his house.

I also inquired about the difference between the student fans now and then. He conceded that, "there used to be greater support, but the policies were different. Wine skins used to be the big thing." He addressed the fact that students are in a sort of protected, sanctuary-like environment at university events as opposed to professional stadiums. Regardless, "We're looking forward to a good turn out for Homecoming from both the campus and community."

"one more question, about..."

"Hullsie! Get those hands up!" he screamed.

Water Polo hopes to start with splash

Water Polo

By Keith Gerein

LAST SEASON'S RECORD

MEN: 2-10
(OUT OF PLAYOFFS)

WOMEN: 7-4-1
(FOURTH IN OWIAA'S)

There is considerable optimism in the Queen's water polo community this season. Preseason reports are encouraging and both the men's and women's teams appear set to make a strong impact in Ontario conference play.

The women's team faces a tall order this season in attempting to match or better the record of last year's squad (7-4-1).

Head coach Don Duffey feels the current team is capable of further improvement due to the addition of a talented rookie contingent.

"Our depth is greatly improved," said Duffey. "We should be very strong and very competitive."

Goaltender Stephanie Joyce, a second-team all-star last year in the OWIAA, will provide capable leadership on defence. At the other end of the pool, however, the Gaels boast no proven offensive superstars. Coach Duffey will be depending on a number of players to come through with goal contributions.

The men's team struggled to a 2-10 record last year and will go with an even younger and more inexperienced squad in the pool this season. However, what the team lacks in experience, it makes up for in speed.

The men's team boasts an extremely fast team this year and coach Duffey hopes this added quickness will produce positive results on both offence and defence.

This season's goaltending duties fall to Yan Brierley who is looking to build on an excellent rookie campaign last year. On offence, Queen's will be relying on the scoring touch of John Godoy and Ukrainian rookie sensation Sergei Kolosov for some timely goals.

Overall, this team looks as though it could challenge for a playoff spot although it must overcome inevitable rookie mistakes.

The water polo team next plays in Carleton during Alumni weekend.

Baseball playoff preview

Baseball

By Steve Maich

Over the next week the Queen's baseball club and their counterparts from Durham College in Oshawa, are going to see an awful lot of each other.

When I talked to head coach Randy Casford last Wednesday, the Gaels were preparing to face Durham in a double header the following day. Last Thursday's games were to finish the regular season and set home field advantage in the playoff series that these two teams will begin today.

The coach, however wasn't placing undue emphasis on the pre-playoff games. Casford knows well that playing at Kingston's McGaffin stadium may not be much of an advantage at all.

Three weeks ago, Durham took heavy advantage of strong winds and McGaffin Stadium's short left field fence in a two game series sweep of the Gaels. Since then the Gaels have been on a tear, with three wins including their second of the season against the powerful squad from U of T. In fact the Varsity Blues have lost only twice this season, both of the losses coming against the Gaels.

A few weeks ago, following the losses to Durham, I questioned the ability of this team's offence to continue to produce runs in the clutch. Well, over the last three weeks the bats have more than answered the call, and as a result the team leads the league in most offensive categories, including runs scored. Pitching is really the only area of critical concern for the Gaels.

For the pre-playoff games, the team will start Chris White in the first game, who is coming off a tough outing last weekend. The second game will be started by Kirby Oudekerk. While Casford admits that Pitching will be the key to playoff success, he feels that there is reason to be optimistic.

"They really haven't seen our top pitchers yet" said Casford. "The four game weekends have hurt us. By the time we played Durham, we were deep into our pitchers." he added.

The problem Casford refers to, is that Queen's is isolated from the other four teams in their division. As a result they have had to jam several games into each weekend, where as their opponents have been able to spread games out through the week. This scheduling glitch has meant that the Gaels commonly have had to deal with fatigue in their pitching staff.

For the playoffs, Durham will face the strength of the rotation. Game one will be started by lefty Scott Hodgkinson, and in game two the Gaels will throw veteran right-hander Pete Lechner.

Casford anticipates being "quick with the hook if anybody runs into trouble". He is afforded this luxury by virtue of the fact that he has early season ace Gerritt Stoffer available in long relief, and Drew Lindsey as the closer.

The playoff series beginning today is a best two-out-of-three affair. In the other series, U of T figures to defeat George Brown College with relative ease.

For Queen's to defeat Durham, the offence must get ahead early and force Durham to utilize their less experienced bullpen. The hitters must be patient and chip away at their opponents with singles, doubles and intelligent base-running rather than being lured into a slugfest. If the offence follows the game plan, then the pitchers need only to avoid any big 'mistake pitches'. Pitching conservatively and allowing the stellar Queen's defense, to make their plays look like a recipe for playoff success.

I predict Queen's in three - all games could go extra innings. Players to watch in the playoff series will be: Scott Hodgkinson, Kern McMattrie and Henry Shiau.

NOTICE
1996 ALUMNI WEEKEND
FOOTBALL GAME

NOTE

For the October 19th Alumni Weekend Football Game, ALL students will be admitted to richardson Stadium by ticket only.

Tickets can be picked up at **NO CHARGE** from Tuesday, October 14th to Thursday October 17th between the hours of 100:00 am and 4:00 pm and Friday October 18th from 10:00 am to 8:00 pm from the Physical Education Centre Main Administration Office.

In order to pick up their game ticket, students must present their student card at the above location. There is a limit of one ticket per student card.

Tickets will be issued on a first-come first-serve basis, so be sure to pick up your ticket early, as a **limited number** of tickets are available.

Any student tickets not distributed after 8:00 pm on Friday October 18th will be available on a first-come first-serve basis commencing at 12:00 noon Saturday October 19th from the east side ticket Kiosk at George Richardson Stadium. Student cards must be presented in order to obtain a ticket.

PLEASE NOTE
NO ALCOHOLIC BEVERAGES ARE PERMITTED IN RICHARDSON STADIUM

NO PERSON will be admitted to Richardson Stadium who is apparently under the influence of alcohol. Any person found in the Stadium who is apparently under the influence of alcohol will be removed from the Stadium. Persons entering the Stadium may be subject to a personal search.

Spectators entering onto the playing field, or running track area prior to, during the game, and at halftime will be removed from the Stadium and charged by the University with trespass.

ELECTIONS REFERENDA INFORMATION

FALL REFERENDUM

Nomination period October 7 – 20

Campaign October 25 – November 4

Details Nomination packages are available at the AMS front desk for all interested groups.

Any questions can be directed to the AMS Internal Affairs Office: 545-6000, ext. 4819.

X

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Queen's University AMS Student Government

ARTS & ENTERTAINMENT

The beauty of technology

Web offers art to the curious connoisseur



By Eric Morris

"Science and technology, and the various forms of art, all unite humanity in a single interconnected system"
Zhores Alesksandrovich Medvedev (1970)

To many, technology and art are seen as two disciplines, which are entirely different, each requiring their own unique skills, interpretations and reactions to the world.

Yet the rapid growth of the internet, and the spread of information technology throughout school systems, home and work is beginning to make inroads in shattering that myth.

The internet has suddenly become the fastest growing and accessible collection of art in the history of the world, dramatically changing the ways we view, interpret, and define art.

The potential and cultural impact appear to be limitless.

Art whose audience was once restricted by geographic constraints now has no boundaries.

Nearly every major museum in the world now has a World Wide Web site, or "virtual gallery," with many of their more popular paintings and exhibits available. The Louvre in France has samples from their collections of ancient Egyptian, Greek and Roman artifacts, along with other sculptures, paintings and drawings.



The Raft of the Meduso by Theodore Gericault (1819) from The Louvre's collection.
THE LOUVRE'S WORLD WIDE WEB SITE HTTP://MISTRAL.CULTURE.FR/LOUVRE/

Although it may not be a substitution for physically visiting the museum, people who may never have seen this art, now can.

The internet has thus become a means towards cultural enrichment.

The flexibility of this new medium to the artist and the audience undoubtably separates the internet from any other form of artistic expression.

A personal computer can become an art gallery one minure, a library the next.

The Gutenberg Project has copies of about 150 literary classics, from *Aesop's Fables* to *the Wonderful Wizard of Oz*. If one is looking for something more specific, sites such as the *Complete Works of William Shakespeare* are also available. Those who cannot afford to purchase every book they wish to read can suddenly have a wealth of literature available to them. This availability could have a large educational and cultural impact.

In addition to shattering any geographic restrictions which may have restricted the accessibility of art, the internet has also significantly changed the dynamics of those artists who are capable of displaying their work to an enormous audience.

In the past, one would have to be able to afford to publish a book, or be featured at a gallery. Now, artists are capable of placing their art on the internet, accessible to an audience of tens of millions worldwide.

The printer and distributor who would be required if one were to create a magazine in the traditional sense can now be replaced with an internet provider, who can provide an individual with a place where the web pages for their paintings, photographs, or electronic magazine could be stored and accessed.

Artists are now able to display their work to an audience whose size would be unprecedented five years ago. And the cost is a fraction of what it would be trying to reach such a global audience by any other means.

Before releasing their latest album *trouble at the henhouse*, The Tragically Hip released previews of their album on the internet.

Yet such techniques are not limited to *just large bands. Anyone can record* music and place them on the *internet* for the world to hear, particularly since the

Please see Ballet on page 21

Classic novel on stage in unfulfilling production

Theatre review

Frankenstein
Directed by Valerie Robertson
Theatre 5
★★☆☆☆

By Tamara Jarson

Take a Romantic literary masterpiece, add an eerily apt set, a cast of earnest actors and some pedestrian playwrighting, and what you will find yourself with is not far from Theatre 5's production of *Frankenstein*.

Written by Steven Spencer this past summer, this retelling of the tale disassembles Mary Shelley's creation. It becomes a monstrous mixing of shortcuts and crowd-pleasing additions that are undoubtedly welcome by the audience but retract horribly from the book.

Put more positively, it is a satisfactory production of a tolerable play. Highlights include some groovy lighting effects, and effective background musical interludes (courtesy of the talented Jason Cullimore).

The costumes willingly gratify the fashion notions of anyone who has read Shelley's novel or imagined makeup fit for a demon from the early 1800s (brought to us by L.E Graham et al.) Specifically, the doily-covered dresses and overcloaks induce the vogue of the era, well mirrored by the spoken accents.

The acting displays enthusiasm and garners respect. However, many scenes are haunted by the melodramatic and overzealous self-realization of the characters. A discussion of love between the great Victor Frankenstein and his Elizabeth almost creeps its way into a *Young and the Restless*-esque scene more appropriate for the great Victor Newman and his Nikki.

The script is further plagued by droning dialogue. Frankenstein's heart-to-heart with the magistrate seems unnecessarily long, as is Victor's opening monologue. Definitely redeeming is the performance provided by remarkably talented veteran Reginald Hoddy (as the blind and eloquent De Lacey). Stealing the spotlight is the theatre's youngest, though not newest face, Adam Brown. The dual-roled, rosy-cheeked peasant and young William (which he calls "snazzy" as his first dual portrayal) is to be applauded in his scenes of comic relief.

Clayton Garrett also deserves praise as the undeniably likeable monster. His interpretation of the fiend is touching and freakishly attractive, in spite of his creepy garb and gross facial deformity. Despite Jennifer Atkinson's centre-stage role as Elizabeth, Selina Chiarelli is more deserving of the lime-light with her honourable and distinguished performance as Justine.



The Monster (Clayton Garrett) attacks Dr. Frankenstein (Tyler Platt).
PHOTO BY BARRY CHOI

Director Valerie Robertson spices up the comic aspects of this un-funny play and subdues the dramatic and tragic side. Victor doesn't seem as tormented by guilt from his awful acts as he should be. Even further on the down side, the blocking often retracts from the characters' interaction, which lacks credibility as it is.

This is a half-full, half-empty play. Although the play isn't intended to accurately represent the novel, the added spoof-like comedy doesn't suit the plot, leaving us with an artistically barren script.

In sheer entertainment value, it is creepily apt for the season and almost any audience will be somewhat pleased by the sappy, humorous approach to Mary Shelley's well known tale.



Duotang
Smash The Ships And Raise The Beams
Mint Records
★★★★☆
By Akash Sinha

A bass and a set of drums. Sound familiar? Though they may have the similar lineup of home-town favourites the **Inbreds**, Winnipeg's **Duotang** sound altogether different. They have a vitality and energy reminiscent of classic bands like the **Kinks** and the **Jam**.

Duotang may also be considered Canada's answer to the Mod revival, but there is an authenticity to their music that those across the Atlantic have ignored. Rod (bass) and Sean (drums) bring back the style and sounds of Paul Weller and company.

With just two instruments, Rob and Sean have a surprisingly big sound, although that description may seem paradoxical.

Despite the upbeatness of the music, their lyrics tend to have an ironic twist of melancholy. Songs such as "Ghosts," "King of Beliefs" and "Follower of Obvious Voices" reflect a disdain for some of the unavoidable circumstances of life: sad memories and bandwagon jumpers.

What I find hard to get over is how subtle and intricate the duo's sound is. Simple pop sounds have an underlying layer that is hard to put your finger on; yet I could feel myself standing on the tiptoes to the melodies. How this band manages to put forth such intensity is difficult to say, but easy to enjoy. Duotang is scheduled to make a stop in Kingston in a few weeks, and I highly recommend checking them out.



Sheryl Crow
Sheryl Crow
A&M Records
★★★★★
By Valerie Shaver

With a recent stint on *Saturday Night Live* and this new album added to her resume, **Sheryl Crow** has now proven she is here to stay. All the songs on this self-titled album are either written or co-written by her, which may explain why this album is such an improvement over her debut release, *Tuesday Night Music Club*.

A completely new image, a mix of earthy vocals and profound lyrics give this effort a depth that *Tuesday Night* didn't have. The first single, "If It Makes You Happy," currently getting heavy play on Much Music, is a good example of these qualities. With fierce vocals and guitar, she taunts "if it makes you happy/then it can't be that bad/if it makes you happy/then why the hell are you so sad."

A more subdued number, "Redemption Day," has a haunting guitar melody reminiscent of something by Chris Isaak. "Everyday is a Winding Road" seems to be about the long path to ultimate happiness: "everybody gets high/everybody gets low/these are the days when anything goes."

Boasting backing vocals from Neil Finn (of Crowded House fame), this song comes off as the feel good track of the album. In "Hard to Make a Stand," Crow displays incredible lead and backup vocals. This album is 100 times better than *Tuesday Night Music Club*, and Crow will hopefully gain more fans with this amazing release.



Phono-Comb
Fresh Gasoline
Quarterstick Records
★★★★☆
By Andrew Sneddon

Surf-punk's up! I bemoaned the recent demise of Shadowy Men on a Shadowy Planet, but from those ashes has arisen **Phono-Comb**. Shadowy men Reid Diamond and Don Pyle join forces with Dallas Good of the **Sadies** and **Fifth Column's** Beverly Breckenridge to make wonderful pop-rock without vocals.

The result is less one-dimensional fun than the Shadowy Men used to deliver, but more expressive music on the whole. To be sure, "Phonebone" and "At The Niteclub" sound shadowy, but "Virgo on Mars", "The Crass and the Switchblade", and "The Lyon Game" are all a little moodier than that old quirky fare.

A couple of covers—Eno's "Here Come the Warm Jets" and the Ramones' "It's A Long Way Back" are featured on *Fresh Gasoline*, but the original songs are the highlights. For variety, "In Touch With Stockholm" drones along, punctuated by shrill feedback. The finisher, "Beatles Record", features half-spoken lyrics, just like the end of the Shadowy Men's *Dim the Lights and Chill the Ham*.

I liked the old band (excuse me, but the comparisons are impossible to avoid) but this album is, in the long run, more satisfying than their jaunty collections. A Canadian tour is in progress, so look out and have fun. Shadowy Men are dead, long live Phono-Comb!

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This year's Arts and Science Formal is moving in an unprecedented and exciting direction. Why? Because we want to...

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For these reasons, we have decided to hold the Formal at the **Kingston Memorial Center** on Saturday **March 15, 1997**. This increases the capacity by 33% which allows more of our friends to enjoy the evening. This exciting new venue also provides more space for all of you aspiring designers of an "award winning" theme. Be sure to enter the Formal theme contest which runs until Friday, November 1.

In addition, we have established an **Art-Sci '97 Formal Ritual** at the QP!, the first of which will be held on **Thursday November 28 from 6:00 - 8:00 pm**. The Formal Ritual will resume after the Winter holidays on January 9, 1997 and will continue every Thursday until Reading Week. It's a great chance to socialize, support your Formal, and get a fabulous seat for *Friends*! Don't forget to look for the Art-Sci '97 Formal drink at the QP!, as this is another way to support "Our Night."

The 1997 Formal Committee is extremely excited about making this a unique, original and innovative event. We would like to hear any ideas, questions or comments you may have. Please leave them in the Formal Committee mail box in the Core.

ONLY 151 DAYS LEFT UNTIL MARCH 15!!!

Acting saves recycled plot

Hanks makes directorial debut

Film review

That Thing You Do!
Directed by Tom Hanks
Capitol Theatre
★★★☆☆

By Emily Andras

Once again the sixties chic is on screen. It's revisited by Tom Hanks's writing and directorial debut, *That Thing You Do!*— familiar baby-boomer nostalgia, for the beginning of an era where rock and roll was still new and user friendly.



The Wonders are happily surprised by their new found fame.

It's 1964: Erie, Pennsylvania, and Guy Patterson (played by Tom Everett Scott) is a typical American teenager, working in his Dad's appliance store while practicing his jazz drumming on the side. When the drummer of a local band breaks his arm, Guy is called in to replace him. Guy puts a twist on the sappy ballad, "That Thing You Do," written by the band's visionary lead-singer Jimmy (Jonathan Schaech). The result is magic. Renamed "The Wonders," the Beatlesque pop group becomes overnight stars. With the help of their sarcastic but kind-hearted manager Jimmy (Tom Hanks), they rise to the pinnacle of 60s pop.

That Thing You Do! makes no pretensions about the fact that the movie's entire premise is nothing more than frothy spoofiness — it oozes out of the screen, and rubs off on you, getting you to smile against your will. Once you accept the tongue-in-cheek sentimentality of the plot, and that you're going to hear the infectious but semi-annoying single repeatedly, it's easy to revel in the band's glee. The irony of the movie is that the audience recognizes, where the band does not, that the Wonders' (as in one hit) rise and fall from fame is going to be a fast one, depending entirely on one catchy tune.

The movie has spotted some new talent, with the discovery of Tom Everett Scott, whose Guy Patterson is as wide-eyed listener as he is sincere communicator. He's also a dead-ringer for a young Tom Hanks. Steve Zahn, as the guitarist Lenny, gets all the best lines — the small town wise-acre who never takes life, fame, or screaming girls too seriously. Liv Tyler as Faye is a paradigm of the sixties' female paradox, struggling to maintain a sense of innocence despite her unquenchable sensuality. She sits around listening to the band with pride and adoration. She's a pleasant and trusting character; one can't help wishing she had more to do. And take note, while the film is being billed as a Tom Hanks bonanza, he shows up only half way through the movie, preferring to take a back seat to his younger protegés.

If your idea of a perfect afternoon is sitting on the porch playing old Buddy Holly records, or if you are a big Tom Hanks (Mr. Can't do wrong in the eyes of Hollywood) fan, go see *That Thing You Do!* If you would rather not have another movie about the swinging sixties shoved down your throat, wait for the video. The cast carries this banal story brilliantly, as they journey through rock and roll's beginnings. You'll definitely be humming the title tune on your way out of the theatre.

What's up...

These listings were correct as of Thurs. Oct. 10. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Oct. 15-17
Crash. 7:20, 9:55
D3, Mighty Ducks: 7:05, 9:25
Glimmer Man: 7:10, 9:30
Trainspotting: 7:25, 9:40
First Wives Club: 7:30, 10:00
2 Days in the Valley: 7:15, 9:50
Ghost and the Darkness. 7:00, 9:45

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Oct. 15-17
Fly Away Home: 7:05
Last Man Standing: 9:35
That Thing You Do: 7:15, 9:45
Extreme Measures: 7:25, 9:50
A Long Kiss Goodnight: 6:55, 9:30
The Chamber: 6:45, 9:20
Starting wed:
Get on the Bus: 6:50, 9:25

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tues. 7, Faster Pussycat! Kill! Kill! and Beneath the Valley of the Ultravixens, 10 Stealing Beauty
Wed.: 7 Lone Star, 9:40 Stealing Beauty
Thurs: 7 Stealing Beauty, 9:30 Lone Star

THEATRES

THOUSAND ISLANDS PLAYHOUSE
Gananoque
(382-7020)
Driving Miss Daisy
By Alfred Uhry
Until Oct. 27

THEATRE 5
546-5460
Frankenstein
By Steven Spencer
Until Oct. 26
please see reveiw page 17

EVENTS

Music in Your Eyes Festival at the Edward Day Gallery.
Oct. 16, 7:30 p.m. Georgette Fry
Oct. 17, 12:30 p.m Queen's Student's Noontime Concert, 7:30 Wolf Tormann and Cynthia Szabo in recital

CUB Clark Hall Pub Wed Oct. 16 Tickets are $4.

Captain Tractor, Heden opening. At Alfies Oct 16

The Plaid Daddy's at AJ's Hanger Oct 18

The Killjoys with Flux at the Trasheteria tonight

Wild Blues Yonder Oct. 17, at the Grizzly Grill

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Traditional show captivates all

Lakshmi gives stunning performance at gallery

Concert Review

Lakshmi Ranganathan
Music in Your Eyes festival, Edward Day Gallery
By Neeta Das

In Vedic times, Veena was a musician and a terrible *rakhash*. When the awesome goddess Saraswati finally laid him to rest, she granted him two wishes: The first wish was for his body to become a glorious musical instrument. The second wish was for this new instrument, the veena, to be played by the goddess Saraswati.

More than twenty-five centuries later, Lakshmi Ranganathan continues to assent to Veena's wishes. In the intimate setting of the Edward Day Gallery, Lakshmi strummed his belly, caressed his neck and, occasionally, pet the furious head of the veena. Her command of the instrument was phenomenal. Her command of the audience, spectacular.

Lakshmi approached the performance area with confidence and charm. The warm lights of the gallery shimmered against her sari. As she began tuning her veena, she spoke frankly with the audience, confiding mythology and music. She encouraged the audience to clap along with her complex rhythms. And how was she received?

A young boy, of about six or seven, crept up ever-so slowly in his squeaky rubber boots. Steadily, he squeezed his way past the front row and sat cross-legged right in front of Lakshmi. There he sat calmly, attentively, never moving his eyes from the enrapturing musician on stage.

When playing, Lakshmi's expression became meditative, swaying to the nuances of her music. The audience swayed with her. Her pieces explored issues ranging from sexual politics to prayers for peace. Had Lakshmi not explained these themes, the audience would still have been moved. Lakshmi's veena has a remarkable voice.

For her last two pieces, Lakshmi's own voice accompanied the veena. This was brave. When performing alongside the veena, which is so meticulously tuned, the slightest deviation in the voice is prominent. Perhaps it was a swell of emotion, but her voice did stray further than mere stylized dissonance. Her performance seemed to falter momentarily. The young boy left the front row. But Lakshmi's improvisational dexterity on the veena kept the rest of her audience from straying.

Lakshmi's performance was followed by a classical Indian dance recital performed by her daughter. Bharatnatyam, the dance style she used, is characterized by its rhythmic stepping and elaborate poses. Young Ranganathan studies Bharatnatyam from her mother. Lakshmi introduced each dance piece with an explanation of the mythological representations involved in each dance.

> Lakshmi strummed his belly, caressed his neck and, accasionally, pet the furious head of the veena. Her command of the instrument was phenamenal. Her cammand of the audience, spectacular.

Lakshmi and her daughter were a part of a series of performances being held at the Edward Day Gallery. The series is entitled *Music In Your Eyes*, and continues until the twenty-seventh of October. Performances vary in culture, style and medium. The gallery is a fitting venue for these presentations. Guest performers are surrounded by displays of local art. The atmosphere is elegant and welcoming. And with artists as gifted as Lakshmi Ranganathan performing, *Music In Your Eyes* is certainly worth attending.



Lakshmi showed her incredible manual dexterity on Wed. Oct. 9.
PHOTO BY TOM PORTER



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Ballet to graphics

Continued from page 17

equipment necessary is becoming increasingly accessible.

The internet has also proven to be a valuable tool in artists communicating with each other. Newsgroups, which are essentially the transcripts of letters written between the participants, provide this forum. For example, the group alt.arts.ballet has recently discussed choreography, safety concerns associated with ballet, ballet attire, and notices of upcoming events.

Newsgroups give artists all over the world an opportunity they have never had before: a convenient and affordable means of exchanging ideas and techniques with other artists all over the world.

Not only have the ways in which we view art changed, but so has our very conception of what art is. Computer art, which takes advantage of scanners, computer graphics, and even video, has suddenly become a new form of artistic expression.

The mouse and monitor have suddenly become just as legitimate as the paintbrush and palette.

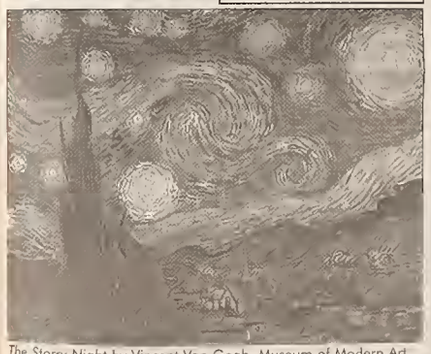
911 Gallery is one of the more prominent virtual museums which specialize in computer art. One of their latest exhibits, "Head in the Clouds," actually requires the web surfer to wear 3-D glasses for optimal viewing.

Technology and art have now converged like never before, with our definition of art evolving with technological progress. Computers have helped to bridge the gap between science and art, and have opened endless possibilities to explore.

Points of interest

Different addresses for art on the Web

- The Electric Library: http://www.egallery.com/
- The World Wide Web Virtual Library - Art: http://www.w3.org/vl/Literature/Overview.html
- The Complete Works of William Shakespeare: http://the-tech.mit.edu/Shakespeare/works.html
- World Wide Arts Resources: http://wwar.world-arts-resources.com
- 911 Gallery: http://www.iquest.net/911/iq_911.html
- Kidlinks 1995 World Computer Art Competition: http://www.uc.edu/~kidart/kidart.html



The Storry Night by Vincent Van Gogh, Museum of Modern Art.
MUSEUM OF MODERN ART WORLD WIDE WEB - HTTP://WWW.MOMA.ORG/

News *briefs*

Award winning story set in Kingston

Margaret Atwood's short story, *Alias Grace*, recently won the Giller Prize — one of Canada's most prestigious literary awards, reported *The Kingston Whig Standard* Oct. 8. *Alias Grace* is a fictionalized account of Grace Marks, who was incarcerated in a Kingston prison for killing her employer and his housekeeper in the mid-nineteenth century.

Canadian jazz greats make hall of fame

Five Canadian jazz greats were inducted into the Canadian Music Hall of Fame, reported the *Toronto Star* Oct. 9. Among them are saxist and bandleader Moe Koffman, leader of the Boss Brass and valve trombonist Rob McConnel, and trumpeter Maynard Ferguson. The late Lenny Breau (guitarist) and the late Gil Evans (arranger-composer) were also recipients of this prestigious inauguration. "The jazz community is a rich and creative piece of the Canadian music mosaic," said Lee Silversmides, president of the Canadian Academy of Recording Arts and Sciences.

New video won't be aired

YTV has decided not to play the Crash Test Dummies new video reported *The Globe and Mail* Oct.10.

Although MuchMusic and Musique Plus are airing *He Liked To Feel It* from the band's new album the youth television station has decided that the contents are inappropriate for their audience.

The video shows a boy attempting to pull out his teeth in inventive ways. YTV fears that the video may influence children to harm themselves.

Yessirree Bob play music of Bob Wills

Standup bassist Bob Robertson, guitarist Georgette Fry, and fiddler Carolyn Stewart, all stalwarts of the Kingston folk scene, have formed a new band, Yessirree Bob play Wills' songs and like-minded country music from Leonard Cohen to Gram Parsons.

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Classifieds

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PATH (Post Abortion Transition Help) Have you had an abortion? do you feel like no one understands? A support group for women seeking a safe place to discuss their abortion experiences, PATH endeavours to empower and heal women. PATH is politically neutral: not affiliated with any ProLife, ProChoice or religious groups. Confidentiality assured, call Andrea at 544-0939.

ENGLISH OVERSEAS A course for final year or recent Queen's grads who want to teach English overseas. B.Ed not required, teaching practicum included. TESL certification upon successful completion of 40 hour course, October 22nd - November 16th. Call Kingston Learning Centre, 384-6194.

ARTSCI '98 Retro Smoker HOME-COMING! Thursday october 17th ALFIE'S (in by 10 p.m.). All proceeds go to our formal!!

HELP WANTED

TGIF HOCKEY STARTS October 11th; 3:15 to 4:15 at Memorial Centre. Need goalies. Call 544-1221.

WANTED

BASSIST? SINGER? The Questionnaires need both to help them play their thing. If you like The Band, Johnny Cash, Chuck, Buddy, Hank, Gram and Screamin' Jay, call Derek at 542-7304 or Ash at 531-9761.

LOST AND FOUND

LOST: A gold necklace with a letter "L" charm. It is of extreme sentimental value. Reward is offered. Please call Robyn at 549-7371 if you have it.

I MISS MY CAT! He's a short haired domestic male (neutered). Elmo is completely black and left home (Clergy and Division) on September 6th. If you have seen him... Please phone 545-1209.

HELP! My name is Amy and I lost my student card on Monday September 16th outside of the Phys. Ed. Centre /Jock Harty. If you found it, please turn it in to the Infobank. Thanks.

LOST: One pair of glasses in a small blue hardcover Lenscrafters case. Lost Tuesday October 1st. Possibly in Mac-Corry or Ellis buildings. Reward if found and return. Call 384-8621 if not in please leave a message.

LOST: One pair of Specialized bike-cleats, black and red size 10. If found please call 531-4159. I'm tired of falling of my pedals. Thanks

LOST: Giant yellow SLOAN banner. Last seen hanging in the JDUC. Please return! No questions asked! Information leading to its return will be rewarded with FREE TICKETS for all OEA concerts for 1996/97. If you have it, slip it under the door of the QEA office, located next to the arcade in the JDUC. Please call the OEA at 545-2731 for more info.

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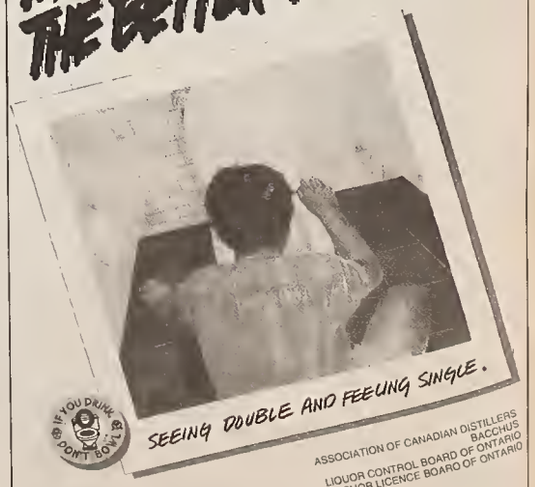
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The Beauty Way to Go:

the fickle eye of the beholder turns itself upon men



My male friends have started to work out and ask each other how they look before going out. They have started to pluck hairs from in between their eyebrows. They ask if certain shoes go with what they're wearing. They go out shopping for clothes and get expensive haircuts.

A couple of years ago these same friends would have grabbed a t-shirt from their laundry bin, put on the same jeans they've worn for a week and a half and felt ready for anything. Men have begun to feel the brunt of the media's superficiality towards beauty being directed at them as it has always been directed at women. TV commercials are a good example. While their form is inherently superficial, the portrayal of men in commercials has begun to be even more about how they look than the has historically been the case. After an eternity of primarily women being limited and objectified, is it just desserts that men are now begining to feel some of the same pressure, or an example of two wrongs not making a right?

Beauty has always been one of the most powerful forces in the world. It is capable of making men and women do anything—stupid, illogical, self-destructive or otherwise. Beauty has fucked with more minds and dreams than any other thing in the world.

Beauty has driven me to do a lot of stupid things. One of the dumbest has to have been when I was detained in a Paris Metro station at the tender age of 15. There I was sitting on a hard wooden bench in a white-walled office being questioned as to why I was carrying a switchblade, bottle of whiskey and no identification. In truth, the only reason is stupidity. The knife was a "souvenir" from a Paris head shop and the bottle was for the upcoming weekend. In walked the desk Sergeant, an absolutely stunning brunette woman whose beauty transcended the fascist rigidity of her blue uniform. She sat down across from me, looked me over, reached into her desk for a pack of cigarettes, and shook one loose. She slid the cigarette between long tapered fingers and realized that she had nothing to light it with. I reached for my pocket with shaking hands to light a match to hold across the desk for her, but before I was half way there the officer standing behind me grabbed my arm and almost broke my wrist. I suppose he was a little apprehensive of my sudden movements. Sore wrist and bruised pride aside, I had no regrets.

Beauty, by it's definition, must be exclusive, its door open to only the few biologically (and now surgically) privileged. The rest of us must just look in the window hoping for a glance. It is the fact that we live so much of our lives in the mundane and grey that makes beauty so powerful and rare. If we allowed qualities that we all possess to redefine beauty in order to make it more inclusive, it would simply become the mundane.

Men have traditionally been the ones looking in the window and have been pretty much spared the scrutiny of the superficial. Historically, men have been judged on critieria that included more than simple beauty. Intellect, charm and wit were valued equally or even more than our looks. However, it's foolish to say that our culture has become so obsessed with looks that men and women are wandering around selecting partners at first glance. Beauty just seems to have become more of a prerequisite to attraction than it was previously.

It would be wrong to condemn beauty as something that serves only to reduce men and women to superficiality. Beauty is one of those rare things that can make the mundane become the magnificent. The day-to-day grimey, grey task of living can be elevated to a sensous joy when beauty touches it. I would rather look at beauty and bemoan it not having been bestowed upon me than to dismiss it. Beauty is only as oppressive as we allow it to be. We should learn to view it as something that can be enjoyed even if we believe we don't possess any of it. Even if we believe that we are without beauty it is possible to draw beauty to us through other qualties, be they wit, kindness, intellect, or comedy. Beauty in itself is no joy to the bearer, only to those who can share in it. Beauty is and always will be an addictive opiate that society chooses to live with rather than without.

By Matt Wolfe

14

misc.

Once upon a time, you dressed sa fine

Wandering, Wondering:

a Queen's alumnus ruminates on the epidemic of post-academic aimlessness

So, after four short years, two cut-up credit cards, I shriveled liver, and alas, one Undergraduate Degree, I set forth to that elusive Emerald City of the Real World, which I interchangeably call Punishment, for years of hedonistic indulgence. Having braved the chasms of academia and emerged unscathed, unconvinced, and unemployed, with a smile I offer some words from the other side. Those with pre-packaged careers in actual disciplines may find themselves as disappointed as those expecting either wit or insight, and have my leave to continue past. Those labouring towards an albatross of a degree such as my own in English are invited to sit with me for a few moments, and perhaps enjoy a pint of reality.

Walking the streets of Toronto on a rainy afternoon in this, the autumn of my discontent, I wondered aloud at my post-partum dilemma (Toronto being an accepting locale to wonder aloud, almost as much so as Kingston.) I noticed a certain weight to my spirit, and being no stranger to proper research, I sought to first identify the source of my September malaise. A handy dictionary (suspending belief long enough to assume I had one) offered the following:

Graduate (grad-yoo-ayt) *v.* to take a University Degree.
Graduate (grad-yoo-at) *n.* a person who holds a University Degree.

Learning then, that those who aspire to higher education need simply take someone's degree, and then hold it for any length of time, I felt rather foolish not only for spending the four years, but for paying one hell of a $40 000 cover charge. I digress, but I had found a name for my pain: *Graduatism*. I promptly penciled the following in my trusty Oxford:

Graduatism (grad-yoo-at-iz-um) *n.* a condition brought about by taking a University Degree, holding it, and for the life of you, not remembering why you picked it up in the first place.

Continuing to play the rudimentary Doctor McCoy, I envisioned but three cures to my intellectual Ebola, and so endeavored to try each. First, I aimed towards the obvious antidote, that magic bullet of post-grad punishment. The Job. And so I set out on the first leg, the Coles Notes of my life thus far, known as the resume. Armed with the appropriate self-flattery and more pithy quotes than a campus paper editorial, I sought to astound an unsuspecting business world. Launching forth into the morning sunshine, I paused, uncertain whether to turn left or right. Unable to decide, I went back to bed.

As my resume collected as much dust as my good intentions, I turned my sights to the perennial Prozac of those Baccalaureatum Blues, the TravelCuts tonic, the first flight to "the Continent." A quick check at the date at the top of this page reveals how successful my departure has thus far been. Forsaking for a moment the nagging notion that a cure bobbed under the frothy surface of each amber glass I examined, I recognized the third, and perhaps final prescription. I remembered frolicking in Disneyworld as a child, where I sought to prolong the excitement of the spinning teacups merely by refusing to leave when the ride was through. Such Stay-In-School logic seemed somehow fitting, and there were many teacups yer ro sample.

Having missed every school's deadline, however, I had to settle for a version on the theme, the Regular Visit. Following a few such pilgrimages, I quickly recognized the need for a cardboard sign to accompany the one reading "English. No I don't want to teach," which I save now for interviews and sundry family gatherings. This new sign, to be pasted on my forehead before braving the Alfie's lineup, proudly states: "Just Visiting. Fine, thanks for not asking." For it seems that those whose jacket sleeves match their wall calendars no longer warrant a "Welcome, how are you?" and are instead bombarded with queries regarding their purpose for being present. Again, it seems reports concerning my having a life have been greatly exaggerated.

So as I continue my quest for the perfect cure, I part with but one request: that those whose time has not yet come may yet have pity on those gone before. And, as Homecoming fast approacheth, greet the faithful departed with a smile, a handshake, and a hearty welcome, lest the evil clutches of Graduatism one day find you.

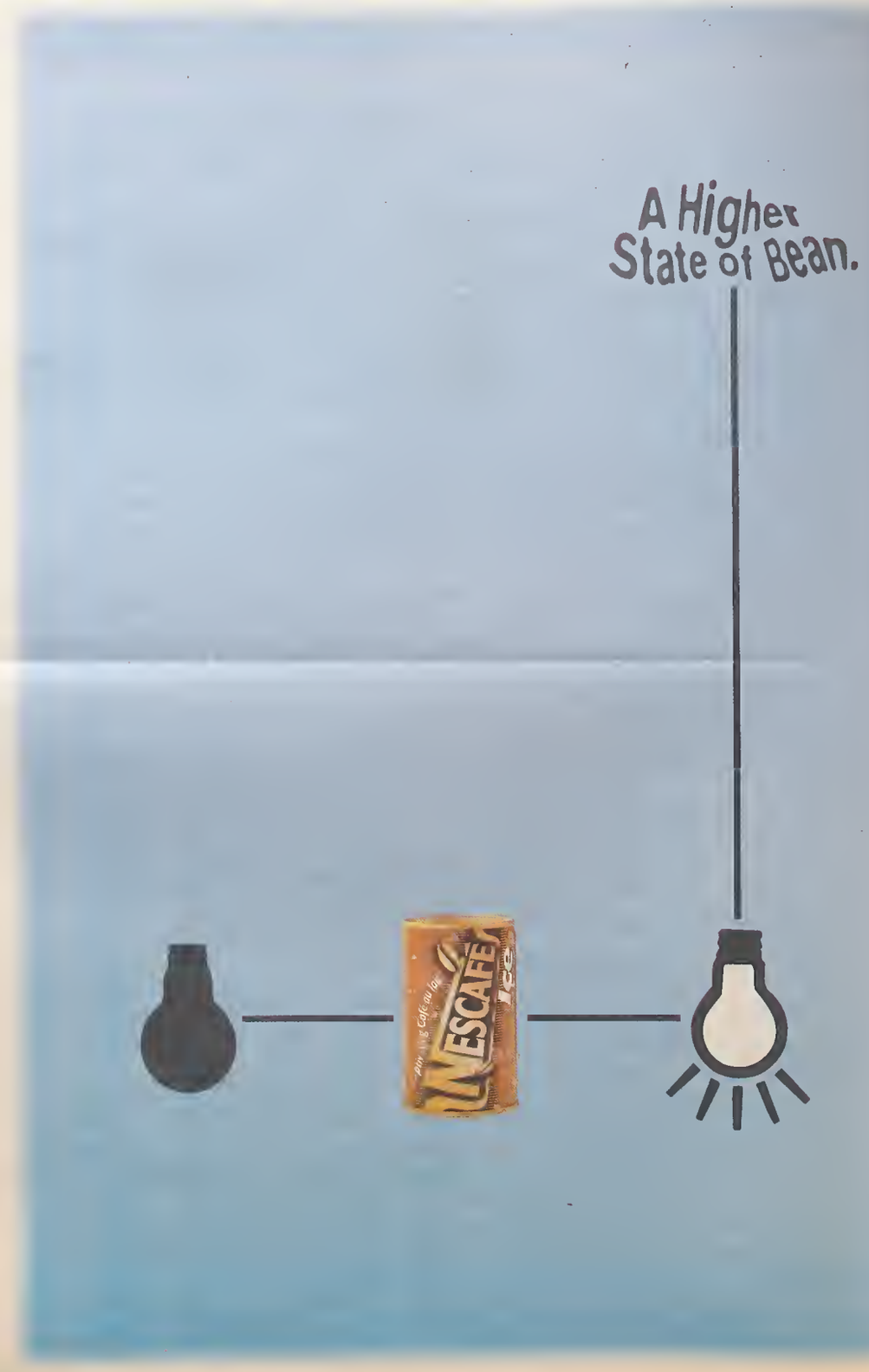
By Phil McBride

Twinkie WATCH

Day 4: Our hopes that the Twinkie would retain its delicate sponginess after it was exposed were dashed quickly. After only six hours on top of the microwave it had begun to congeal; by Day 3 the thing was hard as a rock. However, unlike most foods, which shrink as they dry due to the lost water volume, the Twinkie has kept exactly the same size and shape. The white filling remains smooth and "creamy" however, and there is no sign of mould or anything else growing on it. Fruitflies which are happy to feast on doughnuts, bananapeels and abandoned Pepsi seem to know something is amiss and go out of their way to avoid the Twinkie.



Ash Baker, Twinkie Researcher



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Queen's makes pitch to Tories

Admin, AMS give advice on education

BY ALISON LOAT

When the province asked Queen's to sing last week, administration and the AMS found themselves using almost the same songbook.

Some of the words were different, but the song to an advisory panel set up by the minister of education carried the same tune.

In a step away from early announcements, the administration and the Alma Mater Society agreed accessibility, student aid, and more autonomy were critical for Queen's future success.

"Happily, we have a common sense of what we're about," Queen's Principal Bill Leggett said after the proceedings. "Greg [Frankson] would have been able to freely say if he didn't agree with things, but that didn't happen," he added.

Frankson, AMS president, agreed.

"[Our policies] are a bit more compatible than I'd originally thought," he said.

Frankson and several representatives from Queen's administration made brief presentations to the panel. In a discussion afterwards, Leggett voiced support for de-regulating Ontario's post-secondary education system and allowing individual institutions to set their own standards and fees.

"Tuition should be determined at the institutional level in accordance with its mission.... Queen's seeks to set a higher standard and we feel we can reach it. All we want is the freedom to do what we want to get there," Leggett said.

Frankson supports the idea of greater university autonomy, but worries about the implications of deregulating tuition fees.


Sean-Micheal Brown, Queen's keeper, practices for Sunday's game against York.
PHOTO BY BARRY CHOI

"The university and the AMS disagree on the deregulation of fees," he said. "We would not favour preserving academic excellence at the expense of accessibility and accountability."

Leggett disagreed: "The fundamental concern is with the quality of education. Students are not willing to sacrifice the quality of their education for a few hundred dollars in tuition," he said. Leggett added that while somewhat higher

Please see More say on page two
Please see related story on page two

Inventor sues Queen's

BY ROBERT LECKEY

Queen's is being sued by a man who says the university is stealing his invention, but Queen's dismisses his claims and has launched a countersuit.

Richard Casnig, a Kingston native who now lives in Toronto, says Queen's is trying to patent his invention. In its statement of defence, Queen's says the device was developed by a researcher working with Casnig.

Parteq, an invention marketing company associated with Queen's, is named as a co-defendant in the action.

In 1987, Casnig visited the laboratory of Leda Raptis, who was then an assistant professor of microbiology at Queen's. They discussed a common but time-consuming research technique called electroporation.

Raptis told him the details of electroporation, which is a process of exposing cells to high-voltage electricity to create small pores in cell membranes which permit DNA to be introduced.

Casnig, who has a long-time interest in glass studies, suggested an improvement which uses coated glass petri dishes. According to Casnig, Raptis dismissed his idea, saying she would only believe it if she could see it work.

The advantage in the process is that the cells do not need to be removed from glass petri dishes to undergo electroporation. Removing the cells is time-consuming and damages many of them.

In its counterclaim, Queen's says Raptis and Casnig worked on the project together from the beginning, that Raptis is a co-inventor, and that she transferred her interests as inventor to Queen's in May 1989. Casnig says Queen's started talking about Raptis's involvement only after he filed his business plan in November 1988. Both Queen's and Casnig have filed a patent application for the device.

Casnig is asking the court for $50 million. This amount includes $10 million each for: breach of copyright, infringement of copyright, and conversion of copyright interests. He also wants $10 million each for: interference with his relations with the National Research Council, and punitive and exemplary damages. He also wants the federal court to recognize him as the sole inventor of the device.

At the Board of Trustees meeting on Oct. 4, John Cowan, vice-principal of operations, called the lawsuit "frivolous and vexatious." Later, he declined to comment, as did Raptis. Casnig could not be reached for comment.

The next court date is Oct. 21 in Toronto.

—With files from The Kingston Whig-Standard

Principal slows down

Equity advisor search slows, widens

BY JOCELYN BELL

Those who want to shape the position of the new advisor on equity have more time to sign up.

Queen's Principal Bill Leggett has extended the application deadline of the committee to pick the new Equity Advisor.

The extension is partly due to Board of Trustees member Mary Collins's request that Leggett broaden the committee.

Pressure for revision of the process and extension of the deadline also came from the Alma Mater Society and the Graduate Student Society (GSS).

Annette Paul, AMS vice-president university affairs, and Gareth Park, GSS president, sent Leggett a letter on Oct. 8 asking him to review the proposed selection of the committee.

Paul and Park were concerned because the call for committee members appeared only once in the Sept. 26 issue of *The Gazette*.

"We urge you to extend the deadline and advertise more widely — using commonly read university community publications and other methods of disseminating the information," their letter read.

Without mentioning Park and Paul's letter in his Oct. 16 press release, Leggett promised to "broaden the search for an advisory committee for the university's new Advisor on Equity."

"I'm glad that he has chosen to listen to the concerns of students and faculty alike. I am glad that he moved on it so quickly," Paul said of Leggett's press release. However the principal did not explain how he will broaden the search. Also unknown is what the new application deadline will be.

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See our special Homecoming Supplement

WEATHERWATCH

Today
Mainly cloudy, periods of rain
High 17°C; POP 70%

Saturday
Rain and cloudy
High 13°C; Low 7°C; POP 100%

Sunday
Cloudy with showers
High 10°C; Low 5°C; POP 60%

Monday
Cloudy with sunny periods
High 13°C; Low 3°C; POP 30%

www.journal.queensu.ca
Try not to drown

Smith Road Show heard, will Queen's Park listen?

AMS: need more say

continued from front page

tuitions are likely, Queen's would not set them as high as some American schools.

"There is a market force out there," he said, adding Queen's would lose students to other universities if it attempted drastic tuition hikes.

Frankson also advocated giving students more control over the administtation of the school. "If students are required to confront more of the costs, they should be taking on more responsibility in the govetning process," he said.

Leggett agreed, stating that rising tuition fees would make this inevitable.

"If stndents are paying higher fees they are going to want to see something for that," he said.

David Smith, chair of the panel and former Queen's principal, said he was very impressed with Queen's presentation. Smith added that all the presentations he'd heard so fat were concerned with similat issues: accessibility and student aid.

"This has been coming through very consistently," Smith said.

The panel will continue to hear submissions and will make its report to the provincial government by December 15.

Queen's admin frets about cash

By Alison Loat

Queen's administtation got the chance to tell the province what it wants last week. Principal Bill Leggett and other key administrarors presented their views to the province's Advisory Panel on Future Directions for Post-secondary Education in Ottawa on Thursday.

Leggett opened by defining the role of the university and examining the implications of tecent funding cuts. Throughout his speech, he stressed that Queen's should remain open to all qualified students.

"We must temain accessible to the students, but out goals cannot be achieved with the present resources," Leggett told the panel.

To off-set government cuts, Leggett called for tax incentives for private donations, and improvements to student aid programs.

Alma Mater Society president Greg Frankson was pleased. "The university is committed to student aid and preserving accessibility to Queen's," he said.

In his presentation, Frankson sttessed that the AMS is not in favour of funding cuts, but assumes they are inevitable. His recommendations strongly emphasized student aid, and advocated technology only as a supplement to classroom learning.

"Queen's Alma Mater Society believes that in-class learning is the best way to learn," Frankson explained.

Queen's administration also voiced their concerns about low research funding and the difficulty of attracting strong faculty.

Suzanne Fortier, vice-principal of research, warned that accessibility was not the only issue for incoming students; the government should also consider opportunities for them aftet university.

"We also have to think of accessibility when we are standing at the exit door," she said.

Fortier expressed concetn over the shortage of research grants, which further limits opportunities for students.

"We need more of this in all sectors, especially in the social sciences, humanities, and health sectots," she said.

Leggett agreed, saying that proportionally, Ontatio universities receive less reseatch funding than those in all the othet provinces. This, Leggett said, was not only hurting univetsities, but the provincial economy as well.

Dave Turpin, vice-principal of academics, said Queen's is losing faculty to othet provinces and to the United States. He cited the recent loss of three Queen's faculty membets to schools able to make more enticing offers as an example.

Fortier agreed, saying that Queen's often hires faculty who ultimately accept positions elsewhere. This constitutes a significant drain on the province's resoutces, she said, as many of these people were educated here and supported by Ontario's research grants.

> "We must remain accessible to the students, but our goals cannot be achieved with the present resources,"
>
> —Queen's Principal Bill Leggett

"When it comes time for them to give back, they choose to make that contribution elsewhere," Fottier said.

Ken Snowdon, ditector of Queen's Resource Planning, agteed that universities need greater autonomy, and suggested that provincial funding take the form of block grants. Currently, the province puts conditions on the money it hands out, forcing the university to spend it in certain areas.

"Give us the money and make us responsible for what we do," Snowdon urged the panel.



Former Queen's Principal David Smith

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Provincial committee members

These are the members of the Ontario Advisory Panel on Future Directions for Post-secondary Education in Ottawa last Thursday

David Smith:
Queen's principal, 1984-'94
•Made assistant professor at Queen's in 1960; later department head for Economics and the Institute for Economic Research.
•Degrees from Harvard, Oxford, and McMaster
•Served on several academic committees, e.g. former chair of Ontario Council of Universities
•Awards include: Member of the Order of Canada, Queen's University Distinguished Service Award

David Cameron:
•Chair of the Dalhousie politics department
•Degrees from Queen's and U. of T.
•Government consultant on education, labour, and constitutional issues
•Author of several books on public policy

Frederick Gorher:
•A vice president of Manulife Financial insurance company
•Experienced federal civil servant, e.g. deputy minister of finance, 1988-'92
•A director of the Institute for Research in Public Policy
•Sits on the York University Board of Govetnors
•Degree from York

Catherine Henderson:
•President of Centennial College, Scarborough
•Sits on several academic boards, e.g. chairs Ontario Colleges General Education Council
•Degrees from U. of T. and Brock; Sheridan College diploma

Bette Stephenson:
•Ontario minister of education, colleges, and universities, 1978-'85, undet Tory premier Bill Davis
•Medical degree from U. of T.
•Various administrative positions at the Women's College Hospital, Toronto, since 1950.
•Past president of both the Ontario and Canadian Medical Associations

Two Queen's alumni discover highs and lows after graduation

Reality bites for film grad

By Jane Davenport

Pressure. Frustration. The continual catch-22 of sacrificing experience for income. These are the realities of the job hunt for Queen's film grad Kirsty Phillips (Arts '96).

"There are jobs out there, but I'm either over-qualified or under-qualified," Phillips said. Currently working part-time at an office and full-time as a clerk in a camera store, Phillips would prefer what she called a "proper job" in the publicity or production areas of the film industry.

"I dread when people walk into the store and say 'You're working *here*? But you went to university!'" she said.

The difficulty, Phillips explained, is getting her foot in the door and getting the experience necessary to move on in the industry, while still making enough to pay the bills.

"In such a competitive industry as film, it's tough. Getting experience means volunteering, or internships, which would involve taking time off my joh, which I can't afford to do."

Then there is the added frustration of conducting the job search long-distance. Phillips lives in her patents' home outside of Newmarket, just north of Toronto. Making it to an interview in Toronto means a full day's trip, and borrowing one of the family vehicles. Living in downtown Toronto would certainly help her job-search, putting her closer to the city's networking and volunteering opportunities, such as the Toronto film fesrivals. However, it would also mean a big jump in her living expenses, as well as having to leave her current jobs.

"Job-hunting is an expensive venture in itself," Phillips said. She added that with expenses such as photocopying, faxing, and long-distance calls, "you need to have a job to get one." she added.

> I was a little blind going in. I thought oh, I have a degree, I'll get a job.
>
> — *Queen's alumnus Kirsty Phillips*

Phillips statted looking for work over the summer, while still finishing up her final credit at Queen's. She was one of the top three applicants for a multimedia position, but otherwise found few opportunities that matched her aspitations.

"I was a little blind going in. I thought oh, I have a degree, I'll get a joh." However, Phillips wouldn't trade het Queen's education for anything.

"It taught me how to think, and to communicate," she said, "hut people don't see thar in the first two lines of your resume."

Having some time to yourself befote taking on a career-oriented job also has its benefits, Phillips said. She plans to work as many hours as possible and save enough money to head to England in the next six to eight months. There, she hopes to find places to volunteer in her field, and absorb the experiences of a different country and culture.

"It's definitely not something I could have done if I had gotten the job I wanted right away," Phillips noted.

She also sees herself returning to school eventually, eithet to a technical college, or to get a Master's degree in film.

Phillips urged Queen's students to start thinking about their career choices eatly, but to not limit themselves too much.

"Keep your mind open. I changed my mind at least eight times in the year before I graduated. Have a number of paths you'd like to go down, and explore them all. Don't get locked on to one thing, because you may be disappointed."

Economics grad now a corporate high-roller

By Jane Davenport

"Nothing I did in school compares to what I do at work," says Queen's graduate Jeremy Busch (Arts '96). This hasn't stopped him from making rhe transition from srudent to investmenr banker in rhe fast-paced world of corporare finance, however. Busch landed his job at Scotia McLeod, one of the four largest investment banks in Canada, lasr November.

"It really took the pressure off during the last five months, knowing I had a job to go to," Busch recalled.

"On-campus recruiting can save you a lot of work, and really facilitates the process," he said. Busch did approximarely 25 interviews during October and November, and received several job offers.

"It's probably easier if you get just one, because then you don't second-guess yourself. I got offers from differenr industries, so it was a big decision."

Although he majored in economics, Busch wasn't sure what he wanted to do until his fourth year, and his choice of career was still partly determined by who offered him a job.

He described the interview process as arduous, and sometimes incredibly arbitrary, but said students shouldn't get disheartened.

"Two companies can be almost identical, and one will offer you a job while the other won't even give you a first round interview." In terms of arbitrary etiteria, however, Queen's students have one advantage: "The Queen's name definirely carries a lot of weight in my area," Busch nores.

Busch regularly works close to 80 hours a week, and feels he has learned more in the past three months rhan in his final year at university.

"It's not great for your social life, but some aspects are great," he said. "It's different from school because what you do has an impact on the real world. It's different to read about the deal you just made in the paper the next day."

Busch said the greatest adjustment for him is in lifestyle.

"You go from being a student wondering about your bills to wearing a suit to work every day."

Liberal MPP talks about education cuts

Sean Conway returns to his alma mater to preach value of 'liberal' arts education

By Mark Kleniewski

The current Ontario government may reptesent a threat to your getting a postsecondaty education, says a former Ontario cabinet minister.

Liberal MPP Sean Conway says that, with the impending issues of tuition increases and privatization proposals, his party must be vigilant that the Harris government not feel it has a licence to proceed along a "sky's the limit" path.

Conway spoke on Wednesday night in Stirling Hall about the future of postsecondary education in Ontario, in a presentation sponsored by the Queen's University Liberal Association.

A veteran of Ontario provincial politics for over twenty years, Conway stressed the importance of continued access to postsecondary education for all.

"I believe that access to affordable higher education is a very important Liberal value and policy objective that we ought to, as Liberals, fight for," he stated.

Conway said, "there are vital public interests in higher education that cannot and should not be surrendeted to private interests or the private sector." In the Liberal view, there has to be genuine reasonable accessibility, and government must not set the price of education so as to deny students access.

Conway conceded that the different mandates of the three parties that have ruled Ontario in the past decade have made the province different today than it was twenty-five years ago. Srudents of that day, he said, paid tuition that, in real terms, was about a third of what it is today. For those graduates, now in their forties and fifties, to be the ones advocating massive hikes in the cost of education, as Conway puts it, is "hypocrisy on stilts."

Part of this hypocrisy is the fact that non-repayable grants have been eliminated in the last decade, and students needing provincial assistance have had to rely on OSAP loans. Conway said that Liberals would always keep OSAP support available as a means of "levelling the playing field."

Conway echoed sentiments made a week ago by author John Ralston Saul, saying that a liberal arts education is still valuable today, as a tool to help young people become responsible citizens. But he also stated that it's important for postsecondary institutions to adapt to meet the demands of a changing marketplace.



Sean Conway laments on the future of postsecondary education.

PHOTO BY BARRY CHOI

YOU SNOOZE, YOU LOSE



Greg Frankson (left) and Adam Thampson (right) catch a few winks during Sean Canway's speech at Stirling lecture theatre, while Chris Lefaivre (centre), examines his fingernails.

PHOTO BY BARRY CHOI

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Studying Abroad
➪Tuesday, October 29
Teaching English Abroad
➪Tuesday, November 5
Working Abroad
➪Tuesday, November 12
All infomation sessions are 5:30 - 7:00 in the John Orr Room (JDUC)

Universities tour Canada to promote MBA programs

By Alison Lam

Seen any travelling MBA salesmen?

Over 20 Canadian universities are involved in two one-week, nation-wide tours, pitching their Masters of Business Administration programs to the public and students.

The Eastern Canada tour ran from Oct. 6-10 and hit St. John's, Halifax, Kingston, Toronto, and Montreal. Queen's was the only targeted university on the Eastern tour because it is not included in the university tour.

The Western Canada tour is set to go from Nov. 4-7 and will hit Winnipeg, Edmonton, Calgary, and Vancouver. The Ontario tour circuit visits Toronto universities and others in Western Ontario.

Tom Anger, the director of Queen's MBA program for science and technology, and tour co-ordinator, said the roadshow is trying to plug MBA programs to the public.

The tour runs as a public trade show that sets up display booths where people can ask questions and get information about the programs. The presentations are intended for both students and those already in the work force who may be interested in continuing their education. The tour stops at a hotel in each designated city.

> The ideal condidote for the Queen's science and technology MBA progrom is a science or engineering graduate with at leost two yeors of work experience.
>
> — Tom Anger, Director of Queen's MBA for science and technology and tour co-ordinator

A few years ago, universities still promoted their business programs individually. However, in 1989, Dalhousie University, the University of Manitoba, and Queen's thought they would save money by joining forces and conducting their tours together. Over 20 different universities have since become involved, although there are only about 15 on each tour.

The ideal candidate for the Queen's science and technology MBA program is a science or engineering graduate with at least two years of work experience, said Anger. Queen's MBA programs allow professionals to remain in their home region while earning their degree. The Executive MBA Program is held in downtown Ottawa, and the National Executive MBA Program is offered in 22 cities across the country. Anger said that the MBA courses are taught by video conferencing and that the procedure is "very interactive."

CROSS CAMPUS BRIEFS

Wilfrid Laurier University

In the last six weeks, there have been four sexual assaults near the Wilfrid Laurier University campus.

In every instance, the attacker was a man riding a bicycle.

In the first attack, he grabbed a woman's coat. In the following three attacks, he grabbed their coats, got off his bike, and proceeded to grope the women's breasts. All the attacks occurred around 10 a.m., and in every instance, the women were walking or jogging in a fairly secluded area.

Police are working on the case, and, along with campus security, are worried about the growing boldness of the attacker. They are advising women not to walk alone.

The Cord, October 2

University of Western Ontario

A stalker prowling around the University of Western Ontario was booted out at the end of September.

Now the university has told the student his actions were inappropriate and that he is banned from campus.

The stalker harassed female students by telephoning and hanging up, or leaving messages on voice mail. In one incident, the stalker attempted to lure a woman into his car when she was walking home. The man then followed her in his car while masturbating. The stalker was a mature student at the university.

The university police and the university's Women's Issues Network are producing a pamphlet about the laws and signs of stalking.

The Gazette, September 17

McGill University

McGill University invited the public to drop in on Sept. 20-22. In celebration of its 175th birthday, McGill held an open house to show off its research, departments, and initiatives. Carnival tents were set up to house displays ranging from neurosurgery technology to a children's reading corner. All displays were bilingual.

"First of all, there is the need to show the taxpayer what the university is doing, and to show them the critical issues that the university is facing. It's also an education for the public. People can come and learn about literature, educational strategies, and computer science," said Avi Friedman, McGill professor and open house chair.

The McGill Tribune, September 17

HONORARY DEGREES

The Senate Committee on Honorary Degrees is inviting nominations for the award of honorary degree at the 1997 Convocation.

The following information about each nominee should be provided:

- name in full
- permanent address
- a brief biographical outline, including education and employment
- reasons for recommending the award of an honorary degree

Nominations must be submitted to reach the University Registrar by 15 November 1996. Please send to:

University Registrar and Secretary
Senate Committee on Honorary Degrees
Queen's University
Kingston, Ontario
K7L 3N6

BLAST FROM THE PAST

from the Queen's Journal archives

TUESDAY, OCTOBER 19, 1993

3 YEARS AGO

• Ovide Mercredi came to Queen's Thursday, Oct. 14, promoting his new book *In the Rapids: Navigating the Future of First Nations*. Mercredi said he preferred the Liberal and New Democratic parties for the upcoming federal election because he believed they had better platforms on treaty rights, land claims, native self-government, housing, and education.

• The City of Kingston proposed greater zoning control over the student ghetto, detailed in a local government report entitled Phase II. If implemented, the proposed changes would allow the city to specifically zone houses for students.

• Queen's soccer annihilated Trent University in a 9-0 win at Richardson Stadium.

"The Gaels offense was simply overpowering and the entire Trent team seemed to yield to fatigue and hence defeat," *The Journal* reported. The win guaranteed Queen's a place in the playoffs.

TUESDAY, OCTOBER 19, 1976

20 YEARS AGO

• Queen's faculty, staff, and students marched together in the National Day of Protest on Oct. 19, 1976, Canada's first national strike. Protesters left Douglas Library chanting "Same fight, same strike. Queen's people against controls, cutbacks." The march staged to protest the federal government's policies on housing, employment, and spending policies.

• US President Gerald Ford was accused by former White House counsel John Dean of stopping a proposed 1972 investigation into the Watergate break-in. Ford said that he had no recollection of any contact with Richard Nixon about a proposed inquiry by the House Banking Committee.

• Cuban leader Fidel Castro had just called off an anti-hijacking agreement with the United States. Castro claimed the Central Intelligence Agency was responsible for the crash of a Cuban airliner off Barbados which killed 73 people.

FRIDAY, OCT. 18, 1946

50 YEARS AGO

• *The Journal* reported that, "On Sunday night at Hillel House, there will be a debate on the resolution: 'Tettors in Palestine be condemned.' The affirmative will be taken by Ralph Garber and Henry Bolker, the negative by Alfred Bader and Frank Bodie."

• Oscar Peterson, described as a "21-year old Canadian jazz virtuoso," was booked to play in Kingston. Tickets were $1.25.

• A member of Queen's Levana Society, the official association of female students from 1888-1967, bemoaned Kingston's weather in a column in the sports section.

"Seen at the football game last Saturday—everything from soup to nuts in the way of waterproof (oh yeah?) attire. When the game wasn't absorbing our attention completely, we amused ourselves by trying to guess who on earth could be under that hat or son'wester. Even though the old school spirit didn't wash away with the mascara, let's hope the weatherman has something better cooked up for tomorrow."

Vic Hall floor makes Thanksgiving food bank donation

By Melanie Rushworth

First floor Victoria Hall students did their part for charity this month. They pooled together their spare change and raised $400 for the Partners In Mission Food Bank. The cheque was presented to the food bank a week ago Wednesday in the Vic Hall Upper Common Room.

The initiative was spearheaded by floor president Ben Yung and his floor seniors. They wanted a way for their floor to become involved in the Kingston community and felt a fundraising drive for charity was a good start.

Floor senior Andrea Boctor was surprised at the student response. They set their goal at $150, but surpassed it with ease.

"Students from other floors donated because their's weren't doing anything," said Boctor.

They chose the food bank because, "it was more applicable with Thanksgiving," Yung said. "We wanted to give people an enjoyable holiday," he added.

Tanya Beeler, a co-ordinator for the food bank, was on hand to accept the $400 donation.

> "We wonted to give people on enjoyable holidoy."
>
> Vic Hall floor senior Ben Yung, on his floor's decision to donate to the food bank

"Provincial cuts have created a double-edge sword effecting the donating public. It's been more challenging since October '95... More organizations are turning to the puhlic for fund raising who may not have beforehand," Beeler said.

The food bank, which has been in Kingston for 20 years, operates solely on charity donations of food and money.

> "More orgonizotions ore turning to the public for fund roising who moy not hove beforehond."
>
> —Kingston-oreo food bank co-ordinotor Tonyo Beeler

Vic Hall's donation will be used to purchase perishable items such as milk, eggs, and baby food.

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Supra Int 28.8 Modem w/voice OEM $148

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Quantum 1.08GB Fireball $240
Quantum 1.2GB Fireball $275
Quantum 1.7GB Fireball $300
Quantum 2.1GB Fireball $369
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NEC 2.0GB $329
Maxtor 2.0GB $355

Ram
1MB 30 Pin $ 16
4MB 30 Pin $ 48
4MB 72 Pin (60ns) Regular/EDO $35/37
8MB 72 Pin (60ns) Regular/EDO $68/72
16MB 72 Pin (60ns) Regular/EDO $158/162

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Logitech Scanner Colour $169

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Corel Word Perfect Suite 7 $281!!

Upgrade your existing system to a AMD 5x86 133 for as low as $174!!!

THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Privatizing the mind

An Ivory Tower. A quest for knowledge. Or simply a place to hide for a while before facing the teal world.

Call it what you want, but a university education has always seemed to be somehow above, or at least separate from, other things that could be priced, bought, and sold.

Today this is changing, and a university education will never be the same again.

Last week Queen's administration met with a provincial government panel on the future of Ontario colleges and universities. They gave support fot the notion of privatizing universities and de-regulating tuition levels.

Privatization and tuition de-regulation throws the whole future of a university education as we know it into uncertainty and confusion, and raises alarming questions about our collective future as students.

Queen's administration is frustrated with government funding that comes earmarked for particular uses. This is a real concern, however, it is unlikely that money solicited from corporations would have any less strings attached.

Corporate funding would likely be directed to those areas where corporations would benefit most. This may have practical benefits in terms of preparing students for the 'real world' of jobs and unemployment, however, it would drastically change our concept of education by moulding it around rhe market.

Turion de-regulation means every university will have the freedom to charge what they wish, free from govetnmental constraints. Under such a system it is likely that those universities considered to be rhe best would be able to charge more, as a result of higher student demand.

This would narrow the pool of potential applicants to those who could afford the higher rates, and bar students who have the minds but not the cash.

> It is these intangible and immeasurable rewards of a higher educatian that are discarded on the side af the raad as we race taward the future af university as a business.

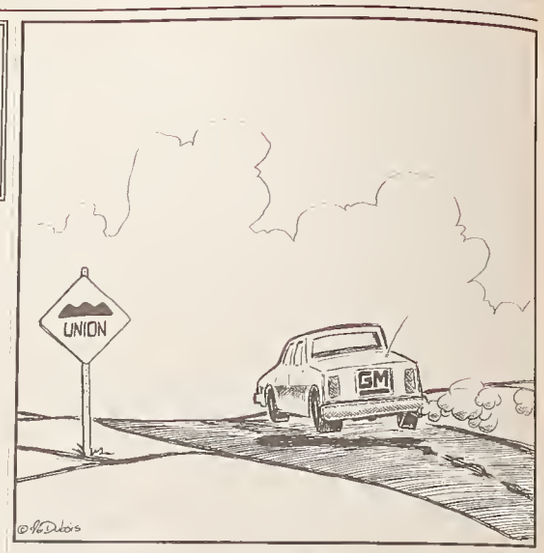
Tuition de-regulation may also result in staggered tuition levels for diffetent degree programs within a university. A possible consequence of this is that career related degtees would cost more.

As with corpotation-directed funding, such a move makes sense when looking at the future of students after graduation: those students who paid mote for a career-based degree have a better chance at a high paying job. It's that simple.

What is lost in this kind of logic, however, are the benefits of a university education that can't be measured in dollars and cents. It is these intangible and immeasurable rewards of a higher education that are discarded on the side of the road as we race toward the future of university as a business.

Gone is the concept of education as something sacred. It is becoming a commodity, a financial investment, something to be measured in dollars and cents.

As students at Queen's today, we are on the threshold of these changes. Those who come after us, at Queen's and across Canada, will experience their university education from a perspective that is completely differenr, perhaps more realistic, and maybe just a little tarnished.



KATIE BALDWIN

Staring stereotypes in the face

What Type of Queen's Student Are You?

That is the question put forth in the 1996 edition of the Tricolour Yearbook. In the pages that follow, various possibilities are presented and readers are invited to identify themselves based on certain critetia: What faculty do you belong to? What year are you in? Are you male or female?

Although intended to be amusing, the employment of such a simplistic method of definition — STAKE YOUR CLAIM IN THE QUEEN'S COMMUNITY! ALL IT REQUIRES YOU TO DO IS ANSWER THREE EASY QUESTIONS! — invites, even seems to depend upon, the use of gross stereotypes.

To their credit, the editors of Tricolour 1996 do not fully succumb to such steteotypes. The "Faculty" and "Year" sections seem to consciously reject many of the images that permeate the Queen's psyche — images often depicted on the pages of Golden Words and in the strains of "spiritous" interdisciplinary songs.

Thankfully absent are the familiar chides at Artscis' future McDonald's attire, Commerce students' hunger for money and the mumbling incoherence of PHE jocks. In their place are comments that the Queen's PR squad would he proud to have grace the pages of Linda Frum's guide to Canadian universities and the Maclean's annual issue rating post-secondary institutions.

What sense can be made, then, of the two passages reprinted from the Internet, entitled "Why I'm Glad I'm a Woman" and "Why I'm Glad I'm a Man"? Why are relatively benign generalizations concerning faculty politics carefully avoided while those pettaining to sexism are flaunted and thereby trivialized?

In their letter to the Editor ("Yearbook degrades everyone", Sept. 27,1996) Janel Boscom and Angela Cookson point out that "sensitivity regarding sexism has long been fought for, and those passages brutally mock the progtess made." I share their anger and agree with them when they say that the stereotypes perpetuated by these articles "blatantly conflict with the values upheld by Queen's University in 1996."

Without parallel critical commentary, the passages serve only to reiterate the stereotypes that university — and its publications — should challenge us to attack.

I applaud Boscom and Cookson for puclically attacking the Tricolour and providing critical dialogue where it didn't previously exist yet was desperately required. They stated in their letter that "the implicarions of those articles are abhorent to any socially sensitive individual." I ask you to examine your own reaction to the incident. Did you simply chuckle to yourself before turning the page or did you fill in the commentary that was missing? More than the answers to the three questions posed by the Tricolour, this will provide you with an accurate assessment of the type of Queen's student that you are.

All former Ed Board members

Homecoming Editorial Board Meeting
Sunday at 2 p.m. — all present and past Journal editors welcome
The Journal House, 272 Earl Street
Lunch will be served

Bons Mots: A Canadian is someone who knows enough about a canoe to make love on the shore.

— *Pierre Berton*

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THE QUEEN'S JOURNAL

Friday, October 18, 1996 • Issue 15 • Volume 124

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to 272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-9255
Fax: 613-545-6728
Internet: journal@qucdn.queensu.ca
Circulation 10,000
Issue 16 will be published on Tuesday, October 22, 1996

Op-Ed

'Opposite Editorial': Commentary, Perspective, and Venting

...from our Queen's correspondent

I WAS LISTENING to a mediocre CD when I received a call from another one of those "politically active" types. He was looking for another socially-concerned individual to write an article for the *Queen's Journal*, and had noticed I was a politics student.

I explained that the fact I was taking politics did not mean I had any interest whatsoever in the discipline — just that it was a discipline I could get satisfactory grades in, without much effort. I sensed he was about to commence one of those long laments about the lack of enthusiasm amongst Queen's students.

As I'm sure you're aware, it is almost impossible to make these hyper-activists understand that you really don't care. With that much-experienced sense of futility and resignation familiar to all of us at Queen's, I conceded to write this article.

WITH SOME SMUG SATISFACTION, I took to writing about how we could avoid having to deal with social concerns, and especially socially-concerned individuals at this school. I hope what I write is useful to you poor first-years — you must all be in shock at the abundance of these thought-mongers on campus. We all understand how in residence your new neighbours rally together, using their not-insubstantial peer pressure to hassle you into attending a meeting of some interest group on a Friday night (not to mention having to deal with the over-zealous club members who want to know why you are not attending *their* meetings, just because you casually signed up on Clubs Night).

So, how to avoid these annoying people and their annoying issues? The solution struck me when I was struggling to choose courses. Attempting to construct a timetable that would run from 1 p.m. to 4 p.m. with Mondays and Fridays off, I encounteted the tragic: It would be impossible. Impossible, that is, unless I took CORRESPONDENCE courses.

I WOULD LIKE TO briefly espouse the advantages of the correspondence course. The most obvious, and most important, is simple: you need not attend classes. You have probably heard your 'intellectual' friends extolling the benefits of showing up for classes. You've heard the rant: you get to not only meet, but be taught by one of the experts in the field.

Dismiss this argument. You know first-hand that people such as yourself attend university so you don't have to contribute anything, and simply finish with a degree that will grant you a relaxing office position. Your professors have returned two or three times to university. Besides, this is an institution of higher *learning* — not *thinking*. You are supposed to read, not discuss. When some devious pedant requests an oral contribution, you had best parrot the works of those who you study. They are published (and you are not) for a reason.



THE SECOND ADVANTAGE ro correspondence courses is a product of the first: you need not travel to the university. What a benefit it would be if you did not have to keep making that walk amongst your zombie friends to attend classes. Imagine not having to listen to an account of an enthusiastic friend's class — masterpieces in World Literature, for example — which isn't going to improve the ptospects of that office job, anyway.

Third, you have an opportunity to avoid what yout parents may have tried to convince you is the 'soul' of university: student groups, with which Queen's is over-endowed. Actes of forest are cut down (not that it much matters) just to produce ballots to vote for these characters, and they'll want acres more to pad their resumes. Since we have so many people begging for these positions, we could charge a fee for them. Or maybe we could charge those who vote in AMS elections.

OF COURSE, AS A CORRESPONDENCE student, I don't pay fees (which means, unfortunately, I couldn't opt out of everything this year)—so I'm not allowed to vote. But then again, that would suggest that people should vote. Hey, don't get me started. I mean, really — don't.

Miles Haslie is also Swift.

talking HEADS

What special activity do you have planned for Homecoming?



"Bar-B-Cue!"
Corie Barbati
Comm '98



"Private orgy."
Rich Rabnett Comm '98
Kelly Bowen Con-Ed'98



"Pin The Tail On The Mascot."
Krista House
Arts '97

PHOTOS BY JODY SUGRUE

LETTERS

Dickey-Young speaks up

THE EDITOR,

Although the article (Oct. 4) concerning my involvement, as former Dean of Women, in ongoing equity talks at Queen's was, in large part, correct in terms of how I was quoted, I must say that I think the headline highly misleading, indeed, incorrect. Since I resigned from my position as Dean of Women in January 1995 I have made several public statements about the position and about the reasons for my resignation. *The Journal* editors of the time chose not to do a story on my resignation.

That I did not take a public part in last summer's discussion of the position was due, in part, to the fact that I was on sabbatical and, in part, to the fact that I had already said what I had to say about the position and about what I thought should happen. Given that part of the discussions would inevitably revolve around whether or not I had done the job as it ought to have been done, I chose to absent myself from discussions where people might well want to comment not only on the position of Dean of Women, but on whether or not it should have been conceived as I conceived it. My opinions on the future of the office of the Dean of Women are not "vague", they are mixed in view of the fact that I would find it inadequate simply to reinstate the position of the Dean of Women without providing a clear mandate for the position.

What I do find tegrettable in the story is the implication that I have no ongoing concerns for equity of the status of women at Queen's. Those who know me would, I think, he quick to say that my concern for gender equity at Queen's has been unwavering.

PAMELA DICKEY-YOUNG
HEAD, RELIGIOUS STUDIES
(This letter was dated Oct.7,)

Defending Dickey-Young

THE EDITOR,

The Journal is doing a very good job, this term, of following the issues surrounding the termination of the position of Dean of Women. I would like to make some comments about your recent coverage.

First, it is eye-opening to read, in your interview with Principal William Leggett, that the principal is not willing to "make his mind up on the basis of petitions. Petitions are very easy to ger signed." The principal continues, "I could go out and get a lot of signatures on virtually any issue.... Making up your mind on the basis of petitions is not a good thing to do."

One wonders, then, which questions do influence the principal. On Oct. 8, 32 faculty women, with a combined experience amounting to about two hundred years of observation of the situation of women at Queen's, met with the principal to discuss the Dean of Women position. During the discussion it became obvious that he would not "make up his mind" on the basis of their opinions either.

Second, the recent editorial, "Dickey-Young Still Mystery", may reflect gaps in *The Journal*'s past coverage, rather than any "mystery" in Professor Young's behaviour. Professor Young has a 10-year history of involvement in Women's Studies and gender issues at Queen's. But when she resigned as Dean of Women at the end of 1995, after two and a half years in the position, there was virtually no media coverage of the event on Queen's campus.

In order to understand the reasons for her resignation, it might be helpful to investigate the behaviour of key senior administrators during Professor Young's tenure of the position. I also suggest that you investigate the history of the Principal's Advisory Committee on the Status of Women, a committee which Principal Leggett has terminated. The committee had its own difficulties in making progress on gender issues on this campus, and it would be a good idea to find out why.

CHRISTINE OVERALL
PROFESSOR

Time to question Dean of Women's detractors

THE EDITOR

I have difficulry with the portrait you paint of Pamela Dickey Young in your headline and editorial in two recent issues of *The Journal*.

MORE LETTERS ON PAGE 8...

...more LETTERS

Since her resignation from the Dean of Women's position I have always found Dr. Dickey-Young completely forthcoming in her reasons for her actions. Put simply, and in my words, the position had virtually no power and the current administration was not willing to change that. Note I said "the position." For me, it is irrelevant who the incumbent might be under those circumstances.

But why ask me, or even the incumbent? Why not ask the administrators who had the responsibilities of working with the Dean of Women — the five vice-principals and seven deans. Ask them what advice they gave and are still giving the Principal on the question of the termination of the Dean of Women's office.

After all they are the ones who would have to change or implement any changes that any occupant of the Dean of Women's position might seek. Ask them individually to tell the university community what their advice is.

Beverly Baines
Associate Dean,
Faculty of Law

Kudos for Kluger

The Editor,

I am writing to thank Melissa Kluger for her timely and mind-probing article on urinals: Stand and Deliver (MiSC. Oct. 8). Speaking as a man, and therefore one endowed with the right urinal equipment, I'd like to quickly add my bit of wisdom to this discussion. Two things jump to mind.

First, I don't remember the first time I used one, however I do very well remember being roughly the same height as the floor-to-ceiling urinals at our grade school. Being confronted by a sheer vertical surface of slippery, wet white porcelain with acorn extended and a boisterous room of kids behind threatening to push you in at any moment easily strikes terror in the hearts of many eight-year-old boys. I once even got my hair wet from leaning forward too far. Mommy!

My second point concerns a joy unique to men who frequent large bar/restaurant establishments with industrial ice makers. These establishments sometime get an excess amount of cube ice which they must dump somewhere. You guessed it. Instant arctic urinals repleat with mountains of ice cubes. Few things compare with the sheer joy and power of reducing a pile of glistening ice cubes into a melting ice sculpture. Call it the revenge of the nerds, but I like it. Move over Bon homme des niege, here we come!

Thanks!

Andy Robinson
Arts '99

Journal internet appalling

The Editor,

In these increasingly-networked days of the ubiquitous World Wide Web, it seems laudable that *the Queen's Journal*, our sputtering and stalling engine of democracy, is a least forward-thinking enough to have a 'Web Editor' on staff. It seems laudable until one tries to access the paper on-line, that is, at this point it seems nothing short of laughable.

Where last year there was a confusing jumble of clumsily-inked, poorly-formatted, mis-edited (in this respect identical to the present version) articles, there is now nothing but a notice falsely claiming that "*The Journal* will be back online in September". This simply isn't good enough. Other campus' newspapers have long been online, and have looked much better.

Instead of drooling out inept and inarticulate articles that serve only to convince readers he hasn't been paying attention to the world for several years, I would suggest that *The Journal*'s web editor do his job.

Owen Minns
ArtSci '97
Journal Alumnus

Ab-SOARBing the criticism

The Editor,

Orientation Week remains a hot topic, as it has continued to be during my four years at Queen's, and SOARB, the Senate Orientation Review Board, is perceived to be the cause of all evils, as usual. In response to the article by Mr. Wallis ("the dirtier the better",Oct.8) if swear-words are such "words of power", why don't you use them to make your point in the article? The image these words present, in the context of the *Old Queen's Sweater*, is one of ignorance and of lacking intelligence. I am sure no one wants to be thought of as such. As far as apathy is concerned, it is an important issue on campus but it cannot be blamed on the banning of a song of questionable merit.

SOARB is not a stagnant body. There are new viewpoints in the committee each year as new members are appointed and it is ever-evolving as it works to find the best compromise for a successful Orientation Week. Banning animal remains and human excrement in the greasepit and the forcing of frosh to drink until they are so sick they end up in hospital are decisions most would agree with but there are issues that many would disagree with. SOARB also has a responsibility to manage risk for the University. Having someone make sure safety precautions are in place, such as having first aid at the ASUS Frosh Olympics, is wise. You see, SOARB actually does think ahead so that the infrastructure is in place so the right people can react to a problem.

SOARB has a mandate which states it "will invite submissions from all segments of the University and the Kingston community prior to making its report to the Senate. As SOARB prepares to submit its report to the Senate in November, we would like to invite any groups or individuals, especially first year students, to commenr on the 1996 Orientation Week. Submissions of less than 100 words can be sent to 3ds18@qlink.queensu.ca and longer statements can be made in writing to the Senate Office at B400 in MacCorry.(No submissions will be accepted after Oct. 28.)

Tammy Salway
Sci '97
SOARB Member

On the Matt

The Editor,

In a letter to the Editor (Oct. 4th) Matt McPherson condemns my letter to the editor regarding a Journal editorial. Mr. Mcpherson tells me not to write "unless you know how to read". Mr. McPherson refers to me as "Mr. Davidson" five times in his letter to the editor. Does Mr. McPherson know how to read?

Adam Richardson
Arts '97

Surface should submerge

The Editor,

So, who's sick of *Surface*'s bellyaching already? The never-ending quest by a fringe group of ArtSci students to obtain funding for their questionable rag continues... and time after time, the students they supposedly speak for reject them... I bet they're feeling a bit like Liz Taylor's bridesmaid about now...

Would it be too much for *Surface* to simply die with dignity? Perhaps they should re-examine their mandate: do they have to represent the beatnik revivalists, the social revolutionaries? Or perhaps, they could actually write a paper that speaks to the concerns of the ArtSci population. ConEd does this, through Bedpost, and so does Commerce, through the Commentator...

Without our money, opt-outable or not, I might add...

Matt O'Grady
Comm'98

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

ALL QUEEN'S STUDENTS ARE ELIGIBLE TO APPLY FOR QUEEN'S GENERAL BURSARIES

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Bursary funds are available to meet those unexpected costs that are not covered by contributions from the government, external agencies, your parents or spouse.
Applications are available at the Student Awards Office, 3rd Floor, Victoria School Building.

*** APPLICATION DEADLINE 1 DECEMBER ***

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ALL APPLICANTS WHO SUBMIT AN APPLICATION BY 15TH NOVEMBER CAN EXPECT A WRITTEN REPLY BY 1 DECEMBER. ALL OTHERS WILL RECEIVE A WRITTEN REPLY THE FIRST WEEK OF JANUARY.

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assemble at 10:00 am at Kingstan City Hall
walk begins at 10:15

Walk from Kingston City Hall ta Queen's University Health Sciences Building.

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Please join us for our 5th annual walk!!

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Seeing RED

Diversities
a forum for discussion on ethnicity and culture

Is ComSoc racist? One student's experience suggests systemic racism lurks at Queen's

When most Queen's students think about racism, they seem to look for its ugly head, waiting to rear itself. However, not since the fascist Heritage Front was last seen on campus has its face been seen.

Meanwhile, what Queen's studenrs don't know is that a far more subtle, dangerous racism still exists at Queen's. Recently, it lashed its ugly tail.

On Sept.25, I attended the Commerce Society (ComSoc) assembly meeting. I was there on behalf of RED. RED is the AMS Committee Against Racism and Ethnic Discrimination. Along with Carmen Tang (RED's Chair), I attended this meeting so that our committee could propose the inclusion of RED on ComSoc's orientation leader selection panel.

> We were told by just about every single ComSoc member that the Commerce Orientation Committee (COC) would not want any "outsiders" to impose "controls" on the orientation week

At the meeting RED was met with an incredible amount of hostility. We were told by just about every single ComSoc member that the Commerce Orientation Committee (COC) would not want any "outsiders" to impose "controls" on the orientation week

Last year, RED observed the Gael and Frec interviews, and was permitted to ask racism-oriented questions during the interviews for Rocs. Though we were not present for the Arts and Science, Applied Science or Rehab orientation committee interviews, this year we are sending out that request to all faculties.

But Commerce has a tradition of having exclusivity over frosh week, and they wanted ro preserve this. They felt that they did an adequate job handling racism, and they did not see a need for RED to be there in the interviews. They believed that the training that RED and other social issues committees provides to the orientation week leaders would be sufficient in handling racism.

They were obviously prepared for our presentation. Weeks before this meeting, I had approached Jeff Norton, the president of Comsoc, to request RED's inclusion. Then, Norton expressed the belief that any questions dealing with racism were simply "token questions", asked to be politically correct. I explained to him that, in past years during orientation leader interviews, several interviewees did respond with answers of a racist nature.

> Several of the ComSoc members argued that the reason RED is not needed is because the COC members themselves can pick out racist people.

The questions RED asks or gives to the interviewers to ask are not as obvious as "What would you do if one of your frosh told a racist joke?" They are questions much deeper, such as, "What does racism mean to you?", or "Does racism exist here at Queen's ?" A few days after initially speaking to Norton, he agreed to try to have our proposal passed as a motion at the next ComSoc meeting.

Yet, not one single person, including the President, supported RED's original proposal, and they were only willing to let us train the COC staff and Bosses. No one even attempted to understand RED's viewpoint, or admit that the COC could use some help. During Orientation Week '96 activities, there was a racist incident in which someone in Commerce was involved. None of the ComSoc members were aware of this, but that information was not enough to persuade them that they have a problem.

Several of the ComSoc members argued that the reason RED is not needed is because the COC members themselves can pick out racist people. I agree that they probably can distinguish someone who is blatantly and overtly racist; but they would have much more difficulty picking up on signs of subtle racism. On RED, the committee members take an active interest in the anti-racism movement, are trained in handling racist incidents, and many, like myself, have experienced racism throughout their lives. With the exception of two people, all of the ComSoc members are white, and have never experienced racism.

> By nat allawing RED (or any sacial issues graups) play a part af the arientatian week selectian process, CamSac is pramating what is widely known as systemic racism: palicies, built-in ta a system, designed ta put ethnic and racial minarities at a disadvantage.

As a fourth year Commerce student myself, ComSoc's closed attitudes deeply disturb me. I am disappointed beyond description, that my own faculty government could hold such narrow-minded views in the name of 'tradition'. Most Commerce students are not as opposed to change as the student-elected ComSoc, and it is a shame that ComSoc does not represent its student body. By not allowing RED (or any social issues groups) play a part of the orienration week selection process, ComSoc is promoting what is widely known as systemic racism: policies, built-in to a system, designed to put ethnic and racial minorities at a disadvantage.

Unfortunately, many people in Canada think the way ComSoc does. To reduce, and hopefully one day eradicate racism, it's necessary to start from the bottom-up. Queen's University is becoming more of a multicultural environment, and it is a prime place to start treating everyone equally. However, when individuals like those in the Commerce Society prevent positive change, it slams the door on the fight against racism.

Kamini Jadusingh is a Commerce student and a member of RED.



Castleraglaheinah

The Science Formal Committee has chosen Career Girl and Tuxedo Town as your official suppliers. You could win a Tuxedo Rental or a formal dress if you buy raffle tickets. Order your Tuxedo Rental now and buy your formal dress now without a worry as Career Girl and Tuxedo Town will refund the value of your raffle ticket if you win. You have the advantage of the best selection in formal wear rentals all on display at Tuxedo Town and Career Girl will sell only ONE of each dress style for the formal, plus they have a group of formal dresses that are amazing at 1/2 price!

HERSTMONCEUX DEBATE

Defending the castle

Herstmonceux's detractors shouldn't be allowed to get off Scott-free



In an effort to counter all the negative things said about Herstmonceux Castle, as well as accusations of general student apathy toward its fate, we wish to respond to Tim Scott's column of Oct. 8th.

First of all, Mr. Scott doesn't seem to believe Queen's will be able to find a partner with whom to run the castle, and actually doesn't appear to be enthused by the prospect. In fact, anyone who has been to the castle will agree that finding a partner for Queen's will broaden the castle's already international standing.

The International Study Centre truly is a setting in which Queen's students can live and learn with other students from all regions of Canada, as well as the rest of the world. When we were there, already about half of the ISC students came from other Universities in Canada, and a group of Polish students arrived for a special business course at the castle.

Without having seen the porennal for this kind of diversity firsthand, it is impossible to denigrate the castle as worthless. Most businesses are given at least five years to develop and become profitable; the castle had been functioning as a study centre for only two years before people like Mr. Scott started to accuse the operation of being too grear an expense to Queen's.

> Most businesses are given at least five years to develop and become profitable; the castle had been functioning as a study centre for only two years

The principle flaw in Mr. Scott's criticism of Herstmonceux's cost is his failure to view the I.S.C. as an opportunity to study abroad. Travel is an expense, obviously, but the fact that every student at Queen's may not be able to afford an exchange or travel in Europe is an irrational basis for "returning the gift". The cost for a term at Herstmonceux includes travel throughout England and the European continent, room and board, education, as well as the return flighr to England.

Mr. Scott seems to be uninformed as well with regard to the availability of scholarships to students wishing ro attend Herstmonceux. In addition to the funds Alfred Bader generously donated towards scholarships at the castle, several other significant awards have now been established on a continual basis. These include the Friends of Herstmonceux International Study Award, the Claire L. Leggett International Study Awatd, the Allan R. Taylor International Study Award, and the Harold and Helen Cave Scholarship.

In other words, rhere certainly are means by which even students wirh limited financial resources are able to spend a semester at the castle. Granted, it requires some innovation and determination, however, any student in a difficult financial situation will concede that even getting an education in Canada takes some innovative research. There were several students who attended. Herstmonceux during our term with no financial assistance from their families. They were able to attend by combining OSAP loans, community loans and scholarships. These students will tell you that fighting to find loans and scholarships was well worth the effort.

Mr. Scott's other main concern was related to the "academic" expense resulting from the limited number of courses currently offered at the Castle, and the need for many students to treat rheir ISC courses as electives. Admittedly, the courses available at present are primarily concentrated in the Arts faculty. However, the ISC does offer several MECH and COMM courses, and increased enrollment in future terms can only result in an increase in courses. Rather than criticize the lack of opportunities for science students at present, why not focus on the exciting prospects already available for arts students at the castle?

The International Study Centre at Herstmonceux Castle is a tremendous opportunity for, and asset to, the Queen's community. There are many of us at Queen's who view the potential loss of Herstmonceux as nothing short of tragic, and who relish any chance to describe our impressions of the ISC to those who want to know more.

Nikki Shaver, Katherine Lawrie, and Denise Helmer are recent Herstmonceux alumni. They enjoy a nice meal of bangers and mash.



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MON.-WED. 9-8
THUR.-FRI. 9-9
SAT. 8-6

Features

Perchance to doubt

By Sarah Eddy

It's about 10:30 a.m. in Wallace Hall, on Oct. 10. John Ralston Saul is sitting at the head of a cozy circle, clad as might be expected of a "wealthy beatnik" (Boris Castel, editor of the *Queen's Quarterly*'s description)—colouted scarf, mildly unorthodox suit, long, slicked-back hait. He looks a bit tired. Perhaps last night's Dunning Lecrure has had a draiting effect.

Saul is relaxed, fielding questions, defending his views. What do you think of Mike Harris and his cuts? Shouldn't you he offering us answers and not just questions? Is doubt enough? As the discussion moves along, a student in the small audience casually wonders aloud that Queen's University invited Saul to speak at all.

Universities don't like Saul. He seems to revel a bit in the fact. The self-declared humanist prefaced his speech in Grant Hall the night before by saying, "It's a very great honour because I know that many of the things that I say are troubling to many people in universities." He added later that "economists don't like me."

He punctuated his presentation with digs at the School of Business, suggesting that it be relegated to the status of "trade school" and that it have no part in the university. He noted that Queen's was top-heavy with administration.

So why, indeed, would Queen's choose to take this troublemaker under its wing—if only for a day? Why offer him the podium for the prestigious Dunning Lecture? Why invite hiin to spread the seeds of doubt and dissent? With issues like university privatization just beginning to heat up, these questions seem even more puzzling.

Saul speaks out on a range of topics—from inflation, ro education, to debt, to corporatism, to politics, to language, to history...everything.

But there are a few basic ideas at the heart of his message: Humanism must be revived. This means achieving a better balance berween the Socratic and Platonic world views—between the humanist and the élitist, between the constant doubter and the advocare of Absolute (indisputable) Truths.

Right now, Plato is winning out. And this is allowing corporations—in both the private and public sectors—to strip the individual of his or her voice ("legitimacy") in society, replacing it with "forms of law and constitution and structures and pyramids of power...form and structure."

Language and information have become the property of the élites. Public discussion and debate are in serious need of revitalisation. The public good is sick, and the concept of individual responsibility is almost meaningless. We are lost in a sea of cerrainties. We must be brave enough to doubt.

When he turns to the problem of universities—of public education—Saul is consistent with these basic ideas.

Referring to the realm of academia, he attacks specialization. "It's as if in our intellectual community, the larger, more specialized, more competent the community becomes, the more ideas are fractured, divided up as property. And the more impossible it becomes to discuss the Big Truths, so to speak."

University, he says, should prepare the individual for public service—not public service as it is (corporatist), but as it should be. Doubt must be encouraged. Our obsession wirh ahsolute truths, especially in the social sciences, is stunting academic advancement.

On to another issue surrounding universities: privatization. A srudent at the end of the Dunning Lecture stood up and asked Saul what he thought abour privatization and corporare sponsorship. Saul responded with a touch of exasperation. Why should universities even accept the terms of that debate? Why has nobody gone to rhe government and forcefully asserted thar public education is the foundation of civilised society—that it simply cannot be cheapened? Why are we content to sit back and toy wirh what our government ("I own the government!...It's my government—it's your government!") decides to dole out to us? We have (unwirtingly) accepted the terms of corporatism.

> Why has nobody gone to the government and forcefully asserted that public education is the foundation of civilised society—that it simply cannot be cheapened?

All of this, it would seem, should disagree with the administration—and indeed the faculty and students—of Queen's. Or of any university, for that matter. Saul demands that we readjust our perspective, ask more fundamental questions, dig deeper, and stand up for ourselves. We don'r like to be told these things. Inertia beckons.

But by welcoming Saul, we have opened ourselves up to motion. He tells us that democracy, in a sense, depends on us—on the university community.

"Frankly," he says, "universities were never meant to be calm, reassuring places....In the 12th and 13rh centuries it was quite common to chase the professors through rhe streets throwing things at them because they were bored in the lectures. We don't do nearly enough of thar sort of rhing nowadays."

We allowed Saul ro rouse us. We listened, and we clapped in the right places. Maybe that means nothing. Maybe we were simply rolerating a jester. Maybe rhe editor of the *Queen's Quarterly* just managed to slip this one under the nose of the administration—and we should all forget about ir. Maybe we couldn't find anyone else to speak.

But then again, maybe we're ready to start moving, and asking, and doubting.

See next page for excerpts from Saul's talk



PHOTO BY JAMES MCCROSTIE

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Verbatim

At the beginning of his speech in Grant Hall, Saul discussed the crisis of universities in the West, and the role they should be (but are not) playing. He also emphasized the role Kingston played in the development of the nation. The following is an extract of that discussion.

Over the last four or five years since *Voltaire's Bastards* came out, gradually individuals inside universities across Canada and the United States and Europe have begun to come out and say, "We're fighting the same fight [against an interest-based society, against anti-humanism, corporatism, the erosion of public education] in our universities." It's not about agreement and disagreement—it's different elements of a fight, of an attitude towards the role of thinking, the role of ideas, the role of debate in society.

[This has] drawn me increasingly

continued next page



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continued from previous page

towards these univetsities and I find that a very encouraging thing, because as we all know the universities are in great crisis. I don't think there's any exception—any university in Canada or anywhere else in the West quite frankly... They're being starved in all the right places and fed in all the wrong places and we know that at its heart this is a great crisis of ideas and of power in the West.

And even if many of the things I say are difficult for people—some people—in universities, I want everybody to understand that I believe very strongly that the university and, in particular, the public univetsity remains at the very heart of the memoty of westetn civilization of humanism. And however great that crisis is, as we find our way out of it, the universities will have to be at the heatt of finding our way out of it...

The other reason I'm very pleased to be giving this lecture here is because Kingston is the seat of the ceiling of what t would call...the great humanist pact that lies at the heart of what Canada was intended to be and can still be.

It was hete that the pact was sealed between reformers—the real use of the word reform...In *Voltaire's Bastards*, I talk about dictatorship of vocabulaty, where people grab hold of very important words and try to use them to mean the opposite. But they grab hold of them and then they're theirs.... A sort of blood-thirsty regime calls itself the regime of freedom...Well, real reformets of Upper and Lowet Canada had their pact sealed here physically. The French and the English of Canada sealed their pact here—the Catholics and the Protestants, the beginning of that kind of wonderful fracturing of Canada which makes it such an interesting and complex place. I know that most of you know that the first Parliament of the United Canada sat here from 1841 to 1843, thar at its first sitting... Baldwin resigned office because there were no French Canadians in the executive council. Lafontaine wasn't here in town that day because he'd been defeated by ruly mobs in the election. But the Reformers held a majority...

But the pact was formally sealed on the 13th of September, 1842. Lafontaine had atrived in Kingston. He'd seen the government. The government had offered him power and he tefused power. Both of them [Baldwin and Lafontaine] men who refused power because it doesn't come under the right circumstances. In other words, men of ethics and morality and standards and ideas.

Why would Lafontaine refuse power? Let's say he refused it because there was no acceptance of responsible govetnment, no acceptance of the English-French pact, Baldwin had been left out, and because the arrangements of power were sectetive and manipulative—versus the kind of ttansparent public debate that refotmers believed in... Lafontaine went in on the fitst day of the sitting when he had refused power and stood up to speak in French—which had been forbidden. He went on speaking—whatever they said—in Ftench. And when he sat down Baldwin got up and gave a really rollicking speech violently attacking the government.

Then Lafontaine got up again and he gave a speech in which there is a paragraph—a very impottant patagraph—I think one of the key paragraphs in terms

continued on next page

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In addition, we have established an **Art-Sci '97 Formal Ritual** at the QP!, the first of which will be held on **Thursday November 28 from 6:00 - 8:00 pm.** The Formal Ritual will resume after the Winter holidays on January 9, 1997 and will continue every Thursday until Reading Week. It's a great chance to socialize, support your Formal, and get a fabulous seat for *Friends*! Don't forget to look for the Art-Sci '97 Formal drink at the QP!, as this is another way to support "Our Night."

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continued from previous page

of political speeches about public responsibility and individualism as responsibility. It's the first speech by one of the two fathers of what Canada is, and yet at the very heart of it are all these ideas. I'll just read the paragraph... He explains why he refused power and what the meaning of his commitment to public life was:

"Struggles of principle and of political beliefs have been engaged in the separate legislatures of Lower and Upper Canada. Sympathies gradually formed between the man struggling in each place for the same cause even if they had not yet physically met. Those sympathies began to grow to become more present the moment that these men walking into this House—this Chamber—were able to shake each other's hands. These relations created not only sympathies, but far more than that. They created moral obligation to which our own sense of our honour imposes an absolute necessity, for me in particular, not to be found lacking. I have remained faithful to those obligations."

So Lafontaine refused power unless it came in the right conditions.... They finally got it in the right circumstances, and what was sealed in Kingston... was a multi-level pact.

English-French, sealed in the atmosphere of the public good dominating personal interest, of power being subjected to ethics and ideas, of personal responsibility being the inseparable reflection of power, of a conscious humanist balance being sought in a society where reform meant an endless road towards greater justice, and of debate being something public, transparent, consisting of words which deliver and do not conceal meaning.

John Ralston Saul • October 9, 1996

•The glory of this university [is that it is] preparing citizens for the public service. But what can the public service mean in the corporatist society, where only interest has legitimacy?

•If we can come to terms with this idea of permanent tension [between the Socratic and Platonic ideals], as opposed to solving problems, then we can accept that doubt lies at the core of a healthy society.

•To go around declaring that we live in a democracy is mere comfort food—a sort of Pablum—for the prematurely senile. And to add to that, "we live in a democracy—flawed though it may be," is even worse.

•We all know that legal training is now, along with business training, the two basic trainings which we give to our youth. These are the trainings essential for a corporatist society, for a society that's based on management.

•The Socratic view trusts the human and knows that the legitimacy is based with the individual. The Platonic view fears her, the citizen—him, the citizen, and believes that legitimacy is interest-based.



PHOTO BY JAMES MCCROSTIE

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Campaign	October 22 – November 4
Details	The Rector is one of three officers of the University, is a student member on the Board of Trustees, and acts as ombudsman for all students to the University administration. Nomination packages are available at the AMS front desk. Any questions can be directed to the AMS Internal Affairs Office: 545-6000, ext. 4815

[X]

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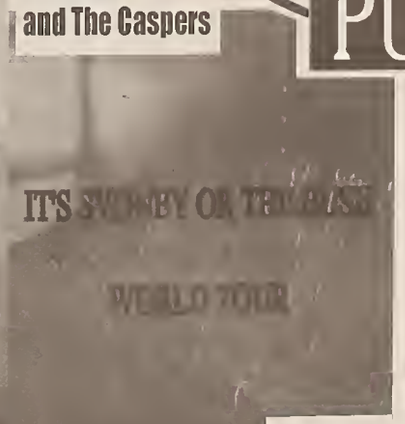
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DISCOVER HERSTORY





SPORTS

ALUMNI WEEKEND EDITION

SIDELINES

WEEKEND WRAP-UP (OCT. 7-OCT.13)

SOCCER

MEN:

On Friday Oct. 11th, Queen's beat Ryerson 3-1 with two goals from Mike Cowan, and a single from Hugh Jones. In their next game against a strong Carleton squad, Queen's lost 3-0.

WOMEN:

On Saturday Oct. 10th, the Gaels found the net with reckless abandon scoring 10 unanswered goals against Ryerson. Emma Ritchie recorded the shutout. Goals were scored by: Sharlene Miles, Deh Cancian, Jill Kitching, Audrey McKay, Judith Trepanier, Angie Crockford(2), and Joanna Hackett (3). On Sunday, the Gaels continued their road trip with a 2-2 tie at Carleton. Goals were scored by Joanna Hackett, and Jen Sarginson.

RUGBY

The rughy first XV played at Waterloo on Thurs. Oct. 10th hoping to stop their undefeated skid. The team rose to the occasion romping over the Warriors 65-9. Pat Wagner scored five trys.

On the women's side, Queen's played Toronto at home but lost 5-0 in a closely played match.

ON DECK

WHERE TO GO THIS WEEKEND

SATURDAY

Football vs Laval 1 pm
@Richardson Stadium

Men's Rugby vs York 1 pm
@Kingston Field
Women's Rugby vs York
11 am @Kingston Field

Men's Tennis vs
Ottawa/Brock
9 am @West Campus

Men's and Women's
Basketball vs. Alumni
2pm and 4pm @Bartlett

Fencing Open @Bews

SUNDAY

Women's Soccer vs. York
1 pm @Stadium
Men's Soccer vs. York
3 pm @Stadium

Women's Basketball:
John Abbott Exhibition
3 pm @Bartlett

Laval is final test for streaky Gaels

Football

BY CRAIG STEWART

It's an hour before practice and Queen's head coach Bob Howes is in his stadium office mulling over a disheartening loss to Concordia, trying to find new schemes to throw into tonight's practice. Yet he's still gracious enough to find some fresh batteries for a hapless reporter's tape recorder. Finding fresh resources is something Howes has had to do a lot of this season, with the loss of three starters from the offensive line and a host of nagging injuries to key players. The result has been a frustrating 4-3 season in which the wins haven't been as easy or emotional as last year's storybook season.

"I think everyone's getting a bit frustrated because we really haven't been that consistent with the run," said Howes. "People have really concentrated on that defensively, taking it away, and maybe we haven't schemed as well as we could have."

Last season's O-QIFC Rookie of the Year, running back Paul Correale, has carried the ball a CIAU high 130 times. He runs behind a young offensive line and he has had to claw and scratch for every one of his 613 yards.

But Correale's rough ride has opened the air for tight-end Matt Carlyle and wideout Chris Gear. The duo lead the nation in receiving yards, with 563 yards and 540 yards respectively. Close to playoff time though individual stats get as much attention as ASUS referenda.

"I don't think anyone is even thinking about that right now," said Carlyle in regards to individual honours. "Maybe if we were in first place and had it wrapped up it guys might start thinking about it but we're fighting for a playoff spot right now and that stuff doesn't mean much unless you win the game. I think that it's really secondary, especially on a team like this where it takes 24 guys to win."

Twenty-four men, playing 60 minutes of smash-mouth against opponents who often outweigh Queen's by 30-pounds a position doesn't sound like a recipe for success. But due to superb coaching and the player's indefatigable attitude Queen's competes, and wins, on a week-to-week basis.

"We don't have a lot of big guys but if we're all there and come to play as a team we're a pretty tough team to play and our physical shortcomings don't matter," said Howes, last year's O-QIFC Head Coach of the Year.

Case-in-point is defensive lineman Jim Aru who hurtles his 210-pound frame against 260-pound blocks of fat and flab over 50 times a game. Aru leads the conference with 12 sacks — twice as many as any other player.



Head Coach Bob Howes overlooks the final preparations for Saturday's showdown with Laval
PHOTO BY BARRY CHOI

OQIFC STANDINGS

Sat., Oct. 12
McGill 31 at Carelton 6
Ottawa 31 at Bishop's 6
Queen's 7 at Concordia 19

	G	W	L	T	F	A	P
McGill	7	5	2	0	144	119	10
Ottawa	6	4	2	0	190	92	8
Carleton	6	4	2	0	120	83	8
Queen's	7	4	3	0	129	135	8
Bishop's	6	2	4	0	111	117	4
Concordia	6	2	4	0	112	129	4
Laval	6	1	5	0	62	173	2

For now the focus remains on working on the running game and Wednesday's practice session was decidedly ground intensive.

Mathematically, Saturday's game is not a must win but philosophically it is, said Carlyle.

"If you don't beat these guys you can't have confidence going into the playoffs against either a first or second place team, so I think everything is looking at it as a must win game even though the schedule may say it's not."

No one is underestimating Laval, they took out McGill for their only win of the season and McGill handled Queen's 29-20 at Kill McGill, but this type of logic rarely prevails in the topsy-turvy O-QIFC.

Laval was stampeded 55-10 by the Manitoba Bisons in an exhibition game last week so it seems reasonable to predict a Queen's victory leading into next week's bye week. A week off to recharge the batteries seems would be just what the doctor, and the training staff ordered.

Athlete of the Week

Male

BY THE JOURNAL SPORTS STAFF

The Queen's men's rugby team has been on an unexplainable funk as of late. With a loss to McMaster, and a tie with Guelph, the Gaels were in need of relief. The closest thing to Rolaids for Queen's came in the form of a 65-9 romp over Waterloo last weekend, spearheaded by Pat Wagner.

Wagner wins this week's Athlete of the Week accolades for his five try effort culminating in 25 points. The fourth-year Mechanical Engineering student played down his feat last week, but it did not go unnoticed by team captain Steve Pettigrew.

"He really deserves it (award) with his 25 point performance," said Pettigrew. "A kicker can rack up a lot of points, but a back scoring five trys is unbelievable."

Wagner attributed most of his success on a special "dummy-scissor-miss" play which is designed to capitalize on his line crashing talents.

"Most of the time I was just in the right place," said Wagner.

With the win last weekend, the Gaels regain some of their lost confidence, and pride. It was a combination of eager second team players, and a concise game plan that provided the key to success for Queen's, and Wagner's highlight reel performance is icing on the cake.

The Gaels hope to notch another win on their belt at this weekend, but Wagner remains cautious.

"We'll see how we react on Saturday," said Wagner. "We'll see if it was a weak Waterloo team that we beat, or if we were playing well."

No nominations were given in for an outstanding female performance for the week.



Starting back for the rugby first XV Pat Wagner
PHOTO BY BARRY CHOI

Why the P.E.C. doesn't 'support' women

By Marcie Balch

After my usual workout one Friday afternoon, my boyfriend noticed me stuffing my dirty, smelly, sweaty sportsbra into my backpack. With surprise he asked, "Why don't you just use the ones that they give you?"

I laughed and replied, "Why would the P.E.C. give us underwear?" Then he showed me the string-like piece of cloth with a hard centre — you know, the kind you never hope to see on your grandpa — and said, "Cause all the guys get a jock with their rolls."

So the question, for the first time, entered my consciousness: *WHY AREN'T SPORTS BRAS INCLUDED IN THE LOCKER AND LAUNDRY SERVICE FOR WOMEN?*

Hoping that blatant discrimination was not at the root of this apparent display of inequity, I pondered a few possible reasons that I would open for investigation: hygiene, size variability, cost, and demand

After briefly examining the jocks that the guys are given, I quickly dismissed hygiene as a possible factor. The superduper washers and dryers at the P.E.C. are designed to kill micro-organisms rather than produce a flowery 'spring clean' scent, and if those hardened wonders can be sterilized then, cotton and elastic sure as hell can.

The second possible issue — size variability — is not an issue when one is made aware of the fact that sportbras (can) come in three sizes: (coincidentally) small, medium and large. While it is true that not all women who take a large-size role would necessarily need a large sportbra, (and vice-versa for small women), this is a distribution issue rather than one of availability.

Cost is probably the largest consideration, so I went outside my own deliberation for answers. I approached the guys at the equipment counter and was met with the same surprise that I had initially exhibited to my boyfriend over the question. They mumbled something about sizes, and after I cleared that up for them I asked them about cost.

Apparently the jocks that men receive cost about $6.00 (which is a $6.00 item that women also currently pay for). While a really good Nike sportbra would set one back about $30, other just-as-good brands can be purchased fot about $20-$25. Mass ordering these bras would probably reduce the cost by about half, which would result in about $10 per bra. The question is (one that couldn't be answered by the equipment counter guys): would $4 mote per item either be absorbed with other costs or would this drastically raise the cost of the locker and laundry service?

Again it should be pointed out that women currently pay the same as men for locker and laundry and do not receive underwear, so if the cost increased it should increase for everybody. Would students be willing to pay an increase for the added convenience? Is this actually a convenience, or a matter of necessity in both equipment and fairness? In fact, do women even want to be provided with sportbras?

This latter question raises the last possible reason for a failure of the PEC to provide sportbras. If there is no demand, then there is no supply. One glance around the locker room at the countless personal sportbras hanging to dry confirmed that there is at least a silent demand. So I asked a few women in the locker room if they thought that sportbras should be provided, and their initial reactions always echoed that of myself and everyone else approached with the issue: no one has really thought about it before. Once questioned, however, all the women I talked to showed a lot of support for the issue. Even the guys I asked thought it was fair that women receive as much as men for the same price. The varsity athletes, due to their regular practices, said that clean bras each workout would be a welcome change.

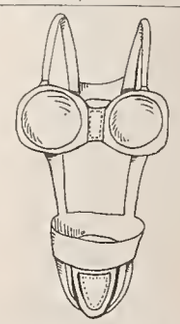
The only restriction was that good quality sportbras be provided, otherwise most athletes would still prefer their own.

Finally, I would like to mention that while jocks can be justified under safety/protective rationale, it is a misconception to assume that sportbras are not in the same category. Any well-endowed female can contest to this. More importantly, jocks are not really necessary for safety reasons in all sports (such as weight-lifting) but they are provided with every roll, while sportbras are necessary for just about every athletic endeavor for women. I am not saying that sportbras are mote important than jocks, I am just trying to emphasize the importance of the sportsbra as an essential piece of athletic equipment.

Now that the question has been raised, I encourage users of the P.E.C. locker and laundry service to consider whether this is an issue worth pursuing. The inclusion of sportbras would be a positive, subtle indication that women in spott are adequately "supported" by Queens University.

From the Locker Room

> "So the question for the first time entered my conciousness — Why oren't sports bros included in the locker and laundry service for women?"
>
> —*Marcie Balch*



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Gael Force gusts forth

Book Review

By Eddie Hawkeswood

After suffering through NBC's coverage of the summer Olympics and the recent World Cup (sorry to bring it up), Canadiana pride could use a little shot in the arm. Yearn no longet, I've found a little relief. Just ptior to Alumni Weekend here on campus, I had an opportunity to tead Gael Force: A century of Queen's Football, by Merv Daub.

Daub is a commerce prof here at Queen's and has both played and coached football. This singular documentation will appeal to the casual football fan, to those who have lost their faith in professional sports, and to Gaels supporters young and old.

While discussing the Force me, Daub reflected, "I tried to include a little history of the world so people could see how the university fit into the changing times." Linked to this rare historical campus perspective of the last 100 years are people and stories not likely to again. The Mud Bowl of November 1937, for example, saw enough rainfall for students to ride around the field in a row boat. This is definitely a hilariously astounding incident of the depression era thirties.

The momentum of Force begins with Queen's first championship in 1893. The author's work features a letter team captain Guy Curtis wrote home to his mother recounting the pandemonium that had broken loose after the victory. The most incredible thing about the letter is that Curtis concludes by saying, "I guess I will not need my heavy overcoat until Christmas." What? Christmas? I'm already losing a don't-turn-on-the-heat battle at my house. How tough were these football players?

One of the special things about this tradition-laden institution is the number of current students' parents who are Queen's alumni. I learned that the 'Golden Years' of the sixties featured a line comprised of among others, Don and Laird Rasmussens. Today, Laird's sons, Karl and Matt, are pivotal players on a defence that has been stellar these past two seasons.

Clearly though the teal highlights are the unlocking of the "uniquely Queen's" mysteries. Without spoiling any surprises, the life of Alfie Pierce, a translation of the Oil Thigh, and the legacy of Frank Tindall, are all explored and given the respect and coverage they deserve. Outside of sources close to the team and interviews with former team members, the main sources of information for this book are the archives here at Queen's which Daub describes "as the best in the country."

An account of the Vanier Cup win in '92 closes the book on an inspired note and the conclusion at the end of Force reveals a great deal of insight that should serve as a reference point for debate on Canadian sport for the coming years.

Curious fans can purchase a copy of Gael Force at the campus bookstore or at the game Saturday. All proceeds go to help fund the Queen's football program. This is a must read for anyone interested in, or especially associated with, the tradition that Merv Daub has encapsulated.



Prof Merv Doub explores 100 years of football tradition in his book Gael Force

Playoff Predictions

By Craig Stewart

With a victory this weekend Queens assures itself of a playoff herth, but their opponent could be either be Ottawa, McGill or possibly even Carleton. Queens (4-3) can do no better than second as McGill already has five wins and a 29-20 victory over the Gaels on Sept. 21 in Montreal. A second place finish, and a home playoff game, seems unlikely as Ottawa (4-2) is ranked seventh in the nation and would have to lose their last two games to Carleton (4-2) and McGill (5-3, 9th in CIAU) to finish lower than the Gaels.

The most likely scenario sees Ottawa finish first with a 6-2 record after beating McGill in the last game of the season to leave the Redmen with a 5-3 record and second place. With a win over Laval, Queens would finish the season 5-3 and rake third place with Carleton also finishing 5-3 hut fourth due to head-to-head record against Queens. Queens would then face McGill in Montreal.

Both Molson Stadium and Frank Claire stadium are lined with the terrible turf which Queen's is 0-2 on. "Whoever we play, we would have to go away and their both [artificial] turf teams so we'd have to play really well and that's something we haven't done well on the turf this year," said Howes. "Still, I know we can compete with both those teams."

In the worst case scenario Laval imports members of the New York Jets looking for a better team and hears Queens. Concordia then wins their final two games over Bishops and Carleton and takes fourth place over Queens on the strength ot head-to-head play. But that's about as likely as finding a sober student at Richardson Stadium this weekend

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In order to pick up their game ticket, students must present their student card at the above location. There is a limit of one ticket per student card.

Tickets will be issued on a first-come first-serve basis, so be sure to pick up your ticket early, as a **limited number** of tickets are available.

Any student tickets not distributed after 8:00 pm on Friday October 18th will be available on a first-come first-serve basis commencing at 12:00 noon Saturday October 19th from the east side ticket Kiosk at George Richardson Stadium. Student cards must be presented in order to obtain a ticket.

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Spectators entering onto the playing field, or running track area prior to, during the game, and at halftime will be removed from the Stadium and charged by the University with trespass.

Football stung by Concordia 19-7

Football

By Basil Loeb

Gaels football, coming off back-to-back victories, came up with a listless effort in a 19-7 loss at Concordia over the weekend. The loss dropped the Gaels' record to 4-3 and into 3rd place in the OQIFC.

On offence, the Gaels had hoped to continue their balanced attack from last week's game against Bishop's when they gained over 400 yards of offence. The Stingers, however, played a strong defensive game, especially against the run. Queen's running back Paul Correale had only 15 yards on 8 first half carries, and was invisible in the second half when the Gaels were forced to pass. Queen's finished with only 74 yards rushing. The Gaels threw for 266 yards but were intercepted three times.

Defensively, the Gaels started very strong, limiting Concordia to 29 first quarter yards. Concordia finally got it going in the second quarter, but the Gaels held on after a key third down at the Queen's five yard line.

The defence, though, couldn't hold on forever, and the Stingers scored on their next possession on a 70-yard touchdown reception by wide-receiver Evan Davis Jr. from quarterback Dominik Goulet.

Goulet, the leading passer in the conference, finished the first half with over 200 yards passing, and threw his 9th and 10th touchdown passes for the season. Goulet threw a 40 yard TD pass to Sylvain Girard early in the third quarter, to put Concordia up 19-1. He finished the day 16 for 24 with 274 yards.

"Both touchdowns were a result of blown coverages," said Queen's cornerback Bryan O'Neill. O'Neill, who is questionable for Saturday's game with a broken wrist, also said that Queen's has to get back to playing error free football.

"We have to give respect to Laval," he said. "They have talented players on offence and can take advantage of any mistakes."

After Davis's major opened the scoring, the Gaels answered with a 73 yard pass from quarterback Dustin Fallscheer to tight-end Matt Carlyle.

Carlyle, who was shut out against Bishop's, had five catches for 109 yards. His big play of the day set the Gaels up inside the Stinger's 10 yard line, but Queen's was only able to generate a single point out of the drive.

Queen's didn't threaten to score again until late in the fourth quarter. By that point, Correale's touchdown was meaningless.

"We came out real flat today," said wide-receiver Ryan Timms, who started at slotback for the injured Paul Othen.

"We couldn't get things going. This week we're going to simplify the offence and run the plays that we do well."

Injuries are an on-going concern for the team, with a least five key starters nursing injuries, including sack leaders Jim Aru and Derek Spronk. Although Aru, Spronk and halfback Paul Greenhow all saw playing time, they can all use the upcoming week off to get healthy before the OQIFC semi-finals Nov. 2.

The Stingers improved their record to 2-4, and avenged and opening day 18-13 loss to the Gaels back in September. The Gaels will next play at Richardson Stadium on Saturday for Homecomming.

Art Modell broke my football lovin' heart

By Gregory Dale

I was channel-surfing the television last Sunday when I came upon NFL Primetime. Although I had vowed never to watch the NFL again, the magical Chris Berman reeled me in. It was as I had remembered it. Since I was 11 years-old I tuned in for the best program on television. Regardless of where I was, I could not miss the Berman et al.

After the rundown of Sunday's upcoming matches, I decided to give the Bills-Dolphins game a look. Although it was really close, I could not get interested. I decided to try again later. The evening set involved the Baltimore Ravens and the Indianapolis Colts. There was no way I would stomach this game, so I put my rekindled NFL interest off until Monday.

This was the marquee matchup. Elvis Grbac led the ever-powerful San Francisco 49ers into Green Bay against the explosive Brett Favre and the Pack. This was a nail-biter that went into overtime, but I didn't care who won. In fact, I flipped to a documentary on the Learning Channel. I still don't know who won. For a one-time self-confessed football junkie, my behaviour is puzzling. Why am I now so apathetic towards the game I couldn't get enough of?

I lived and died with the Cleveland Browns for as long as I can remember. Now the "Brownies" are called the "Ravens," and they play for the city of Baltimore.

It all went down last season. The team owner, Art Modell, received an offer from the people of Baltimore and he could not refuse. He decided to move the historic franchise from Cleveland. Although the mayor of Cleveland tried to veto the move and sought a court injunction, Modell would have his way. For the devouted fans, it was a cold winter.

The Cleveland Browns had never won an NFL title, yet their fans were some of the best in professional sport. The Browns Backers, a fan club for the team, was the biggest of its kind for any pro team in the world. Attendance figures at the windy and cold "mistake by the lake" Municipal Stadium were among the top five in the NFL year after year. Even the gawdy brown and orange team paraphenalia sold like hot cakes. In short, no team owner could hope for more. Or so it would seem. Art Modell may have made a good investment in buying the Browns, but everything else he dipped his hands into did not turn to gold. In fact, he was in debt to the tune of $40 million U.S. So when a cash offer came his way, he split town leaving a wake of disillusioned fans.

Now "Browns Backers" don't have their Browns. They say this is the way of professional sports today. Certainly the Cleveland team is not a lone example. Recently the Los Angeles Rams have become the St. Louis Rams, and the Québec Nordiques are the Colorado Avalanche. But this is old news. What marks a change is a growing dissatified bunch of sports fans who have lost interest. How can a fan fall in love with a team that offers nothing more than a mouthfull of the cold shoulder. It's like a girlfriend or boyfriend who cheats on you. There's no interest in going back for more.

When the Browns were playing football in Cleveland, and Vinny Testaverde wore the brown and orange, I followed football through brown and orange tinted glasses. All the other match-ups were viewed in terms of how they affected the Browns. If Denver beat Cinci, or Philly beat Pittsburgh, where would Cleveland be in the division and so on. Now fans like me have no reason to follow football.

There is an often-used expression that goes something like "throwing the baby out with the bath water." When teams pack up and leave, it may increase interest in the new city. But most of those people would already have a team they support. By back-stabbing the old fans though, they kill interest. Now teams aren't going to pamper fans, but they ought to give them some respect. The pro game survives on an interested audience. If no one cares, there won't be any money from tickets or lucrative television deals. In essence, forsake the fans enough times and the multi-billion dollar pro sport operation will go the way of the CFL.

Next Sunday I will watch football. Not the american kind though. In the spirit of giving pro soccer a chance, I have decided to check out the Major League Soccer finals on ABC.

from the bleachers

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ARTS&ENTERTAINMENT

Celeb briefs

Madonna has baby

Madonna has given birth to a healthy six pound, nine-ounce girl. Lourdes Maria Ciccone Leon is Madonna's first child, and the father is Madonna's petsonal trainer and boyfriend, Carlos Leon. The birth was announced to the press by baby's pediatrician, Paul Fleiss — father of infamous Hollywood madam Heidi Fleiss.

Whoopi goes to Broadway

Whoopi Goldberg is under consideration to play a male slave in ancient Rome, in Broadway's hit musical *A Funny Thing Happened on the Way to the Forum*, reported *The Kingston Whig Standard* Oct. 10. Goldberg would be succeeding popular stage/film actor Nathan Lane, whose contract expires in February. Lane has been playing the tole of Pseudolos, a slave who wins his freedom in a series of comical mishaps and adventures.

Pumpkin drummer avoids jail

Former Smashing Pumpkins drummer Jimmy Chamberlin has avoided going to jail on a hetoin possession charge, reported *The Globe and Mail* Oct. 9. Chamberlin pleaded guilty to a lesser charge of disorderly conduct. He was accused of drug possession in July when the hand's touring keyboard player, Jonathan Melvoin, died of an overdose in a hotel room while the band was on tour.

Jackson in Korea

Michael Jackson got a mixed welcome by the people of Seoul, Korea, reported *The Kingston Whig Standard* Oct. 10. Balancing the hundreds of fans shouting "Michael Michael!" were many conservative South Koreans who disapproved of Jackson's visit. His concerts were opposed for months by collective Christian, civic and consumer organizations who were upset by the child molestation allegations against Jackson in 1993.

Sengalese rhythms at Agnes

Master African drummer comes to campus

By Nick Treanor

David Thiaw is a big man. He looms and he booms, his long arms soaring out from his six-foot five frame. His hands, toughened and softened by countless thousands of strikes against goatskins, flick through air. He is talking about rhythm.

Thiaw (pronounced chow), is a Senegalese drummer who knows that rhythm rules the world. In a warm living room in Kingston, a welcome rest after two weeks of constant road travel, the Calgary resident stretched a scheduled half-hour interview to nearly two hours. He is playing at Agnes Etherington Art Centre Sunday afternoon, and will hold a workshop in the morning for people who want to feel rhythm.

> His low voice rolled, and his hands periodically — almost predictably — reached out to drum a quick pattern on a wooden side table as he spoke. He thinks predictability is the key ta rhythm.

His low voice rolled, and his hands periodically — almost predictably — reached out to drum a quick pattern on a wooden side table as he spoke. He thinks predictability is the key to rhythm.

"Rhythm is sound and silence in such a way that makes it recognizable," he said. "We recognize seasons by colours, people by gait, voice," he added.

For him, these are rhythms, events that can be predicated, and crucially, anticipated. Rhythm is as much anticipation — silence — as it is event — sound.

The difference between combinations of notes that sound good and combinations that sound bad is a listener's familiarity with them. Thelonius Monk would sound terrible to someone raised only on Chopin. Any combinations of notes has the potential to sound good: if it becomes part of an oral history, if it is repeated and heard, if it becomes predictable — it becomes rhythm, Thiaw said.

Originality, or progress, he believes, occurs when there is enough innovation from a predictable beat to spark interest, but enough of a recognized beat to maintain rhythm.

"There is a difference between result and process," he said. Drumming, using rhythm, is to "alter time, warp it, speed it up, slow it down, give it strength, shape, power, consistency, hue, height," he said.



Dovid Thiow shows his numerous drums.

As Thiaw spoke his own voice sped up, slowed down, mounted in power, changed hue, and climbed higher.

Thiaw is happy West African music is getting popular in places like Calgary and

Please see Drums on page 25

Studio 102s laugh at life

Theatre review

Studio 102: The Ledge and God
Room 102, Theological Hall
★★★★☆

By Wendy Tsau

The first play is approximately 15 minutes long. A truly dark comedy, it goes something like this: the man on the ledge wants to jump. He's terrified but he seems determined. A woman joins him on the ledge; perhaps to save him, perhaps to make him jump. Why is she there? And what happens to the two, both afraid of something and about to face their fears?

The Ledge, a play written and directed by Jamie Lamb, explores the boundaries of fear and people's reactions to traumatic situations.

The second play runs for 45 minutes. A Woody Allen treasure, time passes unnoticed as the audience keeps up with a frenzied script: actors play actors playing ancient Greek thespians. Then there's Doris from Richmond Hill, Blanche DuBois from *A Streetcar Named Desire* and Fate, a couple who enters and exits to the sounds of *Saturday Night Fever*. Numerous other characters also exist in Allen's *God*. Directed by Eric Berger, this play contemplates life, sex and religion in the true spirit of hilarious post-modernity.

The Ledge and *God* compose the immensely entertaining first slot of the Studio 102 plays. Staged in Theological Hall's room 102, both plays utilize space, lighting, and sound to further enhance well-chosen scripts.

One of the biggest challenges with working in room 102 is successfully blocking a production. That is, to arrange the set in such a way that will benefit both the audience and the actors. Designer Gemma Cutler has done an excellent job on these two plays, using one whole length of the room as the stage space.

This seems like a large space to fill, but the size and placement of set pieces work well within the context of the plays. *The Ledge*, for instance, occurs entirely on a single plank attached to three boards representing the outside of an apartment. Although the ledge is, in reality, barely off the ground, immiobilizing the actors on this shallow plank adds to their respective portrayals of fear and recklessness. The entire set of the apartment doesn't fill the space, but what is left hare contests to the atmosphere of loneliness and paranoia.

God, on the other hand, utilizes space with wild abandon. Director Berger disperses the cast throughout the room, resulting in a staging that is frenetic and refreshing. Transforming all of room 102 into a stage enforces a major theme of fiction vs. reality. The cast is entirely comfortable emerging from the audience, hanging from the ceiling, and walking in and out of the room's front door. Staging it in this self-conscious and unassuming manner, *God* invites the audience to question conventional notions of theatre.



Chorus girls of *God* in (from left) Meg Riley, Amy Cuipok, Maeve O'Sullivan and Tonya Neub.

PHOTO BY JODY SUGRUE

The Ledge and *God* deliver passionate performances and brave, intelligent direction. Jeremy Boxen and Melissa Stewart execute determined portrayals in *The Ledge*. Boxen, in particular, exudes levels of fear that add tone and character to the whole piece.

Although *God* depends heavily on the quality of its actors, the show wouldn't work without Berger's excellent direction. It is fascinating to see how Berger managed to successfully tackle a complex script with a large cast. With fantastic performances from each cast member, *God* benefits from ensemble acting.

This first slot of the Studio 102s delves deep into existence, and existence in theatre. *The Ledge* and *God* explore these realms with trepidation, conviction, and humour, showing us that our inner voyages need not be so painful after all.



Nirvana
From the Muddy Banks of Wishkah
Geffen Records
★★★★☆
By Rob De Bellefeuille

It begins with the opening cries of the late Kurt Cobain. Has he reincarnated? No. It is Nirvana's second release since the suicide of their lead singer.

From the Muddy Banks of the Wishkah is a compilation of live recordings from the band's US and European tours. Cynics may argue this is a "get-rich-quick" scheme concocted by Cobain's lawyer, or that the band is beating the tattered piñata for all its candy.

Presumably this is the group's final hurrah, and Nirvana fans will most likely lap it up.

The Wishkah has a "live show" energy. Interspersed throughout the 17 songs are classics and lesser known tracks that blossom in a live context. Of all the reworked tracks, "Aneurysm" gets the most stunning makeover; its ferocious grunge mayhem ignites the listener.

Nirvana has a knack for cranking out three minute slices of power chord rock with plenty of post-punk pop choruses. This is demonstrated on the reworkings of "Sliver," "Heart Shaped Box" and "Lithium," which showcase the band's raw energy.

Some may say this disc can be likened to an old rusted out shitbox, whose been given a once over to appear glossy for redistribution. Whatever the case, the aura of the group will not fade; neither will their fallen leader.



Pet Shop Boys
Bilingual
Parlophone
★★☆☆☆
By Ash Baker

It used to be that no-one could mix dance and pop better than Pet Shop Boys. Singles like "Always On My Mind" or the sublime "It's A Sin" were storming straightforward disco records and great pop songs, and as such, appealed to just about everybody. In the past three years though, for whatever reason, their sound has become harder, less melodic. 1993's "I Wouldn't Normally Do That Kind Of Thing" was remixed, lengthened, and given a tougher beat before being released as a single. That wouldn't have been thought necessary in, say, 1988 — the record would have been put out just the way it was on the album. "Paninaro" off *Alternative*, being just four chords, an aggressive beat, some spoken bits and no melody at all, continued the trend.

Much of *Bilingual* is cast from the same mould. Its dance claim is staked early: the first three tracks are mixed seamlessly into one another, and melody takes a definite back seat to the beat. Most of the dance tracks are similar enough that they become indistinguishable when they are not actually being listened to. Indeed, only the the first single "Se a vida é" and "A red letter day" are really memorable, possibly because they add melody to the drum-machine mastery.

Bilingual is the sound of a band becoming a shadow of its former self. Pet Shop Boys still make goodish dance and more-than-adequate pop, but easy competence and a desire to give the punters what they want seems to have supplanted their compulsion to make great records.



N.W.A
Greatest Hits
Death Row
★★★☆☆
By Russ Sunderji

The most controversial group in rap history has crept back into the public eye without much fanfare. N.W.A, during their brief career (three albums and one LP) brought Rap music to centre stage in the late 80s.

On one hand, their music pioneered the "Gangsta Rap" genre that many artists such as Snoop Doggy Dog have made millions of dollars from. On the other hand, the group has created and enhanced a misogynist, racist and obscene image spawning large racial and gender conflicts.

N.W.A. Greatest Hits is a greatest hits collection that re-visits all of N.W.A's infamous cuts, among them: "Fuck the Police" and "Straight Outta Compton." Tracks such as "Express Yourself" show off the rapping skills of one of the most talented rap groups ever. Dr. Dre, Ice Cube, and the late Eazy-E have all launched successful multi-album solo careers, and have starred in various movies. The other two members, Yella and MC Ren, have recently released solo efforts as well.

NWA established Rap as a genre that was not a fleeting fad. At the same time, they also created a negative image for its artists and fans. This greatest hits album is the culmination of their efforts.

It is ironic that a band living on the edge of controversy will go unnoticed by many with its final release.

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cub not so cute

Feistier band plays at Clark

Concert review

cub
Clark Hall Pub
By Loretta Chang

"Ask me about anything except *Cuddlecore* and women in music." So warned Lisa Marr of cub.

In a recent interview, the vocalist and bassist of the all-female trio made a point of explaining how overly exhausted some questions tend to be.

Wednesday night's concert at Clark Hall Pub proved that this band has a lot more to offer than sweet listening satisfaction.

Formed in 1992, this Vancouver band consists of Marr, Robynn Iwata and Lisa G.

Their third and latest album is *Box of Hair*. When asked about the meaning of the title, Marr responded by asking, "What do you think it is?" The band likes to pick album titles that mean different things to different people.

"Some people think it's women's genitalia," said Marr, "which is not necessarily a bad idea, since we are a female band."

It was Lisa G's obsession with hotel rooms that served as a catalysr for the album's title song. After spending a night in a dingy Memphis motel room, the drummer began calling all hotel mattresses 'boxes of hair', based on the idea that "there is all this hair and skin and bits from other people that we are forced to sleep on."



Lisa Marr of cub growls with passion at Clark.
PHOTO BY TOM PORTER

> Be warned: as pleasing as their vaices may saund, cub is taa feisty ta be just anather "cute girlie graup."

After two loud opening sets from Kingston's own **The Lookalikes** and Winnipeg's **Duotang**, cub started off with a sweet-sounding yet equally loud "Pillow Queen." As Marr's voice alternated between sugar and snarls, the pub was filled with jangly guitar sounds and aggressive drum beats.

Because most of their songs are fairly short, the audience had a chance to hear almost all of their cub favourites. Most of the songs were from the latest album, though the audience was welcome to blurt out requests, including "My Flaming Red Bobsled" and a cover of The Go-go's "Vacation."

By the time Marr sang out the popular first line, "Saran sucks!" from "My Chinchilla," the size of the crowd on the dance floor had grown considerably, dancing on madly for a couple of more songs.

Thanks to Harry the beer-bearer, cub received the liquid verve they needed to roar through the rest of the set. As catchy as the tunes were, there were times when back-up vocals could scarcely be heard. However, all the technical glitches were fixed by the time Lisa G howled through the out-of-control "Not What You Think," ending the night with as much vigour as they had started with.

Having toured before with many of their favourite bands, such as **The Smugglers, The Queers, The Muffs** and **Shadowy Men on a Shadowy Planet**, cub will be hitting the road again in the very near future. For those of you who are not familiar with the dynamic trio and for those who wished they had gone to the Wednesday night show, you still have a chance — that is, if you happen to be in the States. Beginning Nov. 8, cub will be doing their U.S. tour with **They Might Be Giants**. But be warned: as pleasing as their voices may sound, cub is too feisty to he just another "cute girlie group."

With files from Paul Newman



Lisa G. of cub gets caught off guard.
PHOTO BY TOM PORTER

Hurt Penguin Sale
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Harrowing trip makes intense film

Stratford play relocates to big screen in exquisite manner

Film review

Long Day's Journey into Night
Directed by David Wellington
Princess Court Cinema
★★★★☆

By Sarah Eddy

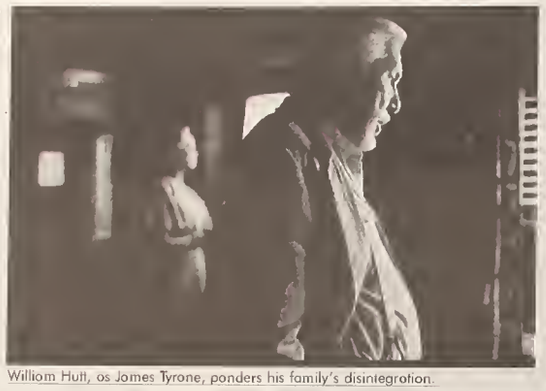
Eugene O'Neill believed that if people talked for long enough, they'd eventually get to the heart of the matter. Secrets would unfold, desires and hatreds would be laid bare, and wisdom would emerge.

In *Long Day's Journey Into Night*, O'Neill drags us through this process. It's gruelling, but exquisite.

O'Neill wrote the script in 1945, but it wasn't published until 1956. Why the delay? The play is overtly autobiographical. The characters — and the sick beast of their troubles — belong to O'Neill's own family. Although the playwright asked for a 25-year hold on publication, his wife decided to unleash it just three years after his death.

The play was performed two years ago at the *Stratford Festival*. Upon seeing the production, director David Wellington decided he wanted to take it to the big screen.

Using the original Stratford cast, a virtually unedited script and a carefully crafted set design, Wellington came up with a film that's been nominated for seven *Genie Awards* — among them, Best Picture.



William Hutt, as James Tyrone, ponders his family's disintegration.

Long Day doesn't cater to the faint spirit or the short attention span. It runs for three hours and takes place entirely within the confines of a dusky living room. The focus is on a tightly-woven, emotionally diseased Irish-American family. Each character harbours his or her own poison.

James Tyrone (William Hutt) is a disillusioned theatre star and a relentless miser. His wife Mary (Martha Henry) struggles with a morphine addiction that began with the birth of her second son, Edmund (O'Neill's dramatic counterpart, played by Tom McCamus). Edmund, sick with consumption, is plagued by wanderlust and a mediocrity he cannot seem to shed. His older brother Jamie (Peter Donaldson) is a failed actor, a failed son, and an alcoholic.

What we get is a day in the life of this family. Wellington actually shot the film in a single day in an attempt to capture the intensity O'Neill intended.

At first, all seems fine. But Mary's behaviour — an odd obsession with her rheumatic hands, her nervous laughter — bespeaks trouble.

The men start to notice. All begin to bicker, and then to accuse. Links are made, truths are revealed, copious amounts of alcohol are consumed, and all fall victim to their poisons. The Journey begins, and there is no relent.

The acting in this film is superb. Granted, I haven't seen the original 1962 version of *Long Day* — but it is hard to imagine a cast better suited to their roles, and to the collective performance. They are hard to watch; the pain is all too bare. Even in moments of comic relief between the two brothers, McCamus and Donaldson manage to harness the comedy into the greater tragedy. Henry's performance of the mother is reminiscent of Vivien Leigh's excruciating portrayal of Blanche in *A Streetcar Named Desire*.

Henry and Hutt have been working together for over 20 years — an obvious asset in a film that demands at least the illusion of intimate knowledge and involvement.

Long Day is a theatrical occasion captured on film. But — unlike those hideous, stagnant BBC productions of Shakespeare, for instance — it works. You'll feel like turning your head away. You'll feel tense and uncomfortable. But that's where O'Neill wants to take you — if you're up for it.

TUESDAY
RETRO RAGE
RETRO $2 DAZE

AJ's HANGAR
RESTAURANT & BAR
Princess St. Kingston

Homecoming Weekend Band
Tonight
Queen's Own
Plaid Daddys
with special guest
Not Going to Vegas

This Saturday
The Sideman

This Sunday
The Rain Kings
No Cover
Sunday 6-10 pm All you can eat pizza for Only $5.99

Wednesday
Cutting Edge presents:
The Cosmos

Next week:
Moxy Früvous... Oct 25th
Travoltas... Halloween Bash Oct 26th

THURSDAY
DIPSO MANIA
KINGSTON'S #1 PARTY

Drums with voices

Continued from page 21

Kingston. "The world's becoming a small place, a global village," he said. "It is important to know what our neighbours do." Thiaw referred to the Third World as the "keeper of acoustic music, raw, without alteration."

His background, and the background of most Africans, is one of oral tradition, based on clarity and memory, he said. Clarity and memory are the foundations of rhythm's predictability.

Thiaw's three main drums are the Sabar, the Djembe, and the Lammb. All are West African, made of mahogany, with goat or cow skins. The Sabar is specific to Senegal, has a high pitch, known as a voice, and is played with a hand and a stick. The Djembe is played with two hands, and has many voices. The Lammb is played with a hand and stick, and has an extremely low voice. A cupboard in the living room trembled when Thiaw struck the Lammb.

Thiaw has a hard time saying what he does for a living. He runs workshops, like the one at Queen's on Sunday, plays solo, in groups, for children, at corporate workshops, and once even to help a high jumper develop the right rhythm when he approached the bar. His first CD, *Under African Skies*, will be released later this month.

Thiaw is playing Sunday at Agnes Etherington Art Centre at 2 p.m. Admission for adults is $7, children $3.50. He will hold a drumming workshop between 10 a.m. and 12:30 p.m. at Agnes. Cost is $30, and drums are supplied.

'99 BFA class shows their colours

Ground Zero exhibit highlights eclectic works

Art Review

Ground Zero
Union Gallery

By Miles Hastie

Calling the Union Gallery's present exhibit *Ground Zero: How to Survive an Atomic Bomb* is an ingenious piece of advertising, and cleverly frames the work inside.

Scanning the eclectic 26 pieces, you may be struck by the abundance of still life, and the total absence of landscapes and portraits. Almost all the subjects of the work in the sterile room are dead or inanimate. Tara Moore's piece, "The Innocent," is a group of dismembered and disfigured dolls, seemingly inspired by the famous Hiroshima photo it resembles. Are you witnessing a freeze-frame of the annihilation captured in an atomic flash?

No. You are standing before a collection of works that the Bachelor of Fine Arts class of 1999 completed last year. *Ground Zero* was not the subject of their study, but a metaphorical frame applied after the assembly of the exhibit, by an introspective art department with a good sense of irony.

The explosion you are witnessing is the chaos of first year Fine Arts students. You could say no *Ground Zero* piece has an obvious direction or axe to grind, but Erin O'hara's satirical "Seven Nipples in Honour of AMP," and Ashleigh Grenawalt's reflective "Do You See You?," clearly do.

O'hara's piece is a modeled pair of breasts strapped to a TV screen — presumably the breasts reflect the selling point of the TV's internal content. Grenawalt asks you to answer "Do you see you?," while looking into a mirror painted over with female figures, with physiques ranging from ideal to neglected.

Groups of works within the exhibit are strikingly similar in form, though different in style and content. Many of the pieces display muted colour contrasts, like Dianne Southall's impressionistic piece "Still Life with Pasta."

But there are exceptions. "Garlic," by Daphne Lock, is a detailed painting of a garlic clove, with the background consisting of bright, sharp, art deco colours. Laurie Petrou's untitled piece, similar to Lock's, paints a drinking box, a book, a student's homework — in vibrant colours. Grace Lee's abstract "Sanity," ironically is not a picture of coherence. The theme of Lee's piece, and the exhibit as a whole, seems to be lack of a common theme.

The first year fine arts student is under much pressure to create a finished product which will be judged by their peers and professors. How do you survive the bombardment of first year university expectations? The advertisement for the exhibit (taken from an actual 1950s era survival guide) advises to execute exercises with military precision, complying with the faculty: "Always follow instruction. Never start rumours. Never look up..."

In the gallery you can expect to see this advice heeded.



Seven Nipples in Honour of AMP by Erin O'hara, one of the many satirical pieces in Ground Zero

PHOTO BY BARRY CHOI

Is the chaos and conformity of the gallery any reason to miss the (free) exhibit? No. We frequently hear that Queen's students are among some of the most able minds, whose potential is to be fulfilled over the next four years. It is not often we have a chance to actually see this raw potential, and look up at (or to) your Queen's colleagues.

two great IRISH pubs under one roof
The Toucan & Kirkpatrick's
SPECIALS
sun
$2.49 breakfast
sun-tues
1/2 price wings*
wed
1/2 price nachos*
with beverage purchase at office 8pm
LIVE MUSIC
Fri Oct 18
Taxi Chain
Sat Oct 19
Hadrian's Wall
Welcome to all returning ALUMNI.
Celebrate the CELTIC way.
76 Princess st. 544-1966

Pan Chancho
Bakery~Catering~Take-out
The best Homecoming food to take home...
Chances are, you'll be celebrating with a gang this weekend, so do it the easy way... drop in or call Pan Chancho.
Our salads, spreads, pizza, desserts, and oven-warm breads are fresh and ready to take with you, and we can have a whole load of sandwiches and big cheese or veggie platters all set to go in a jiffy.
Or, if you'd like to dine first, *then* go home, come to the cozy restaurant and bar which made us famous, Chez Piggy.
And remember, whether you take-out from Pan Chancho, or visit Chez Piggy, our students save 15% every time.
...and to take *back home* too.
Chez Piggy
68 R Princess Street
549-7673
Pan Chancho
70 Johnson Street
544-7790

Queen's Performing Arts

WELCOMES BACK

THE ST.LAWRENCE STRING QUARTET
with AKIYOSHI SAKO, piano

An extraordinary evening of entertainment with five of the most vibrant young musicians in North America.

Haydn	*String Quartet in D major*
Schafer	*Third String Quartet*
Dvorak	*Piano Quintet in A major*



$8 QUEEN'S STUDENTS
MONDAY 21 OCTOBER 8PM GRANT HALL
For Tickets and information call: 545-2558

ARTS

What's up...

These listings were correct as of Thurs. Oct.17. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Oct. 18-21
Crash: *2:10, *4:20, 7:20, 9:55
D3, Mighty Ducks: *1:40, *4:10, 7:05
The Glimmerman: 9:50
First Wives Club: *1:50, *4:15, 7:30, 10:00
2 Days in the Valley: *2:15, *4:35, 7:15
Trainspotting: 9:25
Sleepers: *2:00, *3:00, *5:00, 7:00, 8:00, 10:00
Ghost In the Darkness: *1:30, *4:05, 7:10, 9:45
* **Sat. and Sun. matinees only**

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Oct. 18-21
Last Man Standing 9:35
Fly Away Home: 7:05
Get on the Bus: 6:50, 9:25
The Chamber: 6:45, 9:20
That Thing You Do: 7:15, 9:45
Extreme Measures: 7:25, 9:50
The Last Kiss: 6:55, 9:30

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Fri: 6 Long Day's Journey Into Night, 9:20 Maybe... Maybe Not
Sat: 5 Long Day's Journey Into Night, 8:20 Maybe... Maybe Not, 10:20 Hard Core Logo (Sneak preview)
Sun: 7 Maybe... Maybe Not, 9 Long Day's Journey Into Night
Mon: 7 Maybe... Maybe Not, 9 Long Day's Journey Into Night

THEATRES

THOUSAND ISLANDS PLAYHOUSE
Gananoque
(382-7020)
Driving Miss Daisy
By Alfred Uhry
Until Oct. 27

THEATRE 5
546-5460
Frankenstein
By Steven Spencer
Until 26

BAR LISTINGS

Alfie's
Fri: Arts '97 2-2 Smoker, Spontaneous Combustion at 3:00
Sat: Arts '96 2-2 Smoker

Clark Hall Pub
Fri., Sat: Ritual

QP
Fri: Lisa Alexander 4-8 p.m.
Sun: Braveheart 9 p.m.

AJ's
Fri: Plaid Daddies, Not Going to Vegas opens
Sat: The Sidemen
Sun: The Rainkings

Brandees
Fri. and Sat. The R & B Boys
Mon: Dr. Hook

Rose and Crown
Sat: Gigantis and Mother Function

Continued on next page

From previous page

Royal Oak
Sat: Chris Dunwell

The Mansion
Fri. afternoon: Pat Murray Quintet
Mon: Traci Morgan

The Toucan
Fri: Taxichain
Sat: Hadrian's Wall

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

Community Event
David Thiaw presents an African drumming workshop (10:00 a.m.) and concert (2:00 p.m.), "Heartbeat: African Spirit in Drums and Song" at the Art Centre
Please see article on page 21

Continuing Exhibitions
Fertile Ground
Until Dec. 15

Sophie Bellissent. In the Flesh
Until Dec. 15.

Daphne Emanuel. Remembering Rapunzel
Until Nov. 10

Artists Sketch Books
Until Nov. 3

The Owl/Inuit Art
Until Aug. 3, 1997

Artists Choice: West African Masks from the Long Collection
Until June 22, 1997.

THE MODERN FUEL GALLERY
21a Queen St. (548-4883)
Murray Gibson: One and Other
Local Artist's tapestries addressing the interpretation of oneself.
Until Oct. 25

THE STATE OF FLUX WORKSPACE
21A Queen St. (548-4883)
Wendy Campbell- set you free

UNION GALLERY
Stauffer Library (545-6000 ext. 5384)
Ground Zero: Queen's BFA class of 1999 group exhibition
Please see review on page 25

EVENTS

Music in Your Eyes Festival at the Edward Day Gallery.
Fri., Oct. 18: Thomas Handy Trio 7:30 p.m.
Sat., Oct.19: Frontenac County Teachers' Childrens' Theatre Company 2:30 p.m.
Sun, Oct. 20: New Music: Queen's composers and Kingston Symphony Chamber Players 2:30 p.m.

October Studio Tour
Sat. and Sun. 10-5 p.m.
For info call 372-5240

Auditions for *Joseph and the Amazing Technicolour Dreamcoat*
Mon. Nov.11, 7-8:30 p.m., Grand Theatre
For info call Moira Davies at 389-1590

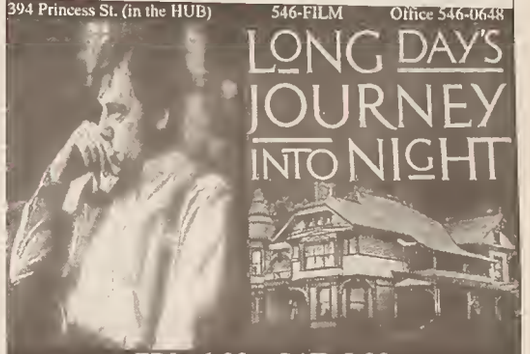
St. Lawrence String Quartet
Mon. Oct 21, 8 p.m., Grant Hall
Tickets at the Performing Arts box office, $22 adults, $8 Queen's students, $10 for all other students

Esoteric Fashion Show
Oct. 21, 7-10 p.m., Amoreta Banquet Hall
474 Bath Rd. 545-1348, $5 Adults, $2.50 Children
Includes authentic clothing and hand crafts from all over the world.

WHAT'S PLAYING?

Princess Court Cinema
The World's Best Movies

394 Princess St. (in the HUB) 546-FILM Office 546-0648



FRI. 6:00 SAT. 5:00
SUN. & MON. 9:00 AA

ALSO PLAYING THIS WEEKEND



Tues. RETRO-SPECTACULAR BLADERUNNER 7:00

WHAT'S HAPPENING
OCTOBER 18 -21

FRIDAY 18

• The ***Queen's Chinese Catholic Community*** invites you to its weekly cell meeting, 7:00pm at Newman House (192 Frontenac Street).
• ***Free movies*** in Ellis! Come out and watch the ***Indiana Jones*** trilogy! 9:00pm-3:00am.
• A.R.F. Teleconference on ***Binge Drinking***.
• ***DFTOX*** is open!
• ***Live music*** from 2:00-6:00pm at the QP! Think of it as Ritual™ at the QP!
• ***Ring Days*** at the Campus Bookstore. Save 10%! Also running tomorrow.
• A.I.E.S.E.C. Queen's presents: "**Crossing Borders," *International Work/Study Abroad Fair. A World of Opportunities Awaits***: Wallace Hall, JDUC, t0:30am-4:30pm.
• ***Studio Q*** is on Cablenet 13 today at 6:00pm.

SATURDAY 19

• ***Sidewalk Sale***, 9:00am-4:00pm on University Ave.
• ***Need a laugh***? Come out and see improv comedy, with ***Spontaneous Combustion.*** 9:30pm at the QP!
• ***Coffee Hause*** in the Victoria Hall main floor common room from 9:00pm-midnight!
• ***BBQ*** at the Hub celebrating Kingston's 150th birthday. 4:00-8:00pm. Don't miss out on THE event of Alumni Weekend!

SUNDAY 20

• ***Residence Sports Day!*** "Fix the Fountain" **RESIDENCE CHALLENGE!** Talk to your Floor Don, frosh.

MONDAY 21

• Queen's Performing Arts presents the ***St. Lawrence String Quartet*** in Grant Hall at 8:00pm. Tickets are $22 or $8 for Queen's students.
• ***Club Grants*** and ***Assembly Grants*** application are now available at the AMS Office.
• AMS Prison Issues Committee is showing a film on ***AIDS in prisons***. 7:00pm in the JDUC lower ceilidh. Panel Discussion to follow.
• The ***Aboriginal Student Centre*** is **open** at 72 Queen's Crescent.

VOLUNTEERING INFORMATION

• Interested in spreading awareness & knowledge of disabilities? Join the ***AMS Accessibility Task Force***. Volunteer forms can be picked up at the AMS office. For more info contact 4dc3@qlink.
• Queen's Senate need your help! SOARB is looking for 3 student members. Applications are due October 22nd!
• The ***Listen. Accept. Respect: Sex by Consent Only*** campaign needs volunteers. For information please contact Annette Paul at 545-2729.
• In town for Winter Vacation? Make the stay worthwhile: apply now to work for AMS ***Winter Housecheck*** and make some **cold cash.** Forms are due at the AMS Office by Nov. 1st.
• ***Camp Outlook*** is looking for volunteer winter staff. Applications are at JDUC room 341 or call 544-6444.

UPCOMING EVENTS

October 22
• SOARB applications are due.
October 21-25
• What is O.T.? What is P.T? Come check out Rehab Awareness Week.
October 23
• Women in Media, with guest speaker Jackie St. Pierre from CFLY-FM. 7:00pm in the JDUC John Orr room.
October 26
• Municipal Affairs is running a free leaf-raking service for Kingston area senior citizens. Call 545-6000, ext. 5178 to get involved.
November:
• TEWC, Orientation Roundtable and Alumni Weekend will be hiring!

Municipal Affairs Fact of the Week

Your garbage day has changed because of Thanksgiving! CHECK YOUR SCHEDULE for your new day!.

AMS COMMUNICATIONS COMMISSION

Need your event advertised? What's Happening invites submissions from all student groups. Drop your info at the AMS Communications office by noon Thursdays. For details call 545-2732 or e-mail comm@ams.queensu.ca

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

CHECK OUT THE AMS WEB PAGE AT http://www.ams.queensu.ca

Who Cares About Education?

Over the month of October, the AMS wants your views on the future of education to present to the Ontario government. Please e-mail us with your thoughts on the follwing questions:

(1) What are the aspects of the current government student assistance plan (OSAP) that you dislike? What do you like? If not on OSAP, what do you suppose needs to be part of any student loan program?

(2) Using your program as an example, how could you see technology playing a positive role in your education?

(3) How much should students be expected to financially contribute to their education? Why?

(4) Can you see the privatizing of specific university programs being a good thing? If so, what types of programs?

(5) How do you feel about the "quality" of your education now in comparison to your first year? If you are in first year, does the education you are receiving meet your expectations?

PLEASE E-MAIL: feedback@ams.queensu.ca

Please have responses in by October 21, 1996

TV Listings

FRIDAY EVENING OCT. 18, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Off the Hook	Dotto's Dots	Digital	Studio Two		Ballykissangel (Part 4 of 6)		Movie: ★★★ "Une Affaire de femmes" (1988, Drama)		This Life (R)		How-a Little	
3	Saved-Bell	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Dave's	Sliders "Dream Masters"		X-Files "Teliko" (In Stereo)		20/20 (CC)		News (CC)	Sportsline	Mad TV (In Stereo) (CC)	
4	Street Cents	Fam. Mat.	Simpsons	Fresh Prince	News		Undercrent	Air Force	Life and Times (CC)		Cold Lazarus		National/CBC News (CC)		News	Sanders	Tales-Crypt	Jus at Jen
5	Maury (CC)		News		News		Hard Copy	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Homicide: Life		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Unsolved Mysteries (CC)		Movie: ★★★ "Alien 3" (1992) Sigourney Weaver. (CC)		Nash Bridges (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Dave's	Raymond	Mr. & Mrs. Smith (CC)		20/20 (CC)		News	Nightline	Extra (CC)	All News
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Sabrina	Clueless	20/20 (CC)		News	Nightline	Extra (CC)	All News
10	Street Cents	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Promised Land"		Life and Times (CC)		Savannah (In Stereo) (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Late Late	
17	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.	Upstairs, Downstairs		Rumpole of the Bailey		With God on Our Side		(Off Air)	
40	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Guest	Hiroshima	Conquerors		Artificial Environments		Quest (R)	Hiroshima	Conquerors (R)	
42	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Sliders "Dream Masters"		X-Files "Teliko" (In Stereo)		News	Judge Judy	Bizzl	Martin (CC)	Mr. Cooper	Empty Nest
43	(3:30) Saint	Locomotive	Afrocubanism!		Jazzman	Perform	Bravo news	Movie TV	MSnow	Bravo!Flow	Movie: ★★ "Masked Birth" (1993, Drama) Michael Riley		Movie: ★★ "Twin Peaks: Fire Walk With Me" (1992) Sheryl Lee.		Monty Py.	Twin Peaks		"That Obse."
45	Baywatch "Promised Land"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Media.		Movie: ★★½ "First Knight" (1995, Adventure) Sean Connery. (CC)				News (CC)	Night Party	Movie: "Dirty Harry" (1971)	

SATURDAY EVENING OCT. 19, 1996

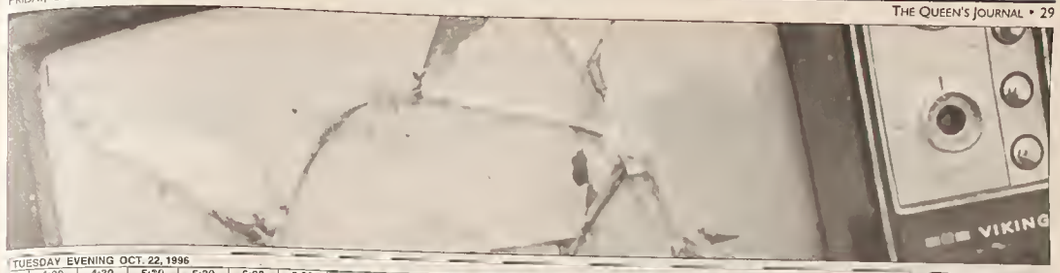
	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Growing	Polka Dot	Science Guy	Mission Top	Mission Top	Press Gang	Nat'L Geographic Explorer		Movie: ★★★ "Broadway Bill" (1934) Warner Baxter,				Movie: ★★½ "Riding High" (1950, Comedy) Bing Crosby.				Wycliffe Three	"Total Loss"
3	Xena, Warrior Princess		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Jake and the Kid		Simpsons	Married....	Couch (CC)	Married...	Psi Factor: Chronicles		News (CC)	Saturday Night Live (In Stereo) (CC)		
4	Cycle! (CC)	Disability	Wonder Yrs.	Empty Nest	News		Wayne	NHL Hockey	Montreal Canadiens at Ottawa Senators. (Live) (CC)					NHL Hockey	Vancouver Canucks at Colorado Avalanche. (Live) (CC)			
5	(2:30) College Football		Air Force at Notre Dame. (Live)		News	NBC News	Entertainment Tonight		Dark Skies (In Stereo) (CC)		Pretender "Flyer" (CC)		Profiler "Unholy Alliance"		News	Saturday Night Live (In Stereo) (CC)		
6	Missing Children		Videos	Home Imp.	News (CC)	Reg. Contact	Entertain	Pregame	World Series: Game 1 – Braves or Cardinals at Orioles or Yankees						CTV News	News (CC)	Movie: "Delirious" (1991)	
7	(3:30) College Football	Auburn at Florida. (Live) (CC)					Home Imp.	Seinfeld	Medicine Woman		Emily Edition "The Paper"		Walker, Texas Ranger (CC)		News (CC)	Paid Prog.	Movie: ★★★ "North" (1993)	
8	College Football: Regional Coverage						Wh. Fortune	Jeopardy!	Second Noah "The Choice"		Coach (CC)	Common	Relativity "Moving In" (CC)		News (CC)	Jim Kelly	Extra (In Stereo) (CC)	
10	Gardener	Northlands	World Vision			Regional	Bingo		Fresh Prince	NHL Hockey	Toronto Maple Leafs at Dallas Stars. (Live) (CC)			NHL Hockey	Vancouver Canucks at Colorado Avalanche. (Live) (CC)			
17	Joy of Music	Computer	Internet	European	Albany	Editors	Lawrence Welk Show		Showstoppers		Duchess of Duke Street		Austin City Limits		Movie: ★★½ "Summer of '42" (1971)		(Off Air)	
18	Homelime	Hometime	Rescue Squad "Elephants to Earthquakes" (R)				How'd They Do That?		Operation		Human Experience (R)		Body Styles (R)		Operation (R)	Human Experience (R)		
23	Movie: ★★½ "Soapdish" (1991, Comedy) Sally Field,				Star Trek: Deep Space 9		Home Imp.	Pregame	World Series: Game 1 – Braves or Cardinals at Orioles or Yankees					TBA	Mad TV (In Stereo) (CC)		Wrestling	
40	Movie: ★★★ "John and the Missus" (1987)				Bravo!Flow		"Bulldog's Revenge"		Music-Royal Fireworks		Symphony for the Spire		Great Performances		Bravo!Flow	Ed Sullivan	Dame Edna	Soap
41	CHUM FM 30		Speakers		Media.		News (CC)	Fashion TV	Ooh La La		Movie TV		Newmusic		News (CC)		Movie: ★★ "Still Smokin'" (1983, Comedy)	

SUNDAY EVENING OCT. 20, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Intrepids	Girl	Girl	Wishbone	Just William	Movie: ★★½ "Frances" (1949, Comedy)			Heartbeat "Vigilante"		Nat'l. Geographic Explorer		Allan Gregg	Mastermind	Imprint (R)		Ballykissangel (Part 4 of 6)	
3	Pet Monster	Dragons	Bugs & T.	Bugs & T.	Thoughts for Nation		60 Minutes (In Stereo) (CC)		3rd Rock	Boston	X-Files "Apocrypha" (CC)		Outer Limits "Falling Star"		News (CC)	Sportsline	Entertainment Tonight	
4	CFL Football	Toronto Argonauts at Edmonton Eskimos			Movie: ★★★ "Shipwrecked"		Road to Avonlea (R) (CC)		Figure Skating: Stars on Ice. (CC)			Full Preview	Sunday R.	Venture (CC)	CBC News	Country Beat	Hydrogen	
5	NFL Football:	Buffalo Bills at New York Jets. (Live) (CC)					Dateline (In Stereo) (CC)		3rd Rock	Boston	Movie: "The Ring" (1996, Drama) Nastassja Kinski. (CC)				News	Coast Guard	Paid Prog.	Paid Prog.
6	DownRoad	WineChse	WineChse	Home Imp.	Brotherly	News (CC)	Cafe	Little Lulu	World Series:	Game 2 – Braves or Cardinals at Orioles or Yankees				TBA	CTV News	News (CC)	Siskel	Paid Prog.
7	Rbb. & Cost.	Paid Prog.	Paid Prog.	Paid Prog.	NFL Films	News	CBS News	60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)			Movie: "Blue Radeo" (1995, Drama) Ann-Margret. (CC)		News	TV.COM	Outer Limits (In Stereo)	
8	Major League Soccer: MLS Cup – Teams TBA				News (CC)	ABC News	Perot '96	Videos	Lois & Clark-Superman		Movie: "Talk to Me" (1996, Drama) Yasmine Bleeth. (CC)				News (CC)	Sports	Paid Prog.	Paid Prog.
10	Cancer Information				Movie: ★★ "Shipwrecked"		Road to Avonlea (R) (CC)		Figure Skating: Stars on Ice. (CC)			Full Preview	Sunday R.	Venture (CC)	News	Fresh Prince	Northern	Off Air)
17	Rod-Reel	Streamside	Cabin	Mr. Bean	Strathblair		Creatures Great & Small		Nature "The Crater Lions"		Masterpiece Theatre "Broken Glass" (In Stereo) (CC)				EastEnders	EastEnders	Journal	(Off Air)
18	Crash Course (R)		Silent Witness (R)		Weather	Sea Tek (R)	MedDetect	Trauma-ER	How'd They Do That?		A Dog's World		A Cat's World		How'd They Do That?		A Dog's World (R)	
23	NFL		Movie: ★★★ "Rolla" (1992, Biography) Jack Nicholson, Danny DeVito				Pregame	World Series:	Game 2 – Braves or Cardinals at Orioles or Yankees					Lazarus Man (In Stereo)		Star Trek: Deep Space 9	Van Impe	
40	Paris		Movie: ★★ "The Duke is Tops" (1938)			No Price Too High	Movie: "Pashims" (1956)		Daas Leduc: Painter		Movie: ★★★ "Burdman of Alcatraz" (1962, Biography) Burt Lancaster					Movie: ★★½ "The Rose Tattoo" (1955)		
42	(3:00) Movie: "Born-Soon"		CHUM FM 30		News (CC)	Fashion TV	Ooh La La	Speakers	Media.		Movie TV		Movie: "Talk to Me" (1996, Drama) Yasmine Bleeth. (CC)		News (CC)	Night Party	Movie: "Bloodsport" (1988)	

MONDAY EVENING OCT. 21, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	21st Century Jet		Studio Two		Wycliffe Three (Part 5 of 8)		Chiller "Number Six"		Rodrigo		Espana Viva	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Dave's	Foxworthy	Wings (CC)	Murder One "Chapter Two"		Chicago Hope (In Stereo)		News (CC)	Sportsline	Hercules-Jmys.	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Air Force	Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Kids in Hall	Roof	City Beat
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Foxworthy	Mr. Rhodes	Movie: "The Ring" (1996, Drama) Nastassja Kinski. (CC)				News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Murphy	Cybill (CC)	Two "Games People Play"		CTV News	News (CC)	Movie: "Band of the Hand"	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby (CC)	Ink (CC)	Murphy	Cybill (CC)	Chicago Hope (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Dangerous Minds (CC)		NFL Football: Oakland Raiders at San Diego Chargers. (In Stereo Live) (CC)				News (CC)	Nightline		
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Big Monday"		Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
17	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business		Streamside	Eyewitness	Wild World	Great Performances "Carmegie Hall Opening Night"			Mystery! "Oliver's Travels"		Mystery! "Oliver's Travels"	
40	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Wonders	Paleoworld	Great Cities of the Ancient	Volcano Daredevils			Paleoworld	Great Cities of the Ancient		
42	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Melrose Place (In Stereo)		When Disaster Strikes		News	Judge Judy	Bizzl	Martin (CC)	Mr. Cooper	Empty Nest
43	Dance for Modern Times				Shiell		Bravo news	With Stv	Bravo Notes	Behind the Scenes	Romeo & Juliet			Bravo!Flow	Monty Py.	Max Reagroom		Such Kid
45	Baywatch "Big Monday"		Geraldo Rivera				Hard Copy	Seinfeld	Star Trek: Voyager (CC)		Movie: ★★½ "Alice" (1992, Drama) Omar Epps.				News (CC)	Fashion TV	★½ "The Hobbit's Covenant"	



TUESDAY EVENING OCT. 22, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Great Parks	Rhodes	Studio Two				Not 9 News	Murder	Imprint		Dialogue	Vital Signs
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Ready-Not	Mad-You	Something	Frasier (CC)	Caroline	NYPD Blue "Thick Stu"				Witness (CC)	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Man Alive	Market Place	Fifth Estate (CC)						News (CC)	Sportsline	Weekly	Funky Sq.
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Mad-You	Something	Frasier (CC)	Caroline	Dateline (In Stereo) (CC)		News	Kids In Hall	Praline Road	Rough Outz
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	World Series: Game 3 – Orioles or Yankees at Braves or Cardinals						CTV News	Tonight Show (In Stereo)	Late Night	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Figure Skating: World Team Championships (In Stereo) (CC)						News (CC)	News (CC)	Movie: ★★★ "Sunset" (1979)	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!							News	Late Show (In Stereo) (CC)	Late Late	
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "The Runaways"		Roseanne	Life's Work	Home Imp.	Spin City	NYPD Blue "Thick Stu"		News (CC)	Nightline	Extra (CC)	All News
17	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Cabin	Nova (In Stereo) (CC)		Frontline (CC)		Mark Russell Luncheon		EastEnders	EastEnders	(Off Air)	
40	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	MythAmer	America	Secrets of the Mummy (R)		Electric Skies (R)		MythAmer	America	Secrets of the Mummy (R)	
42	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	World Series: Game 3 – Orioles or Yankees at Braves or Cardinals						News	Judge Judy	Bizzl	Martin (CC)
43	Headroom	Woman			Music-Lake	Silent	Montreal Jazz Festival		Jazz at the Lion d'Or		Bravo!Flow		Movie: ★★½ "Razzka" (1992)		Monty Py.	Avengers		Stargate"
45	Baywatch "The Runaways"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Star Trek: Deep Space 9				Movie: "Star Command" (1996) Chad Everett. (CC)		News (CC)	Movie: ★★★ "Outland" (1981) Peter Boyle		

WEDNESDAY EVENING OCT. 23, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Planet		Wildlife		Studio Two				This Life	How-a Little	Human Edge	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Clueless	Beverly Hills, 90210 (CC)						EZ Streets "Pilot" (Series Premiere) (In Stereo) (PA) (CC)		News (CC)	Sportsline
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	On Road	Rita and Friends (CC)						Gulliage's	22 Minutes	National/CBC News (CC)	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Wings (CC)	3rd Rock	Newsradio	Men-Badly	Law & Order "Survivor"		News		Kids in Hall	Hot Off-Dock
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	World Series: Game 4 – Orioles or Yankees at Braves or Cardinals						CTV News		News (CC)	Movie: ★★★
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Almost	Nanny (CC)	Rosa Perot	O.J. in Black and White		News		Late Show (In Stereo) (CC)	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Ellen (CC)	Townies	Grace Under	Drew Carey	Primetime Live (CC)		News (CC)		Nightline	Extra (CC)
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Rita and Friends (CC)		Gulliage's	22 Minutes	National/CBC News (CC)		News		Late Show (In Stereo) (CC)	
17	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Rod-Reel	Sci. Frontiers		Ottmar Liebert		Jazz at Newport		Charlie Rose (In Stereo)		(Off Air)	
40	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Sea Tek	Ultrascience	Great Pyramid (R)		Landslides (R)		Sea Tek (R)		Ultrascience	Great Pyramid (R)
42	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	World Series: Game 4 – Orioles or Yankees at Braves or Cardinals						News		Judge Judy	Bizzl
43	Avengers	Lonely Boy	Inner		Portrait		Montreal Jazz Festival		Bravo news		Spoken Art: The Clumsy		Movie: ★★★ "Hamlet" (1948, Drama) Laurence Olivier, Jean Simmons.		Monty Py.		Martin (CC)	
45	Baywatch (In Stereo) (CC)		Geraldo Rivera (R)		News (CC)		Hard Copy	Seinfeld	Fashion TV	Ooh La La			Movie: ★★ "Sleeper Expo" (1992, Mystery) Andy Garcia. (CC)		News (CC)	Movie: ★★ "The Gauntlet"		

THURSDAY EVENING OCT. 24, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Off the Hook	Fragile Nature		Studio Two				Hene!		Parent Connection		Thanks for Ride-Horse Pull	French
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Sabrina	Friends (CC)	Mad-You	Frasier (CC)	Grace Under	Teachers "Spin" (In Stereo)		News (CC)	Sportsline	NFL Presents: Touchdown	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Nature of Things (CC)		North of 60 (CC)		National/CBC News (CC)		News		Movie: ★★ "Masala" (1991, Satire) (CC)	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Friends (CC)	Mad-You	Frasier (CC)	Mine-Badly	ER "A Shift in the Night" (R)		News		Tonight Show (In Stereo)	Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	World Series: Game 5 – Orioles or Yankees at Braves or Cardinals						CTV News		News (CC)	★½ "Private Investigations"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)		Moloney "Clueless" (CC)		48 Hours (In Stereo) (CC)		News		Late Show (In Stereo) (CC)	Late Late
8	Afterschool Special		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Murder One (In Stereo)		Turning Point (R) (CC)		News (CC)		Nightline	Extra (CC)
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Sandcastles"		Nature of Things (CC)		North of 60 (CC)		National/CBC News (CC)		News		Late Show (In Stereo) (CC)	
17	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Served	OneFood	Wear	Mystery! "Oliver's Travels"		Possum On the Halt-Shell		Mystery! "Oliver's Travels"			
40	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	MedDetect	Trauma-ER	Cleopatra: Last		Volcano Path		MedDetect	Trauma-ER	Cleopatra: Last	
42	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	World Series: Game 5 – Orioles or Yankees at Braves or Cardinals						News		Judge Judy	Bizzl
43	Prisoner	Pictures-Life	Beauty		Natsman	Appointment With Ziggy	Bravo news	Literati	Al Purdy: A Sensitive Man		Movie: ★★★ "Steve" (1978,		Bravo!Flow		Monty Py.	Saint		Tempaste
45	Baywatch	Slandasales	Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Movie: ★★★ "The Firm" (1993, Drama) Tom Cruise. Gene Hackman.						News (CC)	Movie: ★★★½ "The Exorcist" (1973)		

2 TVOntario
3 Globol
4 CBC-CBOT
5 NBC-WSTM
6 CTV-CJOH
7 CBS-WWNY
9 ABC-WIXT
10 CBC-CKWS
12 PBS-WNPE
16 TLC
24 Fox
38 Bravo
40 CityTV

studio Q
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THE ARTS & SCIENCE FORMAL COMMITTEE IS LOOKING TO FILL THE POSITION OF

FUNDRAISING COORDINATOR

Responsibilities include organizing events, securing corporate sponsorship and helping to make the Arts '97 Formal "the " celebration of the year !

Applications can be picked up from The Core and are due Friday Oct 11 by noon. Interview times will be posted Tuesday Oct 15. Please contact Kristen Korhonen @ 545-6278 if further information is needed.

ELECTIONS REFERENDA INFORMATION

FALL REFERENDUM

Nomination period October 7 – 20

Campaign October 25 – November 4

Details Nomination packages are available at the AMS front desk for all interested groups.

Any questions can be directed to the AMS Internal Affairs Office: 545-6000, ext. 4819.

X

LEAVE YOUR MARK

VOTE NOV 5 & 6

Queen's University AMS Student Government

Help Wanted • For Sale • Lost and Found • For Rent • Wanted to Buy • Personals

Classifieds

Just $4
For students

•$10 for local
•$15 for national
.and Lost and Founds are always free

Classifieds are due Friday by naon for Tuesday publications and on Tuesday by 2 p.m. for Friday publications.

Just fill this out

Up to thirty words for one low price. Each additional word: 10 cents

How mony times do you wont your od to run? _____
Whot dotes do you wonf your od to run? _____
Amount enclosed: _____

And bring it in

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Nome: _____
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ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WONDERING ABOUT RELATIONSHIPS, finances, career, etc? Seeking direction? Experience greater self-awareness and gain additional insights with Tarot, palmistry, tea leaves, runes, astrocharts, I Ching, Bach Flower Remedies or Therapeutic Touch. Clients say my readings are healing, inspirational and very accurate. Kellye, 544-1909. I am also available for readings at The Treasure Garden, Kingston's only metaphysical bookstore, every Saturday from 10 - 5. Walk in at 348 Princess Street or pre-book at 541-1713. Peace!

DO YOU HAVE A BAND? do you want your music on STUDIO O for free? Call us at 545-6699.

AUDITIONS for Kingston Meistersingers' THE MIKADO: Sunday October 20th, 1:30 - 3:30, 6:30 - 9:00 and tuesday, October 22nd, 6;30 - 9:00. St. George's Cathedral choir room. * Wellington street entrance. Information: 389-8030. MIKADO at the Grand Theatre, February 1997!!

PATH (Post Abortion Transition Help) Have you had an abortion? do you feel like no one understands? A support group for women seeking a safe place to discuss their abortion experiences, PATH endeavours to empower and heal women. PATH is politically neutral: not affiliated with any ProLife, ProChoice or religious groups. Confidentiality assured, call Andrea at 544-0939.

INTRODUCTION TO BUDDHIST MEDITATION A clear and practical introduction to Buddhist teachings. Qualified teacher and Buddhist nun Kelsang Thaye, Mondays 6;30 - 8:30 p.m. 3rd floor common room - JDUC.

BOXING AEROBICS A complete body workout. Classes (1 hour) Monday: 20h30, Wednesday and Friday: 18hoo. $40 per month or $4 per session. Address: Cook Brothers Youth Centre: end of Bagot Street. Information call 547-0787.

SPRIAL STYLES Student Specials Haircuts - $14 complete. Quality perms $37 - $45 conditioning before and after. Straighteners $50 - $60. Spiral perms $65 and up. Depends on length of hair. 351 Division St., 549-3566.

ARTS 94/95!!! Smoker Arts 94/95!!!! Saturday, October 19th 8 p.m. at the Shot.

FOR SALE/FOR RENT

FOR SALE: Albums, CD's, cassettes, videos. Beatles, U2, Tori, Pearl Jam, and many more rare and unique items. One day only. Sunday October 20th, 370 King St., W (Theatre 5) 10 a.m. to 5 p.m.

WANTED

BASSIST? SINGER? The Questionnaires need both to help them play their thing. If you like The Band, Johnny Cash, Chuck, Buddy, Hank, Gram and Screamin' Jay, call Derek at 542-7304 or Ash at 531-9761

HELP WANTED

TGIF HOCKEY STARTS October 11th; 3:15 to 4:15 at Memorial Centre. Need goalies. Call 544-1221.

LOST AND FOUND

LOST: I lost my Mickey Mouse watch last week somewhere between Earl and campus. Great sentimental value. Call 542-2639 if you have found it.

LOST: A gold necklace with a letter "L" charm. It is of extreme sentimental value. Reward is offered. Please call Robyn at 549-7371 if you have it.

I MISS MY CAT! He's a short haired domestic male (neutered). Elmo is completely black and left home (Clergy and Division) on September 6th. If you have seen him... Please phone 545-1209.

HELP! My name is Amy and I lost my student card on Monday September 16th outside of the Phys. Ed. Centre /Jock Harty. If you found it, please turn it in to the Infobank. Thanks.

LOST: One pair of glasses in a small blue hardcover Lenscrafters case. Lost Tuesday October 1st. Possibly in Mac-Corry or Ellis buildings. Reward if found and return. Call 384-8621 if not in please leave a message.

LOST: One pair of Specialized bike-cleats, black and red size 10. If found please call 531-4159. I'm tired of falling off my pedals. Thanks

LOST: Giant yellow SLOAN banner. Last seen hanging in the JDUC. Please return! No questions asked! Information leading to its return will be rewarded with FREE TICKETS for all OEA concerts for 1996/97. If you have it, slip it under the door of the QEA office, located next to the arcade in the JDUC. Please call the QEA at 545-2731 for more info.

PERSONALS

ASHGROVE CHRISTIAN SINGLES Correspondence Club, for long-term relationships. We may be part of God's wonderful plan for your life! Write: P.O. Box 205, Chase, B.C. V0E 1M0. Web site: <http://www.shuswap.bc.ca/sunny/ashgrove.htm>

LEONARD 2 WEST 1991-92: Reunion Saturday at 5 p.m. in Ben's Pub. Turn up and you'll get to see Nick's penis again.

FRIENDSHIP Nice, mature, attractive, sincere and sweet upper year male student from Europe would like to meet female students for friendship. Please call 547-9369 for a new friend. Thank you

HAPPY BIRTHDAY ASTROBOY! Wonderwoman will be waiting in the bubbles...

BURGER KING $1.49 Whopper

5

misc.

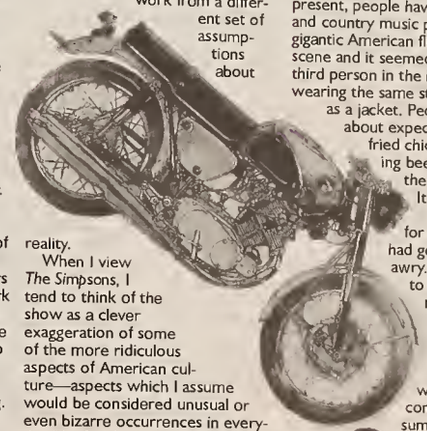
...bones heal, and chicks dig scars.

Prayer Devil:

Robbie Knievel Takes Wing in the Name of God and America

An idea of what it is to be a Canadian was brought home to me in a rather profound way this summer when I travelled south of the border to see what was billed as "The biggest event in automotive history." It was touted as a double spectacle: Robbie Knievel was going to attempt to break his own world record for no-hands motorcycle jumping—he would defy death and attempt to fly over 185 feet of Ford Escorts parked door to door. Billy Fucillo, owner of the "world renowned" Fucillo Auto Mall, was going to go for a "world record" of his own—he would defy common sense and attempt to sell 2500 cars in a single weekend. The New York radio station I received at work was saturated all week with on-site reports of the building of the ramp and the anticipated car sales. TV commercials ran several times an hour. The hype was overwhelming.

When we Canadians watch American TV programs like *The Simpsons* we like to think we get all of the jokes. Unfortunately, most of our access to American culture is through shows like this and other representations of America. We're close enough to the border to be saturated with information, but we rarely get any of it first-hand. *The Simpsons* is a perfect American program for Canadians to view since it simultaneously revels in and satirizes U.S. pop culture, and appeals to our fascination and our alienation at the same time. Our southern neighbours are actual participants, while we see only what passes through the televisual keyhole. Canadians cannot interpret a show like *The Simpsons* in the same way as the American audience for whom the show is presumably tailored. We work from a different set of assumptions about reality.



When I view *The Simpsons*, I tend to think of the show as a clever exaggeration of some of the more ridiculous aspects of American culture—aspects which I assume would be considered unusual or even bizarre occurrences in everyday life. Surely thousands of completely normal, presumably intelligent people would not assemble in one place to see one man sell cars while another jumps over them, I thought...or, more accurately, never thought I needed to think.

Wrong again. As we rounded the final turn into our destination, my nagging suspicion that the radio ads I'd been hearing all week were just Americans having fun with Canadian stereotypes about them was dashed once and forever. The cars were lined up for several kilometres on either side of the site. All manner of food vendors were present, people hawked t-shirts, and country music played loudly. A gigantic American flag flew over the scene and it seemed like every third person in the huge crowd was wearing the same stars and stripes as a jacket. People milled about expectantly eating fried chicken and drinking beer, waiting for the event to start.

It was like a renaissance fair for morons that had gone horribly awry. I half expected to see a strongman wrestling a bear for tips in the parking lot of the Mazda dealership. It was the ultimate confluence of consumerism and bloodlust.

By jumping over the cars Knievel was not only putting his life on the line; his crashing, miserable death would have destroyed 15 or 20 shiny new Ford Escorts as well. In a way, Billy Fucillo's existence was on the line too. Human life and commerce were both at stake.

But perhaps it wasn't just bloodlust. The event clearly linked what was ultimately a sort of perverted triumph of the human spirit—Knievel's jump—to a similar triumph of the consumer spirit. Knievel and his motorcycle were placed in jeopardy, and between the two of them they saved themselves and a bunch of cars. It was a true act of misguided nobility; consumer humanism at its finest.

Like a demented steel pegasus, he made the jump, which brought about an event as amazing as the leap itself. Robbie, wearing his American flag cape, walked to the top of the ramp, and, as "Freebird" played and the partially liquored audience swayed, held forth on the state of America. Pointing at the sky, he spoke: "In America, we don't give our children drugs. I'd like to thank God for that. I'd like to thank God for keeping my body and soul intact tonight. In America, we've got no time for the devil." And then, within two minutes of his disavowal of the Prince of Darkness, *everybody* was gone.

Clearly, I had been missing the point about *The Simpsons* all along. It is a program we as Canadians *must* view differently. When I see the show it seems to me as much an exercise in creative absurdity as cultural satire. My lack of first hand knowledge of events like the one I witnessed limits my ability to interpret the show far more than I had ever suspected. Fooled by the animation, I had assumed that *The Simpsons* was intended to make me laugh like other cartoons, when all along it was a documentary.

By Jon Feasby



TWINKIE WATCH→



Day 10: A cup of coffee that was left on the microwave on the same day as the twinkie has passed beyond mere mould, and now sports a thick, multi-coloured, rainforest-like growth, but our twinkie is unaffected. There has been no change since Day 4: the twinkie is still yellow, still looks "fresh", and is still hard enough to be illegal in 48 states. Fruitflies continue to avoid the thing, and a squirrel which used occasionally to scamper into the MISC offices for a sip of coffee now hurries past the building on the other side of the street, shuddering slightly.



Homecoming



Homecoming

A Queen's Journal Supplement

At Queen's, the word 'Homecoming' is out on the street. The university, with too many memories of the nasty street parties and drunken abandon of the 1980s, kicked the word out the door and down the stairs a few years ago. So Homecoming, like a teenaget whose parents got so frustrated they abandoned reason, sits on the stoop with nowhere to go.

The university's favourite child is Alumni Weekend, which shows proper reverence to the people whose generosity this fine school depends on. The term Reunion Weekend finds favour too. But both these phrases sound as if they are three-day getaways, polished and packaged tour trips advertised in a travel section somewhere. And these dull coinages seem to forget that Queen's is our alma mater — our other mother.

This place, this special place in which we were born and nurtured, where we groped and grew, and where, not without pain, we learned to think, is home. And home is not a place you visit for a weekend getaway. It's a place you never leave, but can always come home to.

Homecoming
A Queen's Journal Supplement
Friday, October 18, 1996 • Volume 124

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Telephone editorial: 613-545-2800
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There *is* life after Queen's

A May graduate says what it's like once school's out

"Autumn, to me the most congenial of seasons; the university, to me the most congenial of lives."
— Robertson Davies,
The Rebel Angels

It was just last May that then-chancellor Agnes Benedickson tapped me on the shoulder with her hand, sending me and the other thousand-odd grads at that convocation on our way. But it seems like such a long time ago.

There appear to be three schools of thought when it comes to dealing with leaving Queen's. One is the more optimistic, mature school: "Queen's was great, but I am past it now, I have moved on and am sincerely enjoying life," etc. My friend Brock — world traveller, Osgoode Hall law student, permanently at ease — fits into this category.

The second school is almost pathetic: "My life is so mundane, I hate working for Proctor & Gamble, it was great back at Queen's when I was vice-something of some acronym," etc. This second school's adherents are the kind that end up doing a tearful Oil Thigh around midnight at the John Orr dinner, or that can be found necking in the lap of some old campus political opponent at that same annual Toronto alumni-sponsored banquet.

(The second school's adherents are also unique in that they appear to actually drink more now than they did as undergrads. They also tend to be far less charming when drunk.)

The third school is the hardest to pin down. I think I fall into this one. We usually will only secretly admit that we were happiest when Grant Hall and Douglas (or Stauffer) Library were constants in our lives. We don't hate our lives now, necessarily. We might not have even liked Queen's so much.

We don't long to be there again — we long to feel like we did when we were there. I look back and I like the person I was, and what I was doing. It was certainly the "most congenial of lives" — building my schedule around avoiding morning classes, trudging through Earl Street's slush in January to a party, pouring my life into *The Journal*, dancing like a fool at some pub.

And life on the "outside" is hard to get used to. Everyone I know either has some job or grad school hopes that didn't come true, or some good friends that have drifted away. For awhile I have felt the loss of an intangible sense of wonder and meaning in my life that seemed ever-present on campus.

When we were frosh, there seemed to be so much to discover about the world and about other people. And so much of what we were sheltered from, we now have to face.

But most of the class of '96 has had a summer to mull all of this over — and the haze of confusion and anxiety that clouds every departure from Queen's has had time to clear. Life after Queen's does get better. The future — your future — starts to happen. The question at parties is no longer "What do you want to do after university?" but "What are you doing now, anyway?"

Some do the travel thing, and come back with a fresh take on their years at Queen's. One friend, who circled the globe after spending some time as a so-called "campus radical," said she felt a bit stupid, almost embarrassed, by the things she had said and done in the name of the "oppressed" while at Queen's. After seeing the developing world first-hand, all she could think of was how insignificant Canada's problems were in comparison. And how little her ranting on campus really achieved.

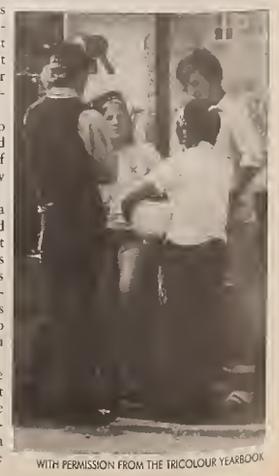
Still others get thrust out into the world in a different way — they get that unexpected miracle job. One acquaintance of mine applied for an entry-level clerical job, and was offered a God-knows-how-many-thousands-of-dollars-a-year vice-president's post during the interview. She has a clothing allowance the same size as my OSAP loan.

I am taking journalism at Ryerson this year. I haven't travelled or gotten some dream job. But I have almost gotten over my love affair with Queen's.

I have begun to see that life without limestone buildings can be just as rewarding and magical, no matter where you end up, or what you find yourself doing. Queen's gave me a great undergraduate education, and I met some great people. But undergraduate life can't last forever. And nor should it. There is a whole world to experience, and try to change, and the only limits are the ones you impose on yourself. And there is fun to be had. It's taken me since May, but I have just figured it out. The cliché is true — Life Is What You Make It.

But in the back of my mind, there will always be the corner of Union and University on a late afternoon in fall, scattered with leaves and leather jackets of red and gold, echoing with the bells of St. Mary's and the laughter of friends who decided tomorrow's essay can wait.

Jeff Gray was editor-in-chief of the Queen's Journal in 1994-95



With permission from the Tricolour yearbook

Pipers & dancers & cheerleaders...oh my!

In 90 years, the Bonds have grown into a group of 120 students including a pipe bond, bross bond, highlond donce teom ond cheerleoding squod.

For the Queen's Bands, Homecoming weekend is a flurry of Oil Thighs, Alumni events and pep rallies. It is a mixture of exhaustion and exhilaration, and a cross between business and pleasure.

The Bands have a busy schedule this weekend.

Tonight they will perform at the Principal's Ceilidh, an alumni reception in Grant Hall. They will also lead a pep rally in Leonard Field at dinner time tonight.

Throughout the weekend, the Bands will be hosting receptions and other events for Queen's Bands alumni.

On Saturday the current Bands and their alumni will parade down Union Street to Richardson Stadium for the kick-off. Everyone is invited to meet the Bands at Leonard Field at 12:15 and follow them on parade to the football game.

On Sunday, the Bands will turn to business as they host the first Annual General Meeting of the Queen's Bands' Booster Club.

The club's main objective is to re-outfit the Bands by the time of their centennial in 2005. The projected cost of the new uniforms is about $175,000. The Booster Club is a committee of alumni. Students will be represented by the Bands' elected Alumni Representatives. This year's reps are Samantha Caldicott and Kate Rowbotham.

Caldicott explains that at this year's general meeting the Booster Club will finalize its constitution, elect its first alumni executive and develop a fundraising strategy. With this kind of Alumni support, the Queen's Bands will be able to continue its long-standing tradition.

The Queen's Bands have been cheering for the Golden Gaels for over 90 years.

In 1905, the first Queen's Bands was a small group of spirited first year students. They practiced in the football team's equipment room. One of the original members was John Stirling, who later served as chancellor from 1960 to 1974.

In 90 years, the Bands have grown into a group of 120 students including a pipe band, brass band, highland dance team and cheerleading squad.

For Bands members, Alumni Weekend is a series of highlights: the cheer of the crowd, the rush of dancing at a pep rally and the nostalgic tears on the faces of alumni.

As a member of the Queen's Bands, I know it requires a huge time commitment. Homecoming weekend makes it all worthwhile.

Betsey Baldwin
Artsci '97



Men in kilts never looked so good. It must be the show of some fine Sousophone style.

FILE PHOTO

Remembering the war years, 50 years ago

When we graduated after this struggle we did not leave our degrees at the door of Grant Hall, figuratively speaking. We carried them with us, and they have enriched our lives immeasurably...

My Queen's years started when I was six months old. This happened when Dr. D.M. Gordon, recently retired principal of the university, baptised my sister and me. By the time I was six, I knew I was heading for Queen's, and when I was eight I decided I would be studying English there. This probably had something to do with the fact that my sister was doing just that. Later, when I became a student, I felt right at home, for I had been away at school for three years and was glad to be back in Kingston.

We were all very conscious of the fact that we were at university during the Second World War, but in spite of that we enjoyed campus life immensely. Dances and formals were an important part of our years at Queen's.

We all took part in volunteer activities related to the war effort, and each year classmates left to join one of the services. As the war years went on, it became increasingly painful to hear that friends we had known in our early years at Queen's had become war casualties. We did not forget them.

At that time, a four year course led to an Honours degree, and in the last year we took courses with graduate students. This was a most valuable experience as we tried to climb up to their lofty level of intellect.

When we graduated after this struggle we did not leave our degrees at the door of Grant Hall, figuratively speaking. We carried them with us, and they have enriched our lives immeasurably.

After I completed my degree I knew I wanted to go on to an MA but the time was not appropriate. I joined the Women's Royal Canadian Naval Service and graduated in uniform. Eventually I returned to Queen's and completed the MA program in 1995.

Queen's University has given me many diverse qualities, skills and interests which have enriched all facets of my life. Among them are a strong respect for the humanities, a love of dancing, and an awareness that in addition to notable professors, the people who have made this place remarkable are not just the wealthy and well known benefactors, but the students who have made their own contributions and who continue to be loyal Queen's graduates today.

Beatrice Corbett
Arts '44
MA '95

Learning the hard way at university



Bill Snider, Com '94 year president, after o serious Commerce '94 formal

PHOTO BY DEREK YARNELL

I plunged into the study of English enthusiastically. At that time, there were only five significant people in the English department and three of them were family friends. I soon dispelled any beliefs I previously had that this would make things easier for me.

When I started my first year courses, two decisions were made by my betters which I resented then, but now appreciate. If you had not taken a science in high school, you were obliged to take one now to complete your degree. I chose Geology I because of the field trips involved and also because they often resulted in a date. But in later years, I found that geology became a excellent basis for the natural sciences, which have been a strong interest in my life.

The second restriction forced upon me was a ban on philosophy courses until my second year. When I finally took one, my mind soared as it never had before.

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Big, purple Gods

In the early and mid-1980s, Frosh Week was a boisterous, hedonistic affair. For engineering frosh, the highlight was the capture of the tam atop the legendary grease pole. With the torrents of tomatoes in the air, and the sickly brew of decaying animal parts, bodily fluids, oils, and dry ice below, Saturday morning of Orientation Week was always a most unpleasant affair for engineering frosh. Once the tam was taken, however, the frosh were free to throw off the yoke of their oppressors and chuck anyone they could catch into the festering pool. Any veterans of the event were well aware of the risks and ensured that they had spent all their tomatoes and were safely in their cars pulling out by the time the "mud puppies" came calling. The other important duty at the end of the climb was for the frosh class to take possession of the pole and hide it safely for a year. For Science '86, this turned out to be quite an adventure.

Once the climb was completed, a group from our class assembled at the side of the pit to plan a strategy for hiding the pole. Fortunately, the truck, trailer, and driver that the FRECs has used were still available, and a member of the class had a cottage within a 45 minute drive. We dropped the pole off in the forest at his cottage, and returned later that night to place it off the edge of the dock into four or five feet of water, with plans to return for it in the spring.

Within the month, the class received a communication from a group called the "Crazy 8s", who claimed to have taken possession of the prized pole and who demanded a ransom. A quick check proved the claim to be true, and the start of six months of class humiliation began. Having heard stories about past frosh classes fighting off potential abductors from various other universities, our first worry was that U of T had stolen the pole. To our relief, the thieves were from Queen's. This was small consolation, however, as throughout the fall, Sci '86 was mocked and taunted in Golden Words, EngSoc meetings and various other social occasions. The class executive earnestly tried to find an alternative to the ransom - the cash equivalent of one case of beer per member of the class.

In the winter term, the first break came. The "Crazy 8s" wanted a certified cheque payable to them. It was our good fortune that the manager of the campus branch of the Bank of Montreal (located where the post office, College Book Merchant, and Cut Above Alfie's are today) understood Queen's dynamics, and offered to fake the certified cheque for my class. Our plan was that once we found out who the "Crazy 8s" were, we could have 400 members of Sci '86 harass their homes morning, noon, and night until they surrendered the pole. Unfortunately, a week before the transaction was to take place, the bank manager was transferred, and her successor did not have as open a mind as she had about such illegal activities.



Engineering frosh struggle for victory in grease pit. FILE PHOTO

As Reading Week approached, word on the street had it that the "Crazy 8s" were members of the class of '84, and that one of them lived in Oshawa. These clues seemed to us to provide sufficient evidence that the pole was probably in someone's backyard in Oshawa. The class executive poured over the Who's Where, and came up with a credible suspect. In the middle of Reading Week at 1 a.m., two members of the Sci '86 class executive set off from Toronto in camouflage outfits with map in hand. Upon arrival, they parked their car a street away from the suspect's home and prowled into the backyard, breaking through the hard-packed snow crust with every step. Although the pole wasn't there, they spotted an old, long, animal shed in a valley below — a perfect hiding place! They drove around the block to the shed and headed in with flashlights. Once again, no luck. The two proceeded back to the car and turned around to head home.

As they turned onto the first road and accelerated, the community lit up like a Christmas tree as four police cruisers, with lights flashing and sirens blaring, converged on the frosh from four sides. From the back cages of two cruisers, the sheepish frosh tried to explain the tale of the Grease Pole and the "Crazy 8s". The story didn't translate very well, but proved sufficient, as the engineers were told, with a string of profanity, to get the hell out of the Durham Region and never return. Perhaps the greatest source of the cops' anger stemmed from the fact that one of the frosh had been sitting on a half dozen donuts in the back seat of the cruiser.

As the academic year came to a close, the issue climaxed. We needed the pole back for the following frosh week, yet the ransom was unreasonably high. In the end, there were two solutions. The first was tied back to the bank scam. Two members of the class went into the bank and said that they were the new signing officers for the "Crazy 8s". As the bank tellers presented the documents, it was easy to see who the previous signatories had been. According to the first plan, these suspected thieves would receive two dozen pizzas nightly, prank phone calls, and other delightful irritants. The second solution is hearsay, but apparently our universally respected and liked Dean, David Bacon, also decided that the ransom was out of line. He found out who the culprits were and made it clear that the jig was up. We got the pole back in time for the Sci '87 frosh to have a tremendous climb, and to caution them about strangers bearing gifts of trucks and trailers.

Innes van Nostrand
Sci '86

Blood is thicker than water

However divergent our paths have been since then, we always have our four years at Queen's as camman ground to bind us together...

I never considered going to any other university. Queen's is in my blood. My great-great-great grandfather, Rev. Robert McDowell, helped develop plans for the University in 1841, and solidified the strong family tradition of Queen's grads.

In the spring of 1959, however, the principal of Kingston Collegiate and Vocational Institute told my mother that unless I hit the books soon, I'd spend another year in grade 13. I was awfully busy in extracurricular sports activities and concentrated more on sports than studies. That principal was Vernon S. Ready, who later became the Dean of Education at Queen's.

I did graduate from KCVI in 1959. I went to Queen's later that fall at the same time as the newly appointed Dean of Women, Beatrice Bryce. She'd been my English teacher at KCVI and was well loved by all, so we were pleased that she had a new career ahead of her. She shepherded and advocated for Queen's women until her retirement in 1971. Dean Bryce was a friend, and was one of those Queen's people whose lives made a lasting impression on many women at Queen's.

The university was pretty small in those days. My letter of acceptance to Queen's from long-time registrar Jean I. Royce still sits proudly in my file today. In a letter written specifically to me, she made reference to a recent sporting achievement of mine. I was pretty impressed. Queen's already seemed interested in me!

As a Kingston resident, I wasn't allowed to live in residence. Most of the Kingston kids attached themselves to a residence floor in order to meet people. That wasn't a problem for me because I was in Phys Ed, a very small group, and easily met the other 23 students in my class.

We had a 'liberal education'. The combined course in Arts and Phys Ed meant that we acquired a three year BA and a BPHE. My arts major was English.

At Queen's, I learned a lot from my exceptional profs. I also learned bad habits from others in Phys Ed that I have never forgotten — the habits or the friends!

In the fall of 1959 I sat in the small class of Professor William Angus ("Doc Angus") of the drama department. He must have thought it was odd that a phys eddie was in his "Drama 1: Theatre as Art Form" class. It was permitted as part of the English major. I loved it and consequently have loved theatre ever since!

At Queen's I learned that Canada has its own literature. It sounds pretty incredible to say this, but few Canadians knew or seemed to care that we had our own writers. I was taught by Malcolm Ross who, shortly after I took his class in 1960-61, became the editor of the New Canadian Library Series. This was one of the country's early broadly-based and successful efforts to bring Can Lit to people. Professor Ross's class had a profound impact upon my life, and I still have the notes I took and his comments penned in the margins of my essays.

Despite all that I gained from the classes, I learned a lot more about sweat at Queen's...

I struggled to absorb philosophical theories from the master, Dr. A.R.C. Duncan. I can still tell you about the fallacies and logical thinking, but I couldn't tell you — then or now — much about the philosophies of those earlier men who influenced Western thinking. Sandy Duncan's class, however, fuelled a small flame in my soul; today, values and ethics in sport are one of my keen interests.

Despite all that I gained from the classes, I learned a lot more about sweat at Queen's. In our activity classes, women had to wear a pale grey, one piece gym suit that had our year embroidered on the "breast" pocket, as it was called in those days. Miss Ross insisted that we wash them more often than we wanted to. For modern dance classes, "Levers" Leggett required us to wear a black leotard with long sleeves. Few women in our class saw ourselves as Martha Grahams, so the modern dance classes were more for entertainment than for skill and poise. Completing those classes was cause for celebration!

I entered almost every intramural sport at Queen's and played on several intervarsity teams. The team uniforms got pretty rank after years of use costuming the fierce Gaels during battle. A lovely pleated, wool plaid skirt which was hotter than the hinges of hell, and a knit top with short sleeves and a collar meant we were pretty snappy-looking at the start of the game, but sopping wet by half-time.

The women in Phys Ed '63 became close friends with each other and the faculty as well. However divergent our paths have been since then, we always have our four years at Queen's as common ground to bind us together. We reminisce about rum and coke, Boo Hoo the Bear, The Winter Carnival, our initiation to Phys Ed '63, receiving our degree from Chancellor Stirling in 1963, how Queen's prepared us for our teaching careers, and what we'd do differently if we had the chance to do it all again.

What I came away from Queen's with was the knowledge that education is not only classes and studying. It is also about all the clubs and activities and teams and sports and fun and friends that is brought together by the spirit that is distinctly Queen's.

And these are some of the reasons why we sent our daughter down to Queen's this fall. It's in her blood, too.

Diana Duerkop
Arts '62
Phys Ed '63



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With your contribution, *The Journal* can enter the discussion of how to maintain and live in a nation as large and regionally divided as ours in an informed and educated way—perhaps as alumni and students of any first-rank university should.

THE QUEEN'S JOURNAL

"The sport of Kings..." and Queen's

Oil Thigh na Banrighinn
a'Banrighinn gu brath!

Oil Thigh na Banrighinn
a'Banrighinn gu brath!

Oil Thigh na Banrighinn
a'Banrighinn gu brath!

Cha Gheill!
Cha Gheill!
Cha Gheill!

Does the name Alfred Lavell sound familiar?

If not, picture the football season of 1898. The Queen's football team has just suffered a discouraging loss to the University of Totonto. In an attempt to lift the spitits of the defeated players, one concerned and enthusiastic Queen's student writes a song to be sung at following games to cheer the Golden Gaels to victory. His name is Alfred Lavell and it is he who passes the spitit of the Oil Thigh song on to fellow students and Queen's athletes.

The song has survived as part of Queen's reputation for a spirited student body. That spirit comes to us the moment we arrive, and for some of us, it becomes one of those special memories of Queen's that stays with us forever.

But how much do we know about the Oil Thigh song? The song, also called "Queen's College Colours," was written at a time when writing school songs and poems was popular with students trying to establish a unique identity for Queen's University. Our distinctive Gaelic heritage, a result of a largely Scottish student body 100 years ago, is still celebrated each time we sing the chorus of the Oil Thigh Song.

In the *Queen's Encyclopedia* the words have been translated as "The College of the Queen Forever!" (x3), "No sutrender!" (x3). But we may have overlooked the litetal meaning of the words over years of passing on the translation. We might not represent the true meaning of the song if we don't know exactly what the words say.

To solve the issue, I went straight to the source: Scotland. I emailed the head of the Department of Celtic Studies at the University of Edinburgh, professor William Gillies (MA FRSE FSA Scot). The professor was happy to share his expertise in Scottish Gaelic literature of the 18th and 19th centuries to see whether Queen's has properly translated the chorus.

One of the first comments professor Gillies made concerned the spelling of "Oil Thigh". He said that, "Oilthigh ... is the Gaelic for 'university'," and suggested that we write it as one word instead of two.

The professor basically agreed with out interpretation of the chorus from Gaelic to English. Gillies said we are "roughly correct: you have the gist." However, he suggested that the literal translation is "(The) University of the Queen — the Queen forever! (x3) Won't sutrender! (x3)"

According to the professor, "Queen Victoria's pattonage was taken very seriously then — the second half of each line [a Bhantighinn gu brath!] is in the form of a loyal toast." Older alumni use the phrase "Cha Gheill" as a high-spirited way to say "Cheers" at university occasions or to end personal letters.

The term "Cha Gheill" is a Gaelic wat-cry adopted in 1891 by three Queen's students, even before the Oil Thigh song was written. Our translation of Cha Gheill as "no suttender...is fine," Gillies said. "Cha Gheill is simply the closest Gaelic equivalent."

Gillies said our English interpretation of the chorus back in Gaelic is:

Colaiste na Banrighinn
gu brath!

Colaiste na Banrighinn
gu brath!

Colaiste na Banrighinn
gu brath!

Cha Gheill!
Cha Gheill!
Cha Gheill!

However, the thythm of these words and where the syllables are stressed "isn't too promising for your song," he added. The tune to which we sing the song is that of the American "Battle Hymn of the Republic." Our English translation of the chorus, doesn't match the tune nearly as well as the Gaelic words do.

So what does all this mean to the Oil Thigh song today? Certainly, Professor Gillies's comments help us understand a little history behind the chorus and the exact meanings of the words. After all, many here have never come across these meanings, because we still sing the words in the original Gaelic.

What seems most important is that the song, including the Gaelic chorus, has managed to survive the constantly changing attitudes and preferences of Queen's students who have come and gone for nearly 100 years. It is only natural that as times changed, the song has been modified into an English translation that is more easily written and understood.

As long as we have "the gist" that Professor Gillies mentioned, our spirit and our song will never die. Thank you to Alfred Lavell, who wrote the Oil Thigh song, and to every one of you who passes his spirit on. We all make a diffetence to life here at Queen's! It is especially important to recognize this on our famed Homecoming Weekend when the spirit of the Queen's Alumni is shared again.

Cha Gheill!

Heather Long
Artsci '97

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RETURNS: Sunday 30 October

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RUNNERS' CHOICE

The building of a great university

A rented frame house at 67 Colborne Street was where Queen's first classes were held in 1842. It was a humble beginning for a university that would one day be ranked among the best in Canada.

In its first several decades, the young university was haunted by the possibility of becoming a satellite college of the University of Toronto, instead of remaining independent. Growth was slow, but Queen's began to establish its roots with the purchase of Summerhill in 1853 and the construction of Kathleen Ryan Hall, which was then known as the New Medical Building, in 1858. By the turn of the century, two more buildings had been added: Theological Hall in 1878, and Cartuthers Hall in 1889.



The first ond oldest Queen's house, located ot 67 Colborne Street.

QUEEN'S ARCHIVES (C. 1850)

The twentieth century began with a building spree which saw the rise of some of campus's most picturesque structutes. In 1902, Ontario Hall and Kingston Halls were financed by the Ontario government and the City of Kingston, respectively. Fleming Hall was also built that year to honout Sir Sanford Fleming. Fleming was the man who gave the world standard time, and he was Chancellor of Queen's from 1880 to 1915.

Grant Hall was built in 1904 as a tribute to George Munro Grant. He was the much loved and respected principal of Queen's from 1877 to 1902. Under Grant, the university grew and prospered and the possibility of an affiliation with the University of Toronto was put to rest. The clock in Grant Hall Tower was made by Applied Science professor Nathan Dupuis, for whom Dupuis Hall is named.

The twenties saw the construction of Queen's first library building and two main sports venues. Douglas Library is named for Chancellor and benefactor James Douglas. Richardson Stadium is in memory of Captain George T. Richardson, a Queen's grad who was killed in the First World War. The stadium was originally located where the Mackintosh-Corry parking lot is now. The original Jock Harty Atena, named for a Queen's hockey player and coach, burned down in 1924, just two years aftet it opened. It was rebuilt on Arch Street where it remained for 33 years. The arena was moved to its present location in 1971 to become part of the Physical Education Centre.

> But there is more to Queen's than just buildings. It is people that moke the university. The olumni who return eoch yeor for Homecoming Weekend do not come here to goze fondly ot Gront Hall. They come to remember and reminisce obout the memories contoined within the old stone wolls of the buildings.

Until 1950, the campus stayed, for the most part, within the boundaties of University, Union, Arch, and Stuart streets. One notable exception is Ban Righ Hall. It was Queen's first true residence and was built in 1925. The proposed name was Banrighinn Hall, taken from the Queen's school song. However, some Queen's ladies decided that Banrighinn was too much like the name of a local theatre owner named Brannigan. To name the hall aftet a man seemed inappropriate since it was to be a women's residence. So they settled on Ban Righ which in Gaelic means "the wife of the king."

The first men's residence opened in 1954. They were part of the building boom of the fifties, sixties and seventies. In this period more than thirty construction projects were completed. It led to some controversy in the early sixties. Up until that time, Kingston Field had been preserved for both aesthetic and recreational reasons. Some students and faculty became outraged when they learned of plans to break ground there for a new physics building. The plans were scrapped in the face of overwhelming protest. Instead, the university bought more land. In 1963, Stirling Hall became the new home of the physics department.

Space limitations continued to be a problem. New buildings were squeezed in alongside old buildings and very often they were joined together. Notable examples from this era are Mackintosh-Corry Hall and the Craine Building/Humphrey Hall, both of which have been baffling Queen's students since the early seventies.

The seventies also brought the establishment of West Campus. The Faculty of Education was relocated there, as was Richardson Stadium. In 1974 the Jean Royce Hall residence was built.

The great era of building ended with the construction of the John Deutsch University Centre and Botterell Hall in the late seventies. In the eighties, the Policy Studies Building and Walter Light Hall were built. In 1994, that marvel of information technology, Stauffer Library, was completed.

But there is more to Queen's than just buildings. It is people that make the university. The alumni who return each year for Homecoming Weekend do not come here to gaze fondly at Grant Hall. They come to remember and reminisce about the memories contained within the old stone walls of the buildings. Yet the campus remains important because it is the backdrop before which our university careers are played out. Its buildings are monuments to the people who came before us, and who helped to make Queen's what it is today.

Juli Trivers
Artsci '00

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Coming Home...

O you beautiful people,
children who became men and women
before my eyes
Do you know who you are?
You are me and I am you.
And there is no magic place
like the one where we have dwelled
Entering crawling, so close to the ground.
We shed our skin and as we left
some of each of us behind, we mourned.
Our tears grew to lullabies and as we slumbered,
Our dreams grew together, forming our world:
safe, warm, and gentle, a haven
to breathe in all the good in each other.
And here, amongst us,
precious giggles became rich laughter.
And many became one.
We floated on sun-glistened ice
until we grew together and created footprints.
It is time now, for our home has grown small,
to awaken and see that there is
no room for us to sleep side by side.
On our backs have grown remnants of
the life we have given one another.
There is space outside, so much,
so far, so high.
The sky, it seems, has been waiting.

Mia Kim
Con Ed '99









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"Kingsmen" raise a little hell

This year marks the 40th anniversary of operation "Happy Birthday", one of the most memorable pranks and best kept secrets to be carried out in the history of Queen's University. On Feb. 22, 1956, 18 anonymous Queen's students, who referred to themselves as the "Kingsmen", gained media attention throughout Canada, the United States and even the United Kingdom, as they succeeded in turning the clock back 180 years in several New York centres. The prank was carried out in commemoration of George Washington's birthday.

Three carloads of students, each with its own supply of equipment and agenda, carried out separate missions across the border, and returned to Queen's unnoticed and undiscovered. The group, consisting of 12 men and six women, representing arts, science, engineering and medicine, have remained anonymous up until now. This year, which marks their 40th reunion, 12 of the original 18 are planning to return for Alumni weekend this year to finally clear the record and identify themselves.

Residents of the territory which once comprised the original 13 colonies of the United States, awoke to see the Union Jack flying high above their heads. Accompanying the flags were carefully inscribed cardboard plaques, written in English script and shellacked to enhance their age. The proclamations, which informed the residents that their land and properties had been repossessed in the name of King George III, read as follows:

"WHEREAS, CERTAIN SORROWFUL EVENTS OCCURRED IN THESE COLONIES IN THE YEAR OF OUR LORD, ONE THOUSAND, SEVEN HUNDRED AND SEVENTY-SIX, AND,

"WHEREAS, THESE ERRORS, PERPETRATED IN A DEPLORABLE SPIRIT OF IGNORANCE AND ARROGANCE RESULTED IN THESE COLONIES FORSAKING THE ALL SHELTERING ARMS OF HIS MOST BRITANNIC MAJESTY OUR SOVEREIGN LORD GEORGE III, AND

"WHEREAS, THIS DATE, TO WIT, THE TWENTY-SECOND DAY OF FEBRUARY, HAS BEEN SET ASIDE BY THESE REBELLIOUS COLONIES TO MARK THE BIRTHDAY OF A CERTAIN SUBVERSIVE LIEUTENANT-COLONEL IN THE VIRGINIA MILITIA, BY NAME, GEORGE WASHINGTON, SCOUNDREL, TRAITOR, TURNCOAT, REBEL WITHOUT CAUSE, PRESIDENT.

"WHEREAS, THE HASTY AND ILL-CONSIDERED ACTIONS OF THIS MAN AND HIS HIRELINGS ARE TO BE REGRETTED, AND SINCE SUBVERSION IS NOW UNACCEPTABLE TO ANY RIGHT-THINKING, GOD-FEARING AMERICAN COLONIST, FORCEFUL STEPS MUST BE TAKEN TO REMOVE THIS INIQUITOUS BLOT FROM THE AMERICAN ESCUTCHEON.

"THEREFORE: WE DO SOLEMNLY REPOSSESS THIS TERRITORY, AND ALL NATIVES INHABITANT THEREIN, TOGETHER WITH ALL PERSONAL EFFECTS, AND DO DECLARE THE SAME, CROWN LANDS AND PROPERTY RETROACTIVE TO THE FOURTH DAY OF JULY IN THE YEAR OF OUR LORD, ONE THOUSAND, SEVEN HUNDRED, AND SEVENTY-SIX.

"IN THE NAME OF HIS MOST EXCELLENT AND BRITANNIC MAJESTY, GEORGE III, BY THE GRACE OF GOD, OF ENGLAND, SCOTLAND, AND THE COLONIES BEYOND THE SEAS, KING.

"GIVEN BY HIS SEAL,

FEBRUARY 22ND, 1956.

"GOD SAVE THE KING."

Union Jacks, measuring four by six feet, were raised over high schools in Watertown, Clayton and Lefargeville, as well as over the American Legion in Alexandria Bay and Watertown. Early rising residents were quick to protest to the police, but in most cases the prank was taken as a joke. One northern New York radio station, WATN, spent the better part of the morning fielding calls from concerned residents wanting to learn if the state had been returned to British control during the night. They were quickly advised otherwise.

Extensive thought and time was devoted to securing the flags. In fact, they were knotted so tightly that it was impossible to bring some of them down in a customary fashion. At South Junior High School in Watertown, the Board of Education hired steeple jacks to lower the flags down from above the high school at a cost of $35.25. The city of Watertown sent a bill to Queen's, which was later paid by some Engineering students in pounds, shillings and pence.

Local officials, state troopers and the FBI were called in to investigate. FBI agents spent a few days on campus questioning students, until they were eventually asked to leave. No charges

Please see "Kingsmen" on page 12.

The colour of Queen's spirit

"What's your favourite colour frosh?" "The tricolour!" The bold blue, yellow, and red colours of Queen's tricolour is the university's most striking image and can be seen on Queen's jackets, flags, faces, and tams. Over the years, the tricolour has come to embody the pride and spirit of Queen's University. It is hard to imagine the school without it. Interestingly, however, the tricolour has not always been the university's official school colour.

For the first 40 years of its existence, Queen's did not have a school colour. At that time, because enrollment was relatively small and there were few athletic teams, demand for an official school colour did not exist. The Association Football (Soccer) Team played in whatever clothes the players could find for themselves; consequently, games were often described as resembling rummage sales.

During the 1879-1880 school year, a new arts building was constructed which resulted in a growing sense of school pride and a consequent demand for college colours. During a soccer match, with all the players' bodies mashed together, it was virtually impossible to distinguish Queen's players from those on the other team. To solve this problem, the 1893 football team came up with the only formally designated colours at the university. Team members wore "dark red stockings, white knickerbockers, and dark blue jerseys." Later in the season, they switched to black stockings and then to blue jerseys, dark trousers, and red polo caps. In the midst of this confusion, on Jan. 12, 1884, a committee consisting of the president of the Alma Mater Society and the presidents and captains of the football club was formed to decide on college colours. A few weeks later, the committee passed a motion that Queen's adopt the colours appearing in the university crest: gold, blue and red. *The Queen's Journal* wrote: "How the footballers will incorporate this in their costumes is awaited with interest."

Team uniforms have undergone a great deal of experimentation since 1884. Designers initially used the three colours in narrow bands. The result, as described in an 1899 issue of a Pittsburgh newspaper, was that Queen's hockey players resembled "animated sticks of candy or skating barber poles." In response, the colour bands soon became broader. Tricolour began to lose favour during the 1930s when a radio announcer for the Queen's Whig Standard Radio Station CFRC constantly referred to the football team as the "Great Trickler Machine." Although in recent years gold has become the slightly predomi-

Please see Tricolour on page 10

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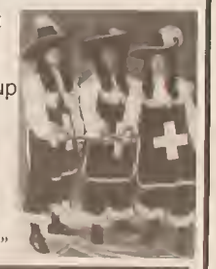
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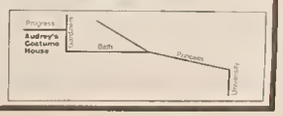


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Please contact the Human Rights Office, Rm #108 Old Medical Building (545-6886) for application forms, or for further information regarding the Council.

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AMS STUDENT GOVERNMENT

Alumni in the sky

Queen's University has always been the home of brilliant minds. Over the years, the university has been the educator of some of Canada's finest, including author Robertson Davies and members of the rock group The Tragically Hip. Many more in music, literature, politics, and science—too many to mention—have gone on to fame and riches, and many of these cite Queen's as having contributed to their success.

Involved in politics is Queen's history grad Sean Conway, MA '75, who has served as the Liberal's deputy leader and educational minister. When first elected in 1975, Conway was still a Queen's student.

Canada's present Ambassador to the United Nations is a Queen's graduate. Bob Ramsey Fowler, Arts '69, studied art history on his way to his general arts degree, and he was awarded the Andre Bieler Prize in Art when he graduated. Although now a successful politician and a "deep-seated internationalist", Fowler praises the university: "Queen's gave me exactly what I wanted, namely, a good, solid undergraduate education".

In addition to politicians, Queen's has produced many literary successes. Robertson Davies, the Canadian giant and author of such works as the *Deptford Trilogy*, failed to graduate from Queen's due to the requirement that each student take and pass a final math exam. Instead, Davies transferred to Oxford University in England, where such a requirement was not in place. He was, nevertheless, a genius when it came to the humanities, and a contributor to the *Queen's Journal*. Many of Davies' later books about small town Ontario were based on his experiences in Kingston.

Another graduate presently in the field is Judith Thompson, Arts '76, one of Canada's most important and talented young playwrights. Thompson is the author of four stage plays: *The Crackwalker*, written in 1981, *White Dog Biting*, which won the Governor General's Award for Drama in 1985, *I Am Yours*, winner of a Chalmers Award for Best Canadian Play in 1987, and *Lion in the Street*, nominated for Governor General's Award in 1992. *The Other Side of Dark*, a collected volume of Thompson's works including radio plays and a film, was published in 1989, and won the prestigious Governor General's Literary Award. Although Thompson describes her three years at Queen's as "tough, tough years," it was the courses in philosophy, German literature,and history that contributed the most to her development as a writer.

Spanning the gap between literature and television is Yan Moore, Arts '77. The film studies grad worked as head writer and story editor for the once very popular Degrassi Junior High/Degrassi High series, which won dozens of awards including Geminis and an Emmy. Moore was one of the first four students ever to graduate from Queen's with a degree in film studies, and he puts some of his editing ability down to his Queen's days where he was "taught about thinking and questioning and looking at what makes something work."

For Queen's grad Andrew MacBean, Arts '81, making something work is what it is all about. MacBean was recently appointed associate director of Andrew Lloyd Webber's *Sunset Boulevard* in London, England, where it is his responsibility to make sure everything runs smoothly. Even during his time at Queen's, MacBean's talents were appatent in his direction of two original musicals, *Maybe Next Time* and *On the Rocks*, two experiences he cites as "the bedrock of everything that followed."

Queen's alumni who have found success in the music industry include Blue Rodeo's Jim Cuddy, Arts '78. Although now the lead singer of a popular country-rock band, Cuddy was an English major while at Queen's. He credits the opportunities he had then with spurring on his creative abilities. "The time out of the mainstream was a real luxury when you look back on it and you don't realize it until you leave. But those years gave me the time and the inspiration to learn about music."

Virtually every Queen's student and Kingston resident is familiar with The Tragically Hip, three of whom—Gord Downie, Arts '87, Gord Sinclair, Arts '86, and Bobby Baker, BFA '86—were Queen's graduates. With record sales in the millions, the band has obviously caught the attention of fans and critics across Canada. But no doubt, eighties grads remember The Hip as the best reason to go to Alfie's on a Saturday night.

With the genius and talent that has come out of Queen's over the past years, it is no wonder that it is recognized as one of Canada's highest quality universities. This Alumni Weekend, take the time to celebrate Queen's graduates for making this university what it is.

Tracy Bickford
Artsci '00

Continued from page 9.

nant school colour (evident in the name 'Golden Gaels') the symbol of the tricolour remains strong.

In the early 20th century, a conflict still existed regarding the order of the three colours. As late as the 1920s, a standard order had not yet been determined. In 1923, the final order was established with authority in a letter to *The Journal*, in which C.F. Hamilton, an arts graduate of 1890, wrote that yellow must come between blue and red.

Most of Queen's faculties and school also have official colours now. The Faculties of Arts and Science, Applied Science, and Medicine were the first to choose colours and divided up the tricolour, picking red, gold, and blue respectively.

The school colours were included in the original Queen's yell: "Dearg, gor'mus, huidhe! Oil Thigh na Banrighinn gu brath! Cha Gheill!" ("Red! Blue! Yellow! Queen's forever! No surrender!")

Fiona Stevenson
Artsci '00

So sick from the drink

Homecoming. Parties. Alcohol. The three terms seem inseparable, but groups around campus are working hard to take the bad effects of alcohol out of the equation.

Almost everyone at Queen's has a drink at some point. The 1993 Glicksman study on student alcohol use and lifestyle behaviours found that 96 per cent of Queen's students drank in the previous year, and two per cent had abstained only in the past year. Student Health Services health educator Diane Nolting said that although the study did a lot to find out the "patterns and consequences" of drinking on campus, there is still much to be learned about the "decision making and the context of people's drinking."

But there are noticeable trends in times when drinking is a problem on campus. Nolting said that we know from past experience that times like Frosh Week, Alumni Weekend, and end of exams "tend to be times when people are more likely to party." And party we do.

The 1993 Glicksman survey also found Queen's students drink an average of 7.2 alcoholic drinks per occasion. The binge drinking guideline for hazardous drinking is five drinks per occasion for men and four drinks per occasion for women.

Information like this prompted the formation of the Campus Observation Room. It offers a "safe, non-judgmental, free, no-hassle place for people who have had a fair bit to drink to sleep and be comfortable," said Nolting. Staffed by trained student volunteers, the observation room opens only during Frosh Week and Alumni Weekend. It tries to prevent inebriated students from suffering or causing any further problems as the result of drunkenness. However, people must be able to check themselves in to this on-campus service. Students who have passed out should be taken to an emergency room.

Nolting said "the more people drink, the greater the number of consequences." These consequences range from having unprotected sex to breaking limbs in drunken falls. Nolting suggests taking the "plan to party" approach to drinking in order to prevent these consequences. Leaving your bank card at home, planning a way to get home, and spacing your alcoholic drinks with non-alcoholic drinks are just some of the ways that you can enjoy a night out while preventing serious problems that arise from too much alcohol.

Nolting extends the idea of responsible drinking to party hosts. Students giving parties should know the liabilities associated with using their home as a place to drink. Non-alcoholic drinks and relatively salt-free finger foods should be available for guests, the premises should be checked for potential hazards, hosts should control who enters their home, and arrange transportation for those who have been drinking. It is a host's legal responsibility to prevent people from becoming drunk and to stop serving people who are already intoxicated. Hosts can be liable for a guest's drunken actions even if they do not provide the alcohol and do not formally invite people.

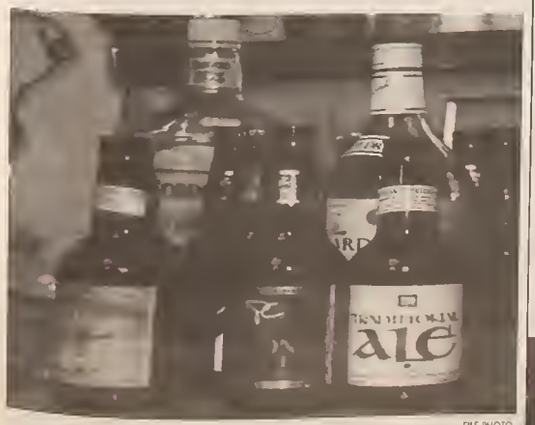
Maybe people throwing parties should focus on something other than just drinking. As Nolting said, "we have people who are doing a lot of drinking because they can't think of anything else to do." She recalled that the campus observation room had the fewest problems during the Alumni Weekend of 1993 when the Blue Jays won the World Series for the second time. Nolting speculates that "if people have something that's fun and they socialize, they aren't going to drink themselves silly."

Catherine Lipa
Artsci '97

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A taste of the future

My first memory of Queen's Alumni Weekend is from when I was seven. My parents went to Kingston to celebrate my dad's 20th reunion. I was left at home in Mississauga under the care of my sisters. I remember being really sick.

My parents called to see how I was feeling. I felt really special that they had called, but jealous as anything that something else had taken priority ovet me that weekend.

That weekend was also one of the notoriously rowdy Homecoming Weekends of the early 80s. My dad came home disgusted and disillusioned with the new generation of Queen's students. He was no longer sure that Queen's was the university for his daughters to attend.

Ten years later, Queen's had become sane again and my dad was encouraging me, his final hope for a second generation Queen's grad, to apply for admission. So this time I wasn't abandoned at home, but got to come and experience this foreign concept of "Queen's Homecoming" at my dad's 30th reunion.

On the Saturday morning I was privileged to attend my first Queen's football game, in the rain and the cold, no less. I sat with my dad and oldest sister (now a two-time Western grad, but I try not to hold that against her) on the alumni side of the field.

I watched and listened in awe as the packed student side of the grandstand jumped around, shouted wildly, sang songs I couldn't comprehend and ran onto the field at the conclusion of the game. What held me even more mesmerized was that the alumni did the same.

At the post-football game get-together for my dad's class I observed the workings of a portion of the Queen's family in action. I stood and watched my dad, usually a socially reserved man, greet his classmates with smiles, loud hellos, and even hugs. His class stood in revolving groups, exchanging memories and news, triumphs and tragedies. This Queen's place was something special.

I wotched ond listened in owe os the pocked student side af the grandstand jumped oround, shouted wildly ond sang songs I couldn't comprehend ond ran onto the field ot the conclusion on the game.

And so I was sold on the Queen's tradition of spirit, community, and excellence. I learned the words to all those incomprehensible songs. At Alumni Weekend in first year, I got the full treatment—the football game, the keg parties and the best World Series street party ever. In second year, the football game was still mandatory, but last year take-home exams and assignments somehow got in the way of homecoming celebrations.

This year is going to be special once again. It'll be my last Alumni Weekend as a Queen's student and it'll be my first Homecoming where my dad and I will be sharing events not only as father and daughter, but as two members of the Queen's family.

Catherine Lipa
Artsci '97

Continued from page 9.

were ever laid and the identity of the group was never revealed.

The only disappointment came in Watertown Public Square where the Queen's student agents were unable to hoist their largest flag because of the appearance of several police constables.

This Alumni Weekend will put to rest all the rumours which have been brewing over the years as the team reunites and tells their tale. Though reminiscence is likely their only plan, we will surely know who to point to if any similar capers to this one are pulled off in the near future.

Jennifer Morrison

Family Ties

If, as the Queen's media sometime suggest, there is such a thing as a "Queen's family", it is unquestionable that of one, I am a card-carrying member. I was born in the summer of 1974, two summers after my father graduated with a degree in mechanical engineering and the very summer four of my aunts and uncles graduated from their various programs. My birth was 27 summers after my grandfather's graduation from the engineering department in 1947, and was just before one more aunt and uncle went back to Queen's for their fall semester. If I could, I would remember the rendition of the "Oil Thigh" sung by my family in the delivery room, celebrating my birth and inauguration to the Queen's tradition.

But I don't. What I do fondly remember, though, as the first born grandchild of a proud Queen's family, is the recurring event these nutty Queen's graduates call "Homecoming." I am positive that I was one of those babies you see in the

Please see Ties on page 13.



Rob Anderson (Eng '72), Suson Harvey (Arts '73), ond Jill Anderson (Arts '73).
TRICOLOR YEARBOOK'72

Ties

Continued from page 12.

tams at Tindall Field on homecoming weekends, watching the football game proudly from het father, uncle or grandfathet's bouncing knee. If watching my four-year-old twin cousins dancing around all decked out in tricolour at the 1993 Vanier Cup at the Skydome was any indication, I was probably pretty cute!

Being the eighth person in your family to go to Queen's has both its advantages and its disadvantages. For example, I think that between them, my predecessors have lived in every "ghetto" house then available in Kingston. I still hear stories of one fine Homecoming Weekend when one of my uncles threw a house party so large, the main floor of his house collapsed into the basement, taking a number of my immediate family with it. While that house may still be standing, it was just one of the many places I was strongly advised to avoid in my housing searches.

Most of my family were in engineering, which is sometimes considered good but sometimes bad, depending on the circumstances. When I decided to go into politics, the engineering contingent at my Christmas celebration shouted, "McJob! You'll be more successful as a plumber!" But one instance in which even my engineer father considered engineering to be on the shady side occurred on Highway 401 on the way to Kingston during my frosh year. My father said, in all seriousness, "You are going to see a few people with purple hands. Do not be alarmed; it is simply a ritual of the engineering frosh to dip their hands into medical dye." But when he caught a glimpse of the "purple people" hanging signs on the highway overpasses, he did a dramatic 180 degrees and added, "please don't date any engineers!"

My father soid, in all seriousness, "You are going to see o few people with purple hands. Do not be olarmed; it is simply a rituol of the engineering frosh to dip their honds into medicol dye."

The rest of my family is evenly spread among the faculties here at Queen's. Three of them are proud con-eddies, and one aunt did two degrees here: a BSc (Hon) and then an MBA. The majority of my family played football, hockey or rugby, and the rest were invariably involved in other facets of campus life. Half of the administration and even more of the professors remember, taught or "played" with at least one member of my family, and they all take it out on me.

One of my profs even dated my Aunt Sue's housemate and still calls me "Sue" when he is not paying attention. There is a Homecoming picture framed and hung on my living room wall, which features two of my aunts flirting with one of my uncles before any of them had even dreamed of marriage prospects. When I called around to ask for copies of homecoming pictures for this article, I was told, "Are you joking, Elizabeth? We didn't have cameras back then...just beer!" Of course, each of my relatives take every opportunity to subtly inquire if I have met any "nice Queen's boys" yet. My sister and I come by our obnoxious Queen's spirit very honestly.

This year is my last year at Queen's and my sister's first. It is the end of an era for me. Not only am I too old to attend Homecoming celebrations as merely a "granddaughter,"
"daughter" or "niece," I will be too old to attend as a "student." Next year will be my first Homecoming as an alumni, my father's 25th reunion and, were my grandfather still alive, his 50th. I will return here to the dreary streets of Kingston, lit up by the energy of the infamous Queen's spirit as an "alum",
a "sister," and hopefully, a "cousin." I hope that at least one of my other cousins will join this illustrious Queen's family next year as a grad of '01, undoubtedly to be followed by many other Harvey's, Hadden's and Anderson's behind her. One day, I am confident that I will be able to add "mother" and "grandmother" to my list.

Elizabeth Harvey
Artsci '97



Fleming Hall before the fire, in 1924.
QUEEN'S ARCHIVES



Douglas Library on University Avenue after new additions in 1965.
QUEEN'S ARCHIVES



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The power of the press

I often say that the most important things I learned at university, I learned while working at *The Journal*.

Maybe it was the friendships — solidified over long, sleepless nights — that to this day remain strong and unshakeable. Maybe it was the heady thought of being journalists — seeking the truth on behalf of students. Maybe it was the responsibility of creating a product that people depended on to be accurate, interesting and relevant.

But when I think of those days now, many of my memories aren't so lofty. I remember when *The Journal* staff, still relative novices on computers (yes, when I first started as a reporter, computers were still relatively new) decided to take the layout of the paper in-house with desk-top publishing. More control, we enthused, more creative latitude! A few days later, we were desperately searching for the front page story which had been swallowed whole into the bowels of the computer, reworking headlines that ended abruptly and refused to be lengthened, and trying to keep errant cutlines from running off the page. Some of us secretly resorted to the old cut-and-paste layout method out of sheer frustration.

Sleep was so precious and so rare on press nights that even 10 minutes was worthwhile. One particular couch among our motley collection — a sleek, oxblood Naugahyde — was in particular demand. Many Monday and Thursday mornings, Gabe King, *The Journal*'s stalwart secretary, would arrive to find a few bodies piled on that couch, covered by a soiled pink blanket. Trying to be gentle, she'd say to the shapeless mass something along the lines of "the taxi ran over the disks and the flats by mistake and the printer wants to know what to do because if it's not on the press by noon there won't be a paper this week...." That's when section editors smiled a secret smile, thanked God they hadn't won the election for editor-in-chief, and passed out again.

That's when section editors smiled a secret smile, thanked God they hadn't won the election for editor-in-chief, and passed out again.

I remember falling asleep in fourth-year seminars — you know, the classes with about 10 students in them. On one such occasion, my professor (a former *Journal* type, so I figured he knew the feeling) wryly commented, "someone open a window; the fresh air might help Alison stay awake." To my consternation, he later became a neighbour here in Kingston, but for some reason couldn't recall my great contributions to his class.

Once, we took *The Journal*'s visiting speaker, a prestigious Canadian journalist, out for dinner after his speech. After many Scotches, he placed his hand on my knee under the table and assured me that if I needed a date to the formal, he'd be glad to take me. I guess I evened the score with the journalistic establishment when I accidentally dumped beer not once, but twice, on another prominent Canadian journalist.

The Journal has changed a lot in the last 10 years. It has a new home, the technology has surpassed what we ever imagined, and now reporters call me for ancient alumni reminiscences. But some things, I'm sure, are the same. The indomitable Gabe, for one. The rush that comes from doing something meaningful. And that Naugahyde couch. Like the spirit of the paper, the sleeplessness and the friendships, it made the trip from the paper's old home in the John Deutsch University Centre to *The Journal* House on Earl Street.

Alison Holt
Arts '87



The staff of the 1944-45 Queen's Journal put it all together.
FILE PHOTO

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Times are a-changin'.....

Kingstan phane numbers were in the Liberty exchange and Madern Taxi had a few Studebakers in its fleet af meter-less cabs. The lacomative works still functioned at its waterfront plant.

Almost 40 years have passed since I arrived at Queen's, an 18-year-old from northern Ontario. That was the autumn of 1958. It was a different world then, and the train which deposited me at the "outer" station was pulled by a steam engine. Kingston phone numbers were in the Liberty exchange and Modern Taxi had a few Studebakers in its fleet of meter-less cabs. The locomotive works still functioned at its waterfront plant.

Queen's University was also a different place. With a student population somewhat under 4,000, it was hardly bigger than some mettopolitan secondary schools. But there we were, all proud high school graduates (as Lilly Tomlin's Ernestine used to say) and mightily impressed with our status as Queen's students.

The School of Business — my turf — was called the School of Commerce and it was small with a capital "S". Classes for me were initially held in the new and old Arts Buildings, as Dunning Hall then existed only on paper, if that. I relieved the bean-counting tedium by taking a Canadian history course from the renowned A.R.M. Lower. He regulatly showed up for classes from his home in Collins Bay wearing a huge wolf fur coat and a Soviet-style fur hat. One day he did not appear and we were ultimately told to leave. He had coughed his false teeth down the toilet and was organizing a septic tank recovery operation.

The students and professors were an interesting lot. I recall a chap named Woodcock who was nicknamed Splinter Dick. Professor Curtis who had been — a mayor of Kingston — taught economics. He would routinely remind us geniuses that we'd better get some basics under our belts before we started constructing castles in the sky which, of course, we thought we were already well qualified to do. Professor Curtis used to say, "Don't ever knock rote learning. That's how you learned the times tables." And he responded once to a "Sir, I am diametrically opposed to that," with a long pause, and then: "You mean, you disagree with me."

Other accounting professors thought that a joke which ended with the punch line, "And the balance sheet didn't balance," was hilarious, or that you should make a will every year. Those were hardly exciting days, I'll say. But 12 of us collected our B. Com's in 1962, nevertheless, and three members of my year later entered law school.

Queen's Law. Now those were really great times. Amazing professors — H.R.S. Ryan comes to mind — and a real cast of characters amougst the students. The "Gold Dust Twins," a syndicated book reviewer, a chap who regularly fell down staits hefore exams, part-time brewery representatives and one guy whose focus was to rent the Polish Hall for various nefarious gatherings... these all remain bright gems in my collection of memories.

But most amazing was the chap who wreaked havoc on the faculty in a very undercover way. This fellow used to drag shopping bags full of empty liquor bottles into buildings. He would sneak these into staff offices when they were vacant, put a couple into the waste basket and cover them with crumpled paper. Of course, the professors never knew the bottles were there — but the janitors sure did! And then there was the section of the law library devoted to the study of criminal sexual offenses. Each of these books had their pocket library cards completely signed out to the Dean W.R. Lederman or the faculty secretary, Mary Alice Murray, without them knowing anything. Future scholars would always wonder.

The walk to the Law School took me past the residence of the late Ralfe Clench on Lower University Avenue. Mr. Clench's aim was to be prepared for any and every eventuality and he packed a major tool kit on his belt just in case he might have to remove a door or mend a tire puncture. The lights on his porch and inside his front door (visible through the fanlight) were on around the clock and there were two bulbs in each fixture to lessen the chance of darkness if any bulb should burn out. The story was that Mr. Clench worked out university exam schedules in the days before computers by using some large chart to which he had attached a network of strings.

In the late fifties, Queen's used to hint, as I recall, that it would never allow itself to become a vast institution like U of T....Ten thousand students!

Of course, Queen's later took the King's Shilling, as it were, and grew to its present size. Now that governmental money taps have been shut down there may he some who regret accepting the growth object. Certainly in the States, a place like Darrmouth College has now impaired its reputation hy straying at the 4,000 undergraduate levels — coupled with renowned and respected business and engineering schools and an important medical faculty. Kind of like Queen's in 1958.

Ron Good
B.Com '62
Law '67

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Funny money comes to Kingston

Local initiative creates an alternative currency

By Laura Southall

Imagine exchanging your services as a tutor for coffee and cheesecake ar the Sleepless Goat Cafe. With Kingston's new unofficial currency, this, and more, is possible.

Kingston HOURS are valued at $12 Canadian, or one hour of any service provided, such as piano instruction, carpentry, or house-cleaning. HOURS can then be exchanged for goods or services at participating local businesses.

"The project is designed for people who don't have a lot of extra money," said Queen's student Ian Stewart (Arts '97), who helped launch the project in Kingston.

People can still earn HOURS with skills that might not otherwise be marketable, Stewart explained. Payment in HOURS could also increase the incomes of those making minimum wage, as someone receiving $7 an hour or less would get the equivalent of $12, he added.

Each person that signs up to provide a good or service gets two HOURS to start with. HOURS are paper coupons that are distributed by the Kingston HOURS committee.

The project advertises the name and phone number of each person or business involved in a newsletter so that participants can easily find somewhere to spend their HOURS.

David Steele, Queen's molecular biology scientist, brought this idea to Kingston from Ithaca, New York. Ithaca has developed an unofficial currency that now circulates the equivalent of $2 million U.S., said Steele.

In Ithaca, almost all businesses, and thousands of individuals, use Ithaca HOURS, he added. Citizens there can now use them to pay rent, buy groceries, consult a lawyer, or get a haircut, he explained.

"Some earn their entire income in HOURS," Steele added.

Right now, there are abour two hundred people and businesses using HOURS in Kingston, and close to 30 of them are students, Stewart said. Students can get involved by offering any skills they might have, he added.

The Ithaca project began five years ago, and since then, 50 other communities in North America have started up their own currencies, including Toronto, Calgary, and Halifax.

Students interested in becoming involved can call the OPIRG office ar 549-0066.

Today: HOURS project launched
Friday: Experts react

The Facts

•Sunday, October 20th: Official launching of Kingston HOURS project

•200 Kingston businesses and individuals have signed up to participate, 30 of these are students

•Some Participating Kingston Businesses
Glass Roots
Treasure Garden Bookshop
Magnus Electronics
Computers
Cafe Diem
Sleepless Goat Cafe
Gencarelli's
Human Groomin'
Kingston Wellness Centre
Kingston Kabura Karate Club
Scrubbies

•Samples of Services Available with HOURS
Canoe Lessons
Computer Help
Food
Yoga Classes
Jewellery
Laundry
Massages
Music Lessons
General Odd Jobs
Tutoring
Typing
Clothing Alterations



Flying the colours at the Homecoming game
PHOTO BY JODY SUGRUE, PHOTO MANIPULATION BY JODY SUGRUE & BARRY CHOI

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WEATHERWATCH

Today
Cloudy with showers
High 13°C; POP 40%

Wednesday
Clouds with showers
High 14°C; POP 70%

Thursday
Mainly cloudy with showers
High 10°C; Low 5°C; POP 40%

Homecoming issue arrives late

By Jane Davenport and Jocelyn Bell

The Journal's Homecoming issue hit campus 32 hours late. Problems at *The Journal* house and at the printer's in Smiths Falls caused the delay.

The issue was supposed to be available on campus Friday morning at 8 a.m., but was not delivered until Saturday between 2 and 4 p.m.

"It was just a concatenation of errors," said Ash Baker, the paper's managing editor.

Things began to go wrong days before the actual publishing date. Ads, which are prepared separately from editorial copy, were supposed to be finished by Wednesday night, but weren't completed until Thursday afternoon. Janice Chan, advertising manager, said this was because she was under-staffed.

The late ads meant layout compurers were tied up when various sections went to lay out their stories Thursday afternoon.

In the end, *The Journal* wasn't sent to the printer until 10 p.m. Thursday, four hours past the usual deadline.

At 1:30 a.m., the printer began calling *Journal* staff at home to say some picture files were missing from the com-

Please see Late on page 3.

Alumni debate Dean of Women

By Nick Treanor

Even Alumni Weekend couldn't re-unite alumni split over the elimination of the Dean of Women. The rift is between those upset at Principal Bill Leggett's decision to get rid of the position, and those who don't seem to mind. But Friday's Annual General Meeting of the Alumni Association did find some agreement on the issue.

The assembly passed a three-part motion on the Dean of Women. It calls for a group to put together a history of the position, and what it has meant to students and alumni through the years. It also commits to advising Leggett on the new equity advisor position, a post he proposed to replace the Dean of Women, the Faculty Advisor on Employment Equity, and the Principal's Advisory Review Committee on the Status of Women at Queen's. The third part of the motion confirms that the association's committee on women's affairs, created when separate male and female alumni groups merged in 1990, will spend some of its budget to foot the bill for the study and report.

The weekend meeting was the first annual general meeting of the group that represents 70,000 alumni world-wide.

The three-part motion is an effort by the association to recognize there are divisions on this issue, and move forward with some kind of consensus.

Mary Fowler, chair of the committee on women's affairs, called the issue emotionally charged.

"Some women alumni are strongly opposed to the fact he [Leggett] dissolved the position and want it reinstated. Others say they hope the new position will have the best qualities of the former position," she added.

Fowler said there is a concern that the university cannot treat equity and gender as the same thing. Women, she said, cannot be lumped in with other groups that have equity concerns.

"Women constitute the majority campus, they have special interests and special needs. One position may not meet all those need," she said.

Fowler said her committee is trying to balance a tricky situation.

"We do want to work with him [Leggett]...and we do want to make sure the interests of women are represented."

Arts '56 alumnus recalls his pranks of 40 years ago

John Ashley misses the way Queen's was, but respects the way it is now

By Scott Kemp

This weekend, some former Queen's students who tried to take over the United States 40 years ago finally admitted it. For many years now, the story of the "Kingsmen" has been a legend at Queen's.

On Feb. 22, 1956, 19 Queen's students crossed into New York State one night and hoisted old Union Jacks in four towns. They also left carefully inscribed plaques that re-claimed the land in the name of George III. (For the full story, see p. 18 of The Journal's Oct. 18 Homecoming supplement.)

Up until now, the members of the group had not formally revealed themselves.

"People thought they knew. Some knew some, but no one knew all," explained John Ashley (Arts '56), one of the original 19 Kingsmen.

Ashley said the group has remained officially anonymous all these years because they feared expulsion from Queen's, or even harassment by the American government, as the U.S. was under a wave of anti-Communist hysteria at the time.

> "If we had lived when you people lived, we would probably be doing the same things."
> — *John Ashley, Arts '56*

Despite the potential for harsh repercussions, student pranks were a way of life back then, Ashley recalls.

"I don't know whether you people are too busy, but pranks really aren't in now, are they?" he mused.

Ashley further recalled how different a place Queen's, and the world, was in 1956.

Queen's was a small, mainly undergraduate school of 4,000. The economy was booming, there were still Saturday morning lectures, football was a religion, and hitchhiking was the main mode of transportation.

"If there were five cars on campus, it would be abnormal."

After a career in the military and teaching, Ashley retired to Kingston with his wife in 1989.

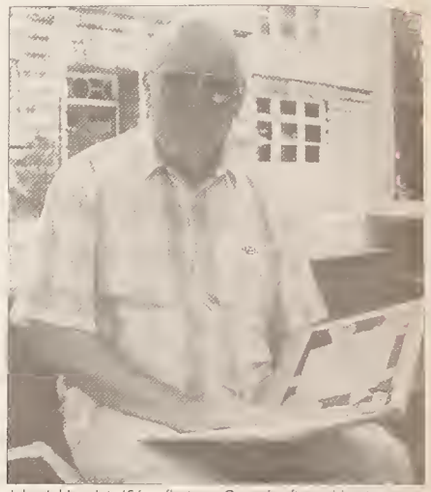
"I walk by people today and they won't look at me. I think Queen's is a microcosm of a society that feels very uneasy about itself," Ashley said of the campus today.

However, he doesn't blame the students for this, but the more difficult circumstances they face.

"To me, the fifties were probably an accident, and a blip in time, and we know we were privileged to be there," he added.

Queen's today is still relatively friendly and safe, Ashley added.

"I'm very proud of you people. You've inherited a great tradition....If the tradition of trust wasn't here, you wouldn't feel as comfortable."



John Ashley, Arts '56, reflects on Queen's after retiring to Kingston.

PHOTO COURTESY OF ALUMNI REVIEW

Ashley is most critical of the violent forms of vandalism and pranks that surfaced in later years.

"What really upset me, from the 70s on, [is that] people damage other people. We didn't damage other people."

Ashley feels the Alma Mater Society has lost status because it has shirked its responsibility for student behaviour. He recalled that, when his Queen's football team damaged a hotel room, the AMS got the bill, which it promptly passed on to the team.

"So we paid it," he said.

He feels the AMS would have more credibility on issues like ghetto housing standards if it also took more responsibility for the problems caused by students.

On the positive side, Ashley said he finds students today more knowledgeable and more mature.

"I really think we were sort of arrested adolescents in many ways," Ashley mused, adding that, for example, co-ed residences could not have worked in the 50s.

"If you'd have put males and females on the same floor, we would all have self-destructed."

Ashley explained how most residences, and the ghetto, did not yet exist in the 50s. Boys lived in boarding houses while girls lived in all-female houses along University Ave., he explained.

And while more students used to fail out of Queen's, Ashley feels this is because high schools today send better-prepared students to a more accommodating university.

"I don't think our system was any better; it was more ruthless."

Finally, Ashley feels some students today miss out on the old Queen's spirit.

"There's a lot of people on this campus who could be on any campus. We wanted to be at Queen's."

In the end, Ashley is uncertain as to what, if anything, should be done.

"I don't know if there's really anything wrong with the university at all. We can't be the small, undergraduate university we were in the 50s."

For Queen's to gain its reputation for excellent graduate and research programs, it had to grow and modernize, Ashley said.

"You can't have it both ways."

Given the changes at Queen's, the economy, and society, Ashley understands that students today will be different from those of his generation.

"If we had lived when you people lived, we would probably be doing the same things."

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Stauffer scrimps on female sanitation

After questions last year about the lack of tampon machines, Queen's new library has added one

By Tara Mansbridge

There is now one, and only one, tampon dispenser in Stauffer Library. And this is one more than last year.

Concerns last year about the lack of dispensers prompted the addition of a machine in the first-floor washroom, but administration is cautious about putting in more.

George Hutson, director of Queen's physical plant services, said they were waiting to see how much it was used before installing any more. Usage is monitored by Brown's Fine Food Services, the vending company Queen's has contracted to maintain the machines.

"We had tried dispensers on campus before," said Hutson, "but they were taken out [by the administration] for lack of use....there wasn't the market," Hutson said. He estimates there were five uses per year when the machines were in place four or five years ago.

Signs in other washrooms in Stauffer indicate where the tampon dispenser can be found.

"It's ridiculous," commented Melissa Kluger, Artsci '98. "When someone needs to use a tampon machine, they need it right there, right away. Obviously the person who put that sign in doesn't have an understanding of what that feels like. If I was on the fourth floor and needed a tampon, and I saw that little sign, the last thing I would want to do is walk down four flights of stairs to get to a machine," Kluger said.

Others were pleased to see the tampon machine, but still thought there should be more.

"It is an improvement that there is one in the building, and it's good that they have signs," said Sarah Donald, volunteer at the Sexual Health Centre, "but, ideally, they should have one in every washroom. I don't see why they should be concerned about making money."

"It seems better than nothing," said Paul Eros, Artsci '97. "I don't know. It's a hard issue; it's a step in the right direction, but it's far from being solved."

Annette Paul, Alma Mater Society vice-president of university affairs, isn't happy with only one machine in Stauffer.

"I am not impressed with this at all. Only one seems like a token gesture," Paul said.

"I don't think that it's a matter of supply and demand. It shouldn't be calculated like that....It's a part of nature, not a want...women shouldn't have to go traipsing around campus for one machine," she added.

Less than 15 per cent of the buildings on campus have washrooms with machines. Of about 90 buildings, there are 12 that have tampon dispensers.

The Facts

Campus buildings with tampon dispensers:
- Macintosh-Corry Hall
- Jeffery Hall
- Stauffer Library
- John Deutsch University Centre
- Physical Education Centre
- Duncan MacArthur Hall
- Botterell Hall
- Victoria School
- Alfie's Pub
- Clark Hall Pub
- Theological Hall
- MacDonald Hall



The only tampon machine in Stauffer library

PHOTO BY NORA CABILLO

Late Journal took edge off some ads

Continued from page 1.

puter disk that held the paper.

By the time they got in touch with Baker, who is responsible for transferring all the files onto the computer disk, the printer's staff had decided to turn in for the night.

"I made a mistake, and I take full responsibility," said Baker. In the rush to assemble the paper, Baker had to handle other people's jobs as well as his own, said editor-in-chief Nick Treanor.

Once Baker and other *Journal* staff members realized the paper couldn't go to press until morning, they fine-tuned the paper until 6 a.m. Friday, when the files were sent off again.

Baker got a call three hours later saying some of the ad files were still missing from the new version of the issue. Chan said she forgot to put all the files into the directory Baker transferred to the disk.

> "Obviously we offer our apalagies to everyane that advertised."
> — *Laura Williams, The Journal's Business Manager*

At 2 p.m. Friday, the files were copied and sent to the printers for the third time. *The Journal* arrived in Kingston at midnight on Friday.

Saturday morning, the delivery service showed up with an open pick-up truck — in the pouring rain.

As the rain would have soaked the papers, and the delivery service did not have a van available, *Journal* staff rented a van and delivered the paper to all campus drop-offs themselves.

The Journal's lateness may hurt advertising revenue. Many of the advertisers for the 78 ads which appeared in this issue were time-sensitive to Homecoming Weekend, said *Journal* business manager Laura Williams.

Williams said there were only two or three complaints.

"I'm sure it damages our credibility at times," she said, adding that *The Journal*'s business office generally does not offer refunds ro advertisers.

"Obviously we offer our apologies to everyone that advertised," she said.

Domino's Pizza had a coupon in the issue. No coupon holders came in on Friday night, but began to arrive on Saturday, Chris Weston, Domino's assistant manager, said. Even with the slow start, the fast food restaurant still had a record weekend, he added.

Weston reported that his manager "was kind of ricked off at first, but I think he's okay about it now."

Domino's will continue to advertise with *The Journal* because two-thirds of their business comes from Queen's and the Royal Military College, Weston said.

Although many areas contributed to *The Journal*'s lateness, Treanor said the fault lay with the editor-in-chief.

"I don't think it's fruitful to point fingers, or lay blame anywhere except me," he said.

To keep *The Journal* running on time, Treanor has set earlier deadlines, and is monitoring sections to make sure they meet them.

CORRECTION

In the Oct. 8 issue of *The Journal*, Michael White's letter to the Editor was misprinted. In the paper, his letter read: "Under the new legislation, old growth stands to remain unprotected." White actually wrote: "Under the new legislation, old growth stands remain protected." *The Journal* regrets the error.

FAST FACTS

Film Showing

Queen's Studies in National and International Development and Queen's Native Students Association present a special screening of Power, a film about the Cree Indians' fight to stop Hydro Quebec projects at James Bay. Showing is at 1 p.m. on Thurs., Oct. 24, Princess Court Cinema (394 Princess Street). A $2 contribution is requested.

National Action Day in Toronto

A bus that is leaving from the John Deutsch University Centre at 6:30 a.m. on Sat. Oct. 26 to go to the strike in Toronto. It is expected to return to Kingston by 9 p.m. A donation of $10 is being requested. Call 531-8954 to reserve a seat by Friday.

Scholar-In-Residence

Linda Dalrymple Henderson is the current visiting scholar from the department of Art at the University of Texas, in Austin.

She will be available for informal discussion in the scholars apartment, Victoria Hall, Thurs., Oct 24, from 3:30-5:30 p.m.

Everyone welcome.

Amnesty International Meeting Tonight

An Amnesty International meeting will be held Tues., Oct. 22, at 6 p.m. in the International Centre, upper John Deutsch University Centre. For more information call 542-4010 or email QAI@www.arts.queensu.ca

Queer Study Meeting Tonight

The Queer study group will meet Tues., Oct.22, 7 p.m. at the Grad House, 3rd Floor. Malcolm Pelletier of Queen's English department will lead a discussion of the film *The Professional*.

Support Group

Students interested in starting a self-help/mutual support group are invited to a planning meeting Weds., Oct., 23, at 5 p.m. Call 547-2250 (business hours) and 546-1680 (after hours) for location and more information. Group will share experiences in dealing with being "stressed out, overwhelmed, depressed."

Couldn't
afford the plane ticket to Mexico this Xmas?



Kickin'
in Kingston, while Tiffany, Tammy, and Tyler trek to Tiajuana?



Well, make the stay worthwhile.

Apply now
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And who knows?



Maybe
torrential rains will wreak havoc on Tiajuana... maybe...

Applications available at the AMS Front Desk, and due back by 4 PM, Friday, November 1st.



For more info, call 545-6000, extension 5178.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Student lobby group questions tenure

Queen's pans proposals as all stick, no carrot

By Sarah Gibson

Should tenured professors have guaranteed jobs? The Ontario Undergraduate Student Alliance says not necessarily. Its recent report on tenure reform suggests that professors with poor teaching skills get help or get out.

The report proposes an on-going assessment of all faculty and an overall review every five years. Those who fail to meet certain teaching standards would be forced to bone up on their technique, or get fired.

Michael Burns, executive director of the provincial lobby group, known as OUSA, released the report in the hopes of making tenure one of the Harris government's post-secondary education reforms.

"Through an open and honest debate, credible and serious considerations to reform tenure will...change tenure, strengthen it, and make it as relevant today as it was 100 or 50 years ago," said Burns.

But John Snobelen, Ontario's minister of education, stated at a press conference Oct. 8 that tenure is a matter for individual universities to decide.

Dino Sossi, Alma Mater Society academic assistant, wonders whether such reforms might make it harder for Ontario to attract top professors, as they would have less job security.

"Are the gains to be achieved by professional development programs [for professors] outweighed by the potential loss of teachers in the first place," Sossi said.

"People are scrambling for jobs everywhere in this financial climate," said Sossi. "If you don't have a job, then freedom of expression [and other benefits of tenure] is not an issue," he added.

However, the report stresses that academic freedom would not suffer. OUSA simply wants to ensure tenure does not protect those professors who do not teach effectively, it says.

Queen's already does some of the things the report recommends, but does not go so far as to make remedial workshops for professors mandatory.

Greg McKellar, AMS information officer, said universities should put more emphasis on teaching when granting tenure. However, he prefers more positive incentives, instead of sending professors to what he calls, "remedial school for bad teachers." Christopher Knapper, director of Queen's Instructional Development Centre, echoed these views. The centre provides workshops, material, and teaching advice for Queen's professors and teaching assistants, if requested. Knapper said that making such things mandatory, as OUSA proposes, would make faculty resentful and less open to change.

Knapper said Queen's faculty are already subject to intensive reviews when they apply for promotion and tenure, with students, administration, and outside experts evaluating their applications. Queen's considers teaching skills, research, and service to the institution, equally in the application process, Knapper added. Once hired, all faculty undergo re-assessed every year.

Knapper also said that he would support the idea that new faculty be required

continued on next page

continued from previous page

to take preparatory courses on teaching.

Frank Burke, president of the Queen's University Faculty Association, declined to comment on the report because he had not yet seen it. Burke did say, however, that university professors are already assessed more often and more rigorously than members of many other professions, such as doctors and lawyers.

Queen's is also in the process of standardizing faculty evaluations. Next term, the department student councils will have a new, uniform system in place for evaluating professors called QUEST (Queen's Evaluation Sysfem for Teaching and Courses)

Tom Stanley, chair of the history department student council, describes the new evaluations as a "major venue for input...[and] more important than people give them credit [for]."

The new system is set to begin next term.

Evening Child Care

AMS Evening Child Care Centre

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Where: Queen's Daycare, 169 Unian Street

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Phone 545-2725 before 11:00 am the day yau require the service, or reserve spots ahead af time

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Open ta members af the Kingstan Cammunity

Child Care Hotline 545-2725

If this program is inaccessible due to extreme financial constraints, arrangements may ahead of lime with Chris Lefaivre, Vice-President perations, AMS.

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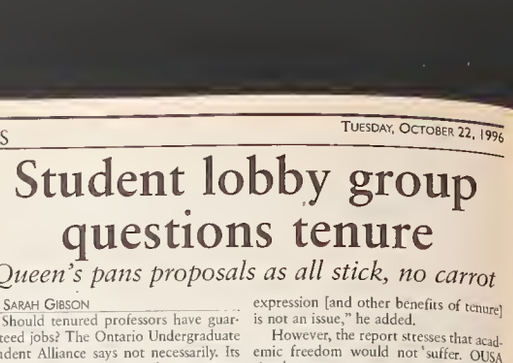
IDENTITY

Submit along with name and contact informaiton on a corner sheet only, as well as a copyon disk, to the AMS front desk or the box in the International Centre.
Deadline is Friday November 29, 1996.
For more information, contact the AMS Social Issues Commissions at 545-6000, ext. 4816.

POETRY! DRAWINGS! ESSAYS! PHOTOGRAPHS! SHORT STORIES!

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This is your opportunity to listen to the candidates and ask questions!

October 24th	October 25th	October 29th
Jean Royce Hall	**JDUC**	**Victoria Hall**
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6-7 p.m.	12-1 p.m.	6-7 p.m.

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LEAVE YOUR MARK
VOTE NOV. 5 & 6

GSS AMS

THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Bill Leggett: where are you?

Two years ago Bill Leggett departed the halls of McGill, and walked into Queen's as our 17th principal.

Since then he has confronted massive government funding cuts, considered privatization, and has overseen the termination of the Dean of Women's office.

For all this, however, Principal Leggett remains a mystery to most Queen's students. He comes across as someone who has separated himself from the student body. We're pretty sure he's around somewhere up in Richardson Hall, but few of us have actually seen him.

While bumping into Leggett on campus - sometime when he's not giving a potentially lucrative politician a tour - would be nice, his isolation from students manifests itself in more serious ways. For campus media, Leggett is notoriously difficult to get a hold of. Obtaining an interview often involves spinning together a mixture of endless phone calls, requests, and even threats. Interviews, when they do happen, are hurried affairs, ended by Leggett as soon as possible.

In saying so little to campus media Leggett is fraying one of the most direct ties between himself and Queen's students.

Principal Leggett is an immensely busy man who hopes to accomplish many things for Queen's. What he seems to have forgotten, however, is that everything about a university, from research and scholarship to alumni support, is built from the ground up - at the student level.

Leggett's isolation from the student body does not come as a result of his position as principal. Leggett's predecessor, David Smith, made a point of keeping in touch with Queen's students: he was a presence on campus, he returned phone calls from the media, and he was always available for comment - even past midnight.

Leggett is serving as principal of Queen's during a time of instability and change. The road ahead for universities in Canada is unclear, but certain to be rocky. While navigating the future path for Queen's, Leggett should make an effort to keep closer ties with his passengers, who will one day have a hand on the wheel.

Telling *Maclean's* about Queen's

There's a little campus by the water, in a small city where students think they make a difference. A heady chauvinism fires their activities, and they act with the intensity that comes with passion for what they do. Each year, thousands of these loyalists return to their first home away from home, fond of the place that kept them in their youth.

This Homecoming Weekend, we invited former members of editorial board to join our editorial discussion. *Maclean's* magazine had asked *The Journal* to help with their *Guide to University*, by giving an insider's guide to Queen's. What follows is our brief sketch of Queen's, with the help of some Queen's and Journal alumni who have the special insight that comes with distance.

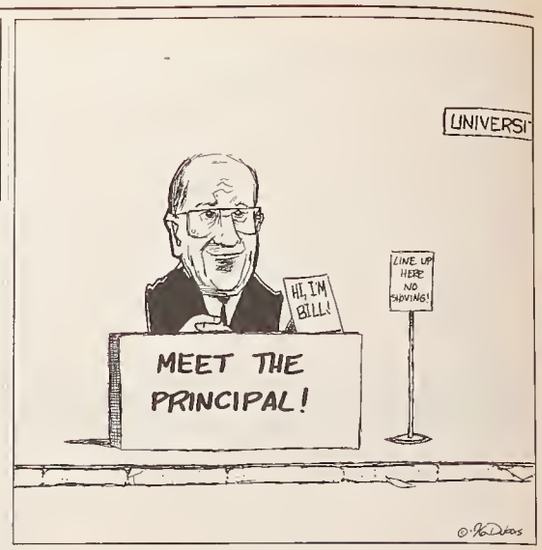
The most essential thing about Queen's is friendship and community. Other universities are like work: people show up from nine to five, and then go home. Here, almost everyone lives within a few blocks, and university is life.

This closeness gives energy and a feeling of self-importance that lends gravity to action. In extracurriculars, we are passionate, and truly feel we can change the world. This power and this rush is a lot further away and harder to find ontside of university. It's what makes Queen's annoying, but it is also what makes Queen's what it is. We take ourselves so seriously, but we learn more by doing so.

One member of editorial board protested *Maclean's* question, saying that Queen's is different for everyone.

An alumnae responded, "That's exactly it."

Queen's is different for everyone in rhis room, and for everyone in this university. We want you to write a letter to the editor and tell us what you think of Queen's. We'll print your letters, and we'll forward them to *Maclean's* to show them what Queen's is all about.



Eric Morris

The need for a 'landlord calendar'

When was the last time you caught yourself bragging about what a wonderful landlord you had? How your phone calls couldn't be returned more promptly, or how leaks and other major forms of structural damage were repaired without having to grovel?

If this doesn't sound like a conversation you and your friends have had recently, you are not alone.

The majority of Queen's students feel that they are often exploited by the ghetto landlords, and rightfully so.

Students are often unaware of their rights as tenants, such as when withholding rent or taking legal action is justified. Landlords are quite aware of students' ignorance and inexperience with such matters, and take advantage of it.

The result is Queen's having some of the worst student-housing in Canada. As students, we can continue to do nothing and passively accepr this, or demand change.

Which brings us to our student government. When the Alma Mater Society decided it was a priority to give students information about courses from a studenrs perspective, they pushed for an "Anti-Calendar." Now it is time they do the same with landlords.

A "Landlord Calendar" would give students an opportunity ro become familiar with potential problems prior to signing a lease.

If a landlord has a reputation of failing to make repairs promptly, or faiing to make repairs at all, students should know.

This would give students a better idea of what to expect. They could then confront the landlord with this information before signing.

"The Landlord Calendar" could also provide names and telephone numbers (if they volunteered, of course) of former tenants of a particular landlord.

This would give house-hunters a chance to question a landlord's former tenants - not during a tour of a house with the landlord standing next to you, but privately.

Students would be better informed with this calendar, which would almost certainly force landlords to change.

Ghetto landlords know how important signing students is for their livelihood. The last thing a landlord would want is their poor reputation being published for potential tenants to see.

At the same time, there would be an incentive for landlords to treat students well, as a strong reputarion could just as easily work in their interests.

If the AMS have the resources for a number of highly specialized committees that appeal to a fraction of the Queen's committee,- then surely the resources exist ro begin working on this publication immediately. Students need it.

Bon Mots:

Every night I ask God, Why? and I haven't heard a decent answer yet.

— *Jack Kerouac*

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THE QUEEN'S JOURNAL

Tuesday, October 22, 1996 • Issue 16 • Volume 24

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the responsibility of the Queen's Journal Editorial Board and are not necessarily those of the University, the AMS or their constituents.

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Subscriptions are available for $55.00 per year.

Please address editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-[illegible] advertising: 613-545-2[illegible]
Fax: 613-545-6728
Internet: journal@qucdn.queensu.ca
Circulation 9,000
Issue 17 will be published on Friday, October 25, 1996.

Op-Ed

'Opposite Editorial': Commentary, Perspective, and Venting

L E T T E R S

Women can only make a difference collectively

The Editor,

In response to the questions thar you raised in your editorial on Oct.15 ('Dickey Young still a mystery'), let me offer the following interpretation. Dr. Dickey Young accepted the appointment as Dean of Women because of her deep commitment to creating an equitable environment for women — students, staff and faculty — at Queen's. She was enthusiastic, energetic, and hopeful. The position appeared to-be a good location from which to further her objectives.

Once in office, however, she found that the position required more political will from senior administration and a clearer mandate for action. When neither was forthcoming, she resigned. In order to provide plenty of time for planning, she made her resignation effective one year later. Anyone who resigns in these circumstances hopes that her resignation will be a wake-up call, a call to action.

But her resignation met with silence from the senior administration. Nearly a year passed before a committee was struck by the Principal to review the office and choose a replacement. During that time Dr. Dickey Young tried to convince her colleagues that action should be taken more quickly. Certainly it was not in her interest to leave the office vacant, to have no serious attention accorded the problems that she had addressed.

If the former Dean had tried to play the role *The Journal* editors seem to have expected she might well have been accused of self-indulgence, of reading the world only through her own experience. Nor could she have justified leading a campaign that might result in subjecting the next Dean of Women to the experiences that had heen so demoralizing to her.

Finally, it should not have been up to her to save this office; nor could she have, regardless of her best efforts. Let us remember that she had an opportunity to strengthen that office from inside. She had concluded that that task was impossible which is why she resigned. *The Journal*'s assumption that she could have made a bigger difference from the outside than she had on the inside is without foundation.

Women have learned at Queen's, as elsewhere, that the only way they make a difference is when they act collectively. This explains why Dr. Dickey Young signed the Letter of 32, an act that *The Journal* finds incomprehensible. Once many had mobilized, Dr. Dickey Young was exactly where we would expect her to be, among those calling for a new mandate for the Office of the Dean of Women and for a stronger equity presence at Queen's. I would describe her actions throughout this saga as demonstrating grace under pressure.

Roberta Hamilton
Associate Dean

Faculty of Arts and Science

Safety is a right — owning a gun isn't

The Editor,

I am compelled to write a letter in response to Mr. Darren Waters' letter 'Shooting Down Gun Registration' (the Queen's Journal, Oct. 15). The issue concerns The Firearms Act, requiring all firearms to be registered within a national registry. Mr. Waters contends that rhis act is a 'money grab by our government that does not do anything more to protect the citizens of Canada'. The truth is that Mr. Waters couldn't be further from the truth.

The Firearms Act was introduced by Federal Justice Allan Rock as Bill C-68 in February of 1995. This bill was preceded by Bill C-17, Gun Control in 1991. The reason for a second law on gun control stems from the findings of a 1991 inquest into the death of Jonathan Yeo, killer of Nina de Villiers and Karen Marquis. Recommendation 133 of 137 was: "A central recording and licensing registry must be created to record all firearms in the province of Ontario." This was followed in 1994 by SafteyNet: A National

CONTINUED ON PAGE 8...

talking HEADS

If you could tattoo anyone's image on your body, whose would it be?



"Matthew McConaghey!"
Jennifer Cole Artsci '97
Sarah Mickle Comm'97



"The Marlboro Man!"
Judy Green ConEd '97



"Juan Valdez, and the donkey he rode in on..."
John Lindsay Arts '97



"We'd like to dedicate our asses to the sexiest man we've ever seen... shit, we ran out of space!.."
Joanna Kirke Arts '97
Lea Nebel Arts '97

PHOTOS BY JODY SUGRUE

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

LANDSCAPES

a forum for discussion on the environment

Where will it all end?

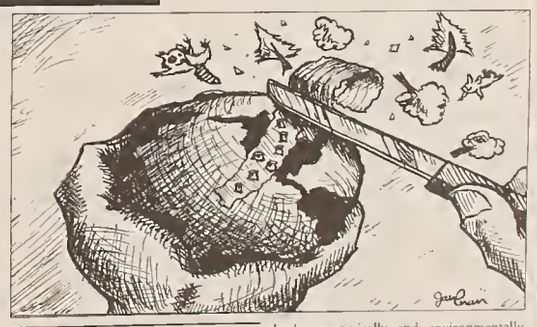
Recently, there has been a lot of talk around campus about Temagami, and what is happening there. While I'm glad that the it is being discussed, I can't help but feel the arguments raised to date have missed the issue entirely.

Temagami, like British Columbia's Clayquot before it, has become a symbol of the struggle against a capitalist establishmenr which is quickly expending the Earth's natural capital. This is not revisionist environmental rhetoric — rather, it's a plea to the general public to realize the power you have in there types of issues.

I am not opposed to the practice of logging in general. I am opposed to the consumerist attitude fuelling the demand for wood. We can't continue to stimulate production and employment simply hy increasing consumption. What is happening in Temagami is just one more example of how we may finally realize this.

Once Temagami is gone, what's next? Where does it all end? I suppose to the puritanical 'Fordist', it never does. Nevertheless, it doesn't require a great lenp of insight to realize that infinite material consumption in a finite world is physically impossible.

There will continue to he others after Temagami until we, as individuals, realize that 'genuine democracy' in a capitalist era is all about empowerment. By examining our personal consumption patterns, we have the ability and the responsibility to evoke meaningful change.



I am not opposed to the practice of logging in generol. I am opposed to the consumerist attitude fuelling the demond for wood.

The process needs to begin with an ontological commitment to global existence. The next step is reducing primary consumption. Instead of buying five-hundred sheets of paper, try two-fifty, and use both sides. Reusing primary materials is both economically and environmentally sensible. Why not write class notes on the flip-side of scrap paper? Finally, make use of the incredible recycling services Kingston has to offer: newsprint, paper (all colours), cardboard (cereal boxes and cigarette packs alike) are all accepted, as well as a wide assortment of other household wastes. Effective utilization of these services reduces individual consumption of primary resources, such as trees, incredibly. Together, with this type of commitment and these small changes, maybe we can prevent the Temagamis of tomorrow.

Hans Edstrand is a member of the Temagami Action Group.

..more LETTERS

Conference on Crime Prevention, Public Safety, and Justice Reform hosted by CAVEAT (Canadians Against Violence Everywhere Advocating its Termination). This conference included federal court justices, representatives from Corrections Canada, and victims of violent crime to name a few of the contributors. The working group on Firearms and Public Safety produced sixteen recommendations, many of which are addressed by The Firearms Act.

The government did not generate the idea of a national firearms registry in order to generate revenue. The registry is intended to save lives and protect our right to 'life, liberty, and security of the person' as stated in the Charter of Rights and Freedoms.

The concerns of Mr. Waters are that 'violent crime is more of an urban problem than a rural problem', or that rifles and shotguns are not 'designed' to kill people. Fact: **rural areas have firearms homicide rates 50% to 100% higher than in small, medium, or large cities while non-**firearm murder rates are comparable or lower. Fact: **47% of recovered firearms used in crime are rifles and shotguns.** Only 21% of firearms recovered in crime were restricted weapons, but of these some 40% were once legally owned and registered. Without a national registry there are no incentives for safe storage. It was suggested that illegal guns smuggled across the border present the greatest danger to society. A national registry is deemed by the RCMP essential in combatting smuggling.

Gun ownership is a privilege not a right. Public safety is a right. Fact: **one woman is shot to death every five days in Canada.** In domestic disputes 40% of women killed by their husbands are shot, **78% of these shootings occur with legally-owned firearms.** A national registry would allow police to remove all firearms from the premises of a domestic dispute before the situation escalates to a shooting.

Canada is one of the last western countries to have firearms registration. While legally-owned firearms are not the only cause of violent crime, they play a pivotal role in violent crime. The cost to gun-owners is minimal: a one-time $10 fee for up to ten existing guns, and a one-time $10 fee for each new gun. These fees do not cover the full cost of the registry; which could potentially reduce the estimated $ 60 million spent annually on medical and healthcare for **firearm-related injuries.** This is to say nothing of the cost of social services, pain and suffering, psychological trauma, and loss of economic productivity.

The vast majority of recovered firearms from crime were at one time legally owned. The absence of a national registry prevents their source being traced. It is evident that a national gun control strategy is required to develop an effective public safety and crime prevention strategy. This strategy must consider the use and abuse of all guns whether legally owned or not. Our future depends on it.

ETIENNE DE VILLIERS
SCI '97

Racists come in many colours

THE EDITOR,

This letter is to address the author of the article, "Seeing RED". Kamini Jadusingh, how dare you! I am not a commerce student and I have never had any affiliation with the Commerce Society, however I do take extreme offense to the article written by Ms. Jadusingh and published in last Friday's *Journal*. You should be ashamed of yourself for even having the thoughts that you have put to paper even enter your mind. Why you ask? You should be ashamed because by belittling the term "racist" through its misuse you only serve to help all of those in the world who are in fact bigoted.

I would truly like for you to explain why you felt confident writing that the members of COMSOC are racists. If they believe that they are capable of screening racists from the positions they offer for orientation week, and you feel that they are not (and indeed they may well not be) you have the right to call them naive, misinformed, or even thoughtless but how can you use the term "racist"? I would like to think that RED would be responsible enough and perhaps more pointedly intelligent enough to not make such a pathetic and empty-headed comment.

A few questions to Carmen Tang, RED's chair. Do you feel that in the future, COMSOC will be more receptive to your requests to sit in on their interviews now that this article has been written? Are you hoping that they are weak-kneed enough to do so only to prevent being branded racists again next year? Will you be proud of yourselves if this happens? Is that how RED operates, by intimidation? In a school where racism runs rampant and often unchecked it is unfortunate that RED is such a reckless and ineffective leader in bringing the entire campus together to educate the uninformed and closed-minded!

On a more personal level I take extreme offense at the comment made that, because virtually all of COMSOC's members are white they "have never experienced racism."! Who are you to make such a statement! I am white, and I HAVE been a victim of racism, both through relationships I have been a part of that were interracial and through situations in other countries (and here in Canada but not as often) where I was in an unappreciated minority! Look outside of the Kingston city limits, and the MAJORITY of the world's population is NOT white. Another fact: White people are NOT the only group capable of being racist! Suggesting otherwise makes you Kamini Jadusingh, a racist! When it rears "its ugly head" indeed!

RUSS GROVES
ARTSCI

ASUS is undemocratic

THE EDITOR,

There was much controversy generated over the Quebec October Referendum about one year ago. One of the most upsetting events was the collapse of democracy. From poll stations on election day to the very unveiling of the referendum question, the PQ. government tried to undermine democracy by abusing their power. A similar thing may have happened at Queen's this past week during the ASUS referendum. Perhaps not so tantamount in its consequences as the misleading question of the Quebec Referendum, the question put to students regarding *Surface* fees was deeply disturbing nonetheless.

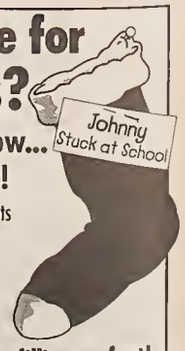
The nature of the problem is evident. The question went something like this: "Do you support the establishment of a 99 cent fee for

PLEASE SEE NEXT PAGE...

ASUS
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Surface?". Well, *Surface* got its chance last spring for a non-opt-outable fee and Queen's students rejected it. Perhaps borrowing from Bouchard's idea, *Surface* and the ASUS executive decided to try again, and in so doing created a quesnon that would beguile many of the voting population. The most recent referendum question does not specify the type of fee being established. This has the result of tempting students who support and opt-outable but not mandatory fee being established. This has the result of tempting students who support an opt-outable but not mandatory fee to mark a misguided 'X' in the yes-box of their ballot.

Now it has already been established in a previous *Journal* article that many members of the ASUS executive are *Surface* sympathizers, and given the grossly misleading nature of the referendum question one must wonder whether democracy has or ever did have a place at Queen's. Lucien Bouchard and the Party Quebecois. Maynard Plant and the ASUS executive. Draw your own conclusions.

MICHAEL DI CLEMENTE
ARTSCI '97

The economics of brown lettuce

I had a fantastic Thanksgiving dinnet at my grandmother's bouse. Two days later, I was forced to return to that festering pig slop also known as Marriott Foods. Now, that is a bit of an exaggeration. The food is actually pretty decent considering they are cooking for several thousand people.

The problem is the food isn't worth almost three thousand dollars a year. I figured out that if I am here for twenty- six weeks (which is reasonable, considering Christmas, Reading Week, and several weekends out of town) then I am paying $5.77 per meal, which comes out to $17.31 for a three meal day, and that assumes I make it to every meal, which nobody does because of the short hours they are open for breakfast and lunch.

To put things in perspective, it is possible to eat three good meals at a restaurant for less than $17.31. Alternatively, I could buy a hell of a lot of Kraft Dinner, or a lot of beer, for seventeen dollars. Instead, I am forced to wait in long lines for watered-down juice, disgusting brown fruit, brown lettuce, and generally bland, repetitive entrees.

Do I blame Marriott Foods? No, they are just a big corporation trying to squeeze the little guy for a few bucks. The blame lies squarely with Residence Life. They gave Marriott the contract and, adding insult to injury, made the meal plan mandatory.

A better alternative would be to either have a meal card system like most universities, or simply make the meal plan optional (on main campus) so that people who don't like wasting their money don't have to. Or, at the very least, they could give the contract to a company that knows that fruit turns brown if you cut it and leave it out for several hours.

Aaron Coe can sculpt Stone Henge from mashed potatoes.

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THE ARTS & SCIENCE FORMAL COMMITEE WANTS TO GIVE YOU...

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Simply pick up an application at The Core and submit your theme for this year's formal before 4:00pm on Friday Nov 1.

You could be the first person to decorate the Kingston Memorial Centre! Preference will be given to entries which are well planned, original and exciting!

See application for contest regulations. If you have any questions, please leave a message in the Formal Committee mailbox in The Core. Contest open to all ARTSCI '97s.

WHAT'S HAPPENING

OCTOBER 22-27

TUESDAY 22

• What is O.T.? What is P.T.? Come check out *Rehab Awareness Week* and find out! Check it out 11:30am-1:30pm in the JDUC today and tomorrow, Botterell on Thursday, and Mac-Corry on Friday!.
• *Not for Our Eyes Only!* Everyone is invited to the *Union Gallery Awareness Week* today till Saturday! Come by for coffee and treats and help celebrate Queen's student run art gallery on the first floor of Stauffer Library. Open 11-5pm, Wednesday 11-9pm.

WEDNESDAY 23

• *Buy-a-Brick* in the JDUC and support the United Way! Until Friday.
• Women's Issues Committee presents: *Woman in Media* in the John Orr Room, JDUC, at 7:00pm For info call Mitra at 542-0216.
• *Geogr aphy Wine and Cheese:* 6pm-8pm at the QP!

THURSDAY 24

• *United Way Smoker* at Alfie's
• *Visiting Scholar* presents: Linda Dalrymple Henderson from the University of Texas at Austin Come by for an informal discussion in the scholar's apartment, Victoria Hall from 3:30 to 5:30pm Refreshments served Everyone welcome!

FRIDAY 25

• The AMS Speakers Series presents *Steven Marshall from Channel Zero* at 8:00pm in Walter Light Auditorium

SATURDAY 26

• *Q'CARE-IBBEAN CRUISE* at the Rosewood Retirement Home For info call 545-2725 ext 5178
• Queen's students are *raking leaves for Kingston seniors* Meet at 9:00am in the lower JDUC Call Barb or Jill for info at 545-6000 ext 5178. Free BBQ to follow!

SUNDAY 27

• *Breast Health Awareness Seminar:* all students, staff, faculty, and members of the community invited Union Gallery 1-4pm
• Think you're funny? Come write for *Golden Words,* Queen's only intentionally funny paper. EngSoc lounge, Clark Hall, from noon 'til midnight every Sunday.

VOLUNTEERING INFORMATION

• Interested in spreading awareness & knowledge of disabilities? Join the *AMS Accessibility Task Force* Volunteer forms can be picked up at the AMS office. For more info contact 4dc3@qlink.
• Queen's Senate need your help! SOARB is looking for 3 student members. Applications are due October 22nd!
• The *Listen, Accept, Respect: Sex by Consent Only* campaign needs volunteers. For information please contact Annette Paul at 545-2729.
• In town for Winter Vacation? Make the stay worthwhile: apply now to work for AMS *Winter Housecheck* and make some **cold cash** Forms are due at the AMS Office by Nov. 1st.
• *Camp Outlook* is looking for volunteer winter staff. Applications are at JDUC room 341 or call 544-6444.

UPCOMING EVENTS

October 30
• COVER YOUR CREST!!!
October 28-30
• Hallowe'en Balloon-o-grams delivered for free October 31!
November 1
• Applications are due for Winter House Check Manager and Patrollers.
• App's are also due for AMS Clubs Grants. By 4:30pm at the AMS Office.
November 5
• AMS Board of Directors Special Projects Grants are due by November 5 at the B.O.D Office.
November:
• TEWC, Orientation Roundtable & Alumni Weekend are hiring!

Municipal Affairs Fact of the Week

Remember to pick up your OPERATION SAFEGURAD kits at the Infobank! Protect your stuff from bad people.

AMS COMMUNICATIONS COMMISSION

Need your event advertised? What's Happening invites submissions from all student groups. Drop your info at the AMS Communications office by noon Thursdays. For details call 545-2732 or e-mail **comm@ams.queensu.ca**

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

CHECK OUT THE AMS WEB PAGE AT http://www.ams.queensu.ca

JUST ROLL WITH IT, BABY

So, you tell me that you want to be a rock and roll star. Got fantasies about having piles of money, a plethora of groupies, and rhe power to have the media dangle off your every word? You're ready to drop ir all for this goal, right? Heck, why not just drop out of school completely? Who needs a back-up plan like a real job just in case this all doesn'r work out?

Now, now. The nineties are tough economic times. With downsizing, rising unemployment, and an increasingly competitive, specialized world, you may rhink that aspirations of a career in popular music are pipe dreams.

It doesn't have to be that way. You can still be a star. But these are tinnes of compromise, so be prepared — as I share my master musical machination with you.

Here's what you do: forget about those dreams of rock and roll stardom and become and adult-contemporary superstar!

What's that you're saying? You wouldn't be caught dead standing on a stage in a black jumpsuit adorned with a rhinestone eagle or be proud to have your CDs stacked alongside those of Neil Diamond? But I ask you: why the devil not? Just look at everything these artists have, and you'll be surprised that you have not jumped on the easy-listening bandwagon sooner!

If money is what you want, the rock world is not the place to get it. Most rock fans are young and stripped for cash. As an adult contemporary performer, though, the demographic that you're aiming for is the forty-to-critically-infirm bracket. This is a group that is more than willing to put up $90 a pop for a ticker to one of your concerts.

Just ask Julio. Or Tony Orlando. Just think of the prospects of Vegas: You don't have to put up with the hassles of travelling from city to city in a tour bus (or, if you get *really* big, in an over-the-top, bring-back-the-glory-days-of-the-80s private jet, a la Bon Jovi). No way will that have to happen to you, because you can just get booked into a casino where you'll have an audience night after night, all without having to leave town.

Come on, give it a shot. Your fame-filled fantasies can easily be fulfilled. There is many an aspiring garbage band pining to be rhe nexr Nirvana, whilst you'd be hard pressed to find an upstarr Michael Bolton. Your chances are great! Throw out that plaid shirt, dump the ripped jeans, wash up your greasy hair, and just start singing along with me: "Sweet Caroline..." Success is yours for the taking!

Gabriel Stern knows at least three chords.

www.journal.queensu.ca



Maria Koutroumanis
MSc student, Biochemistry/ Molecular Biology

Professor's DNA "repair shop" may help save human lives

"DNA is a genetic database that defines who we are, which is why it is so useful in crime solving," says biology professor Claire Cupples of Concordia University. "Like any database, it must be up-to-date and error free." Cupples' research on DNA repair in the bacterium *Escherichia coli* contributes to a broader understanding of how certain enzymes snip out damaged sections of genes and fill in the gaps with correct genetic information, thus keeping the DNA "database" current and accurate. In time, this work may provide additional clues about why defects in DNA repair in human cells lead to cancer. That is why the National Cancer Institute of Canada is funding Dr. Cupples' research.

For Maria Koutroumanis, a trilingual second year MSc student in biochemistry, working with Dr. Cupples and being trained in the very latest molecular biology techniques represents "...an outstanding opportunity to get hands-on training in an environment that allows me to develop and prepare for the real world."

And there are other valid reasons Concordia is the right university for so many people: more than 160 undergraduate and graduate programs with strong reputations in business studies, communications, psychology, fine arts and engineering; a college system offering a personalized approach to education; a friendly atmosphere with professors who are known for their accessibility; a remarkable choice of programs on a full- and part-time basis; and two campuses with a student body truly representative of Montréal's diverse population.

When you consider that Concordia is also known for being in touch with the real world, you can be assured that what you learn here will go farther out there.

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Theological, Religious and Ethical Studies
Translation

DISCOVER HERSTORY



In 1927, five women from Alberta, Emily Murphy, Nellie McClung, Louise McKinney, Irene Parlby, and Henrietta Muir Edwards initiated the Person Case. On October 20, 1929, women were legally recognized as persons for the first time in Canada by its highest court of law.

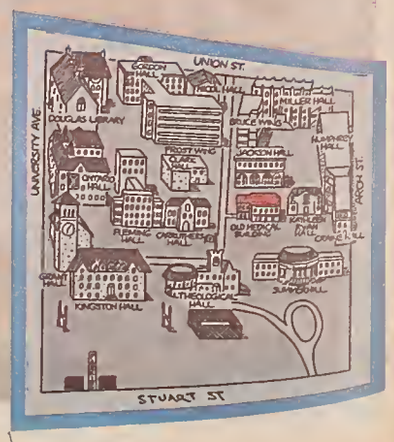
DISCOVER THEIR STORIES

Some resources available at the Human Rights Office Resource Centre:

Chloe Plus Olivia. An anthology of lesbian literature from the Seventeenth Century to the Present. Ed. Lillian Faderman.
Women's Words, Women's Stories. Ed. Lois Stiles Edgerly.
"We Specialize in the Wholly Impossible." A Reader in Black Women's History. Eds. Darlene Clark Hine, Wilma King, Linda Reed.
Agnes McPhail and the Politics of Equality. By Terry Crowley

The Human Rights Office, Old Medical Building
(Across from Jackson Hall)
In addition to the Resource Centre that you can consult, the Human Rights Office provides a confidential environment where you can obtain information, advice and support.

Telephone 545-6886 **TDD 545-2755**



SPORTS

SIDELINES

WOMEN'S SOCCER FINISHES IN 3RD

The women's team closed out Homecoming Weekend tying York 1-1 at Richardson Stadium on Sunday. York opened up the scoring early in the second half on a penalty kick to take the lead 1-0. Queen's came back ten minutes later with the tying goal scored by Deb Cancian. The third place finish puts the Gaels in the quarter finals being played next Friday.

The playoff picture is very much up in the air as each team in the league can win on any given night. After graduating five starting players up the middle last year, Queen's will put forth a youthful squad. Coach Dave McDowell stressed the need for the youthful team to bring "everything to the table" in order for a championship repeat.

"We need a full team effort," he said. "We have lots of talent but we are a young and inconsistent team."

BADMINTON

Queen's rained birdies on University of Toronto, York University, Ryerson, and University of Ottawa this weekend. It was an all-Gael affair, led by undefeated performances from Nancy Reed, Caroline Gibbings and Sarah Gibbings. On the men's side, Jeff Campbell and Nigel Wallice led the way with six match wins apiece.

FIELD HOCKEY

The women went down to Waterloo intent on beating the host team and coming away with a few other wins. In their first match of the league-play tournament, Waterloo handed the team a 5-0 defeat. In their next match, Jillian Boyd was the difference. Her goal was all the Gaels needed to defeat McGill 1-0. The next day the women lost to York 4-0, but came back in their final match with a 4-0 victory over Carleton. Jackie MacHannan notched the hat trick in the win.

ON DECK

CFRC 101.9 FM SPORTS TALK THURS. 5-6 P.M.

Queen's University radio provides an hour of insight into Queen's community sports, and sports in general. Tune in from 5-6 p.m. on Thursdays.

Gaels beat Laval in mud bowl

Correale rushes for career high 198 yards on 19 carries

BY BASIL LOEB

Football

Queen's	18
Laval	07

@ Richardson Stadium



A speedy delivery from Paul Correale lifting the Gaels out of the mud.

PHOTO BY BARRY CHOI

The 6,500 brave fans who faced the elements at rain-drenched Richardson Stadium on Saturday did not leave disappointed, as Queen's defeated Laval 18-7 in the season finale. The Gaels' homecoming victory clinched a playoff berth, and finished the season with a 5-3 record.

"Going into the game we knew we needed to win to clinch a playoff spot," Queen's wide receiver Chris Gear said. "For us the playoffs started today with this victory."

The Gaels, following their season-long trend, came out flat in the opening quarter as the Rouge et Or took the opening kickoff 53 yards for a touchdown on a 15 yard run by running back Nicholas Parent. Laval was helped by three early penalties by Queen's.

"The penalties definitely did us in on that opening drive," Gaels' linebacker Dave Bannatyne said. Bannatyne, who again led Queen's with 13 tackles, added that the defence did a good job of regrouping after falling behind early. "I thought we had a great game defensively after that initial drive." Laval was held to 244 yards of total offense.

The defence kept the Gaels in the game throughout the first half as the offense started slowly. The passing attack was virtually non-existent under the adverse weather, as Gaels' quarterbacks combined for five of 17 completions for only 44 yards. Toss in two interceptions and it became obvious as the field got muddier and muddier that the Gaels would have to win the game on the ground.

> *"Poul's run turned the game in our favour. The touchdown really picked up our intensity as a team."*
>
> *—halfback Andy Miners*

Queen's went into the locker-room at halftime down 7-3.

After an uneventful third quarter in which neither team could put points on the board, the Gaels opened the fourth quarter with the ball, deep in their own territory. Facing a second down, Gaels' tailback Paul Correale made the play of the season, taking the handoff and running off right tackle. Correale broke into the Laval secondary, and scampered the rest of the way, untouched into the endzone. His 78-yard run gave Queen's the lift they needed.

"Paul's run turned the game in our favour," defensive halfback Andy Miners said, "the touchdown really picked up our intensity as a team."

Correale's fourth quarter exploits did not end there. With just over four minutes left he scored on a six yard run to put the game away. The touchdown was set up by Paul Greenhow's 29 yard interception return to the Laval six yard line. The Gaels had three fourth quarter interceptions, as they made the most of Laval's inexperience in close games.

The running game was all Correale on the day. He rushed for a career high 198 yards on 19 carries, with most of the yardage in the second half. He credits the coaching staff for the Gaels' second half comeback. "The coaches wanted to narrow the play list and stick to what was working best," said Correale. "We've won a lot of games this year in the second half and we knew if we kept plugging that we could pull out a win."

With a playoff berth secure,

Please see Mud Ball page 15.

First XV give rugby fans a "W"

Team puts nay-sayers to rest and prepares for the Western Mustangs

BY KEITH GEREIN

Rugby

Queen's	21
York	05

@ Kingston Field

The Queen's men's rugby team is beginning to look like a championship contender once more. After going winless in games against McMaster and Guelph, some doubted the team's ability to once again challenge for the OUAA title. Since then, the Gaels have put together two consecutive victories to end the season and look to be heading into the playoffs with renewed confidence.

The latest victim of Queen's resurgence was the York Yeomen, who went down 21-5 during the annual Homecoming game Saturday afternoon on Kingston field.

The teams played in very unpleasant conditions. Both teams tried to gain territory while struggling against the cold and rain. As the game wore on, moving the ball on the wet and muddy playing surface was increasingly difficult. Queen's team captain Steve Pettigrew remarked that although the conditions were harsh, the men came through with a "good, hard effort."

"It was a very difficult day to play on", he said. "But we are a team that thrives on days like that."

Gaels' coach Les Davidson said the game was decided in the first half. Queen's applied constant pressure in York's end of the field throughout the opening 40 minutes and were rewarded with a 10-5 lead at half-time. Adam Hepburn went over for the Gaels' first score and Pat Rooks, a recent call-up from the second XV, continued to impress by recording Queen's second try.

The second-half was more or less a non-event. Queen's once again controlled most of the play but the effects of the chilly weather began to show on the players. Moving with any speed or intensity became nearly impossible for the cold and soaked athletes. Benji Burger kicked a couple of penalties and Frank Attai added a try for the winning side, making the final 21-5.

With the victory, Queen's clinched second place in the OUAA and will head into the playoffs on a high note. The men are looking forward to a championship meeting with McMaster in two weeks, but they must deal with the Western Mustangs next weekend in the OUAA semi-final.

The Gaels defeated Western in the only meeting between the teams this season, but Queen's players and coaches know this doesn't mean anything once the playoffs start.

"They are a similar team to us," said Pettigrew. "They have a good spread of talent. We have to beat them on effort. Our forwards have to have a big day."

"I expect a close, hard game," added coach Davidson.

Pettigrew had to sit out the game against York due to a nagging injury but he hopes to return to action against Western.

The Gaels will host the Mustangs next Saturday at 1 p.m. The location is undetermined as the turf at both Kingston Field and Richardson Stadium was chewed up during last weekend's matches.

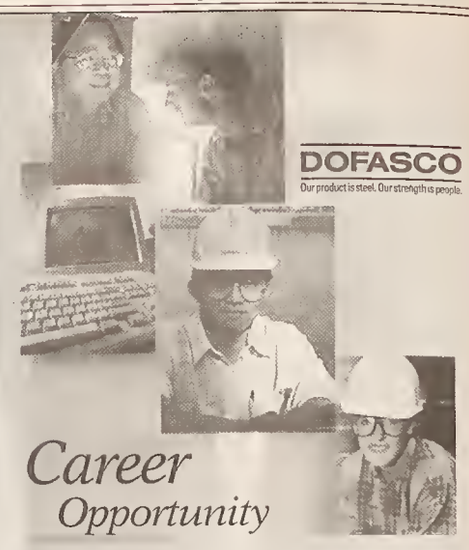
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Game, set and match

By Russ Sunderji

Women's tennis

The Queen's women's tennis team finished off the regular season atop the league standings with a win and a loss over the weekend. The Gaels, who were on the road at York over homecoming weekend, dropped a 5-4 decision to McMaster and beat the hometeam Yeowomen 5-4. Team captain Jemima Morris continued her outstanding two year undefeated streak with two singles and two doubles victories. Morris qualifies for the individual championships in singles and doubles with partner Moira Maluvesttu. The championships are at Matchpoint Tennis Club in Kingston on Nov. 1 and Nov. 2.

Having already clinched a playoff spot last weekend, the Gaels used the two games to focus on school work and rest up for next week's team championships at U of T. The team was without undefeated rookie Melanee Short this weekend, but she is guaranteed to be in the lineup on Friday, as the Gaels hope to improve on last year's silver medal performance. Coach John McFarlane feels the team is in great shape for the upcoming championships.

"I'm fairly confident about the team's chances," he said. "If everyone keeps on playing the way we have been, we will be in great shape."

Men's tennis

The men's tennis team used homecoming weekend for a little inspiration in a two game sweep of Brock and Ottawa. On Saturday, the Gaels romped their way to a 7-0 sweep of the Badgers, and a 6-1 victory over the Gee Gees to finish the season in fifth place in a highly competitive league. Despite the convincing victories, the Gaels will finish out of the playoffs.

Team captain Scott McFarlane and John Beckman were outstanding for the Gaels with two singles and two doubles wins apiece. Both McFarlane and Beckman will participate in the individual championships at Matchpoint. The team's other wins came from Luke Coles, Fayaz Bhanji, Anthony Erdody, and Mark Connelly. Coach John McFarlane felt his team's roller-coaster season could perhaps be explained by lack of depth, and the vast amount of talent in the league.

"The finish is difficult to accept, because the guys played so well," he said. "It was a great team, a great effort, and we couldn't have asked for anything more."

Mud Ball

Continued from page 13.

the Gaels now have two weeks to prepare for the OQIFC semi-finals, where Queen's will either play at Ottawa or at McGill. Neither place has been kind to the team, as they have lost twice at each venue. "We have a big practice week ahead of us," said Correale. "We have to stay focused and keep up the intensity. It would be nice to get back at McGill or Ottawa."

A.M.S. Corporation
Special
General Meeting

Thursday, October 24, 1996
6pm McLaughlin Room, JDUC

The following reports shall be presented for reception and approval by the members of the Corporation

a) The 1995-1996 Financial Statements
b) The Report of the Auditors.

The members of the A.M.S. Assembly, as voting members of the Corporation are required to attend. Proxy forms can be picked up at the Internal Affairs Office.

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Men play Jekyll and Hyde

By Jock Phippen

Men's Hockey

It was only one game into the regular season, but it was already gut-check time for the Gaels.

A 14-0 season opening loss at McGill put a substantial dent in the teams confidence.

"We were at our absolure worst," said Head Coach Kevin McInnis.

The squad's encore performance resulted in Jekyll and Hyde turn-around. The Gaels skated to a 3-2 victory Sunday afternoon versus the Ottawa Gee Gee's.

The firsr period was a tight checking, defensive battle, that provided few scoring opportunities for either team. Effective penalty killing and strong goaltending from Mike Love kept the game knotted at zeros after one.

The Gee Gee's dominated the play for the first half of the second period. Untimely Gael penalties provided Ottawa with many power play chances, and put the Gaels on their heels. Mike Love was peppered with hard shots in the Gael net, and responded with a series of acrobatic saves.

An opportunistic Gael offense made the most of their limited chances, capitalizing on Ottawa penalties. A pretty tic-tac-toe passing play resulted in a Blair McDonald power play goal for Queen's at the twelve minute mark of the second period.

A fired up Gael team started the third frame with a goal from hard working Allan Bucher. Later in the third, Shane Findlay streaked down the left wing and scored on an unassisted slap shot.

Things turned a little rough in the second half of the third, and the Gee gee's scored two goals off deflections. The Gaels however, never stopped playing, and a win was not in doubt.

Winning key defensive zone face offs and gritty forechecking in the offensive end helped contribute to the win, but the glue that held the puzzle together, was the outstanding play of goalie Mike Love.

"Our key players really came up big today, and I'm obviously very happy with the outcome,"said Coach McInnis following the 3-2 victory at Ottawa. "The goal coming into the weekend was a split, and we accomplished that."

Lacrosse leaves U of T dirty

By Manash Goswami

In a mud-filled game Saturday, the Queen's men's lacrosse team defeated the University of Toronto Varsity Blues 8-3. The win improved the team's record to 4-2 in Ontario division one play.

Second year player Neil Boon's slashing runs to the net caused havoc all day for the Toronto defence. He scored four times in the afternoon.

Boon started the scoring in the first quarter with a quick "flick" shot that beat Toronto's goalie Draumir Petralovic.

The floodgates then burst open as Queen's scored five more unanswered goals from Trevor Najbar, Dave Oster, and Boon.

The goal scored by Oster, a well placed snap shot from the right side, was the first of the year for the promising rookie.

The playing conditions were less favourable as the muddy pitch slowed down the game and led to sloppy play.

Toronto finally cracked the scoreboard in the second half capitalizing on Queen's goalie Cory Fearon turnover behind his goal with Tyler Davies scoring on the open net.

Queen's defence failed to tighten up, and as a result were punished twice more by Toronto forward Dennis Director, before Queen's Dave Hartman rounded out the scoring to make the final score 8 - 3.

The ream now looks ahead to the playoffs in November.

Sports Bonanza

By Gregory Dole

Weekend Wrap-up

The Gaels swam, jumped, passed, free-throwed, fenced and rucked their way through the busy homecoming weekend. Actually, the only thing they didn't do was swim. While the swimmers had prepared for a weekend meet, the Trent University swim coach postponed at the last moment.

While no one hit the pool, the fencing team more than picked up the slack. They hosted a meet for 163 fencers from London to Ottawa. Queen's fielded six weapons, three in both the men's and women's categories. On Saturday, Eric Fong finished in third place for the foil, while Sarah Hinchcliffe won the women's epee. The next day the team fenced its way to an impressive finishing. The sabre event proved a goldmine for Queen's. Lianne Wilson came in first, Misun Park came in second, and Christine Watters wound up third representing the Queen's instructional program. Bruce Precious finished up the gold medal haul with a first placed showing in the men's sabre. Not to be outdone, Andrea Goldman tied for third with Alison Machlan in the women's epee.

In basketball, both the men and women played alumni teams. Jaylene Morrison and Angela Von Richter graced Bartlett with the skills that made them all-star material, leaving the current women's team with a 71-68 setback. The team took the schooling they received on Saturday and turned it into an 80-60 triumph on Sunday against John Abbott College. On Friday, the team heads to Western for a weekend tournament.

This year's edition of the men's basketball squad defeated the alumni team 78-68, but received a beating on Sunday from the powerhouse McMaster squad 84-68.

On a cold and rainy morning the women's rugby squad faced the York University fifteen. Although they played with incredible intensity, the final score was 5-0 for the opposition. The loss puts the Gaels dead last, still searching for their first win of the season. They will continue their march toward that goal next Sunday against the Gryphons at Guelph.

Finally, women's field lacrosse travelled to play the University of Toronto and York University. With cold and wet conditions slowing the squads down, they beat U of T 6-4 but lost to York 3-2. The win was highlighted by a hat trick from Janet Pye. The weekend competition puts the Gaels in second place, behind the pack-leading York University. Next weekend the team travels to Trent.

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ARTS&ENTERTAINMENT

Music and yoga soothe the soul

New Age Evening explores relaxed state of being


Joan Fost in a Yoga position.

By Phil Hahn

The *Music in Your Eyes Festival* continues to explore the broad spectrum of art. Joan Fast will celebrate the art of the human body and the spirit that it houses on Oct. 24th at the Edward Day Gallery.

Fast, a Yoga instructor who runs Kingston's Yoga Loft, will be heading this "New Age Evening" — part of a festival whose mandate is to celebrate as many diverse artistic disciplines as possible.

Yoga is a Hindu system of meditation, breath control and physical exercises designed to reunite the Yogi, one who practices Yoga, with the universal spirit. Fast claims that Yoga can "help a person slow down in body and mind to come to more of a relaxed place ... but [it] can also be used for bringing more energy." Through achieving such a state of peaceful rest, the body becomes revitalized. The practioner can then go through the day focussed, refreshed, and full of energy.

Fast grew up in a Mennonite family, on a farm in Niagara-on-the-Lake where she said she cultivated her spiritual grounding. She explored many spiritual avenues thereafter, but was introduced to Yoga in Tokyo by an Australian woman named Lisa. Soon she began to practice it daily, and not only has it become her spiritual cornerstone, but her lifestyle and vocation.

Daily, consistent practice is crucial for Yoga as for any discipline. One must exercise one's spiritual muscle just as one would one's body. This can be a challenge for people with busy lifestyles; but it is these people who tend to need it the most.

Asked how Yoga could benefit the stressed-out student, Fast replied: "I find the lives of Queen's studenrs extremely busy. There's the social aspect and then there's all the responsibilities that come with school. I think it takes an incredible amount of discipline to bring a regular practice of meditation or yoga or some form of relaxation. [But] it's an incredihle gift that a student can give to themselves, even if they can take the smallest amount of time on a regular basis. Five, ten minutes a day would be an absolutely incredible way to help deal with their moment-to-moment."

Release of stress is a major goal of Yoga, as stress prohibits healthy functioning of the mind and body. We do not usually associate physical fitness with such calming and relaxing activities as meditation, stretching, or breathing. But as we are becoming more aware of the negative repercussions of stress, relaxation exercises are catching on as being equally as important as pumping iron, and cardiovascular exercises such as jogging and aerobics.

On Oct. 24th, Fast will teach the audience the ancient but timely steps to achieve spiritual and physical health in our hectic lifestyles. The audience will not be mere casual observers.

"There will be full audience participation," said Fast. "There will be some relaxation, breathing, and some stretching. And the whole idea will be for people to be slowing down and letting their body and mind really relax ... into a place of more heightened awareness."

Fast's instruction will take on a performance aspect as well, as she will be accompanied by flautist Alison Banyon. The music is strictly accompaniment, and its purpose is to compliment the Yogic state. Fast points out that music can heighten the meditative experience for some, but for others, it can take away from it, if the music becomes the sole focus.

"When I'm playing music at the Yoga Lofr, I'll play music that's not familiar. There's [specific] music for slowing down the brain waves. There can be music that's very energizing, and there can be music that just rends to bring you into a more relaxed srate. When your body and mind are deeply relaxed your brain wave pattern changes and it becomes slower. Music has that effect. The music needs to be background and not something that will get people thinking abour it."

Yoga has provided Fast with "a place to come home to ... When I'm teaching it I call it a place of bringing my mind together with my body. It helps me deal with whatever the moment-to-moment is." Those who attend the "New Age Evening" may find a unique new way in dealing with their own moment-to-moments.

—with files from Christine Hamelin

Recycled coming-of-age story forced

New play at Domino contrived despite good acting

Theatre Review

What I Did Last Summer
Directed by Penny Nash
Domino Theatre
★★☆☆☆

By Katherine Burke

A.R. Gurney's *What I Did Last Summer* is a typical coming-of-age comedy/drama that says nothing new.

It's the summer of 1945 and a middle-class, upstate New York family, including a son Charlie, is vacationing on the Canadian shore of Lake Erie. Charlie, a young man, is forced to choose his path in life. He's torn between the different lifestyles of his family and his artistic mentor.

On a lighter note, the play tries to find comic relief in the predictable angst and confusion of puberty and takes frequent pot shots at the local Canadian population.

Director Penny Nash focuses on the nostalgic aspects of the script, rather than its questions on the nature of theatre. The script is not pushed to its potential, leaving many possibilities unfulfilled.

For example, Nash doesn't emphasize each character's own interpretation of the play, which they directly communicate to the audience. These various views would have forced the audience to question more closely their own interpretations of the play.

> Colour divides the stoge into the play's vorying environments. This gives coherence to the minimolist set, while furthering the dreamy-effect of the memories.

The set suits Nash's lighthearted approach. Like a memory, the stage is weather-beaten and lacks defined lines. The set compliments the reflective rone of the play by using faint pasrel lighting and fahric throughout the design. This enhances the hazy memoir remembrances of 1945.

The lighring also makes full use of the relatively small stage space of Domino Theatre. Colour divides the stage into the play's varying environments. This gives coherence to the minimalist ser, while furthering the dreamy-effect of the memories.

The memories of *What I Did Last Summer* are about young people in 1945. The actors are obviously older than the young characters they portray. Greg Wager's portrayal of Charlie seemed far too juvenile for a 14 year old. The difference in maturity between Charlie (who is 14) and Ted (who is 16) is over emphasized, and this results in Wager's contrived portrayal.

The plot doesn't help this situation. Forcing the leads into trite and preachy confrontation, the contrived severity of the script makes the characters distant and artificial.

A supporting cast of comic characters saves the play. There are excellent performances from all three comic characters, especially Tim Picotte. He plays the local Canadian that has grown up faster than the rest of his friends, and is a convincing 16 year-old. Connie Belcastro's portrayal of Bonnie is equally notable. She adds comedy with a light-hearted but solid performance.


Comic relief offered by cost members of *What I Did Last Summer.*

Photo by Barry Choi

This simple play needs the audience to identify with the characters' stories of transition to adulthood. Without this connection the characters seem forced and lack a sense of realism.

What I Did Last Summer is a story told numerous times before—you'd be better off rerenting *Stand By Me*.

PLATTERS THAT MATTER



Crash Test Dummies
A Worm's Life
Artista Records
★★★☆☆
By Andrew Sneddon

Three themes characterize this album: a) the absurdity of life ("Overachievers," "There Are Many Dangers," "I'm Outlived By That Thing"), especially when faced with b) the omnipresence ("All Of This Ugly") and inevitability ("A Worm's Life") of death. Sound jaded? This has perhaps been brought upon Brad Roberts by c) an inability to write songs ("An Old Scab," "Swatting Flies").

Musically, this album continues the progression shown by the last album. *The Ghosts That Haunt Me* was quirky, and the music was Celtic-folky. *God Shuffled His Feet* was playfully reflective and sounded much more layered and less acoustic. *A Worm's Life* is morose and noisy—thudding beats and guitar solos (albeit tasteful ones) abound. "I'm Outlived..." could have been on *God Shuffled His Feet*, but the rest of the album attempts a new dramatic feel which sometimes works and sometimes doesn't. These sound like songs tailored to the bigger venues this band must be playing with their Stateside popularity.

Highlights include the title track's singing—imagine David Bowie crossed with Chris Isaak—and the bass flourishes, particularly on "Out Driver Gestures." "Overachievers" with its touch of aggro-guitar is a good single choice which just might pave the way for the new Crash Test Dummies. "A Worm's Life" is strong, but not unequivocally so.



House of Pain
Rise Again
Attic Records
★★☆☆☆
By Greg Dole

House of Pain is "Jump Around" and "Jump Around" is House of Pain.

In no way is that a philosophical concept. People think of the two as one. When the group released 1994's *Same as it ever was*, fans looked for another dance-hall favourite. The single "Boom Sha Lock Lock Boom" was good, but didn't touch the energy of "Jump Around." With the release of their new album, many will inevitably look for another big hit. It isn't there. *Rise Again* doesn't have anything that'll make you jump.

The album has some good rap that shouldn't be overlooked as the search button runs through the CD. "Fed up" is a can't-miss single. The remix featuring **Guru** is even better. DJ Lethal provides some phat beats over wicked samples, particularly on the track "X-files".

Using the intro from "Wu-Tang Clan ain't nothin'...", Lethal puts together a great mix while frontman Everlast provides the authoritative poetics. Another track worth checking out is "No Doubt." While the rapping is standard, Lethal creates a trip-hop-like rhythm that was made for chillin'.

All expressions aside, though, this isn't a bad album. But I wouldn't buy it. Where does that leave you? With two stars.



Pearl Jam
No Code
Epic Records
★★☆☆☆
By Colin Rivers

One would assume that any ambitious rock group will mature, from project to project, through the explorations of their creative process. Pearl Jam has always delivered such exciting development.

Their music possesses the hard-rock edge notable of the grunge era. But, they have never let their coarse quality interfere with the further development of a unique and intriguing musical sound. With Pearl Jam and Eddie Vedder's individual contributions to the musical soundtrack of last year's film *Dead Man Walking*, it seemed as though they were mote serious about challenging the scope of their compositions.

Consequently, the release of *No Code* comes as a disappointment for more than one reason. Not only does it suggest a temporary stagnation in the development of their sound and style, but it actually comes across as a bit of a regression. There are several notable songs, which suggest flashes of inspiration, such as "Sometimes" and "Who You Are." However, the majority of the album drones along one note, which is a largely tired and uninteresting one.

The songs demonstrate very little use of Vedder's engaging vocal capabilities, nor do they allow the musical sounds of the instruments to stand individually. They function collaboratively, instead of separately, yet they accumulate into one loud dissonant clash on more than half the songs.

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News briefs

Film highlights Native struggle

SNID (Studies in National and International Development) and the Queen's Native Students Association will present a special screening of *Power*, a film about the Cree fight to stop Hydro Quebec's plans to dam the Great Whale River and flood James Bay. *Power*, by Magnus Isacsson, premiered at the Toronto Film Festival in September. It shows how the leaders of the James Bay Crees — a group of 15,000 — outwitted Quebec's government and prevented the destruction of their land. *Power* will be screened on Oct. 24 at 1 p.m. at the Princess Court Cinema.

TVO to go private?

Public TV station TVO may have to go private, reported *The Globe and Mail* Oct. 17. Due to sharply reduced public funding and the conservative government's tax cuts, TVO is just one of a number of publicly-funded agencies that may have to privatize. No final decision has been made yet, however. TVO costs taxpayers less than 2 cents per day.

Final Doom released

Doom video game lovers have cause for celebration. *Final Doom*, by Id Software, is now available for the Sony Play Station, and is labeled as the ultimate platform version of this game, reported *The Globe and Mail* Oct. 19. This version is supposedly gorier than any previous version, with better graphics and action. *Final Doom* is rated for ages 17 and over.

Monks perform at Massey Hall

Tibetan Monks will be in Toronto tonight, reported *The Globe and Mail* Oct. 19. The *Song and Dance Ensemble of Tibet*, a touring troupe founded by the Dalai Lama during his exile in India in 1959, will be performing tonight at Massey Hall. The 27 members of the Tibetan Institute of Performing Arts will be joined by a group of monks from the Gyuto Tantric Monastery. These same performers are featured in Martin Scorcese's next film.

Character-driven film falters

Famous cast can't save over-ambitious script

Film Review

Sleepers
Directed by Barry Levinson
Capitol Theatre
★★★☆☆
By Colin Rivers

Sleepers begins as a character study that over-zealously attempts to cover an epic scope of events and ideas. It ultimately falls short of its ambitious exploration of the morality and the judicial consequences of an act of revenge. While it fails to investigate these ideas, it sketches an engaging portrait of a quartet of pre-teens growing up in the late '60s.

Director Barry Levinson, known for *Good Morning Vietnam* and the Oscar-winning *Rain Man*, has consistently demonstrated a distinct craft for examining the low-key qualities and atmosphere of life in such films as: *Diner*, *Tin Men* and *Avalon*.

The first half of *Sleepers* opens with a similar focus, only this time set amidst the rough streets of Hell's Kitchen, New York City. Narrated from the perspective of Shakes (Jason Patric), four 13-year-old boys roam the hot summer streets in search of leisure and excitement, anything that will allow them to escape their unpleasant home environments stricken by poverty and violence.

With the exception of Robert De Niro, none of the performers in the introductory half of the film are immediately recognizable personalities. Here, De Niro modestly tones his performance such that he assimilates into simply one character among the many which contribute to this sketch of life. De Niro delivers a refreshingly restrained performance as the 'down-to-earth' Priest from the local church who befriends the boys and tries to guide them away from pursuing the dead-end and often violent paths that plague the neighbourhood. Likewise, there is a pleasant performance delivered by the honourable Godfather figure of the neighborhood, played by Vittorio Gassman. Certainly not to be forgotten, there is the quartet of young actors who play the group of maturing boys.

The backdrop of Hell's Kitchen could be predictably presented as a no-future neighborhood controlled by thugs. Instead, Levinson excels with his complex exploration of positive qualities prevalent amongst the violent nature of the environment and many of its inhabitants.

Sleepers follows this character study of the neighborhood, until the boys orchestrate a prank which goes horribly and unintentionally wrong, nearly killing an innocent victim. They are sent to reform school, where, subjected to incessant sexual and physical abuse, they are psychologically scarred for life. Here, Levinson changes his cinematic approach. Instead of placing trust in the stark and confined nature of the concrete reform school to evoke a cold and distant atmosphere, he adopts Oliver Stone tactics of altering film stocks and styles to manipulate impressions of the environment. Furthermore, the abusive guards become cartoon drawn 'baddies.' The multi-dimensional quality prevalent in characters during the initial portion of the film, challenging instant judgments between good and bad, turns flat. While the complexity of the environment is weakened, the younger actors still breath a lively and heartfelt perspective into the film.

Flash to 1981. Two of the once inseparable quartet, encounter one of the guards, Knowkes (played by Kevin Bacon) who had victimized them 14 years earlier. In an open restaurant, they assassinate him. From here, Levinson (as writer of the adapted screenplay as well as director) scrambles to cram three more stories into the space of an hour and a half: the follow-up character sketch of the now-matured group of boys, an intricately structured defense plan to gain an acquittal for the charged murderers, and a philosophical exploration of the ethics behind a crime of revenge. The scope of material is far too ambitious for a single film, and each strain of the story is cliché-ridden. The dialogue becomes merely functional to the plot, and the significant moments of realization are not given their justly deserved time to develop, given the weight of the issues.

Ultimately, the film that Levinson intended to make becomes a mere appendage to the introductory segment, which contains the real heart of the story.

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What does it take to get a film restricted?

Trainspotting triggers debate over film ratings



By Scott Kemp

Trainspotting is a movie about drug use, violence, obscenity, and depression. According to our province's censors, this movie is perfectly suitable for 14-year-olds.

I discovered this two weekends ago when I went home for Thanksgiving. My sister, who's just started high school, told me she and a friend had been to see *Trainspotting*. This was made possible because the movie is rated AA14, meaning that anyone under 14 is not admitted unless accompanied by an adult. However, those who have reached this pubescent age can walk right in, first theatre on the left.

For those who have not seen *Trainspotting*, let me quickly fill you in and save an $8 trip downtown. The film is about a bunch of ne'er-do-well heroin addicts in the slums of Scotland.

Renton, the main character, opens the film by proudly stating he doesn't "choose life," but chooses his heroin addiction instead. An addiction, which, at one point, has him rummaging around in his own excrement, looking for some drugs he hid in an unseemly place.

> We restrict admission to movies for a reason: young minds aren't fully capable of processing and evaluating some things.

For another character, addiction leads to the sordid death of her baby. Cold, grey, and lifeless, the hideous infant is discovered after her mother comes down from a multi-day heroin trip. In a later scene, the dead child comes back to haunt Renton in a state of terrified hallucination, brought on by heroin withdrawal.

In addition to this disturbing imagery, the film is awfully violent in a callously cavalier way. In one scene, Begbie, a particularly cold-blooded character, tosses a heavy glass beer stein from a balcony in a bar. He then walks out jauntily as the woman who got hit by it bleeds profusely and falls unconscious. This same character later beats a man to pulp for accidentally spilling some beer.

It makes you wonder what exactly a movie has to do to get a restricted rating. Maybe the censors were on heroin, too?

We restrict admission to movies for a reason: young minds aren't fully capable of processing and evaluating some things. Fast-paced action and sex scenes glorify drug use in *Trainspotting*, making it harder for adolescents to accept its dangers. The terrible violence desensitizes them to brutality, making it harder to develop a humane conscience. The terrible images disturb their minds, making them numb to real challenges.

Drugs, violence, and gruesome acts are part of life. Something that we, members of society, should acknowledge and consider. But not 14-year-olds. And not like this.



Cast of summer hit, *Trainspotting*: (from left) Ewon Bremner (Spud), Ewan McGregor (Renton), Robert Corlyle (Begbie), and Jonny Lee Miller (Sick Boy).

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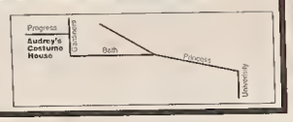
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2 Days in the Valley: 7:15
Trainspotting: 9:25
*Sleepers: 7:00, 8:00, 10:00
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***please see article on page 19**

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For Oct. 22-24
Last Man Standing: 9:40
Fly Away Home: 7:05
Get on the Bus: 6:45, 9:25
The Chamber: 6:55, 9:30
That Thing You Do: 7:30, 9:50
Extreme Measures: 7:25, 9:50
The Last Kiss: 7:15, 9:45

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tues: 7 Blade Runner, 9:30 Walking and Talking
Wed: 7 Walking and Talking, 9 On the Beat
Thurs: 7 Hard Core Logo, 9 Farley Mowat Ate my Brother (short film) and Purple Noon

THEATRES

THEATRE 5
546-5460
Frankenstein
By Steven Spencer
Until Oct. 26

DOMINO THEATRE
(376-3131)
What I Did Last Summer
By A.R. Gurney
Until Nov.2
please see article on page 17

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave, & Queen's Crescent (545-2190)
Continuing Exhibitions
Fertile Ground
Until Dec. 15

Sophie Bellissent: In the Flesh
Until Dec. 15.

Daphne Emanuel: Remembering Rapunzel
Until Nov. 10

Artists Sketch Books
Until Nov. 3

The Owl/Inuit Art
Until Aug. 3, 1997

Artists Choice: West African Masks from the Lang Collection
Until June 22, 1997.

UNION GALLERY
Stauffer Library (545-6000 ext. 5384)
Ground Zero: Queen's BFA class of 1999 group exhibition

EVENTS

Music in Your Eyes Festival at the Edward Day Gallery.
Tues: Noontime Concert: Queen's students. Music students perform new works by student composers. 12:15 p.m.
Wed: Charly Chiarelli: "Cu'Fu?" (So who did it?) Story telling for adults. 7.30 p.m.
Thurs: New Age Evening. An evening of music, yoga and reflection with Joan Fast, 7:30 p.m.
please see article on page 17

Auditions for *Joseph and the Amazing Technicolour Dreamcoat*
Mon. Nov.11. 7-8:30 p.m., Grand Theatre
For info call Moira Davies at 389-1590

Mavis Gallant and Doris Anderson
Wed. Oct.23. Howard Johnson Hotel, 8 p.m.
Part of "Author Evenings and Special Events" sponsored by Printed Passage Books. Two Canadian authors read their from their latest books.

Trasheteria

14 GARRETT ST. 545-1591

MONDAY **GROOVE NATION**

WEDNESDAY **RETRO 80'S**
DEFINITELY NOT THE SAME OLD CRAP ...IT'S DIFFERENT OLD CRAP

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18 AND OVER
TONIGHT TUESDAY OCT 22ND
THE KILLJOYS
WITH GUESTS FLUX

TUESDAY, OCT. 29TH
FURNACEFACE
WITH **VAN ALLEN BELT**

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TUES. NOV 12TH GLUELEG

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The 1996 WA Mackintosh Lecture

Dr. Maurice Obstfeld

Professor of Economics at the University of California at Berkeley
Research Associate of the National Bureau of Economics
and the Centre for Economics Policy Research

Open Economy Macroeconomics and Policy: Recent Developments

Wednesday, 23 October 1996
Dunning Auditorium
4:00 p.m.

Classifieds

Just $4 for students

•$10 for local •$15 for national

Lost and Founds are always free

Classifieds are due Friday by noon for Tuesday publications and on Tuesday by 2 p.m. for Friday publications.

Just fill this out

Up to thirty words for one low price. Each additional word: 10 cents

How many times do you want your ad to run?_____

What dates do you want your ad to run?_____

Amount enclosed:_____

And bring it in

272 Earl Street
545-9255

Name:_____

Address:_____

Telephone Number:_____

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROQF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WONDERING ABOUT RELATIONSHIPS, finances, career, etc? Seeking direction? Experience greater self-awareness and gain additional insights with Tarot, palmistry, tea leaves, runes, astrocharts, I Ching, Bach Flower Remedies or Therapeutic Touch. Clients say my readings are healing, inspirational and very accurate. Kellye, 544-1909. I am also available for readings at The Treasure Garden, Kingston's only metaphysical bookstore, every Saturday from 10 - 5. Walk in at 348 Princess Street or pre-book at 541-1713. Peace!

BIKE? COMPUTERS? CD PLAYER? Safeguard your stuff! Pick up your free Operation Safeguard Kit at the Infobank and engrave your valuables. Questions? Call the MAC at 545-6000 ext. 5178.

DO YOU HAVE A BAND? do you want your music on STUDIO Q for free? Call us at 545-6699.

PATH (Post Abortion Transition Help) Have you had an abortion? do you feel like no one understands? A support group for women seeking a safe place to discuss their abortion experiences, PATH endeavours to empower and heal women. PATH is politically neutral: not affiliated with any ProLife, ProChoice or religious groups. Confidentiality assured, call Andrea at 544-0939.

SPRIAL STYLES Student Specials Haircuts - $14 complete. Quality perms $37 - $45 conditioning before and after. Straighteners $50 - $60. Spiral perms $65 and up. Depends on length of hair. 351 Division St., 549-3566.

WORD PROCESSING: $2.00 per text page, free pick up and delivery, some 24 hour turnaround. Year of experience. Phone Jennifer at 634-1151.

MEN'S CONFERENCE TO EXPLORE GENDER ISSUES from Friday, October 25, 6:30 p.m. to Sunday, October 27, 2:00 p.m., in Kingston Hall. This year's theme is "Men in Transition: Hanging on, Letting go". Free!! Call 549-6072 for more information.

HEY KIDS! FEELING LOW? Queen's Players will pick up. November 15 - 17 at Alfies, November 20 - 23 at Clark. Tickets on sale in the JDUC Box office starting October 28th. See you there.

AUTUMN LEAVES - Reaching out with rakes to Kingston area seniors. Volunteer and help rake senior's lawns on Saturday, October 26th. Free BBQ to follow for all volunteers. Please call Barb or Jill at 545-6000 ext. 5178.

FOR SALE/FOR RENT

FOR SALE: Albums, CD's, cassettes, videos. Beatles, U2, Tori, Pearl Jam, and many more rare and unique items. One day only. Sunday October 20th, 370 King St., W (Theatre 5) 10 a.m. to 5 p.m.

FOR SALE: Just in time for winter. Brand New "Roots Tuff" boots for women. Black, size 8.5. Your best offer accepted. Call Hilary at 548-4463.

HELP WANTED

FREE TRIPS and CASH!!!! Promote Spring Break and New Year's trips! Breakaway Tours is looking for students, organizations and clubs to help promote Acapulco, Daytona, Montreal and more! Call 1 800 465-4275 ext. 375! www.breakawaytours.com

LOST AND FOUND

LOST: I lost my Mickey Mouse watch last week somewhere between Earl and campus. Great senlimental value. Call 542-2639 if you have found it.

LQST: A gold necklace with a letter "L" charm. It is of extreme sentimental value. Reward is offered. Please call Robyn at 549-7371 if you have it.

LOST: One pair of glasses in a small blue hard-cover Lenscrafters case. Lost Tuesday October 1st. Possibly in Mac-Corry or Ellis buildings. Reward if found and return. Call 384-8621 if not in please leave a message.

LOST: One pair of Specialized bike-cleats, black and red size 10. If found please call 531-4159. I'm tired of falling off my pedals. Thanks

LOST: Giant yellow SLOAN banner. Last seen hanging in the JDUC. Please return! No questions asked! Information leading to its return will be rewarded with FREE TICKETS for all QEA concerts for 1996/97. If you have it, slip it under the door of the QEA office, located next to the arcade in the JDUC. Please call the QEA at 545-2731 for more info.

PERSONALS

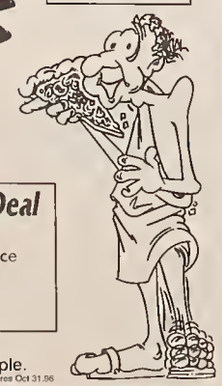
ASHGROVE CHRISTIAN SINGLES Correspondence Club, for long-term relationships. We may be part of God's wonderful plan for your life! Write: P.O. Box 205, Chase, B.C. V0E 1M0. Web site: <http://www.shuswap.bc.ca/sunny/ashgrove.htm>

FRIENDSHIP Nice, mature, attractive, sincere and sweet upper year male student from Europe would like to meet female students for friendship. Please call 547-9369 for a new friend. Thank you

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Jumbo Wheel, Best Deal
One 18" Pizza
Three Toppings — Your Choice
4 Free Cokes
$13.79

This pizza feeds four people.
Xcheese is extra, taxes not included. Student special expires Oct 31.96

384-4466

CHECK OUT OUR AD IN THE YELLOW PAGES: p. 313

Interested in International development?

Peru '97:

You could apply to spend 6 weeks next summer on an educational seminar.
Applications available in the International Centre, JDUC.

Meeting of WUSC:

Oct. 23 8:30p.m International Ctr. followed by a presentation from Child Staven International on volunteering in India.

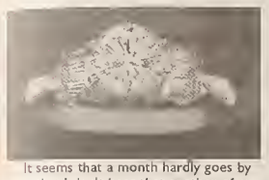
All are Welcome!

WORLD UNIVERSITY SERVICE OF CANADA

misc. 16

Who knows what evil lurks in the hearts of men?

True Love™ a miscetorial



It seems that a month hardly goes by now that I don't hear that another of my childhood friends is getting married. With these pivotal romantic moments comes a set of social rituals to which most soon-to-be-married couples subject themselves to some extent. The purchase of diamonds is one of these. While the moments and relationships diamonds represent are undoubtedly blissful, I can't help thinking that True Love and cold stone make strange bedfellows.

"*A diamond is forever,*" is the slogan featured in the series of such ads for DeBeers Consolidated Mines---one of the most successful and longest running campaigns in advertising history. A recent full page ad shows just the shadows of woman and a man cast against the wall of a clean, white clapboard house. The tall, well-built man is bent over a little in a bashful pose and the woman is dressed modestly and looking up at him as they embrace, foreheads together, against a tree. Text in the top left corner of the page reads, **"Carmel. Dusk. 'Yes.'"**

All the signs are there: modesty, fertility, domesticity, tradition, submission---it's storybook True Love. It looks like a scene out of *It's a Wonderful Life*. The shadows blur the identities of the figures just as they idealise their forms. The picture is drawn so that it is the readers who cast these shadows. We are addressed as already agreeing with the ideas about relationships that form the context of the ad. If we read the ad, these are our shadows, whether we want them to be or not.

Another part of the ad addresses us in the same way as the shadows do. A line along the bottom of the page asks, "How else can two months' salary last forever?" It not only presumes that we already want to buy a diamond engagement ring, but that this is how much we want to spend. The "Two months' salary guideline" is presented as an historical equal to any other aspect of the heterosexual engagement process. It is also presented not as a way to immortalize our love, but as a way to immortalize our money. We are encouraged to propose marriage for the expressed purpose of making two months' salary last forever.

The meaning or value of the diamond thus depends upon the wealth of its buyer, a relationship contradicted by the other slogan on the ad, "Make the diamond as meaningful as the moment." It seems that the ad is an attempt to renegotiate the relationship between diamonds and love to make income a factor. The action is particularly pernicious because the DeBeers cartel controls 80 per cent of the world diamond market, giving them nearly absolute control over pricing. They're really being quite generous only asking for two months' salary.

These ads usually include an 800-number to call for an information package on "How to buy the perfect diamond engagement ring," generously provided by the good people who are going to sell it to us, the Jewellers of America. I called the number and ordered the stuff, and what I received was far more revealing than I had hoped. Although I told them my name, and it appeared in the package in several places, the letter I received was addressed "Dear Consumer,..." One of the brochures began, "Congratulations, you've met the woman you want to spend the rest of your life with," and consistently referred to the fiancee as "she," leaving no room whatsoever for other than a heterosexual marriage, or, for that matter, that I was just pricing the things. When I asked a female friend to call the number and order the same stuff, she received an identical package, also congratulating her on finding the woman she would spend the rest of her life with.

One brochure generously suggested that if I wanted to spend more than two months' salary I should "Go ahead," while another provided such helpful hints as "A fine quality diamond is a little extra weight she'd be pleased to put on." A third reassured that diamonds are a good investment, perhaps to address concerns that the marriage will not be. Unfortunately, this is an outright lie. Fortune magazine cautions Cupid's victims to "bury the notion that diamonds are a good investment---if that's what you're after, you should buy your love a dozen shares in the local utility." Diamonds, unlike true love, do deteriorate, and prices are enormously inflated by huge dealer mark-ups and artificial pricing by the DeBeers cartel. Perhaps diamonds are equated with True Love because they both seem scarce, but there is no Love Cartel holding all of the perfect men and women in the world in a back room in some warehouse. Diamonds are rare because most of us can't afford them, and we can't afford them because the prices are fixed.

But there is a beauty to this. It is that if we know that the meaning of diamonds is totally manufactured, we also know that we can give meaning to other things. If there is True Love, examples of it must be as different as the people who are lucky enough to have found it, and so every totem representing a True Love should be different. I think I'd rather give my love a cherry that has no stone.

By Jon Feasby

Old's Cool:

the reel deal on hip flicks from the trash can

The Journal's Arts & Entertainment section reviews the "hippest" "new" "entertainment" every week. But humans can't live on new releases alone. Now, we're not suggesting you leap hither-nither into the monochromatic world of Hollywood past. Rather, below we've taken another look at a few recent classics—films that haven't been videos for too long, but may have slipped through the fingers of the collective filmic consciousness. Instead of allowing these hipster flicks to simply disappear into the void where the cinematic canon shoots its rejects (also known as the Land of *Hell Comes to Frogtown*), we encourage you to take another look at these new classics next time you're zipping past the Jumbo Top 100.

Miller's Crossing
Directed by: Joel Coen
Written by: Joel & Ethan Coen

In their 6 films, the Coen Bros. have shown an incredible eye for detail, and sheer cinematic zest that is nowhere more evident than in *Miller's Crossing*, their best work, and probably the best gangster movie since the original *Godfathers* (i.e., not #3).

The world of honour and betrayal the film depicts is no ground-breaking idea What makes this film so cool is how the ultra-hep society of Prohibition-era gangland is evoked. The slang is infectious, and the crisp dialogue has an Old-School quotability most wannabee-Tarantinos only think they have. The "Danny Boy" scene is just profoundly cool. If you liked Gabriel Byrne in the *Usual Suspects* (or as Lex Luthor in *Lois & Clark*), dig the rumpus on this celluloid ode to sheer charismatic despicability.

My Boyfriend's Back
Directed by: Bob Balaban
Written by: Dean Lorey

When this film was released, it was largely overlooked and critically dismissed. Why? Because most people just missed the point. It got lumped in with insipid teen-sploitation vehicles like *Don't Tell Mom the Babysitter's Dead*. MBB is not, however, a third-class ticket to B-grade Horrorville. It's a first class ticket to Parodyland—an edgy comedy that slaps together everything from zombie movies, '50s-era social problem films, and Golden Age comic books to dredge up a truly hee-haw hilarious slab of inspired tongue-in-cheek dementia from the crypt of trash-can art.

When Johnny's loopy plan to win the heart of the Girl of His Dreams goes horribly awry, he thinks he's lost her forever, particularly since he dies in the act. Fortunately, he's resurrected, just in time to escort her to the Prom. Too bad he can only stay alive by eating human flesh. Sure, this may sound "embarrassingly dumb," as one reviewer who totally missed the point declared, but magically it's not. Ignore the low rent video packaging and give this ignored classique (that's french... see? we must know about movies) a shot.

The Lost Seduction
Directed by: John Dahl
Written by: Steve Barancik

John Dahl is a style-machine, and *The Last Seduction* is the blackest and most giddily intense of the recent crop of sex/murder/betrayal New-School film-noirs.

Modern feminist critics heavily diss classic Hollywood film noir due to the inherent misogyny of a genre that makes women into either femmes fatales or weepy patsies. But Linda Fiorentino's absolutely (and you'll have to excuse the lapse into objectivity here) perfect performance turns such stock characters on their generic heads. Her commanding presence in a world of weak and deluded men is the driving force behind the twisting narrative. As a viewer, you're just happy to go along for the ride (and not get on her bad side).

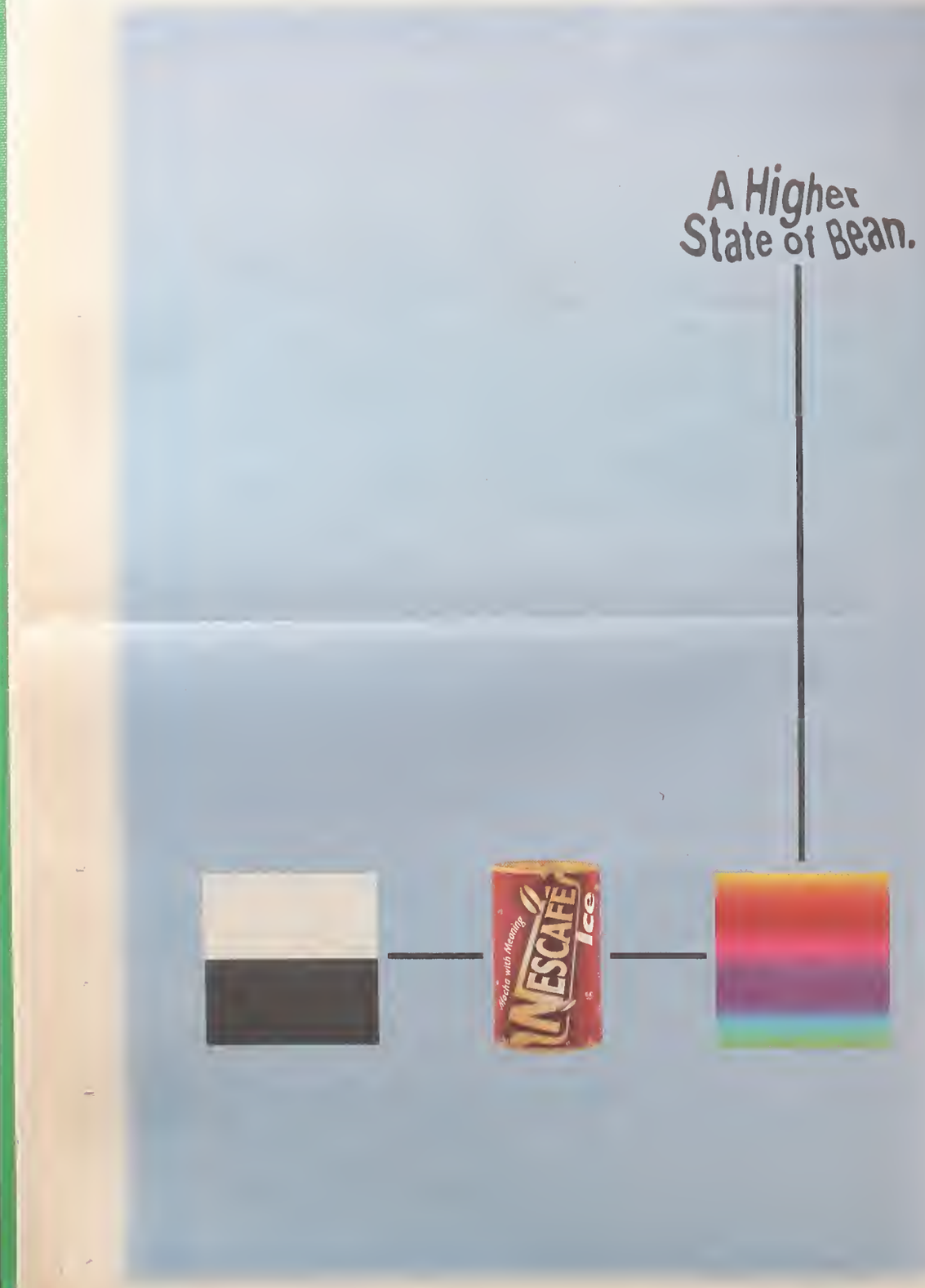
Fiorentino gave the best performance of 1994, and was robbed of an Oscar nomination because the Last Seduction was originally made for HBO. This film should've made her a star—too bad her follow-up was *Jade*, written by talent vacuum Joe Eszterhas. Luckily, the only vacuum in *LS* is a moral one. Rent it with someone you think loves you.

By Elan Mastai and Jon Feasby

TWINKIE WATCH

Disturbing things are afoot at the MiSC. labs. The twinkie is no longer satisfied with digesting stray mould spores, and now demands that a junior lab technician be left for it every other day. We've lost three so far, and the worst of it is that we can't convince anyone to go in and clean up the blood and bits of flesh in the kitchen. As well, the twinkie refuses to sit on the microwave, and as this dramatic picture shows, will only cling menacingly to the ceiling, snapping and snarling at all who approach it.





Campus Bookstore
It's A Fact!
Save! Save! Save! October 17-31
only, all Hurt Penguins are $3.00!
All other hurt books are $4.00!
campus bookstore clark hall
www bookstore queensu.ca
weekdays 9-5, saturday 10-5

THE QUEEN'S JOURNAL
Serving the Queen's Community Since 1873
FRIDAY, OCTOBER 25, 1996 • ISSUE 17 • VOLUME 124

WOODEN HEADS
GOURMET PIZZA
"THE LEADING... WEDGE"
192 ONTARIO ST.
549-1812



Art of Women's Centre — please see page 17.
PHOTO BY JOANNA SLOANE

Queen's once, Queen's twice

Homecoming to be held twice a year

BY MARK WILSON

Alumni may descend on Kingston not once but twice a year, starting in 1998. The Alumni Affairs office will hold a spring Alumni Weekend in addition to the traditional fall Homecoming.

The office, which represents about 70,000 people world wide, had been considering the idea for a few years, and finally got it approved at the May meeting of the Board of Trustees.

The office wants two Homecomings because of various logistical problems, such as a shortage of hotel rooms in Kingston. Innes Van Nostrand, the director of Alumni Affairs, said the move shouldn't diminish the spirit of traditional fall Homecoming. One student, Kellie Leitch, Artsci '92, disagreed. "You can't hold a family event with half the family missing," she said.

Heather Ball, Herstmonceux executive assistant and alumna, also had reservations. "I'm concerned about the duplication of efforts involved. It's like having Christmas twice a year."

However, others thought accommodation was a serious enough problem to re-consider old traditions.

"A couple of thousand alumni are not able to find accommodations each year," said Lorne Weary, manager of Kingston's downtown Holiday Inn.

Contributing to this shortage is the fact that the number of alumni eligible to attend Homecoming increases by about 3,000 each year. Alumni Affairs plans to use vacant residence rooms to solve the accommodation problem.

Teresa Sullivan, the office's special events assistant, said some classes have already made arrangements for Alumni Weekend 2000.

Alumni Affairs plans to hold the spring Homecoming in either late May or early June and will contact reunion co-ordinators to determine when is best.

"The time in the spring will be better for groups with families," said Van Nostrand. "We intend to have activities for the children," he added. Van Nostrand also thought the spring weather would be more enjoyable.

Classes hold official reunions every five years, although many return in between that interval.

"The move will allow alumni to return for non-reunion years, which is something that Alumni Affairs does not encourage now," said Van Nostrand.

Fall referendum campaign opens

Rector elections and funding questions form fall voting fare

BY THE QUEEN'S JOURNAL NEWS STAFF

On Nov. 5, the Americans will choose their next president — and Queen's will chose its next Rector. However, the polls will remain open at Queen's the following day as well.

Since 1969, the Rector has been elected by the students to the University Board of Trustees. The Rector also serves as a student advisor and advocate on university policy.

The fall campaign officially opened yesterday, with an all-candidates' open forum at West Campus.

The four candidates for Rector are:

- Matt Aaronson (Comm '98)
- Nicole Butler (second-year law)
- Ian Michael (first-year law)
- Mark Salvador (ArtSci '00)

There are also five referendum questions on the ballot:

- Do you agree to the establishment of a 25 cent mandatory student interest fee to fund the Listen, Accept, Respect; Sex by Consent Only project operated by the vice-president university affairs of the AMS?
- Do you agree to the continuation of a $1 student interest fee for bursaries for the Ban Righ Foundation?
- Do you agree to the establishment of a $5 student interest fee for the Ontario Student Opportunity Trust Fund? This money will be matched (doubled) by the Ontario government and will be used for bursaries for needy students in perpetuity. This fee will be collected for only two years, 1997-'98 and 1998-'99.
- Do you agree to the introduction of a Queen's Solar Vehicle Team fee of 35 cents, subject to individual opt-out?
- Do you agree that the QPID [Queen's Project on International Development] fee charged no longer be subject to individual opt-out?

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WEATHERWATCH

Friday
Sunny with cloudy periods
High 11°C; Low 5°C; POP 20%

Saturday
Increasing cloudiness
High 15°C; Low 4°C

Sunday
Mainly cloudy with showers
High 16°C; Low 6°C; POP 60%

Monday
Mainly cloudy with showers
High 13°C; Low 3°C; POP 60%

Computerized opt-outs mean few changes

Predictions of sharp increase in opt-outs prove wrong

BY RALPH MUNGHEN

Putting opt-outs on-line this year did not cause them to increase dramatically. Although preliminary figures indicate there were slightly more this year, this is consistent with the general upward trend of the past few years.

"The numbers seem very comparable," said Jenn Lynch, Alma Mater Society internal affairs commissioner.

Roughly 8,000 students opted out of at least one fee this year, compared with 7,700 last year.

Many services with opt-outable funding feared that

Please see Students on page 2

Number of Students who opted out of at least one fee (excluding health plan)



1990-91	2143
1991-92	2388
1992-93	2264
1993-94	4341
1994-95	6840
1995-96	7700
1996-97	8000
	Preliminary Estimate

1990-91 is the year the health plan ($70-100) and the Queen's Challenge/Project Millennium ($4+) were introduced. Both tended to encourage opt-outs. 1996-97 was the first year of on-line opt-outs.

It's Time for...
FALL ASSEMBLY GRANTS
$ Applications are available in the AMS Office as of October 21, 1996.
Deadline for application is November 1, 1996 at 4:30pm in the AMS Office.
QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT
Any Questions?
Contact AMS Internal Affairs at 545-6000, ext. 4815.

A-1 Laundromat
Alterations (Hemming & patches).....from $3.00
Dry Cleaning.....from $1.00
Wash & Fold.....$4.00/Load
Photocopy.....$0.07/copy
Free Parking
556 Princess (near Alfred)

GREATER KINGSTON AFTER-HOURS MEDICAL CLINICS
CLINICS FOR URGENT NON-LIFE THREATENING MEDICAL PROBLEMS (NO APPOINTMENT NEEDED)
Monday to Friday 6:00 pm to 9:30 pm
Wednesday Afternoon (CITY LOCATION) 1:30 pm to 5:00 pm
Saturday, Sunday & Holidays 9:30 am to 4:30 pm
IN CITY OF KINGSTON: Medical Arts Building Suite 101 · 800 Princess St.
IN KINGSTON TOWNSHIP: Bayridge Centre (Loeb Plaza) 769 Bayridge Drive
TEL: 546-5506
OPERATED BY KINGSTON AREA PHYSICIANS

VISIT OUR WEBSITE
www.journal.queensu.ca
THE QUEEN'S JOURNAL

OBITUARY

TRISHA SMITH

First-year engineering student remembered as friendly, quiet, and capable

By Alison McArthur

The talent, intellect, and spirit of Trisha Smith will be missed at Queen's University. Trisha, a first year engineering student and resident of Trotter House, Jean Royce Hall, died Oct. 19, at age 19.

At her high school commencement party dance on Friday, Oct. 11, Trisha slipped and hit her head on the concrete floor. She did not regain consciousness. Eight days later, she was pronounced clinically dead and taken off life support.

Trisha is survived by her parents, Thomas and Louise Smith of Arnprior, Ont., near Ottawa, and her brother Mitchell, age 17.

"She was fairly quiet, but a very friendly person," said J. David Kelly, Trisha's boyfriend of four years, also a first-year engineering student. Kelly, also a native of Arnprior, was at the dance when the accident occurred.

Kelly described how he and Trisha had intentionally worn purple on their graduation night to show their pride in the Queen's engineering tradition.

"I don't know how to put this in words, but she was well on her way to being a spirited Queen's student," Kelly said.



Trisho Smith: May 26, 1977 - Oct. 19, 1996

Remembering and cherishing the many facets of Trisha's life, Kelly described a student, an athlete, and a cheerful, popular person.

Trisha had the second highest average in her graduating class, won a silver medal at a provincial track and field championship, and tutored elementary school children in math and science. At her high school, she was chosen as the Football Queen: an honour bestowed upon an admired and friendly person.

"She was well-liked by all the students at her high school. She only spent a short time at Queen's, but I am sure she was on her way..." said Kelly, his voice trailing off.

Kelly's family has established a scholarship in Trisha's name to be awarded annually at the high school. It will be "presented to the person who most closely displays the attributes of Trisha," Kelly explained.

Friend and floormate, Jeffery Bush, Sci '00, said that he and Trisha had worked on their engineering assignments together.

"I am glad that I had the pleasure of knowing her...this was hard for me because I have never lost someone I was close to," he said. Bush has written a letter about Trisha and has sent it to all first-year engineering students.

"She had a lot of friends here, new and old," said Andrea Wenzl, one of Trisha's floormates. "The funeral was really nice — I know it moved me," she added.

Trisha's funeral was last Wednesday in Arnprior and was attended by more than 1,400 people. "It was very tough," reflected Kelly.

Queen's rented a bus to transport mourners to the funeral. Thomas Harris, dean of engineering, was among those who went from Queen's.

"I think it is important to note that the most special moment of the day was seeing Dr. Harris, dean of Queen's Engineering, arrive with about 20 to 30 other Queen's students — both engineering and friends — who cared enough to show up at the wake and funeral," said Kelly.

A memorial service is being planned by Trotter House, but a date has not yet been set.

> "I think it is important to note that the most special moment of the day was seeing Dr. Harris, dean of Queen's Engineering, arrive with about 20 to 30 other Queen's students — both engineering and friends — who cared enough to show up at the wake and funeral."
>
> *— Dovid Kelly, Trisho's boyfriend of four yeors*

Please see page 4 for Jeffery Bush's letter to first-year engineering students.

Students claw back about half their opt-outable fees

Continued from page 1.

the convenience of computerized opt-outs would drastically reduce their budgets. However, only about half the money collected was clawed back by student opt-outs.

"Some people were saying as high as 80-90 per cent. That's not true at all," Lynch said. The preliminary figures are closer to 50 per cent, she added.

Surface, a magazine published by the Arts and Science Undergraduate Society, received about $7,300 — up slightly from last year.

"We are pleased with the results. We expected half of that," said *Surface* editor Giannina Warren.

> *Surface*, a magazine published by the Arts and Science Undergraduate Society, received about $7,300 — up slightly from last year.

Lynch said the funding hardest hit by opt-outs might be Project Millennium, a $45 volunteer donation to Queen's which was projected to raise $160,000 over three years. The AMS hopes to devote some of it to student aid, where it would receive matching funds from the Ontario Student Opportunity Trust Fund. The provincial government created the fund in May to encourage private donations to student aid.

Exact numbers are not yet available, as they are still being finalized with the registrar's office, which collects the money, Lynch said.

Experts evaluate Kingston's funny money

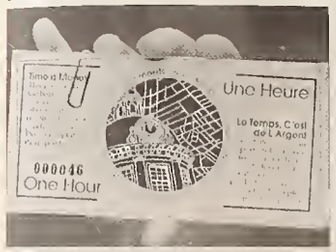
Economics profs sceptical about Kingston's alternative currency

They've boosted local trade, raised farm workers' wages, and rewarded work outside the mainstream economy, prof says

By Laura Southall

Queen's economics professors have doubts about Kingston HOURS, an alternative currency project.

"I am extremely sceptical. People aren't willing to accept other currencies without knowing that other people will accept them," said Queen's economic professor James MacKinnon.



A sample of one Kingston HOUR

"Look around the world, countries don't have multiple national currencies," he added.

Under the project, people can exchange labour for HOURS, and trade them for other goods and services at participating local businesses. John Hartwick, also a Queen's economics professor, said the project could easily run into trouble if the HOURS don't circulate evenly.

"HOURS piling up in popular places might be a severe problem," he said. "People will spend them too quickly, everyone will try and get rid of these HOURS before the system falls apart."

However, Hartwick also said if the circulation of HOURS were widespread and even, they could work. Mackinnon agreed.

Another Queen's economics professor, Gregor Smith, was a little more optimistic.

"HOURS could work by creating a way to encourage community trade, [which] also might have an effect in encouraging employment."

However, Smith had some doubts as well, saying similar projects have fizzled in Canada before.

"I don't see why HOURS are any better than Canadian dollars," Smith added.

Legal experts confirmed the project is on solid ground.

"These [alternative currencies] go back a long way. They're not that uncommon; they are legal — just like Canadian Tire money," said Queen's law professor Alex Easson.

Revenue Canada confirmed HOURS were a legal barter system, as long as people claim the HOURS they earn as taxable income. Businesses must also charge all the applicable sales taxes when customers pay in HOURS.

The prospect of people counterfeiting paper HOURS is not a big concern for participants, said local organizer Marney McDiarmid. HOURS are printed with a thermal ink that is only available ro those who produce alternative currencies. The ink changes colour when touched, similar to hypercolour clothing.

> "Look around the world, countries don't have multiple national currencies,"
>
> *— Jomes MocKinnon Queen's economics prof*

Past Tues.: HOURS project launched
Today: Experts react
Next Tues.: Conado's post experience with "funny money" schemes

By Laura Southall

"The Ithaca HOURS project is stronger than ever and still growing."

That is the assessment of David Wharton, an economics professor at New York State's Syracuse University.

The project entails a local currency that lets participants exchange labour and goods. Kingston HOURS were recently launched by the Ontario Puhlic Interest Research Group (OPIRG) and is based on a system already in place in Ithaca, New York.

Although some Queen's economists have doubts about the Kingston initiative, Wharton believes the system has been successful in Ithaca since the introduction five years ago.

Ithaca, with a population of about 25,000, has 400 businesses and 700 individuals participating in the project. In the last five years, $59,000 in HOURS has been issued and the town has seen about $2 million in HOURS transactions.

"Businesses who participate in the project are definitely benefitting from it, though some need to learn how to spend their HOURS," said Wharton.

For example, a shoe store that accepts HOURS can't use them to buy stock from an out-of-town supplier. However, efforts are being made to help businesses find places to spend them, Wharton said.

"The project has caused an increase in the local productivity, and has, for certain people, given them an extra way to create income," Wharton said. "People are learning to recognize an HOUR for an hour worked...we now have the highest paid agriculture workers in the area because they are paid in HOURS." Each Ithaca HOUR is valued at $10 American.

"In a time when community is becoming more and more vulnerable, this [project] brings stability back to the community, as well as building pride and community spirit," he added.

Some have questioned the Kingston project and asked why people can't just earn regular dollars. Wharton explained that "for some strange reason, there is no market for their skills in the regular dollar market."

People advertise their labour or goods in a free bi-monthly newsletter, which Wharton believes is an ideal forum for promoting their wares.

In the end, Wharton does recognize the limitations of HOURS.

"HOURS have a relatively small impact on the economic community," and will never replace the dollar, he concluded.

The Facts On HOURS

- HOURS are an alternative paper currency valued at $12 each
- They can be earned by performing any service, such as tutoring, house cleaning or carpentry, and spent at participating local businesses
- The purpose is to give people a chance to increase their income and to allow more dollars to circulate within the community
- Students interested in signing up for the project can call 549-0066

Kingston NDP stakes next federal campaign on "fair taxes"

By Elizabeth Frogley

An election hasn't been called yet, but the federal NDP is planning its strategy.

The Kingston and the Islands NDP riding association held their annual general meeting on Oct. 10 and began preparing for an expected spring election.

Chris Mockler, a staff organizer for the federal party, was in Kingston to speak about the pre-election campaign.

"We're going to be talking almost exclusively about what the Liberals haven't done," Mockler said.

The NDP is building its campaign platform around the slogan "Fair Taxes Now!"

Most party members believe the current tax system is flawed.

"A teller who works for the Royal Bank pays more tax than the entire Royal Bank corporation," said Giannina Warren, Arts '98, the NDP youth wing co-ordinator for Eastern Ontario.

Riding association president Mary Zureik said the NDP has not yet released the details of its proposed changes to the tax system, but they would be similar to those recommended in the Alternative Federal Budget, issued by the Canadian Centre for Policy Alternatives. The Alternative Budget advocates such measures as a "wealth tax", a corporate minimum tax, and an end to the Bank of Canada's zero inflation policy.

> "The Liberals are popular now, but things con change at the drop of the hat."
>
> *— Beth Pater, President of the provincial NDP riding for Kingston ond the Islonds.*

Mockler is optimistic about the next federal election, and hopes the NDP can regain official party status in Parliament. It currently has eight seats in the House of Commons. A party needs 12 seats for official status. This means that the party attracts less media attention, and has a smaller staff than parties with official status.

Recent polls put national support for the NDP at around 11 per cent, and Mockler acknowledged the low profile of federal leader Alexa McDonough is one of the party's biggest challenges.

"It's difficult when the party doesn't have official status and the leader doesn't have a seat," he said.

However, local party members are still optimistic.

"The Liberals are popular now, but things can change at the drop of the hat," said Beth Pater, president of the provincial NDP riding for Kingston and the Islands.

Zureik stated, "If I didn't think there was an alternative, I wouldn't be doing this."

Today: NDP
Tuesday: The Reform Party
Next Week: Liberals and Conservatives

GOING ABROAD???

The International Centre is having Information Sessions for:

Studying Abroad
⇒Tuesday, October 29

Teaching English Abroad
⇒Tuesday, November 5

Working Abroad
⇒Tuesday, November 12

All infomation sessions are 5:30 - 7:00 in the John Orr Room (JDUC)

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VERBATIM

Jeff Bush remembers floormate and friend Trisha Smith

Dear Applied Science 2000,

I am writing this letter to tell you a little bit about Trisha Smith. Maybe some of you are wondering what she was like or where she was from. I am extremely sad that only a few of you got to know this very special person. Now, I don't know most of you. Most of you hadn't had the chance that I did to get to know Trisha well or at all. I knew Trisha for only a month and a half and I wish I knew her better. Two people living on the same floor, experiencing the same Sci'00 experiences, tend to become friends quickly and I am feeling very sad. I am definitely not a writer, English OAC almost kept me from coming here, but I feel that I have something very important to say.

I just got back from a funeral. This is difficult for me because I had never experienced the death of someone so young and so much like me. I lived my whole life less than forty kilometres from Arnprior, Ontario where Trisha grew up. I didn't get to know her until I came to Queen's this September. I am writing this letter because I want people to understand a couple of things. One of Trisha's best friends, Martina (ArtSci'00), spoke to me after the funeral. She told me how she wished people knew how cool Trisha was. I think I understand this. Trisha was great. She was fun to be around, she was not loud and she felt no need to be the centre of attention. She was definitely a cool person and I am glad I was able to share some time with her.

I am not usually a person who gets sentimental about anything, My parents whine about this often. There are few engineers on my small West campus floor so naturally Trisha and I spent time working together. Working, for example, on that nasty calculus assignment, ripping our brains apart trying to figure out how to intetpret f(x+h)(p192,20?? We found it hard??). I never thought that I would look back fondly on Calculus. I am quite sure that many and most of you can relate to the sharing of study time with new friends. Trisha was soft spoken but definitely not shy. She purpled and was always willing to go out and have fun in large groups with the people on our floor and wither her frec group.

Trisha had good solid Sci '00 spirit. She purpled, partied, and was there in the pir when we got the tam. She, like most of the rest of us stayed in the pit right until the tam was recovered. Maybe it was the enjoyment of having your rib cage crushed by other frosh, maybe it was the feeling of being stepped on or being consumed by hypothermia that kept us in the pit. May be the sloshed, purple upper years gave us the drive and determination that kept us in there. Regardless, Trisha was in there with us whether you knew it or not.

I want this letter to show how great Trisha was but I know that there is no possibility of doing her justice. She was athletic, pretty and smart. I feel more sorry than I can put on paper for her family, her many, many high school friends and her companion David Kelly (Sci '00 also). Trisha lent me a CD; U2, The Unforgettable Fire, I still have it and I haven't stopped listening to it all week. If you have the opportunity listen to it. Listen to "A Sort of Homecoming." This song has helped me somehow.

Saturday, October 11 Sci '00 lost something far greater than the pole, the purple or any of the other ritualistic events that make Applied Science at Queen's a great time and a great faculty. If you think about it, the rituals of the Queen's engineers must have changed rhrough the years. Some of events must be better now than they ever have been and I am sure some pretty cool rituals have been lose somewhere. The greatest single constant that makes Queen's engineering what it is, is the great people. We just lost one.

As engineers at Queen's we share a lot. I love ritual, purple, moshing and chem exams (no wait...that doesn't sound right). I also love Queen's. I'm telling you this because I know that Trisha did too. If her enthusiasm wasn't evidence enough, I think that maybe I should tell you a little bit about the funeral. While in Arnprior her parents told me that she'd loved it at Queen's. We were mentioned in both prayers and in the eulogy. We were mentioned three times. I feel bad because I can't remember the priest mentioning her high school friends who filled the church by the hundreds to cry and to say goodbye. We all made an impression on Trisha and we were a big part of her last couple of weeks. I'm proud of that.

I am hoping that instead of worrying about how your exams went or how you are going to find time to study Work and Energy you can reflect on this tragedy. A "freak accident" that could have taken any one of us. Trisha fell dancing at her graduation party and hit her head. I'm sure you've done crazier things. Please, take some time to reflect. If you are religious please say a prayer. Trisha Smith deserves to be remembered.

Jeff Bush (Applied Science 2000)

CANADA ON SALE

from Toronto return

Vancouver	269-359
Calgary	229-299
Edmonton	229-299
Regina	339-369
Winnipeg	199-219
Halifax	249-299
Saint John	309-439

Weekender Special

Vancouver	289
Calgary	249
Winnipeg	199
Halifax	199
Edmonton	249

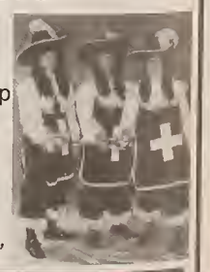
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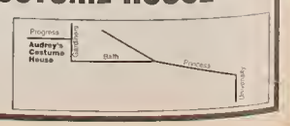
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CROSS CAMPUS BRIEFS

Education Minister Chased Off York Campus

Angry York students chased Ontario Education Minister John Snobelen off their campus on Oct. 8, interrupting a speech he was giving to announce a joint venture between Seneca College and York University. Protestors drowned out Snohelen, thtew macaroni at him, and then about 30 students chased him. The minister fled the crowd and ran across a field and into his waiting car.

Jason Chizick, internal vice-president of the York students' council defended the protest, saying the students were opposing recent post-secondary education cuts in general.

"When the cuts are this deep and coming so close to all students, I don't think they mind showing their anger directly to the minister."

The Charlatan, Oct. 17, 1996

McGill Reels From Blackout

Members of McGill's science community are still trying to assess damages caused by a 48-hour power failure that left the entire university in the dark on Sept. 27-28. Professors and graduates students in several departments returned to offices to find that important research projects representing months of work had been damaged or ruined.

"We had some people who lost weeks, and in one case, someone who lost years of research," said Professor Gerald Pollack of the biology department. Items losr in the project included cell cultures and chemical solutions which required refrigeration.

McGill Tribune, Oct. 8, 1996

Laurier Students Want Building Named After Dean

The Wilfrid Laurier University student council wants to name the campus Student's Union Building after Fred Nichols, outgoing dean of students. However, the university's Board of Governors' answer seems to be: not yet.

Nichols's term ends in April, but he will technically remain on the university payroll until July. A university rule states that it cannot name a building after an employee. If the rule is followed, the building would not be named after Nichols until September, after many of the students who knew him have graduated. However, the administration has said the Board is not likely to bend the rules.

"This is a little disheartening. This is a very special case," said student council president Joel Lynn.

The Cord, Oct. 17, 1996

University of Calgary Being Revamped

A task force will decide the future academic focus of the University of Calgary. It will consider various models, such as: more autonomy for faculties, more emphasis on undergraduate learning, more emphasis on research, or specialization in certain subjects.

"The U of C has tried to be the best at everything, in every field of study," said student council president Sarath Samarasekera. "You can't do that with the limited funds and budgets we're dealing with. The choices are to either offer everything and lower a level of quality, or to provide excellence in a smaller number of programs."

The Gauntlet, Oct. 3, 1996

The Queen's Journal Archives

3 Years Ago

•A full-fledged food fight at an engineering semi-formal in Leonard Cafeteria cost the Engineering Society $400 in clean-up charges.

•The principal selection committee reached a short-list of six men and women from across Canada in its search for a principal to succeed David Smith.

25 Years Ago

•In a letter to the editor, signed by WITCH (Women Incensed by Twisted Ceremonial Horseshit), the writer complained that the candlelighring ceremony emphasized the role of women as mothers and wives.

Part of the ceremony had women counting the drips on their candles which supposedly indicated how many children they would have. The flame, they were told, represented wisdom and valour, and should not be relit until the holder either lost her virginity or got married.

"Perhaps a maidenhead puts some mystical limits on the mental and moral faculties," the writer sniped.

•Suzie Q week, a time when women asked for and paid for dates, rather than the more usual male-initiated practice of courtship, was billed as an upcoming event. The week was held to give men and women a taste for the other's "social position." One male student renounced Suzie Q week as male chauvinism.

50 Years Ago

•A new socialist study club formed, "not only for the study of the philosophy of socialism, but also ro delve into the practical side of ideology." Willard Johnson, the chair of the club, promised it would have no outside affiliations and said potential critics should [illegible] before they condemn it as too radical.

•An unknown benefactor made a gift of $100,000, which became the Chancellor Dunning Trust, "to promote understanding and appreciation of the supreme importance of the dignity, freedom, and responsibility of the individual person in society."

CORRECTIONS

In the Friday, October 18 issue of *The Journal*, the director of "The Ledge", a Studio 102 play, was misidentified. Janire Lamb, who was identified as the writer and director, is the writer. Martina Kuska directed the play.

An article in the Tuesday, October 22 issue, referred to the Sexual Health Resource Centre as the Sexual Health Centre. *The Journal* regrets these errors.

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Simply pick up an application at The Core and submit your theme for this year's formal before 4:00pm on Friday Nov 1.

You could be the first person to decorate the Kingston Memorial Centre! Preference will be given to entries which are well planned, original and exciting!

See application for contest regulations. If you have any questions, please leave a message in the Formal Committee mailbox in The Core. Contest open to all ARTSCI '97s.

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Obviously some restrictions apply, so contact us for more information and applicant requirements.

APPLICATIONS ARE DUE BACK at the AMS Board of Directors Office by NOVEMBER 5th, 1996.

FOR MORE INFORMATION, PLEASE CONTACT THE AMS BOARD OF DIRECTORS AT 545-6000, EXT. 4814

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Support for the strike

THIS Friday tens of thousands of people will do their very best to shut down Toronto to protest the Mike Harris provincial government. Power to them.

Those protesting this weekend are doing so because they see no other options. Harris has staked his political future on refusing to compromise. If he can't be persuaded in dialogue (as can his Alberta counterpart, Ralph Klein), perhaps he can be forced through action.

> The pratest is a cry to preserve a semblance of compassion and respect in a government that is bent an abandaning the cancept of sacial justice.

Realistically, this probably won't happen. The Harris government will bemoan all the harm the protesters are doing to the economy, the demonstrations will conclude as they have been neatly scheduled to do so, and next week will be business as usual. (Maybe Harris will take a few days ro bask in the praise of Big Business and *The Globe and Mail's* editorial board.)

The protest, then, is not so much a strike as it is a statement. It is a cry to preserve a semblance of compassion and respect in a government that is bent on abandoning the concept of social justice.

A big deal has been made over the "inconvenience" this statement will cause: people won't be able to get to work, children will miss daycare, and hospitals will be crippled. This results in indignant uproar among those opposed to the demonstrations, yet it is these very issues — employment, daycare, healthcare, education — that the protesters are fighting for.

The demonstrations are about speaking up collectively in a political climate where small voices are not heard. Harris may well choose to ignore the voices raised this weekend, but at the very least he will be forced to listen.

Legacy of residential schools

CANADIANS tend to he a very self-righteous people. We grow up nodding and smiling as we learn about a Canadian society built on a continuing history of compassion and goodwill.

The relationship between native people and the rest of Canadian society fits neatly into rhis model: There might have been some wrongdoing sometime in the past, but rhat was long ago. And hesides, it was mostly the Americans.

Today, finally, a more truthful version of history is emerging.

The details of Canada's Native residential school system are heing brought to light as a resnlt of impending criminal charges against many of the nuns, priests, hrothers and other workers who ran the schools.

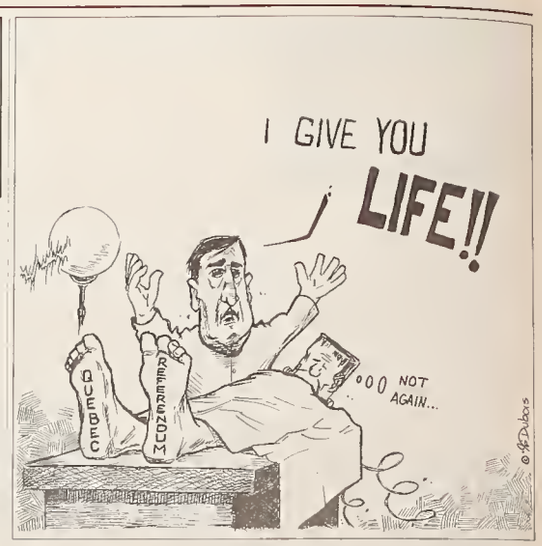
Twenty years ago most of the schools were shut down, ending decades of cultural degradation, sexual and physical abuse, disease and death. The schools' legacy, however, has continued to the present.

Many students emerged from 10 years of residential 'education' emotionally pulverized. They had been beaten for speaking rheir languages and were taught to be ashamed of their culture. Many were unable to communicate with their families and communities upon returning home. The fallout has included epidemic levels of suicide, alcoholism and sexual abuse in aboriginal communities across Canada.

The ignorance of most Canadians about the reality of residential schools, and the effects they still have, manifests itself in a hundred different ways.

It results in 47 per cent of Canadians thinking aboriginal people enjoy a standard of living as good, or better, than the average Canadian (Department of Indian Affairs survey). It results in confusion and hostility on the part of governments and media when aboriginal protests erupt. And it results in bitterness and resentment by university and college students concerning free tuition for aboriginal students.

It is terrible that it takes long-overdue criminal charges to be laid before the truth about the residential schools are brought to the surface. But perhaps, with the possible dissipation of ignorance, Canadian society as a whole can begin to heal.



ALLISON ROSS

Wisdom in waiting

IN three hours this editorial is due. This in itself is not at all overwhelming or incomprehensible — 400 words in three hours sounds perfectly reasonable to me.

What is troubling is that I was assigned this editorial in mid-August. Still more troubling is the fact thar up until five minutes ago I had not yet chosen a topic to write about.

Suddenly, perhaps inevitably, it dawned on me; procrastination.

Procrastination is neither a new phenomenon nor a novel excuse for why we cannot seem to get things done on time. There is always something more important to do, something more urgent, more pressing. And we can always find something that is more fun.

Procrastination is like a disease, a cancer that flowers and branches, permeating everything and leaving nothing unscathed from its evil wrath.

And it can destroy, rendering us incapable of functioning properly, making it impossible for us to ever get back on track. The end result is a suffering — a suffering that is not always evident psychologically, but is often all too apparent in the poorly turned-out product which needed just a little more time.

We have all heard about those fortunate folk who remain sheltered from this disease. These people sail through their "to do" lists with effortless devotion, are always on schedule, are never overwhelmed or frantic. For these people the cancerous procrastination is a recessive gene — a gene that was supposed to surface according to the rules of being human, but somehow never did.

Then there's the rest of us. To our credit, we often have good intentions. We plan on starting that essay we knew about in advance, we think about buying Christmas presents in early November. After yet another all-nighter, after another shopping excursion on Dec. 24, we vow to never again "put off romorrow what we can do today." And then we do.

The reason for this, the reason we continue to travel down this panicky path of being perpetually behind schedule, lies in the fact that some of our best moments can occur when we feel we should be doing something else. In these moments we adopt, develop, and encourage a unique emotion — an anxious passion — that can only be found when we are trying to shrug off feelings of hedonistic guilt. We often use this time to our advantage, pursuing something, anything, that will keep us from doing what we ought. Knowing we should be doing something else encourages us to push the limits of what we can do, leaving us refreshed and rejuvenated.

And alive with the knowledge we are playing with borrowed time.

Bons Mots: Sometimes a scream is better than a thesis.

— *Ralph Waldo Emerson*

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THE QUEEN'S JOURNAL

Friday, October 25, 1996 • Issue 17 • Volume 124

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year

Please direct editorial, advertising and circulation enquiries to 272 Earl Street, Kingston, Ontario, K7L 2H8

Telephone—editorial: 613-545-2800 advertising: 613-545-9255

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Internet: journal@qucdn.queensu.ca

Circulation 9 000

Issue 18 will be published on Tuesday, October 29, 1996.

Op-Ed

"Opposite Editorial": Commentary, Perspective, and Venting

Feature

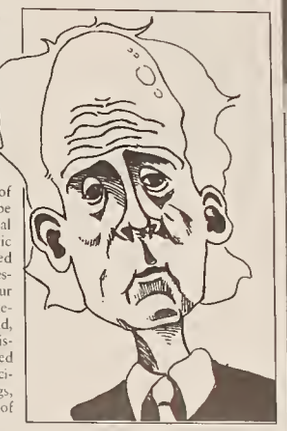
TORCHING THE STRAW MAN

Dis-Saulving the logic of a liberal idealogue

ON THE EVENING OF OCT.9, I went to Grant Hall for the 1996 Dunning Trust Lecture, expecting to hear John Ralston Saul give the typical guest lecture to a deferential yet skeptical audience. Instead, I found myself in the midst of a love-in. Saul has become the darling of the nation's chattering classes, and the response of professors and students to his lecture, "Between corporatism and democracy: surviving as a citizen in modern society" was that of admiration hordering on adoration.The audience laughed heartily at his sneering jokes, cheered embarrassingly at his conclusions, and peppered him with earnest questions about how civilized society can be preserved during the onslaught of the new-right philistines. It could have been Pierre Elliot Trudeau at the podium. Which is not to say that there was anything ungenuine in what went on; the defence of Canada-as-we-know-it is a very real reaction of many people in the mid-1990s. But it is surprising to see such uncritical passion in the ivory tower.

> According to Saul, the greatest threat to the citizen's state in the mid-1990s is the rise of corporatism...

As I understand Saul, the dialogue of the West has been — and continues to be — a tension between the skeptical Socratic method and the idealistic Platonic approach. Socrates responded to every answer with yet another question, and thus doubt and query are our guides against false prophets and snake-oil salesmen. Plato, on the other hand, urged us to find enlightennient by discerning the Good, an onerous task suited only to the truly gifted. The good society is to be ruled by philosopher-kings, who sit atop a hierarchical structure of knowing and doing.



THUS, IN SAUL'S VIEW, the left- and right- wings are predominantly Platonic in their claims to know what is good, and, in their hubris of forcing their conceptions on all and sundry. Conversely, decent liberals like Saul merely want to continue the great modern project of the citizen's state — i.e., liberal democracy

SEE 'DIS-SAULVING' ON PAGE 9..

A Womyn's VOICE



"There are only about twenty murders a year in London and not all are serious—some are just husbands killing their wives..."

These are the words of an English police chief made in regards to the apparenrly low number of murders in "his" city: just hrisbands killing their wives... I recently read this appalling quote in Gloria Steinem's *Revolution From Within* regarding violence againsr wimmin. Evidently, the police chief feels that a womyn losing her life is trivial if it's at the hands of her husband.

I'm sure we've all heard so many stats about violence against womyn that it's understandably possible to have an apathetic response. (Although as a womyn I cannot empathetically fathom this apathy.) Due to my X-X make-up I have been forced to live with this shit and even see it glorified in the media.

My intent here is not to contribute to the prevalent indifference of violence against wimmin. It is to make heard the voice of each individual womyn. This is about the everyday reality of a womyn's experience. Let's start with some am difrance:

"We both carry a smile to show
when we're pleased
We both carry a switchblade in
our sleeves"

Fear always lurks nearby; a womyn is raped every seven minutes in Canada. Twenty-five per cent of wimmin will be raped.

Responsibility, however, doesn't just lie with the fucking monsters who commit these crimes. It also hes with those males who keep silent as they overhear their buddies promoting sexist ideals — these men are cowards for not defending the integrity of their mothers, sisters and female friends. As for the males who respect wimmin and stand up to other males when they hear them degrade us — rhank you. We need more of you.

WE, the wimmin who are sacrificed on society's patriarchal altar — whose bodies and minds are slan, violated, denigrated, and sexually objectified — are not just statistics rolling off the tongue of an apathetic voice. Like men, wimmin have the same inherent nature to become whole. We bring into this world our own unique perspectives, experiences, opinions and individuality but this patriarchal society refuses to treat us as entire beings.

Through my voice, I wish to honour the lives of the wimmin who have been violated by men... to remind the ignorant police chiefs of the world that these wimmin were not trophies — not just extensions of men. They were precious, intrinsically beautiful wimmin whose stories were never told.

(In rts heu, let am sing their songs...)

"Squint your eyes and look closer
I'm not between you and your ambition
I am a poster girl with no poster
I am thirty-two flavours and then some..."

By Marte Natvik

LETTERS

Admin not in tune with lived problems of inequality: Prof

THE EDITOR,

I recall little direct experience with the office of the Dean of Women. Whatever I know of it came from my association with Elspeth Baugh and from some of my female students. I gradually learned of a place of refuge for women at Queen's, a literal "safe house" where women seemed able to speak about matters for which the outside had neither language nor space. And so, it came to seem a counsel of wisdom to suggest that maybe a Dean of Women could help.

I have less of a sense of the office after Pam Dickey Young took over from Elspeth, mostly because I was on leave for a good part of that time. I read the editorial in *The Journal* which focused on Pam Dickey Young but found it not especially helpful in understanding how to think about equity and the office of the Dean of Women.

For what it's worth, I doubt that any Dean of Women would have heen very forthcoming in public had she resigned the office. Indeed, its very strength as an institution at Queen's depended on its relative invisibility to the outside. So, I would not be surprised if Pam, heyond her report to the Senare, has kept much of what happened to herself.

The office was not designed as a place for high profile equity PR events and its effectiveness as a haven depended on its capacity to maintain the confidentiality and trnst of the women who sought it out. It is a testimony to those who have worked there that so many have come to its support.

Recent events suggest that the current administration does not yet have a firm grasp of what it is doing generally about equity nor specifically about the Dean of Women. Certainly, nothing that I read in the consultative report which advised ending the Office of the Dean of Women displays an informed understanding as to what the office was about and what its incumbents meant to women in distress, or simply to women finding new lives in a world of new ideas. And neither it, nor the ideas expressed by the Principal on how to promote equity, seem especially attuned to the lived problems of inequality. And maybe that is the heart of the matter.

The office of the Dean of Women was not an equity office in the conventional sense. It was not about promoting equality and breaking down systemic barriers, whatever irs nominal terms of reference, and however much that still needs to be done. Over the years, it contributed to those ends, by promoting self esteem, by validating particular experiences of sexism, by requiring women, one at a time, to confront the conditions of their inequality. It nurtured, in some, a certain rebelliousness and presented an image of non-collaboration in upbeat official equity pronouncements from Queen's.

Maybe that was enough to ensure its downfall. If so, its demise betrays an administration seriously misdirected in its policy, perhaps even in its aspirations.

PHIL GOLDMAN
DEPT. OF POLITICAL STUDIES
AND FACULTY OF LAW

> The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

ComSoc responds

THE EDITOR,

We, the Commerce Society Executive, would like to respond to the comments made in the recent *Queen's Journal* "Diversities" column submission entitled Seeing RED (Oct 18).

After the AMS Committee on Racial and Ethnic Discrimination (RED) initially requested permission to sit in on the interviews of the Commerce Orientation (COC) and all of the BOSS applicants, our executive carefully evaluated how best to utilize the expertise of RED in this process. We concluded that the best way was to have RED train and educate our COC on equity issues before they conduct the interviews. The COC would thus be better educated on these issues, and as a result, better equipped, not only to make their BOSS selections, but also to deal with any incidents both prior to and during Orientation Week.

This motion was in fact passed at the ComSoc meeting that RED attended. Our COC is now mandated to meet with representatives of not only RED, but also of LGBIC (Lesbian, Gay, and Bisexual Issues Committee) and WIC (Women's Issues

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..more LETTERS

Committee) for the specific purpose of receiving specialized training to prepare them for the BOSS selection process.

We think this demonstrates that ComSoc is not excluding social interest groups from Orientation Week, as *Seeing RED* asserts, but rather, taking a step forward, with the mandatory training of our COC by these three groups. As a next step, and well before any letters were published in this press, we were consulting with other faculties at Queen's, as well as other business schools across Canada, on how best to embrace diversity.

We intend to work co-operatively with RED, and with all other interested groups, to make Orientation Week at Queen's safe, welcoming, and rewarding for everyone at Queen's.

Jeff Norton, president,
per Queen's Commerce Society
Executive



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Jadusingh warned about generalizations

The Editor,

In response to the letter written by Commerce student Kamini Jadusingh, published by *The Journal* on Oct.18, I would like to make a few comments. Kamini talked in this letter about the attempts by RED, the AMS Committee Against Racism and Ethnic Discrimination, to influence the selection of ComSoc's Orientation leader. Kamini is a member of this committee and as such I would like to warn him against making the sort of gross generalizations which often create a founding basis for "racism and ethnic discrimination."

Mr. Jadusingh made the comment that "with the exception of two people, all of the ComSoc members are white, and have never experienced racism." I am amazed, or more accurately astounded, thar such an implicitly racist comment could be spoken by such an advocate of the "fight against racism." Mr. Jadusingh implies that, while the two ComSoc members who are not white have experienced racism, the other members, who are Caucasian have not experienced racism.

Where is the justification for this statement? I will give Mr. Jadusingh the benefit of the doubt and assume that he questioned each member of rhis committee privately to obtain this information, or at least that the RED representatives asked for a show of hands as to whom has been the victim of racism during their meeting with ComSoc. I am glad to know that before Mr. Jadusingh's letter none of the Caucasian members of ComSoc had ever been subjected to racism. I, however, have not been so lucky as they were. I am also Caucasian. I am nor a commerce studenr but this matters little on the subject of racism. I will also not delve into great detail on the subject of my own racist encounters except to say that racism is not a pleasant experience and not one I will ever forget. I would therefore caution Mr. Jadusingh against seeming to make racist generalizations whilst carrying rhe torch of equality.

I would also like to ask Mr. Jadusingh to please provide in further detail examples of the "systemic racism" that ComSoc is promoting. I believe this to he in the interests of the student body and the school at large as such "policies, built-in to a sysrem, designed to pnt ethnic and racial minorities at a disadvantage" can not possibly serve anyone in the Queen's community. I invite a response explaining these policies and detailing their prejudice in the hopes that ComSoc will quickly purge its system of any racism and any racist members, whether rhey be "blatantly and overtly racist" or subtly racist. I would also ask RED and every other Queen's body to do the same.

Ian Brooks
ArtSci '00

Education has always been a commodity

The Editor,

Your editorial "Privatizing the mind" (Oct.18) asserts that "a university education has always seemed to be... at least separate from other things that could be priced, bought, and sold." "Gone," the piece lamented, "is the concept of education as something sacred. It is becoming a commodity."

When was this golden age of universities when people pursued higher education for its own sake?

We hear constantly that decades ago employers immediately hired fresh university graduates. Wasn't that the market purchasing a commodity? And didn't those students know it? Or are we to suppose that it was sheer love of learning and not the expectation of well-paying jobs that motivated students then? Today's students, too, view education as a commodity to be sold; they're just less successful at it.

Your facile grieving over some lost academic Eden muddies what is nevertheless an important debate over the future of our universities.

Robert Leckey
Arts '97

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Dis-Saulving cont'd

— by building upon what we already know and have through critical questioning.

According to Saul, the greatest threat to the citizen's state in the mid-1990s is the rise of corporatism, an international movement which removes control of knowledge from such public arenas as the university and legislature, and posits it in specialized elites, be they professions, multinational corporations, or special-interest groups. Knowledge is thus becoming a commodity to horde and control, and the great decisions which affect the citizen's life are taking place in hoardrooms whose members are not representatives of the people. Meanwhile, governments are encouraging this trend by seeing themselves as managers and citizens as clients. The logic of the market-place, of bottom-lines and short-term efficiency, is coming to dominate what few areas the government still wishes to regulate. A Platonic ideal of deregulation and individualism is replacing not just social welfarism but also hberal democracy. Hence, asks Saul, whither the common good?

I am sympathetic to much of what Saul has to say. I do worry about a provincial government that cuts money from women's shelters and anti-abuse advertising while putting millions and millions into repaving the 401. I do want to live in a magnanimous society where participation through politics, not consumption of goods and services, is considered the highest expression of belonging. But, in the end, I have trouble agreeing with Saul's diagnosis, for the right-wing which he criticizes so heavily is something of a straw man.

The demand that government get our of regulating much of human affairs comes not from corporate interests but from the citizenry itself. Simply pur, many Canadians have become disenchanted with the welfare state. Whereas once it was an expression of common purpose and concern for fellow citizens, now ir is seen by many as an expensive and patronizing hindrance to liberty: the welfare state has become the nanny state.

> *I hove trouble ogreeing with Soul's diognosis, for, the right-wing which he criticizes so heavily is something of a strow mon.*

Granted, corporate interests may appreciate — and benefit from — the dismantling of the welfare state, but they are hardly the impetus behind it.

(Likewise, the desire to be treated as a 'client' by the government comes not so much from the infection of our public debates by business-speak as it does from decades of Canadians resenting the nanny-ish bureaucracies which grudgingly dole out services as if they are doing personal favours.)

Indeed, the impetus for getting the state out of much of human affairs comes from attempts by common people to *regain for themselves* the dignity of the citizen: the dignity of free choice, the exercise of personal conscience and of individual responsibility. Maybe such people are shooting themselves in the

see 'Dis-Saulving' on page 10..

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Dis-Saulving cont'd

foot by dismantling the only fora they have for effective political expression, but their intent is quite clear.

The most obvious expression of this intent is the Reform Party, a grass-roots organization whose members are typically not affluent and who genetally don't belong to the corporate elites. Saul and his ilk have a lot of disdain for the Reform Party: on the night that he spoke, Saul dismissed Reform for its mis-appropriation of a term used by the great nineteenth-century political tradition. But in fact, the present Reform Party and the pre-Confederation Reformets have a lot in common: a belief that the structure of government is elitist and unproductive, a motally righteous view that the governing elites are corrupt, and a longing for the seemingly more-representative system of congressional politics. (Furthermore, Saul's labeling of the oligarchic Family Compact as nineteenth-century neo-conservatives is simply untenable).

What liberals don't want to admit is that the cammon citizen, Jae or Jasephine Blaggins, remains a creature af habit, prejudice and reactian.

Saul and his fellow liberals dismiss refotmets because of the undertones of racism, sexism and homophobia, undertones which are often quite overt. What liberals don't want to admit is that the common citizen, Joe or Josephine Bloggins, remains a creature of habit, prejudice and reaction. Ultimately, liberals such as Saul end up in an inherently contradictory position: to protect the citizen from the corpotatist elites which will subdue and subject him, one must protect the citizen from his own desire for freedom. Or, to put it another way, the only way not to be a slave to corporatism is to be a slave to the state. Not surprisingly, most people find this paternalistic, and the liberal position is on the wane nationally (including within the federal Liberal party).

The lecture seemed to me to be a poignant yet fruitless exercise in nostalgia. It was as if a collective sigh arose from Grant Hall: 'Why has liberal democracy come to this?' Saul's position is fundamentally weak because he offers no way forward, only a clarion call to defend.

What was, may I ask, the great enterprise of the state before corporatism began to dominate? Is it not true that elites have always played a huge role in influencing things, including a huge role in promoting the welfare state when that was a popular concept? Is it unreasonable for people to want the state to do nothing more than protect their liberties, to simply manage whatever is commonly considered to be the pattimony?

I do not claim to have the answers to these questions, but if liberals wish to participate effectively in the crucial debate about how our society is evolving, they will need to offer more than poignant recollections of the supposedly-lost golden age of the citizen.

Erik James Ruskin Penz is a Law student at Queen's.

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

FEATURES



PHOTO BY ASH BAKER

Coffee Talk: Society in the cusp of coffee cups

By Sarah Eddy

Society is a funny notion. We tend to think of it as a stable thing, a constant. And we tend to refer to it as if it were a controllable monolith. We say "out society" as if it were a given. But remember eighth-gtade math? Remember the concept of sets and subsets? Society is like that. And every subset is vulnerable.

There's a coffee shop on the corner of Division and Princess called Coffee Way. It's one of those sub-sets. Even though the place is just a clone — a link in the chain — it stands out.

You might have caught a glimpse through the window. You might have noticed that not too many Queen's students linger inside. And you might have observed that the ones who do linger don't pay much attention to passetsby. Their coffee moments thtive, oblivious to foreigners.

It's Wednesday night, about 10 p.m., and the place is packed. Corneted in by window walls, two young men sit. They're examining the cars in the lot, admiting the wheels, the mirrored windows, the odd, silver set of eyes painted on the back windshield of a red sports-car. A Chevy station wagon rolls in. "Wonder who he's gonna get in the back of that one tonight," one of them quips. The other snickers. They smoke cigarettes and sit, contemplating. After a long pause, the first adds, "Wish I had one of those."

At the next table sit four more men. They're discussing Jimmy Flynn, the comedian from Newfoundland.

"I know all his jokes now, so they're boring." Pause. "But d'ya remember the one about..." They dwell on the topic for half an hour. The pace is slow, but the laughs are genuine and the coffee keeps flowing.

Table number three: A young couple and a baby in a pram. The man is 19, the woman 21. They met yesterday, and this is their first date. The 3-month-year-old haby belongs to the woman. She has two other kids whom she's left in the care of a friend. They complain about high tent, water pressure and lack of jobs. While they talk, a woman from another table saunters over, her husband in tow. She starts to pet the sleeping baby.

"I love the feel of their skin," she says. An instant, easy connection is made. The couples swap stories about breast-feeding, birth control, sex, housing, the drunkard in the doorway by Bubba's...They've nevet met before, though they've all spent a lot of time in this place. Finally, the bold woman's husband drags her away. "Enough woman talk...Sssshhhh," he moans.

"We should learn to talk about ducks. Ducks like the rain. It'd give us another angle."
— Ralph, a Coffee Way patron

There's one more populated table in here. An old man in a baseball cap and glasses (obviously too weak for his eyes) peets at today's Whig-Standard. He reads the same section over and over. Once in a while, he glances up and stares fondly at the waitress. Suddenly, a friend of his appears at the door. "Hughie!" he yells. Hughie, a weathered peer, struts over and sits down. These two have known each other since the 1930s. Hughie's a barber at RMC, and Ralph is a retired carpenter. They've been coming here for years, four or five days every week.

Maybe that's why they can talk about the weather for twenty minutes — with feeling. The rain takes on a personality of its own. But the topic does stagnate, eventually.

"We should learn to talk about ducks," says Ralph, after a lull. "Ducks like the rain. It'd give us another angle."

Eleven o'clock rolls around. Most of the same people are still here, but something has changed. The tables aren't islands anymore. A society, a larger sub-set, is forming. The car-guys are chatting with the Flynn-buffs, Ralph and Hughie are teasing the waitress ("You on strike?...I don't see any placard!"... "I've been working hard!"... "Sure, sure (*wink*). Believe het and you'll buy these swamplamps," ... "What's that supposed to mean?"... "It's an old, old joke, honey, you wouldn't know it,"... "Damn right I wouldn't!"...shuffle, shuffle, chuckle...). The new couple are laughing at the old men. The edges have softened.

But the new order proves fragile.

A middle-aged man stumbles into the shop, humping into the counter. The waitress looks guarded. The Flynn-buffs stare for a moment, murmur, then get up to leave. Ralph and Hughie glare and recoil. The young couple glance at the baby, then hurry out the door. The newcomer doesn't ignore all this. "Nobody wants ta see me," he notes, astute. He looks at me, focuses, wavers over.

"Gotta cigarette?" I give him one. "Yer the only nice one here," he gushes, introducing himself. "I'm Reggie. Reg, ta you," he says. "Come over and talk to me." Nobody else has offered, so I do.

Later, Hughie tells me how stupid that was. Last month, Marianne (another waitress) had to call the cops on Reg after he chased her behind the counter and cornered her. He usually (I find out later) comes in with a mickey stashed under his coat. He's been kicked out

Continued on page 12.



PHOTO BY ASH BAKER

Continued from page 11.

twice this week already. They all refer to him as "Shit-disturber."

So I'm stupid. Over the course of the next half hour, Reg bums seven cigarettes and a couple of dollars. But, generously, he pouts half of his milky coffee into an old styrofoam mug for me. The surface of the liquid is spotted with ash. I tell him I'm allergic to milk so can't accept the offer. Bored, he starts to talk.

He lives in Kingston, by himself ("with no company at all"). Being a schizophrenic and an alcoholic, he tells me, makes it difficult to form close friendships. He's fifty-two years old, he has five younger sisters, and he's been in Vietnam. ("But I don't like to talk about that. It was fine. I saw the world.") The secret to life, he says, is telaxation.

But there's more to it than that. "There's two concrete blocks, see, and inside one there's a heart." I'm not quite following, but he can't hear well so I don't bother to demand an elaboration.

"You gotta ttust me," he says.

"I do," I lie.

"No you don't," he yelps.

"Okay." I cower.

"Nobody trusts me...Who do you trust?"

"Not many people."

"Yourself?"

"Yeah."

He teaches out and pokes me just below the shoulder. "You gotta trust your heart."

Back to the concrete blocks. "Wanna know what's in the other one?"

"Sure."

"No. You don't ttust me, I can't tell you. Wanna come ta my place for coffee?"

"No."

"I understand. You're too young for me."

Easy pause.

"I look out the window here, sometimes. It sure takes all sorts to run this world, sweetheart." This is Reg's gem. He drops it, waits for me to grasp, then dismisses. He wanders off to goad the two young men in the window cornet. They pretend not to know him. Reg eventually disappears.

For the first time, Hughie turns to me. "So, Sarah, what are you studying?" he asks. Now I'm in. The car-guys laugh at my naivete, then join in the conversation. The night-waiter starts to tell "Reg" stories. I'm there for a while, and something begins to envelop me.

I used to sit in Coffee Way a lor. Throughout my second year here, it provided a convenient escape. The place sits smack on the divide — the divide between Queen's jackets and acid-wash jeans, between locals and "foreigners," between students and "townies," between campus and city, between one way of life and a variety of others.

The windows are enormous, but they still offer shelter, somehow. An inverted oasis? Or maybe a no-man's land. At nighttime, I used to stare up at the windows of Princess Towers, attaching imaginary lives to the shadows. I watched the people walking by. I found peace in the distance.

> "I look out the window here, sometimes. It sure tokes oll sorts to run this world, sweetheart." This is Reg's gem.

But I've broken that now. Suddenly, I'm no longer swaddled in anonymity, and I can no longer pretend the corner of Princess and Division is a no-man's land. I understand now why the people inside the shop don't look out the window. They don't have to, and nor do they want to.

There's a delicate little society in there. Reg was a disturbance. I was a disturbance—then not. And the people outside the windows are potential disturbances.

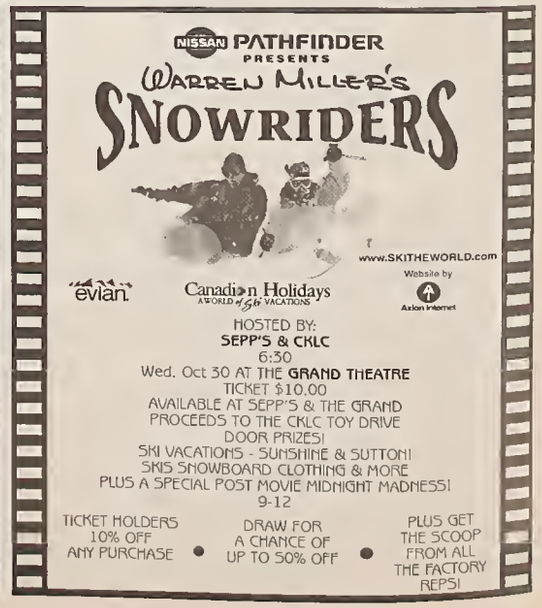
This is society. It breathes, and it fluctuates; it is born out of joining and disintegrated by disruption. But it recovers of its own accord, dismissing parts, integrating others, and regaining its balance.



PHOTO BY ASH BAKER







SPORTS

SIDELINES

GOING TO THE POST-SEASON

Fall sports kick it into high gear in the next few days. Field hockey starts the ball rolling on Thursday, as they travel to Toronto. They will meet up with the fifth-place Western for the quarter-finals. If the team can set back the Mustangs, they will face York University in semi-finals on Sunday. The medal games are slated for later that afternoon.

Women's soccer joins the medal hunt this Friday. They will play McMaster in the first round of an eight team championship. The men's team hosts Laurentian in the semi-finals on Saturday at the West Campus sports complex. Although the playing field is yet to be determined, kick-off is at 2 p.m. The men, who finished second in the East, have high hopes for a long playoff run.

On the other side of town, Queen's and RMC host the OUAA/OWIAA Cross Country Championships. The event takes place on the Fort Henry course. The team's hopes are high, as the men are ranked second in the country and the women are ranked sixth. The gun goes off at 1 p.m. on Saturday.

The men's rugby team looks to make a run at another piece of OUAA hardware as they take on the University of Western at 1 p.m. on Kingston Field.

Finally, the successful women's tennis machine rolls out of town for a Friday engagement with destiny. They will take on fourth-placed York University. Defending singles champion and this week's top female athlete, Jemima Morris, leads the way.

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The toast of tennis and football

Queen's Athletes of the Week

By Journal Sports Staff

Female

Records and statistics have always been an integral part of sport. Not only do they provide great tainy weather banter, they also lets the ordinary fan get a little closer to their favourite athletes.

There will be plenty to talk about the next time it pours in Kingston after the performance of this week's women's Athlete of the Week, Jemima Morris.

Last Weekend, Morris set an unbelievable two year unbeaten streak with two singles and two doubles wins against McMaster and York.

"Last weekend, I just wanted to win for the team, not so much for the streak," said a humble Morris. "I didn't realize how big a deal it was."

Mortis has been a big factor in the Gaels' success this season on the hardcourt. The women will face York in the semifinals this weekend, and are gearing up for a big showdown.

"If everybody just keeps on doing what they have been fot the year we will win," said Morris.

It is hard to imagine Morris without a racquet in her hand, but the tennis star said this wasn't always the case.

"During my undergraduate degree in Britain, I didn't play nearly as much tennis because of my school work," she said. "I didn't enjoy it nearly as much there as I do here."



Jemima "the ace" Morris

In light of her outstanding season, it's a sure thing the Gaels will do everything to keep Morris happy for the next few games at least.

Male

We have featured this week's winner on many front page photographs this year. He is a running back on the football team. After a huge rookie season, in which he became a well-known name for Gaels' football supporters, Paul Correale has overcome fears of suffering from the sophomore jinx. "I have felt a lot more pressure, pressure that I have put on myself," said Correale. All season long, the Gaels have had to make adjustments to cope with the loss of three all-conference linemen, he said



Paul Correale's game face

Lasr Saturday, in front of a drenched Homecoming crowd, Correale came to play. He rushed for a career-high 198 yards. In doing so he took over top spot as the OQIFC leading rusher. "I had a couple good carries early in the first half, and that gave us confidence to keep ou running the ball," he added. Although his big numbers came against the lowly Laval, Correale couldn't have chosen a better time to get his game together. The playoffs start on Nov. 2, and the team needs to establish a consistent offense to go anywhere.

As the playoffs loom in the near future, Correale and his teammates practice for an undetermined opponent. It could be the Ottawa Gee-gees, who recently annihilared the Carleton Ravens 45-1 en route to a sixth placed CIAU ranking. Although the Gee-gees can air it out, the lack of a ground game makes them a potentially easier opponent. On the other hand, the team could play McGill and Correale's rushing rival Sean Linden. Said Correale, "I would rather play McGill, we all want another shot at them." After a humiliating loss at Kill McGill, the team will be looking for payback.

Regardless of who the Gaels face, Bob Howes' "Knute Rockne-like" inspiration can only take them so far. Much of the team's success ride on the square shoulders of the young running back.

Soccer playoff bound

Kabutey connects to give Gaels the edge in a classic

By Andy Peat

The OUAA East is so competitive this year that the Men's soccet team's impressive 4-1-6 record before Sunday, and a recent number one ranking in the country, has not guaranteed them a playoff spot.

In their last regular season game on Sunday, the Gaels took on York with the season at stake. A win would clinch a playoff berth, and a loss would signal the beginning of indoor season.

That was clearly enough incentive for the team as they set a torrid pace from the opening kickoff. Ten minutes in, Queen's capitalized on a corner-kick. Chris Turner's kick was flicked on by Ken Butler at the near post, and the ball passed dangerously through York's goalmouth. A mesmerized York defence looked behind them as open Queen's midfielder Ni-Kabu Kahutey controlled the ball at the far post, and fired it high into the mesh from a difficult angle to make it 1-0 Queen's.

"I was just lucky, I didn't have time to think about it," said a humble Kabutey.

The first half featured excellent soccer considering the difficult conditions. The game was re-located to the team's practice field since Richardson Stadium was unfit for use after Saturday's homecoming football game. Despite the slippery, muddy field and chilling weather, both teams pushed the ball around with precision, stringing passes together skillfully to create chances. A few highly skilled York players looked dangerous at times, but the Queen's defence was as solid as usual and York was reduced to only two weak shots in the first half.

After an even half, both teams returned to their warm dressing rooms knowing the outcome could go either way.

Queen's began the second half with their usual tenacity, but York seemed more goal-hungry and was able to generate three scoring chances right away. Queen's keeper Sean-Michael Browne was forced to make a save of a York shot from the right side. Browne was in the right place on two other hard shots that were on the mark.

Queen's had a glorious chance to score at the other end after York coughed up a loose ball, but an aggressive York keeper smothered the attempt by Ken Butler.

Twenty minutes into the half, York's skillful midfielder Omar Delmedico blasted a left-footed drive off the Queen's cross-bar from 40 yards, coming inches from a clutch goal that would have given York a tremendous hoost. Seconds later, Browne did well to recover and save a York shot off Delmedico's rebound.

Not only did this game feature crisp, skillful hall movement, both teams tackled hard and cleanly with determination. There were hardly any altercations or dirty tackles.

York had more chances to even the score late in the game, on two free kicks from 30 yards, and a cross from the tight corner.

Time ran out, however, and the 1-0 victory went to a relieved Queen's side.

"We didn't have as much control of the play as we would have liked" said former player and current assistant coach Nik Thomas. Regardless of York's superior ball movement, Queen's penetrated more effectively than York. Many of the Yeomen's chances came from the perimeter.

An organized and focused Queen's unit played their defensive roles with discipline, poise and intensity, tightly marking the skilled York players, and making no mistakes.

With the victory, Queen's ends the season with a respectable 5-1-6 record and clinches first or second place in the O.U.A.A East, depending on the game between Carleton and Ryerson on Tuesday. If Carleton loses or ties, Queen's takes first. The Gaels will face either Laurentian or Toronto next weekend at home in the O.U.A.A semi-final.

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Carlyle's style

Slotback really a Quiet Riot

By Ed Hawkeswood

Football Profile



Matt Carlyle — stuck in the 80s.

Matt Carlyle is in a difficult situation. He's the starting slotback for the football team. However, anybody who follows the Gaels knows they are guided by a strongly defensive-minded coaching staff. A backfield of John Thelen and Paul Correale means that the first option on offence is to establish and maximize the running game. Consequently, Carlyle spends the first few series of offence taking ont opposing defenders and opening holes for the hacks. "Everyone needs to block on each down," he said.

Unfortunately, Queen's has also undoubtedly been a second half team the last two years. This is good for maintaining tension and excitement, but pressure-filled for guys who have to deliver big plays on vety shott notice. Catlyle is one of these players, which is why he is the offensive captain. When the clock is running out and a first down is desperately needed, who should the team turn to but the captain. And Carlyle knows the best way to lead is by example. Last season Ottawa chased "The Maitland Mauler" for over 90 yards on one catch alone.

This fall, between Carlyle and receiver Chris Geat, the receiving corps has turned an average passing game into an exciting air show. One reason for these inconsistencies may be because Coach Howes keeps hitting random play on the quarterback "compact disc." For example, Beau Howes was introduced before the Carleton game, but Dustin Falscheer came out to start. Therefore, I had no choice hut to ask both young men about their slotback. Falscheer reflected on why Carlyle is such a favorite target: "You notice him right away 'cause he's our biggest receiver," he began, "but his unbelievable hands and the short pass over the middle gives you the confidence to throw to him," he concluded.

As for Carlyle's leadership, Howes admitted he has "stepped up to the forefront this season," which can only help a team that lost many valuable leaders to graduation. When asked if there was an area Carlyle could improve, the response was surprising. "He's gotta get out of the 80s," Howes complained, "the guy's favorite band is Van Halen, but he still loves his Quiet Riot and Twisted Sister." His musical tastes may be dated; however, his mindset is in the right direction. "I'd love to play Western fot the Vanier," he said. A few alumni around the country would probably enjoy that game also.

It seems Matt is all work and no play. Over the past few years, he has held various occupations ranging from advettising/chauffeur for Aykroyd's Ghetto House Cafe to semi-professional painter with College Pro; cuttently he is a doorman at The Shot.

My impression of Carlyle is of an individual who approaches his goals with a great deal of confidence and seriousness, but other teammates swear that he has a fun loving dimension. Whatever the case may be, this slotback thrives on the ptessure and knows he has an important task in front of him in the coming weeks. Could it be buying the first volume of Van Halen's Greatest Hits?

Lost loyalty

By Jock Phippen

The recipe for success in pro sports has changed a great deal over the years. Discipline, dedication, respect, and team chemistty were resolute traits of past champions. Loyalty to the team and the coach built winning dynasties in cities like Montreal, New York, Dallas, and Edmonton.

It doesn't matter whethet we are talking about hockey, baseball, football, or basketball, the story is the same. If you want to win championships in pro sports now-a-days, you buy the championship.

The numhets don't lie. The teams with the highest payrolls make it to the post season, and walk away with the hardware.

The Toronto Blue Jays bought two straight World Series rings, and are now paying for the major expenditures at they incurred to win them. After 10 years of being in contention, the club's brass decided to purchase the weapons they needed to put them over the edge. To a certain extent, I can respect that. But, once you have spent all of the money to win the big one, the very same high priced players that got you there fly the coop.

The New York Yankees and the Atlanta Braves are battling it out in the Series this year, and not coincidentally, they are two of the highest paid teams in the league. The Dodgers, Indians, Orioles, and Cardinals also made it into the post season. Together with the Yanks, and Braves, these six teams account for the six highest salaries in the game.

My grievance is not with teams putting the very best product that they can on the field, court, or ice, but rather with the loyalty and connection lost between the players and their fans as a result of the constant shifting.

Whatever happened to a player starting and finishing his career in one city, with one team. For all of the Cal Ripkens and John Elways out there who remain loyal to their team and its fans, there are many more Deion Sanders, and Shaquille O'Neils, who jump ship to the highest bidder at the end of their contracts.

Not even Wayne Gretzky, the ambassador of hockey world wide, is immune to the greed disease. Though 99 is reunited with many of his old teammates in New York, he is wearing his third uniform in less than a year and a half.

As a kid, I loved getting my favourite player's shirt for Christmas, with his name and number on the back. If I ever want to buy a shirt like that for my kids, I'll have to get Velcro letters and numbers, so that we can keep up with the many moves.

Everybody likes to see their favourite team win. But I would kindly support a last place team that stood by its players and coaches through the hard times, with a vision of hettet yeats to come. I don't think today's owners would agree with me, but they can choke on $100 dollar bills for all I care.

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ARTS & ENTERTAINMENT

Cartoons not for kids

Reg Hartt's Animation Festival defies censorship to entertain

By Edrick Thay

For many, cartoons were an integral part of childhood. Countless hours spent in the company of the Smurfs, Scooby-Doo, that "wascally wabbit" Bugs 8unny, and other assorted characters that made up the *Looney Times* became a vital patt of Saturday morning ritual.

For those who believed the *Looney Times* were mainly fit for a juvenile audience, Reg Hartt intends to alter that perspective.

Hartt, a self-styled Toronto film curator, "realized that these films had not been made for kids... and that people don't realize just how much fun [cartoons] actually are until you see them on a large screen in a roomful of people, not just in a living room on television."

The Hollywood cartoons of the Golden Age, of which the *Looney Times* are a product, were originally shorts. Distributed between the 1930s and the 1950s, they were shown along with major studios' feature films.



Bugs Bunny, Daffy Duck and others were never supposed to be condemned to television, where censorship eventually changed the face of these cartoons. Censorship of these cartoons began in the '60s and it has continued steadily into the '90s. Eventually the cartoons became a pitiful reflection of what they once were, or were banned outright, like Bob Clampett's *Coal Black an' de Sebben Duarves* — a racist 1943 parody of Snow White — a product of the times.

These films are at the centre of *Reg Hartt's Animation Festival*, coming to Alfie's Oct. 27 and Oct. 28. The festival is an opportunity for people to see these cartoons as they were meant to be seen, uncensored and on the big screen for an adult audience. "You can't see it on television," Hartt says of these shorts. "The television censors too much and we're dealing with work that has to be filteted through so many layers of committees before it can actually reach the screen that I can't see much value coming out of it. As a child you don't [notice], but as yon get older and see it, yon can tell that something's missing."



For Hartt, censorship is completely unnecessary, an evil being "far more destructive than beneficial, something that rises out of fear. Anything that rises out of fear is not good." McKenzie Porter wrote in the May 11, 1987 issue of the *Toronto Sun*, that there are evils within these cartoons that "arouse the latest S&M in children." Hartt's festival claims to educate, to open eyes, as well as entertain. "It's much easier to blame something outside of ourselves, as opposed to looking into ourselves to see what the problem is. And there really isn't a problem."

> For Hortt, censorship is completely unnecessory, on evil being "for more destructive thon beneficiol, something thot rises oul of feor. Anything thot rises oul of feor is not good."

Hartt's festivals are about history: what once was and what it now has become. Indeed, at screenings, he is as much a part of the show as his films. His lectures have been called passionate, both educating the audience and widening perspectives of animation. Despite having a reputation of being difficult to work with, Hartt says he is always open to discussion. In fact, he believes confrontation is invaluable. "Without opposition, there's no foundation. Don't for a moment think that you're any more important than the person beside you. We learn through listening."

Ultimately, Hartt's festival celebrates the artist and creation. The spirit of the festival is embodied in Bugs Bunny, Hartt's "symbol of all of us against those that would have us for supper." The cartoons, with its Daffy Ducks and Bugs Bunnys, are about the audience. "Daffy Duck is more like what most of us are, Bugs Bunny is what we'd like to be. Daffy is off flying into a rage, screwing everything up, tripping over our feet. Bugs stays calm, cool and collected."

Hartt maintains that the human animal can survive a lor of things, pointing to his year at the infamous Rochdale

Please see Cartoons on page 19



Impressive first-year show explores death and morality

Theatre review

Everyman
Directed by Craig Walker
Produced by the Drama Department
Studio 102
★★★☆☆

By Tamara Jarson

If a good-side-evil-side self reflection doesn't tear you in two, *Everyman*, the first-year drama students' production, will tear you in 10. This show ventures to explore good, evil, and every other side of the human soul.

Ordered by "Death" (Paula Schultz) to embark on a journey outward from life, "Evetyman" (Pinta Maguire) calls on the various facets of her spirit before she goes "thither."

Every man (and woman, as the title would imply if the middle ages had been politically correct) will inevitably face death and risk being forsaken by each and every last hope. Sound a little dismal? Surprisingly, although morose, this play is thought-provoking and uplifting.

The anonymous medieval morality script, shortened hy director Craig Walker, is a linguistic manifest of its time period. After an induction of "thou"s and "tarry"s, the dense dialogue becomes less painful. The issue at hand is transferable to any time period, and to all people, as the term is coined in the title.

"*Timor mortis conturbat me*" ("The fear of death, it troubles me), repeat the characters. Undoubtedly, the opening scene wherein the phrase from Dunbar's poem is repeated, is one of the highlights. Similarly, the other two scenes involving the entire eight-person cast are brilliant.

The centre of the set is a simple structure of "God" that mystifies and widens audience eyes, and the candlelight accentuates this perfectly. Even more appropriate are the funereal lighting effects (from designer Ashley Aitken) and ubiquitous music, which both perfectly suit the set. Walker's melody (sung by Sarah Buski and Jana Hall) purely pacifies at the right moment.

The acting in this show is inipressive. The Bacchae-reminiscent scene under God's veil hardly camouflages the talent to he displayed in the open thereafter. Frosh flair is plentiful in the individual performances, and collectively, their ensemble work is adequate.

Divine performances include angelic Sarah Buski, as "Good Deeds" and Anthony Farrell's comic sugar-daddy-esque "Goods." Pinta Maguire, the central "Everyman," does not fail to steal the spotlight. And Schultz proclaims "All to me should he obedient" in her role as "Death," though it applies equally to her other two roles, as "Confession" and "The Angel."



Pinta Maquire (Everymon) and Anthony Farrell (Goods) shine on stage.
PHOTO BY ANDREA MACHEL

Retracting from the production, however, is the blocking. Although it is meant to be abstract, it hides more than is intended. Similarly, the droning music loudly drowns out the dialogue at times, which is difficult to decipher from the blocking as it is.

As a whole, redemption of an altogether sullen show is granted. Although I would not proclaim everyone to "go thither" to see it, it is worth a look. If not for production value, then at least for some self-mirroring insight.



The Tea Party
Alhambra
EMI
★★★☆☆
By Gregory Dole

Critics have always said The Tea Party was a rip-off. The band either copied The Doors, or took riffs from Led Zeppelin. Most of the time lead singer Jeff Martin sing like Jim Morrison. Yet their sophomore effort, *The Edges of Twilight*, was no rip-off of a classic rock sound.

The Tea Party have now released a remix album for all their die-hard fans. *Alhambra* is a collection of acoustic versions of popular songs from *Twilight*. Fans of their second album will like the remix. Tracks to look out for include chart hits such as "The Grand Bazaar," and "Inanna." The entrancing Middle Eastern string instruments mesh well with traditional drums. Although this mix borrows from century-old traditions, the effect is refreshing and unconventional. Yet for the average listener, any thoughts of originality are put aside by the obvious Led Zeppelin rip-off in "Silence." Nonetheless, the collaboration with English folk legend Roy Harper for the track "Time" is worth listening to, considering the band cites Harper as a significant influence.

A CD-ROM option is included, with everything from discography and sound bites to personal band information. The keenest fan should add *Alhambra* to their collection. For everyone else, although *Alhambra* presents an array of exotic music, and wait until their 1997 LP release.



Booming Airplanes
Yarn
Latitude Records
★★★☆☆
By Andrew Sneddon

Newfoundland's Booming Airplanes produces nice, very listenable music. *Yarn* is mostly acoustic instrumentation, with electric guitars making regular, gentle appearances. The two vocalists, Ruth Minnikin and Mark Savoury, complement each other — the singing is clear and understated, much like the accompanying music. I prefer Minnikin's voice to Savoury's, but the variety keeps things fresh.

"Silver Lining" is a good, forthright opener. "Space Girl" adds a trippy dimension, complete with 60s-ish organ. "Spring" is the first song featuring Minnikin on lead vocals. The electric guitar catches the listener on the verge of tuning out on the leaner instrumentation. "Undone" is slower than most of the songs; a cello deepens the texture of the music, broadening its expressive palette subtly, but noticeably. This is echoed by "Stares," the saddest song on the disc.

The downside? This CD is a bit too nice, too innocuous — Weeping Tile-lite. Booming Aitplanes could learn a fair bit about drama and maturity from the Kingston band.

One more note — there's some multi-media content on this CD to which I have not been able to gain access. It's nice that it's there, but albums stand or fall on the strength of music, not gimmicks.



Thelonius Monk
Straight, No Chaser
Legacy
★★★★★
By Wayne Henning

The vinyl era had limitations. In 1967, Thelonious Monk's release, *Straight, No Chaser*, had to be edited to accommodate the maximum running time of the longplay record. As a result, 12+ minutes were cut.

Marking the 30th anniversary of its release, Columbia/Legacy enlisted Monk aficionado Orrin Keepnews to set things straight. In the liner notes, Keepnews salivates praise for Monk and these sessions. Two previously unreleased tunes, circa same session, have been resurrected.

There are an additional 25 minutes to this release, bringing the insatiable experience to a whopping 76 minutes.

Among some of the highlights: origins of "Japanese Folk Song" are revealed, and Charlie Rouse, Larry Gales, and Ben Riley resound in the brain like never before.

Once considered avant garde, and now considered no different than latté, Monk and his contemporaries are undeniably innovative. Despite being co-opted into corporate living rooms, Monk and his contemporaries are more subversive than the mainstream juggernaut known as "alternative."

Jazz is a four letter word. So is cool. So is Monk. *Straight, No Chaser* offers old and new kicks for the Hipster and Gent alike. Stick that in your pipe and smoke it, ya dig? Five stars plus the moon! Fantasticola baby! A classic.

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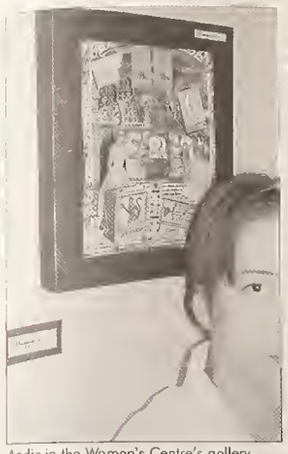
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Women's Centre ventures into art

Female collage artist empowers through images



Andic in the Women's Centre's gallery.
PHOTO BY RICHARD BELZILE

Art Review

Sonja Andic
The Women's Centre
By Marissa Nelson

Transforming the ordinary to the extraordinary takes talent. This is just what the creative Sonja Andic does.

The Women's Centre is currently exhibiting her work, which is the first art exhibit they've had since deciding this summer to use their walls as a means of expression.

Andic, a collage artist, is taking advantage of this venue. Her eight pieces grace the walls of the centre's library, adding to the warm, welcoming nature of the space. This small exhibition has the weight of a much larger installation.

Although the gallery/library is calming, Andic's work challenges its audience, pushing them to delve deep into the images she sets forth. Questions are raised, emotions are evoked.

Andic unifies fragmented everyday images, from snippets of magazines to foreign stamps.

The first piece in the collection, entitled "Letters from Sarajevo," encompasses a string of emotions. The background is a cold mixture of black, grey and white. Simplistic lines give an eerie sense of claustrophobia. The images of women working and smiling juxtaposes this frigidity. Andic captures the inherent notions of Sarajevo that have recently become so customary in the media.

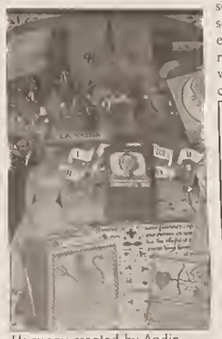
The most natural and welcoming image is "Day Dream." This piece is complimented and framed by its burlap background, which add to its earthen essence. In the centre, a naked woman lounges with a sign at her feet that states she's "not for sale."

Her image is glorified by an orange halo and a glimpse of a wing which extends from her back. This piece empowers the viewer through a sense of solidarity, and natural, inner strength. This refreshing piece also illuminates how nakedness doesn't mean vulnerability.

"Looking for Bosch" exemplifies Andic's style. Although this collage consists of many diffetent independent images melded together on a common background, it appears as one unified painting. This image is perhaps the most violent and chaotic of the collection, but the red monster and scattered knives framing the portraits of three women is thought-provoking.

Comic relief is offered by "Annunciation Glue," which offers the quote "heaven ain't made of glue." Surrounding this are several cut-outs from sewing patterns of women's skirts.

This installation takes one from the war-fields of Sarajevo to the irony of heaven and glue. The range of emotions is perhaps draining by the end of it. One might want to absorb the images in several sittings.



Harmony created by Andic.
PHOTO BY JOANNA SLOANE

Although the show has pieces that encompass unity, the exhibition didn't draw me along. Other than the work's similar subject (women), they didn't flow from one to the other. This doesn't result in serious falter, however, as it allows one to experience a spectrum of emotions—letting you walk away pondering the intention and meaning.

The first exhibit at the Women's Centre also allows for viewer response: a small book, adorned by more images. The comments were heart felt—from descriptions of "Bursting female creativity," to an individual having "finally made some ground" on their path to self discovery. I can concur these sentiments. Andic's work empowers the body and mind, recollects past and present fears, while sharing a warmth that comforts.

The Women's Centre's new gallery/library is an excellent advancement for the centre. What better way to counter-act the inequalities of the art world than by offering a space for women to show their creations?

The only criticism of this intimate gallery is that it requires better lighting; it would be an excellent investment if they plan to continue this venture, and I hope they do.

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L'HISTOIRE DU SOLDAT

James Campbell, *clarinet*
Moshe Hammer, *violin*
Gordon Pinsent, *narrator*

"Once you make contact with the devil, you're stuck with it".

$8 QUEEN'S STUDENTS
MONDAY 28 OCTOBER 8PM GRANT HALL

For Tickets and information call: 545-2558 ARTS

Life on the road

Film Review

Hard Core Logo
Directed by Bruce McDonald
Princess Court Cinema
★★★★☆

By Ash Baker

The problem with *Hard Core Logo* is that it doesn't know what it wants to be. Bruce McDonald's new film purports to tell the story of the reunion tour of Hard Core Logo, a fabled, fictitious Vancouver punk band, but the movie at first blush seems scattered, unsure of what it wants to do with the narrative. Rock'n'roll parody a la This Is *Spinal Tap* or *Fear Of A Black Hat*? Definitely, and *Hard Core Logo* has the gags to support its claim. Sttaightforward toad movie? Sute — lots of nice shots of a van rolling down the Trans-Canada Highway and the sort of mishaps we expect in such films. Grim tragedy? There are moments of aching desolation and brutal lyricism. Add to this an acid-trip scene just like in *The Doors*, black and white interview footage just like *Depeche Mode 101*, a geeky film-maker (McDonald playing himself) along for the ride just like *Spinal Tap* and a few refetences to *The Last Waltz*, and you get a curious stew indeed.

The stew is redeemed by two things. God, it is said, is in the details, and this film has details by the bushel. The atchetypes of meatheaded drummer, ornamental girlfriend, sensitive bassist and a score of others are skillfully exploited, and combined with well-

Continued on next page



Bruce McDonald, director of Hord Core Logo.

POETRY! DRAWINGS! ESSAYS! PHOTOGRAPHS! SHORT STORIES!

CALLING ALL SUBMISSIONS

for

CROSSING BARRIERS:
DIVERSE MINDS SPEAK OUT

A review dealing with issues of

Ethnicity UNITY
Multi-culturalism
Diversity racism
IDENTITY

Submit along with name and contact information on a cover sheet only, as well as a copy on disk, to the AMS front desk or the box in the International Centre.
Deadline is Friday November 29, 1996.
For more information, contact the AMS Social Issues Commissions at 545-6000, ext. 4816.

ELECTIONS REFERENDA INFORMATION

RECTOR ELECTIONS

All-Candidates Meetings

This is your opportunity to listen to the candidates and ask questions!

October 24th	Jean Royce Hall	Senior Common Room 6 – 7 pm
October 25th	JDUC	Lower Ceilidh 12 – 1 pm
October 29th	Victoria Hall	Upper Common Room 6 – 7 pm

X

LEAVE YOUR MARK
VOTE NOV. 5 & 6

GSS AMS STUDENT GOVERNMENT

Blood, spit and tears

Hard Core Logo transcendes weirdness, emerging as a realistic whole

Continued from previous page

crafted, realistic on-stage shots to make an entirely believable porttait of a fading punk band. The music helps: solid original punkish songs played by a band called Swamp Baby and sung by Hugh Dillon of The Headstones, who plays Joe Dick, HCL's singer. There is a cameo by Joey Ramone; there are bits of performances by DOA, Art Bergmann and The Modernettes. Most important, we can accept Hatd Core Logo as a band because they act like a band. This film looks rock-'n'roll, it sounds tock'n'toll, and by God it is rock'n'roll — worlds removed from the bloat-ed parody of *Spinal Tap*.

But fine detail itself seldom makes a film: what really makes *Hard Core Logo* special is the relationship between Dillon as Joe Dick and Callum Keith Rennie (Double Happiness) as guitarist Billy Tallent. Music can carry communication when words or deeds fail: this is how Richatd and Linda Thompson or The Beatles could make the best records of theit careers at times when they weren't even speaking to each other. In a feuding band, the joy of playing is always the last thing to go.

So it is with Dick and Tallent. Their decaying friend-ship is played out mostly onstage in looks, in who sings at whose microphone and, this being a punk band, in flying spittle. To anyone who has ever played in a decent band, the onstage scenes are instantly recognisable and utterly realis-tic. Offstage too there is a rough-edged intimacy between the two, as twenty-years of friendship keeps welling up through the feud. It is subtly but insistently moving, and, by Rennie especially, a great per-formance.

The cast is helped by a screenplay that, while not con-sistently great, hits peaks of dia-logue so unforced and natural that it seems fot moment that this really is a documentaty.

Hard Core Logo engages the viewer and wins. Its driving force is inexorable decline, of lives and of the band itself. It is a film of contradictions: of cin-ema verit, realism and prepos-tetous fiction, of mundanity and absutdity, of easy parody and brutal sadness, of familiar easily-caught references and eetie atcana. The contradic-tions can be jatring. The film is often disjointed and its ending is uncompromisingly bleak and numbing. But what you remem-ber as the credits fade are the McDonald's filigrees of detail and the fragile humanity that Dillon and Rennie manage to



The boys of Hord Core Logo (from front): Joe Dick (Hugh Dillon), Billy Tallent (Callum Keith Rennie), John Oxenberger (John Pyper-Ferguson), Pipefitter (Bernie Coulson)

Governor General Awards

On Oct. 17 in Ottawa, the nominees for the 1996 Govetnor General's Literary Awards were announced.

The categories are: fiction, poetry, drama, nonfiction, children's literature, and translation, and inclnde works in both French and English.

The winners will be revealed on Nov. 12 at 2 p.m. at a ceremony at the Monument-National in Montreal. His Excellency the Right Honourable Romeo LeBlanc, Governor General of Canada, will present the lau-reates with their prizes.

Some of the English lan-guage nominees are: Margatet Atwood, Erin Monré, Colleen Wagner, John Ralston Saul, Gillian Chan, and Etic Beddows.

Among the French lan-guage nominees are: Marie-Claire Blais, Jean Charlebois, Normand Chaurette, Denis Vaugeois, and Gilles Tibo.

Cartoons at Alfies

Continued from Page 15

College (Canada's hippie college which opened in 1968, called "Fort Dope" in the media) as an example. "[The years there] destroyed my brain. I think it's a good thing. Too much thought's not good for you. We can survive a lot of things. What we cannot survive is people who poison the well by trying to make us doubt ourselves. There's more strength in walking aloue." This Cartoon Festival is about walking alone, avoiding the hetd, taking risks and believing in oneself. Hartt hopes his audience feels the same. "[I want] to encourage artists to take that risk and believe in them-selves. Not to look for the angel of bankrolls; it'll turn into a devil that flies away with the fruits of their labour."

ATTENTION ALL CLUBS!

Applications for AMS CLUBS GRANTS are being accepted as of October 21, 1996!

All applications are due at 4:30pm on November 1, 1996

ALL AMS CLUBS ARE WELCOME TO APPLY

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Any Questions?
Stop by AMS Internal Affairs or call 545-6000, ext. 4815

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COSTUME CONTEST
$300 IN PRIZES

TUES. OCT. 29
Part II (RETRO SEQUEL)
WIN $400 IN CASH AT THE MCRC ALL RESIDENCE SMOKER
Winning Floor will win a pizza party

THURS. OCT 31
PART IV
(THE FINAL CHAPTER)
FINAL HALLOWEN BASH · COSTUME CONTESTS

FRI. OCT. 25

KOREAN SOCIETY SMOKER
$3.00 Before 10p.m
All proceeds to Korean Society

Queen's All Years NURSING SMOKER

Stages

FIESTA FRIDAY
.99c Specials All night long!
LITENIGHT TILL 10:30

What's up...

These listings were correct as of Mon. Oct. 23 Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)

For Oct. 25-28

First Wives Club: *4:00, 7:30, 10:00
Sleepers: *2:00, *3:00, *5:00, 7:00, 8:00, 10:00
Ghost and the Darkness: *1:40, *3:55, 7:15, 9:45
Thinner: *2:15, *4:35, 7:20, 9:50
Michael Collins: *1:30, *4:20, 7:10, 10:05
The Associate: *1:50, *4:25, 7:05, 9:40

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)

For Oct. 25-28

High School High: *2:20, *4:40, 7:15, 9:15
Crash: 9:25
To Gillian On Her 37th Birthday: *2:10, *4:50, 7:30, 9:40
Last Man Standing: 9:40
Fly Away Home: 7:05
Get on the Bus: 6:45, 9:25
The Chamber: 6:55, 9:30
That Thing You Do: 7:30, 9:50
The Long Kiss Goodnight: 7:15, 9:45

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)

Fri: 7 Hard Core Logo 9 Purple Noon
Sat: 7 Hard Core Logo 9 Purple Noon
Sun: 7 Farley Mowat Ate My Brother (Short), Purple Noon 9:20 Hard Core Logo
Mon: 7 Creature from the Black Lagoon 9 Hard Core Logo

BARS

Alfies
Reg Hartt's Animation Festival. Sun. and Mon.
Please see article on page 15

Clark Hall Pub
Fri: Van Allen Belt, Lookalikes, and the Caspers

AJ's
Fri: Moxy Fruvous, special guest Megapop
Sat: The Travoltas, 60 Cycle Hum opens

Brandee's
Fri, Sat: The Jaquars

Downtown Rose & Crown
Sat: A.W.O.L.

The Mansion
Fri: 6:30-8:30 Pat Murray Quintet
Sat: 2-5 Celtic Jam with Tamlin and Bedlam

The Toucan
Fri: Cadillac Bill
Sat: Cool Blue Halo and Mad Hat

THEATRES

QUEEN'S DRAMA DEPT.
Everyman
Room 102, Theological Hall
Until Oct 26

THEATRE 5
546-5460

Frankenstein
By Steven Spencer
Until Oct. 26

DOMINO THEATRE
(376-3131)

What I Did Last Summer
By A.R. Gurney
Until Nov.2

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

Opening Exhibitions

Wisdom, Knowledge and Magic: The Image of the Scholar in Seventeen-Century Dutch Art
Opens Oct. 26

Continuing Exhibitions

Fertile Ground
Until Dec. 15

Sophie Bellissent: In the Flesh
Until Dec. 15.

Daphne Emanuel: Remembering Rapunzel
Until Nov. 10

Artists Sketch Books
Until Nov. 3

The Owl/Inuit Art
Until Aug. 3, 1997

Artists Choice: West African Masks from the Lang Collection
Until June 22, 1997.

UNION GALLERY
Stauffer Library (545-6000 ext. 53B4)

Ground Zero: Queen's BFA class of 1999 group exhibition

EVENTS

The Festival of Sound Ensemble
Mon: Stavinsky's classic L'histoire du Soldat will be presented by the Felix Mirbt Theatre Company, actor Gordon Pinset, clarinetist James Campbell and the cream of Canadian chamber musicians. Grant Hall, 8:00, $8 Queen's students, $10 Other students $22 Others

Music in Your Eyes Festival at the Edward Day Gallery
Sat: 2:30 p.m. David Archibald: "Kids Will be Kids", a musical programme for children
Sun: 2:30 p.m. Papa Haydn and Mozart: a musical/dramatic presentation for the whole family of Haydn and Mozart's string quartets

Grand Theatre
Fri: 8 p.m. Kingston Symphony Orchestra: "Baroque and Beyond", performing Vivaldi's *Four Seasons* with Derry Deane, violinist

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Date: Oct 28-30
Hours: 9 - 8
Place: J.D.U.C Lower Ceilidh
Last Day: 9 – 5

Celeb briefs

1000 people show up to meet Marilyn Manson

Florida rock star Marilyn Manson held an autograph session at the HMV Superstore in Toronto, attracting more than 1,000 "freaky" people, reported the *Toronto Star* Oct. 22. Manson, who calls himself the anti-Christ, recently released *AntiChrist Superstar*, an album which has been selling like hotcakes since its release two weeks ago. Fans waited up to 20 hours to meet the band. The band donned its dominatrix costumes, black lipstick, white face paint and Frankenstein stich eyebrows.

Sesame Street heads to Russia

Big Bird is out, Zeliboba is in. Next week The Russian version of Sesame Street, or Ulitsa Sezam, as it will be called, will appear on television sets across the country, reported the *Toronto Star* Oct. 23. The show aspires to teach children to be proud of themselves and their country, respect parents and the importance of fun. Finally, Russian educators have admitted that television has become an influential force within their country.

Pitt plays Death in remake

Brad Pitt may be playing the most challenging role of his life: the role of Death in *Meet Joe Black*, a remake of the 1934 film *Death Takes a Holiday*, reported the *Toronto Star* Oct. 23. Pitt may be teaming up with director Martin Brest on this film that tells the story of Death, who comes to Earth for a vacation and ends up accidentally falling in love.

Chez Piggy Restaurant

think party.
think Christmas.
think fast.

now think Chez Piggy
and call 549-7673 to make reservations
for the *very best* Christmas Party.
Or page Saint Nick at 546-1122

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Classifieds

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

OPEN EARLIER! Queen's WALKHOME is now open at 7:00, to accommodate the changing season. And we're still open until 3:00 on Thursday, Friday and Saturday.

WONDERING ABOUT RELATIONSHIPS, finances, career, etc? Seeking direction? Experience greater self-awareness and gain additional insights with Tarot, palmistry, tea leaves, runes, astrocharts, I Ching, Bach Flower Remedies or Therapeutic Touch. Clients say my readings are healing, inspirational and very accurate. Kellye, 544-1909. I am also available for readings at The Treasure Garden, Kingston's only metaphysical bookstore, every Saturday from 10 - 5. Walk in at 348 Princess Street or pre-book at 541-1713. Peace!

DO YOU HAVE A BAND? do you want your music on STUDIO O for free? Call us at 545-6699.

BIKE? COMPUTER? CD PLAYER? Safeguard your stuff! Pick up your free Operation Safeguard Kit at the Infobank and engrave your valuables. Questions? Call the MAC at 545-6000 ext. 5178.

PATH (Post Abortion Transition Help) Have you had an abortion? Do you feel like no one understands? A support group for women seeking a safe place to discuss their abortion experiences. PATH endeavours to empower and heal women. PATH is politically neutral: not affiliated with any ProLife, ProChoice or religious groups. Confidentiality assured, call Andrea at 544-0939.

MEN'S CONFERENCE TO EXPLORE GENDER ISSUES from Friday, October 25, 6:30 p.m. to Sunday, October 27, 2:00 p.m., in Kingston Hall. This year's theme is "Men in Transition: Hanging on, Letting go". Free!! Call 549-6072 for more information.

HEY KIDS! FEELING LOW? Queen's Players will pick up November 15 - 17 at Alfies, November 20 - 23 at Clark. Tickets on sale in the JDUC Box office starting October 28th. See you there.

AUTUMN LEAVES - Reaching out with rakes to Kingston area seniors. Volunteer and help rake senior's lawns on Saturday, October 26th. Free BBQ to follow for all volunteers. Please call Barb or Jill at 545-6000 ext. 5178.

IMAGINE THE FREEDOM of winning $500!!! It can all be yours if you play the mutual fund game. No experience necessary. All you need is $5 and a dream. Join up in Dunning Foyer October 30th - November 1st. Good Luck!

THE MEDITATION HANDBOOK with Buddhist nun Kelsang Thaye. Mondays 6:30 - 8:30 p.m., November 4th - December 16th, JDUC - 3rd Floor Common Room. For further info call 546-3325.

DO TWO ROUND-TRIP tickets to Osaka, Japan from Air Canada and three nights at the Westin Osaka sound good to you? Buy raffle tickets for the Centre for Canada-Asia Business Relations at Mac-Corry and the JDUC, October 28th - November 7th, 1996.

FYNIRS past and present beware! The annual FYNIRS Halloween party is fast approaching. Keep your eyes peeled (or we could peel them for you) for further details.

DRIGAMI, IKEBANA, MARTIAL ARTS, Japanese language skills, sushi making, business forum and work opportunities in Japan. If these sound interesting, attend Japan Week, November 4th - 7th, 1996. Call CANAsia, 545-6438, for more details.

MAGIC MUSIC shop buys and sells CD's, cassettes, video games, televisions, VCR's, stereo equipment etc. 122 Princess, lower level, beside Down Under bar. Monday - Saturday 10:30 - 6:00 p.m. Phone 542-9096.

WHERE SHALL WE GO? What shall we do November 15 - 17 & 20 - 23? QUEEN'S PLAYERS!! Tickets on sale at PAO starting October 28th.

HEY YOU! The AMS Anti-Racism Review is looking for submissions. Poems, photographs, drawings, essays, etc. Dealing with race, racism, multiculturalism diversity. Deadline is November 29, 1996. Hand into the AMS front desk or the International Centre.

COVER YOUR CREST - with money! On Wednesday October 30th come out and support Kids 4 Kids! which faculty/year will raise the most money this year? Engineers or ArtSci?

IT'S THAT TIME OF THE YEAR AGAIN! Come out Wednesday, October 30th and COVER YOUR CREST with money. Can Artsci make more money than the Engineers? I DARE YOU!!!

JAPAN WEEK, NOVEMBER 4 - 7 at Queen's University. Buy raffle tickets and win a trip to Japan. Learn how to make sushi and origami and get a job in Japan. Call CANAsia, 545-6438, for more details.

WHAT: COVER YOUR CREST When: Wednesday, October 30th Why: To raise money for kids in the hospital GOAL: For Artsci to raise more money than the Engineers

WANTED

WANTED: Male or female single or taken to win $500! It's fun, it's easy! For more info about this Mutual Fund game against Wester go to Dunning Foyer October 30th - November 1st. Good Luck!

WANTED: CHEAP UPRIGHT PIANO We need a cheap, old upright. Condition doesn't matter too much but should have all strings and be semi-playable. We'd like to pay about $100. Call Ash at 531-9761.

HELP WANTED

FREE TRIPS and CASH!!!! Promote Spring Break and New Year's trips! Breakaway Tours is looking for students, organizations and clubs to help promote Acapulco, Daytona, Montreal and more! Call 1 800 465-4275 ext. 375! www.breakawaytours.com

KICKIN' AROUND KINGSTON THIS CHRISTMAS? Apply now to be the manager or a patroller for winter house check. Applications available at the AMS front desk, due by 4 p.m., November 1st. Questions? Call the MAC at 545-6000 ext. 5178.

CHRISTMAS GIFT WRAPPERS - Creative individuals, locations — Downtown Toronto, North York, Mississauga. Managers to $8.25 per hour plus bonuses. Wrappers to $7.15 per hour. Full/part time, December 1 - 24. Call 416 536-4415.

LOST AND FOUND

LOST: If you happened to pick up my purple mountain equipment co-op jacket on Friday at Alfies. Please return it to the Infobank. Thank you, Amy

LOST: Artsci '97 jacket, Environmental biology discipline bars. Taken from Alfies, Friday October 18th. If you have it, I would really like it back. Please call 545-3871 or return it to the Infobank. No questions asked.

LOST: I lost my Mickey Mouse watch last week somewhere between Earl and campus. Great sentimental value. Call 542-2639 if you have found it.

LOST: A gold necklace with a letter "L" charm. It is of extreme sentimental value. Reward is offered. Please call Robyn at 549-7371 if you have it.

LOST: One pair of glasses in a small blue hard-cover Lenscrafters case. Lost Tuesday October 1st. Possibly in Mac-Corry or Ellis buildings. Reward if found and return. Call 384-8621 if not in please leave a message.

LOST: One pair of Specialized bike-cleats, black and red size 10. If found please call 531-4159. I'm tired of falling off my pedals. Thanks

LOST: Giant yellow SLOAN banner. Last seen hanging in the JDUC. Please return! No questions asked! Information leading to its return will be rewarded with FREE TICKETS for all OEA concerts for 1996/97. If you have it, slip it under the door of the OEA office, located next to the arcade in the JDUC. Please call the OEA at 545-2731 for more info.

Just fill this out

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PERSONALS

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HEY WELCOME BACK WEEK COMMITTEE sorry but our list was stolen. Please call us 545-6000 ext. 4819 so we can know who you are. Call ASAP please 545-6000 ext. 4819

HEY MADGE! Let your hair down and shave your legs - we're going to the Queen's Players show! November 15 - 17 (Alfies), November 20 - 23 (Clark). Tickets on sale October 28th at PAO.

A VERY BIG THANK YOU TO: Mel, Jan, Amy, Chelsea, Tanya, Paul, Jenn, Steve, Louisa, Meera, Eugene, Chris, Wendy, Chnsti, Dayna, Miranda, Katerina and Kristen!!! You're awesome *THANKS!* Becky

ANDREA: *Ty mayesh har ñt nohy.* Mr. P.P.M.

ASUS is now accepting applications for

DIRECTOR
ASSISTANT DIRECTOR
of Arts Adventure

a new liberal arts summer programme for youth in grades 6-8

Job descriptions available at The Core, 183 University Ave.

APPLICATION DEADLINE EXTENDED:
October 28, 1996

TV Listings

FRIDAY EVENING OCT. 25, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Off the Hook	Dotto's Data	Digital	Studio Two		Ballykissangel (Part 5 of 6)		Movie: ★★½ "The Vanishing" (1988)		Gene Bervoets		This Life (R)	Human Edge
3	Freakazoid!	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Dave's	X-Files (R) (In Stereo) (CC)		Millennium "Pilot" (CC)		20/20 (CC)		News (CC)	Sportsline	Mad TV (R) (In Stereo) (CC)	
4	Street Cents	Fam. Mat.	Simpsons	Fresh Prince	News		Undrcrcrt	Air Force	Life and Times (CC)		Cold Lazarus (Part 4 of 4)		National/CBC News (CC)		News	Sanders	Tales-Crypt	"Mr. Bean"
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Homicide: Life		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Unsolved Mysteries (CC)		Movie: ★★½ "The Joy Luck Club" (1993, Drama) Tsai Chin, Kieu Chinh,						CTV News	News (CC)
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Charlie B.	Boo to You	Mr. & Mrs. Smith (CC)		Nash Bridges "Night Train"		News	Late Show (In Stereo) (CC)		Late Late
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Sabrina	Clueless	20/20 (CC)		News (CC)	Nightline	Extra (CC)	All News
9	Street Cents	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Fatal Exchange"		Life and Times (CC)		Savannah (In Stereo) (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)		Life to Live
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.	Upstairs, Downstairs		Rumpole of the Bailey		With God on Our Side		(Off Air)	
11	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Quest	BattleJutta	Kamak on the Nile (R)		Miracle Planet (R)		Guest (R)	BattleJutta	Kamak on the Nile (R)	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	X-Files (R) (In Stereo) (CC)		Millennium "Pilot" (CC)		News	Judge Judy	Bizzi	Mr. Cooper	Empty Nest	
13	(12:30) Saint	Prophecies	Coloured	Creativity	Jazzman	Perform	Bravonews	MovieTV	Champlin		Movie: ★★ "Valentino" (1977) Rudolph Nureyev,				Monty Py.	BravoFlow	Twin Peaks	
15	Baywatch "Fatal Exchange"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	New Music		Movie: ★★ "The Specialist" (1994) Sylvester Stallone,				News (CC)		★★½ "The Perfect Weapon"	

SATURDAY EVENING OCT. 26, 1996

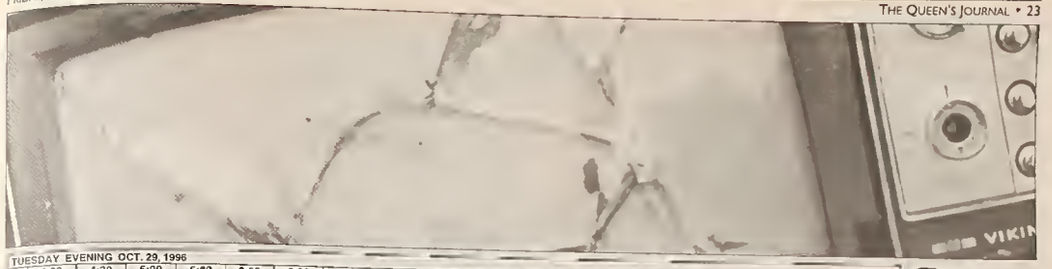
	4:00	4:30	5:00	5:30	6:00	6:30	7:30	7:30	9:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Growing	PolkaDot	Science Guy	Mission Top	Mission Top	Press Gang	Nat'l. Geographic Explorer		Movie: "Frankenstein"		Conversat		Movie: "Bride of Frankenstein" (1935)		Frankenstein (R)		Wycliffe Three (Part 5 of 6)	
3	Xena: Warrior Princess		Bugs & T.		Bugs & T.		Adventures of Sinbad		Simpsons	Simpsons	Simpsons	Simpsons	Psi Factor: Chronicles		News (CC)	Saturday Night Live (In Stereo) (CC)		
4	(12:30) Horse Racing: Breeders' Cup. (Live) (CC)				News		Wayne	NHL Hockey:	Phoenix Coyotes at Toronto Maple Leafs. (Live) (CC)						NHL Hockey:	Pittsburgh Penguins at Vancouver Canucks. (Live) (CC)		
5	(1:30) Horse Racing: Breeders' Cup. (Live) (CC)				News		Entertainment Tonight		Dark Skies (In Stereo) (CC)		Pretender "Curious Jarod"		Profiler (In Stereo) (CC)		News	Saturday Night Live (In Stereo) (CC)		
6	(3:00) Movie: "Ghosts-Su-y"		Videos		Home Imp.		News (CC)	Reg. Contact	Entertain	Fregame	World Series: Game 6 – Atlanta Braves at New York Yankees. (Live) (CC)					CTV News	News (CC)	Movie: ★★ "Road House"
7	(3:30) College Football: Alabama at Tennessee. (Live) (CC)								Home Imp.	Seinfeld	Medicine Woman		Early Edition (In Stereo)		Walker, Texas Ranger (CC)	News (CC)	Movie: ★★ "Double Jeopardy" (1996)	
8	(3:30) College Football: Ohio State at Iowa. (Live) (CC)								Wh. Fortune	Jeopardy!	Videos	Videos	Coach (CC)	Coach (CC)	Relativity "Fathers" (CC)	News (CC)	Jim Kelly	Extra (In Stereo) (CC)
10	(12:30) Horse Racing: Breeders' Cup. (Live) (CC)					Regional	Bingo		Fresh Prince	NHL Hockey	Phoenix Coyotes at Toronto Maple Leafs. (Live) (CC)				NHL Hockey:	Pittsburgh Penguins at Vancouver Canucks. (Live) (CC)		
11	(3:56) Movie:	Computer	Internet	European	Albany	Editors	Lawrence Welk Show		Carreras, Domingo, Pavarotti		With Levine: Three Tenors				Movie: ★★½ "Chamber of Horrors" (1966) Patrick O'Neal,		(Off Air)	
12	Homevine	Hometime	A Dog's World (R)		A Cat's World (R)		How'd They Do That?		Operation "Foot Surgery"		Human Experience (R)		Watchlist		Tattoos (R)		Operation "Foot Surgery"	Human Experience (R)
13	Movie: ★★★		"The Gods Must Be Crazy II" (1990) N!xau,		Star Trek: Deep Space 9		Home Imp.	Pregame	World Series: Game 6 – Atlanta Braves at New York Yankees. (In Stereo Live) (CC)						Babylon 5 (In Stereo) (CC)		Mad TV (R) (In Stereo) (CC)	
14	Movie: ★★½		"My Sister Eileen" (1955) Janet Leigh,		"Bulldog's Secret Police"		Europa Konzert 1992				BravoFlow		Europa Konzert 1995: Mehta – Chang		Ed Sullivan		Dame Edna	Soap	Paris	"Private"
15	CHUM FM 36		Speakers		Media.		News (CC)	Fashion TV	Ooh La La	MovieTV	Newmusic		Movie: ★★★ "Edward Scissorhands" (1990) Johnny Depp,		News (CC)		Movie: ★★½ "Squirm" (1976, Horror)	

SUNDAY EVENING OCT. 27, 1996

	4:30	4:30	5:00	5:30	6:00	6:30	7:30	7:30	9:00	4:30	8:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Intrepids	Girl	Girl	Wishbone	Just William	Movie: ★★★½	"Dracula" (1931, Horror)		Heartbeat		Nat'l. Geographic Explorer		Allan Gregg	Mastermind	Imprint (R)		Ballykissangel (Part 5 of 6)	
3	NFL Football: Dallas Cowboys at Miami Dolphins. (In Stereo Live) (CC)						60 Minutes (In Stereo) (CC)		3rd Rock	Boston	X-Files (In Stereo) (CC)		Outer Limits (In Stereo)		News (CC)	Sportsline	Entertainment Tonight	
4	Sunday Arts		Canada		Street Cents		Movie: ★★½	"Hocus Pocus"	(1993, Comedy) Bette Midler,		Movie: "Under the Piano"	(1996, Drama) Megan Follows,	Sunday R.	Venture (CC)	CBC News	Country Beat		Equestrian
5	Unveiled		Afros and Bell Bottoms * *		News	NBC News	Dateline (In Stereo) (CC)		3rd Rock	Boston	Movie: "The Secret She Garned"	(1996) Pen Gilpin. (CC)			News	Coast Guard	Paid Prog.	Paid Prog.
6	NBA Preseason Basketball			Brotherly	News (CC)	Cafe	Pregame	World Series:	Game 7 – Atlanta Braves at New York Yankees. (Live) (CC)					TBA	CTV News	News (CC)	Siskel	Paid Prog.
7	NFL Football: Dallas Cowboys at Miami Dolphins. (In Stereo Live) (CC)				60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)		EZ Streets "Pilot" (Series Premiere) (In Stereo) (Pa) (CC)				News	TV.COM	Outer Limits	Falling Star		
8	(3:00) PGA Golf: TOUR Championship – Final Round.				News (CC)	ABC News	Videos	Videos	Lois & Clark-Superman		Movie: ★★★ "Pariah Gamins" (1992, Suspense) Harrison Ford, (CC)				News (CC)	Sports	Paid Prog.	
10	Channel	Hymn Sing	World Vision		Movie: ★★½	"Hocus Pocus"	(1993, Comedy) Bette Midler,		Movie: "Under the Piano"	(1996, Drama) Megan Follows,		Sunday R.	Venture (CC)		News	Fresh Prince	Northern	Channel
11	Rod-Reel	Streamside	Cabin	Mr. Bean	Strathbair		Creatures Great & Small		Nature "Creatures in Crime"		Misterpiece Theatre		EastEnders	EastEnders	Local Interest	Journal	(Off Air)	
12	Electric Skies (R)		Volcano Daredevils (R)		Wonders	SeaTek	MedDetect	Trauma-ER	How'd They Do That?		Vampires – Thirst for the Truth					How'd They Do That?	Vampires Thirst Truth	
13	NFL Football: Dallas Cowboys at Miami Dolphins. (In Stereo Live) (CC)						Pregame	World Series:	Game 7 – Atlanta Braves at New York Yankees. (In Stereo Live) (CC)					TBA	Lazarus Man	"The Sheriff"	Star Trek	Van Impe
14	Paris		Movie: "Private Buckaroo"		BravoFlow	No Price Too High	A Wind From the South		Life of Python		Movie: ★★★½ "A Thousand Clowns" (1965, Comedy)				Movie: ★★★	"Isadora" (1969)	Vanessa Redgrave,	
15	93.90 Movie	★★★	"Mystery!"		Originals		News (CC)	Fashion TV	Ooh La La	Speakers	Media.	MovieTV	Movie: ★★★ "Pariah Gamins" (1992, Suspense) Harrison Ford, (CC)		News (CC)	Nightline	"Murphy I	

MONDAY EVENING OCT. 28, 1996

	4:30	4:30	5:00	5:30	6:00	6:30	7:00	7:30	4:30	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Vista "Fly Navy"		Studio Two		Wycliffe Three "Faith"		Ghosts		Rodrigo	AnnMasdy	Espana Viva	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Coach (CC)	Foxworthy	Wings (CC)	Murder One (In Stereo)		Early Edition "Hoops" (CC)		News	Sportsline	Hercules-Jmys.	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Air Force	Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Kids In Hall	Roof	City Beat
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Foxworthy	Mr. Rhodes	Movie: "Her Costly Affair"	(1996) Brian Austin Green, (CC)			News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Wishbone	Melrose Place (In Stereo)	Murphy	Raymond	Mr. & Mrs. Smith (CC)		News	News (CC)	Movie: "You Want to Me?"	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby (CC)	Ink (CC)	Murphy	Raymond	Mr. & Mrs. Smith (CC)		News	Late Show (In Stereo) (CC)		Late Late
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Dangerous Minds (CC)		NFL Football	Chicago Bears at Minnesota Vikings. (In Stereo Live) (CC)						Nightline
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Submersion"		Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Late Show (In Stereo) (CC)		Life to Live
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Streamside	Eyewitness	Wild World	Vets for Me/Politics in America (In Stereo) (Part 1 of 2)				Mystery!	"Oliver's Travels"	(Off Air)	
12	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Wonders	Paleoworld	Real Frankenstein: Untold		Alien Hand		Wonders	Paleoworld	Real Frankenstein: Untold	
13	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Melrose Place (In Stereo)		Wow! Most Awesome Acts		News	Judge Judy	Bizzi	Martin (CC)	Mr. Cooper	Empty Nest
14	Silent Witness			Notman	Montreal Jazz Festival		Bravonews	Discemkrs	Foot Notes	La Vidiere				BravoFlow	Monty	Max Headroom		"Edward II"
15	Baywatch "Submersion"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager (CC)		Movie: "Her Costly Affair"	(1996) Brian Austin Green, (CC)			News (CC)	FashionTV	Movie: "Cousins" (1989)	



TUESDAY EVENING OCT. 29, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Great Parks	Rhodes	Studio Two		Not S News	Murder Most	Imprint		Dialogue	Vital Signs	Question	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Ready-Not	Mad-You	Something	Frasier (CC)	Caroline	NYPD Blue (In Stereo) (PA)		News (CC)	Sportsline	Weekly	Funky Sq.
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Man Alive	Market Place	Fifth Estate (CC)		Witness "Man and Animal"		National/CBC News (CC)		News	Kids In Hall	Prairie Road,	Rough Cuts
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Mid-You	Something	Frasier (CC)	Caroline	Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Roseanne	Life's Work	Home Imp	Spin City	W Five (In Stereo) (CC)		CTV News	News (CC)	★★ "The Return of Dracula"	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Promised Land (In Stereo)		Movie: "The Uninvited" (1996, Horror) Sharon Lawrence,				News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Roseanne	Life's Work	Home Imp.	Spin City	NYPD Blue (In Stereo) (PA)		News (CC)	Nightline	Extra (CC)	All News
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Fifth Estate (CC)		Market Place	Air Force	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Cabin	News "Lightning" (R) (CC)		Vets for Me/Politics in America (In Stereo) (Part 2 of 2)				EastEnders	EastEnders	(Off Air)	
11	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	MythAmer	America	Castle Ghosts of England		Bermuda Triangle		Mitchell-Ben	America	Castle Ghosts of England	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Goosebumps (In Stereo)		Babylon 5 (In Stereo) (CC)				Clio Awards (In Stereo)	News	Judge Judy	Bizzi
13	Headroom	OpenSchl	Living Stone	J.W. Morris	Montreal Jazz Festival		Bravonews	Originals	Music	MonkOslo	Movie: ★★★ "Carmen Jones" (1954) Harry Belafonte,				Monty Py.	Avengers		"Elf Direct"
14	Baywatch (In Stereo) (CC)		Geraldo Rivera (R)		News (CC)		Hard Copy	Seinfeld	Star Trek: Deep Space 9		Clio Awards (In Stereo)		Model Mania		News (CC)	Movie: ★★½ "The First Power" (1990)		

WEDNESDAY EVENING OCT. 30, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Planet	Wildlife	Studio Two		This Life	How-a Little	Human Edge			Shakespeare	Company	Guest
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Clueless	Beverly Hills, 90210 (CC)		Party of Five (In Stereo)		EZ Streets (In Stereo) (PA)		News (CC)	Sportsline	Night Stand (R) (In Stereo)	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	Boo to You	Rita and Friends (CC)		Gullage's	22 Minutes	National/CBC News (CC)		News	Kids In Hall	Hot Off-Dock	Open Wide
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Wings (CC)	Larroquette	Newsradio	Men-Badly	Law & Order "Corruption"		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Ellen (CC)	Townies	Men-Badly	Drew Carey	Law & Order "Corruption"		CTV News	News (CC)	Movie: ★★★ "Frankenstein"	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Pearl (CC)	Almost	PublicMor	EZ Streets (In Stereo) (PA)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Ellen (CC)	Townies	Grace Under	Drew Carey	Primetime Live (CC)		News (CC)	Nightline	Extra (CC)	All News
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Thin or Die"		Rita and Friends (CC)		Gullage's	22 Minutes	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Rod-Reel	New Explorers (CC)		Cincinnati Pops Holiday		Great Performances		Charlie Rose (In Stereo)		(Off Air)	
12	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	SeaTek	Ultrascience	Unexplained: Witches		Secret World of Dreams		SeaTek (R)	Ultrascience	Unexplained: Witches	
13	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Beverly Hills, 90210 (CC)		Party of Five (In Stereo)		Movie:		Bizzi	Martin (CC)	Mr. Cooper	Empty Nest
14	Avengers	Open Heart Surgery		BravoFlow	Montreal Jazz Festival		Bravonews	BravoFlow	Ghost Story	Movie: ★★★★	"Nosy Ir" (1945, Drama)		Laurence Olivier,		BravoFlow	Monty Py.	Prisoner	
15	Baywatch "Thin or Die"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	TekTelevision		Movie: ★★★ "The Mask" (1994, Fantasy) Jim Carrey				News (CC)	Movie: ★★½ "Rosemary's Baby" (1968)		

THURSDAY EVENING OCT. 31, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:30	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Off the Hook	Fragile Nature		Studio Two		Frankenstein (Part 2 of 4)		Parent Connection		Mr. Nobody		Finnch	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Sabrina	Friends (CC)	Single Guy	Seinfeld	Grace Under	Traders "Homi Office" (CC)		News (CC)	Sportsline	NFL Presents: Touchdown	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Nature of Things (CC)		North of 60 "Fear of Flying"		National/CBC News (CC)		News	Tom Green		
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Friends (CC)	Single Guy	Seinfeld	Suddenly	ER "Ghosts" (In Stereo)		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Larroquette	Almost	ER "Ghosts" (In Stereo)		CTV News	News (CC)	Movie: "High Spirits" (1988)	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)		Maloney (In Stereo) (CC)		48 Hours (In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Figure Skating: U.S. Professional Championships. (CC)				News (CC)	Nightline	Extra (CC)	All News
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Vacation" (CC)		Nature of Things (CC)		North of 60 "Fear of Flying"		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Served	One-Foot	Vicar	Mystery! "Portia" (CC)		Great Railway Journeys		Masterpiece Theatre		(Off Air)	
12	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	MedDetect	Trauma-ER	Dracula	Frankenstein	Wallman-Myth		MedDetect	Trauma-ER	Dracula	Frankenstein
13	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Simpsons	Simpsons	Martin (CC)	Single	News	Judge Judy	Bizzi	Martin (CC)	Mr. Cooper	Empty Nest
14	Prisoner		When the Fire Burns: Manuel de Falla		Appointment With Ziggy		Bravonews	Caroll	Movie: "The Invisible Man"		Bravo'Flow	Movie: ★★	"The Masque of the Red Death"		Monty Py.	Saint		"The Raven"
15	Baywatch "Vacation" (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Media.	MovieTV	Movie: ★★½ "Wolf" (1994, Horror) Jack Nicholson, Michelle Pfeiffer (CC)				News (CC)	Twilight Z.	Twilight Z.	

2 TVOntario
3 Global
4 CBC-CBOT
5 NBC-WSTM
6 CTV-CJOH
7 CBS-WWNY
9 ABC-WIXT
10 CBC-CKWS
12 PBS-WNPE
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24 Fox
38 Bravo
40 CityTV

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17

misc.

Everybody's talkin' 'bout what's to be done about...

Mental Ghettos:

making a linguistic jailbreak

Webster's New Stondord Dictionory, 1911
Ghetto: The Jews' quarter.

FOR many a moon, Queen's students have used the word "ghetto" to describe the area surrounding the campus where most of us live. In using the word, we seem to mean it in a slightly self-deprecating tone of appreciation for the area where we get to co-exist. The Student Ghetto may not be pretty (or even sanitary), but it's an integral part of what makes Queen's Queen's. The Ghetto is our tight-knit community, and represents the freedom of living on our own, away from well-meaning parental rules.

But nibble this: imagine, for a moment, that you no longer had the right to choose to live in the Ghetto. What's more, to get past the walls and barbed wire that marked the border along Barrie, Princess, and Collingwood streets, you needed a special pass. How about Queen's Security, armed with rifles, keeping watch in the Stauffer turrets for rapscallion youths trying to sneak across the wall for a slice at Za Master?

Now we're getting closer to the historically-established meaning of the word. A ghetto is a place where people who have something in common are forced to live.

When we use the word "ghetto," we're obviously not trying to dredge up painful images of Nazi Germany or Racist America. But calling our living area a "ghetto" is, I'm sorry to say, somewhat disrespectful to the memories of those who have had to and still do live in real ghettos—whether in Warsaw, Poland, around 1943, or in Los Angeles, United States, around 1996, or wherever social minorities are forced to live together, away from the dominant culture, because they don't belong. Any conflicts with Kingstonians aside, Queen's students don't fall into this definition, because we live in our "ghetto" voluntarily.

Now, I'm not trying to say that the average "ghetto"-using student is intending to offend segments of the student population. Of course not. We call the



Ghetto the Ghetto because that's what everyone else calls it and has called it since we got here. The problem is that most of us have never really thought about the word's meaning. So, think about it.

Do you use the word "jew" when you've been cheated out of cash? Probably not. How about "gyp?" It's also a slur, but since there ain't a lot of gypsies hanging 'round Kingston to tell you to screw off when you use it, this has yet to be widely acknowledged. How about "Indian giver," or "Indian summer?" When you screw up, or act stupid, do you call yourself a "retard?"

I'm not trying to be the student thought constable here. Rather, I'm suggesting you be your own thought constable. This isn't an issue of political correctness, it's an issue of not being a jerk. Thinking for yourself and being aware of what your words mean doesn't seem like too much to ask of university students.

Now, if you do know what it means, and still choose to use it, well, at least you're being aware. If you're actively choosing to be an ass, then there's little anyone can do but call you an ass, ass. Just don't be a passive one.

Story-time: back in first year, I knew a guy who called a sport hump (and I'm not making this up) a "nigger pile." Lucky for him there were no people of African heritage around to acquaint him with the inappropriateness of his comment (through a sound drubbing) when he first exclaimed to his stunned floormates, me included, "Let's nigger pile that guy!" This was an otherwise unoffending guy who had just never thought about what the term meant. That's just what they called sport humps back home. Well, "back home" isn't a reasonable excuse for a Queen's student. In a place where we're supposed to be expanding our minds, if we can't even muster up a little self-awareness about the words coming out of our larynxes, what use are we in the wide world of academia? No use, puce.

This is just an extreme example. When it comes to the Ghetto, of course there's no malice in the use. But offense can and is taken. I know many people, of Jewish and African descent and others as well, who do find the word personally hurtful but don't mention it because they know it's commonplace and unintended. Well, much like with the law, ignorance doesn't eliminate culpability.

To illustrate, let's pretend campus slang replaced the word "homework" with "cunt" and the word "coffee" with "nigger": "Sorry Missy, I can't go to Alfie's tonight, because I have too much cunt to catch up on... maybe we can hook up for a cup of nigger later!" Just 'cause everyone does it, sure as fuck don't make it sound right. These words *are* highly loaded, but they parallel how some students feel about the word "ghetto."

Having said that, it is difficult to vilify anyone for using the word. In the context of Queen's, "ghetto" has probably been stripped of its original meaning for most students. But there are students here who, through study, personal interest, or family history, are aware of the original meaning. And while these students recognize that any offense is unintended, the unexamined use of "ghetto" still seems, well, ignorant.

The question becomes: does lack of thought on the part of the majority mean the minority should just keep quiet? The answer can only be for the individual to decide. All I ask is that you do so with the conscious knowledge that there are people in the community who have potent personal reactions to the word. Talk smart, smarty.

By Elan Mastai

Oxford Dictionary, 1991
Ghetto:
1. the quarter of the city, chiefly in Italy, to which the Jews were restricted.
2. a quarter in a city, especially a thickly populated slum area, inhabited by a minority group or groups, usually as a result of economic or social pressures; an area, etc., occupied by an isolated group; an isolated or segregated group, community or area.
3. ghetto blaster, a large portable stereo radio and cassette player, especially one on which (black) popular music is played loudly.
4. to put or keep people in a ghetto—ghettoed, ghettoize, ghettoization.

Oxford Dictionary of Current English, 1984
Ghetto:
Part of city occupied by minority group, historically Jew's quarter in city; segregated group or area.

Tired of being a language victim? If you'd like an alternative to the word "ghetto," help the MiSC. section rework the linguistic-landscape by sending any ideas you have for a new name for the Student Ghetto to:

MiSC.
The Queen's Journal
272 Earl St.
K7L 2H8
or
3jtf@qlink. queensu.ca

Gossiping 'til the Cows Comes Home:

MiSC. Chews the Cud on the Rumour Mill

Rumour has it that six degrees of separation lie between you and any other person in the world. In a smaller scale world, such as Queen's, there's probably only one degree between you and the next random stranger to pass by. This means that this stranger probably knows somebody you know—someone who knows all about you. And that's the beauty of this one degree business. The Queen's community is a lot like a small town, and rumours fly just as fast here. The only difference is that instead of the minister's wife and the president of the PTA it's your classmates, your professors, student politicians, student journalists, your housemates, and your friends you're gabbing about. Basically, it's everyone—and they're gabbing about you.

Figure 1

Ingrid: So, what's the deal with that new guy, Farmer Joe?

Fenton: Not much... Oh I said I wouldn't say...O.K. promise not to tell?

Ingrid: Sure do

Fenton: Well, the automatic-milking machine broke down, and it tore off Joe's prized cow's udders. He was so upset that he went to Mr. McTurk, the farm owner, and decked him right there.

Ingrid: Ooh, Fenton that's some juicy gossip. Kudos!

Gossip is a multi-stage process that begins with a noteworthy incident, hereafter referred to as "the incident." This can take the form of actually witnessing an event, or having someone confide said incident. (see fig. 1.)

Gossip does several things for us. First, it gives us something to talk about. People feel much more comfortable with one another if they're talking, and will often use anything to fill the dead air, particularly if it's something in which they are both interested. Second, it gives us a way of thinking about people. We cannot contain within our minds unclassifiable bits of information. Knowing something about Farmer Joe that he wouldn't necessarily want us to know gives us some power over him and allows us to mentally categorize him. Fenton and Ingrid now both know that Farmer Joe is both prone to violence and beloved of his cows. He is now easier for them to think about. Lastly, it confers status on the bearer of the information. Ingrid is now grateful to Fenton for trusting her with the information and sharing with her his morsel of empowering gossip.

Ingrid and Fenton are both essential agents in the world wide web of gossip. Fenton sits near the top of the gossip hierarchy. He gets all the juicy information, and decides who's worth being talked about and who's passe. Fenton is the medium through which gossip travels. As explained above, he acquires social status through this act. However, his power is fleeting. Fenton loses status by divulging Farmer Joe's secrets, for in so doing he is establishing himself as a gossiper, and severely reducing the probability that Ingrid will confide in him, thus reducing his ability to gossip further. As his gossip-career continues, a point will be reached when no one else will confide in him. People will dislike him, and previously tight-lipped friends will soon administer Fenton a dose of his own bitter verbal medicine. He will fall from gossiper to mere gossipee.

Gossip, like sound, needs both a medium and a receiver. In our typical example of how gossip works, Ingrid is the receiver. If Farmer Joe decked Mr. McTurk in the forest and nobody heard, then did he really deck Mr. McTurk? Yes, but who would care? However, if Fenton was there to hear, then he would have told Ingrid, and she might have told two friends and so on, and so on. Gossip is one of the ways we become part of a community, or part of social history. We don't really exist unless someone talks about us.

So, in the course of your day to day experiences at Queen's, you will find yourself in the shoes of Fenton, Ingrid, and Farmer Joe. As the next stranger walks by, and you are reminded of that metaphorical cow incident of days long gone, realize that if you do meet, that one degree of separation is all that lies between this mysterious interloper and the shady events of your sordid past. Although this may seem frustrating, remember that in this small-town environment, it's being talked about that makes you part of this community. To paraphrase Oscar Wilde, the only thing worse than being talked about is not being talked about.

By Conrad Schickedanz and Jon Feasby

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Provincial protest takes Toronto

Queen's Journal News Staff

The "Hey hey, Ho ho" chanting of about 175,000 protesters rang through downtown Toronto last Friday and Saturday.

The crowd from across the province gathered to strike and protest against the Conservative government's spending cuts. The protest was the largest in Canadian history.

Protester Mike Dineen, co-chair of Queen's NDP, thought the strike accomplished its goal by bringing so many people together.

"I thought it was terrific. There were people as far as the eye could see," he said.

"I thought it was very effective. It really sent a message to [Ontario Premier] Mike Harris that a lot of people are not happy with what he was doing," said Dougal Thoms, the other co-chair of Queen's NDP, who also protested.

The Saturday protesters gathered at the Canadian National Exhibition fair grounds and marched up University Avenue to Queen's Park. Outside the legislature,

Please see Strike on page 3.
Please see the Op-Eds for personal reflections on the Toronto protest.

Prof supports principal's equity proposals

Mohammad Qadeer shares Leggett's holistic approach to equity issues

By Catherine Lipa and the Queen's Journal News Staff

Queen's Principal Bill Leggett's ideas on equity have received some cautious support from Mohammad Qadeer—a professor at Queen's who is a visible minority. Qadeer, an urban planning professor, thinks racial equality and sexual equality can be dealt with similarly.

"All the issues that apply to gender apply to them [race and ethnicity] in terms of role models, in terms of openness, in terms of going to student services," said Qadeer.


Professor Mohammad Qadeer
PHOTO COURTESY OF QUEEN'S AMS

This seems consistent with what Leggett has called his "holistic" view of equity, where all forms of inequality are to be dealt with by everyone, and ultimately by him.

Leggett articulated this view in May, when, in a speech to Queen's Senate, he announced the elimination of three women's advocacy positions: the Dean of Women, the Principal's Advisory Review Committee on the Status of Women at Queen's, and the Faculty Advisor on Employment Equity. In their place, he proposed the creation of a campus-wide equity advisor to co-ordinate all equality efforts, including gender ones.

Since then, the debate over his proposal has centred on the elimination of the Dean of Women.

"All the debate has been pre-empted by gender equity, which is important, [but] everything else has been forgotten," Qadeer said, adding that inequalities of race and ethnicity were "much more subtle...and much more difficult to deal with."

Accordingly, Qadeer believes the proposed equity advisor must deal with what he called the "forgotten" issues of race and ethnic discrimination.

Qadeer said racial issues have become more important at Queen's in the past 10 years, as there has been a definite change in the student population.

"You'll see that maybe one in 10 students, and maybe in certain concentrations...maybe one in five are visible minorities," he said.

As an example of a racial issue, Qadeer said that Canadian-born visible minorities are often assumed to be foreigners.

"At Queen's, anyone who is not white is looked at as a for-

Please see Qadeer on page 3.

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WEATHERWATCH

Today
Sunny with cloudy periods
High 9°C; Low -1°C; POP 20%

Wednesday
Mainly cloudy with showers.
High 15°C; Low 5°C; POP 70%

Thursday
Mainly cloudy with showers
High 13°C; Low 7°C; POP 60%

Friday
Variable cloud with scattered showers
High 9°C; Low 1°C; POP 40%

Where's the Who's Where?

By Robert Leckey

Tracking down friends has been a little tougher this fall. It's nearly November, but the *Who's Where* student directory is still not out.

"It's incredibly inconvenient," said Nicole Evans, vice-president of the Queen's Debating Union. "I checked last year's club lists, but many numbers have changed, and of course first years aren't in there at all. Students I couldn't reach have missed out on several valuable opportunities," she added.

"It's not timely, but I wouldn't call it late," said Jonathan Samahin, media and services director for the Alma Mater Society. The publication is already later than last year, but because no deadline was ever set, it can't be considered late, he added.

"We just work as fast as we can," Samahin said. He couldn't find out when last year's *Who's Where* was available, but thinks it was around Homecoming.

"We hoped to have it available mid- to late October," said Errol Fernandes, one of the three editors of the *Who's Where* directory and *What's Next* day planner.

Producing the *Who's Where* involves many people,

Please see Who's Where on page 3.

Tampon machines around town

BY TARA MANSBRIDGE

When it comes to washroom tampon dispensers, Queen's parallels the rest of Kingston—some buildings have them, some buildings don't. Although some major employers, such as the Ministry of Transportation and the prisons, have them in washrooms, many others don't.

Donna Bonner, labour relations administrator at Celanese, a Kingston-area plastics plant, said the plant's tampon dispensers are laughable. "They're so old that they still only require a dime. They're emptied almost immediately," she said.

When asked, Cpt. Mitch Quinn, public affairs officer at the Canadian Forces Base Kingston, had no idea whether the base washrooms had tampon machines. After inquiring, Quinn reported they do not.

Other employers were surprised at the question. "Are you serious?" asked Laurie Hunt of Bath Institute prison. After being asked several times, she said the prison does have the machines.

Kingston General Hospital, which employs about 2,200 people, has tampon dispensers in all staff and public washrooms. Nicole Drinhan, manager of environmental services, said she wasn't surprised by the question.

Popular downtown restaurants are less likely to have them. Three of eight restaurants surveyed have machines, and Brenda Spires-Holmes, a manager at Chez Piggy's, said they were "receptive to putting them in."

Washrooms at downtown bars, however, tended to have the machines. Two-thirds of the bars surveyed had dispensers.

Of the places surveyed which didn't have tampon dispensers, only Lino's provided a reason: vandalism.

THE FACTS

with dispensers

EMPLOYERS:
Ministry of Transportation
Bath Institute (penitentiary)
Celanese (plastics factory)
Kingston General Hospital

RESTAURANTS:
Lone Star — Megalo's
The Grizzly Grill

BARS:
A.J.'s Hangar — Stages
The Shor — Trasheteria

without dispensers

EMPLOYERS:
CFB Kingston — Whig-Standard

RESTAURANTS:
Cafe Max — Chez Piggy
Lino's — Windmills
Woodenheads

BARS:
The Mansion — Cocano

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City targets panhandlers

BY MAITHILI SHETTY

Spare change? I need to pay a fine. That mighr be Kingston's panhandlers' newest line.

Until now, there were no specific laws on panhandling, but the City of Kingston changed this recently.

An existing by-law states that unlicensed soliciting of any kind is illegal on city streets. An amendment now extends this to include what the city calls "aggressive" panhandling: that is, anything that includes "accosting, halting, or confronting someone in order to urge or entreat them for money."

It also states that three or more people cannot stand in a group and obstruct the sidewalk for the purpose of panhandling.

According to Kingston constable Mike Shultz, the amendment gives police "the authority, if you come up againsr resistance, to insist that panhandlers move on."

"If they got aggressive, we could previously only bluff our way through it, but now, if we have to, we can charge them with obstruction of police or mischief," Shultz said.

The amendment was passed in response to complaints by downtown merchants and pedestrians that customers were being harassed by panhandlers outside stores.

> "It's embarrassing for a community that has olways prided itself on helping the poor to be fining them,"
>
> —*Councillor Jim Neill of Portsmouth Ward.*

"It was about time they'd done something about it," said Donna Young, co-owner of Patton's Drycleaners on Princess St., near the A&P. "I've had customers who were really upset. They [panhandlers] were really obnoxious."

Young also felt personally threatened. "I'd go to the bank a block away and be asked three or four times for money. One man was downright abusive," she added.

Barbara Allan, chair of the Downtown Kingston Business Improvement Association agreed.

"We felt that it [the by-law] was necessary, because a lot of people, especially women and older people, said they were afraid to come downtown," Allan said.

"The reason for the new by-law is that in the early spring time there have been large numbrers of teen-age kids panhandling as though it were a hobby," said business association member Doug Ritchie. "It's really mote related to the loitering aspect," Richie said.

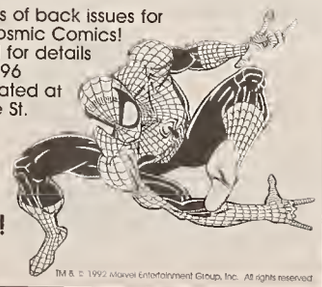
However, others are worried the new by-law will only punish and try to fine those who already have no money.

"It's embarrassing fot a community that has always prided itself on helping the poor to be fining them," said Councillor Jim Neill of Portsmouth Ward.

John Bosman, a middle-aged Kingston pan-handler who has been out of work for the past two years, said he was not out to annoy anyone.

"I don't do it as a hobby....I do it 'cause I have to," he said.

Shultz said police will only lay charges as a last resort, if panhandlers refuse to move along, and will not become any more aggressive towards them. The by-law only gives police the means to deal with those who are unco-operative, he said.

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Gov't stands firm

Continued from page 1.

organizers had set up a stage that hosted speeches and musical bands in support of the protest. It was estimated that 1,000 busloads of protesters came to protest.

"I thought that at that point it was more of a celebration atmosphere," said Dineen, adding he thought the march was the essence of the protest.

> "I don't think onything is going to change until we con elect a new government."
>
> *— Mike Dineen, co-choir Queen's NDP*

Although some thought Friday's strike would shut down the city, GO Transit, VIA Rail, and Pearson Airport stayed on schedule. However, the Toronto Transit Commission, the city's main transit service, was closed. National news reports estimated a million people were unable to get to work on Friday.

But Conservative Premier Mike Harris stated publicly Friday night that his government would continue with its cost-cutting agenda. The Harris government cut $400 million from the provincial education budget last year, and some are expecting further cuts this year. Since elected, the government has reduced the provincial deficit from $8.7 billion in 1995-'96 to a projected $8.2 billion for 1996-'97.

Although Dineen was pleased with the showing at the protest, he agreed the government has probably not heen swayed.

"I don't think anything is going to change until we can elect a new government," Dineen concluded.

National student lobby group missing money

BY CRAIG CASLICK

A national student lobby group the Alma Mater Society helped found says it was defrauded by its interim director, but after eight months in the police files no charges have been laid.

The Canadian Alliance of Student Associations says it discovered last January that 10,000, which it says was supposed to have been spent by Atlantic regional director Patrick FitzPatrick, was nowhere to be found. FitzPatrick, who served as interim director from late October, 1995 to early January, 1996, says he can account for all expenses.

The alliance lent FitzPatrick the money to organize a national conference on post-secondary education. Two months later, the conference account was down to $1,823.60, CASA reported.

"I've got receipts or the names of the people or businesses the contracts were with," said FitzPatrick.

The conference was to be funded by private industry and other sponsorship, said an alliance press release. FitzPatrick told the alliance he had secured funds from the New Brunswick government, but needed $10,000 to get started. CASA executive Irving Gold said he discovered a letter from the New Brunswick government requesting that FitzPatrick stop claiming the province had committed funds to the conference.

Fitzpatrick said no funds were secured, but office furniture had been donated by the government.

The case is being handled by Kevin Connell of the Fredericton prosecutor's office. Eight months after the situation was brought to the attention of the Fredericton Police fraud department, no charges have been laid.

Queen's AMS is no longer a member of CASA.

Matthew Hough said he has been frustrated by the slow legal proceedings, but when asked how the loss of money could have occurred, Hough said, "there was a lot of trust involved," and thar FitzPatrick had been involved in student government for several years.

According ro Hough, rhe student alliance has made some security improvements. Financial records are more closely monitored, banking has been tightened, and a new "state-of-the-art" accounting system has been implemenred.

Who's Where

Continued from page 1.

explained Samahin. After fall registration, the Registrar's office prepares lists for the *Who's Where* editors. These lists are available at the Infobank in the John Deutsch University Centre for students to make corrections. They may also change their address on-line using QCard. *The Who's Where* staff then return these corrected lists to the Registrar's Office for the changes to be made.

"We're waiting fot a student listing from the Registrar's Office," said Fernandes. "We've been waiting for two to three weeks at least."

However, Lucy Briceland, of the Registrar's office, said the file was sent last week.

"She [Briceland] said she sent it on e-mail and we never got it," Samahin said. "I called Friday and but they were already closed. It's a pretty big file to send on e-mail," he added.

"They [the editors] didn't pick up the stuff till later this year," said Briceland. "We didn't receive the changes till later."

Fernandes said there was no transition from last year's editors for dealing with the Registrar's office.

"I wasn't sure what process was involved," he said. "I wasn't sure what to do."

"Last week there were increasing questions when it'd be available," said Lianne Docherty, a volunteer at the AMS Infobank, where the directory is always distributed. "People said 'Wasn't it out by this time last year?' and we said 'Yeah, it's slow this year,'" she added.

Samahin said student government and club listings and advertisements have already been printed. Printing the listings will take another week or two, he said.

Qadeer

Continued from page 1.

eigner. These are not [all] foreign students."

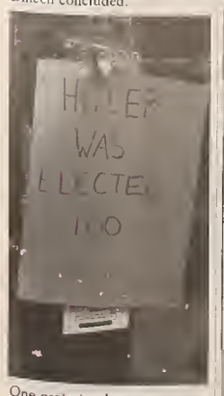
In addition, Qadeer criticized Queen's internationalization efforts as simply an attempt to get more students paying higher, foreign-student fees.

"It is becoming a commercial enterprise rather than a genuine sort of exchange and mutual learning," he said.

But, Qadeer said he is not pinning all his hopes on rhe equity advisor position.

"I don't rhink a position alone will solve the equity issues that are on my mind, at least. These are more pervasive," he said. Qadeer hopes the position will have the power to make meaningful changes.

"Otherwise it will just pigeonhole the equity issue and everyone will forget about it," he concluded.



One protester draws a parallel.
PHOTO BY ALISON MCARTHUR

CHA GHEILL!

Queen's debating teams shine at U of T

BY THE QUEEN'S JOURNAL NEWS STAFF

Queen's debating teams took first, second, and third place in a debating tournament ar the University of Toronto on Oct. 18-20. The U of T tournament is one of Canada's most prestigious, and almost 50 teams from across Canada and the U.S attended.

Queen's sent four two-member teams to compete. Results were:

- 1st: Robert Kry and Ildiko Mehes
- 2nd: Marionne Cronin and Robert Leckey
- 3rd: Edward Lank and Martin Cooke
- Top novice team: Penny Beck and Nicholas Pacheco

All were from Queen's.

Only U of T has achieved a similar "one-two-three" sweep at a university debating tournament in the past three years.

Queen's will also send teams to the world debating championships in South Africa later this year.

Do you know people who have done something remarkable? Is it not likely to be covered by other sections of the paper? Let us know, and we'll run a quick piece in our "Cha Gheill" column. Call News at 545-2800.

FAST FACTS

Lecture on Citizenship in Industrial Societies

York University law professor Harry Arthurs will give a lecture at Queen's entitled "The New Economy and rhe Demise of Industrial Cinzenship." Arthurs is a labour law expert, former dean of Osgoode Hall Law School, and former president of York. He will speak Wed., Nov. 6, at 4 p.m. in the Conference Room of the Policy Studies Building.

Visiting Scholar

Lucie Nemava of the Canadian division of the Institute for the Study of the United States and Canada is visiting Queen's. She will he available for informal discussion in the scholar's apartment in Victoria Hall on Wed., Oct. 30, 10 a.m.-noon, and on Tues., Nov. 5, 10 a.m.-noon.

Haunted Tours

Kingston is offering Hallowe'en trolley tours of some of its more famous "haunts," such as Skeleton Park and Fort Henry. Tours take about an hour and leave from the Tourist Information Office across from City Hall on the evenings of Oct. 30-31. Tickets are $8 and are also available in advance. Call 549-6366 for more information.

Money Management for Women

A conference entitled "Women and Money" will take place this Sat., Nov. 2, 8:45 a.m. at Donald Gordon Centre on West Campus. The conference will address such issues as taxation, investments, and estate planning for women of all income levels and will be moderated by former Dean of Women Elspeth Baugh. Cost is $95. Call 547-5991 for more information.

Japan Week

Queen's Centre for Canada-Asia Business Relations has declared Nov. 4-7 Japan Week. Activities will include presentations on Japanese crafts, martial arts, business, language, and food. Exhibits will be on display in the Lower Ceilidh of the John Deutsch University Centre, Wallace Hall and Stauffer Library Loggia throughout the week.

Raffle tickets for two round-trip tickets to Osaka, Japan will be available in the centre, the JDUC, and Macdrosh-Corry Hall. Call the Centre at 545-6438 for more information.

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Queen's physical services understaffed, prof says

By Duff Wallis

According to Geoff Smith, Queen's is going to the dogs. Literally.

Smith, a professor in the history department, recently wanted to make a statement about his displeasure with the priorities of Queen's administration.

Enter Tuborg The Dog.

Tuborg is Smith's golden retriever, and, according to Smith, Tuborg is also Queen's newest vice-president — of plumbing.

"Tuborg will be on the job, barking," claims Smith. "He probably cleans the floor better than any students or custodians now active in that position," Smith added.

Smith took it on himself to appoint a new vice-president when Queen's Principal Bill Leggett wouldn't.

Smith requested the creation of the new administrative office, in response to an incident which took place in his office building, Watson Hall. One morning a few weeks ago, a toilet overflowed on the first floor, one floor below Smith's office. Smith and other members of the history department attempted to call FIX-IT, the division of Queen's Physical Plant Services that deals with university maintenance problems.



Queen's history professor, Geoff Smith, and his best friend Tuborg The Dog.

PHOTO COURTESY OF QUEEN'S ALUMNI REVIEW

After being told that the problem would be taken care of, the history department saw three more hours go by with no response. On the second call to FIX-IT, Smith and others were told that no one would be able to show up. It wasn't until 3:45 p.m., when the regular Watson Hall custodian arrived, that the problem was fixed.

To Smith, the blame for the fiasco of what he calls "the exploding toilet," lies not with FIX-IT, but with the administration, whose priorities Smith believes are misplaced.

Smith cited Principal Leggett's recent elevation of Timo Hytonen to associate vice-principal of human resources and technical opetations as an example of bureaucracy growing at the expense of practical services. Smith wrote a letter which asked, "...what is more important to the smooth functioning of any history department — another VP, or someone to fix the toilets? Perhaps we could name a VP in charge of plumbing."

He then sent a copy of the letter to both Leggett and the *Queen's Gazette*, but the *Gazette* refused to publish it.

Not satisfied with the effect his letter had, Smith took it on himself to appoint a vice-president of plumbing. Tuborg, according to Smith, was the ideal choice.

"He has two PhD's —" said Smith. "In food technology, and solid waste management.... And, he is able to report to the principal, if the principal is willing to ptovide pizza, donuts, and bologna sandwiches."

Btian Scovill, opetations manager at Queen's Physical Plant Services, oversees FIX-IT's services. Although he couldn't understand how an emergency flood could have been neglected, he agtees with Smith that recent cut-backs in funding have caused problems with providing adequate service.

Although Scovill says that FIX-IT can still take care of emergency situations, he admitted that, "what we don't have the money to do is fix the larger problems." As a result, Scovill says, FIX-IT is over-loaded with little, recurring problems that are caused by the lingering bigger ones.

"We're busier than we should be," he said, citing nagging roof repairs as an example. "We'll patch it, then patch it again, but never actually fix it," he said.

None of this surprises Smith.

"We used to talk about the efficacy of affluence," he waxes. "Then we talked about the effluents of affluents. Now, we can't talk about either," he concluded.

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November 4 - 7, 1996
Interested in winning a trip to Japan?
The Centre for Canada-Asia Business Relations is hosting Japan Week at Queen's University from Nov. 4 - 7, 1996. Raffle tickets are being sold around campus to help fund the events and workshops that are taking place throughout the week. The grand prize for this year's raffle is 2 round-trip tickets to Osaka, Japan donated by Air Canada, and 3 nights hotel stay at the Westin Osaka. Tickets are on sale between Oct. 28 and Nov. 7 at the JDUC and Mac-Corry, and at all of the Japan Week events. See agendas posted around campus detailing events, times and locations. Come out and support Japan Week. For more information on events, locations and times, please contact Jill Cannon at 545-6438 or by e-mail at ccabr@qsilver.queensu.ca.

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Rector campaign under way

By Jasmyn Singh

The first open forum in Queen's Rector elections took place last Thursday. The Rector serves as the student representative on the Board of Trustees and as a councillor on university policy. The position became open when outgoing Rector Peter Gallant resigned, two years into his three-year term. His early resignation was not unusual, but the procedures for replacing him were bogged down in a constitutional glitch earlier this fall. To side-step the glitch, Gallant temporarily withdrew his resignation, letting a crucial time-window that caused the problem pass.

> "Same students think that the Rector is a religious post."
>
> — Matt Aaronson
> Comm '98, Rector candidate

Thursday's forum was the first of three.

Two of the four candidates for the post, which has traditionally been held by graduate students, are undergraduates.

Matt Aaronson is a third-year commerce student and formet member of Queen's Senate. Mark Salvador is a first-year Arts and Science student.

The other two candidates are law students Nicole Butler and Ian Michael.

At the forum, the candidates each gave a 90-second opening statement, explaining their reasons for tunning, their qualifications, and how they felt they could contribute to the position. Questions from the audience followed.

Aaronson said his understanding of the university's structures and administration would benefit students, while Salvador promised to devote time and enthusiasm to the job. Butler said her work expetience and law school studies, including involvement with Queen's Legal Aid, have given her the essential skills, including communication. Michael said his various experiences at Queen's, including working for Walkhome and coaching the nordic ski team, have contributed to his knowledge of university structure and student issues. He also said they demonstrate loyalty to students, a loyalty he said isn't burdened by any close relationship to Queen's administration.

Othet people asked candidates about increasing peoples' understanding and awareness of the Rector's role, which seemed especially relevant, as turn-out at the forum was only seven people.

"Some students think that the Rector is a religious post," commented Aaronson.

Butler suggested increasing advertising about the position, while Michael recommended telling students about the Rector immediately when they enter Queen's.

Aaronson suggested using faculties and student advisory bodies to teach first-year students. Salvador felt his first-year status would let him communicate effectively with the class of '00 about the post.

The election coincides with the Alma Mater Society's fall referendum, on Nov. 5-6.

Elections & Referenda INFORMATION

Rector Elections

All-Candidates Meetings

This is your opportunity to listen to the candidates and ask questions!

October 24th	Jean Royce Hall Senior Common Room 6 – 7 pm
October 25th	JDUC Lower Ceilidh 12 – 1 pm
October 29th	Victoria Hall Upper Common Room 6 – 7 pm

LEAVE YOUR MARK
VOTE NOV. 5 & 6

GSS AMS

WHAT'S HAPPENING
OCT. 29-NOV.1

TUESDAY 29

- Order your ***Hallowe'en Balloon-o-grams***, to be delivered for free October 31!
- Sign up for ***Kingston Hours*** the new economy! Today & Friday, 1:00-4:00pm at the OPIRG office (in the JDUC Earth Centre).
- The ***Drug & Alcohol Information Resource Centre*** opened yesterday! Located between 50E & 52 in the JDUC (with First Aid).

WEDNESDAY 30

- ***Scholar in Residence*** presents. Lucie Nemova, the Deputy Director of the Canadian Division Institute for the Study of the United States and Canada (ISCAN), Moscow. She will be available for informal discussion in the Scholar's Apartment, Victoria Hall, from 10am to 12pm. Refreshments will be served.
- Need coffee? Want some music? Check out ***Coffee House*** from 8pm-10pm in the lower JDUC and support a good cause! This week's performers are Rob McCrae and Maviooa Liv!
- ***Cover Your Crest*** runs all day today!

THURSDAY 31

- ***United Way Smoker*** at The Shot! • It's All Hallows Eve zounds!

FRIDAY 1

- The ***Frank Knox Excellence in Teaching Awards*** nominations open today. Nominations will be accepted until November 15. Packages are at the AMS
- Tired of eating Pizza? Come out and order a ***Good Food Box*** in Mac-Corry from 10:30 to 2:30pm. You'll be eating fruits and veggies just like home! Order on Monday in the JDUC from 10:30-2:30. Also runs Nov. 4 in the JDUC
- ***AMS Clubs Grants*** applications are due at 4:30pm today!
- In town for Winter Vacation? Make the stay worthwhile. Apply now to work for AMS ***Winter Housecheck*** and make some cold cash. Forms are due at the AMS Office today.

Volunteering Information

- Interested in spreading awareness & knowledge of disabilities? Join the *AMS Accessibility Task Force*. Volunteer forms can be picked up at the AMS office. For more info contact 4dc3@qlink.
- The *Listen, Accept, Respect: Sex by Consent Only* campaign needs volunteers. For information please contact Annette Paul at 545-2729.
- The new anti-racism review, *"Crossing Barriers"* wants your submissions of essays, creative writing, etc. Drop off submissions at the AMS office. Please include a hard copy and a disk!
- *Camp Outlook* is looking for volunteer winter staff. Applications are at JDUC room 341 or call 544-6444

Chilly yet?
Let us warm you up! The Housewarming Project offers low-cost energy audits and winterization to student and low-income housing. Sign up to be a volunteer or to have your house-warmed at the JDUC Earth Centre

Upcoming Events

November 4
- Order your food from the Organic Food Co-op, in the JDUC Earth Centre by today.

November 5
- AMS Board of Directors Special Projects Grants are due at the B.O.D. office today
- Visiting Scholar Lucie Nemova is available for discussion again today, at the Scholar's Apartment.
- Remember to VOTE today and tomorrow!

November 8
- TEWC, Orientation Roundtable & Alumni Weekend are due! Pick up an application at the AMS office.

AMS Communications Commission

Need your event advertised? What's Happening invites submissions from all student groups. Drop your info at the AMS Communications office by noon Thursdays. For details call 545-2732 or e-mail comm@ams.queensu.ca

Queen's University AMS Student Government

Check out the AMS Web Page at http://www.ams.queensu.ca

THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Where the heart is

HOMECOMING.

It should be a simple concept. Various members of a family meet and gather in the family home. They do so to re-unite with old friends and loved ones in the warmth and familiarity of the place that raised them.

Yet all the fine minds in Queen's administration and its governing bodies don't seem to understand this. They seem to think that coming home is something that can be scheduled and organized for greatest efficiency and ease. Their plan to have two Homecomings a year shows just how out of touch they are.

They point out that fall Homecoming has been crowded for years, and they know that having alumni come back to their university rekindles loyalty and generous giving. But they don't seem to know it's not the brute fact of coming back to Kingston that warms the heart.

Alumni come back to Queen's because they are coming home. And its not home if half the family is asked not to show up. Imagine for a moment that your mother phones you and tells you not to come home this Dec. 25, because too many of your brothers and sisters are going to be in the house, and, well, it's a little crowded. Don't worry, she assures you, you're welcome for another special gathering in May or June.

> Home is the ploce where, when you hove to go there, they have to take you in.
>
> —Robert Frost

After this phone call, you may never want to come home again.

Coming home is not a matter of ease and efficiency. It's not about scheduling everybody's activities and making sure they have enough to do. It's not about closing doors. Robert Frost knew what home is. In a poem about home, he said it's the place where, when you have to go there, they have to take you in.

Open your doors, Queen's. Arrange billets for alumni, who'd probably love to get a chance to sleep in a ghetto house one more time. Put them on couches and pull-outs. Challenge the rugged ones to a tent city in Leonard Field. Put your minds and your might behind the logistical problem of finding room for your family. But let them come home.

Newspapering, language, and The Ghetto

LANGUAGE, the way we define ourselves and our surroundings, is an evolving process. Words come into existence, their meanings change, and often they fade away, disappearing from speech.

"The Ghetto," in the context of Queen's University, epitomizes the fluid nature of language. As pointed out in Friday's MiSC. section, it carries with it the stains of history and geography. At Queen's, however, it has taken on a specific meaning. "The Ghetto" has become part of our conversation.

Good newspapers work in the language of everyday conversation—language that is flexible and adaptable. They reflect the way we communicate with each other. To do otherwise is to risk degenerating into the muddled diction of politicians, whose goal is often precisely not to be fully understood.

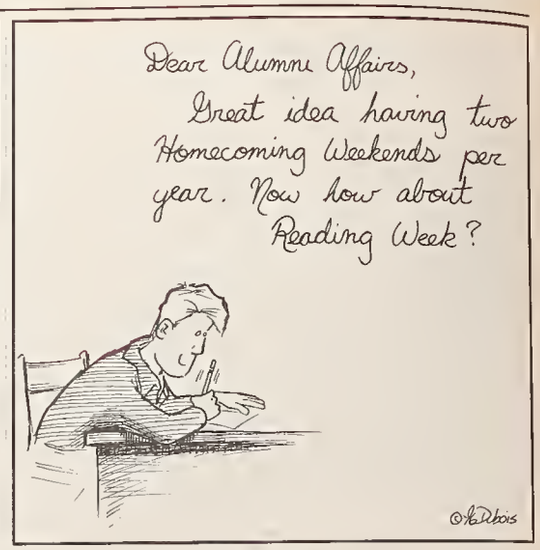
That said, newspapers also have the ability not only to reflect, but also to influence our choice of words. They are a highly visible part of society's continuing dialogue with itself, and this brings responsibility.

At *The Journal* we have no rigid language policy. The choices we make are made in the present. They are driven by a desire to be as accessible and fair as possible across the Queen's community, today.

Fifty years ago *Journal* articles made easy use of terms such as "gals" and "freshettes." Today these words would be edited out: they are offensive, and they have ebbed out of our collective speech.

In the future, "The Ghetto" may well follow the same route. For that matter so might "alumni," being a masculine plural, and "woman," being derived of "man."

For the present, however, *The Journal* will speak the language of its readers.



SCOTT KEMP

Surface: No substance, no style

TOO much rebel, not enough cause. That's what's wrong with *Surface*, Queen's much-maligned ArtSci magazine. The latest issue, the sex issue, is a good example. While it has some interesting pieces on global human rights abuses and women's sexuality, it also has its share of mindless smut. You all saw the back cover: several erect penises, that do....what? Exactly. They do nothing. Nothing except make *Surface* feel radical and avant garde for daring to show them.

And that seems to be *Surface's* problem: too much of what it does is for itself, not for its readers. It is supposed to be an alternative forum to challenge common assumptions, to persuade people, and to make them think.

But there's an art to that. You have to present and argue your opinions gently but vigorously. You have to back them up with reasoning and facts, not biting dogma. Most of all, you have to believe people have the intellectual desire to listen.

Unfortunately, *Surface* hasn't mastered that art. For example, rather than systematically explaining how Queen's Frosh Week might undermine individuality, last February's issue rants hitterly about it, and concludes with "Burn motherfuckers. Burn."

Who's going to be persuaded by that?

Surface also resorts to the most trite and mainstream method of all to get attention: sex. The first issue of this year had a sexy photo of Farrah Fawcett on the covet worthy of *Cosmopolitan* or *Vanity Fair*. It was satire, of course, but that's a lame excuse. Using sex to promote a magazine to oppose the exploitation of sex is hypocritical and self-defeating.

Finally, I should explain that, although I didn't come to praise *Surface*, I didn't come to bury it either. It should not be butied; it should be resurtected.

Although I do not support much of what an "alternative" publication might say, I do support its right to say it. In fact, I support its *duty* to say it. And I'll respect it for saying it well.

I want Queen's to hear all different voices, some of which will speak against mine. I myself want to be challenged, and yes, even occasionally persuaded by those who oppose me. I want real debate. Unfortunately, *Surface* fails in its duty to provide it, wallowing instead in its own bitter bombastity.

It's a shame, because Queen's deserves better. And so does *Surface*.

Bons Mots: How alike are the groans of love, to those of the dying.

— Malcolm Lowry

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THE QUEEN'S JOURNAL

Tuesday, October 29, 1996 • Issue 18 • Volume 124

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year.

Please direct editorial, advertising and circulation enquiries to 272 Earl Street, Kingston, Ontario, K7L 2H8

Telephone—editorial: 613-545-2800 advertising: 613-545-9255

Fax. 613-545-6728

Internet: journal@qucdn.queensu.ca

Circulation 9,000

Issue 19 will be published on Friday, November 1, 1996

Op-Ed

"Opposite Editorial": Commentary, Perspective, and Venting



By Timothy Scott

Frankson fiddles, while Leggett burns Queen's



BETWEEN PRINCIPAL LEGGETT'S thinly-disguised support for privatization and the AMS's masterly inactivity, average students need speak up now, or the Queen's we know and love may be lost.

Leggett has proposed that university tuition be de-regulated, allowing universities to set their own fee-levels. If this strategy is intended to keep Queen's public, it is doomed to fail.

> *...you would think that our student government would be up in arms, ready to storm the legislature.*

Since tuition is essentially a tax on students who choose to attend a publicly funded university, the Harris government will never let an independent third party set tuition levels. Only if provincial funding were completely removed would Harris allow unregulated tuition.

Hence, when Principal Leggett advocates unregulated tuition, he is offering a compromise that the Tories will never accept, and will only serve to cement the government's desire to begin privatizing universities.

Do not be fooled when promises of more numerous and larger scholarships are made. At best, only a small number of the very best students will find scholarships or bursaries available to them. The vast majority of students who would normally attend Queen's will have to either borrow the money or relocate themselves to one of the remaining cheaper public universities.

GIVEN THIS POTENTIAL disaster, you would think that our student government would be up in arms, ready to storm the legislature. On the contrary, the AMS, led by President Greg Frankson, prefers to make polite statements of dissent to the government. If we are to defend Queen's as a public institution, we need strong, innovative leadership from our student leaders.

As the Ontario Medical Association recently proved, opposition to the Tories is not doomed to fail. When faced with an organized and powerful lobby, Harris will back down. Unfortunately for Queen's students however, we possess probably the most divided and politically weak lobby in the province.

WE BELONG TO NEITHER the Ontario Federation of Students, the Ontario Undergraduate Student Alliance, nor the Canadian Federation of Students. Without the support of one or more of these groups our lobbying efforts will undoubtedly fail since we are too small a student body to influence the government.

It is time that we set aside our differences with these lobby groups to join together to fight privatization. However, given AMS assembly's refusal to even pass a motion of support for last Friday's general strike in Toronto, students should not get their hopes up.

> *It is time thot we set aside our differences with these lobby groups to join together to fight privotization.*

In addition, the AMS should be doing more to educate students about what privatization would mean. Then Queen's students could return home for Christmas armed with this infotmation to lobby another powerful group—the Queen's parent. If enough of our parents get upset and start rattling the government's cage, we will at least have a fighting chance.

TIME IS RUNNING OUT. If you care about the kind of Queen's University you want to be a part of, make your voice heard. Our generation has been taken for granted for long enough. Now we must stand up and be counted.

LETTERS

Surface explains 'Sex issue'

DEAR EDITOR,

Aside from several quotes in *The Journal* news section regarding *Surface*'s bid for stable funding, we have been relatively silent in answering any letters to *The Journal* or comments from the student body at large regarding Surface's role on campus. In light of the growing debate as to whether or not "Surface should submerge" (see Matt O'Grady's letter, Oct. 18), we felt it was high time we spoke up.

All too often is it too easy to lead our lives with our eyes on the ground, nose in a book, and our head in the sand, forgetting (or ignoring) the fact that the world is not as appealing a place as we'd like it to he. Racism, sexism and homophobia are fat from eradicated, and everywhere there are people in marginalized positions who are exploited, dismissed or discriminated against. In short, there is a lot of crap out there.

As a student body, we should be aware of these injustices, because we are in a position to improve them. Nowhere else hut a university campus do we have access to so much information and so much support and solidarity from other like-minded people. *Surface*'s role on campus is to collect this information from those on campus who have decided that the status quo is no longer good enough, and provide a forum for those views. We address and interpret that which people find difficult to discuss. These views need to be heard; if *Surface* doesn't voice them, who will?

Sex, for instance, is an issue many people feel uncomfortable addressing in a public forum. However, we at *Surface* felt that it was a topic of interest and one worth exploring. The issue released yesterday is about sexual freedom: freedom from discrimination, freedom from constraints imposed hy socialization, and freedom from backlash. Too often we impose our morals and value systems on those who are involved in something that we can't comprehend for ourselves. Our centre page spread is meant to invite the reader to release his/her inhibitions about sexual diversity; it is only when one "jumps right in" and forfeits observer status that one can fully appreciate the sexual freedom and difference that others are engaged in.

We also recognize that sex is used as a powerful media tool, especially in advertising. The use of sex to sell alcohol presents a particularly disturbing problem, and we attempt to address this with our back cover. We have taken the juxtaposition of sex and alcohol to an extreme, and in doing so, we have hopefully illustrated how ridiculous and disgusting it is to use one to sell the other.

At *Surface* we felt it was important to promote healthy sexual relationships. We interpret this to mean any sexual act between consenting adults that is done safely, whether het, bi, or gay, in any number. We also recognize that many sexual relationships are not healthy; we take care not to promote any sexual act that could be deemed harmful or degrading in any way.

Many people on campus feel that *Surface* is too hard-hitting, or too angry and blatant in its commentary. Others however feel we don't go far enough, and in our hid for stable funding we are becoming soft. Obviously we can't please everyone; we can only hope to provide interesting and informative reading for those whose minds are open enough to appreciate what we try to do. Still, as a campus newspaper, we are accountable to the students who fund us. We encourage anyone who has a problem with *Surface* to write us a letter, stop us in the street, or hetter yet, come to our meetings and offer constructive criticism. Who knows — one may find out that "beatnik tevivalists" and "social revolutionaries" are pretty cool people after all.

GIANNINA WARREN, CO-EDITOR-IN-CHIEF
SAMEENA UDDIN, CO-EDITOR-IN-CHIEF
SURFACE NEWS MAGAZINE

MORE LETTERS, PAGE 8...

more LETTERS

Seeing RED is good for debate: Ashby

The Editor,

As Social Issues Commissioner, I feel the need to respond to both Kamini Jadusingh's editorial *Seeing RED* (*The Queen's Journal*, Oct.18) and Russ Groves' letter of response (Oct.22).

Mr. Groves equates Ms. Jadusingh's editorial position as being RED's official stance on the matter — this is a mistake. *Seeing RED* articulates Ms. Jadusingh's interpretation of the events that transpired at ComSoc Assembly. Her views are not necessarily indicative nor representative of either RED as a committee, the Social Issues Commission, or the AMS. We have a diverse and heterogeneous membership within our committees — no one (including myself) is able to crystallize such a broad spectrum of opinion into a one-page editorial.

With this said, I would like to thank Ms. Jadusingh for bringing this issue to the fore, where it belongs. For some, the article is vitriolic and repugnant; for others, it is poignant and insightful. Yet, it is this difference of opinion which is positive: debate is fertilized and innovative, positive change is sought.

We saw such change at that very ComSoc Assembly. A motion was passed whereby it was agreed for RED to help train the Commerce Orientation Committee on matters of racial and ethnic discrimination. The Commerce Executive and I have maintained dialogue on this matter and they have indicated a genuine desire to work on these issues. This is progress.

Needless to say, much work is still required. Systemic racism is a concrete, pervasive and destructive phenomenon — it is real and it is poisonous. It exists in our orientation weeks (all of them), in our classrooms, residences, textbooks and cafeterias; this is why it's sysremic. I would encourage debate and opinion on how such racism can be battled.

Kevin Ashby
Social Issues Commissioner
AMS

Gross gender-alization

The Editor,

I am writing in response to Ian Brooks's letter of Friday, October 25. In this letter, Ian is careful to warn "him [Kamini Jadusingh] against making the sort of gross generalizations which often create a founding basis for...discrimination."

How can anybody take Ian Brooks' opinions seriously when he has made a 'gross generalization' himself: Kamini Jadusingh is a woman.

Erica Kjekstad
Sci '96

Jadusingh answers

The Editor,

I am writing to address several of the comments that were written by Russ Groves in his letter to the editor on Oct.22. First, I would like to state that nowhere in my article did I state that any one person on ComSoc is racist. Nor did I belittle or misuse the rerm "racism". Racism encompasses many things. It is not simply about a person calling someone else a racial slur or committing a hate crime. In my article, I stated that ComSoc perpetuates systemic racism, and Henry et al. in *The Colour of Democracy: Racism in Canadian Society* define it as "...the laws, rules, and norms woven into the social system that result in an unequal distribution of economic, political, and social resources and rewards among various racial groups"(1995, p.48).

Racism in Canada is not about "whiteness". While I am sorry that Mr. Groves feels that he has experienced racism, I am sure that he cannot argue with me when I say that the vast majority of victims in Canada are people of visible ethnic minorities. While people of other races are capable of racism, in Canada and definitely at Queen's, the most pressing and relevant racism problem is that of whites being racist. Whites hold most of the positions of power at this university and the individuals who are most susceptible to it are visible ethnic minorities.

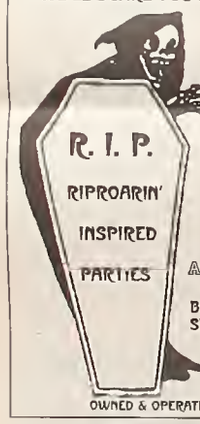
I am extremely bothered by the defensiveness that Mr. Groves and so many others feel when they hear the word "racism". Instead of accusing people who use it as being "pathetic" and "empty-headed", perhaps before we make wild accusations, we should examine our own beliefs. Racism is very personal, and to analyze it as a concept and its connection to one's self; it is necessary to think about assumptions we make about other people. Racism is often not malicious, or even intentional. For many people, they are born into a home where subtle racism is prevalent and they grow up not realizing that they are doing anything wrong. Unfortunately for the victims of racism, even if a fascist person is unaware of the consequences of their actions, the racist behaviour is still painful.

To address Mr. Groves' final comment, I am not, nor have I ever been, a racist. I have experienced racism for as long as I can remember, am a member of two anti-racism committees, and am currently taking IDIS 302, 'Race and Racism'. One of my personal goals is to reduce racism, not continue it.

Kamini Jadusingh
Comm '97

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

LET'S PARTY
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Professor of Law and Political Science, York University
Former Dean, Osgoode Hall Law School
President Emeritus, York University
'The New Economy and the Demise of Industrial Citizenship'
Wednesday, 6 November 1996, 4pm
Conference Room, Policy Studies Building
(Union at Alfred Street)

GOING ABROAD???
The International Centre is having Information Sessions for:
Studying Abroad — Tuesday, October 29
Teaching English Abroad — Tuesday, November 5
Working Abroad — Tuesday, November 12
All information sessions are 5:30 - 7:00 in the John Orr Room (JDUC)

Diversities
a forum for discussion on ethnicity and culture

Seeing RED is not believing

After a hectic week of homecoming fun, I came across an article that attempts to label the Commerce Society as racist. In her article ('*Seeing RED*', Oct.18) Kamini Jadusingh writes about a presentation she made to ComSoc which convinced her that ComSoc is perpetuating systemic racism. I would like to shed some light on Ms. Jadusingh's accusations, by telling the story of a presentation I was part of. Hopefully, it will illuminate the real reasons that RED's request to screen orientation leaders was rejected by ComSoc.

As a Boss, I was part of mandatory training sessions for Orientation Week. To be direct, I found the session to be utterly useless. It was comprised of three sensitivity-training seminars; one aimed at gay rights put on by reps from the Lesbian, Gay and Bisexual Association, one about disability awareness, and one put on by RED reps for racism awareness. While their intentions were good, their methods of delivery of the seminars were a joke. I had a variety of problems with all three seminars, but since I am limited by space, I will deal only with the one that is in question.

While in the RED seminar, what transpired between myself and the two RED reps made me wonder what world I was on. We were being spoon-fed 'facts' about 'definitions' concerning racism. We were told that racism could only be perpetrated by a member of the one group in a society who predominantly occupies positions of power and authority — CEOs, politicians, and bank chairpersons. Since, in Canada that group tends to be predominantly white, then according to RED, *it is impossible to be racist in Canada unless you are white*.

Having politely made the two reps clear of what it was they were saying, nay, teaching, to the soon-to-be Bosses, Gaels, Frecs, and others, I was told that "it's just what we were told to say". Having then made them aware of the responsibility they had in questioning what was handed down to them, a dull roar of oohs and aahs rose from those who eat this stuff like cows eat grass. How dare anyone challenge the mandare of RED! God knows how many people branded me as fascist and racist that very moment. But the point is, the pontificarion that these two were guilty of doing is exactly the same type that we see, hear, and read all over campus.

> It is a reol shame that unless we close our minds in favour af Politicolly Correct jor-gon, we ore outcast and criticized.

A committee whose mandate deals with racist issues assumes it is an authority. They assume they can screw Webster's and make their own definitions for words. The problem is a failure to realize that they are not an inherent authority, able to lead class lectures and the such, on issues that affect them. It doesn't surprise me that ComSoc said "no thank-you" to RED, because they prob-

SEE 'SEEING', PG. 11

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**Convenor positions available... inquire in the Intramrual Office

Seeing, cont'd

ably saw what I saw in that meeting: that RED is as closed-minded about these issues as anyone, if not more.

It's encouraging that we expect to come to university to open out minds to new ideas and approaches. It is a real shame that unless we close our minds in favour of Politically Correct jargon, we are outcast and criticized. So much for free expression and civil liberties.

This fear of bucking the status quo is a real problem at Queen's. Oddly enough, half of the six people on the Commerce Orientation Committee ate of Asian descent. A certain KKK chapter in the making, no doubt! I know for a fact that most Bosses were slightly annoyed by the way they were talked down to at these seminars, as if they knew nothing. They were also frustrated with how little they learned or what was accomplished at these seminars; "Racism is bad" took a long time to say.

As long as an open mind can be kept, people can preserve their tights without feeling insulted or uncomfortable. It is when facts are hidden or misconstrued, whether on purpose or by accident, that a breakdown in communication occurs and the truth is lost.

The way RED defines racist and subsequently accuses ComSoc of being racist is incorrect in my mind. Traditions are not necessarily bad in nature, nor are they synonymous with racism. I urge RED to be more efficient and responsible. RED has a great deal to offer to Frosh Week, and still holds an important place in ComSoc's Orientation Week. With improvements in the execution of their mandate, RED will be a great help to Frosh Weeks in the future.

Davey Belford is a second-year Commerce student.

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Sports



Women's heavyweight eight crew perfect their strokes Saturday on the Cataraqui River. The championship is this weekend in St. Catharines.
PHOTO BY BARRY CHOI

Sidelines

WOMEN'S LACROSSE TO THE FINALS

Queen's travelled to Peterborough and defeated Trent University 11-5. Wendy Lahey led the way with three goals. The finals are next weekend at Wilfred Laurier University in Waterloo, Ont.

FIELD HOCKEY SEASON COMES TO AN END

In the sudden-death quarter-finals at Lamport Stadium in Toronto, the University of Western defeated the Golden Gaels 1-0.

BASKETBALL DUMPED BY WESTERN

The women's team lost in the opening match of the Western Mustangs invitational, 66-54 to the host UWO. Although the Gaels were behind 28-19 at the half, they were led by the performance of Kate Kelsey, who notched 11 points.

VOLLEYBALL SET-BACK BY THE GEE-GEES

At the Queen's University Invitational, the Gaels could not handle the Gee-gee assault, losing 3-1.

MEN'S SQUASH

In a weekend tournament at Queen's, the home team came in second place behind the perennially competitive University of Toronto. McGill finished third and Ryerson finished fourth.

The young team was led by first-year engineer Ted Fleming. This third-seed won all his matches.

ON DECK

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Men at UQTR
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Hockey turns in another loss

By Keith Gerein

Men's Hockey

Queen's	4
Western	6

@ Jock Harty Arena

The Queen's men's hockey team still has some things to work on. This was clearly evident as the Gaels struggled through last weekend en route to suffering a couple of disappointing losses. The two defeats, a 6-4 setback to Laurentian and an ugly 11-1 thrashing by York, dropped the Gaels' record to 1-3.

Friday night's home opener was a stiff test for the men as they faced a speedy and offensively talented Laurentian squad. The Voyageurs controlled most of the game although Queen's did succeed in making it exciting in the end. The Gaels opened the scoring at 7:22 of the first period as Ken Robbins took advantage of a goalmouth scramble to record his first of the year. This was all the scoring Queen's would get for awhile, however, as the Vees dominated the opening 40 minutes. Laurentian's Kevin Mackay, who proved to be a thorn in the Gaels' side all evening, tied the score on a breakaway less than a minute after Robbins' goal. Mackay also set up another goal which gave the Vees a 2-1 advantage after 20 minutes.

The game became considerably more chippy in the second period as the Vees added to their lead. At times, the Gaels seemed more concerned with the hitting and pushing than with playing the game. Laurentian's third goal, also scored by Mackay, was the result of a mis-timed hit in the neutral zone. The Vees' forwards created havoc throughout the middle period as they were allowed to roam freely around the Gaels' zone. Queen's goalie Mike Love let one more by him but did well in keeping the game from becoming a rout. Laurentian went into the second intermission with a 4-1 lead.

"We stopped playing," said coach Kevin MacInnis. "We sat around and watched them."

The third period featured a dramatic turnaround for Queen's. Firstly, the team decided to finally play some defence and with about 7 minutes to go, the Gaels decided that they wanted to generate some offence as well. Hard forechecking produced Queen's second goal. With 6:48 remaining, Robbins dug the puck out the corner and fed Blair McDonald out front. McDonald's low bullet found the mesh behind the rusty Laurentian goalie. The goal obviously energized the Gaels as they began to blitz the startled Vees. Rookie Darcy O'Shea got Queen's within one goal two minutes later with a great individual effort. O'Shea fought through a check, collected a rebound in the slot and fired a low scoring drive while on his knees. The excited crowd watched as O'Shea also tied the game on a shorthanded goal with 3:16 left. The former Oshawa General grabbed his own rebound and nailed a hard shot to the top corner that brought the crowd to its feet.

The cheering did not last long, however, as nemesis Kevin Mackay returned to spoil the Gaels' comeback. Mackay completed his hat-trick when he converted on a goalmouth scramble with under two minutes remaining. Queen's tried to recover with a late power-play but the Vees ended those hopes with a shorthanded goal of their own. The game ended 6-4 in Laurentian's favor.

"We ended up making it exciting," remarked coach MacInnis. "We showed some character coming back in the third but we really lost that game in the middle period."

Saturday's game was considerably less enthralling than Friday's match as York laid on an old-fashioned butt-whipping. The game was perhaps not as one-sided as the score (11-1) would indicate but the Yeomen clearly outworked Queen's throughout the match. The Gaels actually scored the first goal of the game, a power-play tally by Blair McDonald. The team, however, did little else to give the home crowd something to cheer about. Queen's goaltending was somewhat suspect but MacInnis pointed out that defeat was due more to a sub-standard effort.

"If we are not fully committed to playing 60 minutes then we are going to have a tough time beating some of these teams," he said. "We have to come out of these games heat-up from the battle. We can't take any shortcuts."

Rugby earns a spot in the final

By Manash Goswami

Men's Rugby

Queen's	16
Western	10

@ Kingston, Ont.

With the support of a large home crowd, Queen's first XV men's rugby team defeated the Western Mustangs 16-10 to earn a birth into the OUAA rugby finals.

The field was in good shape as the light breeze and warm temperatures made for a very quick paced match. The Queen's hacks were able to exploit the playing conditions, running the ball well when given the opportunity.

Unlike their previous encounter with the Mustangs, Queen's line out play was very impressive, as they dominated the Western line, winning the majority of the halls.

The teams traded missed penalty opportunities before the team captain Steve Pettigrew hit a long penalty effort from just inside Western's half and made another shorter one later to make the score 6-0.

Western would not quit, and came close to scoring on several occasions with only the determination of the Gaels defence and some very timely tackling stopping them.

The turning point in the match came near the end of the first half as Queen's was able to score their only try of the afternoon.

A long kick from Western was fielded by winger Brent Davis. After a quick run Davis flipped the ball to inside center Andrew Howard who passed the ball to full-back Patrick Wagner who was on an overlapping run. Wagner rumbled down the left flank eluding several Western tacklers to score the try, and after the conversion the score was 13-0.

To their credit Western did not give up and came out pounding Queen's in the second half. After some frantic defence on the part of the Gaels, Western full-back Chris Foster was able to take advantage of an opening up the middle to score a try, making the score 13-7 after the conversion.

The teams traded penalties near the end of the game making the final score 16-10.

The team now looks forward to the OUAA championships where they will play arch rivals McMaster in Hamilton this weekend.

After the game, Coach Davidson remarked that "McMaster is a different team with different strengths, so the game plan has to be changed significantly. We already got the game plan in our minds, it's just a matter of executing," he said.

The game with McMaster should be a very physical one. If the Gaels are able to perform strongly again and maintain their discipline they should come out on top and bring home another championship for Queen's.

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Soccer shocker

Gaels lose 2-0, Eddie reflects...

By Eddie Hawkeswood

The Queen's men's soccer game on Saturday left observers and players in a similar state: shock. The Gaels found themselves on the short end of a 2-0 overtime loss. Although a sting will remain from this difficult setback, the team has a great deal to be proud of at the conclusion of this 1996 season.

One only has to begin where most shots have been stopped to realize that goaltender Sean-Michael Browne had "an excellent season," as teammate Chris Turner said. Throughout the year Browne rendered opposing snipers dumbfounded as his hands seemed to work like a ball magnet. Surely Browne would have been peppered with many more shots if not for the outstanding defence that held potential scorers in check time after time. Brendan Johnson and Les Machan played solidly all year long; clearly the absence of Johnson due to a suspension hurt the Gaels. Nonetheless, Machan raced about the field relentlessly on Saturday to extinguish numerous Laurentian scoring flates. It really does not do the soccer team justice to emphasize individuals when the entire squad was able to gel and attain the top national tanking only weeks ago.

So what happened over the weekend? A devout follower of Queen's soccer will recall two regulat season ties to the Voyageurs and a victory at their expense in last year's finals. Of coutse this understanding does not soothe the burn at all, but Turner predicts a "strong team next season," that will not soon forget this meeting. In terms of gaining an awareness to the Queen's soccer tradition, "the rookies learned a lot this year," Rich Price reflected.

Also not forgotten are the fine careers of four individuals who in one way or another participated in their final games on Saturday. While sporting the Gaels jerseys, Johnson, Machan, Price and Ken Butler were integral components of two Ontario Championships in four years. However, hardware is not the only thing these men gained during the tenure, "None of the guys gave up when we were down," Price said. "All the locket room jokes and going out with the guys on the weekend are the things I'm gonna remember."

Tennis loss

By The Journal Sports Staff

The Golden Gaels had hopes of a golden season, but bronze is what they'll have to show for it.

On Friday the women's tennis team travelled to Totonto for the finals of the OUAA. In the first match the team faced the powerful squad from York University. In close third set matches, the women still could not win. They lost 5-4, but not without great performances from many of their players. Jemima Morris continued her dominance, winning a singles match and a doubles event with her partner Moira Maluvestru. Melanee Short also won in singles play. "They gave one hundred percent effort," said coach McFarlane. "but the team was caught off-guard. The league is so balanced that anything could happen. It was a case of nerves on our part, we just didn't play up to our potential."

Continued on next page

Live

from Mac-Corry

By Eddie Hawkeswood

Here it was, the 26th, a Saturday afternoon on campus that was void of both a rugby and a football game. Fottunately, Andrew Wilson and Anil Patel had the good foresight to organize an event that was sure to soak up lots of hungover hours for all spotts fans. For most of the day, Mac Corry parking lot played host to some of the best ball hockey I've seen since Wayne's World. However, it was more than just that, "They should film a commercial here," remarked observet Edan Howell. Indeed they should have. The weather was spectacular, the music was blaring, the barbecue was fired up and the gloves were smelly. I AM CANADIAN anyone?

The action got under way at 10 a.m. and so did the highlight reel material. Behind the 1.00 GAA if Dan DiGironimo, 79Nelson got off to a quick 2 and 0 start. Leading team AJ's to the same record was Johnny Mack whose deft touch and intestinal fortitude made him a scoting force. An incredibly balanced attack helped Stage's Night Club assert their claim as the team to beat, while 201 William suffered from AWOL players. Clearly, the prime candidate for the "Excellence Amid Struggling Teammates" award goes to Glen Williams, who surely can't wait to display his post moves on the hardcourt. The team from Clark Hall Pub featured the lone female competitor of the day. Samantha Beaugrand is to be congratulated for her fine play. Regarding rhe tournament Beaugrand was, "surprised not to see more girls out," she said.

Under the jamboree sized tent, hot dogs and pop nourished the players who were beginning to show the wear and tear of four on four, full rink hockey. But who could blame them? When sixteen teams get broken inro four pools every slash, pass and save becomes life our death—especially in hall hockey. You knew this tournament was serious when a team came down from Bishop's University to play.

The gorgeous sun was setting as the tournament drew to a close. Only a few teams still remained, but the winner of the first annual Mac Corry cup would really only have bragging tights ovet suds ar AJ's. No one was thinking ahout hockey in Phoenix. Everyone was wishing Kingston's weather would stay this beautiful. Mid-terms didn't matter; bulging the twine did. It was, "Just good to get there and play," Chris Marin reflected. Game on.

Continued from previous page

With the top spot out of sight, the team took to the court on Saturday with a vengeance. They turned around their play with a 5-1 victory over McMaster. The team took all three doubles matches, and took two singles matches on the play of Joti Keshav and Heather MacDonnell.

"We really bounced back on Saturday," said McFarlane. "It wasn't for a lack of effort at all this weekend. Our team gave their best throughout."

Although the team championships are out of the question, potential individual titles loom on the horizon. The individual championships run this weekend. With the stellar play of Jemima Morris and Melanee Short leading the way, there is still a chance for some gold for some individual members of the golden women's tennis team.

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Bet on the Clydesdale

By Craig Stewart

You'd think that winning 800 bucks at the track would give you absolute license to celebrate. But apparently, even nailing the seventh race triactor when the five-horse throws in his whiskers at the wire can't keep you out of the back seat of a squad car. Toronto's finest may not appreciate the intricacies of boxing the exactor (or having their car re-detailed by a broken bike handlebar), but an increasingly circumscribed group knows that when you box, coming in second can still pay off. The Sport of Kings 'ain't Queen's Queen's Queen's — it's playing the ponies.

Now when I talk about boxing and those who know what it means, I'm not referring to Mike Tyson or any pugilistic pundits, even though the squad car may fit the profile. Boxing is horse racing's equivalent of vice versa. For example, instead of saying, "I want the four-horse to win, and the two-horse to come second and but also want to make a separate bet where the two-horse comes first and the four-horse second," you say, "Exactor box, two-four." That way if the four and two horses just have to finish first or second and whoever wins doesn't matter because you have both combinations. The same can also be don for triactors but that's only for the habitual denizens of the track.

So how do you pick the winners? You don't. A little knowledge of the top stables and jockeys will help you weed out two or three horses who have about as much chance as a Budweiser Clydesdale, but that still leaves you with at least six or seven other quality choices. And just when you think you've picked the three can't-lose horses, and boxed them every which way so that no matter what order they place in the top three you're going to win, there comes that Clydesdale — hauling a whole chuckwagon full of kegs no less — to take third.

It always helps to buy a program, and for the die-hards, a Daily Racing Form. Once you get into these things you'll pick up the vernacular quicker than the first furlong on a fast track; who's on Lasix? Are the blinkers on or off? They shortened the stirrups to what length? Are they crazy?

But the purpose of the program is not only to make sure your putting your money on the wrong horse but to serve as an exhortative accessory. When they're coming down the stretch you gotta roll up your program and slap it into your hand, slap it on the rail, hell, slap it on the smelly guy wearing only his undershirt if you want to kill to birds with one stone, and scream like a banshee: FOR GODSAKE HAWLEY BRING 'ER HOME! BRING 'ER HOME! You're tempted to scream other profanities at Hawley and fellow jockeys when the nag they're tiding finishes behind the wino who hopped the fence and is lunging for the photo finish. But even though the jockeys are tiny they got whips. I'd take four to one on the falset-to-voiced midget in the pink silks with the whip versus Tyson any day.

I tried to put all this knowledge to good use on Saturday at the richest day in racing, The Breeders Cup, held for the first time in Canada at Woodbine Racetrack. I picked the trifectas (American ttiactors), the exactors, the win, place and show, I even picked my nose. It certainly wasn't the richest day in racing for me, but if no one ends up in the back of a squad car you have to count it as a win — no matter how you box it.

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The Inbreds dive into deeper sonic gene pool



Dave Ullrich and Mike O'Neill of The Inbreds

By Jon Feasby

It seems like rainy cities make for great pop music—Liverpool, Seattle, um... Kingston. Maybe that's why Dave Ulltich and Mike O'Neill of the Inbreds, Kingston's most melodic musical sons, moved to Halifax last year. It's one of the only places in Canada that is rainier *and* has a better independent rock scene than here.

O'Neill, the band's multi-instrumental, bass-centric songwriter was inspired by this change of venue and produced some moments of near-perfect pop-melancholia on the new album, *It's Sydney or the Bush*: "It was a big move when we moved to Halifax, but I'm dying to like it," he said. "But when I was writing the lyrics I wasn't certain that I had [made the right choice]. ...[I]t's sort of like I'm trying to talk myself into it. In 'My Favourite Satellite,' I say 'You'll never know what you find when you leave all the rest behind.'"

While the Inbreds' slogan was once "Bass and drums can be done," the more lush sound of *It's Sydney or the Bush* seems a logical progression for a band whose songs strained to break free of the formal limitations of a two-player, one-voice format. Having proved it could be done, they needed to do more.

With the move to Halifax the Inbreds upped the musical ante, adding guitar, piano, organ, horns, strings, and hi-fi production to their bass and drums duo. It was a conscious attempt to make an album "...that wouldn't sound low-fi and indie-ish," O'Neill explained. "The idea was that [with a more hi-fi sound] there would be no excuse. It would put our CD in a realm where it could be listened to in the same field with any other band from any other era. [Now] we don't have the benefit of what might politely be called 'charm' or a 'happy accident.'"

While this aspiration to a more classic pop sound might seem to be against the band's experimental spirit, O'Neill suggests that "...it would be misleading to say that we've gone for a conventional line-up because a number of the songs have two basses. 'North Window' and 'Wind Picks Up' both have two basses, so we still tried to do something interesting. We still followed our hearts."

The Inbreds also experiment with some funkier beats and thumb their noses at copyright laws on *Sydney's* "Sad Sack." "I always wanted to do something that was sampled, in my own small way something that was sort of rappy, by repeating a section of a song," the bassist recalls. "When I used to work at Budget Rent-a-Car in Kingston I found this cassette of Tom Jones. There's this song called 'Detroit City' and it had this amazing introduction. So using this one-bit technology [reportedly the electronic guts of a talking stuffed animal] I looped the introduction and then added instruments and Dave and I played drums on it. We made sort of a low-fi production of it..."

In addition to the sample, the song contains a bold-faced lift of the main theme from Gershwin's "Rhapsody In Blue." "[That's] the side of me that loves to watch *Singin' In the Rain*," O'Neill admits. "It must be a copyright infringement. I liken it to those guys who did that 'I'm too sexy for my shirt.' In the solo they play this Hendrix bit. I think that it's definitely equal parts those two influences, to be totally truthful."

Despite casting off indie-rock values for more mainstream gloss, the "charm" that some might have thought a result of the Inbreds' novel approach is fully evident here. *The Inbreds* are defined by the quality of the songs and the performers rather than more superficially-based virtues. Spanning the gulf between George Gershwin's pop-jazz symphonies and, well, **Right Said Fred** is no small accomplishment, and this band does it with considerable grace on *It's Sydney or the Bush*, an album that is far more than a bass and drum curiosity.

The Inbreds are playing at Alfie's and House of Sounds on Oct. 30

Anthology 3: The Beatles' last release

CD review

The Beatles
Anthology 3
EMI Records
★★★★☆

By Shawn Tanaka

I will admit, I am a Beatlemaniac. The Beatles' *Anthology 3* is the latest release, and as far as I know, the final official release from Paul, John, George and Ringo. The anthology series traces the development of the Beatles from teen idols to becoming the most creative and influential group in the history of popular western music. The series is broken down into three distinct periods in their career. *Anthology 3* is the final chapter in their story.

Anthology 3 contains a compilation of 50 unreleased songs, demo-takes, and alternate versions of songs from the final three Beatles albums: *The White Album*, *Let It Be*, and *Abbey Road*. But, unlike the previous two anthology releases, *Anthology 3* does not contain a "new" Beatles song (Anthologies 1 and 2 each contain a song that was written and recorded by John Lennon prior to his death. A "new" version of the song was then recorded by the three remaining Beatles with Lennon's vocals).

The album has alternate versions of popular songs such as "Ob-La-Di, Ob-La-Da," "Hey Jude," "Let It Be," "Get Back" and "Something," but it primarily contains versions of lesser known songs such as "Rocky Raccoon" and "I've Got a Feeling." It's disappointing that the alternate versions are not radically different from the final versions that appeared on the original albums — the exception being a slow, raunchy blues version of "Helter Skelter" which, on its own, makes the album worth buying.

> The Beatles have often been accused of "selling-out" because of their decision to go ahead with the anthology project.

"While My Guitar Gently Weeps," a George Harrison composition, stands out. *The White Album* version is a moderate rock number featuring a heavy electric guitar solo by Eric Clapton which gives the tune a powerful feel. In stark contrast, the alternate recording is simply Harrison playing an acoustic guitar, and the unpolished lyrics contain an extra verse that is cut from the final version. Other tunes such as "Sexy Sadie," "Cry Baby Cry," and "Happiness Is A Warm Gun" have a similar unpolished feel to them, letting the listener trace the development of the song from conception to final product.

The unreleased tracks provide both the most exciting and disappointing listening experiences on the album. "Not Guilty," written by Harrison and recorded in 102 takes, was curiously left off "The White Album." It could easily have replaced any of the weaker tracks. But other previously unreleased tracks such as "What's The New Mary Jane" — a psychedelic tune written in the "Revolution #9" tradition — were thankfully omitted from the final album.



Anthology 3: Unpolished originals and unreleased gems.

The Beatles have often been accused of "selling-out" because of their decision to go ahead with the anthology project. While it is true that Paul McCartney is still one of the richest people in show business, the same can't be said for George or Ringo. Perhaps the reason for opening the vaults to the public was purely financial; regardless, what resulted is a definitive collection of pure musical gems which any listener will appreciate and enjoy.



Counting Crows
Recovering the Satellites
Geffen Records
★★★☆☆
By Deren Svendsen

It's been almost three years since the Counting Crows dominated the airwaves with such well-crafted pop songs like "Mr. Jones" and "Round Here."

Critics dismissed them as having a generic, unoriginal sound, but their popularity with the general public couldn't be ignored. Their debut album, *August and Everything After*, sold over six million copies in North America. The question now is: Can they do it again?

With their new album, *Recovering the Satellites*, the answer is likely no. This album deals with the feelings of self-doubt and insecurity the hand, and particularly lead singer Adam Duritz, felt after their virtual overnight success. As a result, most of the album is sombre and pensive. The intentions of the band may be applauded, but on the whole the music suffers.

The first few times listening, no stand-out tracks caught my attention like the first album's singles had, although some songs, such as "Angels of Silences" and "Catapult," are worth hearing again. The musicianship is top-notch, but at times Duritz's whiny, occasionally off-key voice is exceedingly annoying. Overall, this is a decent enough follow-up album, but not one likely to garner the band any new fans.



The Wedding Present
Saturnalia
Cooking Vinyl
★★★★☆
By Akash Sinha

The Wedding Present can do no wrong. After releasing an excellent EP last spring, they have proven their consistency with a new album, *Saturnalia*.

It is difficult to describe their sound. There is a distinctness that, although arguably similar to other bands of the genre, sticks out like a ten foot needle in a haystack.

The guitar playing provides intensity that can be inspiring. Unique chord changes and lingering notes are backed up by solid drumming. The bass plays an understated role in the songs, but its rhythm is crucial to prevent getting lost in the sound. Equally powerful are the slow-paced songs, which lull the listener into calmness.

Possibly the most distinguishing feature of this band is the vocals of Belk. Although not melodious — he seems to be straining to whisper very loudly — he manages to hit the perfect note. New backup vocalist Lauta Lockey provides the band with needed melody. Her soft voice is a notable improvement to their sound.

The content of their songs concentrate on subjects this side of the Atlantic. Titles such as "Kansas" and "Montreal," and lyrics about driving a "red Chevrolet," exemplify the band's thematic interests. If you are looking for an album to introduce you to The Wedding Present, *Saturnalia* is an excellent beginning.



Barbara Lynch
Barbara Lynch
Duke Street Records
★★★★☆
By Andrew Sneddon

Barbara Lynch sings about the downside of life — death, love lost or gone stale, general disappointment. Thankfully, she does this cleverly; the humour and insight she brings to her songs actually heighten the pathos, and anger never overwhelms the scene. Without a sarcastic touch, these songs would be depressing at best, boring at worst. Instead, *Barbara Lynch* is an engaging listen that skillfully and playfully explores the ambiguity of human relations and emotions.

The instrumentation is jazzy. Moody piano, bass, tasteful drumming, and various horns are the rule here — no discordant janglings or yelling.

Barbara Lynch is no Holly Cole-like crooner. The obvious point of comparison is Tom Waits, especially on "Flowers Outside" and "Take It A Day at a Time." Sometimes gravelly, sometimes half talking, sometimes whispering, the singing always complements the music and the lyrics.

The production is excellent. Each instrument, including Lynch's voice, can be heard with ease. The songs are generally slow throughout the album, but jaunty in places. This CD can be played as background music, but attention is rewarded — ignoring this record would, in the long run, be a shame.

Pop music this mature is rare. Let that be both a recommendation and a warning: Barbara Lynch is for the slightly world-weary, not the unbeatably enthusiastic nor the inconsolably angry.

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Simply pick up an application at The Core and submit your theme for this year's formal before 4:00pm on Friday, November 1. The winner of the contest will receive two free tickets to the Formal. If you have any questions, please leave a message in the Formal Committee mailbox in The Core. Contest open to all ARTSCI '97s.

❖ ❖ ❖

Also, don't miss the opportunity to ask questions and get information about the Arts & Science '97 formal at the Open Forum in the JDUC on **Tuesday November 5 from 11:30-2:30pm**. On **Wednesday November 6 and Thursday November 7**, there will be a vote in the JDUC and Mac-Corry on the theme for this year's formal. **It will be from 10:00-3:00pm.** We look forward to seeing you at the Open Forum and please don't forget to vote. It's your chance to decide upon such issues as: Open vs. Closed bar, D.J. and/or live band, theme for the night, etc.

News *briefs*

TV Violence Under Attack

The B.C. government, in attempts to curb TV violence, may publish a list of show sponsors in order to embarrass advertisers who sponsor violent programs, reported *The Globe & Mail* Oct. 24. Government staff are exploring the legal ramifications of publishing a list of the most violent TV shows, the stations that show them and the companies that sponsor them. Sheila Copps, the minister of the Canadian Radio-television and Telecommunications Commission, dismissed the idea, saying "We don't need more bureaucracy..."

TVO Honoured

TVOntario won this year's Special Achievement Award from the Alliance for Children and Television (ACT), reported *The Globe and Mail* Oct. 26. TVO was recognized by ACT for its "outstanding contribution to children's programming."

This marks the first time the award has been given to an organization instead of an individual. It is a timely award, for TVO is facing an uncertain future — a "potential candidate" for privatization under Mike Harris's Conservative Ontario government.

Frasier set to go

Kelsey Grammer is back on the set of *Frasier* after checking out of the Betty Ford Clinic for substance abuse, reported the *Toronto Star* Oct. 25. Production of the NBC-TV series has been on hold since Grammer entered the clinic, after flipping his car near his Los Angeles-area home Sept. 21.

New theatre company for youths

A new and exciting amateur theatre company called ENCORE! is preparing for its debut season in Ottawa-Carleton, reported *The Ottawa Citizen* Oct. 26. ENCORE! is made up of 10 youths who are led by professional directors Havid Hersh and Karen Freeborn. The youths will be managing every aspect of the theatre as well as performing in the plays. ENCORE! will be focusing on mature, full-length productions for adult and young audiences.

Spiritual journey a bumpy ride

Movie Review

Get on the Bus
Directed by Spike Lee
Cataraqui Ciniplex Odeon
★★☆☆☆
By Jocelyn Bell

A journey to the Million Man March is like a journey through life. You hope and pray that you'll be a better person when it's over. Spike Lee's *Get on the Bus* is the story of a group of black men's three-day trip from L.A. to Washington, D.C.

Filmed almost entirely on the bus, the movie is a spiritual journey to self-knowledge, empathy and compassion. The men start out shackled in the symbolic chains of racial oppression, and work to emancipate themselves on the way to the capital.

The groups starts out as an almost homogenous bus-load of men who want to improve the condition of blacks everywhere. But 72 hours on a bus with nothing to do makes them redefine the reasons they're going to the march.

It is in this soul searching that some of the problems with the movie begin. Almost every character is a type, and conveniently there's only one of each. The different types are written to represent issues, rather than to reflect real people.

There is the former gang member turned Muslim, the man who was raised by a white mother, the womanizing egomaniacal bully, the rich man who thinks racism doesn't exist, and the gay man who is "out" and his lover who isn't.

On the outskirts of this group, there is the Jewish bus driver who gets roped into conversations on liberal white guilt and Farrakhan's anti-Semitism. There are also black women who are bitter that they aren't invited to the march, and a white police officer who suspects them all of smuggling drugs.

Every time a character's type surfaces, an ensuing conversation ensues involving typical accusations against his type, the defense, and then the understanding. The formula is unrelenting and predictable. Most

Please see Spike's on page 21

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A variety of events are being held to introduce members of the Queen's and Kingston communities to Japanese culture, business issues, cuisine, and job opportunities.

Monday, Nov. 4 at 7 pm	Introduction to Japanese Language in Policy Studies Rm 202
Tuesday, Nov. 5 at 7 pm	Business Forum in Policy Studies Rm 202
Wednesday, Nov. 6 at 7 pm	Art of Making Sushi Workshop in the International Centre (limited enrollment)
Thursday, Nov. 7 at 7 pm	Seminar on Working, Studying, and Travelling in Japan in Wallace Hall

The Centre is holding a raffle: the grand prize is 2 round-trip tickets to Osaka, Japan donated by Air Canada, and 3 nights hotel stay for 2 at the Western Osaka. Tickets are on sale between Oct. 28 and Nov. 7, 1996 in the JDUC and Mac-Corry and at all the events.

For more information or to sign up for the Sushi Workshop, call Jill Cannon at 545-6438 or e-mail at ccabr@qsilver.queensu.ca.

Words in the Dark pokes fun at theatre

Weird play executed with flair by Theatre 5

Theatre review

Words in the Dark
Directed by Charles Robertson
Theatre 5
★★★★☆
By Tamara Jarson

A grand generalization about the theatre world is that the people involved in it are all whacked out. Theatre 5's *Words in the Dark* plays upon this.

Written by Italian playwright Paolo Puppa, it is running its North American premiere. Originally written in Italian, the play's script consists of twelve dialogues and a monologue, translated by Donato Santeramo. And each of these is, in a word, fantastic.

In his translator's note, Santeramo describes *Words in the Dark* as "a theatrical piece, impossible to read, (that) can be given life only on a stage." Director Charles Robertson proclaims "Let there be light" in his note. Indeed, the production sheds light on the obviously "impossible to read" script.

From the start, it is difficult to tell what exactly this play is about. But there is undoubtedly something that invites and entertains us. Humour and emotion is abundant. And the extreme peculiarity of the play leaves us wondering, as the characters seem to wonder, where the play could conceivably be headed.

Set in the fabricated surroundings of a theatre, the show focuses on a foreign young woman who arrives, posing many questions about theatre itself. Her disruptive presence stirs up the workers in the theatre, and her interactions with them parody dramatists very successfully. The concluding monologue answers to the issues of modern life, coping with grief and the accompanying emotions which the play ambiguously addresses.

The acting in this production is extraordinary. All four cast members display great flair, from Theatre 5's administrative assistant, Anna Robertson, in the small but comic role as The Stage Manager, to Greg Burliuk, as The Director. His many years as the *Kingston Whig Standard*'s theatre reviewer contributed to this performance. His role requires a multitude of demeanors and he successfully jumps between them.

Chris Mahoney should definitely be applauded for his hysterical role as The Actor, but in the spotlight both as the main character within the script and in this production is Gloria Di Folco. Her portrayal of The Young Woman is stunning and memorable, containing just the right amount of emotion.

The inner-textual nature of this piece could invite some overzealous direction. And Di Folco's lengthy monologue could also invite problems. But Charles Robertson maintains focus on the theme of grief by easing into the farcical content of the writing. Di Folco's monologue, which piques emotion while making us laugh, is undoubtedly the highlight of the play.

Words in the Dark is just as its title implies: in the dark. It's strange and it's weird. But sometimes weird is just the right thing. And with this cast, this is one of those times.



Gloria Di Falco shines as The Young Woman

PHOTO BY BARRY CHOI

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Tom Cochrane rocks The Grand

Concert review

Tom Cochrane
The Grand Theatre
★★★★☆
By Brian Thorn

Few Canadian artists have been as consistent or as prolific as able Westerner Tom Cochrane.

When such an artist comes to town as Cochrane did on his Music and Words tour, the show must be reviewed.

Cochrane's show on Oct. 27 at the Grand Theatre was one of the most outstanding live performances that I have seen.

> He laid down crunchy rockers such as "Brove And Crazy" and haunting ballads like "Dreamer's Dream" with equal proficiency. The more hard edged songs, however, came across the best.

Opening act Tara McLane, hailing from Vancouver, proved herself as one to watch for in the future. Her powerful voice elevated her low-key style so that the audience could feel the emotions in her intensely personal songs. Numbers such as "Let Her Feel The Rain" and "That's Me" indicated her debut release *Silence* could be a surprise success in the weeks to come.

When Cochrane — ably accompanied by guitarist Bill Bell and percussionist Gregor Beresford — took to the stage, it was evident that the acoustic format suited him to a 't'.

He laid down crunchy rockers such as "Brave And Crazy" and haunting ballads like "Dreamer's Dream" with equal proficiency. The more hard-edged songs, however, came across best. Songs like "Napoleon Sheds His Skin" and the downright nasty "Ragged Ass Road" were especially bitchin'. Ragged Ass Road is the name of a stretch of rough track in Yellowknife, in Canada's far north.

All stages of Cochrane's illustrious career were well represented, with more recent numbers such as "Washed Away" (from his latest album, *Ragged Ass Road*), mixed in with older songs — "White Hot" and the smokin' "Lunatic Fringe" being of particular interest.

Among the concert's many highlights included the Sylvia Plath-inspired "Paper Tigers," 1988's "Big League" and the haunting finale, "Boy Inside The Man." Fittingly, the concert also included a cover of Leonard Cohen's "Bird On A Wire"; Cohen is one of Cochrane's biggest influences as a songwriter.

Generally, the electric numbers translated beautifully in an acoustic context, although "Big League" is perhaps better suited to the electric guitar. Nonetheless the audience responded enthusiastically to the lilting set with the hit "Lunatic Fringe," eliciting the strongest response from the crowd. The intimate setting of the Grand Theatre suits Cochrane's spare, folksy music beautifully.

Now that Cochrane's a solo artist, perhaps an album of completely acoustic tunes is in order. Judging by this beautiful performance and the excellent response, he'd find a willing audience! All in all a great evening with a fantastic and under-rated performer.



Cochrane plays to enthusiastic audience.

PHOTO BY TOM PORTER

Spike's bus

Continued from page 19

of these discussions are ones you've heard already. There is one scene where the "sisters" are complaining to the "brothers" because they're not allowed to go to the march. One man responds, "I've heard this argument before." His comment can be applied to almost every conversation in the film.

Lee uses as many filming styles as he does character types. Home movie footage establishes the historical connection to the 1960s' civil rights movement. A quick switch to black and white video brings it forward to recent history. The hand-held shaky camera effect sometimes made me feel like I was part of the group, bouncing around in the bus; it also made me motion sick.

The constant change between footage types and angles often added to the mood, but it was also distracting. Perhaps Lee was trying to add interest to the unchanging scenery of the bus.

What's up...

These listings were correct as of Sun. Oct. 27 Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Oct. 29-31
First Wives Club: 7:30, 10:00
Sleepers: 7:00, 8:00, 10:00
Ghost and the Darkness: 7:15, 9:45
Thinner: 7:20, 9:50
Michael Collins: 7:10, 10:05
The Associate: 7:05, 9:40

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Oct. 29-31
High School High: 7:15, 9:15
Crash: 9:25
To Gillian On Her 37th Birthday: 7:30, 9:40
Last Man Standing: 9:40
Fly Away Home: 7:05
Get on the Bus: 6:45, 9:25
The Chamber: 6:55, 9:30
That Thing You Do: 7:30, 9:50
The Long Kiss Goodnight: 7:15, 9:45

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Tues: 7 Hard Core Logo 9:10 Rocky Horror Picture Show
Wed: 7 Hard Core Logo 9:10 Carrie
Thurs: 7 Hard Core Logo 9:10 The Shining 11:45 Rocky Horror Picture Show

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DO TWO ROUND-TRIP tickets to Osaka, Japan from Air Canada and three nights at the Westin Osaka sound good to you? Buy raffle tickets for the Centre for Canada-Asia Business Relations at Mac-Corry and the JDUC, October 28th - November 7th, 1996.

ORIGAMI, IKEBANA, MARTIAL ARTS, Japanese language skills, sushi making, business forum and work opportunities in Japan. If these sound interesting, attend Japan Week, November 4th - 7th, 1996. Call CANAsia, 545-6438, for more details.

ARTSCI '99!!! Hallowe'en smoker: Get yo' funky ass to Alfie's on November 7, '96 for a wicked-dress-up-shake-yo'-booty-groovin'-time! Support your year! See ya there '99.

MAGIC MUSIC shop buys and sells CD's, cassettes, video games, televisions, VCR's, stereo equipment etc. 122 Princess, lower level, beside Down Under bar. Monday - Saturday 10:30 - 6:00 p.m. Phone 542-9096.

SICK OF ORGANIC CHEMISTRY? How about Organic food instead!!! Honest, no exams at the Earth Centre!! Slurpdeedurp

THE HOUSING HORROR TOUR hosted by the Municipal Affairs Commission will be held on Wednesday, October 30th. We're starting from the lower ceilidh meeting at the JDUC at 6:00p.m. Meet local dignitaries, and receive a unique prospective of the Student Housing Area. Reception to follow!!

WHERE SHALL WE GO? What shall we do November 15 - 17 & 20 - 23? QUEEN'S PLAYERS!! Tickets on sale at PAO starting October 28th.

HEY YOU! The AMS Anti-Racism Review is looking for submissions. Poems, photographs, drawings, essays, etc. Dealing with race, racism, multiculturalism diversity. Deadline is November 29, 1996. Hand into the AMS front desk or the International Centre.

COVER YOUR CREST with money! On Wednesday October 30th come out and support Kids 4 Kids! which faculty/year will raise the most money this year? Engineers or ArtSci?

IT'S THAT TIME OF THE YEAR AGAIN! Come out Wednesday, October 30th and COVER YOUR CREST with money. Can Artsci make more money than the Engineers? I DARE YOU!!

JAPAN WEEK, NOVEMBER 4 - 7 at Queen's University. Buy raffle tickets and win a trip to Japan. Learn how to make sushi and origami and get a job in Japan. Call CANAsia, 545-6438, for more details.

WHAT: COVER YOUR CREST
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GOAL: For Artsci to raise more money than the Engineers.

ARTSCI '99!!! Hallowe'en smoker: Get yo' funky as to AJ's on October 31,'96 for a wicked-dress-up-shake-yo'-booty-groovin'-time! Support your year! See ya there '99.

NEW QUEEN'S FOLK GROUP! Interested in getting involved in a new AMS club? If you love to sing and perform folk music come to our information night, October 31st at 6 p.m. in the John Orr of the JDUC. Come check us out!!

FOR SALE/FOR RENT

FOR SALE: One dark brown leather jacket, size 46. Worn it but not even close to worn out. $125 or best offer. Call Mark at 549-3632 (after 6 p.m. or leave a message).

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WANTED: Male or female single or taken to win $500! It's fun, it's easy! For more info about this Mutual Fund game against Western go to Dunning Foyer and Mac-Corry, October 30th - November 1st. Good Luck!

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KICKIN' AROUND KINGSTON THIS CHRISTMAS? Apply now to be the manager or a patroller for winter house check. Applications available at the AMS front desk, due by 4 p.m., November 1st. Questions? Call the MAC at 545-6000 ext. 5178.

CHRISTMAS GIFT WRAPPERS - Creative individuals, locations — Downtown Toronto, North York, Mississauga. Managers to $8.25 per hour plus bonuses. Wrappers to $7.15 per hour. Full/part time, December 1 - 24. Call 416 536-4415.

LOST AND FOUND

LOST: If you happened to pick up my purple mountain equipment co-op jacket on Friday at Alfies. Please return it to the Infobank. Thank you, Amy

LOST: Artsci '97 jacket, Environmental biology discipline bars. Taken from Alfies, Friday October 18th. If you have it, I would really like it back. Please call 545-3871 or return it to the Infobank. No questions asked.

LOST: I lost my Mickey Mouse watch last week somewhere between Earl and campus. Great sentimental value. Call 542-2639 if you have found it.

LOST: A gold necklace with a letter "L" charm. It is of extreme sentimental value. Reward is offered. Please call Robyn at 549-7371 if you have it.

LOST: One pair of glasses in a small blue hardcover Lenscrafters case. Lost Tuesday October 1st. Possibly in Mac-Corry or Ellis buildings. Reward if found and return. Call 384-8621 if not in please leave a message.

LOST: One pair of Specialized bike-cleats, black and red size 10. If found please call 531-4159. I'm tired of falling off my pedals. Thanks

LOST: Giant yellow SLOAN banner. Last seen hanging in the JDUC. Please return! No questions asked! Information leading to its return will be rewarded with FREE TICKETS for all OEA concerts for 1996/97. If you have it, slip it under the door of the OEA office, located next to the arcade in the JDUC. Please call the OEA at 545-2731 for more info.

FOUND: Ring on Collingwood during Frosh Week. E-mail 4nmm/@qlink with description.

PERSONALS

ASHGROVE CHRISTIAN SINGLES Correspondence Club, for long term relationships. We may be part of God's wonderful plan for your life! Write: P.O. Box 205, Chase, B.C. V0E 1M0. Web site: <http://www.shuswap.bc.ca/sunny/ashgrove.htm>

HEY WELCOME BACK WEEK COMMITTEE sorry but our list was stolen. Please call us 545-6000 ext. 4819 so we can know who you are. Call ASAP please 545-6000 ext. 4819

HEY MADGE! Let your hair down and shave your legs - we're going to the Queen's Players show! November 15 - 17 (Alfies), November 20 - 23 (Clark). Tickets on sale October 28th at PAO.

A VERY BIG THANK YOU TO: Mel, Jan, Amy, Chelsea, Tanya, Paul, Jenn, Steve, Louisa, Meera, Eugene, Chris, Wendy, Christi, Dayna, Miranda, Katerina and Kristen!!! You're awesome THANKS! Becky

HAPPY 21st BIRTHDAY, JO!! Hello, beautiful! Hope you have a great one on the 31st. We love you, Miss Zussell. Your crazy pals, NemaTara and GangstaJo

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BIODIVERSITY LECTURE

Why Conservation and Environment Policies Will Fail to Protect Biodiversity - The Darwinian Perspective

Dr. Ron Brooks
Department of Zoology
University of Guelph

Thursday, October 31, 1996 at 7:30 p.m.
The Richard J. Hand - Douglas D. Purvis Conference Room (Dunning 213)

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misc.

Success has made a failure of our home.

House Beautiful:

MiSC. suggests a *real* homecoming



You don't really think this guy would mind the two big footprints in your shower, do you?

The word on the street is that Queen's is planning to hold homecoming not only in the fall, but also in the spring. Already I can anticipate the opposition— "Forget it, I'm not going to some fake spring homecoming... it isn't even football season. I'm not going." I doubt that many faithful alumni will be persuaded by the it-always-rains-in-October argument and bet that they would choose to be up to their waists in mud puddles before they would ever see the advantages of a picnic lunch on the warm sunny day of a spring alternative. We're talkin' tradition here.

Of course, there are logistics to consider. While it is simple to claim that all alumni have the right to a fall homecoming reunion, it is not simple to suggest where to put everyone. While K-town has recently expanded its downtown to include both McDonalds and The Gap (sure signs of positive economic and cultural growth), there are still not enough motels, hotels, bed and breakfasts or hostels between Napanee and Gananoque to accommodate the thousands of faithful Queen's alumni.

One solution to the problem could be to limit the amount of school spirit on campus, thereby decreasing the number of faithful alumni in the future. Although I have considered this option, I fear it will not be met with great enthusiasm (or spirit) and have therefore developed an alternate, *ideal* strategy.

I picture students as entrepreneurs. Think about it— what do alumni need? Places to stay. And what do we have? Why we have houses! Immediately there may be some objection, since student housing is a far cry from the true meaning of the word house... but this is where the true beauty of my plan lies.

All those houses on Brock Street or University Ave.— with the frosh week coveralls still on the balcony, the weak floors that send toilets careening through ceilings, and the smell of A&P dumpsters sailing lightly through uncurtained windows— could be hot commodities. I bet hundreds of alumni would be willing to pay big bucks for a trip down memory lane. These fine family accommodations would provide a unique opportunity for reminiscing and for showing spouses and kids exactly what university life was like for mommy and/or daddy. I can just picture the jaws dropping as kids, who have been repeatedly told to clean up their rooms, survey their deteriorating surroundings. Or, if a non-Queen's spouse refuses to bring his or her family into such unfit living conditions, the house could be rented by a crew of alumni housemates who want to come back to their old house and relive their young and frisky days. They could check up on the expanding holes in the walls, or perhaps admire recent renovations (I anticipate more of the former).



They may even clean your bathroom for you.

I envision an alumni newsletter going out with a list of all the houses in the "ghetto" (I hesitate to use this word, but until we rename our student housing community it will have to suffice) in which the current tenants are willing to temporarily move out. These enterprising youngsters could sleep on the floors and couches of friends with whom they would split the earnings. Since there will likely be a number of old residents interested in returning, the weekend rental will go to the highest bidder. Foolish, sentimental alumni might be willing to pay even more for the return-to-student-life-experience than for a comfortably upholstered room at the Holiday Inn.

So there you have it— the ideal solution to the fall/spring homecoming conundrum. A chance for all the alumni to be accommodated at once and an opportunity to bolster the student economy. There could be big bucks in this.

Melissa Kluger

MiSC. Halloween Colouring Contest

Was your early work underappreciated? Now's your chance to shine. Although we won't give you a gold star, we at MiSC. will provide not one, but two very large pizzas to the artist behind the best-coloured version of our ghostly friend below. Now you won't have to die to have your genius recognized.

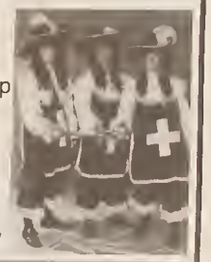
Drop entries by the Journal at 272 Earl St. by Friday, November 1.



Life Skills:
Did you know that the drinks at McDonalds are refillable? Free! Stick it to The Man: don't ever buy the big drink again. And don't ever say MiSC. doesn't love you.

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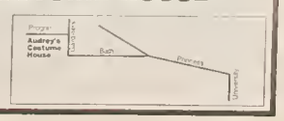
"Where Disguise is the Limit"

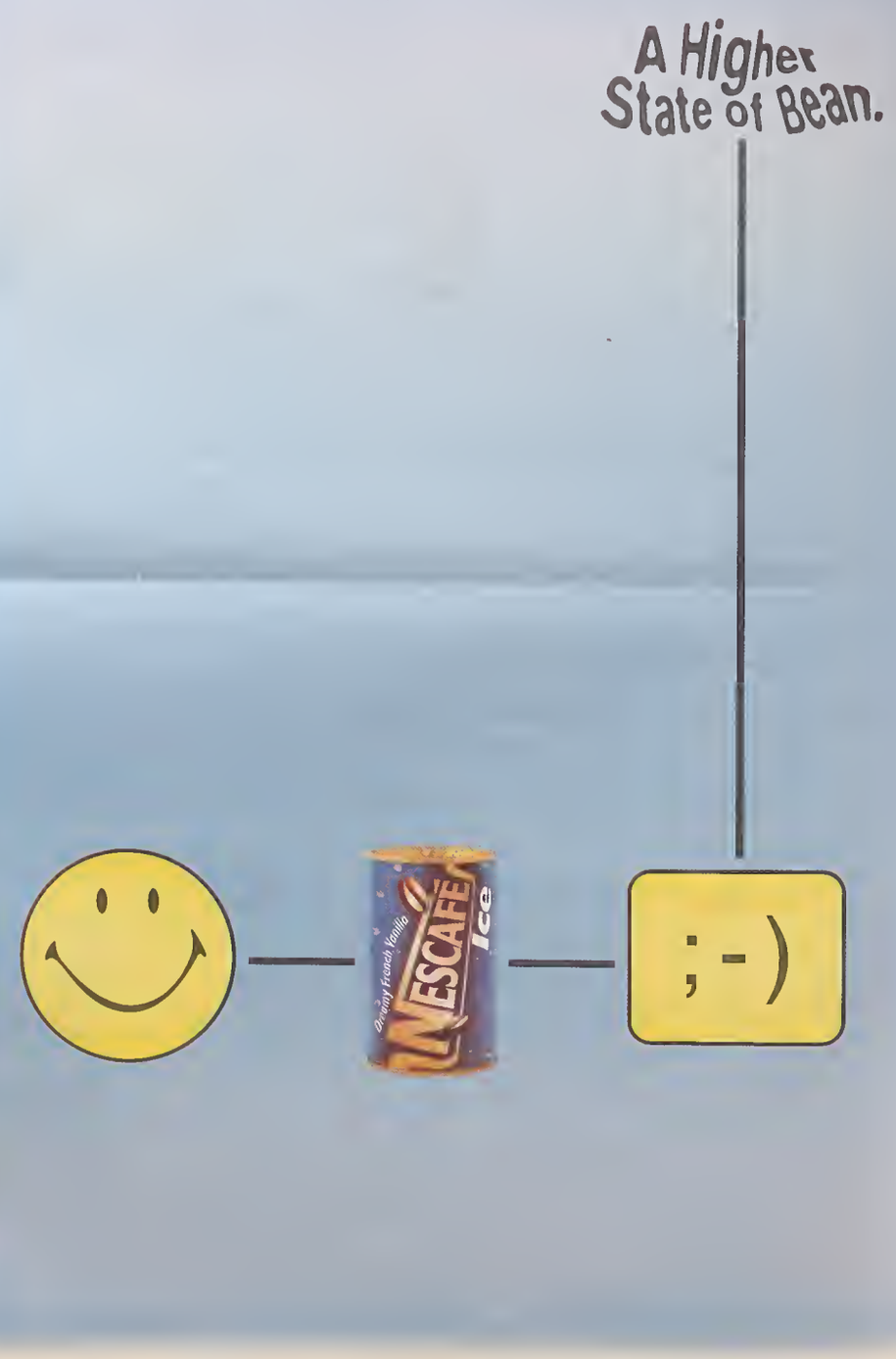
We've got: gore, horror, funny, couples, groups, themes, sexy, movie and t.v. people — unique and outrageous

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Queen's solar car blazes Down Under

Dawn Treader top North American car

By Jocelyn Brown

Racing across the sunny Australian outback—that's where you'll find Queen's solar car, Dawn Treader.

Queen's is the leading team out of all North American universities. Accompanied by seven students, one professor, members of Environment Canada and other volunteers, Dawn Treader is in 11th place on the fifth day in the 1996 World Solar Challenge. The challenge is a race across the Australian outback, running 3,010 km from Darwin on the north coast to Adelaide on the south coast.



The competition involves 46 cars from around the world, sponsored by universities, colleges and high schools, and large corporations such as Honda and Mitsubishi.

"We're happy so far," said Damian Konstantinakos, Sci '97, and power and drive manager of the Queen's solar car team. Konstantinakos is following the race from Kingston. He said the team hopes to finish in the top 10.

Queen's has been creeping up in the pack consistently, Konstantinakos said.

In the 1993 challenge, Queen's was the last car to finish, although they were the only undergraduate team, or Canadian team, to complete the race.

"We're competing against the world...trying to get the best showing we can for the resources we have," said Konstantinakos.

The team is constantly testing, changing, and improving the design, as the car is a showcase for new technology, he added.

While nominally a race, the challenge is really a research and development event designed to explore alternative energy sources for the future. Present fuel resources are limited, but the sun is a source of almost endless energy. Although the racing cars are impractical for consumer use, the technology developed in the process is being put towards efforts to develop a marketable solar car.

The other Canadian entries are Western in twentieth and McGill in twenty-fifth place.

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WEATHERWATCH

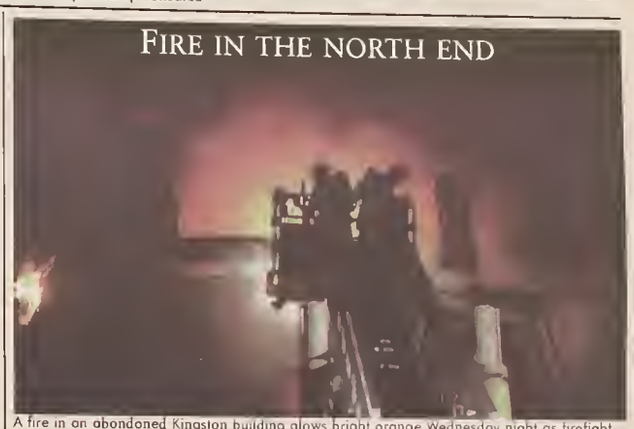
Today
Cloudy with scattered showers
High 5°C; POP 40%

Saturday
Mainly cloudy
High 5°C; Low 0°C; POP 40%

Sunday
Mainly cloudy with showers
High 6°C; Low 1°C; POP 30%

Monday
Mainly cloudy
High 10°C; Low 0°C

Fire in the North End



A fire in an abondoned Kingston building glows bright orange Wednesday night as firefighters battle the blaze. The fire was reported just before 7 p.m. and was extinguished around 9 p.m. The effort took five fire trucks, 17 firefighters, and 400,000 litres of water. No one was killed, but two firefighters suffered minor injuries: one from smoke inhalation and one injured a knee. The building is Kingston's old railway station on Montreal St. It closed during the 1970s when the new station opened on Counter St. The building had most recently functioned as a restaurant and bar, but has been empty for the past few years. The fire department has determined the cause of the fire to be youth vandalism. Police and the Ontario Fire Marshal's office are investigating the incident.

PHOTO BY BARRY CHOI

Who's Where latest in five years

By Nonie Donaldson and The Queen's Journal News Staff

Queen's *Who's Where* will be out later this year than it's been for a long time. Since 1992, every student directory has been out in mid to late October, except in 1994, when it hit campus Nov. 1. This year's still has not been sent to the printer, which will take at least another week.

"I would, frankly, be fairly embarrassed. Exams are almost coming up.... I'm glad it's nor me," said Brad Simpson (Arts'95), who helped edit the *Who's Where* in 1994.

Jonathan Samahin, Alma Mater Society media and services director, said in a previous interview with *The Journal* that the student directory has no official deadline, and therefore cannot be considered late. However, Simpson clearly recalled deadlines being set in 1994.

"We met with the representative from Quebecor [printer] really early in May. We sat down with our media and services director and set a date for both books," Simpson said, referring to the *Who's Where* directory and the *What's Next* day planner, which is available at the beginning of the term.

> "I would, frankly, be fairly embarrassed. Exams are almost coming up.... I'm glad it's not me,"
>
> —*Brod Simpson, who helped edit the Who's Where in 1994.*

Simpson said the deadlines were important, because publishing the *Who's Where* took more time than he thought it would.

"It's something I can really see slacking off and under-estimating," he said.

Queen's *Who's Where* is distributed free to students by the AMS because it is paid for through advertising.

The advertisers contacted were not given a date for when it would be published, and did not seem to feel it was a problem.

Ray Vos, from Creative Framing, advertises in both the *Who's Where* and the *What's Next*. He has placed coupons in each.

"I was not told when to expect the *Who's Where*, but I knew that the *What's Next* came out early in the school year and that's what was important to me," Vos said.

The Facts

Release dates in the past

1992: Oct. 13
1993: Oct. 25
1994: Nov. 1
1995: Oct. 12
1996: Still to be printed as of Oct. 31

You know exams are coming when.... *The Journal* drops to one issue a week. Watch for us Fridays.

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for any menu item over $6.00
Buy one entree and receive the second entree of equal or lesser value FREE
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A Friendly Neighbourhood Pub & Restaurant
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RECTOR

Matt Aaronson



By Ralph Munghen

Experience is what Matt Aaronson stresses is important for a Rector.

"It's about the Rector knowing who to call. You have to know how to get around the administration," Aaronson said.

He feels too few students are aware of the position and intends to change that if elected.

"I personally feel I can be more efficient in promoting the Rector's position," he said. Aaronson intends to do this through regular attendance at high tables, a close working relationship with residence Dons, and personally meeting all first-year students.

"I will be available 24 hours a day and provide as many office hours as is necessary," he added.

Aaronson feels he will be able to make time for the duties of Rector.

"I think my time management skills are sufficient," he said, pointing out that he has always made time available for his previous Senate and student rep duties. Aaronson mentioned the elimination of the Dean of Women as one of the main issues at Queen's. He feels it was an arbitrary decision taken without student consultation.

"I think we have to re-evaluate getting rid of the Dean of Women," he said.

Higher tuition is also an issue of great concern to all students, he said.

On the issue of deregulating tuitions, Aaronson said the decision will inevitably be made by Queen's administration.

"I think it would be irresponsible for this university not to explore avenues to achieve financial viability. I'm not going to close my mind to new and innovative ways of financing."

Aaronson has served on Queen's Senate since February, 1996 and is on leave for the election. He has also sat on the Senate agenda committee, and was Commerce faculty student representative.

Aaronson is from Toronto and enrolled in his third year of a Commerce degree. He is a member of the Queen's sailing team and has been an organizer for Orientation Week.

Nicole Butler

By Stephanie Hospodar

Will Queen's students elect a Western graduate to Rector? Nicole Butler hopes so. Butler is an unusual Rector candidate in that she did not get her undergraduate degree from Queen's.

However, she takes any criticism in stride saying her diverse experience makes her a better candidate.

"If it was that important for the Rector candidate to be a Queen's grad, then it would be a pre-requisite. What matters is that I'm here now," Butler said.

She feels her independent perspective, professionalism, communication skills, and approachability make her the best choice.

She has attended three universities in the past six years and has an honours B.A. in English from Western. She is now in her second year of law at Queen's. Butler feels her experience at other universities will bring new ideas and perspectives to the job. She also feels it puts her in a better position to be a student's advocate because she is "unencumbered by ties to the faculty and administration that might bias judgement in certain situations."

Representing the students is ultimately the most important factor, she added.

Butler feels her background in law, particularly as a legal aid case worker, and her experience working at a bank, have given her the ability to work with people under a variety of circumstances.

In legal aid, Butler has dealt with people in both good and bad situations, she explains. This has taught her to put people at ease and to settle disputes and problems, which she identifies as a key aspect of the Rector's role, she added.

She attributes studying law, and her experience in the courtroom, with instilling her with a sense of equity and justice. It has also developed her communication skills, and an ability to present herself in a professional manner, she said.



"It is key to present yourself to the Board of Trustees on a professional manner in order to be a credible representative of the students," Butler said.

In addition to her professional experience, Butler feels she can fill the Rector's advocacy role, because she is "friendly, approachable, and easy to talk to."

She feels her more outgoing approach will make the Rector's position more visible on campus, something which, according to her, previous Rectors have failed to do. Butler wants to find out where their attempts went wrong, and then devise new ways to make the Rector more prominent.

"I want to be Rector because I think I can make a difference in the Queen's community. I think I am one of the more qualified candidates. I want to be the best representative of the students I can be," Butler concluded.

BURGER KING $1.49 Whopper
couch cushion condiments and a clown named Catharsis
At the Baby Grand
November 6-10, 8:00pm
Students $6 Call 530-2050

CANDIDATES

Ian Michael

By Jasmyn Singh

Ian Michael feels serving as Rector would enable him to repay the university community for the benefits he has received from it over the years. The ArtSci '97 graduate and first-year law student praised his time at Queen's as "enriching."

"Queen's has provided me with a lot of opportunities, and the chance to develop important personal relationships experiences and partake in different growing experiences," Michael explained.

Serving as Rector would also allow him to continue helping students, he said.



Michael feels his experiences have provided him with insight into campus issues, university structures, and Queen's administration.

As an undergraduate, he worked for Queen's Walkhome for three years and helped coach the Varsity Nordic Ski Team for two years. "As a varsity coach, I learned to protect the interests of my athletes and serve as a link between student and administration," Michael said. Such experience, he feels, will help him fill the Rector's role as a student advocate.

"In law school I am also refining skills, such as decision-making and advocacy, needed for Rector," he added.

Michael also feels his varied experience will mean a strong student perspective to the University Board of Trustees, of which the Rector is a member. He emphasized his goal to incorporate student views into Board meetings and votes.

Michael urged candidates to acknowledge an individual's own experiences and beliefs as important to their service as Rector. Such acknowledgment he feels is essential for "accountable representation."

Born in Barrie, Ontario, Michael has earned a B.A. in History at Queen's. Before coming to Queen's, he devoted a year to racing for the Ontario Cross Country Ski Team. He served as a marketing manager for Tall Ship Adventures this past summer. This organization provides youth between ages 14-18 the opportunity to learn how to sail ships and develop leadership and survival skills. Michael feels these have also honed his leadership skills.

Finally, Michael feels that, as Rector, he can help assure the university's success.

"As a Queen's student I share in Queen's achievements and failures. As Rector I can help ensure the continued success of our university."

Mark Salvador

By Fiona Stevenson

"Things need to be changed around here" says Rector candidate Mark Salvador, ArtSci 'OO.

The first-year student from Oakville, Ont., has three main goals: raise the position's profile, make it more accessible, and pay more attention to undergraduates. If he doesn't "at least try" to accomplish these things, Salvador promises to resign.

Salvador's first concern is that most students don't know what the Rector is. He admitted that during the opening ceremonies of this year's Frosh Week, he thought the Rector was a priest. He feels this is because previous Rectors have not been visible enough.

"To be a good Rector you have to have the opinions of the students. There is no set role for the Rector but people perceive it that way."

Accordingly, Salvador wants to change the role of the Rector in response to the demands and opinions of the students. He believes he is better positioned to do this because, being in first year, he doesn't have a preconceived notion of what the Rector should be.

Salvador said he recognizes that being in first year could also put him at a disadvantage. The Rector has traditionally been a graduate student since it became an elected position in 1969.

He was quick to add, however, that he feels this could be an asset.

"I can relate to the stresses of today's first-year students....I'm willing to learn and I have the time....I don't feel a graduate has the time or truly understands the process."

Salvador also feels that first-years are currently under-represented in Queen's governing bodies, and that he would help correct that imbalance.



"I don't feel Queen's does justice to first-years, and that makes me mad."

However, Salvador still faces questions over how he expects to advise students on Queen's policy when he's only been here two months. Salvador's answer is through time, research, and assistance.

"I'm not afraid to learn—to go back to the other candidates who are the best researched."

Salvador also pledges to increase the Rector's accessibility to students by increasing its weekly office hours from six to 15. He wants more students to consult the Rector, and feel comfortable doing so.

"I'd like to stress that the Rector is for the students."

If elected, he plans to reduce his course load to twelve hours per week to devote more time to his Rector duties.

In his campaign flyer, Salvador promises to donate half his salary, meaning whatever he's "paid, presented, or given" during his term as rector. In an interview with *The Journal*, Salvador said he would give that money back to Queen's.

However, the Rector's position does not receive a salary or an honorarium. Traditionally, the university has paid the Rector's tuition, to the extent that funds are available.

At the time *The Journal* went to press, Salvador could not be reached to comment.

"I'm not here for resume padding, I'm here for the students," he maintains.

Salvador plans to serve the full three-year term, which has never been done before, as it is customary for the Rector to resign after two years.

"I will make mistakes," Salvador admitted, "but I'll learn and grow with the students," he concluded.

The Queen's Journal Archives

One Year Ago

Oct. 30 was the Quebec referendum in which the province voted 50.6 per cent against separation. A riot broke out in front of the No headquarters as the Yes supporters burnt billboards and Canadian flags.

Three Years Ago

At the Oct. 28 Alma Mater Society assembly, the AMS executive was criticized by some of its own commissioners. President Katherine Philips, vice presidents Todd Minerson and Tim Wilson, were accused of being unsupportive and unresponsive, exhibiting inappropriate behaviour, and working at cross purposes with their commissions. "I am beginning to wonder whether the people elected to represent the student body are capable of doing so," said Taz Pirnohamed, Academic Affairs commissioner.

Twenty Years Ago

On Nov. 2 *The Journal* printed an interview with Kingston poet Al Purdy. Purdy was the 1966 recipient of The Governor-General's Award for his book *The Cariboo Horse*.

"I suppose one of the things you try to do with poetry, at least some of the time, is create the emotion and feeling of the original event and forget the words entirely," said Purdy.

Fifty Years Ago

The Trapp Family singers, featured in the 1965 film *The Sound of Music*, sang at Grant Hall on November 4. Tickets were $3 to $4 for students. The Trapp family fled Austria at the beginning of World War II because Captain Trapp was drafted to the German navy.

CLARIFICATIONS

An article Oct. 15, concerning a petition protesting the elimination of the Dean of Women, attributed a remark to "Julia Lipinska of the Queen's Human Rights Office." Lipinska made the remark as an interested and concerned woman, and not as an officer of the Human Rights Office.

In the same issue, a remark by Lipinska could be misconstrued. Her statement was intended to say the issues raised in the petition were all legitimate, and that the intent behind the petition was serious.

Alternative currency: a brief history

Kingston HOURS in perspective

By Laura Southall

RECENTLY, an alternative currency was introduced in Kingston: the HOUR. Valued at $12, or one hour of labour, participants exchange them for goods and services. Batter systems like this one have existed throughout history in many countries, including Canada, said John Hartwick, Queen's economic professor.

"These projects began in the depression as a way to help mass unemployment," Hartwick said.

Donald Swainson, a Queen's history professor, said that in 1935 the Social Credit Party was elected in Alberta on a platform that included a "funny money" scheme.

The scheme involved injecting money into the economy by issuing every citizen a coupon worth $25, once a month. These payments were called the National Dividend. However, once the Social Credit Party was elected, this scheme was declared unconstitutional, and never actually implemented, said Swainson.

MORE recently, a barter system called the Local Exchange Trade System (LETS) was initiated in Canada. This project began in 1983 in Commox Valley, British Colombia.

Its alternative currency was called the green dollar, which was valued at one Canadian dollar. These green dollars never actually changed hands, as the system used computerized transactions and operated much like Interact banking. Users had green dollat accounts in a central office which were credited or debited according to people's purchases or sales. Each participant was also allowed to spend up to 500 green dollats before earning any, and then had the rest of their lives to pay the system back.

In 1991, the LETS idea was exported to Britain, Australia, New Zealand, and the Unites States. In Britain, the LETS system grew from five to 200 projects in two years.

HOWEVER, community barter systems have not taken hold in Canada like they have in other countries. The Commox Valley project folded after three years. Nation-wide, LETS had only developed 12 systems in the 12 years following the Commox project's introduction.

> These projects began in the depression as a way to help mass unemployment.
>
> — *said John Hortwick, Queen's Economic professor*

LETS founder, Michael Linton, blames the Canadian psyche for the lack of response. He believes Canadians wait to see something work in the U.S. hefote they even consider it.

Linton's spouse, Shirley, blamed the system's failure on the fact that Canada's economy picked up again after the recession in the eatly 1980s. People using the system accumulated enough regular currency of theit own and then had no incentive to continue to use alternative money, she said.

Canadian governments have also not provided any subsidies to alternative currencies. In the U.S., state governments in Michigan, Missouri, and Florida are funding local Time Dollar systems, similar to the HOURS project in Kingston. In Australia and New Zealand, national governments have each given local communities $50,000 to start up LETS projects modelled on Linton's.

Housing Horror Tour given to city officials



Members of city council, Kingston fire department, Public Utilities Commission and other organizations attended the third annual Housing Horrors Tour. The tour featured both excellent and poor housing conditions. The tour was organized by the Municipal Affairs Commission of the Alma Mater Society, and is chiefly to promote awareness for students and city officials around student housing issues. E. Warren Follis of the Public Utilities Commission, Mayor Gary Bennett, interested landlord Marco Fernetich and Whig-Standard reporter Harry Kilfoyle discuss.

PHOTO BY BARRY CHOI

WORRIED ABOUT LIFE AFTER QUEEN'S?

FUTURES FORUM NEEDS YOU!

The Futures Forum will bring alumni and friends of Queen's to campus, to help students focus their programs and be ready for the world of work and graduate school.

We need volunteers to help plan this event. If you're interested in meeting influencial members of Canadian society, and having a ton of fun, we'd love to have you!

E-mail pres@ams.queensu.ca or fill out a volunteer form at the AMS office by November 18!

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

DO YOU HAVE A PROF WHO IS:

- DEVOTED TO STUDENT CONCERNS?
- A GOOD LISTENER?
- COMMITTED TO THE VALUES OF TEACHING?
- A GREAT LECTURER?

Nominate him or her for the...

FRANK KNOX EXCELLENCE IN TEACHING AWARDS

NOMINATIONS OPEN NOV. 1 AND CLOSE NOV. 15, 1996.

APPLICATIONS MAY BE PICKED UP AT THE AMS OFFICE IN THE JDUC.

FOR MORE INFORMATION, PLEASE CALL DINO SOSSI AT 545-6000, EXT. 5645 OR ANNETTE PAUL AT 545-2729.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Better than an apple for the teacher...

Reform

Part of a series on the election platforms of Canada's National parties

By Scott Sheehey

The Reform Party will fight the next election on fighting both crime and high taxes.

Queen's graduate Sean McAdam (ArtSci '96), is the Reform candidate for the nearby eastern Ontario riding of Hastings, Frontenac, Lennox & Addington. He is "confident the platform will raise the party to the tanks of government."

According to McAdam and other Reformers, Canada has become locked in a cycle of taxation and overspending which has created only short-term jobs and long-term debt. The solution, they argue, is a reduction in the size and scope of government.

In order to stimulate job cteation and economic growth, the party's "Fresh Start" election program proposes a $2,000 reduction in income taxes for the average Canadian family by the year 2000.

Reformers have also promised to reduce what they call "job-killing" payroll taxes and reduce Unemployment Insurance premiums by 28 per cent cut by the end of their mandate.

The election of a Reform government would also mean ptivatization for CBC-TV, SRC-TV, ViaRail, and Canada Post.

While the party has made a commitment to reducing the scope of governmental activities, it's platform also promises "to repair our social safety net so that it works effectively and efficiently for those who need it." To that end, Reform promises a $4-billion increase in funding for health and education to be financed by its government restructuring program.

Although welfare is a provincial jurisdiction, it is subsidized by a $3.5 billion federal transfer payment known as the Canada Health and Social Transfer. The Reform Party wants to eliminate these block payments and encourage provincial governments to develop their own welfare programs.

The "Fresh Start" platform also calls for The names of all violent offenders be made public, regardless of age, the abolition of parole for first-degree murder, and the repeal of the Liberals' firearm registry law (Bill C-68). All multiple violent offenders would also be re-classified as "dangetous offenders."

With an emphasis on decentralization and local responsibility the party believes it has devised a plan that will build a stronger, more unified country.

For the first time, Reform plans to run candidates in Quebec in a general election. The party did not run in Quebec in the last federal election in 1993, but did contest two by-elections in the province this past year. McAdam believes the party can attract a large chunk of voters in Quebec who desire something other than status quo federalism and sovereignty.

According to McAdam, anything less than an electoral victory in 1997 will be considered a failure. He also dismissed fears that a rejuvenated Progressive Conservative Party will split the right-wing vote.

"The Tories are a non-issue," McAdam said.

Rainbow Week

November 4-9

Everyone is welcome to take part in all Rainbow Week events. We especially encourage our heterosexual friends and allies to join the light-hearted fun and entertainment we have put together this year. All events will be entertainment oriented with educational information about the issues affecting the lesbian, gay and bisexual communities disseminated through a campaign of posters, flyers and displays around campus. Our usual set of political and educational events, which have traditionally been packed into one week, are being spread out over the entire school year.

Monday:

Les/Bi/Gaydar-Radar 7:00pm-9:00pm, Music Listening Room, JDUC
Open and lighthearted discussion about lesbian, gay and bisexual stereotypes and their effect on the community.

Tuesday:

Movie: *Man of the Year* 9:10pm, Princess Court Cinema (PCC)

Wednesday:

Movie: *The Celluloid Closet* 9:00pm, PCC, 394 Princess St.

Thursday:

Movie: *Stonewall* 9:00pm, PCC

Friday:

Reception Buffet: 7:00pm - 9:00pm, Club 477, 477 Princess St.
Dance: 10:00pm

Rainbow Tickets:
A $12 ticket for all three movies can be purchased in advance at the Princess Court Cinema. All movie reviews can be found on our home page http://www ams.queensu.ca/lgbic/.

Rainbow Ribbons:
Ribbons will be available all week long in Mac Corry, at the AMS office. Dean of Student Affairs, JDUC office, Human Rights Office and at all of our events.

Petition:
A petition regarding preserving anit-heterosexism services at Queen's will be circulated

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

LGBIC Lesbian Gay Bisexual Issues Committee

Social Issues Commission

AJ 7's HANGAR RESTAURANT & BAR
393 Princess St. Kingston

TONIGHT
UNCLE REMUS
SPECIAL GUESTS
"BIG FISH EAT LITTLE FISH" AND "MUCK RUBY"

SATURDAY
SPACE INVADERS
GOOD TIME RETRO ROCK N' ROLL!

SUN.-WILD BLUES YONDER NO COVER!

RETRO 2 EVERY TUES $ DAZE
A.J.'S LEGENDARY RETRO PARTY - TUNES FROM THE 70'S AND 80'S!!
LAVA LAMPS. BLACK LIGHTS BUBBLE MACHINE! LIP-SYNC CONTEST!

EDGE WEDNESDAY
CUTTING EDGE ALTERNATIVE - LIVE!
RETRO DRAUGHT!!

EVERY THURSDAY
HUBMANIA!
PAY LITTLE...PARTY LOTS!!

COMING NEXT WEEK
FRI- THE HELLBILLYS
SAT-ONE -Reggae Party!

Referendum and Election

Up to 300 words straight from the horse's mouth, compliments of The Journal

The Ban Righ Centre

SAY "YES"!

The Ban Righ Centre is asking you to continue your support of a $1.00 interest fee contribution to their Bursary Fund. Your dollar provides direct support to a needy student. The A.M.S. has given us its unanimous support. We need your vote.

WHAT IS THE BAN RIGH CENTRE?

Since 1974, the Centre has been helping women who return to Queen's after an interruption from formal education. Many are single parents, hold jobs, care for children, and also take courses at Queen's. Many, frankly, are poor.

The Ban Righ Centre, located and accessible at 32 Queen's Crescent, runs information lunch programs for women and men, workshops, videos, and other social programs. Staff advocate for mature students on campus. There are no fees, and everyone is welcome. Informal counselling and quiet space for study and conversation, and computers for student use are also provided. The Centre's work is dependent on donations from Queen's graduates, staff, faculty, and other friends of the Centre.

Ban Righ Bursaries provide emergency money for BQQKS and TUITIQN when OSAP is late or inadequate, for UNEXPECTED MEDICAL EXPENSES for parents and dependent children, RENT, CHILD CARE, and even FQQD. Your entire $1 donation goes directly to student bursaries.

WHY SHQULD YQU VQTE "YES"?

We are asking you to renew your commitment to supporting the Ban Righ Centre's bursary fund. For less than the price of a cup of coffee, you can make an enormous difference to the Ban Righ Bursary Fund and to your fellow students. Through your ongoing support of a $1 Interest Fee Donation, we will continue to help many students who might otherwise be unable to continue their education at Queen's. A little bit really does go a long way.

The student you help may be someone you know!

Listen, Accept, Respect: Sex by Consent Only

The AMS is committed to creating a safe and secure environment for everyone. Sex by consent: Listen, Accept, Respect is our way of educating all students about sexual assault. We hope to produce information, videos, workshops, and awareness in general. We encourage students to not only contribute directly to the campaign, but to also participate in our programming. Our campaign slogan is "sex by consent only" because it emphasizes the need for people to communicate and respect each other. Sexual assault is a major problem in our society. Sexual assault is defined as any unwanted act of a sexual nature imposed by one person upon another. It can range from unwanted touching and fondling to attempted or forced sexual intercourse. Qne in three women in Canada will be sexually assaulted at some time in their lives. Sexual assault has become a major concern in the university environment with factors as drugs and alcohol contributing to the increase in assaults. Qne in eight women will be sexually assaulted while attending college or university. Only by changing our attitudes can we change these statistics. Listen, Accept, Respect — three simple words that can insure everyone dignity. Please support the 25 cent mandatory student fee on Nov. 5 & 6.

JAPAN WEEK

at Queen's University
NOVEMBER 4 - 7, 1996

presented by
THE CENTRE FOR CANADA-ASIA BUSINESS RELATIONS & THE EMBASSY OF JAPAN

A variety of events are being held to introduce members of the Queen's and Kingston communities to Japanese culture, business issues, cuisine, and job opportunities.

Monday, Nov. 4 at 7 pm	Introduction to Japanese Language in Policy Studies Rm 202
Tuesday, Nov. 5 at 7 pm	Business Forum in Policy Studies Rm 202
Wednesday, Nov. 6 at 7 pm	Art of Making Sushi Workshop in the International Centre (limited enrollment)
Thursday, Nov. 7 at 7 pm	Seminar on Working, Studying, and Travelling in Japan in Wallace Hall

The Centre is holding a raffle: the grand prize is 2 round-trip tickets to Osaka, Japan donated by Air Canada, and 3 nights hotel stay for 2 at the Western Osaka. Tickets are on sale between Oct. 28 and Nov. 7, 1996 in the JDUC and Mac-Corry and at all the events.

For more information or to sign up for the Sushi Workshop, call Jill Cannon at 545-6438 or e-mail at ccabr@qsilver.queensu.ca.

WHO'S GOING TO KNOW YOU HAVE A GREAT IDEA UNLESS YOU CAN TELL THEM YOURSELF?

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9. Become a better listener
10. Sell ideas better
11. Become more enthusiastic and goal-oriented
12. Build strong relationships

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couch cushion condiments and a clown named Catharsis

At the Baby Grand
November 6-10, 8:00pm
Students $6 Call 530-2050

Queen's Project on International Development

Queen's Project on International Development is a non-profit organization run by Queen's University students. For the past six years QPID has sent teams of students to various sites in Guyana and Bolivia for three month work terms. Engineering, education, and community health projects have been the focus of QPID's efforts in the host countries. QPID's grassroots efforts are directed towards projects which the host communities identify. This fact in conjunction with the understanding that Queen's students work closely with the communities to reach these goals represent an important component of the group's mandate.

In 1990, the first QPID project was initiated in Georgetown, Guyana. Since this time, numerous projects ranging from education to waste water management have been completed. QPID expanded its activities to Bolivia four years ago, implementing a water quality study in the city of Potosi, a major mining centre. Qther projects that QPID has implemented in Bolivia include rural infrastructure, environmental assessments, and even a film documentary. This year QPID will be operating a "Science Quest" type day camp this summer in Moosefactory Ontario. The project is designed to provide isolated Native Canadian youth the opportunity to develop an interest in; scientific learning and science as a component of aboriginal culture.

Apart from working abroad another aspect of QPID is our commitment to on-campus education regarding development issues. However, this summer QPID members will once again focus their efforts outside of our campus as work begins on project in Bolivia, Guyana, Northern Qntario, and Peru. Twenty-four undergraduate Queens students will spend their summers gaining valuable study related work experience. In addition they will participate in a cultural exchange, the effect of which will last a life time. Perhaps most importantly QPID will help a community somewhere in the world work to improve itself and strive to accomplish its own goals.

The Queen's University Solar Vehicle Team

The Queen's University Solar Vehicle Team is now entering its eighth year of continuous improvement on the heels of our success in Sunrayce '95. At this moment, our newest car, the Dawn Treader, is racing in the World Solar Challenge against other international universities, as well as private and corporate teams . We are the highest ranked Canadian team and are among the top ranked University teams in the world.

Achieving this status has not been easy. To reach this point has required the tireless, hard work of hundreds of students in the past eight years, and could not have been possible without the committed support of sponsors both in and outside the University. Solar Car has members from Engineering, Arts and Science and Commerce faculties, and offers students the best opportunity on campus to gain experience working on a large scale project. We also are advancing the important concept of solar energy as an alternative energy source. An important part of our organization is our education team, which helps educate the public (especially the young) on alternative fuels and environmental issues.

We are now ready to take the Queen's Solar Vehicle Team to a new level. In order to do so, we need to secure stable sources of funding, and show the university and public the commitment Queen's students have to this project. A $0.35 optoutable fee would give students at Queen's an opportunity to support this organization as we go on to compete internationally in Sunrayce 97 and 99. Enough support would give us the opportunity to put Queens at the front of the field and continue our goal of exposing to the public the use of solar energy in their lives.

The Ontario Student Opportunity Trust Fund

The Qntario Student Qpportunity Trust Fund (OSQTF) has been set up by the Ontario government to provide bursary support for students in need. For every dollar donated to the Queen's QSQTF, the government will match it — dollar for dollar. The money raised through this initiative will generate interest which will then be distributed as student aid. We hope to have each student contribute $5 each year for two years to help support bursaries at Queen's. There are three very good reasons to support this fee. We are only asking for this fee for two years, so a student will only end up paying $10 over that time span. As well, each dollar that is donated will become two dollars when the contributions are matched by the Ontario government. In effect, you will be giving $20 dollars while only having to contribute $10 out of your pocket. Finally, all students benefit from the increase in all money for student aid at Queen's, including students from other parts of Canada and international students. The funding established through the OSQTF will be at Queen's in perpetuity, so your contribution will be helping students for years to come. You will keep giving long after you have left Queen's, and your money will be helping those who need it the most. Support student bursaries, and vote for the QSOTF on November 5-6.

BURGER KING $1.49 Whopper

Public Lecture

Industrial Relations Centre/
School of Industrial Relations

1996 Don Wood Lecture

Harry W. Arthurs
Professor of Law and Political Science, York University
Former Dean, Osgoode Hall Law School
President Emeritus, York University

'The New Economy and the Demise of Industrial Citizenship'

Wednesday, 6 November 1996, 4pm
Conference Room, Policy Studies Building
(Union at Alfred Street)

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GOING ABROAD???

The International Centre is having Information Sessions for:

Teaching English Abroad
Tuesday, November 5

Working Abroad
Tuesday, November 12

All information sessions are 5:30 - 7:00 in the John Orr Room (JDUC)

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PROFILES

Rector Candidates

Matt Aaronson

Fellow Students:

The Rector is one of the most important positions at Queen's. Besides acting on the students behalf on the Board of Trustees, the Rector is a person who students can turn to when they need help dealing with problems at Queen's. There are a few things, then, that must be given great consideration before making an informed vote for the next Rector of Queen's University.

The Board of Trustees. A quick glance at the state of government funding shows the budgetary crossroads Queen's is facing. As the most powerful policy-making body, the Trustees make decisions about tuition levels and financial strategy that will be critical in ensuring the viability of Queen's into the future. My educational background in business has equipped me to deal with matters that come before the Rector as a member of the Board's Finance and Executive committees. As your Rector, I assure you that students will never be left out of this process.

The Rector's Experience. As a Senator at Queen's, I have developed a familiarity with the policies and issues that shape Queen's as a whole. As a member of a five-person senate committee of which Principal Leggett is the Chair, I have worked personally with the top-level administration. In short, I have the experience and contacts that a Rector needs in dealing with the "system" at Queen's. As your Rector, I will have the tools and experience necessary to guide students who need my help through the university's processes.

As your Rector, I will make every student aware of what the Rector does and how the Rector can help you. I am always open for suggestions and comments—you can get in touch with me at 547-8075, 4mla@qlink, or http://qlink.queensu.ca/~4mla.

VOTE MATT AARONSON FOR RECTOR ON NOVEMBER 5 & 6.

Nicole Butler

Mission Statement:

Prior to 1969, the position of Rector was not filled by a student of Queen's. This tradition was later abandoned when it was determined that a student Rector would better represent the interests of the university's student population. Such a change was rooted in the very essence of the concept of student government — students representing students.

If elected as Rector, I pledge to be accessible to students and to listen to their concerns with an unbiased and impartial ear. I will represent the interests of the student body to the best of my ability and ensure that any concerns or difficulties are dealt with in a timely and effective manner. This is my promise to you.

Qualifications:

- B.A. (Hons.), University of Western Ontario (English)
- Second-Year Law, Queen's University

During the six years that I have been pursuing post-secondary studies I have acquired a number of skills and attributes which would qualify me for the position of Rector. My years as an undergraduate and as a Law student have provided me with highly developed communication and advocacy skills. As well, in my capacity as a Queens Legal Aid caseworker, I have gained experience with respect to conflict resolution through my interaction with clients and the court system.

I have witnessed how university life has changed and evolved since I began my first year as an undergraduate six years ago. Some of these changes have been positive ones, but many others have not been so warmly welcomed. I understand the tears and concerns which university students face today and I believe that with my experience and skills I would make an excellent candidate for Rector. I hope that I can count on your support on November 5 and 6.

Ian Michael

As Rector I would be your forceful advocate. For over 3 years I have participated actively in the Queen's community. I graduated with a Queen's B.A. (History) in June, 1996 and am now a first year student in the Faculty of Law. During my 3 years as an undergraduate, I was a Walkhome staff member. I also spent 3 years as a member of the Varsity Nordic Skiing Team, including a year as Assistant Coach and a final year as Head Coach of the Men's and Women's Team. I have also been involved in both the Debating Union and Queen's Model Parliament. The knowledge gained through these activities is a strong base for an ombudsperson. My experience at Walkhome increased my understanding of social and gender issues at Queen's. As a varsity coach, I learned to protect the interests of my athletes and serve as a link between athletes and administration. As a Law student I am refining skills that will help me perform as Rector, both representative and ombudsperson.

The Rector can and should both represent the interests of students as a group and be an advocate for the individual student. As Rector I would vote on issues at the Board on the basis of

Please see Michael on next page.

Michael — con't

Continued from previous page.

several factors. These factors are (i) my understanding of student interests within the university, (ii) my personal experiences at Queen's, and (iii) my own beliefs and abilities. I see it as inevitable that the Rector's experiences and beliefs will influence his/her vote; however, I am committed to listening and incorporating your input.

I am committed to securing a successful future for Queen's. As a Queen's graduate and student at the start of a three-year degree, I share in Queen's successes and failures. With your support, as Rector I would assist you and help ensure the continued success of our university.

Mark Salvador

The Dawn of a New Age

The time has come for the torch to be passed on to the younger generation. Too long have the undergrads been treated as the unrespected side of the university. Problems are blamed on the new person, the younger generation, the undergrad. How often does this new person receive a position of real power? Never. The time has come for this to change.

Who am I?

I am Mark Salvador. I propose to change the status quo. How can this enormous feat be accomplished? Vote for me as your representative! Mark Salvador: the first undergraduate Rector!

The Rector is the only voting student member on the Board of Trustees. The Rector deals with many issues, and acts as a liaison between all students and the faculty, which I consider to be very important.

I recognize that the position of Rector is one of tremendous responsibility. As such, I would increase the office hours of the Rector from its present 6 hrs/week to 15 or more. Many undergrads are intimidated by approaching a graduate student who may not be able to relate to them anymore. On the other hand, I can relate to the majority of students at Queen's.

Lastly, I wish to address the touchy issue of The Dean of Women. I strongly believe we should hold a referendum on this issue. If we, as a whole, desire to restore the position, the Principal cannot oppose us.

I thank you for your time, and hope you will exercise your democratic right to vote on Nov 5-6. Remember, after the age of twenty five the brain starts to degenerate.

Mark Salvador for Rector, the fresher choice!

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The Geneva Lectures
presents
"Christian Thinking in the Modern University"

Mark A. Noll, the McManus Professor of Christian Thought at Wheaton College in Wheaton, Illinois, is the featured speaker of the fourth annual Geneva Lecture Series. The author of many books, including recently *The Scandal of the Evangelical Mind* and *A History of Christianity in the United States and Canada*, Mark Noll has served as an editor for the *Reformed Journal* and as a senior editor at *Christianity Today*. Please join us on the Queen's campus for the following public lectures:
"The Scandal of Christian Thinking in the Modern University"
November 7, Thursday, 7:30pm, Etherington Auditorium, Etherington Hall
"Strategies for Christian Thinking in the Modern University"
November 8, Friday, 7:30pm, Etherington Auditorium
(Etherington Auditorium is located on Stuart Street opposite KGH underground parking)
"George Rawlyk and the History of the United States"
November 8, Friday 1:30pm, Watson hall, Room 511
Co-sponsored with the Department of History Colloquium Series
GENEVA FELLOWSHIP
All are welcomed

CAMELOT
Presented by
The Kinsmen Club of Kingston
Evening Performances at 7:30 PM
November 7, 8, 9, 13, 14, 15, & 16
Matinee on November 9 & 10 at 2:00 pm
At The
Grand Theatre
In the Regina Rosen Auditorium
Tickets also available at
The Performing Arts Building at Queen's
Music by Frederick Loewe
Lyrics by Alan Jay Lerner
Artistic Director Moira Davies
Musical Director Duane Bates
Starring John Davies, Bruce Kelly and Kirsten Smith
Ticket Prices
Adults $18.00
Children & Students $16.00
Grand Theatre 530-2050 10:30 - 5:30

THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Manhandling the panhandlers

IN a heroic effort to make Kingston a happier and safer place for everyone who matters, Kingston City Council has struck a blow against the social malice of panhandling.

Now the next time some jerk accosts you and asks if you could spare some change, the scumbag can be fined.

Maybe, if we're lucky, the city councillors will extend the law to cover people who wear scruffy clothes, play lousy songs while busking, or talk too loudly in bars. God knows they're a public disturbance. Probably bad for business too.

Or maybe the councillors will realize they're being jerks, and drop the whole thing.

The new by-law against panhandling stinks.

Those who support the legislation say it is needed to protect Kingstonians from abusive or hostile panhandlers. This is fine and good — no one wants to feel threatened. But intimidation, verbal abuse, and harassment are already criminal offenses.

Under the new legislation, politely asking someone for a bit of cash — "Excuse me, sir. I'm a little down on my luck this month. Could you spare some change?" — is illegal.

> Under the new legislation politely asking someone for a bit of cash — "Excuse me, Sir. I'm a little down on my luck this month. Could you spare some change?" — is illegal.

In truth, however, the bylaw has little to do with protecting citizens from being "accosted" on the street. (No one on city council is proposing outlawing people who hand out political pamphlets.) The bylaw is about pretending a problem isn't there and keeping downtown businesses happy.

There are a lot of people in Kingston having a rough time financially. Some of these individuals take to panhandling downtown, tainting Kingston's image as a bustling and prosperous community. Those on city council aren't opposed to panhandlers because they harass people, or are abusive. The councillors are against panhandlers because visible poverty is bad for business.

One might argue that poverty in itself is pretty lousy for business too, but this logic is lost on our councillors who prefer to sweep the panhandlers off Princess Street and forget about them.

Barking up the right tree

HATS off to Geoff Smith, a Queen's history prof who knows how to protest with style. Smith was miffed that Queen's is bloating the size of its administrative bureaucracy while scrimping on basic services.

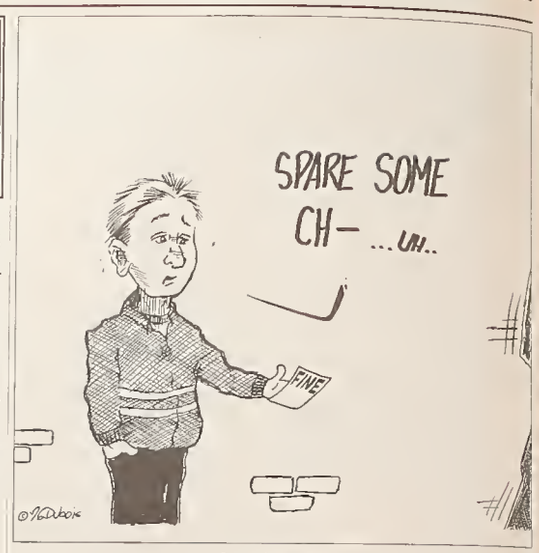
It took the university all day to find someone to fix an overflowing toilet in Watson Hall a couple of weeks ago. Just about the same time this toilet was babbling away near Smith's office, Principal Bill Leggett was busy promoting Timo Hytonen to a new post at the university, associate vice-principal of human resources and technical operations.

Smith wrote a letter to the principal, suggesting that perhaps Queen's needed a VP in charge of plumbing. When Leggett didn't take his advice, Smith appointed his golden retriever, Tuborg, VP of Plumbing.

> These days its hard to find many profs who are willing to stick it to the admin. Geoff Smith did this, ond he did it with flair.

Smith cited Tuhorg's proven record in food technology and solid waste management, and said the new VP will ask only for pizza, donuts, and bologna sandwiches as remuneration.

These days its hard to find many profs who are willing to stick it to the admin. Smith did this, and he did it with flair.



RUSS SUNDERJI

Do we want to be like Mike?

THE Charles Barkleys of the sporting world constantly shirk their responsibilities as role models, and rightly so.

These athletes are paid the big bucks because they can perform - not because they are on moral higher ground. But the crux of the problem lies with our tendencies to elevate these athletes to god-like statues, when in many cases there is nothing saintly about them. They're sitting up on an altar — but we're the ones who put them there.

In recent memory, Roberto Alomar and Michael Irvin are high profile athletes who have been idolized by legions of fans. Hearts were broken and lofty aspirations shattered when Alomar's heart turned out to be made of coal, and Irvin was caught powdering his nose.

If one searches through the history of sport, some of the greatest names in various Halls of Fame — Babe Ruth, Ty Cobb, and Wilt Chamberlain — are distinctly lacking in moral fibre. The fact is, that many professional athletes delve into behaviour that would never be approved of by mom, and yet at Christmas every kid gets the shoes, the posters, the jerseys of their favourite star.

> Many professional athletes delve into behaviour thot would never be approved of by mom, and yet ot Christmas every kid gets the shoes, the posters, the jerseys of their favourite stor.

Endorsing misogynists like Mike Tyson, or drug users like Darryl Strawberry and Dwight Gooden sends the wrong message not only to the kids but to the athletes themselves who use their enormous wealth as justification for their actions. Too often multi-million dollar athletes are caught red-handed abusing the trust and the adoration that fans bestow on them.

Even the idolizing of professional athletes for their natural abilities is an ideal rooted in failure from the start. Only a small percentage of athletes ever make it to the upper echelon of their sport. An even smaller percentage become bona fide superstars. Kids who obsessively aspire to athletic stardom often run themselves into the ground, chasing a dream they can never really catch. Perhaps then, kids should cling to more tangible goals, and look to more realistic role models who are not tainted by the avarice and reprehensible actions so prevalent in professional sport.

We must shift the burden of being a mentor away from professional athletes. They do not want it, but more importantly, they don't deserve it.

Bons Mots: "If a man's gonna eat fried chicken, he's gonna get greasy."

— Kenny Rogers

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THE QUEEN'S JOURNAL

Friday, November 1, 1996 • Issue 19 • Volume 124

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year.

Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8

Telephone—editorial: 613-545-2800 advertising 613-545-9255

Fax 613-545-6728

Internet: journal@qucdn.queensu.ca

Circulation 9,000

Issue 20 will be published on Friday, November 8, 1996

OP-ED

"Opposite Editorial": Commentary, Perspective, and Venting

LETTERS

Sticking Up for Leggett

THE EDITOR,

I feel I must take exception to your editorial of Oct.22 ('Bill Leggett: where are you?"). When I arrived at Queen's David Smith was the principal. I didn't know his name, and I still don't know what he looks like. However, in my experience, Bill Leggett has been nothing but accessible. He has made an extra effort to get to know students. I have seen him at breakfast in the Ban Righ cafeteria, where he has asked students and dons how things are going for them. The first time I ever saw Principal Leggett, he was dancing in a conga-line with students at a semi-formal dance. This was even before he was officially installed as principal. I feel he has done a more-than-adequate job of keeping in touch with students.

As your editorial acknowledges, Principal Leggett is an immensely busy man with some big plans for Queen's. Perhaps some of his ideas do not agree with everyone, but I think he is in a difficult situation, and deserves some respect for what he is trying to accomplish. You applaud ex-Principal Smith for being available for comment past midnight. I do not think that is an appropriate criterion for judging a principal. Just because Principal Smith was willing to talk to a *Journal* reporter late at night did not necessarily make him accessible to students.

You criticize Principal Leggett for being unavailable to your reporters, yet I can hardly blame him for being reluctant to speak to a paper which has made a reputation for front-page corrections and mis-quotes. Why should Principal Leggett feel inclined to give an interview to a paper which feels that a story about its own incompetence deserves front-page status? Perhaps if you raised your level of journalistic quality a couple of notches, you wouldn't have to threaten someone so they would give you an interview.

TARA ROY
ARTSCI '97

MORE LETTERS, PAGE 12

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

Behind the LEAF

a forum for discussion of gender and sexuality

Stalling our self-esteem

Do shower stalls encourage negative body attitudes?

LINE-UPS ARE A WAY OF LIFE for everyone at Queen's. To get into Alfie's, to opt out, or to order a sub for lunch, we must all patiently queue up every day.

For half of us, however, this fact of life also applies to taking a shower. At Queen's, women and men are (supposedly) treated equally in all aspects of university life. Yet half of us sometimes wait for showers, while the other half do not. The motivation behind the choice to wait for a shower reveals greater truths about women and how they see their bodies.



Women's shower stalls at the Phys Ed Centre.
PHOTO BY BARRY CHOI

Urinals are not the only difference between the men's and women's change rooms at the Queen's Phys. Ed. Centre. Women have 10 curtained-off shower stalls, and insist upon using them. The 12 communal showers are rarely used. I have only seen three brave women using the communal showers since the beginning of September. One of them was wearing a bathing suit.

> *What are we women saying about ourselves when we vehemently hide our bodies from each other?*

SO, WE SOMETIMES CHOOSE to wait for our privacy, towel wrapped around our bodies, not to be relinquished until the shower curtain is fully closed. Changing is another tricky business. Without revealing too much, we cover up half our body while hastily dressing the other. Nudity is not uncustomary, but seems to be quite taboo.

Women, please realize that this is not the case on the other side. From what I understand, it is a regular nudist colony over there, except for those who are coming or leaving. Apparently some men don't wear their towel to the shower. No curtains, no waiting, no problem. The men are there and they are naked. I would like to congratulate you men, and propose that the rest of us have something to learn from your example.

What are we women saying about ourselves when we vehemently hide our bodies from each other? There is nothing inherently shameful about our bodies, but still we are too embarrassed and uncomfortable by the revelation of them, and by the sight of other women's nudity. We refuse to see, and to be seen.

THIS CHOICE IS NOT A POSITIVE ONE. By denying ourselves and our female colleagues this opportunity — to see other real women's real bodies — we are contributing to negative body image for ourselves.

Consider that the group in our society with the lowest self-esteem is overweight women, and the group with the next-lowest is women of normal weight. A woman's relationship with her body is riddled with guilt, hatred, and confusion. Over 22 per cent of women suffer from eating disorders. Even more struggle in subtle ways to overcome negative body image. Most women do not accept their bodies, much less love them.

We all see images of female nudity through countless advertisements and movies. We see *these* women naked; but their bodies are a recurring image of near-perfection that does not represent the vast majority of women. We do not resemble them... at all. Women, how many other images of female nudity have you been exposed to? Your mother? Your best friend? None?

I propose that we drop our towels now and then, and show each other that we laugh in the face of 'perfection', and simply look the way we do — wonderful.

SO LADIES, THE NEXT TIME you duck behind that shower stall, examine the motivation behind your action. Reject the thought that your body can ever be 'perfect' while admitting that your body is already exquisite, and love it. I resolve to summon sufficient confidence to use the communal stall. So if you see me, all alone, please don't laugh, and maybe consider joining me. Let's use the Phys. Ed. Centre not only to build healthy bodies — let's use it to build healthy and positive attitudes about those bodies as well.

Fiona Hughes carries her rubber ducky wherever she goes.

A Womyn's VOICE

Countless authors, poets, painters, thespians, and artists have tried to describe the invisible threads that bind two lovers together. How do we express this cosmic attraction to that special person? - we go out for coffee, and fuck. This is hardly what the romantic lyricist John Donne was referring to when he wrote,

> *'To enter in these bonds, is to be free...*
> *Full nakedness! All joyes are due to thee,*
> *As souls unbodied, bodies uncloth'd must be'*

Finding out how you like it (your coffee and your favourite position) isn't exactly two souls making that celestial connection. The prevailing breeze on campus smells like superficial sex. The specialness of sex is eroding. I'm not by any means belittling the fact that we all have those overwhelming instincts to feel someone's flesh next to ours — but that's no excuse for taking the scapegoat argument that we are at the whims of our libidos, so much so that getting to know and respect our sexual mates is not feasible.

Sex is sacred — it's the most intimate physical extension of our essence. I'm arguing that to respect ourselves and our partners, we should rejoice in each other before deciding to share our bodies.

As liberated women, we don't need plentiful sexual partners to prove we are comfortable with our sexualities. And as men, we don't need to bag partner after partner to prove our masculinity (I think men are selling themselves short by succumbing to the paragon of the potent sexual man — you have so much more to offer society than the conquest of sports, politics and women). The act of sex is not the absolute goal of sexuality. It is, however, an important channel of expression when we know and are comfortable with our bodies, minds, and sexualities. Anybody, who has had frequent sexual partners often has low self esteem — no matter what their gender and sexual preference. If you have been a "slut", maybe it's time to reclaim your body. I'd like to abolish the negative connotations associated with these individuals, who have been unjustly labeled — because, underneath these people, who use their sexuality as a defense rather then to empower themselves, lies the heart of a person yearning to connect with another.

So instead of settling for an hour of sweet talk in exchange for access to the "hole to your soul", why not celebrate each other? Dine each other on your thoughts and dreams - relish the eroticism of passionate kissing — a waning art in the present horizontally-obsessed generation. We must revel in the joy only real intimacy brings.

(And If we're not ready emotionally — there's that wonderful thing called masturbation...)

Her name is Marte Natvik. And she is funky.

LETTERS and...

ASUS Exec explains referendum question

THE EDITOR,

This letter is to address the concerns brought forward by Michael Di Clemente in his letter to the editor in last week's *Journal* (Oct.22 issue). Mr. Di Clemente's concerns had to do with the question put to students at the ASUS fall referendum regarding the establishment of a 99 cent fee for *Surface Magazine*. We would like to address these concerns on three points.

Firstly, Mr. Di Clemente felt that the question put forward was misleading and that the process in which the question was decided upon may have been undemocratic. In his letter he states that the question on the ballot "went something like this: 'Do you support the establishment of a 99 cent fee for *Surface*?'". To clear up this misconception, the question was in fact: "Do you support the establishment of a 99 cent *student interest fee* for Surface Magazine?" For the information of the reader, a *student interest fee* is a permanent fee that cannot be opted out of.

As to whether or not the process for deciding this question was undemocratic, the election's Chief Returning Officer and Chief Electoral Officer are bound by the ASUS Constitution which enforces/sets the wording for referendum questions. Once the question is worded, it then must be passed by a majority vote at the General Assembly of the Arts and Science Undergraduate Society. The Assembly is made up of the ASUS Executive, the ASUS Council, the Year Presidents, the Academic Divisional Council, the ASUS Representatives to the AMS, the ASUS Senators, the ACCESS President, the Con.Ed Representative, the Phys.Ed Representative, the QISS Representative, the Speaker, and the Scribe.

As well, it should be noted that the word "non-opt-outable" does not exist in the ASUS Constitution or in the AMS Constitution for that matter. Therefore, the question put to students regarding the *Surface Magazine* student interest fee, was, by definition, democratic.

Secondly, Mr. Di Clemente stated in his letter that "*Surface* got its chance last spring" to receive student interest fees and that "students rejected it." This is correct; however, it should be noted that the request put to students by *Surface Magazine* last spring was for a two dollar student interest fee as opposed to the 99 cent student interest fee that was requested this fall.

Thirdly, Mr. Di Clemente stated that it had already been established in a previous *Journal* article that "many members of the ASUS executive are indeed *Surface* sympathizers". In fact, ALL TWO of the ASUS Executive are indeed *Surface* sympathizers". It should be noted, however, that this fact has never been established in any *Journal* articles.

The ASUS Executive truly appreciates the concerns brought forward by Mr. Di Clemente, and we encourage him to come by the Core (located at 183 University Ave.) to ask any questions regarding the Fall Referendum or any other issue.

MAYNARD PLANT
REBECCA DURCAN
THE ASUS EXECUTIVE

Journal News coverage biased

THE EDITOR,

I am writing in reaction to two articles that appeared in your Oct. 18 edition under the headline "Two Queen's alumni discover highs and lows aftet graduation." The first, with its own headline reading "Reality bites fot film grad" details the difficulties that film alumnus Kirsty Phillips has had in acquiring work in her field. The second article, entitled "Economics gtad now a corporate highroller" emphasizes the early successes of economics graduate Jeremy Busch.

It would appear that such a piece would have the potential to provide a variety of petspectives on what happens after graduation.

However, *The Journal* has instead chosen to implicitly endorse a narrow conception of university and its benefits. The framing of the stories is such that even from reading just the headlines one is led to conclude that the film degree is useless in "reality" while an economics degree is good as gold.

While there is mention that the film degree taught Miss Philips "how to think, and to communicate" this appears after the description of het employment woes. Meanwhile, there is no mention of the fact that Mr. Busch learned to think, simply that he now has a job with a large investment bank and gets to weat a suit every day. From this it seems that learning to think is only a crutch students use to defend university's merits if they don't get a job, rather than being a vital part of the education experience. I find this to be a most tragic misconception.

I also take exception to the use of only two examples to show the supposed "highs and lows" that occur after graduation. No concrete statistics or broad description of other experiences ate offeted. Instead, the reader is left with a film grad without a job and an economics grad who accotding to *The Journal*'s idea of success is doing quite well. This surely is not representative of all graduates. And while the article may not have been about all grads, it is the responsibility of *The Journal* to recognize the implicit political agenda that may be easily read into these stories.

These political undercurtents become even more important upon consideration of the privatization of universities and the ttemendously negative effect this would likely have on liberal arts programs such as film. To my mind, it is unfortunate that support for these views has found its way into articles that appear under the heading "News".

It is regrettable that in a piece surely of interest to most Queen's students, *The Journal* has used isolated cases to support a far-reaching political agenda. I would hope that future news articles may provide a more objective view of issues relevant to the Queen's community.

IAN COLLINS
ARTS '99

The power of proportion

THE EDITOR:

I implore you: get real. That story ('Computerized opt-outs mean few changes, Oct.25 issue) wasn't even close to informative!

You tell us that "only" 300 m ore students than last year opted -out of whatever. SO WHAT! What is "really" important is what proportion of students close to opt-out this year as opposed to last year.

An example shall demonstrate the necessity — and power — of proportions:

Suppose that total enrollment was 15,000 with 7,700 opting out last year, with 10,000 and 8,000 respectively this year. This gives a small increase over last year of 700 students, but this information hides the fact that while the opt-out rate for last yeat was 7,700/15,000 X 100=51.3%, this year the rate is 8,000/10,000 X 100=80%.

You're now looking at an increase of 28.67%—or a decrease in the eyes of those making budgets—which should tell you that _mote_ people are using the computer system to opt-out.

Now, if you included that kind of information in your story, I would be informed,and impressed. Moreover, if the source of your information—Jenn Lynch—told you she couldn't supply proportions, surely you should possess the journalistic integrity to discover who can provide the information tequired.

MICHAEL P.D. BRAMLEY
DEPT. OF MATH/STATS.
QUEEN'S UNIVERSITY

Seeing RED initiates change

THE EDITOR,

As a visible minority student within the Commetce program, I would like to applaud the efforts of the Commetce Society in addressing the issue of racism during Orientation Week. I find it very encouraging that ComSoc has agteed to have the Racism and Ethnic Discrimination Committee (RED), the Lesbian, Gay, and Bisexual Issues Committee (LGBIC), and the Women's Issues Committee train members of the Commerce Orientation Committee (COC) ptior to the selection of Bosses.

In a program viewed — accutately or not — by some as a bastion of white maleness, this initiative tepresents a positive step in reducing real and perceived barriers to the inclusion of *all* Commerce students in Otientation Week.

Whatever one may think about Kamini Jadusingh's arguments (*Seeing RED*, Oct. 18), ot RED's initial proposal to participate in COC and Boss interviews, it cannot be denied that the ensuing discussion has resulted in a serious review of equity issues within ComSoc, and the initiation of progressive change. The specific means advocated by RED and ComSoc may differ, but it is fair to say their end goals are indeed similar.

Although I disagree with some of Ms. Jadusingh's assumptions and many of her conclusions, it is clear that she displayed a great deal of courage in questioning the status quo and voicing her opinion. It is from the free chorus of voices that democratic societies derive their strength.

CRAIG ROSARIO
COMM '97



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...more LETTERS

Special Projects cash now more accessible

THE EDITOR,

As the Chair of the AMS Board of Directors I sit on a number of committees, including the Board of Directors Special Projects Fund Committee. This Committee teviews applications and brings recommendations to the Board fot approval. As the deadline for applications for the second round of grants approaches (Nov.5), I want to clarify the objectives of the fund and to whom it applies. I would also like to respond to the concerns raised in this space in the Sept. 27 issue.

Yes there is quite a bit of money available in the Special Projects Fund ("gobs and gobs of it" may be a bit of an exaggeration, but it sure is eye catching). And yes, although there were applicants from both within and without of the AMS in the last round of applications, four out of the five recipients were AMS affiliated organizations. I am not going to justify the decisions of the Board of Directors (on any one application) in this space. Every successful applicant receives a letter detailing the teasons behind the decisions made. What I do want to clarify is the objectives of the fund, which are clearly stated in the preamble to the application.

As part of its annual budgeting process, the Board budgets to a maximum of one per cent of annual gross revenue to be allocated to Special Projects under the direct jurisdiction and discteion of the Board. Special projects are normally defined as one-time, non-recurring internal AMS projects (ie., to fund service, publication, or commission activities) which have not been accounted for in the normal budgeting of the specific service, publication or commission. These projects will usually atise out of the events of the given year.

This year as in the past the Committee has decided to expand the objective of the fund beyond the normal definition of Special Project to include applicants external to the AMS. This decision stems from the fact that we believe that there are worthwhile initiates beyond the AMS that could benefit from this fund. We are looking for applicants who intend to maintain or improve the quality of life at Queen's and benefit its students. It is also important to recognize that this is essentially seed funding. It is a one-time-only grant meant to help organizations with the initiation of a project. If the project is long-term, the committee will he concerned with whether the organization will be able to sustain the project beyond the first year without the assistance of the fund.

Finally, I want to stress the fact that the committee looks at each application individually and decides if it is an appropriate initiative to support based on the criteria set out in the application, none of which refer to whether it is an AMS internal project or not.

I encourage everyone who has a project or initiative that is well thought out and developed to obtain an application. If you believe that your project fits the criteria, please apply (applications can be picked up outside the Board of Directors Office in the JDUC, room 033).

LESLEY BOYD
CHAIR, AMS BOARD OF DIRECTORS

'Landlord calendar' unworkable

THE EDITOR,

I believe that Mr. Eric Morris can now join the ranks of people who frequently open their mouths... then put their foot right into it. I am writing in response to Mr. Morris's article titled, "The need for a landlord calendar' ftom the Oct.22 issue of *The Journal*.

Mr. Morris *attempts* to discuss the important issue of student housing in the Queen's community, which he so eloquently refers to as "Ghetto Housing". There is a saying; "If it quacks like a duck, walks like a duck, low and behold... it will be a duck." For a number of years, many student governments and Queen's administrative offices have attempted to move away from referring to the student housing area as a "Ghetto". It is amazing what happens when one tags such a slanderous name to something. For example, being an educator I understand if one negatively labels a child, that child will most likely follow that negative reinforcement... therefore becoming what you have labeled him/her. I believe one of the first steps in creating a better student housing area is through the use of positive reinforcement, especially in the Queen's media. Negative connotations referring to our housing area not only is damaging to our goals of better housing, but also label us as "deviants," which we all know many Kingstonians love to call us when they get the opportunity in City Hall or the local media.

More importantly, I would like to address the matter that Mr. Morris states that our student government (namely the AMS) does not do enough to inform "*ignorant*" students of their rights as tenants in Kingston. Has Mr. Mortis ever called or dropped by the AMS's Municipal Affairs Office (JDUC, 545-6000 ex.5178), which is highly skilled in such matters? Does Mr. Morris know that there is an annual Housing Fair (3 years) run hy the AMS and other sponsors in January held in the JDUC, West Campus and Victoria Hall which provides an enormous amount of information and guests? Did it slip by Mr. Morris's eyes that there are published lease/tenants reading guides, sponsored by the AMS, Town-Gown Liaison, Queen's legal Aid and the Provincial Government of Ontario to help future tenants in what to look for in a house in a landlord/lady? How about the fact that the Who's Where and What's Next publications by the AMS also have lease and landlord information in them... as well as your local telephone book's blue pages. Hey, Queen's Apartment and Housing offices is not just there to take up space at 169 University Ave., you know!

Honestly, I don't believe Queen's students are ignorant on the issues as Mr. Morris stated. I would have to say the word apathetic is more appropriate. Many students just do not care about housing issues... or at least that is what I have encountered. Many students just want to be close to school and pay a reasonable rent for that loci. If the roof does not leak then that is an added bonus. It is up to students to take action on our housing... not *just* our student government.

As fot the "Landlord Calendar"... research has already gone into such a venture. To boldly cross the line of publishing information on a landlotd/lady would be a dangerous proposition. The likelihood of the AMS being charged with liable by a landlord/lady is way too high. Also, as Queen's students being such transients (moving from year to year), the ability to keep current information relevant is extremely doubtful. Why not just use your education, common sense and a keen eye for housing. If that is not enough, then use the colossal amount of information that has been produced to help you in your decision-making process. No one can say that there isn't enough help out there if they need it. Just open your eyes and ears a bit.

Although the intent of Mr. Morris's article was a positive one for change in student housing, next time he should do some research before he sends his words to print.

DON MCNAMEE
DEPUTY COMMISSIONER, AMS MUNICIPAL AFFAIRS COMMISSION, 1995

The engineers of consent

THE EDITOR,

Re: Scott Kemp's article: "What does it take to ger a film restricted?" (Oct.22). Although out views differ greatly on the political spectrum, I applaud Mr. Kemp's well-written article in Tuesday's issue. He could not have been more accurate in his description of *Trainspotting* as a disgusting and despicable movie. But what Mr. Kemp is failing to realize is that the portraying of drugs, sex, and violence as "cool things" in movies directed toward the youth, such as *Trainspotting* and many others, is not a mere accident or coincidence. Rather, they are directly responsible for the ignorance and apathy so widespread among the youth of the 90s.

Banal movies such as *Trainspotting* or *Clueless*, and TV shows such as *90210* and *Melrose Place*, are specifically created and produced to keep the youth "deaf, dumb, and blind" (to borrow a phrase from Huey Newton, leader of the Black Panther Party). Let's he frank: How many students on this campus — apart from a dozen — can define the concepts of "social justice" or "human rights" ? Yet I am sure that they all know who slept with who on what show (and in what position!) or how to mix a hundred and one drinks. There is no better way to distract the youth from just causes.

Napoleon once said that you can do anything with bayonets except sit on them. A class that relies solely on the state's bayonets to maintain its rule is never secure. The engineers of consent know this very well. It's much easier and efficient to control the youth from rebelling against social injustices by keeping them distracted with silly things rather than getting submission by breaking bayonets over their heads. And the result is ignorance and moral depravity that has few counterparts in the modern world.

At the outbreak of the French Revolution, when people were starving because of a lack of bare necessities such as flour and sugar, Matie Antoinette declared: "Give them cakes!" Today, people suffet of similar conditions and the elites say: "Give them movies like *Trainspotting* and TV shows like *90210!*

ZAK BAYAT
PT '98

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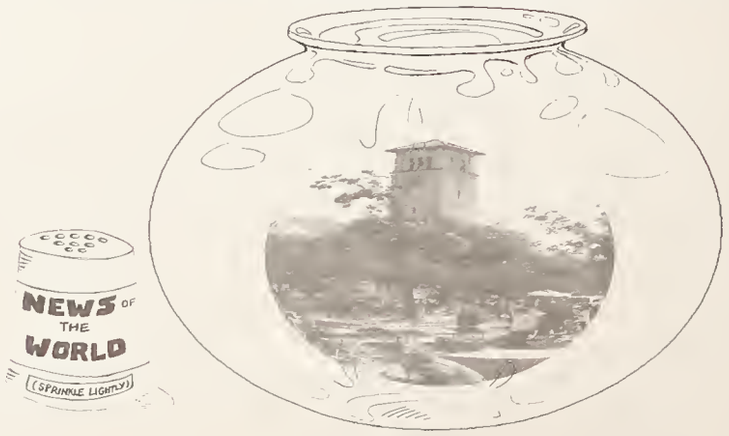
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Features



Clueless?

Survey indicates Queen's students far from "red hot" on world news

By Dina Nelson

WHAT'S GOING ON at Queen's? Lots. Scattered throughout the buildings are university papers informing us of the university's current events, topics, and major issues. By being wrapped up in all this are we losing sight of whar's happening in the outside world?

In a recenr survey of 75 students, only 43 per cent knew of the recent outhreak in the Israeli-Palestinian conflict and 40 per cent couldn't name the presidential candidates in the upcoming American election. This low awareness could be due in part to the fact only a third of students said they watch television news, and only 15 per cent said they listen ro radio news more than 15 minutes daily when the alarm clock goes off.

QUEEN'S IS FILLED with people heading towards different goals, all having a variety of interests. It has outlets for every need and desire—from physical activity to student government to career placement to intercultural work or study exchanges... and the list goes on.

Nearly everything we could possibly want is somewhere on campus. With so many opportunities right here, why should we turn elsewhere? Does this cause us to concentrate inwardly on ourselves as a community, and ignore what is happening outside Queen's?

"Queen's students are very ignorant to what's going on outside this little quadrangle," said Marcus McHaffie, one of the students surveyed. "The international floors [in residence] tend to look our more for [world news] because of their backgrounds. Politics aud economics students know more as well—the rest just talk about alcohol."

In the course of the survey, many students admitted that at Queen's they feel cut off from the outside world. "I live in a bubble while I'm here," said one upper year student who was unwittingly articulating the feelings of many of his schoolmates.

THE SURVEY POLLED a cross-section of students in various years and living arrangements (the ghetto, and both first and upper year students living in residence). The results? Ten per cent of first years in residence had no idea of the conflict in the Middle East (compared with 43 per cent overall). Fifteen per cent were aware of the war but nothing more. A further 50 per cent could go as far as naming who was fighting. The stats leave only a quarter of "enlightened" frosh.

Upper year students were only slightly more on the ball: just over a third were able to state the cause of the fighring (that is, the recent opening by the Israelis of the tunnel in Jerusalem for tourists). But another third of students were either unaware of the conflict or could go into no detail about it.

> Only 43 per cent knew af the recent autbreak in the Israeli-Palestinian canflict and 40 per cent cauldn't name the presidential candidates in the upcaming American election.

Perhaps wars in the Middle East aren't everybody's forte. Well, there was a question for sports fans as well. This involved Baltimore Orioles' player Roberto Alomar and his "foul play" with an umpire. Forty per cent of students knew nothing of the incident even though they were fully aware of who Alomar is.

EVIDENTLY the student population is not sufficiently up on news. Why not? Perhaps because of the ever-present issue of time. Between classes, activities and socializing students don't—or aren't willing to—make time to catch up on news daily. Also, students are generally hard-pressed for money. When belts are tightened, a subscription to the paper isn't always a priority. In fact, among about 15,000 students there are only about 800 subscriprions to the *Globe & Mail*. (Numbers for the *Toronto Star* and Kingston *Whig-Standard* were unavailable.) And only 45 per cent of students said they read the newspapers at all.

"I haven't watched the news since I got here," said one Victoria Hall resident—and she is not alone. Eighty-eight per cent of first years find watching daily news unappealing. The most common source of news seemed to be the grapevine: news spread amongst friends, house-mates, classmates; from parents to their kids; from faculty to students.

One factor to rule out in considering students' limited knowledge of worldly affairs is accessibility to the media. We are surrounded by it. With the technology of today it's easy to find out what's going on. TVs are within everyone's reach. Newspapers arrive daily at the library, most people own at least a clock radio, and the Internet is accessible to all students on campus. With all this at our fingertips, what excuse is there for lack of "enlightenment"? It must be a lack of interest.

BUT WHERE do we go from here? Maybe we could mount a campaign to promote worldwide issues among students. We could increase media accessibility even more by having newspaper subscriptions builr into the fees (allowing for opt-outs, of course), or by simply keeping a radio station playing in the lobbies of residences.

Another idea would be to start a current events club that would maintain and update a news home page on the Web. This would save students the time it takes to watch the news on TV and the cost of a newspaper subscription.

POSSIBLY, students' lack of interest in current affairs is due to the vast amount of news at Queen's itself. With so much information to absorb concerning campus life and academics do we have any room left for outside issues?

No matter the answer, we must question the issue of "higher learning." Consider the figures. Eighteen per cent of students didn't know that our south-of-the-border neighbours are preparing for an upcoming election, 40 per cent of upper-years couldn't name the presidential candidates, over half the students surveyed were oblivious to the reason Mother Teresa has been in the news of late.

"It's like a vacuum," said third-year student Greg Vipond. And indeed, we are sucked in by the mini-world that Queen's creates. We lose sight of everything else.

"I live in a fish bowl," remarked Sanjiv Gupta, a floor senior in Victoria Hall.

THERE IS A GLASS JAIL around us all. People can see in, can watch us satisfy ourselves with what's within reach. But we choose not to look out. Everything we need or want is right here and we have no reason to look to the outside world—so why should we?

"It's ironic that we are here to learn because we are cut off from the outside world," added Sanjiv.

QUEEN'S IS AN INSTITUTION of higher learning. We are here to further our education through academics and experience. This cannot come solely from textbooks and lectures, it is an all-round instruction.

Sanjiv had an interesting suggestion: a final exam on current affairs, integrated into the curriculum. This would count for one to two per cent of our grade. But do we lack so much initiative that we have to be tested in order ro make the passing grade on world news?

The mid-term crunch

Hunger, not exams, keeps some students up nights

By Melissa Giddings

SCOTT AND PAMELA live at Canterbury House, the Anglican Chaplaincy on campus. Scott has applied for a student loan, and at the beginning of October was still waiting for it to come through. After getting an emergency loan, he was finally able to buy his books at the beginning of October. But he still has phone bills outstanding from last year.

Pamela only found out at the beginning of school that her OSAP had been cut in half due to a reassessment of married students. Now she's working part-time, and feeling the strain.

WHEN MOST STUDENTS walk to campus in the morning, so many things run through their minds. They think of all the homework that isn't done. They think about what's for dinner tonight. Most of all, they think about where they'll go with their friends for a night out.

What they don't think about is how they're going afford to eat that night. They don't think about how they'll stay awake to finish their homework, having worked all night at a job. And they don't think they won't be able to go out because they have no money.

But to students like Scott and Pamela, these thoughts are standard.

In her review of Queen's, Linda Frum writes that "The chief attraction of Queen's to most students is its reputation for elitism. Not academic elitism, but social elitism."

One Queen's student in Frum's review admits without hesitation that "having lots of cash is key."

As Frum points out, Queen's is the kind of place where people have "Poverty Sucks" posters on their walls.

When most people think of Queen's University they think of old, distinguished buildings and a century of tradition and prestige. But more importantly they think of money. And much of Queen's appeal to high school students is the lure of being among the elite.

With some of the highest entrance averages in Canada, Queen's is among the best in attracting highly intellectual students. But intelligence and wealth do not always go hand in hand.

Is this to say that the myth about Queen's wealth is false?

For the most part, no. Many students get a lot of money from home each week, and don't seem to want for anything. Yet this is true for any school in the world. The nature of the social balance is that there will always be rich and poor, and Queen's is no exception to that rule.

A lot of students here get some form of financial aid. For the 1994/1995 school year, 39 per cent of Queen's students received OSAP or some other form of loan. That's 5100 students.

In tougher economic times, more students are seeking the assistance of bank loans, and more are becoming available.

But loans are not a gift, and they don't cover everything—even in the short term.

WALKING THROUGH CAMPUS, it is hard to tell who is needy and who isn't. Elizabeth Amirault, the chaplain's assistant, and Wanda Gyde, the house manager at Canterbury House, see firsthand those students who are needy.

Amirault remembers a student last year who was taking food secretly from Canterbury House because he couldn't afford any of his own. Already this year, she has faced the problem of helping a student who had no place to live.

Last year, a student house caught fire and those who lived there lost everything. Food and clothing drives were arranged for them.

BUT RAISING MONEY for struggling students is not always that easy.

"When trying to get donations, people think Queen's students don't need money. They think that you can't go to Queen's without money," Wanda Gyde explained. The students who visit Canterbury House come for a variety of reasons. Sometimes part-time jobs have fallen through. Sometimes there is a lack of OSAP, or sometimes a family or relationship breaks down.

Most often the problems these students face are short-term. But there are students who face these problems all of the time.

Such as Scott and Pamela.

Both say there is a definite strain. It can be stressful when tuition is due, and it can be humiliating to admit they have financial troubles. Scott emphasizes that even the smallest unexpected expense can strain his finances. Scott and Pamela are not alone. Pamela knows of other students with similar problems.

For both Scott and Pamela, and students like them, Queen's offers assistance programs. Last year's Alma Mater Society campaign by Frankson, Lefaivre, and Paul included in its platform a plan to establish food assistance for students in need.

Kevin Ashby, social issues commissioner at the AMS, suggested their win may indicate that such a plan is needed. Eight out of 100 students has admitted to needing a food bank at one time or another.

The AMS already has a program called Low Income Issues. Ashby feels there is a need for this sort of program. "With half of the student population on assistance, there are often no options left," he said. A permanent food bank on campus is already in the works.

The need is recognized even at the administrative level. Student Awards has emergency money available. Awards officer Jennifer Mercer said, "They are given what they need for the week. This is a situation of where the money is coming, yet it is not here yet, and they need to eat."

At this time of year, Mercer said, the office sees one or two students a week, but it picks up to one a day closer to Christmas. More bursaries are being handed out—over 1200 students applied for them in the 1994/1995 school year.

If parents refuse to help with finances, OSAP considers this an arbitrary refusal, and no OSAP is given—leaving these students with few options.

In her review of universities, Linda Frum likes to believe Queen's students are arrogant, snobby, and completely in love with themselves. But she is lumping students together into one group, with one common attitude. This university has some of the very elite, but they are not the majority, and they should not be the only ones who come to mind.

Queen's isn't exempt from real world hardships. This becomes clear, if only we take the time to look.

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❖ ❖ ❖

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-Ask questions and get additional information about the Formal-

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Sports

Sidelines

Basketball

The women came away from the Western Invitational with a bronze medal, beating out Waterloo 75-53. Wendy Moon led the assaulr with 21 points. Cara Waterfall notched 13 points, while Deanah Shelley earned a tournament all-star selection.

The men participated in the Concordia Tournament. They lost to Guelph 74-68 in the first match, then in the next match fell to Cape Breton 92-85. Derek Richardson led the Gaels with 24 points in the second match.

Women's Rugby

The team gave Guelph a run for the money, but ended their season with a five-to-nothing loss.

Volleyball

Guelph took home the hardware from this year's Queen's women's volleyball invitational. The home team finished sixth, losing their final match 3-1 to Sherbrooke College.

The men's team earned a third-place finish at their Invitational. Queen's knocked off Ryerson three games to one for their position. Gael Mike Cvihinn's earned a spot on the all-star team for his performance.

Waterpolo

Allison Davis led the women's team at Carleton's tournament last weekend. Her All-Star performance paced the team as they tied Carleton 9-9, hut were set back 11-3 by York and 12-8 by a Carleton Alumni team.

The men's team also took to the pools in Ottawa last weekend. They played Carleton to a 7-7 tie, but lost 14-11 to the Gee-gees.

Cross Country

It was fifth place all round for the men's and women's squads. Seana Robinson led the women with a 19th place finish, followed by Tara Lohmann's 29th place finish. On the men's side, Matt McInnis, Bill Petrich, and Rob Juricevic finished 19th, 20th and 21st respectively.

"The women had a fantastic race," said head coach Shane Lakins. "Our second seed was out yet we managed to run a fifth-place race." He was less impressed by the performance of the men, saying "We didn't perform, we were a little tired mentally before we hit the race."

The squad now trains for the CIAU championships next week.

Athlete of the week

By The Journal Sports Staff

Ted Fleming had the magic touch on the squash courts of the PEC Centre last weekend. The first-year engineer led the Gaels into their sectional opener.

The Gaels first knocked off Ryerson in team competition by a score of 6-0. The second victim was McGill, who were also dealt a 6-0 drubbing. In both matches Fleming paced his teammates with 3-0 and 3-1 match wins in the contests.

On Saturday morning, the team went up against the strong squad from the University of Toronto. Although the Gaels lost 5-1, Fleming continued his winning ways with with another 3-0 victory.

"We have a strong squad, and we played well. "I have got to thank my floormates for coming out to support me on Friday night. It was nice to have the big home crowd from Victoria Hall 3d. It gave me a real advantage," said Fleming.



Rookie Ted Fleming wins three
PHOTO BY BARRY CHOI

Fleming, hasn't just found a winning touch on the courts. The Sault Ste. Marie native has played squash for almost nine years. Last year he placed seventh in Ontario at the Under-19 championships.

The Gaels new king of the court is a self-described fanatic. "I could just keep playing squash, but I've got to get down to some school work at some point," he said. "Don't even ask me about mid-terms,"he added with a chuckle.

Fleming will inevitably get down to some school work, but in the meantime he continues to play squash at every possible level. Aside from intra-university competition, he competes in Kingston leagues and enjoys rec-level squash with his floormates.

His busy schedule will continue as he hopes to compete in the Toronto squash circuit next summer. "To improve my game I would really like to benefit from the coaching available among Toronto squash clubs, " said the youthful Fleming.

In the not too distant future, Fleming and the team prepare for another sectional meeting at the University of Toronto on Nov. 15 and 16. "I think second or third overall in Ontario is within reach," added Fleming.

And They're Off...



#27 Rob Juricevic fights off the competition in the OUAA finals
PHOTO BY JODY SUGRUE

Football playoff predictions...

Journal,McGill Tribune sports editors makes their picks

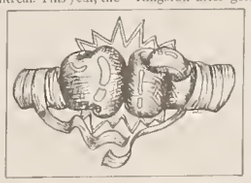
By Russ Sunderji

Forget Pro-line, this weekend I have a friendly wager with The *Tribune*'s sports editor that puts some Queen's pride on the line.

The Gaels get another chance to "Kill McGill" this weekend as they suit-up against the Redmen at Molson Stadium in Montreal. After a disastrous performance in the Shrine Bowl game, Queen's will look to atone for regular season gaffs. At a brief glance, the two squads play a very similar style of game and ended the season with 10 points apiece. Both teams love the ground attack and will undoubtedly continue to feed the ball to Paul Correale and Shawn Linden respectively.

Defensively, Queen's is healthy and rock solid. This squad is ready for star running-back Linden, and will shut him down at every opportunity. OQIFC all-star Jim Aru and Derek Spronk will keep Redmen quarterback Dana Toering revisiting Halloween with some bone-chilling sacks. My sources say the Gaels have the hardest hitting linebackers in the conference, and all of Dave Bannatyne and his 34 unassisted tackles is ready to grind the Red and White to the ground.

Offensively, Beau Howes and Dustin Fallscheer have the huge task of getting some points early. Second-half comebacks may not cut it this time against McGill. Establishing the passing attack early may be the key to beating the Redmen. If the Gaels can mix it up on the field and keep the opposition guessing Bob Howes will be a happy man. The "O" line equipped with some of Mike Schad issued NFL turf shoes circa Cleveland Brown era are set to rip up the "pool table" in Montreal. This year, the Gaels have had a strange aversion to turf, and they must put this behind them. The final piece of the puzzle will be the play of Paul Correale. The sophomore seems set to show his critics in Quebec that he can run with the best of them. Look for Correale to bust out with a few big gains.



Prediction: Queen's 18, Bouchard's Boys 13 — with Dan Coderre putting the game away in the final seconds with a timely field goal.

Russ Sunderji is still reeling from his World Series gambling losses

By Paul Conner

The season for McGill and Queen's comes down to one face-off with Redmen rushing leader and O-QIFC champ Shawn Linden against Gael's leader Paul Correale.

In the Shrine Bowl a month ago, Linden won the battle, setting a new McGill single game rushing record of 225 yards. Correale slinked back to Kingston after getting 34 yards on 17 carries. The game was a blowout, made close only by a number of bad offensive and special team's penalties by the Red 'n' White.

The key to this game will be to stop Correale again. He finished with fewer than 20 yards short of Linden for the rushing title, but averaged over a yard less per carry. Whoever wins that battle may just win the game.

A strong defense led by rush end Matt Nichol, who shared the player of the game award for the last dance, and CIAU interceptions leader Sal Brohi could play big roles into the mix as well.

Look for a tighter, closer game than last time, when the Redmen charged out to a 14-0 lead in the first quarter. Quarterback Dana Toering, who has had an up and down season, will have to be at least as good as he was last time to win. Linden will have to carry the load for McGill, although special teams man Craig Borgenson, second ranked-nationally in punt returns, will be a factor if he can keep the Gael's defense in their own zone.

If McGill can stay away from committing turnovers and keep Correale and company in check, the Gael's will be watching the O-QIFC championships on TV.

Prediction: McGill 25, Queen's 21— with rookie kicker Gordon Hoogenraad getting the clinching field goal.

Paul Conner is the *McGill Tribune* Sports Editor.

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McCain Punch to "Hemlock"

The rise and fall of Roberto Alomar

By Dino Sossi

The record-setting 1995-96 Major League Baseball season helped fans overcome much of the cynicism created by the recent players' strike. However, a dark cloud once again holds its head over baseball — the alarming actions of former Toronto Blue Jay, and Baltimore Oriole, Roberto Alomar.

It is hard to believe that only a short time ago Alomar was the cornerstone of the most successful Major League Baseball franchise in Canadian history. After swinging the bat to the tune of a consistently strong .300 plus average, winning several Gold Gloves, and leading the Jays to two consecutive World Series titles, it seemed like Alomar had a firm lock on popularity, fortune and the Hall of Fame. It is hard to believe that this once bright future is somewhat in doubt.

The questions that immediately come to my mind are how did things change so quickly and so drastically, and are the changes to Alomar's life (and people's perception of him) warranted?

from the bleachers

Many of you are probably whistling the same tune as the media: Alomar is an "animal" who spit at the highest form of authority on the baseball field - home-plate umpire John Hirschbeck - and compounded this act with negative comments concerning Hirschbeck's increased bitterness since his son's death, caused by adrenoleukodystrophy (ALD), a degenerative nerve disease.

To many of you, this incident has only accentuated Alomar's descent from his former "golden boy" status. Many Toronto fans started turning their collective backs on Alomar after he sat out the end of last season to rest an injury. Blue Jay management insisted that Alomar sat out to protect his .300 batting average. In a move to let the Jays off the hook for parting with the then still popular second baseman, General Manager Gord Ash emphasized Toronto's beliefs regarding Alomar's refusal to play at the season end and portrayed him as a malingerer.

Given the situation surrounding the spitting incident, it is difficult to figure out why no one in the press would give Alomar any sort of benefit of the doubt. I am not trying to wipe away Alomar's action. What Alomar did to Hirschbeck was wrong and he should be severely punished. However, given several mitigating circumstances, Alomar's punishment should fit his crime. The mixing of a number of factors could help explain this apparently impossible-to-believe situation.

First, Alomar's competitive nature and reputation as a winner. Second, the time and place of the incident. Third, the nature of the call made by Hirschbeck. Fourth, Hirschbeck's antagonization of Alomar.

After a couple of years out of the playoffs, it is easy to see how someone as competitive and as talented as Alomar would want to win at all costs and how this would cause a player to act irrationally. To illustrate this type of irrational behaviour, Canadians need not look further than former Philadelphia Flyer Bobby Clarke who intentionally broke a Russian player's leg in the Canada Cup because this player was threatening Canada's chances of winning.

> It is difficult to figure out why no one in the press would give Alomar ony sort of benefit of the doubt.

Adding to this first factor the importance of this particular game in terms of the Orioles' late-season playoff drive, the fact that the O's were playing in Toronto only a year after Alomar was vilified in the press, and Hirschbeck's extremely bad third strike call in a very important game, it is easy to see how this incident could have occurred.

These three factors in themselves go a long way toward explaining Alomar's action. However, Hirschbeck's antagonization of Alomar may be the most powerful factor. As of this date, the comments by Hirschbeck's are unknown. Combining the above factors with a racial epithet or some equally derogatory comment towards Alomar makes the potential for this incident occurring even greater.

The spitting incident and public reaction to it is a testament to two things: how a fickle public will turn a blind eye to years of good service by a player after one terrible act and how easy it is to ruin a once-pristine public reputation. Hopefully, Alomar will to some extent be vindicated and sports fans will be able to forgive him for what he has done. In the heat of life's battles we have each done something we have not been proud of. Luckily, for most of us our gaffs do not occur in front of 50,000 paying fans and the media. Hopefully we will all be able to excuse Alomar for his act. It would indeed be a tragedy ro discount each and every one of the good acts done by Alomar in the Toronto community and all the memories he provided for Toronto baseball fans because of this one irrational

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ARTS&ENTERTAINMENT

The HCL mystique

Blurring the line between reality and illusion

By Philip Hahn

Bruce McDonald's film *Hard Core Logo* has garnered a lot of respect and created a lot of confusion.

As a film, it is a realistic, poignant portrayal of a punk band and the relationships between its members.

Along with this respect, a mystique has been created about the band the film is based on. Although Hard Core Logo is a creation sprung from the mind of Michael Turner — author of the original poetry cycle *Hard Core Logo* — people believed (and many possibly still believe) they're an actual Vancouver punk band who made it big for a stint in the '80s.

This is due to the efforts of the film's production and publicity teams, via interviews, a Hard Core Logo website, and a clever press release disguised as a fake HCL-worshipping publication called *Grasp the Evil*.



Grasp the Evil describes McDonald as "a huge Hard Core Logo fan, [who] had been thinking about immortalizing the band on film." Also included in the press release is an HCL discography dated from 1978, press clippings of past concert reviews, and various anecdotes about the band's "beginnings" that are totally believable.

Some may criticize those behind the film for misleading the public, using well-fabricated lies and rumours to promote the film.

But Paula Coop, who does publicity for *Hard Core Logo*, said McDonald is merely trying "to meld together that line between fiction and reality. He's questioning, pushing the boundaries of audience response — letting them decide what is real and what is fictitious."

Whether you agree with the promotion tactics or not, this grand fib generated some interesting results: Coop points out that in *Exclaim* magazine, an ad asked anyhody with HCL paraphernalia from 1982 on to step forward; Blue Rodeo reportedly was sitting around talking abour whether HCL actually existed; and Noel Baker, screenwriter of *Hard Core Logo*, said people actually claimed they saw the band do gigs in the 80s. He reflected on the interesting effects of pop culture:

> "What is important is not necessorily the truth. In every respect, there is o Hard Core Logo of the mind. Every city had one of these bands. Every city in the West had o Hard Core Loga, which explains the success of the movie."
> — Noel Baker

"A lot of people want so

Please see Film on page 24.

Play resounds with strength

One-woman show dazzles with intelligence


Holly Lewis (Rose) gives excellent performance in solo show.
PHOTO BY DUFF WALLIS

Theatre Review

By A Thread
Directed by Beverly Tay
Playing at the Baby Grand,
Oct. 31 to Nov. 3: 8 p.m.
Two shows on Fri. and Sat: 8 and 10:30 p.m.
★★★★☆
By Duff Wallis

Clap on.

So begins *By A Thread*, with lights shattering darkness to the sharp, resonant sounds that reek of a trendy pop-reference.

It seems to be *de rigeur* in these days to be so referential. From *Seinfeld* to *Trainspotting*, popular culture has taken to celebrating, uh, nothing. It's cool to be redundant.

That said, *By A Thread*, the one-woman show now playing at the Baby Grand, is a very uncool show. Uncool because, despite this first impression, it takes redundancy and, well, redoes it. And the result is a very deep, electtic, and ultimately meaningful night of theatre.

Performed entirely by Queens' drama student Holly Lewis, *By A Thread* is an hour and a half of seemingly unrelated philosophical rambles. Lewis plays Rose, the schizoid painter whose mind is the canvas for the funny, dark, and often poignant vignettes thar atise so clearly from her streatn of consciousness.

Clap Off. The lights go out, and we are all in the dark, with Rose and her lighter, hurning into the depths of her deepest fears.

It's at these moments — in this concentration on the imagination of Rose, on the Art of the Mind — that *By A Thread* is at its best. All of the action takes place in a sparse studio, with director and set designer Beverly Tay providing the barren confines in which Rose's mental acrobatics are set free. The spartan surroundings are fitting, and *By A Thread* uses its dearth to full effect, hy avoiding distraction.

On top of this, Sarah O'Brien's lighting and music changes are subtle and well-timed, serving only to help jumble the watcher's senses, and break down the imaginary "fourth wall" that conventional theatre usually depends on.

The audience begins the show as Rose's painrings, and eventually is drawn into Rose's world while she talks to her art, to herself, and in the process, to the audience.

And ir is indeed a strange and twisted world. Rose's reflections are ahout obscurities, crazy little pictures reflecting the insanity of the bigger ones in our lives. There are recurring themes of having one's insides exposed (the irony here is, again, subtle), and the renuous grip we have on the things so important to us. There are tinges of powerful feminisni thought, but it doesn't overpower the prevailing humanism of this tour de force.

Lewis is brilliant throughout. She's a regular lightning bug, at times Tank Girl, at others Joan of Arc. Yet, she's a rebel without a cause, in a world desperately in need of them. "I wasn't a hero," she shrugs. "I was clubby."

It is in this sneering ar the banal, this raging at the machine of redundancy, that *By A Thread* comes through as a profound piece of work. It sucks us in with meaningless pop references, and shoots them down. Its poinr is made in its seeming pointlessness — Rose barely gets anything painted, yet produces in herself a much greater expression of art by struggling with it (and us, in the process). In this sense, the work transcends redundancy, and sort of becomes art-imitating-life-imitating-art-imitating-life.

It's not the "well-made play," so save your six bucks if you're looking for *Pirates of Penzance*. Yet, if you enjoy inrelligent humour and intellecrual stimulation, *By A Thread* won't leave you, well, hanging. It will leave you clapping — on, and on.

News *briefs*

A good summer for local festival

The Kingston Summer Festival has linished their accounting and the results are good — it's in the black. The prodnicers are happy thar the local per forming arts festival, an annual summer event, has broken even. This was dne to a 30 per cent increase in box office sales this year. The growth was mostly an increase in visitors from outside Kingston, as the Kingston resident turn-out remained the same as last summer. The theatre performances (*The Queen & I* and *Sir John Ehe*) were parricularly popular with non-Kingston viewers, who made up 49 per cent of the overall audience.

Canadian actor commits suicide

Mervin Good Eagle, a young actor who had a recurring role on the CBC television series *North of 60*, killed himself last week, reported *The Globe and Mail* Oct. 30. Born Mervin Black Kettle, the actor has played the part of Joey since the show started five years ago.

The show is set in the fictional community of Lynx River, and is shot at Jumping Pound Creek in western Alberta.

North of 60's publicist, Fran Humphreys, said "We are all very shocked, and we are grieving because an important part of Lynx River is now missing."

A Few Good Men

GQ's Men of the Year list is out in the magazine's November. Among those who made rhe list are: Michael Jordan, Jerry Seinfeld, Mel Gibson and Giorgio Armani. The magazine introduces the men with these words: "We catch ourselves humming his melodies on the subway, mentally replaying his fourth quarter; dreaming about the characters he has conjured with his pen... Only then do we realize that his name ... is no longer just a proper noun. It's a symhol now."



Piltch & Davis
Feast
Alert Music
★★★★☆
By Neeta Das

Feast is the name of David Piltch and Aaron Davis' delicious new CD.

Names sound familiar? Piltch and Davis are the other two members of the **Holly Cole Trio**. Long overdue, this album features Piltch and Davis' incredible musical talents without the excessive swoops and wailings of an overbearing vocalist.

On the ttack titled "Rowenzori," extra percussion and bamboo flute create a vibrant, world-beat sound. This is contrasted with "Black Is The Colour Of My True Love's Hair," where the piano and bass yen for their beloved.

Although Piltch and Davis write most of the numbers, they also do a fantastic job with numbers written by other artists. "Ring Them Bells," by **Bob Dylan**, chills out the listener with a western touch. My favourite track, "Last Day of Summer," written by **Kristy MacColl** and **Mark E. Nevin**, has a gentle, Latin-American feel.

Feast is very proud of its Can-Con, containing tracks called "The Loon" and "Newsoundland." So, you can feel good about investing in cool tunes and great Canadian talent.

The album insert dedicates this recording to "the spirit of ensemble music." Rightly so. Between Piltch's soothing bass and Davis' gliding piano, *Feast* is a load of good-eats for that ensemble spirit.



Jon Spencer Blues Explosion
Now I Got Worry
Matador
★★★★☆
By Beau Levitt

Not many rock stars could pull off a line like "kiss my ass, because your girlfriend still loves me." But **Jon Spencer** does. Of course, not many artists could pull off a combination of delta slide guitar and disco beats like the **Blues Explosion** do on "Eyeballin'," one of the many standout tracks on *Now I Got Worry*.

Spencer has wisely toned down his Elvis schtick and compulsion to shout out "WHOA! BLUES EXPLOSION!!!!!" in the middle of every song, two tendencies which plagued *Orange*, the band's last full length record. Here, the emphasis is placed solely on filtering the blues through the punk aesthetic, making sure that what comes out is loud, obnoxious, and the aural equivalent of getting kicked in the face.

The whole album is a series of highlights; the punk/funk and gospel piano of "Can't Stop," an unbelievably intense appearance from blues legend Rufus Thomas in "Chicken Dog," and the full out R&B/punk attack of "2Kinda Love," which will make your **Rancid** records sound like **The Carpenters**. Other tracks like "Get Over Here" virtually epitomize the term "rock and roll."

What was the last REALLY great album you heard? The easiest way to answer that question is to listen to this record. Album of the year, hands down.



Luscious Jackson
Fever in Fever out
Capitol
★★★★☆
By Gregory Dole

Natural Ingredients established **Luscious Jackson** as a good group. Yet for all their well-deserved attention, the band was still known as "Beastie" girls. *Fever In Fever Out*, their latest release, brings this band to a completely different level.

Instead of sampling other people, the group shows their musical capabilities, resulting in some of the funkiest sounds I have come across. Rap and pop are brought together over catchy bass lines and deft guitar riffs. Yet the music doesn't stop there. *Fever* also presents bluesy creations; from "Mood Swing" to the subtle crooning of "Faith," the band grooves an attitude that can only be described as cool.

As for their place in the charts, it'll be a crime if "Naked Eye" isn't a top ten song by the end of 1996. Led by exceptionally-talented lead vocal, bass and guitar playing Jill Cunniff, the song starts with drums and an incredible bass rhythm. By the end, you'll play it over again. And again. Ditto with the next song, "Don't look back," supported by the catchy keyboard work of Vivian Trimble. The barrage of hits continue, with "Under your skin" and "Why do I lie," to name a few. While there is way too much crap to sift through in pop music, Luscious Jackson's new album stands apart from the lumpen masses of one-hit garbage. Go to your nearest record store and buy *Fever in Fever out*.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

DEGREE-FOR-A-DAY:
Introducing High School Students to Queen's



Queen's is opening its doors to high school students within a 200km radius of the campus, on November 18th and 19th, allowing them to get a peek at a day-in-the-life of a typical Queen's student. The High School Liaison Committee needs enthusiastic people like YOU to:

- guide them through a tour of campus
- give them a taste of a university lecture
- show them a quick glance of residence life



To apply to be a volunteer, pick up an application form at the Infobank or the AMS office. Applications are due back at the Infobank by 4:00pm, on Friday, November 8th.

For more info, please call 545-6000, ext. 5178.

Passionate film explores Irish identity

Liam Neeson delivers vital performance


Michael Collins (centre) leads Ireland towards independence.

Film review
Michael Collins
Directed by Neil Jordan
Capitol
★★★★☆
By Colin Rivers

Michael Collins, a movie about the Irish nationalist and martyr, has moments that explore universal issues of identity. The film reflects more than just an understanding of historical Irish battles. The French-Canadian struggle for independence springs to mind immediately, and that is only one among many. While these moments of universal insight expand the film's scope, they become overwhelmed by an increasing focus on facts. *Michael Collins* fails to achieve its potential impact.

Having strong preconceptions about a film can make for an awkward review. When expectations are so high, anything is a let-down. This is the situation with *Michael Collins*. It's a good film, but not a great film.

Why would I go with great expectations to Neil Jordan's epic portrait of Michael Collins? Well, it's big — and I have to admit I'm a sucker for large-scale historical epics.

The film boasts a terrific cast of international actors, including Liam Neeson, Aidan Quinn, Alan Rickman, Stephen Rea and Julia Roberts — hey, she's had her moments, albeit they've been scarce.

Having spent the past year in Britain, the issue of Irish independence (now concerning the North) is something I encountered routinely. I grew to appreciate the situation more personally, not only through the news, but in conversations with friends — Irish, English and Scottish. They all held stakes in the struggle, and their arguments reflected this vulnerability. Likewise, similar stakes should be challenged in the film *Michael Collins*. But here, the intellectual and emotional struggle is not explored to its potential.

The film presents the life of Collins and his efforts with the Irish Republican Army, which achieved the Free Stare stasis for the south of Ireland in 1922. While the facts are interesting, the strength of the story comes from a deeper source, rather than just a presentation of events. This strength arises from a juxtaposition between the ideas of the characters and the civil war actions they take. Through these sequences the stakes rise, as you are offered a glimpse of Collins as a passionate intellectual, and an uncompromising soldier.

But as the personal struggles, the conflicts of ideas and the bloody battles wage on, the film's insight is lost in the chaos. Collins loses sight of what he was fighting for, and so does the film. As brutal battle after battle is presented, the ideas become drowned out by the sound of gunfire and explosions. If there is to be any understanding about the struggle, there needs to be some reflection. Instead, Jordan's script becomes all-consumed with detailing the facts.


Neeson as Michael Collins.

That aside, Liam Neeson delivers a terrific performance as Michael Collins. He plays Collins with a consistent vitality that makes the moments of vulnerability poignant. The cinematography by Chris Menges (*The Killing Fields*, *The Mission*) makes the battle sequences in the cold, wet Dublin streets as horrifying to imagine as anything seen before in the jungles of Vietnam.

So, one night call *Michael Collins* a faded success. It starts vigorously, with a thought-provoking edge, but eventually subsides into a safe presentation of facts. As a documentary, this film is very interesting, but as a docu-drama, it is scared to explore the ideas and motivations behind Ireland's claim to independence, through to the end.

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Don't forget! You save 15% every day at Pan Chancho and every day at our restaurant, Chez Piggy.
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Queen's Project on International Development

Applications are now available for summer work positions in both South America and Northern Canada. The focus of QPID's grassroots development projects range from education to engineering and environmental assessments to health studies. By providing human, educational, and technical resourses,

QPID cooperants play a significant role in helping achieving the goals of the communities in which they work.

Get Involved

A presentation of the this summers projects will be made @ the QPID weekly meeting on Wednesday the 6th of Novemeber in Ellis rm 224.

WEEKLY MEETINGS WEDNESDAYS @ 6PM ELLIS HALL RM 224. ALL WELCOME!

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STIRLING HALL - THEATRE D

THIS YEAR A TOTAL OF 40 QUEEN'S STUDENTS ARE REAPING THE REWARDS OF AN INTERNSHIP. CARE TO JOIN THEM ? FOR PROGRAM DETAILS BEFORE NOV. 5TH PICK UP A BROCHURE AT CAREER SERVICES

Presented by Career Services

Nothing new

New Country artistically bankrupt but brings home the bacon.

DISTORTIONS



BY ASH BAKER

What a change a decade has wrought. Ten years ago country music was the exclusive preserve of hicks from the sticks (or so the city people thought), and its image was bumpkinish and rustic. Now, of course, it's a different story. Country has moved from being a large but rigidly segregated niche market into a crossover marketing man's dream. Today's average country fan is aged 30-45, as likely to drive an Aerostar as a pickup, and the dog, dead or not, is probably an expensive pure-bred with a pedigree as long as Willie Nelson's tax bill. Suh-yuppies who smoked their first joint watching the Woodstock movie now have "New Country Radio" on the minivan stereo and listen to Alan Jackson records as religiously as they used to listen to Ten Years After. "New Country" has become the soundtrack of suburbia.

The problem with all of this is that New Country is witless pap. Never in all the years since Bing Crosby invented popular music have so many spent so much on so little.

Every era has its dross, of course; the record-buying public's piggish appetites are satisfied as readily by filth as hy pearls. But in the past for every Pat Boone there was a Chuck Berry, for every Fabian an Eddie Cochran, for every Rick Springfield a Bruce Springsteen. Even in the most desolate days of the mid-70's or late 80's there was good pop music out there, being peddled by major record labels and bought by the millions in Middle America.

But New Country, incomprehensibly, lacks all merit. There is no reason why it should. The singers are often technically faultless; the session players are the best on the continent; the producers are exceptionally skilled; there is a greater concentration of songwriters in Nashville than anywhere else in America — more than New York, more than Los Angeles — and it is inconceivable that they are all hacks untroubled by talent. The problem is that all these fine singers, great players, wise producers and percipient songwriters are dedicating themselves with all their hearts, and with all the not-inconsiderable resources of the country-music industry behind them, to the pursuit of utter and irremediable mediocrity.

Let's put it into language such as the people are ahle to nnderstand: New Country sucks. The music is dull and pedestrian, composed of roughly equal parts of retreaded Lynyrd Skynyrd-y "rockers," ballads that even Céline Dion or Michael Bolton might find a trifle on the schmaltzy side, and anile, puling whispers of what country inusic is supposed to sound like.

The reason that Big Nashville is able to sell this stuff by the truckload, of contse, is that the people want it. And the people — all those 30-to-45-year-old Aerostar owners — want it because they don't actually like country music. New Country's sickening hybrid of slack-jawed fourth-rate southern rock and drooly anodyne pop balladry has almost nothing of actual country & western about it, and that's the way the massive New Country crossover audience wants it. Many fine, talented Nashville artists are afraid to make records that actually sound like country music — two-step rhythms, muted drums, fiddle, steel guitar, a drawl in the voice — because the New Country audiences don't care for it. And thoroughgoing New Country stars like Shania Twain, Garth Brooks, Travis Tritt or the execrable Alan Jackson are purely incapable of true country & western, preferring instead to cover Billy Joel songs (Brooks) or fill their records with Def Leppard sainples (Twain).

The bloated, merit-free Eagles are selling so well to New Country audiences in their new incarnation precisely because there is nothing of country & western about them. They were rock in the 70's, they're rock now, and their audience is the same: suburban whites who can handle John Denver but not Johnny Cash. The New Country audience has not suddenly found a love for country music; rather, Big Nashville, like Victor Frankenstein in cowboy kickers and a bolo tie, has formed a product from the picked-over bones and decaying body parts of abandoned pop music and called it New Country. And because the new monster sounds reassuringly familiar, people buy it, and New Country venues fill up with secretaries, middle managers and ophthamologists, wearing injudiciously tight jeans and ill-fitting cowboy hats jammed determinedly onto heads that have been no closer to a cow than that weekend on their great-uncle's farm when they were 15.

It's actually rather sad. The emperor not only has no clothes, he is a tired old zombie, rescued from the knacker's yard because the suits in Nashville realised there might be some money in him, and propped up in front of the masses.

It tells a sad tale about the North American music-listening public that they can be duped so thoroughly by tired, cynical, recycled New Country. There is still good country & western out there — names like Dwight Yoakam, who obstinately refuses to make obeisance to the Nashville mafia and makes his records in L.A. on his own terms, and The Mavericks, come to mind. And of course old-time country players like Willie Nelson, Johnny Cash and Emmylou Harris continue to make great music.

But New Country remains an abomination: an offense against integrity and honest music. As the execrable Alan Jackson sings in "Everybody's Gone Country", a News Country anthem, "a man could make him a killing." And that's just what Jackson, his fellow artists, and all of Big Nashville are doing. Who cares about the music? They do what they do to make them a killing.



November 7th & 8th...
BUY GREAT CRAFTS!! GET YOUR HOLIDAY SHOPPING DONE EARLY!!
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WHAT'S PLAYING?
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SUN. & MON. 9:30 AA
ALSO PLAYING THIS WEEKEND
CATHERINE DENEUVE DANIEL AUTEUIL
MA SAISON PRÉFÉRÉE
(MY FAVORITE SEASON)
Tues. RETRO-SPECTACULAR Man of the Year 9:10

RETAIL FOOD SERVICES ADVISORY COMMITTEE CALL FOR MEMBERSHIP

The Retail Food Services Committee is mandated to advise the Manager, Residence Operations/Director, Food & Beverage Services on matters concerning retail food services on-campus. Outlets falling under the auspices of the committee include Mackintosh-Corry, The Sidewalk Cafe, the West Campus Cafeteria, Botterell Hall Bistro, Humphrey Hall kiosk and, as of early 1997, the Bio-Sciences Complex.

The current members of the committee are:

Bruce Griffiths	Manager, Residence Operations/Director, Food & Beverage Services
Susan MacDonald	AMS
Dan Malleck	GSS
John Platt	CUPE
Marcia Jones	OUSA
Jack Sinnott	JDUC
Vacant	Member-at-Large
Vacant	Member-at-Large
Sarah Shimkofsky	Member-at-Large (expires December 1996)
To be Appointed	QUFA

The vacancies for the two remaining Members-at-Large are to be selected by the committee from those responding to this call for membership. The committee is anxious to attain full representation.

While the time commitment is not substantial (the committee generally meets once per month for about one hour), it is an essential part of stakeholder feedback and consultation.

If you are interested in one of the vacancies or if you wish further information, please contact Diann King at 545-6000 extension 7884.

Film fools audience

Continued from page 19

much to be a part of it all, to be 'in,' that they will just straight-out lie. People don't like to not know. They want to feel like they're onto something cool... not in the dark."

Baker said that although McDonald's primary concern is to generate interest in the movie, there is more to it.

"[McDonald] is interested in examining the character of west coast punk music — and artists such as Art Bergman and DOA — a movement that is now dead. And *Hard Core Logo* is a way of getting at some kind of truth about the music business."

It is ironic that this search for truth involved churning out some creative facts about the band. But Baker points out that "What is important is not necessarily the truth. In every respect, there is a Hard Core Logo of the mind. Every city had one of these bands. Every city in the West had a Hard Core Logo, which explains the success of the movie."

The film's pre-release success is an anomaly in an industry not known for its promotional prowess. The problem of Canadian cinema lies not in the expertise of making films, but in the marketing of those films.

Bruce McDonald said that "People are not going to go see a movie they've never heard about. Most American pictures you've read about a year before they hit."

Perhaps, then, Canadian filmmakers who do not have millions of dollars for advertising can look upon the promotive efforts of *Hard Core Logo* as a shining example.

But to those who are still troubled by

> McDonald is merely trying "to meld together that line between fiction and reality. He's questioning, pushing the boundaries of audience response — letting them decide what is real and what is fictitious."
>
> — Paula Coop

the HCL team's casual approach to myth creation, consider the words of Michael Turner:

"Rock 'n' roll is so full of myth itself — what's one more myth construction? Bruce McDonald should be applauded for showing a true picture of life on the road and the dark politics of what it is to be in a rock band."

If you're still not convinced, you may just have to accept the fact that, in Noel Baker's words: "Bruce was just having fun with you guys."

—With files from Wayne Henning

Welcome Queen's Alumni

Copper Penny

COPPER PENNY is a very popular downtown restaurant

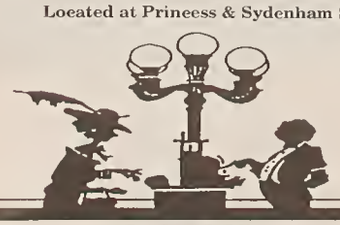
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INTERNATIONAL EXCHANGES

THIRD YEAR ARTS & SCIENCE STUDENTS

1997-1998

The Faculty of Arts & Science has formal exchanges with the following university:

SCOTLAND: Strathclyde,	Glasgow, Edinburgh, Aberdeen, St. Andrews, and the Glasgow School of Arts.
ENGLAND:	Warwick, Leeds
NETHERLANDS:	Groningen
JAPAN:	Kwansei Gakuin
AUSTRALIA:	Western Australia, Melbourne and New South Wales
NORTHERN IRELAND:	Queen's University, Belfast
SWEDEN:	Lund

APPLICATIONS ARE INVITED FOR ANY OF THESE EXCHANGES

DEADLINE: 15 JANUARY 1997

Note: Students must be entering their third year and should return to Queen's to complete their honours year. Further details may be obtained from Juliet Milsome in the Arts & Science Faculty Office, Room F200 Mackintosh Corry

What's up...

These listings were correct as of Thurs. Oct. 31. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Oct. 25-28
Sleepers: *3:00, 7:00, 10:00
Ghost and the Darkness: *4:10, 7:15, 9:45
Thinner: *2:15, *4:35, 7:20, 9:50
Michael Collins: *1:30, *4:20, 7:05, 9:55
Please see article on page 21
The Associate: *1:50, *4:25, 7:10, 9:40
Dear God: *2:10, *4:40, 7:00, 9:30
Larger Than Life: *1:35, *4:15, 6:55, 9:30
Matilda: *1:30
*Sat. and Sun. Matinees only

CATARAQUI CINEPLEX ODEON
824 Northwest Dr. (389-7442)
For Oct. 25-28
High School High: *2:20, *4:30, 7:15, 9:15
Crash: 9:25
To Gillian On Her 37th Birthday: *2:10, *4:50, 7:30, 9:40
Fly Away Home: *1:50, 4:15, 7:05
Get on the Bus: 9:45
The Chamber: *2:00, *4:30, 7:25, 9:55
That Thing You Do: *1:40, *4:20, 6:55, 9:35
The Long Kiss Goodnight: *1:30, *4:10, 6:45
*Sat. and Sun. matinees only

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Fri: 7 Trainspotting, 9 Ma Saison Préférée
Sat: 7 Trainspotting, 9 Ma Saison Préférée
Sun: 7 Ma Saison Préférée, 9:30 Trainspotting
Mon: 7 Ma Saison Préférée, 9:30 Trainspotting
Rainbow Week
Tues: 7 The Celluloid Closet 9:10 Man of the Year
Wed: 7 Stonewall 9 The Celluloid Closet
Thurs: 7 Celestial Clockwork 9 Stonewall

BARS

Alfies
Reg Hartt's Animation Festival, Sun. and Mon.
Please see article on page 15

Clark Hall Pub
Fri: Van Allen Belt, Lookalikes, and the Caspers

AJ's
Fri: Uncle Remus, with Big Fish Eat Little Fish
Sat: Space Invaders
Sun: It's Ear to the Rock

Brandee's
Fri, Sat. Streetnoise, Sat afternoon, 2-6: Susan Graff and Paul Chabot

Downtown Rose & Crown
Sat: William Goat and Blue Velour

The Mansion
Fri: Tamlin at 9:30
Mon: Tracie Morgan

The Royal Oak
Sat: Robert Atyeo

Stages
Mon: The Alanis Morrisette Show

The Toucan
Fri: Lost and Profound with Alvy
Sat: Bloom

THEATRES

BABY GRAND THEATRE
530-2050
By A Thread
By Diane Flacks
Until Nov. 3

THEATRE 5
546-5460
Words in the Dark
By Paolo Puppa
Until Nov. 2

DOMINO THEATRE
(376-3131)
What I Did Last Summer
By A.R. Gurney
Until Nov.2

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent
(545-2190)

Opening Exhibitions
Wisdom, Knowledge and Magic: The Image of the Scholar in Seventeen-Century Dutch Art
Opens Oct. 26

Continuing Exhibitions
Fertile Ground
Until Dec. 15

Sophie Belissent. In the Flesh
Until Dec. 15

Daphne Emanuel. Remembering Rapunzel
Until Nov. 10

Artists Sketch Books
Until Nov. 3

The Owl/Inuit Art
Until Aug. 3, 1997

Artists Choice. West African Masks from the Lang Collection
Until June 22 1997.

UNION GALLERY
Stauffer Library (545-6000 ext. 5384)
Time Tripping. Michelle Montgomery and Alison Spence
Nov. 2 - Nov. 30
Opening reception Nov. 6 From 7-9 p.m.

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couch cushion condiments and a clown named Catharsis

At the Baby Grand
November 6-10 8:00pm
Students $6 Call 530-2050



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GRILL & WINE BAR

167 Princess Street, Kingston, Ontario
Reservations - 542-2229

You don't have to be Greek, to enjoy an evening of delicious Greek delicacies, accompanied by the traditional music of Greece playing in the background. Just wandet down to Greco's Grill and Wine Bar at 167 Princess Street, Kingston.

Owned and operated by the Kofinis family, the restaurant is small, but it is warm and cosy. Pictures of their Greek homeland decorate the walls, along with beautiful plants and several small trees lit up at night with tiny bulbs.

"Usually when eating out, I like to have good friends along - for a second opinion and because we can all order a variety of foods to try. This evening I am accompanied by my husband, Marco and two very close family friends, Marianna and Roy.

After ordering a bottle of Iniskillen Pinot Noir, our waiter, Stewart, brought a basket of fresh garlic bread and a crunchy flat bread covered with sesame seeds (Baked on the premises). A tasty salmon spread is served with the bread.

For appetizers we tried the marinated octopus, (also prepared in the kitchen and very delicious) and the Saganaki. Saganaki is a square of tangy cheese that the waiter will flambe at your table. For those who have sworn off salt, it is a salty cheese, but tasty. The flambé causes the cheese to be crusty on the outside and creamy on the inside.

Having eaten at Greco's a number of times, I find it very difficult to pass up the Gourmet Chicken. It is fantastic, but this evening they are preparing for me the Chicken in Puff Pastry, a similar dish and equally delicious. (It's not on the menu, but it is offered occasionally as a special). After a little arm twisting, we got the recipe for you to try at home.

Marco and Roy both ordered the grilled lamb chops. I don't think they could resist them. Marianne ordered the garlic shrimp platter served on a bed of rice. They looked wonderful. All this food went down nicely with a bottle of Mondavi Cabernet Sauvignon. After the meal, we were so full that we did not want to hear the word "dessert," so instead we enjoyed a coffee, accompanied by a warmed brandy.

Don't be afraid of breaking the bank at Greco's. Prices are very reasonable, especially for the quality of the cuisine. On the dinner menu, appetizers such as Tiropita, Carpaccio and Bruschetta are priced from $2.95 through $9.95. Entrees are priced from $8.50 to $13.95 including items like the Chicken Parmesan, Filet Mignon and Rack of Lamb. For fish and seafood lovers, Rainbow Trout, Filet of Salmon and Poseidon's Platter, are priced from $9.95 to $14.95. The menu also features a selection of pasta dishes and a variety of gourmet pizzas. Wine lovers won't be disappointed either, a wide selection of wines are available from California, Greece, Italy, Chile, Australia and Ontario.

From Lifestyles Magazine ; April '96

DALE CARNEGIE TRAINING®
Presents
LET YOUR CANDLE BURN BRIGHTLY
Workshop series



	Series 1	Series 2
HOW TO STOP WORRYING AND START LIVING 1. Break the worry habit 2. Develop a mental attitude that will lead to inner security & happiness	Nov. 5	Nov. 26
IT'S AN INSIDE JOB Success depends an attitude and action. Prepare for success by developing a positive attitude through understanding ourselves and others better.	Nov. 12	Dec. 3
	7 - 10 pm each night	
CUSTOMER COMPLAINTS Keep your customers coming back	Nov. 19	Dec. 17

Fees: (add GST)
(includes all materials)
Individual $150.00 per workshop
$405.00 per series
Business $2000.00 flat fee
Min 10 persons, Max 20 persons per workshop

For Information and Enrollment Contact:
Scott Tizzard
(613) 544-3267

Dale Carnegie Training®: presented by Gerri Cronin & Assoc. Inc.

ELECTIONS & REFERENDA INFORMATION

Fall Referendum & Rector Election

Polling Stations

Mac-Corry	10:00–6:00
JDUC	10:00–5:00
Phys. Ed. Centre	11:00–5:00
Stauffer Library	10:00–6:00
Botterell Hall	10:30–5:30
Jean Royce Hall	12:00–7:00
Leonard Hall	5:00–7:00
Brockington	5:00–7:00
Ban Righ	5:00–7:00
MacDonald Hall	11:00–3:00
Jeffery Hall	11:00–3:00
Humphrey Hall	11:00–3:00
Walter Light Hall	11:00–3:00
Kingston Hall	11:00–3:00
Ellis Hall	11:00–3:00
Stirling Hall	11:00–3:00
Dunning Hall	11:00–3:00
Dupuis Hall	11:00–3:00

[X]

LEAVE YOUR MARK

VOTE NOV. 5 & 6

GSs AMS Student Government

Classifieds

Just $4 for students

•$10 for local •$15 for national

Classifieds are due Friday by noon for Tuesday publications and on Tuesday by 2 p.m. for Friday publications.

Just fill this out

Up to thirty words for one low price. Each additional word 10 cents

How many times do you want your ad to run? _____

What dates do you want your ad to run? _____

Amount enclosed: _____

And bring it in

272 Earl Street
545-9255

Name: _____

Address: _____

Telephone Number: _____

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WONDERING ABOUT RELATIONSHIPS, finances, career, etc? Seeking direction? Experience greater self-awareness and gain additional insights with Tarot, palmistry, tea leaves, runes, astrocharts, I Ching, Bach Flower Remedies or Therapeutic Touch. Clients say my readings are healing, inspirational and very accurate. Kellye, 544-1909. I am also available for readings at The Treasure Garden, Kingston's only metaphysical bookstore, every Saturday from 10 - 5. Walk in at 348 Princess Street or pre-book at 541-1713. Peace!

DO YOU HAVE A BAND? do you want your music on STUDIO Q for free? Call us at 545-6699.

NEW! NEW! NEW! The GOOD FOOD BASKET PROGRAM is coming to Queen's! Fresh fruit and vegetables at wholesale prices ($10.00 for a small basket, $15.00 for a large one) delivered to campus on the 15th of the month. for information or to order before November 4th call 545-6000 ext. 4816. Sponsored by AMS social Issues Commission, Student Health and the JDUC.

STAR's (STUDENT TEAM on ALUMNI RELATIONS) general members leadership retreat on November 3rd, 1 p.m. - 4:30 p.m. at the Ban Righ Fireside Room. For more info call 545-6000 ext. 7520. New members welcomed.

PATH (Post Abortion Transition Help) Have you had an abortion? do you feel like no one understands? A support group for women seeking a safe place to discuss their abortion experiences, PATH endeavours to empower and heal women. PATH is politically neutral: not affiliated with any ProLife, ProChoice or religious groups. Confidentiality assured, call Andrea at 544-0939.

DO TWO ROUND-TRIP tickets to Osaka, Japan from Air Canada and three nights at the Westin Osaka sound good to you? Buy raffle tickets for the Centre for Canada-Asia Business Relations at Mac-Corry and the JDUC, October 28th - November 7th, 1996.

ORIGAMI, IKEBANA, MARTIAL ARTS, Japanese language skills, sushi making, business forum and work opportunities in Japan. If these sound interesting, attend Japan Week, November 4th - 7th, 1996. Call CANAsia, 545-6438, for more details.

ARTSCI '99!!! Hallowe'en smoker: Get yo' funky ass to Allie's on November 7, '96 for a wicked-dress-up-shake-yo'-booty-groovin'-time! Support your year! See ya there '99.

MAGIC MUSIC shop buys and sells CD's, cassettes, video games, televisions, VCR's, stereo equipment etc. 122 Princess, lower level, beside Down Under bar. Monday - Saturday 10:30 - 6:00 p.m. Phone 542-9096.

FYNIRS PAST AND PRESENT! Come out to our Halloween revival this Sunday. November 3rd at the QP from 6 - 8 p.m. Costumes are optional and feel free to bring a friend Game and prizes to be won!!

JOIN QUEEN'S LITERATURE and Poetry Society for a friendly creative evening: Sunday November 3rd in the Music Listening Room (JDUC) at 7:00 p.m. Everyone welcome, bring original writing/poetry to read (optional). Questions call 541-1874.

WIN GREAT PRIZES! Get your holiday shopping done early! Check out the ASUS Society Affairs Charity Carnival in Mac-Corry Nov. 7th and 8th.

HEY YOU! The AMS Anti-Racism Review is looking for submissions. Poems, photographs, drawings, essays, etc. Dealing with race, racism, multiculturalism diversity. Deadline is November 29, 1996. Hand into the AMS front desk or the International Centre.

JAPAN WEEK, NOVEMBER 4 - 7 at Queen's University. Buy raffle tickets and win a trip to Japan. Learn how to make sushi and origami and get a job in Japan. Call CANAsia, 545-6438, for more details.

WIN! WIN! WIN! Think you're up to the challenge? Check out the ASUS Society Affairs Charity Carnival November 7th and 8th in Mac-Corry.

BIKE? COMPUTER? CD PLAYER? Safeguard your stuff! Pick up your free Operations Safeguard Kit at the Infobank and engrave your valuables. Questions? Call the MAC at 545-6000 ext. 5178.

FOR SALE/FOR RENT

FOR SALE: One dark brown leather jacket, size 46. Worn it but not even close to worn out. $125 or best offer. Call Mark at 549-3632 (after 6 p.m. or leave a message).

FOR SALE: Guitar - Norman folk with case. Purchased this spring $325 firm. Also laptop wordprocessor $125. 3cwp@qlink or 549-5395.

FOR SALE: Hey commies! Want to save big $$$? M - sized Commerce jacket in superb condition (never worn) for sale. $200.00. Call Steve at 549-3813.

FOR RENT: Clean, well maintained, one and two bedroom apartments in good city locations. Appliances included. References required. Call 544-4568 for more information.

HELP WANTED

TUTORS NEEDED for high school math students at all levels. Please phone Bayridge Secondary School math department at 389-8932 ext. 21.

FREE TRIPS and CASH!!!! Promote Spring Break and New Year's trips! Breakaway Tours is looking for students, organizations and clubs to help promote Acapulco, Daytona, Montreal and more! Call 1 800 465-4275 ext. 375! www.breakaway-tours.com

KICKIN' AROUND KINGSTON THIS CHRISTMAS? Apply now to be the manager or a patroller for winter house check. Applications available at the AMS front desk, due by 4 p.m., November 1st. Questions? Call the MAC at 545-6000 ext. 5178.

CHRISTMAS GIFT WRAPPERS - Creative individuals, locations — Downtown Toronto, North York, Mississauga. Managers to $8.25 per hour plus bonuses. Wrappers to $7.15 per hour. Full/part time, December 1 - 24. Call 416 536-4415.

LOST AND FOUND

LOST: if you happened to pick up my purple mountain equipment co-op jacket on Friday at Alfies. Please return it to the Infobank. Thank you, Amy

LOST: Artsci '97 jacket, Environmental biology discipline bars. Taken from Alfies, Friday October 18th. If you have it, I would really like it back. Please call 545-3871 or return it to the Infobank. No questions asked.

LOST: I lost my Mickey Mouse watch last week somewhere between Earl and campus. Great sentimental value. Call 542-2639 if you have found it.

LOST: A gold necklace with a letter "L" charm. It is of extreme sentimental value. Reward is offered. Please call Robyn at 549-7371 if you have it.

LOST: One pair of Specialized bike-cleats, black and red size 10. If found please call 531-4159. I'm tired of falling off my pedals. Thanks

LOST: Giant yellow SLOAN banner. Last seen hanging in the JDUC. Please return! No questions asked! Information leading to its return will be rewarded with FREE TICKETS for all OEA concerts for 1996/97. If you have it, slip it under the door of the OEA office, located next to the arcade in the JDUC. Please call the OEA at 545-2731 for more info.

FOUND: Ring on Collingwood during Frosh Week. E-mail 4nmm/@qlink with description.

PERSONALS

ASHGROVE CHRISTIAN SINGLES Correspondence Club, for long-term relationships. We may be part of God's wonderful plan for your life! Write: P.O. Box 205, Chase, B.C. V0E 1M0. Web site: <http://www.shuswap.bc.ca/sunny/ashgrove.htm>

HEY WELCOME BACK WEEK COMMITTEE sorry but our list was stolen. Please call us 545-6000 ext. 4819 so we can know who you are. Call ASAP please 545-6000 ext. 4819.

ALFIE"S LAST FRIDAY?: Purple shirt, green pants? See you tonight.

CRACKER GIRL: Um...Gotta love those tuna! Wildboy

SWEETNESS AND LIGHT: Laugh sun-honey, think blaze-bloom, write ray-music. Bring colour to absence, breath to stones.

couch cushion condiments and a clown named Catharsis
At The Baby Grand
November 6-10, 8:00pm
Students $6 Call 530-2050

CANADA ON SALE

from Toronto return

Vancouver	$269-359
Calgary	$229-299
Edmonton	$229-299
Regina	$259-369
Winnipeg	$169-219
Halifax	$209-299
Saint John	$309-439
St. John's	$259-369

Weekender Special

Vancouver	$289
Calgary	$249
Winnipeg	$199
Halifax	$199
Saint John	$199

ODYSSEY TRAVEL
186 Princess St., Kingston (at Montreal)
Leisure Travel 549-3553 Long Haul Group Travel 549-3561
Website: www.odyssey odyssey-travel com

TV Listings

FRIDAY EVENING NOV. 1, 1996

	8:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Off the Hook	Datto's Data	Digital	Studio Two		Bullykissangel (Part 6 of 6)		Movie: ★★★ "Wild West" (1992, Comedy)		This Life (R)	How-a Little	Human Edge	
3	Freakazoid!	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Dave's	Sliders "Desert Storm" (CC)		Millennium "Gehenna"		20/20 (CC)		News (CC)	Sportsline	Mad TV (In Stereo) (CC)	
4	Street Cents	Fam. Mat.	Simpsons	Fresh Prince	News		Undercrnt	Air Force	Life and Times (CC)		Dido and Aeneas		National/CBC News (CC)		News	Sanders	Tales-Crypt	Feat
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Homicide: Life		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	NBA Basketball: New York Knicks at Toronto Raptors. (Live) (CC)				Mon Mission		CTV News	News (CC)	Movie: "The Doors" (1991)	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Dave's	Raymond	Nr. & Mrs. Smith (CC)		Nash Bridges "Zodiac"		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Buy-World	Sabrina	Clueless	20/20 (CC)		News (CC)	Nightline	Extra (CC)	All News
10	Street Cents	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Vacation" (CC)		Life and Times (CC)		Savannah (In Stereo) (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)		Life to Live
13	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.	Upstairs, Downstairs		Rumpole of the Bailey		With God on Our Side		(Off Air)	
15	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Quest	Trenches	One Hndred	OneHndrd	Human	Forces	Quest (R)	Trenches (R)	One Hndred	One Hndred
20	Beelleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Sliders "Desert Storm" (CC)		Millennium "Gehenna"		News	Judge Judy	Bizzi	Martin (CC)	Mr. Cooper	Empty Nest
23	(3:30) Saint	Movie: ★★★	"Sorcerer" (1984, Drama)		Jazzman		Perform		Bravoweek	MovieTV	Inside the Actors Studio		Movie: ★★½ "Dead of Winter" (1986)		Monty Py	Bravo!Flow	Twin Peaks	
25	Baywatch "Vacation" (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Speakers	Movie: ★★½	"Indecent Proposal" (1993, Drama) Robert Redford. (CC)				News (CC)	Night Party	"Tales From the Darkside"	

SATURDAY EVENING NOV. 2, 1996

	3:00	3:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Growing	PolkaDot	Science Guy	Mission Top	Mission Top	Press Gang	Nat'l. Geo. on Assignment		Movie: ★★★½ "Status of the Union" (1948) Spencer Tracy,				Conversat	Movie: ★★½	"The Great McGinty" (1940)		Wyclfite Three	"Faith" (R)
3	Xena: Warrior Princess		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Adventures of Sinbad (CC)		Simpsons	Simpsons	Early Edition "Hoops" (CC)		Psi Factor: Chronicles		News (CC)	Saturday Night Live (In Stereo) (CC)		
4	Women's Hockey: Three Nation's Cup Final.				News		Wayne	NHL Hockey	Detroit Red Wings at Toronto Maple Leafs. (Live) (CC)				NHL Hockey		Calgary Flames at Vancouver Canucks. (Live) (CC)			
5	USGA Year In Review		NBA: The Greatest Ever		News	NBC News	Entertainment Tonight		Dark Skies "Dreamland"		Pretender (In Stereo) (CC)		Profiler (In Stereo) (CC)		News	Saturday Night Live (In Stereo) (CC)		
6	(3:00) Movie: "Life of Boyd"		Videos	Home Imp.	News (CC)	Reg. Contact	Entertainment Now (CC)		Medicine Woman		FIX: The Series (In Stereo)		Poltergeist: The Legacy		CTV News	News (CC)	Movie: "Rapid Fire" (1992)	
7	(3:30) College Football: Syracuse at West Virginia. (Live) (CC)						Home Imp.	Seinfeld	Medicine Woman		Early Edition "Hoops" (CC)		Walker, Texas Ranger (CC)		News (CC)	Movie: ★★★ "The Fly" (1986)		
8	College Football: Regional Coverage -- Washington at USC or Game TBA						Wh. Fortune	Jeopardy!	Figure Skating: U.S. Professional Championships. (CC)				Relativity (In Stereo) (CC)		News (CC)	Jim Kelly	Extra (In Stereo) (CC)	
10	Women's Hockey: Three Nation's Cup Final.				Regional	Bingo	Fresh Prince	NHL Hockey	Detroit Red Wings at Toronto Maple Leafs. (Live) (CC)				NHL Hockey		Calgary Flames at Vancouver Canucks. (Live) (CC)			
13	Joy of Music	Computer	Internet	European	Albany	Editors	Lawrence Welk Show		Showstoppers		Duchess of Duke Street		Austin City Limits (R)		Movie: ★★★★	"Who's Afraid of Virginia Woolf?" (1966)		
15	Hometime	Hometime	Vampires -- Thirst for the Truth (R)				How'd They Do That?		Operation "Aneurysm"		Human Experience (R)		Daredevil Jumpers (R)		Operation "Aneurysm" (R)	Human Experience (R)		
20	Movie: ★★★	"Gremlins 2: The New Batch" (1990)			Star Trek: Deep Space 9		Home Imp.	Seinfeld	Cops (CC)	Cops (CC)	Cops (CC)	Cops (CC)	Babylon 5 "Z'ha'dum" (CC)		Mad TV (In Stereo) (CC)	Wrestling		
23	(3:30) Movie: ★★★	"Keng Lear" (1971)	Bravo!Flow		Great Stone Face		Queen of Spades							Ed Sullivan	Dome Edna	Soup	Paris	"Stuff" (1967)
25	CHUM FM 30		Speakers		Media.		News (CC)	FashionTV	Ooh La La	MovieTV	Newmusic		Movie: ★★	"Ace Ventura: Pet Detective" (1994, Comedy)	News (CC)	Movie: ★★½	"Red Shoe Diaries" (1992)	

SUNDAY EVENING NOV. 3, 1995

	3:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Intrepids	Girl	Girl	Wishbone	Just William	Movie: ★★★	"Hallelujah, I'm a Bum" (1933)		Heartbeat		Nat'l. Geo. on Assignment		Allan Gregg	Mastermind	Imprint (R)		Bullykissangel (Part 6 of 6)	
3	Pet Monster	Dragons	Bugs & T.	Bugs & T.	News (CC)	Sportsline	60 Minutes (In Stereo) (CC)		3rd Rock	Boston	X-Files (In Stereo) (CC)		Outer Limits (In Stereo)		News (CC)	Sportsline	Entertainment	Tonight
4	CFL Football: Roughriders at Stampeders				Legend of Sleepy Hollow		Raddis Avonlea (R) (CC)		Rhodes (Part 1 of 6)				Sunday R.	Venture (CC)	CBC News	Country Seat		Hockey
5	NFL Football: Miami Dolphins at New England Patriots. (Live) (CC)						Dateline (In Stereo) (CC)		3rd Rock	Boston	Movie: ★★	"Ace Ventura: Pet Detective" (1994, Comedy)	News		Coast Guard	Paid Prog.	Paid Prog.	
6	DownRoad	WineChse	Home Imp.	Brotherly	News (CC)	Cafe	TV Censored Bloopers		Lois & Clark-Superman		Movie: "Mary & Tim"	(1996, Drama) Candice Bergen.			CTV News	News (CC)	Siskel	Paid Prog.
7	Auto Racing: NASCAR SuperTruck Series. (CC)				CBS News	Making the	60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)		Movie: "Mary & Tim"	(1996, Drama) Candice Bergen.	News		News	Auto Racing:	NASCAR Grand National	
8	PGA Golf: Merrill Lynch Shootout. (CC)				News (CC)	ABC News	Movie: ★★½	"The Lion King" (1994, Adventure) (CC)			Movie: "To Brave Alaska"	(1996, Drama) Alyssa Milano.	News (CC)		Sports	Paid Prog.	Paid Prog.	
10	CFL Football: Roughriders at Stampeders				Legend of Sleepy Hollow		Road to Avonlea (R) (CC)		Rhodes (Part 1 of 6)				Sunday R.	Venture (CC)	News	Fresh Prince	Northern	Channel
13	Rod-Revl	Shownsids	Cabin	Mr. Bean			Strathblair		Nature (R) (In Stereo) (CC)		Masterpiece Theatre		EastEnders	EastEnders	EastEnders	Quiz (R)		
15	Bermuda Triangle		Alien Hand (R)		Wonders	SeaTek (R)	MedDetect	Trauma-ER	How'd They Do That?		Desert Triumph (R)				How'd They Do That?		Desert Triumph (R)	
20	NFL Football: Washington Redskins at Buffalo Bills. (In Stereo Live) (CC)						When Animals Attack II		Simpsons	Simpsons	X-Files (In Stereo) (CC)		Lezarus Man "Angel Maker"		Star Trek: Deep Space 9	Van Impe	Paid Prog.	
21	(3:00) Movie: ★★★	"Star!" (1968, Musical)	Bravo!Flow		No Price Too High		David B. Milne		M. Snow	Bravo!Flow	Movie: ★★★★	"Elmer Gantry" (1960, Drama) Burt Lancaster.				Movie: ★★★	"Birdman of Alcatraz" (1962)	
23	(3:00) Movie:	"JoeLess"	CHUM FM 30		News (CC)	FashionTV	Ooh La La	Speakers	Media.	MovieTV	Movie:	"To Brave Alaska" (1996, Drama) Alyssa Milano.	News (CC)		Night Party	Heart-Throb		

MONDAY EVENING NOV. 4, 1996

	3:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	4:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Vista		Studio Two		Wyclfite Three (Part 7 of 8)		Ghosts "Blood and Water"		Schoenberg and Others		Espana Viva	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Coach (CC)	3rd Rock	Wings (CC)	Moloney (In Stereo) (CC)		Chicago Hope (In Stereo)		News (CC)	Sportsline	Hercules-Jmys.	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Air Force	Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Kids in Hall	Roof	City Best
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Rass Perot	Mr. Rhodes	Movie: "Buried Secrets"	(1996) Tiffani-Amber Thiessen.	News		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Murphy	Cybill (CC)	Two "Victoria's Secret" (CC)		CTV News	News (CC)	Movie: ★	"The Big Boodle"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby (CC)	Rass Perot	Murphy	Cybill (CC)	Chicago Hope (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Political Announcement		NFL Football: Denver Broncos at Oakland Raiders. (In Stereo Live) (CC)					News (CC)	Nightline	
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Rescue Bay"		Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Late Show (In Stereo) (CC)		Life to Live
13	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Streamside	Eyewitness	Wild World	Westminster Abbey (In Stereo) (CC)			Not in Town	Mystery! "Poirot" (CC)		(Off Air)	
15	Essentials (R)		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Wonders	Paleoworld	Dear America		Human Animal: A View		Wonders	Paleoworld	Dear America	
20	Beelleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Melrose Place (In Stereo)		Wow! Most Awesome Acts		News	Judge Judy	Bizzi	Martin (CC)	Mr. Cooper	Empty Nest
23	Lizards	Bravo!Flow	Vancouver Dancers		Montreal Jazz Festival		Bravoweek	Cafe Nocturne		Movie: ★★½	"White Nights" (1985, Drama) Mikhail Baryshnikov.				Monty Py	Max Headroom		"Jaquot"
25	Baywatch "Rescue Bay"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyages (CC)		Movie: "Buried Secrets"	(1996) Tiffani-Amber Thiessen.	News (CC)		Fashion TV		"The Godfather, Part II"	

GET INVOLVED IN 1997

AMS Campus Activities is looking for enthusiastic students to plan the BIG events for Fall Term 1997.

Applications are available from the AMS front desk for the following positions:

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

COLEMAN-ELLIS LECTURES
UNDERGRADUATE COLLOQUIUM

FERMAT'S LAST THEOREM

Dr. E. KANI
DEPARTMENT OF MATHEMATICS AND STATISTICS
QUEEN'S UNIVERSITY

Fermat's Last Theorem states that the equation

$$x^n + y^n = z^n, \quad xyz \neq 0$$

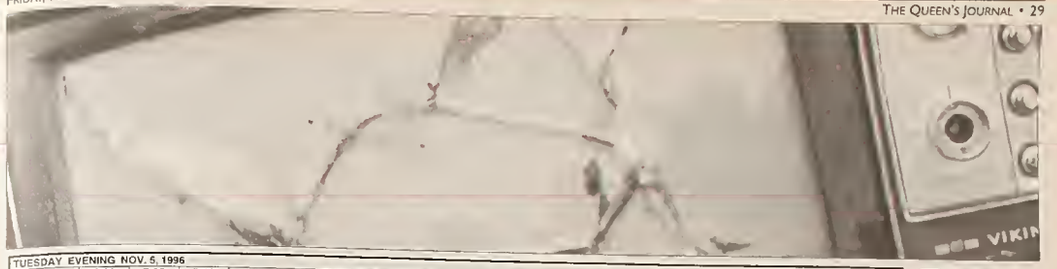
has no integer solution when $n \geq 3$. Around 1630, Pierre de Fermat asserted that he had found a "truly wonderful" proof of this assertion, but that the margin of his copy of Diophantos' *Arithmetica* (written around 250 A.D.) was too small to contain it.

Despite the efforts of many mathematicians throughout the last 350 years, this problem stood unresolved until recently, when the work of Frey (1986), Serre (1987), Ribet (1990), and Wiles (1995) culminated in a proof of the theorem.

The purpose of this talk is to relate some of the history of the problem and to give an elementary account of some of the ideas involved in its proof.

Wednesday, November 6, 1996
8:00 p.m.
Jeffery Hall, Room 118

The talk will be followed by refreshments and informal discussions.



TUESDAY EVENING NOV. 5, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	9:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Great Parks	Rhodes	Studio Two		Nat 9 News	Murder	Impelnt		Dialogue	Vital Signs	Question	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Ready-Not	Mid-You	3rd Rock	Frasier (CC)	Caroline	Shipwreck-Fitzgerald		News (CC)	Sportsline	Weekly	Funky Sq.
4	Jonovision	Fum. Mat.	Simpsons	Fresh Prince	News		Undercrnt	Air Force	Life and Times (CC)		Dido and Aeneas		National/CBC News (CC)		News	Sanders	Tales-Crypt	Feat
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Homicide: Life		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	NBA Basketball: New York Knicks at Toronto Raptors. (Live) (CC)				Mon Mission		CTV News	News (CC)	Movie: "The Doors" (1991)	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Dave's	Raymond	Nr. & Mrs. Smith (CC)		Nash Bridges "Zodiac"		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Buy-World	Sabrina	Clueless	20/20 (CC)		News (CC)	Nightline	Extra (CC)	All News
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Vacation" (CC)		Life and Times (CC)		Savannah (In Stereo) (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)		Life to Live
13	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.	Upstairs, Downstairs		Rumpole of the Bailey		With God on Our Side		(Off Air)	
15	Essentials (R)		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Quest	Trenches	One Hndred	OneHndrd	Human	Forces	Quest (R)	Trenches (R)	One Hndred	One Hndred
20	Beelleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Sliders "Desert Storm" (CC)		Millennium "Gehenna"		News	Judge Judy	Bizzi	Martin (CC)	Mr. Cooper	Empty Nest
23	Prisoner		Open Heart Symphony		Bravo!Flow		Appointment With Ziggy		Bravoweek	MovieTV	Inside the Actors Studio		Movie: ★★½	"Dead of Winter" (1986)	Monty Py	Bravo!Flow	Twin Peaks	
25	Baywatch (In Stereo) (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Speakers	Movie: ★★½	"Indecent Proposal" (1993, Drama) Robert Redford. (CC)				News (CC)	Night Party	"Tales From the Darkside"	

WEDNESDAY EVENING NOV. 6, 1996

	3:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Planet	Wildlife	Studio Two		This Life	How-a Little	Human Edge		Put On Arts	Company	Japanese	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Clueless	Beverly Hills, 90210 (CC)		Party of Five "Not So Fast"		EZ Streets (In Stereo) (PA)		News (CC)	Sportsline	Night Stand (In Stereo)	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	On Road	Rita and Friends (CC)		Guitage's	22 Minutes	National/CBC News (CC)		News	Kids in Hall	Hol. Off-Dock	Open Wide
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Wings (CC)	3rd Rock	Newsradio	Men-Baddy	Law & Order "Double Blind"		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Ellen (CC)	Townies	Men-Baddy	Drew Carey	Law & Order "Double Blind"		CTV News	News (CC)	Movie: "Jessica" (1962)	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Jeopardy!	Ellen (CC)	Nanny (CC)	Pearl (CC)	Almost	Public Mor	EZ Streets (In Stereo) (PA)		News	Kids in Hall	Hol. Off-Dock	Open Wide
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Ellen (CC)	Townies	Grace Under	Drew Carey	Nightline		CTV News	News (CC)	Nightline	
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "A Little Help"		Rita and Friends (CC)		Guitage's	22 Minutes	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Late Late	
13	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Rod-Revl	Jack Lemmon (In Stereo)		Mark Russell	Alchemy	Essay on Matisse (CC)			Charlie Rose (In Stereo)	(Off Air)	
15	Essentials (R)		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	SeaTek	Ultrascience	Schwarzkopf in Vietnam		Body Atlas	Body Atlas	SeaTek (R)	Ultrascience	Schwarzkopf in Vietnam	
20	Beelleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Beverly Hills, 90210 (CC)		Party of Five "Not So Fast"		News	Judge Judy	Bizzi	Martin (CC)	Mr. Cooper	Empty Nest
23	Avengers	Movie: ★★★	Sonatine" (1984, Drama)		Montreal Jazz Festival		Bravoweek	Something	Movie: ★★★★	Indiana III" (1989, Drama) Laurence Olivier.			Bravo!Flow	Monty Py	Prisoner		Darlings	
25	Baywatch "A Little Help"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	FashionTV	Ooh La La	Movie: ★½	"Fatal Instinct" (1993) Armand Assante.			News (CC)	Movie: ★★½	"Fever" (1992, Adventure)	

THURSDAY EVENING NOV. 7, 1996

	3:00	3:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Off the Hook	Fragile Nature		Studio Two		Comerboys	MamasBys	Parent Connection		Wet-to-Dance		Finnch	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Sabrina	Friends (CC)	Single Guy	Seinfeld	Grace Under	Traders (In Stereo) (CC)		News (CC)	Sportsline	NFL Presents:	Touchdown
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Nature of Things (R) (CC)		North of 60	"The Watchers"	National/CBC News (CC)		News	Movie: ★★½	"Montreal Vs Pat" (1991)	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Friends (CC)	Single Guy	Seinfeld	Suddenly	ER "Fear of Flying" (CC)		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Figure Skating: Skate Canada International				ER "Fear of Flying" (CC)		CTV News	News (CC)	Movie: "Pay Day" (1962)	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)		Moloney "Sweet Sorrow"		42 Hours (In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Murder One "Chapter Four"		Turning Point (CC)		News (CC)	Nightline	Extra (CC)	All News
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Nature of Things (R) (CC)		North of 60	"The Watchers"	National/CBC News (CC)		News	Late Show (In Stereo) (CC)		Life to Live
13	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Served	One Foot in the Grave		Mystery! "Poirot" (CC)		Great Railway Journeys		Masterpiece Theatre		(Off Air)	
15	Essentials (R)		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	MedDetect	Trauma-ER	Year of the Generals (R)		Inside the Sexes (R)		NanoDetect	Trauma-ER	Year of the Generals (R)	
20	Beelleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Martin (CC)	Single	New York Undercover (CC)		News	Judge Judy	Bizzi	Martin (CC)	Mr. Cooper	Empty Nest
23	Prisoner		Open Heart Symphony		Bravo!Flow		Appointment With Ziggy		Bravoweek	Carolin	Movie: ★★½	"A Farewell to Arms" (1957, Drama) Rock Hudson.		Bravo!Flow	Monty Py	Saint		"Farewell
25	Baywatch (In Stereo) (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Media.	MovieTV	Movie: ★★★	"Dave" (1993, Comedy) Kevin Kline.	News (CC)		News (CC)		"Officer Gentle"	

2 TVOntario
3 Global
4 CBC-CBOT
5 NBC-WSTM
6 CTV-CJOH
7 CBS-WWNY
9 ABC-WIXT
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misc.

They like ta sing along, but they know nat what it means.

Meaning Well:

Has MiSC. sent the word "ghetto" to a linguistic ghetto?

Is the word "ghetto," when used to refer to the area at Queen's nicknamed the "student ghetto," apt and justified, or should we think twice and call it something else? That was the question raised by MiSC. in the October 25th issue of the Queen's Journal. The word "ghetto" has connotations linked to racism and totalitarian regimes that have persecuted people (originally Jews) by forcibly confining them to live in special areas of the city. The article concludes that we should use some other name that would not be offensive to those in whose memories these events live on. MiSC. calls to the student population here at Queen's to suggest an alternative to this name.

But this is not just an issue of politics and persecution. It is much more general than that. It is an issue of language and how it shapes, and is shaped by, our consciousness. And in making its conclusion, the article advocates a prescriptive rather than a descriptive use of language. However, language is not something that you can change willingly, or willy-nilly. Of course you can try, but it might be a waste of time. And there might be good reasons for not even making the attempt.

In fact, language is constantly changing of its own accord, as words pick up new meanings and discard old ones. It has a life all its own. Think of the word "icon" and the change of significance this word has seen from mediaeval Catholic Europe to late 20th-century technophile Canada. In the consciousness of English-speaking people, the meaning has moved away from a context of religious observation, community, submission and penitence to one of individuality, freedom, power and control. Though gradual, this change was inevitable: words always have at least one good reason—namely history—for changing meaning.

But old meanings still hang around; they live on in our collective consciousness of history. In fact, they are often still used. It may be argued that they are not "old," merely different. Most words, I would say all non-technical words, have a constellation of meanings, each connected in greater or lesser ways to other members of the constellation, and to members of other constellations. It is exactly this feature that is played on by writers and speakers of language; and the more their skill in this play, the more expressive they become. Think of the spectrum of difference between a technical manual for your new computer and a sonnet by Shakespeare. Novels, historical texts, newspaper articles, all occupy some position on this spectrum. The more adept we become as listeners and readers—the more aware of language itself—the more conscious we become of the richness diversity and depth of the world around us. In that sense, the world of language, and the world of our experience, are intertwined as one.

It is sad but true, however, that most people, most of the time, are only conscious of a single meaning and in a specific context— a context that is not necessarily the same for the listener or reader as for the speaker or writer, even if it is intended to be. Alternative meanings, even if known, are ignored by us in our haste to "get to the point" of what is apparently being said. It might be as straightforward as "Coming down to the ghetto to get drunk at Meg's party tonight?" But by drawing attention to the richness of language it might be possible to increase the awareness of its users and the expressiveness of its use. In the most general sense, that's what newspapers, even campus ones, are for.

By the same token, voluntarily discarding specific meanings and connotations can only impoverish language, and, consequently, the expressiveness of the people who use it. By contributing to various linguistic tributaries (which we do every day just by speaking), we, as individuals, can do something to redirect the flow of linguistic usage and dialectical exchange—even by conscious effort. But as a single speaker (or even an isolated group of speakers) we can do very little by attempting to dam up or restrict the overall flow. Not only is that kind of wilful language change probably impossible: it is undesirable as well.

If Queen's students are generally aware of the roots of the word "ghetto" and its varied meanings, past and present, then is the name "student ghetto" such a bad one? It was increasing this awareness that was one of the article's main intentions, and for all that it did a good job. Perhaps, though, it mislead in over-emphasising that usually people are forced to live in ghettoes. Which people? And are they forcibly compelled, obligated, or merely persuaded? I doubt that anyone today is "forced," i.e. forcibly compelled (the meaning implied in the article), to live in the various areas to which the word "ghetto" currently refers, at least in the democratically "free" West. People may, of course, be obligated or persuaded to live in such places for social, political, or economic reasons, but this applies just as well to the Queen's version of the ghetto. Many people, I am sure, would prefer to live elsewhere if they had the money. Equally, many people like it for its social atmosphere and its reputation (and maybe, even, for its general squalor).

Of course, such use of the word "ghetto" may be offensive to some. But mere offense is no reason for its censorship. Our language would be greatly impoverished if all offensive words were unconditionally and universally banned (a point that dictionaries have only relatively recently been moved to acknowledge), even supposing we could agree on which ones to ban. But usage with an increased and expanded awareness—that may or may not lead to a willing self-censorship—is quite another thing. If, because of that awareness, and the individual moral consciousnesses of the people involved, a word falls into disuse, then so be it. But no change will be successfully artificially enforced.

In conclusion, the word "ghetto" is not inappropriate in its current usage in the Queen's community. Changing this nickname, even if it were possible, will, in the long term, decrease people's awareness of the meanings of the word "ghetto" and the ways it has been used in other places and other times. But in keeping the name, the issue itself will be kept alive. It is our very own connection to history.

One final point worth noting is that according to the Jewish Museum in Venice, an institution that claims to occupy the very first ghetto established for Jews in the 16th century, and in opposition to the Oxford English Dictionary, "ghetto" is derived from an old Venetian dialect word that means "end, bottom, furthest or last extent," rather than the Italian for foundry. (The OED's etymology may be more recent; the Italian language as an identifiable identity did not exist before the unification of Italy).

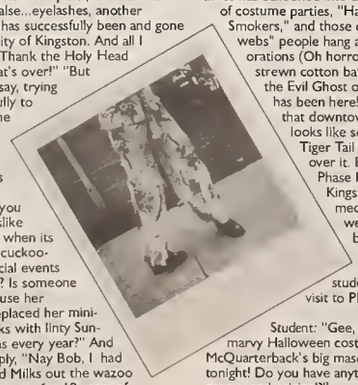
Again, it seems that even in its etymology the word is not inappropriate for use by Queen's students. But in the end, that decision is for us as individuals to make. If we are to become the movers and shakers in society as we like to think we will, then we must become more aware not only of our home-grown housing ghetto, but the ghettos into which we put words themselves.

BY AARON LAMBERT

A Hollow Evening:

MiSC. Brushes the Cobwebs From Our Favourite Pagan Festival

Judging by the vast number of Queen's students stumbling out of their ghetto houses this morning wearing the smudged remains of Mars Bar moustaches, Incredible Hulk face paint, and Pamela Anderson false...eyelashes, another Halloween has successfully been and gone in the fair city of Kingston. And all I can say is "Thank the Holy Head Honcho that's over!" "But wait!" you say, trying unsuccessfully to shake off the remainder of your Thursday night Alfie's hangover, "How can you possibly dislike Halloween when its one of the cuckoo-craziest social events of the year? Is someone bitter because her mommy replaced her mini-Malted Milks with flinty Sun-Maid Raisins every year?" And to you I reply, "Nay Bob, I had mini-Malted Milks out the wazoo every Halloween for 18 years of my life and I have the mercury fillings to prove it, thank you very much!" You see, it's not that I dislike Halloween itself. It's just that I'm not a particularly big fan of Halloween in Kingston.



Let me explain. First of all, Halloween here has become completely overhyped. Thanks to over zealous Queen's students and Kingston entrepreneurs alike, what once used to be a single night of hyperactive trick-or-treating/toilet papering good times has ballooned into a week-long fiesta of costume parties, "Halloween Smokers," and those damn "fake cobwebs" people hang as "spooky" decorations (Oh horrors! Randomly strewn cotton batting! It looks like the Evil Ghost of Arts & Crafts has been here!) It's bad enough that downtown Kingston looks like someone vomited Tiger Tail ice cream all over it. But to crown Phase II as the new Kingston fashion mecca for two weeks? Gimme a break! Here's an example of a typical Queen's student's Halloween visit to Phase II:

Student: "Gee, I really need a marvy Halloween costume for Joey McQuarterback's big masquerade bash tonight! Do you have anything that's super groovy and original?"

Employee: "Sure do! Why not go as 'A Person Wearing Tacky Second-Hand Clothes From The Seventies'?"

Student: "Sounds great! I'm sure NO ONE else at the party will be dressed like that!"

Employee: "Here's an orange velour turtleneck. That'll be thirty-five dollars, please."

[Later, at Joey McQuarterback's party]

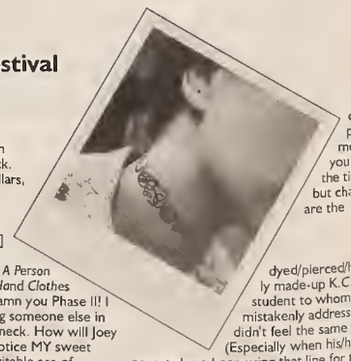
Student Dressed Like A Person Wearing Tacky Second-Hand Clothes From The Seventies: "Damn you Phase II! I can't spit without hitting someone else in an orange velour turtleneck. How will Joey McQuarterback ever notice MY sweet dance moves in this veritable sea of Electric Boogaloo?"

Other Student Dressed Like A Person Wearing Tacky Second-Hond Clothes From The Seventies: "They got you too, huh?"

Student Oressed Like A Person Wearing Tacky Second-Hond Clothes From The Seventies: "Yup."

Both In Unison: "CURSE THE MONOPOLY!"

Of course, a Kingston Halloween is also unpleasant due to the rampant confusion it creates. C'mon, 'less up. How many times in this past week have you mistaken the everyday apparel of your average Queen's student/Kingstonian for a zany Halloween costume? "Hey, what a great witch costume!" might have seemed like a generous compliment to you at the time, but chances are the



dyed/pierced/heavily made-up K.C.V.I. student to whom you mistakenly addressed it didn't feel the same way. (Especially when his/her parents have been using that line for the past six months to cajole him/her into dressing "normally" again.) Likewise, a Queen's student clad in a Sierra Vest, cream cable-knit sweater, and Roots boots probably wouldn't appreciate you looking at he/she and exclaiming "Lemme guess! You're Granola—extra crunchy!" Of course, no one faces the dilemma of Halloween-costume confusion quite like the Stages barstaff. Because although the five-hundred dollars in prize money might soften the blow a little, I don't think too many patrons are going to forgive being awarded with "Best Costume for a Whitesnake Roadie" when, in actual fact, they neglected to dress up.

BY JESSICA ALDRED

Twinkie stolen!

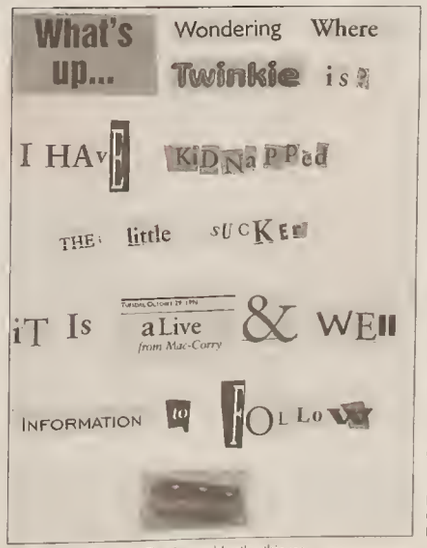
Beloved yellow pastry cruelly snatched from safety of lab

KINGSTON—The staff of the Queen's Journal was shocked on Wednesday by the audacious kidnapping of the smallest, yellowest member of its family. A gang of highly organised dastards brazenly walked into the MiSC. labs and took the little fellow, leaving only a note, reproduced below by the magic of The Journal's Linotype printing press, to tell of their nefarious deed.

Outraged Journal Editor-in-chief Nick Treanor reported the crime immediately to the Kingston Police; a transcription of Const. Brulé's interview with him appears on this page.

Concerned Twinkie researcher Ash Baker had words of warning for the unscrupulous bandits. "They don't know what they've got themselves into. That Twinkie's a menace: it needs proper supervision in the lab if it's not going to go on a vicious, bloody, gore-filled rampage. On your own heads be it! I can't be responsible after this."

NT • Nick Treanor speaking.
CB—Constable Brulé, Kingston city police.
NT • There's been a little bit of a theft here, and it's pretty serious. We have a twinkie that got stolen from the journal house here. I'm hoping something can be done to chase these people down.
CB—A twinkie as in a twinkie we eat?
NT • Ah, well this one is a special twinkie.
CB—Cream-filled, whatever you call it.
NT • Yeah, this was ah, our MiSC. section was having a scientific experiment in which they left the twinkie in a controlled situation and were testing it, leaving it for a time, regularly updating our readership on it. We think of it as a very valuable twinkie.
CB—It's more or less a twinkie or not.
NT • OK. I see. Ok.I guess the value of the experiment is limited perhaps to us. We've received a note from an unnamed source, saying that they're holding the twinkie and more information will follow.
CB—When did this happen?
NT • It was yesterday morning. We received the note and that's when we noticed the twinkie was missing from the laboratory.
CB—Let me grab a piece of paper here. So it happened yesterday? Between when and when?
NT • We don't have a confirmed last sighting of it, probably Wednesday morning.
CB—So around 10 a.m. Wednesday morning was when it was noticed it was gone? Ballpark.
NT • Ballpark.
CB—And where was it exactly?
NT • It was in the MiSC. laboratory.
CB—MiSC.?
NT • Laboratory. Which is just basically the top of the microwave in the kitchen.
(long pause)
NT • So the next thing we know it was gone and there was just a note there saying it was kidnapped.
CB—So it was gone and the note was left there?
NT • Ahh. I saw the note, actually, just in my mailbox. So it wasn't left in place, there wasn't a switch. I don't know if the twinkie was stolen first and then the note, or if the note was put up and then the twinkie was stolen. We're trying to figure that out here.
CB—Okay. So when did the note come?
NT • Ahh, that was 10 a.m. Wednesday morning, that was how I noticed the twinkie was stolen. I read the note, realized what had happened, and raced down to see if the twinkie was indeed gone. The twinkie was about, if it helps, four inches long or so, golden, it was a little hard, it had been out for a couple of weeks. But no mould.
CB—I'll grab all that when we get to that. I just got to figure out the story here first. Obviously, I've never taken a twinkie theft before. So why would you guys be doing experiments?
NT • Ahhh....to serve our readership. We'd heard that twinkies last forever, so we set this particular twinkie out and were observing it, as I said, in controlled conditions, hoping to observe any change in it and report what had happened.
CB—On top of a microwave in a kitchen is a controlled experiment? You could probably do better.
NT • The science fair people might object, but we're working on it.
CB—So when did this thing start, this so-called experiment?
NT • Um, I'd have to check the exact date, I'd have to say a month ago.
CB—This thing's been sitting out a month?
NT • Not a spot of mould. You haven't been reading the paper.
CB—Which paper?
NT • *The Queen's Journal.*
CB—No. I can't say I read it once in my life. OK, I'll even shun you and say I'm not a Queen's grad, I'm a Carleton grad. (laughs) (long pause) So what did this note, this so-called note, say?
NT • It says: "What's up... wondering where twinkie is? I have kidnapped the little sucker it is alive and well information to follow." And it included a little photo of it and it looks like it may have been tortured or beaten, its hard to tell, it's not very clear.
CB—Needless to say, you'll be running a story on this.
NT • Yes, we really want to get to the bottom of this.
CB—Signed in any way? Addressed? Jos Louis?
NT • No, it doesn't say that.
CB—(In hoarse voice) "Eh, it's Jos Louis here, yea I've got Mr. Twinkie." What would you like us to do?
NT • Do you have any S.W.A.T. teams or what kind of work can be done on this?
CB—Hey, they were in the paper this week.
NT • Yeah, I saw them rappelling up and down some walls, I was hoping they could kinda swing over and get these guys.
CB—Well who are these guys?
NT • Isn't that your job, inspector?
CB—Don't call me inspector.
NT • Okay. Well, we're not really sure, is there nothing you can do?
CB—I never said that. This is what I'm doing, I'm trying to find out things.
NT • Oh I see. Okay.
CB—That's why I asked you, who are these guys.
NT • We have no suspects.
CB—So that rules that out for now.
NT • It was likely not motivated by hunger, as I said, the Twinkie's a little old.
CB—It would be what you call a prank?
NT • It could be, but there may be malice behind it. I don't know.
CB—What would the malice be?
NT • What would the malice be?
CB—Uh-huh.
NT • Well this is a very mean thing to do.
CB—The Twinkie corporation? It's actually looking pretty good for them, its been out a month and there's no mould.
NT • No we have no, we have no clue who, we don't know who, who wouldn't like us at all.
CB—So why do you say it was breaking and entering? Remember, in our business, he who alleges must prove.
NT • Ok. Well, kidnapping doesn't count?
CB—No.
(pause)
CB—I think you're pretty much at a theft thing. And how far would you like us to go with this.
NT • Is there any statute of limitations on this?
CB—For theft? I don't know what it is.
NT • As you know, we're pretty distraught at this, and anything that you can do would be appreciated.
CB—And what would you do if we found out who did it? Would you follow it up in court?
NT • Ahh...I ahh...
CB—I'm being serious.
NT • (pause) I assert my right to remain silent.
CB—Are you willing to give a statement, are you willing to go to court, because I'm not there, I have no idea what this story is, I'm just your glorified secretary.
NT • We just want our twinkie back.
CB—So you don't want any court action?
NT • No, we would probably be willing to forgive them.
CB—Have you called Queen's security.
NT • Ah no we didn't.
CB—Do you want me to file a report on it? Do you want me to put just an information thing out to the shifts?
NT • That would be great if you could.
CB—Twinkie. T-W-I-N-K-I-E?
NT • T-W-I-N-K-I-E.
CB—Golden?
NT • Yeah. Sex was unknown.
CB—How much is a twinkie worth? Was it just one single twinkie?
NT • Just a single twinkie, but as I said, we consider it part of a valuable research experiment.
CB—If you went out and bought one at the store, how much?
NT • 40 cents perhaps.
CB—So who actually owns this, who's doing the experiment?
NT • The experiment is being done by a twinkie researcher. His name is Ash Baker.
CB—Who own's it?
NT • It belongs to the Queen's Journal.
CB—So I take it you're expecting to get another note from these guys.
NT • We're waiting to hear from them.
CB—And what are you going to do?
NT • We're kinda keeping that to ourselves right now, but it is within the bounds of the law, of course.
CB—What does that mean?
NT • We'll send you a paper.
CB—But you can't do that. If you want us to follow it up, that letter's going to be ours.
NT • Which one?
CB—That one that was written to you guys.
NT • You have to have that now?
CB—Not right this second.. If you want us to do a report on it, we're gonna want it.
NT • Really?
CB—Way.
NT • Couldn't we just give you a photocopy or something?
CB—No, you can keep a photocopy. We're not going to fingerprint it or anything like that.
NT • So are you saying that if I want to file a report I would have to turn over these documents?
CB—Yes. They're evidence. And if you tampered with it...
NT • You know, on second thought, I think perhaps we'd both be better served if we keep these documents ourselves and pursue the investigation on our end.



The note delivered to The Journal by the thieves.

couch cushion condiments and a clown named Catharsis
AT THE BABY GRAND
November 6-10, 8:00pm
Students $6 Call 530-2050



It's A Fact!

Nov 15 is the last day to buy first term text books before they are sent back to the publishers! Ouch.

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weekdays 9-5, saturday 10-5

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Rector vote botched

Mistake on ballot means new election — to tune of $1,500

BY SCOTT KEMP

Despite its best efforts to hold Rector elections with fall referenda, the AMS will have to hold a separate vote for the Rector after all.

> I'm not going to comment on onything to do with the Rector right now.
>
> *— Dawn Robertson, AMS chief returning officer*

Rector elections were cancelled early Tuesday afternoon by Mica Arlette, the Alma Mater Society's chief electoral officer. It had been brought to his attention that, on all the ballots, the first name of candidate Mark Salvador (ArtSci '00) was incorrectly given as Matt.

Salvador commented on the gaffe at an AMS judicial committee hearing Wednesday night. (See related story, page 6.)

"I have to admit, I'm surprised at the sloppiness of the cause of this issue," Salvador said.

Polling still proceeded for two hours on Tuesday morning, with a poster on the ballot box explaining the error. However, after consulting with other AMS election officials, Arlette decided this comptomised the integrity of the vote.

"I want to have a fair, proper, and just election, and in taking this decision I felt that having ballots with the wrong names on them would not lead to that," Arlette later told *The Journal*.

Arlette re-scheduled the election for Tuesday and Wednesday of next week, but is not allowing candidates to campaign during the interim period.

No Rector ballots marked on Tuesday morning were counted, Arlette said.

"It wasn't very impressive," said Mark Pierce, a third-year science student who had cast a Rector ballot Tuesday morning. "It's pretty typical of the AMS."

Pierce said he still planned to vote again next week. "I want my vote to be heard," he said.

The cost of re-scheduling the elections has not yet been determined, according to AMS internal affairs commissioner Jenn Lynch. However, she confirmed that polling hours and locations would be the same, and that each polling station would be

> I'm not going to talk about thot right now.
>
> *— Kate Rowbothom, AMS deputy returning officer*

Please see Rector on page 5.
Please see related story on page 6.



Lahring Langley monitors the polling station at the Phys. Ed. Centre.

PHOTO BY BARRY CHOI

Referendum: only one No

BY ALISON MCARTHUR

The referendum results are in, and they're good for all the parties but one. Although Rector elections were postponed, the fall referenda went ahead without a hitch.

Of the five groups with questions on the ballot, only the Queen's Project on International Development was defeated.

The project's question asked that its student fee be made non-optoutable.

"We depend on student support for the running of our group. It would have been very beneficial," said member Melanie Quevillon (Sci '97).

The project promotes international development in places like South America and Northern Canada.

But students voted for the solar car, Ban Righ Centre bursaries, the Alma Mater Society's anti-sexual assault campaign, and the Ontario Student Opportunity Trust Fund.

The solar car got a 70.5 per cent approval of its request for an opt-outable fee.

"We are really happy with the

Please see Referendum on page 5.

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WEATHERWATCH

Today
Rain and risk of thunderstorm
High 15°C; POP 100%

Saturday
Mainly cloudy with scattered showers
High 3°C; Low 1°C; POP 60%

Sunday
Mainly cloudy with wet flurries
High 2°C; Low 0°C; POP 40%

Monday
Mix of sun and cloud
High 4°C; Low -4°C

QUICKLY...

•Do you agree to the establishment of a 25 cent mandatory student interest fee to fund the Listen, Accept, Respect; Sex by Consent Only project operated by the vice-president university affairs of the AMS?
YES 72.6%

•Do you agree to the continuation of a $1 student interest fee for bursaries for the Ban Righ Foundation
YES 69.3%

•Do you agree to the establishment of a $5 student interest fee for the Ontario Student Opportunity Trust Fund? This money will be matched (doubled) by the Ontario government and will be used for bursaries for needy students in perpetuity. This fee will be collected for only two years, 1997-'98 and 1998-'99.
YES 76.2%

•Do you agree to the introduction of a Queen's Solar Vehicle Team fee of 35 cents, subject to individual opt-out?
YES 70.5%

•Do you agree that the QPID [Queen's Project on International Development] fee charged no longer be subject to individual opt-out?
NO 55.6%

VOTER TURN-OUT: 19.5% of undergraduate students

Queen's solar car best in North America

BY JOCELYN BROWN

Dawn Treader is coming home — as the top North American solar car and 11th in the World.

Queen's solar car crossed the finish line of the 1996 World Solar Challenge in Australia on the morning of Nov. 3, just three minutes behind the 10th place team.

"We're very pleased...ecstatic," said Queen's mechanical engineering professor Steve Harrison, the team's faculty advisor, who has just returned from Australia.

The fact the team even came close to corporate teams like Honda is quite amazing, considering Honda's car produces two to three times more energy, said Harrison.

"It was a great race ,the car ran fantastic," he said.

But the car is not the only factor in their success; the race is also a mind game in which you must budget energy carefully, and work with uncertain weather, Harrison explained.

He said the team was lucky enough to have Queen's 1976 graduate Phil Chadwick along, a meteorologist from Environment Canada. Chadwick was able to download satellite images and help predict the weather, said Harrison.

The team also used Geographic Information Systems, a computerized mapping system, to chart their progress.

These factors, combined with experience, a lot of hard work, and a reliable, efficient and fast car, led to the Dawn Treader's success, Harrison said.

"We hope that this helps get a little more recognition...helps promote our goals," said team member Michael McDowell (Sci '97). These goals include more funding and the advancement of solar energy technology, McDowell added.

Another goal is to find the solar car "a secure and permanent place within Queen's," said Harrison.

Please see Solar on page 5
Please see related photos on page 3

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Student opposes Pepsi boycott

By Amy Halpenny

Will boycotting Pepsi help oppressed people in Burma? Some activists at Queen's may say yes, but Queen's student Sonia Kalnin—who's father is Burmese—says no.

"It is political activism misdirected," Kalnin said.

Kingston's branch of the Ontario Public Interest Research Group recently urged Queen's students to boycott Pepsi products to protest PepsiCo's business involvement in Burma, which has a military government with a terrible human rights record. The boycott is to pressure Pepsi to withdraw all its assets from the country. Ultimately, North American activists hope such a withdrawal will spark a transfer of power from the military dictatorship to elected representatives.

However, Kalnin says a boycott is not the best way to achieve such results. While she too believes the government is repressive and must change, she also believes more meaningful change will come about if foreign companies like Pepsi remain in Burma.

"Work from foreign companies leads to more jobs which means more opportunity to consider one's position in life," Kalnin explained.

Also, Burma became one of the poorest countries in the world through its former policy of isolation, Kalnin said. She fears cutting the country off from the world once again will only cause more suffering for its citizens.

"Western nations can put pressure on the Burmese government through its companies. Foreign presence exposes things."

Kalnin also rejects the argument that Pepsi's profits subsidize the military regime because it must pay taxes on its Burmese assets.

"Pepsi not being there won't accomplish anything. The government will make money whether or not foreign companies are there...from illegal sources or the black market."

Instead of participating in the boycott, Kalnin urges people to become more informed about the political and social situation in Burma, and consider all sides of the issue.

"Don't just read a pamphlet and decide to boycott: become informed first," Kalnin advised.

While she opposes the military regime, Kalnin is also sceptical that Western-style democracy is an ideal solution for Burma.

"The last time Burma had democracy was chaos."

Kalnin said the Burmese population is in constant ethnic conflict.

"Going back to democracy doesn't mean one big family....Judging from the past, democracy might not be the best way," she said.

"Improving the social and political situation in Burma is not an overnight process. Boycotting is effective in the short term, but one must question if it is the best method."

FAST FACTS

Eyewear Now on Health Plan

Students on the AMS health plan can now receive a 20 per cent discount on glasses, contact lenses, and other non-prescription eyewear through Preferred Vision Care Inc. and affiliated outlets. If a student card is presented, the following Kingston outlets will grant a discount: Precision Optical and Sears Optical at the Kingston Centre, and The Bay Optical and LensCrafters at the Cataraqui Centre. There is no added cost to the health plan from this. For more information call 1-800-668-6444 or 545-2725.

Homes Winterized

For $20, Kingston's "Housewarming" project will winterize student and low-income housing. Measures include: plasticized windows, hot water pipe insulation, additional caulking on windows and doors, and advice on energy conservation. To volunteer, or for information on the service, call 549-0066 or e-mail janna@quic.queensu.ca.

Scholar in Residence to Lecture

Anne Phillips, a professor of politics and modern history from London, England, will deliver a lecture on politics, gender, ethnicity, and class on Thursday, Nov. 14, Mackintosh-Corry Hall, D211, at 7:30 p.m.

She will also be available for informal discussion in the scholar's apartment in Victoria Hall on Friday, Nov. 15, 10 a.m.- noon.

International Youth Exchange

Canada World Youth is accepting applications for its seven-month exchanges which will begin in the summer of 1997. Participants spend half the term in Canada and the other half abroad. The focus is on community work. Applications are accepted from those aged 17-20 and the deadline is Nov. 22. For more information call (416) 922-0776, ext. 12.

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The History of the Queen's Solar Car

PHOTOMOTO
Queen's first solar car - '90



Top Speed	38 km/h
Distance on Batteries Alone	unknown
Weight without Driver	50 kg
Wheees	3

- Built in 1989.
- Placed first in The Great Canadian Solar Challenge, a Canadian University competition.
- One of the first solar vehicles built in Canada.

SUNQUEST
24th at '90 World Solar Challenge



Top Speed	85 km/h
Distance on Batteries Alone	150 km
Weight without Driver	465 kg
Wheels	4

- Built in 1990.
- Placed 24th out of 39 entries in the World Solar Challenge, a 3007 km event in Australia which is the most competitive, endurance-oriented race in the world

DAWNTREADER
11th in world at the '96 World Solar Challenge



Top Speed	120 km/h
Distance on Batteries Alone	350 km
Weight without Driver	318 kg
Wheels	3

- Built in 1996.
- At the Canadian Event, which is not a race, but a demonstration, Dawn Treader was the fastest car.
- Raced at the Grand Solar Challenge in Noto, Japan, and dropped out of the race.
- Dawn Treader competed at the World Solar Challenge in October and finished 11th overall, and 1st in North America.

QUEST
At Sunrayce '95



Top Speed	105 km/h
Distance on Batteries Alone	300 km
Weight without Driver	330 kg
Wheels	3

- Built in 1995
- Placed 6th out of 38 teams at Sunrayce 95, which was Canada's highest finish ever.

SUNQUEST II
At Sunrayce '93



Top Speed	100 km/h
Distance on Batteries Alone	200 km
Weight without Driver	395 kg
Wheels	4

- Built in 1993.
- Placed 14th out of 36 entries in Sunrayce 93, a competition between universities and colleges in North America.

ELECTIONS & REFERENDA INFORMATION

RECTOR ELECTIONS

Polling Stations

Mac-Corry	**10:30-6:30**
JDUC	**10:30-5:30**
Phys. Ed. Centre	**11:30-5:30**
Stauffer Library	**10:30-6:30**
Botterell Hall	**10:30-5:30**
Jean Royce Hall	**12:30-7:00**
Leonard Hall	**5:00-7:00**
Brockington	**5:00-7:00**
Ban Righ	**5:00-7:00**
MacDonald Hall	**11:30-3:30**
Jeffery Hall	**11:30-3:30**
Humphrey Hall	**11:30-3:30**
Walter Light Hall	**11:30-3:30**
Kingston Hall	**11:30-3:30**
Ellis Hall	**11:30-3:30**
Stirling Hall	**11:30-3:30**
Dunning Hall	**11:30-3:30**
Dupuis Hall	**11:30-3:30**

Due to the postponement of this week's Rector Elections, polling stations will reopen November 12 & 13. Ballots for Rector cast on November 5 will not be valid. Please vote again on November 12 & 13.

[X]

LEAVE YOUR MARK
VOTE NOV. 12 & 13

GSS AMS

Rector election delayed a week

Continued from page 1

staffed by one student constable, with busier stations likely having two. This will mean 85 hours of supervision, with as many as 23 being double covered. Even if every student constable were paid the starting wage of $6.85/hour, the labour bill would total around $800 after benefits.



Jenn Lynch, AMS Internal Affairs Commissioner

The AMS also bought a full-page ad to publicize the re-scheduled election in today's *Journal* for $370, and had new ballots printed at a cost of $375.

This brings expenses to over $1,500.

Lynch accepted responsibility for the mistake.

"As elections and referenda are part of my portfolio, they are my responsibility," she said.

However, she would not specify how the mistake was made, or who made it, saying only that it was a member of the "elections team."

"I don't think we need to name names....It was the mistake of a volunteer....The person feels very upset," she said.

AMS president Greg Frankson echoed her comments.

"What good would laying blame do? Whatever happens, happens: we're all a team," Frankson said.

Lynch also praised the election team's overall efforts and said the mistake was forgivable.

"If you look at this organization [AMS], how big it is, mistakes are bound to happen....I think the election process has worked well and the volunteers have done a really amazing job," she said.

As for the future, "I guess the ballots will be proof-read more," Lynch said.

Both the AMS chief returning officer, Dawn Robertson, and deputy returning officer, Kate Rowbotham, refused to comment on the postponed Rector elections.

Isn't it ironic?

After going to great lengths to avoid it, the AMS is now forced to hold separate Rector elections after all.

- Aug. 11, outgoing Rector Peter Gallant announces his intention to resign
- Sept. 12, at the first AMS assembly of the year, AMS internal affairs commissioner Jenn Lynch announces plans to save money by holding Rector elections with the fall referenda, on Nov. 5-6, and to accept nominations between Oct. 7-18.
- These plans are contested on the grounds that they violate the AMS constitution, which states nominations must be received no later than the second AMS assembly after the incumbent Rector's resignation is announced.
- Sept. 25, the AMS judicial committee upholds this
- Sept. 26, Gallant formally withdraws his resignation, intending to re-submit it at a later date, allowing the planned Rector election to proceed constitutionally
- Oct. 4, Gallant resigns again
- Oct. 7-18, nominations proceed as planned
- Nov. 5, Rector elections begin, but misprinted ballots force the AMS to postpone Rector elections a week, at a cost of over $1,500
- Nov. 12-13, Rector elections to proceed
- Nov. 15, Gallant's resignation to take effect

Referendum results

Continued from page 1

support students have shown with the project. It basically gives us a base every year for the team to work with," said Damian Konstantinakos, Sci'97 and solar car team member. Konstantinakos said the money will go into the team's general budget.

The Ban Righ Centre's $1 fee got a 69.3 per cent approval for its continuation.

"We are absolutely thrilled. We can continue to...offer a bursary to women students at Queen's," said Mary Davis Little, director of the centre.

The centre provides financial help to female mature students.

Continued funding for the AMS Listen, Accept, Respect campaign passed with a 72.6 per cent victory.

"It is a very important campaign...to the AMS as a whole," said Annette Paul, AMS vice-president of university affairs.

"I am so proud of Queen's students who voted and took the time to support it," Paul added.

With a 76.2 per cent victory for the trust fund, $110,000 in student aid will be collected in the next two years.

"We are very pleased that the students of Queen's University have met our target for the OSOTF," said AMS president Greg Frankson.

In May, the Ontario government established the fund to match, dollar for dollar, student aid money raised by universities.

Prof plugs solar car

Continued from page 1

The project requires great co-operation between Queen's administration and the Applied Science faculty, and a huge commitment from students in all disciplines, Harrison said.

Harrison also hopes to arrange a system where students can receive some academic credit for working on the solar car.

"It's good for the technology, it's good for the school, [and] it's good for the students and their faculties."

For now, the team will regroup, replace the solar array, make a few modifications to the electronic systems, and then head off to Sunrayce '97, a nine-day university solar car race covering 1,500km from Indianapolis, Ind. to Denver, Colo.

The team began in 1988, winning Canada's first solar car race with their first car, Photomoto.

Eight years and four cars later, Queen's solar vehicle team continues to improve its technology and race standings.

WHAT'S HAPPENING

NOVEMBER 8-9

FRIDAY 8

- The *Drug & Alcohol Information Resource Centre* is now open! Located between 50E & 52 in the JDUC (with First Aid).
- Today is the *ASUS Society Affairs Charity Carnival*! Come out to Mac-Corry, win great prizes and help support a great cause!
- Watch *Studio Q* at 6:00pm on Cablenet 13!
- Stay tuned for *Channel Zero*, your hipster culture fix, at 6:30pm, also on Cablenet 13. The prison bus can be a go-cart
- AMS **lanyards** (those shoelaces used to hold keys) are on sale at the AMS office in the lower JDUC. Only $2.00 each, and proceeds go to charity.
- Feeling left out of the new economy? Sign up for *Kingston Hours* today 1:00-4:00pm at the OPIRG office (Earth Centre, JDUC).
- *TEWC, Orientation Roundtable & Alumni Weekend applications* are due! Pick up an application at the AMS office
- Check out Peter Fulton's 1:30 play, *"Couch Cushion, Condiments, and a Clown Named Catharsis"* at the Baby Grand Theatre this weekend. Showtime is 8:00pm. Call 530-2050 for details. Runs until Sunday

SATURDAY 9

- 1996 got you down? Satiate your need to laugh with IMPROV COMEDY *Spontaneous Combustion* plays the QP! at 9:30pm tonight

WANTED: STUDENTS INTERESTED IN WEB-PAGE DESIGN



AMS Communications is looking for interested students to spearhead a new committee concentrating on web design for AMS groups. You'll be working on an eclectic mix of pages, and you'll gain experience that will help you in the cold, harsh, and sticky Real World. Check out our current website at http://www.ams.queensu.ca to see what we're doing now, and call 545-2732 or e-mail comm@ams.queensu.ca for more info.

VOLUNTEERING INFORMATION

- *AMS Academic Caucus* has grants available to students who want to look at developing new curricula. For info contact Monica LaBarge at 545-6000, ext. 5341 by November 15th
- Chilly yet? Let us warm you up! *The Housewarming Project* offers low-cost energy audits and winterization to students and low income housing. Sign up at the JDUC Earth Centre
- Help name the *"Anti-Calendar"!* A prize will be awarded to the winning name. Submit names c/o Academic Caucus to the AMS front desk by Nov. 15.
- The new anti-racism review, *"Crossing Barriers"* wants your submissions of essays and creative writing. Please drop off submissions at the AMS office.

Municipal Affairs Fact of the Week

Remember to pick up your OPERATION SAFEGURAD kits at the Infobank! Protect your stuff from bad people

UPCOMING EVENTS

November 14-16
- The Queen's *Medical Variety Night*

November 15
- The last day to submit nominations for the *Frank Knox Excellence in Teaching Awards.* Applications can be picked up at the AMS Office in the JDUC. For more info, call Dino Sossi at 545-6000, ext 5645

November 20-23
- Quite Useful Theatre Productions presents Joe Orton's *"What the Butler Saw"*. Theatre 5, 370 King St. West. 8:00pm start. $6 for students, paid at door.

AMS COMMUNICATIONS COMMISSION

Need your event advertised? What's Happening invites submissions from all student groups. Drop your info at the AMS Communications office by noon Thursdays. For info call 545-2732 or e-mail whatup@ams.queensu.ca

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

CHECK OUT THE AMS WEB PAGE AT http://www.ams.queensu.ca

Congratulations to the Bookstore 101 Winners!

Well, the draw is over and the ballots drawn. Remarkably, people actually got some of the questions *wrong* so here are the answers:

Where is the Campus Bookstore located?
C. in Clark Hall

Who owns the Campus Bookstore?
B. Students

The Campus Bookstore's hours are
D. weekdays 9-5, Saturday 10-5

What is the goal of the Campus Bookstore?
C. to provide low cost textbooks for students

How low are the Campus Bookstore's text book prices compared to the rest of Canada?
A. some of the lowest

How does the Campus Bookstore provide low cost text books to students?
D. all of the above

Which event is not presented by the Campus Bookstore?
D. All Nude Mud Slide Sale

Which is not a discount provided by the Bookstore?
B. no money down, no interest for 90 days

Which is not a book department at the Bookstore?
D. stolen books

Which is not a department at the Bookstore?
G. fire & police

What is the web address for the Bookstore?
C. www.bookstore.queensu.ca

So congrats to the people who were drawn and actually got the answers right: Gerry Beaulih, Mike Drimmel, Paula Hanna, Beverly Lee, Jenn Speer, and Tatiana Vydykhan.

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Gag order stands

Rector candidates can't campaign further

By Scott Kemp

On Wednesday night, the AMS judicial committee upheld a gag order on Rector candidates.

When the Alma Mater Society's chief electoral officer Mica Arlette postponed Rector elections on Tuesday, he also prohibited candidates from doing any more campaigning. The election is now rescheduled for next Tuesday and Wednesday.

However, Arlette's order was appealed to the AMS judicial committee, which functions as the AMS supreme court.

The appeal was launched by AMS Assembly member Andy Lehrer, on behalf of Gareth Park, president of Queen's Graduate Student Society (GSS). Park said he initially wanted to help negotiate a less stringent agreement among all the candidates and the AMS and GSS executives. The appeal was a last resort, he said.

In his presentation, Arlette firmly rejected giving Park any role in the process.

"To suggest that he [Park] should have been consulted on this decision is to suggest that elected officials should influence the electoral process," Arlette said.

Park opposed Arlette's ban on the grounds that he felt an election should be held when the campaign is freshest in voters' minds. A one-week delay would see voters lose interest in the candidates and the issues, and reduce voter turnout, Park argued.

"A week without campaigning effectively dissipates knowledge of the election," he said.

Park said that when a similar situation arose with the 1995 AMS executive elections, a campaign ban reduced voter turn-out by 25 per cent. Instead, he suggested the committee order Arlette to negotiate an extended campaign period.

The four Rector candidates were evenly divided over the appeal, with Matt Aaronson and Nicole Butler siding with Park.

"I really think the candidates need the publicity to ensure voter turn-out," Aaronson said. He suggested allowing candidates to campaign this Monday and to spend an additional $50. Butler agreed.

However, in his speech to the committee, Arlette rejected granting any extension of campaign time or funding.

"I will not allow candidates the proverbial second kick at the can," he said, adding that they already had sufficient time to get their message out.

He called Aaronson's suggestion of an additional $50 in campaign spending "completely unreasonable," noting that such a change would have to be approved by AMS Assembly.

Candidates Mark Salvador and Ian Michael agreed, with Michael arguing that giving candidates more time would be unfair to those who campaigned effectively the first time around. Salvador added that candidates may have already thrown away posters and other campaign material.

> To suggest that he should have been consulted on this decision is to suggest that elected officials should influence the electoral process.
>
> — *Mico Arlette, AMS chief electoral officer on why he did not involve GSS president Goreth Pork in his decision*

Arlette said he rejected a longer campaign with the view that "I wanted a vote that was fair, just, and proper."

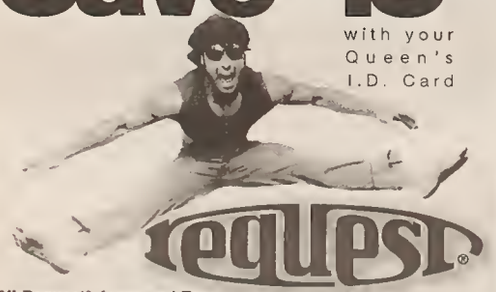
Although the committee's decision did not explicitly endorse Arlette's actions, it still accepted them. The written decision stated that, while the committee did have the power to overturn the decision, "it does not believe that such an act is warranted in this case."

"Unless the C.E.O.'s [Arlette's] decision is unreasonable, and would be unfair to one or more of the candidates, it would be inappropriate for the J.C. [judicial committee] to interfere," the ruling stated.

The ruling also rejected Park's arguments of lower voter awareness and turn-out.

"The J.C. assumes that the electorate is not stupid or forgetful," it stated.

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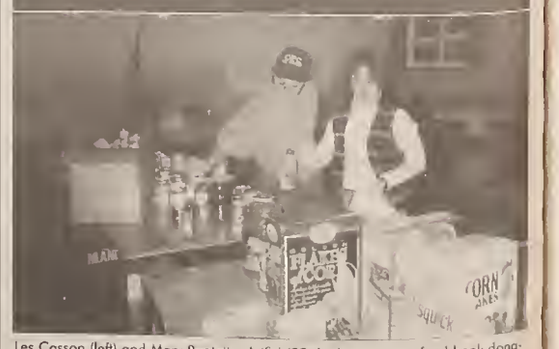
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Les Casson (left) and Mary Buotette, ArtSci '99, look over some food bank donations. The two and a half tons of food were collected on Hallowe'en night by more than 60 volunteers from Queen's Christian Fellowship and local church groups. It was donated to the Partners in Mission food bank.

PHOTO COURTESY OF PAULA MCCAIG

Admin supports limited privatization

Maybe selected programs, but not the whole school

By Megan O'Toole

Queen's views on the future of post-secondary education have been finalized in a report.

The report is the Senate committee's response to the Advisory Panel on Future Directions for Post-secondary Education and has been submitted to the panel. Some of its key proposals include the privatization of programs and the de-regulation of tuition.

Queen's defines a private university as one that receives no public funding, such as operating grants, government student assistance funding, or federal research grants. Although the committee is not against private universities in theory, it expressed concerns over their financial viability.

Instead, the report envisions Queen's continuing to receive some government funding, but having certain programs within it fully funded through tuition.

Queen's administration uses the term "cost-recoverable" instead of "private," to describe such programs.

"Using the term privatization has ended up being somewhat of a lightening rod," said associate vice-principal of planning Ken Snowdon.

> Using the term privotization has ended up being somewhot of a lightening rod.
>
> — *Ken Snowdon, Queen's associate vice-principal of planning*

The difference is that a "cost-recoverable" program would exist within a publicly-funded school, and would share facilities such as libraries and laboratories already in place, Snowdon said.

Asked if he envisioned the privatization of more programs at Queen's, Snowdon said, "It wouldn't surprise me to see them, but they would have to be considered carefully."

De-regulation of tuition is another matter addressed in the report.

"For well over a decade, Queen's has argued for increased tuition fees and has urged that universities be charged with providing additional student support....In our view, continued de-regulation is a prerequisite to improvement," the report states.

The report recommends universities be given full freedom to set their own tuition levels. Currently, the province has full control over fees, Snowdon said.

The report also includes suggestions for tax incentives to encourage greater private giving from individuals and corporations, and for financial planning on the part of prospective students.

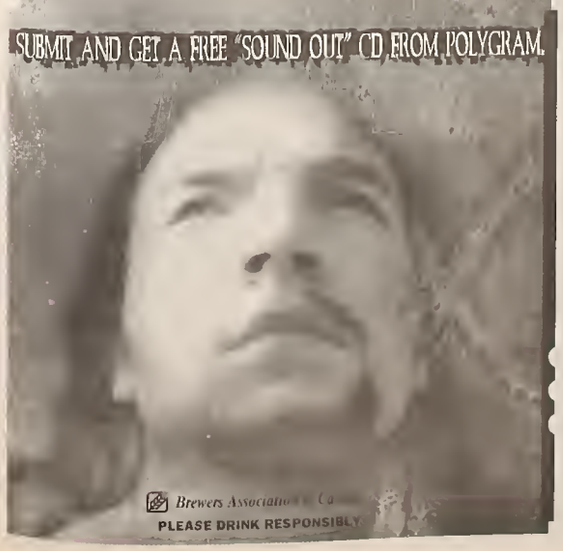
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Castle decision Nov. 30

Queen's Journal News Staff

Herstmonceux Castle must attract more support to stay open—but it also must stay open to attract more support.

Queen's physics professor William McLatchie referred to this as "the chicken and the egg" problem. McLatchie is the chair of a task force, established last spring, which is supposed to find a partner to help Queen's run the money-losing International Study Centre in England.

On May 11, the University Board of Trustees unanimously voted to give Queen's until the end of November to make "substantial progress towards securing a partnership." Failing that, the university will adopt an "exit strategy," the resolution stated.

The Board is due to meet on again on Nov. 29-30 to make a decision on the castle.

However, the task force is waiting for the "green light" from the Board before it approaches corporations and other academic institutions with partnership offers, McLatchie said. It will not proceed with offers, "until we know we'll be in business," he explained.

"I'm hopeful that we'll be able to present to the Board a convincing case for the continuation of the development of the International Study Centre," McLatchie said.

The task force intends to not only to present its proposals, but to pitch the castle as an important opportunity and resource for Queen's.

McLatchie is confident Herstmonceux can become viable if it introduces some new programs, attracts more students from outside Queen's, and markets itself as a convention centre.

Herstmonceux plans to introduce a third-year business and law program, and an English as a Second Language (ESL) program which will include courses in European business and culture, McLatchie said.

> I'm hopeful thot we'll be able to present to the Baard o convincing cose for the continuotion of the development of the Internotionol Study Centre.
>
> — *Queen's physics professor William McLatchie, choir of the tosk force on the future of Herstmonceux Castle*

He hopes such programs will appeal to students outside Queen's, such as French-Canadian and foreign students.

The task force will also recommend Herstmonceux can also market itself as a conference centre on a "time share basis" during non-academic periods of the year, McLatchie said. He called the castle a "first rate conference facility," citing its accommodations, meeting rooms, and modern audio-visual equipment. He feels it would appeal to Canadian companies doing business in England because it has modern facilities, is close to London and would be less expensive than accommodations in the city.

with files from Betsey Baldwin


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The Queen's Journal Archives

One year ago

• About 200 hundred people attended a memorial service at the Beth Israel Synagogue in Kingston ro honour assassinated Israeli Prime Minister Yitzhak Rabin. Rabin was internationally respected as a peacemaker and had shared the Nobel Peace Prize with Palestinian leader Yasser Arafat.

• After much anticipation, the Sci '96 class packed Grant Hall and Kingston Hall for its semi-formal, whose theme was the sultry streets of New Orleans, replete wirh street cars, live jazz, trolley cars, swamps, and a little black magic.

Three years ago

• People packed into Ellis Auditoriun to hear Saloman Perel, the subject of the critically acclaimed film *Europa Europa*. After a screening of the Oscar-nominated film, Perel spoke of his experiences as a Jew living in Germany during the Second World War, which included time spent in a Soviet-Communist orphanage, the German army, and even an elite academy for Hitler Youth. His difficulties in concealing his Jewish background while maintaining his personal identity formed the basis of the film.

20 years ago

• An Evening Forum entitled "Is University Education Worth It to Society?" was to be held in Dunning Auditorium, chaired by Principal R.L. Watts. Panellists included: former principal Dr. J.A. Corry (1961-68), Laurier Lapierre, a McGill history professor and a former commentator of the CBC show "This Hour Has Seven Days," Lars Thompson, a candidare in the enrtent provincial election, and Alexander McCallion, a member of the Ontario Council on University Affairs and a steel workers' union representative.

• Queen's launched a campaign to raise $10 million from the private sector over five years. William M. Benidickson, vice-chairman of the Board of Trustees and chairman of the Queen's fund council, said the university was not embarking on a building campaign, hut rather a general campaign ro improve libraries, labs, research, and student financial aid.

50 years ago

• Queen's AMS was to hold a referendum on the following question: "Are you in favour of recognizing on the Queen's Campus political clubs affiliated with legally recognized political parties in Canada?"

• Principal Dr. R.C. Wallace urged students to donate money to re-build war-torn universities in Europe.

"There is no better test of the quality of an individual or a society than the measnre of responsibility that is taken for those who, through no fault of their own, are in penury or distress," Wallace said.

• A letter ro the editor criticized a female columnist for expecting too much when dating cash-strapped veterans.

"Any Co-ed who is small enough to criticize these men for not rushing them to $6 dances has a great deal ro learn about life, and is not very suitable as editor of the women's column in the *Queen's Journal*," the letter stated.

100 years ago

• *The Journal* mused upon the recent election of Sir Wilfrid Laurier as prime minister of Canada. "In the sphere of Canadian politics the past summer has been one of unusual interest. Seldom is there an election in which so many influences are at work as were felt during the general election of this year."

• *The Journal* criticized Queen's Rughy team for losing to the University of Toronto.

"Time and again their most brilliant rushes, which should have resulted in a try, came to naught owing to a bad pass, or worse still, no pass at all, no one having followed sufficiently close ro receive the ball."

Cha Gheill!

Queen's commerce bucks the competition

A Queen's team of fourth-year Commerce studenrs recently took first place at an international business competition. The 1996 North American Inrercollegiate Business Case Competition was held in Plano, Texas on Oct. 23-27. The competition involved over 40 reams from Canada and rhe United States and tested students in such areas as information technology, accounting, finance, marketing, sales, and management.

The Queen's team members were Jeff Norton, Michele Hirak, Jason Sero, and Sreve Farragher.

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THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Finding the *Who's Where*

Few services provided by the AMS directly matter to as many students as the *Who's Where*.

The *Who's Where* is more than a student phone book. It is a guide to the complex web of administration and government at Queen's, and it is the contact key for services ranging from crisis phone lines to birth control.

Given the importance of the *Who's Where*, you'd think every effort would be made to get it to students as early as possible. But here we are, with classes ending in a few weeks, and no *Who's Where*.

Media and Services Director Jonathan Samahin claims that the *Who's Where* had no official deadline and therefore can't be considered late.

Well, for ten thousand students it is late. Let's admit the truth and work from there.

> Something must be done to ensure the *Who's Where* is not releosed this late again.

Publishing the *Who's Where* is a massive undertaking, and to the credit of its editors, they have secured the highest level of revenue in recent years.

That said, this year's release date is unacceptable. Something must be done to ensure the *Who's Where* is not released this late again.

Perhaps there are structrual changes that can be made in the publishing process. Perhaps a better contract can be hammered out with the printing company.

Other options must be pursued. The *Who's Where* is too important to be kept from students this long.

Downloading the mind

A FEW WEEKS AGO the Queen's Senate Computing and Communications Committee published a number of recommendations concerning the future of computing at Queen's.

The Committee's recommendations are dangerous for students, and dangerous for the learning process at Queen's.

The Committee recommended that owning a personal computer be made mandatory for all Queen's students, and that faculties restructure their programs "with wide spread access to computing in mind."

If the recommendations are accepted, all students will be encouraged to buy a standard machine, with the idea of obtaining an updated model every two years. Students could also lease computers through the university.

Forcing all students to obtain a computer imposes another financial barrier on a university education that is becoming increasingly inaccessible. Such a move could easily result in Queen's drawing from a smaller and wealthier pool of potential students.

What the Committee's recommendations mean for the nature of education is equally disturbing.

> We may well hove the administrotion forcing profs to fit their teaching methads into a mould thot simply doesn't fit.

For faculties such as Nursing, Rehabilitation Therapy, Philosophy, English, and Drama, the need for a computer is obviously questionable.

Tailoring courses in these faculties to include computing is imposing a rigid and restrictive style of learning on students. Gone will be the days when a first-year philosophy prof walks into a lecture hall and tells her students: "Today I'm going to cure you of a bad habit: Stop taking notes and start thinking."

Instead we may well have the administration forcing profs to fit their teaching methods into a mould that simply doesn't fit.

It will be students who suffer from the constraint.

Bons Mots: Yours is not to complete the work, only you must not desist from it altogether.

— from the Talmud



GREGORY DOLE

Queen's athletes a cut above

TOO MANY, victory is the measure of success. The legendary Green Bay Packers coach Vince Lombardi's "winning is the only thing" school of thought is everywhere. During the Centennial Olympics, *Nike Athletics* boasted an ad campaign that screamed "Silver means you lost the gold." While this may be the reality of "big-time" sports, the CIAU should stand apart.

Obviously winning isn't everything. The intangibles of competition are of greater significance than the x's and o's. Giving your best, learning from defeat, and dedication to a goal are the stuff of Olympic ideals. Until recently, I thought this was the CIAU's athletic philosophy. But with the significant number of steriod infractions in CIAU football this year, ugly competitiveness has invaded Canadian university athletics.

Our beloved Queen's is an exception. The Gaels are not going to get that much hardware. But these athletes have a dedication to their sport that exceeds both "roid" cases and big business collegiate programs. Student athletes at Queen's combine a demanding practice and competition schedule with the high education standards of this university. As far as I know, they don't have team tutors, and they can't major in basket-weaving or other such "bird" degrees.

Most Queen's teams are made up of walk-ons, giving everyone a fair shot at competing. Our teams are made by those who give their best during tryouts, not a select group of scholarship athletes. I am concerned with talk that Queen's should step up its efforts to recruit athletes and lower admission standards to athletes. Suggestions abound with ways to make Canadian schools more like the "advanced" NCAA. But that would be cheating everyone.

I can only draw on the experience of a good friend who is now on scholarship at a Division I, northern U.S. college. To be honest, if it weren't for his course load of applied knitting, he would be another "December graduate." But he is seven-foot one, and his coaches think they can turn him into a basketball wonderkind. The result: after weeks of intense training he phones me and can't stop crying. To destroy a nineteen-year old kid because he still can't sink the baseline hook is absurd and criminal. It should not matter that much.

Queen's University does an excellent job with its athletes. Who cares if the football team lost. Who cares if the hockey team was shutout 14-0. Lopsided box-scores won't profoundly affect the student body. Yet our athletes deserve praise for combining a dedication to sport with an education.

The Queen's athletic program won't bring home many championships. But with the winning precision of the Montreal Canadiens, this Kingston powerhouse churns out well-rounded student athletes.

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THE QUEEN'S JOURNAL

Friday, November 8, 1996 • Issue 18 • Vol. ... 124

The Queen's Journal is published by the Alma Mater Society of Queen's University. Editorial responsibility rests with the Queen's Journal Publication Board. The opinions expressed herein are not necessarily those of the AMS or the University. If ...

Offices ... Kingston, Ontario ...

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Op-Ed

'Opposite-Editorial': Commentary, Perspective, and Venting

In response...



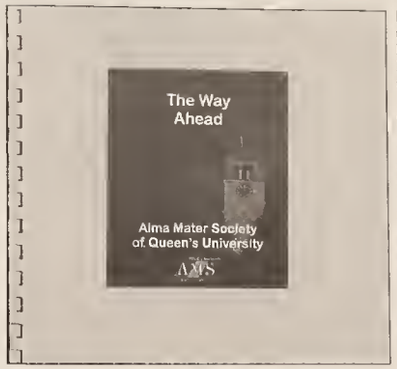
By Greg Frankson

The Way Ahead is through the lobby

Frankson speaks out, pledges to defend students

I applaud Timothy Scott's effort to raise the level of discourse on campus surrounding issues in post-secondary education (PSE). Unfortunately, his musings printed in the Oct. 29 edition of *The Journal*, titled "*Frankson fiddles, while Leggett burns Queen's*", does not even begin to tell the full story. As well, it is clear that the article raises a few interesting ideas about our approach to the administration and government.

It seems to me that most of Mr. Scott's arguments are based on conjecture and inaccuracies. This is understandable, and unfortunate — given the current political environment, the avenues of change have gone underground. We at the AMS acknowledge this, and have modified our approach accordingly. On campus and at Queen's Park, we would be abdicating our responsibility if we did not recognize the nature of the beast. Change happens through selling, not yelling. These days, more is accomplished with wine than with bile.



The Way Ahead, the AMS ' official stand on the future of education in Ontario. Copies available at the AMS.

> Change happens through selling, not yelling.
>
> — AMS President Greg Frankson

FOR THE INFORMATION of students, we have been taking action on issues of PSE. The AMS opposes privatization. We continue to remain in touch with provincial lobby gronps of all stripes, and we do work with them on issues affecting all university students, and do not work in complete isolation on these matters.

The province-wide consultation process for the provincial discussion paper is now concluded, and we will continue to pressure the government to abandon any notion that privatizing universities will work in Ontario.

As well, we will continue to push for a revamped, stable, and universal system of student aid to replace OSAP, which is now outdated and cumbersome. Mr. Scott rightly points our that our current system of scholarships and student aid at Queen's is in need of improvemenr. We will continue to push the administration to ensure that our internal student aid program helps many more students than it does currently.

TUITION LEVELS cannot rise any higher. Period. We will not even acknowledge that issue until student aid and government support are strengthened. De-regulation of tuition at this time is not an option for students. We will oppose the administration if they choose to move on any of these issues before our concerns are alleviated.

As for strong, innovative leadership, if any student were to call the office of rhe Parliamentary Assistant to the Minister of Educarion, the staff would tell you that the

AMS is one of the few student groups that is listened ro by this government. The fact that we are not a member of the Ontario Undergradnate Student Alliance (OUSA) or the Canadian Federarion of Students - Ontario (CFS-O) has not seriously hampered our effectiveness as lobbyists. Since 1991, srudents of Queen's have directed rhe AMS with their votes that they do not wanr to be part of a provincial lobby group, whether it is OUSA or CFS-O. Queen's has been leading the way as an unaligned school, and our approach has been working.

I encourage all students to read the most recent AMS paper on PSE, enrirled *The Way Ahead*. You can access it through the Internet on the AMS web page (www.ams.queensu.ca). As well, please call or e-mail me if you ever have any concerns about anything the AMS is doing. We are working hard behind the scenes on your behalf, but we need students to remain engaged in PSE issues.

STUDENTS DESERVE good government, but they also deserve a credible forum ro disagree with that government. I hope that *The Journal* will live up ro this mandate, and work hard to keep the level of discourse on issues concerning students high on its agenda.

A Womyn's VOICE



The Orgasm Insider

IT'S TIME TO DISPEL the confusion surrounding that elusive thing called the female orgasm!

Forget everything you learned in high school sex education. No wonder many of us are misinformed, when rhe gist of these giggling adolescent sex sessions amounts to "man gets erection, man inserts penis inro vagina, man ejaculates".

It was always assumed that the male love rod was full of rhose tingly nerve endings which eventually cause him to frolic in screams of joy. But consider this — rhe same number of nerve endings are concentrated in that little helmeted organ called the clitoris.

The clitoris flourished for the sole sake of driving women ro complete physical and emotional bliss. Then why, in those high school sex education classes, was there no arrow pointing to the clitoris? The ovaries, uterus, and vagina were all labeled on rhe overhead, and the respective functions of these were well-defined: to Make Babies.

The wet dreams and unrelenting hard-ons of male adolescence are touched upon in sex-ed, acknowledging men as sexual creatures. Women, however, are recognized only as biological incubators.

So here are the facts, cats and dogs...

For orgasm to occur there has to be direct or indirect stimulation of the clitoris. The clitoris then becomes engorged with blood and becomes erect. When that happens, the vagina actually lengthens, lubricates, and rises from it's resting position; this is to prepare for penetration.

So basically, if she's not horny, intercourse is going to hurt, big time. However, if all is peaches and cream, all the muscles surrounding the clitoris, vagina, and uterus start to involuntarily contract, and *voila* — we have an orgasm. It can be barely norticeable, or it can be explosive.

A few words about the infamous G-spot: It's located on the inside, frontal wall of the vagina about halfway to the cervix. When stimulated along with the clitoris, orgasms are more pleasurable, are deeper, and may be accompanied by the orgasmic release of ejaculate — up to a *cup*. The best news is that women don't have a refractory period, so they can keep coming, and coming, and coming... Eat your heart out, Energizer Bunny!

It's important to remember that there's variation in every sexual experience. No woman should be made to feel inadequate or shameful based on whether or not she orgasms. The only standard should be that she enjoys herself, and that there is respect between partners. Remember, your biggest sexual organ is between your ears. So re-educate yourselves. 'Cuz, as *Arrested Development* sang, "You'll be surprised...at what resides..on your insides."

Does Marie Natvik rhyme with Chapstick?

LETTERS

Personal attacks on Jadusingh unwarranted

THE EDITOR,

I am concerned that the thrust of the RED/ComSoc (*Seeing RED*) discourse has strayed from the issues and into the realm of character assassinarion, in this publication and in other media outlets.

It is very easy to complain about the way things are, but it is much harder to actually do something about it. Ms. Jadusingh should be respected, not attacked, for bringing an issue into the light.

Ms. Jadusingh took the appropriate action by approaching the ComSoc executive. When she became dissatisfied with the outcome of that tactic, she exercised her right, and her responsibility as a stake-holder in the Commerce Society, she exercised her right, to elevate the discussion to a more accessible forum. This took courage and bravery.

While it is difficult to separate the person from the issues, this is the challenge we must all undertake. The outcome of raising awareness should be an intelligent discussion, not personal attacks. I hope that other students will not feel intimidated hy the harsh letrers aimed at Ms. Jadusingh and become reluctant to take action and /or speak out on serious issues. It is up to all of us to challenge the assumptions of conventional wisdom.

JEFF NORTON
PRESIDENT, COMMERCE SOCIETY

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

FOR MORE LETTERS, SEE PAGE 13..

The least we can do

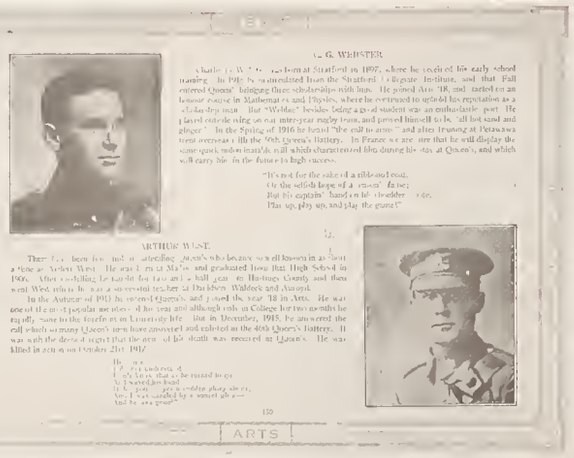
Between the crosses, row on row,
That mark our place; and in the sky
The larks still bravely singing, fly...

IF YOU'RE LIKE ME, you'll probably remember memorizing John McCrae's *In Flanders Fields* at some point in public school. Perhaps it was even put to music. But again, if you're like me, you probably had little idea what it was about, and why it was written in the first place. If that's still the case, you may find the story compelling.

The story of Canada in the Great War of 1914 - 1918 is much like the story of McCrae's In Flanders Fields; it's recognized, but not fully known.

Most Canadians know that John McCrae, a doctor in the Royal Canadian Army Medical Corps, wrote the famous poem during the First World War. The story of *In Flanders Fields*, however, goes much deeper.

Loved, and were loved, and now we lie
In Flanders Fields.



A typical page from the 1918 *Tricolour Yearbook*.

McCrae had spent seventeen days tending to wounded from the Second Battle of Ypres, 22 April - 3 May, 1915. While taking a long-deserved rest on May 3rd, McCrae took fifteen minutes of that precious time and composed this poem of remembrance. The impetus behind the piece was the death of his friend, Alexis Helmer, who had been killed by a shell burst several days before. McCrae sat on the back of an ambulance and, noticing the wild poppies growing in the fields beside his dressing station, composed perhaps the most memorable poem of remembrance.

Scarce heard amid the guns below.
We are the dead. Short days ago...

McCrae knew oe the conditions in which Canadians fought and died. His poem alludes to that horror. For three years, life for those in France and Belgium was much like a living hell: when not trying to burn the lice out of your shirt, you were trying to stay warm in the relentless Belgian winter. Death was omnipresent.

We lived, felt dawn, saw sunset glow...

Sadly, the men who fought and died in the horror that was the Great War, never saw that their victory brought a freedom we now take for granted. They died so that we could live.

To you from failing hands we throw the torch;
be yours to hold it high.

For the most part, those aged veterans of the Great War of 1914 - 1918 have also passed into immortality. It was seventy-eight years ago that the cataclysm which enveloped Europe for almost four years finally came to an end. All told, nine million people had been killed; a whole generation had been profoundly affected.

If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders Fields.

Today, in Canada, with so many other pressing matters of concern, so many other significant things, it's easy to forget. But we must not. As McCrae points out, we must not break faith with those who fought for our Country, in both wars.

We need not go so far as to study up on the details of Canada's struggle during the Wars of the Twentieth century; all we must do, is remember the sacrifice. E. Norman Gladden, an English private who lived through the Third Battle of Ypres in 1917, wrote, "I saw men crying, and would have cried myself had I the tears... I sank to my knees and thanked God for the deliverance; deliverance from terror rather than death."

Recently, I had the pleasure of thanking a First World War veteran, Bill Thresh, for his service. His eyes filled with tears as I hugged this ninety-two year old man; it was the least I could do.

On November 11, take time to remember. If nothing else, just a moment of your time to remember the sacrifice made by so many, so long ago. It is the least any of us can do.

By David D. Stewart

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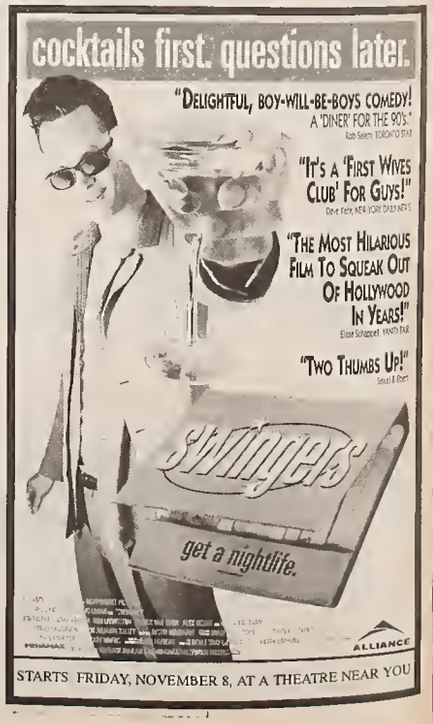
LEST WE FORGET

No one has greater love than this, to lay down one's life for one's friends.
St. John 15:13 The New Revised Standard Version 1989

God so loved the world, that he gave his only begotten Son, to the end that all that believe in him should not perish, but have eternal life.
St. John 3:16 The Book of Common Prayer

"I expect that the battle of Britain is about to begin. Upon this battle depends the survival of Christian civilization."
Sir Winston Churchill

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..more LETTERS

Why is ComSoc so threatened by RED?

The Editor,

I would like to respond to the words written by Russ Groves (Oct.22, *Letters*) and Kamini Jadusingh (Oct.18, *Seeing RED*) concerning the presence of racism at Queen's.

First of all, I would like to commend both authors for being willing to share in such an open and public manner their opinions and beliefs. I think that the last thing we, as educated individuals should do is blast someone for their opinions. If individuals feel uneasy about expressing their ideas and beliefs, we would lose valuable insight from some enlightening discussions.

The issue that I believe should be addressed is not about whether or not ComSoc, Ms. Jadusingh, or Mr. Groves are racists, but rather, why would an organization at Queen's feel so threatened by the presence of other Queen's groups? I don't feel that Ms. Jadusingh was trying to strong-arm ComSoc into inviting RED's input and contribution to their Boss training. Both RED and ComSoc ultimately want the same thing; for Frosh Week to be fun and enjoyable for everyone.

However, if individuals feel excluded in any way, how could that possibly be an enjoyable experience? By inviting other groups, like the LGBIC, RED, and WIC, and other related groups (sorry I didn't name everyone, but I hope you know who I am referring to), who may be more sensitive to certain experiences and issues, ComSoc would help to ensure that the interests and concerns of as many frosh as possible are taken into consideration.

For example, drinking, which is a highlight for many Frosh Week activities, does exclude many individuals. Those who belong to certain cultutal, religious, and 'other' groups which discourage such activity would automatically feel excluded from Frosh Week. Granted, the majority of frosh probably do not mind and highly enjoy these events, but I know, through discussions with people and through experience, that there are a considerable number of first-years who don't feel comfortable with Frosh Week. Shouldn't ComSoc, and other societies/faculties address the concerns of these individuals?

I would like to ask ComSoc these questions: What is so threatening and negative about having a group like RED participate in the planning of Frosh Week activities? Why does their input and contribution seem so insignificant? Perhaps these questions were addressed at the meeting between RED and ComSoc, but from the reaction of Mr. Groves and Ms. Jadusingh, and those who have read the two articles, it seems worthwhile to give this issue some more thought.

I think this discussion is important for all groups on campus to consider. The presence of racism and other forms of prejudice and discrimination at Queen's are issues that need to be addressed. In order to plan and implement a truly successful Orientation Week, I believe groups like RED should be part of the planning process.

Patricia Lai
BAH/BED '97

Postponing rector election AMS's biggest bungle

The Editor:

The AMS proudly continues its time-honoured tradition of bungling elections.

The incorrect ballots for the rector election were inexcusable. But the decision to postpone the entire election one week only made things worse.

It is difficult at the best of times to get Queen's students to vote, let alone twice in two weeks. Furthermore, all four rector candidates (having put their personal lives on hold for a few weeks of uncertainty) planned their campaigns to climax on Monday, November 4, what was supposed to have been the day before the polls opened. Assuredly it will not be the same election one week later. All four candidates recognized this and told AMS officials they wished the election to continue.

In 1995, the counterfeit ballots in the boxes gave the Chief Returning Officer no choice but to hold a second AMS executive election. But this situation is less serious, and the best solution would have been to proceed with a correction sign on each voting table.

The AMS officials say that in postponing the election, they're protecting the integrity of Queen's elections. Some protection, some integrity. In all likelihood, the next rector of Queen's will be chosen, on correct ballots, one week late, by an even smaller portion of students than usual. It's little wonder many Queen's students have difficulty taking elections seriously and turning up to vote.

Robert Leckey
Arts '97

Two thumbs down for *Michael Collins* review

The Editor,

In his film review of *Michael Collins* (*The Journal*, Nov. 1), Colin Rivers lauds the film for its "understanding of historical Irish battles," its "safe presentation of facts," and its "documentary" nature. Rivers also chides the film for not addressing the "ideas and motivations behind Ireland's claim to independence."

While film reviewers might search for character development or plot, they do not always have the historical context in which to place a film. *Michael Collins* does tackle the ideas and motivations of the struggle for Irish independence. It does so by presenting its own version of the supposed "facts" Rivers identifies.

During his year in Britain, Rivers must have missed the attention focused on the movie in the British press prior its release, all concerned with the film's fast and loose portrayal of Michael Collins' life. *Michael Collins* is a version of the truth, and it is not a documentary. Even if he is not a historian, Rivers would do his job best by warning viewers to watch Michael Collins with a critical eye. No matter how we might view the 'Irish Question,' we must never assume that any film on the subject is somehow factual, especially if the British (including many Irish) are telling us it isn't. The genius of *Michael Collins* lies in its ability to make both film reviewers and viewers buy into the myth making.

Adam Richardson
Arts 97

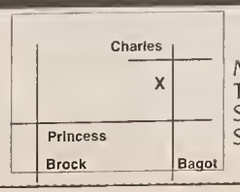
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Diversities
a forum for discussion of ethnicity and culture

Cultures aren't costumes

During our escapades this All Hallow's Eve, my friends and I were witnesses to something which I thought had long heen considered too gruesome for public consumption. No, I am not referring to vampires, ghosts, and other ghouls. Rather, I speak of those ingenious students of this fine institution of "higher" learning who had the creative insight to put on black face paint and party under the guise of "black people". "Black people"! For all those who decided to take this route, here's a quick history lesson.

When black slaves were working towards liberation, a favourite trick of the White Man was to have plays, movies, etc. where white folk played the roles of blacks. These actors portrayed the black slaves and maids as happy with their lot in life and grateful to their masters for what had been afforded them. In reality, black men were whipped and hanged, and black women raped, by these same masters. When blacks learned to educate themselves in western society, these plays invented the character of the "coon"



How Would It Feel?

who always tried to impress whites by being like them, in order to belittle the movement. These are the images that linger in my subconscious when I see such costumes.

It seems like such a little thing. Why should we take offense just because of a Hallowe'en costume? It's Hallowe'en, right?. Shouldn't we just lighten up?

The truth is that when I see someone dressed in black face and a fake afro, I see ignorance. I see insensitivity to years of humiliation and degradation. I see a lack of understanding of the historical implications of such actions in today's so-called "progressive" society.

The truth is thot when I see sameane dressed in black face and a fake afro, I see ignorance.

My point is this: Before we try to make our friends laugh, or impress them with our ingenuity, we need to think about who is being hurt by our actions. As educated, free-thinking people, let's choose not to perpetuate stereotypes designed to dehumanize and degrade. Racism comes in many forms, and ignorance is the most prevalent of these (especially at Queen's). It is also the most painful.

Tim Bardouille is a third-year ArtSci student.

Out Of Left Field



By Timothy Scott

After watching Bill Clinton breeze back into the White House on Tuesday, I can't help but wonder about the state of American democracy. It's always had its rough edges, but if the recent US election campaign is any indicator, the democratic process could be in real trouble.

Debate of issues was ignored, mostly in favour of broad and of broad generalizations and name-calling. The campaign also accentuated the absence of real policy differences between Clinton and Dole. If one didn't know better, the Clinton of the past two years could easily be mistaken for a moderate Republican.

Debate of issues was ignared, mostly in favour of broad generalizatians...

A symbol of this loss of real discourse is Ross Perot. Perot couldn't even obtain an invitation to debate Clinton and Dole. For all his flow charts and folksy expressions, Perot was the candidate least afraid of open debate.

TV and radio programs featuring pundits of various political stripes only make the matter worse. Shows like CNN's *Crossfire* tend to degenerate into partisan pissing contests, showcasing hot air, rather than serving as forums for critical discussion.

As Canadians, it's all too easy to laugh at the American election follies. Meanwhile, our media already has its share of blatantly partisan spin doctors, and we face a federal election that feature three right-of-centre parties, plus the Bloc Quebecois and the NDP. While it remains to be seen how our politicians and media will behave in the next election, I'll remain vigilant. If we fail to keep our political debates relevant, the quality of our democracy will only be diminished.

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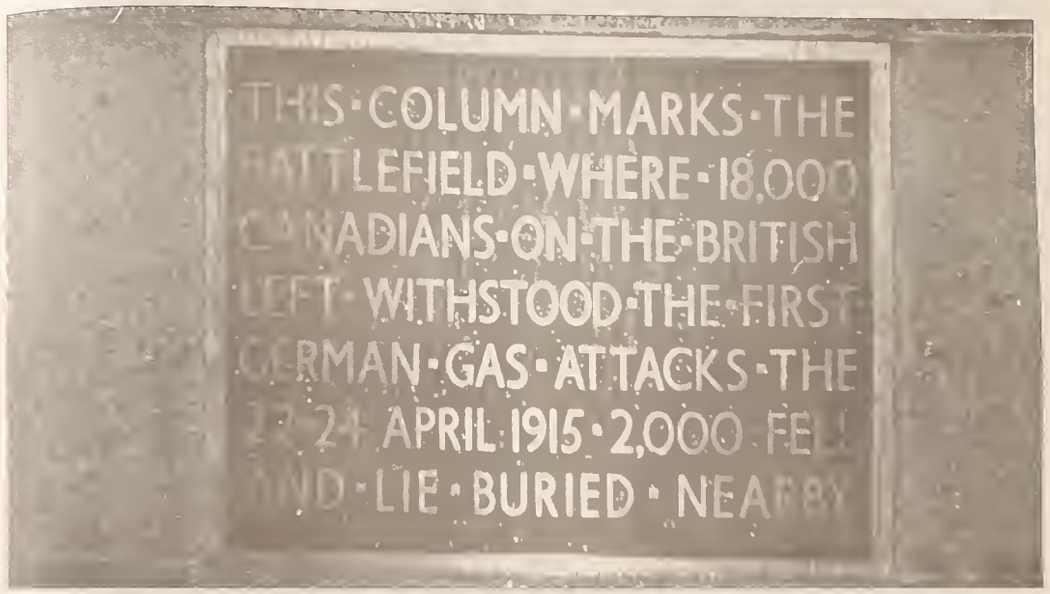
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Features



The Ghosts of Vimy Ridge

Photos and Story by Mike Petrou

It is raining in the French town of Vimy.

A cold wind whips the rain into my face as I trudge out of town, passing a sign that says "Canadian War Monument - Two Miles." It is this monument, standing on the crest of Vimy Ridge, that I have come to see.

Vimy Ridge is the site of perhaps the most famous battle in Canadian history. In the early morning of April 9, 1917, Canadian soldiers, fighting for the first time in history as a unified force under Canadian command, stormed and captured Vimy Ridge from the German Army—succeeding where French and British forces had failed.


The weeping woman.

What compels on entire generotion to sever their lives ond come ocross the oceon to bleed ond die thousonds of miles from home?

Many say Canada as a true nation was forged in the fire of that April morning. And for me, a Canadian student vaguely searching for a national identity, coming here is something of a pilgrimage.

Only about 500 people live in the town of Vimy, but thousands of young men and boys are buried close by. Most rest in cemeteries, but many more lie where they fell 80 years ago. Each spring, farmers uncover their bodies when they break up the fields for planting.

Hoping the number of Canadians who died on this ground will mean something to the locals, I pull a Canadian flag out of my pocket and hold out my thumb, hoping to get a ride as the rain turns to wet snow. A couple of cars pass by without slowing down. Feeling a little foolish, I put the flag back into my pocket and keep walking.

I arrive at the cemetery located about a mile from the monument, and am overwhelmed for the first time.

The cemetery grounds are immaculate. Fresh flowers are scattered on many of the graves, rose bushes cling to life despite the snow, and the visitors' log contains thank-you notes in English, Flemish and French.

All these things fade away, however, under the shadows of the tombstones. The graves bear the names of 17-year-old sons who died before their parents did, and 35-year-old men who left families forever without a father. All are dead before their time. There is no glory in this cemetery, no higher cause, no nation-building. There is only death and wasted youth.

Why? Again the question comes screaming back into my head, as it will for much of the day. What compels an entire generation to sever their lives and come across the ocean to bleed and die thousands of miles from home?

A few years ago, when his hands and mind were steadier, I asked my grandfather why he had gone to fight in the Second

Continued on next page.


The cemetery at Vimy Ridge.



The monument at Vimy Ridge.

Continued from page 15.

World War. He said it was just something that everyone did—his older brother, his classmates, and his friends.

I know the war changed my grandfather in ways I'll never understand. I have heard about the dreams, the midnight flashbacks, and getting dressed while sleepwalking to visit friends who have been dead since the war.

Perhaps most revealing is a story my mother tells me about her childhood. When she was growing up in Toronto, my grandfather would take her, her brother and her sister fishing for goldfish at a nearby pond. He would put all the fish caught in a plastic bucket full of water so his kids could take them home to show their mom. Then my grandfather would walk back alone to the pond and let all the fish go.

At family gatherings, my grandfather still likes to open his wallet and pass around an old black and white photograph of himself standing in front of his Sherman tank.

When the picture gets to me, I see, looking across time, a skinny kid in baggy clothes with the same goofy grin I see in photographs of myself, taken when I don't think anyone's watching.

Walking away from the cemetery, the monument slowly emerges above the skyline. Even from a distance it is breathtaking. Two pillars soar upwards above a statue of a weeping woman looking over the battle field with a bowed head and holding a laurel branch. She represents Canada, a young nation mourning the death of her sons.

Today the weeping woman looks down from the ridge at a countryside that was once a tortured chaos of mud and shellholes. This landscape has seen hell erupt on Earth, history changed, and, as some say, a nation formed.

On days like today, with a cold fog drifting across the uneven ground, I swear the ghosts of these events are still here.

Standing beside the weeping woman on the crest of the monument I look down on Vimy Ridge and try to imagine it for what it once was. I close my eyes and try to see the smoke and the fire. I try to feel the ground shift and heave. I strain my ears to hear the shouts, the screams, the shots and the explosions. But there is nothing. Vimy Ridge is green once more and its ghosts are silent.

Then I do hear something. A family with two young children has arrived. The kids rush ahead of their parents to the top of the monument where their mother calls loudly for them to get back from the edge.

A little while later the father asks me to take a picture of everyone standing in front of the monument. I do this while he tells me that they live in Paris and are visiting friends in Lille for the weekend.

> The monument — the womon — represents Canodo, o young notion mourning the death of her sons.

"Are you Canadian?" he asks me in French as I hand back his camera.

I nod my head, and then reply out loud, "Yes, I am Canadian."

He smiles and asks me if I want a ride back into town, but for some reason I prefer to walk.

As I pass the cemetery on my way back, the wind picks up again, tearing autumn's last leaves from the trees that carefully line the pathway leading back to the main road. Looking down I notice for the first time the leaves are from maple trees.

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SPORTS

SIDELINES

THE MOTHERSHIP CONNECTION IS ULTIMATE

The game with the "frisbee" or disc is now big time. Although not a varsity sport, Queen's University club team Ultimate has taken off for men and women.

Two weeks ago the team travelled to Waterloo for the National Championships. Teams from all over Canada came together for country-wide bragging rights. The men's team, otherwise known as the Mothership Connection, placed a respectable third place overall. They beat Guelph in the quarter-finals, then lost to the powerhouse University of Victoria in the semis. The team wound up in third with a win over McGill.

The women's team, colloquially referred to as The Paper Bag Princesses, finished fifth in a field of nine teams.

This past weekend the Ultimate team hosted their own tournament, in the quest of the Goose Bowl. Twenty-two teams of men and women competed for the cemented goose sculpture/trophy. The co-ed Queen's team, known as the Boys with Bags, placed two teams in the top eight.

Although the 1996 outdoor season has come to an end, the club has tentative plans for an indoor tournament sometime in March. In the meantime, the club envisions a future league of Ultimate teams within the university. If you are interested in joining the league, call Mike List at 531-7807 or Cori Schmitze at 547-9927.

WOMEN'S VARSITY SQUASH TEAM

It was a continuous winning streak for the squad this past weekend. On Saturday, they defeated McMaster 4-2, then set down McGill by a 5-1 score, and finally crushed Western 6-0. The next day, Queen's set back Toronto 6-0, and won the second match by the same score against Ryerson.

FENCING

Queen's fencers took the RMC Invitational, topping the 109 teams that participated. While Ottawa finished second overall, Queen's led the way with second places in men's and women's sabre, fourth places in both the men's and women's epee, seventh place in the men's foil, and fifteenth place in the women's foil.

Queen's makes early playoff exit

Five turnovers and untimely penalties the story of the game

By Basil Loeb

Football

Queen's	9
McGill	19

@ Molson Stadium



Leading by one point, the Gaels tried to keep the Redmen under wraps — Queen's lost 19-9
PHOTO BY JODY SUGRUE

In the playoffs, where every play is crucial, the outcome is usually decided by the team which wins the turnover battle. This was the case on Saturday as McGill topped the Gaels 19-9 in the first round of the OQIFC playoffs at Molson Stadium in Montreal. Queen's committed five turnovers and suffered untimely penalties as the Redmen defeated Queen's for the second time this season.

The turning point in the game came late in the third quarter with the Gaels ahead 9-8. Punter Dan Coderre had to punt out of the Gaels' endzone. McGill returned the ball inside the Gaels' 20 yard line and successive penalties put McGill at the Queen's 3 yard line. Tailback Shawn Linden scored on the ensuing play to put McGill ahead to stay, 16-9.

"That punt and penalty really turned the tide against us," safety/punter Coderre, who had a first half interception, said. "We made more mistakes than McGill and it cost us the game."

Prior to that fateful punt, the Gaels had dominated the third quarter, behind the strong rushing of Paul Correale. Correale, who rushed for over 100 yards for the sixth time in nine games this season, ran for 90 yards in the quarter, and his 22-yard touchdown put the Gaels on the scoreboard after they were shut out in the first half. The defence also stepped it up in the quarter, limiting McGill to seven yards of total offense.

John Thelen's two point conversion on a wacky pass play from Coderre tied the game, and the Gaels stuffed McGill on their next possession. Queen's took over near midfield and drive inside the Redmen 10 yard line. The Gaels, however, managed only a single point out of the drive, after Coderre missed a 22 yard field goal.

"We had the momentum for much of the third quarter," Thelen said. Thelen, the Gaels fullback, had a strong game blocking for Correale. "We missed a big opportunity when we didn't score a touchdown on that drive," he added. "We could have gone up a touchdown and would have been able to maintain the rushing game. Instead we fell behind and were forced to pass the ball."

The passing game was as inconsistent as it had been during the regular season. Dustin Falsheer started at quarterback but completed only six of 20 passes for 104 yards. Beau Howes didn't fare any better in his attempt at a comeback as he threw two fourth-quarter interceptions. Queen's was unable to

Please see Football on page 20

FINAL OQIFC STANDINGS

Sat., Nov 2nd (Playoffs)
Ottawa 28 at Carleton 0
Queen's 9 at McGill 19

	G	W	L	T	F	A	P
Ottawa	8	6	2	0	280	110	12
McGill	8	5	3	0	161	164	10
Queen's	8	5	3	0	147	142	10
Carleton	8	5	3	0	137	149	10
Bishop's	8	4	4	0	195	168	8
Concordia	8	2	6	0	152	191	4
Laval	8	1	7	0	91	229	2

First XV triumphant again

By Keith Gerein

Men's rugby

Queen's	23
McMaster	3

@ McMaster

Sports dynasties are a rare phenomenon these days. The pressure to continually win championships is often overpowering and, as many players know, the weight of past glory can be a team's worst opponent. That said, the championship tradition of Queen's rugby is safe and sound for at least one more year. Playing through considerable adversity, the men's first XV came through with a stunning 23-3 victory over McMaster in the OUAA title match last weekend in Hamilton. This year's championship is the fourth consecutive title for Queen's and its tenth in eleven years.

The Gaels entered the championship with a considerable amount of pressure and uncertainty. For the first time in a long time, they were the underdogs. In the only meeting with McMaster this season, the Marauders handed Queen's a humbling 28-11 defeat. Overall, the Gaels had put together a decent season, but when you play for a university with a winning tradition as rich as Bill Gates's bank account, "decent" does not cut it.

Queen's entered the match trying to avoid being labeled the team that let the tradition slip away. McMaster grabbed control of the game early in the first half. The powerful Marauder forwards drove to Queen's end of the field and nearly pushed the ball over the goal-line several times. The Tricolour, however, refused to give in and came up with a huge goal-line stand.

Ryan Hayhurst put a massive hit on the McMaster's star player and prevented him from scoring. This was the turning point in the match. The frustrated Marauders watched as an energized Queen's team quickly and aggressively powered the ball upfield.

The Gaels then did what McMaster was unable to do — score points. Scrum-half Stu MacMillan went over for a try mid-way through the first half and team captain Steve Pettigrew added the convert. With the lead and the momentum, the Gaels continued their assault. Pettigrew nailed two penalties before the half ended, giving Queen's a 13-3 edge going into the final 40 minutes.

"They started strongly, but after 15 minutes we started to dominate," said Pettigrew. "We were really fighting the whole game."

Pettigrew also mentioned that heading into the second half, the team was very conscious of the pattern of complacency some teams experience when they have a sizable lead. Determined not to fall into this trap, the Tricolour came out attacking. This tenacious style of play frustrated McMaster's attempts to seize the momentum and put together scoring drives. The result was that the Marauders were shut out in the second half while Queen's racked up 10 more points. Adam Hepburn collected Queen's second try and Pettigrew continued his impressive kicking display by hitting a convert and another penalty.

The McMaster kickers, in contrast, had a rough day, missing four or five penalties while connecting on only one. Unable to score points or mount offensive drives, the steam was taken out of the Marauder engines and the Gaels cruised to a 23-3 victory.

Pettigrew, who collected 13 points himself, was extremely pleased with the win — especially considering the team's troubles this season.

"We worked so hard for everything," he said. "It was a hard season. We peaked at the right time. Not being certain of anything beforehand made the victory more enjoyable."

Tennis team bounces back



Golden: N.Mislyvecek, M.Short, H. MacDonnell, I. Vasa, M. Malvestutto, J. Morris

By Andy Peat

Ontario's top men and women university tennis players competed in the Individual Singles and Doubles Championships at Queen's this weekend.

This annual all-star event is separate from the regular team competition. The top four men and women singles players and doubles teams over the regular season are invited to the tournament. Six Queen's players earned spots in the draw.

After a first round loss, team captain Scott McFarlane rebounded the next day for the bronze medal match against David Markin from Waterloo. McFarlane edged Markin 7-5 in the first set, but the feisty Waterloo player lifted his game and never came down to earth, winning the next two sets 6-0, 6-4.

McFarlane was pleased with his own performance, despite the loss.

"I came up with some big shots, but he just countered with some even bigger ones at crucial times."

Western's Paul Schaffner captured the gold medal, and Toronto's Kirk Patterson took the silver.

In the doubles draw, the Queen's pair of McFarlane and John Beckman, ranked second entering the tournament, defeated Toronto's team of Kirk Patterson and Mauricio Berco by a score of 6-2, 6-1. Queen's played flawless "in your face" doubles. Like two musicians in a band, Beckman the fiery guitarist and McFarlane the steady drummer, the duo complemented each other perfectly and produced a harmony that drowned out their opponents.

In the gold medal match the Queen's pair had their hands full with York's dynamite duo of Peter Bedard and Mike Dilworth. Beckman and McFarlane played well enough to make this game close. Beckman played one of his best matches of the season, but it wasn't enough. Bedard and Dilworth, two experienced and proven players, clinched the gold with a 6-3, 6-3 win.

"We were beat by a better team," conceded Beckman. "They were a nice bunch of guys."

On the women's side Jemima Morris continued her dominance of the O.W.I.A.A. Morris's consistency, patience, and court speed has allowed her to gain the edge over even the most talented players in the league and solidify a two-year undefeated streak.

In the gold medal match, after dropping the first set 7-5 to Kelly Kives of Western, Morris bounced back to win the next two sets 6-0 and 6-3, clinching the gold medal for the second straight year.

"I could tell she was tiring in the second set" said Morris of her opponent. "Suddenly I was up 5-0."

In women's doubles action, both Queen's teams of Heather McDonnell / Melanee Short and Moira Malvestutto/Jemima Morris qualified and went head-to head in the semi-final match.

McDonnell and Short were victorious 6-2, 6-4, and advanced to the gold medal match to face the exuberant pair of Kerri Lee Cartwright and Pam Trafton from McGill. Once again, the veteran medical student and first-year engineer were tough to beat, winning the gold by a score of 6-1, 6-4.

Queen's sailor wins again

By Michael Kalin

Queen's student Marty Essig won the Mid Atlantic qualifying regatta last weekend at the United States Naval Academy in Annapolis, Maryland. The victory qualifies Essig for the College Nationals to be held at the College of Charleston in South Carolina, Nov. 8-10. Racing against 16 competitors from U.S. colleges, Essig single-handedly dominated the competition winning the first of 13 races. All-American sailor John Torgerson from Old Dominion University was second followed by two-time U.S. youth champion Dalton Bergan from the Naval Academy.

Queen's had finishes of 5th and 10th respectively from Michael Kalin, and Dave Westwood at the two day event. This win was unheard of for a Canadian sailing team against high powered U.S. schools with full blown varsity sailing programs.

A three year national sailing team member and former World Youth sailing champion, Essig will face tougher competition at the 16 boat finals, most notably from Brett Davis of Harvard University, and Mike Uznis from Stanford University.

The event will be sailed in the Atlantic Ocean in the single-handed Olympic Laser. Essig gained plenty of experience in the 14-foot boat last year after taking off the second semester of his second year of Mechanical Engineering to campaign for the Olympics full-time.

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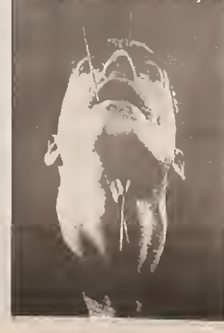
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Basketball wrap-up

By Beth Barz

Women

With a young nucleus solely formed of first, second and third year players, this year's edition of the women's basketball team promises to bring an entertaining season to Queen's.

After a 5:30 a.m. departure from campus last Friday, the Golden Gaels travelled to Nova Scotia for a series of three games against St. Mary's, Acadia, and Dalhousie.

Versus St. Mary's, Queen's came into the game tired from the long trip, and it showed in their energy output on the floor. The team played well offensively, racking up their second highest point total of the weekend but suffered a mental lapse in the defensive end.

"We were a little soft on defense," said head coach Dave Wilson. It was Jadranka Crnogorac of the Huskies who put the final nail in the coffin of the Gaels, missing only two shots from the floor and lighting up Queen's for 30 points. The final score was 84-74 in favour of St. Mary's.

The team seemed to take Wilson's words to heart in their second contest against Acadia. It was a defensive battle in which Queen's came out with a 58-42 win after scoring 35 points in the first half. Now the test was to put both suffocating defense and a potent offense together for an entire game.

Dalhousie promised to be a solid opponent, as they are a veteran team, so Queen's needed to be up to the challenge for their last game of the weekend. The entire game was a close affair, with only a four point differential at halftime. With three minutes left in regulation and Queen's down by four, Stephanie Glancey stepped it up and nailed back to back threes to give Queen's the advantage. But, Dalhousie came back to tie it up at 77 apiece, forcing the Gaels to call a time-out to organize the offence with 27 seconds left on the clock. The Gaels took what the defense gave up in the ensuing possession and capped off the drive with Wendy Moon connecting on a baseline jumper to put Queen's up to stay.

Showing considerable poise in the final minutes bodes well for Queen's as their regular season games could potentially be tight games that come down to the wire. The victory against Dalhousie proved that Queen's has the personnel to handle tough situations in crunch time.

The team has a deep bench and hopes to keep their games uptempo with a near constant defensive press to wreck havoc on the court. Consistency is the main factor in the Gael's road to success in the upcoming season, "With such a young team it's going to be a big factor," said Wilson.

This weekend is the last tuneup as Queen's hosts the Tindall Tournament beginning tomorrow at 1 p.m. versus Brock University.

By Manash Goswami

Men

In a preseason loss, the Queen's men varsity basketball team was overpowered Saturday, losing 97-74 to the Western Mustangs. The Gaels were completely outplayed in the first half, falling behind 51-24.

Underneath the boards the Mustangs dominated, not allowing the Gaels many second and third shot opportunities.

The Gaels had a tough time containing Western big man Chris Webber who took the ball to the net with authority all day. Webber had a field day scoring 24 points on the afternoon.

A different Queen's team emerged from the locker room for the second half. The Gaels were able to work the ball around the perimeter and hit their open shots. Guard Derek Richardson led the way for the Gaels scoring 19 points.

Despite a few good runs, the halftime lead they spotted Western was too large to overcome as the final score ended up 97-74 in favour of the Mustangs.

"We can't go down 25 points and play with anybody," said coach Scott Meeson on his team's performance.

The team will play two more exhibition games this weekend.



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Athletes of the Week

By Journal Sports Staff

Female

Jemima Morris has won everything. What else can be said about our local tennis superstar? Well, with a gold medal performance in singles play at the OWIAA individual tennis championships, Morris maintained her two year unbeaten singles record. She won a three set affair 5-7, 6-0, 6-0.

The doubles tandem of Melanee Short, and Heather MacDonnell were also golden over the weekend. The team got some sweet revenge for some early season three-set losses with a 6-1, 6-4 win. The three golden performers earn this week's award.

Male

Another familiar face to the title of top athlete is rugby player Steve Pettigrew. His golden boot amazed crowds from Ottawa to the championship crowd in Hamilton this past weekend. Pettigrew notched three penalties and two converts for 13 points while the opposing McMaster Marauder kickers could not find the uprights. Steve's strong performance helped his team clinch the rugby championship. This fourth consecutive title is the tenth in 11 years. While the up-and-down season will be remembered by another great finish, Steve Pettigrew's consistency paced the team from the start.

Winter blahs hit rowers

By Nonie Donaldson

Rowing

3 Silver medals
6 Bronze medals
@St. Catherines, Ont.

Winter hit St. Catharines this week-end and so did the Queen's rowers at the Ontario University Championships. "It looked like Christmas out there and it was snowing like crazy, but wind wise it was the best in years," said Cathryn Abbott, co-captain of the team.

Queen's took nine medals at the event, but for the first time in 20 years they didn't come away with a gold.

"Our performance was not that unusual," said Abbott. "We just don't have the same depth as a team like Western."

Kim Vankoughnett won a silver in the women's single sculls. The women's fours and eights crews also finished second, but the team finished in third place behind Toronto and Western.

The team got six bronze medals as well. The women's doubles and lightweight doubles crew and the men's lightweight fours finished third. Also placing third were Corey Armitage, in the men's lightweight singles, Brad Brennan in heavyweight singles and Blaire Baker in women's singles.

While the fall season is officially over, Fenton and Abbott said the team is pumped for winter training. "It's not over just because we're off the water," said Fenton.

Lacrosse, La close

By Eddie Hawkeswood

Last weekend the women's lacrosse team added another loop de loop to the emotional roller coaster sports fans were riding all around campus. The team came together and peaked at just the right time — the Ontario finals. Even the ref said that they were "the biggest surprise of the tournament."

Well, of course they shocked everyone, they don't have a coach. On Saturday they upset a strong Laurier squad which put them in the finals on Sunday. Here it was, the eight other teams in the division had gone to bed while Queen's and York would battle for the title. Behind the scoring of Meredith Gilbert and the performance of conference and tournament all-star Emily Watson, the team was poised for victory. They built a 4-1 halftime lead in the championship game.

Alas, the clock stuck midnight, and York's two provincial team members did enough damage to leave Cinderella on the short end of a 6-5 score.

However, despite the setback, the women are not discouraged. On the contrary, the results are quite positive considering the fact that the team is really only in its sophmore season. The feamle lacrossers are progressing with each practice and look forward to establishing the necessary components for a successful program. Like a coach, maybe? Although, they have done well so far.

The Couch Potato
The Journal and Woodenheads continue the contest to lounge on a couch, enjoy pizza and watch the Gaels hockey team face Brock, this Friday night at 7:30 pm.

Football

continued from page 17

get leading receivers Chris Gear and Matt Carlyle involved in the game. Overall, the Gaels had only 129 yards passing and threw four interceptions.

McGill, led by the talented Linden and a strong O-line, was the more consistent team. Linden's two yard touchdown run opened the scoring midway through the first quarter. His score capped an eight-play 65 yard drive that ate up more than five minutes of the first quarter. Linden finished the day with 96 yards rushing on 17 carries, and four receptions good for 47 yards. His 143 total yards were a game high, as Linden nentralized the strong effort of Correale.

"Our offensive line played really well," player of the game Linden said. "We also had solid execution of our running plays."

The Gaels, who managed only 21 yards of total offence in the fourth quarter, had one final chance with seven minutes remaining and the Redmen up a touchdown. However, Queen's fumbled a shotgun snap, and the Redmen recovered at the Gael 11 yard line. A chip shot field goal closed the lid on the game, and on the Gaels' 1996 campaign.

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Arts & Entertainment

Poetic Irish drama dazzles

Translations shows off Queen's talent



Patrick Cleary ("Dirty Brute" Doalty) and Bridget Gilbride (Bridget) bring humour to the stage.

PHOTO BY TOM PORTER

Theatre review

Translations
Directed by Maurice Breslow
Rotunda Theatre, Theological Hall
★★★★☆
By Tamara Jarson

"Don't stop, I know what you're saying".

You won't want the players in the Drama department fall major, *Translations*, to stop talking because what they are saying is utterly magnetic.

The tale takes place in an 1833 Irish hedge-school. The cast consists of a small and quaint school of students who Owen (Dylan Trowbridge) refers to as "the best people in Ireland."

Hardly small and quaint, however, are the accomplishments of the overall presentation.

Translations presents the images of nineteenth-century Ireland embodied in the nation's language. Written by Brian Friel, this lengthy show is rich with wisdom, emotion and humour. A cold read of the script reveals a much-too-long dry experience and a series of monotonous attempts at humour. However, this production's accomplishments are dazzling.

The actors deliver their speeches with charm, alluring the audience with their buffooneries. Particularly phenomenal are the scenes involving the actual English-Irish translations, encompassing both the historical and the humourous sides intended, but exaggerating neither.

The set is stunning. From the first notes of the tin-flute Irish jigs (sound designed by Leanne Coombe), we enter life as it was in a simple, small-town Irish barnhouse, perfectly designed by Daryl Cloran. The straw and charming dollhouse-like wooden stools and furniture enhance the prairie-esque wooden planks that build the lovely set. Lighting brings out the striking side entrance decorated with leafy greens and vines, along with the well-structured staircase up to the loft.

Equally credible and well designed are the plain yet apt costumes brought to us by Chandra Wiegand. The breeches and maid caps are perfect ornaments to the characters' accents and expressions.

What is difficult to determine is which performances merit the most applause. Upstaging is absent, as are dull performances. Altogether, the players deliver and dazzle, from the dependable Manus (Brendan Byrne Browne) to the almost mute Sarah (Julia Rabinovitch).

Scenes between pairs of characters are touching, such as the opening one between Manus and Sarah and the tender one shared by Maire (Robin Ruel) and Lieutenant Yolland (Ryan McNally). The classroom scenes are intriguing and funny. Equally effective are the excerpts about anglification, which provoke intensity and anxiety.

Undoubtedly worthy of loud applause in all appearances on stage is the boyish "Dirty Brute" Doalty, portrayed by sprite-like Patrick Cleary. Well cast, his passion and flair are illustrated in comic as well as alarming scenes.

In particular, what was startling but most impressive was Dylan Trowbridge's accent. The changes from English to Irish were undoubtedly a challenge,

Please see Production on page 23

Beatles Anthology: the videos

Disappointing collection offers only a few gems

Video Review

The Beatles — Anthology
Malofilm
★★☆☆☆
By Jon Feasby & Ash Baker

You'd think it was a foolproof caper: unprecedented access to footage, music, archives, and the remaining Beatles themselves — a once in a lifetime chance to make the perfect film about the perfect band. And it was never to be granted again. It is all the more disheartening, then, to see the total mess the Anthology team made of the project.



The Fab Four: Lennon, Harrison, Starr and McCartney.

The directors seemed to feel that, because they had access to every film of the band and every televised appearance, they must include them all, rather than selecting the best bits. They haphazardly cut between different footage of the same songs, resulting in something that neither portrays nor produces the effects of the original performances. Often, the result is something approximating a third-rate modern music video made from found footage.

> While the music can hardly be faulted and the subject matter is inherently interesting to any pop music lover, the presentotion of this package is amoteurish, uninspired and highly flawed.

Occasionally, though, it does work. One of these times is an early televised performance of "Please Please Me." A fan in the front row had filmed the show on a colour home-movie camera and that footage was intercut with the live video. The result is inspired—we see not only what it looked like, but what it felt like to see the Fabs in 1964. The grainy, filmed perspective frantically switches from Beatle to Beatle, in marked contrast to the stoic black and white video images the home audience saw.

How they acquired this Zapruder-like footage is anyone's guess, but it must have been luck, because the remainder of the film is often just plain lazy. When they are not ham-fistedly altering rarely-seen promotional tracks such as those for "Penny Lane" and "Rain", the filmmakers are repeating footage that has already been shown, or playing interviews or outtakes over lame computer-generated montages of memorabilia.

The interviews with the three Beatles together — something that may never happen again — are so poorly shot it's laughable. For minutes on end George Harrison talks earnestly about the band while the camera operator only manages to get half of his head into the shot. No doubt much of this footage was left out of the televised version because the producers were just embarrassed.

The flaws are not just technical though: the project is also conceptually unsound. When Ringo talks about being introduced to pot by Bob Dylan — of all people — no one seemed to think to ask Dylan to tell his part of the story. When they talk about writing "I Wanna Be Your Man" for *The Rolling Stones*, no one bothered to ask Mick or Keith for their thoughts on the episode.

But it's not totally worthless. It is still fascinating to see The Beatles and the Stones performing the same song side-by-side, or to hear The Beatles' and *Gerry and the Pacemakers'* differing takes on the same material. This is where the film can and does give us insight.

Sadly, these moments are few and far between. While the music can hardly be faulted and the subject matter is inherently interesting to any pop music lover, the presentation of this package is amateurish, uninspired and highly flawed. While possibly worth the rental fee (about $10), these videos simply do not justify the $175 price tag. Beatle fanatics will be disappointed by the cut up footage and casual fans will be bored by the length.

News *briefs*

Margaret Atwood wins Giller Prize

The $25,000 Giller Prize was awarded to Margaret Atwood for her latest novel *Alias Grace*. This prize is the most generous for english fiction in Canada. *Alias Grace* was also short listed for England's Booker Prize, but lost to English author Graham Swift.

Michael Jackson: a father to be

Michael Jackson announced on Monday that a longtime friend of his is pregnant with his child, reported the *Toronto Star* Nov. 5. Debbie Rowe, a 37-year-old nurse who has been a close friend of Jackson's for 15 years will have the baby early next year. Regina Santos, Jackson's publicist, denied reports that Jackson had to pay Rowe to carry his child and said rumours that Rowe was artificially inseminated are "completely false and irresponsible."

Sinead to play Virgin Mary

Controversy brews in Ireland over the casting of Sinead O'Connor as the Virgin Mary in Neil Jordan's film, *The Butcher Boy*, reported the *Toronto Star* Nov. 5. O'Connor has a bitter history with the Catholic Church — she frequently speaks out against the Pope, and tore up a photo of John Paul II on *Saturday Night Live* a few years ago. Her character is supposedly far from benevolent, as she appears to the title-character as a cursing, profane apparition.

Shakespeare mania

The Canadian Stage Company received 1,300 resumes from actors wanting to be in next summer's production of *Romeo and Juliet* in Toronto's High Park, reported the *Toronto Star* Nov. 4. Out of those 1,300, 400 will be invited to audition between Nov. 18 and Dec. 6. Last year, for *A Midsummer Night's Dream*, 600 actors applied, and 300 received auditions.



Ginger
suddenly i came to my senses
EMI
★★☆☆☆
BY RUSS SUNDERJI

Throw out your traditional indie pop stereotypes of Ginger. This band has wandered far from its Grapes of Wrath roots with their latest release *suddenly i came to my senses*, a series of trip-hop influenced tracks that will leave many of their die-hard fans shrugging their shoulders.

The disc's first single, "Everything You're Missing", is a catchy collection of rhythms and beats usually associated with another musical genre.

The other rhythmic intensive tracks on the album — "Here with Me", "What I Need" and "evaporate" — leave much to be desired. This is a simple case of inexperience and it shows. Ginger would best leave trip-hop to Tricky and Portishead and focus on their type of bluesy-pop which put them in the spotlight in the first place.

The second half of the album returns to a more familiar 4/4 rock beat, but doesn't really impress. The hit from their last album, *Far Out*, is a great track, but the band may just be reliving glory days.

Overall, this "funky" element that Ginger has tried to implement in their music is an amusing and interesting attempt to escape traditional stereotypes. Unfortunately, the band falls flat on its face and in the process has alienated a lot of loyal fans.



Mazzy Star
Among My Swan
Capitol Records
★★★☆☆
BY ANDREW SNEDDON

After two great albums and the ethereal hit, "Fade Into You," a lot was expected of Mazzy Star's third release. *Among My Swan* does not fully deliver.

The album features a band more comfortable with itself than on its earlier CDs: The musical mainstays — Hope Sandoval's voice and the thick wash of music — are still present.

Additions include touches of harmonica, violin, and accordion — little ornamental features which provide variety without subverting that which is distinctively Mazzy.

The raw feel of the first album is gone; so is the cool, weird depth of the second, except for "Umbilical," which sounds like Patti Smith crossed with the Doors.

High points include the drops of bluesy guitar on "Disappear," the opener. The country touch on "I've Been Let Down" is different from the Mazzy Star mold, a nice change from the clouds of slow blues.

The sparing use of acoustic guitar (a la "Five String Serenade") is gone, quietly replaced by the organ foundation of "Look On Down From The Bridge."

I doubt there's a hit single here, but face it — "Fade Into You" was a surprise hit at best, a wonderful anomaly given mainstream musical tastes. *Among My Swan* is solid, eminently listenable blues-crafting, unspectacular but admirable.



Bob Marley
Soul Almighty
Jad Records
★☆☆☆☆
BY JON FEASBY

In the liner notes of *Soul Almighty* there is a picture of some guy holding a microphone over Bob and Rita Marley, Peter Tosh, and Bunny Wailer. The caption reads, "This is how the original tracks were recorded in 1967." The full arrangements were provided later that year by session musicians, the notes claim.

"These are complete songs exactly as Bob wanted them to sound," it says, but the small print tells the real story. Unless His Rastaness was even more of a visionary than is generally suspected, he could not have foreseen the need to credit keyboard programmers, remixers, two additional guitarists, and the Dakota Macleod Backup Singers to "sweeten" his music 30 years after it was recorded.

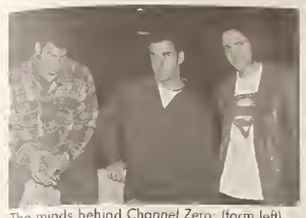
The songs that remain recognizable, such as "Lonesome Feeling", are nearly worth the garbage-picking necessary to hear them.

Unfortunately, the album's producers seem to have taken *Journey*'s power-ballads and *The Charlatans*' "Polar Bear" as models for many of the remaining tracks. "Touch Me" and both versions of "What Goes Around Comes Around" are desecrations; musical zombies reanimated by tone-deaf witch doctors, back to disturb our sleep with their tortured, soulless wailing.

Get out the garlic and holy water.

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SAT- RED SMOKER
WED- DJ-F and his groovy tunes
THUR- ARTS '97 smoker
Next Weekend: Queen's Players

Channel Zero: TV on the cutting edge



The minds behind *Channel Zero*: (form left) Jason Lepeyre, Matt Poirier, and Elan Mastai.
PHOTO BY BARRY CHOI

BY SHERNOLD EDWARDS

Introducing the three creative minds behind the student produced television show, *Channel Zero*: Jason Lapeyre: "The four corners of my philosophy... the things that inspire me on a day to day basis are hip hop, jazz, film, and the television program *SCTV*."

Matt Poirier: "Outside of *Jaws*, Robert Shaw, and the U.S.S. Indianapolis, I just live in a social vacuum."

Elan Mastai: "My life is based on the personal philosophy exemplified by the 1985 classic John Hughes' *Ferris Bueller's Day Off*."

Channel Zero has returned from its hiatus with the zeal of Tyson's comehack and the entertainment value of... well, a really "cool" show that inspires both laughter and critical thought.

Born out of a fascination with the media and a desire to entertain, *Channel Zero* is a learning environment for its creators. They are involved in every aspect of its production: beginning with generating ideas to editing, scripting, shooting, and acting.

For its viewers, CZ provides an alternative to the 'news-show' style of *Studio Q*. This is a program that isn't inundated with Queen's jackets and shots in the JDUC. It represents both "the diversity of interests of our peers," explained Mastai, both inside and outside of the Queen's Village.

In less time than it takes the average student to prepare and eat a pasta dinner, *Channel Zero* offers an eclectic mix of "humour, politics, pop culture, commentary, and experimental student work," said Mastai.

The last episode included, among others, a thought provoking installment of the series "Crackpots and Prophets." This segment challenged viewers to seek out their own truth, rather than relying on television.

Although Lepeyre, Poirier, and Mastai are currently responsible for about 60 to 70 per cent of CZ's content they encourage contributions, and "would love to have [people] come out and do something in the way of editing, writing, directing, and world conquest," said Lapeyre at the end of the last episode.

As for the audience, they can look forward to a CZ investigative report on smoking, "Story with Sal" (from Tha' Master Slice), and music from the independent hip hop group Farm Fresh.

Lepeyre, Poirer, and Mastai sit comfortably in the Studio Q office. They have just described one of CZ's segments with an energy that continually emerges in the show. Mastai leans forward in the leather chaise, his dreads bobbing animatedly with each new thought.

"The dominant idea of CZ is cool stuff, looking cool, cool topics... It's a forum for cool people to do cool things...to say 'here audience do you think this is cool?," he pauses. "Notice how if you say a word enough times it loses all of its meaning?"

Judging from the name of their company, the producers of *Channel Zero* would have the audience believe that they are simply "three jerks with a camera," but they aren't. A more accurate description would be "three thoughtful, intelligent and talented individuals with a camera." They can call themselves whatever they like, as long as they continue to produce this television show. One that elicits controversy as easily as it elicits giggles and those low octave "hmmmmmm"s of deep thought.

Anyone interested in contributing should contact *Channel Zero* at the offices of Studio Q.

Channel Zero airs Thursday and Friday at 6:30 p.m., following Studio Q, on Cablenet 13.

Production worthy of acclaim

Continued from page 21

and in this case, one that was well overcome. As the translator, he goes through the changes with ease, but hardly without intrigue. Not surprising was the excellent performance from dependable actor Simon Julian Wright as "Hugh", with drunken bluffs and a bright closing speech.

Direction is a definite high point in this production. Maurice Breslow brings out all the right subtleties, such as Jimmy Jacks' (Gregg Wade) sided-out studies of Greek-Roman-what-not.

The blocking at times screens out characters altogether. However, even with much happening on stage, the audience is never overwhelmed. The pace at which the action occurs is neither sluggish nor to the point where the momentous parts rush by.

It's definitely worth your time to see this "bloody marvelous" production. I definitely did not want anything to do with this play after readiug it.



Gregg Wade as Jimmy Jacks.
PHOTO BY TOM PORTER

This production, however, redeems all qualms. In fact, every aspect from the set to the acting to the exposure of truth in a tense and uncomfortable life warrants acclaim. It will leave you longing to don your gladrags and enjoy your "potatoes and buttermilk..." and to work on your English... or Irish accent.

Translations is playing at the Rotunda Theatre, Theological Hall Nov 6-10, 13-16, 8 p.m.

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New play doesn't reach full potential



Corbett Ball (left) and Chilver Stiff in Fulton's new ploy.
PHOTO BY BARRY CHOI

Theatre Review

Couch Cushion Condiments and a Clown Named Catharsis
Directed by Peter Fulton
Baby Grand Studio
★★★ ½☆
BY SARAH REDEKOPP

Couch Cushion Condiments and a Clown named Catharsis starts off as confusing as the title sounds. Written by Queen's student Peter Fulton, this play delves into the dynamics of the relationship between a playwright and his or her work.

The script uses the unoriginal and over-done concept of a "play within a play." The first scene leads us through a chaotic and incoherent attempted bank robbery by two clowns.

As the plot thickens and emotions intensify, the audience tries to disipher it all through the dense action and melodrama. When this haphazard scene finally ends in murder, we discover that all this confusion is, thank goodness, merely a sub plot within a much less obscure play.

After the opening scene, convoluted with nothing more than bad acting and graruitous action, Fulton cleverly reveals his intent.

The pace of the play picks up in the second act where the individual characters are explored in depth. At the same time, the individual actors demonstrate their true capacities.

> After the opening scene, convoluted with nothing more thon bod octing ond grotuitous oction, Fulton cleverly reveals his intent.

Tony (Scott Stoness), a has-been (or ever-was?) actor, disruptively staggers onto stage in the middle of Mark's (Corbett Ball) production, slurring Shakespearean words with passion and conviction. Stoness conquers this role, delivering the most hilarious performance of the production. Ball also gives a strong portrayal of the frustrated playwright, Mark. He writes about his own life and essentially tries to control people by making them characters in his production.

Unfortunately, not all of the performances meet this standard. Stephanie Bauder gives a satisfactory rendition of Trudy, but doesn't give the character enough realistic attributes. The other supporting actors contribute humour and variation to the play. However, the dialogue between some of the characters is stilted, perhaps due to the actors still grasping to recognize their cues.

This play seems to be a workshop production. It has great potential, but the roles and characters are still in the process of being explored.

The stage design is simple and appropriately effective. The first scene takes place in a modest model of a bank, which turns out to be the stage for the play-within-the-play. The second and third scenes unfold "backstage," which skillfully invites us into the personal lives of the characters (who are in fact actors), and reveals the uncanny resemblance of their lives to the lives of the characters they're playing.

Fulton chooses a theme of control, and soundly explores it. Everyone is trying to grasp some sort of control, whether it be their lives, the lime-light, in the banks, or in their fate. Perhaps Fulton can learn a lesson from his production—that it's difficult for a playwright to direct his own play, without harming the clever intentions of script.

Couch Cushion Condiments and a Clown named Catharsis is playing at the Baby Grand, until Nov. 10, 8 p.m.



(From left) Stephanie Bauder, Stiff, Kate Hewlett, and Ball.
PHOTO BY BARRY CHOI

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Killjoys enjoying the road to success

Persistent band comes to Kingston



The Killjays: Mike Trebilcock, Shelley Woods and Gene Champagne.

BY DEREN SVENDSEN

"So far, so good," says Mike Trebilcock, lead singer of the **Killjoys**, about the recent good fortunes of the band. After independently releasing their debut album *Starry* and enjoying a good deal of success, the band was promptly signed to a major-label deal with Warner Music Canada.

Their newest album, *Gimme Five*, is enjoying even greater success, thanks to heavy *MuchMusic* rotation and constant touring. The band will be coming to Clark Hall Pub tonight.

I spoke with Trebilcock recently, and we discussed topics as varied as their opinion towards music videos, the current state of the Canadian music scene, and the importance of persistence.

> It's for easier these doys for bonds ploying their style of music to get exposure ond mojor lobel signings.

I asked Trebilcock whether the band felt any added pressure to succeed commercially now that they are signed to a major label. Although he said that "the people who gave us the money may feel a little pressure," he went on to explain that they didn't feel any added pressure themselves. "We already put a lot of pressure on ourselves [to succeed] when we were independent."

The band's musical influences are quite varied, with Trebilcock listing off such artists as **Dylan**, **The Ramones**, **The Replacements** and **Smithereens**, but no one dominant band. As far as current groups, Trebilcock says he is a big fan of **Guided by Voices**, **Pluto** and **Limblifter** who, incidentally, the band is fresh off tour with.

Concerning their videos, he explained the band loves doing them, as they are "visual thinkers as well as musical ones," and they "understand the importance of portraying yourself on video." He acknowledged the impact *MuchMusic* has had on their success: "It helps a lot to be broadcast across the country... sometimes it's the only way someone in Saskatoon's going to hear your stuff."

Trebilcock's opinion of the current Canadian music scene is that it's far easier these days for bands playing their style of music to get exposure and major label signings. As evidence, he presented his old band, the **Monday Nuns**, which included Killjoys' drummer Gene Champagne. "We were banging our heads going nowhere, doing the exact same stuff... I would say that we couldn't [even] get arrested, but that's not entirely true."

The band's future? Trebilcock didn't reveal much: "More of the same... writing a bit, trying some new songs live." Hopefully, the band expects to get back in the studio in late spring, but it all depends on how long touring in support of *Gimme Five* lasts, in addition to the possibility of a U.S. release for the album.

Although he admitted timing had a lot to do with the band's current success, Trebilcock also stressed that "persistence had something to do with it... most people wouldn't have been as dumb as us, and given up a long time ago." Lucky for their fans they didn't, as their high-energy shows are an event not to be missed. Don't miss the opportunity to catch this great Canadian band playing a small venue... while you still can!

The Killjays are playing at Clark Hall Pub tonight.

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Jagged Little Pill hard to swallow

Stages plays host to a merit-free cover band





These four people sold their souls for ersatz, prefabricated, plastic, slick, marketing-driven, merit-free, imitation rock 'n roll.

PHOTOS BY BARRY CHOI

Concert Review

The Alanis Morissette Show
Stages
★☆☆☆☆
By Ash Baker

Isn't it ironic? Dontcha think? Some singers are born, some are made; Alanis Morissette was constructed. Her manager took a disenfranchised kiddie-pop singer from Ottawa, reconstructed her image, straightened her hair, taught her to fake earnest Gen-X intensity, gussied up her lyrics, wrote her all those catchy tunes you can't get out of your head, and got the best musicians money can buy to play on her record. And the people beheld her and said she was good, and they bought her record in droves.

And now, as if the spectre of Morissette stomping rampant all over the pop chatts isn't enough, we have Jagged Little Pill, an Alanis Morissette cover band. They played at Stages on Monday night.

It was an interesting spectacle. The guitarist was some sort of heavy metal refugee from 1988, wielding his "Blues Saraceno" signature electric guitar with Eddie Van Halen-ish abandon, throwing all the rockin' shapes. He could play like Eddie too, and missed no opportunity to pepper a song, any song, with butsts of high-speed stunt guitar. He was a good player, but the riffs he played went deservedly out of fashion 10 years ago. I felt sorry for him. He, his heavy metal guitars, his fantastically expensive rig and his whole existence cried out fot a time when a man could play fast and be adored for that alone, for a time when metal was king, hairspray was queen, and grunge was just an unpleasant noise made by people who couldn't teally play.

That's the thing about musicians in covet bands: they have to be phenomenally skilled in order to play note-petfect copies of the songs they are covering, but they also have to be soulless drones, sactificing themselves to the stuff they cover. Alternative music killed this guitarist's beloved metal, but to put food on the table he is forced to play it, reeling off versions of songs recorded by the people who consigned Winger, Poison and Savatage to the dumper.

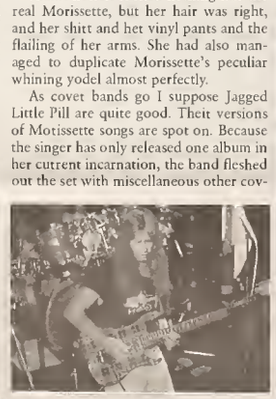
I don't know where the bassist or the drummer were coming ftom musically, but it was as clear with them as it was with the guitarist whete they were going. Their playing was devoid of any personality, but they cleatly knew how to play their phenomenally expensive gear. Their job was to make it sound just like the record, and they did it.

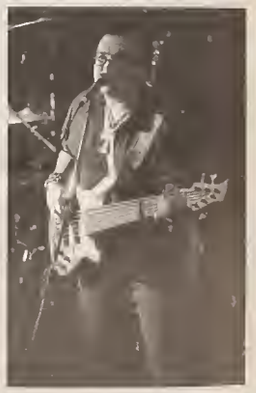
Alanis hetself looked nothing like the real Morissette, but her hair was right, and her shitt and het vinyl pants and the flailing of her arms. She had also managed to duplicate Morissette's peculiar whining yodel almost perfectly.

As covet bands go I suppose Jagged Little Pill are quite good. Theit versions of Motissette songs are spot on. Because the singer has only released one album in her cutrent incarnation, the band fleshed out the set with miscellaneous other covets, including a dreadful vetsion of "We Can Work It Out", an acceptable "Signs", and note-perfect Radiohead, Smashing Pumpkins, and a few others. While the bassist and drummer sang the boy's songs, Alanis disappeared offstage to change her shirt.

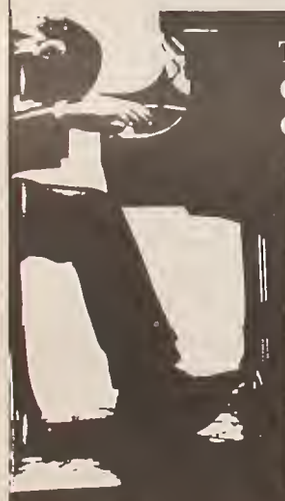
While the three musicians ploughed through "Creep" I wondered what I thought of Jagged Little Pill. That there was no artistic merit was a given, but that said, was it good rock panto, an evening of eyebrow-raised post-modern fun? Or was it a rathet pathetic display of how low some musicians have to sink to make a living? The atgument could be made, cettainly, that even though Jagged Little Pill were playing other people's songs, they were at least playing them well, and seemed to be having fun playing them. Perhaps they even brought a measure of themselves, of their own souls, to what they played?

"Creep" finished and Alanis came back on and settled the question for me. "We've got one more song, then we'll take a short break and come back and play the test of the album," she said. I didn't need to hear any more; I left.





From Henry Mancini to Miles Davis



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Interactive art exhibit reconstructs body

Art Review

Time Tripping
Union Gallery
By Michelle Montgomery and Alison Spence
By Chris Main

What interests you about the human body? Do you find it intruiging? Beautiful? Have you ever considered the pure form of the body, the skin on the skeleton?

In the Union Gallery's newest installation, "Time Ttipping," fourth-year art students Michelle Montgomery and Alison Spence use abstract images, structures and textures to examine human bodies and the landscapes in which they live.

Abstract art, more than any other type of art, invites us to see what we want to see. I read the artists' statement, wondering how close my interpretations were to their intentions. I found the statement vague and overwritten. For example, Spence's work apparently explotes "natural processes of mark-making in the physical landscape, systems that eventually induce evolution in culture." This might sound impressive, but it is so ambiguous that it didn't help my interpretation of the work. Perhaps the art should speak for itself.

> Abstroct forms seem especiolly suited to such explorotions of humon ond natural forms becouse we ore forced to look ot pure structure, divorced fram familiar context.

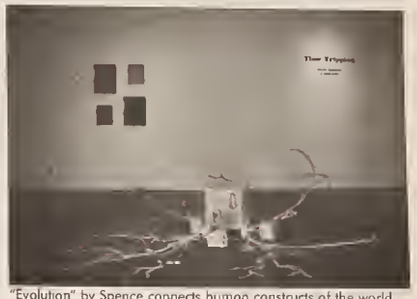
Next to each of Montgomery's wotks is a sticket that says "Please Touch Me." She is interested in sensuality — in out skin touching the skin she depicts. This invitation to touch the art in a gallery appealed to me (as a child I always wanted to touch the art). It increases the viewer's sensoty involvement in the work.

The different textures of the surfaces felt more fragile than I had expected. "Skin Deep (Src)" is a collection of coloured material boxes with cuts that look like sores, gummed closed with glue.

"Skinned Diptych" depicts a skeleton disappearing into an orange twilight colour as its skin falls to the bottom-right corner of the canvas. Montgomery strips the skeleton of its skin; but without that outer covering, it starts to sink into nothingness.

"Tattooed" is a large pink and blue canvas — with an interesting purplish lump like a tumour or a bruise at the point where the pink and blue converge. There are deep, roughly-oval scratches in the surface that almost tear it in places, suggesting the fragility of humans' outer coverings.

"Show me what you're made of" and a companion free-standing sculpture are metal constructions, the fronts of which ate covered with bark-like hides. Skin barely hides a strong skeleton underneath.



"Evolution" by Spence connects humon constructs of the world.

PHOTO BY NICOLE BROWN

Spence's works explore the structute and form of a rugged Northern Ontario wilderness. One piece is a huge dirty-white plaster boulder, like a big chunk of granite.

"Evolution" is Spence's major piece in the show: with the same dirty white plaster she made small blocks, each with a hieroglyph. These are connected by roots (white painted branches) to other blocks on the floor. Roots suggest both upward and downward movement; whatever their direction, these connect different human attempts at representing the world which are ultimately the same.

Abstract forms seem especially suited to such explorations of human and natural forms because we are forced to look at pure structure, divorced from familiar context.

But are my own interpretations of these works simply thoughts I brought into the gallery and projected on the art? With abstract art I always worry that I'm reading too much into a jumble of materials and that the artists have neglected their own responsibility, leaving too much of the work to the viewer. Yet abstract art invites your interpretation. *It invites you in.* Have a look.

What's up...

These listings were correct as of Thurs. Nov. 7. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Nov. 8-14
Ransom. *1:15, *1:45, *4:00, *4:30, 7:00, 7:15, 9:45, 10:15
Swingers: *2:00, *4:40, 7:25, 9:35
Sleepers: *1:00, *4:05, 7:10, 10:05
Ghost and the Darkness: *3:50, 7:20, 9:55
Michael Collins. *1:40, *4:25, 7:15, 10:10
Dear God. 9:50
Larger Than Life: *4:10, 7:40
Hariette the Spy *1:30
*Sat. and Sun. Matinees only

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Fri: 7 Celestial Clockwork, 9 I Am Cuba
Sat: 7 Celestial Clockwork, 9 I Am Cuba
Sun: 7 I Am Cuba, 9:45 Celestial Clockwork
Mon: 7 Anne Frank Remembered, 9:30 Celestial Clockwork
Tues: 7 Taxi Driver 9:30 Cold Comfort Farm
Wed: 7 Cold Comfort Farm 9:15 Taxi Driver
Thurs: 7 Cold comfort Farm 9:15 Taxi Driver

BARS

AJ's
Fri: The Hell Billys with guest Clay
Sat: One with guest The Cosmos
Sun: Mother Function with guest Sue Turner

Brandee's
Fri, Sat: Michael George and the Jive
Tues: David Hurley
Thurs: Georgette Fry

Downtown Rose & Crown
Sat: Fencesitters and Moon Reunion

The Grizzly Grill
Wed: Trinity
Thurs: Wart Hogs

The Mansion
Fri: 6:30-8.30 Pat Murray Quintet
Haskell and the Cleavers
Sat: Pat Temple and the High Lonesome Players
Mon: Tracie Morgan
Tues: Doug Reansbury
Thurs: New Diggs

The Shot
Sat. Tyson Fight
Mon: New Diggs
Wed: Haskell and the Cleavers

Stages
Mon: The Torture King

The Toucan
Fri: Izes Brothers Band
Sat: Tara MacLean with Terminal Bliss

THEATRES

QUEEN'S DRAMA DEPT. ROTUNDA THEATRE
545-2104
Translations
By Brian Friel
Nov. 7-11, 14-17
Please see review page 21.

BABY GRAND THEATRE
530-2050
Couch Cushion Condiments and a Clown Named Catharsis
By Peter Fulton
Nov. 7-10
Please see review page 24.

GALLERIES

AGNES ETHERINGTON ART CENTRE
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Wisdom, Knowledge and Magic: The Image of the Scholar in Seventeen-Century Dutch Art
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Continuing Exhibitions
Fertile Ground
Until Dec. 15

Sophie Bellissent In the Flesh
Until Dec 15

Daphne Emanuel: Remembering Rapunzel
Until Nov. 10

The Dwillinut Art
Until Aug. 3, 1997

Artists Choice. West African Masks from the Lang Collection
Until June 22, 1997

UNION GALLERY
Stauffer Library (545-6000 ext. 5384)
Time Tripping Michelle Montgomery and Alison Spence
Nov 2 - Nov. 30
Please see review at top of page.

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Edmonton	229 - 299
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Weekender Special

Vancouver	289
Calgary	249
Winnipeg	179
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TV Listings

FRIDAY EVENING NOV. 8, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Off the Hook	Fragile Nature		Studio Two		Rich Deceiver (Part 1 of 2)		Rich Deceiver (Part 2 of 2)		This Life: "Brief Encounter"		Human Edge (R)	
3	Freakazoid!	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Dave's	Sliders "Dragon Slide" (CC)		Millennium "Dead Letters"		20/20 (CC)		News (CC)	Sportsline	Mad TV (In Stereo) (CC)	
4	Street Cents	Fam. Mat.	Simpsons	Fresh Prince	News		Undercrnt	Air Force	Life and Times "Bob White"		Rhodes (Part 2 of 8)		National/CBC News (CC)		News	Sanders	Tales-Crypt	Last Man
5	Maury (CC)		News		News		Hard Copy	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Homicide: Life		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Figure Skating		Movie: ★★½ "Speed" (1994, Suspense) Keanu Reeves.				CTV News	News (CC)	"Rumba II"	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Dave's	Raymond	Mr. & Mrs. Smith (CC)		Nash Bridges (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Sabrina	Clueless	20/20 (CC)		News (CC)	Nightline	Extra (CC)	All News
10	Street Cents	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Sky Rider" (CC)		Life and Times "Bob White"		Savannah (In Stereo) (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.	Upstairs, Downstairs		Rumpole of the Bailey		With God on Our Side	(Off Air)		
12	Essentials (R)		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Guest	Missile		Year of the Generals (R)		Metamorphosis		Quest (R)	Missile	Year of the Generals (R)	
13	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Sliders "Dragon Slide" (CC)		Millennium "Dead Letters"		News	Judge Judy	Buzz!	Martin (CC)	Mr. Cooper	Empty Nest
14	(3:30) Saint	Silent Witness		BravoFlow	Jazzman	Perform	Bravonews	MovieTV	Music for the Movies		Movie: ★★½ "Goldenrod" (1977, Drama)				Monty Py.	Twin Peaks		Seinfeld
15	Baywatch "Sky Rider" (CC)		Geraldo Rivera		News (CC)		NBA Basketball: Los Angeles Lakers at Toronto Raptors. (Live)				Speakers		Seinfeld		Hard Copy	News (CC)	Night Party	Movie: "Masked for Death"

SATURDAY EVENING NOV. 9, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Growing	PolkaDot	Science Guy	Mission Top	Mission Top	Press Gang	National Geographic		Movie: ★★½ "Stairway to Heaven" (1946) David Niven				Movie: ★★★ "Dangerous Moonlight" (1941)		Wycliffe Three (Part 2 of 8)		(Off Air)	
3	Xena: Warrior Princess		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Adventures of Sinbad (CC)		Simpsons	Simpsons	Early Edition (In Stereo)		iPal Factor: Chronicles		News (CC)	Saturday Night Live (In Stereo) (CC)		
4	(3:00) Movie: "Waltz"		Philip Marlowe		News		Wayne		NHL Hockey		Edmonton Oilers at Toronto Maple Leafs. (Live) (CC)			NHL Hockey	St. Louis Blues at Calgary Flames (Live) (CC)			
5	Golf: Skills Challenge				News	NBC News	Entertainment Tonight		Dark Skies (In Stereo) (CC)		Pretender (In Stereo) (CC)		Profiler "Modus Operandi"		News	Saturday Night Live (In Stereo) (CC)		
6	Figure Skating		Videos	Home Imp.	News (CC)	Reg. Contact	Entertainment Now (CC)		Medicine Woman		Figure Skating: Skate Canada International – Men's Final				CTV News	News (CC)	Movie: "Total Recall" (199	
7	(3:30) College Football: Notre Dame at Boston College. (Live) (CC)						Home Imp.	Seinfeld	Medicine Woman		Early Edition (In Stereo)		Walker, Texas Ranger (CC)		News (CC)	Movie: ★★ "Father Hood" (1993, Drama)		
8	(3:30) College Football: Northwestern at Iowa. (Live)						Wh. Fortune	Jeopardy!	Movie: ★★★ "Father of the Bride" (1991) Steve Martin				Relativity "Jake Gets a Job"		News (CC)	Jim Kelly	Extra (In Stereo) (CC)	
10	(3:00) Movie: "Waltz"		Philip Marlowe				Fresh Prince	NHL Hockey	Edmonton Oilers at Toronto Maple Leafs. (Live) (CC)					NHL Hockey	St. Louis Blues at Calgary Flames (Live) (CC)			
11	(2:00) Movie:	Computer	Internet	European	Albany	Editors	Lawrence Welk Show		Showstoppers		Duchess of Duke Street		Austin City Limits (R)		Movie: ★★★	Cooper's Bluff" (1963)		(Off Air)
12	Hometime	Hometime	Desert Triumph (R)				How'd They Do That?		Operation "Spinal Surgery"		Human Experience (R)		Extraordinary People (R)		Operation "Spinal Surgery"	Human Experience (R)		
13	Movie: ★★★ "Steel Magnolias" (1989) Sally Field				Star Trek: Deep Space 9		Home Imp.	Seinfeld	Cops (CC)	Cops (CC)	America's Most Wanted		Babylon 5 (CC)		Mad TV (In Stereo) (CC)	Wrestling		
14	Movie: ★★ "Roadie" (1980) Meat Loaf			BravoFlow	Movie: ★★★ "The Great Gabbo" (1929)		BravoFlow	House			Warrior Songs: King Gesar	VanMae	Ed Sullivan		Dame Edna	Soap	Paris	Movie: "Nor
15	CHUM FM 30		Speakers	Media	News (CC)	Fashion TV	Doh La La	MovieTV	Newsmusic		Movie: ★★½ "Wayne's World 2" (1993) Mike Myers. (CC)				News (CC)	Movie: ★½ "Hard To Kill" (1990)		

SUNDAY EVENING NOV. 10, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Battlefield	Battlefield (Part 1 of 2)	Battlefield (Part 2 of 2)		Battlefield (Part 1 of 2)		Battlefield (Part 1 of 2)		Battlefield (Part 2 of 2)		Battlefield (Part 1 of 2)		"The Battle for Russia"		Battlefield (Part 1 of 2)		Battlefield (Part 2 of 2)	
3	NFL Football	Dallas Cowboys at San Francisco 49ers. (In Stereo Live) (CC)					60 Minutes (In Stereo) (CC)		3rd Rock	Boston	X-Files "Singularium"		Outer Limits "Resurrection"		News (CC)	Sportsline	Entertainment Tonight	
4	CFL Football	Western Division Semifinal – Teams To Be Announced. (Live) (CC)					"Baby-Legend"		Dave Broadfoot		Danger Tree		Sunday R. Venture (CC)		CBC News	Country Beat		
5	Golf: Skills Challenge				News	NBC News	Dateline (In Stereo) (CC)		3rd Rock	Boston	Movie: "Pandora's Clock" (1996) Richard Dean Anderson.				News	Coast Guard	Paid Prog.	Paid Prog.
6	DownRoad	WineChse	Home Imp.	Brotherly	News (CC)	Cafe	Figure Skating		Lois & Clark-Superman		Movie: "Pandora's Clock" (1996) Richard Dean Anderson.				CTV News	News (CC)	Siskel	Paid Prog.
7	NFL Football:	Dallas Cowboys at San Francisco 49ers. (In Stereo Live) (CC)					60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)		Movie: "A Step Toward Tomorrow" (1996) Judith Light.				News	TV.COM	Outer Limits (In Stereo)	
8	(3:00) PGA Golf: Kapalua International – Final Round.					News (CC)	ABC News	Videos	Videos		Lois & Clark-Superman		Movie: ★★★½ "Four Weddings and a Funeral" (1994) Hugh Grant. (CC)		News (CC)	Sports	Paid Prog.	Paid Prog.
10	CFL Football	Western Division Semifinal – Teams To Be Announced. (Live) (CC)			News		"Baby-Legend"		Dave Broadfoot		Danger Tree		Sunday R. Venture (CC)		Fresh Prince	Northern	Channel	
11	Rod-Reel	Streamside	Cabin		Mr. Bean	Stuntbiblr	Creatures Great & Small		Nature (In Stereo) (CC)		Great War and the Shaping of the 20th Century (CC)				EastEnders	EastEnders	Journal	(Off Air)
12	Why Sex? (R)		Human Animal: A View		Wonders	SeaTrek (R)	MedDetect	Traum. ER	How'd They Do That?		Liberation 1545 (R)				How'd They Do That?		Liberation 1545 (R)	
13	NFL Football:	Dallas Cowboys at San Francisco 49ers. (In Stereo Live) (CC)					Married...	Married...	Simpsons	Simpsons	X-Files "Sanguinarium"		Lazarus Man (In Stereo)		Star Trek: Deep Space 9		Van Impe	Paid Prog.
14	Movie: ★★★ "Run" (1979, Musical) John Savage				"Weeping Beautiful People"		Movie: ★★★ "Blue Ice" (1992)				BravoFlow	Movie: ★★★ "The Agony and the Ecstasy" (1965, Drama)			BravoFlow	Movie: ★★★ "Corridor of Mirrors" (1948)		
15	(3:00) Movie: "Her Deadly"		CHUM FM 30		News (CC)	Fashion TV	Doh La La	Speakers	Media		MovieTV	Movie: ★★½ "Four Weddings and a Funeral" (1994) Hugh Grant. (CC)			News (CC)	Night Party	"Eaters"	

MONDAY EVENING NOV. 11, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Vista "Spitfire"		Studio Two		Wycliffe Three "Old Habits"		Hollywood Men		Schoenberg and Others		Espinal Vira (Off Air)	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Married...	Foxworthy	Wings (CC)	Murder One "Chapter Four"		Chicago Hope (In Stereo)		News (CC)	Sportsline	Hercules-Jrnys.	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Air Force	Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Kids in Hall	Roof	Otty Beat
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Foxworthy	Mr. Rhodes	Movie: "Pandora's Clock" (1996) Richard Dean Anderson.				News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Wh. Fortune	Jeopardy!	News (CC)		Melrose Place (In Stereo)		Melrose Place (In Stereo)		Movie: "Pandora's Clock" (1996) Richard Dean Anderson.		CTV News		News (CC)	"Daddy's Dyin: Who's Got		
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby (CC)	Ink (CC)	Murphy	Tybill (CC)	Chicago Hope (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Dangerous Minds (CC)		NFL Football: Detroit Lions at San Diego Chargers. (In Stereo Live) (CC)					News (CC)	Nightline	
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Streamside	Eyewitness	Wild World	Great War and the Shaping of the 20th Century (CC)				Mystery! "Poirot" (CC)		(Off Air)	
12	Essentials (R)		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Wonders	Paleoworld	Victory in the Pacific (R)		Submrn – Undr		Hometime	MedDetect	Victory in the Pacific (R)	
13	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Melrose Place (In Stereo)		Melrose Place (In Stereo)		News	Judge Judy	Buzz!	Martin (CC)	Mr. Cooper	Empty Nest
14	No Price Too High		No Price Too High		Montreal Jazz Festival		Bravonews	Billy Bishop	Goes to War		Traveler		La Ronde		Monty Py.	Max Headroom		Seinfeld
15	Baywatch (In Stereo) (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager (CC)		Movie: ★★½ "Demolition Man" (1993, Adventure) Sylvester Stallone				News (CC)	"Alien Nation-Enemy"		

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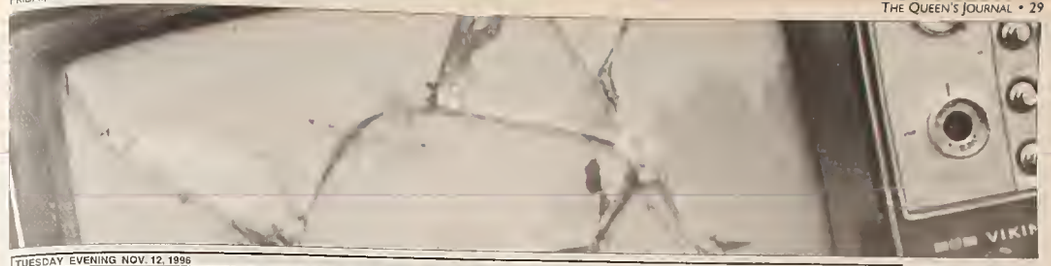
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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT



TUESDAY EVENING NOV. 12, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Great Parks	Rhodes	Studio Two			Not 9 News	Not 9 News	Hollywood Men		Dialogue	Vital Signs	(Off Air)
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Sante's-Way	Mad-You	Something	Frasier (CC)	Caroline		NYPD Blue (In Stereo) (PA)	News (CC)	Sportsline	Weekly	Funky Sq.
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Man Alive	Market Place	Fifth Estate (CC)					Witness (CC)		National/CBC News (CC)	News	Kids in Hall
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Mad-You	Something	Frasier (CC)	Caroline		Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Roseanne	Life's Work	Home Imp.	Spin City			CTV News	News (CC)	Movie: "Thirsty" (1990)	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Promised Land (In Stereo)		Movie: "To Face Her Past" (1996, Drama) Patty Duke.				News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Roseanne	Life's Work	Home Imp.	Spin City			News (CC)	Nightline	Extra (CC)	All News
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Red Wind" (CC)		Fifth Estate (CC)			Market Place	Air Force	National/CBC News (CC)	News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Cabin	Nova (In Stereo) (CC)		Great War and the Shaping of the 20th Century (CC)				EastEnders	EastEnders	(Off Air)	
12	Essentials (R)		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	MythAmer	America	Victory in the Pacific (R)		Tank		MythAmer	America	Victory in the Pacific (R)	
13	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Movie: "Alien Nation: Dal Edlund Within" (1996) (CC)					News	Judge Judy	Buzz!	Martin (CC)	Mr. Cooper	Empty Nest
14	Headroom	Road-Cast	Rising to Dance		Montreal Jazz Festival		Bravonews	Bluesman	Ladies Sing the Blues		Harmonica		Movie: ★★½ "Blues in the Night" (1941)		Monty Py.	Avengers	"One Hand"	
15	Baywatch "Red Wind" (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Star Trek: Deep Space 9		Movie: "To Face Her Past" (1996, Drama) Patty Duke				News (CC)	Movie: "All the President's Men" (1976)		

WEDNESDAY EVENING NOV. 13, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Planet	Wildlife	Studio Two		This Life	How-a Little	Hollywood Men		Put On Arts	Company	Japanese	(Off Air)
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Clueless	Beverly Hills, 90210 (CC)		Party of Five (In Stereo)				EZ Streets (In Stereo) (CC)		News (CC)	Sportsline
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	On Road	Rita and Friends (CC)		TBA	22 Minutes	National/CBC News (CC)		News		Night Stand (In Stereo)	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Wings (CC)	Boston	Newsradio	Men-Badly	Law & Order "Deadbeat"		News		Kids in Hall	Hot Off-Dock
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Ellen (CC)	Townies	Men-Badly	Drew Carey	Law & Order "Deadbeat"		CTV News		Tonight Show (In Stereo)	Late Night
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Pearl (CC)	Almost	PublicMor	EZ Streets (In Stereo) (CC)		News		Late Show (In Stereo) (CC)	Late Late
8	Oprah Winfrey (CC)		News (CC)	ABC News	Wh. Fortune	Jeopardy!	Ellen (CC)	Townies	Grace Under	Drew Carey	Primetime Live (CC)				News (CC)		Nightline	Extra (CC)
10	Jonovision	Fam. Mat.	Simpsons		Baywatch "Seize the Day"		Rita and Friends (CC)		TBA	22 Minutes	National/CBC News (CC)				News		Late Show (In Stereo) (CC)	Life to Live
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Rad-Rel	New Explorers (In Stereo)		Great War and the Shaping of the 20th Century (CC)				Charlie Rose (In Stereo)		(Off Air)	
12	Essentials (R)		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	SeaTrek	Ultrascience	D-Day (R) (Part 1 of 2)				History of the Helicopter		SeaTrek (R)	Ultrascience
13	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Im.	Seinfeld	Beverly Hills, 90210 (CC)		Party of Five (In Stereo)		News	Judge Judy	Buzz!	Martin (CC)	Mr. Cooper	Empty Nest
14	Avengers	Romeos	Ronnie Burkett		Montreal Jazz Festival		Bravonews	Le Dortoir			Movie: ★★★ "King Lear" (1971, Drama) Paul Scofield, Irene Worth.				Monty Py.	Prisoner		"Tempest"
15	Baywatch "Seize the Day"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	FashionTV	Doh La La	Movie: ★★★ "To Die For" (1995, Satire) Nicole Kidman				News (CC)		Movie: "Dead Calm" (1989)	

THURSDAY EVENING NOV. 14, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Off the Hook	Fragile Nature		Studio Two		Chell	Cheff	Hollywood Men		Movie: "Musicians in Exile"		French	(Off Air)
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Sabrina	Friends (CC)	Single Guy	Seinfeld	Grace Under	Traders "Family Legacy"		News (CC)	Sportsline	NFL Presents: Touchdown	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Nature of Things (CC)		North of 60 (CC)		National/CBC News (CC)		News		Movie: ★★½ "Because Why" (1993) (CC)	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Friends (CC)	Single Guy	Seinfeld	Suddenly	ER "No Brain, No Gain"		News		Tonight Show (In Stereo)	Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Almost	Ink (CC)	ER "No Brain, No Gain"		CTV News	News (CC)	Movie: "Hostile Witness"	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)		Moloney (In Stereo) (CC)		48 Hours (In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	You Gotta See This! (CC)		Murder One "Chapter Five"		Turning Point (CC)		News (CC)	Nightline	Extra (CC)	All News
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Shattered" (CC)		Nature of Things (CC)		North of 60 (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Served	OneFoot	Murder	Mystery! "Poirot" (CC)				Great Railway Journeys		Movie: ★★★ "The Shooting Party" (1984)	(Off Air)
12	Essentials (R)		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	MedDetect	Trauma-ER	D-Day (R) (Part 2 of 2)				History of the Submarine		MedDetect	Trauma-ER
13	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Martin (CC)	Single	New York Undercover (CC)		News	Judge Judy	Buzz!	Martin (CC)	Mr. Cooper	Empty Nest
14	Prisoner	Shadows and Light		BravoFlow	Appointment With Ziggy		Bravonews	CBrennan	For the Whales		Movies: "Why Shoot the Teacher?" (1977)				BravoFlow	Monty Py.	Saint	"Angel-Talk"
15	Baywatch "Shattered" (CC)		Geraldo Rivera		News (CC)		Hard Copy	NBA Basketball: Toronto Raptors at New York Knicks. (Live)				Seinfeld	StarTrek		News (CC)	Movie: ★½ "Snapdragon" (1993)		

2 TVOntario
3 Global
4 CBC-CBOT
5 NBC-WSTM
6 CTV-CJOH
7 CBS-WWNY
9 ABC-WIXT
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CROSSING BARRIERS: DIVERSE MINDS SPEAK OUT

A review dealing with issues of

ANTIRACISM REVIEW

Ethnicity **UNITY**

Multi-culturalism Diversity

IDENTITY

Submit along with name and contact information on a cover sheet only, as well as a copy on disk, to the AMS front desk or the box in the International Centre.
Deadline is Friday November 29, 1996.
For more information, contact the AMS Social Issues Commissions at 545-6000, ext. 4816.

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

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NEW HOURS!!!!! The Queen's WALKHOME service is now open from 6:00 p.m. until 2:00 a.m. from Sunday to Wednesday and from 6:00 p.m. until 3:00 a.m. from Thursday to Saturday. Just call 545-2662.

WONDERING ABOUT RELATIONSHIPS, finances, career, etc? Seeking direction? Experience greater self-awareness and gain additional insights with Tarot, palmistry, tea leaves, runes, astrocharts, I Ching, Bach Flower Remedies or Therapeutic Touch. Clients say my readings are healing, inspirational and very accurate. Kellye, 544-1909. I am also available for readings at The Treasure Garden, Kingston's only metaphysical bookstore, every Saturday from 10 - 5. Walk in at 348 Princess Street or pre-book at 541-1713. Peace!

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STUDENT MEMBERSHIP SPECIAL at the YMCA. Six months membership is only $109.50. All inclusive. Swimming, squash, aerobics, fitness. 100 Wright Crescent. Five minutes from school. 5462647.

FRIENDS for HEALTH! An information/discussion group for friends of people with eating disorders. Learn how you can and can't help. wednesday November 13th, 4 - 5:30 p.m. at the BanRigh Centre, 32 Queen's Crescent. Sponsored by Student Health.

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MAGIC MUSIC shop buys and sells CD's, cassettes, video games, televisions, VCR's, stereo equipment etc. 122 Princess, lower level, beside Down Under bar. Monday - Saturday 10:30 - 6:00 p.m. Phone 542-9096.

THE GRAND EVENTS COMMITTEE of the Municipal Affairs Commission of the AMS would like to thank all the volunteers who participated in Autumn Leaves on Saturday, October 26th. YOU ARE INCREDIBLE!! DO YOU LOVE PLAYING POOL? Come out to the Pool tournament at The Shot, Saturday November 9th, 6:00 p.m. Tickets: $5 per team of 2, available from the DSC Donut table in Earl Hall.

GET A FREE MASSAGE, FREE samples, FREE fitness testing and FREE prizes!! At the Wellness Fair, Wednesday, November 20th 10 a.m. to 4 p.m. at the JDUC and Mac-Corry.

TRAGICALLY HIP Ottawa Corel Centre November 28th and 29th. Good floor and good first level seats. Also Ottawa Senators. Call **GREAT CANADIAN TOURS** 384-0796, 546-5997 or email at finois e adan.kingston.net

WIN GREAT PRIZES! Get your holiday shopping done early! Check out the ASUS Society Affairs Charity Carnival in Mac-Corry Nov. 7th and 8th.

HEY YOU! The AMS Anti-Racism Review is looking for submissions. Poems, photographs, drawings, essays, etc. Dealing with race, racism, multiculturalism diversity. Deadline is November 29, 1996. Hand into the AMS front desk or the International Centre.

WIN! WIN! WIN! Think you're up to the challenge? Check out the ASUS Society Affairs Charity Carnival November 7th and 8th in Mac-Corry.

BIKE? COMPUTER? CD PLAYER? Safeguard your stuff! Pick up your free Operations Safeguard Kit at the Infobank and engrave your valuables. Questions? Call the MAC at 545-6000 ext. 5178.

FOR SALE/FOR RENT

FOR SALE: Toronto - Winnipeg, male air round open plane ticket. Canadian airlines. Call 548-8773.

FOR SALE: Tuxedo. Why rent to wear only once, when you can buy for the same cost. Wool with fine pin therefore quality. Call Kevin at 549-2158.

FOR SALE: Want cash? We do! Come and buy our jackets, sizes 38s and 40s. $200 or highest offer. Great condition. Call 548-7516 and ask for Alison or Kate.

FOR RENT: Clean, well maintained, one and two bedroom apartments in good city locations. Appliances included. References required. Call 544-4568 for more information.

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FREE ICE TIME!!! Ice hockey goalies needed for Wednesdays 3:30 - 4:20 at Jock Harty arena. Call Mike at 545-6000 ext. 4351.

HELP WANTED

TUTORS NEEDED for high school math students at all levels. Please phone Bayridge Secondary School math department at 389-8932 ext. 21.

FREE TRIPS and CASH!!!! Promote Spring Break and New Year's trips! Breakaway Tours is looking for students, organizations and clubs to help promote Acapulco, Daytona, Montreal and more! Call 1 800 465-4275 ext. 375! www.breakawaytours.com

KICKIN' AROUND KINGSTON THIS CHRISTMAS? Apply now to be the manager or a patroller for winter house check. Applications available at the AMS front desk, due by 4 p.m., November 1st. Questions? Call the MAC at 545-6000 ext. 5178.

CHRISTMAS GIFT WRAPPERS - Creative individuals, locations — Downtown Toronto, North York, Mississauga. Managers to $8.25 per hour plus bonuses. Wrappers to $7.15 per hour. Full/part time, December 1 - 24. Call 416 536-4415.

LOST AND FOUND

LOST: To the person who took my purple fleece from tip floor at AJ's Halloween night, I'd like everything back but if not PLEASE return the film in the camera (of extreme sentimental value) and my I.D. to the Infobank no questions asked.

LOST: Jeffrey Scissorhands wants their Mona the Mannequin back! Taken November 2nd. Mona is bald wearing a mop for hair, purple dress, 6 ft. tall, permanent high heels. REWARD. Call Jeffrey at 544-9995.

LOST: Green and purple mountain equipment Co-Op fleece jacket at Trasheteria on Thursday October 31st. If found please return to Infobank. I don't want to freeze this winter!

LOST: Artsci '97 jacket, Environmental biology discipline bars. Taken from Alfies, Friday October 18th. If you have it, I would really like it back. Please call 545-3871 or return it to the Infobank. No questions asked.

LOST: I lost my Mickey Mouse watch last week somewhere between Earl and campus. Great sentimental value. Call 542-2639 if you have found it.

LOST: A gold necklace with a letter "L" charm. It is of extreme sentimental value. Reward is offered. Please call Robyn at 549-7371 if you have it.

LOST: One pair of glasses in a small blue hardcover Lenscrafters case. Lost Tuesday October 1st. Possibly in Mac-Corry or Ellis buildings. Reward if found and return. Call 384-8621 if not in please leave a message.

LOST: One pair of Specialized bike-cleats, black and red size 10. If found please call 531-4159. I'm tired of falling off my pedals. Thanks

LOST: Giant yellow SLOAN banner. Last seen hanging in the JDUC. Please return! No questions asked! Information leading to its return will be rewarded with FREE TICKETS for all OEA concerts for 1996/97. If you have it, slip it under the door of the OEA office, located next to the arcade in the JDUC. Please call the OEA at 545-2731 for more info.

FOUND: Ring on Collingwood during Frosh Week. E-mail 4nmm/@qlink with description.

PERSONALS

ASHGROVE CHRISTIAN SINGLES Correspondence Club, for long term relationships. We may be part of God's wonderful plan for your life! Write: P.O. Box 205, Chase, B.C. V0E 1M0. Web site: <http://www.shuswap.bc.ca/sunny/ashgrove.htm>

JAG - Fate has such perfect timing. Alone in my thoughts, I think of you again and again.

KALEIDOSCOPE BUDDIES: Thanks for the great start to this year's program. You guys are awesome! See you all at our special event November 15th. (West Campus). Your Kaleidoscope Committee.

OCSA BASKETBALL TEAM AND SUPPORTERS: Congratulations on your golden performance and a special thanks to all those supporters. Wildboy

INNECTITIVE *adj.* **1.** having large feet; *n.* **2.** a viluoso accordian player. (*20th C.*; from the *L. nectitum: 'big toe'*)

Ceremonies, Rituals, and Celebrations

The *Queen's Journal* presents the second supplement in its series, based on the diversity and differences of the Queen's community... Submit articles, poetry, photos, artwork to *The Journal* by November 15th.

Call Renée at 545-2800 for more information.

20

misc.

Vive la Résistance

After six days in the megalopolis of London, my travelling partner and I decided to return to the small town in northern France where we had spent June and July. We had been there on an exchange and were looking forward to an international students' party that weekend. Unfortunately, when we arrived we found that the party had been on the preceding night. Not wanting the evening to be a total disappointment, we did what came naturally, ate the free cafeteria food and left messages in pudding on our friends' windows.

As most of our friends had gone to Amsterdam in search of bright lights and chemical entertainment, we headed to the local English-style pub expecting to have a quiet evening.

After we had been there for about half a pint, a man approached us and said with a slightly happy-crazy expression, "Canadians?" He was about 70, and we thought maybe a little hard of hearing. Although somewhat drunk, he still seemed sharp. He was French, but he feigned ignorance of the language, preferring to converse with us in English. It was a friendly gesture, and after a period of adjustment to his accent we came to understand that he had spent some time in Canada. He had lived what he referred to as the best year of his life in the Vancouver suburb of New Westminster, just after the Second World War.

At this point, I made the mistake of asking him if he had ever been to Vimy Ridge. (For those who don't know, Vimy was the site of a mission intended to season the untested Canadian troops, even though deemed by many to be a suicide mission. After capturing the ridge at terrible human expense, the valour of Canadian troops was not questioned again.) At the mention of Vimy, the man froze for a moment, downed the remainder of his beer, and said "Let's go!"

After a moment of cautious hesitation, we decided to follow him to his car. The automobile was in the same state of distress as his mind: it was dented in various places and the back seat was folded down with a sleeping bag and various odds and ends scattered across it. In the front seat several medals lay across the dash. One read, "Resistance Francais." He had been part of the underground in occupied France in WWII. He told us that he only kept his medals "to show to the police whenever they pull me over....They always let me go right away."

We thought we were en route to Vimy, but we turned off long before we got there. After a few turns down the unlit road we came out at a small clearing that seemed to be in the middle of nowhere. Our guide revealed that it was a British officers' cemetery. Some of the tombstones revealed names and ranks, while others said only "Known unto God."

After just a few minutes we were in the car again. Rabbits, drawn by the headlights, ran across the road frequently as we drove, eliciting a near hysterical laugh and a tap on the brakes from our chauffeur. This time he brought us to a tiny airfield. Here the moon revealed a small monument placed there in remembrance of the Allied pilots who died in WWII. Despite our prodding, our friend would not talk about this place or our previous stop.

We made one last brief detour, this time to drive by his father's house. We didn't even get out of the car here; he just wanted to show us the Canadian flag hanging out front of the place before he took us back to the pub.

By Mike Goodall

Shall I part my hair behind? Do I dare to eat a peach?
I shall wear white flannel trousers and walk upon the beach.

What, me worry?

There's a monster at the end of this article.

The good folks at Sesame Street, along with the letter 'P' and the number '3', once brought us the literary masterpiece entitled "There's a Monster At The End Of This Book." In it, endearing Grover spent the entire story fearing that when the book he was in ended (for some reason, Grover was aware, with god-like omniscience, that he existed within a book), the aforementioned monster would be waiting to get him. Why should he doubt it? Titles don't lie, thought poor, antsy Grover.

As the story progressed, Grover's fear became palpable. The book was nearing the end, and the monster was sure to be waiting. With each page they turned, young readers brought their beloved Grover closer to his untimely fate (some of the more sadistic readers, like us, quickly turned each page in giddy anticipation of sheer Monster Mayhem). And then the last page was turned... would Grover be slaughtered like the proverbial hog?

Why no. You see, although he's cute, witty, and urbane, by Webster's Definition Grover actually qualifies as a "monster". The only monster at the end of this book was Grover himself. And so, with a sigh of relief, Grover realized that his greatest fears were only in his li'l puppet head.

Those insightful hippies at the Children's Television Workshop had some important lessons to teach. Unfortunately, through the 'aging' process and 'maturation', many of us have forgotten Grover's plight.

Each day at this institution, thousands of joules of energy are wasted on worrying: Ponce: "I'm so stressed, I have three midterms this week!"

Goldie: "You're stressed? I have five midterms, three essays, and a sink full of raw-chicken-covered dishes to wash!"

Keanu: "You're stressed? There's a bomb on this bus!"

While it can feel delightful to talk about your stress (even if no one actually 'cares', because they're too worried about their own stresses), incessant worrying can only lead to further worrying later in life. Once you hitch a ride on the worry-bus, the only way to get it to drop below 50 worry-miles-an-hour is to take action - like Keanu, you must trick the symbolic video camera behind the mythical rearview mirror of Life.

Let's see what life is like in 5 years for our trio of worriers:

Ponce: "I'm so stressed. I have three tables to wait on in the next five minutes."

Goldie: "You're stressed? I have five hearts to by-pass, three spleens to splice, and a sink full of mucous-covered brains to transplant!"

Keanu: "Oh-ho! I'm getting off this worry-bus, and starting a career oriented towards Oscar-friendly period pieces."

Ponce's education provided him with a job which he probably could have got right out of high-school. His worrying was all for naught. Goldie got into Med school and is one of the nation's top surgeons. Her worrying was all for naught. Savvy Keanu disengaged the bomb, defied conventional physics, and later scored a starring role as the venerable Winston Churchill. His worrying was all for naught.

Sure, Ponce's fears came true, but his fate was sealed from the start, due to his inherently substandard exam-writing ability. No amount of worrying could've helped him, only less ambitious personal goals. Goldie attained her notion of success, but countless lives were probably lost because she was too busy worrying to sleep well at night, thus causing her to have shaky hands during her lamentable tenure at the Veterinary Clinic. On the other hand, Keanu got over his worrywartness, took control of his life, and had a pleasant night's sleep, to boot.

The future can only be unknowable. Obviously you should concern yourself with where your life is going, but stressing out about your decisions only makes them more painful. Why ruin today worrying about tomorrow, when you can have confidence in yourself and sleep better at night?

Of course, it's natural to worry about things you have no control over, like health or the success of important people in your life. What we're discussing here are the worries over which you can hold some personal control. Wasting your time stressing out about things you can have an effect on is pointless and self-destructive.

The bustle of daily life can seem overwhelming at times, and it's natural to fear the unknown. But it's our insecurities that allow this fear to have power. If you can believe in yourself, the fear has no potency. In the end, the only worry-inducing "monster," is our own lack of confidence.

Or is it? For God's sake let's hope we're right, or we're all doomed. Doomed!

By Elan Mastai and Conrad Schickedanz

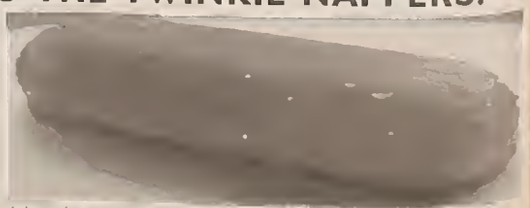


Ponce, Keanu, and Goldie play without a care in the world.

PHOTO BY KATIE BALDWIN

A MESSAGE TO THE TWINKIE-NAPPERS:

Who the hell do you think you are? You walk in bold as brass, you snatch our Twinkie out into the cold world, you send us a crafty cut-and-paste note, promise more information, and then... do nothing? Seems to us you have a responsibility, friend: you took the Twinkie; now you gotta do something about it. And yes, we can pay your paltry ransom. But you won't get a penny: we'll give it all to the person who brings our Twinkie back safe and sound and sends you to bed without any supper.



A Journal spy camera image of the lonely Twinkie in its cruelly weakened state

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THE QUEEN'S JOURNAL
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It's A Fact!
Nov 15 is the last day to buy first term text books before they are sent back to the publishers! Ouch.
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Ian Michael elected Rector

Arts grad and first-year law student wins 51% of vote

By Jocelyn Bell

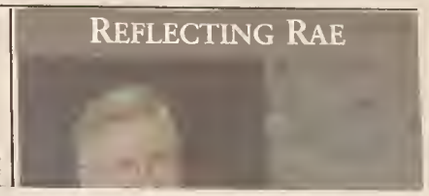
Ian Michael is Queen's new Rector with 893 votes, or 50.8 per cent of the ballots cast.

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The Queen's Journal READER

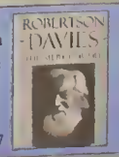
Merilyn Simonds *The Convict Lover*

An interview with the Governor General's Award nominee and Kingston writer, page 3

In the deserts of the heart
Let the healing fountain start,
In the prison of his days
Teach the free man how to praise.
—*W. H. Auden*



Poetry from the Queen's community
Pages 6-7



Ash Baker reviews Robertson Davies's *The Merry Heart*
Page 8



Excepts from McGill-Queen's Press
Page 11

Vive la Résistance

After six days in the megalopolis of London, my travelling partner and I decided to return to the small town in northern France where we had spent June and July. We had been there on an exchange and were looking forward to an international students' party that weekend. Unfortunately, when we arrived we found that the party had been on the preceding night. Not wanting the evening to be a total disappointment, we did what came naturally, ate the free cafeteria food and left messages in pudding on our friends' windows.

As most of our friends had gone to Amsterdam in search of bright lights

misc.

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Sholl I part my hair behind? Da I dare to eat a peach?
I shall wear white flannel trousers and walk upon the beach.

What, me worry?

There's a monster at the end of this article

The Queen's Journal
READER
Words bear wonder

Behind poetic bars

To be human is to feel the need for connection, and to feel the terrible singleness of the soul. It is from within this singleness that we—the pronoun plural—use language to create the worlds in which we live.

The words in our worlds extend; they stretch, and pull us together in collective pursuit of understanding one another and our worlds. In the vacuum of our constellation, words are vectors—and we are all poets.



As poets we struggle to be free of the prison of traditional language construction. W.H. Auden, speaking of Yeats, wrote of the artist: "In the deserts of the heart, let the healing fountain start, In the prison of his days, teach the free man how to praise."

Auden knew ecstasy lies in the contradiction. To say language forms the bounds of sense is to say it both imprisons us and gives us a structure, a necessarily bounded structure in which to reside.

In *The Convict Lover*, a man is confined by the barren walls of a penitentiary. His connection to the outside world is forged through his letters to a woman on the outside. The author of the book, Merilyn Simonds, is surprised at how many people "find their own story in this story."

She need not be. With all our differences—with all our frustrations involved in discovering and working through these differences—the one thing that binds us together is words. And although words imprison us, they are a benevolent warden.

That our struggle can never—could never—be wholly won ought not halt our pursuits nor shake our vision. Art is in the anguish and love is in the longing.

The Queen's Journal Reader
Friday, November 8, 1996 • Edition 2 • Volume 124

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Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8

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Circulation 9,000

Awards

"I don't think the Booker Prize or any literary prize makes writers write. Writers write because they are compelled to write...[But] it creates an annual excitement about novels and that is no bad thing."

—Graham Swift, winner of the Booker Prize

The Booker Prize

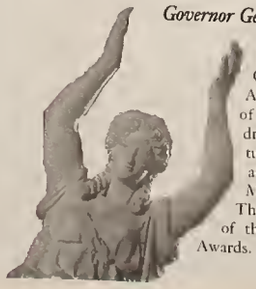
English novelist Graham Swift won the $43,500 Booker Prize for literature for *Last Orders*, a novel about four men from South London taking a trip together to scatter the ashes of a friend. The finalists for the prize included Canadian writers Margaret Atwood and Rohinton Mistry, Irish author Seamus Deane, Scottish novelist Shena MacKay, and English writers Beryl Bainbridge and Graham Swift. The Booker Prize is considered the top English-language literary prize.

The Journey Prize

Montreal writer Elyse Gasco has won the Journey Prize for her short story *Can You Wave Bye Bye, Baby?*, about a mother preparing to abandon her new baby. The Journey Prize is worth $10,000 and is the most generous prize available in Canada to a writer at the beginning of his or her career. Gasco was awarded the prize earlier this week at the opening ceremonies of the 17th Annual International Festival of Authors. The other major prize given at the Festival was the 1996 Harbourfront Festival Prize, awarded to Timothy Findley. The Harbourfront Prize is worth $7,000 cash and $4,000 in office equipment.

The Grand Prix

Poets Robbert Fortin and Marguerite Andersen have split the $3,000 Grand Prix given by the *Salon du livre de Toronto*, Toronto's francophone book fair. Fortin's most recent work is a volume of poetry entitled *Peut-il rever celui qui dort dans la gueule des chiens?*. The book is the second in a trilogy that touches on life for those who are HIV-positive. Andersen is best-known for her feminist poetry. Her most recent work is a novel, *La Soupe*, the story of a man's life told by a woman and by recipes. The Grand Prix is created and funded by the Quebec government.



Governor General's Literary Awards

On Tuesday, November 12 at 2 p.m. the winners of the 1996 Governor General's Literary Awards will be announced. Winners of each category (fiction, poetry, drama, non-fiction, children's literature (text and illustration)) will be announced at a ceremony at the Monument-National in Montreal. This year marks the 60th anniversary of the Governor General's Literary Awards.

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campus bookstore clark hall
www.bookstore.queensu.ca
weekdays 9:5 saturday 10:5

Ian Michael elected Rector
Arts grad and first-year law student wins 51% of vote

By Jocelyn Bell

Ian Michael is Queen's new Rector with 893 votes, or 50.8 per cent of the ballots cast.

Mr. Ancarcan fell [illegible] to vote.

However, there were at least 500 undergrads who voted in the referendum who did not return [illegible] tion.

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Reflecting Rae



Interview

Merilyn Simonds

Kingston author

Interview by Jess Joss

Merilyn Simonds is a Canadian author whose life has involved fortunate accidents. These accidents — like discovering old letters in the attic of her Kingston house — have affected her writing and changed her life.



PHOTO BY WAYNE GRADY

On Her Childhood:

Those years are particularly important, I think. I know that psychologists say that the first three years of life are the formative years — and they are, but not in a way that most people can remember. Those years of middle childhood, from seven to 13, are to me a time when a kid is intelligent enough to be aware of his surroundings and still open enough to the world to really participate. Once you hit around 11, 12, 13, you start becoming closed. You go into that cocoon of adolescence where you are really self-centered. But in those middle years you are really open.

My experiences from that time really formed me a lot. And I think it probably has a lot to do with me being a writer. I was in a foreign country [Brazil] where I didn't speak the language. There were almost no kids where we lived and certainly no English-speaking kids, so I was very outside of the world as I saw it. I was an outsider. And I think most writers, if you dig into their backgrounds a little bit, have been in some kind of situation that has caused them to be separate from their environment, and they become observers. I think that was very true in my case. I became an observer. And because you are in a foreign environment you really notice things. Things really stick. It seems to me that my memories from that age are very, very vivid.

On Fiction and Non-Fiction:

I have a real affection for South American literature. And I don't know if that is because it reminds me of the lusciousness of that environment. Or if it is something else. If it is something that sort of springs from the food and the air and the soil. I don't know — but I think it's partly this fiction/non-fiction thing. In part it stems from those years. In South American cultures they don't have a word for non-fiction. There is no such thing. There is journalism and then there is literary writing. There is no fiction/non-fiction distinction. Literary writing is all literary writing and it can be fantastic, and much of it is very surreal, but myth and fact is all considered one. It's one body.

Aboriginal people are much closer to myth than we are. But I think we are getting much better. I think aboriginal cultures are helping us improve in that way. They have a mythology and a connection to their mythology. Their history is still very alive, in a mythological sense, whereas ours is not.

On Choice and Chance:

We live our lives as stories, we don't live them as statistics. So we have histories that simply lay out statistics or solely verifiable facts like dates of battles and numbers of people killed. Is that a true representation of history? I am not sure that it is truer than a story.

I think this book is such a good example of the ways choice and chance

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"We live our lives as stories, we don't live them as statistics."

Vive la Résistance

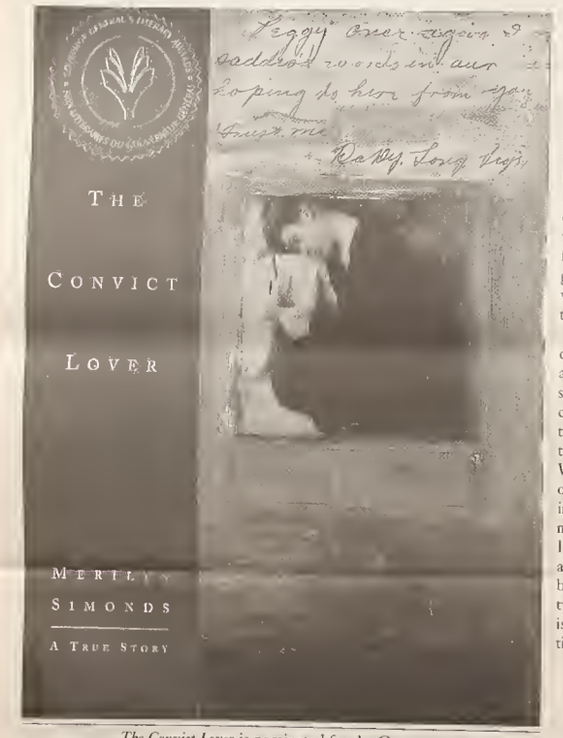
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As most of our friends had gone to Amsterdam in search of bright lights

misc.

Shall I port my hair behind? Do I dare to eat a peach?
I shall wear white flannel trousers and walk upon the beach.

What, me worry?



The Convict Lover is nominated for the Governor General's Award in the non-fiction category.

continued from previous page

are at play in the record of the past that comes down to the present. She [Phyllis Halliday] decided to keep those letters. By choice she kept those letters. By choice she put them in the attic. I am sure there are letters that she threw out. I only have the ones she actually kept, so there may be lots of letters I don't have. And by chance a writer moved into that house and found those letters. They could have ended up at a dump. It took me months of work to find out what they were. So chance and choice are at play in any history, even a really formal history. The selection and arrangement of the details is done through some sort of personal filter. This carries that process a little bit further than traditional historians carry it. Still, this book is part of the continuum of history.

I think a lot of people think they are going to be discouraged if they look at the past and see us repeating the same mistakes, but I don't find that. I find it very reassuring to... to sense the continuity of the human spirit.

On Seeking the Truth in ***The Convict Lover****:*

That's why I felt that I had to do what I did. Every body of material shapes its own form. In this case I have his [Joseph Clcroux] letters and I have a few of hers, but hardly any.

So I had a few choices. I could print his letters and turn it into a novel. I could create her letters and then I could make up what was going on — then it would be a novel. But when I tried to do that, I felt a deep responsibility to who those people were, and to me those letters were so poignant. His voice was so incredible. It meant a lot to me that he really lived. If I called it a novel, even though technically a novel just means a long prose work — to most of us, in our way of understanding it, that is fiction — and fiction is invention. As soon as the work is categorized as a novel, people are going to think I made up the letters. I wanted to use their real names and I wanted to use the actual letters, and I wanted people to understand that they were real.

So the form invented itself for me, in the process of making all those decisions. I felt that to be true to this story I had to write it as non-fiction, and reveal the story as it existed rather than to try and invent some other story. So that is when I began researching the penitentiary, because you can't just publish the letters — you have to tie them together with something. So I researched various things. What was Portsmouth like? What was the prison like? And I had to flesh out the spaces between the letters. When he would mention something that happened, then I would try to find out everything I could about what had happened, so that I could recreate it in the narrative. It was a very painstaking process. In every case I allowed myself to be guided completely by the facts as I knew them. I would put the facts in place and I would conjecture the material in-between. And that is how I differentiate the two: fiction and non-fiction. To my mind this is enlightened conjecture rather than invention.

I would put the facts in place and I would conjecture the material in-between. And that is how I differentiate the two: fiction and non-fiction. To my mind this is enlightened conjecture rather than invention.

On History:

Every subject that I look at when I start reading about the past — I see parallels, I see us going through the same things, and I find that very reassuring in a sense. I think a lot of people think they are going to be discouraged if they look at the past and see us repeating the same mistakes, but I don't find that. I find it very reassuring to... to sense the continuity of the human spirit.

On Writing:

I studied English with the intent of becoming a writer. I thought that I wasn't quite comfortable as a fiction writer, because what interested me was "real people" stories, not invention. I never thought that I had the imagination to be a fiction writer, and besides that, it didn't really interest me. Real-life is so fascinating to me. It has taken me a long time to realize this. There are some of us who are carving out the ground between fiction and non-fiction, where it is possible to tell real stories using literary techniques, and that is what I am fascinated with. For me there is an extra measure that

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Ian Michael elected Rector

Arts grad and first-year law student wins 51% of vote

By Jocelyn Bell

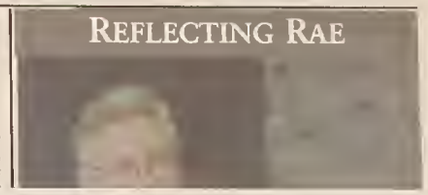
Ian Michael is Queen's new Rector with 893 votes, or 50.8 per cent of the ballots cast.

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However, there were at least 500 undergrads who voted in the referendum who did not return

tion.

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you get from the process when you know the stories were lived.

There is the contract that the writer has with the material, and I felt my responsibility was to recreate the story accurately and fully with as much subtlety as possible. The second contract is between the writer and the reader. The Author's Note at the back recognizes this, and it clarifies what I have done. In it I say that all the bits that are in italics are taken from real documents, and I think that clarifies it pretty well.

All the people really existed and all the events really happened. Any thoughts, feelings or conversations are my speculation. This book is taking a chance with non-fiction. To my mind this is in historical terms, this is like a historical recreation.

I didn't want to be a newspaper journalist. I never wanted to be — I don't mean this in a pejorative way — but I never wanted to skim the surface that much the way that newspapers have to. They can only tell the who, what, where, when, why... and not much of the why. It's the who, what, where, when that takes precedence — and maybe a bit of the why. But it was the why that really interested me.

On The Governor General's Award:

The big thing for me is being nominated. To be considered one of the five best non-fiction books written this year in Canada — that is tremendously gratifying. And it's very encouraging.

When I wrote this book I had no idea it would have the readership that it does or that people would be so intrigued by it. As well as to have readership — to have your peers say that they consider this good writing — that's like having the best of both worlds.

The difference for me between being nominated and winning is the $10,000. And $10,000 to me means five more months of writing. In terms of what the nomination means — I think the value of it I'm already enjoying.

I did the first reading in May at Chez Piggy, and since then I've done 32 readings. And that's in eight provinces, so I've gone coast-to-coast with it. It's been wonderful for me to meet the audiences, to meet the people who are reading the book and it's amazing to me how many people find their own story in this story.

On her Writing:

I've always written...my sisters tell me I was sort of the storyteller in the family. As soon as I started high school I started a school paper, and I worked at the local newspaper. Then I started journalism at Western and then I switched to English because it was very clear to me from the beginning that I didn't want to be a newspaper journalist. I never wanted to be — I don't mean this in a pejorative way — but I never wanted to skim the surface that much the way that newspapers have to. They can only tell the who, what, where, when, why... and not much of the why. It's the who, what, where, when that takes precedence — and maybe a bit of the why. But it was the why that really interested me.

All I do for the *Montreal Gazette* is book reviews. I started doing book reviews because the kind of journalism I was doing was very research-intensive. I found that I could read a book in 20 minutes but I wasn't really reading a book. And I wanted to force myself to slow down and read more critically, so I started writing book reviews for the *Montreal Gazette* to sort of make myself focus more and read for style — not just for content — and I have learned a great deal doing that. It made me much more conscious of word-to-word writing.

The accidents of history — I got my English degree, and had my kids — I always wanted to write. When my youngest child was of a certain age, *Harrowsmith Magazine* started up. I got a subscription to *Harrowsmith Magazine* as a gift when I did the "back to the land" thing. My youngest son had terrible allergies, so I had to make soap for him because I couldn't use any commercial products. I got the subscription to *Harrowsmith*, and I thought I should write an article for the magazine about soap-making, because it would be up their alley. So I did, and they accepted it. A book publisher read the article, called me and said "Do you want to write a book?" It was all accidental.

It is an accident that fiction and non-fiction readers should be thankful for, because it has brought us Merilyn Simonds and *The Convict Lover: A True Story*.



PHOTOS BY BARRY CHOI

Vive la Résistance

After six days in the megalopolis of London, my travelling partner and I decided to return to the small town in northern France where we had spent June and July. We had been there on an exchange and were looking forward to an international students' party that weekend. Unfortunately, when we arrived we found that the party had been on the preceding night. Not wanting the evening to be a total disappointment, we did what came naturally, ate the free cafeteria food and left messages in pudding on our friends' windows.

As most of our friends had gone to

misc.

20

Shall I part my hair behind? Da I dare ta eat a peach?
I shall wear white flannel trausers and walk upan the beach.

What, me worry?

WOMAN IN THE LONG GREEN DRESS

Dear woman
In the long green dress that you have sewn for yourself,
You have made yourself.
Dear woman
With the burgundy sweater covering
Slender, willowy arms,
You have made yourself
Quietly, wonderfully
Beautiful
According to your way.

Tranquility instilled in you
By some remote prayer—
This your body evokes,
Graeefully,
When I see you looking from across the room;
When I, restless voyager in a painful world,
Dream of discovering someone new.

Your eyes: even, fair,
Compassionate in contact,
Touch tenderly—
As soft, fluffy dandelion seeds
Touch the earth
They float through air to meet;
Your eyes connect tenderly
With the people surrounding,
Who sit here and there
Locked alone in chairs at tables meant for
More than one.
From your place, you invite and reach out
For others who
Know not
How to reach out for themselves.

[Break]

And so it is that your hand touches
A shoulder
That has not been touched
For years,
Or loosely entwines itself, peacefully,
Comfortingly,
[illegible] in that has for some time now
Been idle, single, unattached

An arm caught in a groove of its own—
The arm of a record player skipping at the end of a
Song of mourning;
Unable to move beyond,
With no one to piek it up and
Start it on a new journey, a new
Song, a new
Groove leading from somewhere
To somewhere; from silenee
To singing; from monologue
To enchanting eonversation; from unopened, parehed lips
To moistened lips opening toward the
Articulate
Rhythmical
Tongue
Of someone longing for love.

Dear woman in the long green dress,
You with the burgundy sweater shaping your
Slender but firm, noble form,
With the eyes that look to touch
And the hand that reaches to know
Someone new;
With the strength of will
[illegible] a new song in the heart of a passerby—
You have made yourself
Wonderfully
[illegible]iful
You shall be
Loved and admired [illegible]mbraced
By one who deserves
Your caress.
By one who returns
Your reaching touch,
By one who eats with you the peach that you have offered
To share,
And tells you that, with heart and mind, he desires,
He cares.

Jim Olchowy

THEM OF STORMS

The time did but place [illegible]ose range to you, this day.
I could never forget yo[illegible]r your sweet mannerisms.
To think of one so elega[illegible]ish to die if never a glanee is given.
But notice you did, and [illegible]e did, until the small hours of the night.
Until the rains eame.

And yes did they come [illegible]ever so much as letting up for a minute.
But still you danced, a[illegible]took my hand for awhile.
But there I sat, watchin[illegible]beauty fill the hearts of all.
I could not help but wo[illegible]he blind, even though I was forgotten.
Until the rains came ag[illegible]

And harder still this ti[illegible]hey come.
Once again you danced[illegible]always, I watched.
I watched until my eye[illegible]with tears, but finally you did glance my way,
And the tears became [illegible]ay. You smiled but left.
Until the rains eame y[illegible]

A flood all but in nam[illegible]g the souls of all.
Even with a such a tor[illegible]o took the dance floor on[illegible]
There I sat, watching [illegible] you did fill the souls of all.
Still I sat, but never o[illegible]ou look my way, not even when you left.
Then the rains stopped[illegible]

All land and souls did [illegible]n after the rains left.
I looked forward to se[illegible]dance this night, but show you did not.
So there I sat, lookin[illegible]y and hoping for the rain,
But never again did it [illegible]weep I did, for the storm we call "love."

Christopher Andrew Cherry

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Ian Michael elected Rector

Arts grad and first-year law student wins 51% of vote

BY JOCELYN BELL

Ian Michael is Queen's new Rector with 893 votes, or 50.8 per cent of the ballots cast.

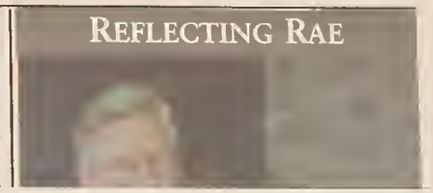
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OLIVER & FRANCES

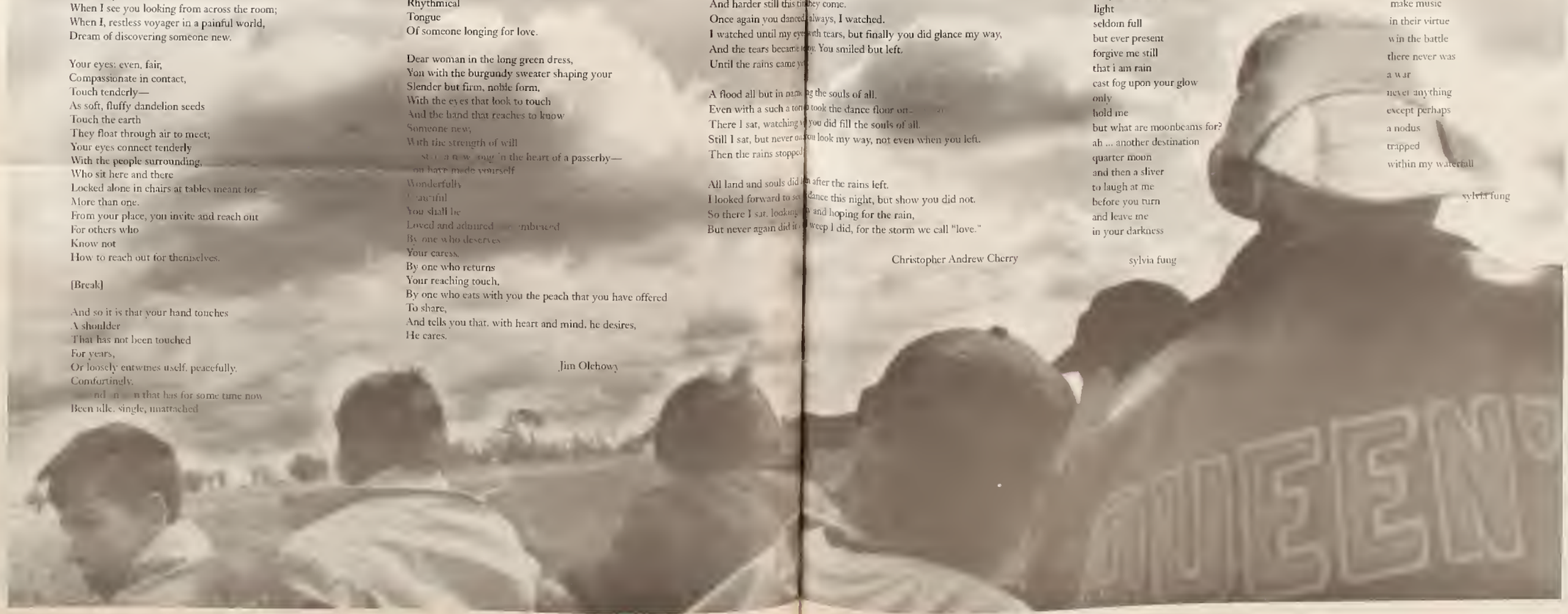
forgive me
that i am honey
good
that i cannot be bitter
believe me
that i can see your face
even
in the darkness
for you are moon
light
seldom full
but ever present
forgive me still
that i am rain
cast fog upon your glow
only
hold me
but what are moonbeams for?
ah ... another destination
quarter moon
and then a sliver
to laugh at me
before you turn
and leave me
in your darkness

sylvia fung

WATERFALL

all along
i thought the word
was ravish
but
metal ox
and wooden snake
was ravage
i should have known
when i saw the dragons
dance
among the trees
make music
in their virtue
win the battle
there never was
a war
never anything
except perhaps
a nodus
trapped
within my waterfall

sylvia fung



Vive la Résistance

After six days in the megalopolis of London, my travelling partner and I decided to return to the small town in northern France where we had spent June and July. We had been there on an exchange and were looking forward to an international students' party that weekend. Unfortunately, when we arrived we found that the party had been on the preceding night. Not wanting the evening to be a total disappointment, we did what came naturally, ate the free cafeteria food and left messages in pudding on our friends' windows.

As most of our friends had gone to

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20

Shall I part my hair behind? Da I dare ta eat a peach?
I shall wear white flannel trousers and walk upon the beach.

What, me worry?

Portrait of the artist as an old man

BOOK REVIEW BY ASH BAKER

The Merry Heart: Selections 1980-1995. By Robertson Davies. McClelland & Stewart. *385 pages. $32.50*

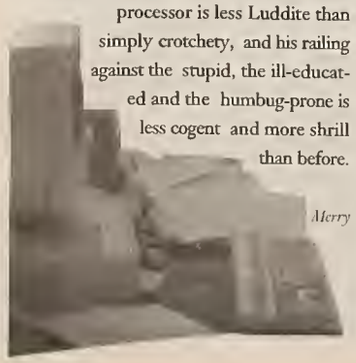
ROBERTSON DAVIES has been dead a year, and already his hagiofaction has begun. The deeds of his life have been exalted, his character has been praised extravagantly, and people are beginning to treasure relics of him. It is growing harder and harder to find decent copies of any of his books in second-hand bookshops. A man in Guelph has begun to collect as many of Davies's papers, letters and ephemera as he can.

This surge of interest in Davies has brought *The Merry Heart*, a quiet compendium of speeches, articles, essays and stories from the last 15 years of Davies's life.

After a writer is dead it is easy to cobble together a mish-mash of prose fragments and oratorical shards and call it a new book. It costs very little — and sales, riding on the public's goodwill towards the dead scribbler, are practically guaranteed to be strong regardless of how weak the material is. Although *The Merry Heart* seems to fit these criteria, it is not a product of such ghoulish opportunism. The book was planned before Davies's death, and in any event such collections are nothing new for him: *One Half Of Robertson Davies* and *The Enthusiasms Of Robertson Davies* are both in the same vein.

Davies was intrigued by the notion of being a vigourous, creating artist into old age. In *The Merry Heart* and elsewhere in his work, Davies speaks with admiration of Thomas Mann, who wrote the masterpiece *The Confessions Of The Confidence Trickster Felix Krull* when he was 80. And indeed, Davies continued to write well and delivered fine speeches until his own death at 81. But Davies was no Thomas Mann, and his work suffered a slight but measurable lapse in the last years of his life. He was still erudite, opinionated, witty and bold, but age had taken him past fine, ripe maturity, and into an ever-so-slightly sharp, febrile, empty decline. *The Merry Heart* reflects this.

Davies's dislike for the demon word-processor is less Luddite than simply crotchety, and his railing against the stupid, the ill-educated and the humbug-prone is less cogent and more shrill than before.



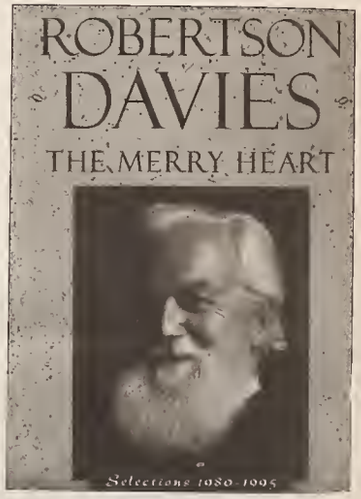
Merry

Davies always had certain hobby-horses. Anyone who has read much of him, especially his lectures or criticism, will remember him touching frequently on Jungian psychology, Charles Dickens and Thomas Mann, to name but three. He never beat any of his drums to excess, but he makes certain references often enough that the reader begins to suspect that perhaps Davies's knowledge is not limitless. *The Merry Heart* makes that suspicion a certainty. The titles and topics of the speeches and articles are as broad as the earth, but Davies returns again and again to five or six themes: *A Christmas Carol*; Charles Dickens in general; the manner in which high school students (who had telephoned to ask him what his books mean) vex him with their failure to understand him, his work, or the writer's craft; his hatred of computers; his own past work. In fairness he was a famous author nearing the end of a long and illustrious life; some retrospection is to be expected and even indulged.

But like the repetition, the retrospection tells us that *The Merry Heart* is the work of an old man. Davies's dislike for the demon wordprocessor is less Luddite than simply crotchety, and his railing against the stupid, the ill-educated and the humbug-prone is less cogent and more shrill than before. His glib tirades against the tyranny of the politically correct and occasional unconscious sexism further reveal Davies as a man out of his time.

None of this is to say that *The Merry Heart* is not a fine piece of work and a worthy addition to the Davies canon. It numbers many gems among its 24 pieces: some fine speeches, a gentle parody of Stephen Leacock somewhat after the manner of Max Beerbohm (another of his heroes), and a welcome reprise of his Gaudy Night ghost stories, the tales he told to the Fellows of Massey College at their yearly Christmas gatherings when he was Master of the college. Even better, and more revealing of Davies than any of the pieces themselves, are the short excerpts from his diary that precede most of them. They show, even if his writing for publication sometimes did not, that he was an acute and perceptive observer of himself and others to the end. If the excerpts are anything to judge by, Davies's unexpurgated diaries, when they are published, will make essential and fascinating reading. Perhaps he took on his occasional blustering, hectoring tone because that is what people expected of Robertson Davies, the Famous Author and Grand Old Man of Canadian letters.

In any case, *The Merry Heart* is a worthy book, both for the impressive quality of the writing it contains, and also because the document gives us an author just slightly past his prime. In the final analysis Davies was not a great author, but he was among the very best of the second rank. *The Merry Heart* is a fine collection, and although it is not quite vintage Davies, it offers us enough of a taste of the old stock to make the pain of his parting all the keener.



He was still erudite, opinionated, witty and hold, but age had taken him past fine, ripe maturity, and into an ever-so-slightly sharp, febrile, empty decline. *The Merry Heart* reflects this.

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The leaning distortions of sport

— JOURNAL REVIEW BY NICK TREANOR —

Queen's Quarterly. Edited by Boris Castel. *Queen's University. 223 pages. $6.50*

THE muscular runner bursting from the cover of the fall issue of the *Queen's Quarterly* has a hard front edge. His face, grim and determined, combined with his sharp shod right foot, are crisp relief to the faded motion blur of his back and his arms stretched out for balance. He is focused on the finish. This issue of *The Quarterly*, entitled The New Face of Sport, wonders if the athlete knows where he's headed and where he has been.

In his introductory note, Boris Castel, the journal's editor, laments "Poor Monsieur de Coubertin, we are so far from your dreams!" de Coubertin was the founder of the modern Olympics, and his dream, as Rob Beamish writes in this issue, was "to establish a broadly based social movement which, through the medium of sport, would celebrate physical culture and art, promote international understanding, and inspire people to reach higher and farther while growing stronger in mind and body."

But, this issue of *The Quarterly* argues, like the runner on the cover, only the face, the now of sport, is clear. The back and flanks of sport — its history — are obscure and distorted by movement.

The issue brings some of that history to the fore.

In the third selection, Beamish, a sociology prof and an associate dean of arts and science at Queen's, points to a misguided, if noble, attempt in 1971 to preserve the amateur spirit that founded the Olympic Games.

Avery Brundage, then-president of the International Olympic Committee, changed a rule in the Olympic Charter, replacing the long-standing word "amateur" with a rigorous and clear description of amateur athletes. But the rule proved too tight — and too obvious — to last long; when it fell, predeceased by "amateur," it opened the door to the commercial carnival that came to Atlanta this summer.



Beamish concludes by declaring the centennial games in Atlanta would have been de Coubertin's worst nightmare.

This is so. And Beamish's piece also tells an interesting and little known story about how the nationalism that characterizes the modern Olympics was born in 1936, when Adolf Hitler used the Berlin Games to promote Germany and the 'Aryan' race. But this piece, like most others on sport in this issue, doesn't have the verve one usually finds in *The Quarterly*. It's not that Beamish's piece or the others aren't good. On the contrary, what each writer says is important and interesting, and is said well. It's that each writer, and the issue as a whole, addresses the future of sport directly, not obliquely. *The Quarterly* is strongest when the reader is left with intellectual and artistic hunger, when the touch is soft the feeling is stronger. In this issue of *The Quarterly* there are few such moments to linger in with heightened acuity.

There is an insider-knowledge piece by Tod Hoffman, a former intelligence officer with the Canadian Security Intelligence Service, comparing 1972 Munich and 1996 Atlanta. Geoffrey Smith, a history prof at Queen's, asks a lot of questions about the future of sport, muses on sociological and philosophical developments on sport, then leaves us with the questions. Seth Feldman, dean of fine arts at York University, compares Olympians to Kafka's hunger artists, itinerant performers who earned their living by fasting for 40-day periods. Christian Bromberger, an ethnologist at the University of Paris, sees in soccer humanity's struggle with destiny.

As good as it is — for *The Quarterly* is always good — and for all it does, this direct treatment of sport doesn't compel readers to reach higher and farther. de Coubertin asked that sport strain with the hurt of human excellence, and he insisted that strength is in the strain, that the grasp is in the reach. And he would be dismayed at sport that confused mettle with medal. The New Face of Sport lets us off too easy.

As is usual with *The Quarterly*, the front cover theme gives way to essays, short stories, poetry, reviews. One of the best is Kenneth Sherman's re-visiting of Rupert Brooke, an English poet who died in the First World War. Sherman, who teaches at Sheridan College, argues Brooke is misread as a naive soldier. He uses Brooke's last poem, a fragment which refers to shipmates as "Perishing things and strange ghosts — soon to die/To other ghosts — this one, or that, or I," to answer the question "What if Brooke had lived to write about the war?" Sherman's answer is that had Brooke lived, his poetry would be as strong and disquieting as Wilfred Owen's.

This issue of *The Quarterly* doesn't break any records, but it's still fun to watch.

QUEEN'S Quarterly Volume 103 Number 3 Fall 1996

Vive la Résistance

After six days in the megalopolis of London, my travelling partner and I decided to return to the small town in northern France where we had spent June and July. We had been there on an exchange and were looking forward to an international students' party that weekend. Unfortunately, when we arrived we found that the party had been on the preceding night. Not wanting the evening to be a total disappointment, we did what came naturally, ate the free cafeteria food and left messages in pudding on our friends' windows.

As most of our friends had gone to

20

misc.

Shall I part my hair behind? Do I dare ta eat a peach?
I shall wear white flannel trousers and walk upon the beach.

What, me worry?

Breathing life into dialogue

Opinion



Natalie Harrower

And, as with all types of literature, plays are composed of actors, stories, thoughts, and emotions — and in rare and wonderful moments — glimpses of philosophical insight into why we are here and where we are going.

In a recent column in *The Globe and Mail*, the perennial critic-of-everything Rick Salutin complains about the lack of verve in public readings by acclaimed authors. Apparently, the current offerings at Toronto's International Festival of Authors had a soporific, rather than dramatic, effect on him. "Many of our poets read as if their main concern is not to disturb the tranquility of the printed word on the page," Salutin laments. "I know there's a theory: let the poem "speak for" itself, etc., but it comes down to boring."

But the banality of this event could be the result of a misplaced understanding of performance. Clearly, these authors aren't attempting to *entertain* Mr. Salutin, but are, as he acknowledges, simply satisfying the audience with their presence. It is the job of the written work *itself* to provide the "entertainment," and to fill the reader's mind with ideas that further the individual creation of images and meaning. Through the reader's direct engagement with the text, the novel takes on a mental life of its own, complete with characters that are only fully realized through the interaction between the book and the reader's creative faculties. The event of the public reading, if not intended as a moment of performance, may add little to the text itself.

Notice the power of the imagination when you re-read a novel or poem: the same array of images, and the same distinct landscape that was created by your imagination the first time you eagerly tore through the pages lays itself out for this second, and possibly more intensive, look. Characters wear the same clothes, the buildings are designed by the same architects, and the sun streaks through the countryside in the space behind your eyes the same way it did the first time around — even if the description isn't explicitly laid out by the author.

There is ample room to interpret what the author is saying, and how the author is trying to get it across through the use of literary devices.

The academic study of literature would not exist without the possibility of pursuit. But this window of interpretation takes on a new meaning and demands a stronger commitment when drama is the literary genre.

The structure of dramatic texts, commonly referred to as plays, demands the reader's attention in an intense way. In scripts, the bulk of what exists on the page is dialogue, and there is very little indication as to what is external to the articulated words. Reading a play entices the creative faculties of the mind of the reader to stretch and explore what may otherwise be gencrously offered by the author in the descriptions and inner monologues of a novel.

Northrop Frye said that modern poetry distinguishes itself in that it generally steers away from an organizing or continuous narrative. This very discontinuity, according to Frye, demands a more active reader — a reader who can engage in putting the fragments together to create the continuity. This active capacity is precisely what is demanded in reading dramatic scripts. The reader must fill in the unspoken lines and ideas between the written lines of dialogue.



The new Hollywood production of *Romeo and Juliet* dramatically reinterprets Shakespeare's famous play.

To many people who study literature, drama is seen as a category or genre that fits nicely among poetry and fiction. To many students of theatre, a dramatic text becomes divorced from its literary connections, and is seen as a script that needs to be tackled and transformed into an artistic performance. Of course the actor must respect the text, but the exercise seems to lose the theory behind it. What is missing is a broader connection between the theory and the practice.

The study and application of this art form is uncomfortably divided between the academic realm of drama as a subcategory of language and literature and the realm of theatre as performance and technical production. This is not to say drama has nothing in common with the broader category of literature. In one sense, drama is literature, and it will hold its place in literary history in the same way as fiction and poetry.

Dramatic texts are written, read, printed, and bound like any other form of literature. And, as with all types of literature, plays are composed of actors, stories, thoughts, and emotions — and in rare and wonderful moments — glimpses of philosophical insight into why we are here and where we are going.

One example that illustrates this creative interplay is a production of Judith Thompson's *Lion in the Streets* that was mounted by Passport Theatre in early 1996. In this play the incendiary musical score, dramatic lighting shifts and chaotic movement spoke to the audience in a way that supports the text. AlthoughThompson's stage directions call for the movement and drumbeats, it is up to the imagination of the artists involved to make everything implicit in the dialogue come alive.

The act of exchange between playwrights, artists, audiences, and thinkers is communication at its peak. It leaves the academic and practical parties richer from the experience, and provides the audience — and, hopefully, society — with a more challenging piece of art.

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The Queen's Journal

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Friday, November 15, 1996 • Issue 21 • Volume 124
www.journal.queensu.ca

It's A Fact!
Nov 15 is the last day to buy first term text books before they are sent back to the publishers! Ouch.
campus bookstore clark hall
www.bookstore.queensu.ca
weekdays 9-5 saturday 10-5

Ian Michael elected Rector

Arts grad and first-year law student wins 51% of vote

By Jocelyn Bell

Ian Michael is Queen's new Rector with 893 votes, or 50.8 per cent of the ballots cast.

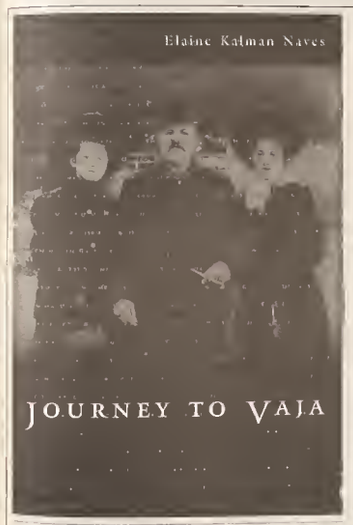
Matt Aaronson followed with 500 undergrads who voted in the referendum who did not return to vote in the Rector elections.

However, there were at least to vote.

The AMS could not ask *The Journal* to reprint the profiles, nor buy advertising space in the newspapet in which to print the tion.



Selections from the shelves



Excerpt printed courtesy of McGill-Queen's University Press

Journey to Vaja by Elaine Kalman Naves. McGill-Queen's University Press. Paper $17.95 Cloth $39.95

—from pages 216-7

Barely three months after that meeting and two months after the German occupation of Hungary, on May 23, 1944, my father's luck appeared to have run out.

"Luck" is a textured word meaning many things during a war. "Luck" could mean privilege, even though you had been stripped of wedding ring and watch, because there was still some money sewn into your trousers, and opportunities could still be found for turning it into the rashers of bacon that made the difference between subsistence and want. "Luck" could mean that the occasional censored postcard still managed to arrive from, if not home, then those who knew of those who once lived at home. It could mean that there was at least one soul in a company of motley, miserable, and uncouth Jews with whom Gusti had forged a meaningful bond. Now that he and his brother Feri had been separated, he would have felt a lost man without Dr András Rosenfeld, the company physician.

But to have fallen under the command of the dreaded Pioneer Corps of Engineers did not constitute luck. Not only did Jewish labour servicemen working under the Pioneers bear a heavy physical burden — building fortifications, bridges, and roads — but their masters were university-educated men, products of the very hotbeds of Hungarian anti-Semitism in the 1920s and 1930s that had bred a militant ideological viciousness. And Ensign Garamszegi who was in charge of Gusti's platoon was not just a doctrinaire anti-Semite but a sadist. At the sight of him, men turned to jelly.

Sample line: Muscular and thickset, Gusti's comrade wielded a pickaxe slightly in front of him, breaking the rocky ground.

The previous day, it had happened to Gusti's strapping young work partner. The two formed part of a chaingang digging a trench in the mountains of Transylvania. Snow still covered the highest peaks, in weather as wet and frosty as late fall, although the calendar indicated spring. Muscular and thickset, Gusti's comrade wielded a pickaxe slightly in front of him, breaking the rocky ground. Gusti behind him had the easier job, shovelling out the earth piling up in the trench.

Down the double row of labouring men, a mutter made itself suddenly heard: "Here comes Ensign Garamszegi!"

At the very mention of the officer's name, Gusti's partner reared back in fright with a sudden wild swing of his axe. Gusti's right hand shot up in self-protection, the axe striking it mid-palm and ripping out muscle and tendon. The resulting gash would leave a jagged scar to the end of his days.



Excerpt printed courtesy of McGill-Queen's University Press

Cold Comfort by Graham W. Rowley. McGill-Queen's University Press. Cloth $29.95

—from pages 78-9

We were able to set off despite a thick mist because we had the komatik tracks to guide us. Later the calm and mist gave way to a strong northwest wind and drifting snow. We had reached a long lake, called Tasersuaruseq on Mathiassen's map, which we followed for the rest of the day, building our igloo near where it ended.

In the clear night sky the stars seemed much nearer than in England. Reynold thought he could detect shadows cast on the snow by Venus, then very close to the earth, and I imagined I could too. The moon had been new when we began the crossing and each night became a little lighter. We were too far north for the most spectacular aurora, which are at their brightest in a belt centred on the geomagnetic pole near Thule that passes through Chimo and Churchill. Every night, however, their flickering greenish rays darted across the sky, pausing, waxing, and waning to contrast with the stillness and silence of the moonlit land.

Drifting was less of a problem next morning. Our route followed a river course that ran north, and after a very long day we arrived within sight of the coast.

Sample line: their flickering greenish rays darted across the sky, pausing, waxing, and waning to contrast with the stillness and silence of the moonlit land

We had been told we could expect to find Inuit here. There was an abandoned igloo but it had obviously been built by the party whose tracks we were following. As it was smaller than the one we had stayed in before we correctly thought it would be much warmer. Not having to build an igloo, I erected a shelter for the dogs because there was a strong and bitterly cold wind. They ignored it completely, preferring to remain in the open where the drifting snow soon converted them into as many little igloos.

We now followed the tracks along the coast. They did not move out onto the sea ice but ran along a raised beach of limestone. I was leading the dogs and after an hour or so I looked back and saw an animal silhouetted against the sky, following about a hundred yards behind us. It was the size of a wolf but when it came nearer we could see it was a black dog in miserable condition. It was very thin and the ice on its bedraggled tail rattled against the ice matted into its coat. The black dog continued with us all day and we fed it with the other dogs that night. They did not get much because we were down to our last bag of dog-food. It had been another long day by the time we found a suitable snow bank and built our igloo.

Vive la Résistance

After six days in the megalopolis of London, my travelling partner and I decided to return to the small town in northern France where we had spent June and July. We had been there on an exchange and were looking forward to an international students' party that weekend. Unfortunately, when we arrived we found that the party had been on the preceding night. Not wanting the evening to be a total disappointment, we did what came naturally, ate the free cafeteria food and left messages in pudding on our friends' windows.

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What, me worry?

Afterwords

Literary events for November

Printed Passage Author Evenings and Special Events:

Thursday, November 14, 8 p.m.
BOB RAE and HUGH SEGAL
Howard Johnson's
From Protest to Power by Bob Rae; *No Surrender* by Hugh Segal.
(*From Protest to Power* by Bob Rae is a personal memoir. *No Surrender* by Hugh Segal is a political memoir.)

Tuesday, November 19, 8 p.m.
MARGARET ATWOOD
Grand Theatre
In Atwood's new book, *Alias Grace,* she writes about the relationships between men and women and those between the society of the entitled and those without position.

The Sleepless Goat:

November 10, 8 p.m.
MARY ELIZABETH GRACE (poet, performer, *Bootlegging Apples on the Road to Salvation.*)
RHONDA BATCHELOR (B.C. poet: *Interpreting Silence.*)
DOROTHY SPEAK

November 17, 8 p.m.
SID MARTY
(Alberta writer, raconteur, outdoorsman)
ADEENA KARASICK (launching *Genrecide*)
JOE ROSENBLATT

At the Modern Fuel Gallery (21A Queen St.)

November 22, 8 p.m.
STAN DRAGLAND (fiction & criticism, working on a novel about Bellrock)
MARILYN GEAR PILLING (author of short stories: *My Nose is a Gherkin Pickle Gone Wrong*).

Queen's Literature and Poetry Society

This is a new group ideal for anyone interested in writing or listening to poetry and short stories.



At meetings, members are invited to read their work and get feedback from the group if they wish. It is an opportunity to expand ideas and read original work. Works by published authors are occasionally read as well. Much information about what's new and interesting in literature is spread through word of mouth, so the Literature and Poetry Soeiety gives an idea as to what types of literature people are reading. The group is starting to work on a few projects, such as organizing on-campus readings by students and putting together a literary journal that will publish students' work.

Meetings are held bi-monthly in the music listening room of the JDUC at 7:00 p.m. on Sundays. For more information call Suzanne at 541-1874 or email at 3sg28@qlink.queensu.ca.

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weekdays 9-5 saturday 10-5

Ian Michael elected Rector

Arts grad and first-year law student wins 51% of vote

By Jocelyn Bell

Ian Michael is Queen's new Rector with 893 votes, or 50.8 per cent of the ballots cast.

Matt Aaronson followed with 19.9 per cent, Nicole Butler with 18.6 per cent, and Mark Salvador with 9.9 per cent of the vote.

Michael takes office today, and has his first meeting with the Board of Trustees' Finance Committee tomorrow.

In total, 1,757 ballots were cast, 14 of which (0.8 per cent) were spoiled.

The election was supposed to comcide with the fall referendum, held on Tuesday and Wednesday of last week, but was postponed because of a misprinted name on the hallots. While 19.5 per cent of eligible students voted in the referendum, only about 12-13 per cent voted in the Rector elections a week later.

Rector election turnout is only a rough estimate because it is difficult to determine if correspondence students were on campus to vote.

However, there were at least 500 undergrads who voted in the referendum who did not return to vote in the Rector elections.

"The inconsistencies that happened in the elections were originally a big concern for me before I heard the results," said Aaronson (Comm '97).

However, Aaronson does not attribute his loss to the election's delay.

"I think what happened is what would have happened had there not been those inconsistencies," he said.

"Ian won fair and square and that's the end of it."

Aaronson did criticize the way in which the Alma Mater Society dealt with the ballot gaffe, and felt that they didn't live up to their promise to advertise the new voting dates extensively.

Aaronson thinks the AMS should have asked *The Journal* to reprint the rector profiles and been more aggressive about advertising the rescheduled election.

The AMS could not ask *The Journal* to reprint the profiles, nor buy advertising space in the newspaper in which to print the profiles had *The Journal* declined the request, because of the blackout on campaigning. They did put up posters around campus, bought an ad in *The Journal* announcing the new election dates, and included the election in their on-line What's Happening page.

"I think we tried our best at advertising," said Internal Affairs commissioner Jenn Lynch.

The commission meant to put a full page ad in *Golden Words,* but an unreturned message meant that they missed the advertising deadline.

They also meant to advertise on their electronic sign boards. "There certainly was talk of doing that — I'm not sure what happened," said Lynch.

As the Rector, Michael said

Please see Rector on page 3.

Reflecting Rae



In Kingston for book tour and speech, former NDP premier Bob Rae talks politics with Journal staff.

PHOTO BY BARRY CHOI

Scant applause for departing music head

Alfred Fisher unpopular with music students but praised by ArtSci dean

By Elizabeth Frogley

As of June 30, 1997, Alfred Fisher will no longer be director of Queen's School of Music—and most students seem happy to hear it.

"He did a great deal of damage to the school on both structural and morale levels," said Tamara Sibley, BMus '95.

Sihley said that while the school had to change because of budget cuts, Fisher did not deal with the changes well.

"I know of a lot of people who have transferred to other schools as a result," Sibley added.

Regarding the budget cuts, Fisher said, "I am very proud of what I've been able to do here in the last five years. There have been certain changes and [the students] know damn well they don't make anybody happy."

Dean of Arts and Science Robert Silverman agreed.

"I think he has done a good job... As far as I can tell he's a very approachable guy," Silverman said.

Kim Coulson, BMus '96, disagreed. "You need to have someone who's in touch with the students, and he isn't. Once something was a success he was behind it, but not before."

Sarah Cillis, BMus '97, agreed. "I went into his office and I was crying when I left," she said.

When asked about this incident, Fisher said, "I don't remember anyone crying. Why didn't she come and talk to me? I like my students."



Outgoing music chair, Alfred Fisher, no longer feels committed to administration.

When asked why he would not continue as director, Fisher said, "I'll give you the answer that everyone gives, but in my case it happens to be true. I do not feel committed to administration, although I feel that I have a flair for it at times, and am glad I've had an opportunity to contribute to Queen's." Fisher was chair of the music department at the University of Alberta before coming to Queen's in 1989.

"Dr. Fisher is a composer of considerable stature, he contributed greatly to the school... I would say he was a successful chair," said current chair Fordyce Pier.

Garth Hobden, a former student of Fisher's at the U of A, agreed.

"He was that rare combination of a brilliant mind and a great teacher.... It was a big blow when he left."

"In the later years, he may have seemed unapproachable," Hobden added. "He was getting caught up a lot in administration and spending less time doing what he loved, which was writing music, so I'm not surprised he's soured... he's maybe a little frustrated."

Please see Music on page 2.

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WEATHERWATCH

Today
Sunny
High 0°C; POP 10%

Saturday
Sunny with clouds
High 6°C; Low -4°C; POP 10%

Sunday
Sunny and cloudy
High 9°C; Low 2°C; POP 40%

Monday
Mainly cloudy
High 10°C; Low 4°C

Who's Where by Xmas?

By Scott Kemp

Editors and the AMS are now scrambling to get the *Who's Where* out before classes end. The last day of classes is Friday, Nov. 29, and that seems to be the earliest the *Who's Where* will be available.

"It will be at least a couple of weeks," Anne Hawes told *The Journal* Wednesday. Hawes is a customer service representative from the printer, Performance Printing. She said she was still waiting for the final drafts of the directory to be approved before starting the presses.

"There's no two ways about it: it's late," said Jonathan Samahin, Alma Mater Society media and services director. "It's obviously a lot later than anyone would have liked [but] I don't think its value to students is diminished," he added.

Samahin issued a press release yesterday formally apologizing for the directory's lateness. The release also said that as a "stop gap measure," printed copies of *Who's Where* listings would be available at selected locations across campus.

Please see Fact box on page 9

OPEN EDITORIAL BOARD
Tuesday at 5:30 p.m. in the Grad Club
All members of the Queen's community are welcome
Join the debate on next Friday's editorials: let your voice be heard

Rumours wrong: Karla Homolka not on campus

Queen's notorious part-time student studies by correspondence only

By Tara Mansbridge

Although Karla Homolka is taking correspondence courses at Queen's, she has nor been on campus. Recent rumours that Homolka was escorted to Stauffer Library to do research are unfounded.

Homolka is serving a 12-year sentence for two counts of manslaughter, and is eligible for parole only after serving a third of it.

Any inmate can make an application for a day pass to visit a specific Kingston location. These applications are reviewed by prison officials, who consider public safety and the risk of escape.

According to Maureen Blackler, assistant warden at the Kingston Prison for Women, Homolka has never applied for a day pass.

> According to Maureen Blackler, assistant warden at the Kingston Prison for Women, Homolka has never applied for a day pass.

The prison has an extensive library and school, and inmates who are studying while incarcerated usually don't need access to resources outside. For those that do, there are ways of getting materials to them.

"We do in fact supply material to the part-time studies prisoners," said Mary Mason, assistant librarian at Stauffer Library.

Part-time studies maintains materials at the library to lend to students who cannot make it to campus.

Mason said she was not aware of any prisoner being escorted to the library.

However, Blackler stated that "there could very well be, on campus, inmates on day passes or taking courses."

"Inmates who are on campus are most likely minimum security," explained Sharon Hogan, media assistant at Queen's Communications department. Both Queen's administration and prison officials are extremely reluctant to release information about individual prisoners' visits to campus because of privacy concerns.

Some students were concerned about the possibility of inmates being on campus.

"It doesn't make me feel very safe, that's all," said Joanne Little, ArtSci '97.

Others were less worried.

"It doesn't seem like a problem to me," said Emily Zegers, Artsci '00.

"There has to be some trust. They have paid their dues," said Minh Tran, ArtSci '98, who didn't know prisoners were allowed on campus until asked by a reporter.

However, Tran was also quick to qualify this statement.

"With Karla Homolka, I'm not sure if I would react the same way. She's a different kind of figure. If I did see her — that would be a different situation."

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Complete confidentiality is assured.

For more information
call Andrea at 544-0939

Music

Continued from page 1.

Frustration seemed to be the side of Fisher Queen's students knew. "Let's put it this way. I think change is good and I'm pleased that he's not going to be director," said Denise Ouchierek, BMus '96.

"He definitely wasn't popular and, I think, rightly so," Coulson said.

When asked about this, Fisher said, "I think this is muckraking.... These are kids who are irate because they got a 50 where they formerly got a 65."

A search committee, headed by associate dean of Arts and Science Patrick O'Neill, has been struck to appoint a new director.

FIVE LUCKY STUDENTS WIN!!!

Congratulations to Yolande Makolo, Kenneth So, Tony Ho, Thomas Chan, and Benjamin Merkley winner of the Queen's University Food Services "Win Your Meal Plan" contest!

There are still five more opportunities to win for students purchasing second term voluntary meal plans!

For more information call 545-2953 or visit the Food Services Office in the JDUC.



Another reward of higher education...
Get $750 towards the purchase or lease of any new GM vehicle.
$750 GM GRAD PROGRAM
1-800 GM DRIVE

SPEAKERS' CORNER

Robert Engel tells of being Jewish in wartime Germany

By Sarah Bobka

Robert Engel fled Nazi Germany at the age of 15. He lived in refugee and child camps in Holland, where he became part of the Dutch underground resistance. He was then arrested and taken to a Nazi work camp, where he stayed until the camp was liberated.

Although Engel was a German Jew, he doesn't consider himself a Holocaust survivor.

"The only real survivors were...[those] who made it through Auschwitz and I never made it to Auschwitz," Engel said, speaking to a crowd of 130 students in Stirling Hall last Wednesday night.



Concentration camp survivor Robert Engel.

Engel talked about *Kristalnaught* — the night of broken glass. It refers to the night that Nazis smashed the windows of Jewish-owned business, to symbolize the destruction of Jewish wealth.

But the Nazis didn't just destroy crystal, Engel said.

"They burned synagogues.... And it wasn't only stores that they smashed up...it was Jewish libraries and Jewish schools," he explained.

The day after *Kristalnaught*, Engel saw a woman, standing in the rubble, posing for a picture in front of a prayer house.

"I couldn't stomach it....At that moment I stopped being German," he said.

Engel was later arrested and sent to the Westerbork camp in Holland. The camp, he explained, had only one purpose: to ship 1,000 Jews a week to the death camps. However, Engel managed to avoid being shipped out himself and was one of 200 people remaining when the Second Division of the Canadian Army liberated the camp.

"As Canadians you should be proud," Engel told the crowd. "Remember those soldiers: they died for me and they died for you," he added.

Engel was asked how he maintained his religious faith during his experience.

"Who was there in 1941 or 1942? I don't think God had anything to do with it. God gave us the choice to be either good or bad, and unfortunately the bad ones were in control," he replied.

Engel emphasized safeguarding democracy and human rights.

"From the point of a pacifist, it makes you really question whether there is a time for war," said Andrea Johnson (Arts '98) after the speech.

Though he was speaking about a serious subject, Engel managed to get a few laughs from the crowd.

"I thought it was fairly informal...which made...people feel at ease rather than being talked at," said Jocelyn Heisel, president of Queen's Hillel, the campus Jewish organization which invited Engel to speak.

Media tycoon David Radler preaches faith in market forces

By Scott Kemp

When David Radler calls to complain about his morning paper, chances are they listen. Radler is president of Hollinger Inc., a company owned by Canadian media mogul Conrad Black, which controls 40 per cent of Canada's daily newspapers. These newspapers include the *Montreal Gazette*, the *Ottawa Citizen*, and *The Kingston Whig-Standard*.

"We've got to up-grade the level of journalism in Canada," Radler told about 100 people at Queen's Wednesday.

Radler described many of his recently acquired papers, such as the Vancouver Sun, as "out of sync" with their communities and capturing an inadequate share of the market.

"We want more local news. This paper has to tell the story of Kingston to the people who live in Kingston," he said, brandishing a copy of *The Whig*.

Radler aggressively disputed suggestions that printed media is declining, that Hollinger controls too many papers, and that Hollinger will impose Conrad Black's right-wing opinions on its publications.

"This is not a business that's dying," Radler stated emphatically, adding that people predicted newspapers would disappear with the advent of radio. Radler also noted that, although TV and radio can be received at no cost, 66 million households in Canada and the U.S. buy a newspaper every day.

Radler also said Hollinger's large share of the Canadian market is essential to compete with such global media giants as CNN.

Most importantly, however, he insisted the pressure of the marketplace would prevent Hollinger from becoming either complacent or one-sided. People simply will not buy a paper that does not serve their community and represent their views, Radler said.

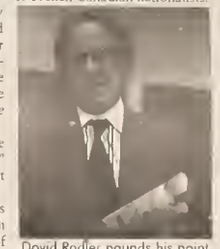
"You can't get away with abuse.... Don't under-estimate the people.... If I put out a totally right-wing paper, it would lose circulation."

Radler likened it to Tim Hortons selling bad-tasting doughnuts: they would go bankrupt, he concluded.

Radler defended some specific changes made to some of his papers, saying they reflected the needs and opinions of their communities. For example, he felt the *Calgary Herald* had been giving scant coverage and credit to the Reform Party, despite its popularity in Alberta. He also defended Hollinger's decision to make conservative journalist Barbara Amiel its key international columnist.

"There is not an editor in this country who would not run Barbara Amiel," Radler proclaimed.

In the case of the *Montreal Gazette*, Hollinger felt it had been lead astray by a bilingual editor who was too sympathetic to French Canadian nationalists.



David Radler pounds his point home with a copy of *The Whig*.

The Parti Quebecois government was even soliciting her advice on language laws to promote French, Radler said.

Now, however, the *Gazette*'s editorial policy is to oppose all restrictions on English.

"Deny that that's good for the English community," Radler challenged the audience.

Fourth-year Commerce student Jonathan Burns said he respected Radler's business ambitions, but was sceptical as to whether Hollinger would really be disciplined by a market in which it had so large a share.

"As long as his is the only newspaper box I can put my quarter into, I do not have choice," Burns said. "He seems to think information is like doughnuts. I don't think it is. Information has the power to change opinions, to change political views, and to get governments in or out [of office]," he added.

Burns stressed that he believes in free market competition, but thinks government should ensure it by limiting any one company's share of the market.

"I'd kind of like to see two Conrad Blacks in Canada," Burns said.

However, Radler argued that, whether it involves doughnuts or information, the rules of the market are the same.

"Corporations either serve the community or they die," he concluded.

Rector

Continued from page 1.

saving Herstmonceux is his first goal. "I want to be sure we do everything possible to keep it," he said.

Michael's longer-term plan is to raise the profile of the Rector.



Rector elect Ian Michael.

Considering former Rectors, Michael said that David Baar had a higher profile, but a very aggressive style which started to work against him. Baar "couldn't get the calls returned," Michael said.

"That doesn't mean you can't be critical, but you have to pick your battles," he said.

Peter Gallant, on the other hand, had a good relation with administration, but distanced himself from students, Michael said. The rector can't "slide into the wood work...you have to be at the forefront," he added.

Michael attributes his win to his experience at Queen's and to the work that went into his election campaign.

"I walked around and saw my name and picture everywhere. It was unnerving...but I got used to it."

Conrad Black's holdings

- 40% of Canada's daily newspaper market
- 650 newspapers in seven countries
- $3.8 billion in annual sales

FAST FACTS

Nominations for Equity Committee

Queen's administration and the Council on Employment Equity are accepting nominations for the committee to draft a mandate for the university's proposed equity advisor. The committee will be chaired by Queen's Principal Bill Leggett. Students, faculty, and staff may apply.

A nomination should include a brief (auto)biography and an indication of one's interests, expertise, or experience in equity matters. Nominations will be accepted until Mon., Nov. 25 and should be directed to Dr. Ruth Rees, c/o Faculty of Education. Fax: 545-6584, email: equity@post.queensu.ca.

Vigil for the Poor

The Sisters of Providence of St. Vincent de Paul are marking the one-year anniversary of their weekly silent vigils against cuts to social programs. The vigil will be held Nov. 15, 5:30 p.m. in front of Kingston City Hall.

Karate, Tae Kwon Do Tournament

A martial arts tournament hosting competitors from Toronto, Kingston, Ottawa, and New York State will be held Saturday, November 23, 1996, 8:30 a.m. 6 p.m. Call 531-5346 for more information.

Afro-Caribe Dinner and Dance

The Afro-Caribe foundation invites the public to its inaugural dinner and dance. The foundation's objective is to acknowledge and assist deserving students in the community. The event will be held at the Ambreta Banquet Hall on Nov. 23 at 6 p.m. Tickets are $25 each; $20 for students. Call 546-2971 for more information.

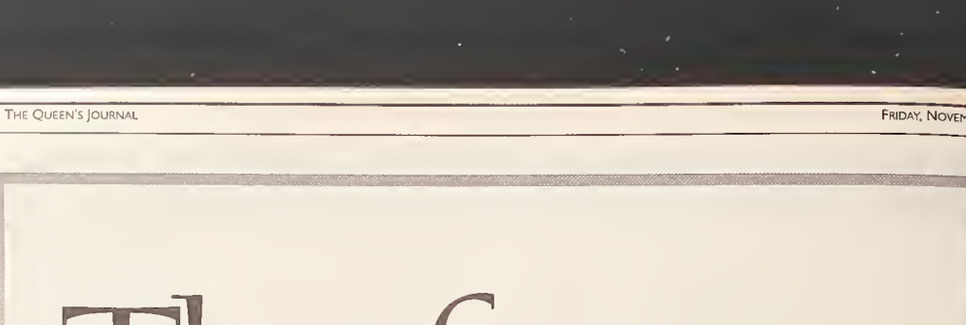
Conference for Concerned Canadians

A one-day conference to discuss Canada's social and political issues will be held Sat., Nov. 30 at Napanee & District Secondary School. Registration deadline today. Call 384-0304 for more information.

Electronic Banking Discussion

The Canadian Information Processing Society is hosting a presentation and discussion on Smart Cards, a pilot project being tested in Kingston by the Toronto Dominion Bank. It will be held at the University Club, Thurs., Nov. 21, 6 p.m. For more information call 542 2378.

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Speakers' Corner con't

Heather Menzies warns of excessive technology

By Eric Morris

A best-selling author urged Kingston residents on Nov. 6 to question the increasingly important role technology plays in our lives.

Heather Menzies, author of *Fast Forward and Out of Control* and *Whose Brave New World?* challenged the audience to re-examine the notion that more technology, is always better.

"I am not against technology," she reassured the audience of about 150 people. "It's not a case of being for or against technology. It's a case of a particular use of technology."

Menzies described the problems of a workforce which is becoming increasingly simplified as a result of technology. "Computer simplification is turning good jobs into bad jobs — 'McJobs'," she explained.

According to Menzies, jobs where people could interact with others have been replaced with employees who interact mostly with machines.

She also argued the role of the worker in decision-making has been reduced to workers deciding which of the multiple-choice options they wish to select.

Economic restructuring has also seen a disturbing rise in part-time and contracted work in Canada, according to Menzies.

This underemployment, along with a high unemployment rate, have had a profound effect on Canadian youth, she said. Students look at this new economy, and don't believe they are capable of repaying the debts an increasingly costly post-secondary education may require. Menzies pointed to falling enrolment rates as proof of this.

These new jobs, she believes, are characterized by the unprecedented centralization of control and computerized monitoring of workers. "And these systems are designed for compliance. It's tyrannical," she insisted.

Menzies gave an example of a computerized security system. If a security guard were there, a person could explain why special clearance should be given. But with a computerized security system, if it doesn't accept your clearance card, you can't explain the situation to a computer.

Much of her criticisms were directed at the various levels of government, describing the trend within the public sector of cutting spending on people while increasing spending on technology.

She suggests that if governments must make cuts, they should be done in a manner which preserves human contact.

When questioned about the impact of technology on post-secondary education, Menzies pointed to the potential reasons to be optimistic.

"There is a place for technology to enhance and enrich education," she explained.

However, Menzies was quick to criticize universities, among them Queen's, who are considering making the purchase of a computer mandatory upon entering university.

In addition to the increased financial burden it would place on students, Menzies questioned the motives and implications on such a policy.

"It could be a prototype for the corporate takeover of post-secondary education," she said.

Ken Porter talks about being a relief worker in Central Africa

By Melissa Giddings

At age forty-eight, Ken Porter has taken a different path from where his master's degree in sports administration might have taken him. The relief worker is back from his second trip to Rwanda, and is preparing for a third.

Last Monday night, a handful of students received a brief look into his world when they came to a talk sponsored by the Kingston Red Cross.

Porter's first day in Central Africa was back in August, 1994, a few months after the fighting between the rival Hutu and Tutsi tribes had begun.

Today, over 800,000 refugees are caught in the fighting between Zairian soldiers and the Rwandan army, over issues of land rights and nationality for the Tutsis.

In June, refugees filled hundreds of camps as they fled Rwanda. Over the past weeks, 200,000 have spilled over into Uganda.

"I saw children with huge gashes on their legs from machetes. One young boy had seen his entire family killed, and had walked for weeks before he finally collapsed at the orphanage," Porter said.

A nursery was simply wall-to-wall cots, with babies wrapped in nothing more than plastic so they would be easy to change, he said. "Nothing worked in the town. There was no power, no water, and no stores. It was a total collapse of a country," Porter said.

The violence in Rwanda has also scarred children psychologically, he added.

"My presence as a white male caused one child to go into a fit of panic. There were deep emotional scars," he said.

Relief workers suffered emotionally, too. After arriving at a church one morning, only to find 350 refugees dead and blood splattered over the stained glass windows, one relief worker refused to return.

"A nurse went into a room which held over 300 people, and one latrine in the corner. There were three dead people on the floor whom no one had noticed."

In another incident, 27 out of 87 prisoners suffocated one night because of close confinement. The guards ignored their pleas, and simply thought they were fighting. According to Porter, 80 per cent of the people being held in these prisons don't even have any formal charges against them, and 12-year-olds are guarding imprisoned children as young as eight.

Porter also found returning to Canadian society difficult.

"When you go into Loblaw's and one entire aisle is for dog food, you really notice the waste in our society."

He also felt awkward, knowing he could escape the situation while the Rwandans couldn't.

With all of its problems, Porter does see a long-term solution: free universal education for all children.

The Red Cross is also asking for $1 million in immediate relief. More needs to be done, but until then, relief is all there is, Porter concluded.

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Local philanthropist dies at 93

Arthur Davies, former Whig Standard publisher and Queen's benefactor

By Shannon Field

As Canada's war heros were remembered and honoured on November 11, Kingston lost a prominent resident of its community. Arthur L. Davies, 93, former publisher and president of the *Kingston Whig Standard*, died Monday.

It was in 1925, at age 21, that Mr. Davies came to Kingston to appraise the *Whig* for his newspaper proprietor father, Rupert Davies.

On his son's recommendation, Rupert Davies bought the paper, and Arthur went on to become its managing editor. Between 1951-1969 Mr. Davies was the *Whig Standard*'s publisher, and saw it through one of its most prosperous periods. When he arrived, the paper had a circularion of 14,000, but the numbers eventually increased to over 40,000.

In addition to his contribution to Kingston's leading newspaper, Mr. Davies will also be remembered for his philanthropy. He was on the Board of Trustees at Queen's, served on the Tercentenary Committee, and was a patron of the Welsh society. His work was acknowledged with the 1967 Centennial Medal for outstanding contribution to Canada. Mr. Davies had a lengthy association with Queen's, graduating from the university with a law degree in 1979 and later becoming a benefactor.

"Davies' particular field of interest was in music," said Alison Morgan from the University Secretariat, "his donations to the School of Music in particular were greatly appreciated."

> Mr. Dovies often articulated his fondness for the city of Kingston, at times referring to it os the best city in the world.

Mr. Davies also has a wing in the Kingston General Hospital named after him. "The passing of Arthur is a great loss," reflected Susan Beeby of KGH administration, "he and his family were great friends ro this hospital." The Davies wing is a $33 million structure which opened in 1988.

Mr. Davies often articulated his fondness for the city of Kingston, at times referring to it as the best city in the world.

A man of many interests, Mr. Davies added writing to his list of accomplishments with three books published in the 1970s. Mr. Davies is the older brother of Robertson Davies, the celebrated Canadian author who died in 1995. Mr. Davies will always he remembered by his family and associates for his fabulous sense of humour, invariable courtesy, and true gentlemanly qualities.

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For more information, contact the AMS Social Issues Commissions at 545-6000, ext. 4816.

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The Queen's Journal Archives

One year ago

• Graduate student Nicole Liddell was leaving her office in the Policy Studies building at about 11 p.m. when she spotted a unfamiliar man lurking in a dark doorway. Liddell ran, thinking he might be a burglar, and was chased by him. He eventually stopped pursuit and fled. Queen's security arrived on the scene within minutes, but Liddell was upset by the reaction of Queen's administration, who did not post warning signs in the building afterwards. Administration stated that, while it was, "a very disturbing incident," it was not a sexual assault, which was the criteria for posting warnings ar the time.

Three years ago

• In 1992-93, 58 Golden Gaels played Canadian Interuniversity Athletic Union (CIAU) sports and achieved first-class scholastic standing. That combination earned them CIAU Academic All-Canadian honours.

20 years ago

• *The Journal* reported the Parti Quebecois, led by Rene Levesque, had pulled off a stunning victory, winning 70 of the 110 seats in the provincial legislature.

50 years ago

• On November 12, 1946 the Alma Mater Society asked students if they were in favour of political clubs with affiliates on campus. An overwhelming majority of students, 85 per cent, voted No. There was a 49.5 per cent voter turn out.

100 years ago

• Queen's had just opened a new gym at the beginning of the 1896 school term. The first concert held there was given by The Ladies College. Tickets were sold at 25 cents.

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SAT 23rd - WILD STRAWBERRIES
with guest WENDY LANDS

Cross Campus Briefs

U of Ottawa Prof Charged With Murder

Henry Edwards, dean of social sciences at the University of Ottawa, has been charged with the attempted murder of his 85-year-old mother. The regional police suspect Edwards overdosed her on sleeping pills and then told police to check on her. They found her alive, but in desperate need of medical attention. Edwards's lawyer said depression, overwork, and personal impairment of judgement are responsible for his client's actions. If convicted, Edwards could face life imprisonment.

"Professors are in a state of disbelief and concern for Henry as a person," said Richard Clement, director of the school of psychology. Edwards has since resigned from the university.

Carleton Tries To Combat Bad Image

Last Chance U may no longer be an appropriate nick-name for Carleton University. The university's administration is looking to overcome its bad reputation by focusing on two new programs --- public affairs and high technology.

The report on "renewing" Carleton was released Oct. 31. In addition to restructuring the university, it suggests expanding post-graduate programs, decreasing faculty hy 70 professors over the next two years, and continuing to develop a separate college for under-achieving students. It also suggests phasing out some programs. Carleton's faculty, senate, and board of governors will consider the proposals in the coming months.

With files for *The Charlatan* Oct. 31, 1996.

Western Student Making Music

Jacqueline Rendell has taken a two-year leave from her studies at the University of Western Ontario to release her own album. The 21-year-old's debut is entitled We Only Have Chocolate.

"Music is just stumbled on to when I'm playing another song. When I sing, I don't focus on what I'm singing, but what I am saying. I'm an observer," Rendell explained. Although she is a novice with her guitar, she says she is happy with her record.

"If it doesn't go any further, I'll be happy. It's an accomplishment whether it sells or not. It's a record of what I have done in my life," Rendell said.

With files from *The Western Gazette*

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Standardized course evaluations launched

by Alison Loat

Sharpen your pencils. It's course evaluation time.

This fall, standardized coutse evaluations will be introduced at Queen's.

This marks the culmination of a four-year project, said David Hanes, a physics professor who chairs the committee in charge of the project, the Queen's University Evaluation for Teaching and Courses. It is an offshoot of a Senate committee established four years ago in response to a Senate proposal for centralized course evaluations made by former Rector David Baar. Senate approved the idea in 1994, and the committee was ordered to arrange its implementation.

> "If o student has o real worry, ond really feels something should be done, they will have to find another avenue to express this."
>
> *— Physics professor Dovid Hones exploining how the new forms' onecdotol comments will not be read by administrotors.*

The idea behind the evaluations is a desire to even out the inconsistencies which exist among departments, Hanes said.

"Some have done it well, some haven't," he said of course evaluations. "We wanted to provide a mechanism which is standard, convenient, that would benefit everyone."

The forms will consist of several questions which are university-wide, and several which will be chosen hy each department, said Monica LaBarge, chair of the AMS Academic Caucus.

In addition, LaBarge said there is space provided for professors to add their own questions. Hanes stressed this included anecdotal questions, such as asking students what they liked about the course and what improvements they would like to see.

Students will fill out the evaluations during the eighth or ninth week of classes. Once completed, the forms will be run through a computer to produce a statistical summary.

Then they will be passed to the professors so they can read the comments.

Hanes said that no one other than professors has a right to see them. He said this would ensure accountability, as the forms would not be delivered through the departments.

Hanes said professors ate generally pleased with this system. Department heads, however, will no longer have access to student feedback.

"A lot of the heads would still like to see anecdotal temarks so they can evaluate them [the professors]," Hanes said.

Lorne Carmichael, head of the economics depattment, agreed.

He said he is concerned that vetbal communication goes to instructors and not to department heads.

"The department head has lost a channel for communication," he said.

With the standardized forms, students who have serious problems with their professors cannot use the evaluation procedure to voice concerns to the department.

"If a student has a real worry, and really feels something should be done, they will have to find another avenue to express this," said Hanes.

Department heads and administrators will still receive repotts on the evaluations, though.

The AMS Academic Caucus also feels the process has some shortcomings.

"Our main concerns were the lack of anonymity," said LaBarge.

She acknowledged this might not be an issue in large classes, but said in smaller ones handwriting may identity a student.

Because the new forms also ask students to state their gender, LaBarge felt this too could jeopardize anonymity.

"Who is to say you'll write the truth?" she asked.

The committee tried to address this concern by ensuring profs wouldn't see comments until students' final marks had been tabulated.

LaBarge also felt students should have more say in what questions are asked.

"The idea was that the DSCs [Department Student Councils] would have input into the department questions, hut apparently this isn't happening in practice," she said.

The facts on the Who's Where

Continued from page 1

Printed copies of the Who's Where listings will be available at the following locations:

- John Deutsch University Centre: the AMS office, the Graduate Student Society office, the AMS Infobank, the Publishing and Copy Centre, the Used Book Store, the retail postal outlet
- Faculty society offices: Arts and Science Undergraduate Society (183 University), ComSoc (Dunning Hall), EngSoc (Clarke Hall)
- Richardson Hall, Registrar's Office, Dean of Student Affairs Office
- Stauffer Library
- Victoria Hall, Main Campus Residence Council Office

Information is only available by request in person during business hours.



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THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Taking it on the chin

Frankson should remember thot his teom includes the entire student body. And it's pretty tough to ploy if no one tells you whot's going on.

SOMETIMES the AMS screws up. They screw up, and no one expects them nor to. We expect our student government to make mistakes, because they're real people, and real people aren't perfect.

However, as students we do have a right to be told, openly and honestly, how and why these mistakes occur.

Accountability is the cornerstone of any decent government. At Queen's, this means more than passing on student concerns to the administration or the provincial government.

It means standing up and taking it on chin when you're responsible for an ertor. If there is a problem, it can then be isolated, and hopefully corrected.

Internal Affairs Commissioner Jenn Lynch deserves credit for taking responsibility for the botched rector elections.

Unfortunately other members in the AMS have nor been so direct and upfront recently.

Chief Returning Officer Dawn Robertson, and Deputy Returning Officer Kate Rowbotham, whose jobs include overseeing the Rector elections, both refused to comment on what occurred.

AMS Ptesident Greg Frankson defended not laying blame for the bungled elections, saying, "Whatever happens, we're all a team."

Frankson is right to stick up for his team. He should remember, however, that his team includes the entire student body. And it's ptetty tough to play if no one tells you what's going on.

This is not about finding one individual to dump on. People make mistakes. Big deal.

But when a mistake occurs that costs students over $1500, and harms voter turnour in an election, students have a right to know the details, and the AMS has an obligation to talk about it.

Keep education public

QUEEN'S is trying to defuse the electrical storm it generated by using the word privatization to describe how it would like to see the school change. The wotd privatization, Associate Vice-Principal of Planning Ken Snowdon said, turned out to be a lightning rod.

Queen's has dumped the word privatization, and wants the proposal — which includes having the freedom to set tuition at will, and would make some programs within the university independent of any public funding — to be known as cost-recoverable.

This position is scary for a lot of reasons. It's not only going to make it harder for poot students to come to Queen's, and fracture the cohesiveness, the unity, of what a university, in its very name, stands for. It's also a shocking retreat from hundreds of years of thinking about education.

In this countty, as in most of the West, we believe that edtication is by the people, for the people. The individual student is made better as a person, but the society as a whole is made better too. Every citizen pays for grade school and high school because we believe Canada is better off a nation of high school graduates than a nation of illiterates.

Queen's should believe the more we can educate our people, the better we will be. It should defend public education. It should fight pending changes to education with all the majestic dedication to thought with which its bold history blazes.

Instead Queen's pawns grace for greed, swaps ptivate profit for public interest, trades free thought for a ftee market. It must rethink this position, and it must do so now.

Bons Mots: It is better to speak wisdom foolishly like the saints than to speak folly wisely like the deans.

— G. K. Chesterton



— Marissa Nelson

Stepping on Shakespeare's toes

The film Romeo and Juliet brings Shakespeare to everyone.

WITH THE RECENT RELEASE of the film *Romeo and Juliet*, the debate about whether it's ethical to cut and change a playwright's words has been re-ignited. The masses turn out their eight dollars, while the scholars and skeptics turn up their noses.

Director can, without question, give a play a new and daring interpretation. However, they should do so within the confines of the otiginal script.

This debate is actually a question of what interpretation really means. Interpretation must come ftom the script. It can't be someone else's ideas imposed on an author's work.

Many productions cut sections of Shakespeare's scripts — usually because of length. Changing a play's verse and dialogue, however, violates rhe essence of a playwright's work.

A director takes a play and, within that realm, creates another piece of art. When directors change the script they are changing another individual's art. There's no justification for one artist to destroy another's art for their own self-indulgent reasons.

The unwritten rule of not changing dialogue in a script is especially strong when it comes to Shakespeare, and tightly so.

Producers usually require the consent of the playwright, or the individual who has the rights to the work, to produce a script. This gives the playwright a chance to control what the director changes. But no one has the rights to Shakespeare, no royalties are paid.

Director's are free to do as they wish, and Shakespeate isn't here to defend his work. To change a Shakespearean play without his permission is, at the very least, self righteous.

The most recent rendition of *Romeo and Juliet* is not a mere interpretation of Shakespeare's play. Although the director doesn't completely destroy the sctipt, he does alter some of the verse, and adds major actions and details. These details don't come from the script, they come from the director's mind.

But for this film to succeed things had to be changed. This may be unethical, but it's also wrong that today Shakespeare is only enjoyed by those who are taught how.

The film *Romeo and Juliet* changes this. It btings Shakespeare to everyone. Without people art is nothing — it's meaningless.

Shakespeare didn't write to be highbrowed. He wtote for everyone. This film forgets the script's poetry, it makes cuts and changes whete it shouldn't. But in the process it produces a show that people want to see.

The film's injustices to William Shakespeare can be forgiven, because the result of these injustices puts Shakespeare back where it belongs.

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THE QUEEN'S JOURNAL

Friday, November 15, 1996 • Issue 21 • Volume 124

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year.

Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8

Telephone—editorial: 613-545-2600 advertising: 613-545-9255

Fax: 613-545-6728 email: journal@qucdn.queensu.ca

Internet: www.journal.queensu.ca

Circulation 9,000

Issue 22 will be published on Friday, November 22, 1996

Op-Ed

'Opposite-Editorial': Commentary, Perspective, and Venting

LETTERS

Surface's 'Sex Issue' is pornography: ASUS Senator

THE EDITOR,

I would like to express my disappointment with the recent issue of *Surface* that was published last week. I found most of its content, particularly the front and back covers and the centrefold deeply disturbing. As a student interested in what shape *Surface* was going to take this year, I was looking forward to *Surface*'s second issue of the term which was also the first issue since the ASUS fall referendum.

Unfortunately, I was confronted with crude and vulgat graphics spread throughout the paper whose presence undermined the articles in the magazine. When sexual acts or imagery should remain in the private domain in the interests of decency become available to the public is such a manner, it is usually termed pornography. This is what I deemed the last issue of *Surface* to be.

One of the main aims of theit magazine as I understand it, is to express viewpoints which are normally not heard in the university community and indeed, in society at large. However, pornography does not succeed in expressing any viewpoint. It only gratifies those who erroneously see sex as a commodity to be bought, sold, degraded, displayed and advettized. Moreover, as a woman and a member of a visible minority, I did not see anything in *Surface* that came close to a serious discussion of alternative, gender or race related issues.

The above opinions are not only mine but reptesent the general consensus of the students I have spoken to in the Arts and Science Undergraduate Society in my role as an elected Senator for this year. I realize it is unreasonable to expect *Surface* to enjoy majority support at all times. The ourrage expressed to me over the last issue indicated that it did not even satisfy a minority of the Queen's community. In order to maintain whatever journalistic integrity it may have left, I would caution *Surface* to stop using unnecessary, sensational and pornographic content to attract readers to their magazine. It doesn't work.

Marisa de Souza
Arts '97
ASUS Senator

Queen's Libraries keep us Clueless

THE EDITOR,

Only 45 per cent of 75 Queen's students surveyed read a newspaper ('Clueless' by Dina Nelson, *Features*, Nov.1).

The Queen's library system contributes to rhe newspaper problem. For instance, Bracken Library has no daily newspaper. For many years, it did have a *Globe and Mail*, but only because a now-retired staff member brought it in each day as a gift. The Bracken librarians responsibly say that they cannot justify paying for a newspaper while they are forced to cancel medical journals by the dozens.

In September, I provided a *Globe* for a few weeks in Bracken, with an attached notice explaining the situation and soliciting a few dollars from readers to buy a subscription for the library. I got only one response, that from a retired faculty member.

Yet, many people have complained to the Bracken staff that they miss the *Globe*. Too bad they don't make the connection between "something should be done" and "hey, that means me".

It's not too late. A 6-month subscription costs only about $90, a trivial amount shard amougst several people. Call me and send money: 545-6000, ext. 5078.

I suggest that Dina Nelson publish another survey, telling us how many of the libraries at Queen's have a daily newspaper available, and whether by paid subscription or by gift.

Stauffer is itself having to cancel some newspapers. I understand that there is a battle over whether *The Times* or *The Guardian* gets cut. Wouldn't it be odd if *The Calgary Herald* was retained while one of those other two rags was cut?

It would be nice if Stauffer would allow teaders to comment on which papers should be retained or cut. I have seen no public announcement from Stauffer about these newspaper cuts.

Of course, the current newspaper racks in Stauffet are so poorly organized and messy that it can be hard to determine whether a particular newspaper is being received at all.

Jim Johnson
Cancer Research Labs
Botterell Hall

The 'Queen's Village'

THE EDITOR,

While reading the Nov.8 issue of *The Journal*, I couldn't help but notice Shernold Edward's usage of the term "Queen's Village" in *'Channel Zero: TV on the cutting edge'*. I don't know if this was intentional, but this is my choice as a better name for the "ghetto".

In my opinion, this term has several advanrages. It's unique; nobody talks about any other "village" in Kingston. It's easy to say; two syllables, as opposed to seven for "student housing area." It's relatively accurate; *Webster's* defines it as "the houses and other buildings of a community of between about a hundred and a few thousand people." We're definitely a community, and there's around a few thousand of us. It's not offensive, at least I don't know of any negative connotations to the word.

Congratulations, Shernold, you may have just changed the language here at Queen's.

Greg Baker
ArtSci '98

'Black people' at Hallowe'en were Jackson Five

THE EDITOR,

I feel I musr respond to Tim Bardouille's column entitled *'Cultures aren't Costumes'*, written under the *Diversities* section of the Nov.8 issue of *The Journal*.

In this article, Mr. Bardouille expressed his dismay at having seen a group of students dressed up as black people on Hallowe'en night, and the racist undertones associated with this. He then proceeded to provide a 'quick history lesson' concerning the nature of black slavery.

Well, for all those who chose ro judge rhings in the light that Mr. Bardouille did, here's a quick lesson in 1970s culture. There once was a musical group called "The Jackson Five, whose music proved to be quite popular (and still is today), and perhaps you've heard of them, or at leasr recognize the name of their lead singer: Michael Jackson.

Coincidentally enough, all of the group members were black and sported afros. Now I ask you, isn't it possible that the black-painred, afro-adorning students you noticed on Hallowe'en evening were simply dressing up as a popular musical troupe? Let me answer that one for you. Not only is it possible, it is the truth.

You see, I also saw the same studeuts on Hallowe'en night and unlike Mr. Bardouille, I borhered to stop and talk with them. Not only were they painred with black face paint and wearing fake afros, but were also suited up in 1970s retro-style clothing. Indeed they themselves told me they were impersonaring The Jackson Five and were on their way our to have a good night at the bars. I wished them well.

They were not the only group to dress as musical performers that evening. I witnessed an inipressive display of KISS (another musical group) impersonators as well. If I judged these people solely on their appearance in the same way that Mr. Bardouille did with the Jackson Five group, then this qualifies these KISS look-a-likes to heing discriminatory towards the minority they most closely represented. Now with their starkly contrasting black and white face paint, I can only suppose that they were out to degrade nimes.

No, I'm sorry Mr. Bardouille, but

LETTERS CONTINUED ON PAGE 12..

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publicatton.

A Womyn's VOICE



Duelling the Iron Maiden

Whether it's a clitoridectomy, heavy constrictive neck rings and anklets, bound lotus feet, full body veils, the sewing together of female genitalia to ensure chastity, or extracting crucial teeth for that gap-toothed look, virtually every culture has an eroticized version of the physically and spiritually confined woman.

If you think our society is too advanced for the practice of such horrendous, backwards rituals, rhink again!

The IRON MAIDEN was a torrure casket used in Medieval rimes, to starve prisoners to death. This hody-shaped cage trapped prisoners with no food or freedom. Today, a different sort of IRON MAIDEN is imposing on itself on young girls. Its victims are snowballing.

Preoccupation abour body robs a woman of her vitality and creativity — energy which can be put to more self-accepting endeavours and self growth.

Imagine feeling GUILTY about consuming an apple, an unburrered bagel, undressed salad, or drinking a glass of nurturing milk.

Imagine obsessively checking labels in the grocery store for grams of FAT, and CALORIE content, or physically feeling your HIPS and THIGHS grow in SIZE after eating any amount of food. Imagine a dinner with family or friends, where you are nodding your head like you really are listening to the conversation, but all you can think of is the FOOD all over the table and stuffing it in your face.

Imagine feeling so DISGUSTED with yourself for eating a regular meal that you must run to the bathroom ro stick your finger down your throar, and watch your insides eject out of you and feeling like you have no CONTROL, and you cry and you cry... Imagine sometimes feeling like you're going to collapse from hiding your shame from the world — and you feel like you spend every spare bit of energy hiding your EATING DISORDER from the rest of the world. Smiling, and being the sweet girl that everybody assumes you are, while inside, you are starving emotionally and physically.

This is the realiry of an alarming number of Queen's female students.... roughly twenty percent are struggling with eating disorders of various degrees, and most women regard their bodies as beasts of burden.

Society's circle of elite beauty MUST grow larger, to include ALL sizes of women. If we are relegated to conform ro a single ideal of beauty, we are being denied the intrinsic beauty that resides within all shapes of women.

Marie Natvik does the Lambada

LETTERS

when you say, "The truth is that when I see someone dressed in black face paint and a fake afro, I see ignorance," all that I see is your ignorance of the truth. Your very approach to criticizing this 'issue' of students dressed as blacks, though merely observing their *appearance* as black people (at least in your own mind) reeks of discrimination itself. It flies in the face of what it means to not be discriminatory and directly contradicts Martin Luther King's own words, "I have a dream that my four children will one day live in a nation where they will not be judged by the colour of their skin but by the content of their character." If Mr. Bardouille had bothered to ask this group of students about their costumes, and with this information judge their character, he would have discovered the truth, instead of simply judging them by the colour of *their* face paint.

Mike Gleeson
Sci '98

Mike Harris is not Hitler

The Editor,

Much has been said about Ontario Premier Mike Harris and the millions of dollars of budget cuts he has made since being elected, affecting such things as education and social services. This obviously has made a lot of Ontarians upset, and hence the organized protest in Toronto on Oct.25. I understand the hatred that many protesters have for Mr. Harris, but what is inconceivable to me is the fact that a protester could compare Mike Harris to Hitler. (The Oct.29 edition of *the Queen's Journal* showed a picture of a protester holding a sign saying "Hitler was elected too".) When I first saw this picture, I was disgusted to see how ignorant someone could be. Hitler's rule over Nazi Germany before and during World War II was a terrifying, vicious, and inhumane one; his attempt to cleanse society and exterminate the Jews left six million of them dead, not to mention millions of others. For concentration camp prisoners like my aunt, there was no education, welfare, OSAP or healthcare. In fact, there was no freedom, and they were treated worse than animals. Their biggest daily worry was not whether or not they would be able to put food on the table or pay the bills. They had bigger worries, like whether or not they were going to be sent to the "showers" to be killed in what were really poison gas chambers. They could only horrifyingly guess what happened to the rest of their missing families.

With reference to the Holocaust I have always been taught "L'Yizchor," to remember. We must remember those individuals that were killed and how the tragedy happened in order to prevent it from happening again. Mike Harris is not how I remember the Holocaust. No matter what some ignorant protester thinks, today's Ontario is not close to the hell of Hitler's Nazi Germany.

Alex Kulik
ArtSci '99
Vice-President, Queens' Hillel

Article writer should get a clue

The Editor,

I am writing, on behalf of the Q.U.L.A., in response to your Nov.1 Feature, "Clueless". I have serious reservations about the validity of this piece.

First, it would be foolhardy to assume that seventy-five students can truly represent a campus community of "about 15,000 students," as you put it. Far stranger, though, is the confounding presumption displayed in further fragmenting this non-microcosm to produce specific generalizations about (still) enormous groups, to wit: first-years and upper-years.

As for the questions, I can only trust that they were worded clearly, since they were not presented. Certainly, the question regarding the Presidential campaign was clear; but in a year in which only half of eligible Americans vored, and in which polls suggested that roughly 40% of Americans were unable to name the two competitors, some apathy in our community is excusable. The question on the conflict in Israel, meanwhile, concerns a complex and drawn-out dispute, whose specific and momentary causes are often ill-understood, even by participants. To expect a specific answer in a case such as this is too great a demand to reasonably make.

Ms. Nelson's remarks regarding a "current events club" suggest ignorance of both offerings on campus and the world outside this "glass fishbowl." This campus is home to many student organisations, Q.U.L.A. (Queen's University Liberal Association) and Q.I.A.A. (Queen's International Affairs Association), to name only two, whose members are dedicated to awareness of current events; and to providing Queen's students with opportunities to discover the world outside their "glass jail."

As for current events on the Internet, there are numerous extant sources, ranging from newsgroups discussing specific subjects to thousands of online newspapers from around the world (the Toronto Star being an excellent example at http://www.thestar.com/). As you surmise, accessibility is not a problem. Why, then, do your proposed solutions seek to increase accessibility? Perhaps for the lack of any real obstacle.

In conclusion, I would like to add that if you truly feel that Queen's students are not "sufficiently informed," and that current events are at least as important as Queen's news, that you take it upon yourselves at *The Journal* to add coverage of news from the "outside world," for the benefit of we presumed ignorants here at Queen's.

Jonathan J. Weisman
ArtSci '99
Communications Chair,
Queen's University Liberal Association (Q.U.L.A.)

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The face of hatred at Queen's

Two students come face-to-face with racism

This really happened at Queen's:

The incident occurred in our beloved ghetto, beginning at Earl and Aberdeen. On a Friday night, Nov.2, at 1:55 a.m., Bobby and I decided to make a quick trip to Princess Street for food. We were in no way surprised to see the familiar sight of an intoxicated Queen's student urinating in the middle of the street while his two buddies looked on with drunken grins.

We were surprised, however, as we turned to head up Aberdeen, to hear the shout behind us, "run little niggers !" and when we stopped and turned, "fucking niggers !".

The three stood to watch our reactions. "What did you say ?" Bobby yelled back, "come here and say that!", to which he spread his arms in challenge and took a few steps towards us. As we started to move towards him, he yelled to his friends "Run !", as he and his buddies took off along Earl towards Division.

In Bobby's shock and anger over the audacity of this individual, he began chasing him down the street. The student's companions disappeared down a side street, and as Bobby caught up to him on Earl at Division, he gave up his getaway (too drunk) and turned around.

He put his hands in his pockets and said, "there's been a misunderstanding, I don't want any trouble."

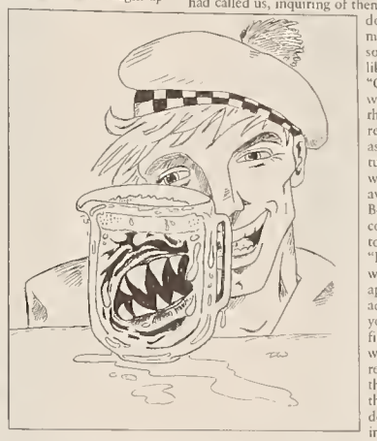
"Say it to my face !" Bobby yelled at him, nose to nose, with his arms outstretched in challenge.

We were furious! When I caught up to where the confrontation was taking place, the guy was saying "it wasn't me," to which Bobby said "Don't fucking give me that, I chased you down the street, I didn't take my eyes off you!"

He kept his hands in his front pockets, repeating that there had been a misunderstanding, and that he didn't want any trouble. As he realized his attempt to deny his role in the situation was only getting himself into more trouble, he altered his approach by saying "You want me to apologize? Fine, I apologize for any misunderstanding, you happy ?"

Neither of us was happy! "There's been no fucking misunderstanding," Bobby yelled. "I heard what you said loud and clear. Why don't you say it to us now?"

At that point, two passing women replied "Oh...he didn't mean it." I turned to them and told them what he had called us, inquiring of them, "How do you not mean something like that?" "Oh...oh well" was their response, as they turned and walked away. Bobby continued to the guy, "If you want to apologize, admit what you said first." He wouldn't, repeating that it was the misunderstanding that he was sorry for.



We were surprised, however, as we turned to head up Aberdeen, to hear the shout behind us, "run little niggers!"

Bobby explained to him that if he did not wish to admit what he had said, and apologize, we would have a problem. He finally said, "OK, I'm sorry for what I said."

We both abruptly walked away from him in disgust. Despite his verbal apology, the only thing he was sorry for was that he had compromised his own safety. It was a forced apology — therefore meaningless and empty. Had he been sincerely sorry, those hateful words would never have escaped his mouth in the first place.

Malcolm X, after all he had been through, still said in his Autobiography, "I have learned that not all white people are racists" (Pg. 367). We have to believe this, or the world becomes a very cruel, and sinister place.

Yet, racism has become depersonalized, in media and institutions everywhere. Yes, racism exists, everyone knows that. But when do we actually see its face? We saw it that Friday night, here at Queen's.

As minorities, we see smiling and friendly faces about us everyday, and we trust them....perhaps foolishly. Who knows what's brewing beneath the surface of that smile? After all, a smile is a mere physiological response to the contraction of certain facial muscles.

If this is something you have faced because of your race, religion, gender, sexual orientation, ethnic group, or anything else we may have left out, contact the Kingston police dept., Queen's campus security, the Human Right's Office on campus, and the Dean's office.

All it took was a bit of alcohol for the inhibitions of this racist individual to drop low enough to exhibit his true feelings towards the sight of two members of minorities walking down the street. It upsets us to know that we could have spoken to him everyday without ever knowing his true thoughts.

Bireen Manuel and Bobby Gill are Queen's students.

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Feature

'... If ye break faith...'



WHENEVER REMEMBRANCE DAY rolls around, we hear that same familiar refrain: "Lest we forget". It seems to have gotten a little too familiar — only a half-century later, we have already forgotten.

Two years I've been at Queen's, and two years I've attended the memorial service for those who died in the service of our nation in war. Twice the organizers have shown themselves to be far less then thorough. Both times there has been little or no mention of the services at Grant Hall, and only by chance and word of mouth did I find out about it last year.

I then had to wander around for 20 minutes until I found where it was being held. This year there was no word of mouth, and the people I asked about the service knew nothing about it. I only knew it existed from last year, and though the room was full, I have to wonder how many more people would have come had they known. There was no mention of it in *The Journal*, or any signs on the door to Grant. Perhaps it's a big secret.

THE SERVICE WAS BRIEF and respectful, but other then in one or two places it could have been a cry for peace anywhere and on any day. Why would the purpose of this day of remembrance be played down? One thought is that people from other nations may not be as interested in the remembrance of Canada's soldiers. Though we are a nation of many peoples, we still have our own history, and if the powers that be don't want to offend people by forcing our history on them, that's too dammed bad.

Little that might be expected was present. Though there was of course a moment of silence (punctuated with the beeps of watches ringing the hour and the sound of a distant police siren), there was no recitation of Flanders Field, or other poems to remind us of the horrors that these people went through nor, unlike last year, was there a soldier giving his remarks on war, or even any mention of the exhibit in the Polson Room. After the service I spoke with a retired professor and we talked about the services of days passed: from the apathy of the 1960's to the standing room only of the 1980's. He was also responsible for the research into the names and photos of the men from Queen's who served in the wars and who's pictures now grace the Polson Room (in the JDUC), where the Used Book Store holds court.

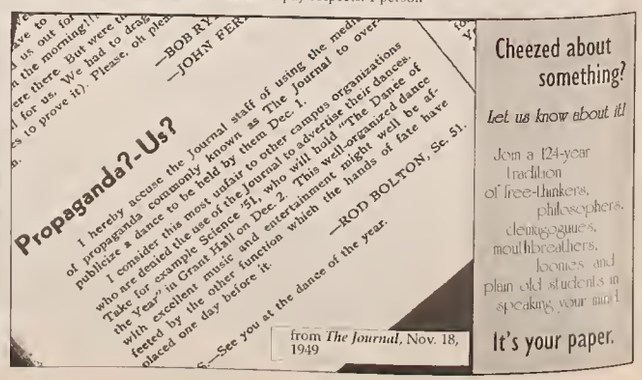
Though we are a nation of many peoples, we still have our own history...

After the service I went to that room, and as I did last year, and as I'll do next year and the year after, I read each name and looked at the pictures of proud men who gave their all for our nation, and our world. It's funny how on the day of remembrance, they were forgotten behind the geology and chemistry texts. The USB, who still has no permanent location, with a radio playing tunes, is not a environment that is conducive to having people come to pay respects. I personally don't care that they haven't got any choice at the moment, but they could have, for one day out of the year, tried to project a somewhat respectful, sombre mood.

AFTER MY STINT in the UBS, I went downstairs and found the Japanese Origami exhibit. After looking at the beautiful paper folding they were doing, something I've been doing and loved for many years, I joined in. I learned a new fold, and I taught my instructors two of my favourites. And it didn't hit me until I was on the way home that after morning for those who were lost in war, followed by trading knowledge of folding paper with people who's grandparents were at war with my grandparents, that perhaps peace is possible.

BUT WE CAN'T move ahead if we refuse to look behind; from the Artsci student who snapped at the poppy hawker, to the people who sat in uniform in Grant today, we all must remember in our own way, but if we want to go to a services, it should be well publicized, well run, and a true memorial for those who left us far too soon.

Ryan B. Collis usually writes for that other funny newspaper.



FEATURES

Guru Tales

An exclusive interview with hyper-roadie BP Fallon

PHOTOS AND STORY
BY TOM PORTER

ABOUT TWO YEARS AGO I went to a book sale in Perth, Western Australia and bought *U2—Faraway, So Close*, a book by an Irishman named BP Fallon. It told of his year on the road with U2 on their mammoth ZOO TV tour. It was great—a real find.

I was studying for my final exams at this stage and often flipped through it late at night to escape into BP Fallon's world, where travel is by private jet, your companions are the cream of the world's rock musicians, fashion and literary scenes, your hotel rooms have three levels, and your job is to write about your adventures and take pictures.

As chance would have it, I found myself in Dublin two years later, staying for a few weeks with a family friend. On my first night there I walked into my friend's office and was greeted with the original lithograph prints of the front cover of BP's book hanging on the walls.

It turned out that BP and my host, Valerie Stevenson, had put the hook together on the very floor on which I was standing... and I was sleeping in what was BP's room. Alright!

I spent that first night flipping through drafts of *Faraway So Close*. The drafts had been scribbled on by Bono and Paul McGuinness during the final editing.

Later on, Valerie asked me if I would like to meet BP. I jumped at the chance, so Valerie invited him over for dinner. Thus it came to pass that I had the pleasure of meeting BP Fallon on the 20th of August 1996...

WE'RE IN THE BASEMENT of a house in Sandycove, Dublin and BP Fallon is on his hands and knees. "I dropped the hash," he explains.

While BP searches the worn orange carpet for his dope he uses his body to shield the family dog from his widening search area. Valerie calls out from the other side of the room, "BP, if you get my dog stoned I'll kill you!"

"Sometimes one feels o little bit like a balloon without o string...but thot's olright becouse you get to see from quite high up." —BP Fallon

Finally he gets to his feet, his blue eyes twinkling, "I've found it."

When Georgina Howlett of Vogue describes BP as "a gentle wispy sorcerer," I think I know what she means.



BP in Sondycove, Dublin.

BP Fallon is Ireland's rock and roll guru. He was born in Dublin in 1946, and started out doing a music program called *Picking the Pops* on Irish television.

"That was the first gig I did, it was kind of like a Jukebox Jury vibe you know? I was a schoolkid... and rabbiting about rock and roll." How did he get on TV at that age?

"I heard thar they were looking for people, I went along... and they wanted me."

Easy! Much of what BP has done in his life he explains with this sort of rationale. He interviewed John Lennon by simply turning up and asking. He went on tour with Led Zeppelin because he "knows a bit about rock and roll and [the band] seemed to want my input." He went on tour with U2 because Bono called and asked him to come along.

It is difficult to isolare exactly what it is BP does. Photographer, writer, reviewer, entertainment manager, band manager, journalist, media consultant, backing singer, viber... guru. BP himself acknowledges the haziness of his profession.

"Sometimes one feels a little bit like a balloon without a string... but that's alright because you get to see... from quite high up..."

This is a man who knows what it's like to stand on a stage in front of 100,000 people. Basically, BP works with rock and roll. That is of course a wide field of work. You could be doing almost anything—which is exactly what BP does. Almost anything.

Most recently BP has been writing for *The Irish Times*—reviewing concerts, raking pictures, interviewing performers.

The day I met BP he was loaded with pictures of an Oasis gig that had taken place on the weekend. He also had with him pictures he had taken at an Iggy Pop gig in Dublin a week or so before. Some had been taken from the pit in front of the stage.

They were great shots, dynamic shots—Iggy humping the stage speaker, Iggy eating the microphone, Iggy getting his leather pants down.

Other pictures had been taken backstage—Iggy looking tired and sweaty, Iggy with BP (taken by someone else), and then a few snaps of Iggy and a guy called Bono... I asked BP how he manages to just wander backstage like that.

"I know Iggy. He's a friend of mine. If he's not going to let me backstage then what the fuck's going on?"

See, BP just knows rock and roll, and rock and roll knows BP.



BP Fallon (King Boogaloo) on tour with U2.

He exists in the underhelly of the scene, nor up on stage (although there are exceptions) but behind the scenes, making suggestions, making changes, managing, reviewing, writing... vibing.

Bono described BP as "the only white black man I know apart from Bob Dylan... a rock and roll creature."

And just how did BP come to occupy this privileged space? Well it all started back in the 60's with John Lennon...

BP had seen the Beatles several times in his youth. Although he lived in Duhlin ar this stage, he would catch the ferry to England.

"I'd go across to England on the boat. I'd run onto the boat as it was leaving, with a suitcase, like someone had forgotten something, you know. There would be nothing in it—maybe a pair of underpants or some music. Then I'd hide... wait until the boat took off... then cross the chain into the first class compartment, find out where the best cabins were and go and knock on them. If there was no answer I'd sleep there. We'd arrive the next morning and I'd get a paper and find out who I wanted to see...

"After a Beatles show one night, I went out the back and John Lennon was there... and I said 'Can I have your autograph'...He was like, 'Fuck off.' I was impressed by that though. It was reality—you know?"

Then one day in 1969, BP, who was writing magazine articles at the time, went to Apple Records in London.

"A friend of mine had just joined Joe Cocker who was recording with a whole group of people like Steve Winwood and

Continued on page 16.

Ladies and gentlemen, please welcome the tenth hardest working man in show business, the High Priest of Happiness, Mr. Ramalama, King Boogaloo, BP Fallon!" —BP Fallon's introduction as DJ for U2's ZOO TV Tour.

Continued from page 15.

Jimmy Page, and next door George Harrison was producing Jackie Lomez. I decided to write a story about this for a magazine here called *Spotlight*, so I went into Apple the next day to get photographs of George Harrison and Jackie Lomez and there were all these pictures of John and Yoko in bed in Amsterdam...and someone said 'Oh, we're all going there tomorrow.' I heard a voice say, 'So am I,' and it was me.

"So I hitched a ride [with the Apple crew], rang up at the hotel and said, 'I'm here to interview you from Ireland.'

[With Liverpool accent] 'Can you come up now?'

"So I go in there... we get on very well... we tape all this stuff... Then he said 'stay around.' So we had a joint, watched television...So then I go back to where I'm staying with these hippy-dippy-hog-farm people and I say, 'Listen to this!' and I get out the machine and its going glublubglub—the batteries had run out.

"Anyway, that was dreadful, I didn't know what to do really so I rang up [Lennon] and said, 'You know all that stuff we did today?'

"[With Liverpool accent] 'That was fooking great wasn't it?'

"I said, 'Yeah, except the batteries didn't work.'

"[With Liverpool accent] 'Well come around and do it again tomorrow.'

"So I did. And that was great as well."

BP sold the interview to Melody Maker for 20 pounds. ("Pathetic—but I didn't mind. They put my picture in, I think I was smoking a joint.")

Lennon and BP became good friends in the years that followed. BP even ended up miming bass for Lennon and the Plastic Ono band when they played "Instant Karma" on *Top of the Pops*. BP didn't take the miming too seriously. He didn't even know the song at this stage so he asked props if they had a pair of boxing gloves he could wear while he was "playing." They didn't.

In the years that followed, BP continued to write and take pictures and gained quite a reputation. Then, in 1972, he packed a suitcase and hit the road with Led Zeppelin.

"I toured with Led Zeppelin on and off from 1972-79. That was good—and silly—and crazy and wild and wonderful.... America was the best. I made myself "entertainments manager." Basically, I decided what we did for recreation..."

"Recreation" included orchestrating races between wheelchairs and motorcycles down hotel hallways, dodging the Los Angeles police, and throwing people like George Harrison ("the guitar player in the Beatles, if my memory serves me right") into swimming pools.

"Recreation" included orchestroting roces between wheelchoirs ond motorcycles down hotel hollways, dodging the Los Angeles police, ond throwing people like George Horrison into swimming pools.

While touring on and off with Led Zeppelin, BP was also working for Apple Records in London and then Island Records in Dublin. During this time he was a "media consultant" working with the band's publicity and public profiles. In this capacity he worked with Roy Harper, King Crimson, The Boomtown Rats, David Bowie, Joe Cocker and Steve Winwood.

While working for Island, BP was approached by a man called Adam Clayton. Clayton gave him a demo tape by his band, U2.

Clayton was very enthusiastic and BP had a listen. The songs on that demo tape would later become U2's first release, "Boy" in 1980.

In the early 80's BP worked with Mike Scott's Waterboys and even sang backing vocals on U2's *Pride (In the Name of Love)* for the *Unforgettable Fire* album (1984).

BP then arrived back on the media scene with an acclaimed music show on Irish television in Dublin.

After running the radio show for a while, he headed for Los Angeles to work with rapper Tone Loc. He then returned to Dublin at Chtistmas of 1992. It was at this time that Bono called and asked BP to do the programme for U2's upcoming tour.

With that BP packed up and "ran away with the Zoo to join the Circus!"

The ZOO TV tour machine was a feat of global communication, video imaging, sequencing and mixing hovering around the biggest band in the world.

ZOO TV was a media overload, a performance mixing the real world with the illusion of rock and roll. Bono ran live-to-air on-stage interviews via the "ZOO satellite" with victims of the conflict in war-torn Sarajevo.

He got Salman Rushdie on stage in front of 100,000 people, he called the White House every night during the American shows (to the amusement of George Bush), and ordered 40,000 pizzas from a phone on stage to feed his hungry audience. (With LOTS of pepperoni!)

War, death, Elvis, AIDS, Sport, Politics, Lou Reed, the devil, Las Vegas... it was all there, spitting out in fragments from the monolithic screens.

Amongst all this madness, magic and media was BP—in a mirror-covered Trabant, playing music for the stadium audiences from a DJ console within the car, filling in the spaces between support bands... and just being BP Fallon. On BP's "Access All Areas Pass" it simply said "BP Fallon: Guru, Viber and DJ."

But what exactly did he do?

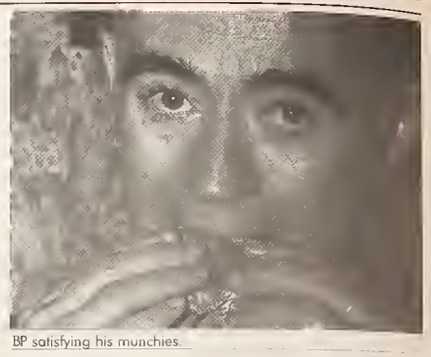
"At the stadium part of it in America I had two spots. There were three bands on you know, you'd have maybe BAD II and then Public Enemy and then U2. [One of my roles] was "King Boogaloo"—before the chaps came on.

"My role was really foreplay you know. King Boogaloo is this figure in his $600 cloak with Elvis on the back in a crown of thorns. He's also the High Priest of Happiness, Mr. Ramalama. The vibe was there to just be catalysing it, uplifting it and people bonding maybe...

"One time, what I did was I thought: 'It'd be a gas—there's 70,000 people here, let's see if I can make them all stand up, you know?'

"So I said, 'Everyone stand up! It's easy to stand up! Everyone can stand up.' And they all go up—boom!—you know, then I go, 'Alright the person next to you is your brother your sister your lover your mother, your father—shake hands with them,' and they did you know.

Continued on page 20.



BP satisfying his munchies.

"I remember Bono saying 'God it's a bit like Church isn't after I had done that a few times

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Continued from page 16.

it?... but it's your call Beep you know.'

"And then I did it another night and I was watching the band from the side of the stadium and I looked around and I realised I was sitting with all these people with wheelchairs, you know, so I didn't do that any more."

As well as performing at the shows, BP also had some major creative input. It was BP who chose the grand introductory music—"Television, The Drug of a Nation" by the Disposable Heroes of Hiphoprisy—that song which so perfectly summed up what the tour was about at one level. ("Television, the drug of the nation, breeding ignorance and feeding radiation.")

It was partly BP's idea that the band should have a break mid-tour and record some of the songs that had been written since *Achtung Baby*. This was to become the 1993 album, *Zooropa*.

He also ended up writing a book about the tour, although he had no idea he would end up doing it when he first hit the road. It just happened.

U2-Faraway, So Close is a graphically stunning book, full of some of the best pictures you will ever see of U2 in action. Written in the second person, it recounts a year on the road from BP's "backstage perspective", just hanging out with the band and the myriad luminaries the tour attracted: Jack Nicholson, Christy Turlington, Naomi Cambell, Bob Dylan, Axl Rose, Jeff Ament, Eddie Vedder, Bjork, Julia Roberts, Neil Young, Lou Reed, Benny and Bjorn (ABBA), Madonna, Sinead O'Connor, Bob Geldof, Keith Richards, and of course the ever-present spirit of Elvis (...the list goes on...) are all in the book. And in BP's phonebook.

The ZOO TV tour came to an end in December 1993 after going through Australia and New Zealand. However, BP had jumped ship before then and never made it Down Under.

By this time he had already retired to the basement in Sandycove Dublin to begin the task of putting the book together with his good friend, his "angel on earth", Valerie Stevenson.

After ZOO TV, BP was busy with radio, TV, grand openings for his book when it was finally finished and then writing for *The Irish Times*. Most recently, he has been thinking of setting up a web site with Dave Stewart (ex Eurythmics), and displaying photographs taken by himself and Stewart.

He is also writing another book. This time it's about himself—and rightly so, for if any man alive today has an interesting story to tell, its BP Fallon.

"I think it's enormously hard in rock and roll to keep on keeping on and retain your original fire and you original madness which is often the catalysation of the whole thing...without settling doing and being very happy to be boring, or dying.

"Not many people have succeeded in keeping on and still keeping well-oiled hinges, or even hinges that squeak—at least they work, and Neil Young is one of them, Keith Richards is one of them and somebody the other day said I was one of them."



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WHAT'S HAPPENING

FRIDAY, NOVEMBER 15

- Last day to name the *"Anti-Calendar"* and win a prize. Submit names c/o Academic Caucus to the AMS front desk
- Last day to submit nominations for the *Frank Knox Excellence in Teaching Awards*. Applications can be picked up at the AMS Office in the JDUC.
- The Drama Department presents *Translations* at 8:00pm in the Rotunda Theatre in Theological Hall. Tickets are $9 and $7 for students and seniors.
- Watch *Studio Q* at 6:00pm on Cablenet 13!
- Stay tuned for *Channel Zero* at 6:30pm, also on Cablenet 13
- *The Drug & Alcohol Information Resource Centre* is now open! Location: between rooms 50E & 52 in the JDUC (sharing with First Aid).

UPCOMING EVENTS: NOVEMBER

November 17
- ASUS presents *INDEPENDENCE DAY* at 7:00pm and 10:00pm in the Dunning Auditorium. It only costs $3! Don't make plans for December...

November 18
- The REHAB Society is holding a *candy sale* until the 21! It only costs $2 to get a candy cane delivered. Come check it out around campus!
- *Degree-for-a-Day* program runs today & tomorrow. Call the High School Liaison Committee at 545-6000, ext. 5178 for details

November 19
- Have your say in *neighbourhood relations*! The Sydenham Ward Tenants & Ratepayers Association (community group) Annual General Meetings is at 7:00pm in the Wilson Room at the Kingston Public Library

November 20
- *Living Well - Staying Well Health Fair* is in the JDUC and Mac-Corry from 10:00-4:00pm. Free-massages, fitness testing, condoms, demonstrations, prizes and more!

November 20
- Hey Artsci '97! Take a break and come to the *Coffee House* at 8:00pm! Bring your instruments if you want to play after 11:00pm.

November 20-23
- Quite Useful Theatre Productions presents Joe Orton's *"What the Butler Saw"* Theatre 5, 370 King St. West 8:00pm start $6 for students, paid at door

November 21
- *AMS Assembly* at 7:00pm in the JDUC McLaughlin Room. Come watch the political wranglings of your student representatives.

November 24
- *Silver Bells dinner* for Kingston seniors. Volunteers are needed! Call 545-6000, ext. 5178 for info.

November 25
- *Food Drop-Off* day at the AMS front lobby during office hours. Non-perishables, please

November 26
- POSSE *Bakesale* in Mac-Corry from 11:00am-1:30pm.

CHECK OUT THE AMS WEB PAGE AT http://www.ams.queensu.ca

VOLUNTEERS NEEDED!

The Social Issues Commission requires committee chairs for the...

Queen's Environmental Action Group (QEAG)
&
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We are also looking for dedicated volunteers to help run the Good Food Box on Queen's campus.

Please fill out a volunteer information form, found at the AMS Office, and hand it in to the AMS front desk by November 29th.

For more info, call the AMS Social Issues Commission at 545-6000, ext. 4816

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SPORTS

SIDELINES

BASKETBALL

The women's basketball team defeated Brock 81-71 to start off the Tindal tournament over the weekend. High scorers for Queen's were Steph Glancey, Deanah Shelly and Cheryl Hunt with 18, 14, and 12 points respectively. The win put the Gaels into the gold medal hunt.

In the gold medal game on Sunday, Queen's lost to Ottawa 72-59. Shelly and Glancey each had 11 points in the loss which gave the Gaels silver for their weekend efforts.

HOCKEY

The Women's hockey team travelled to Laurier over the weekend, and came away with a 3-3 tie. Jessica Mullin, Lori Loftus and Jen Stevenson were the goal scorers for Queen's.

WATERPOLO

The Gaels are 3-1 in league play after weekend play. The Gaels defeated MacMaster 7-5, Toronto 6-4 and Brock 9-6 before losing to a strong York squad 11-6.

NCAA BASKETBALL IN OTTAWA

The Corel Centre in Ottawa hosts the Memphis Tigers who take on Montreal-born Hennsey Antriental the Minnesota Badgers. Game time is Nov. 23 at 11:00 am.

ON DECK

FRIDAY

HOCKEY
Men vs. Laurier @7:30pm Arena

FIGURE SKATING
Women Invitational @8 am Arena

VOLLEYBALL
Men vs. U of T @8 pm Ross Gym

SATURDAY

SWIMMING
Men/Women vs. Laurentian and Brock @ noon at pool

BADMINTON
Men/Women vs. East Sectional II @ Bart/Ross

HOCKEY
Men vs. Waterloo @ Arena

SUNDAY

BADMINTON
Men/Women vs. East Sectional II @ Bart Ross Gym

Tindall Tournament a step forward

Gaels drop to Jefferson in opener but bounce back to defeat Humber

BY BASIL LOEB

Men's Basketball

Despite a lack of success in their first five games this season, Queen's came out intent on putting on a good show Friday night in the opening game of the Frank Tindall Annual basketball tournament. The opponent, Jefferson Community College from Syracuse, boasted two NCAA Division 1 recruits, forced into Junior College due to academic difficulties.

The Gaels weren't about to be intimidated by the Cannoneers' talent level, as they took it right to Jefferson in jumping out to a quick 14-4 lead. Queen's lead at the half before faltering down the stretch. Ian Brisbin's third three pointer of the game forced overtime with the score tied at 97. Jefferson pulled away in the extra session, outscoring Queen's 19-6 to win 116-103.

Despite limited playing time together, both team's offensive execution were in mid season form. Jefferson shot 51 percent from the floor, including 64 percent in the second half and overtime.

"We finished strong when we got close to the basket," forward Peter Stelter said. Stelter had 21 points before fouling out with four minutes remaining. "Our problem was getting close to the hoop," he added. "We had too many turnovers, especially down the stretch and in overtime."



hoopin it up at the Tindall tournament

PHOTO BY JODY SOGRUE

The Gaels were led by the frontcourt threesome of Brisbin, Stelter and Derek Richardson. Brisbin's long range shooting netted 23 points while Richardson's 26 points and 11 rebounds were game highs. Guard Mike Gleeson added 13 points and seven assists.

For Jefferson, NCAA recruit Henderson Clarke struggled at the free throw line, but his three-point play in overtime sealed the Jefferson victory. Clarke finished with 22 points. Forward Steve Howard had a team high 25 points, and David Davis had a workmanlike 16 points and 11 rebounds.

With Stelter and Richardson scoring inside, the Gaels opened up a 38-26 lead with a little over six minutes left in the opening half. Jefferson proceeded to end the half with on a 19-9 run to cut the deficit to two at the half, 47-45. The second half was a classic half of basketball with 11 ties and 20 lead changes. The Gaels largest lead in the second half was five, while Jefferson never lead by more than three untill their overtime onslaught.

"We didn't make good decisions in the last five minutes and in overtime," Gleeson said. "We haven't been able to finish games strong despite starting out well. It's very frustrating because we've had an opportunity to win most games so far."

On Sunday Queen's put the loss behind them and were able to pull away from Humber College and win by 11. Richardson once again paced the Gaels with 27 points. Stelter added 20, and Brisbin and reserve guard Brendan Byrne had 13 each.

The Gaels open conference play this weekend in Montreal with games against McGill and Concordia. The regular season home opener is Nov. 28 against Toronto.

Queen's Athletes of the Week

BY JOURNAL SPORTS STAFF

Female

While first year Phys-ed student Kersti-Li Kuutan is a relative newcomer to the frigid waters of the PEC centre pool, she earned her fins last week with a nine goal performance against McMaster and Toronto in waterpolo. Her timely goals led her team to a 7-5 victory over the Marauders, and a victory over the Blues.



Kersti-Li Kuutan

While one would expect a rookie to feel some trepidation about playing at the University level, Kuutan exudes confidence having trained with club and University players before. While discussing her personal performance last week, Kuutan also seems like a savvy veteran.

"We won the games because we played well as a team, and because our goalie made some timely saves," she said.

For Kuutan, the key to continued success in the pool for her team will be teamwork. She cited the Gaels unfamiliarity with each other as reasons for pre-season losses, but was confident the team would enjoy further success if they gelled properly.

"Working together is key in waterpolo," she said. "This will be a great team if we can get things together."

If Kuutan can continue putting the ball in the net from the "hole", the Gaels will have no trouble gelling quite nicely.

Male

In order for the men's basketball team to improve on last year's season, #23 Derek Richardson will have to step up with some big numbers. Last weekend in the Tindall Tournament basketball fans were given a glimpse of the awesome scoring potential that Richardson possess.

Against Jefferson Collegiate, and Humber College, Richardson contributed 53 points in total to the cause.

Richardson's offensive outbursts can be attributed to a summer of lifting weights and playing ball.

"Conditioning and experience are definite factors in my play," said Richardson. "I'm doing well because I'm stronger."

The added bulk will serve Richardson well in coach Meeson's offensive strategy. Richardson will probably find himself being a jack of trades for the team fighting for rebounds, and driving to the basket when the opportunity arises.

"I'm fortunate to be included in his (Meeson's) plans," said Richardson. "I'm just one of the cards that he's playing with if he needs me to score or pass hopefully I'll be there."

While a injury to his foot may leave Richardson sidelined for the team's season opener in Montreal, #23 will hope to continue his pre-season success. The fate of the Gaels may rest on it.



Derek Richardson was #00

Couch Potato contest continues...

Eat Woodenheads pizza, lounge on a couch and watch Queen's hockey take on the Laurier Golden Hawks. Game time is Friday Nov. 15 at 7:30pm at the Jock Harty Arena.

Hockey wins two in a row

Gaels attack too much for the Brock Badgers

By Derek Weatherdon

Men's Hockey

Queen's	4
Brock	3

On Friday Nov. 8
@Jock Harty Arena

The Queen's men's hockey team weathered a storm in the second period, and controlled the game in the third to skate away with a 4-3 victory against the visiting Brock Badgers. This Friday night match did not hold the promise of being particularly interesting, with two popgun offensive units facing off, but the partisan crowd at Jock Harty Arena had plenty to be excited about by the game's end.

A power-play goal by D'Arcy O'Shea at 13:27 of the third period wound up being the difference as the Gaels captured their second win of the year in seven starts, improving their record to 2-5.

The Gaels opened the scoring at 3:50 of the first period, as O'Shea blasted a shot from the top of the face-off circle past Brock goalie Tim Lacey. The tally came with the man advantage, and seemed to give Queen's some extra life, as they were able to dictate the pace of the game, controlling the puck and dishing out some effective bodychecks. The momentum was short-lived however, and Brock's crisp attacking and effective break-out plays reduced the Gaels forecheckers to little more then pylons in white jerseys.

Queens' defense, however, was able to limit the frequency and effectiveness of the Badgers' attack, keeping the play to the periphery in the defensive zone while also displaying impressive shot-blocking skills. Both teams were having trouble generating any sustained offense though, and the best scoring chances of the period tended to come off of the rush.

In the second period, the Badgers came out flying, garnering a dangerous scoring chance so quickly after the first drop of the puck that the scorekeepers had not even turned the clock on yet. This play set the backdrop for a period that would see Queen's goaltender Cory Deutsch face 23 shots, and be beaten only once. Brock's Paul Brooks jammed his own rebound between Deutsch's legs to tie the game at 1, as Gaels captain Scott Richardson sat out an interference minor.

Losing the lead had a noticeable effect on the Gaels, as they began finishing their checks more thoroughly, and began to dominate physically. Brock continued to dictate the flow of the game, though, racking up numerous scoring chances, only to be constantly stonewalled by a sometimes brilliant Deutsch. The game remained tied until Queen's Jeff Sauve nabbed the puck during a defensive miscue by Brock and went in alone on Lacey, deking him to the glove side, and scoring.

The end of the period was marred by a fight between Steve Jimmo of the Gaels, and Brock's Paul McInnes, both of whom were ejected, although the chippiness between the two teams grew more pronounced after this point in the game, as Brock was becoming increasingly frustrated by Deutsch's heroics, and Queen's was hungry to preserve a potential win.

As the third period got underway, it was evident the Badgers had run out of steam, perhaps having expended all their resources in a fruitless second stanza. Queen's was lucky to be holding the lead by this point in the game, but was not about to let Brock back into the match.

The teams traded goals early in the period, but it was O'Shea's second goal of the night, while Brock's Jamie Shacklady was serving Peter Lough's hitting-from-behind minor, that would eventually stand up as the game-winner. O'Shea took a pass from Blair McDonald in the slot, and fired his own rebound past Lacey, effectively sealing Brock's fate.

The Badgers managed to score another power-play goal as time expired, but it was not enough, and not in time, as the Gaels were able to hang on to win this game, despite being the more dominant team on the ice for only the last 10 minutes of the third period. For his efforts, Deutsch was chosen the player of the game for the Golden Gaels.

On Saturday Nov. 9, the team beat Ryerson 4-3.

Sport wrap-up

By Journal Sports Staff

It was another busy weekend for the Queen's athletic program, complete with silver lining. Mount Royal Park in Montreal was host to the annual CIAU cross-country championships, and the Gaels men's team came in second place. Bob McGill led the way with a seventeenth place finish, but the story was the team effort. While no Gael earned an All-Canadian distinction, the top five runners all finished within 44 seconds of each other.

"It was a total team effort. Three points was the difference between second and fourth!" said head coach Shane Lakins. It was the first time in CIAU history that the second placed team did not have an All-Canadian finisher. Finishing ahead of the Gaels was the University of Victoria.

On the women's side, rookie Jennifer Grantier led the squad with a 35th place finish. That helped the team secure a tenth place overall. The University of Waterloo Athena's paced the pack to win the women's championship.

In volleyball, the women's team beat up on the Carleton Ravens in their home opener by a 3-1 score. Team Captain Janice Rickard lead the Gaels with 16 kills, 23 digs and six service aces and Lael Piteau came through at power hitter

Continued on next page.

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United They Stand

Women's Varsity Basketball Preview



Goels rise above competition

PHOTO BY JODY SOGRUE

By Jamison Steeve

Contrary to popular belief, the Queen's athletic program did not shut down when TSN signed off from Montreal last weekend. In fact, the fun has just begun for the university's most entertaining team, the women's varsity basketball squad. For several years the Queen's lady hoopsters have provided basketball fans with high drama, quality play and an enthusiastic approach to the game.

From the head coach down to the medical support staff, the women's team is brimming with competent and energetic individuals who are passionate about their pursuit for victory. While last season brought the Gaels to great heights, including one week in the top ten and yet another play-off berth, this year could prove to be even better.

However, if this is to happen, a number of questions must be answered. First and foremost, the team must find a way to compensate for the loss of senior leaders Angela Von Richter and Jaylene Morrison. Head coach Dave Wilson feels that the success of this year's team may hinge on the way in which his players grow into their leadership roles. On paper the Gaels are an extremely talented team. With an array of sharp shooters and a number of productive post players, the women will be difficult to stop in the offensive end of the court. Unlike last year when the team looked to one or two people to provide the scoring, the present edition of the Gaels will feature a multi-faceted attack, with different players stepping up when needed. The character of the team has changed significantly as well. "We are faster and more intense in everything we do, offensively and defensively," says team captain Wendy Moon. "We're young but we're up to the challenge," she said. Without any seniors or dominant scorers, the Gaels will rely on their depth and team speed to defeat their opponents.

The man most affected by the change in the nature of the team is head coach Dave Wilson. A brilliant and savvy game coach, Wilson will have to call on all of his 15 years of head coaching experience when pulling the strings on his players this season. Without any one go-to player, coach Wilson will have to look to a different player each night to find leadership and points. So far in seven pre-season games the Gaels have had six different leading scorers. "We expect big things from all players all the time," said the optimistic Wilson.

Although the coach sees question marks surrounding the leadership of the team, he has no concerns about his team's talent or heart. Coach Wilson believes the Gaels "are solid throughout due to a stable corps of returnees. The guts part of the game is where this team will have a tremendous advantage."

This hustle and determination emanates from all players on the Golden Gaels' roster. Captain Wendy Moon is a dominating 6'1" post-player who brings a number of attributes to the floor. Along with being a proven scorer (9.8 ppg), Moon is not afraid to bang some bodies around and collect her fair share of rebounds (10.3 rpg). Besides Moon in the post is the talented Cheryl Hunt. Having moved from a guard position to the five-spot, Hunt will provide the Gaels with another terrific ball handler and scorer. With her expanded role on the team, Hunt hopes to step "step up a little

Please see Women United on page 24

More of Wrap-up

Continued from previous page.

with thirteen kills. Their next home match is on Friday Nov. 22 at 7:30pm against York.

Perfection is the best way to describe the badminton team this weekend. In the team event the Gaels sit with a 9-0 record. In women's play, the team won every match.

The men's team improved their record to 2-1 for the season last Friday, as they defeated York 3-1. The Gaels were firing on all cylinders against the Yeomen as four players earned sixteen points each in the affair. Andrew Raptek who was filling in for injured team Captain Mike Spence had an impressive start for Queen's earning himself Roots Player of the Game accolades.

"They were a lot more predictable than we were," said coach Brenda Willis. "We kept them off balance."

The deciding factor of the game was the passing ability of each team. While the Gaels were operating at an impressive 81 percent passing rate, York struggled continuously in each set. The Yeomen were not able to establish the middle attack and resorted to side attacks which were easier defended by the Gaels.

Willis was happy with her team's overall effort in the 15-12, 12-15, 15-9, 15-8 victory.

"We maintained our composure throughout the game, and didn't come apart when York put on the pressure."

The team hopes to avenge an early season loss to U of T in their last home game before Christmas.

While Kingston was cold and rainy, Queen's sailor Mark Essig battled unfavourable winds at the College of Charleston in South Carolina to finish third at the college nationals. This is the highest placing ever for a Canadian school. Over in Long Island, New York, the freshman team of Alex Parker, Dave Pearson, Berkeley Warburton and Kate Nelson wound up sixth at the Middle Atlantic Regatta.

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Shifting Gears

By Eddie Hawkeswood

Shortly after the recent loss to McGill, I had the opportunity to discuss the season with Chris Gear, a second-year law student and wide receiver for the Gaels. The reasons for soliciting Gear's insight were simple: he had a spectacular season, he is a vital member of a potentially scary offense, and he is the final member of the 1992 Vanier Cup team still playing.

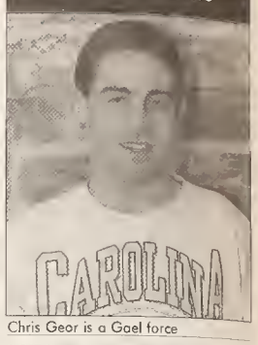
Redemption only begins to describe what happens when you go from a shoulder separation one year, as Chris did in '95, to amassing some of the greatest yardage in the nation the next. In an optimistic way, the fact that he was "pleased to finally meet personal expectations—it's something to build on," reveals a philosophy the entire offense would do well to adopt. Consider a number of factors. The fresh faces that have enjoyed great rookie campaigns over the last two years will realize that the honeymoon is over and pretty soon results must outweigh expectation. Almost everybody "didn't expect much from an inexperienced offensive line," Gear admitted, "but under the circumstances, they did very well," and they too will have another off-season to prepare. Chalmers, Vrbancic, Hull and the boys can take a lot of abuse, but not all of it.

Actually, one could continue to chit-chat all the way down to punt rushing, but at this point talk is merely talk, and really, who cares? The area that Gear dwelt on, which deserves the conch, is the reality of a conservative (predictable even?) offense. Perhaps, Gear suggests, the offense is "at the point where we have the capacity to do both (run and pass effectively) but the two haven't learned to feed off each other." True. The QB's both have cannons for arms. Besides consistent Captain Carlyle, different receivers responded well all year. Who would it be each week? Othen? Rush? Timms? Wimmer? And, oh, what a backfield. In fact, a large part of the running game's effectiveness is due to the oft-overlooked John Thelen.

On Saturday Thelen caught the maligned two-point conversion pass and he is a "huge reason for Correale's success," Gear notes. If he does not return next year, the void at fullback will be bigger than the holes John opens up. The ingredients are ready, so what is it going to take? Well, the surprise play of last weekend's game was the fumblerooski McGill ran. What did Queen's counter with? Hmmm. Without sounding too harsh, a flea-flicker once a year would be nice. Gear related that "football offenses have to be varied and diverse," perhaps hinting that the guaranteed 1992 touchdowns came about when all components set the run up.

However, fans should not worry. The OQIFC was tighter than Marriott security and it was anybody's year, just not Queen's day in Montreal. The future looks promising though. If the offense realizes their potential—and Gear returns with 569 more yards and his Vanier expertise—the Gaels will find the route to the end zone a road frequently taken.

Football Profile



Chris Geor is a Gael force

Women United

Continued from page 23

more this year and take on a leadership role." Based on past performance, this should not prove difficult for this Kingston native. The off-guard position exemplifies the type of team the Gaels will have this season, possessing both depth and versatility. Stephanie Glancey continues to prove the old adage that dynamite does come in small packages. Glancey enters her third season as one of the finest three-point shooters in the country. Cara Waterfall hopes to improve on her team Rookie of the Year. With unbelievable speed and a deft outside touch, Waterfall is an exciting player to watch at either end of the court. With a tradition of excellence before her, Deanah Shelly hopes to demonstrate her capabilities at point-guard. After spending last season in the shadow of Jaylene Morrison, Shelly should emerge as a leader for the Gaels. There is no athlete at Queen's who plays with more fire or passion that this feisty second-year student. It could be her toughness and ability to handle the ball that will push the Gaels to victory this season. Alongside these veterans, Coach Wilson has recruited several talented frosh. Joanne McHenry is demonstrating an ability to score and rebound in the low post, while Jacqueline Beaudoin has already stepped in to the fray with some clutch shooting in the pre-season.

The Gaels will face a difficult regular season, as the division now includes teams from the Quebec conference. As always, perennial powerhouses Laurentian and the University of Toronto will provide the young Queen's team with formidable challenges. However, if the Gaels continue to grow individually and form a solid identity as a team, there is no telling how far they can go. This is a team that plays together in pursuit of victory.

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ARTS&ENTERTAINMENT

Students strive for charities

300 health science students are ready to entertain

Theatre Preview:

Meds Variety Night: License to Bill
Grant Hall
Fri. and Sat., 8 p.m.
By Nick Treanor



The dedicated crew of the Meds Variety Night crack a few jokes.

It's late Wednesday night, the last night before the opening of this year's Medical Variety Night. At the back of Grant Hall, hidden by the shadow of a pillar, someone is whistling "Ode to Joy." The tired stage crew, 75 feet away and forcing itself through one last run of set changes and skits, doesn't seem to notice the musical rendition of Friedrich von Schiller's poem, a hymn to the unity and freedom of humanity. The stage crew breaks the drudgery of performing actions and steps that have been repeated countless times over the past few months with sudden jokes, curious sidetracking and a delicate touch of off-colour humour.

If the black-clad crew didn't notice Schiller's poem twinkling around the grand hall, it may be because they were too busy living the poem to listen. For some of them, this living is new, and for almost all of them it is unfamiliar.

The Meds Variety Night involves 300 students from health sciences who put on a three-hour show each year to raise money for local charities. The students hope to raise $15,000 this year, the twenty-sixth year for the charity event.

The show is billed as a mix of music, drama, dance and humour. This year's theme is James Bond: License to Bill. The skits work off this theme, and many jokes poke fun at the current state of medicine in the province, especially with the changes the Tories are bringing about.

The Variety Night promises good entertainment but isn't run by specialists. Many of the students are talented musicians, actors, or comics. But just as many are students who don't usually think of themselves as entertainers.

It's this aspect of unity that one member of the stage crew, Heather MacDonnell, thinks is of chief importance.

"I think there's a bit in everyone that wants to entertain," she said. "You know your own limitations, or your own aptitudes is a better word for it.... Everyone comes together for the show."

MacDonnell said the show is a chance for people who usually only see each other in the grind of daily studies to share other parts of life.

"Here, there is no pressure or competition, you can let your hair down and joke with other people," she said.

MacDonnell said the combination of collective effort and relaxed fun creates a lot of creative energy.

Chris Gooch is the show's stage director. Like MacDonnell, he is a second-year medical student. And like her, he is most proud of the widespread effort behind the show's three-night run.

"It's actually working together for a common purpose. We start in raw chaos.... to a whole that hopefully will come together."

The raw chaos Gooch referred to is the early days of planning, which stretch back nearly a year. But the raw seed of this year's Medical Variety Night was planted over a century ago. It was in the 1860s that med students and profs started attending an annual dinner to promote friendlier relations between the two groups.

With time, the evening came to include music and dancing. It wasn't until 1970 that the annual event was organized as a charity fundraiser. And even though this is its stated reason-to-be, Gooch is convinced the show involves so many health sciences students because it's a chance "to explore something that's not clinical or scientific." Students see and are reminded, MacDonnell and Gooch agreed, that there is more to life than study, and more to joy than high marks.

Student rock-musical fails

Flawed script destroys intriguing premise of show



The actors of *The Flag* give a good performance, despite script.
PHOTO BY BARRY CHOI

Theatre Review

The Flag
Directed by Ryan J. Wright
Duncan McArthur Auditorium
★★☆☆☆
By Sue Archer

Going for Broke Productions' *The Flag* fails to live up to its potential.

Set in an imaginary future where a sadistic profit-oriented corporation controls everyone's lives, this rock musical confronts issues of humanity and violence. It follows several diverse characters affected by the conflict between a mayor-dictator and a rebel group (the Freedom Front).

Despite its interesting premise, the play has many flaws. Both the script and the music (written by Mike Anklewicz, a Queen's music student) have problems. The short sequences of dialogue are not sufficient, as they don't provide adequate character development, and the characters' lines are often simplistic and stereotypical. This lack of complex dialogue also prevents the plot from reaching its potential.

There is an overemphasis on the songs which take up most of the play, and the transitions between dialogue and songs are often very abrupt. Although the score is well-written and the band plays reasonably well (of special note is keyboardist Graeme Paul), the melodies themselves are flat and not always suited to the range of the actors' voices.

Some of the songs worked well, particularly the phone call "duets" between the mayor and the rebel leader. The songs occasionally provided thought-provoking lines, but these tended to be overshadowed by the generally repetitive nature of the lyrics.

Despite the problems with the script, the actors generally did well with the material they were given. Oonagh Duncan (Shadow) was particularly well-cast as the leader of the Freedom Front. She provided psychological depth to her role through her versatility of verbal expression and body movement. Lindsay Steenburg (Julia Johnson), who played the mayor, defined her sarcastic and selfish mannerisms well, but ran into the danger of becoming a caricature in what was essentially meant to be a serious play. Geoff Johnson (Frank Foster) played the lead role as a corporate employee who is caught in the middle of the conflict, and handles his role quite well in spite of his simplistic dialogue.

Unfortunately, most of the actors did not display the emotional depth necessary for the audience to successfully identify with the characters.

Overall, *The Flag* is a disappointment. Although many interesting concepts are brought up, they aren't followed through, and the ending doesn't provide any sense of unity.

If you like productions that give occasional brilliant moments that are largely unconnected, go see *The Flag*. If you are like me, and prefer depth of character and a tight plot rather than ideological wanderings, stay at home.

News *briefs*

Alanis hits "double diamond" mark

Alanis Morissette made national recording history by becoming the first Canadian to sell two million albums, reported the *Toronto Star* Nov. 12. *Jagged Little Pill*, released in June of 1995, has garnered four consecutive top 10 singles and has won several Junos and Grammys. Michael Jackson's *Thriller*, released in 1982, is the most recent previous album to register "double diamond" sales.

The grandest opera house in Asia

The largest opera house in Asia is being built in Shanghai, reported the *Toronto Star* Nov. 13. It is hyped to be more advanced than the Sydney Opera House or the Lincoln Centre in New York. The Grand Theatre, as it is officially called, has a price tag of $133 million. The building is due to open Oct. 1, 1998, will seat 2,000 people, and will be looking over the People's Square in the city centre.

Prince's baby already on tape

The unborn child of The Artist Formerly Known as Prince is about to make his or her musical debut, reported *The Globe and Mail* Nov. 14. For his new song, *Sex in the Summer*, the pop star recorded his baby's heartbeat as part of the rhythm track. The singer and his wife don't care to know the baby's sex. As for the name, he claimed, "The baby will name itself." In fact, TAFKAP is naming himself again as well. He now wants to be known as "The Artist."

Top 10 greatest movie stars are...

What makes a great movie star? According to *Entertainment Weekly*, "Did the actor or actress create a persona that has the stamp of originality — that lives on in our culture both as a type... and as an irritable singularity?" The top 10 greatest movie stars of all time are: 1. Humphrey Bogart; 2. Katharine Hepburn; 3. James Stewart; 4. Marilyn Monroe; 5. John Wayne; 6. Cary Grant; 7. Marlon Brando; 8. Clark Gable; 9. Charlie Chaplin; 10. Bette Davis.



Film review

Romeo and Juliet
Directed by Baz Luhrman.
Cataraqui Ciniplex Odeon
★★★★☆

By Steve Maich

"Welcome to the fair Verona where we lay our scene." Actually, welcome to Verona Beach where we'll trade our rapiers for 9mm hand cannons, and the fair households of Montague and Capulet resemble the "Bloods" and "Crips" gone corporate, more than the families of class and distinction.

The title may say William Shakespeare, but the vision is most definitely Luhrman's. His world is part cartoon, part post-modern urban wasteland. The stark landscape, set against Shakespeare's text, may be unsettling at first, but it goes a long way to capture the audience's interest.

Thanks to a unique interpretation and some fine acting, we are happy to be taken along on Luhrman's ride. In supporting roles, Harold Perrineau as Metcutio and Pete Postlethwaite as Father Lawrence break out of stereotypical, boring molds to give excellent performances. In light of these performances, the shortcomings of John Leguizamo in his portrayal of Tyhalt are all the more disappointing. Leguizamo certainly looks good in black, and he delivers lines with flare, but in the end Tybalt is but one thing: evil. Sadly, no matter how well you play it, one dimension gets tiresome.

The leading players, Leonardo DiCaprio and Claire (*My So Called Life*) Danes must ultimately carry the load if any production of *Rëj* is to be successful. They succeed for the majority of the film. DiCaprio is believable and most importantly, courageous as Romeo. He admirably avoided the sappy and whining elements of Romeo's psyche which often make the stat-crossed lovet difficult to endure.

A joy to watch, Danes succeeds in making Juliet the strong and intelligent young woman she must be, without losing sight of her youth and naivete.

The one glating failure of the film is its weak climax. This disappointment is made worse by the fact that earlier courting and love scenes are so well done.

A slight variation from Shakespeare's text during the final moments of the film seemed designed to pack the scene with extra heartache, but this only weakened the actors' handling of the scene.

William Shakespeare's *Romeo and Juliet* is enjoyable and worth seeing. It is worth the price of admission alone just to see the production design. However, just like finding no prize in your Cracker Jack box, I was left feeling flat by a film which built beautifully and ended with a disappointing climax.



Juliet, on her death bed, awaits Romeo's arrival.



Tom Mullen (Mel Gibson) risks all to save son, in Ransom.

Film review

Ransom
Directed by Ron Howard.
Capitol Theatre
★★★☆☆

By Melissa Zielke

With the blockbuster pairing of Director Ron Howard and Mel Gibson, *Ransom* is a taut thriller that centers upon every parent's worst nightmare.

Tom Mullen (Mel Gibson) is a self-made airline mogul who seems to have it all. His beautiful wife Kate (Rene Russo) is successful in her own right, and Tom has a close relationship with his young son Sean (Brawley Nolte). However, his carefully crafted world quickly starts to crumble when Sean is kidnapped and it looks as though Tom's own past dealings are to blame.

Director Ron Howard (*Apollo 13*) handles the kidnapping itself with tremendous skill. With its steadily increasing pace and whirling camera angles, the scene allows the audience to feel every tortuous moment of Mullen's escalating panic.

Indeed, both Gibson and Russo capture the anguish, dread, and complete powerlessness that their characters must feel. While Russo puts in a convincing performance as the aggrieved mother, this is clearly Gibson's vehicle. His Tom Mullen is a determined control freak who desperately tries to save his beloved son. His unusual course of action provides the film with its many suspenseful twists which lead to the powerhouse conclusion.

The supporting cast features the talented Delroy Lindo as the presiding FBI agent and Gary Sinise as a rogue cop. Most interesting, however, is a performance by a puffy looking ex-"New Kid": Donnie Wahlberg. Unfortunately, the film's emphasis on plot prevents a great deal of character development. As such, both the villains and victims are largely stock characters. However, the moral ambiguities of both Tom's character and a sympathetic young kidnapper are refreshing to see.

Sadly, while the script by Richard Price and Alexander Ignon introduces some interesting character motivations, including a class dimension, these themes are given short shrift.

For sheer entertainment value, *Ransom* is well worth seeing. The film is fast paced, exciting and has a surprising amount of often dark and ironic humour.





Film review

American Buffalo
Directed by Michael Corrente
Princess Court Cinema
★★★★☆

By Jeremy Murray

Playwright David Mamet is notorious for his realistic and vitriolic dialogue; this is the most prominent feature of Michael Corrente's new film *American Buffalo*.

Mamet adapted the screenplay from his stage play, retaining the theatricality of a live perfotmance. Dustin Hoffman plays a low-life schemer named Teach, in a role which is very similat to another Hoffman screen character, Ratso Rizzo from *Midnight Cowboy*. Dennis Franz is a junk store owner named Donny who serves as a mentor for the young Bobby (Sean Nelson), eager to participate in Donny's criminal schemes.

The acting is unifotmly excellent, and needs to be, since the movie entirely focuses on the interaction of the three characters at Donny's store. Donny is planning to steal a valuable coin from a collector and Teach wants a part of the action, cutting young Bobby out of the plan.

> Misunderstandings and deceptians canstantly claud the truth, while the dialogue cantinues at a rapid pace.

The movie is a steady string of dialogue, occasionally interrupted by a phone call or police siren reminding the viewer of the outside world. Donny and Teach wage a sort of verbal battle as they try and plan their heist, while at the same time revealing their morals and beliefs.

A principal theme in *American Buffalo* is the difficulty of pinning down exact meaning in language. The characters constantly ask each other "you know what I mean?" and spend much of the movie looking for concrete answers. Misunderstandings and deceptions constantly cloud the truth, while the dialogue continues at a rapid pace. Each character's lines overlap with one another and the end result is profane and strikingly believable dialogue.

Teach repeatedly prods and pushes Donny, trying to convince him to do things his way, while Donny attempts to cling to his shaky conviction that loyalty to his friends is more important than completion of their plan. The chatacters repeatedly attempt to deceive and manipulate one another, yet at other moments poignantly demonsttate their friendship. The root cause of their deception is money. All three are seedy, impoverished figures who constantly engage in petty scheming in order to get ahead.



From left, Teach (Dustin Hoffman), Danny (Dennis Franz) and Bobby (Sean Nelson) plan to steal valuable coin.

Corrente's film vividly demonstrates the corrupt influence of money, a theme addressed in *Glengarry Glen Ross*, another fine Mamet adaptation. *American Buffalo* is an engrossing character study of desperate losers scheming to get ahead. The movie is overtly theatrical and as a result seems slightly contrived on the big screen, but great performances and skilful direction, coupled with Mamet's excellent script, make *American Buffalo* a very good film.



Independent film Swingers centered around Cocktoils and women.

Film Review

Swingers
Directed by Jon Favreau
Capitol Theatre
★★★☆☆

By Sarah Lesway

If you like old muscle cars, bowling shirts, the "Swing," filterless Camels and martinis, then the comedy *Swingers* is right up your alley.

Swingers is a small budget, independent film, written, produced by and starring Jon Favreau. He plays Mike, a man who has just broken up with his girlfriend and moved to Los Angeles. Months latet, he is still waiting for her call, and he is obsessed with checking his answering machine. His friends Trent (Vince Vaughn), Rob (Ron Livingston) and others decide to make his life worthwhile again by dragging him to clubs and parties in search of a new "baby" — their teem for a woman.

Because the focus is on Mike and his pals, there is a glimpse into male friendship and what can happen when men get together: they sit around drinking beer, playing Nintendo NHL hockey, and talking about women. It isn't clear how old these men are, and why they are acting like foolish teenage boys, whete "babies" are the ultimate object.

What saved the friendship theme in this film from becoming too stereotypical is the fact that the cast are friends in real life. The screenplay was based on the daily trimnphs and failures of Favreau and his friends. The actors, therefore, were familiar with each other and their roles, which brought a realistic and honest dimension to the film. The energy of the Los Angeles tetro-swing movement is the most exciting part of the movie, both visually and sonically. The scenes were filmed when the bars were actually open for business, and it helped to create a realistic, documentary-like feel. The fashion, music and dance moves were truly from the 1940s era, and there's lots for the eyes to take in. Favreau's superb dance skills are displayed when he attempts to impress a "baby," a scene that must have been challenging to direct and film, given its fast pace.

> the swing movement became their escape fram real life.

It was strange to watch the transition from the bar to the outside world — once the guys left the 1940s style haven, they were engulfed with 90s problems, such as joblessness. It was almost like the swing movement became their escape from real life. For the audience, it is also a welcome change.

Swingers is an independent film with ambition that will keep you entertained if you are in the mood for a little period dancin' and some light comedy.

Applications are invited for the position of Business Manager at the *Queen's Journal*. Please leave a c.v. at the Journal office at 272 Earl Street by Friday, 29 November.

Inquiries: Nick Treanor, Editor-in-chief
545-2800

CANADA
ON SALE



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Queen's Players aren't monkeying around

The cast gives a solid performance

Alfie's PUB

Theatre Preview

12 Monkees
Directed by Brett Christopher
BY KATIE BRUNER

Something I've never done before: sat in a mostly empty Alfie's on a Wednesday night, by myself... watching a group of frolicking, funny, talented and slightly obnoxious performers otherwise known as the Queen's Players. I was able to see the dress rehearsal for their new show, the *12 Monkees*, which debuts this weekend.

The Players have a reputation of purting on hilarious and sometimes spontaneous shows, especially once the performers have chugged down a few beers between songs. The people involved in this performance looked like they were having a good time but also were taking their work seriously.

I was initially told by director Brett Christopher that I was seeing the "warm up" version of the performance, and that the lights and sound will be more elaborate for the real thing. I noticed Christopher jotting down pages of notes, always discovering more things to improve upon.

A talented bunch of people who can all sing, act and dance, the cast demonstrated the hard work that goes into such a performance. Offstage, the performers were still practicing and perfecting the movements for their solo numbers at every spare moment. The group has been rehearsing just about every day for the past two months — certainly not a modest commitment.

Without giving away too much, the show is filled with fabulous musical numbers that remind us of the great Eighties, with songs from George Michael, Milli Vanilli, New Kids On the Block, and Tears for Fears. But for those of us at Queen's who are too young (or too old) to remember, there are also recent music selections in the show.

The storyline is not too complex, but enough to keep the interest — *Bill and Ted's Excellent Adventure* meets *12 Monkeys*. Two dudes travel through time searching for the best candidates for a twelve person band that can save the world.

> Without giving owoy too much, the show is filled with fabulous musicol numbers that remind us of the greot Eighties

The costumes comprise of a seventies collection from Value Village — short skirts, skin-coloured underwear, transparent pants and fabulous wigs. Christopher claimed that he wrote the Milli Vanilli sketch around the wigs that consisted of thick, long dreads, which enhanced the actors' hilarious mockery of the duo.

The show as I saw it, was not flawless, but Queen's Players doesn't need to be. There was the odd costume change on stage that looked awkward, microphones that weren't moved in time and a couple of abrupt breaks that upset the show's flow. But these things should prove to be irrelevant during an actual performance, with a beer-guzzling audience that merely wants some good entertainment and fun. This is cerrainly what the Players will provide.

The cast is impressive. Their voices were professional-sounding, the dancing was solid (my regards to the choreographers as well), and the acting included some well executed bits, such as striking facial expressions and bloody good Irish accents. They wiggled their tongues, grabbed their crotches, bumped and grinded, which all may sound unsavoury or distasteful, but the performers made it look natural. I suspect that Alfie's will be much more populated and rowdier on the weekend for the Queen's Players. Just about anything could happen, but my prediction is that this show will make an evening full of song, laughter, and ethanol.

The Queen's players are at Alfies this weekend, Clark Hall next weekend.

Clark Hall Pub

FRI.NOV.15
ARTSCI
"00"
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SMOKER

Stages

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ART-SCI '97 FORMAL

The results of the '97 Formal referendum have been tabulated. They are as follows:

1) The theme for the Formol is: "Bright Lights, Big City."

2) There will be an open bar ot this yeor's Formal, ond...

3) There will be o D.J. and band ot this yeor's Formol.

Also...

Let the Ritual begin!

On Thursday November 28, 1996 we are having our first formal ritual at the QP! from 6:00 pm-8:00pm. Come on out and give support to your formal, and get a great seat for "Friends."

Art-Sci '97 Formal Rituals will resume at the QP! on every Thursday following the Winter holiday. Tickets will go on sale the morning of *Monday January 20, 1997*. Please keep your eye on the Journal for details.

What's up...

These listings were correct as of Thurs. Nov. 14. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Nov. 15-21
Space Jam: *12:00, *12:45, *2:15, *3:00, *4:30, *5:15, 6:45, 7:30, 9:00, 9:30
Ransom: *1:15, *1:45, *4:00, *4:30, 7:10, 7:45, 10:00, 10:30
Swingers: 9:15
Sleepers: 7:00, 10:05
Larger Than Life: *4:15
***Sat. and Sun. Matinees only**

CATARAQUI CINEPLEX ODEON
For Nov. 15-21
High School High: *1:50, *3:55, 7:30, 9:35
The Mirror Has Two Faces: *1:00, *1:30, *3:45, *4:15, 6:45, 7:15, 9:25, 9:55
Fly Away Home: *1:10, *3:35
First Wives Club: 7:25, 9:50
To Gillian On Her 37th Birthday: *1:40, *4:25, 7:05
Set It Off: 9:15
Romeo & Juliet: *1:20, *4:05, 6:55, 9:45
***Sat. and Sun, Matinees only**

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Fri: 6 (Annual Gala Benefit, catered by Chez Piggy) Lawrence of Arabia
Sat: 7 American Buffalo, 9 The Umbrellas of Cherbourg
Sun: 7 The Umbrellas of Cherbourg, 9 American Buffalo
Mon: 7 The Umbrellas of Cherbourg, 9 American Buffalo
Tues: 7 Supercop, 9 Belle de Jour
Wed: 7 Supercop, 9 Dead Man
Thurs: 7 Dead Man, 9:30 Supercop

BARS

AJ's
Fri: Queen's United Way Charity Ball
Sat: Gypsy Soul with guest I-ven Band
Sun: Uncle Remus
Wed: Terminal Bliss

Brandee's
Fri, Sat: R&B Boys

Downtown Rose & Crown
Sat: Blind Fury
Wed: Blues Jam with Spencer Evans

The Grizzly Grill
Thurs: Night Sun

The Mansion
Sat: Ross Lee and Reggae Vibes
Mon: Tracie Morgan

Royal Oak
Sat: Brady & Jones

The Shot
Mon: Bloom
Wed: Hedone

Stoney's
Sat: Siren

The Toucan
Fri: Sue Turner Band and Blind Fury
Sat: Bishop and Masse

THEATRES

QUEEN'S DRAMA DEPT.
545-2104
ROTUNDA THEATRE
Translations
By Brian Friel
Until Nov. 16

STUDIO 102
Rubber Duck, Man with a Bowler Hat, For Coloured Girls Who Have Considered Suicide / When the Rainbow is not Enuf
3 plays for $2
Nov. 21-23 8 p.m., Fri. 7 & 9

DUNCAN MCARTHUR AUDITORIUM
The Flag
By Mike Anklewicz
Presented by Going for Broke Productions
Until Nov. 16
8 p.m.; 2 p.m. matinee, Nov. 16
$8/$6 students

THEATRE 5
What the Butler Saw
By Joe Orton
Presented by Quite Useful Theatre Productions
Nov. 20-23
8 p.m., $8/$6 students

BABY GRAND THEATRE
530-2050
'Tis Pity She's a Whore
By John Ford
Presented by the Renaissance Stage Company
Nov. 19-23, 27-30
$10/$8 for students & seniors
Tues. and Wed. are Pay-What-You-Can ($2 minimum)

EARL STREET THEATRE
544-4811
Little Sister
By Joan MacLeod
Presented by bEST Theatre Co.
Nov. 19-23
8 p.m., $5/$3

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave. & Queen's Crescent (545-2190)

Opening Exhibitions
Wisdom, Knowledge and Magic: The Image of the Scholar in Seventeen-Century Dutch Art
Opens Oct 26
Free Sunday Tours Nov. 10, 17, 24, 2:00 p.m.

Continuing Exhibitions
Fertile Ground
Until Dec 15

Sophie Bellissent: In the Flesh
Until Dec 15.
The Owl/Inuit Art
Until Aug. 3, 1997

Artists Choice: West African Masks from the Long Collection

Until June 22, 1997.

UNION GALLERY
Stauffer Library (545-6000 ext. 5384)
Time Tripping: Michelle Montgomery and Alison Spence
Nov. 2 - Nov. 30

EVENTS

Beethoven's Ninth Symphony
Grant Hall
Nov. 17 at 2:30 and Nov. 19 at 8 p.m.
With the Kingston Symphony, Kingston Choral Society, Queen's Choral Ensemble, conductor Glen Fast and special guest soloists Irena Welhasch Baerg, Linda Maguire, Gary Rideout and Bruce Kelly.

Reading at the Sleepless Goat
Nov 17, 8 p.m.
Sid Marty (Alberta writer) reads with Adeena Karasick (ultra-cool PoMo star material) launching *Genrecide*.

Meds Variety Night: A license to Bill. Grant Hall, Fri & Sat night, 8 p.m.

Author Evening. Margaret Atwood, Nov 19, 8 p.m. Grand Theatre, 8 p.m.

Coffee House Grad Club 9 p.m. Sat

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How about Spanish Eggs with Homefries?
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Chorizo Sausage with Black Beans and Eggs, or
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AND SOME REALLY CHEEZY STUFF
Trivioteria

Film awards honour Queen's talent

And the winners are...

BY EDRICK THAY

It's not quite the Oscars, but for Queen's film students, the Fifth Annual Awards Dinner is a chance to be both honoured and recognized by their peers for their work.

The gala, for some, may even prove to be a precursor to something greater. In fact, all three films in the Upper Year category have already won critical nods and awards from film festivals throughout the country. *Sin Cycle* was honoured by the Toronto Film Festival, and both *Northern Spirits* and *Rapscallions* were recognized at the TVOntario Telefest Awards.

> It is an opportunity ta see life as athers may see it, an appartunity to view ideas and musings, an opportunity to see yaung Canadian talent ot work.



Queen's will honour one of these films with a certificate, as is the case with all categories. The winners' names will be immortalized on a plaque, and there will be a screening of film clips at the dinner. The gala takes place tonight at 7 p.m.

Choosing a single film from this group is an unenviable task, daunting to say the least. The judges are two Queen's grads, Leslie Galbraith, who holds a master's degree in art conservation and Rob Baker, a graduate in art history, and better known as a member of The Tragically Hip.

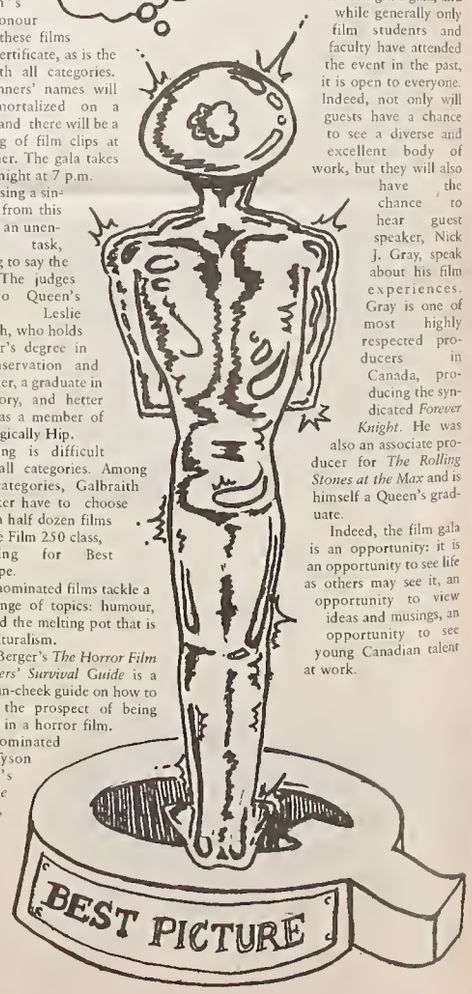
Judging is difficult within all categories. Among other categories, Galbraith and Baker have to choose among a half dozen films from the Film 250 class, competing for Best Videotape.

The nominated films tackle a wide range of topics: humour, love, and the melting pot that is multiculturalism.

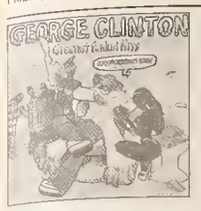
Eric Berger's *The Horror Film Characters' Survival Guide* is a tongue-in-cheek guide on how to survive the prospect of being trapped in a horror film. Also nominated is Tyson Fowler's *Three Tables*, a black and white romance. There is also Rohat Kurd's *Eight Minute Scarfhead*, a film about Muslim women in Canada that permits the audience to see life through their eyes.

The final selections in all categories have been made, but all must wait until the gala to have expectations either confirmed or denied. Their wait will not be long, however. Tickets are $23 for tonight's gala, and while generally only film students and faculty have attended the event in the past, it is open to everyone. Indeed, not only will guests have a chance to see a diverse and excellent body of work, but they will also have the chance to hear guest speaker, Nick J. Gray, speak about his film experiences. Gray is one of most highly respected producers in Canada, producing the syndicated *Forever Knight*. He was also an associate producer for *The Rolling Stones at the Max* and is himself a Queen's graduate.

Indeed, the film gala is an opportunity: it is an opportunity to see life as others may see it, an opportunity to view ideas and musings, an opportunity to see young Canadian talent at work.



WHAT'S PLAYING?
PRINCESS COURT CINEMA
The World's Best Movies
394 Princess St. (in the HUB) 546-FILM Office 546-0648
AMERICAN BUFFALO
THEY HAD A PLAN.
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Sat. 7:00 Sun. & Mon. 9:00 AA
ALSO PLAYING THIS WEEKEND
"MAGIC! GLOWING! It's Wonderful to Have It Back!" — Kenneth Turan, LOS ANGELES TIMES
Catherine Deneuve in Jacques Demy's the umbrellas of cherbourg
Music by Michel Legrand
Tuesday Jackie Chan in SUPERCOP 7:00



George Clinton
George Clinton Greatest Funkin' Hits
EMI Music Canada
★★☆☆☆
BY RUSS SUNDERJI

George Clinton as the "Grandfather of Funk" has influenced the rap genre more than any other artist. His use of synthesizer riffs not only transformed funk from its original instrumental form, but also served as a template for other artists. There is not doubt Clinton's music is the most sampled in the industry. It is a pity then that this supposed tribute album of greatest hits falls short of the benchmark that Clinton has set with his music.

Clinton and an all-star cast bow-wow their way through the album beginning with the first track, "Atomic Dog," made infamous due to Snoop Doggy Dog's blatant sampling. It's a great remake starring Coolio at his playful best. Aside from the "party goin' on" during the first track, the album lacks excitement.

Despite the star-studded cast featuring the likes of Ice-Cube, Q-Tip, Busta Rhymes, Ol'Dirty Bastard and Digital Underground, the album lacks the certain edge that usually characterizes Clinton's sound. The funky baselines and spacey riffs are still here, but the raw and gruff voice of Clinton is missed. For diehard fans, the album is not completely junk. The inspired tracks of "Bop Gun" and "Knee Deep (Deep as a Mutha Funker)" are definitely worth the listen.

The concept of a George Clinton greatest-hits album is genius. However, I'm still waiting for one to be made.



Moist
Creature
EMI Music Canada
★★☆☆☆
BY ANDREW SNEDDON

Innocuous. Forgettable. Harmless. Insignificant: words that came to mind trying to describe Moist's *Creature*, an indistinctive piece of work. Here's another term: welcome to elevator-rock. This is imitation-Pearl-reduced-calorie-reduced-flavour-Jam, one might say.

It's hard to say which is more to blame—the generic, altogether unremarkable playing, or David Usher's narrow range of singing.

Moist, surprisingly enough, does best when making subtle, moody music. "Hate" and "Gasoline" do well given this kind treatment. The single, "Leave It Alone", also has a touch of this, but it degenerates. Perhaps best of all is the Tori Amos-ish "Disco Days"—piano based, catchy, and delivered high above Usher's usual territory. If only there were more . . .

Above all, *Creature* needs an infusion of variety. The subtle moments are there, the plodding moments are there—something peppy would do wonders to rejuvenate the disc. "Theme From Cola" is an early attempt to get a head of steam going, but it doesn't work. The same goes for "Resurrection", which sounds over-practised and/or over-produced. The band only half-succeeds at injecting instrumental variety. The trumpet on the title track doesn't work. It's played well, but doesn't fit with the background music and comes off as a gimmick. The cello on "Tangerine" is marginally better.

Please don't give these guys any more Junos.



Various Artists
A Tribute to Hard Core Logo
BMG
★★★☆☆
BY GREGORY DOLE

Retro music doesn't include *Hard Core Logo*. Based on the recent HCL tribute album, it's a shame we look fondly on Dexy's Midnight Runners.

If only the unruly punk band from Vancouver did exist. Instead, filmmaker Bruce MacDonald makes us think of what could have been. Canadian bands come together on this album for their personalized covers of songs that were never sung. It is all a spoof, but with some good music to hoot.

Most artists on the tribute claim some degree of inspiration from the fictitious likes of Joe Dick, Pipe and co. Hugh Dillon's Headstones start the album with the uninspired "S.O.B. to the core." As Dillon played the role of frontman Joe Dick for the film documentary, he can be excused for his uninspired effort. Doing the same cover, The Lugen Brothers version was excellent, with a Beck-ish and Hayden-like crooning. The Dream Warriors and The Pursuit of Happiness had different takes on "Edmonton Block Heater." The former's hip-hopped version was well done. I didn't like the PoH's take. Another track worth mentionning is from those 54-40 cats. With the disestablishmentarianism of the imaginary group they pay tribute to, 54-40 makes notice that rock and roll is fat and ugly.

In general, the compilation is commendable. It has piqued my interest. I will go see the movie. But I wouldn't drop fifteen bucks on this cd.

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PRESENTED BY THE QUEEN'S ENTERTAINMENT AGENCY
NOVEMBER 22, 1996
ALFIE'S PUB**
$10 Queen's Students
$14 Non-Queen's Students*
Tickets on sale at:
Performing Arts Box Office
Used Books Store
Publishing and Copy Centre
*All Non-Queen's students must be signed in by a Queen's student
**Admission guaranteed until 10 PM

TV Listings

FRIDAY EVENING NOV. 15, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Off the Hook	Fragile Nature		Studio Two		Elaine Paige			This Life (R)	How-a Little	Hollywood Men (R)		Wycliffe
3	Freakazoid!	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Dave's	Sliders "The Fire Within"		Millennium (In Stereo) (CC)	20/20 (CC)			News (CC)	Sportsline	Mad TV (In Stereo) (CC)	
4	Street Cents	Fam. Mat.	Simpsons	Fresh Prince	News		Undercrest	Air Force	Life and Times (CC)		Rhodes (Part 3 of 8)		National/CBC News (CC)		News	Sanders	Tales-Crypt	"Warlock"
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Homicide: Life		News		Tonight Show (In Stereo)	Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Unsolved Mysteries (CC)		Movie: ★★ "Last Action Hero" (1993) Arnold Schwarzenegger				CTV News	News (CC)	"Raw Deal"	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Lion's Pride (In Stereo)		Movie: "Dallas: J.R. Returns" (1996) Larry Hagman. (CC)				News		Late Show (In Stereo) (CC)	Late Late
8	Oprah Winfrey (CC)		News (CC)	News (CC)	ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World		Sabrina	Clueless	20/20 (CC)		News (CC)	Nightline	Extra (CC)	All News
9	Street Cents	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Shattered" (CC)		Life and Times (CC)		Savannah (In Stereo) (CC)		National/CBC News (CC)		News		Late Show (In Stereo) (CC)	Life to Live
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.	Upstairs, Downstairs		Rumpole of the Bailey		Preminger a Filmmaker		(Off Air)	
11	Essentials (R)		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Quest	Minister	Battle of the Atlantic (R)		Small Arms – Soft Targets		Quest (R)	Minister	Battle of the Atlantic (R)	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp	Seinfeld	Sliders "The Fire Within"		Millennium (In Stereo) (CC)	News	Judge Judy	Bizzi!	Martin (CC)	Mr. Cooper	Empty Nest	
13	Movie: ★★ "The Rawdsman" (1971)		(Bravo!Flow		Crossroads	Perform	Bravonews	MovieTV	Inside the Actors Studio		Movie: "My Life in Turnaround" (1993)				Monty Py.	Twin Peaks		"Insects"
14	Baywatch "Shattered" (CC)		Geraldo Rivera		News (CC)		Hard Co...	Seinfeld	Newsmusic		Ed Does Hollywood		Movie: ★★ "Desperado" (1995, Drama) Antonio Banderas			News (CC)		"The Kings

SATURDAY EVENING NOV. 16, 1996

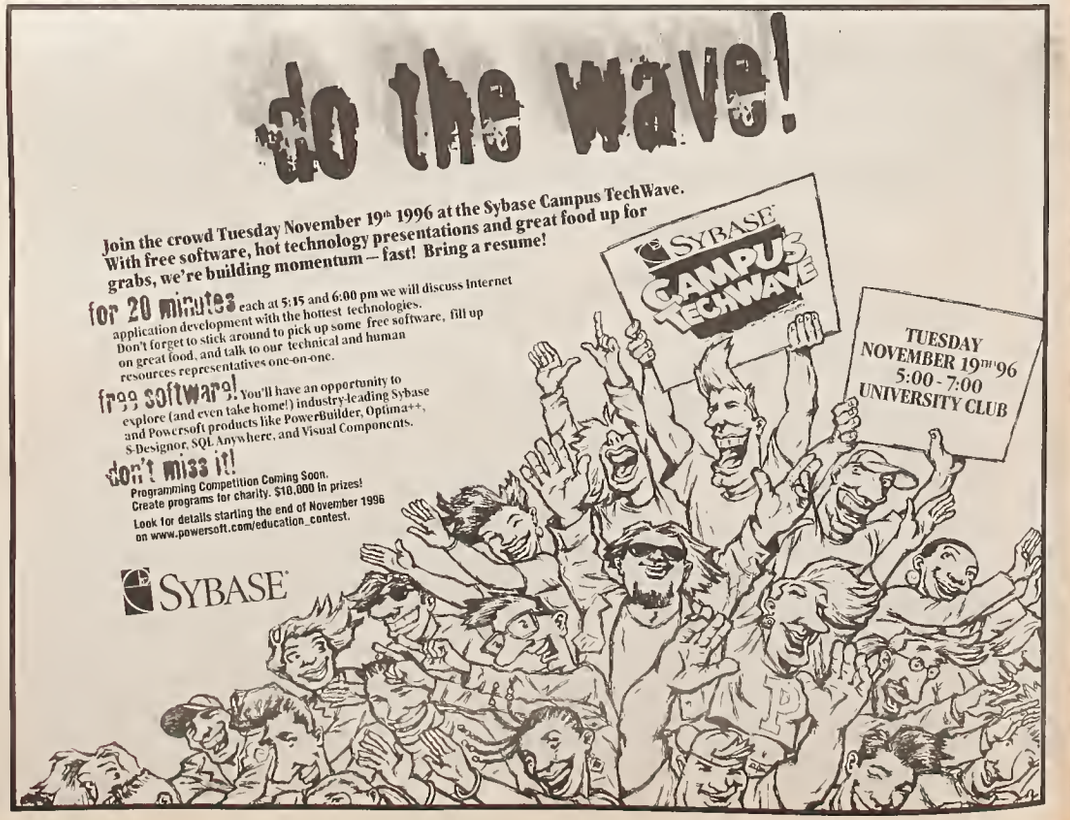
	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Growing	PolkaDot	Science Guy	Mission Top	Mission Top	Press Gang	National Geographic		Movie: ★★★ "To Each His Own" (1946, Drama) (CC)				Conversal	Movie: ★★★ "The Heiress" (1949) Olivia de Havilland				Wycliffe
3	Xena, Warrior Princess		Bugs & T..	Bugs & T.	News (CC)	F. Ontario	Adventures of Sinbad (CC)		Simpsons	Ned-Stacey	Early Edition "Gun" (CC)		Psi Factor: Chronicles		News (CC)	Saturday Night Live (In Stereo) (CC)		
4	Equestrian Nation's Cup.				News		Wayne	NHL Hockey	Vancouver Canucks at Montreal Canadiens. (Live) (CC)				NHL Hockey		Toronto Maple Leafs at Phoenix Coyotes. (Live) (CC)			
5	College Football		Basketball: Hoopl-It-Up		News	NBC News	Entertainment Tonight		Dark Skies "Ancient Future"		Pretender (In Stereo) (CC)		Profiler "Night Dreams"		News	Saturday Night Live (In Stereo) (CC)		
6	Figure Skating		Videos	Home Imp.	News (CC)	Reg. Contact	Entertainment Now (CC)		Medicine Woman		Figure Skating: Skate Canada Int'l Champions				CTV News	News (CC)	Movie: "Basic Instinct" (CC)	
7	(3:30) College Football: Virginia Tech at Miami. (Live) (CC)						Home Imp.	Seinfeld	Medicine Woman		Early Edition "Gun" (CC)		Walker, Texas Ranger		News	Movie: ★½ "Flashdance" (1 983, Musical)		
8	(2:30) College Football: Regional Coverage – Teams to Be Announced. (Live)						Wh. Fortune	Jeopardy!	Movie: ★½ "Wayne's World 2" (1993) Mike Myers. (CC)				Relativity "Jealousy" (CC)		News (CC)	Jim Kelly	Extra (In Stereo) (CC)	
9	Equestrian, Nation's Cup				Regional	Bingo	Fresh Prince	NHL Hockey	Vancouver Canucks at Montreal Canadiens. (Live) (CC)				NHL Hockey		Toronto Maple Leafs at Phoenix Coyotes. (Live) (CC)			
10	Joy of Music	Computer	Internet	European	Albany	Editors	Lawrence Welk Show		Showstoppers		Duchess of Duke Street		Austin City Limits (R)		Movie...★★★ "Some Time, Next Year" (1978), Alan Alda			
11	Homet!me	Homelime	Liberation 1945 (R)				How'd They Do That?		Operation "Face Lift" (R)		Human Experience (R)		Little People (R)		Operation "Face Lift" (R)		Human Experience (R)	
12	Night Court	Figure Skating: Int'l of Canada			Star Trek: Deep Space 9		Home Imp.	Seinfeld	Cops (CC)	Cops (CC)	America's Most Wanted		Babylon 5 (In Stereo) (CC)		Mad TV (In Stereo) (CC)	Wrestling		
13	(3:30) Saint	Solidarity Song: The Hanna Eisler Story			Movie ★★ "Queen Kelly" (1929, Drama)		BravoFlow		House (Part 2 of 6)		Glenn Gould (Great Performances		Ed Sullivan		Dame Edna	BravoFlow	Soap	"Leningrad"
14	CHUM FM 30		Speakers		Media		News (CC)	FashionTV	Ooh La La		HBA Basketball: Toronto Raptors at Orlando Magic. (Live)				Newmusic	News (CC)	Movie: ★★ "Above the Rim" (1994, Drama)	

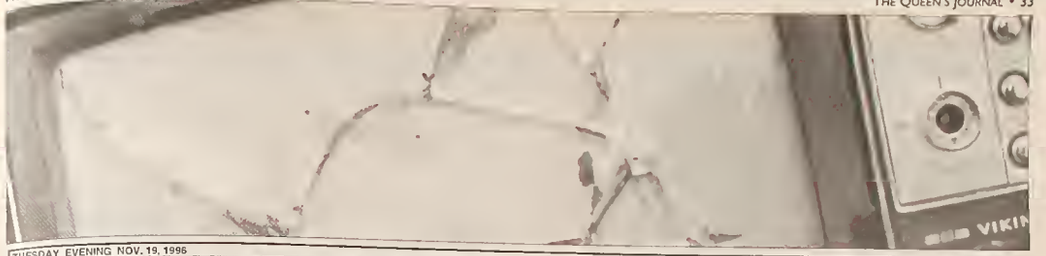
SUNDAY EVENING NOV. 17, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Intrepids	Girl	Girl	Wishbone	Just William	Movie: "She Done Him Wrong" (1933)			Heartbeat		Heartbeat "Blood Sports"		Allan Gregg	Mastermind	Hollywood Men (R)		Hollyw Men	(Off Air)
3	Santa's Way	Santa Claus Parade (CC)			News (CC)	Sportsline	60 Minutes (In Stereo) (CC)		3rd Rock	Boston	X-Files (In Stereo) (CC)		Outer Limits "Paradox"		News (CC)	Sportsline	Entertainment Tonight	
4	CFL Football: Western Final – Eskimos or Blue Bombers at Stampeders						Magical World of Disney		Michelle Wright-Songs		Movie: "Titanic" (1996, Drama) Peter Gallagher.				Sunday R.	Venture (CC)	CBC News	Dry, Beat
5	NFL Football: Miami Dolphins at Houston Oilers. (Live) (CC)						Dateline (In Stereo) (CC)		3rd Rock	Boston	Movie: "Jack Reed: Death and Vengeance" (1996) (CC)				News	Coast Guard	Nat'l. Geo. on Assignment	
6	DownRoad	WineChse	Home Imp.	Brotherly	News (CC)	Cafe	Videos	Videos	Lois & Clark-Superman		Movie: "Jack Reed: Death and Vengeance" (1996) (CC)				CTV News	News (CC)	Siskel	Paid Prog.
7	NFL Football: New York Giants at Arizona Cardinals. (In Stereo Live) (CC)						60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)		Movie: "Titanic" (1996, Drama) Peter Gallagher. (CC)				News	TV.COM	Outer Limits "Paradox"	
8	Figure Skating: Skate America.				News (CC)	ABC News	Videos	Videos	Lois & Clark-Superman		Movie: "For Hope" (1996, Drama) Dana Delany. (CC)				News (CC)	Sports	Paid Prog.	Paid Prog.
9	CFL Football: Western Final – Eskimos or Blue Bombers at Stampeders						Magical World of Disney		Michelle Wright-Songs		Movie: "Titanic" (1996, Drama) Peter Gallagher.				Sunday R.	Venture (CC)	News	Northern
10	Rod-Reel	Streamside	Cabin	Mr. Bean	Strathbalr		Creatures Great & Small		Nature "The Joy of Pigs"		Masterpiece Theatre		EastEnders	Journal	EastEnders	(Off Air)		
11	Tenk (R)		Submrn – Undr		Wonders	SeaTek (R)	MedDetect	Trauma-ER	How'd They Do That?		Secrets Revealed		Real Bionic Man		How'd They Do That?		Secrets Revealed (R)	
12	NFL Football: New York Giants at Arizona Cardinals. (In Stereo Live) (CC)						Married...	Married...	Simpsons	Ned-Stacey	X-Files (In Stereo) (CC)		Lazarus Man (In Stereo)		Star Trek: Deep Space 9	Van Impe	Paid Prog.	
13	Soap		Movie: "Leningrad Cowboys Go America"		Shadow Catcher			Exposing His Shorts	Originals		Movie: ★★★ "Zorba the Greek" (1964, Drama) Anthony Quinn					Movie: ★★★ "Lust for Life" (1956)		
14	(3:00) Movie: "ReinMen"		CHUM FM 30		News (CC)	FashionTV	Ooh La La		Speakers		Media		Movie TV		Movie: ★½ "Money Train" (1995) Wesley Snipes	News (CC)		Night Party

MONDAY EVENING NOV. 18, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Vista		Studio Two		Jamaica Inn (Part 1 of 3)		Jamaica Inn (Part 2 of 3)		Jamaica Inn (Part 3 of 3)		Espana Viva	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Married...	Foeworthy	Wings (CC)	Murder One "Chapter Five"		Chicago Hope (In Stereo)		News (CC)	Sportsline	Hercules-Jrnys.	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Air Force	Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Kids in Hall	Roof	City Beat
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Foeworthy	Mr. Rhodes	Movie: "What Kind of Mother Are You?" (1996) Mel Harris				News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Murphy	Cybill (CC)	Two "Reunion" (In Stereo)		CTV News	News (CC)	"The Pride and the Passion"	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby (CC)	Ink (CC)	Murphy	Cybill (CC)	Chicago Hope (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)		ABC News		Wh. Fortune	Jeopardy!	Dangerous Minds (CC)		NFL Football: Green Bay Packers at Dallas Cowboys. (In Stereo Live) (CC)				News (CC)		Nightline	
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Wet and Wild"		Laugha	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Streamside	Eyewitness	Wild World	National Geographic		Great Performances		Mystery! "Poirot" (CC)		(Off Air)	
11	Essentials (R)		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Wonders	Paleoworld	Zulu Wars (Part 1 of 3)		War on Cancer-Stalking		Wonders	Paleoworld	Zulu Wars (R) (Part 1 of 3)	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp	Seinfeld	Melrose Place (In Stereo)		When Animals Attack II (R)	News	Judge Judy	Bizzi!	Martin (CC)	Mr. Cooper	Empty Nest	
13	Prokofiev	Quebecois Rediscovered	Quebec		Montreal Jazz Festival		Bravonews	Merry Widow			Bolshoi at the Bolshoi "Ivan the Terrible"				Monty Py.	Max Needroom	"City Hope"	
14	Baywatch "Wet and Wild"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager (CC)		Movie: ★½ "The Net" (1995, Suspense) Sandra Bullock. (CC)				News (CC)		"Star Trek II: Wrath of Khan"	





TUESDAY EVENING NOV. 19, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Great Perks	Rhodes	Studio Two						Father Ted	Father Ted	Double-Bass	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Ready-Not	Mad-You	Something					Frasier (CC)	Caroline	NYPD Blue (In Stereo) (PA)	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Man Alive	Market Place	Fifth Estate (CC)						Movie: "Titanic" (1996, Drama) Peter Gallagher			
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Mad-You	Something					Frasier (CC)	Caroline	Dateline (In Stereo) (CC)	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Rossanne	Life's Work					Home Imp.	Spin City	W Five (In Stereo) (CC)	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Promised Land (In Stereo)						CTV News	News (CC)	Movie: "Titanic" (1996, Drama) Peter Gallagher. (CC)	
8	Oprah Winfrey (CC)		News (CC)		News (CC)		ABC News		Wh. Fortune	Jeopardy!	Rossanne	Life's Work			News		Late Show (In Stereo) (CC)	Late Late
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Wal of Nerves"		Fifth Estate (CC)						Movie: "Titanic" (1996, Drama) Peter Gallagher			
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Cabin	Nova "Shark Attack!" (CC)						Frontline "Loose Nukes"	Kitaro-Enchanted		
11	Essentials (R)		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	MythAmer	America	Zulu Wars (Part 2 of 3)				Transplant-Tucking		MythAmer	America
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Movie: ★★½ "Speed" (1994, Suspense) Keanu Reeves. (CC)						News		Judge Judy	Bizzi!
13	Headroom	Cultures Canada: Raoul			Acting Class		Montreal Jazz Festival		Bravonews	Bluesman	Blues Masters: History				Movie: ★★ "Crossroads" (1986, Drama)		Bravo!Flow	
14	Baywatch "Wal of Nerves"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Star Trek: Deep Space 9		Movie: ★★ "Double Impact" (1991, Adventure) (CC)				News (CC)		Monty Py.	Avengers

WEDNESDAY EVENING NOV. 20, 1996

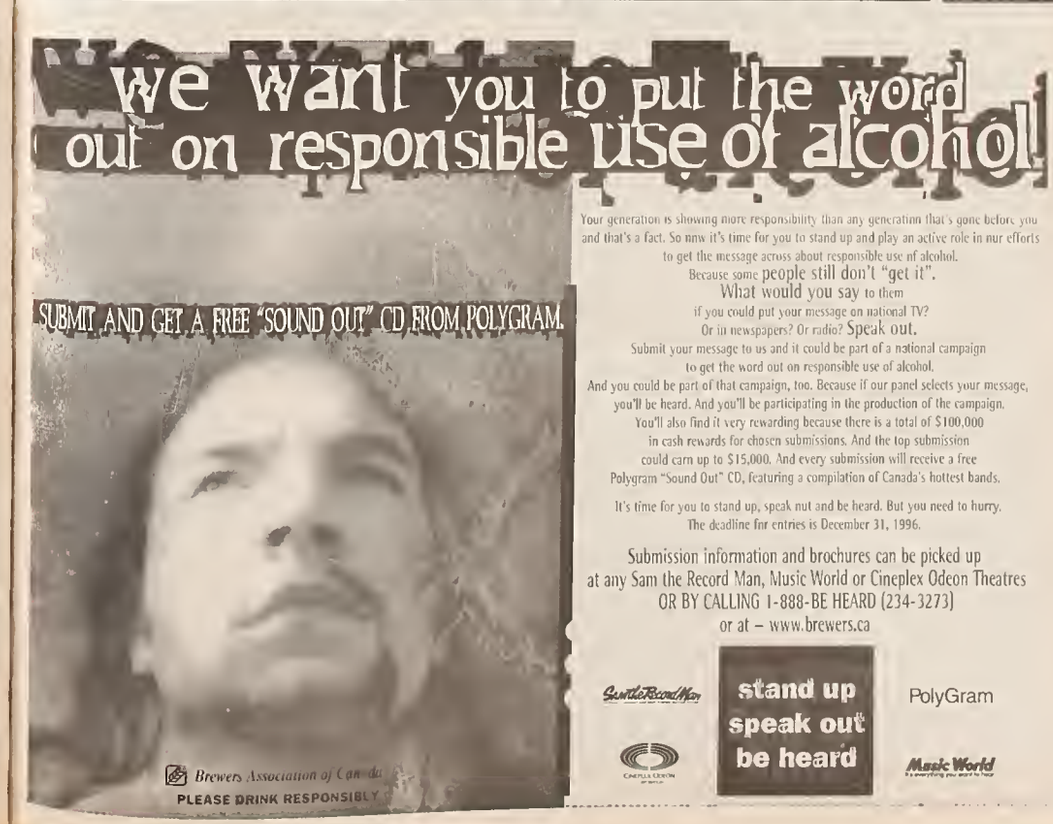
	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Planet	Wildlife	Studio Two						This Life	How-a Little	Human Edge	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Clueless	Beverly Hills, 90210 (CC)						Party of Five (In Stereo)		Murder One "Chapter Six"	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	On Road	Corey Hart						TBA	22 Minutes	National/CBC News (CC)	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Wings (CC)	Boston					Newsradio	Mem-Badly	Law & Order (In Stereo)	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Dinl (CC)	Jeopardy!	Ellen (CC)	Townies					Mem-Badly	Drew Carey	Law & Order (In Stereo)	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Pearl (CC)					TV.COM	Outer Limits "Paradox"		
8	Oprah Winfrey (CC)		News (CC)		News (CC)	ABC News	Wh. Fortune	Jeopardy!	Ellen (CC)	Townies					Grace Under	Drew Carey	Primetime Live (CC)	
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "The Tower"		Corey Hart						TBA	22 Minutes	National/CBC News (CC)	
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Rod-Reel	Sci. Frontiers						Trans-Siberian Rail Journeys (In Stereo) (CC)			
11	Essentials (R)		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	SeaTek	Ultrascience	Zulu Wars (Part 3 of 3)				Trauma: Life-Death in ER		SeaTek (R)	Ultrascience
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Beverly Hills, 90210 (CC)						Party of Five (In Stereo)		Martin (CC)	Mr. Cooper
13	Avengers	Postcards	Prairie Soul		Montreal Jazz Festival		Bravonews	Spoken Art	Movie: ★★½ "Romeo and Juliet" (1968, Drama) Leonard Whiting								Bizzi!	
14	Baywatch "The Tower"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	FashionTV	Movie: ★★★ "Disclosure" (1994, Drama) Michael Douglas. (CC)							Monty Py.	Prisoner
																	News (CC)	Movie: "Rosemary's Baby"

THURSDAY EVENING NOV. 21, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Off the Hook	Fragile Nature		Studio Two		Chell	Chell	Parent Connection		Feminization of Poverty		French	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)		Ent. Tonight	Sabrina	Friends (CC)	Single Guy	Seinfeld	Grace Under	Traders (In Stereo) (CC)		News (CC)	Sportsline	HFL Presents: Touchdown	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Nature of Things (R) (CC)						North of 60 (CC)		National/CBC News (CC)	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Friends (CC)	Single Guy	Seinfeld	Suddenly	ER "Union Station" (CC)		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp	News (CC)		Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Almost	Ink (CC)	ER "Union Station" (CC)		CTV News	News (CC)	Movie: "The Player" (1992)	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)		Moloney "Second Sight"		48 Hours (In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)		News (CC)	ABC News	Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Murder One "Chapter Six"		Turning Point "Apollo One"		News (CC)	Nightline	Extra (CC)	All News
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (CC)		Nature of Things (R) (CC)		North of 60 (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Served	One Foot	Master	Mystery! "Poirot" (CC)		Great Railway Journeys		Masterpiece Theatre		(Off Air)	
11	Essentials (R)		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	MedDetect	Trauma-ER	Warriors	History	Gloria's Toxic Death (R)		MedDetect	Trauma-ER	Warriors	History
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Martin (CC)	Single	New York Undercover (CC)	News	Judge Judy	Bizzi!	Martin (CC)	Mr. Cooper	Empty Nest	
13	Prisoner	Pinscreen	Pierre Lefevre on Acting		Appointment With Ziggy		Bravonews	CBrennan	Spoken Art	Echoes	Movie: ★★★ "Magnificent Obsession" (1954, Drama)				Monty Py.		Saint "Judith"	"Magnificent
14	Baywatch (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Media	MovieTV	Movie: ★★ "Jimmy Hollywood" (1 994) Joe Pesci.				News (CC)		Movie: ★★ "Moonrise" (1 948)	

2 TVOntario
3 Global
4 CBC-CBOT
5 NBC-WSTM
6 CTV-CJOH
7 CBS-WWNY
9 ABC-WIXT
10 CBC-CKWS
12 PBS-WNPE
16 TLC
24 Fox
38 Bravo
40 CityTV

'studio Q
THURSDAY AND FRIDAY 6:00 P.M. CABLENET CHANNEL 13



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Classifieds are due Friday by noon for Tuesday publications and on Tuesday by 2 p.m. for Friday publications.

ANNOUNCEMENTS

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WONDERING ABOUT RELATIONSHIPS, finances, career, etc? Seeking direction? Experience greater self-awareness and gain additional insights with Tarot, palmistry, tea leaves, runes, astrocharts, I Ching, Bach Flower Remedies or Therapeutic Touch. Clients say my readings are healing, inspirational and very accurate. Kellye, 544-1909. I am also available for readings at The Treasure Garden, Kingston's only metaphysical bookstore, every Saturday from 10 - 5. Walk in at 348 Princess Street or prebook at 541-1713. Peace!

DO YOU HAVE A BAND? do you want your music on STUDIO O for free? Call us at 545-6699.

TYPING SERVICE Typing of essays, these, reports etc. $1.50 per page double spaced. Free pick up and delivery. Call Avalene at 546-7036.

ATTENTION CREATIVE WRITERS! Submissions are now being accepted for a publication of Queen's and Kingston writers on the contemporary Kingston experience. for more information contact Greg at 3gbb2@qlink.queensu.ca or 531-0816.

MAGIC MUSIC shop buys and sells CD's, cassettes, video games, televisions, VCR's, stereo equipment etc. 122 Princess, lower level, beside Down Under bar. Monday - Saturday 10:30 - 6:00 p.m. Phone 542-9096.

LOOKING TO ADOPT Warm, loving couple need help finding a baby. Can provide creative, supportive home. Collect calls accepted (416) 484-6491.

HEY - ART-SCI '97'S! Don't be lame - come out and join us at the Formal Ritual at the OP on Thursday November 28th. We dare you!!!

GET A FREE MASSAGE, FREE samples, FREE fitness testing and FREE prizes!! At the Wellness Fair, Wednesday, November 20th 10 a.m. to 4 p.m. at the JDUC and MacCorry.

TRAGICALLY HIP Ottawa Corel Centre November 28th and 29th. Good floor and good first level seats. Also Ottawa Senators. Call GREAT CANADIAN TOURS 384-0796, 546-5997 or email at finois e adan.kingston.net

HEY YOU! The AMS Anti-Racism Review is looking for submissions. Poems, photographs, drawings, essays, etc. Dealing with race, racism, multiculturalism diversity. Deadline is November 29, 1996. Hand into the AMS front desk or the International Centre.

BIKE? COMPUTER? CD PLAYER? Safeguard your stuff! Pick up your free Operations Safeguard Kit at the Infobank and engrave your valuables. Questions? Call the MAC at 545-6000 ext. 5178.

TYPING SERVICE Typing of essays, these, reports etc. $1.50 per page double spaced. Free pick up and delivery. Call Avalene at 546-7036.

ATTENTION CREATIVE WRITERS! Submissions are now being accepted for a publication of Queen's and Kingston writers on the contemporary Kingston experience. for more information contact Greg at 3gbb2@qlink.queensu.ca or 531-0816.

WOMEN'S GROUPS serving the Queen's and Kingston communities - we want to know who you are! The Women's Centre is presently trying to complete a network list, and we need information. If you are a women sensitive group or organization and would like to be included on our mailing list; call the Women's Centre at 545-2963 and leave your organization name, contact person information and phone number. For more information call Cindy or Camie at the Women's Centre or email us at wmncntr@www.ams.queensu.ca

PARCEL AND LIQUOR DELIVERY minimum charge $5.00. Price adjusted on large orders. $2.00 for store slops, coke etc. Example people get-together and palace the order and prices on delivery is really cheap. Photo and government I.D. required. Call 546-1208.

THE GRAND EVENTS COMMITTEE of the Municipal Affairs Commission of the AMS presents Silver Bells. It is a dinner helf for Kingston area seniors. Please Volunteer your time and come share the holiday spirit. Sign up at the Municipal Affairs office or come out to Infonight. Thursday November 19th 6:00p.m. at Stirling B.

SPORTS (PHYSICAL THERAPY) SYMPOSIUM. Attention all sports enthusiasts!!! Come find out more about pylometrics, various sports injuries, drug use in sports etc. Fridays November 15th and 22nd, 12:30-5:30 p.m. Richardson Amphitheatre, Richardson Labs. Keynote speaker and refreshments. Everyone is welcome!!!!

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FOR SALE/FOR RENT

FOR SALE: Tuxedo. Why rent to wear only once, when you can buy for the same cost. Wool with fine pin therefore quality. Call Kevin at 549-2158.

FOR SALE: Want cash? We do! Come and buy our jackets, sizes 38s and 40s. $200 or highest offer. Great condition. Call 548-7516 and ask for Alison or Kate.

FOR RENT: Clean, well maintained, one and two bedroom apartments in good city locations. Appliances included. References required. Call 544-4568 for more information.

FOR SUBLET: 2 bedrooms in a 4 bedroom house. Nice and quiet housemates. Extremely close to campus (Earl & Barrie). $200 plus utilities (cheap). Available January 97 to April 97. Call Pete or Darlene at 542-7713.

WANTED

FREE ICE TIME!!! Ice hockey goalies needed for Wednesdays 3:30 - 4:20 at Jock Harty arena. Call Mike at 545-6000 ext. 4351.

WANTED: DEAD OR ALIVE! Empty inkjet cartridges. don't throw them out, I'll buy them from you. Free pick-up and cash on the spot. Phone Richard at 382-5749.

COMFORTABLE 6 person house needs 2 housemates from January to April 30th. 5 minutes from campus 2 minutes from laundry 3 minutes from A&P. Anyone welcome. $275 per month. Call 542-0564.

HELP WANTED

TUTORS NEEDED for high school math students at all levels. Please phone Bayridge Secondary School math department at 389-8932 ext. 21.

PART-TIME OPPORTUNITY for early morning/weekend types with flexible schedules. Commission only with our average rep earning $15.00 per hour. Work on University and College campuses in southern Ontario. Call 1 800 463-2811 (Peter). Must have car. We supply materials. Training immediately.

FREE TRIPS and CASH!!! Promote Spring Break and New Year's trips! Breakaway Tours is looking for students, organizations and clubs to help promote Acapulco, Daytona, Montreal and more! Call 1 800 465-4275 ext. 375! www.breakaway-tours.com

KICKIN' AROUND KINGSTON THIS CHRISTMAS? Apply now to be the manager or a patroller for winter house check. Applications available at the AMS front desk, due by 4 p.m., November 1st. Questions? Call the MAC at 545-6000 ext. 5178.

CHRISTMAS GIFT WRAPPERS — Creative individuals, locations — Downtown Toronto, North York, Mississauga. Managers to $8.25 per hour plus bonuses. Wrappers to $7.15 per hour. Full/part time, December 1 - 24. Call 416 536-4415.

LOST AND FOUND

LOST: My comm '97 jacket went missing from the Trasheteria on Hallwoeen night. If you picked ut up by accident or if you know its whereabouts please call 548-4234.

LOST: Women's size 10 Nike CrossTrainers from P.E.C. They probably won't fit you. Please call 544-9557. No questions asked.

LOST: My wallet (one of those black plastic Queen's bus pass holders) on Thursday November 7th. Somewhere between the JDUC and the Chemistry Library. Call Nadia Misik at 531-8574 or drop of at Infobank.

LOST: To the person who took my purple fleece from tip floor at AJ's Halloween night, I'd like everything back but if not PLEASE return the film in the camera (of extreme sentimental value) and my I.D. to the Infobank no questions asked.

LOST: Jeffrey Scissorhands wants their Mona the Mannequin back! Taken November 2nd. Mona is bald wearing a mop for hair, purple dress, 6 ft. tall, permanent high heels. REWARD. Call Jeffrey at 544-9995.

LOST: Green and purple mountain equipment Co-Op fleece jacket at Trasheteria on Thursday October 31st. If found please return to Infobank. I don't want to freeze this winter!

LOST: Artsci '97 jacket, Environmental biology discipline bars. Taken from Allies, Friday October 18th. If you have it, I would really like it back. Please call 545-3871 or return it to the Infobank. No questions asked.

LOST: I lost my Mickey Mouse watch last week somewhere between Earl and campus. Great sentimental value. Call 542-2639 if you have found it.

LOST: A gold necklace with a letter "L" charm. It is of extreme sentimental value. Reward is offered. Please call Robyn at 549-7371 if you have it.

LOST: One pair of glasses in a small blue hardcover Lenscrafters case. Lost Tuesday October 1st. Possibly in Mac-Corry or Ellis buildings. Reward if found and return. Call 384-8621 if not in please leave a message.

LOST: One pair of Specialized bike-cleats, black and red size 10. If found please call 531-4159. I'm tired of falling off my pedals. Thanks

LOST: Giant yellow SLOAN banner. Last seen hanging in the JDUC. Please return! No questions asked! Information leading to its return will be rewarded with FREE TICKETS for all QEA concerts for 1996/97. If you have it, slip it under the door of the QEA office, located next to the arcade in the JDUC. Please call the QEA at 545-2731 for more info.

FOUND: Ring on Collingwood during Frosh Week. Call Nadia at 531-8574 or email @ 4nmm1 @ qlink.queensu.ca with description.

FOUND: Bracelet outside of Grand Hall day after Sci Formal. Call Dave at 531-8048 and describe it.

PERSONALS

ASHGROVE CHRISTIAN SINGLES Correspondence Club, for long-term relationships. We may be part of God's wonderful plan for your life! Write: P.O. Box 205, Chase, B.C. V0E 1M0. Web site: <http://www.shuswap.bc.ca/sunny/ashgrove.htm>

RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!RITUAL! ART-SCI '97s. Thursday November 28th at the OP! Come watch "Friends" with us. RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!

Manufacturing Chocolate and Consent

Wonking On About Charlie and the Chocolate Factory

Remember Charlie and the Chocolate Factory? It seems like it is the story of our generation—a hallmark of our childhood like Cabbage Patch Kids and smelly stickers. It was a story that made every kid's mouth water. While most of us probably can't remember the details of the story or all the names of those lucky kids who got to visit the factory, we can probably remember Roald Dahl's delicious descriptions of chocolate. The story was like a fairy-tale about a wonderful land of nothing but sugar—every kid's fantasyland. Allow me to refresh you memory with a brief summary of the tasty plot: Charlie and the Chocolate Factory is the story of the lows and highs of the life of Charlie Bucket. Charlie is extremely poor. He lives in a shack with his two parents and four grandparents (you might remember that all the grandparents shared one bed, sleeping head-to-toe and head-to-toe and that everyone else slept on the cold cold floor), surviving on potatoes and cabbage. Every day on his way to school Charlie passes Willie Wonka's amazing chocolate factory. Although no one has been allowed inside the factory for years, by a stroke of luck, Charlie wins a once-in-a-lifetime tour of the factory along with four other children. At the end of the story, Charlie gets chosen by Willie Wonka to be the next owner of the whole factory and brings his family to live there. Amd the story ends happily ever after... or so we've always thought.

You see, it's not actually a happy story at all. The way I see things, Charlie Bucket is a victim of a harsh capitalistic society and the whole story, chocolate and all, is a piece of capitalistic and racist propaganda. To begin with, the story is about capitalistic competition. Willie Wonka is determined to have the best chocolate in the world, so determined that he doesn't allow anyone to ever come in or out of his factory, the only big business in the town. The people in the surrounding community are unemployed and can't afford to feed their children. There used to be another factory, where Charlie's father had a job screwing lids on tubes of toothpaste, but it went out of business. Now the only work he can find is to shovel snow in the streets. Charlie and his family go hungry while Willie Wonka is one of the richest men in the world.

Now, you may be wondering exactly how it was that nobody ever went in or out of Willie Wonka's factory and yet he continued to produce the best chocolate in the world. How did he do it, you ask? He did it with the help of the Oompa-Loompas. As kids, we thought the Oompa-Loompas were cute and funny and sang silly songs. Now, after a few too many lessons about the realities of colonization, I read a different story. Where did Wonka get the Oompa-Loompas from? Well, he went to the jungles of Loompaland and "rescued" them. He found them living in tree-houses and eating only caterpillars. He enticed them with promises of unlimited cacao beans (the beans that make chocolate). The leader agreed that he and his tribe would come to work in Willie's factory in exchange for these beans. And so Wonka ships every single Oompa-Loompa to his factory and gives them all better lives. He even lets them wear the same kind of clothes they wore in the jungle. Wonka is a regular slavemaster—he goes off to another country, entices the people and brings them to work for free in his factory. He never accepts them as his equals, and he exploits them in a variety of ways. One Oompa-Loompa is used to test the new Fizzy Lifting Drink and floats right off the ground and is never seen again. Another Oompa-Loompa spends more than a year in isolation sucking on an Everlasting Gobstopper to see if it is, indeed, everlasting. And, 100 Oompa-Loompas row Willie Wonka's boat while he shouts orders at them to go faster.

Not only are the Oompa-Loompas in the story treated cruelly, but so too are the children on the tour. With the exception of Charlie, all the kids are spoiled rotten by their rich parents who could afford to buy millions of chocolate bars in order to unwrap a precious golden ticket. And, as the tour progresses through the factory, each kid is punished for some kind of selfish/greedy/rude/spoiled behaviour. Only Charlie, who found his golden ticket by a stroke of luck, goes unpunished. Augustus Gloop eats when he's not supposed to. He gets sucked up a tube and almost gets turned into fudge. Veruca is greedy and demands one of Wonka's squirrels. She ends up being attacked by all 100 rodents and pushed into a garbage chute. Violet is impatient and eats a gobstopper, even though Willie warns her that it hasn't been fully tested yet (on Oompa-Loompas, that is). She turns into a giant blueberry. And Mike Teavee, who doesn't listen to the rules, gets sucked up by a television and shrunk down to TV-size. Mike is also punished for asking too many questions. Each time Mike questions something, Wonka pretends he has a hearing problem and ignores the inquiry altogether. Charlie goes unharmed because he is poor and honest and kind---and doesn't ask too many questions. In the end of the story, Wonka recognizes all of these wonderful characteristics and decides to pass the factory along to Charlie.

While this might seem like an excellent moral, to me Charlie's triumph sounds like a thinly veiled ideological message: it touts the individualistic belief that the best will always rise to the top, and that if you are good, good things will happen to you. In some countries I've heard of, people use this argument as an excuse to pass off the importance of welfare and state support for those less fortunate, because the "invisible hand" will reward those who are deserving. But how believable is that? Before Charlie wins the golden ticket into the factory, nothing good has happened to him. And even though he finally has a stroke of luck, there are thousands of other "good" children who never get the same chance as Charlie. Without sufficient food, education and health care how could they possibly rise to the "top?"

What gets me the most about Charlie's new station in life is that he never stops to consider all the other starving Charlies out there. Suddenly, Charlie is rich and he's forgotten where he came from. I wish Charlie had opened the factory doors, let the Oompa-Loompas out and given jobs to all the unemployed men and women like Mr. and Mrs. Bucket. I wish Charlie had decided to pay everyone enough to feed and clothe their families, and I wish that Charlie would use some of his money to help those who didn't win the golden ticket. But, of course, I didn't write the story.

Now, when I read it, my mouth no longer waters. Instead, my stomach turns.

MELISSA KLUGER

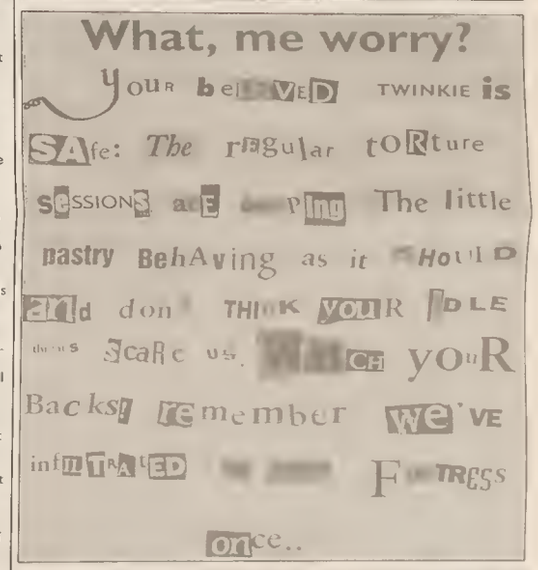
misc.

I'd love to do it and you know you've always had it coming.

NappersTalk:







An open letter to the twinkie-nappers:

Dear Sissies,

Your notes and your photos bring you nothing but disgrace! Step out into the light and make your demands. Face us, for in obscuring you reveal your true selves: a pack of mongrel, dessert-napping dogs with your tails between your legs.

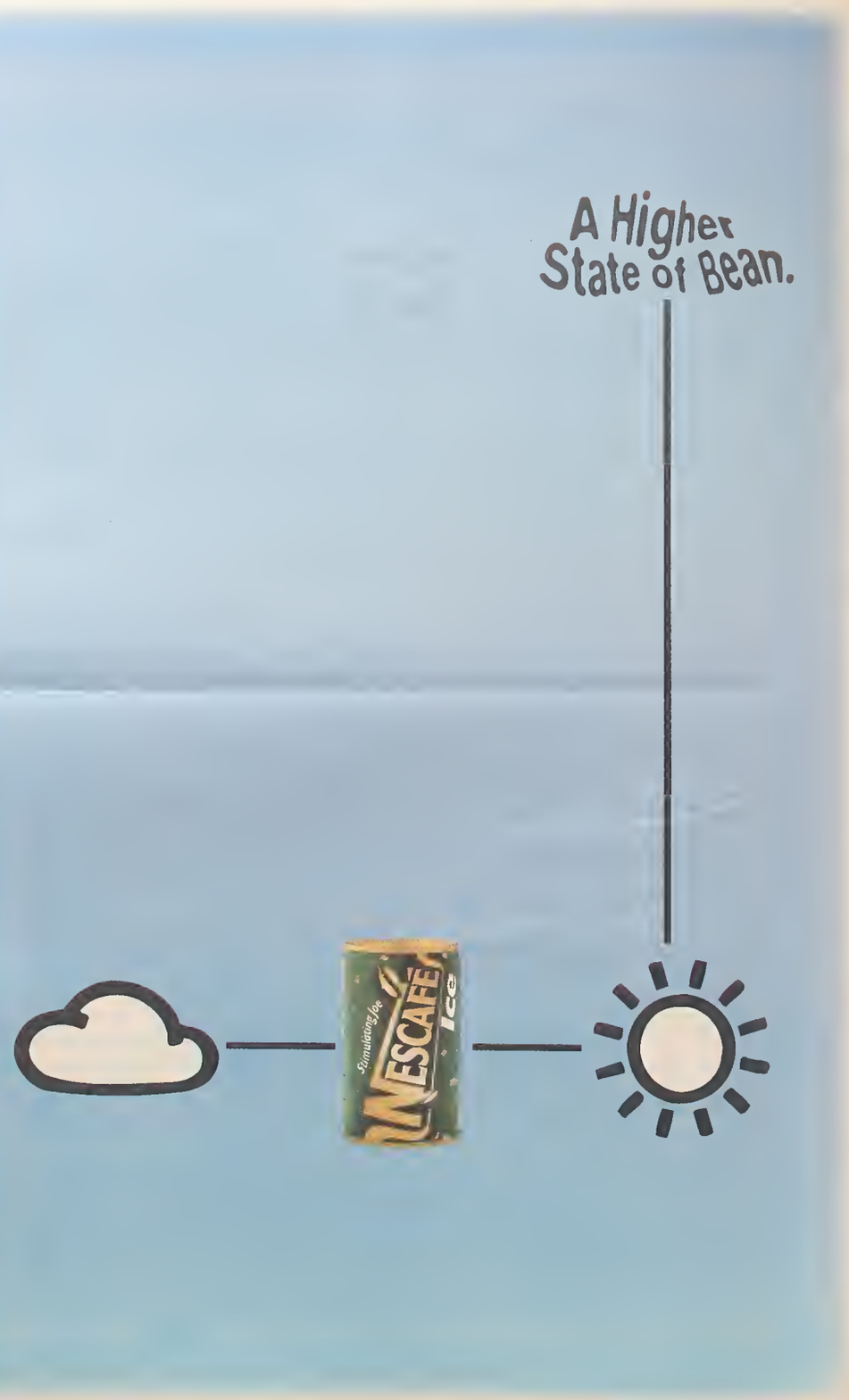
As we can all now see, despite your "tortures," the stalwart twinkie remains intact. You may talk tough, but you and we both know our cream-filled comrade can take anything you can dish out.

You may isolate him with demonic green cell-mates. You may shine bright lights into his porous twinkie eyes, but nay—never will he talk! "Behaving as he should," you say? Ha! The twinkie toys with you! In the chemically-preserved soul of our once-fluffy friend there is a strength greater than in a thousand of you fancy-pantsed, night-crawling bandoleros.

Sleep with one eye open, big talkers, for the cream filling may rise...

Yours with loathing,

Jon Feasby,
MiSC. Editor



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Trent faculty stand on campus while students stay home.

PHOTO BY BARRY CHOI

Trent strike five days old

BY ALISON MCARTHUR

The gates to Trent University are being picketted by striking professors. The strike began at midnight on Sunday when a collective agreement between the administration and the Trent University Faculty Association had still not been signed.

Negotiations between the two groups broke down on Tuesday.

"I am feeling pretty frustrated. I don't understand why we aren't sitting down talking about this," said Canadian Studies director John Wadland. "From our perspective as a union we are ready to discuss this, but I am not convinced the Board of Directors of this institution is," he added.

But John Syrett, acting Dean of Arts and Science, and chief negotiator for Trent, said they want to resolve the strike as soon as possible.

"We think it is really unfortunate," he said. "We share their concerns about a variety of issues and try to be sensitive to them," he added.

Syrett said the problem is that Trent faces both funding cuts and high operating costs.

"The dilemma that Trent has is, it gets less funding per student than other universities," he said, noting that, as a newer school, Trent has a smaller endowment than older, better-established universities.

Bernard Hodgson, vice-president of the faculty association, outlined three basic grievances of the striking professors: staffing, salaries, and pensions.

Hodgson said they want to stop the reduction of regular faculty positions at the university. Of the 30 faculty who have left in the past two years, none has been replaced.

"We are at risk of the quality of education deteriorating beyond repair," he said.

Shilly Bourgeois, Trent '97, echoed his concerns. "That's not what Trent is about— Trent is about small class sizes," she said.

But Syrett said that before the talks broke down, administration indicated they wanted to get more professors.

"We have promised in the last staffing period that we are committed to making 11 new staffing positions," he said.

The second issue is the faculty's demand to guarantee salaries on par with other schools. According to Hodgson, the administration guaranteed parity in the 1991 strike agreement, but now want to break their promise. He said that even though Trent's salaries are now equal to other universities, "we want the university to commit itself to the principle of it."

Syrett said, "We are interested in paying comparative salaries, [but] only two other universities guarantee parity: Windsor and Guelph....Mediation broke down, so far as we can understand, it broke down over the parity problem," he added.

The third concern is faculty pensions. Hodgson said that the money allocated to pensions must be put towards them. He indicated it was being used in other areas of the university's budget.

Syrett did not comment on this.

Wadland also indicated the strike is not just about Trent.

"There is so much at stake, it is a big

Please see Trent on page 4

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WEATHERWATCH

Today
Cloudy with sunny periods
High 3C; Low -3C; POP 20%

Saturday
Mainly cloudy, flurries
High 4°C; Low -2°C; POP 30%

Sunday
Mainly cloudy, flurries
High 5°C; Low -2°C; POP 30%

Monday
Mainly cloudy with showers
High 6°C; Low -1°C; POP 70%

> That's not what Trent is about — Trent is about small class sizes.
>
> *— Trent student Shully Bourgeois commenting on the demand for more professors*

Queen's keeping castle?

BY JOCELYN BELL

Though it's too soon to say, chances are that Queen's will keep Herstmonceux Castle. The final decision is scheduled for the Nov. 29-30 Board of Trustees meeting.

A report by a committee studying the castle has recommended keeping it open. This six-person committee, chaired by Queen's physics professor William McLatchie, has been studying the castle's viability for the past six months.

Its report said that "Herstmonceux Castle has a key role to play in Queen's commitment to strengthening its international role."

The report recommends the Board of Trustees endorse the castle as an important part of internationalization and allow fund-raising for the castle to be done in North America.

Currently, all castle fund-raising must be done outside North America, so that the castle does not directly compete with Queen's for money.

Last spring, Queen's hoped to secure an operating partner for the castle by the end of this month.

McLatchie told Queen's Senate yesterday that no other university will enter an equal partnership with Queen's and assume half the castle's debt. However, there is wide interest among universities in Canada and abroad in sending students to Herstmonceux and sharing responsibility for its curriculum, he said.

McLatchie thinks that once one university signs on, others will also want to "join the club."

"I have a feeling if we get one dominoe to fall we're going to get a bunch of dominoes to fall," McLatchie said.

McLatchie assured the senators it would only be a matter of time before there are enough universities in affiliation at Herstmonceux to make it financially viable.

He also predicted the castle's operating deficit would be eliminated within five years and its operating debt within 10.

Maclean's ranks Queen's second

By Craig Caslick

Canadian high school students can stop sitting on the edge of their seats—*Maclean's* sixth annual university rankings are out.

Queen's has once again finished second in the Medical/Doctoral category. The University of Toronto finished first, for the third year in a row.

However, the survey seems to be more popular with high schools than with universities.

To Queen's administration, the survey's value is "mostly interest," said Bob Crawford, Dean of Student Affairs.

"It serves a useful function to ensure that universities are thinking critically about their programs and students [but] we don't use it as a decision tool," explained Dave Turpin, vice-principal of academics.

To university students, the survey seems to be mainly a status symbol.

"There is a certain amount of bragging rights that university students take with the survey....It is a boost to student morale," said Jenny doForno, Alma Mater Society academic affairs assistant.

"The survey provides a brief snapshot, but it should be taken as just a snapshot...[and] the results have to be taken with a grain of salt," doForno added.

However, for many high school students, the survey is a major influence in choosing a university.

"It [the survey] would affect my decision. The universities where you need the best marks are at the top and you want to go to the best," said Katherine Sukey, an OAC student at Kingston Collegiate and Vocational Institute. OAC student Adam Schell won't visit potential universities who rank low on the survey.

KCVI's guidance department tries to discourage students from putting too much stock in the survey.

"I wouldn't refer to it in ranking a university [to a student]," said KCVI guidance head Linda Huffman. "I'm not convinced that it is a valid survey," she added.

However, Huffman still acknowledged that the survey does have a significant impact on the decisions of high school students.

Maclean's ranked Queen's first in two categories and last in one within the Medical/Doctoral category.

The average entering grade of high school students at Queen's was 87.3, the highest in the country.

Queen's also scored first in the national reputation survey within its category, and second to Waterloo overall. This part of the survey polled 3,400 high-school guidance counselors, academic administrators, and the executives of major corporations across the country.

"This is the thing I find most impressive," Turpin said of Queen's reputation. "That is a real tribute for people here at Queen's."

Queen's scored last in its category in first-year classes taught by tenured faculty, with only 40.7 per cent. In comparison, the University of Manitoba boasts 85.3 per cent.

The survey was based on 1995-'96 figures, but $ 19 million has been cut from Queen's budget for the 1996-'97 year.

"It will be interesting to see how Ontario universities will rank next year," said AMS president Greg Frankson, referring to recent cuts in the province's education budget.

The Queen's Journal Archives

One Year Ago

•The university and the Royal Bank reached an agreement guaranteeing student loans to Queen's MBA students.

• The International Socialists brought their club back into compliance with the AMS constitution by replacing its graduate student president with an undergraduate.

Three Years Ago

•An Arts and Science Undergraduate Society assembly debated making funding for *Surface* magazine opt-outable.

•*Maclean's* rankings of Canadian universities placed Queen's second, just behind McGill, but just ahead of the University of Toronto in the Medical/Doctoral category.

20 Years Ago

•In a symposium on Quebec separatism, Principal R.L. Watts predicted violence if the province seceded from Canada.

•The Arts and Science Faculty Board recommended standard, province-wide university entrance exams.

•An anonymous letter-to-the-editor complained about students smoking in sociology class.

50 Years Ago

•A shortage of accommodation for married veteran students was reported to be a problem at campuses in Atlantic Canada.

• A letter signed "A Frustrated Frosh" complained about the lack of a traditional Queen's initiation that year and warned that tams and school songs were being neglected.

100 Years Ago

•*The Journal* criticized Queen's students for not making use of the campus's new gymnasium.

•The Ontario Rugby Union was also criticized for being too Toronto-centred.

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AMS: Who will run next year?

Many admit to thinking about it, but no one will confirm plans

By Laura Southall

Rumours are flying, but no one has confirmed any plans to run for AMS executive for next year.

On Jan. 13, 1997, nominations open for the positions of Alma Mater Society president, vice-president operations, and vice-president university affairs.

"I cannot confirm that I am running at this time, but I am considering it," said Kevin Ashby, AMS social issues commissioner. Ashby would not say who his potential running mates might be.

Lesley Boyd, chair of the AMS Board of Directors, said "I've thought about it, but I certainly haven't made up my mind. I'm considering it."

"Obviously, if I haven't made up my mind whether I'm running, then I certainly haven't made up my mind who I'm running with," she added, when asked about possible running mates.

Lari Langley, AMS campus activities commissioner, said she too is considering running, but nothing is finalized.

"I'm discussing it with someone. If he decides to run, then I will. He's the only person I would want to run with," she said.

Paul Ezzedin, Arts and Science Undergraduate Society (ASUS) academics commissioner, is also considering but would not confirm anything. "I'll be honest, I've definitely thought about it. Several people have approached me but I haven't set anything up yet," said Ezzedin.

A U.S. Senator once said, "All senators think about it all the time," when asked if he were pondering a run at the Oval Office. This seems to apply equally well to the AMS.

To quell the rumours, others have said they will not run for AMS executive.

June Anne Reid, Walkhome director, was considering running but says she has now decided against it.

Head of Queen's Bands, Tom Veenstra, called the notion that he might run, "just wacky rumours flying around."

Ian Campbell, ASUS chief returning officer, and head cheerleader Robin Graham, both said they were definitely not running.

Gavin Grant, member of the AMS Board of Directors said, "I am not planning to run at this point, though things can always change."

AMS commissioners Elan Mastai, Robin Thorsteinson, and Jennifer Lynch have all said they do not plan to run. ASUS president Maynard Plant, and Andrew Boggs, a prominent AMS commissioner last year, have also ruled out running.

Nominations are Jan. 13-24. The campaign period is from Jan. 28-Feb. 10. Voting is on Feb. 11-12.

On-line opt-outs: not much change

By Ralph Munghen

On-line makes for no lines. Unlike previous years, when Queen's students had to line up at the AMS office to withdraw from optional fees, this year's process was all computerized.

"I could just do it from home rather than having to line up," said Renata Ivankovic, PhysEd '98.

"It was really convenient doing it over QCARD," said Anna Jones, ArtSci '99.

The lack of line-ups and the system's overall convenience were the main things students praised.

Also new this year, was a short explanation about each organization. But students were not certain of its benefits.

"It allowed me to make a more informed choice, although I'm not sure it changed my mind," said Lee McGillvray, LifeSci '98.

"I'm not sure how many people actually read it," said Liz Young, of Students for Literacy whose 50-cent fee was open to opt-out.

Although organizations were afraid that on-line opt-outs would reduce their funding, they were not hit as hard as expected.

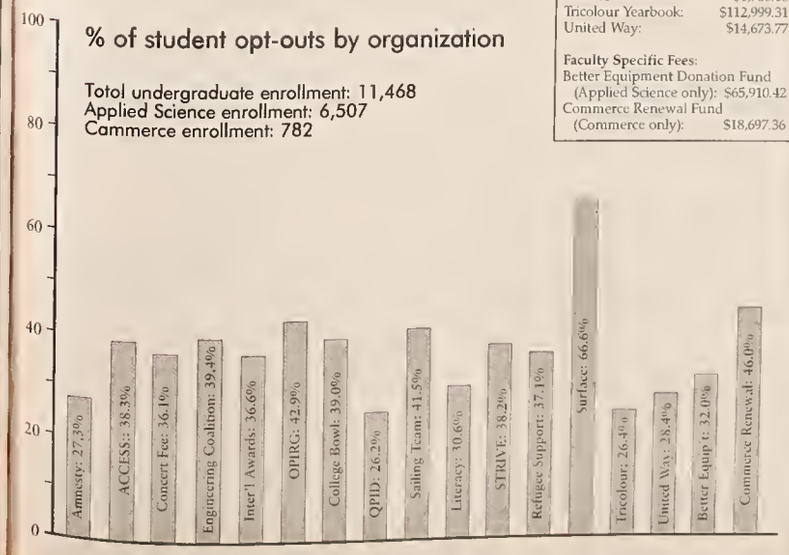
"We were very surprised at the number of people who chose not to opt-out," said Kate Thomson of Amnesty International. "Considering how easy it was we were pretty happy with the results," said Young.

However, the Ontario Public Interest Research Group received about $7,000 less than last year.

"It seems that each year demand for our services increases but more and more students choose to opt out," said group director Marney McDermott.

Money from optional fees

Amnesty International:	$1,841.98
Association of Continuing Studies Students (ACCESS):	$4,690.78
Concert Fee:	$19,637.72
Queen's Engineering and Science Engineering Coalition:	$5,907.68
Queen's International Students' Awards Program:	$3,094.36
Ontario Public Interest Research Group (OPIRG):	$22,213.15
Queen's College Bowl:	$1,236.56
Queen's Project on International Development (QPID):	$1,809.66
Queen's Sailing Team:	$1,993.45
Queen's Students for Literacy:	$3,398.81
Students Taking Responsible Initiative for a Viable Environment (STRIVE):	$4,747.88
Student Refugee Support:	$17,730.00
Surface:	$6,766.08
Tricolour Yearbook:	$112,999.31
United Way:	$14,673.77
Faculty Specific Fees:	
Better Equipment Donation Fund (Applied Science only):	$65,910.42
Commerce Renewal Fund (Commerce only):	$18,697.36



FAST FACTS

Christmas Carols

The Engineering Society will host its 51st Annual Carol Services. Music will be provided by the Queen's Brass Ensemble with the congregation and a choir singing along. Queen's Chaplain Rev. Brian Yealland will conduct the service, Sun. Nov. 24 at 7 and 9 p.m. at Grant Hall.

Anti-Racism Review Seeks Submissions

The Alma Mater Society's *Anti Racism Review* is looking for submissions on the topics of identity, race, ethnicity, culture, and multi-culturalism. Submissions could include poetry, essays, drawings, photographs, and paintings and are due at the AMS office or the International Centre by Nov. 29. All submissions must include a name, address, phone number, computer disk, and hard copy. For more information call 545-2725, ext. 4816.

Environmental Summer Jobs

Students Taking Responsible Initiative for a Viable Environment (STRIVE) has launched *greenworks*, a program which aims to place 30 students in summer environmental internships. The jobs will be with companies and agencies that deal with environmental issues through research, services, or general awareness. Job postings and sign-up forms are available at the Earth Centre in the John Deutsch University Centre.

Scholar in Residence to Lecture

Philomena Essed, an associate professor at the University of Amsterdam, will deliver a lecture on diversity in higher education on Tues., Nov. 26, 7:30 p.m., D214, Mackintosh-Corry Hall. She will also be available for informal discussion in the Victoria Hall scholar's apartment from 3:30-5:30 p.m. on Wed., Nov. 27.

Alternative Currency Bazaar

On Sun., Nov. 24, at St. Paul's Church, there will be a market/bazaar featuring some of the goods and services that may be purchased with HOURS, Kingston's alternative barter currency. People can also sign up for the project and obtain an up-to-date list of potential HOURS transactions. For more information call 549-0066.

Folksy Weather Wisdom

On Sun., Nov. 24, 2 p.m., the Outdoor Centre of the Little Cataraqui Creek Conservation Area will present *Weather Wise*. The presentation will tell how to "read the sky," and other traditional tricks of weather forecasting. The conservation area is located 2 km north of Highway 401 off Division St. For more information call 546-4228, ext. 245.

Lecture on Aging

On Tues., Nov. 26, 7:30 p.m., Policy Studies room 202, Dr. Carol McWilliam of the University of Western Ontario will give a lecture on "Aging and Independence." For more information call 548-7222, ext. 2239.

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Trent students worry about marks and credits

Continued from page 1.

issue... Queen's is going to get hurt by this [provincial] government as much as we are— the thing is this little place has the guts to stand up," he said.

In the meantime Trent students are still working on their assignments, even though no classes are being held, and assignment due dates have been postponed.

"We haven't been given a lot of straight answers, said Draydon Cureatz, Trent '99. "Some people feel it will last 'til Monday, others think it will go into the New Year at least. It is just rumours," he added.

Cureatz typified many of the students concerns. "I'm nervous about the way grades are going to go: will exams still be written when we get back? When do we go back?"

Cureatz said he heard the university was going to announce a date by which, if the strike was still on, all students could go home.

But Syrett said no such date will be announced because they are hoping the strike will not be that long.

"The strike is only four days old... and already people are worried about their year," he said.

Cureatz was frustrated with the little amount of infotmation available to students.

"Ptofs ate being straightfotward; administration hasn't been a wealth of information," he said.

The univetsity has established a telephone hotline to keep students informed of the situation.

Syrett said, "It is really difficult [to inform students] -- the problem with negotiation is they have to be behind closed doors."

Syrett said that a number of upset and angry parents had contacted the univer-



John Syrett: Trent's chief negotiator
PHOTO BY BARRY CHOI

sity about the situation, worried that their children's academic year maybe affected. "It would be a monsttously long-time before the year would be jeopardized," he said.

Chris Kooy, mother of two Trent students, is concetned about het sons. "Students ate a large bargaining chip and it is unfortunate that they ate being held tansom to the teachers demands," she said.

WHAT'S HAPPENING

NOVEMBER 22-28

FRIDAY 22

- The *Drug & Alcohol Information Resource Centre* is now open! Located between 50E & 52 in the JDUC (with First Aid).
- Watch *Studio Q* at 6:00pm on Cablenet 13!
- Stay tuned for *Channel Zero*, your hipster culture fix, at 6:30pm, also on Cablenet 13. The prison bus can be a go-cart...
- *The Watchmen* are playing Alfie's!
- *"What the Butler Saw"* is playing at Theatre 5 until tomorrow. Show starts at 8pm.
- *ASUS Mystery Road Trip.* Tickets are on sale at the CORE for $3!

SATURDAY 23

- The Queen's Anime Liberation Front presents a *"Sailor Moon" Festival*. The show starts at 7:00pm in Dupuis Auditorium.

SUNDAY 24

- ASUS *Movie Night* presents. "A Time to Kill" at Dunning Auditorium. $3.00.
- Think you're funny? Come out to *Golden Words*, tonight at the EngSoc

TUESDAY 26

- You can drop off your gift for the *Tree of Life* in the JDUC today until Friday from 10:30am to 2:30pm!

WEDNESDAY 27

- Every Wednesday *tea and bannock* will be served at the Four Directions Aboriginal Student Centre at 12pm. Everyone is welcome. Donations appreciated.
- Need coffee? Take a break and come to the *Coffee House* from 8:00pm-11.00pm in the JDUC!

THURSDAY 28

- *Saturnalia: a celebration of the Classical World* 11am-4pm in Wallace Hall in the JDUC

VOLUNTEERING INFORMATION

- Chilly yet? Let us warm you up! *The Housewarming Project* offers low-cost energy audits and winterization to students and low income housing. Sign up at the JDUC Earth Centre.
- The new anti-racism review, *"Crossing Barriers"* wants your submissions of essays and creative writing. Please drop off submissions at the AMS office
- Looking for designers/models for *an interactive fashion.art show*. All used materials. Call Janna at 531-9110 or Elise at 547-4721 for more information.

Environmental Thought of the Week. 55 million plastic bags are used every week by Canadians...that's a lot, eh?

Municipal Affairs Fact of the Week

The *Silver Bells Dinner* for Kingston Seniors is Sunday, November 24, from 3:00-6:30pm. Volunteers needed! Call 545-6000, ext. 5178.

UPCOMING EVENTS

November 29
- Arts '98 end of class smoker at Alfie's!

November 30
- Improv comedy with Spontaneous Combustion at the QP! 9:30pm showtime.

December 6
- Memorial Services around campus in rememberance of the Montreal Massacre.

December 14, 15, 16
- Jacket Distribution in the Red Room - Kingston Hall. Cash, Certified Cheque or Mondy Order.

December 21
- Q-CARE will be having a bottle drive in the student [illegible]

AMS COMMUNICATIONS COMMISSION

Attention Communications volunteers:
the Commission soiree will be held on Wednesday, November 27, from 8:00-10:00pm at the QP!

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

CHECK OUT THE AMS WEB PAGE AT http://www.ams.queensu.ca

Visions of Equity

In early October, several female faculty members met with Queen's Principal Bill Leggett to discuss their opposition to eliminating the Dean of Women. Most of the debate has centred around the position, and the new equity advisor Leggett has proposed in its place. However, little has been said about what form equity structures should take. The Journal has now asked some of Leggett's critics to outline their ideas.

With the exception of Elspeth Baugh, the following women are current Queen's faculty members. Professors Christine Overall, Audrey Kobayashi, and Carol McKeen have also been very active in the debate, but could not be reached for comment.

BY NICOLE BELL AND THE QUEEN'S JOURNAL NEWS STAFF

Bev Baines: Associate Dean of Law

In Baines's opinion, the Dean of Women historically played an important role as a source of knowledge and suppott. Howevet, the problem Baines identifies with the proposed equity advisor, as described by Principal Bill Leggett, is the same one many identified with the Dean of Women: a lack of power backed by the senior administration.

Baines wants someone who will assess the impact of courtse evaluations on women and the effect of budget cuts on female staff, and introduce more career counselling for women.

She describes the position which someone responsible for equity issues should take as that of a "conscience", who is not "easily disregardable," and who "talks to the people who can affect changes."

Baines also thinks this person should be "working for all communities, including men, but primarily in the interest of women on campus."

Baines thinks having such a person answer to the Senate would be "a good idea....the Senate should know about these kinds of concerns."

"This position tequires that the person responsible understands the important role of counselling, but that the focus not be driven by individual complaints....the role needs to be proactive, not reactive.

Leda Raptis: Biology Professor

Raptis thinks equity advisor is a loose term.

"What does that mean: advisor?....A person responsible for equity needs to have a clear mandate for dealing with issues of equity, not just to solve problems after the fact. An advisor can only comment." Raptis feels this mandate should include increasing the number of women and minorities in higher positions on staff, and creating more opportunities for the "disempowered." She suggests, for example, encouraging more women to study mathematics.

Accotding to Raptis, "gender is the bottom line for identity and self-esteem," and the most important areas in which equity should be promoted are curriculum and staffing.

Raptis cited Princeton Univetsity, where she was a staff member in the microbiology department from 1980-'82, as an example of how equity can be advanced. When Raptis left the department, there was only one woman in a microbiology staff of 10. Raptis credits the clear mandate given to the faculty dean to increase the number of women in senior academic positions with raising the fraction to one third, as ten of 30 staff members are now women.

Roberta Hamilton: An Associate Dean of Arts and Science

Hamilton supported the Dean of Women as a position "lodged in history and ttadition... which had the respect of so many people and worked organically within the institution."

If it could be so easily eliminated, Hamilton said, someone in a new position like the equity advisor would have no security, and as soon and would be afraid to offer candid criticism and advice.

Hamilton thinks having someone who reports to the Senate on equity issues is not enough and that the role requires a more senior administrator.

"This role requites a heavy duty office, backed by resources and institutional support."

Pamela Dickey Young: Dean of Women, 1992-'95, currently Dean of Religious Studies

Dickey Young would like to see a "clear, agreed-upon mandate" given to someone who would take responsibility for equity on campus. She thinks employment equity and "inclusifying" the curriculum are important. Dickey Young also perceives a definite difference between issues of gender and issues of "equity", which need to be handled separately, she says.

Elspeth Baugh: Dean of Women, 1980-'92

Baugh felt "satisfied with the position of Dean of Women as it was." The only change she would make is mote loan funds for students and more staff.

According to her, the position came with "an implicit power" to make changes because people trusted her opinions.

Baugh says she felt comfortable with this "back room" way of doing things.

Most of her work was with individuals in a counselling or supportive role, which suited her as a psychologist, Baugh said.

Next week: *The Journal* asks Principal Bill Leggett to respond with his vision of equity.

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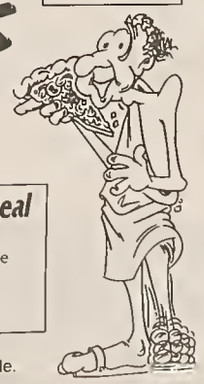
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CHECK OUT OUR AD IN THE YELLOW PAGES: p. 313

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THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Course evaluations tell little

IN AN apparently laudable effort to get some student feedback, a Queen's faculty committee has launched university-wide course evaluations.

The evaluations are convenient and accessible. Maybe student concerns about their profs will be clearly heard by administration.

Unfortunately, the brightest stars in the sky usually turn out to be just satellites. These course evaluations appear a lot brighter than they really are.

The evaluations are supposed to he about listening to students, but student input has been blocked out of planning the entire process.

Planning the evaluations was made part of the faculty's collective bargaining agreement with administration. This move bypasses Senate, the academic governing body on which student representatives sit.

Given that the evaluation process was designed by faculty, its details shouldn't be all that surprising, but they're still wrong.

The evaluation forms consist of several one-to-five rankings and a space for anecdotal comments.

> The brightest stars in the sky usually turn out to be just satellites. These course evaluations appear a lot brighter than they really are.

A statistical average of the rankings will be given to department heads, but anecdotal comments won't go to anyone but the prof.

There are several things wrong with this.

First of all, averaged statistics are a useless way to judge a prof's perfotmance. Individual concerns just don't show up. In a class where five out of twenty students think a prof is abusive and incompetent, these students' concerns would simply be overshadowed by the othet fifteen.

Anecdotal comments have the potential to fill this void and convey meaningful feedback. But no-one in the administration *is* allowed to read them.

A lot of department heads are justifiably annoyed because they no longer have access to student feedback. Students should be equally angry that the faculty are keeping theit voices from being heard.

Maclean's tells even less

ONCE again *Maclean's*, Canada's self-proclaimed authority on "what matters to Canadians," has ranked the universities.

In the coming weeks thousands of guidance counselors, parents, and hopeful high-school students will devour the magazine, trying to decide which school is best for them.

There's even a handy worksheet on which students can shortlist their choices using *Maclean's* figures.

All this hype is really too bad. Because *Maclean's* has little worthwhile to say.

For starters, the averaged statistics *Maclean's* uses reveal very little. The average class size of a one-thousand strong "supet class" and a ten-student seminar is a nusleading statistic.

Some of the categories are also pretty worthless. Since when does a prof having tenure, or securing a federal grant, mean he will be a better teacher?

There are a hundred little things wrong with the rankings, but much more importantly, the whole concept of reducing the worth of an educational experience to charts and statistics is absurd.

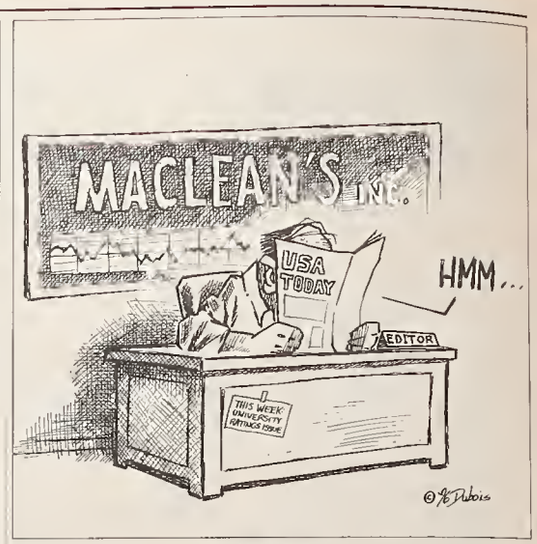
Anything that's meaningful about a university can't be measured *in* numbers. *Maclean's* knows this. They know that statistics lie. They also know that a ranked competition will attract teaders.

Charts and statistics, however, don't tell a university's real story.

If *Maclean's* gave a damn about informing its readers, they'd make an effort to find out what each university is really ahont. This means more collecting a bunch of dry statistics and sending lame questionnaires to campus newspapers.

It means actually coming to Queen's and talking to people outside of Richardson Hall. It means sitting in on classes, talking to profs, talking to alumni, and finding out what it's like to live here.

If anyone has the financial resources to do this, it's *Maclean's*. They also have the talent. Too bad they don't have the integrity.



RENÉE HUANG

Sleepless in Stauffer

THE COUPLE state at each other from across a crowded room. She leans delicately on het hand, toying with a strand of hair and trying to seem casual. Meanwhile, he continues to ttain his eyes on her until she looks back expectantly at him...and then averts het eyes when she is caught in his glance.

What I'm witnessing is not a standatd pick-up at Alfie's. I'm actually sitting here in Stauffer not getting work done. Ironically surrounded by the intellectual magnificence of our library, my thoughts are far more shallow.

A guy has just sauntered past me decked out in his deliberately worn Levi's, scuffed Simple shoes, comfy yet stylish "study" shirt, and perfect "I just woke up but I look great" hair. He's definitely on the prowl.

I glance over at the other fashionables bent dutifully ovet textbooks, carefully noting possible prey in between page turns. No studying is getting done. Or at least no studying in the scholastic sense.

Studying of a more primitive nature is alive and well here at Stauffer. You can see it in the animal magnetism glimmering in people's eyes, or the seductive strut of a predator about to encounter its prey. Squint a bit and a similar scene can be found in any number of Kingston's finest bars.

> No place is immune from the desperately wandering eyes and hearts of pick-up artists... it's no wonder that Stauffer has taken on the feel of a sweaty, pulsating bar.

The facts are this: Stauffer is the hottest addition to the possible Queen's scoping locations. You'll find prospective singles exchanging meaningful glances over the flashing lights of the photocopiers, or gallant smoothies letting you pass in front of them in the email line-up. But beware of the seasoned vets who offer to pay for your overdue library fines. Who knows what they'll expect in return?

No place is immune from the desperately wandering eyes and hearts of pick-up artists. In a town ruled by thousands of inquisitive, hormone-pumped young adults in search of knowledge, truth, and a steady partner with whom to share the cold Kingston night, it's no wonder that Stauffer has taken on the feel of a sweaty, pulsating bar.

Sit back for a moment next time you're taking a break cramming for finals. Stauffet's teality will hit you like a morning hangover. Whethet you're searching for a hearty laugh or a prospective date, the scene should hold your attention for a while.

Bons Mots: Whoever unceasingly strives upward... him we can save.
— Goethe

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THE QUEEN'S JOURNAL

Friday, November 22, 1996 • Issue 22 • Volume 124

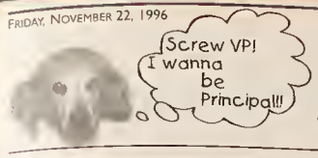
The *Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year.

Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-9255
Fax: 613-545-6728
Internet: journal@qucdn.queensu.ca
Circulation 9,000

Issue 23 will be published on Friday, November 29, 1996.



OP-ED

Commentary, Perspective, and Venting

OUT OF LEFT FIELD



By Timothy Scott

Team Frankson: *Things that make you go, "hmmm..."*

PONDER THE QUESTION: is the AMS corrupt, or just merely incompetent?

It seems that at the earliest, the *Who's Where* will be available for students at the end of this month. Although the delays have been an inconvenience to all students, first year students have probably suffered the most.

The *Who's Where* is more than just a phone book for Queen's students. The directory also lists the phone numbers for the whole gamut of departments, services, clubs, and organizations that make up Queen's. Those of us who have been around for a few years can probably get by in most cases with a year-old copy. First year students have no such option.

YOU MIGHT THINK that the AMS would be a bit concerned about the delays. AMS Media Services Director Jonathan Samahin seems fairly relaxed about the whole situation. At first he explained that since there was no deadline fot the *Who's Where*, it could not be late. While he now acknowledges that the directory is late, Samahin remains unwortied since he feels that its value to the students has not been "diminished."

> *It is time that Coach Frankson got out of the political backrooms to get his team in shape.*

On that point he is absolutely correct. The *Who's Where* was of no value to students last week, and it remains of *no* value to students this week.



THEN THERE IS THE QUESTION of the enigmatic communications commissioner, Elan Mastai. In addition to his full time job with the AMS, Mastai also manages to fit in work on his television show "Channel Zero," the occasional article for the MiSC. section of *The Journal*, and his weekly contribution as senior staff writer for *Golden Words*. One assumes that he is taking the odd course as well.

According to last year's *Who's Where* the communications commission is responsible for advertising AMS projects while also acting as a liaison between the AMS and the media. This year it would seem that liaison has taken on a rather unique meaning.

As senior staff writer of *GW*, Mastai is a powerful member of the campus *media*. This clear conflict of interest has been completely ignored by the AMS and the various campus media outlets this year. While it is impossible without inside knowledge to know how Mastai's presence on the GW editorial staff has influenced coverage of the AMS, their coverage of campus politics this year has certainly been atypical.

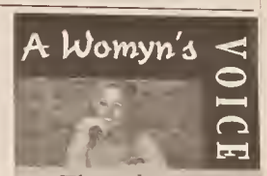
To their credit, *Golden Words* has broken with recent tradition and has actually praised a politician, VP Operations Chris Lefaivre. However, given the fact that Mastai wrote the piece lauding Lefaivre, one wonders — could this may have just been some clever PR by the communications commissioner?

It is time that Coach Frankson got out of the political backrooms to get his team in shape. Without credibility among the students, it will be difficult for the AMS to mobilize student support on any issue, no matter how critical it may be.

IN GENERAL, THE CREDIBILITY of student politicians has not been particularly strong in recent years. Unless things turn around quickly, this year will further solidify the widely held belief that the AMS is run by resume-padding power junkies.

Tim Scott denies all allegations of a spitball.

A Womyn's VOICE



The politics of feminine hygiene

SOMETIMES WOMEN just don't feel fresh, even after a shower. But thanks to douches we may aggravate and disrupt the natural ph-balance of our vaginas in order to feel "clean".

Sometimes feminine itch overcomes us so much, we have to run to the nearest drugstore to get some anti-irritant cream (because we all know it's unnatural for pretty girls to have itchy crotches). And since the beginning of time, we have relied on our dependable razors to shave our body hair, so we don't look like hairy monsters.

The list goes on — from deodorant tampons and pads, which are unhealthy, to "feminine perfume" for that dirty place that hirks "down there". Even the word 'sanitary napkin' is laced in shame — like menstruation is dirty, and needs to be sterilized like the nasty germs that lurk on your kitchen counter.

Advertisers make us feel shameful for just being who we are, and then claim to be our saviours, by offering *remedies for anything natural that* grows on or is emitted from our bodies. We are society's most lucrative commodities.

> *Advertisers moke us feel shameful for just being wha we ore, and then claim to be our saviours...*

We were not born with nicely trimmed pubic hair, shaved legs and armpits, flower-smelling vaginas, perfect complexions. We share the same bodily functions as men. But have you ever seen a commercial for smelly balls perfume?

Son: *I've showered five times today, and still I just don't feel fresh. What should I do, pa?*

Father: *Well son, from generation to generation, the proud men of this family have relied on Scrotumasil masculine hygiene cleanser. It gives you that fresh feeling that no shower can give you. Plus it leaves you smelling like daisies so you won't feel shameful for your "fromunderyourballs" odour.*

Son: *Thanks, pa! I can now go about my day, now that my consuming worry of body odour has been addressed.*

I am by no means trying to instill shame in the male body — but rather provide an example of how women are made to feel about their bodies in the media. There still are some crazy un-Americanized countries out there who do view a woman with body hair as sexy — not because their bodies are kept "under control", but because a sexy women is a strong, spirited woman — regardless of whether or not she shaves herself.

MARTE NATVIK LIKES THE CATNIP.

LETTERS

'Two women' speak up about role in racist incident

THE EDITOR,

This is in response to the Nov.15 article 'The face of hatred at Queen's' (*Op-Ed*). As the "two women" who walked away from the horrible display of racism, we would like to explain to Bireen Manuel and Bobby Gill how we interpreted the situation. We were coming back from a night at the bars, intoxicated, when we heard the violent confrontation. As we crossed the street to take a closer look, Mr. Gill yelled, "How could you say that?" At which point one of us replied, "Oh, he didn't mean that," obviously having no idea what had occured, or what was said.

The sole point of our interjection was to try to calm the situation, which was way over our heads. We did not want to witness any fighting. When we were that Ms. Manuel and Mr. Gill were called "niggers" we immediately said "Oh," thinking *wow* do they ever have a right to be infuriated. At this point one of us said "can't we all be friends" which seemed to have gone unheard by the others. We were completely dumbfounded. How could we have dealt with this flagrant racism? What was the appropriate course of action? Emotions were running so high between the three people involved that anything we might have said could have been misinterpreted. Walking away was inexcusable but we were, and are still, unaware of the appropriate way to deal with this situation, and welcome any feedback from the Queen's community.

> *"How could we have dealt with this flagrant racism? What was the appropriate course of action?"*

We are incredibly sorry that Ms. Manuel and Mr. Gill were left with the impression that we dismissed the whole situation. At no time did we say, "oh, oh well." We did, however, turn and leave feeling helpless. By no means was the situation dismissed or forgotten. That such an appalling event could take place was unbelievable. We went home and told our housemates about the disturbing event. So, it by walking away we gave the impression that we condone racism, we are very sorry.

Our initial purpose had been to avert violence.

ANNE DOBSON, PSYC '98
LISA BASSO, SCI '98

MORE LETTERS, PAGES 8 AND 9..

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

L E T T E R S and...

Canadians of many backgrounds died for our country

The Editor,

I was astonished by comments expressed by Ryan B. Collis in the Nov. 15 issue of *The Journal*. In his feature, ...If ye hreak faith..., Mr. Collis states, "Though we are a nation of many peoples, we still have our own history." Who is he referring to when he says "our own"? Is he trying to say that the many peoples that make up our nation do not make up our history?

> "Is he completely ignorant of the fact that 'people from other nations' have fought and died as Canadian soldiers ?"

On what does he base his comment, "people from other nations may not be as interested in remembrance of Canada's soldiers"? Is he completely ignorant of the fact that "people from other nations" have fought and died as Canadian soldiers?

It's not "paper folding" with people we were once at war with, but the elimination of the sort of divisive attitude displayed by Mr. Collis, that will make peace possible.

Farah Mawani
M.Sc Student
Community Health and Epidemiology

Chaplain apologizes for dearth of Remembrance service hype

The Editor,

I do regret that there was insufficient notice in the print media about the Remembrance Day Service this year. Usually there is a sizeable notice in both *The Gazette* and *The Journal*. That did not happen this year and I apologize to the Queen's Community for this oversight on the part of my office.

The service was much the same this year as it has been in past years, dating to the time of my predecessor who was a Canadian Forces chaplain in WW2.

The centtal memorial is the playing of The Last Post, the minute of silence and the playing of the Reveille, which many people continue to say they find very moving. It is a short ceremony, and always has been, about 20 minutes long. I do focus on prayers on our remembrance of those who have died as well as their, and our, hopes for peace.

> "I assure you that there will be the usual advertising next yeor."

I would also draw attention to *The Journal* article of Nov. 8, covering all of page 16, remembering the Battle of Vimy Ridge.

I heartily agree with concerns to remember our past and our history, and not let the busyness of our lives diminish our attention to the lessons and sacrifices of the past.

Again, I apologize for the lack of advertising this year and I assure you that there will be the usual advertising next year. I also welcome any specific suggestions for the ceremony from members of the Queen's community.

Many thanks,

Brian Yealland
University Chaplain

Kudos to Mastai for 'ghetto' article

The Editor,

Elan Masta's Oct. 25 MISC. article regarding the slang use of the term "ghetto" was one that really opened my eyes. It reminded me of just how ignorant people can really be, including myself. My uneducated mouth was quickly corrected when I met my future housemates in first year.

Two of them worked with mentally and physically challenged children in an Easter Seals summer camp, and were responsible for the children' daily care and maintenance. What surprised me the most and really made me think was the fact that they told me that they were insulted for taking care of the children almost as much as the children were. They absolutely despise the use of the word "retard", and will go out of their way to correct even a stranger as to what they are inferring with the use of that word. I can't say that I have led an insult -free life since, but I do realize that insulting or joking about a persons' condition, race, religion or someone's sexual orientation regardless of its context will in no way further anyone's cause, except maybe a bigot's. In my personal opinion, this one article by Elan Mastai did more to help me realize that shadows of the Jewish persecution still exist, than his contribution to last years "Jew W" issue of the Golden Words.

> "Joking about a persons' condition, race, religion or someone's sexual orientation... will in no woy further onyone's cause..."

Jim Vlahos
Arts '98

Remembrance Day deserves more respect

The Editor,

Every Nov. 11, we have a moment of silence during the day to honour those brave men and women who fought for the cause of freedom and democracy. However, for the sacrifices that were made, how can we morally justify anything less than a statutory holiday in their honour?

To my knowledge, Queen's is one of the few schools which has a day off on Dec. 6 to remember those women killed in Montreal. Although more should be done, this is at least a profound symbolic gesture which helps promote discussion regarding violence against women in our society. Having considered this, I can't understand why the same progressive attitude is not applied towards the memories and sacrifices of the million-plus young Canadians who went to war to defend "God, King and Country." It may be a cliche, but if it were not for those individuals who defended the country and what it stood for, life as we know it would not exist. Not only is Queen's at fault, but even the federal government perpetuates tis lack of proper respect.

> "Why must the country celebrate "Victoria Day"? ...devote it to those who spilt their blood and gave their lives for their country, rother thon in memory of o former monorch."

Why must the country celebrate "Victoria Day"? If there must be a stautory holiday in May, then the least we can do is devote it to those who spilt their blood and gave their lives for their country, rather than in memory of a former monarch.

As such change would require some sensible and rational decision-making on the part of the federal government, I think it is much more plausible and attainable for the administration at Queen's to take another progressive role and make November 11 a true Day of Remembrance.

John S.J. Bradley
Meds '99

Dean of Women needs a clear mandate

The Editor,

Re: 'Prof supports principal's equity proposals', *The Journal*, Oct. 29.

As a woman and minority, and one of the 32 signers of the letter to the Principal I found it a bit difficult to understand the difference between Dr. Qadeer's proposal and that of the 32, as the title of this front-page article seems to imply. The letter of the 32 clearly made the recommendation that ideally, a senior position, such as one of a Vice-Principal — Gender and Equity would be the best for this task. Although it is true that only half of the minorities are women, the position of the Dean of Women has existed at Queen's since 1918, so that it was well known to the members of the community who might need its services. As stated by the last Dean of Women over and over again, what we need is someone with the clear mandate to bring about change in the direction of equity, not more advisors who might end up counseling after the fact.

> "..I found it a bit difficult to understand the difference between Dr. Qodeer's proposol ond that of the 32.."

Leda Raptis
Associate Professor

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Deadline for all applications is November 29. Interviews will be conducted on the afternoon of November 30.

feature

Maclean's' messy methods

ALWAYS THE BRIDE'S MAID AND NEVER THE BRIDE. Queen's University placed second in *Maclean's* ' sixth annual ranking of Canadian universities. However, despite this strong showing, Queen's once again did not reach the top.

Most members of the Queen's community probably don't like being ranked Number Two. Come to think of it, who likes not winning, besides soap star Susan Lucci? Due to the Maclean's ranking and the fact that Queen's has again not "won", two questions immediately come to mind.

FIRST, DOES ANYONE CARE ABOUT THE RANKING? The first schoolyard rule we learned is that if you consistently lose at a game either you (a) get better at it, or (b) make fun of the game and the ninnies that play it. Hopefully through this article we can do a little bit of (b) to help salve any wounded feelings that some of us may have.

A lot of people, such as the stakeholders in post-secondary education, care about the ranking. Deficit-obsessed governments and cynical taxpayers (to name a couple), both want accountability, and are interested because it provides information about the inner-workings of the secretive "ivory tower".

Most members of the Queen's community probably don't like being ranked Number Two. Come to think of it, who likes not winning, besides soap star Susan Lucci?

Businesses are interested because they would like their valuable investment dollars attached to a school with a strong ranking and reputation. Future students are interested because they can use the ranking to help

How useful is the category "classes taught by tenured faculty" to a prospective undergraduate student?

bring the bewildering and inexact science of choosing "the right school" to a more quantifiable, tangible and manageable level.

As well, more obnoxious and less astute current and past students, and educators who believe in the validity of these rankings, are interested because they can use a high ranking as a bragging point around the watercooler, at a bar, etc. From its inception, the annual ranking has been one of *Maclean's* most popular issues.

SECOND, DOES THE RANKING SAY ANYTHING USEFUL? The ranking does say something useful — how universities rank according to a certain set of well-intentioned, but to some extent questionable, criteria. Due to problems with the critetia, both those chosen and ignored, the scale of the ranking, and problems inherent in evaluating something as vague as the quality of a university, what the ranking does say is limited — it's not a fully accurate reflection of the worth of a particular university.

How useful is the category "classes taught by tenured faculty" to a prospective undergraduate student? Most students could speak enthusiastically about the number of great classes s/he had taught by an energetic and caring Master's, PhD student or adjunct, and disparagingly about the number of poor classes s/he had taught by a burned-out tenured faculty member.

Most undergraduate students are concerned about good teachers and not good researchers. Tenure status, at least in the recent past, did not require a high level of teaching ability and instead focused more on a candidate's research record. As such, tenure status has by no means guaranteed a high level of teaching ability. As a result, this category may also not be as useful as it may initially appear.

ANOTHER RANKING PROBLEM IS the absence of criteria dealing with extracurricular life at a university. Sure you can get a primo education at (fill in the name of your pretentious friend's high ranking, but unspirited Toronto school here), but do students really like it there and learn outside of the classroom?

Although I could argue until I am blue in the face that X, Y, Z categories are wrong and that *Maclean's* should evaluate criteria A, B, and C, *Maclean's* should be applauded. This ranking is valuable for helping students who don't have the time, energy and resources to visit all the universities they apply to and

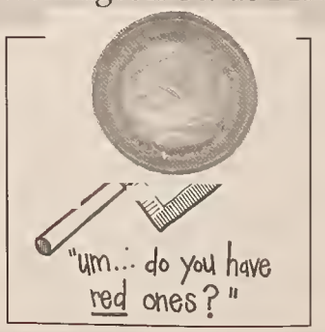
The ranking does say something useful — how universities rank according to a certain set of well-intentioned, but to some extent questionable, criteria.

for giving students the tools to make more informed choices about universities. It is extremely difficult to show the essence of a university quantitatively. The ranking, the only one of its kind in Canada, is definitely a step up from the glossy covered propaganda manufactured by all universities in Canada.

HOPEFULLY THE PEOPLE AT *MACLEAN'S* can learn from the ranking's problems, include faculty/school/department level and quality of life data, and produce an even more useful ranking.

Dino Sossi is a Jack of All Trades. But don't call him Jack.

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FEATURES



PHOTO BY TOM PORTER

An ounce of prevention

is worth a pound of cure?

BY PAUL HAINES

EVERY DAY someone else tries it. A medical doctor hasn't cured some nagging pain or illness so the patient sneaks off to look for an "alternative" method. After looking around, the patient discovers that there are a lot of different methods out there and that some are even accepted by his or her doctor.

But, according to the *New England Journal of Medicine* (Jan. 20, 1993), 7 out of 10 people who try out alternative medicine don't admit it to their regular doctor. For some reason they feel like they're cheating, so they keep it a secret.

Most people experience some sort of improvement for their money, and they find that quite often complementary medicine isn't merely a method of curing people, but boosts their health to prevent illness.

RECENTLY there has been a groundswell movement towards the use of alternative medicine. The reason for this is simple: Mainstream medicine doesn't always work. Statistics published in the *American Medical News* on Jan. 15, 1996 state that each year, drug-related problems cost as much as $182 billion dollars, kill as many as 198,815 people and account for up to 28 per cent of all hospital admissions (approximately 8.8 million people) in the United States.

A Harvard study puts medical malpractice as the third largest cause of preventable death in the United States, behind only cigarette smoking and alcohol and ahead of traffic fatalities and firearms deaths.

This startling evidence raises the question: How effective is "mainstream" medicine? Dr. David Eddy said in a 1991 issue of the Boston Medical Journal that "only about 15 per cent of medical interventions [treatments] are supported by scientific evidence... This is partly because only 1 per cent of the articles in medical journals are scientifically sound."

This statement challenges the credibility of the medical profession. But people who seek out alternative healing aren't just dissatisfied with traditional medicine—they're doubting the whole "band-aid" approach to health. The ability to make people healthy is lacking in traditional medical practices because it deals only with treating illness, not preventing it.

Dr. Edward Leyton practices out of the Holistic Health Clinic in Kingston. "Traditional medicine falls short in looking at wellness," he said, "All it does is look at disease—leaving a large number of people needing care. This is where complementary medicine fills in."

The idea is that people feel better not because of any specific treatment but because they have had same attention paid to them.

ALTERNATIVE FORMS of health care include, among many others, chiropractic, homeopathy, acupuncture and osteopathy. These have received various levels of acceptance in society and from the medical profession, with chiropractic being the most established method. Despite growing acceptance, the Ontario Health Insurance Plan (OHIP) will only pay for about 40% of an appointment up to a maximum of 22 visits a year. While people with extended health care plans (such as the one provided by the Alma Mater Society) are covered for several methods of alternative health care, this still leaves a large part of the general population paying for these treatments out of their own pockets.

This lack of government funding causes discontent among people who both practice and receive alternative forms of health care. Patricia Raymond, a Herbalist-Iridologist in Kingston feels that "If the government would contribute a nominal amount of funding for alternative therapies they would save so much money which is now being spent on drugs and surgery."

The approach of promoting wellness rather than merely curing diseases makes sense from an economic standpoint. For instance, compare your body to the engine of a car. If you drive it hard, ignore minor problems and don't give it the fuels it needs in order to operate as it was intended, it can break down completely. This breakdown may force you to spend huge amounts of money on a new engine, whereas if you had practised proper maintenance to ensure the engine was running smoothly it would have been more cost-effective in the long run.

ONE REASON most forms of unconventional health care are not covered by OHIP is that some doctors of "mainstream" medicine still question the legitimacy of these techniques.

Robert Buckman, a Toronto cancer specialist, said that "In most cases of altetnative medicine the healing experienced (though it may be real) is due to psychological benefits of in-depth attention, healthier lifestyles and the placebo effect." The idea is that people feel better not because of any specific treatment but because they have had some attention paid to them.

This highlights another of the major differences between mainstream and unconventional medicine: the amount of time spent with each individual patient. The average visit to a complementary medicine practitioner lasts far longer than the average visit to a regular doctor. Many critics of unconventional medicine feel that it is this attention, and not the actual treatment, which makes patients better.

Some supporters of unconventional medicine believe that one of the major roadblocks to the widespread acceptance of "natural" healing is that drug companies stand to lose a fortune if their drugs fall into disuse.

William LaValley, a Nova Scotia physician whose practice has been criticized describes another obstacle. He feels that "A small number of doctors who run the profession are trying to restrict choice in health care, and they are not interested in the fact that so many people are getting well and we are saving so much money."

But while some mainstream medicine practitioners are attempting to hinder the use of unconventional medicine, there are many who do support it and are willing to work with its practitioners. Dr. Claudia Peters, a doctor at Student Health Services at Queen's, said that parts of complementary health care are beneficial because "it's self education, and traditional medicine can't supply all the answers".

But she does caution that there are some risks, especially in herbal medications, and she advises people to research alternative practices to ensure that they are safe.

THE EVIDENCE seems to indicate a larger role for "alternative" practices in health care. If the trend continues, and more and more Canadians become dissatisfied with the restrictions of mainstream medicine, they will continue to turn to complementary health care.

Some of this rise in popularity can be attributed to the discovery of negative aspects of antibiotics, and to society's questioning of some of the procedures of the medical profession. But it can also be viewed as part of an overall movement towards a more natural way of life.

As we move towards a new millennium, more and more people will look to more natural remedies because they have realized that technology cannot solve all their problems.

The uniqueness of complementary health care lies in its holistic approach. It involves more than a visit to the doctor's office every couple of months—it's a way of life.

Instant Health...

...G.S.T. not included

By Jocelyn Bell

Joanna's* hair was falling out. Not just a few strands at a time; every time she washed it, fistfuls of hair would clog up her comb. She had already consulted a doctor about her problem, and was told that the hair loss was due to stress.

But how can a fourth-year honours psychology student who hopes to be accepted to graduate school realistically expect to reduce her stress level without giving up her goals? Joanna decided to get a second opinion—from a naturopathic doctor.

A naturopath is a medical practitioner who offers remedies like massage, herbal and botanical medicines, and nutritional and lifestyle therapy. In Canada, naturopaths must follow an undergraduate degree with a four-year degree from a college of naturopathic medicine. Their prescriptions are not filled at a pharmacy but are purchased right from the naturopath who sells them at cost. But because the naturopath pays for the medicines and for their shipping, she would lose money if she didn't sell them to her patients.

Joanna turned to this alternative form of medicine because she's "just more comfortable with a natural remedy.

"I wanted a long-term preventative measure so I wouldn't have to keep coming back," she said. She turned to the Yellow Pages and made an appointment with a local naturopath.

> It was only after her secand visit to the naturopoth's office thot Jaanna realized she was as much a cansumer there as a patient.

Expecting to discover that she was lacking in some vitamin or mineral, or that her shampoo was the culprit, Joanna walked into the local centre. In an office that looked more like a den than the sterile doctors office she was accustomed to, Joanna told the naturopath about her hair problem. Instead of inspecting Joanna's head, the naturopath analysed Joanna's lifestyle.

Forty minutes later, Joanna had divulged the details of her upbringing, what makes her happy and sad, and her uneasy transition from high school to university. She was also asked how she feels when she walks into a messy room and whether she has the urge to clean it. "I guess she was trying to build context," Joanna said, "trying to see how I deal with stress."

In the interview, Joanna also told the doctor about a three-year prescription for strong antibiotics which she took in early childhood for illnesses such as measles, mumps and meningitis. Then Joanna was asked to sit on a brown leather bed to have her body examined.

By the time she left the office, Joanna had spent $65 up front for the one-hour consultation, $17 for gallium heel to bring down some swollen adrenal glands, $25 for lacto-bifido to restore the natural flora in her stomach which had supposedly been destroyed by the antibiotics, and $24 for "defence factors," a multiple mineral and vitamin supplement to restore her immune system.

"I was never asked whether I was okay with paying for all of these medicines, she just gave them to me," Joanna said. She left minus $131 plus GST, but with a handful of medicines, a chart to fill out on everything she would eat in the next week, and an appointment to return again. The naturopath didn't give her anything for her hair.

A week later, Joanna returned to the naturopath for her $40 follow-up appointment. Over that week, she had developed what she suspected was a bladdet infection. She told the doctor of the burning sensation when she urinated and of the itchiness in her genital area. The naturopath accepted Joanna's self-diagnosis, and without examining her body, prescribed a $14 botanical formula, to be taken three times a day.

Looking at Joanna's food chart, the naturopath told her to eat less sweets and more vegetables. Then she asked Joanna what else was wrong, but Joanna, deciding that $54 plus GST was as much as she wanted to pay that visit, kept her ailments to herself.

At her final visit, Joanna told the homeopath at the beginning of the $40 appointment that she was on a budget and couldn't afford to maintain the prescriptions she was being given.

The doctor said, "That's okay, you can pay for half of it now, and half of it later," and asked her to list any new symptoms which could translate into new prescriptions.

Joanna left with more of the $17 gallium heel to treat the swollen glands which were no longer inflamed, a $5 homeopathic tablet to control mood swings, and a month's worth of $23 adrenal support pills to boost her energy.

"I was given the adrenal support with the caveat to take it in the morning and at noon but never after two in the afternoon because then I wouldn't be able to sleep, and not to go off it suddenly or my body would crash."

She also left angry with herself for her failure to convince the doctor she didn't want to spend so much money.

In the final tally, Joanna was on five different medications, which she administered to herself three times a day. The naturopath actually prescribed six medicines but Joanna never took the adrenal support, because she would have had to take it indefinitely, becoming dependent on the medication and financially drained by it.

Joanna never returned to the naturopath's office. Her initial hope that this alternative would empower her and give her self-knowledge was shattered.

Like most people, Joanna grew up trusting doctors and obeying their orders without question. When a doctor prescribes something, we assume that they know more about our bodies than we do, so we don't often refuse to do what they tell us. It was only after her second visit to the naturopath's office that Joanna realized she was as much a consumer there as a patient. Being cured of what ailed her would have to be balanced against the cost of that remedy.

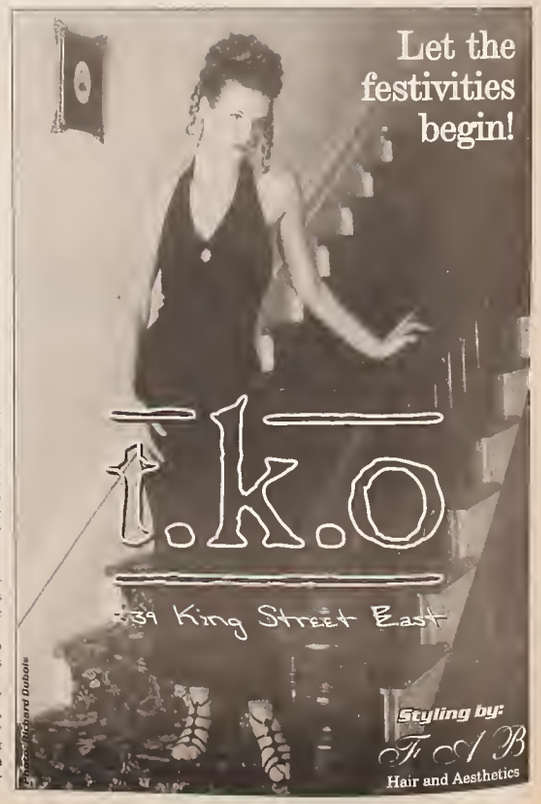
Naturopathy is a field which is struggling to gain credibility in a medical community which often scoffs at the validity of preventative treatment and the effectiveness of natural medicine.

Until naturopathic consultation and medicine are subsidized by the Ontario government, its patients will have no choice but to see themselves as consumers.

*Name has been changed to ensure confidentiality.



PHOTO BY TOM PORTER



SPORTS

SKATERS RECORD FIVE GOLDS AT HOME

By Russ Sunderji

The Queen's figure skating team is quietly creating a dynasty of their own.

After winning the OWIAA championships for the last two years, the Gaels hoped to start off this season with a good showing at home.

At the Queen's Invitational over the weekend, the women's figure skating team began writing a page in this year's story with an impressive five gold medals, and 76 points overall. Guelph finished second with 51 points followed by Waterloo in third with 49 points.

Last year's Queen's rookie of the year Tara Black, and Karen Thomas kick-started their seasons with gold medal routines in the Senior B Singles division, and Open Dance categories respectively. The newly formed pair of Janis Kingdon, and Cathy McNally also were golden on the weekend wrapping up the Senior Similar Pair amidst some heavy competition. In the Open Short division, Mary Ellen Loukas had a beautiful skate completing all eight of her events with precision, and under a large amount of pressure. Her efforts also won gold. The final winners on the day were Jana McLean and C.J. Davison who continued a two year undefeated streak of their own with a technically sound performance.

"We won by a bigger margin than other years," said co-captain Davison. We definitely have a strong team this year.

With five rookies and nine returning veterans making up this year's squad, the Gaels look poised to win the OWIAA again.

"This team is determined to take nothing for granted," said McLean. "The win pushed us to work even harder in practice." Only time will tell, but "three-peat" chants are already being heard for this team.

INTRAMURALS

"RAP" AWARDS FIRST YEAR PARTICIPANTS

For the month of September and October, the following participants are awarded for their "outstanding spirit, enthusiasm, contributions, and leadership in the intramural programs."

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- Sarah McCanns -Arts '00
- David Schwartz -Law '99
- Linda Bianchi -Law '99

BEWIC SPORTS DAYS

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Toronto deals Volleyball 3-0 loss



Queen's Hitter Mike Cvihun goes for the kill against U of T.
PHOTO BY BARRY CHOI

By Manash Goswami

Queen's men's varsity volleyball team had a tough time Friday, losing three straight sets to a powerful University of Toronto squad. The loss evened the Gaels record at two wins and two losses in OUAA East division play.

The Gaels started the match slowly as Toronto dominated the net with big men Paul Moran and Andrew Esteves stuffing the majority of Queen's returns back in their faces.

When the Gaels managed to get the ball past Toronto's big men, there was no accuracy. The majority of returns went long and out of play. The Blues took the first set 15-4.

A more aggressive Queen's team came out in the second set. Middle hitter Andrew Rajtek started the Gaels off on the right foot, serving up an ace which seemed to catch the Blues off guard. The Gaels were able ro build a 13-4 lead thanks in part to good defence and strong net play.

With the large lead the Gaels seemed to relax. Instead of playing the aggressive style that had been successful for them, the Gaels became tentative with their shots trying to make the perfect play. Coach Brenda Willis said afterwards "we were too conservative with the big lead in the second ser."

Unfortunately for the Gaels, the powerhouse Toronto squad showed the poise that made them last year's division champs. Led by the acrobatic play of fourth year setter Jeff Chung, nine unanswered points gave U of T the set 15-13.

Third year outside hitter Mike Hanley had a strong third set with good defence for the Gaels. Queen's played valiantly but came up short once again, losing the third frame 15-10.

This was the second loss for the Gaels Versus Toronto. Coach Brenda Willis did not seem too concerned and felt that the team "will be able to beat Toronto when it matters the most."

The team's next match is this weekend at the Guelph Memorial Tournament.

Hockey loses two

By Jock Phippen

The RMC Redmen and the Queen's Golden Gaels are ranked one and two in the men's mid-east division hockey standings. That is, if you start at the bottom.

I was a bit dismayed to see such a sparse turn-out at the start of a weekend home stand for the Gaels on Friday night at Jock Harty Arena. The stands slowly filled as Laurier and Queen's sparred casually, working to control the tempo of play.

Mid-way through the opening frame, the Hawks scored an ugly goal on an inadvertently deflected shot from the point.

But, in the words of fellow Kingstonian Don Cherry, "that's what happens when you put the puck towards the net."

Shortly thereafter, the Gaels drew even on a slick passing play from Allan Bucher to D'Arcy "the apostrophe" O'Shea.

The Gaels opened the second period with life in their legs, but their efforts were stymied by the strong goaltending of Geoff Schnare in the Hawks' net. Missed opportunities seemed to take the wind out of Queen's sails, and soon their attack collapsed completely. The Gaels usually crisp passing game deteriorated into a series of icing violations.

The tie was broken at the 11 minute mark of the second period on a defensive lapse in the Gaels zone. Hawks defencemian Bob McQuat potted the goal that opened the flood gates. A third Laurier score was added less then a minute later by Bryce Kipfer.

Queen's showed a brief sign of revival when Scott Richardson fed winger Peter Longo, as the pair converted on a quick striking two-on-one. Laurier however answered right back, reestablishing their two-goal lead when Chad Brezynskie found the mark with five minutes remaining in the period.

A three-goal volley by feisty Hawk centreman Chad Beaupre in the third, sealed the Gaels fate. The last of Beaupre's goals came in the dying seconds of the game on an empty netter. Gaels coach Kevin MacInnis had pulled goalie Mike Love, apperently hoping for three quick last-minute scores.

In what was generally a sloppy outing, Gaels defenceman Scott Richardson played a solid game, as did forwards O'Shea and Findlay. The team just never seemed to be on the same page for any extended period of time.

Saturday's results were equally unsettling, as the Gaels dropped a six goals to one decision to Waterloo.

The team's three wins and seven losses indicates there is much work to do. The next three games versus Western, Windsor, and R.M.C. will test the mettle of the Gaels, and could turn around their season or bury their playoff hopes.

Sports Shorts with "Fast" Eddie

By Eddie Hawkeswood

Well folks, it's Friday. And, in the big picture, exams and Christmas are just around the corner, which, for sports fans means one thing. We here at *The Journal* remind you how your varsity teams did last week and prep you for the weekend's upcoming games. So, lets do it up...

Women's hockey travels States' side for the Cross-horder Tournament. Ladies, if you need extra incentive, remember our World Cup of Hockey Trophy, that is home sick somewhere in Wyoming.

At Bartlett gym the Gaels hit the shuttlecocks with impeccable precision last weekend as they remained undefeated. Spectacular play by the sisters Sarah and rookie Caroline Gibbings, Nancy Reid, and Geoff Campbell kept Queen's on top of the newly formatted league. Both players and shuttlecocks have a vacation until the next tournament cut in January.

Swimming. Yep, as I look out my window, that's what I'm thinking about doing this time of year, especially in the morning. The Aqua Gaels don't seem to mind though. The women remained undefeated, while the men were slightly edged out by Laurentian. A possible explanation might be that the men's top swimmer, Brian Teguuci, is secretly cross-training this fall at Herstmonceux. Rumour has it that he's preparing to swim the English Channel before returning next semester. The rest of the team is getting ready for the Nov. 29th Toronto Invitational.

We just celebrated Thanksgiving. The Yanks are about ro. So what sport would be more appropriate during this season of festive dinners than ...squash. The men's East Sectional II went down on the 15th and 16th of this month in Raptorville. Player/coach Marc Chatterly was pleased with the team's performance, attributing their inspired play to "repeated listenings of the Beatles 'Twist and Shout'." The women's OWIAA Individuals are upon them in Hamilton this Saturday, and Sunday.

Could someone get me Doug

Please see Eddie's on page 14

Hockey's Couch Potato Contest
Continues Nov. 30 at 7:30 pm. Men vs. RMC

"New Kid" Meeson leads Basketball in 1996

By Manash Goswami

The 1996-97 season promises to be an exciting one for the Queen's men's varsity basketball team.

Last season's youth movement has left a team with a very young nucleus. At present more than half the team are second year players.

First year head coach Scott Meeson would like to see the Gaels play with the same intensity that they did last season while reducing the amount of turnovers. Attacking the net, and taking the game to their opponents will also become a priority for the team.

The Gaels will play in a division with ten other teams made up of Quebec and Ontario universities. Their is no lack of talent in this pool with Laurentian, Toronto, Bishop's and York ranked in the nation's top ten.

This year's squad is not blessed with great height and will try to compensate on defence by playing a lot of zone to get good inside rebounding positions.

Last season the Gaels relied heavily on the outside shot, and teams were able to shut them down. This season the team hopes to take the ball to the net more often, taking the emphasis off the long field goals.

Second year players such as Derek Richardson, Brendan Byrne and Mike Gleeson must attack the basket more for the Gaels to be effective. By being aggressive the Gaels should draw more fonls, with defenses collapsing to help cover the inside. More free outside shots should also be availible.

Another goal of the team is to improve their foul shooting once they get to the line.

Coach Meeson spent five days earlier this year at Princeton University studying the high post offence run there, and with a little of his own imagination has created an offence which he hopes will be successful for Queen's.

In addition the Gaels will play a mover/blocker scheme based on an offence that was successful for coach Dick Bennet of the University of Wisconsin.

The high post game tries to keep opposing team's big men away from the basket, freeing driving lanes to the hoop and avoiding playing the post up game, which the height-challenged Gaels would like to avoid.

Last year's team consistently found themselves having to come from behind. Meeson wants to see the team play the full forty minutes, and come mentally prepared to play the game.

Captains Pat Gleeson, Ian Brisbin, and Mark McHenry must provide solid leadership and help coach Meeson motivate the team. Meeson wants the trio to be vocal both on and off the court.

This season the Gaels want to take a "one game at a time" approach. If the team stays focussed on the court for the full forty minutes and plays consistently all season, Meeson feels confident that success will follow.

Eddie's Shorts

Flirtie's autograph please? Why is CIAU wrestling mentioned last you may ask? Quite simply not enough exposure. Here's a suggestion to remedy that problem. Someone should steal the orange-haired guy in the Queen's bands' kilt and show up at the nexr meet with Rowdy Roddy Piper. A little eccentricity a la Dennis Rodman can do wonders for a sport.

Seriously though, encouraging grappling was demonstrated by Ryan Langraff, who showed no signs of injury that prevented his football aspirations. Of his performance, the Kakabeka Falls native said, "the training, saying my prayers and taking my vitamins really paid off. Gotta give it to the Hulkster, he knows what he's talking about." That's the scoop her from K-town. By the way, Barry Sanders is on fire and Lions are as safe as the Argos.

Athletes of the Week



Jana McLean and C.J. Davisan figure to da well

By Journal Sports Staff

Everything has literally been in synch for this week's women co-Athletes of the Week. Jana McLean and C.J. Davison share this weeks honors for their gold medal performace at the Queen's Inviational over the weekend.

The pair who have won the OWIAA title in Intermediate Singular Pair division for three years in a row have established themselves as the team to beat in this season.

"C.J. skated a clean program, and I had a problem with one jump and one spin," said McLean on the duo's performance. "But we still managed to pull it off."

Both McLean and Davison are fourth year students and are co-captains of this year's team. As veterans of the rink their experience has definately paid off in competition as they found themselves competing first.

"We had been training all week, but our experience really showed in the win," said Davison. "It's definitely a disadvantage to go first because you are used as the standard," she continued. "But we pulled it off."

from the bleachers: The Heart of a Lion

By Jock Phippen

There was much more at stake that fateful Saturday night in Las Vegas than three heavyweight title belts., The credibility of the entire sport of boxing was on the line. And love it or hate it, the boxing world answered the call.

This isn't however an article focusing on the state of affairs in the world of boxing. The "sweet science" has enough critics. Rather this is an article praising the courageous efforts of the combatants, and particularly Evander Holyfield.

In what was certainly one of the greatest heavyweight battles of all time, Evander Holyfield defied the odds and father time to stop a determined Mike Tyson. Holyfield fought like a true warrior. In victory, Holyfield regains the heavyweight title for the third time in his illustrious career, a mark matched only by the incomparable Muhammad Ali.

He simply wanted the victory more than Tyson. From this day forth, the saying, the heart of a lion, can be officially changed to "the heart of Evander Holyfield." On that night, I think that Holyfield could have defeated any fighter from any era.

Tyson was an 11-1 favorite coming into the fight. Not many people gave Holyfield a chance of lasting any longer than a few rounds. But, by cleverly defending early round surges, Holyfield frustrated Tyson's straight forward approach. Excellent conditioning and an iron will allowed Holyfield to stand toe to toe in what turned out to be a good old fashioned donnybrook.

Holyfield refused to be intimidated, and proved to be a vicious scrapper himself. To put it bluntly, Holyfield kicked Tyson's ass. Period.

The fight played out like a Hollywood movie script, with the underdog summoning up the energy to overcome the evil incumbent. Referee Mitch Hepburn halted the fight early in the 11th round after a barrage of Holyfield punches ricocheted of Tyson's semi-conscious melon.

The under-card also did not disappoint. Michael Moorer reestablished himself as a force in the heavyweight division with an impressive and hard fought victory against South African Francois Botha. Botha's face looked as though he had been attacked by woodpeckers when the referee put a stop the slug-fest. Also fighting on the under- card were a couple of eraser- weights, a guy with a really long name, and two angry women.

Boxing now has a stable of quality pugilists in its much maligned, but high profile heavyweight division. Some interesting bouts are sure to materialize as a result of Saturday night's outcomes. Holyfield came away from the evening as the new champ, but the sport of boxing was the big winner.

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ARTS & ENTERTAINMENT

Wild duo ripens

Roberta Harrison talks of success and dreams



Leod-singer Roberta Harrison on the cover of last year's album.

By Akash Sinha

Fresh from a photo shoot for a coffee magazine, Roberta Harrison, singer and one half of Wild Strawberries called from, of all places, a coffee shop for this interview. Coffee — a simple vice for such an easygoing band to have. It has been about a year since Roberta and her husband Ken Harrison (primary lyricist and songwriter) put out *Heroine* on the mighty Canadian indie label, Nettwerk. Bur it was not their first project by a long shot, for in 1990 the Wild Strawberries independently released their sassy indie cassette, *Carving Wood Spectacles*.

"The first cassette we made we started at home on a four track, but even then we started doing some recording on to computer," relates Roberta. "It was what we called preproduction work, but it was pretty scant with what we had at home. Then we went to a really cheap basement studio to actually make the first record . There was a metal band rehearsing next door. It was bleeding onto the tracks and it was really low level, but it was a lot of fun."

Since then the duo has managed to upgrade their "at home" equipment, a venture that has involved extensive redecorating. "Last record we couldn't do the drums at home because we didn't have a soundproof room. But we've done that now; basically destroying the house. If we ever sell it, it will have to be to another band." Thus, they have set up an environment in which the band "can all chill out together and relax without wasting money. It gives a good head space" Roberta said.

Six years of experience has kept the juice in Wild Strawberries. But it is because of their recent radio success that they are being called a ripe new act. "It doesn't bother us. We're happy that we can still do it and we're slowly, steadily gaining; we're becoming more familiar. For the type of people we are, it's better this way than to all of a sudden be successful and then not be successful. That would be harder. This way there is a dream and a goal that we can work towards. And if it doesn't go any further, we are so thrilled to have been involved in it all this time. We are satisfied."

Much of the satisfaction for Wild Strawberries no doubt comes from recording with Nettwerk, a label which boasts such an eclectic array of acts as

Please see Wild on page 21

Studio 102s paint vivid portraits

Theatre Review

Studio 102s
Queen's Drama Dept.

Rubberduck
★★★☆☆

The Man in the Bowler Hat
★★☆☆☆

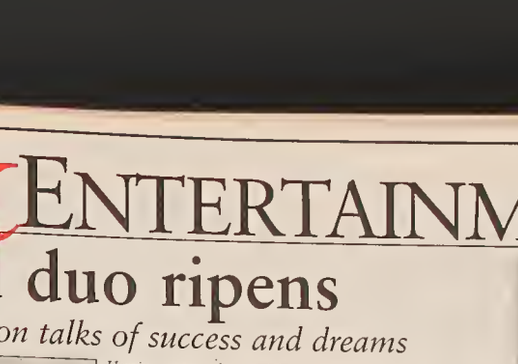
For Coloured Girls who have Considered Suicide when the Rainbow is Enuf
★★★★☆

By Evan Morgan Smith

Ranging from a sweet portrayal of bathtub existence, to a domestic-thriller, to a stunning drama of identity and culture is part of the Queen's Drama's Studio 102 production. The program is diverse, the quality of acting varies from stunning and beautiful to awkward, and the evening as a whole is a fulfilling two hours.

Rubberduck

Rubberduck, written and directed by Queen's student Alida Flannery, is a delightful ride — in a bathtub — through the problem of existence. Seen from the eyes of two child-like friends, humanity is at once trivial, sweet in the way its tide moves from selfishness to devotion, and profound in its understanding of life. The seemingly trite scream of "that's not fair" between the two resonates throughout the play. This children's taunt evolves into a universal complaint that almost gives the script a cogent conclusion; an omniscient and maybe omnipotent job interviewer has to have the last word. This disappointing finish ends a script that drags loosely in the middle. The Laurel and Hardy humour, however, and an exciting performance by Harmony Trowbridge, work well to make this a nice student-written play with a thoughtful bend.



For Coloured Girls... offers striking images of female pain.

PHOTO BY BARRY CHOI

The Man in the Bowler Hat

The concept of a nice little play is parodied in A.A. Milne's *The Man In The Bowler Hat*. The opening scene has Neil Freeman and Kelly McCague mucking up English accents in their awkward portrayal of a very boring couple. This domestic scene is interrupted by a high-speed thriller in which a man in a tuxedo named Hero waves a gun, makes raucous love behind the sofa with Heroine, and foils a gorgeous villain.

All of the actors in this intervening genre have foreign accents — including the valley girl talk of the bimbo — which are more successful than those of the dull couple. Director Gareth Rubin probably should have restricted the accents to the exaggerated thriller characters, and affirmed Milne's cratty manipulation of genre.

> All at once it is a flurry of coloured skirts suggesting a rainbow, a monologue deep with striking images and a chorus of female pain.

Rubin invites a surprise guest for each performance, to act as the play's fictional director — the man with the bowler hat. This director walks through the set and joins the audience, subverting the traditional separation between spectator and actor; he even announces that the villain is about to arrive. Unfortunately the play is only partially saved by the Pythonesque conclusion when he ends the play from his audience seat.

For Coloured Girls who Have Considered Suicide when the Rainbow is Enuf

The 102 evening changes dramatically as the audience

Please see Studio on page 20

News *briefs*

Gala event for Kingston artists

The Kingston Artists' Association Inc. will be holding its 14th Annual Art Auction on Nov. 23 at the Grand Theatre, from 8 pm to 10 pm. This auction is unique in that it puts primary focus on artists and on the organization that serves artists. The KAAI is an artist-run centre that has operated an exhibition space and provided services to visual artists for almost 20 years. The Gala event has attracted over 60 pieces by such well known Kingston artists as Don Maynard, Margaret Hughes, Daniel Hughes, and Simon Andrew.

Operatic trio sings expensive tune

The Three Tenors continue to draw arena crowds. If the trio — Placido Domingo, José Carreras and Luciano Pavarotti —sells out all 60,000 tickets for their Jan. 4 performance at the SkyDome, they will make 15 million dollars. So far, more than two-thirds of the tickets are gone, and none are available for the cheaper section. The most expensive seats range between $1,860 and $2,099.

Pamela Lee getting divorced

The marriage between *Baywatch* star Pamela Anderson and rocker Tommy Lee of Mötley Crüe is over. Anderson would not go into detail, but claimed the two had "irreconcilable differences." The couple have a five year old son. Regrettably they had each others' names tatooed on their ring fingers.

Jane Eyre delayed

The world premiere of the musical *Jane Eyre* has been postponed until Dec. 3. The show was supposed to have opened today at the Royal Alexandra Theatre in Toronto. The delay is due to necessary fine tuning. At last Saturday's preview, the show clocked in at over three hours. It has been cut 15 minutes since then and it is expected that it will be cut another quarter hour. David Mirvish, the show's producer, plans to take *Jane Eyre* to Broadway next season.

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Brass is brilliant

Concert Review

Rob McConnell and the Boss Brass
★★★★★
BY SARAH CILLIS

Rob McConnell and the Boss Brass really jazzed things up at McArthur Auditorium Wednesday night. This 21-piece jazz orchestra, with the finest soloists and ensemble players in Canada, played to a packed house free of cost, thanks to The Recording Industries' Music Performance Trust Fund.

They have won six Juno Awards for Best Jazz Album and 12 Grammy Nominations, claiming two in 1984 and 1993, for Best Jazz Recording By a Big Band. This phenomenal ensemble displayed such a high calibre of musicianship, it is no surprise that they have been called "Canada's finest big band."

For 27 years McConnell has led the Boss Brass, and at 61 this valve trombonist, composer and arranger is still going strong.

The first piece, "Blue Tag," composed by McConnell (heard on his new Album *Even Canadians Get the Blues*) was full of pizazz. The group projected a tight sound, full of warmth, with the focus and energy never waning. The flugelhorn player, Guido Basso, is referred to by McConnell as "the best jazz flugelhorn player in the world."

"Even Canadians Get the Blues" followed, featuring Kevin Turcotte on trumpet and Alex Dean on tenor saxophone. This piece began with a dialogue between trumpet, valve trombone and orchestra. Turcotte's polished sound and Dean's virtuoso solo won them both a huge applause.

Their third number, titled "Autumn in New York," featured John Johnson on alto sax. The mellow mood created by this piece was a lovely contrast. The late entrance of the bass and drums heightened the piece's lyricism.

Rob McConnell told everyone that the group "doesn't just play high, loud and fast, but prides themselves on being able to do anything."

Their next piece, a medley by Antonio Carlos Jobim — "If You Never Came To Me" and "Once I Loved" (both arranged by McConnell) — demonstrated their incredible versatility as an ensemble and their incredible control of dynamics. The sensitivity of the group for supporting Guido Basso on flugelhorn, was phenomenal. And as McConnell noted, this was "pretty music."

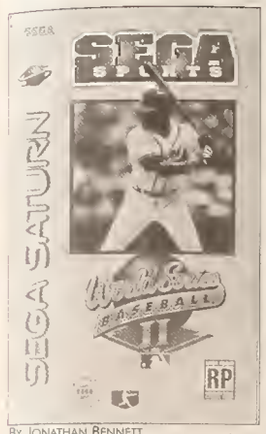
Of course, they included some of the standard jazz repertory. "Don't get around much anymore" and "Stella by Starlight" displayed great solos by the young Dave Restivo on piano and legendary guitarist Ed Bickert.

As for playing another gig in Kingston, McConnell shrugged: they've only played here twice in the last 20 years. McConnell jested that they're definitely "not overexposed here." Although they may not be in Kingston any time soon, they'll be in Toronto in June. You can catch them decked out in their stylish black shirts with ironed-on ties at the DuMaurier Jazz Festival. Their improvisational skill and tight ensemble playing, combined with their incredible stage presence, will blow you away.

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Game systems go head to head

Three major brands offer their best for the holidays



BY JONATHAN BENNETT

The decision to buy a gaming system as compared to a computer system is simple: a fast computer system costs upwards of $2300 these days, while a speedy gaming platform will only set you back $300-$400. If games are what you are looking for in the hardware, the choice is obvious.

However, the options available to the consumer at the moment are confusing. The three heavy hitters in gaming platforms are Sony Playstation, the Sega Saturn and the newly released Nintendo 64. All of these systems run for approximately $280. So which one is better? Here's a short breakdown:

Sega Saturn

The Saturn is a 32 bit system which is CD based. A CD based system has the advantage of being able to access vast amounts of information cheaply. Typically, these systems have excellent digitized music and graphics. The drawback to a CD based system is access time. While this isn't a significant problem, the gamer can often be sitting for 45 seconds or more while the system initializes and loads the game. Sega was kind enough to lend *The Journal* a system for the weekend. Overall the performance is quite comparable to the Playstation, which is to say, quite good. Graphics and sound were excellent, and the system has a number of add-on features which can be purchased, including a 6-player adapter and analog gaming pad. Hot games for the Saturn include the 3D character quest "Nights: Into Dreams," "Fighting Vipers," the latest in virtual combat, and the arcade classic "NBA Jam TE." It's hard to give a bottom-line on this system, since I only used it for a weekend.

Sony Playstation

The Playstation is also a 32 bit system which is solely CD based. As with the Saturn, the Playstation offers excellent graphics and sound. However, it would appear more companies are opting to release game titles for the Playstation than the Saturn. The Playstation add-ons include an 8 player multi-tap expansion, and a link cable. Given that the two systems are comparable anyway, my vote would go with the Playstation because of game title availability. Awesome games for the Playstation are "Wipeout XL," a futuristic racing game, the 3D combat game "Tekken II" and the driving dual "Twisted Metal II".

Nintendo 64

The Nintendo 64 is, as you may have guessed, a new 64 bit system which is cartridge based. Because the system is cartridge based, you can expect poorer sound quality, but improved access time. 64 bit power gives the Nintendo 64 roughly three times the processing speed than the Playstation and the Saturn, giving it an obvious speed advantage. The console for the system has 4 game pad plugs built in (saving the cost of buying an adapter, as with the Playstation and Saturn). The Nintendo 64 is also the only system I have seen which includes an analog game pad with the starter package. I've got to say the Nintendo 64's premiere game, "Mario 64," blew my socks off, giving me a glimpse at a totally 3D interactive gaming environment. What are the drawbacks? The Nintendo 64 currently has only two game titles available: "Mario 64" and the arcade-style flight simulator "Pilotwings 64." Yet to be released is "Killer Instinct Gold," "Star Wars: Shadows of the Empire," and "Cruisin' USA" which are all due out in December. While the newness of this system and lack of titles may deter the buyer, Nintendo's previous successes in the game platform area make the Nintendo 64 a great buy over both Sega Saturn and Sony Playstation, given the roughly equivalent price tag.

> If games are what you are looking for in the hardware, the choice is obvious.



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Big Rude Jake
blue pariah
Spanky Productions
★★★☆☆
By Neil Young

A troupe of snappy-dressing, cigar-chomping, horn-toting road warriors, Big Rude Jake and his band are one of the more interesting acts to emerge from the Canadian music scene in recent years. Mixing forgotten instruments with musical styles as diverse as blues, swing, and barbershop quartet, *blue pariah* revels in shunning rock conventions. Don't be fooled, however; for all of its seeming anti-rock tendencies, this album rocks, with more than a little streak of the punk ethic running through it.

What makes Big Rude Jake most enjoyable, however, is the raucous spirit that darts through the album like a streaker through Richardson Stadium. "Cold Steel Hammer," one of the best tracks, is a relentless assault, but that's part of the joke. Jake and the gang are having a hall kicking up noise, and as a listener, you can't help catching that sort of infectious enthusiasm. Jake is not just a joker, however; "Lovesick Lullabye" is as stylish as it is bluesy.

Although *blue pariah* is far too smugly nonconformist to be any kind of commercial breakthrough for the band, I would encourage everyone to see them live where their loose sense of fun and joy of playing makes for about as entertaining a time as live shows get.



Marilyn Manson
Anti-Christ Superstar
Interscope
★★★☆☆
By Deren Svendsen

Devil worshipper or clever marketer? The Antichrist or the Alice Cooper of the 90s? Marilyn Manson is a bit of both. With his offbeat yet compelling cover of the Eurythmics' "Sweet dreams (Are made of this)" dominating modern-rock radio this past summer, self-mutilating Manson is suddenly a mainstream rock icon. Now he's returned with a new album, humbly titled *Anti-Christ Superstar*... God help us all!

But relax — how seriously can you take the guy with a press bio stating that "The music, having been extracted from the inner revelations of Mr. Manson, using various techniques of torture and sleep deprivation, is the soundtrack to a transmutation." Huh?

Ah well. Take away all the hype and controversy surrounding the man and you're still left with a decent album. Co-produced by Trent Reznor of Nine Inch Nails and Manson, the sound of this album has more than a passing resemblance to NIN's *The Downward Spiral*, with the patented drum loops and synthesized, overdubbed guitar tracks. If you're a fan of that album, this makes for a great companion piece, and at the foundation of all the production lies some solid, well-crafted songs. From the infectious riffing of "The Beautiful People," to the slow churning intensity of "Dried up, Tied and Dead to the World," this is a great album to listen to nice and loud... and rest assured, you won't turn into a raving devil-worshipper.



Rheostatics
The Blue Hysteria
Cargo
★★☆☆☆
By Andrew McAllister

You're lucky if you can listen to, or even buy a third of the records that the rock journalists-cum-trainspotters recommend. Considering the current volume of good records, the new fan-friendly Rheostatics release entitled *Blue Hysteria* lacks the pop brilliance of earlier hits, and should be purchased with discretion.

Notwithstanding the lacklustre pop songs, there are a few shining moments to make you swoon on this record. "An Offer" is an absolutely beautiful love ballad. Here, the Rheostatics' lightheartedness and endearing humour is right on. The somber acoustic guitars of "The 'You Are Very Star' Journey" is as sad as the fond memories of your pussy cat who froze in the snow. one minute of blissful acoustic guitar. However, many other tracks are excessively long.

The Rheostatics' kitschy humour still soaks through the recording, manifesting itself in corny tributes to clichd rock licks and tiresome references to smoking pot. Narcotics may induce a few tittets and gleeful smiles from this release, but when the joy wears off, *Blue Hysteria*, sadly, will sit on the shelf next to bland Canuck rock records (no doubt including treble charger). While *Blue Hysteria* is a fair release from one of the strongest bands in Canada, it doesn't rock like Jon Spencer Blues Explosion or pop like Robert Pollard of Guided by Voices.

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ART-SCI '97 FORMAL

The results of the '97 Formal referendum have been tabulated. They are as follows:

1) The theme far the Farmal is: "Bright Lights, Big City."

2) There will be an open bar at this year's Farmal, and...

3) There will be a D.J. and band at this year's Farmal.

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Let the Ritual begin!

On Thursday November 28, 1996 we are having our first formal ritual at the QP! from 6:00 pm-8:00pm. Come on out and give support to your formal, and get a great seat for "Friends."

Art-Sci '97 Formal Rituals will resume at the QP! on every Thursday following the Winter holiday. Tickets will go on sale the morning of *Monday January 20, 1997*. Please keep your eye on the Journal for details.



Pure
Generation 6-Pack
Attic Records
★★★★☆
By Russ Sunderji

Vancouver-based Pure has given something back to its fans with their latest re-release of their first album *Generation 6-Pack*. Jody Birch, Todd Simko, David Hadley, and Jim Hobbs have, however, added a little twist to the mix by adding their "choicest" tracks from their last album *Extra Purestrial*. The result is a pseudo-greatest hits package that will have Pure fans aching for more.

From the get-go, Pure hits hardest with their hit singles "Anna (Is A Speedfreak)" and "Denial" followed by the inimensely popular "Lemonade" and "Lilac" to truly showcase their unique guitar-riffing sounds.

Left off the new album re-release are "Star," "Spiders," "Head" and the "Politically Impure (Medley)" which gave a different feel to the original album. Pure has polished and refined *Generation 6-Pack* the second time around, that perhaps puts up the façade of greatness. Without the warts, Pure in my mind loses some of their local appeal — the garage band recognition that made them big.

This re-release phenomenon that has hit Pure arises from its recent signing with Attic Records. Other bands such as treble charger have taken the same path in inking new record deals. This gives Pure's new fans an opportunity to listen to their best stuff on one album. However, it leaves their most loyal out in the cold with hunger pangs for something new.



The Pursuit Of Happiness
The Wonderful World Of TPOH
BMG
★★☆☆☆
By Andrew Sneddon

A letter to Moe Berg, creative heart of The Pursuit Of Happiness:

Dear Moe,

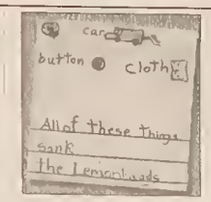
I'm glad you got back on the horse so soon after last year's dud, but—and I'm a long time fan (heck, partly because of you) so I can tell you this straight—there's only half a good album here. Multi-media stuff can't make up for that kind of weakness.

The first six songs are great stuff. These songs are peppy and engaging both musically and lyrically, without dragging. There are new tticks here too—TPOH never sounded like XTC or the Beatles ("Tara") before. Even the quasi-metal of "She's The Devil" works.

But then... "She Kiss Away" and "I'm Just Happy To Be Here" are a two-punch speedbump that kills the disc. "Let's Not Play," "Back Of My Mind" and to a lesser extent, "The Truth," sound like *One-Sided Story* session rejects. "Tara's Theme" is another excellent song and "Hate Engine" is a decent attempt, but the energy and fun is gone.

Please keep trying. Don't be so happy, at least when writing songs. Frankly, it's dull to find out you've achieved happiness—stick to its pursuit. It was the darkness, the unapologetic look at guilt that made the old stuff so good. Maybe it's the fault of this Tara person you keep writing about.

Looking back fondly,
Andrew Sneddon



Lemonheads
Car Button Cloth
TAG/Atlantic
★★☆☆☆
By Ash Baker

Lemonheads mainman Evan Dando has finally lost the plot. It was bound to happen I suppose. Millions of Atlantic Records' dollars, millions of pretty girls swooning over him, and too much time in the company of Messrs. Smack and Amphetamine have proved more diverting to Dando than something so workaday as making good records.

Car Button Cloth isn't a terrible LP, but Lord, it isn't very good. Songs that would have been filler on the last two Lemonheads records are standouts here. The last track "Secular Rockulidge" is a pointless, rambling instrumental. A desultory, waltz-time stumble through the old English murder ballad "Knoxville Girl" is followed by "6ix," a thrashy, melody-free track best described by quoting the lyrics in full: "Here comes Gwyneth's head in a box here comes Gwyneth's head in a box Soupy Sales my friend here comes Gwyneth's head Skip Stevenson's dead all flesh is grass finish your paella." Full marks for vivid imagery, certainly, but not a song you want to listen to more than once, or indeed, at all.

The record isn't all bad. Even the most dissipated Dando couldn't ruin the wonderful "The Outdoor Type," by Dando's old writing partner Tom Morgan of Smudge. And "It's All True" and "If I Could Talk I'd Tell You" rattle along in fine form. All things considered though, you're better off spending the hard-earned on an old Smudge record than on this scattered, aimless disc.



time: 02:00
date: Dec. 26, 1996
place: YOUR HOUSE

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Renaissance staging with modern humour

Theatre Review

'Tis Pity She's A Whore
Directed by Aaron Taylor Miedema
Baby Grand Studio
★★★★

By Katherine Burke

'Tis Pity She's A Whore is the story of Romeo and Juliet like you've never seen before — a tale of star-crossed lovers taken to a new level. This story is a gothic revenge-tragedy that covers incest, adultery, murder, wife abuse, nitwit nephews and corruption in the church.

Written by John Ford, *'Tis Pity She's A Whore* was first performed in 1631. It was critically acclaimed at the time for its strong moral guidance. Despite the number of dead bodies and the clear moral lessons, this amoral story is amazingly funny.

Although there's clearly a modern tone to this piece, the Renaissance Stage Company has tried to stay as true to 17th century theatrical techniques as possible. The elaborate costumes are beautiful and historically accurate. The complexity of the costumes make them difficult to perform in, but no one tripped over their sword or fainted because of the tight corsets.

This production is performed on a thrust stage. The actors remain conscious of sightlines while playing to an audience on three sides. This stage choice makes the production more intimate, without sacrificing the audience's view.

The director, Aaron Taylor Miedema, has left the script untouched. Nonetheless, the dialogue is coherent and understandable to modern audiences. This is helped by Miedema's attention to the 17th century euphemisms and slang. He makes them intelligible by illustrating them carefully.

The excesses and melodrama of the Renaissance theatre are drawn out of the script by the performances of the entire cast. Jason Silzer's Bergetto is wonderful in his imbecilic innocence, playing off the resigned frustration of his servant, played by Diana Gudgeon. The lovers, Giovanni and his sister Annabella, played by Julia Henderson and Stephanie Thorpe respectively, are portrayed convincingly, making your skin crawl.

The amount of illicit sex these two have in this play will entertain almost anyone, but that's not the point. This production overplays the melodrama and baroque seriousness to undermine the didactic morality, turning this revenge-tragedy into a modern comedy.



Renaissance stage company dazzles with extravagant costumes.
PHOTO BY DAVE BAGOSY

Studio shows entertain

Continued from 15

seat becomes charged with the beautiful tension of the American play, *For Coloured Girls who have Considered Suicide When the Rainbow is Enuf*.

The play is wonderfully orchestrated. All at once it is a flurry of coloured skirts suggesting a rainbow, a monologue deep with striking images and a chorus of female pain. Director Shernold Edwards has collected a mesmerizing group of women, who, "like a ripe mango," feed the audience with a bitter-sweet chant: "my love is too music to be thrown back in my face."

Brilliant use of lighting enhances the themes. A red light is potent when actress Wendy Tsau recounts the pain of abortion, which is eventually broken by the fluid empathy of the others' dance. Although the script is too long for its dense style of language, the play is a great end to the evening.

A recurring line in this last play unifies the whole evening: "I had a right to the world," chant the women. All of these plays negotiate humanity's place in the world, whether through the funny blending of theatre and real life, or the touching search for meaning in a bathtub universe.



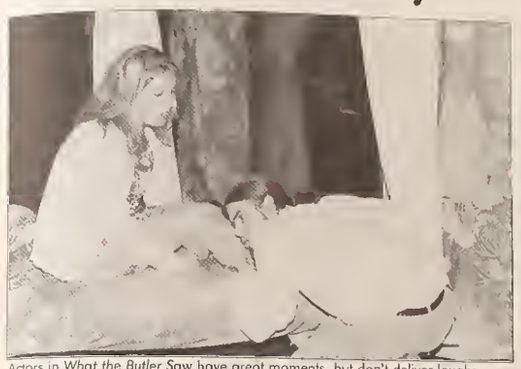
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Contact: Mrs. B. McConnell, Dept. of German, Ph. 545-2072
Application Deadline: JANUARY 10, 1997
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Queen's University AMS Student Government

Potential not met by stilted comedy



Actors in *What the Butler Saw* have great moments, but don't deliver laughs.
PHOTO BY BARRY CHOI

Theatre review

What the Butler Saw
Directed by Josh Lyons
Theatre 5
★★★☆☆

By Keira Grant

Joe Orton's play, *What the Butler Saw*, begins as an ordinary English farce, containing excess amounts of all the accoutrements of the genre — including the likes of sex, drugs and lots of doors. The beauty of the script is that it doesn't end there, but is embellished with a delightfully perverted humour while speculating on the division between the mad and the sane.

The actors shone in moments and clearly showed potential; the failure to develop that potential can only be attributed to inadequate direction by Josh Lyons. Many of the lines in a highly witty and funny script were stilted to the point where they did not achieve the laughs they deserved. A show that should have had the audience walking out with a decided ache in its side only produced a few twitters.

Some of the cues were ill-timed; perhaps these cue problems could have been prevented by better stage management.

Likewise, the set was shoddily constructed, composed of mismatched pieces of furniture that hardly gave the impression of a wealthy psychiatrist's office. Furthermore, the handling of the props and set pieces was at times faulty and detracted from the credibility of the show. For example, much of the conflict in the play revolves around the concealment of certain cast members behind the dressing curtain on the said psychiatrist's couch.

Throughout the play the curtain was entirely ineffective in masking actors who were supposed to be hidden from the rest of the cast and from the audience — the actors in the scene had to pretend not to see those actors that weren't supposed to be there. This kind of ineptitude was a trend for the entire production.

If you go see *What the Butler Saw*, see it for the acting (why didn't the actors have a curtain call?) and for the witty script. Unfortunately, poor direction and organization prevented Joe Orton's play from flourishing.

Wild Strawberries

Continued from page 15

Skinny Puppy and Sarah McLachlan. In fact; when McLachlan heard their demos, she asked if she could play in a couple of their songs. "We were obviously thrilled," exclaims Roberta. "Because she was playing on it and excited about it, she made some of the guys from Nettwerk listen too, which was great." The introduction led to the signing of the band.

Wild Strawberries are currently at work on their next full length record, tentatively titled *I Guess I'm Amused*, and hope to release it by May of 1997. The album will feature a couple of songs marking Roberta's co-writing debut. Also look forward to a new sound that departs from their traditional pop orientation towards a more rhythm- based music. In between the recordings for their new album, they will be on their third cross-Canada tour, with a stop in Kingston this Saturday. This would be a good band to pick for weekend festivities.

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Watching the Watchmen

Winnipeg's band comes east



The Watchmen (from left) Sommy Cohn, Joey Serlin, Daniel Greaves and Ken Tizzard.

By Brian Thorn

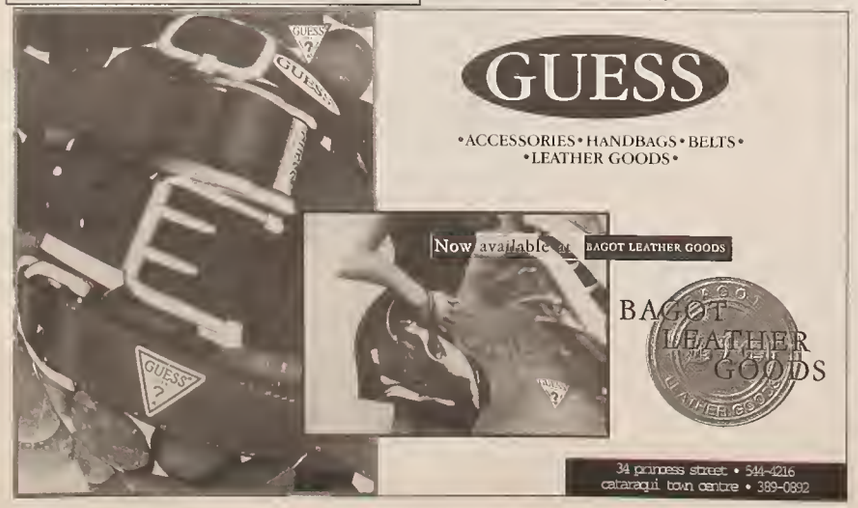
"...The moment you get to it, your imagination jumps to a whole new level.... You're never really happy.... You're always thinking that you've gotta go further..." - Watchman Ken Tizzard

When speaking to bassist Ken Tizzard of Winnipeg's The Watchmen, the impression one gets can only be described as 'happy intensity.' While he's pleased about the successful direction the band's taking, as evidenced on their latest release — the diverse *Brand New Day* — Tizzard feels that the best is yet to come. The Newfoundland-born Tizzard replaced original bassist Pete Lowen prior to the recording of the band's second release, *In The Trees*. Lowen formed the Winnipeg-based act in 1988 along with vocalist/pianist/harmonica player Danny Greaves, guitarist Joey Serlin and drummer Sammy Cohn. Since taking their name from the 1980's DC comic series of the same name these boys have never looked back. *In The Trees* featured their first radio rocker "Boneyard Tree."

Through the years the band has undergone a number of stylistic and creative changes. Where the band's first effort, the straight-forward *McLaren Furnace Room*, saw a simplistic pop-oriented Watchmen and *In The Trees* featured a harder-edged sound, *Brand New Day* is their most eclectic effort thus far. While not as commercially oriented as *In The Trees*, there is an incredible amount of outstanding music to feast upon. The presence of Greaves's piano and harmonica elevates the group past the conventional guitar and drum-based sound. Pop, rock'n'roll, folksy numbers, jazz, blues and even opera find their place on this inspired new recording.

Additionally, where Joey Serlin wrote all of the songs on the band's first album, the new recording showcases a more collaborative approach. Music for nine of the album's twelve songs were written collectively by all of the band's members. *Brand New Day* mixes sweet, lilting numbers like the acoustic "Kill The Day" with smokin' rockers such as the opener "Zoom" and the schizophrenic "Incarnate". Other standout tracks include the Anne Frank-inspired "Shut Up", the melodic "The Other Side/Waste Away" and the punky "Bicycle." While Tizzard says that so much touring has had a detrimental effect on the band members' personal lives, the shows keep the boys on the road and the fans happy. With a new set of songs being written even as this paper is printed, hopefully a new platter from The Watchmen will not be long in coming. Judging by fan reaction to shows and recordings, the next album will be eagerly anticipated. The Watchmen play at Alfie's Friday, November 22nd. Tickets can be purchased at the QEA Box Office or at the Used Book Store. Be there to catch one damn good band!

THE WATCHMEN



What's up...

By Joan MacLeod Presented by bEST Theatre Co. Nov 19-23 8 p.m.,

These listings were correct as of Thurs. Nov. 21. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)

For Nov. 22-28
Space Jam: *12:00, *12:45, *2:15, *3:00, *4:35, *5:15, 6:45, 7:30, 9:00, 9:30
Ransom: *1:00, *1:30, *3:45, *4:15, 7:15, **7:40, 10:00, **10:45
Star Trek: First Contact: **7:00, 7:45, **9:45, 10:30
101 Dalmations: Nov. 27 6:30, 7:15, 9:15, 9:50
*Sat. and Sun. Matinees only
**These times will be cancelled on Wed. and Thurs. to show 101 Dalmations.

CATARAQUI CINEPLEX QDEON

For Nov. 15-21
The Mirror Has Two Faces: *1:00, *1:50, *3:50, *4:30, 6:45, 7:15, 9:30, 9:50
Fly Away Home: *1:40, *4:10
Sleepers: 7:35
Jingle All the Way: *1:30, *2:00, *3:40, *4:20, 6:55, 7:25, 9:15, 9:40
Romeo & Juliet: *1:15, *4:00, 7:05, 9:45
*Sat. and Sun, Matinees only

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Sun: 7 Escape from LA, 9:10 Spitfire Grill
Mon: 7 Escape from LA, 9:10 Spitfire Grill
Tues: 7 Mission Impossible, 9:10 Small Faces
Wed: 7 Mission Impossible, 9:10 Small Faces
Thurs: 7 Small Faces, 9:10 Mission Impossible

BARS

AJ's
Fri: Big Rude Jake with Face
Please see CD reveiw page 18
Sat:Wild Strawberries with Wendy Lands
Please see article page 15
Wed: The Gandi Byrds, Sue Turner, Bucket, Zelta Engine

Brandee's
Fri: Chicago Rhythm and Blues Kings
Sat: David Deacon and the Word

Downtown Rose & Crown
Sat: Terminal Bliss

The Grizzly Grill
Thurs: Pat Temple

The Mansion
Fri: Bullfrog

The Toucan
Fri: Ron Hawkins and the Rusty Nail
Sat: Tree Frogs
Thurs: Irish folk with Neil

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Please see review page 15

THEATRE 5
What the Butler Saw
By Joe Orton
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8 p.m., $8/$6 students
Please see review page 21

BABY GRAND THEATRE
530-2050

'Tis Pity She's a Whore
By John Ford
Presented by the Renaissance Stage Company
Nov. 19-23, 27-30
$10/$8 for students & seniors
Tues. and Wed. are Pay-What-You-Can ($2 minimum)
Please see review page 20

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Until Aug. 3, 1997

Artists Choice: West African Masks from the Lang Collection
Until June 22, 1997.

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New Work by Joyce McClelland, *Terminal* by Jan Allen. Until Nov 23
Daniel Hughes from Nov. 26-Dec.15.

Modern Fuel Gallery/ The State of Flux Workspace
21A Queen St.
Soft Copy/ Hard Copy by Ten to the until Dec. 13

circles & squares by Richard Bluff
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EVENTS

Reading at Modern Fuel Gallery
Nov. 22, 8 p.m.
Stan Dragland, Marilyn Gear Pilling

Karina Gauvin
Montreal soprano performing at Grant Hall, Fri. Nov.22, 7 p.m. Presented by the Queen's Performing Arts Office. Tickets $22/ $8 for students

Art Auction
Sat. Nov. 23, 8 p.m KAAI annual gala auction Grand Theatre

Queen's Schoolof Music presents **Symphonic Band** and **Queen's Jazz Ensemble** Thurs Nov. 28, 8 p.m. Grant Hall. Tickets $6/ $3 for students and seniors

Pro Arte Singers performing at St. James Anglican Church, Nov 29, 8 p.m. Tickets $10\$5 students & seniors.

Larry Norman in concert at KCVI, fri Nov 22

Robert Hoyt, folk musican, and environmentalist at the Sleepless Goaz Nov. 24. 8 30 p.m.

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TV Listings

FRIDAY EVENING NOV. 22, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Off the Hook	Dotto's Dots	Digital	Studio Two		Heartbeat "Kids"		Heartbeat "Old Colonials"		This Life (R)	Here-a-Little	Human Edge (R)	
3	Ready-Not	Young and the Restless	News (CC)	News (CC)	News (CC)		Ent. Tonight	Dave's	Sliders (In Stereo) (CC)		Millennium "522666" (CC)		20/20 (CC)		News (CC)	Sportsline	Mad TV (In Stereo) (CC)	
4	Street Cents	Fam. Mat.	Simpsons	Fresh Prince	News		Undercred	Air Farce	Life and Times (CC)		Rhodes (Part 4 of 9)		National/CBC News (CC)		News	Sanders	Tales-Crypt	"Cordero"
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Homicide: Life		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Movie: ★½ "Home Alone 2: Lost in New York" (1992) Macaulay Culkin.		Shanti				CTV News	News (CC)	Movie: "Rambo III" (1988)	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Dave's	Raymond	Nash Bridges "Hit Parade"		Nash Bridges (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)	ABC News		Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Sabrina	Clueless	2gether		News (CC)	Nightline	Extra (CC)	All News
10	Street Cents	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (CC)		Life and Times (CC)		Savannah (In Stereo) (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week (Wall St.		Upstairs, Downstairs		Rumpole of the Bailey		Charlie Rose (In Stereo)	(Off Air)		
12	Essentials		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Quest	Patton-Third	Battles	Battles	Killer Virus (R)		Quest (R)	Patton-Third	Battles	Battles
13	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Sliders (In Stereo) (CC)		Millennium "522666" (CC)		News	Judge Judy	Bzzz!	Martin (CC)	Mr. Cooper	Empty Nest
41	(3:30) Saint	Peiro Della	Paper Wheat (R)		Bluesman	Perform.	Bravonews	MovieTV	Music for the Movies		Movie: ★★★ "No Surrender" (1985)		Movie: ★★★ "No Surrender" (1985)		BravoFlow	Monty Py.	Twin Peaks	"I'm Saint"
42	Baywatch (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Newmusic		Movie: ★★½ "Intersection" (1994, Drama) Richard Gere.				News (CC)	Night Party	"Blindfold: Acts"	

SATURDAY EVENING NOV. 23, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Growing	Polka Dot	Science Guy	Mission Top	Mission Top	Press Gang	National Geographic		Movie: ★★★★ "A Man for All Seasons" (1966, Drama)				Conversat	Movie: ★★★ "Annie of the Thousand Days" (1969) Richard Burton. (CC)				
3	Xena: Warrior Princess		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Adventures of Sinbad (CC)		Simpsons	Ned-Stacey	Figure Skating: Gold Championship. (In Stereo Live) (CC)		News (CC)		Saturday Night Live (In Stereo) (CC)			
5	Grey Cup	Equestrian: World Cup Qualifier.			News		Wayne	NHL Hockey	Montreal Canadiens at Toronto Maple Leafs. (Live) (CC)				NHL Hockey	New York Rangers at Vancouver Canucks. (Live) (CC)				
6	PGA Golf World Cup -- Third Round.				News	NBC News	Entertainment Tonight		Bob Hope-Presidents		Figure Skating: Gold Championship. (In Stereo Live) (CC)		News		Saturday Night Live (In Stereo) (CC)			
8	Figure Skating		Videos	Home Imp.	News (CC)	Reg. Contact	Entertainment Now (CC)		Medicine Woman		Fifi: The Series (In Stereo)		Poltergeist: The Legacy		CTV News	News (CC)	Movie: "Red Rock West"	
41	(3:30) College Football. Kentucky at Tennessee. (Live) (CC)						Medicine Woman				Early Edition (In Stereo)		Walker, Texas Ranger (CC)		News	Movie: ★★ "Marked for Death" (1990)		
42	(3:30) College Football. Michigan State at Penn State. (Live)						Wh. Fortune	Jeopardy!	Movie: "Tuck Nass" (1996, Adventure) Ted Danson. (CC)				Relativity "Jealousy" (CC)		News (CC)	Jim Kelly	Extra (In Stereo) (CC)	
10	Grey Cup	Equestrian: World Cup Qualifier			Regional	Bingo	Fresh Prince	NHL Hockey	Montreal Canadiens at Toronto Maple Leafs. (Live) (CC)				NHL Hockey	New York Rangers at Vancouver Canucks. (Live) (CC)				
11	Joy of Music	Computer	Internet	European	Albany	Editors	Lawrence Welk Show		Showstoppers		Duchess of Duke Street		Austin City Limits (R)		Movie: ★★★ "Bonnie and Clyde" (1967) Warren Beatty			
12	Understanding (R)		Understandin (R)		Understanding (R)		Understanding (R)		Understanding (R)		Understanding		Understanding		Understanding (R)		Understanding (R)	
43	Night Court	Figure Skating: Int'l of France			Star Trek: Deep Space 9		Home Imp.	Seinfeld	Cops (CC)	Cops (CC)	America's Most Wanted		Babylon 5 (In Stereo) (CC)		Mad TV (In Stereo) (CC)		Wrestling	
61	Movie: ★★★ "Picnic" (1955, Drama) William Holden.		Those Roos Boys		Pavarotti Plus		House (Part 3 of 6)		Rowan & Atkinson Live		BravoFlow	Ed Sullivan	BravoFlow	Dame Edna	BravoFlow	Soap		Flower D.
62	CHUM FM 30		Space Jam	News (CC)	NBA Basketball Atlanta Hawks at Toronto Raptors. (Live)				MovieTV		FashionTV	Ooh La La	Newmusic		News (CC)	Star Trek: Next Gener.		Star Trek

SUNDAY EVENING NOV. 24, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Intrepids	Girl	Girl	Wishbone	Just William	Movie: ★★★ "Hiroshima" (1943) (CC)			Heartbeat "Kids"		Heartbeat "Old Colonials"		Allan Gregg	Mastermind	Jamaica Inn		Jamaica Inn (Part 2 of 3)	
3	Pet Monster	Dragons	Bugs & T.	Bugs & T.	News (CC)	Sportsline	60 Minutes (In Stereo) (CC)		3rd Rock	Ned-Stacey	X-Files "Tunguska" (CC)		Outer Limits "Trial by Fire"		News (CC)	Sportsline	Entertainment Tonight	
4	Figure Skating. Ice Wars.		Grey Cup Countdown (CC)			CFL Football.	Grey Cup -- Stampeders or Eskimos vs. Alouettes or Argonauts.						Sunday R.	Venture (CC)	News	Fresh Prince	Northern	Channel
5	PGA Golf World Cup -- Final Round.				News	NBC News	Dateline (In Stereo) (CC)		3rd Rock	Movie: ★★★ "Maverick" (1994, Western) Mel Gibson. (In Stereo) (CC)			News		Coast Guard	Paid Prog.	Paid Prog.	
6	(2:00) Movie: WineChse		Home Imp.	Brotherly	News (CC)	Cafe	Videos	Videos	Lois & Clark-Superman		Movie: "The Rockford Files: Friends and Foul Play" (1996)		CTV News		News (CC)	Siskel	Paid Prog.	
8	NFL Football Dallas Cowboys at New York Giants. (In Stereo Live) (CC)						60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)		Movie: "In Cold Blood" (1996, Drama) Anthony Edwards.		News		TV.COM	Outer Limits "Resurrection"		
9	LPGA Golf. ITT LPGA Tour Championship -- Final Round.				News (CC)	ABC News	Videos	Videos	Lois & Clark-Superman		Movie: "Dying to Be Perfect: The Ellen Hart Pena Story"		News (CC)		Sports	Paid Prog.	Paid Prog.	
10	Figure Skating: Ice Wars.		Grey Cup Countdown (CC)			CFL Football:	Grey Cup -- Stampeders or Eskimos vs. Alouettes or Argonauts						Sunday R.	Venture (CC)	News	Fresh Prince	Northern	Channel
11	Rod-Reel	Streamside	Cabin	Mr. Bean	Strathblair		Creatures Great & Small		Nova "Odyssey of Life"		Masterpiece Theatre		EastEnders	EastEnders	EastEnders	Journal	(Off Air)	
12	Understanding (R)		Understandin (R)		Understanding (R)		Understanding		Understanding		Understanding (R)		Understanding (R)		Understanding (R)		Understanding (R)	
43	NFL Football Dallas Cowboys at New York Giants. (In Stereo Live) (CC)						Married...	Married...	Simpsons	Ned-Stacey	X-Files "Tunguska" (CC)		Lazarus Man (In Stereo)		Star Trek: Deep Space 9		Van Impe	Paid Prog.
61	(3:30) Movie: "Flower Drum Song" (1961)		BravoFlow		"Sylvester Daly Arena"		BravoFlow	Dali on Dali	Alan Bean	Operavox	Movie: "The Great White Hope" (1970)		BravoFlow		Movie: ★★★★ "Raging Bull" (1980) Robert De Niro.			
62	Star Trek: Next Gener.		CHUM FM 30		News (CC)	FashionTV	Ooh La La	Speakers	Media.	MovieTV	Movie: "Dying to Be Perfect: The Ellen Hart Pena Story"		News (CC)		Night Party	Movie: "Reds" (1981)		

MONDAY EVENING NOV. 25, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Vista		Studio Two		Ruth Rendell Mysteries		Ruth Rendell Mysteries		Schoenberg and Others (Part 3 of 3)		Espana Viva	
3	Ready-Not	Young and the Restless	News (CC)	News (CC)	News (CC)		Ent. Tonight	Married...	Fawcrofty	Wings (CC)	Maloney "Second Sight"		Chicago Hope "V-Fibino"		News (CC)	Sportsline	Hercules-Jimys	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Air Farce	Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Kids in Hall	Roof	City Beat
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Fawcrofty	Mr. Rhodes	Movie: "Fall Into Darkness" (1996, Drama) Tahyna M. As		News		Tonight Show (In Stereo)		Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Murphy	Cybill (CC)	Two "Prodigal" (In Stereo)		CTV News	News (CC)	"The Object of Beauty"	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby (CC)	Ink (CC)	Murphy	Cybill (CC)	Chicago Hope "V-Fibino"		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)	ABC News		Wh. Fortune	Jeopardy!	Dangerous Minds (CC)		NFL Football: Pittsburgh Steelers at Miami Dolphins. (In Stereo Live) (CC)				News (CC)		Nightline	
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Aftershock"		Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Streamside	Nova "Odyssey of Life"		Lena Horne		L.A. Champions (CC)		Movie: "Posse" (R) (CC)		(Off Air)	
12	Essentials (R)		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Weather	Paleoworld	Trial of O.J. Simpson-View		O.J.-Beyond Black & White		Weather	Paleoworld	Trial of O.J. Simpson-View	
43	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Melrose Place (In Stereo)		Close Call: Cheating Death		News	Judge Judy	Bzzz!	Martin	Mr. Cooper	Empty Nest
61	Opus Two	Nelligan-Making Opera	BravoFlow		Montreal Jazz Festival (R)		Bravonews	Foot Notes	Paris Dances Diaghilev				Lonely Town	Firebird (R)	Monty Py.	Max Headroom		Blossom
62	Baywatch "Aftershock"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager (CC)		Movie: ★★½ "Demolition Man" (1993) Sylvester Stallone				News (CC)	Movie: "Star Trek IV: The Voyage Home"		

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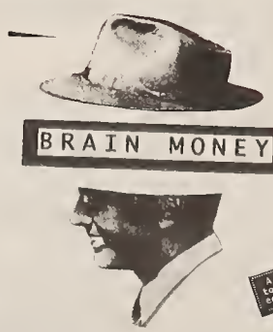
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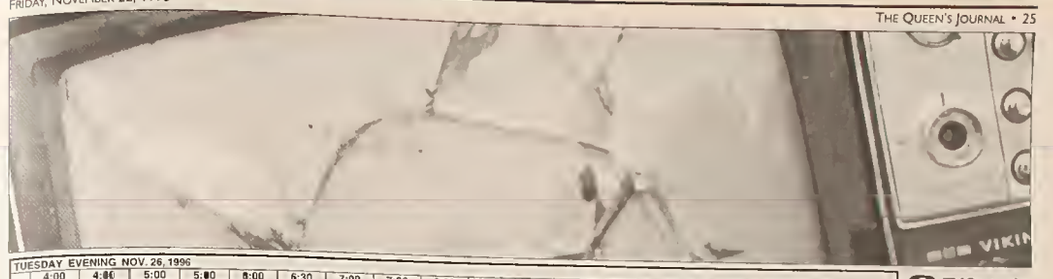
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	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Great Parks	Rhodes	Studio Two		Father Ted	Father Ted	Imgrint		Dialogue	Vital Signs (R)	Question	
3	Ready-Not	Young and the Restless	News (CC)	News (CC)	News (CC)		Ent. Tonight	Ready-Not	Mad-You	Something	Frasier (CC)	Caroline	NYPD Blue (In Stereo) (PA)		News (CC)	Sportsline	Weekly	Criminals
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Man Alive	Market Place	Fifth Estate (CC)		Frasier (CC)	Caroline	NYPD Blue (In Stereo) (PA)		News (CC)	Sportsline	Weekly	Criminals
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Mad-You	Something	Frasier (CC)	Caroline	Dateline (In Stereo) (CC)		News	Kids in Hall	Roadhouse	Rough Cutz
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Roseanne	Life's Work	Home Imp.	Spin City	W Five (In Stereo) (CC)		CTV News	News (CC)	Movie: ★★½ "It Takes Two"	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Promised Land (CC)		Movie: "In Cold Blood" (1996, Drama) Anthony Edwards.				News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)	ABC News		Wh. Fortune	Jeopardy!	Roseanne	Life's Work	Home Imp.	Spin City	NYPD Blue (In Stereo) (PA)		News (CC)	Nightline	Extra (CC)	All News
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Father's Day"		Fifth Estate (CC)		Market Place	Air Farce	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Cabin	Nova "Odyssey of Life"		Frontline "Secret Daughter" (In Stereo) (CC)				EastEnders	EastEnders	(Off Air)	
12	Essentials (R)		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	MythAmer	America	Making of Jurassic Park		Terminator	BackFutre	MythAmer	America	Making of Jurassic Park	
43	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Movie: ★★★ "Cliffhanger" (1993) Sylvester Stallone. (CC)				News	Judge Judy	Bzzz!	Martin (CC)	Mr. Cooper	Empty Nest
61	Headroom		Movie: ★★ "Night Magic" (1985, Musical)				Bravonews	Bluesman	Blues Masters: History		Shot		Movie: ★★★ "Deep Blues" (1992)		Monty Py.	Avengers "Murderville"		★★★ "Stevie"
62	Baywatch "Father's Day"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Star Trek: Deep Space 9		Movie: ★★ "Jimmy Hollywood" (1994, Comedy-Drama) Joe Pesci.				News (CC)	"The Outlaw Josey Wales"		

WEDNESDAY EVENING NOV. 27, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Planet	Wildlife	Studio Two		This Life	How-a-Little	Human Edge		Put On Arts	Talking	Destinos	Question
3	Ready-Not	Touched by an Angel (CC)		News (CC)	News (CC)		Ent. Tonight	Clueless (R)	Beverly Hills, 90210 (CC)		Party of Five "I Do" (CC)		Maloney "Clueless" (CC)		News (CC)	Sportsline	Night Stand (In Stereo)	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	On Road	Rita and Friends (CC)		Genie Awards (Live)		National/CBC News (CC)		News	Kids in Hall	Hot Off-Dock	Open Wide
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	National Geographic		World's Greatest Magic III (In Stereo) (CC)		News		News		Tonight Show (In Stereo)	Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Ellen (CC)	Townies	Men Badly	Drew Carey	Law & Order "Survivor"		CTV News	News (CC)	★★★ "A Fish Called Wanda"	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Movie: ★★★ "The Pelican Brief" (1993, Suspense) Julia Roberts. (In Stereo) (CC)				News		Late Show (In Stereo) (CC)	Late Late		
8	Oprah Winfrey (CC)		News (CC)	News (CC)	ABC News		Wh. Fortune	Jeopardy!	Ellen (CC)	Townies	Grace Under	Drew Carey	Primetime Live (CC)		News (CC)	Nightline	Extra (CC)	All News
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Air Buohannon"		Rita and Friends (CC)		Genie Awards (Live)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Rod-Reel	National Geographic's White House		Movie: "Maya Lin: A Strong Clear Vision"				Charlie Rose (In Stereo)		(Off Air)	
12	Essentials (R)		My Macgonda (R)		Mountain		Montreal Jazz Festival (R)		Bravonews	Spoken Art	Movie: ★★★ "Electra" (1962, Drama) Irene Papas.		BravoFlow		Monty Py.	Prisoner	"Decious"	
43	Baywatch "Air Buohannon"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Movie: ★★★ "The Pelican Brief" (1993, Suspense) Julia Roberts. (In Stereo) (CC)				News (CC)		Movie: ★★★ "Miami Blues" (1990, Drama)			

THURSDAY EVENING NOV. 28, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Off the Hook	Fragile Nature		Studio Two		Chef!	Chef!	Parent Connection		Jack Bush		Fresch	Question
3	Ready-Not	Young and the Restless	News (CC)	News (CC)	News (CC)		Ent. Tonight	Sabrina	Mad-You	3rd Rock	Frasier (CC)	Grace Under	Traders (In Stereo) (CC)		News (CC)	Sportsline	NFL Presents: Touchdown	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Nature of Things (R) (CC)		Four Directions		National/CBC News (CC)		News		Movie: "Madly in Love" (1991, Drama)	
5	Holiday at Home		News		News	NBC News	Hard Copy	Ent. Tonight	Movie: ★★★ "Home Alone" (1990) Macaulay Culkin. (CC)		ER "Hell and High Water"				News		Tonight Show (In Stereo)	Late Night
6	Oprah Winfrey (R) (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Little Lulu	For Better	Almost	Ink (CC)	ER "Hell and High Water"		CTV News	News (CC)	Movie: "The Untorgiven"	
7	NFL Football: Washington Redskins at Dallas Cowboys. (In Stereo Live) (CC)						Jeopardy!		Movie: ★★★★ "My Fair Lady" (1964, Musical) Rex Harrison, Audrey Hepburn. (In Stereo) (CC)						News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (R) (CC)		News (CC)	News (CC)	ABC News		Wh. Fortune	Jeopardy!	Home Imp.	Dalmatian	Celebrate the Dream: 50 Years of Ebony Magazine (CC)				News (CC)	Nightline	Extra (CC)	All News
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "I Spike" (CC)		Nature of Things (R) (CC)		Four Directions		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Served	OneFoot	Murder	Mystery! "Portal" (R) (CC)		Great Railway Journeys		Masterpiece Theatre		(Off Air)	
12	Hometime	Hometime	Hometime	Hometime	Hometime	Hometime	Hometime	Hometime	Stories of Miracles		Angel Stories (Part 1 of 2)		Angel Stories (Part 2 of 2)		Stories of Miracles (R)		Angel Stories (Part 1 of 2)	
43	NFL Football: Washington Redskins at Dallas Cowboys. (In Stereo Live) (CC)						Home Imp.	Seinfeld	Martin (CC)	Single	New York Undercover (CC)	News	Judge Judy		Bzzz!	Martin (CC)	Mr. Cooper	Empty Nest
61	Prisoner	Gilbert and Sullivan		Mosaic	Appointment With Ziggy		Bravonews	Hugh Segal	Shot		Movie: ★★½ "The Charge of the Light Brigade" (1968)		BravoFlow		Monty Py.	Saint "The Angel's Eye"		"Charge"
62	Baywatch "I Spike" (CC)		Geraldo Rivera (R)		News (CC)		Hard Copy		Movie: ★★★★ "My Fair Lady" (1964, Musical) Rex Harrison, Audrey Hepburn. (In Stereo) (CC)						News (CC)	Movie: 8 "The Last Chase" (1981)		

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ATTENTION CREATIVE WRITERS! Submissions are now being accepted for a publication of Queen's and Kingston writers on the contemporary Kingston experience. for more information contact Greg at 3gbb2@qlink.queensu.ca or 531-0816.

DO YOU LIVE IN RESIDENCE? Tomorrow morning is your last chance to donate non-perishables to the food drive and help win a dinner for your floor or wing.

WOMEN'S GROUPS serving the Queen's and Kingston communities - we want to know who you are! The Women's Centre is presently trying to complete a network list, and we need information. If you are a women sensitive group or organization and would like to be included on our mailing list; call the Women's Centre at 545-2963 and leave your organization name, contact person information and phone number. For more information call Cindy or Camie at the Women's Centre or email us at wmncntr@www.ams.queensu.ca

Just fill this out

Up to thirty words for one low price. Each additional word: 10 cents

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PARCEL AND LIOUOR DELIVERY minimum charge $5.00. Price adjusted on large orders. $2.00 for store stops, coke etc. Example people get-together and palace the order and prices on delivery is really cheap. Photo and government I.D. required. Call 546-1208.

CAN'T EAT ANYMORE macaroni and cheese? Why not donate it and other non-perishable food to the Partners in Mission Food Bank. Drop-off: Monday November 25, AMS lobby, 9 a.m. to 4 p.m.

FOR SALE/FOR RENT

FOR SALE: Tuxedo. Why rent to wear only once, when you can buy for the same cost. Wool with fine pin therefore quality. Call Kevin at 549-2158.

FOR SALE: Want cash? We do! Come and buy our jackets, sizes 38s and 40s. $200 or highest offer. Great condition. Call 548-7516 and ask for Alison or Kate.

FOR SALE: Slide projector (Bauer 51) d-Scoper 55 scree, slide containers. Anxious to sell. Call 544-0858 evenings.

FOR RENT: Clean, well maintained, one and two bedroom apartments in good city locations. Appliances included. References required. Call 544-4568 for more information.

FOR SUBLET: 2 bedrooms in a 4 bedroom house. Nice and quiet housemates. Extremely close to campus (Earl & Barrie). $200 plus utilities (cheap). Available January 97 to April 97. Call Pete or Darlene at 542-7713.

ROOM FOR RENT: Good location - corner of Bagot and Johnson. Seven minute walk to campus. Month to month lease available. $325 inclusive. Kingston International Hostel - Alana 546-7203.

WANTED

FREE ICE TIME!!! Ice hockey goalies needed for Wednesdays 3:30 - 4:20 at Jock Harty arena. Call Mike at 545-6000 ext. 4351.

WANTED: DEAD OR ALIVE! Empty inkjet cartridges. don't throw them out, I'll buy them from you. Free pick-up and cash on the spot. Phone Richard at 382-5749.

COMFORTABLE 6 person house needs 2 housemates from January to April 30th. 5 minutes from campus 2 minutes from laundry 3 minutes from A&P. Anyone welcome. $275 per month. Call 542-0564.

HELP WANTED

THE KINGSTON FAMILY YMCA is looking for certified Aerobics and Aquafit instructors. Please contact the YMCA Aerobics Co-ordinator at 546-2647 to set up an appointment.

PART-TIME OPPORTUNITY for early morning\weekend types with flexible schedules. Commission only with our average rep earning $15.00 per hour. Work on University and College campuses in southern Ontario. Call 1 800 463-2811 (Peter). Must have car. We supply materials. Training immediately.

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KICKIN' AROUND KINGSTON THIS CHRISTMAS? Apply now to be the manager or a patroller for winter house check. Applications available at the AMS front desk, due by 4 p.m., November 1st. Questions? Call the MAC at 545-6000 ext. 5178.

CHRISTMAS GIFT WRAPPERS - Creative individuals, locations — Downtown Toronto, North York, Mississauga. Managers to $8.25 per hour plus bonuses. Wrappers to $7.15 per hour. Full/part time, December 1 - 24. Call 416 536-4415.

LOST AND FOUND

LOST: My comm '97 jacket went missing from the Trasheteria on Hallwoeen night. If you picked ut up by accident or if you know its whereabouts please call 548-4234.

LOST: Women's size 10 Nike CrossTrainers from P.E.C. They probably won't fit you. Please call 544-9557. No questions asked.

LOST: My wallet (one of those black plastic Queen's bus pass holders) on Thursday November 7th. Somewhere between the JDUC and the Chemistry Library. Call Nadia Misik at 531-8574 or drop of at Infobank.

LOST: To the person who took my purple fleece from tip floor at AJ's Halloween night. I'd like everything back but if not PLEASE return the film in the camera (ot extreme sentimental value) and my I.D. to the Infobank no questions asked.

LOST: Jeffrey Scissorhands wants their Mona the Mannequin back! Taken November 2nd. Mona is bald wearing a mop for hair, purple dress, 6 ft. tall, permanent high heels. REWARD. Call Jeffrey at 544-9995.

LOST: Green and purple mountain equipment Co-Op fleece jacket at Trasheteria on Thursday October 31st. If found please return to Infobank. I don't want to freeze this winter!

LOST: Artsci '97 jacket, Environmental biology discipline bars. Teken from Alfies, Friday October 18th. If you have it, I would really like it back. Please call 545-3871 or return it to the Infobank. No questions asked.

LOST: I lost my Mickey Mouse watch last week somewhere between Earl and campus. Great sentimental value. Call 542-2639 il you have found it.

LOST: A gold necklace with a letter "L" charm. It is of extreme sentimental value. Reward is offered. Please call Robyn at 549-7371 il you have it.

LOST: One pair ol glasses in a small blue hardcover Lenscraffers case. Lost Tuesday October 1st. Possibly in Mac-Corry or Ellis buildings. Reward if found and return. Call 384-8621 if not in please leave a message.

LOST: One pair of Specialized bike-cleats, black and red size 10. If found please call 531-4159. I'm tired of lalling off my pedals. Thanks

LOST: Giant yellow SLOAN banner. Last seen hanging in the JDUC. Please return! No questions asked! Information leading to its return will be rewarded with FREE TICKETS for all OEA concerts for 1996/97. If you have it, slip it under the door of the QEA office, located next to the arcade in the JDUC. Please call the QEA at 545-2731 for more info.

FOUND: Broach in Victoria School parking lot. Identify by calling 548-4014 (day time).

FOUNO: Ring on Collingwood during Frosh Week. Call Nadia at 531-8574 or email @ 4nmm1 @ qlink.queensu.ca with description.

FOUND: Bracelet outside of Grand Hall day after Sci Formal. Call Dave at 531-8048 and describe it.

PERSONALS

ASHGROVE CHRISTIAN SINGLES Correspondence Club, for long-term relationships. We may be part of God's wonderful plan for your life! Write: P.O. Box 205, Chase, B.C. V0E 1M0. Web site: <http://www.shuswap.bc.ca/sunny/ashgrove.htm>

RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!RITUAL! ART-SCI '97's. Thursday November 28th at the QP! Come watch "Friends" with us. RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!RITUAL!

TO THE BASSOON PLAYER in Queen's Bands. Thanks for a Ho Ho Ho lotta fun in Toronto. You sure make Santa smile. Love your Little Drummer Boy.

CARINE AND COLETTE, My dear, dear sisters. Happy Merry Birthday. Janice XXOO

FOR A WILD TIME, call Uncle Marvin at 531-3350. Dirties welcome.



Express yourself!

Speak out against violence against women. Let's bring all of our creative energies together and break the silence.

On **Tuesday November 26th**, from **8 a.m. to 10 p.m.** the Music Listening Room at the JDUC will be designated a **Women's Only Space.**

11:30 a.m.: Join the women of Queen's University for a **silent march**, beginning on the steps of Stauffer Library (University and Union)

12:30 p.m.: Make your voice heard at a **Speak Out** on the steps of Ellis Hall.

1:30 p.m.: Come back to the **Music Listening Room** and share your stories, poetry, laughter and tears.

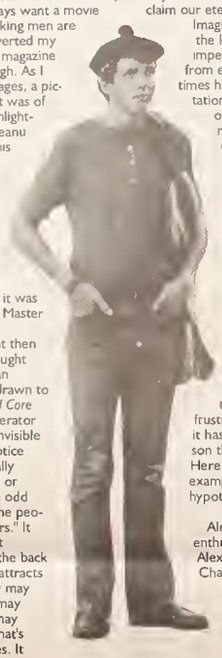
On **December 6**, at **9:00 a.m.** an **open memorial service** will be held at Grant Hall.

Kids are welcome and refreshments will be served.
All events are fully accessible and free!

In commemoration of the 14 women killed in Montreal, December 6, 1989 and all women who have suffered from violence.

UnNatural Selection

MiSC. Meditates On Virtual Love



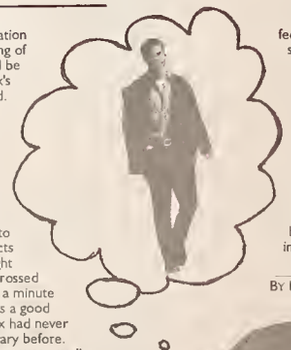
A good friend of mine once asked me, "Why do women always want a movie star?" I shrugged, thinking men are just the same, and diverted my attention back to the magazine I was skimming through. As I flipped through the pages, a picture caught my eye. It was of thespian and newly enlightened folk-rock star Keanu Reeves, after one of his band's sold-out gigs, surrounded by red-faced, teary-eyed women. They were like a colony of ants hovering hungrily over a grain of sugar. They clung on to him and kissed him fanatically. You'd think it was the recognition of the Master Builder.

Anyway, it was right then and there that the thought dawned on me. Human beings in general are drawn to these people like *Hard Core Logo* magnets to refrigerator doors because some invisible attraction makes us notice them. I'm not specifically speaking about actors, or musicians, or even the odd politician, but rather the people we *perceive* as "stars." It could even be that hot lass/lassie who sits at the back of the class. So, what attracts us to them? Well, they may look thoughtful, they may look intelligent, they may even look funny, but that's where the problem lies. It only takes a *look* for us to instantly proclaim our eternal devotion.

Imagined relationships stir in us the kind of feelings that human imperfections usually prevent us from experiencing. How many times have you suffered heart palpitations when you saw the object of your desire walk into a room you were in, but been disappointed by the person when you actually met? Virtual relationships provide a safe way to excite our emotions. We can become dramatically depressed or profoundly giddy, all without feeling too foolish.

Rejection is the most evil word in existence. The fear of not being accepted is usually what is suggested by those who believe they have found their ideal soulmates. Perhaps, though, under all that fear lie deeper causes that make the situation all the more frustrating. The funny thing is that it has nothing to do with the person that you are in "love" with. Here is a purely hypothetical example to illuminate this purely hypothetical type of relationship:

Alex meets Jody. Alex is totally enthralled by Jody's appearance. Alex notices Jody reading Chaucer, runs to nearest public library, looks in the C section, and pulls out **The Canterbury Tales.** Five lines in, Alex quits reading, realizing that even a decent conversation about the binding of the book would be impossible. Alex's quest has ended.

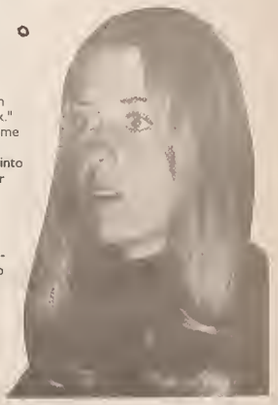


This unfortunate miscommunication is no-one's fault but Alex's. Why must we feel compelled to perform such acts when the thought wouldn't have crossed our minds even a minute back? There was a good chance that Alex had never set foot in a library before. That literary quest was a well-intentioned attempt to find some sort of common ground with Jody, but deep in Alex's gender-neutral soul, behind all that desire, stands a little man yelling, "You're not good enough, tsk tsk." We take on subordinate roles and become easily dissuaded from showing our true selves. We mould ourselves like Jello™ into the form of the images we create in our heads.

But we aren't stupid. We know that these people are just regular, ordinary Joes and Joannas with the same tragic flaws that cry out for the same unconditional love that keeps us from getting to know them. We know this, but we like to deny it. It's *fun* to fall in virtual love with some sun god or goddess across a crowded room. In a way, the less we know about these dreamboats the better, because then we avoid the possibility of destroying our perfectly imagined relationships.

There is no commitment involved either. A one-dimensional relationship renders that idea irrelevant. There are no personal problems, no I-saw-you-talking-to-her crap, no strings attached—nothing to commit to but creating the perfect image.

By Lilian Kim



Searching For Substance

MiSC.: Now with 40% Less Facts!

Argh! No more full-fat milk left in the JDUC eating place! Again! Only this "2%" stuff left. How can they sell it as food when they've taken half the substance out? At least it should be half the price, since I'll have to drink twice as much of it. I've had enough of "It's healthy to be thin," "You must eat less fat, less sugar, and less salt." I want to be fat! And shops full of "half" food don't help. Why are there 100 kinds of low fat yogurt in the A&P, and only one kind worth eating? What's the point of eating fat-free yogurt? You might as well eat yogurt-free yogurt. And all those adverts for how to get thin; what do people think they are doing?

Are they all mad? And how can anyone tell me they think they need to lose weight? Who needs to lose weight? I guess there are people who weigh as much as a bus, but I've never met them.

"Healthiness" should be banned. After all, we are a university institution, full of intelligent people, who should recognize that this as propaganda designed to make more money for someone. Yes, right next to all those chocolate bars and mountains of sweets, you can buy sugar-free candy and fat-free butter. So of course, you have to buy both, spending twice as much, to "balance out."

The brainwashing starts when we are very young. Throw out fat teddy bear to play only with fashionable Barbie. Moms don't say "Eat up so you'll grow up to be nice and fat and juicy." Who hangs Reubens paintings displaying beautiful huge women around the house for their daughters to aspire to grow up and be like? Who encourages their sons to join the suppressed sport of sumo wrestling?

But is gloomy restraint and skinniness really more conducive to health and longevity? Don't you remember bouncing on the knee of a huge chuckling grandparent? Or even good old Santa! Well, there was proof that a fat and happy life is more conducive to health and longevity than a life full of gloomy restraint and skinniness. And larger people are a lot more cuddly; there's so much more to hold on to! Just think of teddy vs Barbie; she's not going to be much comfort when you're feeling low

Why is there so much obsession with skinniness? Nowadays, when it is not so fashionable to be religious, people still have a need for a morality, a way to know what is "good" and what is "bad," a need to commit sin, a need to feel guilt, a need to be cleansed. And what better way to fulfill that need than to revolve around "fitness" on the one hand, and the evil gods of "sugar" and "fat" on the other. So much more concrete than those abstract gods people used to believe in, who never really showed their faces to us.

It might be a cultural thing too. The more fat the average person is in a country, the more obsessed the population are with trying to be what they never can be. The French, on average, are a lot smaller than the Canadians, but they are such gourmets, they wouldn't dream of mutilating their food by removing half of it. Ah, what a civilized country! The English, who are a lot skinnier than Canadians on average, can eat as much fat as they want; you'll find a lot more choice of "10% extra fat- full" yogurts in the supermarkets there. But being skinny doesn't do them much good; they are so dull and gloomy! Different people have different healthy sizes; they have different metabolisms. The Canadians, in the beginning, to survive the winter, needed to be fat; the thin ones all died out. That's why the average Canadian is pretty large. Lucky Canadians! But then, people, being what they are, can easily be persuaded that it's better to aspire to be something else, and the more unlikely that thing is, the harder they try.

So much for the scientific explanation of why I can't buy full-fat milk. But what am I going to do about it? There are magazines full of "how to get thin" ideas. Where are the "how to get fat" ideas? Where are the "gain 40 pounds in 3 days" adverts? The "gain weight without eating more"? or "gain weight simply by replacing each of your meals with our extra high calorie strawberry flavoured lard bars?"

Let me know if you see any!

By Helena Verrill

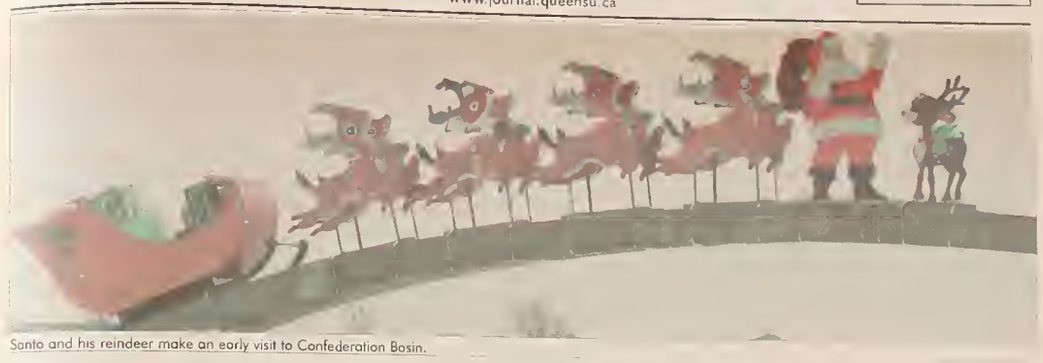
misc.

This Dreaming, this Somnambulism is what we on Earth call Life

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Santa and his reindeer make an early visit to Confederation Bosin.

Photo by Barry Choi

Queen's profs could strike next term

But faculty and admin hope to reach agreement soon

By Scott Kemp

Will Queen's faculty go on strike? The latest bulletin from the Queen's University Faculty Association warns of "job action up to a legal strike" if an agreement is not reached with Queen's administration soon. However, association president Frank Burke cautioned that it is still too early to tell.

"The fact that we're sending out this information doesn't mean were heading down this road....I think the best way to put it is: you always hope for the best and prepare for the worst," Burke said.

The two sides have set Dec. 5 as the deadline to complete negotiations. If no agreement is reached by then, the association plans to ask the Ontario Labour Relations Board to appoint a conciliator, which either side may request. The conciliator would then try to broker an agreement and failing that, would declare the situation to be at an impasse. A conciliator's work could take anywhere from a day to a number of weeks, depending on the situation, Burke explained.

If negotiations remain stalled, the conciliator can also recommend a conciliation board.

"I think the combined skills of three people might be enough to take it over the top," said Queen's law professor Sheila McIntyre, explaining why a conciliator might choose to appoint a board. However, she noted that this step is seldom taken, and that it might be of limited value in Queen's case, as the two sides would likely already have a thorough understanding of the issues.

"They probably know each other's positions plainly and just don't agree," McIntyre said.

Please see Economics on page three

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WEATHERWATCH

Today
Mix of sun and cloud
High 1°C, Low -5°C; POP 10%

Saturday
Cloudy with scattered flurries
High 3°C; Low -4°C; POP 40%

Sunday
Periods of rain
High 6°C, Low 2°C, POP 90%

Monday
Rain ending
High 7°C, Low 3 C, POP 90%

Student mark sheet found loose in lab

Names, marks and student numbers all appear on paper

By Sarah Gibson

Privacy is a major issue in Philosophy 310, a bio-medical ethics course—and it has also become a major issue for some of the students taking it.

A partial class list, showing students' names, numbers, and interim marks, was recently found on the floor of a Mackintosh-Corry computer lab.

Matcie Balch, a third-year health sciences student, called this a "fairly consistent thing to happen in the course."

She had seen the departmental student council evaluations for Phil 310 and found that: "The biggest concern was the poor course organization and poor student evaluation."

She was not concerned about strangers seeing her name, student number, and marks.

"It's not a big deal to me," Balch said.

However, the course's professor, Jerome Bickenbach, called the situation "appalling." He attributed the misplaced list to one of the course's teaching assistants, and said he could easily determine which one, because the list only names students from A to H and the class is divided alphabetically among the T.A.'s.

Bickenbach said he keeps the only copy of the list.

"The list has never been on a computer in Mac-Corry," he explained, saying he gives the T.A.'s a printed copy, and they fill in the marks by hand.

Bickenbach would not disclose the name of the implicated T.A.

The philosophy department has no official confidentiality policy, said department head Alistair MacLeod, but has an established practice of not releasing students' numbers or marks.

"Information divulged without consent is improper," MacLeod said, adding the department would consider measures to prevent a similar incident from happening again.

Angela Ceppetelli, another Phil 310 student whose name was on the list, was most worried about student numbers.

"Those student numbers can get someone really far if they wanted to. It's privileged information: people can get into our files. It's an entire invasion of privacy," she said.

"This is very alarming," agteed Queen's Registrar Jo-Anne Bechthold.

"Your student number is your unique identifier and it is strictly confidential," Bechthold said. However, she added, "there is

Please see Registrar's on page two

Trent strike grinds on

By Alison McArthur

Trent University's doors are still closed and now they might get sued for it.

At least two Trent students are considering suing the university to recover tuition money from classes cut short by the faculty strike.

"When we pay our tuition fees we are buying into a service — once we have paid for something we deserve to have that service delivered," said Naresh Raghubeer, one of the two students considering legal action.

The suit cannot be launched until the strike ends, because the losses cannot be assessed until then.

"The longer the strike proceeds the larger the potential claim is," he added.

Raghubeer and Brian Forth, the other student involved, said that students deserve to be compensated. "In a class action suit there is one thing that is being sued for — that would be tuition," said Forth.

But, Forth said students can also sue individually for punitive damages, like the rent and food expenses of remaining at school during the strike.

Raghubeer and Forth discussed the suit idea with their lawyers on Monday and issued a press release on Tuesday.

Andrew Frei, the lawyer consulted about the case, said, "Anybody can sue anybody.

Please see Trent on page six

GREATER KINGSTON AFTER-HOURS MEDICAL CLINICS

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IN KINGSTON TOWNSHIP: Bayridge Centre (Loeb Plaza), 769 Bayridge Drive

TEL: 546-5506

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General Arts and Science (0550) ..... BCK

School of Business
Business Administration/Business - General (1st Year) (0201) ..... BCK
Options available upon successful completion of first year.
Accounting ..... BCK
Human Resources Management ..... K
Information Systems ..... K
Management C
Marketing ..... BK
Business & Aviation (*a partnership between St. Lawrence College and Cornwall Aviation*) C
Office Administration - General (0620) ..... CK

School of Engineering Technology & Trades
Computerized Automation & Control Technician (0731) ..... K
Computerized Automation & Control Technology (0730) ..... K
Electronics Engineering Technician (0155) ..... K

School of Health Sciences
Nursing (0425) ..... B

Campus B=Brockville C-Cornwall K=Kingston

For more information call Bob MacCallum at 544-5532, ext. 1627

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The Queen's Journal Archives

ONE YEAR AGO

* Queen's Alma Mater Society Assembly voted unanimously that Queen's should keep Dec. 6 as non-academic for the next five years. Dec. 6 marks the day that 14 women were murdered at L'Ecole Polytechnique in 1989.

THREE YEARS AGO

* AMS Assembly passed a motion demanding the committee to review the renegotiation of campus food services contracts consist of 50 per cent students. The contract negotiations continued without student representation on the committee making the final decisions.

20 YEARS AGO

* It was announced that tuition fees for the 1977-78 academic year were rise by $100 for universities and $75 for colleges.

50 YEARS AGO

* *The Journal* published an editorial recommending that municipal authorities enforce the rental code by repossessing the houses of landlords who's properties were substandard. This was recommended because of the "unhealthy and inhuman conditions" in which Second World War War veterans were living.

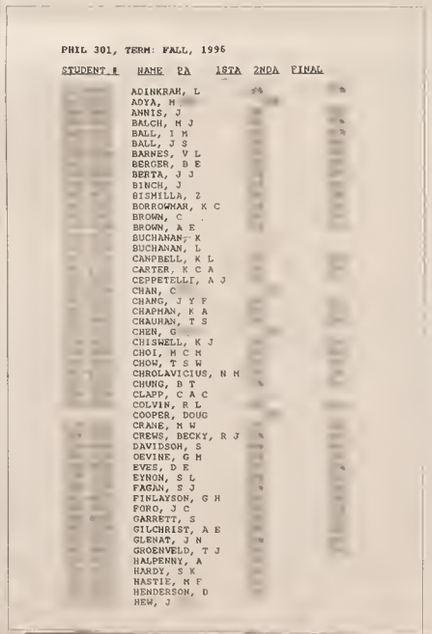
100 YEARS AGO

* Queen's students once again protested the consistent appointment of rugby officials from Toronto, claiming their decisions were biased. *The Journal* called this "the subject of rankling calumny and bitter invectives."

CORRECTIONS

The first name of Trent student Shelly Bourgeois was misspelled in the Nov. 22 issue of *The Journal*. In the same issue, Leda Raptis, a professor of microbiology, was misidentified as a professor of biology.

Registrar's Office alarmed



PHIL 301, TERM: FALL, 1996

STUDENT #	NAME	PA	1STA	2NDA	FINAL
	ADINKRAH, L				
	ADYA, M				
	ANNIS, J				
	BALCH, M J				
	BALL, I M				
	BALL, J S				
	BARNES, V L				
	BERGER, D E				
	BERTA, J J				
	BINCH, J				
	BISMILLA, Z				
	BORROWMAN, K C				
	BROWN, C				
	BROWN, A E				
	BUCHANAN, K				
	BUCHANAN, L				
	CAMPBELL, K L				
	CARTER, K C A				
	CEPPETELLI, A J				
	CHAN, C				
	CHANG, J Y F				
	CHAPMAN, K A				
	CHAUHAN, T S				
	CHEN, G				
	CHISWELL, K J				
	CHOI, M C M				
	CHOW, T S W				
	CHROLAVICIUS, N M				
	CHUNG, B T				
	CLAPP, C A C				
	COLVIN, R L				
	COOPER, DOUG				
	CRANE, M W				
	CREWS, BECKY, R J				
	DAVIDSON, S				
	DEVINE, G M				
	EVES, D E				
	EYNON, S L				
	FAGAN, S J				
	FINLAYSON, G H				
	FORO, J C				
	GARRETT, S				
	GILCHRIST, A E				
	GLENAT, J N				
	GROENVELD, T J				
	HALPENNY, A				
	HARDY, S K				
	HASTIE, M F				
	HENDERSON, D				
	HEW, J				

Continued from page one

very little you can do with a student number alone...you would need proof you belong to that number."

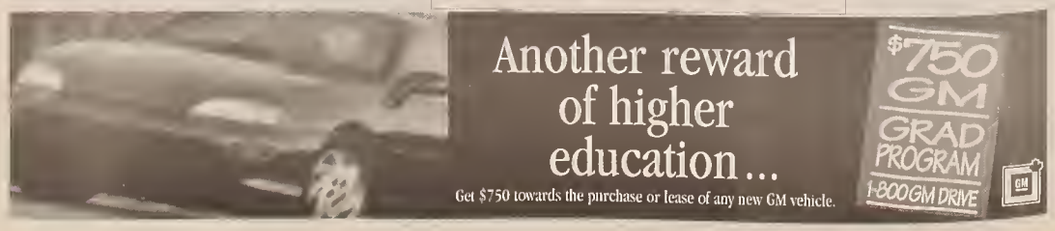
It is not possible to access e-mail accounts or medical records with only a student number.

The Registrar's Office has strict policies on student confidentiality. For example, paper copies showing a student's personal information are shredded after use, said Lucy Briceland, the office's records supervisor.

"We don't like to find lists with student numbers and names just laying around," Briceland said, adding that departments are also advised on the proper treatment of confidential information.

However, the philosophy department has not passed this on to its teaching assistants, Macleod admitted.

Bechthold also clarified what is considered private information: only a student's name, programme of study, type of degree, and scholarships received may be released to the public, she said.



Looser rent control on way

BY JOCELYN BROWN

"We can only speculate but all indicators are that rent control is gone," said Nancy Tatham of Queen's Town-Gown liaison.

The Ontario government has introduced new legislation combining various rent control laws, including the Rent Control Act and the Landlord and Tenant Act. It hopes to have the changes in place by early summer, Tatham said.

This new law allows landlords to set rents for new tenants, but the current 2.8 per cent a year limit on rent increases kicks in again if the tenant remains more than a year.

With no rent control, landlords will, theoretically, be able to set rents as high as they want when properties are vacated, said Tatham.

However, limits on students' ability to pay will prevent excessive rent hikes, according to Alma Mater Society municipal affairs commissioner Robin Thorsteinson.

"For the first time in a long time, we are in a soft housing market. The reality is that students are going to be paying more and more for school therefore less and less for housing," said Thorsteinson.

With some houses sitting empty, "students are in a position of power," she added.

Thorsteinson said there are a lot of landlords who don't charge the maximum rents right now.

"It won't make a difference at all," said local landlord Timothy Brown, when asked about the pending changes to rent control legislation.

Brown said Kingston's vacancy rate is thes highest in years. It doesn't make sense to raise rents when there are already empty rooms, he said. Brown has had to offer up to a 10 per cent cut in rents recently "just to achieve occupancy."

Also included in the new legislation are powers for property standards officers, which allow them to immediately issue a work order to a landlord whose building is in sub-standard condition. Landlords who don't comply will face stiffer fines.

While Brown supports higher fines for negligent landlords, he is hesitant about giving more power to property standards officers.

"I think that Kingston property standard officers are puppets on a string," Brown said. They don't have time to act upon what they see and are relatively ineffective, he added.

Tatham also expressed scepticism about the effects of this part of the legislation.

"It may shrink the ball of red tape and bring greater penalty," she said, but ghetto landlords still have the advantage of student's ignorance and short-term stay, she added.

"Students are not likely to squawk or have the stamina to follow through on complaints," said Tatham.

Thorsteinson agreed, saying that while increasing the power of property standards officers might improve conditions somewhat, the system is still complaint-driven and students don't tend to complain.

Thorsteinson also predicts student housing will become more decentralized as more students will chose not to live in higher-rent houses close to campus. This is not necessarily related to the easing of rent controls, but less money to spend on shelter, she added.



Student housing: Will the ghetto survive?

Economics prof slams strike

Story continued from page one

"There are a couple of issues that are really difficult," Burke confirmed.

A legal strike or lockout position is reached after 14 days if a conciliator does not recommend a board, or after seven if the board's proposals are rejected by either party. Burke said that any job action taken by Queen's faculty would occur "well into second term." Labour laws would also require it to be authorized by a majority strike vote.

"We're working to get everything done by December fifth," Burke said.

As *The Journal* went to press, no negotiators from either side could be reached for comment.

The faculty association has included a survey with its recent bulletin, asking members what sort of job actions they would support. The choices include: working only the minimum 37.5 hours per week, doing no evening or weekend duties, withholding graduate students' grades, cancelling classes, showing up late for classes, rotating strikes (from department to department), and finally, full-scale picketing. It also provided space for other suggestions.

"What I wrote at the bottom under 'other suggestions' [is that] I would not take part in a job action of any kind. And why wasn't this one of the choices?" said Queen's economics professor Lorne Carmichael. "The surveys, to my mind, were designed to give the activities they [the faculty association] want," he added.

Last fall, when Queen's faculty voted to unionize, Carmichael spoke out against it. He said he was worried about a strike then, and is opposed to one now.

"I think it's absolutely the wrong thing to be doing at this point in Queen's history:...This is going to have a tremendous impact on the future of Queen's and our ability to attract first-rate students," Carmichael said of possible strike action.

He also thinks faculty support for a strike is weak.

"People like me will just cross picket lines," he said. "There is almost nobody here who would go on strike," Carmichael added, referring to the economics department.

FAST FACTS

MONTREAL MASSACRE MEMORIAL

On Fri., Dec. 6, at 9 a.m. in Grant Hall, there will be a memorial service for the 14 women killed at L'Ecole Polytechnique in Montreal in 1989.

INTERNATIONAL HUMAN RIGHTS DAY

On Sun., Dec. 8, the Kingston Amnesty International group will commemorate International Human Rights Day with its second annual greeting card event. From 1:30-4:30 p.m., at the Queen's St. United Church Hall, the public is invited to sign cards of support for victims of human rights abuse around the world. At 2:30 and 3:30 p.m., lectures will be delivered on human rights in the Middle East and Latin America respectively. For more information call 548-4213 or 546-2460.

QUEER EVENTS

The Queer Study Group will meet Mon., Dec. 2 at 7 p.m. in the music listening room of the John Deutsch University Centre. Paul Jackson of Queen's history department will give a presentation on queer wartime documentaries by the National Film Board. For more information e-mail: 4pnj@qlink.queensu.ca

The Kingston Lesbian Gay Bisexual Association invites anyone interested to a "coming out" discussion group on Tues., Dec. 3 at 7:30 p.m. in the McLaughlan Room of the JDUC. For more information call 531-8981.

CRIMINAL JUSTICE ISSUES

Carmela Gentles and Marcia Simon, who are on a speaking tour entitled Against Systemic Racism in the Criminal Justice System, will speak on Sat., Nov. 30 at 7:30 p.m. at Ellis Hall. Gentles's son was killed in the Kingston Penitentiary in 1993 and Simon's son was killed during a native band's confrontation with the OPP at Ipperwash Provincial Park in 1995.

On the same day, at 2 p.m., by the gates of the Kingston Penitentiary, Gentles will also commemorate the birthday of her late son.

QUEEN'S NOW WIRED

All 3,100 rooms of Queen's residences are now wired for access to the Internet. This "Resnet" project began 17 months ago, cost $3.6 million, and makes Queen's residences the most well-connected in Canada, according to Jack Henderson, university manager of telecommunications. As of Nov. 26, Resnet had 1,650 subscribers.

U.S. ARMY ENLISTS QUEEN'S HELP

The U.S. Army has provided Queen's Pregnancy Research Team with $250,000 (Cdn.) to study the effects of exercise in late-term pregnancy. The army hopes to establish guidelines for the activities of pregnant military personnel. Researchers are now seeking 120 physically active female volunteers, half of whom need to be pregnant.

DECK THE HALLS

The Little Cataraqui Creek Conservation Area invites the public to help decorate its Outdoor Centre for Christmas on Sat. Sun., Nov. 30-Dec. 1, 1:30-4 p.m. Decorations will be made from scrap and natural materials provided. The conservation area is located 2 km north of Highway 401 off Division St. For more information call 546-4228.

FEMINIST REVIEW

The Queen's Feminist Review is accepting submissions for its 1997 publication. All forms of art: prose, poetry, paintings, essays, photographs, are encouraged. Submissions are due in the AMS office by Jan. 13.

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Castle future to be determined tonight

By Evan Smith

The Board of Trustees will meet to decide the fate of Herstmonceux Castle— and likely, Queen's fundraising efforts towards it.

When the castle was proclaimed economically unviable by Principal Bill Leggett in March, plans for a major North American fundraising campaign were put on hold.

"To this point there has not been any fundraising in North America," said Queen's physics professor William McLatchie, chair of a committee studying the castle's viability.

Florence Campbell, Queen's vice-principal of advancement, who deals with fundraising, said the implementation of the planned fundraising campaign was stopped in February, a month before Leggett announced the castle's problems.

"Our decision to stop fundraising was part of the whole report process," said Campbell. "With uncertainty surrounding the International Study Centre, we felt that it was not appropriate to continue ... we were just in the planning for the spring of '96," she added.

This plan included garnering support from individuals, corporations, and foundations from across Canada and the United States.

Don Carty, volunteer chair of the campaign, said, "if we'd have been further down the road, we'd have been in trouble ... and actually ruined Herstmonceux's and Queen's reputation."

Previously, the castle had not been allowed to compete with Queen's for money by fundraising in North America. With this restriction, Campbell said all castle fundraising was confined to Britain. However, it didn't prove adequate.

"The assumptions about fundraising in the U.K. were wrong ... [and] fundraising simply to eliminate debt did not to turn out to be realistic," said Don Macnamara, the castle's chief executive.

In response, Queen's Senate lifted the ban on North American fundraising in the fall of 1995.

Campaign organizers then asked Carty, a Queen's alumnus and chief executive of American Airlines, to lead the North American fundraising efforts. The team included seven prominent business leaders from across North America.

"We really had a good team in place ... Carty was a volunteer chairman and was doing a good job for us," Campbell said.

However, after being shelved last spring, the plan is now considered out-of-date.

"Timing and other factors will determine whether or not I continue as chair," Carty said.

Campbell said that, if Queen's keeps Herstmonceux, the next campaign will begin in 1998, and, in the short-term, will encourage prospective donors, corporations, foundations, and alumni to provide scholarships and bursaries.

"For the longer term, the centre will be included in the university's comprehensive campaign," she added.

This campaign can begin next year, if the Board of Trustees accepts McLatchie's committee's recommendations to keep the castle open.

"I know they'll be supportive ... I'm optimistic," McLatchie concluded.

The Facts

CASTLE CHRONOLOGY

• Jan. 1993, University benefactor Alfred Bader donates $6 million for Queen's to buy Herstmonceux Castle.

• Sept. 1994, Queen's opens "International Study Centre" at castle. About 50 students attend first session.

• Feb. 29, 1996, Queen's Principal Bill Leggett, speaking to the University Senate, calls the castle "not financially viable," and recommends it be sold.

• March 1, At request of then-Rector Peter Gallant, students concerned about the castle speak at a meeting of the University Board of Trustees.

• March 2, Board decides not to sell castle immediately, but instructs Leggett to establish task force to prepare a more detailed report. Bader offers $1.1 million gift to keep the castle open another year.

• May 9, Task force recommends Herstmonceux continue to operate while Queen's looks for operating partner.

• May 11, Recommendations are unanimously approved by Board. If "substantial progress towards securing a partnership" is not made by Nov. 30, the university is to adopt an "exit strategy."

A committee chaired by Queen's physics professor William McLatchie is established to follow up on these proposals.

• Nov. 19, McLatchie's committee issues report recommending Queen's continue to operate Herstmonceux, calling it a key element of Queen's international presence.

• Tonight and tomorrow, Board to vote on these recommendations

• *NOTE: The Board meeting will be held at the Donald Gordon Centre at p.m. tonight and tomorrow at 9 a.m. in Conference Room A. Tickets are available until 4:30 p.m. today at B400 Mackintosh-Corry Hall.*

Bob Rae, Hugh Segal pontificate on politics

Rae defends record while Segal pushes Red Toryism

By Ralph Munghen

"When a Red Tory meets a Tory Red," is how master of ceremonies Mary Williams introduced Hugh Segal and Bob Rae. The two prominent political figures spoke on Nov. 14 at the Howard Johnson hotel to a crowd of about 300 people. Both were promoting their new books. Segal's *No Surrender* describes his years in the backrooms of the federal Conservative Party, while Rae's *From Protest to Power* chronicles his years in the New Democratic Party and as Ontario premier from 1990-95.

Segal spoke first, telling of his long party allegiance, beginning at age 12 when then Prime Minister John Diefenbaker visited his school.

Segal tended to emphasize his early years with the party, avoiding any mention of his time with the Multoney government, in which he served as the prime minister's chief of staff.

"I believe there is a role in society for a thoughtful and gentle conservatism," said Segal, after making a thinly veiled reference to "other Conservative governments."

He carried this a little further when he criticized cuts in education and health care. "If something is worth doing, it is worth doing gradually," he said, later adding that, "you can't make health care a battle ground for long—Canadians will not accept that."

He closed by saying Canadians have "a core of shared values," and that education and access to health care are two of the most important.

"I am reluctant to cut off Hugh in mid-stream of his vicious attack on the Hartis government," was Rae's opening to his often humorous and sometimes emotionally charged speech.

The emotional moments were when he defended his government's record on such controversial measures as deficits, cost-cutting, and the constitution.

"Oh sure, now you applaud," Rae chided the crowd when they clapped after hearing of his efforts to save both the Meech Lake and Charlottetown accords. "We couldn't get a crowd like this during an election campaign," he added.

Rae also defended his social contract, which cut spending on public secror wages by forcing provincial employees to take unpaid days off. He said it made the best of a bad situation for public sector employees.

"Do they think they are getting a better deal now?" Rae asked the audience.

In the question period which followed, two environmentalists asked Rae to join them in protesting logging in the old-growth Temagami forest of Northern Ontario.

"We know you are committed to the Temagami cause because you were once arrested there.... Our bags are packed and we are ready to go. Would you like to come with us?" they asked him.

They were referring to an incident in 1989 when Rae, then Ontario's opposition leader, was arrested for protesting in Temagami.

Rae politely declined saying, "I respect your efforts, however you should be aware that there are consequences."

Audience response was positive and the jokes were obviously enjoyed. The majority of questions were directed at Rae, with a focus on provincial spending cuts.



Former Ontario premier, Bob Rae

Cha Gheill!

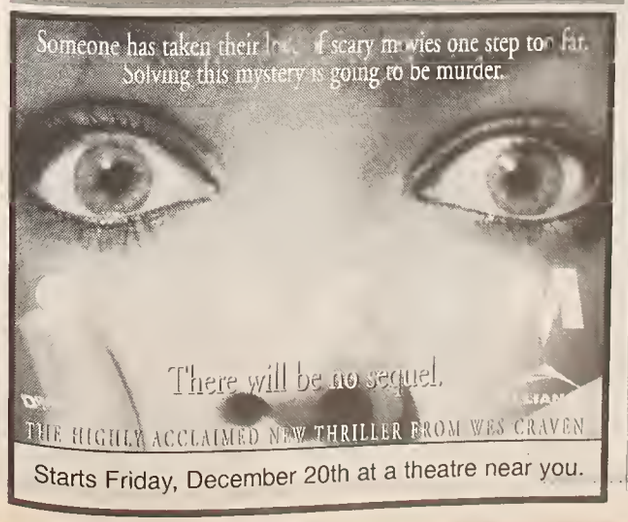
Queen's researchers boast new discoveries

• Queen's biochemists Zongchao Jia and Petet Davies recently published new discovers on "anti-freeze" proteins. Many ocean fish sutvive in frigid polar waters because of certain proteins that prevent their blood from freezing, but until now, the protein's ice-inhibiting structures were not known. Jia and Davies successfully mapped the molecular structures of the proteins using a technology called x-ray crystallography. With this new knowledge, scientists can now attempt to modify or build new anti-freeze proteins, which could be useful in agriculture, medicine, and frozen foods.

• Researchers at Queen's, working with the Boston-based Dana-Farber Cancer Institute, and another international research team, have succeeded in linking a series of genetic mutations to certain types of inherited cancer. The findings could improve screening tests for people who may be genetically at risk of cancer and result in better preventive treatment and monitoring programs.

The Queen's team is headed by assistant professor and Kingston physician Lois Mulligan, with students and research associates Shelley Dougan, Mark Linder, Stacey Ivanchuk, and Shirley Myers assisting her.

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JDUC dining room to become all-night lounge

Plan calls for pool tables, coffee bar, couches, computer terminals

By Melissa Giddings

By next April or May, the John Deutsch University Centre will have a new look.

The Alma Mater Society, the Graduate Students Society, the JDUC council, and Queen's food services have all approved renovations to the Skylight Dining Room to put it to better use.

The plan calls for relocation of the Marriott offices and dishwashing areas at the back of the dining room to accommodate a lounge area with soft seating, pool tables, video games, QLink terminals, a coffee kiosk, and vending machines.

The dining room will also be used for the Used Book Store, so the Polson room can go back to being a quiet reading room. The dishwashing service will be moved further back into the kitchen. The location of the new Marriott offices has not yet been decided.

The Clergy St. doors, the JDUC's most-used entrance, will be accessible from the first and second floors. The new lounge and the Polson reading room will be open 24 hours a day.

AMS Vice-President of Operations Chris Lefaivre said the Skylight Dining Room "wasn't a viable operation. It was only used for the odd thing."

AMS media and services director Jon Samahin agreed, saying the room was "only used once a year for the executive MBA program."

Lefaivre hopes construction will begin shortly after Christmas. The renovations will cost about $175,000, while non-construction costs are estimated to be about $150,000. The renovations will be paid out of cash reserves that each of the contributing organizations has, Lefaivre said. Any debts incurred will be paid off in about seven years, he added.

LeFaivre feels the new lounge is a great idea, especially because once OAC is eliminated in Ontario high schools, more under-age students will be entering university. The JDUC will provide them with a social gathering place where they do not need to be of legal drinking age, Lefaivre said.

Will the JDUC usurp The Hill in Mackintosh-Corry Hall as students' primary hang-out?

Lisa O'Hara, ArtSci 98, doesn't think so.

"I'll probably not use the JDUC. I'm used to coming here to eat and meet my friends," she said.

Taryn McCormick, Artsci '99, was less committed.

"It depends on what's there. If the facilities are good enough I'll go because it's closer to the ghetto," McCormick said.

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The Tie Rack	*Frameworks*	*House of Sounds*
Camera Kingston	*The Hind Quarter*	*Dairy Queen*

Trent students suing?

Continued form page one

regardless if they have a good reason."

However, Frei said the students do have a legitimate case because a contract has been broken.

"If there is a way to resolve this without resorting to law suits, everyone is better off," he added.

In a class action lawsuit, one person, or a small group of people, can go to court and represent a larger group.

"If students want to join us, they have nothing to lose. If we win they recover their losses, if we lose, they lose nothing," said Forth.

Forth hopes to pay the lawyer's fees by fundraising through the university's various college governments.

As of Nov.28, about 50 students had thrown their support behind Raghuheer and Forth.

"We are certainly serious about pursuing this and are getting more and more calls from students who want to put their names on our list [of supporters]," said Raghubeer.

"I can guarantee you, if it [the strike] goes for over a month, there will be over 2,000 students on our list," he added.

Trent student Dan Kooy said he was shocked when he first heard about the law suit, but said he is going to get in touch with Raghubeer and Forth.

"I think they have a really good idea and good point. We are paying for a service and the administration has made it clear we won't get any money back," Kooy said.

"Student reaction: a lot of people aren't blowing it off, they're interested," he added.

The strike is now twelve days old and negotiations still have not resumed.

However, both sides have contacted the mediator about resuming the talks.

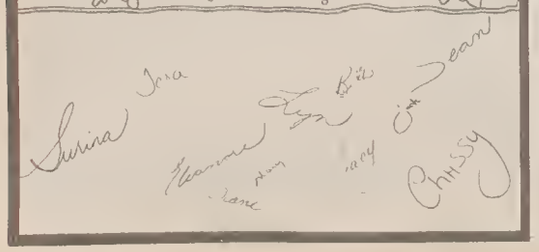
"The faculty association put in a request at the beginning of the week to end the strike. After some foot dragging...the administration agreed to resume talks," said Bernard Hodgson, vice-president of the faculty association.

"We want to get back to work, we want to get back into the classroom," he added.

Trent administration could not he reached for comment.

Administration announced last Tuesday that all December exams had been postponed until after the holidays, and the earliest that students would go back to class would be Dec. 9. However, classes will not resume unless the strike been resolved by then.

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NOTICE

the ams is accepting applications for the positions of publications editors for the who's where what's next

these applications will be due on Friday January 17, 1997

individuals seeking further information can contact jonathan samahin, media&services at 545-2725 x4988

AMS

who's where what's next WWWN publications

Former AMS prez ruffles feathers at Western

Admin is not amused with joke paper

By Robert Leckey

The first issue of The Purple Prophet, a humour newspaper produced by graduate journalism students at the University of Western Ontario, didn't leave everyone laughing.

"I had over 30 complaints from a wide variety of people, from administration to faculty, staff, and students," said David Spencer, dean of Western's journalism school. "Everything I heard was negative," he added.

One third of the journalism class, about 15 people, worked on the first issue, explained Keith McArthur. McArthur was Queen's Alma Mater Society president last year and is now a journalism student at Western.

The plan was to have a rotating editorship. McArthur edited this year's first and only issue.

"Our goal was to make it a university humour satire newspaper [and] to make it more intelligent than the typical engineering paper," McArthur said. "The first issue had less sophisticated humour than we'd wanted. It didn't have as much of the more intelligent satire."

"It was tamer than the issues of Golden Words that got them into trouble," added McArthur, referring to such controversial issues such as last year's "Jew W," which used Jewish stereotypes to parody anti-Semitism.



Keith McArthur, former AMS president and Western journalism student.

Most complaints about the Purple Prophet focused on an article comparing members of the university student council to characters in the Star Wars movies. This article drew parallels between the worm-like villain Jabba the Hutt and student council president Dave Tompkins. It also criticized the student council's own publication, Pravda.

"I think they went too far; they insulted people personally too much," said student council member Ian Black. "But I'll read it [the next issue] to see if they change their outlook. The USC [University Student Council] is considering legal action if there's any derogatory stuff that goes too far," he added.

"It's a hit mean, but not any different from what GW printed about me a year ago," said McArthur.

"It could have been a lot better," said Spencer. "I told the students that satire is very, very difficult. It must be on a highly sophisticated plane. I recommended humour, sophistication, and pride. Their paper made *Frank* magazine look literary," he added, referring to the Ottawa-based political humour magazine.

A letter from Jason Menard, editor of the main student newspaper, The Gazette, also criticized The Purple Prophet.

The first issue was funded by advertising and a grant from the Society of Graduate Students.

"I want to make clear that it was not a journalism school project. It was sponsored by the Society of Graduate Students. We gave it no financial or moral support," Spencer said.

After the first issue, the graduate society president said he would not fund subsequent issues, said McArthur.

However, other graduate society representatives support continued funding. The plan was to fund the second issue entirely through advertising and then ask for money from the graduate society, McArthur said. Although another edition is planned, its funding is up in the air.

"We've sold no ads for issue two," McArthur said.

Speaker urges more intellectual Islam

By Megan O'Toole

Muslim countries around the world are in crisis, according to Kahlid Sayeed.

Sayeed, a former Queen's politics professor and currently an adjunct history professor, has written three books on Pakistani politics. The problem, said Sayeed, is that many people in Muslim countries can't read or write.

"Even though Pakistan has a female prime minister, 80 per cent of women are illiterate," he said, refering to since-ousted prime minister Benzir Bhutto.

He cites illiteracy as a reason for a deeper intellectual and spiritual crisis because ordinary people are unable to relate the Qur'an, the Islamic bible, to contemporary society. Sayeed blames this on Muslim political regimes.

"Muslim governments have never lived up to the responsibility placed on them. As a result, the greatest weakness of Muslim communities is a lack of social justice and a lack of social energy."

Better informed people could hold their rulers more accountable, Sayeed said.

"Islamic theory of social change means that you have this vibrant community that asks questions. By asking questions it becomes more assertive, more autonomous."

Sayeed argued the intellectual crisis was in part, "created because we think the Qur'an deals only with rituals."

To a crowd of 20 assembled at Sterling Hall on Nov. 14, Sayeed advocated re-interpreting the Qur'an in a modern context, and thereby bringing Islamic society into the twentieth century.

"As human experience changes and improves, the understanding of those [Qur'an] passages changes and improves," he said.

He believes the Qur'an also deals with science and that Muslim countries are behind technologically because they, "have not taken into account the spirit of science."

He called for social and intellectual reform and advocated a type of grassroots intellectualism.

"An intellectual person is not a brilliant person, but a well-read and informed person," he explained.

Ossama Kubbar, president of Queen's Muslim association, said he enjoyed the lecture, but also "found it a little bit gloomy."

Kubbar expressed concerns that Sayeed's message was slightly negative and not entirely clear.

When asked if his views ever inspire criticism from Muslims at Queen's, Sayeed replied, "Yes, but that's good—because we must criticize to improve."

Campus violence

By Ralph Munghen

KNIFE SCARE OUTSIDE CLARK:

• On Nov. 20, a man was seen outside Clark Hall holding what appeared to be a knife.

"He didn't threaten anyone but let people know he had a knife," said Howard Pearce of Queen's Security. Security immediately called the police, who apprehended the individual without incident. He was then voluntarily admitted to Kingston Psychiatric Hospital.

Police files make no mention of a knife and no charges were laid.

BRAWL AT ALFIE'S:

• A group of males were involved in a fight at Alfie's on the night of Nov. 16.

"There seemed to be an argument or disagreement," said Queen's Student Constables manager Sheil Patel. The argument developed into a shoving match and blows were exchanged. "There was a core group of individuals who got other people involved through pushing and shoving," said Patel, adding that the fight wound down when "people eventually got tired."

Queen's Security was called but the brawl was over when they arrived. Police were not called and no major injuries were reported.

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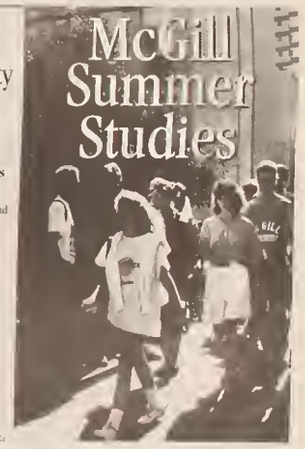
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Principal outlines vision of equity

Leggett responds to critics and defends his proposals

By Jane Davenport

Queen's Principal Bill Leggett feels the current debate about the equity advisor position is ignoring other changes to university equity structures. The controversy began last spring when Leggett announced the abolition of the Dean of Women's office and proposed creating an equity advisor.

"An idea has developed that there's a one-to-one coupling between the Dean of Women and the equity advisor. This is, perhaps, a failure to address the broader perspective," Leggett said.

Leggett outlined a three-pronged approach to campus equity, which, he stressed, is still evolving. This includes: the establishment of a new Senate Committee on Equity, a revised mandate for the university Council on Employment Equity, and the new position of Advisor on Equity. "To isolate one element and expect that that element will do all the work is to disregard a large part of the structure," he said.

Leggett quoted the Report on Principles and Priorities, unanimously passed by Queen's Senate in 1995, which proclaims the "equal dignity of all persons," and that "Queen's cherishes the diversity of human experience and background, and supports the freedom of individuals to study, teach, work and carry out research without fear of harassment, intimidation or discrimination."

"What we are trying to do is give substance to this principle, and to do so pro-actively," he said.

Leggett said most of the structures at Queen's which currently deal with equity concerns were established in response to various crises.

"These bodies have been very effective; that's not the issue," he said, adding that his goal was to create new structures that would play a more active and better-defined role in the Queen's community.

Leggett also responded to concerns that an equity advisor would not adequately address gender issues, emphasising once again that the new position is not meant as a direct substitute for the Dean of Women.

"It is certainly possible to address gender in the larger framework that's evolving here. Gender fits heavily into that," he said.

He also expressed hope the new structures would improve upon the old Dean of Women's office, which was sometimes criticized as having too vague a mandate and too few supporting structures.

EQUITY ADVISOR ROLE STILL TO BE DETERMINED:

"The mandate for the position has not been fully established yet," explained Chris Chapler, Leggett's executive assistant.

> "An ideo has developed thot there's o one-to-one coupling between the Deon of Women ond the equity odvisor. This is, perhops, o foilure to oddress the brooder perspective,"
>
> —*Principal Bill Leggett*

Leggett and the university's Council on Employment Equity are currently selecting members for an advisory committee which will determine the advisor's mandate.

Chapler outlined some proposed areas of responsibility for the new position, but emphasized they were not carved in stone.

"I want to stress that these are suggested terms of reference which will be considered and discussed in a fuller form by the committee," he said.

EQUITY ADVISOR'S SUGGESTED MANDATE:

* be available to faculty, staff, and students who need assistance with equity-related matters.
* guide individuals to other established services on campus, when appropriate, to assist them with such concerns
* help resolve equity-related disputes, mediating when appropriate
* sit on Queen's Senate Equity Committee, Council on Employment Equity, and Committee of Vice-Principals and Deans.

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AMS no longer handling sexual assault cases

By Mia Rabson and the Queen's Journal News Staff

The Alma Mater Society judicial committee no longer hears cases of sexual assault.

"The AMS will no longer deal with harassment of any sort, sexual assault, or serious physical assault," explained AMS internal affairs commissioner Jenn Lynch. There was no formal mechanism for dealing with these matters in the original AMS constitution, and the judicial committee was limited in its power to respond, according to Irene Bujara, director of Queen's Human Rights Office. This was partly because the committee membership changes every year, which meant inexperienced members were being asked to rule on difficult assault cases.

Both the AMS and the Graduate Students Society (GSS) were aware of these limitations, and the GSS no longer hears such cases. Queen's Senate sub-committee on non-academic discipline has also urged the AMS to remove itself from all procedures dealing with assault.

The change, which required a constitutional amendment, was started last March and finalized at the AMS assembly Sept. 12.

A victim of physical assault or sexual harassment will now be referred directly to the Human Rights Office. This option has always existed, but according to Bujara, many students did not know about it. Now, she hopes anyone in need of assistance will confer with someone at the Human Rights Office about all the options available, including both formal and informal procedures within the university, and the laying of criminal charges. The process is extremely flexible, and determined by the complainant, rather than the university, Bujara said.

The Human Rights Office is designed to support the complainant through the procedure, agreed Margot Coulter, the office's sexual harassment coordinator. The complainant now retains complete control over the procedure, whereas with the AMS judicial committee, control lay with the committee, Coulter said.

"It is important for a complainant to regain control over a situation where that control was taken from them. It is part of the healing process," she said.

While there were some complaints, "a lot of people were happy with the AMS judicial committee," Bujara said. However, she hopes the change will offer a more consistent procedure for assault complaints.

Federal Tory ticket

Third in series on federal platforms

By Sarah Bobka

They haven't selected a candidate for Kingston and the Islands yet, but the Progressive Conservatives are still well underway in preparing for the next federal election.

Foremost in their platform is "a continued fight on the deficit, and more stimulus for the economy to help solve the unemployment problem," said Mark Fisher, president of the federal Conservative riding association.

This stimulus may occur in the form of a tax cut, which would include cuts to unemployment insurance premiums, as well as other areas, he explained.

Fisher said the Tories also want to "get tough on crime" and abolish the "faint hope" clause, section 7.45 of the Canadian Criminal Code. The section currently allows those convicted of first-degree murder to apply for parole after 15 years.

The Conservatives are also "looking to enact some legislation to ensure that repeat offenders won't be eligible for parole," he added.

They also plan to tackle gun control in the next federal election.

"We plan to abolish the Liberal gun control bill because it will do nothing to deter crimes committed with firearms," Fisher said, referring to the Chretien government's recently-created national firearms registry.

He expects at least five candidates to contest the nomination, which is scheduled for early spring.

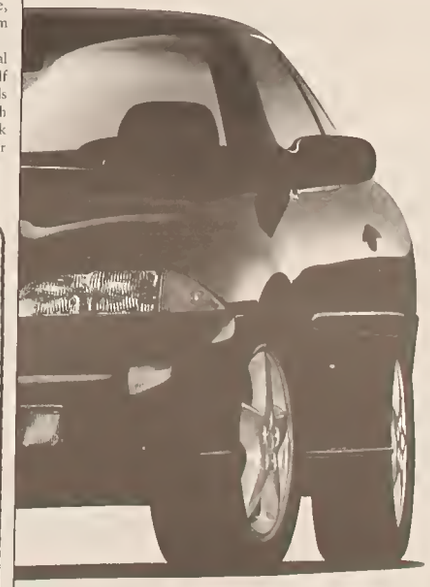
Faced with the possibility that the Reform Party might split the right-wing vote, Fisher answered, "Reform is going to be a factor, but I don't think it's going to be as big a factor as in '93."

Blair McCradie, the sixth vice-president of the PC party of Ontario and a Queen's law student, agreed.

"I think we're providing a credible national alternative, and I don't think that Reform fulfils that," he said.

As for the current federal government, McCradie said, "If you look at what the Liberals have done in Ottawa... with their red book, I don't think that they've delivered on their promises."

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Quebec schools hike fees for other Canadians

By Jenn Blackett

Quebec has become the first province to charge out-of-province students higher tuition—to the outcry of thousands of university students in the province.

Last week, Education Minister Pauline Marois announced a freeze on university tuition for Quebeckers, while out-of-province students face an increase of 73 per cent.

"Tuition will go from about $1,600 to $2,950," said Joseph McCooeye, president of the students council at Bishop's University in Lennoxville, Que.

"We knew the whole issue of funding was under review, we were prepared for funding increases because our tuition is absurdly low. Differential tuition, though, makes no sense, it's not the answer," said McCooeye.

Of Bishop's undergraduates, 48 per cent are from outside Quebec.

"Students in general are very concerned, angry and confused...A question being asked is 'Are we [anglophones] welcome?' The resounding answer is yes. Be they francophone, allophone, [or] anglophone Quebeckers, they love Bishops here in the Eastern townships," said McCooeye.

"Our immediate concern is how is this going to be perceived across the country. We try to recruit students from across Canada and this isn't going to help us," he added.

McCooeye said McGill's students society has proposed legal action against the province, which Bishop's representative council will support.

"Perhaps tuition fees have to go up, but if so it has to be done equitably and not on the backs of those Canadians who live outside of Quehec," said David Birnbaum, executive director of Alliance Quebec, the province's largest English-rights lobby group.

> "If you're a francophone from Zaire, you're paying less than any other Canadian student,"
>
> —*Dovid Birnbaum, executive director of Allionce Quebec, an English-rights lobby group*

"What is kind of sad about this is that it seems to be one more example of Quebec closing down on itself...education should really be with no borders," said Birnbaum.

McCooeye also said that the policy made little economic sense when an increase across the board would yield more revenue.

"The new policy will produce $14 million per year. If they [the province] were to raise tuition by $250 across the board, it would mean $60 million being brought in," said McCooeye.

"It should be remembered that the Parti Quebecois did this as a sop to their hardliners and that is totally unacceptable," he added.

Another controversial aspect of the legislation is that out-of-province students will pay a higher tuition than those students coming from foreign, predominantly French-speaking countries.

"If you're a francophone from Zaire, you're paying less than any other Canadian student," Birnbaum noted.

Ex-student guilty in housemate's murder

Queen's Journal News Staff

A former Queen's student, Guoxi Wang, 34, pleaded guilty to the August 1995 murder of Xiaoting Liu, 33, this week. Liu was studying chemical engineering at Queen's while her husband and six-year-old daughter remained in China.

Wang murdered Liu in his bedroom while trying to sexually assualt her. Lui had previous declined his sexual advances. Liu was strangled to death, but police are unsure whether intercourse took place before, or after, het death.

The two students met because they both lived in a Colborne St. rooming house. Wang admits to being obsessed with Liu because she reminded him of his first girlfriend in China.

Madame Justice Helen MacLeod sentenced Wang to life in prison with no parole eligibility for 15 years. The Crown, which had initially charged Wang with first-degree murder, accepted his plea to second-degree murder.

According to the Wang's lawyer, it is expected that Wang will eventually be deported to China, where he would likely face execution.

Convocation moves to weekdays

By Fiona Stevenson

Grads who would have convocated on Friday this year will now have to show up a day early.

In February, the Senate asked its Committee on Academic Procedures to consider holding convocations on Thursday and Friday rather than Friday and Saturday.

Mid-week convocations might reduce costs, but would also accommodate religious groups who cannot attend Saturday ceremonies.

According to Jewish law, driving and listening to music are prohibited from sunset on Friday until about an hour after sunset on Saturday. Friday evenings and Saturday mornings ate supposed to be spent at synagogue.

"[It's] like going to church on Sunday," said Hillel executive Aliza Dwoskin. "You wouldn't have convocation on Sunday morning."

The committee first sent out letters to the deans of each faculty and school, and to the Dean of Student Affairs. Of the seven faculties that replied, Rehabilitation Therapy and Applied Science were against the proposed change, while Arts and Science, Law, Theology, Education, and Graduate Studies were for it.

The recommendation was passed at the last Senate meeting on Nov. 21 and will take effect this spring on a one-year trial basis. The vote was very close, said Gary Vanloon, chair of the committee.

The reaction of students whose convocations have been moved to Thursday has been mixed. "Thursday isn't that much different; my parents will still have to take time off of work," said Karen Robinson, Music '97.

Fourth-year fine arts student Lasha Mutual disagteed with the proposal because of the inconvenience it causes for family members.

Mutual's classmate Karen Ayoub said she understands the need to change Saturday convocations, but feels that a Thursday convocation conflicts with working parents and may prevent hers from attending.

The main purpose of the proposal is to demonstrate a more "inclusive attitude" on the part of the university, said Vanloon.

Staff overtime costs were not a significant factor in the decision, Vanloon said.

Mid-week convocations may also increase attendance hy faculty members Vanloon said.

In the past, students who could not convocate on Saturday for religious reasons were permitted to convocate on Friday. According to Vanloon, "it was unfair to single them out from the rest of their classmates."

No other Canadian university holds Saturday convocations, Vanloon said.

However, Queen's will still hold exams on Saturdays. Vanloon guessed this is because eliminating Saturday exams would increase an already long exam period by three or four days.

"Every prof I've had so far has been very sensitive," said Dwoskin, who once had an exam rescheduled for Passover. "I never feel ill at ease going to tell my profs, but I think a lot of people do, especially frosh."

Queen's has always had Friday and Saturday convocations, and no difference in attendance hetween the two days has been noted.

Fewer creatures will be stirring

By Genevieve Eastabrook

This year, Queen's campus will be even quieter than usual in the days before Christmas.

Although the university doesn't officially close for the holidays until noon on Dec. 24, most employees have been given Dec. 23-24 off.

"I think they [employees] deserve it... Principal Leggett wanted to do this to show his appreciation," explained Richard Weatherdon of Queen's Human Resources.

Weatherdon added that the cost of overtime pay will be reduced hy giving employees two days off, and savings will also come from turning down the heat in most empty buildings.

Individual departments have been given the option of staying open over the holidays. The Queen's University Staff Association initiated the idea, and negotiated with Queen's administration to bring it about, with the help of three Canadian Union of Public Employee locals.

Unlike previous years, when it was open until Christmas Eve, the Phys. Ed. Centre has decided to close this Dec. 21.

"It was just a waste of money, staying open with no-one here," employee Ray Turcotte said.

A skeleton staff of animal care employees and others whose work is necessary on a daily basis will still be required to show up Dec. 23-24. Instead of overtime wages, these employees will receive a day and a half off at another time.

Central heating plant workers, who must monitor buildings around the clock, are also required to work their regular hours over the holidays, including Christmas Day.

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Queen's student and provincial lobby locked in lawsuit over old battle

By Scott Kemp

For over a year and a half, Queen's student Andy Lehrer has been embroiled in a legal battle with a student lobby group. Lehrer, who is the mature students' association representative to the Alma Mater Society Assembly, recently filed a claim against the Ontario Student Undergraduate Alliance (OUSA) in response to one filed against him in April 1995. Lehrer feels the original suit against him was launched "mainly as a form of harassment."

> "If he hadn't have said ond did whot he did, we would hove Queen's in our membership today,"
>
> —*Michael Burns, the executive directar af OUSA, af Andy Lehrer's actians during a student referendum*

> "My feeling is thot their lawsuit was frivolous and without merit....I just got tired of that so I lounched a counter-suit ta move it olang,"
>
> —*Queen's student Andy Lehrer describing the OUSA lawsuit*

He said he filed his claim because he felt OUSA's case was groundless and taking too long.

"My feeling is that their lawsuit was frivolous and without merit....I just got tired of that so I launched a counter-suit to move it along," Lehrer said.

In his claim, Lehrer has accused the alliance of knowingly publishing false information for financial gain and making damaging statements about him to various Ontario student newspapers.

He is suing for approximately $500,000. However, Lehrer sad his main goal is to conclude the dispute.

"Basically, I just want the whole thing to end," he said.

However, Mike Burns, OUSA's executive director, dismissed the counter-suit.

"I think he [Lehrer] doesn't have a leg to stand on. We feel very confident in our case and we're going to continue to pursue this matter," Burns said. He added that the alliance is not guilty of any libel against Lehrer.

The alliance's suit accuses Lehrer of damaging its reputation and credibility, resulting in the loss of Queen's membership and money.

"If he hadn't have said and did what he did, we would have Queen's in our membership today," Burns said. The alliance would still like to re-admit Queen's, he added.

OUSA is suing Lehrer for a similar amount of money, around $500,000.

"It would be, I think, very unlikely that either party would ever get that much," Burns said.

The dispute began during an AMS referendum in March 1995, when Lehrer led the campaign against Queen's remaining in OUSA. During the campaign, Lehrer accused the fledgling student lobby of presenting fraudulent budgets and suggested it might he accepting free office space from the Toronto Dominion Bank. As student loans are an important part of OUSA's policies, any affiliation with a bank could be a conflict of interest.

Questions about both the alliance's budget and Lehrer's unproven allegations ultimately prompted the AMS to take the question off the referendum ballot and withdraw from OUSA altogether.

Lehrer said he has withdrawn any allegations about office space. He and the alliance are currently negotiating and hope to reach a settlemenr early in the new year, he said.

TIME LINE:

* Nov 1992, Ontario Undergraduate Student Alliance (OUSA) forms as alternative to the more radical Canadian [OR ONTARIO?] Federation of Students. Queen's is founding member, with Waterloo, Western, Brock, Laurier, and the University of Toronto.
* March 1995, AMS spring referendum campaign begins. $3 mandatory student fee that funds Queen's membership in OUSA is up for renewal.
* March 9, 1995, AMS demands OUSA produce a budget. One released the next day contains $2,000 line item for rent, not included in earlier drafts. However, OUSA does not pay any rent, but is given free office space. Mike Burns, OUSA's executive director, explains that $2,000 was set aside in case the rent-free arrangement were suddenly cancelled.
* March 13, Queen's student Andy Lehrer, leader of anti-OUSA campaign, issues press release suggesting the Toronro Dominion Bank might be providing OUSA with free office space. Because student loans are an important part of OUSA policy, any affiliation with a bank could be a conflict of interest.
* March 15, Lehrer issues revised "non-lawsuit-inducing press release," in which OUSA occupying TD Bank space rent-free is downgraded from "fact" to "allegation," pending confirmation.
* March 15, Burns says OUSA has no links with the TD Bank and gets its office space from publishing company McClelland & Stewart.
* March 17, an ad hoc committee criticizes both sides of the OUSA campaign for misrepresenting the issues and decides to take the OUSA question off the ballot. The AMS judicial committee upholds the decision.
* March 21, Queen's formally pulls out of OUSA.
* April 1995, OUSA files lawsuit against Lehrer accusing him of damaging OUSA's reputation and credibility, resulting in the loss of Queen's membership and money.
* Oct., 1996, unhappy about the lawsuit dragging on, Lehrer files counter-suit. He accuses OUSA of knowingly publishing false information for financial gain and making damaging statements about him to various Ontario student newspapers.

Conference mulls nation-state in global economy

Global activism seen as way to reclaim popular sovereignty

By Frank Dixon

Economic policy and its relationship to the nation-state are relevant to everyone: whether they're students or global industrialists. That was the message of last week's fifth annual Bell Canada Papers conference, hosted at Queen's by the John Deutsch Institute for the Study of Economic Policy. The conference examined the evolving role of the nation state in an era of increased globalization and information.

Richard Cooper, Harvard University economist and chairman of the American National Intelligence Council, thinks the role of the nation-state will be substantially diminished in 20 years. He pointed to the late 20th century as being, perhaps, the peak of the modern nation-state's power.

"Population growth, growth in per capita income, and the greater ease, reliability, and cheapness of computation and communication have profoundly transformed the world as we now know it," Cooper said.

Rapid technological change by the world's leading economies has created a competitive system of controlled chaos which makes predicting the future increasingly difficult, he added.

As nation-states become less relevant, Cooper said, they will increasingly be unable to fund services like education, health care, old age pensions, and welfare. He predicted that within 20 years, the costs of computing and long-distance communication would fall by over 90 per cent, making them "nearly free by today's standards."

While this would mean better integration of the world economy, Cooper cautioned it could also lead to increased problems with organized crime, which could also operate across national boundaries and skirt national police authorities.

Renowned Canadian Economist Sylvia Ostry delivered the conference's keynote address. Currently a professor at the University of Toronto's Centre for International Studies, Ostry's background includes chairing the Economic Council of Canada, and heading the Economics Department of the Organization of Economic Cooperation and Development in Paris. She also boasts 17 honorary degrees and is a Companion of the Order of Canada.

Ostry began her address by asserting that the growing power of multinational enterprised has led to a new model: "the virtual country." Ostry said the increasing pace of change in the global economy has led to a lag in the ability of national policy makers to keep up.

"The multinational enterprise is becoming the dominant funnel for trade, finance, and technology flows: the key engines of global growth," Ostry said.

The main result of this dominance is the increasing ability of more mobile multinationals to pressure governments to reduce regulations, further eroding national security, she said.

However, acting as a counterpoint to the growth of multinationals are proliferating groups described by Ostry as "international non-governmental organizations," the most influential of which are environmental groups, such as the Greens. For example, Ostry said, during the last session of the General Agreements on Tariffs and Trade (GATT), the Greens were able to secure the establishment of an environmental committee at a World Trade Organization meeting in Singapore.

> Ostry said the real question is not whether nation states are taking a backseat to these organizations, but "whether there is the political will and skill to re-invent government and global governance."
> "If there is, it will herald, not the end of history, but the beginning of a new future," Ostry said.

Ostry said the real question is not whether nation states are taking a backseat to these organizations, but "whether there is the political will and skill to re-invent government and global governance."

"If there is, it will herald, not the end of history, but the beginning of a new future," Ostry said.

John Deutsch Institute Director Tom Courchene, whose paper on federal-provincial relations was discussed at the Canadian premiers' meeting last summer, was extremely pleased with this year's conference.

Courchene said the goal of the Deutsch Institute is to ultimately draw together the information from the Bell Papers into a series of assessments on globalization as it affects Canadian federalism, people, and business.

THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

AMS has duty to students not to admin

THE AMS executive of Greg Frankson, Chris Lefaivre, and Annette Paul feel pretty good about the relationship they have with everyone who's important.

Lefaivre referred to his team as "the envy of the nation" concerning their mutually respectful relationship with Queen's administration. And Frankson has echoed the importance of goodwill when dealing with Queen's Park and Richardson Hall: "these days more is accomplished with wine than with bile."

But the job of the AMS executive isn't to be respected by the administration. It starts with being respected by students, and this means the exec's style of leadership has to change.

Conciliation and goodwill only work when those you're dealing with know there's a worse alternative. People who speak softly are listened to if they're holding a big stick. The AMS executive speaks softly and carries a handshake.

Perhaps there was a time when a student government could afford not to rock the boat. They could run on a platform of school spirit, worry about keeping services running smoothly, and maybe rearrange some furniture in the JDUC.

The job of the AMS executive isn't to be respected by the administration. It starts with being respected by students, and this means the exec's style of leodership has to change.

People who speak softly are listened to if they're holding a big stick. The AMS executive speoks softly and corries a handshoke.

This is not that time. Queen's, and the future of university education in Canada are in upheaval. This is the time for strong leadership.

So where is the loud unwavering voice from our student govetnment? Where are the bold stands and forthright action concerning privatization, education cuts, Herstmonceux, days of action, the Dean of Women?

Well, the AMS sent their *The Way Ahead* booklet to Queen's Park. Students who read it might notice it talks about privatization on the second last page. Sifting through AMS assemble reports or back issues of *The Journal* may teveal a few more cloudy statements, but students shouldn't have to look so far.

This is a different group of people than were elected last yeat. Within the narrow scope of AMS politics the team of Frankson, Lefaivre, and Paul came across as something different. Before he was elected president, Frankson wasn't afraid to stand up in front of a crowd and yell through a bullhorn.

But you see, they explain, once you get in you realize that things are different. You have to work together.

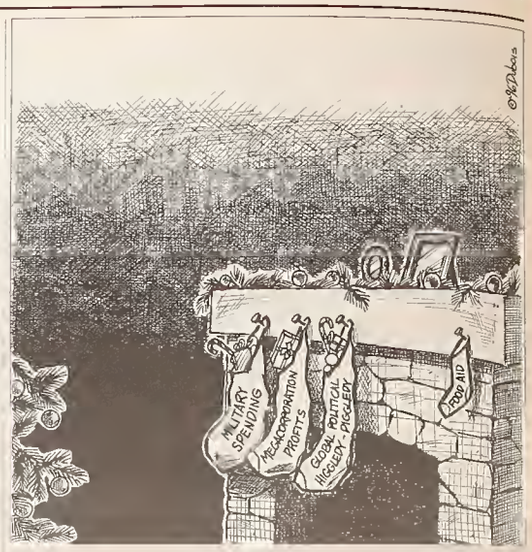
This is bunk. The job of the AMS executive is to futther the interests of Queen's students. And that's all.

There are times when this does require cooperation. But the goals of Queen's students, administration, and the provincial government are, by nature, frequently opposed. If the AMS executive thinks everyone can work together, we have a serious problem.

In five yeats, Frankson, Lefaivre and Paul won't look back with pride at keeping things smooth with Richatdson Hall and Queen's Park. They will have a right to he proud, however, if they speak up loudly, take a stand boldly, and show the kind of leadership for which they were elected.

Bons Mots: Never retract, never explain, never apologize — get the thing done and let them howl.

— Nellie McClung



Jocelyn Bell

A few words about time

MY SISTER gets up early every morning to jog, rain or shine, summer or winter. One day I asked her how long she jogged for, and how far she went. Instead of answering, she said she would tell me a story.

I told her I didn't have time for a story, and why couldn't she just answer a simple question? She laughed and said that this was a story I really needed to hear.

Once, while in northern Quebec, my sister met an Inuit seal hunter. The hunter showed her the way he would watch for seals, standing perfectly still, slightly bent over, and waiting. Then she asked the Inuit man how long he would wait for a seal to appear. He glared at het and responded, "As long as it takes."

This is how she answered my question: "I run for as long as it takes."

I have a friend who doesn't wear a watch. He said that it's because he doesn't live in time. His bedroom clock is set about four hours and some odd minutes off so he can't tell what time it is without strenuous calculation. He wakes himself up in the morning by setting his alarm to go off eight hours aftet he goes to bed.

I turned 22 this week. I have 11 years to accomplish what Jesus did in his lifetime. I don't think I'll make it. But in 22 years, I've done things Jesus never did. I have been in and out of love at least once. I've become a proficient writer and musician. I've lived through the separation of my parents. I've seen, read, tasted, and heatd things he never could have.

I have no idea how to escape time. How can a person get away from the awareness that as death approaches you run out of time and your future plans look less and less likely to ever happen?

I have no idea how to escape time. How can a person get away from the awareness that as death approaches you run out of time and your future plans look less and less likely to ever happen?

Some people believe they can make themselves eternal by writing a book, having children, or etching their names on picnic tables. I was always told that a person's spirit is eternal because when they die, they don't disappear because we remember them. But what happens when no one is left to remember me?

I told my watchless friend that I didn't want to die in my sleep the way some people do because then I wouldn't get a chance to tell my friends and family that I love them. He told me the point is to live your life like it would be okay if you died tomorrow. I told him I'd try, some other time.

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The Queen's Journal

Friday, November 29, 1996 • Issue 23 • Volume 124

The *Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year.

Please direct editorial, advertising and circulation enquiries to 272 Earl Street, Kingston, Ontario, K7L 2H8

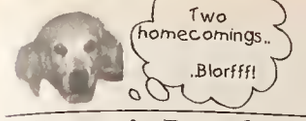
Telephone—editoral; 613-545-2800 advertising 613-545-9255

Fax: 613-545-6728

Internet: journal@quednqueensu.ca

Circulation 9,000

Issue 24 will be published on Friday, January 10, 1997



Op-Ed

Commentary, Perspective, and Venting

OVERHEARD

"Oh sure, now you applaud..."

- **Bob Rae**, speaking to an enthusiastic Kingston crowd at his book-launching last week

Queen's Board of Trustees meet this weekend to decide the fate of Herstmonceux. What should they do?

Keep It

THE INTERNATIONAL STUDY CENTRE at Herstmonceux Castle is one of Queen's most significant and worthwhile ventures. It represents a tangible and important endorsement of the process of internationalization.

The Herstmonceux experience is perfectly consistent with Queen's' respected commitment to the principle that education should not be limited to the classroom. In short, Herstmonceux makes Queen's a unique and important leader in the field of international experiential education. The ISC should be given every possible opportunity to help Queen's assume that tole.

Anything Queen's does which enhances the reputation of the university, benefits each and every student, faculty member and alumnus.

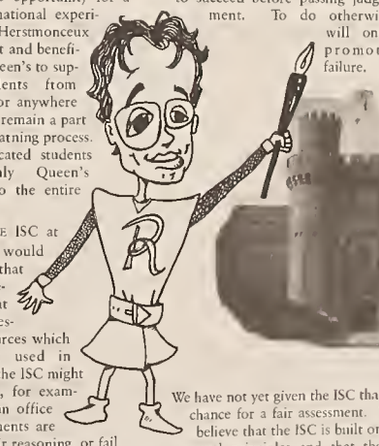
A complete university education should provide the opportunity for a high quality international experience. The ISC at Herstmonceux is the most efficient and beneficial method for Queen's to support those students from Queen's, Canada, or anywhere else, who refuse to remain a part of an introverted learning process. Internationally-educated students benefit not only Queen's University, but also the entire country.

CRITICS OF THE ISC at Herstmonceux would have you believe that the castle only benefits a select few, that the ISC is an unnecessary drain on resources which could have been used in Kingston, and that the ISC might better be delivered, for example, in leased, urban office space. These arguments are either flawed in their reasoning, or fail to take into account the particular facts of Queen's' predicament. A financially viable ISC will benefit all Queen's students.

This is the goal of evetyone involved in the program. Anything Queen's does which enhances the reputation of the university, benefits each and every student, faculty member and alumnus. By analogy, the average politics student will not directly benefit from the massive expenditure on the new Biosciences Complex, while some students will enjoy extremely high benefits. However, the politics student will, at a minimum, enjoy the reputational benefits that a high profile department will lend to Queen's as a whole. A successful Herstmonceux will, in the same way, benefit all Queen's students.

IN A RECENT REPORT to the Principal, the ISC Steering Group made the crucial recommendation that Queen's fully endorse the ISC as a key element of Queen's internationalization. I would contend that the full integration of the ISC with Queen's, and highly publicized endorsements from Queen's own community, are the means to achieving financial viability. I am extremely sensitive to the fact that the financial viability of Herstmonceux is necessary for its continuation.

Accordingly, I am convinced that we should give the ISC every opportunity to succeed before passing judgement. To do otherwise will only promote failure.



We have not yet given the ISC that chance for a fair assessment. I believe that the ISC is built on sound principles and that the ISC will be a financially viable and academically important component of Queen's. As Rector, I am further convinced that a firm endorsement of the ISC made today is an important step toward not just the success of Herstmonceux, but also of Queen's University as a whole.

HERSTMONCEUX IS AN example of Queen's leadership in a world that is increasingly focused on innovation and differentiation, and is thus deserving of our support and careful attention.

A financially viable ISC will benefit all Queen's students.

Ian Michael is the newly-elected Rector.

Dump It

THE ISSUE OF THE FUTURE of Herstmonceux Castle and of the International Study Center has been the subject of much debate on this campus of late. A large, increasing debt, and lower than anticipated student enrolment, has placed the ISC in an extremely difficult financial position. With Queen's having to cope with staff and faculty reductions and a large operating deficit this year, there are many on campus who disagree with supporting our operation at Herstmonceux when Queen's at Kingston is under such enormous financial pressure.

..there are many on compus who disagree with supporting our operation ot Herstmanceux when Queen's at Kingstan is under such enormaus finonciol pressure.



I sincerely believe that Dr. Bader's generous gift gave Queen's the impetus to create a unique vision and model for international study. It has taken a significant amount of time for faculties and departments to buy in to the vision of an ISC and to adapt or, in some cases, create new programs of study with a truly international focus. I believe that in the end, Dr. Bader's ultimate gift to Queen's will have been the ability to mount a world-class international program anywhere in the world, including places that are arguably much more international than the south of England — how about an ISC in southeast Asia, India or Japan for instance?

We have to separate the acodemic issues from the issue of owning a piece of odmittedly wonderful real estote thot has extremely high corrying costs.

..there is no guorantee thot this highly specialized property could be sold in the near future.

THE ISSUE OF WHETHER Queen's should he running an International Study Center is distinct in my mind from the issue of whether Queen's should be running an ISC in a 15th century castle. We have to separate the academic issues from the issue of owning a piece of admittedly wonderful real estate that has extremely high carrying costs.

In an ideal world, we should rationalize the ISC by selling the castle while retaining and continuing the build the vision of international study. In practical terms, however, the market for 15th century castles in England is probably rather soft and there is no guarantee that this highly specialized property could be sold in the near future.

MOTHBALLING THE ISC is also a costly proposition as maintenance of the property could run into the millions with no offsetting revenue. In reality then, there is no real exit strategy option available to the Board at this time. The only realistic option may be to aggressively continue operations and to seek one or more partnerships with other universities or companies who could share the facilities.

Unless more Queen's students choose to pay the $9000 tuition and study at the ISC, then losses will mount quickly and we will ultimately he forced out of the castle.

The Board of Trustees must carefully monitor the fiscal health of the ISC and, should an opportunity present itself, carefully consider selling the property. Queen's could then use any proceeds of the sale remaining after settlement of the debt to re-establish one or more ISCs in more austere premises with significantly lower costs.

Regardless of the ultimate outcome of the Herstmonceux debate, the issue of international study is a distinct one to which Queen's should remain committed.

Peter Gallant IS THE OUTGOING

For Letters and more, turn the page..

DECEMBER 6th

Canada's National Day of Remembrance
and Action on Violence Against Women.

It was on this day in 1989 that 14 women
were killed by one man in Montréal, Canada.

IN MEMORY

Geneviève Bergeron

Hélène Colgan

Nathalie Croteau

Barbara Daigneault

Anne-Marie Edward

Maud Haviernick

Barbara Maria Klueznick

Maryse Laganière

Maryse Leclair

Anne-Marie Lemay

Sonia Pelletier

Michèle Richard

Annie St-Arneault

Annie Turcotte

Violence is a global issue.
Women and girls around the world face
emotional and physical abuse, assaults, rape
and even death.

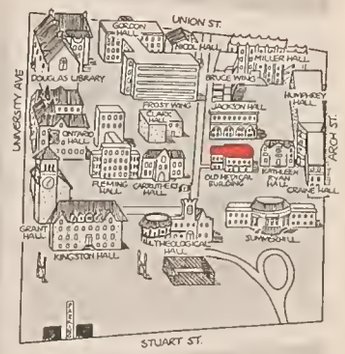
Individuals must act as well as remember
in order to achieve a fair society in which
women and men are equal, and where the
threat of violence doesn't restrict women's lives.
There is a need to inform and to get involved.
We have to work harder than ever for changes.
Women shouldn't be expected to continue fighting
the violence alone. Each one of us has a role to play:
employers, health workers, parents, teachers,
men and women. Together we can begin to
end the violence

Since 1992, the Human Rights Office
has been a source of education and change
for issues of concern to women.

The Human Rights Office provides a
university-based service, including support for
women facing sexual harassment
in a caring and supportive environment.

We also provide help in reaching a network
of crisis response services and shelters
for survivors of violence.





The Human Rights Office is proud to be
a part of the December 6th commemoration
as part of Queen's University's struggle
to end violence against women.

L E T T E R S

A 'jew' is a person

The Editor,

I want to share with everyone an experience that happened to me at the College Variety Store on Alfred and Earl. While I was standing in line to pay for my purchases one of the people in front of me was short a few cents. Upon seeing this the cashier smiled at him and asked "are you trying to jew me down?"

As a Jewish student and as a person I was shocked, hurt, and offended. I felt extremely powerless and lost. Kingston has been my home for over three years now and I never felt unwelcome here until that day. Fortunately the customer spoke up — I know I was far too rattled to do so. He told her that she couldn't use that phrase anymore and she just smiled, shrugged, and said, "I guess not." The word Jew does not mean to bargain or to cheat. A Jew is a person. One who follows the Jewish religion. I would like to ask everyone to please reflect on this incident. The words which you use might be hurting or scaring the people around you. Please, think before you speak.

Auza Dwoskin
Con-Ed '97

The confusions of Mr. Coe

The Editor,

While I am glad that Aaron Coe, in his recent Op-Ed piece about the residence dining plan, said he finds the food "pretty decent", his opinions reflect several commonly held confusions. The following facts might help.

The first confusion is that at "$3000" (Aaron's figure), the price is too high for the value received. In fact, ir costs under $2000 per student to provide the dining program. By comparison, McMaster University requires residents to purchase one of four dining plans at prices from a low of $2200 to a high of $2800.

The second confusion is that missing a meal means paying for something not received. In fact, the average resident attends 13 of 18 meals per week. The cost passed on ro students is based on this average. As a result, a resident at or above this average is not paying for missed meals.

The third confusion is that (to quote Aaron) "three good meals in town costs less than $17.31." In fact, the daily cosr of the dining plan is much lower than $17.31 per day. And let's be fair, the menu variety and quanrities in the dining plan simply cannot be duplicated for that kind of money. Not even close!

Aaron's fourth confusion is that residents are being "ripped off" by Marriott. No so! Marriott receives a management fee with some financial incentive to manage things well. This is pretty standard stuff. The important point is that the University sets the food budget and the quality standards. So, if you are concerned about overall value, please complain to me. By the way, the recently completed survey of over 1200 students on the meal plan shows that a large majority are satisfied with value received for price paid.

Graham Brown,
Director,
Queen's University Residences

Dissing the Journal

The Editor,

For anyone who entertains lingering doubts about the quality *The Journal* this year, I refer them to last week's issue. Renee Huang's musings about the potenrial for finding love in Stauffer serve to confirm what veterans of rhe library love scene have long suspected, but must disappoint anyone seeking relevant content from rheir campus media. I was also surprised not to see the obligatory correction; apparently no one spotted Sarah Bobka's howler in her Nov.15 account of Robert Engel's talk, in which *Kristallnacht* was repeatedly (and mistakenly) rendered, '*Kristalnaught*'. Then, on page 9, an advertisement for positions at *The Journal*, among them: "Two student to sit on Journal Board of Directors." Perhaps you should hire a proofreader (or two), as well.

Charles Prior
Arts '96

Student's opinion on Burma not news

The Editor,

What excuse could *The Journal* possibly have for printing one student's opinion under the pretence that it is "news" (Nov.8, "Student opposes Pepsi boycott)? It is no more newsworthy to your average Queen's student that Ms. Sonia Kalnin opposes the PepsiCo boycott rhan it is that Ms. S___ R___ supports it. To see Ms. Kalnin's opinion presented as "news" in an article which fails to mention any opposing view is insulting not only to your readers, but to "objective" journalism as a whole.

Colin Stewart
Jody Esmonde
Global Awareness/Local Action

FOR MORE LETTERS, PLEASE FLIP TO PAGE 16...

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telepbone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will bave a better chance of publication.

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OPEN MEMORIAL CEREMONY
FRIDAY, DECEMBER 6, 1996
GRANT HALL
9 AM

SPONSORED BY THE CHAPLAIN'S OFFICE AND MEMBERS OF THE UNIVERSITY COMMUNITY, IN MEMORY OF THE 14 WOMEN KILLED AT L'ECOLE POLYTECHNIQUE IN MONTREAL ON DECEMBER 6, 1989

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On Dec. 6, let's *all* mourn

The Montreal Massacre which took place on Dec. 6th, 1989 was a vicious act of violence and hatred. Fourteen women were murdered by a man simply because they were women. Women everywhere were instilled with a sense of profound terror on this day. Knowing that this actually happened in Canada brought the terror closer to home.

It would seem logical to me that all thinking, feeling human members of our society should mourn for the victims of this crime. But as the anniversary approaches, once again it is primarily women who are planning to openly mourn the victims together.

The senseless slaughter by Marc Lepine continues to affect me very deeply. I recall experiencing disbelief, fear, anger, and finally, extreme sadness upon watching the story on the news that night. Many women feel legitimately threatened when there are males anywhere in their vicinity. This is just one of the reasons why women feel strongly about gathering together on this day, as women. However, the notion that half of society has no concept of the significance of December 6th is a disturbing reality.

Imagine that one of the victims had been your mother or your sister. That could have been the case. Can anyone tell me why, at Queen's University, there are no events organized by males, for males to gather together and mourn the death of these women? We *all* need to recognize the dire implications of Marc Lepine's actions, and then we need to work together for change to end violence against women.

> Imagine that one of the victims had been your mother or your sister. That could have been the case.

But this change will not happen when the majority of males continue to regard occurrences such as the Montreal Massacre causes for 'feminists' to deal with.

Celine Cooper is a second year Queen's student.



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LETTERS and...

Review sinks like a yellow submarine

THE EDITOR,

First of all, I must say that I was quite pleased to see that both *Anthology* 3 and the Beatles' *Anthology* video series were reviewed by *The Journal*. I would like to comment on the recent review of the latter.

Jon Feasby and Ash Baker's review of *The Beatles Anthology* video series was much too harsh, and they awarded it only two out of five stars. One has to wonder what they were expecting.

The *Anthology* video series was certainly not the "total mess" the authors claim. They complain more than once about the cutting of different footage of the same song together, and about including new footage instead of the complete original promo films. While I agree that the constant cutting was distracting and unnecessary in a few cases ("We Can Work It Out" and "Day Tripper" for example), *Anthology* was not supposed to be a complete collection of promo films! If this alternate promo-film footage were not included in *Anthology*, it would never be released. On the other hand, a complete collection of promo clips on video would be a more reasonable release to hope for in the future.

The interview clips of the three Beatles together are some of the most exciting of the whole 10 hours. The shot of the three of them singing and playing "I Will" and "Dehra Dun" on the grass was definitely a series highlight. The authors seem to have been wondering why people like Bob Dylan, Mick Jagger, and Keith Richards were not interviewed. Why would these people be interviewed when others like Yoko Ono, Cynthia Lennon and Pete Best were not? The answer is that the Beatles' *Anthology* is "*their* story in *their* words" — all of the promo material clearly states this. This was the whole idea behind the project. So many other people have had a chance to give their version of the Beatles's story, and, finally, The Beatles have had their say.

One final error in the article is the listed price of the 10-video collection. $175 is not what someone has to pay for these videos. I found them quite easily for $120, and they are now available for $99. *The Beatles Anthology* deserves a 4/5 stars in my opinion.

DAVID BRYCE
SCI '98

Students need action, not education, on housing

THE EDITOR,

In the Nov. 1 edition of *The Journal*, Don McNamee quite harshly criticizes an editorial by Eric Morris which suggested the need for a 'landlord calendar'. While I can understand Mr. McNamee's frustration with what he perceives as student apathy with regard to student housing in Kingston, I think he missed the point.

Let us say that students did everything Mr. Mcnamee suggested. They attended the Housing Fair, went to the Municipal Affairs office in the AMS for a chat and read their phone book for quick insights into the Landlord & Tenant Act. Would this change anything when they went looking at houses? Maybe, but it would mean they end up somewhere north of Princess, or in a rather expensive house.

The fact is, the demand for cheap housing near campus has dictated that houses can be below standard and still be rented. It is not because students are unaware, or "ignorant", that their house has holes in the wall — they are quite capable of seeing that without attending any housing fair.

What they do not have is the time or energy to fight with their landlord. The suggestion that these people would not have rented the house had they taken the time to educate themselves is simply incorrect. Few students are willing to sacrifice location for a better house farther from campus. Take a walk along University or William. You will not find any houses empty, but you will find many in disrepair.

What is needed is not more education for students, but a more forceful stance with landlords. It is time to try new approaches that focus more on forcing and/or encouraging landlords to improve the houses they rent, than in trying to educate students about why they should not rent them.

BRENT CAMERON
ARTSCI '97

"Facts" strikingly dubious

THE EDITOR,

For once, just once, I would like to see *The Journal* get its facts straight. I picked up Tuesday's edition (Oct. 29) to read that 175,000 people were present at the protest in Toronto this past weekend. I hate to tell you, but the police estimates for the size of the crowd never exceeded 75,000 far less 175,000.

Getting your facts straight might lead to more than the token readership which you now enjoy; before you respond by saying that "I'm one of those readers," I now only read *The Journal* to look for mistakes, nothing more.

TONY HOFFMANN
ARTS '98

Alumnus cheers Website

THE EDITOR,

I just wanted to let you know how impressed I am with your on-line format. It's honestly better than a lot of the major newspapers' attempts at coming to grips with the Internet.

I visited your site as a part of an overall analysis of on-line news.

Currently, I am a graduate student at the Medill School of Journalism (Northwestern University).

Keep up the up-to-the-minute reporting. It will keep me informed about my Alma Mater.

JENIENE PHILLIPS-BERGER
ARTS '95 BAH
NEWS DIRECTOR, STUDIO Q
1994-95

DISCOVER YOUR STRENGTHS AND MAYBE THE ROAD TO YOUR PERFECT CAREER!

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Applications and job descriptions are now available at the Office of the Director of Residences, Victoria Hall, Queen's University, Kingston, Ontario K7L 3N8 (phone: [613] 545-6790 and fax: [613] 545-6759). We are happy to answer any questions which you might have about the role...just drop into the office. The application deadline is Wednesday, January 15, 1997.

...more LETTERS

On the need for two Homecomings

THE EDITOR,

In reading *The Journal*'s editorial of Oct.29 regarding Homecoming, I was pleased to see that the author agreed with the basic premises underlying the Alumni Association's decision to move to two weekends. There were, however, a few points that appear to have been misunderstood.

The Queen's Alumni Assembly have been struggling with the issue of reunions for years. Everyone involved has a nostalgic ne to what we have now. Having an event where there is a great mix of students and alumni of all ages provides the sense of community that is very special to the Queen's experience.

The problem with Homecoming is its success. The Kingston region has approximately 2,400 hotel and motel rooms available. Annually, there are about 25,000 alumni eligible to return for a reunion and an additional 75,000 who do not have a reunion, but who may be interested in coming back anyway. These numbers increase by 3,000 per year. This mismatch has resulted in: a) our not being able to really promote the weekend to alumni at large, b) reunion classes who do not even plan events because they cannot obtain accommodations, and c) the number one complaint about the weekend coming from alumni who cannot find reasonable places to stay. The author of your editorial failed to understand this reality and the fact that most alumni are not invited back on an annual basis. We believe that it is essential for all alumni to be able to return to the campus at leat every five years, so the status quo is unacceptable.

Currently, alumni stay in rooms as far away as Gananoque, while hundreds of others are billeted. An Association Task Force charged with solving the numbers dilemma evaluated at many additional options — cruise ships, empty institutions, increased billeting. The bottom line was that none of these would provide all eligible alumni with the opportunity to come home on the same weekend.

The solution is clear. In order to increase the number of alumni who return to Queen's, we are moving to a two-weekend model. We believe that the same feeling of connection and nostalgia can be fostered for twice as many alumni by making this change. Under this scenario, classes will have the choice when to come back. In the next five to ten years, I expect that Queen's will enjoy two full and successful reunion weekends, like most of the best universities in North America. This change should ensure that all alumni have the chance to come home, feel welcome, and an active part of the Queen's family. The alternative would be continuing to tell some that they aren't welcome, because of logistics. This is not an approach that the Alumni Association, the University, nor, I suspect, most students would find acceptable. Homecoming is too important a Queen's tradition to limit to a select few.

INNES VAN NOSTRAND
SCI '87
DIRECTOR OF ALUMNI AFFAIRS

Remembrance Day misinformation

THE EDITOR,

Two errors in *The Journal*, Nov. 8, concerning Canadians at Vimy Ridge in April 1917 must be challenged. The first lies in Mr. Petrou's fine account of his visit to the Canadian memorial on the ridge (Features section). He writes that Canadian soldiers were "fighting for the first time in history as a unified force under Canadian command." This nationalistic claim is mistaken. During the Battle of Vimy Ridge, 9-14 April, the four divisions of the Canadian Corps were commanded by British Lieutenant-General Sir Julian H.G. Byng whose appointment dated from the previous May. The first and only Canadian commander of the Corps, Lieutenant-General Sir Arthur W. Currie, was appointed on 9 June, two months after the battle. This is an honest error that I have seen repeated in a history text in current use in Ontario high schools.

The second error is in Mr. Goodall's piece, "Vive la Resistance" (MiSC. section). He incorrectly states, "For those who don't know, Vimy was the site of a mission intended to season the untested Canadian troops, even though deemed by many to be a suicide mission. After capturing the ridge at a terrible human expense, the valour of Canadian troops was not questioned again." Unfortunately, Mr. Goodall is not in the "know."

The valour of Canadian troops was never in question at any time before or after the battle. Nor were Canadian soldiers untested or in need of seasoning. They had been in action for more than two years. In April 1917, the Canadian Corps remained among the strongest units of the British Army because its division still retained four battalions in each of their three brigades.

On Easter Monday morning, the soldiers of the Corps attacked along a 7,000 yard (6.4 km) front in three successive waves of about 15,000 men each completely overrunning one of the enemy's more formidable positions on the Western Front. The dreadful cost during the six days of battle was 10,602 casualties, 3,598 of them fatal. Far from being a suicide mission by untested troops, the Canadian victory at Vimy Ridge was due to careful planning, thorough preparation, good leadership, and the sublime courage of the experienced troops who executed the assault.

On Hill 145 that dominated the battle, on Canadian territory presented in 1922 by France to the people of Canada, this nation's greatest war memorial sits. Engraved on the walls of the base under the statue of young Canada weeping for her dead, are the names of more than ten thousand Canadians (about one-sixth of the total) who gave their lives during the First Great War and have no known grave.

Lest We Forget.

JAMES PRITCHARD,
DEPARTMENT OF HISTORY

Housing Horror Tour under-hyped

THE EDITOR,

It's unfortunate that *The Journal* could not find the interest to write even a short piece on the Oct. 30 Housing Horror (and not so Horrible) Tour organized by the Housing Information Committee. The Tour was well done, very well attended (13 elected or senior municipal officials and 6+ Queen's staff and members of AMS council) and reported on by *CKWS-TV*, the *Whig-Standard* newspaper and *CKLC*. But the medium that would reach the most students ran only a photo and a paltry cutline.

The annual tour of student housing illustrates the conditions and frustrations faced by many student tenants. This year the Housing Information Committee chose to start and finish the tour of five houses with examples of good, safe, clean, comfortable student houses. The juxtaposition of these with three examples of deficient housing was impressive to those on the tour and made clear that properties in the student housing area *can* be decent — with the commitment of both landlord and tenant.

A *Journal* article could have alerted student tenants to their avenues of redress they may take if and when they experience problems with their dwelling. Those with questions or complaints can contact my office, Queen's Town-Gown Liaison at 545-6745, or the Municipal Affairs Commission at 545-6000, ext.5178. We can then discuss ways of getting the difficultly dealt with... negotiating with one's landlord, contacting a Property Standards Officer, making an application to reduce rent, etc.

Housing is *very* important to students; keeping costs low and comforts high isn't just good for one's bank account — lousy housing can cause financial, academic, and health stresses that are avoidable.

NANCY TATHAM
COORDINATOR,
TOWN-GOWN LIAISON

'Ghetto' should be 'student housing area'

THE EDITOR,

I feel that it is imperative for the Municipal Affairs Commission of the Alma Mater Society to respond to the MiSC. section article of Oct.25, and the subsequent editorial of Oct.29 entitled, 'Newspapering, language, and the Ghetto.'

Discouraging the use of the word "ghetto" has been a Municipal Affairs Commission initiative since its inception in 1994. The commission is working to encourage campus groups and AMS-affiliated groups to become familiar with the meaning of the term ghetto and to consider using "student housing area" in its place.

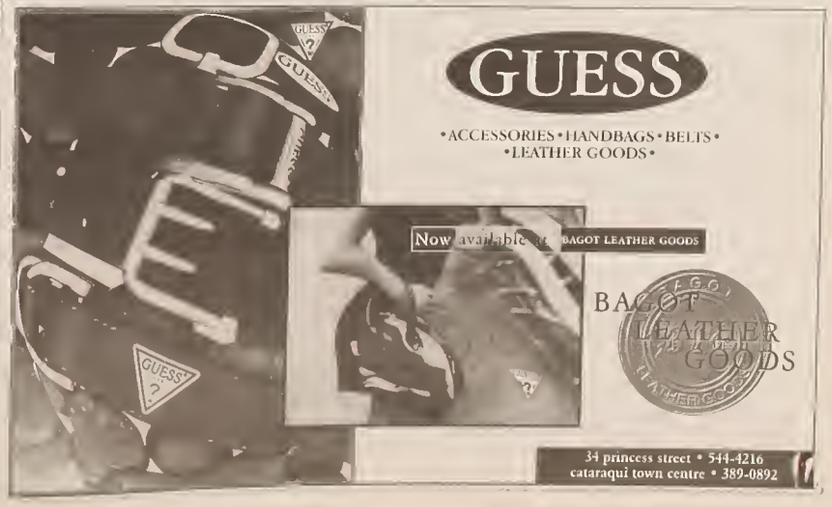
On behalf of the Municipal Affairs Commission, I would like to support the main argument of the MiSC article. The debate over the use of the word is not about political correctness, but rather about respecting the experiences of others.

The common misconception is that all students live in hovels and dig their way out of a rubbish pile every morning. Whether or not the term 'ghetto' accurately portrays this image, it does feed into the perception of the housing conditions want and accept. On a practical beiit, the misperception of how students live hardly encourages landlords to improve property standards in their rental units.

It is for this reasons that the AMS Assembly unanimously passed a motion in 1991 to establish an AMS policy to officially eliminate the term 'ghetto' in *all* of its publications and replace it with 'student housing area.'

I recognize the need for a paper to appeal to its audience and to 'speak the language of its readers'; however, *The Journal* must recognize that there are certain agencies that are in a position to influence and lead by example. Help us enable your readers to become familiar with the meaning of the term 'ghetto', and make an educated choice about using it.

ROBIN THORSTEINSON
AMS MUNICIPAL AFFAIRS
COMMISSIONER



..on campus



Doing the Opt-out Two-step

One student's experience with gold, blue, and red tape

REMEMBER WAY BACK IN SEPTEMBER when you went to go Opt-out? Oh, wait... that's right, many of you didn't even know about Opt-outs, especially the frosh. That was because if you didn't read the fine print in the "Blue Book" or you weren't lucky enough to read *The Journal* that week, you lost out.

There were no signs reminding anyone to Opt-out outside the AMS office, or anywhere else on campus for that matter. If you were lucky enough to remember to Opt-out then you would have tried out the newly-implemented computer system. Yes, this did make things much quicker and a lot more convenient, but as the Information Officer at the AMS office said, "There were a few glitches." My housemate, for example, opted out on the computer, but her entry was misplaced. There is no way of proving that she did in fact Opt-out, so she is out by approximately sixty dollars.

I suppose I was one of the "lucky" ones, because my entry on the computer was successful. When Nov. 11 rolled around, however, and I was really low on cash, I decided to go and pick up my Opt-out cheque.

I phoned the number on my receipt from financial services and they told me to go to the Victoria School building (beside Stauffer) since I was receiving OSAP and that's where my cheque would be. When I got there, the secretary abruptly told me that I was in the wrong place and that I must go to Richardson.

When arriving at Richardson (a little irritated at this point, but still managing to keep my cool) I asked for a cheque. The secretary then said with a smirk, "Have you filled out a form to issue your cheque yet?" Still somehow managing to remain calm, I filled out the form and requested that the cheque be delivered to me. When Nov.21 rolled around, two-and-a-half weeks later, and I still had not received my cheque, I began to get worried, I was down to five dollars in my account and desperately needed the cash.

I again went over to Richardson to see what was going on. First, they didn't believe me when I told them that I still had not received the cheque. One of the secretaries phoned the bank and exclaimed with surprise, "Hmmm, that's funny, the cheque hasn't been cashed yet."

> There has been no phone call from the Infarmatian Officer. I am naw living aff cereal and water as I enter inta exam time.

"Maybe that's because I haven't received it yet," I told her, feeling myself starting to lose it. She told me she would have to cancel the cheque and issue me another one, which wouldn't be ready for at least another week.

Now fuming, I decided to go and speak to someone in the AMS office. They told me that the Information Officer was the person to talk to. I waited for him for fifteen minutes (not his fault, but the whole ordeal was beginning to take up hours of my time). He seemed like a very nice man and apologized for the inconvenience. He took down my number and told me he would sort this whole thing out and give me a call the next day.

That was November 21. I write this on Nov. 27. There has been no phone call from the Information Officer. I am now living off cereal and water as I enter into exam time. Now I am completely bitter, especially when I think of how Queen's is probably making interest off of money that is rightfully ours. Something definitely needs to be done about the Opt-out scam.

Stephanie Moore has learned to live with less.

A Womyn's VOICE



Why don't big boys cry?

It's time people start allowing men to embrace themselves as emotional creatures.

Male friends should be 'man enough' to show each other that being a potent, masculine man includes making hot chocolate for each other when they're sick — giving each other hugs when they need physical support from each other. Fair-weather, single, segmented profiles of each other are boring. Why is it so difficult for males to sincerely ask each other how things really are?

The little boy who hurts physically or emotionally, who needs to cry, never loses the need to cry. Yet, he is discouraged because it is considered unmasculine. Unfortunately, sometimes this emotional energy gets bottled up and never dealt with properly, and may get channelled in destructive ways.

It's not feminine to cry. It's human. It's not wimpy, or sissyish — it's natural.

Men are discouraged from taking the nurturing role for each other. The emotional care-giving role is still designated to mothers, girlfriends, partners, and sisters. And friendships between males are often still the side-by-side friendships — doing things together, and discussing things (which isn't a bad thing — I just think it's time to start seeing things more face-to-face, and stop evading each other as intimate emotional beings).

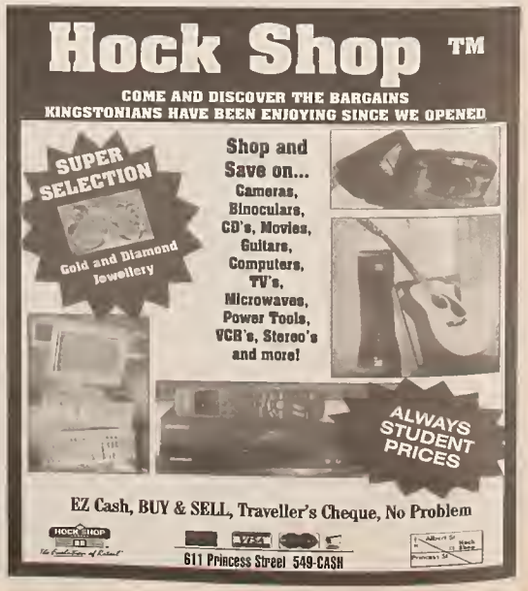
Perhaps men shy away from sharing emotional problems with each other because, most of the time, there are no straight-forward answers for feelings (the heart usually doesn't need to be tackled like a math problem). Let's abandon the notion that men have the answers to everything.

I'm sure there are mothers and sisters and female friends, who would like to be regarded as more than nurturing bodies full of love...it's not always a wonderful thing to have to deal with the emotional spillage that men can't deal with face-to-face. And too often, the boys go back to sunny conversations of 'real material things' and take an incomplete representation of the women back with them — ie., women don't really like to — or know how to —talk of real issues. I see this reflected in everyday conversations; when there is a female in the circle of conversation, the boys frequently talk around her.

I can't imagine not being able to seek comfort in the cathartic sobs and purging of tears when the weight of life presses heavy on your shoulders. So, I'll end with an androgynous thought for the men who have neglected their "feminine" side.....the sun the shines much stronger when you can dance in the rain.

If Marie Nolvik played for the Leafs, she'd get a hat-trick.





FEATURES

Standard Bias

The Bienvenue affair puts "political correctness" into perspective

By Sarah Eddy

BAD JUDGE made stupid, sexist comments. Bad judge was nearly removed from the bench, but resigned in time to keep his pension. End of story.

Until last week, when the proverbial can popped its lid.

> But beneoth the detoils lurks o rother ugly, rother menacing monster: Politicol Correctness.

IN SEPTEMBER, the Canadian Judicial Council (CJC) decided that Quebec Superior Court Justice Jean Bienvenue should be removed from office for his bias against women.

During the 1995 murder trial of Tracy Théberge, who slit her husband's throat with a razor, Bienvenue said:

"It has always been said, and correctly so, that when women... ascend the scale of virtues, they reach higher than men...

"And it is also said, and this too I believe, that when they decide to degrade themselves, they sink to depths which even the vilest man could not sink."

Offensive comments, to be sure. To add to the insult, Bienvenue boosted the injury: he raised Théberge's patole ineligibility to 14 years from the minimum 10 years.

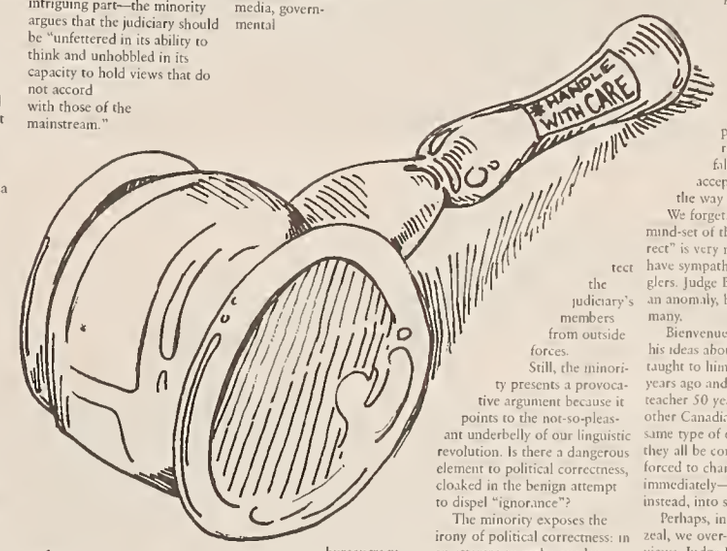
But does this prove he's a bad judge? A dissenting minority on the CJC (7 out of 29) doesn't think so. It made its opinion public last week.

THE MINORITY'S report points out that this was an isolated incident, and that while Bienvenue may have "held" a bias (and expressed it), there is no evidence that he "put it to work to the detriment of litigants" (i.e. that he let it affect his professional judgment). The harsh sentence can be explained by the particularly brutal nature of the crime.

Next, a public opinion poll (assessing Bienvenue's reputation, after he made his comments) was dismissed as evidence by the Inquiry Committee of the Council. The Committee (wrongly, according to the minority) took it upon itself to speak for the public.

The minority argues further that "social context education" would have been more appropriate than enforced dismissal, given the evidence (or lack thereof).

Finally—and this is the intriguing part—the minority argues that the judiciary should be "unfettered in its ability to think and unhobbled in its capacity to hold views that do not accord with those of the mainstream."



AT FIRST GLANCE, this looks like a muddle of judiciary details and procedural confusion. So what if a minority thinks the CJC acted too hastily? So what if it advocates "social context education"? Details, details, details.

But beneath the details lurks a rather ugly, rather menacing monster. The minority report attempts, tactfully, to point out the beast without enraging it. It fudges its attack with phrases like "in our respectful opinion," but the message is clear, and the monster is identified: it is Political Correctness.

At the heart of the minority report is a fear that the Bienvenue decision will set a ruthless precedent. The minority fears that judges' pasts will be dredged into the open and held under the microscope.

They dread the wrath of the politically correct—the Big Brother who will jump on and destroy judges who say things like "pure as Caesar's wife," "Christian charity," and "god-like features."

Above all, they fear a kind of muzzle effect.

"Does removing Mr. Justice Bienvenue for "having" a predilection affecting men and women mean that other judges having other predilections, such as predilections favourable or unfavourable towards abortion, environmental despoiling, big business, the media, governmental bureaucracy, gambling, gun control and so on, ought also to be removed?"

The minority seems afraid that the judges of the future will be more like Orwellian sentencing machines than free-thinking agents of the judiciary.

AS THE DISSENTERS see it, the majority's attack on Justice Bienvenue was an act of "judicial cleansing"—all in the name of political correctness.

They note that, until recently, the views of Bienvenue were "universally held by leaders and other members of society, including our lawmakers—parliamentarians and judges...." Bienvenue has simply been slow to catch the "PC" wave.

"Some judges were quick to adjust and adapt. Others have not been so quick. In order to consummate and complete the evolution now well underway, should one resort to a "sledge hammer" approach to beat into submission the remaining judges who still think that way?"

The minority, then, seems to be crying treedom in the face of a tyranny veiled in "progress"—the trend of the politically correct. Of course, we have to consider these 7 judges' motives; after all, much of the dissent smacks of a guild mentality—an attempt to protect the judiciary's members from outside forces.

Still, the minority presents a provocative argument because it points to the not-so-pleasant underbelly of our linguistic revolution. Is there a dangerous element to political correctness, cloaked in the benign attempt to dispel "ignorance"?

The minority exposes the irony of political correctness: in an attempt to make our language inclusive of all people (hoping that our thought will follow), we risk ironing out individuality.

If a judge is forced to conform (against his beliefs) to a standard of correct thinking, then how "free" will he be, and how valuable will his ruling be?

> The Conodion Judicial Council recommended firing o mon for his inability to step inta line with papular thought—not for daing his job bodly.

This question raises another: Is it right to assume that a judge's personal views will taint his professional judgment? The judge's job is to interpret the law and make decisions based on that interpretation. If we are to retain any faith whatsoever in the judicial system, we have to believe that he or she will do this—regardless of his or her personal biases.

THE BIENVENUE affair highlights a reality we'd probably rather ignore. Political correctness is often seen as a "band-aid" solution. It's often accused of plugging superficial sensitivity and ignoring the root of the problem. It's ridiculed for its false nature. But it is accepted by most as the way forward.

We forget, I think, that the mind-set of the "politically correct" is very new. We forget to have sympathy for the stragglers. Judge Bienvenue may be an anomaly, but he is one of many.

Bienvenue told the CJC that his ideas about women were taught to him by his mother 60 years ago and by a Jesuit teacher 50 years ago. Countless other Canadians shared this same type of education. Should they all be condemned and forced to change their views immediately—or forced, instead, into silence?

Perhaps, in our revolutionary zeal, we over-condemn archaic views. Judge Bienvenue certainly expressed backward views of women (and Jewish people—but that was of secondary importance to the CJC). But the minority, I think, makes a good point: The CJC recommended firing a man for his inability to step into line with popular thought—not for doing his job badly.

This is a tricky case, because it involved a judge. Judges are expected to be at the helm of a "progressive" society, and their job demands the utmost sensitivity. Paradoxically, their job is also to uphold hundreds of years of judiciary tradition.

I don't doubt that Mr. Justice Bienvenue's remarks were stupid and offensive. And I do question the over-protective tone of the minority's report. But the issue goes beyond the remarks, the decisions and the reports involved in the Bienvenue case.

It should make us take a look at our "progressive" mentality, and wonder if maybe we're bulldozing the good stuff—like freedom of speech—along with the bad.

Soul Science

Is art being throttled by the "science" of society?



PHOTO BY BARRY CHOI

By Evan Morgan Smith

Although the massive stone walls next to Queen's west campus can't be missed, it's easy for students to disregard the many inmates in the 13 Kingston area prisons. It's comforting to call them "other" and relegate them to the periphery of society.

There's only a little concrete separating prisoners from free society, but a vast ideological and educational problem unites them with a society that is parched and dislocated. On both sides, prison walls are hard and dry as bone.

> I don't suggest psychology ond sociology oren't subjects vitol to our society, but I do contend thot they must be kept in perspective ond owore of the volue of the humonities.

Whether or not contemporary Canadian society is a lush, comfortable place for any individual — free or imprisoned — is a question that needs to be asked of university students, especially those teaching prisoners how to read and write.

At a recent training weekend for volunteers of the Prison Literacy Initiative, a disturbing trend reared its head: the social sciences, particularly psychology and sociology, have become far more dominant than the humanities in not only curriculum policy, but also the ideological under-pinnings of our culture.

Queen's volunteers were asked to create a lesson plan for

Continued on next page.

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SAT. 8:30am-6:30pm
SUN. 11am-5pm

Continued from previous page.

Chris, a fictional and generic inmate who is from the same generation as the volunteers. His crime means nothing to the improvement of his grade six reading skills, but his personality is essential.

Chris is an artistic person. He likes sketching and painting, and something about opera appeals to him — perhaps it's the poetry.

He brings this artistic nature to meet the utility of the prison's furniture work shop. There, he enjoys the craftsmanship and design of furniture-making and upholstering.

Chris listed these interests in his own biography. At the end of this list he added his desire to understand human feelings and behaviour.

The volunteers wanted to keep the student's interests central to the improvement of his language skills. They noticed his creative imagination and decided to start their lesson plan with a discussion of art history.

Besides studying famous paintings, Chris would surely appreciate reading about the work of the nineteenth century English poet and artisan, William Morris.

Like Chris, Morris loved designing and making furniture, upholstery, and wallpaper. Morris believed that the restoration of these forms of craftsmanship, which had been degraded by industrialism, was crucial to the redemption of modern society and the individual. He launched a whole movement known under the title of his major poetic achievement, *The Earthly Paradise*.

This paradise, though, hasn't become a reality for Chris, 150 years later.

Chris lives in Kingston Pen. He's a person with poor reading skills for whom the Prison Literacy Initiative can only hope to provide sensible rehabilitation; Morris's "earthly paradise" is an unattainable dream.

Yet, surely there is some value in dreaming. Dreams and aspirations may be unrealistic, but just possessing them involves a profound understanding of feelings and behaviour, which brings us back to our volunteers.

They steered their curriculum planning to Chris's interest in human feelings and behaviour, but something strange happened: many students agreed some psychology should be brought for Chris to read, either an excerpt from a text, or a journal article.

> With this choice the curriculum jumped from the meandering stream af art history to the concrete conols af psychology, from ideas ond feelings expressed artistically, ta ideas and feelings squeezed into the narraw confines af science.

With this choice the curriculum jumped from the meandering stream of art history to the concrete canals of psychology, from ideas and feelings expressed artistically, to ideas and feelings squeezed into the narrow confines of science.

The tutors's sensitivity ran dry and the proposed curriculum sank in a bog of ineffectual education.

Continued on next page.

WHAT'S PLAYING?
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Please direct inquiries to Nick Trianor, editor-in-chief, at 545-9255

Continued from previous page.

What about Chris's creative imagination? And whatever happened to teaching with stories, characters, myth and songs? Hamlet's profound struggle with life and Icarus's ambition are obvious examples of literature that probe the depths of human emotions and behaviour. Surely the endless list of accessible stories about humans who feel and live is more appealing to an artistic person than the social scientific discourse of psychology.

> Social science, in its philosophicol heritage, tends to treat humonity as being "without spirituality, soul, [or] self."
> —*Allon Bloom*

Allan Bloom, in *The Closing of the American Mind*, says that scholars in "the humanities talk about the same things as do social scientists, but use different methods and draw different conclusions."

He also contends that social science, in its philosophical heritage, tends to treat humanity as being "without spirituality, soul, [or] self."

Michel Foucault, a philosopher important to both the humanities and social sciences, agrees with Bloom. He also said that Western society has made an ideological shift from the religious confessional — a metaphor that includes artistic expression — to the psychoanalytic couch. Queen's University is no exception.

A recent *Time* magazine issue on the state of Canada attests to the emphasis our society places on the social sciences. *Time* reported that in 1993 Canadian universities awarded 68,000 social science degrees and only 5,000 Arts and Science degrees (Arts includes History and Languages).

Since 1971, the former increased dramatically whereas the latter decreased. Are universities producing too many people whose thought is limited by rational and seemingly dispassionate structures?

I don't suggest psychology and sociology aren't subjects vital to our society, but I do contend that they must be kept in perspective and aware of the value of the humanities.

If psychologists have the insight to tell educators that everyone has different leatning styles, they should also have the humility, then, to acknowledge their own limitations in the education of certain learners.

Perhaps our society's overemphasis on social science explains why recent and soon-to-be graduates are part of a generation called "X." And perhaps the arid, thirsty nature of this society is why Queen's Professor Peter Taylor teaches the unique combination of math and poetry in one course. Taylor says art "should be *the* organizing principle to which every discipline is taught."

By contending that even "a plasterer can be an artist," Taylor shares something important with Morris and Chris.

If our scholars, policy makers, and new graduates can agree with Taylor that art helps us "to feel connected with ourselves and others and the world about us," then maybe an "earthly paradise" isn't such a ridiculous dream to have.

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SPORTS

SIDELINES

WOMEN'S BASKETBALL DROPS TWO

The women's basketball team played York and Ryerson last weekend with hopes of getting some wins before the new year. In a close match the Gaels lost to the Yeowomen 61-55 on Friday night, with Wendy Moon scoring 20 points. On Saturday, the Gaels experienced a disappointing loss to the Rams 66-60. Steph Glancey had 15 points in the losing effort.

WOMEN'S WATERPOLO

Queen's travelled to Ottawa last weekend to face a strong Gee-gee's team. The Gaels dropped a natrow decision 6-3. The Gaels suffered a similar fate against Carleton losing 8-3 in a well-played game.

QUEEN'S STUDENT IS KOREA BOUND

Carrey Heeney's Christmas list will be pretty big this year. The fifth-year education student was nominated to represent Queen's and Canada in downhill skiing at the upcoming World University Championships in Korea. Along with this honor however comes the price tag of $3000 which Heeney must raise in order to attend the championships in late January.

"It's not something I had budgeted for," said Heeney.

The nomination apparently came out-of-the-blue for Heeney who was shocked when she first heard the news.

"I had no idea that I had been chosen," she said. "I think I can compete with the rest of the athletes, and I have decided to give it my best shot."

In order for Heeney to have a shot at anything, however, she must have sponsors and equipment. A recent blitz of various campus organizations and local companies have proved fruitless.

"I've got a lot of positive feedback, but it's a little frustrating," said Heeney.

Santa may be the last resort for Heeney in her quest to represent Canada, but even he doesn't haven't have $3000 lying around.

ON DECK THIS WEEKEND

Women's Hockey vs. Guelph @ Arena Fri. 7:30 pm.

Women's Volleyball vs. Ottawa @ Ross Fri. 6:30 pm.

Men's Hockey vs. RMC. @ Arena Sat. 7:30 pm.

TERM IN REVIEW

X-country blazes a trail to 2nd in CIAU; Rugby keeps going, and going

Cross Country	
Men Women	2nd 10th
@ CIAU Champs, Kingston	

By Jamison Steeve

Imagine a dark and stormy night. The rain is pelting against the slippery road and a lone runner speeds his way home. Calves tightening, he has just finished another gruelling workout. He is left alone with his thoughts and his pain, running in a constant fog caused by his warm breath in the cold fall air. Soon, he is joined by a fellow runner. She too feels the strain of the workout. They are soon joined by other athletes, and the team runs home together, united by common emotions, sensations and goals.

Such is the experience of the Queen's cross-country team. This year's edition of the tunnin' Gaels overcame all obstacles in their path and achieved great success. Under the guidance of second year coach Shane Lakins, the men's team placed second at the CIAU Cross Country Championship, while the women finished tenth. "It was a total team effort," said coach Lakins. "The entire team has so much heart and that showed today."

The men's team was led by brilliant performances by Bob McGill, Bill Petrich, captain Chris Fourtier and Rob Juricevic, all of whom completed the muddy course in under 35 minutes separated by only 44 seconds. The Queen's men became the first team in CIAU history to finish second as a team and not have a single runner receive All-Canadian honours which are given to the top seven finishers in the race. The result was sweet victory for the Gaels who were able to rebound from a disappointing fifth place showing at the OUAA championships held at Queen's.

"The guys did it when it counted most and that's what makes the result all the more sweeter," said Lakins.

The women's team was led by two rookies, Jennifer Grantier and Tara Lohmann. Similar to their male counterparts, the women were quite strong from the first runner down to the seventh. The difference between the women after five km was 46 seconds.

"I'm really proud of the women. We lost our number two runner because of illness but everyone stepped it up a notch and gave us the top ten finish we were shooting for," said Lakins.

This year's team achieved its success through incredible commitment and an unquenchable desire to improve. An already veteran team will look to add to its credentials next year, as many of the Queen's stars will return to run in the fall. While the present is aglow for the team, the future may prove to be even brighter.



Football
•3rd Regular season •1st round playoff loss

By Craig Stewart



In the topsy-turvy world of the OQIFC the Gaels ended up in the turvy half, finishing the regular season in third, tied at 5-3 with three other teams. Rug hurn was the Gaels' downfall this year as they did not win a game all year on artificial turf. The rematch with McGill in Montreal in the playoffs ended with a second loss to the Redmen on the carpet.

The offence was of "the moon or bust" variety. Big plays won the Gaels a few games but inconsistency plagued them throughout the year, ultimately grounding them in the playoffs. Tight-end Matt "Captain" Carlyle (22-570yds) and wide-receiver Chris Gear (31-569yds) finished in the top five in the nation in yards receiving. Running back Paul Correale carried the ball a CIAU-high 149 times and scraped out 811 yards behind a mix-and-match offensive line depleted by the loss of three starters.

An undersized defence once again adopted a lunch-bucket attitude, playing hurt hut with heart and more than often not overcome opposing Goliaths. Rush-end Jim Aru was cast in the role of David, a 210-pound defensive end who speed rushed around 300-pounders to record a CIAU leading 12 sacks. True to the defence's form though, Aru seemed uncomfortable in the off-field spotlight and preferred to do his talking on the field. Defensive stalwarts, linehackers Dave Bannatyne (67 tackles, 34 unassisted) and Brent Pullen (56 tackles) once again formed the backbone.

Rugby	
Men	OUAA champs 10th in 11 years
Women	0-6

MEN

Indomitable, indefatigable, incomparable. We're talking 10 out of the last 11, we're talking dynasty, we're talking create a CIAU rugby championship so UBC can feel the cleat of a Queen's rugby player up their ass, we're talking perennial OUAA champions, we're talking Queen's men's rugby. The men once again laid waste to the competition and laid claim to the OUAA championship. An uncharacteristic loss to McMaster and Western loss and tie with Guelph on back-to-back weekends sent a shiver through the program. But the firsts avenged those setbacks by toppling Western in the semi-finals and then fierce rival McMaster 23-3 for the title.

Captain Steve Pettigrew, veteran Andrew Desson and fullback Par Wagner had brilliant tours once again and new coach Les Davidson began one after previous coach Al Ferguson retired, presumably due to the rigours of having to plan a victory party every year.

The second team had their own mini-championship this year beating Western for the first time in three years.

WOMEN

After some early success with the program, the women fell upon hard times this year in terms of their record, which was 0-6. However, coach Kathie Thompson felt that this year's team had some of the best talent and excellent players she'd seen in the three years that women's rugby has been an official OWIAA sport. However, with the official recognition comes an improvement in team across the province as more and more women discover the game. All of the women's games were close with most being decided by one try or less.

"We had some very close games, played a lot in their end but unlucky breaks and shifts in momentum did us in," said Thompson. Not one to single out any player, Thompson evaluated the season not in terms of their record but in the unending effort poured out by each team member. To further underscore the incredible team effort that Thompson spoke of, each team member received at least one vote for the MVP to be announced in the spring.

Tennis	
Women	bronze medal
@OUAA championships	
Men	6th
@ OWIAA championships	

By Andy Peat

The women's tennis team clinched the bronze medal in the O.W.I.A.A. Always one of the strongest in the league, this year's team had the ammunition to improve on last year's silver finish, but were upset in the playoffs by McMaster. Jemima Morris repeated as the individual gold medal winner to cap off an excellent "undefeated" singles career at Queen's. Melanie Short and Heather Macdonnell clinched the doubles gold.

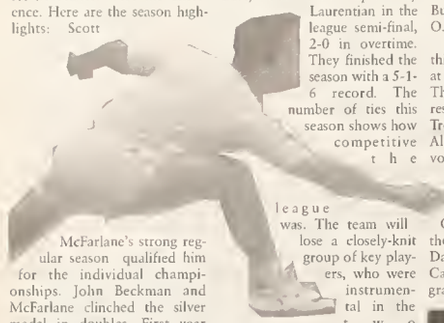
The men's tennis team finished sixth in the OUAA. Tough competition and, yes, some bad luck all season long contributed to the disappointing season. On the whole, the team performed well and gave a strong effort but a handful of key losses in third

Please see Term on page 26

Term in Review

Continued from page 25

set trebreakers were the difference. Here are the season highlights: Scott



McFarlane's strong regular season qualified him for the individual championships. John Beckman and McFarlane clinched the silver medal in doubles. First year player Mark Connelly performed well in the number five singles spot. Beckman, McFarlane and Luke Coles graduate, while some strong players remain-Connelly, Fayaz Bhanji, and Anton Erdody.

The Men s Soccer team finished second in the O.U.A.A East, but were upset by Laurentian in the league semi-final, 2-0 in overtime. They finished the season with a 5-1-6 record. The number of ties this season shows how competitive the league was. The team will lose a closely-knit group of key players, who were instrumental in the two O.U.A.A Championships and earning the program a number one ranking in Canada this season. The graduating players are Chris Turner, Rich Price, Ken Butler, Brendan Johnson, Liam Stevenson, and Les Machan. Butler and Turner were voted O.U.A.A all-stars.

Women's soccer finished third in the O.W.I.A.A and third at the provincial championships. They finished the season with a respectable 5-1-6 record. Judith Trepanier was named C.I.A.U All-Canadian, and voted the number one all-star in the O.W.I.A.A. Joanna Hacket led the O.W.I.A.A East with 9 goals. Dawn Dell'Agnese, Deb Cancian, and Emma Ritchie graduate this year.

Soccer

Men	**2nd reg. semi-finals**
@OUAA championships	
Women	**3rd**
@ OWIAA championships	**3rd**
@ Provincial championships	

Field Hockey

7 wins
5 losses
4 ties

By Steve Maich

You can add the Queen's Field Hockey team to the list of victims of Mike Harris's "common sense revolution". The Toronto days of action required a revamped playoff system this season, and the result was a road-weary Gaels' squad dropping a tough 1-0 decision ro Western. Nonetheless, Coach Laura Farres was pleased with the squad as they "improved with every game." The Gaels finished with a record of seven wins, five losses, and four ties. Team co-MVP Jillian Boyd was named a second-team CIAU All-Canadian, and Pippa George was named (along with Boyd) to the OUAA all-star team.

Rowing

Men	**3rd**
@ OUAA championship	
Women	**2nd**
@ OWIAA championships	

For a team with a proud history such as that of Queen's Rowing, anything less than utter domination seems like failure. This year, Queen's was merely competitive at the OUAA and OWIAA finals in early November. The men's team finished in third place, and the women placed second behind only U of T. Despite solid performances across the board, Queen's failed to win a gold medal for the first in the twenty year history of the team. This bitter pill seems to have focused the squad on next year, when there will be 69 returning athletes, and hopefully a return to past glory.

Baseball

first round loss
@ Championships in Oshawa

The Queen's baseball club made huge strides rhis season, only to be disappointed by an early exit from the playoffs. The Gaels established themselves as their division's premier offensive juggernaut during regular season play, defeating several clubs with years of experience and recruiting under their belt. Pitching, however, proved to be this teams Achilles' heel. The staff showed promise and does figure to improve next season, but giving untimely longballs hurt rhem down the stretch. Queen's bowed out in their first-round series vs. Durham College in Oshawa.

Volleyball inconsistent

By Keith Gerein

Last weekend was a completely forgettable experience for Queen's volleyball as both the men's and women's teams struggled to find consistency.

While the women's team fell 3-0 to a powerful York squad, the men finished a somewhat disappointing seventh at rhe Guelph Invitational Tournament.

In facing York, the Queen's women had to deal with a top-ranked team that was clearly superior in most areas of the game. Despite this disadvantage, the Gaels were able to make life difficult for the Yeowomen during the contest by putting on an impressive defensive display. The Gaels' ability to dig and chase down balls kept rhem in the match and frustrated York's power hitters. In the end however, this resilience was only able to delay the inevitable. The York assaulr eventually did its damage as the Yeowomen swept the match in three sets, 15-9, 15-7, 15-4. Lael Piteau had a strong game for Queen's in a losing cause, leading her team with four kills and nine digs. Despite the setback, coach Lisa Lyles was thrilled with the Gaels' effort, particularly their "awesome" defensive play.

"I was really pleased with the team's performance," she said. "We played very well even though the score didn't indicate it."

The loss evened the Gaels' record at 2-2, good enough for fourth place in the OWIAA East standings. Only the top four reams qualify for the post-season so the women have a tough task ahead of them to hang on to the last playoff spot. The Gaels have only one game remaining in the fall semester and that will be played tonight as the University of Ottawa comes to town. Players and coaches know this match is of critical importance as the Gee-Gees represent Qneen's chief rival for a playoff position. Game time is 6:30 pm.

While the women were tangling with York, the men took a weekend off from league play and traveled to Southern Ontario for the Guelph Invirational tournament which featured 16 teams from both Canada and the U.S.

After starting with an impressive 3-1 victory over Windsor, the Gaels played an extremely talented squad from Western in their second match. This exciting contest tnrned out to be a frustrating experience for Queen's players who felt they were victimized hy poor officiating. The match remained close throughout, but in the end, the men had to swallow a tough four-set defeat to the Mustangs (17-16, 13-15, 13-15, 14-16). Andrew Calder led the team with 20 kills.

With the narrow loss, the Gaels were relegated to the consolation round and the team's play began to slip considerably. In the men's most poorly played match of the tournament, the American school Rutgers defeated Queen's 3-1. Mike Cvihun had 18 kills for rhe losing side. The Tricolor rebounded from this setback and won their final game against Ryerson. This was a see-saw battle that Queen's eventually claimed in five sets, 13-15, 15-5, 6-15, 15-7, and 15-9. The victory over the Rams clinched seventh place for Queen's. This was a respectable showing although the team was left feeling they could have placed much higher.

"All in all, it was a good weekend," said coach Brenda Willis. "We played a lot of players and saw how everyone can contribute."

Prize-winning Squash

By Greg Dole

While Doug Flntie stormed the Eskimo defence, Johanne Thomas and the women's squash team walked over the competition at McMaster University.

Thomas went into the competition with the number one seed in the A- flight category, and came away the with the gold medal. To get to the final match, Thomas beat both Leah Karacher of the University of Toronto and Tiffany Foster of the Universtity of Western in three straight sets. The gold medal game pitted Thomas against her teammate Tracie Fisher. Thomas won in three straight, earning the OWIAA title for 1996-97. Fisher's silver medal was a considerable accomplishment, given that she started the day ranked seventh in the A-flight pool.

Kelly Norris rounded up the successful day, winning the consolation event in the C-flight. Norris set back Ryerson's Michelle Kobe 3-0 in the semi-final, then won her pool with a 3-1 victory over Sharlene Hogeterp.

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Athletes of the Week: helping the cause

By Journal Sports Staff

Female



Johanna Thomas and Mox

Johanna Thomas has been a jack of all trades this term: coach, player, mentor, organizer and now Female Athlete of the week. Thomas gained the accolades for her performance at the Individual Squash Championships in which she won gold defeating her teammate Tracie Fisher in straight sets.

"I'm really pleased with how this year is going," said the third year phys-ed student. "I'm glad I did it (coaching) despite losing time to work on my own game."

Thomas takes the reins from Carole-Ann Rodgers, last year's squash head coach with hopes of continuing the teams four year team championship streak.

"We should be close with McGill in the finals," said Thomas. "We don't have as dominating a team as last year, so I'm feeling a little pressure as a new coach," she further confessed.

With the squash team losing three top seed players, Thomas feels that her team needs to gain a little more experience in game situations in order for all seeds to be evenly strengthen.

If Thomas continues her stellar performance next term, she will certainly be helping her cause.

Male

Mike Cvihun may be the stabilizer that the men's volleyball team needs in its rollercoaster season. The newly converted right side player led his team in all four offensive categories over the weekend to earn him Male Athlete of the Week honors.

After the loss of David Kantor, the volleyball Gaels have found themselves a shell of their former selves. The return of Mike Spence has lightened the team's worries, but players like Cvihun must step it up for the team to enjoy previous successes.

"We're having a lor of trouble finishing off," said Cvihun. "When you're up 14-9 and end up losing the game, it is demoralizing."

Cvihun may he the light at rhe end of the tunnel for the 2-2 volleyball Gaels. Offensively, Cvihun has been benefiting from a position switch.

"I'm seeing more sets this year, and I'm getting the ball in crucial situations," said Cvihun. "I'm still more comfortable at power but, I'm getting used to right side more and more."

Despite rhe mediocre start to the season, Cvihun still maintains that the team's goals are getting to CIAU's, and avenging last year's loss to U of T by beating them this year in the Ontario East Finals.



Mike Cvihun

Quebec over Ontario in hockey

Cross-Border Tournament prepares team for important weekend series versus Guelph

By Gregory Dole

The fourth annual cross-border women's hockey challenge took place at the Jock Harty Arena. But there weren't any teams from across the border. Ontario took on Quebec, instead of the traditional foes from the USA. Queen's and York teamed up against McGill and the CEGEP school St. Laurent. Both Ontario and Quebec finished with two wins and two losses, but Quebec won the tournament by goal differential.

On Saturday night, Queen's ran wild over McGill 6-0. In the other match, York lost 7-2 to St. Laurent. The CEGEP school continued its dominance on Sunday, handing Queen's a 5-1 loss. York pulled Ontario even with a 3-1 victory over McGill.

The standouts for Queen's throughout the tournament were the two goalies. Tainy Eger backstopped the shutout win over McGill, while Stephanie Backman blocked 40 shots in the loss to St. Laurent.

The tournament was not part of league play, in which the team has a record of no wins, five losses and a tie. League play begins on Friday at Jock Harty Arena. The young Gaels team faces off against Guelph twice this weekend, with future playoff consequences on the line. "We are off to a slow start this year, but this team has ten rookies that need time to come together," said Coach Di Drury, "this weekend will show how far we have gotten as a team. Four points will put us back in the playoff hunt." As it stands, the women trail Guelph hy three points for the final playoff spot.

Friday's match is "fan appreciation night," with the loudest fans having the chance to win an undisclosed "beverage prize." It promises to be an exciting night of hockey for everyone.

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ARTS&ENTERTAINMENT

Cole calls for Christmas

Sultry chanteuse chats about new album and upcoming Kingston gig

By Evan Morgan Smith

The audience is her lover, the music is her canvas. Painting new meanings and new sounds onto old songs, Holly Cole creates a unique blend of musical genres that is predominantly jazz, but ultimately Cole.

The title of Cole's latest album strikes the heart of her unique philosophy about performance and recording. *It Happened One Night*, said Cole, "for better or for worse ... is the mood of this one night, and the ambience of this one night; it is everything that happened one night in Montreal."

Cole criticizes many live albums that are a careful selection of greatest hits from many different live shows, as they belie the whole concept of a performance. "A lot of live albums fail for me," explained Cole from her New York City hotel room, because "there's no through-line; ... a live album should have one same crowd ... [with] a real feel to it." Kingston will get the chance to share a mood and identity with Cole when she comes to the Grand Theatre on Dec. 7 for a concert that will include Christmas songs. "I really like Kingston ... I've done nothing but good shows there," said Cole. As for Christmas, she admits having a love-hate relationship with a season that, for her, is filled with "so much pressure, stress, [and] guilt."

To alleviate some of that pressure with her esteemed gift of interpretation, Cole said she "has a lot of fun with Christmas songs." She can't be criticized for not writing her own songs, as she makes an art of interpretation that is, at once, pretty and provocative, soothing and exciting. Her biggest coup was recording *Temptation*, an album covering Tom Waits songs that won her instant respect. She also covers Cole Porter show tunes and lesser-known jazz pieces.

> Her voice climbs from sweet melancholy to sexy inspiration, and beautifully balances everything in between.

A lucid description of her artistic endeavour comes from E. Watt's song "Don't let the teardrops rust your shining heart." In her rich contralto voice, she sings, "We always hide the truth, for fear of losing what we own,/ So don't forget the words that we choose, or constantly misuse." Cole expresses new truths by thoughtfully choosing songs in which she can "instantly hear a reinterpretation ... a new subtext ... [or] something fresh [to] bring to it."

To her songs, Cole brings an insight into relationships and intelligent social commentary. Her voice climbs from sweet melancholy to sexy inspiration, and beautifully balances everything in between. She also has a lot of fun singing, though at times she comes close to excessive scooping and poor pitch.

"I love theatre and drama ... certainly there's humour in the show," laughed Cole, who has lately toned down her flamboyant outfits. Her personality is big enough on its own to enhance simplistic stage sets. In keeping with her disdain for the commercialism of Christmas, she said, "the minimalist concept has to go through to the staging ... I don't want it all busy and rock-show like."



Holly Cole and her new look.

The collaborative musicianship of her band is integral to her success. Her arrangements are greatly influenced by pianist Aaron Davis and acoustic bass player David Piltch. Both are very accomplished and have travelled all over the world as members of The Holly Cole Trio. They maintain a rigorous touring schedule because, as Cole says, "performing is my real reason for living."

Seeing Holly Cole at the Grand Theatre might be this year's best Christmas present, though if you can't make it, her new CD, complete with concert and interview footage on a CD-ROM track, is the next best thing.

Wild Strawberries please



Roberto Harrison of Wild Strawberries pleased crowds at AJ's on Nov. 23. PHOTO BRENT DAVIS

L'Affaire Tartuffe: a bilingual exploration

By Katie Bruner

From the time the first pioneers settled in Canada, French and English Canadians have had many political hurdles to cross. For some Canadians, the ideal concept is acceptance of both cultures and languages in a unified nation.

Two theatre companies in Kingston have shown that on a small scale, this ideal is possible.

The People's Theatre and Les Treteaux de Kingston have combined forces for a bilingual production of Marianne Acherman's *L'Affaire Tartuffe* (or *The Garrison Officers Rehearse Molière*).

The play begins in present day with a film director who wants to make a film. The ideas for his movie unfold before the audience's eyes as they are taken back to Montreal in 1774. It is here that a regiment of British garrison officers attempt to produce Molière's *Tartuffe* in French amidst the political, social and religious upheaval of the time.

A year and a half ago with the word "referendum" buzzing in his ears, Craig Walker, a professor in the Queen's Drama Department, expressed his interest in directing *L'Affaire* to Kathleen Le Roux, the artistic director of People's Theatre. Around the same time, Les Treteaux had also proposed to her the idea of mounting a co-production. She describes these simultaneous occurrences as being a "happy coincidence." Did the potential fate of our nation have anything to do with this coincidence? This can remain a question thrown out to the audience.

One of Ackerman's main themes in *L'Affaire Tartuffe* is "the dubious myth of 'two solitudes'," or the oversimplification of an issue when it is only argued from two opposing sides. Normand Dupont, artistic director of Les Treteaux and an actor in the show, recognizes that there is no "black and white but many ways of looking at an issue." To emphasize this point, Ackerman's characters come from many different backgrounds: Irish, French, British as well as both French and English Canadian. The personal, along with political issues brought up in this play are multi-faceted. Among the characters there is romance, marriage, the conflicts of a father/son relationship, and the defiance of authority. This first full-fledged co-production between the French and English theatre companies is beneficial for both parties. In a promotional sense, Mark Bissonette, who is from Les Treteaux and is a co-producer, mentioned that this production "provides more exposure" for both companies within Kingston. Financing the production was initially a challenge, but the two companies were able to pool their resources and receive funding from both French and English organizations.

Knowledge of both languages and cultures is necessary for participants in *L'Affaire Tartuffe*. Dupont claims that having input from two sides resulted in a "good

Please see Languages on page 31

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Formerly known as cool

CD Review

♀

Emancipation
NPG Records
★☆☆☆☆
By Duff Wallis

In the new movie version of *Romeo and Juliet*, there's a cool, referential scene where a boys' choir sings *When Doves Cry*. It's fitting, because in Shakespearean terms, The Artist was once sort of the bastard half-brother of the pop music scene — always on the verge of royalty, always doing something nasty, and always coming up with the best lines.

But that was the early 80s. By the late 80s, The Artist finally hit the big time. With Madonna as his Princess, he became acknowledged as the King of Catchy Tunes and Controversy. The major difference between the two was, The Artist had talent. Beyond the hype, there was some sweet hook; say what you would about his image (Boy George once referred to him as "a sticky elf dipped in pubic hair"), The Artist nevertheless delivered the goods. Deep, uncompromising albums like *Purple Rain* and *Sign 'O' the Times* were the First and Second Testaments to the Perverse Purple Pontiff's claim as a pop-funk wunderkind.

In their prime, The Beatles gave us *The White Album*. In his prime, The Artist gave us *The Black Album*. Point being, The Artist is past his prime. His most recent release, the triple-CD *Emancipation*, is (far too much) proof of this. It's *The Beige Album*.

Thirty-six tracks, not one memorable. There is no "Kiss" here, no "Alphabet Street", no "Let's Go Crazy," no "Never Take the Place of Your Man." It's 3 hours of overproduced, boring schlock, devoid of the soul, funk, pop, edge, hook, or anything else that was once associated with The Artist. There's a chilling New-Age-like quality to *Emancipation* — it's almost like The Artist has decided that conquering the pop scene was no longer challenging, so now he's trying to be the Bad Boy of Elevator Music. (He plays more than 20 instruments — how about the pan flute?)

The only close-to-fresh new vibes on *Emancipation* are actually cover tunes. The Artist does some nice work with Bonnie Raitt's "I Can't Make You Love Me," and Joan Osborne's "One Of Us." The rest is dross.

The album notes are littered with glossies of his mansion and riches, along with a profile of him with the word "SLAVE" shaved on his face. This is ironic, because The Artist has indeed become a slave — to his own success, and excess. This album represents anything but *Emancipation*. Unlike in Shakespeare, the nasty bastard half-brother made good — but it went to his head. Nothing illustrates this more than his decision to be known as a symbol. But it's also appropriate; Prince would never have been responsible for a musical turd like this. Musically, and spiritually, The Artist is all wanked out.


Pouting purple poin.

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Local musician comes back with new CD

Kevin Head and friends get together for the love of music

By Ash Baker

Kevin Head's new record *Hear Them Callin'* has been a long time coming. It's been 16 years since Head, a singer-songwriter originally from Atlantic Canada but now based in Kingston, released his last album. "I took some time off from full-time performing to be a dad," he says. "I'd certainly been promising myself for years that I would do it [make another record]."

Head and his longtime collaborator, Manteca bassist Henry Heillig, are the musical heart of the record, but there are guest spots from some of Kingston's finest musicians. Grant Heckman, Bob Robertson and Georgette Fry contribute backing vocals to several tracks; Carolyn Stewart (who fiddles with Robertson and Fry in Yessirree Bob) and local stalwart Doug Reansbury each play on two tracks. Head is enthusiastic about his friends' contributions and the Kingston music scene in general: "The CBC has taken a lot of interest in this town because of the level of support we give each other. These are guys that love to play, and will go anywhere for the opportunity to play a good joh with some friends. I think that's really healthy."

> These ore guys that love ta play, and will go onywhere far the apportunity to play o gaad job with some friends.

Head isn't sure *Hear Them Callin'* will garner massive radio play. "I don't feel my project is exceptionally commercial, but I have talked to the manager of CFLY and CKLC and they're going to listen to it this week," he says. "It's hard to put in a pigeonhole, which is probably a way of shooting myself in the foot." But, Head says, he intended the record to be a showcase of his songwriting — "I took chunks of me that I wanted to represent." — and he is clearly pleased with the record's easy transition between jazz, folk, blues, and country. "I think that's all an aspect of who we are — I don't know anybody who only listens to one kind of music," he says.

Hear Them Callin' gets its official release at a concert at the Holiday Inn on December 1. Head plans to pattern the show after the record: the songs will be played in the same order, with the same musicians when possihle. Al Cross, who drummed on the basic tracks a year ago, is coming to play, as is Henry Heillig, and of course almost all of the Kingston musicians plan to play their parts.

Head wants to do some touring behind *Hear Them Callin'*. "We're already looking at Nova Scotia — that would be the first obvious choice. I've never been west, and I'd love to. Certainly I have to tour to support the project and I will be, probably in the summer." Head also plans to play as many summer music festivals as he can. In the meantime though, Kevin Head and his friends will be giving *Hear Them Callin'* a grand send-off at the Holiday Inn on December 1.


Head releases *Hear Them Callin'* on Dec. 1.

Languages unite on stage

continued from page 29

sharing of expertise." With any co-production, there will be differences among its contributors in areas such as structure, organization and style. But Le Roux feels that any of the difficulties met were solved through compromise and that this has been an enriching experience for both companies.


Craig Walker and Kathleen Le Roux.
PHOTO BY JODY SUCRUI

Le Roux makes an important point in saying that although this play may be considered a political statement, it is the "personal elements... which revolve around the issues," that add extra interest for the audience.

One of the aims of The People's Theatre and Les Treteaux de Kingston is to strengthen English and French relations locally. Through compromise and co-operation, the companies have benefitted from each other but maintained their differences in order to improve the overall production.

The affiliation of these two companies may or may not be considered a promising example towards improving our present national crisis, but these two diverse groups have demonstrated success in fulfilling a unified vision.

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Bush X
Razorblade Suitcase
Interscope
★★☆☆☆
By Rob Debellefeuille

Pearl Jam, Stone Temple Pilots and Bush X are all bands whose debut albums fall into the category of "hard to follow."

Hot off the heels of their debut, *Sixteen Stone*, Bush X's *Razorblade Suitcase* has a tough act to follow.

Sceptics grumble that the band sells albums on account of frontman Gavin Rossdale's looks; but with such hits as "Machinehead," "Comedown" and "Glycerine," this accusation is feeble at best.

The group's sophomore effort is basically an extension of their debut release — minus the creativity, abundance of hit songs and the visceral excitement. It is, however, packed with their characteristic heavy guitar riffs and oscillating sound, which work nicely on the tracks "Synapse" and "Swallowed," leaving the listener with memories of Nirvana.

"Communicator" and "Mouth" both open with infectious grunge vibes, but they dissipate into tiresome drivel. The tracks "Straight No Chaser" and "Bonedriven" are cut from the same cloth as the earlier hit "Glycerine," integrating violin and cello to give diversity to the album.

The album trolls along with a dreary ambience as if it was recorded at a mortuary rather than the Abbey Road studio. With all the inspiration and creativity that has passed through that prestigious studio, you would hope the band might have soaked some up. Think twice about packing *Razorblade Suitcase*.



Enigma
Enigma 3: Le Roi Est Mort, Vive Le Roi!
Virgin Records
★☆☆☆☆
By Akash Sinha

Referring to the past two successful recordings by Enigma, *Time* said of them to be "an entirely baffling success." I echo *Time* magazine's sentiments. To quote a friend of mine, "It all sounds the fucking same."

Enigma is the brain child of a man named Michael Cretu. The entire project has been his pretentious solo endeavour for over six years. In the bio Cretu sounds like he's selling Enigma off as a religion in itself. But the end product is merely a religion that is poppy and distilled.

The music is filled with keyboard soundscapes. Some of the soundscapes include chanting (similar to what was found in the smash hit "Sadeness"), bad repetitive lyrics, musical theft from other cultures, etc. This third CD is a perfect example of what one can do with a lot of money, time to play with their collection of electronic toys, and the ability to travel the world to find music to exploit.

Sure you can dance to this CD, and if you are feeling really cheesy, you might pop it into the player while having dinner with that special someone (though I doubt that if they were halfway intelligent that they would stay special), but please don't. This disc isn't even worth stealing.



Lenni Jabour
Lenni Jabour
Page Music Distribution
★★★☆☆
By Andrew Sneddon

Lenni Jabour is a 1970s-style singer-songwriter — content to write subtle songs and perform them in an understated fashion. This short album presents uncomplicated vocals and piano arrangements, with occasional guitar and cello. Although the music is nice, it is the lyrics and vocals that carry these songs. The writing is mature, albeit undemanding, and the performance is straight forward. Tasteful overdubbing of Jabour's own voice works well. Still, this is familiar territory. The obvious contemporary point of comparison is Tori Amos; as a vocalist Jabour is reminiscent of Weeping Tiles' Sarah Harmer.

There are no gaping holes in this album. "Breath" is a high point musically — the piano really gets rolling, pricking the listener's attention. This is important since all of the songs sound similar. The pathos of the opener, "Cruel and Unusual," sets Jabour up as a songwriter of emotional depth. "Adam" is excellent: it sounds personal and is disappointed and accepting all at once. Jabour sings "Adam, you're so ordinary" with wonderful ambiguity. Is it damning? Loving? Sad? Merely matter-of-fact? Slight frailty added to the singing in places enhances the engaging mystery.

It's a good thing that *Lenni Jabour* is barely more than an EP, however. It's hard to imagine anything more than 25 minutes keeping the listener's attention. A wider variety of songwriting and instrumentation is called for in the future.

GRADUATING?

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Wilco
Being There
Reprise Records
★★★★★
By Neil Young

Uncle Tupelo was one of the best unheralded bands of the early 90s, playing raging punk rock, fragile country ballads, and everything in between. An ugly breakup in 1994 produced two new acts, Wilco and Son Volt.

The modest success of both these bands since, has led to some long-overdue recognition for the four great UT albums and endless debate among fans as to which of the offspring best carries on the torch.

Being There, Wilco's second offering since the split, is the work of a group stepping out of Uncle Tupelo's long shadow and becoming a great band in its own right.

Jeff Tweedy, Wilco's singer-songwriter, is one of the few people making music today who understands what rock and roll is really about. It can make you sad, but most importantly, it's about having fun and feeling good.

That pretty much sums up the brilliance of *Being There*. Over the course of two discs, Tweedy does a masterful job of balancing moments of emotionally devastating greatness with infectious rockers reminiscent of when Rod Stewart used to be great (yes, he was, once).

Being There is probably the best album I've heard all year. As a double album selling for the price of a single CD, it's a steal. To anyone who truly loves great rock and roll — buy it. Buy it now.



Bloody Chicletts
Presenting... Bloody Chicletts
BMG
★☆☆☆☆
By Russ Sunderji

Canadian musicians have been desperately trying to gain recognition and acceptance within the U.S. music scene. With the release of Bloody Chicletts' album "Presenting...Bloody Chicletts" the Canadian movement has taken three steps backwards. Forget any cross-border recognition, this band couldn't even fill a high-school gym with the trash they have turned out.

The foursome of Glen Reid, Devin Reschny, Chad Reid and Gabe Tracey have put out a truly uninspired album that reflects an all too common theme with most major bands. There is no attempt to create a new sound, or even a spin-off an old one. Instead the group churns out three-chord grunge pieces that do not even merit a second listen.

The saving grace for this band falls on their one-hit semi-wonder "On and On" which admittedly has some catchy riffs. The song will get airplay, but the band will soon find itself among such illustrious company as "Gwen Mars", and "Wild Unit 2" - in the upper-echelons of mediocrity.

Don't be fooled by the album's oh-so-clever cover art depicting 1970's style horror movies. The Bloody Chicletts have nothing "retro" or even mildly "hip" to them. Simply put, a musical horror show is something you should expect.



Various Artists
Romeo and Juliet Soundtrack
Capitol Records
★★☆☆☆
By Marissa Nelson

Soundtracks tend towards one of two extremes. They either contain mediocre music fluff to get more money from the consumer, or they're decent albums that help improve the quality of music on the scene.

The soundtrack of *Romeo and Juliet* fits into both categories.

Trying to embody different nuances of the film, from *Priscilla*-esque disco motifs to industrial wasteland grunge, this is an unimagmative and generic album.

However, there are a few solid tracks on this release, such as "To You I Bestow" by Mundy and "Whatever" by Butthole Surfers. These glimmers of hope makes this album nor entirely void of value.

The first track "#1 Crush" by Garbage offers some hope, but this is quickly snuffed out by the past-prime Rod Stewart vibes that emerge throughout the rest of the album.

The two alternating styles banter back and forth, from dull, predictable love songs to bands like One Inch Punch, a dreadful Nine Inch Nails knock-off.

Despite the potential this album had to brilliantly match film with music, it fails, resulting in a sappy, styleless soundtrack.

The *Romeo And Juliet* soundtrack is a pathetic attempt at combining two different styles. And it doesn't succeed at capturing either.





Various Artists
Hardcore Holiday
Virgin Music/EMI
☆☆☆☆☆
By Greg Dole

What better way to celebrate the holidays than with such classics as "Police Navidad," "Oh Little Town of Deathlehem," and the unforgettable "Fuck Christmas Fuck Santa Fuck You"?

Virgin Music has put together *Hardcore Holiday*, a magnificent collection of horrible music celebrating the anti-Christmas spirit for the season.

Of course there is a method to this madness. Virgin wishes to make the point that Christmas may not be chronologically correct — Christ's birth probably didn't take place on December 25th. Actually, our holiday season is the time of ancient pagan festivals and, to quote Virgin Music, "the big shitkicker party...a great chance to get drunk and bugger each other." According to this rationale, the music compilation serves as a way to counter the "Christmas virus" by playing this music at a high volume.

Their intentions may have a sound base, but the compositions and the artists sound like shit. The lineup includes a list of great names, from **Blood Sausage** to **Killdozer** to **Rhythm Pigs**. The music is loud and in your face, with little imagination from start to finish.

Do not purchase this album. If you are interested in buying releases this Christmas, I strongly urge you to buy **Cake**'s second release *Fashion Nugget*. But don't buy *Hardcore*. As far a rating, I'd give it one star. Fuck it, no stars for this effort.



Various Artists
Christmas Cocktails
Capitol Records
★★☆☆☆
By Wendy Tsau

Christmas is a wonderful holiday, featuring the anticipated (or dreaded) family reunion starring everyone's favourite character: the tacky uncle. Whether you love his stupid jokes or hate his laugh, this uncle means well and always brings life to the party.

Capitol Records has just released the tacky uncle of Christmas albums under the Ultra-Lounge collection. Called *Christmas Cocktails*, this collection of 18 Christmas standards and not-so-standards is great for obnoxious background noise at any seasonal function.

Musical gems are rare in this collection, as most of the tunes seem to appeat for comic or nostalgic effect rather than musical value. Embarrassments include a very **Lawrence Welk** tendition of "Ring Those Christmas Bells" by **Fred Waring & The Pennsylvanians**, and a traumatic pseudo-South American version of "Jingle Bells" called "Cha-Cha All the Way" by the Capitol Studio Orchestra.

Christmas Cocktails passes as a toletable album because of three songs. **Jimmy McGriff** jazzes with the organ on "Santa Claus is Coming to Town/White Christmas." **Dean Martin** croons like never before on "I've Got My Love to Keep Me Warm;" and finally, reason enough on its own to warrant a purchase, **Nat King Cole** watms and fuzzies with "The Christmas Song." This album will provide amusement at any party; hopefully you won't need to rely on it to do so.



Various Artists
Just Say Noel
Geffen Records
★☆☆☆☆
By Ken Hawkins

All Christmas albums face the problem that they are only really in demand during the months of November and December. With *Just Say Noel*, Geffen cunningly avoids this problem by creating an album that is equally inapropos through the entire year, and almost offensive now that we sit down to celebrate the birth of Christ.

Showcasing such instant contemporary classics as **Sonic Youth**'s "Santa Doesn't Cop Out On Dope" and "Millie Pulled A Pistol On Santa" by **The Roots**, the album also declares war on such time-cherished favourites as "Amazing Grace" by **Ted Hawkins** and "Gloria" by *Elastica*. The album trundles its way through, leaving few stones unturned in its crusade to mock tradition at the hands of the merciless alterna-pop and hip-hop musical movements. Highlights were few, although **Beck** and **Southern Culture On The Skids** were able to donate decent efforts.

Aptly subtitled 'a gift to you from Geffen Records', one can only hope that this albums possession is attributed to gift-giving, because any other method of acquiring it would be an outright embarrassment. Do not pass Go, do not collect $200. Do not *Just Say Noel*.

AMS Welcome Back Week '97
CALENDAR of EVENTS

Monday, January 6th:	• Gerry O'Kane at Alfie's • Sign up for Busking at Mac-Corry
Tuesday, January 7th:	• Jazz Festival at the Grad Club
Wednesday, January 8th:	• New Year's at Alfie's! Tickets on sale at 12 noon in the lower JDUC • Busking around campus
Thursday, January 9th:	• Pool Tournament at the Shot • Busking around campus
Friday, January 10th:	• Retro night at Alfie's
Saturday, January 11th:	• Queen's Players at Clark • Bar Tour
Sunday, January 12th:	• Queen's Players at Clark

Proceeds from WBW '97 will go to the Kingston Independent Living Resource Centre • Tickets and information will be available all week at the WBW table in Mac-Corry

For more info, call AMS Campus Activities at 545-6000, extension 4819

Light and shadow

Art Review

Daniel Hughes
Edward Day Gallery
By Sue Archer

You'll be struck by Daniel Hughes's work at the entrance of Edward Day Gallery. The large oil portraits near the front will immediately remind you of Rembrandt. They show a careful attention to detail, making them extremely realistic. In the intimate setting of this gallery they take on a life of their own.

Hughes is a 28-year old Kingston native who specializes in figurative art. He has studied at both the OCA and the New York Academy of Art, and has won prestigious awards for his paintings.

One notices Hughes's emphasis on light and shadow. In "Porttait of a Man," a man's face is shown in profile. The light reveals only the man's head and neck, while the important facial features are in the shadows. Another portrait, "Nils," shows the opposite extreme. The subject, dressed in black, is on a black background. Bright light is used to define his complex, angular face.

These sharper portraits are contrasted by others where the colours are well-blended, making the figures softer. This is true of the detailing of the eyes in "Marcus," and "Marcus III," where three different views of the same head are seen. "Kat I" is an interesting portrait of an androgynous-looking woman. Her long black dress and the overall darkness of the background give her a serious, pinched look, reminiscent of people in old photos.

Some of the images are replicated throughout the gallery, in different mediums and sizes. This gives an opportunity to see how these changes can affect a work. An excellent example is "Raven's Nest," a mysterious, brooding rendition of four men in a basement-like room. Two of them lounge on the stairs, another looks out of the painting from the top, and the fourth sits near a candle-lit desk, staring off into space. In the small mixed-media-on-paper version, the features are lost and the figures' faces are ghostly. In the large oil version, the bright light shines in their faces which creates a completely different effect. The most stunning piece in this series is the large mixed-media, the placements of the figures and the dark shadows creates a dynamic sense of angular line.

In addition to his portraits, Hughes has a few still-lifes and sketches that highlight certain body parts that are interesting, but lack the movement that drew me towards the portraits. Daniel Hughes's work will be shown in the Gallery until Dec. 15. Although the showing is small, the quality makes the visit worthwhile.


"Homage to Flondrin Study," Oil on Canvas
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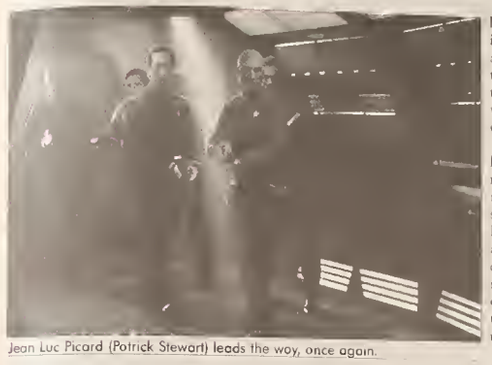
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New Trekky flick will engage you

Number-one takes the helm of Borg conquest



Jean Luc Picard (Patrick Stewart) leads the way, once again.

Film Review

Star Trek: First Contact
Directed by Jonathan Frakes
Capitol Theatre
★★★★☆

By Eric Morris

Thirty years after its television debut, some have begun to wonder how much longer *Star Trek* can remain popular. If the latest movie is any indication, the creativity and imagination that has marked the Star Trek universe show no signs of letting up.

After a two-year hiatus, Star Trek has made a triumphant return to the big screen, offering a highly creative plot and exceptional character development that was so obviously missing in the last Star Trek movie, *Generations*.

The story is premised upon an attack by the Borg, a half-organic, half-machine species intent on absorbing other cultures into their collective whole. Unable to destroy humankind in the 24th century, *First Contact* sees the Borg travel back in time in an effort to prevent humans from becoming such a formidable foe.

Captain Jean-Luc Picard (played by Patrick Stewart) and the crew of the new Enterprise are forced to follow the Borg back in time in an effort to prevent Earth's timeline from being catastrophically altered.

Part of the appeal of *First Contact* is the Borg, first introduced in the *Star Trek, The Next Generation* television series and arguably the series' most popular villains.

Picard must once again confront the Borg, who abducted and taak advantage of him years before.

Yet *First Contact* shows the Borg as we have never seen before. The film's costume designer (Deborah Everton) and make-up artist (Michael Westmore) redesign the Borg, giving them an enormous amount of detail, that had always been desired, yet was now possible under the budget of a major Hollywood motion picture.

The result is a Borg who not only look evil but outright frightening. This is unusual for Trek yet a welcome change.

Jonathan Frakes, who plays Commander William Riker and directs the film, is brilliant in his directorial debut. *First Contact* begins with an exhilarating first fifteen minutes, and Frakes is able to maintain the interest and intensity throughout the film.

Frakes must also be admired for cleverly weaving humour into an intense story. Robert Picardo, who plays the holographic doctor in both *First Contact* and the Trek spinoff series *Voyager*, makes an amusing cameo.

Apart from the violent confrontations between the Borg and the Enterprise crew, the film builds upon various personal and emotional issues surrounding the main characters. Picard must once again confront the Borg, who abducted and took advantage of him years before. The android Data (played by Brent Spiner) must once again deal with his newfound ability to feel emotions.

And of course, *First Contact*'s special effects live up to Star Trek's overall reputation for excellence. Not wanting to give too much away, it is safe to say that one particular scene is among the most creative and aesthetically brilliant in the history of Star Trek.

Star Trek: First Contact is simply two hours of non-stop adventure, a showcase of the very best that Star Trek has to offer.



Director Jahnathan Frakes and Michael Dorn (Worf) discuss a scene on the bridge.

Attention: CLUBS and ASSEMBLY GRANTS APPLICANTS

The letter regarding decisions for grants can be picked up at the AMS front desk starting Monday, December 2nd, 1996.

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What's up....

These listings were correct as of Thurs. Nov. 28. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Nov. 29-Dec. 6
Space Jam: *12:45, *3:00, *5:15, 7:30, 9:30
Ransom: *1:30, *4:15, 7:40, 10:45
Star Trek: First Contact: *1:15,:*1:45, *4:00, *4:35, 7:00, 7:45, 9:45, 10:30
101 Dalmations: *12:30, *1:30, *3:15, *4:15, 6:30, 7:15, 9:15, 9:50
The English Patient: *12:50, *3:30, 7:00, 10:00
*Sat. and Sun. Matinees only

CATARAQUI CINEPLEX ODEON
For Nov. 29-Dec. 6
The Mirror Has Two Faces: *1:00, *1:50, *3:50, *4:30, 6:45, 7:15, 9:20, 9:50
Jingle All the Way: *1:30, *2:00, *3:40, *4:20, 6:55, 7:25, 9:10, 9:30
Romeo & Juliet: *1:15, *4:00, 7:05, 9:45
Trainspotting: *1:40, *4:10, 7:35, 9:40
*Sat. and Sun, Matinees only

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Sat: 7 Flirt, 9 All Things Fair
Sun: 7 All Things Fair, 9:30 Flirt
Mon: 7 All Things Fair, 9:30 Flirt
Tues: 7 Enter the Dragon, 9 Ed's Next Move
Wed: 7 Grace of my Heart, 9:30 Enter the Dragon **(Cheap Tues prices)**
Thurs: 7 Grace of my Heart, 9:30 Ed's Next Move
Fri: 7 Breakfast at Tiffany's, 9:30 Bound

BARS

AJ's
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Ben's Pub
Sat: Mike Ankiewicz

Brandee's
Fri and Sat: The Jaguars

Downtown Rose & Crown
Sat: Mugglehead
Wed: Spencer Evans and friends

The Grizzly Grill
Thurs: Pat Temple Band
Fri and Sat: The Jaguars

The Mansion
Fri: Pat Murray Quintet
Sat: Van Allen Belt with Black Mission Figs

The Toucan
Fri: Uncle Remus
Sat: Cry Baby

The Royal Oak
Sat: Lenni Stewart

The Shot
Fri: Labbatt Sol promo party
Mon: Bloom

The Wellington
Fri: Gerry O'Kane
Sun: Fencesitters
Mon: Blue Monday
Thurs: Chris McCann

Trasheteria
Fri: Nursing Smoker
Sat: Tristan Pslouic
Tues: Flux and the Vibewell

Urafiki
Mon: The Lookalikes, Sir Johnny Gawain, Black Mission Figs. Proceeds to Unherd OPIRG Benefit

THEATRES

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Dec. 3. Shows at 10 am and 1:30 pm, Grand Theatre

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THE PEOPLE'S THEATRE
Dec. 12-22: L'Affaire Tartuffe at the Earl Street Theatre. At 8 p.m.
Please see review on page 29.

KCVI AUDITORIOUM
Theatre S presents **Aladdin and his Wonderful Lamp.** Fri Dec. 13, 7:30 p.m. Tickets $5

GALLERIES

AGNES ETHERINGTON ART CENTRE
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Continuing Exhibitions
Wisdom, Knowledge and Magic: The Image of the Scholar in Seventeen-Century Dutch Art

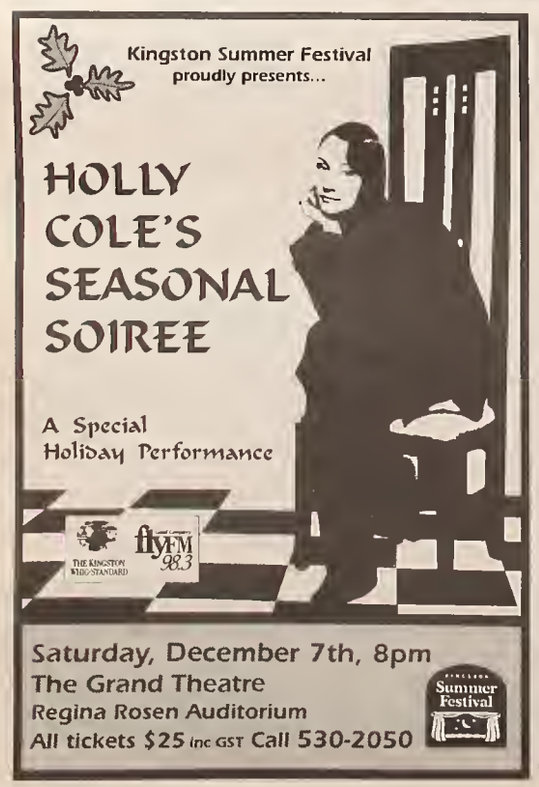
Fertile Ground
Until Dec. 15

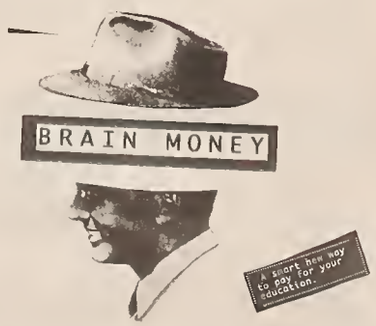
Sophie Bellissent: In the Flesh
Until Dec. 15.
The Owl/Inuit Art
Until Aug 3, 1997

Artists Choice West African Masks from the Lang Collection
Until June 22, 1997.

Jack Bush's Untitled: contemporary Canadian paintings, prints and drawings.
From Dec. 9, 1996 until Jan. 12, 1997

UNION GALLERY
Stauffer Library (545-6000 ext. 5384)
Time Tripping: Michelle Montgomery and Alison Spence
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Cont'd

Edward Day Gallery
253 Ontario St.
Daniel Hughes from until Dec. 15.
Please see review pg. 35

Modern Fuel Gallery/ The State of Flux Workspace
21A Queen St.
Soft Copy/ Hard Copy by Ten to the until Dec. 13
circles & squares by Richard Bluff. Until Dec. 13.

EVENTS

Pro Arte Singers performing at St. James Anglican Church, Nov. 29, 8 p.m. Tickets $10\$5 students & seniors.

The Battlefield Band at the Grand Theatre, Fri. Nov. 29, 7:30 p.m. Passionate, energetic Scottish music. Tickets $20/ $15 for students.

The Grand Theatre
Nov. 30 The Thousand Island Playhouse presents Martha Henry in *Love Letters.* Tickets are $21.40

Cartoon Classics
Sat. Nov. 30, Grant Hall 7:30. Tickets $22/ $8 Queens' students, $6 for children. Presented by the Performing Arts office. From Tom and Jerry's "Cat Concerto" to "Dixieland Droopy" some of the most memorable cartoons ever made were inspired by the best of classical music. Pianist David Buechner in conceret

Farmer's Daughter at the Grand Theatre, country music singers fuse an unmistakable vocal blend with an energetic stage show. Dec. 1. Tickets $18.50 at box office.

The Kingston Jazz Society Christmans Party, featuring local talent with special guests The Dixie Six. Dec. 1. Session starts at 5:00 p.m. with featured artist sets at 7:00 and 8:45.

IntraVenus: fluid for the senses
Dec. 4, 7-10 pm, Union Gallery.
Fashion show at Union Gallery, using unusual materials, and other assorted junk. Brought to you by the Ooze Collective.

Holly Cole at the Grand Theatre Dec.7.
please see article page 25

Pro Arte Singers
A Celebration of Christmas with Frank Mills and Special Guests.
At the Grand Theatre, Dec. 10, 8 p.m. Tickets are $23.50.

John Burge: Divinium Mysterium
Presented by the Queen's School of Music. Dec. 17, 8:30 pm, Room 120 Harrison-LeCaine Hall. Free Admission

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Applications are due Jan 10, 1997

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4 **Mousaka**-Layers of potato, sliced eggplant, zuccini, ground beef, and topped with a blended cream sauce.
5 **Baklava**-Phyllo pastry with almonds, walnuts and lots of honey. Awesome.
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Munch Township Secondary Land Use Plan

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MiSC.



AMY LAVENDER HARRIS

AGE 24¾

GRADE: 19

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Colouring contest original rendition of Edvard Munch's "The Cry" by Sarah Wu

Turn to the back for the real MiSC. section.



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RITUALS



Shannon Murphy (right) and Marsha Watts share the peace and solitude of the mesmerizing candles.

PHOTO BY BARRY CHOI

RITUALS. They are an integral part of our lives from the day we feel the cold air of our first breath rush into our tiny lungs. Parents lovingly nurture and mold our perception of the world as we struggle through various stages and rites of passage.. As we turn outward from our inclosed world, we find that our celebrations, our traditions, our dreams are lost in a sea of vast diversity. There is no right or wrong way of being, no black or white differentiation. What we see outside of us does not reflect the inner beauty we have grown accustomed to. We look at other people, other cultures, other rituals, expecting to see vague mirrors of what lies inside our own hearts. Familiarity is comfort. But what we see when we peel back the distorted lids which filter our world is diversity. And there is certain wonder and delight to be found in the differences which inspire and encompass us all. We need not be coddled by identical, mundane images of the world. Our interlocking rituals, meshed together inside of us, should all be celebrated and treasured. Religious rituals, personal rituals, cultural rituals stand alone as smaller puzzle pieces, combining into the larger scope of humanity. Unique and different, rituals guide and support us daily until our last puff of air leaves our body to join the countless other inspired souls of the earth.

Flickering souls

The newly created glow of eternity
rising and falling through the calming voice of a nation;
shadows playing about the fingertips of the young girl.

My mother used to hold me in her arms on Friday nights
she used to shake as she lit the two Shabbat candles.
it was not a sad shaking;
it was the shaking of belief, of devotion,
the shaking of my mother
performing a beautiful act through her heart.

I used to hold her hand as she lit my candle
-I was too small to do it on my own-
and my sister would do the same.
I can still remember the day when my mother said
"Now is your time; now you are old enough to light
your candle with only your hand"
I felt very important when this day came,
my heart was now the heart of a woman,
but this was a moment of sadness as well;
I felt as if my spirit were growing smaller
when I no longer felt the touch of my mother's hand
the soft and quiet shake of her fingers as the light of the Shabbos was born,
the glow on my mother's face became less intense on this day as well.
Before then I had not noticed my sister's expression
at the light of Shabbat, so I did not know
whether her spirit was altered;
today, though, I saw the light dancing in her eyes,
I could almost feel the shaking in her soul.
as the hand of her newborn daughter was placed on hers
and the Shabbat candles were lit.

Jocelyn Heisel

Japanese gestures

WHAT DO THESE three situations have in common: returning from a business trip, getting married, and one of your friend's friends dying? While they may seem completely unrelated, the average Japanese person would be able to give the answer in a second: they are all examples of when you should give gifts in Japan.

In Western culture, gift-giving is most highly ritualized at Christmas time and birthdays. There are unwritten rules about what to give, when to give, and how to receive. For example, giving a relative stranger skimpy underwear, giving your gift well after Christmas, or opening the present first, then the card, might all be considered tabu in our society. These examples however, cannot begin to compare to the rigid conventions involved in the Japanese art of gift-giving.

Lighting the Shabbat candles is a very important practice within Judaism. Candles are lit both before and after the Sabbath in order to set it apart from the rest of the week For me, lighting the candles before the beginning of Shabbat is extremely important This custom is set apart from others as it is one practiced by women only. For many women this is an extremely spiritual and moving experience. It is a time in which mothers and daughters come together, a time for personal prayer and growth.

While the strictest traditions of gift-giving are observed less today than in the past, the number of rules that remain are still baffling for a new arrival to Japan. Consider, for example, some of the occasions when you might consider giving a gift: the birth of a child, a female child's first "Doll Festival" (in February), a male child's first "Boy's Festival" (in May), during the gift-giving seasons (New Year's, July 1st to 15th, December 1st to 20th), after coming back from a trip, before someone else's wedding, after your own wedding, during someone's funeral, after a family member's funeral, during a visit to a sick person, before a friend builds a new house, etc.. A complete list would take up the rest of the space for this article. The importance of gift-giving to the Japanese culture might be compared to

Please see page 44.

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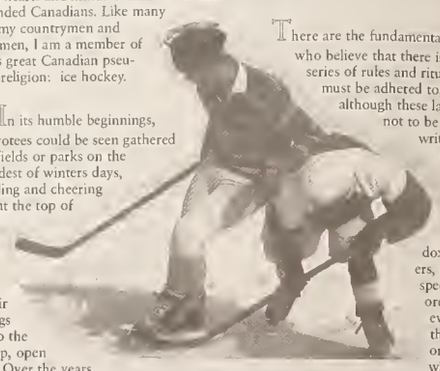
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The Canadian religion

OVER A CENTURY AGO there was a spiritual awakening that swept across this vast country. Something special, something unique compelled Canadians of all ages and of both sexes to flock to the temples of ice. This obsessive fervour continues to grip the hearts and minds of millions of able minded Canadians. Like many of my countrymen and women, I am a member of this great Canadian pseudo-religion: ice hockey.



In its humble beginnings, devotees could be seen gathered in fields or parks on the coldest of winters days, yelling and cheering at the top of their lungs Into the crisp, open air. Over the years, more elaborate houses of worship were built all over the country, providing greater seating and comfort for the parishioners. To speak ill of the home team was, and still is, deemed the most ultimate and vile act of sacrilege.

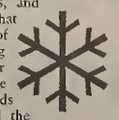
Music is an integral part of the ritual. Organ music is the most traditional and prevalent, with "Oh! Canada" being played at the commencement of the ceremony, and then continuing with various vintage "Rush" tunes as the rite unfolds.

There are the fundamentalists, who believe that there is a strict series of rules and rituals that must be adhered to, although these laws are not to be found written in any rule book. For these orthodox believers, there is a specific order to everything. The order in which the equipment is donned, what colour tape should be used, and the right way a stick should be taped; the great heel-to-toe or toe-to-heel debate has been known to divide families. In addition, special care

Please see bottom of page 43.

Under a veil of snow

THE SUDDEN APPEARANCE of the Christmas season always comes to me as a shock. One day it's the middle of summer, and winter seems like a bitter memory virtually impossible to fathom. The next moment, you can't turn on the television without being bombarded by festive commercials. Malls are rat-races characterized by hour-long Santa Claus line-ups and the harsh echo of tinny Christmas muzak. Multi-coloured blinking lights and holly adorn houses, streets, and trees. I always think that in the middle of October, the last thing one needs is a reminder that blizzards and the harsh Kingston winds are only just around the corner. Yet, despite my initial consternation, whenever January arrives and the holiday fanfare subsides, I find myself wondering how the time went so fast, and already looking forward to the holiday's return.



Over the years, Christmas has come to mean a variety of things to me. When I was younger, Christmas meant the excitement of waking up early Christmas morning to a full stocking of treats. It meant drinking virgin eggnog and stuffing myself to the brim with holiday cakes and cookies. As I grew up, the Christmas season took on new meanings such as enjoying a break from school after difficult exams and experiencing the thrill of my first New Year's party which didn't involve watching Dick Clark ring in the new year while desperately trying, though rarely succeeding, to stay awake until midnight. And this year, the Christmas season represents an opportunity to reunite with friends, family, and real food - not simulated Marriott meals - while enjoying a brief suspension from the stresses of university life.

In December there seems to be a certain warmth or "magic" in the air which never seems as strong at any other point in the year. Much of this comes from the beauty of the first snowfall; the tranquility in the image of this pure white blanket covering the ground. In December, we enjoy breaks from school and work, giving us an opportunity to devote more time to our families, friends, and ourselves. This time away from our daily routine allows us to realize the important things in life, and gives us space to appreciate them fully. Whether this appreciation is shown through the exchange of gifts, or simply through the act of coming together, is not significant. The holiday from our daily lives can also act as an impetus for making resolutions for self-improvement and fulfillment to be carried into the new year.

Though these rituals may not be religious in nature, that doesn't make them any less important. The spirit and meaning of the Christmas season may have changed over time, but it certainly has not been lost. Yes, it's easy to be blinded by the materialistic fanfare of Christmas, but in the end, it is not this aspect of the holiday by which we are moved. Christmas is a holiday which has different significance for each individual who celebrates it. Whether it's the recollection of the rowdy family gatherings, the tangy, biting scent of a freshly peeled tangerine, or the wonder and the beauty of the heavenly white flakes covering the world, Christmas memories stay with us for the greater part of our lives. They remain long after the crowded room of drunken relatives has dissipated and the fresh ethereal fantasy land has melted into a stream of memories.

FIONA STEVENSON

The long journey to Mecca

THE LAST 30 YEARS have seen a dramatic change in the demography at Queen's. Muslims became increasingly visible in the Queen's Community as undergraduate students, graduate students, faculty members, researchers, and staff. Together with other diverse groups, Muslims are helping to enrich Queen's life academically, socially, and culturally.

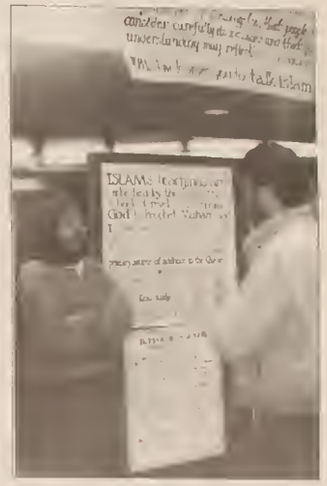
Muslims believe that the message of Islam, as written in the Quran, is the last of a series of messages sent by God to guide humanity. In this respect, Islam acknowledges previous prophets and messengers including Abraham, Noah, Moses, Joseph, and Jesus, peace be upon them all. The Quran is considered to be the direct word of God as told to Muhaminad. The prophet Muhammad was sent by God as a guide, bringing mercy and blessings to humanity. Muslims believe in the oneness of God and that prophet Muhammad is His messenger. Moreover, Muslims are required to pray five times a day, at dawn, noon, mid-afternoon, sunset, and dusk. These prayers keep the Muslims close to God and constantly aware of the greatness of God.

Once in a lifetime, Muslims who can financially afford the trip are required to perform a pilgrimage to Mecca, Saudi Arabia, Islam's holiest city, to bring themselves even closer to God. Around 2 million Muslims from all over the world descend on Mecca annually to pay homage to God.

Muslims are required to help the poor by paying "Zakat", a poor tax, which is a certain percentage of any possessions in excess of their basic needs that they own for one whole year. The zakat encourages the Muslims to help those less fortunate than themselves. Muslims also must fast the month of Ramadan, the ninth month in the Islamic calendar. They follow the lunar calendar which is about 11 days shorter than the solar calendar. The fasting month of Ramadan can occur in the spring, summer, fall or winter. This year, Ramadan will start on January 10th, 1997, and should end on February 8, 1997. Healthy adult Muslims abstain from eating, drinking, as well as any sexual activities during the day starting at dawn and ending at sunset. Through fasting, they contemplate spiritual activities and become more responsive to the needs of the hungry and those who are less fortunate. They are urged to spend more time in prayers and the reading of the Quran. The experience of fasting is another way to train Muslims to be sensitive to the needs of others and to come to their help. Once in a lifetime, Muslims who can financially afford the trip are required to perform pilgrimage to Mecca, Saudi Arabia, Islam's holiest city, to bring themselves even closer to God. Around 2 million Muslims from all over the world descend on Mecca annually to pay homage to God.

There are two main festivities for Muslims to celebrate each year. The first is *Eidul Fitr*, the feast honouring the breaking of the fast, which takes place at the end of the fasting month of Ramadan. This year, *Eidul Fitr* will occur on February 9, 1997. The second feast in *Eidul Adha*, the Feast of sacrifice. God tested the prophet Abraham by ordering him to sacrifice his son Ishmael. Prophet Abraham was prepared to carry this out, but his son was saved by God.

Muslims on campus hold regular and weekly Friday prayers in one of the rooms in the John Deutsch University Centre. Their festivities have traditionally been held in the International Centre and more recently, in the newly built Islamic Centre of Kingston on 1477 Sydenham Road. Muslims have made an effort to inform others about Islam by holding public lectures or by organizing "Islam Week" at the JDUC where lectures are given, videos and posters are displayed and delicious food is offered.



Muslims have also supported diversity at Queen's by taking part in committees on and off campus. Muslims are represented on the interfaith council and on the KGH Pastoral Care Committee. They have also served on different councils dealing with equity issues such as the council on human rights, the council on employment equity, the companions group (an off-campus group representing different religions), and on the Frontenac County Board of Education Multicultural Breakfast Forum.

Muslims are also organizing a weekend school to teach the Arabic Language. They have a close relation with the Department of Religion and the Theological College. The Don Mather lecture series in 1985 was devised to learn about Islam. It is hoped that another conference will be organized on campus in the fall of 1997 under the theme "Understanding Islam".

The Queen's University Muslims Students' Association Organizes Islamic activities on campus and the Islamic Society of Kingston runs an active program on Islam off-campus. You may get more information about Muslims and our faith by contacting Mohamed Bayoumi at 545-2938 or Osama Kubbar at 545-2933.

MOHAMED BAYOUMI

Continued from top of page 42.

must be taken to prevent the infidels who criticize the aroma from washing either the equipment or the "lucky" jersey. The most pious know that the stiffer the shirt, the greater its power. It must be able to stand on its own as a monument to that glorious hantam season. During the final weeks of the hockey calender, some of the true believers even think that it is imperative to eschew shaving, whether their beards or their legs is the choice.

There are also those ignorant outsiders, who stand with their noses pressed firmly against the glass, enviously accusing those within of involvement in cult activity. But only the true believers realize the sacrifices one must make to commit totally to this all-encompassing way of life. For the devout, it can be an enormous financial strain as they travel great distances to partake in various ceremonies; society fees can range into the hundred of dollars. Other faithfuls find it a necessity to make pilgrimages to the larger holy centres, such as Toronto or Montreal, to witness the demi-gods of hockey perform before them in flesh and blood. There are those who tuck their shirts in like the Great One, their revered messiah, hoping for some of his awesome and magnificent power. Others wonder, "will there be a Next One?" as countless fathers across the land harbour the belief that their own spawn just might be the next chosen one. Children as young as five years of age are being indoctrinated into the faith. They soon succumb to rising at dawn to practice, perfect and hone the necessary skills of their ritual.

Like other movements, hockey has few boundaries, spreading across borders into foreign lands and inspiring even the most cold hearted of humans. Other nations adopt it, trying to claim it as their own, but to no avail. They think that hockey is just a *sport*. Oh, poor unenlightened fools! Our national obsession cannot be simplified into such secular terms. Only those from the homeland can understand its true power. So don your toque and raise your Labatt 50 in the air. Turn on your television and witness, along with millions of others followers, the ethereal force which unites this vast country into one community as the Hockey Night In Canada music begins to pound.

HEATHER STREET

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(2nd Edition)

ANTI RACISM REVIEW

Extended Deadline: Friday, January 17, 1997
Where to Submit: Box in the AMS or International Centre.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

The ties that bind

A long-distance phone call tore me out of sleep early one morning this August. It was my mom calling from Toronto to tell me that my grandfather on my dad's side had died that morning. The day before, a car had slammed into the bus shelter where he was waiting after spending the day playing cards at the Antartikon club on St. Clair Avenue. At the time, I grieved for the loss of someone I loved. Today, with the holidays approaching, I am beginning to realize that my grandfather's death marked more than the passing of his life. It marks a change and an irreplaceable loss in my own.

My grandfather was born around 1906 in a small village in northern Greece. The village is called Antartikon by its Greek inhabitants and Zhelovo by those who are Macedonian. The two groups generally don't get along, but my Grandfather was Greek, and my grandmother Macedonian. Part of my contempt for ethnic nationalism today comes from knowing what they both went through trying to build a life together.

They did, however, build a life. My grandfather came to Canada in 1929, and my grandmother followed ten years later with their first son, my uncle Danny. They got a house on Mulock Street in a Greek and Macedonian neighbourhood of Toronto and lived their for the next sixty years.

When I was growing up, Christmas, Easter, and many other family gatherings would occur at my grandparents' house. Memories of these times as a child are filled with images of many affectionate relatives, tables of food, and conversations that would bounce back and forth between English, Greek, and Macedonian. I remember being able to tell that my grandfather was immensely proud of his children and grandchildren, and I could sense that there should be nothing in the world thicker than your family's blood.

Slowly, and perhaps inevitably, however, things began to change. In the years prior to his death, as his age pushed into the high 80s, family gatherings at my grandfather's house became less and less frequent. Christmas would still occur of course, but usually at someone else's home. Here, things were never quite the same. Some family members had grown up and moved away, some had married, others had died still young. There were less people, and it seemed something else was missing.

"We usually have more food than this," my uncle Danny self-consciously told a guest I brought home for Christmas one year.

Perhaps there was less food, but there was something else absent as well. My grandfather's house contained the energy of family and culture. Its walls told the story of hardship and love, and its floorboards creaked with the ghosts of a different country, and a different life.

My grandfather carried all these things with him in his heart, and as time slowly unravelled, I began to realize that his life was the last direct link I had to a past that is part of who I am today. In many ways my grandfather took this link, this connection, with him when he died.

There are, of course, binding ties that remain. Indeed my life will always be influenced by a Greek and Macedonian background on my father's side, just as it will be by the Irish and British background of my mother's. And perhaps being Canadian is really about taking all the pieces that make up your past, combining them with your own life today, and building something new.

Still, sometimes my eyes fill with tears when I remember hearing shouts and laughter in a language I can't speak, and I know my children will grow up missing something, never knowing my grandfather.

Mike Petrou

Continued from page 41.

the importance of breathing in life.

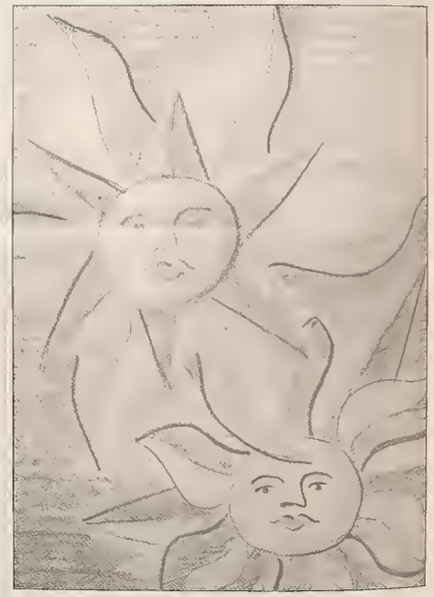
The do's and taboos of gift-giving are also strictly ritualized. It is not appropriate, for example, to give a person four or nine of something, or in fact any even number of anything. The word for "four" (shi) has the same sound as the word for "death", and "nine" (ku) sounds like the Japanese word "suffering". For this reason, giving a comb (pronounced "ku-shi") is not a good idea. The reason for the even number tabu remains a mystery. Other tabus of giving include potted plants to sick people (suggesting the illness will take root) and green tea for a celebration (it is only given at funerals). To avoid these and other no-no's, foreigners usually consult with local Japanese friends before giving any formal gifts.

Money is often the only correct gift to give. For example, when you are invited to a wedding, you are expected to make an offering of $100 to $300, whether you actually attend the wedding or not. This offering is given to offset the costs of a Japanese wedding, which averages around $30,000. Money is also given at funerals. In this case, the receiver is expected to use the money to buy gifts of incense, flowers, or fruit to offer to the spirit of the departed.

The receiver of a gift also has

Please see bottom of page 45.

Luminescence



ARTWORK BY KELLY ETMANSKIE

ALUMNI ACHIEVEMENT AWARD

nominations requested

The Alumni Association requests nominations for the 1997 Alumni Achievement Award. This award is presented annually to "an alumna/us who has demonstrated the high ideals imparted by a university education through a significant contribution to the arts or sciences, to the public service, to leadership in business, industry or a profession, and to community, charitable or volunteer work." Individuals or Branches may submit nominations. Deadline for nominations is February 28, 1997. For more information, please contact Deborah Shea, Secretary, Alumni Achievement Award Committee, Summerhill or call 1-800-267-7837 (toll free) or 545-2060.

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The Witness

Today I chased a fat, fast baby with a spoon
in my hand.
He kept running through my legs.
Samurai moves, and a bit got shoved
into his grunting mouth.
I held another beauty in my arms,
her gentle giggling
shooting tenderness-darts into my heart.
A serious wee little-man sat me down and gave me
a lecture about the virtues of
transformers over power-rangers,
and tested me after to see if I was cool or not.
And an infant princess
held onto her mama's skirt,
looking at me, then looking away, furiously curious.
It's coming,
All the green and red, not quite
covering the grey.
All the loud laughter and hard love
silenced by the hollow echo of
solitude.
The uneasiness of walking by
with packages adorned more luxuriously
than children nearby, faraway, everywhere,
suffocates.
And as the doomed resolution
floats before my eyes,
coming closer, ever taunting, ever illusive,
I dream of running, of being held,
of playing and looking into the world
and its people with the peace of innocent courage.
When did I become a witness?

Mia Kim

Continued from top of page 44.

rules to follow. One must accept gifts, especially from people with a higher social rank than oneself, with two hands. After accepting the gift with care, the receiver must bow accordingly, admire the wrapping for an appropriate amount of time — too little will seem inconsiderate, too much will embarrass the humble giver — and place the gift in a suitable place. Apparently setting a gift in front of the edges of a folding screen, or in the corner of a room is just not done. It makes the gift seem forgotten. Notice that the gift is not opened in front of the giver. The ultimate gift-receiving faux-pas would be to register on your face any sign of discontent. The Japanese, wisely considering their eternal quest to save face, avoid this possibility.

There are unwritten rules about what to give, when to give, and how to receive. For example, giving a relative stranger skimpy underwear, giving your gift well after Christmas, or opening the present first, then the card, might all be considered taboo in our society. These examples, however, cannot even begin to compare to the Japanese art of gift-giving.

While giving a gift is at best considered a joy and at worst a mildly troublesome inconvenience, the Japanese have invented the "bane-of-everyone's-existence" type of gift-giving. It is called "omiyage" which can be roughly translated as "souvenir", although that has too nice a ring to it. The idea is that whenever you travel anywhere—be it for business or pleasure— you are obliged to bring back a gift for almost everyone. The minimalist definition of "everyone" includes all of your co-workers (i.e. everyone in your office or company), all of your immediate family and your wife or husband's immediate family, and your friends. The gift usually comes in the form of some kind of sweet or trinket made in the visited area. The original idea of omiyage came from when people made pilgrimages to shrines in times past. The villagers who hosted the pilgrims would give them some money to buy lucky charms or souvenirs distinct to the shrine. Over the years, the money given to the "pilgrim" has disappeared, but the travelling pilgrims of today are still expected to pay for — and cart back — piles of gifts for their friends left behind.

Omiyage brings up an interesting point. Just because these highly-stylized forms of behaviour exist in a culture does not mean that they are accepted and loved by all. In fact, most Japanese people dislike the practice of giving omiyage and would like to see it stopped. However, most Japanese would probably agree that giving omiyage, and the hundreds of other kinds of gifts, is the essential oil that greases the wheel of Japanese social contact.

Shaney Crawford

Generations...



ARTWORK BY KELLY ETMANSKIE

This Brass Pub
The Brass

"ALL DRAFT. ALL THE TIME"

Sunday breakfast: $1.95-$3.95
INSANELY cheap

Cheap, cheap prices
Huge food portions
2 pool tables

Open 11am till 2am
Princess and Division

This Brass
Wings: Buy a pound... get a pound for free
-$4.99-

TV Listings

FRIDAY EVENING NOV. 29, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Off the Hook	Dotto's Data	Digital	Studio Two		Heartbeat "Forget Me Not"		Heartbeat "A Long Shot"		This Life (R)	How-a Little	Human Edge	(Off Air)
3	Ready-Not	Young and the Restless			News (CC)	News (CC)	Ent. Tonight	Married...	Sliders "Dead Man Sliding"		Millennium (In Stereo) (PA)		20/20 (CC)		News (CC)	Sportsline	Mad TV (R)	(In Stereo) (CC)
4	Street Cents	Fam. Mat.		Simpsons	Fresh Prince	News		Undercurrent	Lils and Times (CC)	Air Force	Rhodes (Part 5 of 8)		National/CBC News (CC)		News	Kids in Hall	Tales-Crypt	"Fletch"
5	Maury Povich (R) (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Movie: ★½ "D2. The Mighty Ducks" (1994, Comedy) (CC)		Dateline (In Stereo) (CC)		Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (R) (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Ragtime		Figure Skating. Kraft Dreams on Ice.				CTV News	News (CC)	★★ "Bright Lights, Big City"	
7	(2:30) College Football	Virginia at Virginia Tech. (Live)			News		CBS News	Jeopardy!	Wh. Fortune	Red-Nosed Reindeer	Figure Skating. Ice Wars — USA vs. the World. (CC)				News	Late Show (In Stereo) (CC)	Late Late	
8	(2:30) College Football.	Colorado at Nebraska. (Live)			News (CC)	ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Sabrina	Clueless (R)	20/20 (CC)		News (CC)	Nightline	Extra (CC)	All News
10	Street Cents	Fam. Mat.		Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)	Life and Times (CC)		Savannah "Prince of Lies"		National/CBC News (CC)		News	Late Show (In Stereo) (CC)		Wonder Yrs.
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.	Upstairs, Downstairs		Rumpole of the Bailey		Morris: Lessons on Living	(Off Air)		
12	Renovation	Renovation	Renovation	Renovation	Renovation	Renovation	Renovation	Renovation	Searching for Dinosaurs		T-Rex Exposed (R)		Prehistoric	Paleoworld	Searching for Dinosaurs		T-Rex Exposed (R)	
13	(3:00) Kids TV Takeover		Family Theater		Home Imp.	Simpsons	Home Imp.	Seinfeld	Sliders "Dead Man Sliding"		Millennium (In Stereo) (PA)		News	Judge Judy	Bizzi	Martin (CC)	Mr. Cooper	Empty Nest
14	(3:30) Saint	Moving Picture (R)		Montreal	Bluesman		Perform		Right.Fred...Fred Sehepsi		Movie: ★★★ "The Portrait" (1992, Drama)		Bravo!Flow		Monty Py.	Twin Peaks		"Virgin So"
15	Baywatch (In Stereo) (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Newmusic		Movie: ★★ "The Last of the Finest" (1990) Brian Dennehy				News (CC)		Night Party	"Godfather"

SATURDAY EVENING NOV. 30, 1996

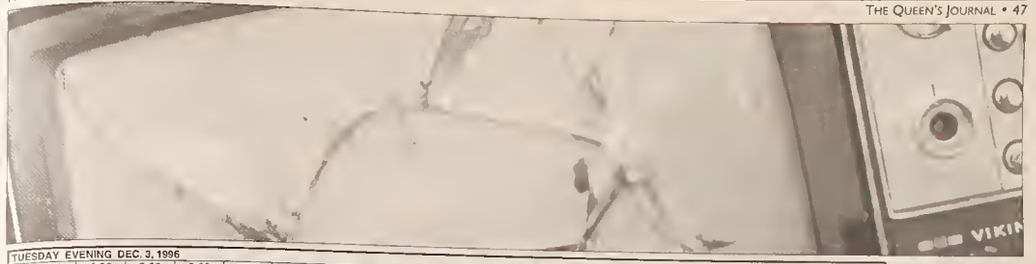
	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Growing	PolkaDot	Science Guy	Mission Top	Mission Top	Press Gang	National Geographic		Movie: ★★½ "The King and I" (1956, Musical) Yul Brynner. (CC)				Movie: ★★★★ "West Side Story" (1961, Musical) Natalie Wood. (CC)					
3	Xena: Warrior Princess (R)	Bugs & T.		Bugs & T.	News (CC)	F. Ontario	Diabetes: 75-Year Voyage		Simpsons	Ned-Stacey	Early Edition "Pilot" (CC)		Pol Factor: Chronicles		News	Saturday Night Live		
4	(3:00) Movie:	World Cup Skiing.	Women's Downhill.		News		Entertainment Tonight		Movie: ★½ "Beethoven's 2nd" (1993) Charles Grodin.			Censored Bloopers			News	Saturday Night Live	(In Stereo) (CC)	
5	Figure Skating	Videos	Home Imp.		News (CC)	Reg. Contact	Entertainment How (CC)		Medicine Woman		Figure Skating. Elvis and Friends: On Tour. (CC)				CTV News	News (CC)	Movie: "Red Heat" (1988)	
6	(3:30) College Football.	Miami at Syracuse. (Live) (CC)					Home Imp.	Seinfeld	Dolly Parton: Treasures		Early Edition "Pilot" (CC)		Walker, Texas Ranger (CC)		News	Paid Prog.	Movie: "Sugar Hill" (1993)	
8	(3:30) PGA Golf	Skins Game — First Day. (Live) (CC)			News (CC)	ABC News	Wh. Fortune	Holiday-CNY	College Football: Notre Dame at Southern California. (Live) (CC)						News (CC)	Jim Kelly	Extra (In Stereo) (CC)	
9	(3:00) Movie:	World Cup Skiing.	Women's Downhill.		Regional	Bingo	Fresh Prince	NHL Hockey	Toronto Maple Leafs at Dallas Stars. (Live) (CC)					NHL Hockey	Calgary Flames at Phoenix Coyotes. (Live) (CC)			
10	Nature Mania (In Stereo)		Deepak Chopra's The Crystal Cave: Merlin		Lawrence Welk Show		Showstoppers				Duchess of Duke Street		Duchess of Duke Street		Albany		(Off Air)	
11	Homelime	Hometime	Sale of the Century (R)		Made in the U.S.A. (R)		How'd They Do That?		Operation (R)		Human Experience (R)		Rescue Squad		Operation (R)		Human Experience (R)	
12	Movie: ★★★	"Miracle on 34th Street" (1947, Comedy)			Star Trek: Deep Space 9		Home Imp.	Seinfeld	Cops (CC)	Cops (CC)	America's Most Wanted		Babylon 5 (In Stereo) (CC)		Mad TV (R) (In Stereo) (CC)	Wrestling		
13	Movie: ★★★	"Stayin' " (1978, Biography) Glenda Jackson			America's Sweetheart (R)		Canadian Brass: Movies		House (Part 4 of 6)		Glenn Gould (Gie! Performances		Ed Sullivan		Dame Edna	Bravo!Flow	Soap	"Hail, Sir"
15	CHUM FM 30			Speakers	Media.		News (CC)	Fashion TV	Ooh La La	Movie TV	Movie: ★★½ "Beethoven's 2nd" (1993) Charles Grodin.		Newmusic		News (CC)	Movie: ★★½ "Honey Pahing" (1989)		

SUNDAY EVENING DEC. 1, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Intrepids	Girl	Girl	Wishbone	Just William	Movie: ★★½ "The Thing" (1951)			Heartbeat "Forget Me Not"		Heartbeat "A Long Shot"		Breaking the Silence-AIDS		Imprint (R)		Still-Here: Alive Th	
3	Pet Monster	Dragons	Bugs & T.	Bugs & T.	News (CC)	Sportsline	60 Minutes (In Stereo) (CC)		3rd Rock	Ned-Stacey	X-Files "Terma" (CC)		Outer Limits (In Stereo)		News (CC)	Sportsline	Entertainment	Tonight
5	W. Cup Skiing		Music Works	Sleef Cents	"Rescuers Down"		Wind of My Back (CC)		Wind of My Back (CC)		Magic Gillis: Wild Hearts		Sundry R. Venture (CC)		CBC News	Country Beat		Skiing
6	NFL Football!	Miami Dolphins at Oakland Raiders. (Live) (CC)					Dateline (In Stereo) (CC)		3rd Rock	Movie: ★★½	"Jurassic Park" (1990, Science Fiction) Sam Neill. (CC)				News	Coast Guard	Paid Prog.	Paid Prog.
8	DownRoad	WineChse	Home Imp.	Brotherly	News (CC)	Cafe	Videos	Videos	Vanessa Williams		Ms. Santa Claus (In Stereo) (CC)				CTV News	News (CC)	Sisket	Paid Prog.
9	Movie: ★★★★	"Miracle on 34th Street" (1947, Comedy)			News	CBS News	60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)		Movie: "Calm at Sunset" (1996, Drama) Michael Moriarty.				News	TV COM	Outer Limits	Truth by Tel
10	(3:30) PGA Golf	Skins Game — Final Day. (Live) (CC)			News (CC)	ABC News	Videos	Videos	Vanessa Williams		Movie: "Suddenly" (1996, Drama) Kirstie Alley. (CC)				News (CC)	Sports	Paid Prog.	Paid Prog.
11	Kiwanis TV Auction		Canada	Hymn Sing	"Rescuers Down"		Wind of My Back (CC)		Wind of My Back (CC)		Magic Gillis: Wild Hearts		Sundry R. Venture (CC)		News	Fresh Prince	Northern	Skiing
12	Rod-Reel	Streamside	Cabin Country		Strathblair		Creatures Great & Small		Klondike & Snow		Drum Corps International World Championship Highlights (In Stereo)				News	EastEnders	EastEnders	Journal
13	Trial of O.J. Simpson-View		O.J.-Beyond Black & White		Weather	SeaTek (R)	MedDetect	Trauma-ER	How'd They Do That?		Flights of Courage		Hot Flying		How'd They Do That?		Flights of Courage (R)	
14	NFL	Figure Skating: World Germany			Home Imp.	Simpsons	Married...	Married...	Simpsons	Ned-Stacey	X-Files "Terma" (CC)		Lazarus Man (R) (In Stereo)		Star Trek: Deep Space 9		Van Impe	Paid Prog.
15	(3:30) Movie:	★★½ "Hail a Squonce" (1968, Musical)			Movie: ★★	"It's Showtime" (1976), Lassie		Kenojuak	MondeHK		Operavox		Movie: ★★½ "Sunday, Bloody Sunday" (1971, Drama)		Movie: ★★	"Blue" (1993, Documentary)	Edward F	
16	Threads		Speakers	CHUM FM 30		News (CC)	Fashion TV	Ooh La La	Fashion		Media.		Movie TV		Movie: "Suddenly" (1996, Drama) Kirstie Alley. (CC)		News (CC)	Night Party	"The Times of Harvey Mi"	

MONDAY EVENING DEC. 2, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Vista		Studio Two		P.D. James (Part 1 of 6)		Ghosts "Massage"		ii Will Not Last the Night		Espana Viva	Question
3	Ready-Not	Young and the Restless			News (CC)	News (CC)	Ent. Tonight	Married...	Foxworthy	Wings (CC)	Traders "Middle Ground"		Traders "Us and Them"		News (CC)	Sportsline	Hercules-Arrys.	
4	Jonovision	Fam. Mat.		Simpsons	Fresh Prince	News		Rockburn	Laughs	Air Force	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)	News	Kids in Hall	Roof	City Beat
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Success by 6		Movie: "The Prosecutors" (1996, Drama) Michelle Forbes.				News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place "Sole Sister"		Murphy	Cybill (CC)	Two 'Dream Prisoner" (CC)		CTV News	News (CC)	Movie:	"Thieves Like Us"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby (CC)	Ink (R) (CC)	Murphy	Cybill (CC)	Magic of Life		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Dangerous Minds (R) (CC)		HFL Football	San Francisco 49ers at Atlanta Falcons. (In Stereo Live) (CC)					Nightline	
10	Jonovision	Fam. Mat.		Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)	Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Late Show (In Stereo) (CC)		Life to Live
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Streamside	Cincinnati Pops Holiday (In Stereo) (CC)		Humor You Stress (In Stereo) (CC)				Mystery! "Poirot" (CC)		(Off Air)	
12	Essentials (R)		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Mystery of the Sphinx (R)		Secrets of the Pyramids		Hanging Coffins (R)		Mystery of the Sphinx (R)		Secrets of the Pyramids	
13	Beetleborgs	Rangers	Full House	Rosanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Melrose Place	Sole Sister	World's Funniest Outtakes	News		Judge Judy	Bizzi	Martin (CC)	Mr. Cooper	Empty Nest
14	Movie:	"Why Shoot the Teacher?" (1977)		Bravo!Flow	Montreal Jazz Festival (R)		Bravoweeks	At the Races	Moonshine	Movie: ★★★	"The Barefoot Contessa" (1954, Drama)			Bravo!Flow	Monty Py.	Max Headroom		"Leroy"
15	Baywatch (In Stereo) (CC)		Geraldo Rivera (R)		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager (CC)		Movie: "The Prosecutors" (1996, Drama) Michelle Forbes.				News (CC)	Originals	Movie:	"The Wild Bunch"



TUESDAY EVENING DEC. 3, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Great Parks	Rhodes	Studio Two			Father Ted	Donkey	Imprint		Dialogue	Breaking the Silence-AIDS	Question
3	Ready-Not	Young and the Restless			News (CC)	News (CC)	Ent. Tonight	Ready-Not	Mad-You	Something		Frasier (CC)	Caroline	NYPD Blue (In Stereo) (PA)		News (CC)	Sportsline	News (CC)
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Man Alive	Market Place	Fifth Estate (CC)			Witness "Surviving Waco"		National/CBC News (CC)		News	Kids in Hall	Prairie
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Mad-You	Something		Frasier (CC)	Caroline	Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Roseanne	Life's Work		Home Imp.	Spin City (R)	Canadian Revolution (CC)		CTV News	News (CC)	★★★ "A Fistful of Dynamite"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Promised Land (In Stereo)			Movie: "Gone as a Headbeat" (1996) Michael Lucker				News	Late Show (In Stereo) (CC)	Late Late
8	Jonovision	Fam. Mat.		Simpsons	Hollywood	News		ABC News	Wh. Fortune	Jeopardy!	Roseanne	Life's Work		Home Imp.	Spin City (R)	NYPD Blue (In Stereo) (PA)	News (CC)	All News
10	Jonovision	Fam. Mat.		Simpsons	Hollywood	News		Baywatch "Deep Trouble"			Fifth Estate (CC)			Market Place	Air Force	National/CBC News (CC)	News	Late Show (In Stereo) (CC)
11	Essentials (R)			Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Cabin	Nature (In Stereo) (CC)				Spontaneous Healing (In Stereo)		EastEnders	EastEnders
12	Beetleborgs	Rangers	Full House	Rosanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Movie: "Code Name: Wolverine" (1996, Adventure) (CC)				News	Judge Judy	Bizzi	Martin (CC)	Mr. Cooper	Empty Nest
13	Headroom	Masterclass	With Menuhin	Puppets			Montreal Jazz Festival						Bravoweeks	Bluesman	Placido: A Year in the Life		L'enfance du Christ	
15	Baywatch "Deep Trouble"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Star Trek: Deep Space 9				Married Life			Bravo!Flow	Monty Py.	Avengers

WEDNESDAY EVENING DEC. 4, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Wishbone	Planet	Wildlife	Studio Two			This Life	Redback		Human Edge		Animal	Talking	Japanese	Question
3	Ready-Not	Young and the Restless			News (CC)	News (CC)	Ent. Tonight	Ready-Not	Wings (CC)	Grace Under	Sliders "Stalk of the A.R.T."				News (CC)	Sportsline	Murder One (In Stereo)	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Health Show	Dn Road	Rita and Friends (CC)		Black Harbour (CC)				National/CBC News (CC)		News	Night Stand (R) (In Stereo)
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Wings (CC)	Newsradio	Newsradio	Men-Badly			Dateline (In Stereo) (CC)		News	Kids in Hall	Hot Off-Dock
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Men-Badly	Townies		Drew Carey	Ellen (CC)		Law & Order "Brander"		CTV News	News (CC)	"They Call Me Mister Tibbs!"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Story of Santa Claus (CC)			Movie: "A Child is Missing" (1996, Drama) Henry Winkler				News	Late Show (In Stereo) (CC)	Late Late
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Grace Under	Townies		Drew Carey	Ellen (CC)		Primetime Live (CC)		News (CC)	Nightline
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Promised Land"		Rita and Friends (CC)			Black Harbour (CC)			National/CBC News (CC)		News	Late Show (In Stereo) (CC)
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Rod-Reel	Pavarotti & Friends			Great Performances. Bobby McFerrin: Loosely Mozart.				Great Masters: Vermeer		(Off Air)
12	Essentials (R)		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Electric Skies (R)			Wonders	Wonders	Killer Bees		Electric Skies (R)		Wonders
13	Beetleborgs	Rangers	Full House	Rosanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Billboard Music Awards (In Stereo Live) (CC)						News	Judge Judy	Bizzi	Martin (CC)
14	Avengers	Mariposa: Stormy Sky			Making		Montreal Jazz Festival (R)		Bravoweeks	Originals	Spoken Art (R)				Movie: ★★½	"The Visit" (1964, Drama)	Bravo!Flow	Monty Py.
15	Baywatch "Promised Land"		Geraldo Rivera (R)		News (CC)		Hard Copy	Seinfeld	Billboard Music Awards (In Stereo Live) (CC)						Seinfeld	Ooh La La	News (CC)	Movie: ★★★

THURSDAY EVENING DEC. 5, 1996

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Magic Bus	Creatures	Off the Hook	Fragile Nature		Studio Two			Mug's Game	(Part 1 of 4)		Parent Connection		Abortion: Stories	French
3	Ready-Not	Young and the Restless			News (CC)	News (CC)	Ent. Tonight	Sabrina	Friends (CC)	Single Guy		Seinfeld (R)	3rd Rock		Millennium (In Stereo) (PA)		Sportsline	NFL Presents:
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News			Adrienne Clarkson	Nature of Things (CC)			North of 60 (CC)			National/CBC News (CC)		News	Movie: "Two Brothers, a Girl and a Gun"
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Friends (CC)	Suddenly		Seinfeld (R)	Men-Badly		ER "Baby Shower" (R) (CC)		News	Tonight Show (In Stereo)
6	Oprah Winfrey (R) (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	High Incident (In Stereo)			Almost	Ink (CC)		ER "Baby Shower" (R) (CC)		CTV News	News (CC)
7	Oprah Winfrey (R) (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Pooh and Christmas			Moloney (In Stereo) (CC)			48 Hours (In Stereo) (CC)		News	Late Show (In Stereo) (CC)
8	Afterschool Special		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	High Incident (In Stereo)			Murder One (In Stereo)			Turning Point (CC)		News (CC)	Nightline
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (CC)		Nature of Things (CC)			North of 60 (CC)			National/CBC News (CC)		News	Late Show (In Stereo) (CC)
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Served	Vicar	Murder Most	Horrid	Mystery! "Poirot" (CC)			Great Railway Journeys (R) (In Stereo) (CC)		Charlie Rose (In Stereo)	
12	Essentials (R)		Country Inns	Homeworks	Furniture	Home Pro	Hometime	Hometime	Bermuda Triangle		U.F.O. (R)				Case of the UFOs (R)		Bermuda Triangle	
13	Beetleborgs	Rangers	Full House	Rosanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Martin (CC)	Single	New York Undercovers (CC)	News	Judge Judy	Bizzi	Martin (CC)	Mr. Cooper	Empty Nest	
14	Prisoner	Making Opera (R)			Appointment With Ziggy		Bravoweeks	Literati	Spoken Art	Movie: ★★★	"Murder by Decree" (1979) Christopher Plummer.				Monty Py.	Saint "Iris"		"Milky Way"
15	Baywatch (CC)		Geraldo Rivera		News (CC)		NBA Basketball	Washington Bullets at Toronto Raptors. (Live)			Movie TV		Seinfeld	Media.	News (CC)	Hard Copy	Movie:	"The Bounty" (1984)

2 TVOntario
3 Global
4 CBC-CBOT
5 NBC-WSTM
6 CTV-CJOH
7 CBS-WWNY
9 ABC-WIXT
10 CBC-CKWS
12 PBS-WNPE
16 TLC
24 Fox
38 Bravo
40 CityTV

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POETRY ○ ESSAYS ○ ARTWORK ○ PHOTOGRAPHY ○ SHORT STORIES
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ACCEPTING SUBMISSIONS AT THE AMS OFFICE UNTIL
January 13

Because going to Queen's doesn't protect you,
Because the withdrawal method has a 70% failure rate,
Because Kingston's abortion clinic isn't listed ANYWHERE in the Kingston phonebook,
Because AIDS isn't a GAY disease and the Grey House isn't the GAY House,
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ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

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WONDERING ABOUT RELATIONSHIPS, finances, career, etc? Seeking direction? Experience greater self-awareness and gain additional insights with Tarot, palmistry, tea leaves, runes, astrocharts, I Ching, Bach Flower Remedies or Therapeutic Touch. Clients say my readings are healing, inspirational and very accurate. Kellye, 544-1909. I am also available for readings at The Treasure Garden, Kingston's only metaphysical bookstore, every Saturday from 10 - 5. Walk in at 348 Princess Street or pre-book at 541-1713. Peace!

LOOKING TO ADOPT Warm loving couple need help finding baby. Can provide creative, supportive home. Collect calls accepted (414) 484-6491.

HEY ARTSCI '98 - Do you want to get out of your Formal Construction Hours? How about housemate feud? Interested? Alfies on November 29th for the Artsci '98 2 p.m. to 2 a.m. SMOKER!

POOL TOURNAMENTS, Euchre games, lunch with the Simpsons - interested? Check out the Artsci '98 2 p.m. to 2 a.m. Smoker at Alfies November 29th!!!

COURIER SERVICE CANPAR agent at Keith Hay Electric; 501 Frontenac Street. For economical parcel shipment to anywhere in Canada or U.S.A. Max. weight, 75lbs. You bring, we deliver. 546-2263.

STRESSED YET? or not! Signatures' Esthetician's are offering reflexology or relax back massage for $20.00 a session. Expires December 23rd, 1996. JDUC Queen's 544-9022 SIGNATURES

DO YOU HAVE A BAND? do you want your music on STUDIO Q for free? Call us at 545-6699.

QUEEN'S LITERARY REVIEW needs short stories, poems, personal essays for first edition. Artwork/photography may also be included. Submit work to our box outside the AMS before February 3rd. email 3sg28 for more info.

STILL AFRAID OF THE "F" WORD? Drop your submission for the Queen's Feminist Review at the AMS office by January 13th. Express yourself!! Questions? Email qfr@ams.queensu.ca.

TYPING: Quick, accurate wordprocessing of papers, thesis, resumes. Most offer 24 hour service. No job too large or too small. Very reasonable rates. Call Audrey at 548-7378. Please leave a message.

THE BEST YOU'VE EVER HAD. Subscribe to AMS Winter Housecheck and keep your house safe over the Holidays. We'll help make this year's holidays the best ever. Call 545-2725 ext 5178.

WHITE RIBBONS available in memory of the women killed in the Montreal Massacre in Stauffer Lobby 10 a.m. to 2 p.m., December 2 - 6. Donations to the Sexual Assault Crisis Centre of Kingston.

WARM - UP TO SOME RAYS... At Signatures in the JDUC, one session on our contoured tanning beds is like a day in the sun. Book now for your tan away! Call 544-9022.

HEY YOU! The AMS Anti-Racism Review is looking for submissions. Poems, photographs, drawings, essays, etc. Dealing with race, racism, multiculturalism diversity. Deadline is November 29, 1996. Hand into the AMS front desk or the International Centre.

FRIENDS WILL LOVE THEM! A.G. or Joico gift packages starting at $9.95. Gift certificates for any amount or service at SIGNATURES JDUC Queen's 544-9022.

NEW YORK CITY Queen's EE Club is planning a trip to NYC: January 8 - 12. Four days and three nights in The Big Apple. Tickets are still available, only $155. Call Jamie at 546-3100 or e-mail 3ajv1@ for more info.

FOR SALE/FOR RENT

FOR SALE: STOCKING STUFFER? Get a copy of GAEL FORCE: A century of Football at Queen's for yourself, parents or other Queen's Grads. Call 545-2354 anytime. It's great reading!

MUST SELL: 32" Sony TV and stereo VCR, Yamaha CD and receiver, 5 speakers including centre channel. I am moving to Europe, will accept best offer. Call Pete at 542-4151.

FOR SUBLET: 2 bedrooms in a 4 bedroom house. Nice and quiet housemates. Extremely close to campus (Earl & Barne). $200 plus utilities (cheap). Available January 97 to April 97. Call Pete or Darlene at 542-7713.

FOR RENT: Phenomenal room in large two person apartment. January - April 30th lease. At corner of Johnson and University! Laundry next-door, heat included. Anyone welcome. $350 per month, any of December free! Call 530-3244.

ROOM FOR RENT: Good location - corner of Bagot and Johnson. Seven minute walk to campus. Month to month lease available. $325 inclusive. Kingston International Hostel - Alana 546-7203.

BRIGHT,COZY room at 86 Beverley St. Four month lease beginning January 1, 1997 with option to renew. Five minute walk to Queen's. Complete use of kitchen, bath, laundry facilities. Rent: $300 per month plus utilities. Call 547-0476.

WANTED

COMFORTABLE 6 person house needs 2 housemates from January to April 30th. 5 minutes from campus 2 minutes from laundry 3 minutes from A&P. Anyone welcome. $275 per month. Call 542-0564.

HELP WANTED

FREE TRIPS and CASH!!!! Promote Spring Break and New Year's trips! Breakaway Tours is looking for students, organizations and clubs to help promote Acapulco, Daytona, Montreal and more! Call 1 800 465-4275 ext. 375! www.breakawaytours.com

CHRISTMAS GIFT WRAPPERS - Creative individuals, locations — Downtown Toronto, North York, Mississauga. Managers to $8.25 per hour plus bonuses. Wrappers to $7.15 per hour. Full/part time, December 1 - 24. Call 416 536-4415.

LOST AND FOUND

LOST: My comm '97 jacket went missing from the Trasheteria on Halloween night. If you picked it up by accident or if you know its whereabouts please call 548-4234.

LOST: Women's size 10 Nike CrossTrainers from P.E.C. They probably won't fit you. Please call 544-9557. No questions asked.

LOST: Grey fleece jacket with a black design and navy blue leather gloves at Meds House Party Saturday November 16th. If found please call 547-3927.

LOST: Our cat Meep went missing November 18th (Monday). She is long-haired, orange and black with no collar. She might be around Earl St. area. If you have her PLEASE call 549-7090.

LOST: My wallet (one of those black plastic Queen's bus pass holders) on Thursday November 7th. Somewhere between the JDUC and the Chemistry Library. Call Nadia Misik at 531-8574 or drop of at Infobank.

LOST: To the person who took my purple fleece from tip floor at AJ's Halloween night, I'd like everything back but if not PLEASE return the film in the camera (of extreme sentimental value) and my I.D. to the Infobank no questions asked.

LOST: Jeffrey Scissorhands wants their Mona the Mannequin back! Taken November 2nd. Mona is bald wearing a mop for hair, purple dress, 6 ft. tall, permanent high heels. REWARD. Call Jeffrey at 544-9995.

LOST: Green and purple mountain equipment Co-Op fleece jacket at Trasheteria on Thursday October 31st. If found please return to Infobank. I don't want to freeze this winter!

LOST: Artsci '97 jacket, Environmental biology discipline bars. Taken from Alfies, Friday October 18th. If you have it, I would really like it back. Please call 545-3871 or return it to the Infobank. No questions asked.

LOST: I lost my Mickey Mouse watch last week somewhere between Earl and campus. Great sentimental value. Call 542-2639 if you have found it.

LOST: A gold necklace with a letter "L" charm. It is of extreme sentimental value. Reward is offered. Please call Robyn at 549-7371 if you have it.

LOST: One pair of glasses in a small blue hardcover Lenscrafters case. Lost Tuesday October 1st. Possibly in Mac-Corry or Ellis buildings. Reward if found and return. Call 384-8621 if not in please leave a message.

LOST: One pair of Specialized bike-cleats, black and red size 10. If found please call 531-4159. I'm tired of falling off my pedals. Thanks

LOST: Giant yellow SLOAN banner. Last seen hanging in the JDUC. Please return! No questions asked! Information leading to its return will be rewarded with FREE TICKETS for all QEA concerts for 1996/97. If you have it, slip it under the door of the QEA office, located next to the arcade in the JDUC. Please call the QEA at 545-2731 for more info.

FOUND: Broach in Victoria School parking lot. Identify by calling 548-4014 (day time).

FOUND: Ring on Collingwood during Frosh Week. Call Nadia at 531-8574 or email @ 4nmm1@qlink.queensu.ca with description.

FOUND: Bracelet outside of Grant Hall day after Sci Formal. Call Dave at 531-8048 and describe it.

PERSONALS

ASHGROVE CHRISTIAN SINGLES Correspondence Club, for long-term relationships. We may be part of God's wonderful plan for your life! Write: P.O. Box 205, Chase, B.C. V0E 1M0. Web site: <http://www.shuswap.bc.ca/sunny/ashgrove.htm>.

NICK, Everyday I love you more... Annie

HEY 276A VICTORIA!!! I'll do my chores before I go, but just thought I'd say that you have been a great house, and I'll miss y'all. — B. Choi

MARSHA: He ain't worth it.

PIGPEN Breathe often, and breathe strong.

THE LOVELY RENEE: One day early but Happy 22nd to you: Happy birthday to you, Happy birthday to you, Happy birthday, the lovely Renee, Happy birthday to you! Craiggles P.S. - get real drunk and all that good stuff!

GEEK: I have an idea...let's go skiing some time...I heard that your parents won't be home all day...Don't get too phat or you'll end up like 2pac....ummmm beer...

JESS: Have a wonderful Christmas and a Happy New Year. Love, your two favorite housemates.

FEELIN' FRISKY? Call Uncle Marvin's House of Pancakes, 531-3350. All offers considered.

ANDREA: The moon is over sagittarius, Beware dogs howling at the moon; A person in your life will express doubt; avoid all popcorn products.



This is your country.

What does that mean?
Does that matter?
Should you care?

Watch for the *Queen's Journal* *Canada Magazine* on January 28.

Coming soon to a conversation near you.

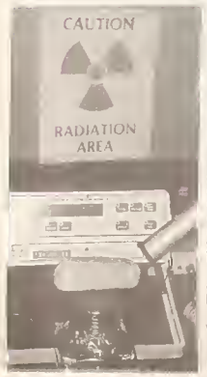
23

x-tenda-misc.

"Just as a sensible father warns his child not to touch the stove because it will burn him, even so true preachers warn people to avoid hell because it burns—everlastingly."

'Nappers Blackmail:

St. Nick Not So Jolly When Cornered



The cowards who stole the twinkie from the MiSC. laboratories earlier this fall didn't only scuttle a valuable research experiment. They plunged headlong into swirling calumny, which each week advances in intensity with perilous alarm. *The Journal*'s offices were sullied late last week by thearrival of yet another unsigned letter from the person, or persons, responsible for this crime. This note described the most heinous of tortures laid upon our creamy comrade. Worst yet, they demanded a terrible price to end the torture. They asked that I, Nick Treanor, walk around this afternoon in a Santa suit, and hand out 200 candy canes to passersby. This was the only way, the note ominiously intimated, that we could keep the screams of the dying twinkie from battering the gates of our sleeping minds until we leave this world. Asking me to dress as Santa is not so great a thing. And no one is going to come out heavily against candy canes. However, asking anyone to cave to cowardice is too great a sin to countenance. Responding to such terrorist threats would only boost the confidence of the misfit aggressors, leading to greater trespass of civil and moral duty, and ultimately, the propagation of further treachery. Worse yet is turning Christmas, a ritual celebrated by devout pagans everywhere, into a theatre of crime.

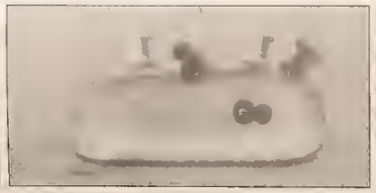
Faithful *Journal* readers, we have rejected the terrorist demand. Our only option is to offer the 200 candy canes as a reward to any bounty hunter who brings in the heads of the twinkie nappers.

Our investigation continues, and if further information comes to light we will inform you immediately through Journal *EXTRAS* during exams.

Nick Treanor







Give back our twinkie or I'll have every ju-jube toting 12 year old and sweet-toothed infant in the country after you in a matter of minutes.

It's A Wonderful, Horrible Life

Beside the funeral and the onion few things have caused more tears to flow than *It's A Wonderful Life*. But unlike the tears we shed at the hands of death and pungent vegetables, those induced by this venerable seasonal film are salty rivulets of pure joy, indicative of the symbolic fulfillment of our ideals and fantasies of selflessness, community, and love. Underneath, however, it is a film fraught with contradictions that make it worthy of tears of real sadness.

George Bailey, played by Jimmy Stewart at his gushing best, is a man unsatisfied with being a pillar of his community. He has ability and ambition, but his dreams of seeing the world and building cities are constantly pushed aside by his desire to help his neighbours and family. He misses his trip to Europe because his father dies; he stays home from college to run the family building and loan company; he can't fight in the war due to an injury he got saving his little brother's life; he gives away the money for his honeymoon to save people's houses during a crisis at the bank. He's a good guy.

The counterparts to George's Charity, Love, and Honesty are the Greed, Avarice, and Dishonesty that fills Mr. Potter, the local cigar-chomping, top hat-wearing Bad Capitalist. He owns nearly everything in Bedford Falls—everything, that is, except those houses indebted to the Bailey Bros Building and Loan. It is an easily seen Good vs. Evil opposition, but ambition is like The Force in this film, and any dreams of individual achievement on George's part threaten to send him over to The Dark Side: acceptance of all Mr. Potter stands for.



The plot of *It's A Wonderful Life* revolves around an $8000 bank deposit that Uncle Billy, George's partner in the building and loan, allows to literally fall into the hands of Mr. Potter. After the money disappears, the building and loan is sure to go under, George and Uncle Billy are sure to go to jail, and Mr. Potter isn't telling anyone where the money went. The situation seems critical, so George gets drunk and decides to kill himself. Fortunately for the plot, an angel pulls George out of the icy river into which he has thrown himself, and then shows him what a terrible place Bedford Falls would have been had he never existed at all. After this revelation, George makes the most of his second chance and runs home overjoyed just to be alive, only to find that all the townspeople have pooled their money and raised the $8000 necessary to save him, Uncle Billy, and the building and loan. All is well: Mr. Potter is apparently thwarted, and all the good people in the audience cry for joy.

So it seems. But *It's A Wonderful Life* also shows us is that the mind and the heart are incompatible, and that intellectual ambition and charity are irreconcilable. George will never see the world and will never build a city because he will be forever protecting people like Uncle Billy and the other citizens of Bedford Falls from people like Mr. Potter. The film draws its line between Good and Evil carelessly, though. George's dreams of Education, Ambition, and Worldliness are not the same as Mr. Potter's Greed, Avarice, and Dishonesty. If everyone stayed at home like George, love, faith, and charity would soon be the only three things they had to rub together for warmth, and their tears of joy would soon freeze.

At the end of the film the balance sheet looks like this: George is no richer, but he is happy; the poor people of Bedford Falls are down $8000; and Mr. Potter, who never had anything to lose, is up $8000. Looking at the accounts without seeing the film, one might think that the people of Bedford Falls had bought George's happiness from Mr. Potter for $8000.

By: Jon Feasby

Kudos to Amy Lavender Harris, the winner of the MiSC. Halloween colouring contest.

Turn to page 40 to view the product of her creative genius.

100 Word Epics:
MiSC. Makes It Up

Tired of the relentlessly factual, militantly unbiased reporting in the MiSC. section? Just too tired to turn the page? Either way, this is for you.

One incomplete sentence, nine writers, and about a hundred words—the rest was up to them.

"Yes, Timmy, there is a quick and easy recipe for Chanukah potato pancakes!!!" Here it is, just in time for the first night, which is December 5th. Since the eight days of Chanukah fall during exams this year, most Jewish students will not be able to go home to celebrate with their families. Here's an easy recipe which Jewish students, and anyone who might enjoy a tasty, greasy snack, can make to get in the holiday spirit.

Latkes for Timmy:

You will need:
2 cups grated potatoes
pinch of baking powder
1 ½ tsp. salt
1 tbsp. flour
1 onion
vegetable oil for frying

Directions: Peel and grate potatoes and onions. Combine. Beat eggs and mix with remaining ingredients, except oil. Heat oil in frying pan. Spoon and drop mixture onto pan. Brown on both sides. Remove and place on paper towel to soak up the oil. Makes 2-4 servings.

Mmmm... I can smell them all ready. Happy Chanukah and happy holidays!

By: Melissa Kluger

"Yes, Timmy, there is a penultimate truth," he whispered. "Never kill time... it dies quick enough on its own." And then he creaked up tall, tittered out a nervous ha-ha, and sent a bullet through his temple. Most of the cameras whipped 'round quick enough to catch my lips moving as I croaked out his final statement, memory pulling for the lilt of his voice: "The only venue in our too-smart-to-feel culture where panache can still deal the truth a whippin' is the American justice system. But I don't fear your punishment, and I'm too old to break your law."

By: Elan Mastai

"Yes, Timmy, there is a Santa Claus, but he quit a few years after he had to start accepting corporate sponsorship to avoid bankruptcy. Forget about that list of his; it was in his contract to give toys to the kids whose parents could buy more when the little brats pestered them to. You think the major toy manufacturers gave a damn how the kids behaved? Hell, no! So poor children were out of luck; no point in giving them toys for free. In the end, Old Claus couldn't remember why he got into the biz in the first place."

By: Beau Levitt

"Yes, Timmy, there is a difference between the way drag functioned on the Elizabethan stage and the way it functions today. Recall (turning to the class) that acting companies at the time were composed entirely of men; female characters were played by young men. When a female character appeared in drag as a man, then, the audience would see a man playing a man—that is, the drag would be 'seamless' in a way contemporary drag, call attention to its 'theatricality' is not. Paradoxically, then, the act marked as 'drag' within the plays would nullify the 'actual' drag on stage. How do you think this relates to the issues of anti-theatricality we discussed before?"

By: Iain McCormick



"Yes, Timmy, there is a Santa Claus."

"Yay!"

"But he is just a marketing tool, a logo if you will, created decades ago by the duopolistic *Coca-Cola* Corporation."

"Oh."

"But the *Coca-Cola* Corporation provides delicious frosty beverages to children around the world!"

"Yay!"

"Except, of course, hyperactive children like yourself who cannot consume sugar."

"Oh."

"But, they also manufacture *Diet Coke*, which substitutes aspartame for sugar."

"Yay!"

"...which causes cancer in laboratory rats...of course such tests can never be indicative of long-term results on humans....Hmmm... they probably said that back when they used to put cocaine in *Coke*.. Timmy where are you going?"

"Capitalism is not serving its true function of satisfying the demands of the consumer, instead it is using advertising to manipulate consumers into thinking that they need the products which they would otherwise not demand. I'm tired of playing capitalism's reindeer games."

"Kids today are so cynical."

By: Conrad Schickedanz

"Yes, Timmy, there is a way to alter your consciousness artificially, although I suspect the answer has deeper implications than you might think. Class, I'd like to deviate from the grade 4 curriculum at this point to explain psychoactive drugs. Unlike barbiturates like alcohol and marijauna, or amphetamines like coke and speed, psychoactive drugs fuck directly with your perception of reality and your ability to differentiate between your experiences and what you think of as conventional reality. However, rather than experimenting with acid or mushrooms for personal reasons such as pleasure, I would suggest the taking of psychoactive drugs as a political act, thwarting rationality and disrupting the linear nature of historical experience that has resulted in the favouring of one group's experience over another's. Take note of little Timmy Leary's question, class, because it is the beginning of the end to the tyranny of the rational."

By: Jason Lapeyre

"Yes, Timmy, there is a Santa Claus. No, he's not the jolly old soul who chuckles heartily and brings gifts to all the little boys and girls of the world. That's the Santa of storybook lore. The *real* Santa Claus, son, travels from house to house down and sneaks down chimneys and *takes* presents. But that's only if you're nice. If you make the naughty list, he sneaks into your room late at night, stuffs your empty stocking down your throat, puts you into his sack (which is full of thistles and embers), and drops you in the middle of the ocean with the rest of the naughty kids. I'll bet you're wishing you hadn't caused a fuss at the mall *now*, huh Timmy? Oh well, sleep tight, son, and Merry Christmas.

By: Justin Skinner

Yes, Timmy there is a Santa Claus. And Timmy *here* is a Santa Claus. For that matter, Belle, and Sally way over yonder are Santa Clauses too. Everyone who enjoys the myth is a Santa Claus, because they are the reason it exists. Santa, like Jesus, whose holiday he co-opted, is an idol some of us created to convince ourselves that there is order in the universe and that we are ultimately responsible to someone other than ourselves. They were probably real guys to begin with, but even their idealized forms bear scant resemblance to the holiday they now share with consumer capitalism. Christmas is amorphous, taking any form we give it, and for many of us serves as just an excuse—an excuse to show love and affection that it's not normally acceptable to show. And that, fellow idolaters, is its real beauty.

By: Jon Feasby

"Yes, Timmy, there is a *slight* chance that you'll get a puppy for Christmas this year. Of course, there's also a *slight* chance that Bronson Pinchot will have another hit sitcom in his natural lifespan. But we're not holding our cute little eight-year-old breath, now are we Timmy? I've got two words for you, Timmy: Sea Monkeys. Sea Monkeys, Timmy... the wave of the future! How else can you learn about the miracle of birth and the tragedy of death in the mere span of twenty minutes? You're not sure where babies come from, Timmy? Take a lesson from our Sea Monkey friends...you just add water and stir! You're not sure why Grandpa Jack doesn't visit you anymore, Timmy? Why, just like your brine shrimp (who were over the hill at a half-hour old, anyway), he was found floating face-down in a luke-warm, knee-deep bath. Merry Christmas, Timmy, and God bless us every one!"

By: Jessica Aldred



Happy Holidays

from the staff at the

Publishing and Copy Centre

But, before the holidays there is one thing...

EXAMS!!!

Here is the exam schedule.

Dec 2-6: 10am - 8pm (self serve only after 4pm)

Dec 7-8: 12pm - 6pm (backshop and self serve service)

Dec 9-13: 10am - 8pm (self serve only)

Dec 14-15: 10am - 8pm (self serve only)

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Happy Holidays from all of us at THE QUEEN'S JOURNAL

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Is he back?

Masked man chases woman

Cops: threat unrelated to summer incidents

By Duff Wallis

A Queen's woman was threatened near campus by a masked man last weekend. In the wake of the incident, Queen's officials are urging people to remain alert but calm. Police have ruled out speculation the incident is the work of a serial attacker.

At 12:15 in the morning on Sunday, a first-year student was walking home from a movie attacks are related, since the description given by the woman chased Sunday was sketchy. Regardless, Pearce urged even greater caution.

"We're always worried about people not considering their options for getting home," Pearce said, citing Walkhome and the West Campus Access Bus as safe night-time means of transportation.

Constable

Deadline deal averts strike

Faculty and admin votes look good but still to come

By Scott Kemp

A faculty strike at Queen's seems very unlikely, thanks to an eleventh-hour agreement between administration and the Queen's University Faculty Association. The agreement was reached shortly after 3 a.m. on Dec. 6, after negotiations ran long into the night of Dec. 5.

The two sides had set Dec. 5 as a deadline, after which they would have asked the provincial government to appoint a conciliator. If provincial mediation failed, a legal strike or lockout position could have come within two weeks.

The agreement is now up for ratification by both the faculty and the University Board of Trustees. Faculty are to vote on the agreement Dec. 16, and Queen's law professor Allan Manson, a negotiator for the faculty association, said he expected them to approve it.

"We're very pleased with the contents of the agreement. I have every confidence that the faculty will ratify this agreement," he said.

Manson would not speculate on what would happen if the deal were rejected.

Faculty association president Frank Burke agreed.

"Our executive wholeheartedly and enthusiastically supported it," Burke said. "We have no reason not to believe that our members will ratify," he added.

> "I ain't planning on doing this every year,"
>
> *John Cowan, Queen's VP operations and finance on reaching a three-year agreement*

Burke said he had not received any complaints about the agreement from faculty.

Burke said details of the agreement couldn't be made public until after the vote, but said it covered such matters as:

- conditions of employment, such as appeals, grievances and arbitration
- wages and benefits
- procedures to deal with budget cuts and other emergencies
- arbitration on all of these matters.

Most of the agreement covers the next three years, although the wages and benefits provisions cover only the first two.

Vice-principal of Operations and Finance John Cowan, a negotiator for Queen's administration, said the agreement could be extended to four years.

"I ain't planning on doing this every year," Cowan joked.

He said there would likely be a special session of the Board of Trustees in early January to vote on the agreement, as the next regular meeting isn't until March 7.

Cowan said he couldn't speculate on how the Board would vote.

"The negotiating team for the university unanimously strongly supports the agreement and so does the principal. That's basically all we're allowed to say," Cowan said.



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the restaurant is small, but it is warm and cozy. Pictures of their Greek homeland decorate the walls, along with beautiful plants and several small trees lit up at night with tiny bulbs. Usually when eating out, I like to have good friends along - for a second opinion and because we can all order a variety of foods to try. This evening I am accompanied by my husband, Marco and two very close family friends, Marianna and Roy.

After ordering a bottle of Tanskalien Pinot Noir, our waiter Stewart, brought a basket of fresh garlic bread and a crunchy flat bread covered with sesame seeds (Baked on the premises). Marco and Roy, who have been to Greco's Grill many times before, recommended the Kalamata Olives (a must try) and the Saganaki. Saganaki is a square of tangy cheese that melts in the kitchen and very delicious

THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Those dumbbells

Orandum est ut sit mens sana in corpore sano.
Your prayer must be for a sound mind in a sound body.

—Juvenal, *Satires*

THE old Roman must have had a good day at the *gymnasium* to write such muscular words. Juvenal knew better than Queen's University that we ought not rot the body to ripen the mind.

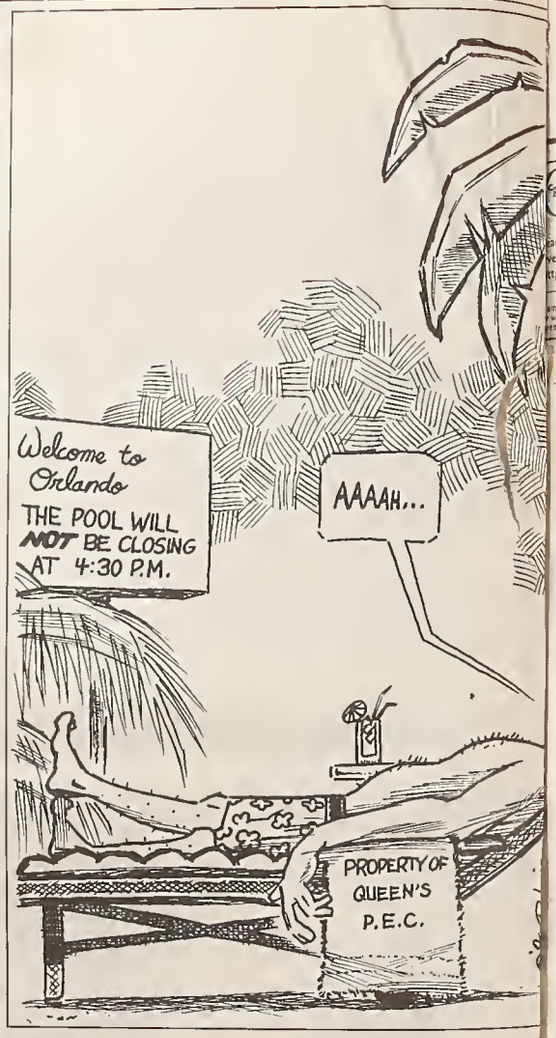
Queen's is — once again — turning off the lights early in the Phys. Ed. Centre during exams. The university figures it can save a bit of cash by turning bodies away at 4:30 p.m. instead of 11:30 p.m. Presumably, students are now free to take full advantage of all the other services which have extended hours for exams, such as Stauffer Library.

But during exams we itch for things to do. We do laundry for the first time in months, we clean our rooms, we go shopping for house plants, we do just about anything we can do to break the humdrum tedium of studying. Students who can't get to the Phys. Ed. Centre before the afternoon are going to have a lot of house plants.

Athletes and students who regularly work out in the evening are in for more of a shock than simple inconvenience. Bodies are built on cycles of eating, sleeping, and exercise. A body used to exercising late in the evening, before sleep, could have a hard time switching to day exercise. Add to that physical stress the weight of five exams, and Student Health will be almost the only thing on campus getting a workout.

Just this week, top jock administrators Bill Sparrow and John McFarlane are toiling away at a conference in sunny Orlando, Florida. It's too bad the university doesn't realize, as Juvenal did, that for everyone — student or administrator — healthy bodies help make healthy minds. If exams are at all about human excellence, then surely Queen's shouldn't hobble students at the very moment they are put to the test.

Yes, it costs more money to keep the Phys. Ed. Centre open later. But $200 or so in wages is a pittance to pay for how it can help students. And all the rest of the $120 million the university spends a year doesn't mean much if students are stressed-out, poorly exercised, and ill when they sit down for their exams in the *arena*.



Bons Mots: "Do not on any account attempt to write on both sides of the paper at once."
— Walter Sellar and Robert Yeatman, Test Paper 1

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THE QUEEN'S JOURNAL
Friday, December 13, 1996 • Volume 124
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.
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Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year

Issue 24 will be published on Friday, January 10, 1997

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TUESDAY, JANUARY 7, 1997 • ISSUE 24 • VOLUME 124

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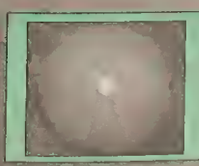
The Queen's Journal
READER

Richard Henriksen

Queen's astrophysics prof talks about science, art, and human aspiration, page 3



"This is just a dot where I have to live but there are suns and planets and for all we know thinking beings are out there. What is it? How did it come to be? These are not questions you can dismiss by saying 'Oh, I think I'll go have a beer.'"



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Book reviews — Pages 8-9



Story line. First line. Last line. Bottom line. — Page 10

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The Queen's Journal READER

There is probably no difference, in the end, between imagination and courage—Marilyn Frye

The art of wonder

HUMAN experience involves human experiments. Each day we try new things, both big and small — often without realizing it. And yet far too often we fail to do the things we fear.

But the real harm is not in failing to do something we know we fear — the real harm comes when we don't even consider trying. Richard Henriksen laments that we so often get caught up in the activities of our day that we neglect to wonder. And once we have lost the capacity to wonder, we have lost one of the greatest gifts that we, as humans, have.



With failing to wonder comes ignoring certain things and making assumptions about others. When we find out a poem was written by Shakespeare we have a tendency to think it must be great, without even considering that it might not be. We fail to challenge the notions instilled in us from youth: that science and English and math are all separate faculties that use separate faculties of the mind.

But literature is a science; both have enormously complex histories and traditions and beliefs that shape the way we think. It is in the same way that science is a literature.

As time moves on, our planet continues to spin in the vastness of space. We cannot guess its destination nor its destiny. But we can wonder.

The Queen's Journal Reader
December 1996 • Edition 3 • Volume 124

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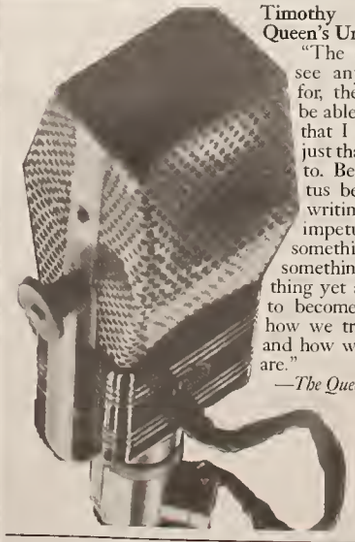
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Outside the classroom

Allen Ginsberg at The University of Toronto:
"When you say first thought, it doesn't mean I am sitting here writing at the table and repeating that and recessing it into eternity. It means what actually did you think put you to the table, aside from feeling that you should write something for the sake of being an artist. Did you catch yourself thinking? The best method for first thought is to catch yourself thinking...I don't think there's a need for extensive revision. I think that kind of artiness of mind, the development of draft after draft is a kind of problematic practice among people who can't write very well."
—*The Ontarion*, Nov. 19

Clifton Joseph at Guelph:
"When selling 500 copies of a book in a country of nearly 30 million becomes a benchmark for major poets, I believe something is wrong, fundamentally. Not necessarily in the excellence of the poetry and so on, but in the key element of its connection to an audience...I say to the academic crowd, what are you doing to expand the audience? What they're doing is dangerously close to, not art for art's sake, but art for a few artists' sake."
—*The Ontarion*, Nov. 12



Timothy Findley at Queen's University:
"The moment I can't see anything to hope for, the "yes," I won't be able to write. It isn't that I wouldn't — it's just that I won't be able to. Because the impetus behind the act of writing has to be the impetus to articulate something. Whether it's something new or something yet again, we've got to become creative about how we treat one another and how we treat what we are."
—*The Queen's Journal*, 1990

Front page photo and centre spread photo by Barry Choi.
Richard Henriksen photos by Nick Treanor.

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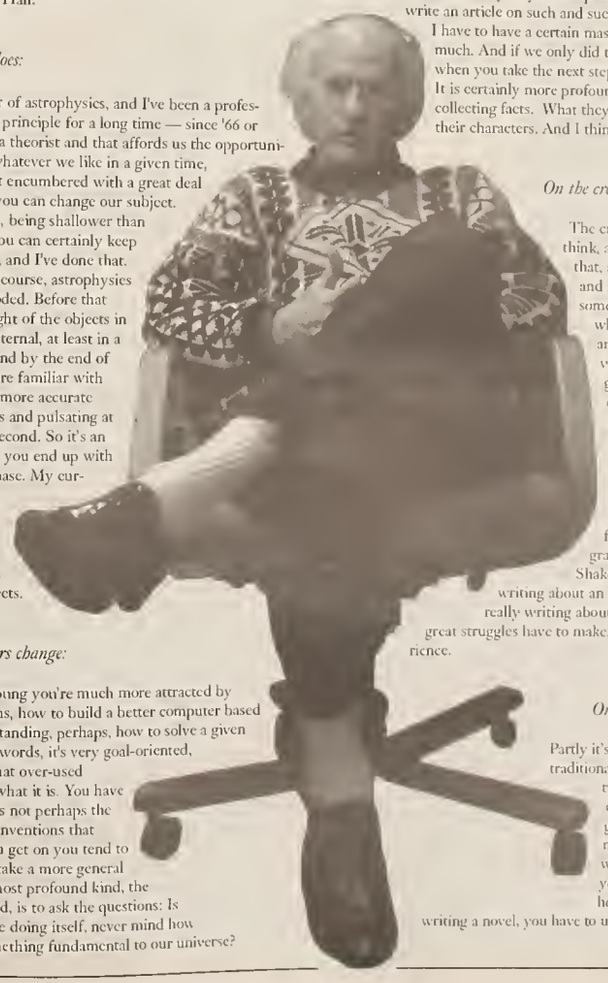
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More things in heaven and earth

RICHARD HENRIKSEN is a professor of astrophysics at Queen's, with broad interests in such fields as literature, philosophy, and politics. Nick Treanor joined him earlier this week for a conversation in his office in Stirling Hall.

On what he does:

I'm a professor of astrophysics, and I've been a professor at Queen's in principle for a long time — since '66 or thereabouts. I'm a theorist and that affords us the opportunity to do almost whatever we like in a given time, because we're not encumbered with a great deal of apparatus, so you can change our subject. You risk, perhaps, being shallower than you might, but you can certainly keep your interests up, and I've done that. Since the '60s, of course, astrophysics has literally exploded. Before that time people thought of the objects in the sky as being eternal, at least in a human lifetime, and by the end of the decade we were familiar with objects that were more accurate than atomic clocks and pulsating at up to 30 times a second. So it's an exciting field, and you end up with the thrill of the chase. My current interest is becoming, as you tend to do, I guess, as you age, more interested in fundamental projects.



On how thinkers change:

When you're young you're much more attracted by pragmatic problems, how to build a better computer based on existing understanding, perhaps, how to solve a given problem. In other words, it's very goal-oriented, which is a somewhat over-used phrase, but that's what it is. You have to be clever, but it's not perhaps the most profound of inventions that humans do. As you get on you tend to reflect, you try to take a more general perspective. The most profound kind, the more profound kind, is to ask the questions: Is what computers are doing itself, never mind how they do it, is it something fundamental to our universe? Or you might ask, is this only a simple kind of computing, the question has now become meta-computational, they're not 'How do you compute?,' but 'Is this the only way to compute?' The analogy in writing is if I want to write an article on such and such, I need the facts, I decide on the language, I have to have a certain mastery of the language, and we can all do that much. And if we only did that much we'd call it a documentary. But when you take the next step, which great writers do, what is it they do? It is certainly more profound than just applying the rules of writing and collecting facts. What they do is they ask deeper questions, through their characters. And I think it's the same thing.

On the creative act:

The creative act is present at these deep levels, I think, and this is what I meant when I said before that, at these deep levels, science and philosophy and religion and art are not different. There is something which is very hard to pin down, which is based on your own personal insights and experiences. I mean they grasp the universal through their own particular. Einstein goes from saying, as Lorentz had always done, that lengths appear to contract in the direction of their motion, which is a statement about physical objects, some mysterious statement, to saying, 'Well the reason for that is the way we make space time, we shouldn't think of space and time separately, they're a unity.' He goes beyond the fact, which other people had recognized, to grasping something more universal. So when Shakespeare writes about his characters, he's not writing about an obscure British king or Danish prince, he's really writing about great decisions that people who enter on great struggles have to make. So he grasps the universal of human experience.

On creative process:

Partly it's the craft. In a way we're talking about the traditional dichotomy between arts and crafts. The two are not that opposed. Partly there's an enormous craft that goes into great science, great art, great philosophy, and by that I mean the traditional you can't make bricks without straw, you have to know what you're talking about, you have to be aware of how to provoke people's emotions if you're writing a novel, you have to understand the situations you can use.

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Fluids in scientific apparatus are subject to the same physical regularities as fluid in your coffee cup — or beer glass.

continued from previous page

On creative thought:

If we take visual art as an example, then the technique is what I call the craft. In that case it's clearly a vision, which allows you to communicate immediately with the author, it is so clear that you know what the artist has experienced and is trying to communicate. And you feel it. And you look at it and you say, Yes, that's great, because it's clear, it communicates the feeling, and, if you will, the truth, the fact that it will always be true, that it's universally true. And great science is like that too. And you immediately sense that something has been done that is important. I think it's always true for your time. I mean, I think what we do as human beings, we have to remember that we are an evolving species. We may not like to think that, we don't evolve physically as we once did, but we do evolve mentally. And when you say something is true or you are looking for a great truth, it has to be always for your time. And science is like that, too.

So when Shakespeare writes about his characters, he's not writing about an obscure British king or Danish prince, he's really writing about great decisions that people who enter on great struggles have to make. So he grasps the universal of human experience.

On truth in science:

There's nothing in science that is absolutely true. Let's put it this way: It's always, as Einstein said to Newton, the best we can do, at the moment. It wouldn't really remove the triumphs of Einstein and Newton and so on, no more than Einstein did of Newton, because it's the best for their time. And they aspired — it's the aspiration. To my mind present society, whether it's in the university or in our country or in the world, is not aspiring higher and higher enough. Aspiration seems to be limited to aspiring for a good time, to be entertained, to be well-fed and housed. in other words to have enough resources for your job and to have recreation. I would almost like to see a society where we start by ensuring that people will be sheltered and they will be fed and perhaps they won't have enough money to buy the latest car and jet around the world but that much is assured. Then perhaps they could feel they could take the risk of aspiring highly, and that's what those people did, and that's why their achievements can never be belittled. In some cases they broke through to insights that won't change. We still look back to the ancient Greek philosophers and philosophy in science. There's a quote I like about Aristotle who was quoted as saying roughly, "It is with wonder that men began and now begin in science." And this is absolutely true, not for engineering or developing a better computer, perhaps, but if you want to aspire to something truly new — this greatness that we talk about — then we'd better start by being truly curious, deep down, not just because you're told to do it, but you'd better start by being really curious.

If you want to aspire to something truly new — this greatness that we talk about — then we'd better start by being truly curious, deep down, not just because you're told to do it, but you'd better start by being really curious.

On Aspiration:

The other part of my thesis was that in fact literature or art is searching in the same way, and perhaps in the same way— what they build is human character, and that they represent the best our character is capable of right now. And when I talk about evolution, it is the literal evolution of our mentality that I'm talking about. When, for example, I derived Kepler's laws for our first-year students, I'm conscious of the fact that this was an enormous achievement for Kepler. So our mentality has evolved and we take these giant leaps compared to them and I believe that in literature the same thing may be true. There was a time when you didn't get many novels about the average man and I think that what we are becoming aware of is that kings and emperors and various leaders are not the only things that are great in life. I mean, every human being faces a certain cycle which ends in death and we are aware of it, and there's no getting around it, but this is the basis of much arguing in religion and science and almost everything we do. And every human being bears this knowledge with enormous courage. It's this kind of expression, this kind of evolution in our mentality which I am talking about in art.

Literature or art is searching in the same way, and perhaps in the same way— what they build is human character, and that they represent the best our character is capable of right now.

On Wonder

It's not a kind of sensation that you can get in the film *Independence Day* when the flying saucer comes over the city because that may be disconcerting but it is essentially not real. So wonder is about reality, wonder is about being independent enough of all the pressures around you and the structures around you to look at the sky and say, well, you know it's really there. It's really there. This is just a dot where I have to live but there are

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continued from previous page

suns and planets and for all we know thinking beings are out there. What is it? How did it come to be? These are not questions you can dismiss by saying "Oh, I think I'll go have a beer," if you're full of wonder. And also there's simple wonder, the world is full of things which are more organized than they have any right to be. Some things are unreasonably consistent, you can send a rocket across the solar system, in more kilometres than you or I can imagine, easily, and have it arrive within metres because we know how things work, and with certain judicious corrections en route perhaps, but nevertheless we have that understanding. And so the world is full of wonder. Wonder is really not being full of yourself. It's not saying, and the young, I'm afraid, are very susceptible to this, that my main problems are passing exams and dealing with my friends and family and so on and so forth. You've just got to stop and say, just a minute, just a minute — if I'm out there and all still happens, the trees grow, the stars are born and die, everything is out there — more must be out there than just these questions I ask about my everyday life. There must be. And in the end that's where we get to religion. It's not fashionable these days to speak about religion, perhaps, and I certainly wouldn't classify myself as a member of any of the standard religions. But I think all of them were in the same sense that we spoke about literature and science, they were the best people could do for their time. And they answered questions which are very important, and that's why they exist in all cultures. And we are in the process of seeking another religion, which will pretend to give us answers. In some ways the Big Bang cosmology, which is a scientific cosmology up to a point, the point being literally the point in space time, and you might say at the moment that God did it, the Big Bang cosmology is a set of creation myth for our time. In that sense it is the best we can do. Even if it isn't true, it is a grand concept.



You've just got to stop and say, just a minute, just a minute — if I'm out there and all still happens, the trees grow, the stars are born and die, everything is out there — more must be out there than just these questions I ask about my everyday life. There must be.



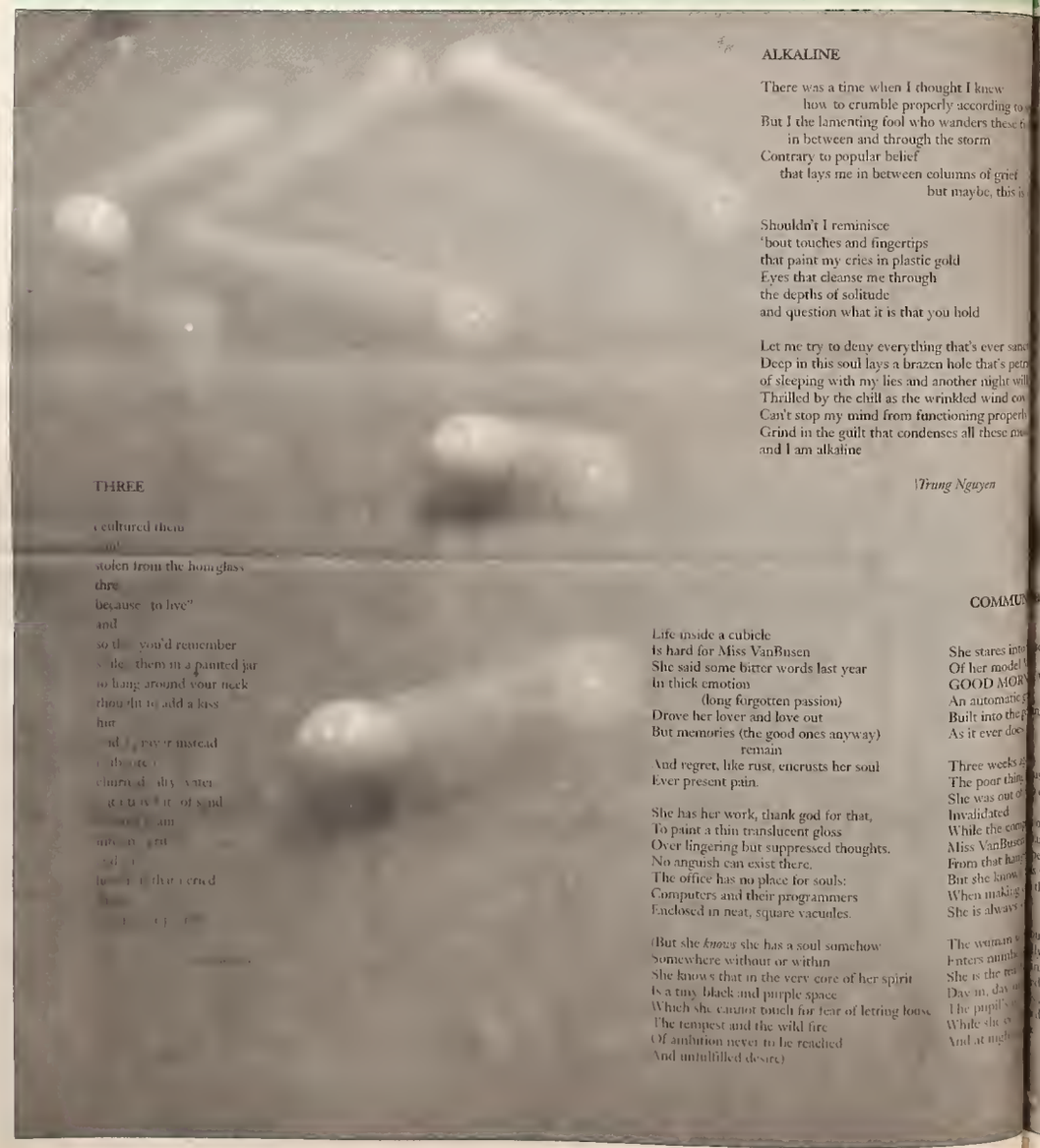
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THREE

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stolen from the hourglass
thre
because to live"
and
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A harmony of sight and sound

Photography Book Review by Allison Ross

A stream of swirling liquid smoke seeps from his fingers. He has no face. One of his friends, with an eager, gap-toothed grin, wears a beret angelically perched on his head, silhouetted by diffused sunlight. The other musician, devilishly peering out from behind a set of drums, looks less animated, more reticent.

Perhaps they are taking a break from practicing smooth stanzas or jagged improvisations. Perhaps they are joking about their last gig. Perhaps they are not talking about music at all. The beauty of the photography in *Jazz* is that we don't know the answers — we will never know them — but there is plenty of room for wonder.

Jazz is an original collection of over 70 duotone portraits of jazz artists by William Claxton. Other than a brief introduction and conclusion, there is no text; the pictures are stranded, and are left to tell a story all their own.

Claxton's love of jazz is obvious from his biography: He began photographing jazz musicians while a student at UCLA and went on to help form the Pacific Jazz record company. His work has appeared in various publications including *Life*, *Time*, *Newsweek*, and *Vogue*.



Jazz. By William Claxton. Chronicle Books. *124 pages. US $22.95*

The great French music critic André Hodeir described jazz as a "visual music" — "played with the body, the *entire* body, by a musician who is so totally involved in what he is doing that one should not only hear his performance but should also see it, in order to better understand what he is trying to express." Claxton provides us with images often associated with jazz: images of saxophones and puffy cheeks and smoky rooms that give context to sound. He hands these images to us, so that the viewer, if he looks and listens carefully enough, can provide the music to accompany them.

Claxton's sensitivity to the intimacy between the musician and his music blurs the line between the two. In his photographs, musician and instrument are not separate; the instrument is not a random object whimsically picked out and played. The instrument is, rather, an appendage of the musician. Or, perhaps more accurately, the instrument is an appendage of the musician's soul.

At times the instrument is absent from the photograph, and the emotion of the artist, be it anguish or pleasure, takes unencumbered focus. For the photographer knows it matters not whether the specific catalyst of the musician's emotion is the sax or trombone. What is important is that these feelings are born, and then blossom out of the same thing — the sensuous and passionate fusion of the sounds, sights, and rhythms we call jazz.

> The musician is placed in a framework that doesn't always put the artist in centre stage but always does justice to him; we may see Chet Baker or Charlie Parker among many or few, on a city street or in an open field.

Page space is limited, but Claxton's vision is not. He proves his worth as an artist in extending the scope of what the viewer sees. The musician is placed in a framework that doesn't always put the artist in centre stage but always does justice to him; we may see Chet Baker or Charlie Parker among many or few, on a city street or in an open field. Claxton may place a spotlight on the artist's face, or he may photograph the artist in near blackness. Some photos are still and serene, others moving and animated. The artist may be bathed in smoke or clearly defined and unfettered. Somehow Claxton manages to seamlessly meld the sights, sounds and movements of the greats without constraining them. They move singularly, and then blend together in the same way we tend to think the great jazz musicians did.



Curtis Counce, Hollywood, 1954

Starting from scratch in the kitchen

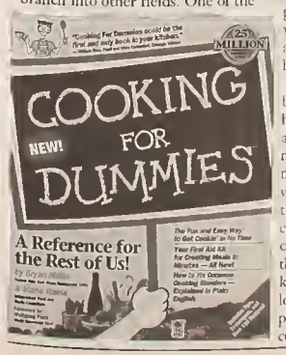
Cookbook Reviews by Ash Baker

Beer for Dummies. By Marty Nachel and Steve Ettlinger, 334 pages.
Cooking for Dummies. By Bryan Miller and Marie Rama. 401 pages.

IDG Books WorldWide. *$26.99 each*

John Kilcullen must be a happy man. The "...*For Dummies*" books he publishes have sold 25 million copies and made about half a billion US dollars in sales, with no falling-off in sight. The series consists mostly of computer self-tutoring manuals with titles such as *The Internet For Dummies* and scores of others. It is easy to figure out why the *Dummies* books are so popular: they deal with various subjects in a simple, straightforward manner and are brightly coloured and amusingly decorated. There is also strong product branding — one *Dummies* title looks almost exactly the same as the next with only a differenee in content. This last characteristic is particularly important; customers see the vast racks of yellow-and-black titles and think to themselves "Oh! If they publish that many of them they must all be good. I'll buy one now, and come back to this familiar-looking display if I have further instructional needs to meet!"

In the past year, Kilcullen's company IDG Worldwide realized they were onto a winner, and began to branch into other fields. One of the series' first forays away from computers was the successful *Wine For Dummies*. Now comes *Cooking For Dummies* by Bryan Miller and Marie Rama and *Beer For Dummies* by Marty Nachel and Steve Ettlinger.



Many of the problems that afflict *Cooking* and *Beer* are the same ones that plague every other *Dummies* book. One is the annoying tendency to insert plugs for other *Dummies* books at every turn. The "computer desktop publishing layout" that the folks at IDG are so proud of is irredeemably awful: scattered, hard on the eyes, seemingly without order, and at times almost unreadable. The main charge against desktop publishing is that it has put so many different fonts and unlimited design possibilities into the hands of computer geeks lacking taste, training, restraint, or any concept of what actually looks good on the page. *Cooking* and *Beer*, which are quintessentially geeky by association if not in content, fall heavily into this pit.

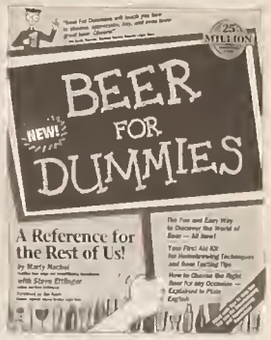


Another flaw in the *Dummies* books is the pretension of comprehensiveness. The problem with this aura of infallibility and completeness lies in the tendency for the novice internetter or cervisophile to view the book as containing everything about a particular subject. Of course the books do not even for a computer program, about which there is a finite number of things to know, most books achieve only shallow penetration. On infinite, complex subjects like wine, beer or cooking, no single book can do more than graze the surface of the topic.

With those caveats in mind, though, *Cooking For Dummies* and *Beer For Dummies* make fine, non-threatening introductions to their topics. The amateurish layout and conversational tone work to the books' advantage: there is nothing imposing or stern about the way they present their subjects.

Most books about beer deal with one or maybe a few aspects of the subject. Charlie Papazian writes about homebrewing, for example, and Michael Jackson writes about individual beers and their styles. *Beer For Dummies* tries to tell its readers everything there is to know in 334 pages. Tasting, drinking, beer styles, brewing regions, beer holidays, cooking with beer, brewing history, homebrewing (beginner to advanced), beer culture, micros, brewpubs, regionals, nationals, American beer and European beer (though sadly almost nothing on Canadian beer) — it's all here, although certain lengthy subjects have been crushed into small paragraphs. There are occasional factual errors; the Bass triangle symbol was Britain's first registered trademark in 1898, not "the first worldwide trademark in 1777" — but these do not detract too much from the book.

The biggest flaw in *Beer For Dummies* is that the book doesn't merely try to look like it covers everything, it actually tries to do it. To properly deal with the topics the books skims over would take many thousands of pages, not 334. But the information the book does present is generally amusing and accurate. As an introduction to beer for someone who knows nothing about the topic this book is not bad, but if you are interested in tasting or history you are better off buying Jackson's Beer Companion; would-be homebrewers are better served by Papazian's books.



Cooking For Dummies is a better book. Most of the skills necessary for elementary cooking in the French mode are here and are explained simply and clearly. For a rank novice this is invaluable: readers can learn about sauces and stock; how to sauté and how to make a roux; which cooking utensils you must have, and so on. It's good basic information, although there are a few irritating lapses. There is no recipe for bouillabaise in the Soup chapter, and despite numerous references to it in the text, no recipe for vichyssoise. There are strange omissions from the chart of spices. And despite occasional forays into Italian and other cuisines, the authors still assume that the title "cooking" really means "French cooking." That said, the French did invent modern cookery, and if you have to learn any way of cooking, it may as well be French.

Cooking For Dummies should never be "the only book in your kitchen" as the hyperventilating blurb on the cover has it. But it is a good, simple, slow-paced introduction to French cookery, and as good a place as any to begin before moving into the stratosphere inhabited by Elizabeth David (the greatest living cookery writer in English) and her ilk.

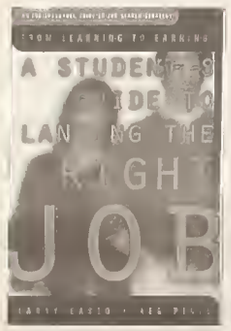
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Those dumbbells

Orandum est ut sit mens sana in corpore sano.
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Athletes and students who regularly work out in the evening are in for more of a shock than simple inconvenience.

Finding the binding: Books in brief



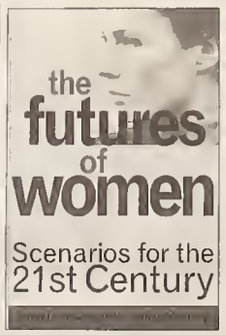
From Learning to Earning by Larry Easto and Reg Pirie, Doubleday

Story Line: *From Learning to Earning* is a manual for recent graduates that explains the ins and outs of searching for jobs in today's competitive market. The book provides information and advice on the various steps involved in finding a job: writing résumés, conducting interviews, and what to do after landing a job.

First Line: Looking for work is the most difficult task that anyone will ever be expected to undertake.

Last Lines: It is now time for action. Congratulations on your graduation and your perfect job (even if you haven't found it yet). You have earned both. Best wishes for continued success.

Bottom Line: 227 pages, $19.95



The Futures of Women by Pamela McCorduck and Nancy Ramsey, Addison-Wesley

Story Line: The authors explore four alternatives for the coming years. Each scenario has its own inner logic grounded in today's events and social trends, and in tomorrow's technological promises. Each scenario is a result of the different combinations of political, social, and economic conditions that could prevail over the next twenty years.

First Line: In September 1995, in the unlikely location of Beijing, China, the largest-ever international meeting of women (more than 30,000 of them) came together — from Haiti and Mongolia, from Papua New Guinea and Finland, from India and Ecuador, from Tunisia and Canada — to plan their own future and the future of women everywhere.

Last Lines: This entire book has been an invitation to choose and then move ahead. Let's talk it over.

Bottom Line: 288 pages, $33



Paris Out of Hand by Karen Elizabeth Gordon, Chronicle Books

Story Line: An unconventional travel guide, *Paris Out of Hand* provides off-beat information on everything from Parisian nightlife to transportation to shopping in boutiques. Weaved throughout are quotes in both French and English, various scenarios people would not normally find themselves in — all accompanied by drawings and photographs.

First Line: *Paris Out of Hand* is not an ordinary guide, selling you off, before you've begun, to a Left Bank hotel or the Louvre; having handled this outlandish object, you are no longer an ordinary object, you are no longer an ordinary visitor, if ever you were.

Last Line: Windows want your eyes, faces await your reflections, the life of a city calls for yours to enter.

Bottom Line: 160 pages, $19.95



The Cigar by Barnaby Conrad III, Chronicle Books

Story Line: Barnaby Conrad III narrates the social, political, and cultural history of cigars. Sample chapter headings include "The Cigar in Literature, Hollywood, and Art," "The Cuban Mystique," and "How to Choose and Smoke a Cigar." Photographs, film stills, cartoons and literary excerpts accompany Conrad's narration.

First Line: Queen Victoria was a virulent anti-tobacco lobbyist, and when she died in 1901 her son and heir, Edward VII, who was an avid cigar smoker, gathered his intimate friends at Buckingham Palace.

Last Line: I'll end this book with older words still, from Thackeray's wonderful *Vanity Fair*: "I am done — pay the bills and get me a cigar."

Bottom Line: 131 pages, $29.95 U.S.





The Cat in Photography by Sally Eauclaire, Chronicle Books

Story Line: Available for the first time in paperback, *The Cat in Photography* gathers together a collection of over 100 photographs of our feline friends. The photos date from the mid 1800s to the present day and are taken both from unknown photographers and well-renowned masters of photography.

↑ **First Photo:** Eadweard Muybridge *Cat Galloping (.028 seconds), One Stride in 13 Phases 1887*

Last Photo: Photographer Unknown, *A Businesslike Tabby* c.1925-1930 →

Bottom Line: 199 pages, $17.95



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Serving the Queen's Community since 1873
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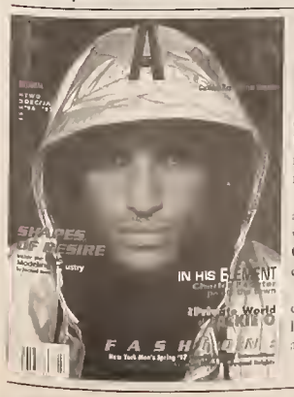
Authors come off the dustjackets



Photo by Brent Davis
Sarah Ferguson, the Duchess of York, seems happy with the Canadian reception to her autobiography, entitled *My Story*. The Duchess was signing copies at Chapters Bookstore in Toronto on Nov. 21.



Photo by Brent Davis
Margaret Atwood looks up from signing a copy of her latest novel, *Alias Grace*. Atwood was in Kingston at the Grand Theatre on Nov. 19 to promote the book, which won this year's prestigious Giller Prize.



New Canadian gay magazine

FAB National is Canada's first and only national gay men's publication. Published bi-monthly, *FAB's* second national issue hit the newsstands in mid-November.

FAB is a spin-off of *fab Magazine*, a free local Toronto periodical that was the first gay magazine in Canada to publish in a glossy, four-colour format.

Circulation for the magazine is expanding, and something new is happening: mainstream corporations are advertising in *FAB National*.

Canadian companies are showing an increased interest in the gay media. "Gay magazines have traditionally relied on alcohol and phone sex ads," says Marc Rutherford, the national advertising manager. *FAB* seems to be attracting advertising from all industries; in this issue there are ads from Calvin Klein, Absolut Vodka, and Ralph Lauren. The magazine has also been approached by major companies wanting to advertise everything from cereals to cars.

Apparently these advertisers realize that advertising in publications such as *FAB National* makes marketing sense. In Canada the gay market has an estimated value of $46.5 billion.

FAB includes articles on fashion, health, fitness, travel, music, and entertainment. The second issue features an insider's look at the male modeling industry, a profile of a Toronto artist, and a column by an acclaimed playwright named Brad Fraser. *FAB* will present two fashion layouts each issue; the spreads will feature domestic and international designers.

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First published October 25, 1873

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The Following People Have Visited the Campus Bookstore Web Site Looking For Information On The Dec. 9-13 Used Book Buy Back

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Queen's profs set to strike

Campus gripped with panic as negotiations break down

BY ANDREW LUFT

In a stunning turn of events, a full-scale walkout of Queen's faculty members could be called as early as Friday, January 10. Previously, relations between the Queen's University Faculty Association and the administration looked promising, thanks to an eleventh-hour agreement reached in the wee hours of the morning on Dec. 6. All that was left was the final ratification of the agreement by the faculty, scheduled to take place on Dec 16. However, this did not take place.

The faculty's initial satisfaction with the plan turned to bitter outrage with the discovery of some arcane details hidden in the fine print of the agreement. "Everything in the agreement looked good," spat Queens law professor Allan Manson, a negotiator for the faculty association. "We should have known it was too good to be true."

On the day before it was due to be ratified, the executive of the faculty association submitted the document to a final analysis. This scrutiny shed light upon a number of obscure clauses concealed in the agreement. One of these clauses, according to Manson, threatens to viciously slash family benefits. Also hotly contested is a clause requiring untenured professors to submit to an indeterminate term of indentured servitude in the event of further provincial budget cuts.

Once these details came to light, the agreement was unanimously voted down by the enraged faculty. "This is unacceptable. We are not in agreement with this agreement." said Queen's faculty association president Frank Burke. "We're just lucky that we discovered what the administration was trying to pull on us in the nick of time."

With the faculty's decisive rejection of the agreement, attempts to reopen negotiations failed dismally, causing both faculty and administration to unleash vitriolic torrents of invective. "Are we at an impasse? Damn right!" snarled Vice-principal of Operations and Finance John Cowan, a negotiator for the Queen's administration.

By Dec. 27. it was grimly clear that relations between the warring factions were hopelessly deadlocked. Consequently, the administration asked the Ontario Labour Relations Board to appoint a conciliator to attempt to broker an agreement. "I can't comment on the state of negotiations at this point," said the conciliator, Dory Funk Jr. "But it's not going too well."

By provincial law, a legal strike or lockout position is reached after 14 days if the conciliator does not recommend a conciliation board, a step that is rarely taken and one which is generally considered to be of limited value in Queen's case. That means that Queen's faculty members could vote to authorize a general strike as early as this Friday.

"We have a variety of types of job action open to us," said Burke. "These include cancelling classes, withholding grades, rotating strikes from departnient to department, and finally, a full-scale walkout. We'll show them that we mean business even if we have to take it to the picket line. Believe me, we'd have no prob-

Please see STRIKE on page two.

index The Journal

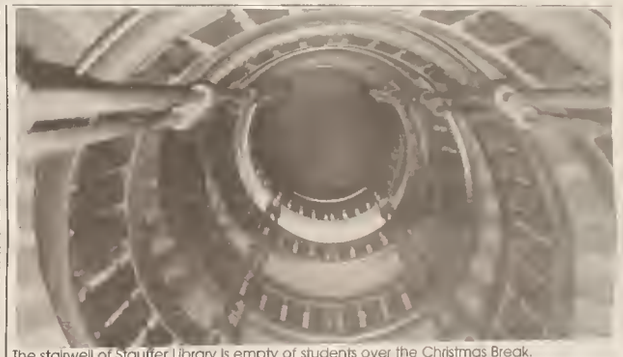
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WEATHERWATCH

Today
Foggy; High 5°C

Wednesday
Sunny; High 11°C; Low 3°C

Thursday
Partly Cloudy; High 2°C; Low 3°C



The stairwell of Stauffer Library is empty of students over the Christmas Break.

BY KATY McDONALD

Psychology 100 exam to be re-written

BY CHUCK ROBINSON

Due to allegations of academic dishonesty, it appears that Psyc 100 students are going to be spending the next two weeks preparing to retake the written portion of the December 10th exam. The decision was reached after Dr. R. Kalin, the Head of Department, spent many hours conversing with professors and student reptesentatives over the matter. Hard copies of the original exam questions were reported missing by the department shortly after the exam was written. Though results have already been calculated, they can no longer be considered valid.

"Unfortunately we have no way of telling who the individual or individuals were who stole them," said Kalin, "Students who prepared for the original exam should still have all the material committed to memory. I don't see how this is unfair—the people who cheated are the ones who will suffer."

However student representatives originally argued that after the holidays, when most people unwind, the last thing students have on their minds is Christmas exam material. They felt that a better option would be to change the weight of the final exam to 60% and forget the mid-year exam altogether. Dr. Kalin thought this was an unacceptable alternative.

Please see Exam on page two.

Garbage Day Mix-up Makes Stink

BY CRAIG HOPKINS

Students may notice this week that their garbage pickup is not quite as prompt as usual.

Due to a misprint, the brightly coloured garbage schedule stuck to fridges and bulletin boards throughout the ghetto contains an error

Starting this year, garbage collection began operating on a rotating schedule, with the weekly pickup day shifting every time there was a holiday. Thus was instituted to give garbage men the day off as well.

Unfortunately, an oversight caused one of these holidays to be overlooked.

"We forgot about Christmas Eve," said city representative Anne Linskey. "Under the new contract, they [sanitary engineers] got it off this year."

When asked why the oversight wasn't noticed until recently Linskey replied, "I guess no one looked that far ahead on the schedule."

This problem will most likely affect students the most, as most of them were home for the winter break, and thus wouldn't have heard about the change.

The changed schedule has every pickup day shifted ahead one day. For example, if your pickup is scheduled for Wednesday this week, do not put out your weekly pickup until Thursday.

"We're sorry for any inconvenience this may have caused," said Linskey.

Rampant pornography forces Resnet to shut down indefinitely

Students have been under surveillance for months

BY C. LYN GUSTOV

After only four months of operation, campus Information Technology Services (ITS) intends to shut down Queen's groundbreaking Resnet service. According to an official ITS Senate report, Resnet is plagued with computer piracy, online gambling and pornographic Web sites.

"There seems to be a significant number of sexually frustrated frosh," joked Andrew Hopper, director of ITS. "Seriously, we are very disappointed. We had intended Resnet to lead Queen's into the Information Age...instead it has become an electronic Sodom and Gommorra. We have decided to terminate the project indefinitely."



Good Vibrations?

Resnet is the name for the network service that directly connects residences to the Internet. For a small cost, students living in any Queen's residence can have unlimited rapid access to the Internet. This direct connection has allowed many enterprising students to set up their own Web sites from their rooms.

"We have nothing against people running their own Web servers. However, when they start showing pornographic photos and running off-track betting, we have to draw the line," Hopper acknowledged.

> **Perhaps the most crude site was the "Tickle-Me Elmo Good Vibrations Page."**

In their report to the Senate, ITS described that within the past four months, more than 10 pay-per-use pornographic Web sites have been set up within Queen's residences. At least 2 of these sites were found to originate from Adelaide Hall.

Perhaps the most crude site was the "Tickle-Me Elmo Good Vibrations Page." This site offered explicit alternative uses for the popular vibrating children's toy, and encouraged visitors to submit amateur photographs.

"Originally, we had considered letting the pay-per-use sites continue to operate as long as the operators offered some sort of kickback. For instance, we could charge royalty fees since they were using the Queen's University Internet domain name," Hopper said. "But, after talking with Queen's legal counsel, we have decided that it would be best to just close Resnet down."

An enraged spokeswomen for the Senate agreed with the ITS actions. "ITS has the full support of the Imperial Senate. It will be a shame to discontinue this significant technical advancement, but that Elmo page was the last straw!"

As with the Resnet offenses, ITS tends to get tough on all Internet abuses from within Queen's. In the fall, ITS acquired and installed software which has enabled them to monitor all electronic transactions which occur throughout the QLINK student network. In addition to being able to read all e-mail messages, they have been able to identify the web sites most popular with students.

"We know and record every visit to the Pamela Lee-Anderson House of Worship," laughed Hopper. "We have significant proof that a large number of students have broken the CCS Code of Ethics and Queen's Code of Conduct. Within the next few weeks, we intend to contact both the offending students and their parents. As outlined in our Senate report, we have...asked that appropriate action be taken against these students in order to protect the reputation of the university."

> **"We know and record every visit to the Pamela Lee-Anderson House of Worship"**

Due to holiday restrictions, the shutdown date for Resnet has yet to be determined, but Hopper predicts that it will be within the next two weeks.

Antimacassars, allspice, and an archfiend named Archimedes
A Play
Written, directed, produced, choreographed, by Peter Fulton.
Coming Soon!

THE QUEEN'S JOURNAL
is looking for new writers for the new year.
If you have an interest in journalism, or are just curious, come to the Journal house on press night.
The Queen's Journal. It's the *people* who make the *paper*.

Exam

Continued from page one

"This is completely unfair," said outraged first year student Jennifer Tiffins. "We're coming back and getting ready to start fresh, and now they expect us to rewrite an exam? They can't do that!"

"I studied six days for that exam. I worked my butt off. Now a couple of bad apples go and ruin it for the rest of us," complained a frustrated Frank Bawcutt. "Now I have to go through it all over again!"

The program has already undergone extensive changes this year, with the addition of the December exam as well as quarterly multiple choice exams. Now it seems as though the students' interests will be neglected once again.

One of the concerns of AMS Academic Assistant Dino Sossi, is that students need to know their marks.

"Students taking Psyc 100 have to know their marks so that they can begin planning which courses to take in the coming academic year. Prolonging these marks any further can seriously effect their futures," said Sossi. Sossi was one of the few representatives who voted in favour of setting the rewrite date for January 17th. However, Dr. Kalin felt that they should have a little more time and that the exam should not be during the school week, as it would no doubt conflict with student schedules.

"Preregistration isn't until April," retorted Kalin, "Students would have their marks some time afrer reading week. That should be plenty of time plan for courses." The date for the exam was set later by Kalin to be Saturday, January 25th.

Students concerned about the re-write should contact the Department of Psychology at 545-6005.

Strike

Continued from page one

lem getting a majority strike vote at this point."

AMS President Greg Frankson remained non-committal on the issue, but hinted darkly that the student government's official stance may well change in favour of direct legal action. "We have the option of doing something like that," he said, referring to the class action lawsuit instigated by Trent students in response to the faculty strike at that university. "But we're going to have to wait to see what happens before we start trying to sue the pants off everybody in sight."

Other Queen's students are understandably alarmed at the news of the impending walkout. "In high school, I'd have loved it if my teachers had gone on strike," said Chris Ostler, a shaken first-year film student. "But this is different. We're paying for this. This is our future."

Renee MacDonald, a fourth-year commerce student, was also gravely distutbed. "I can understand the prof's position, and I do think that something should be done about it, but not at our expense. They're being totally selfish. What about us?"

It's A Fact!
Text book lists and prices are available for second-term courses at the Campus Bookstore web site.

THE QUEEN'S JOURNAL

WOODEN HEADS GOURMET PIZZA

Part of Herstmonceux to become "olde country inn"

Tourism revenue from bed-and breakfast operation will slash castle's debt, trustees say

BY ANDREW LUFT

Queen's students hoping to attend the International Study Centre at Herstmonceux Castle have good news and bad news. The good news is that the Queen's Board of Trustees voted unanimously on Nov. 30 to keep Herstmonceux. The bad news is that fewer students will have the opportunity to visit the castle, as a result of the unorthodox cost-cutting methods that are being adopted in order to save it. Fully half of the facilities now allotted toward housing students are scheduled to be converted for use by tourists unconnected to Queen's University.

Queen's physics professor William McLatchie, chairperson of the committee appointed to study the castle's viability, stated that extreme changes in the operation of the castle are necessary to combat its accumulating debt, which is projected to reach nearly $5 million during the 1997/1998 academic year.

"Nobody wants to lose the International Study Centre. It's much better to make Herstmonceux available to fewer students each year than to abandon the castle altogether," McLatchie told the *Journal*. Scaling down the size of the international study program while simultaneously tapping into the expanding European tourism market is, according to McLatchie, the best way to ensure that the International Study Centre continues to exist.

Principal William Leggett agreed that the conversion of Herstmonceux facilites to serve as an "olde country inn" would significantly reduce the operating debt of the castle, since revenues from tourism are expected to be significant. "We think that a historic 15th century castle will hold a lot of appeal for tourists in the south of England," he said. "The student dormitory already has all the facilities necessary to offer a first-class 'bed-and-breakfast' service to travellers."

However, Leggett admitted that the Board of Trustees' plan would require sacrificing about half of the lodgings offered to students each term. In other words, while the castle previously was capable of accommodating 300 students per 12-week term, only about 150 students will be able to study at Herstmonceux during each future term.

The controversial plan was only one of a number of suggestions offered by the committee studying the viability of the debt-ridden castle. Initially, the committee had attempted in vain to locate other universities willing to accept partnership in the International Study Centre program. The Board of Trustees has also grudgingly decided to raise tuition at Herstmonceux from $9000 to $11000—a thousand dollars higher than was previously anticipated.

> **Part of Herstmonceux to become "olde country inn"**

Student reaction to the plan has been mixed. "I'm absolutely tickled pink that we kept the castle," said Chad LaForty, a third-year geography student. "But fewer people are going to be able to go, now that Herstmonceux is going to be packed full of tourists."

Teri Carty, a veteran of the international study program, leveled more vehement criticism at the country-inn proposal. "When I went to Herstmonceux, I really appreciated the fact that I was still part of the Queen's community even though I was in a completely foreign country. But with a bunch of strangers at the castle—people who aren't even students—that sense of community is going to be gone."

"If I want to be surrounded by unwashed European tourists with bad teeth, I'll go find them," chimed in April Lepage, a fellow Herstmonceux veteran. "But somehow I don't think I'll feel that urge."

Steve Orr, an Arts '97 student, was also concerned with the International Study Centre's growing inaccessibility. "It was bad enough when students had to pay $9000, but eleven grand? Who can afford that? And with only half as many spaces open, the competition among students who want to go there is going to be murder. Herstmonceux, what will we do with you?"

Bored? Lonely? Get involved.
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THE AMS WINTER CLUBS NIGHT
Skiing
YOU'RE GUARANTEED TO FIND SOMETHING TO INTEREST YOU!
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International Socialists
Come to Grant Hall on Thursday, January 9th from 6:00pm to 9:00pm.
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If you can't find something you like, there might be something wrong with you.
Queen's Lugers club
Fencing
Star Trek
QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Lead Tinfoil "Poisons" Holiday for Kingston Residents

BY AMBER COWAN

An unfortunate metallics error last month resulted in the distribution of hundreds of rolls of lead foil amongst local Kingston residents. The foil is usually made of aluminum.

The mistake did not become apparent until a December 29th phone call to the police made by a woman that authorities will only identify as living north of Princess Street. The woman reported that her pitbull, Sophie, had slipped into a coma after drinking half a bowl of unflushed toilet water. Testing of the water revealed the presence of enough lead to retard the mental development of over 5 children. Luckily, only one child lived in the house.

Symptoms of lead poisoning include nausea, stomach and headaches, anemia and gout, symptoms that were masked by the effects of many holiday indulgences such as excessive alcohol consumption, the ingestion of narcotics, and uncontrolled hemorrhaging. Public health authorities speculate that the reported increase in these symptoms was actually the result of the copious ingestion of Christmas leftovers wrapped in the hazardous metal death shroud.

Chrystal Jones, 22, describes her confusion when her 10 year old son, Curtis, and husband Travis, 30, became ill only days after Christmas. "First I got to thinking that Curtis was eating paint chips or licking the plastic mini-blinds again, or that I forgot to cook the turkey proper, like last year, but they was real sick". Subsequent hospitalization showed near-toxic lead levels in the Jones' blood. "The doctors say Curtis and Travis' life expectancy was only reduced by 10 or 15 years". Chrystal Jones reports proudly. "We're real happy."

> **The foil is usually made of aluminum.**

Alcan officials say the aluminum/lead mix-up resulted when an employee left his station to purchase a 'Dairymilk' chocolate bar from the staff room vending machine, inconveniently located on the other side of the plant. "We're embarrassed about the foil problems" apologized plant manager Blake Stone. "Alcan would like to send a big 'Oopsie - we're sorry!' to anyone who may have purchased the lead foil". On a positive note, *the Journal* has learned that Alcan plans to conduct a full investigation into the possible repositioning of the vending machine.

The Queen's Journal

X-Campus Briefs

Professor Accused of Assaulting Student

Police say a college professor gave a student accused of cutting class a choice: write a 20-page paper or participate in a role-playing game. The 19-year-old male student picked the game. It was the wrong choice.

Buffalo State College Professor Scott Isaksen, 44, was charged with unlawful imprisonment and coercion for allegedly blindfolding, choking and handcuffing the student in a motel room. Isaksen pleaded innocent on Jan. 2, and was freed on $2500 bail. The professor, who was not suspended from his academic duties, could face up to four years in prison if convicted.

Isaksen teaches creative studies, a curriculum that emphasizes original thinking and innovative approaches to problem-solving.

Food-Fight Feeds Famished

University of Western Ontario students staged an organized food-fight on November 29 to feed the starving in Africa. Students paid $12.50 for entry to Western's cafeteria and a plate of chicken-wings, peas, and mashed-potatoes. For 35 minutes over 400 students and seven local celebrities (including London Mayor Sheila Donaldson) hurled food across the room at each other. An exhilarated and potato-faced AMS President Jason Fernandez presented the Red Cross with a cheque for $327.50.

NOTICE OF TIMETABLE CHANGES FOR WINTER TERM

Please note the following changes to Arts and Science courses for the winter term. If conflicts arise or if you are unable to accommodate these changes, please contact your faculty office and/or the Arts and Science office. Special consideration cannot be guaranteed for all students, therefore students are asked to make conflicts known immediately.

BCHM 316*	lecture moved to slot 6. Lab section now required, TBA	MATH 326*	lecture moved to slot 3 Stirling Aud. D
		MATH 328*	lecture moved to slot 3 Stirling Aud. D
BIOL 206*	lecture moved to slot 11 Dupuis Aud. Lab section A-D moved to Thurs. 6:30 pm Earl. Rooms to be posted on third floor	MICR 221*	lecture A (last names A-M) moved to lecture B slot 5 Dunning Aud. Lab section C moved to Wed. 7:00 pm Botterell Hall 137.
BIOL 343*	lecture moved to slot 2 Ellis Aud. Lab section B moved to Fri. 2:30 pm Earl 275	PHED 363*	lecture moved to Jock Harty Arena.
CISC 124*	lecture moved to slot 1 in Jeff Lab 172		
COMM 312	lecture moved to Fri. 2:30 pm Dunning Aud.	PHYS 105	lecture (last names N-Z) moved to Richardson 172
ECON 232*	offered only at International Study Centre, Herstmonceaux.	PSYC 203*	lecture B (last names J-S) moved to slot 9 in Humphrey 102. All lab sections canceled
FILM 110	now offered by correspondence only. Consult Part-Time Studies for details and screening list.	PSYC 501	students under Jackson, Berry, Kalin and Symons please contact the Undergraduate Office in the department for further details
GPHY 242*	lecture A moved to slot 10. Lab sections canceled.		
GREK 311*	lecture for last names K-Z moved to slot 7 Louise D. Acton gym	WMNS 100*	lecture moved to Earl 325. Tutorial attendance mandatory
		WRIT 296*	Deadline for portfolio submission Jan. 14

THE QUEEN'S JOURNAL

So, you think you can do better?

You probably can.

Come to the Journal house on press night and bring your ideas...and a pen.

Please. Help us.

Correction...

In the Nov. 29 article entitled "Student mark sheet found loose in lab", philosophy department head Alistar MacLeod was misquoted as saying "Information divulged without consent is improper."

Furthermore, the course's professor, Jerome Bickenbach, described the situation as "appalling", not as "appealing", as was incorrectly reported. *The Journal* regrets the error.

News *briefs*

Federal Burger Study Offers Food for Thought

OTTAWA (CP) —The Environment Department has published an exhaustive study on the life cycle of a hamburger. It examines every step from the blissful bovine to the munching motorist at a fast-food outlet.

The federal study leaves no doubt about the burger's economic sizzle.

There are about 1600 hamburger outlets in the country, generating some $2 billion in annual sales, and some 95 per cent of adult Canadians have eaten a hamburger at some point in their lives.

"The livelihood of many Canadians ... is strongly linked to hamburgers," says the report.

Crime-Killer-Widow

MUSKEGON, Michigan (AP) —An 85-year-old widow threatened with rape and robbery tricked an intruder on New Year's Day, and shot him dead.

Alberta Nicles then went to a neighbour's house to dial 911. Police said no criminal charges would be filed.

Nicles was awakened about 4:00am by the intruder. "He took her around the house looking for money. They ended up back in her bedroom," said Sgt. Jeff Felinski. Nicles told police the man removed her pyjama pants. Then she remembered her late husband's gun, which was in the closet.

Nicles told the intruder there was money in the closet. She grabbed the gun, stuck it in his stomach and began firing, Felinski said.

Neighbour Frank Hill said there had been several thefts lately, possibly linked to a man who knocks on doors seeking small jobs.

"That's how he cases out the houses," Hill said.

As for Nicles, "she's a sweetheart," he said.

'Soccer Mom' Voted Top Word of 1996

CHICAGO (AP) —"Soccer mom" was voted Word of the Year for 1996 by the American Dialect Society. It beat out "alpha geek" in Friday's balloting at the group's annual meeting.

Some other selections:

• Most Unnecessary: "Mexican hustle," describing the Macarena

• Most Controversial: "Ebonics," referring to black street vernacular (ebony, phonics)

• Most Outrageous: "toy soldier," describing land mines in the former Yugoslavia

• Most Euphemistic: tie between "urban camping" (homelessness) and "food insecure" (a nation where there is much starvation).

It's A Fact!
Text book lists and prices are available for second-term courses at the Campus Bookstore web site.

THE QUEEN'S JOURNAL

WOODENHEADS GOURMET PIZZA

Expansion of International Study Program proposed

Plan considered by administration

BY TED BARRACHO

The Board of Trustees met recently to discuss a radical new proposal to expand the Queen's International Study Program at Herstmonceux.

Citing Herstmonceux's oft-overlooked successes, the plan being considered by the administration calls for global expansion of the program, suggesting that up to twelve new study centres be opened in ten countries over a period of fifteen years.

"Herstmonceaux's difficulties notwithstanding, it still stands that this study centre has run for two years with an unprecedented degree of success," says committee chair William McLatchie, chief supporter of the new plan. "The problem that the program has suffered, in my opinion, is that we haven't been thinking big enough."

The plan would call for ISCs to open up simultaneously in Germany, France, and the Czech Republic, with a new ISC to open every two years. The governments of the three countries have displayed significant enthusiasm for the plan, and have expressed a willingness to provide partial funding for the new ISC's for the first five years. In addition, Alfred Bader has pledged up to five million dollars for the establishment of the first three ISCs, and the plan calls for further ISCs to be established with the profits of the new program.

The proposal has raised the hackles of several prominent members of the Queen's community, who have been variously quoted as calling it a "disaster in the planning," a "creative way to waste millions of dollars," and "a really bad idea."

Principal Leggett has urged calm, reminding the university that "this is a suggestion, not a matter of policy...[it is] simply a plan that the administration is considering, and will reject if it proves to be unfeasible." Nonetheless, the plan has split the Board of Trustees, causing tempers to flare between those who see the plan as an egregious mistake and those who see the plan as a chance to infuse new life and prestige into Queen's University.

"A revolutionary idea," an anonymous executive was quoted as saying. "Queen's University is already renowned as a top-flight university in Canada...it's time to make Queen's a global power."

Acknowledging the importance of the issue, the administration has opened up a phone line to deal with questions and comments from the Queen's community. Students are urged to call 545-2800 with their opinions about the plan. As this issue goes to print, however, the phone line has sadly come to represent the only point of agreement among a divided administration.

POETRY. ESSAYS. DRAWINGS. PHOTOGRAPHS. PAINTINGS. POETRY.

Crossing Barriers: Diverse Minds Speak Out (2nd Edition)

ANTI RACISM REVIEW

A forum for all voices to express and discuss issues of IDENTITY, RACISM, ethnicity, *culture*, multi-culturalism, experiences.

Deadline: Friday, January 17th, 1997
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Where to Submit: Box in the AMS or International Centre.
Submitters need to include: Name on a cover letter(only)
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Phone Number
Disk & Hard Copy

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

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THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Cheaters will never prosper

The recent cheating incident in the psychology department is probably only one instance of the type of academic dishonesty that plagues this institution. Marks are very important to our lives. In high school they determine which university we get into. At university they determine which graduate school we get into. At graduate school they determine which jobs we get.

This vital role of marks places a lot of pressure on all students. This pressure will inevitably lead to some students doing whatever it takes to attain good marks.

Hence, cheating occurs.

Students who cheat will deprive themselves of the knowledge which is necessary to perform their jobs in the real world.

Exams are also a good indicator of which areas require more work. An exam with poor results provides a strong incentive to study harder. Without this incentive, the student is the loser.

To compound the problem, those who cheat not only cheat themselves. They also cheat the honest students out of getting the opportunities which they truly deserve.

These are all factors which potential cheating students should consider when they find themselves in a potential cheating situation.

Cheating results in doctors who do not know how to perform surgery correctly, and lawyers who do not know how to properly represent their clients.

And nobody wants that.

Whatever happens, someone *strikes* out

With the possibility of a strike imminent, our professors are faced with a difficult decision. If they choose not to strike, they suffer indefinitely with lower wages and poorer benefits than potential post-strike wages and benefits. If they choose to strike, students like ourselves suffer the consequences.

Striking deprives us of our education. An education which we have paid for.

How would students be able to learn the vital information that was missed during the strike?

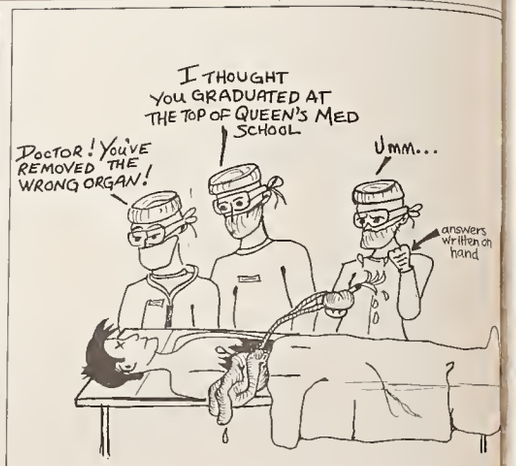
We could try to learn the material from our textbooks on our own time. However, even if we tried to learn the information by ourselves straight from the textbooks, we could not go to the professors for extra help. And some courses do not even follow set textbooks.

Alternately, when the strike comes to a close, the administration could teach the skipped classes during the summer holidays. But students who require this time to earn money to pay for their education would find themselves in further financial trouble.

> We could try to learn the material from our textbooks on our own time.

The financial troubles of the professors would be transferred to the students.

That is too high a price to pay.



Mike Petrou

Tickle-me-Elmo doesn't tickle me pink

While I was home for the holidays, I went to the Toronto shopping mall, the Eaton Center. The Eaton Center is located on Yonge Street, a Mecca of excitement and neon signs.

But beneath the glitz of those neon signs, I noticed something that I had never noticed before. There were homeless people begging for money.

Amidst the holiday hustle and bustle of parents rushing to purchase excessive toys such as *Tickle-Me-Elmos* and *Nintendo 64*s for extravagant prices, these homeless people could not afford essential items such as food and shelter.

The shoppers, immune to this everyday sight did not even stop to help these less fortunate individuals.

What made this ironic, was that it was happening at Christmas time — a time that's supposed to celebrate peace on Earth and goodwill among all people, rich and poor.

Do our children really *need* thousand-dollar *Tickle-Me-Elmo* dolls? Of course not.

I am not suggesting that these wealthy parents do not purchase presents for their children. Instead, I am saying that these parents should sit back and consider those less fortunate than themselves.

> But beneath the glitz of those neon signs, I noticed something that I had never noticed before.

Indubitably, there are some parents out there who both purchased *Tickle-Me-Elmo* dolls, *and* gave money to charity. In fact, there are some parents who purchased *Tickle-Me-Elmo* dolls *from* charities who auctioned them off.

But you have to wonder whether the latter parents would have purchased the *Tickle-Me-Elmos* from those charity auctions if they could have simply purchased them from the local *Toys 'R Us*.

If this is the case, then these parents, too, should sit back and consider those less fortunate than themselves.

In fact, if there's one thing that we learned this holiday is that everybody should sit back and consider those less fortunate than themselves. With simple reflection, we can all make the world a better place.

Bons Mots: "There's nothing as overrated as a bad fuck, and nothing as underrated as a good shit."

- Oscar Wilde

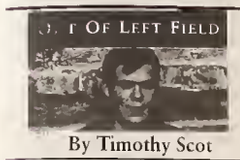
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It's A Fact!
Text book lists and prices are available for second-term courses at the Campus Bookstore web site

Op-Ed

'Opposite Editorial': Commentary, Perspective, and venting



Free speech costs plenty

By Timothy Scot

During this Christmas holiday, I had the "privilege" of seeing the film "The People vs. Larry Flynt". For those of you who don't know, Mr. Flynt is the publisher of the "magazine" *Hustler*, a bastion of sleaze and ill repute. Now, don't get me wrong, I enjoy sitting down with a copy of *Hustler* as much as the next guy, but part of this movie struck a personal chord with me. In an issue of *Hustler*, Mr. Flynt printed a fake advertisement which implied that the Reverend Jerry Falwell slept with his mother in an outhouse, when in fact the Reverend never did any such thing.

Suffice to say, no respectable journalist would ever attempt to defame Jerry Falwell, a true American hero and moral example for us all. Which brings me to my point.

People shouldn't be allowed to insult a good honest hard-working person in print, making them a laughingstock before their peers. Of course, I am referring to *Golden Words*, and their attempts at "satire". I myself have been a victim of their nefarious slings and arrows, even though I put an honest effort into the article I wrote about *Golden Words* last term.

Do I not feel!? If you cut me, do I not bleed!? Of course I do — in fact, we all bleed. Some of us bleed more than others. And that's exactly my point. *Golden Words*' current ability to mock any writer will frighten future potential writers into not expressing their own opinions in campus newspapers such as *The Journal*.

What's the solution to all this? The obvious answer is to shut down *Golden Words*. They print childish criticisms designed to hurt people like me, and I don't pay good student fees for that.

Of course, some knee-jerk liberals would cry "What about free speech?" Free speech causes some of society's biggest problems: discrimination, hate crimes, pornography, and so on.

Now, don't get me wrong, I don't want to censor *everybody*. But some people could use a good slap on the wrist. "Newspapers" such as *Golden Words* are biting and eroding the fundamental inherent values of togetherness and unity that this great nation of ours was founded upon, and therefore should not be allowed free speech in *my* country.

But then I realized if free speech wasn't allowed to exist, I wouldn't be able to write this column! It appears that a free press really is the engine of the proverbial democracy.

And so, *Golden Words* has the right to say what they want about me, and I have the right to say what I want about them. And so I will: they're assholes who will all rot in hell when the day of judgment comes.

LETTERS

AMS bigwig lookin' good

THE EDITOR,

Kudos, *Journal*! You've done wonders to boost my badboy image as the devil-may-care ruler of the student government and Big Man On Campus! Ever since you printed that cartoon of me wearing that revealing toga, the girls have been going ga-ga over my manly chest! "Frankson fiddles while Leggett burns Queen's" indeed. And ever since you published that picture of me with my eyes closed at that meeting, people have been saying I look just as cool as Snoopy! Imagine—"Joe Cool" himself! With the way you constantly slander me, *all* the people know that I'm a maverick administrator who doesn't give a rat's ass what the press thinks of him! Thanks for everything, guys—with press coverage *this* bad, I've *got* to be good! Whoo-ee!

GREG FRANKSON
AMS PRESIDENT

"Ghetto" debate continues

THE EDITOR,

Okay, okay, so there's a problem with using the term "ghetto." So we admit that we shouldn't good-naturedly appropriate a word with such ghastly socio-historical connotations, and we chide ourselves for being Very Bad People, and then we move on. Now let's examine our alternanves:

Oh sure, we *could* use the AMS-sanctioned term "Student Housing Area"—except that it's more cumbersome than a bag of harpsichords and it tolls off the tongue as easily as "Ixtapilapilakitl". Hell, the phrase "Rich Kids' Tenements" is shorter and just as descriptive. But just because the AMS *wants* us to use a phrase clumsier than a drunken leper with his pants around his ankles doesn't mean we *have* to do it.

I propose we adopt the term "slum." Think about it. *Webster's Dictionary* lists it as being of "obscure origin," so it neatly avoids all that nasty historical baggage while still managing to capture all the descriptive flavour of the beloved rat's nest we call home. We could even call our landlords "slumlords"! What fun! And really—what are we doing when we move from our snooty suburban palaces into our shoddy student shacks but "slumming"? Come on! It's only *one syllable*, for God's sake! What could be easier to say?! I swear to God, if you don't all call it a "slum" from now on, I'm going to bash your freaking brains in.

JIMMY SANFORD
ARTS '97

Tampon tomfoolery

THE EDITOR,

What's all this hullabaloo regarding tampon machines in the Stauffer library bathrooms anyway? The issue as I understand it is that tampon machines are not in the bathrooms. Further, the machines, in point of fact, should be in the bathrooms. Clearly, this is a complex issue that we should not make any hasty decisions over.

SUSAN UPWARD
ARTSCI '98

Purdy praises propaganda

THE EDITOR,

You guys are great! Not since the early days of *Pravda* have I seen a newspaper so adept at concealing the truth from its readership. Why, with your constant misquoting and misrepresentation of facts, you just cast a cloud of ignorance over this whole campus! And the way you distort reality just to whip off a good scandal—man, oh man! Joseph Goebbels would be proud. I sure wish I was half as good at inventing "news" as you guys are. Hail Chief Minister of Propaganda Nick Treanor! *The Journal* is doubleplusgood!!!

SEAN PURDY
CHIEF ROBOT,
INTERNATIONAL SOCIALISTS

Thanks from Players

THE EDITOR,

I would just like to thank the Queen's Journal for its fair and honest entertainment review pertaining to recent "Queen's Players" shows. As a charter member of the Players organization, I have come to appreciate the usual accolades we receive from your entertainment reporters.

In my humble opinion, the 'critical' eye that certain, less creditable media (ie. those sadistic pricks at Golden Words) focused upon our most recent shows, "Admission Impossible", and "12 Monkees", was most uncalled for. After all, the Queen's Players have always been the pinnacle of campus humor, and will continue to occupy this esteemed status until our wacky combination of Eighties tunes, funky chicken choreo, and sexist/racist 'humour' becomes passe.

Kate Bruner's review of "12 Monkees" was delightful. Her observation that the show "may sound unsavory or distasteful, but the performers made it look natural" pretty much summed up what we Players are all about: Hegemonizing your drunken minds to our offensive crap. Thanks again!

SURESH JOHN
ARTS '93

talking HEADS

What did you do New Year's Eve?



"Made some resolutions!"
Kim Palmer Artsci '99
Kim Gerrow Artsci '99



"I don't remember..."
John P. Joseph Artsci ??



"KILLING SPREE!!!"
Peter Lynn Artsci '97
Jon Krashinsky Artsci '99



"Glue."
Naomi Brunemeyer Artsci '99

PHOTOS BY JAMIE PRESS

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. They will be checked. Any letter that is legible, literate, and most of all, legal will be published if we are so inclined. Those that are as brief as possible will have a better chance of publication.

The Queen's Journal

FEATURES

Growing up in the Prairies

BY JENNIFER MCGINTY

This holiday past, I had an opportunity to visit a small town in Saskatchewan called Duckfork. I stopped there as a midway trip between Winnipeg and Banff, but the things I learned in this sleepy hollow changed my life more than I could have ever dreamt.

No rush hour traffic or urbanesque smog was there to greet me.

I arrived in Duckfork at 5:15 p.m. No rush hour traffic or urbanesque smog was there to greet me. It may have been because sundown came at 4 p.m., a full hour and a quarter before I got there. Or it may have been that the three hundred people of this fair town have learned to live as one with nature, and do not need the tools or machinery which dominate our lives. It was amazing to witness, this town without the hustle and bustle of larger cities, without shouting and the ruckus caused by cars, where everyone knew each other and hated each other.



I booked a room at the Olde Duckfork Inn, and decided to speak to an individual from this town, in order to try to comprehend just what exactly defines the people who live there. What I learned shocked me.

The first person I spoke to, was a man named Angus, who was sitting in the hotel diner. He was eating a hearty plate of potato stew and quaffing a large stein of apple juice. His weathered skin speckled with freckles told his story of a life of hard labour outdoors. He had been a farmer, much like his father, and his father's father, and his father's father's brother, and all their cousins, and some of their uncles.

But he was not your typical farmer. He did not specialize in one specific farming field, mass-producing one product to sell in some overpriced and overrated "market". Instead, Angus chose to farm petunias, geese, and sunflowers. He wasn't very successful at growing sunflowers in the dry, cold prairies, but he wasn't one to let adversity knock him down.

I asked him, which experience most influenced his life, and in a tear-jerking speech he began his story. He spoke of how, as a child, his father took great pains to teach him to love the land, the animals, and the water. Each day, Angus would allocate time just to appreciate these things, and contemplate the works of contemporary philosophers such as Wittgenstein. One day, Angus discovered what he thought to be an ultimate truth in the universe.

It was a deep, profound truth, which answers the essential question that has plagued humankind since the dawn of humankind: "why are we here?" Upon his enlightenment, Angus ran to the farmhouse to find a pencil and paper to write his vision down, but as he was running, tragedy struck. Angus had long been suffering from brittle bones as a result of the arid land and methane-laden air, and his left patella snapped and pierced his coarse skin. How brain damage and memory loss resulted from this incident, I'm not quite sure, but needless to say, his entire vision was ironically forgotten. Now, according to townsfolk, poor Angus sits alone at the Hog and Oboe, muttering the word "pudding" to himself over and over again.

He did not mutter "pudding" once during our conversation, but we only briefly exchanged words. I left Duckfork the next morning, feeling that I had a better grasp on the people of the town, and on humankind as a whole.

With one exception: why did the townspeople hate each other so? I guess that's one thing about small towns; everyone knows each other quite well so, while there's potential for everyone to become great friends, if someone gets on your nerves, look out!



He also had profound theories about our purpose on this planet.

It is this ultimate ironic contradiction of rural town life that was illustrated at my second stop: Weeping Hollow, Alberta. I was fortunate enough to gain an audience with a John Vershensky, the town's resident drummer and self-proclaimed "social mayor".

He also had profound theories about our purpose on this planet. It seemed that John had been carrying an emotional burden since early adolescence, which shaped his view of the world. It seems roaming bandits kidnapped Jack. When nobody in the town noticed, he began to question both the real intent of human interaction and the nutritional value of eggs. He suggests just eating the whites, and throwing the yolks away. I tried this and was quite satisfied. Then I found him rummaging through the townspeople's garbage cans, and I knew at once that his "throw the yolks away" claim was a ruse. Of course, then I realised that his roaming bandit theory was also a ruse. This, I came to understand, was why the churchgoers in town called him "John Going-To-Hell". Townspeople can be so cruel.

Which is exactly what I learned about small towns and, as a result, about civilization on the whole. Soon, I arrived in Banff for a fantastic week of sun and snowboarding. It was unbelievable how quickly the memories of those small towns seem to be fading away because, after reviewing them, they're really not all that interesting.

It's A Fact!
Text book lists and prices are available for second-term courses at the Campus Bookstore web site.

The Queen's Journal

Woodenheads Gourmet Pizza

ARTS & ENTERTAINENT



Bush X
Razorblade Suitcase
XXXOO
BY PAUL THORSTON

Gavin Rossdale and the boys have served up another hot helping of guitar-driven, angst-ridden, alterna-rock-pop-grunge music pie, and all this reviewer can say is DEEELICIOUS! Like that dirty-faced orphan in "Oliver Twist", I just couldn't get enough helpings of this tasty musical offering, hitting the repeat button over and over again to ask my CD player "Please suh, could I have some more?" Although not as melodic as their debut album "16 Stone", "Razorblade Suitcase" is still pretty catchy. And it lets hunky frontman Rossdale explore his range. For example, in the video for "Swallowed", Gavin demonstrates that he is not afraid to experiment with his patented, dark-haired mega-babe image by sporting a sassy new blond-streaked layered 'do. And as if that weren't enough, Rossdale's lyrics continue to blaze new trails in the vast, virginal prairie that is the alternative music scene: "Swallowed/Hollowed/I'm with everyone and yet not." I hear you, Gavin. That's the way I feel at each and every *Journal* party.



The Tony Rich Project
2 Toned 2 Rich
XXOOO
BY TINA SCHWEIHOFFER

The Man, T. Rich, has put forth another piece of funkitude that blends sweet beats and toe-tapping rhythms. "2 Toned 2 Rich" is in many ways similar to Tony's self-titled debut, except that it was released two years later. The melodic voice remains, though, and shines through on such tracks as "Baby, Don't Go" and "Baby, Come Back". This album is not all romantic ballads, though, as Rich shows an impressive funkier, more danceable side. This is most evident in his first single, "Baby Baby", which is currently sweeping the charts throughout the United States.

The growth evident in this album comes as a result of the fact that Rich has come under the expert tutelage of Tony! Toni! Tone!, a veritable dance icon turned mastermind producer. TTT's groove is never more clear than on surefire hits "Slow Baby Booty" and "She 2 Phunky". All in all, the Tony Rich Project has come a long way, and if they release a third album, it should come out in the near future.



New Order
New Order...Unplugged
XXXXO
BY MATT HILL

After a lengthy hiatus, 80's pop supergroup New Order have finally regrouped and recorded a much-anticipated new album. Unfortunately, the album does not live up to the lofty standards they have set for themselves.

The most impressive tracks, surprisingly enough, are covers of other bands' hits. For instance, their version of "More Human Than Human" breaks the dancy pop rhythms the band is known for, and coupled with a guest appearance by Rob Zombie of White Zombie, makes for a great cello-based rock anthem.

Unplugged versions of their own songs, however, disappoint the listener, as it becomes evident that the band never learned to play instruments.

All in all, New Order's new effort leaves even the most hard-core fan feeling abandoned, deserted, and left behind. Still, "New Order: Unplugged" is well worth owning.

Mars Attacks! attacks funny bone

Film Review

Mars Attacks!
Directed by Tim Burton
Capitol Theatre
XXXOO
BY BRIAN DANIELS

Tim Burton's *Mars Attacks!* is about Martians coming to Earth, destroying buildings and killing innocent people.

The movie is filled with spectacular explosions and cute-looking Martians. But beware! Despite their cuteness, these Martians are not to be messed with.

Jack Nicholson plays the bumbling president of the United States of America. His acting is fabulous, but not as good as in other movies such as *The Shining*, or *Batman*.

The movie also stars Pierce Brosnan who plays a scientist. His role as a scientist is really believable, but not as believable as his previous role of James Bond in movies such as *The Living Daylights*. [In those movies he played a secret agent, not a scientist.]

The movie also features a spectacular cameo appearance by Tom Jones who is hilarious as he sings his lounge-hit *It's Not Unusual*.

Nonetheless, the movie is very entertaining. I spilled my popcorn and Coke laughing so hard.

This movie has it all: humour, violence, and fantastic special effects. The effects are as spectacular as those in *E.T. The Extra Terrestrial*: however not as fantastic as in *Independence Day*, a movie which has a similar plot. [In that movie, aliens come to Earth, destroy buildings, and kill people.]

The problem I had with this movie is that it just was not believable. The aliens did not look real, and the people on Earth were stupid for repeatedly falling for their tricks. Also, the idea that playing a type of annoying music would cause the aliens to explode and die is just not realistic given the current state of science and technology in which our society is in. If you're the type of person who goes to the movies and says: "As if", then this movie is definitely not for you, because you will be saying "As if" a lot.

Also the movie was too long, and I had trouble paying attention after the first hour.

Despite its flaws, this movie was still well worth attending. On a scale of one to ten, one being the lowest, and ten being the highest, I would give this movie a six.



The Queen's Journal

The twenty greatest albums of the past decade

As 1997 arrived, we at the Entertainment section pondered the question: what is the best album of the past decade? We assembled a panel of Entertainment writers ranging from traditional headbangers, to self-professed alternative types, to Top 40s bandwagon jumpers. We compiled this concise, but in no way scientific, list.

#20 Morrissey *Vauxhall And I.*

Generally considered his best solo work, following the dissolution of the seminal mid-'80s Manchester pop band, *The Smiths*. This album is far more sedate than the rockabilly trappings of his previous critically-acclaimed effort, *Your Arsenal*.

#19 Public Enemy *It Takes a Nation of Millions to Hold Us Back.*

While Run-D.M.C. may have made rap commercially-viable, Public Enemy solidified it as the premier political artform in America. Palpable anger, with the confidence to triumph.

#18 Stone Roses *The Stone Roses.*

Perhaps one of the best debut albums of all time, *The Stone Roses* revitalized the British pop scene of the late 1980s and inspired a generation of musicians. Beautifully written and performed.

#17 Alice In Chains *Dirt.*

Perhaps the definitive album of the 90's grunge scene, AIC combined powerful riffing with insightfully introspective lyrics.

#16 Smashing Pumpkins *Siamese Dream.*

While Billy Corgan may whine like a grumpy-guss, the Pumpkins' blend of power-chords and subdued, mellow eerieness makes even his incessant melancholy worthwhile.

#15 Garbage *Garbage.*

Shirley Manson's rich vocals combine with the pop sensibilities of three respected producers to create a superbly constructed slab of libido-dwelling bubblegum.

#14 R.E.M. *Monster.*

Just when we thought R.E.M. were getting old, they proved they still had some fire left (balanced with a finely honed sense of song structure) in this return to their alt.rock.com roots. The frequency is good.

#13 Oasis *Definitely Maybe.*

This debut album from the Brothers Gallagher opened the door for their conquest of the hyper-competitive British pop scene. Even though we don't much care about U.K. popularity, this album is sheer rock n' roll pleasure.

#12 Beastie Boys *Paul's Boutique.*

After the massive success of *License to Ill* (disqualified from out list because it's 11 years old), the Beastie Boys took an odd turn: they got complex and imaginative, and became the only respectable white rap group in America.

#11 Wu-Tang Clan *Enter The Wu-Tang (36 Chambers).*

With this revolutionary hip-hop album, the Clan shook up the East Coast scene and inspired hoards of imitators. All this and wicked kung-fu samples to boot.

#10 Beck *Odelay.*

Beck was *Where It's At* in 1996 by miraculously maintaining 'indie' credibility with his super-cynical audience, despite widespread commercial success. An odd but exciting album, from a similarly definable musician.

#9 Jane's Addiction *Ritual De Lo Habitual.*

Along with the Pixies' *Doolittle*, Jane's' final album established the 'alternative' sound for countless wannabes, including frontman Perry Farrell himself, who has yet to reach *Ritual*'s heights with his current Porno For Pyros projects.

#8 Pearl Jam *Ten.*

Before Eddie Vedder forgot he was an entettainet, Pearl Jam dominated the post-Nirvana music-scene, with angst-ridden lyrics and radio-friendly tunes. This album is high school in a box.

#7 Tragically Hip *Fully Completely.*

Legends Notth of the 49th parallel, these Kingston demigods have churned out album after album of increasingly complex and moody songs, that have been embraced by Canadians and ignored by stupid Americans. *Fully Completely* found their tension between catchy riffs and squewed lyrics at its most accessible.

#6 Nirvana *In Utero.*

First, Kurt and company kicked the collective American corporate rock consciousness in the rear with *Nevermind*. Then, they secured a place in music history by actually increasing critical respect with this blistering second release, an almost unheard-of feat.

#5 Guns 'N Roses *Appetite For Destruction.*

During the sugar-coated pop 80s this album paved the way for today's 'alternative' scene with its balance between aggressive guitar rock and more tender, lyrical numbers, both of which were charged with a constant sense of dread. Without G'n'R, Nirvana would still be playing Seattle dives and Stone Temple Pilots would just be a sad dream.

#4 Radiohead *The Bends.*

A dark and somber follow-up to *Pablo Honey*. While the tone is largely eerie and despairing, Thom Yorke's lyrics allow messages of hope to glimmer through on this complex album.

#3 Nirvana *Nevermind.*

While it's entirely likely that another band could've 'broken' the alternative music scene, the fact is they didn't. Nirvana blazed a trail that has yet to be extinguished (despite attempts by the Spice Girls), and breathed new life into an American music scene that was well on its way to international irrelevancy.

#2 R.E.M. *Automatic For The People.*

While previous albums proved R.E.M.'s talent and range, the emotional potency and lush sonic arrangements of this album affirmed their place in the decade's cultural stratosphere.

#1 U2 *Achtung, Baby.*

Constantly transforming to fit the evolving requirements of the international music audience, U2 shattered their hyper-politicized image with this tour-de-force of innovative pop gems. While some people hate it with a searing passion, this was by far the most popular choice for Best Album of the Decade. There has never been an album that sounds quite like *Achtung, Baby*.

So, there you have it. Of course, this was merely based on collective arguments and statistical number-crunching. Lots of bands and artists just missed the final cut, including: the Pixies, Portishead, Tricky, Faith No More, INXS, Soundgarden, Liz Phair, Leonard Cohen, Rage Against the Machine, A Tribe Called Quest, Primal Scream, Sonic Youth, Weezer, Hale, Ice Cube, Stone Temple Pilots, the Smiths, Digital Underground, Tori Amos, Sugar, Nick Cave and the Bad Seeds, the Dave Matthews Band, Nine Inch Nails, Flaming Lips, Madonna, Cowboy Junkies, They Might Be Giants, Tom Waits, Lowest of the Low, and more...

LAST CHANCE TO ORDER ARTSCI JACKETS!

JANUARY 13 & 15
6-9 p.m.
UPPER CEILIDH, JDUC
Cost: $320
Deposit Required: $170

Please bring your deposit in CASH, CERTIFIED CHEQUE OR MONEY ORDER.
Personal cheques will NOT be accepted.

The Queen's Journal
Tuesday, January 7, 1997

It's A Fact!

Text book lists and prices are available for second-term courses at the Campus Bookstore web site

Classifieds

Just $4 for students

•$10 for local •$15 for national

'Lost and Founds are always free

Classifieds are due Friday by noon for Tuesday publications and on Tuesday by 2 p.m. for Friday publications.

Just fill this out

Up to thirty words for one low price. Each additional word: 10 cents.

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Name: _____
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ANNOUNCEMENTS

Contortionist Classes starting soon. Has it always been a dream of yours to run away with the circus or do you just think it's advantageous to be flexible? Come to an info session in the Music Listening Room of the JDUC on January 17th at 8:00 pm.

Are you illiterate? Write to Kinston Literacy for help. <http://www.lite.bc.ca/read/write.htm>

Did exams hurt? Let MindFind save your academic behind.

Safe Tanning at the Browning Salon, 199 Princess Street. Book now for your pre-Spring Break tan. No heart conditions or previous cases of melanoma please.

Oops! The Who's Where Production Staff would like to apologise to any and all students and organizations whose information was incorrectly printed in this year's Student Directory& Handboook. It's tardy and erroneous and boy, do we ever feel stupid.

Embarrassed? No need. Herpes is the most common sexually transmitted disease. Treatment is available. Drop by the Sexual Health Resource Center for a free consultation.

Queen's Services Solvent Abuse New Year meeting to be held in old paint shed behind Stirling.

Students for Slimmer Students annual meeting for Chronic Obeseitors to be held at Theological Hall Basement Thursday at 7pm. Potluck

Volunteers needed for combined psychology/biology experiment. Subjects must have no fear of darkness or allergies to peanuts. Generous remuneration for survivors. Check bulletin board in Humprhey Hall for details.

FOR SALE/FOR RENT

For Rent: Physical contact (wink,wink). Call Trixi 544-2754

For Sale: One '99 ArtSci jacket with life science discipline bars. No need for it anymore. Early graduation. Call Jenn at 531-3151.

For Rent: Prosthetic limb, fitted for large male. Contact Cap'n Jon at the wharf.

For Sale: Young healthy white infant. $8000 or best offer. 535-3984

For Sale: Soul, only slightly soiled Contact Mike at Queen's Park after 6pm.

HELP WANTED

Night watchman needed for student house. Oh ter no salary, only second-hand marijauna smoke. Call Bill (after 1pm) at 544-1867

Selling crappy over-priced trip to Daytona Beach to naive Irosh. Must be manipulative and able to coerce the weak into paying $500 to spend two days in smelly bus. Call 1-800-465-4274

Purveying crack-cocaine to wealthy student-types. Page Carlos at KCVI during business hours for quotes.

Hiring student painting company managers. Screw your fellow students out of their youth, health and paycheques in a summer job which will pad your wallet and only endanger the lives of a few poor schmucks who couldn't get hired at the local Dairy Queen. We call it natural selection, you can call it career experience! A must for aspiring Commerce students! Call Chris at 545-6309 for more details.

LOST AND FOUND

LOST: Grail. Outside Alfie's Thursday night, 300 AD. Great sentimental value. Contact Joseph of Arimathea with information. No questions asked, potential for great and eternal reward.

LOST: Scientist/poet/television personality. Answers to the name of Carl Sagan. If found, please call the IntoBank.

LOST: Mona the Mannequin—again. Last seen wearing an Oskar mop for hair, her new sequined New Year's dress and matching pumps. Drop her off at the IntoBank unharmed. She's of great sentimental value.

LOST: Self-respect and dignity. I can't believe I bought you a ring you two-timing little

LOST: Set of keys with heart-shaped key chain for 249 William. Lost outside Stauffer. Drop off at 249 William, I need my house key. Please restore my faith in humanity.

LOST: Entire contents of 249 William. Missing 6 computers, 6 stereos, 6 CD collections. Return to IntoBank, no questions asked.

LOST: Credibility of anyone who watched the monkey movie. It checked out when Dunston checked in.

FOUND: God. Call with description: JEH-OVAH (534-6824).

WANTED

WANTED: Dead or alive. I'm a cowboy. On a steel horse I ride. I'm wanted. (Wanted.)

WANTED: Charm or wit. I have neither, please help me camouflague my sub-par physical appearence. Contact Chris at AMS Office during business hours.

WANTED: Information leading to the safe return of the Lindbergh baby and/or the career of Scott Baio.

PERSONALS

"Freedom of speech can only be protected if those who say things that bother us are denied access to express their opinions."

"Canadians are like Scots: they cling to the border, cherish their history and drive like the thieves of God."

Girls: Don't ride the Frankson express. He's a slider.

Billy; I never thought sleeping with your brother would bother you so much. I really love you the most, well most of the time at least. Come by during my shift at B.K. Love Tammy.

Feelin' Frisky? Call Uncle Marvin's House of Pancakes, 531-3350. All offers considered.

Nick, Life is a highway. If you're going my way, I want to drive you all night long, you engine of democracy. Tina

Tune in to 97.5 WFRY FM. All frogs, all the time.

Nicki; It's not that you're not still very special to me it's just that you're such a temble lover and getting kind of fat. Love Ronnie.

The best resolutions are the ones you can keep.



The Queen's Journal

TWINKIE BANDITS EXPOSED!

misc.

Jim! No! That could be a beaker full of death!



After months of clues and false leads, the nefarious Twinkie Bandits have been revealed as the staff of that shoddy campus rag, *Golden Words*. *GW* sent us this photo, which features editor Mark Magee devouring our beloved twinkie.

Facts are inconclusive at this point, but we can only pray to the Goddess of Delightful Sweets that the twinkie being consumed in the photo is an imposter or artist's representation.

Since the photo was dropped off, the blackguards at *GW* have ignored our phonecalls. We can only assume they fear the forthcoming wrath of MiSC., which will be showered upon them like shards of warm glass, and are hiding, like simpering apes.

To the staff of *GW*, we at MiSC. say: "Beware!"

And to our lost companion we mournfully say: "Farewell! You were truly an exceptional mass-produced treat."

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Campus Bookstore Clark Hall
www.campusbookstore.com
Weekdays 9-5. Saturday 10-5

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Serving the Queen's Community Since 1873

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No more cuts

THE QUEEN'S JOURNAL NEWS STAFF

The Ontario government has announced that transfer payments to Ontario universities will not be cut this year. The Ministry of Education and Training announced Dec. 20 that transfer payments to universities next year will remain at their 1996-'97 levels of approximately $1.5 billion. This is $280 million less than 1995-'96.

The announcement followed the release of a provincial report on post-secondary education on Dec. 15. The report was the work of a five-person committee chaired by former Queen's Principal David Smith. The report's first recommendation is that "Ontarians undertake to correct the current serious inadequacies in total financial resources available to post-secondary education."

It notes that government grants to Ontario universities are the lowest of any province, and that funding for public universities in the U.S. has increased relative to Ontario in recent years.

The second recommendation urges that "provincial support of universities and colleges in Ontario be comparable to the average for other Canadian provinces and be reasonably in line with government support of major public university and college systems in the United States."

"I was delighted, but I wasn't surprised," said Queen's Principal Bill Leggett, commenting on the Smith report's recommendation.

See related stories on page 3

SLIPPING INTO THE NEW YEAR



PHOTO BY NICK TREANOR

Second assault on Union Street

Masked man attacks local woman night of Dec. 24

BY NONIE DONALDSON

On Dec. 25, at 12:50 a.m., a 62-year-old woman was attacked at the corner of Union and Pembrook streets while walking home from midnight Mass with her husband. The incident is being investigated by the police as an assault, not a sexual assault, as was erroneously stated in a Dec. 26 Campus Security ptess release.

"The assailant struck the woman in the face and dragged her into a nearby driveway. Although his motive appeared to be the woman's purse, the attack could well have resulted in a sexual assault if her husband hadn't interceded," said Constable Mike Shultz of the Kingston Police Department.

The woman's husband had stopped to tie his shoe and she was a short distance ahead of him when the attack occurred.

This is the second attack in this area. The first, involving a female Queen's student, occurred on Dec. 8.

The attacker in both of these cases has been described as a man, approximately six feet tall, wearing a dark purple ski mask, a waist-length olive green jacket, and dark pants, according to Shultz.

The attack was originally reported to the police, not Campus Security, and as a result, any information security has about it is from the police.

"Our duty is to make the Queen's community aware of security issues that occur on campus. The investigation of the actual incident is a police matter," said Howard Pearce, director of Campus Security.

"Security has been increased in the area as a result of the attacks," Pearce added.

Campus Security has also posted notice of the attack on its bulletin boards around campus. However, the Alma Mater Society was nor aware of the incident, and as a result, has not posted information about the attack on its own bulletin boards.

"Unfortunately things like this can sometimes get lost in the shuffle," said Annette Paul, vice-president of university affairs.

Queen's to approve faculty contract *today*

BY SCOTT KEMP

Queen's Board of Trustees is expected to approve a collective agreement with the faculty today.

The Board is holding a special closed session in Toronto and is scheduled to vote on that issue only.

The agreement was already approved by the faculty on Dec. 16 with a 93 per cent Yes vote. Queen's University Faculty Association president Frank Burke was pleased with the result, especially since a voter turn-out level of 55 per cent meant that an "absolute majority" voted Yes, he said.

Although the agreement had to be available to faculty before the vote, it is not officially available to the public until the Board approves it.

"If we made it available, we would be accused of bargaining in public," Burke explained.

However, Burke had previously told *The Journal* that the agreement covers such matters as:

- conditions of employment, such as appeals, grievances, and arbitration.
- wages and benefits procedures to deal with budget cuts and other emergencies
- arbitration on all of these

please see Agreement on page 3

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WEATHERWATCH

Friday
Periods of snow; approx. 10 cm
High -2°C; Low -11°C; PP 70%

Saturday
Cloudy with flurries
High -6°C; Low -13°C; PP 70%

Sunday
Cloudy with scattered flurries
High -7°C; Low -14°C; PP 40%

Monday
Variable Clouds, flurries
High -8°C; Low -16°C

Students to hop on Board

BY TARA MANSBRIDGE

This year, Queen's students will get a stronger voice on the university's highest governing body. Last November, it was announced that six new seats had been created on the University Board of Trustees: two each for faculty, staff, and students. These new seats will be the first voting positions to be reserved exclusively for Queen's students.

The Board, created in the Royal Charter that established Queen's in 1841, oversees management of the university's finances and property and is responsible for the appointments of the principal, staff, and other university officers.

Currently, students have four non-voting seats on the Board: the president and two vice-presidents of the Alma Mater Society, and the president of the Graduate Student Society (GSS).

The Rector, elected by all students, is a full voting member.

Although students have never officially held voting positions on the Board of Trustees, a loophole discovered in 1995 allowed anyone who has given $100 to the University to be elected to the board as a benefactor. Therefore, any student who had not opted out of their $45 Project Millennium fee for at least three years was a benefactor. Dean Campbell, a recent Queen's grad, and A-P Hurd, Eng '98, were elected to the Board in this manner.

The two "new student" seats will be filled by one undergraduate and one graduate student.

The AMS will accept nominations for the undergraduate seat from Jan. 6-17. Nominations for the other seat will be accepted by the GSS from Jan. 10-24. The elections for both seats will take place at the same time as the elections for the AMS executive, Feb. 11-12.

Although nomination forms have been picked up, none have been returned.

To be eligible, candidates must collect 250 signatures, and continue as a full-time student at Queen's for the mandatory two-year term of office, which will begin May 1, 1997.

The first GSS board member will serve for only one year, with subsequent terms lasting

Please see New Seats on page 3.

THE JOURNAL CROSSWORD

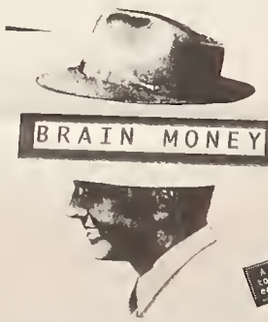
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The Queen's Journal Archives

1 Year Ago

•*The Journal* reported an estimated 50 per cent increase in traffic in the Phys. Ed. Centre after the holidays. "Like lemmings rushing to the sea, newly resolute people seek to work off that ten pounds of lovin' gained over the holidays causing dramatic increase in the usage of the P.E.C.'s weight room."

3 Years Ago

• Iman Jamil Al-Amin of the Black Panthers, a radical American black activist group, spoke at Queen's. Al-Amin spoke about social justice in the Americas.

• In the student ghetto, 22 houses suffered break and enters from Dec. 20-Jan. 2. In the same period, there were only 16 reported break and enters in the rest of Kingston. However, of the 51 houses which used the AMS Holiday House Check Program, only one was broken into.

20 Years Ago

• A full week of activities at Queen's known as Winterworld welcomed the new year back. A hockey game between Ottawa University and Queen's began the week, continuing with events such as: a jive contest at Alfie's, a sleigh ride to The General Wolfe Tavern, a skating party, , folk singers, a ski trip, a "street party" in Mac-Corry, dogsled races, and a final dance.

50 Years Ago

•Two Queen's students attended the first full post-war conference of the National Federation of Canadian University Students. Topics discussed included the establishment of a national debating tournament and the renewal of exchange programs.

Corrections

•In the Nov. 29 issue, a story about higher tuitions in Quebec for non-residents wrongly attributed a quote about Parti Quebecois "hardliners" to Bishop's University student council president Joseph McCooeye. The statement was actually made by Quebec English-rights lobbyist David Birnbaum.

•In the same issue, an article about Herstmonceux Castle on the Op-Ed page entitled "Dump It" was written by former Rector Peter Gallant. A graphics error obliterated his name.

•In the Dec. 13 extra issue, the first name of Phys. Ed. Centre worker Anita Ross was misspelled.

The Journal regrets the errors.

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Smith Report: Higher tuitions, more stable funding?

Principal confronts concerns over fee hikes, student aid, and privatization

By Scott Kemp

Queen's Principal Bill Leggett has given the Smith report two thumbs up.

"We couldn't have asked for a more informed and instructive report in my view," Leggett said, noting that much of what Queen's administration had advocated has been recommended by the commission.

In an interview with *The Journal* on Tuesday, Leggett countered predictions of drastic tuition hikes if universities are allowed to set their own fees, as Smith's report recommends.

"I think there will be further increases in tuition fees in Ontario as a result," he said, adding that Queen's would be no exception. However, Leggett stressed that competition among universities would prevent huge tuition hikes.

"I'm quite comfortable saying I think there's a very finite upper limit to what tuition can be....There is tremendous market pressure."


Leggett: "...upper limit to what tuition can be."

Leggett noted that tuitions are already deregulated in Nova Scotia and B.C., where they are "higher, but not excessively so."

Leggett said Queen's was also committed to providing needy students with financial aid.

"We're also likely to spend more, quite likely in fact."

He expressed general support for an income-contingent loan repayment system, as recommended in the Smith report. Leggett noted that such a program already exists for Queen's privatized MBA program. On that note, the Smith report also supports the idea of more private or "cost recoverable" programs within public universities. However, Leggett said Queen's has no immediate plans in that area, and that only professional-type programs would ever be considered.

"You're not likey to do it [privatization] in the humanities," he said. The humanities was an area of Queen's Leggett said would remain strong.

"I think the core of Queen's strength and its tradition is in what I would call liberal arts....I don't see Queen's becoming an engineering school or a humanity school [only]. We're a broad-based school."

The Smith report also recommends that Ontario permit private, non-profit universities. While Leggett said he doesn't necessarily oppose privatization in principle, the money required to get along without government grants makes the idea unworkable.

"No. I don't see it," he said, when asked if Queen's was likely to privatize.

On the issue of government funding, Leggett supported the report's recommendations that education spending not be cut further, and that grants to universities come with fewer strings attached.

"Our argument has been: give us the money and we will be responsible."

The report also calls for systems at all universities to assess, reward, and improve faculty's teaching and research performance. On this issue, Leggett felt Queen's was already doing fine.

"I'm quite satisfied that Queen's does have vehicles for assessing teaching performance."

GSS president foresees high tuition, calls student aid proposals unworkable

By Alison Loat

Tuition may yet be hiked again.

This seems likely after the release of the recommendations of the Advisory Panel on the Future Directions for Postsecondary Education. The panel, which was chaired by former Queen's principal David Smith, consulted extensively with universities and colleges across the province this fall.

Its recommendations suggest the provincial government no longer regulate tuition fees, meaning institutions would be free to set fees at whatever level they want.

Gareth Park, president of Queen's Graduate Student Society (GSS), was disappointed with the recommendations.


Pork: "...government will get out of paying the political price for increasing tuition fees."

"This way, the government will get out of paying the political price for increasing tuition fees," he said.

"I pretty much predicted the decisions," Park said. "It's a university administrators' report, and we know what university administrators have been thinking for years," he continued.

Greg Frankson, Alma Mater Society president, was less critical of the recommendations.

"I actually thought it was going to be a lot worse than it is," he said.

The Smith report also recommended an income-contingent loan repayment plan, which Frankson supports.

"The AMS has endorsed the income-contingent loan plan for a long time," he said.

Park, however, was doubtful that the plan could be properly implemented, saying that in the past, the cost of such a system has prevented its implementation.

"It looks good on paper," Park said, "but when the tire hits the road, the government is having tremendous difficulty making this work."

It remains to be seen which of the panel's recommendations the government will adopt.

Park hopes students and their parents will voice enough concerns to make the government proceed with caution.

"They've picked fights with a lot of different interest groups and this will pick another fight," he said.

Smith, too, isn't sure what to expect. He likened the report to an assignment in which a student's hard work is left to the discretion of the professor.

Smith speculated that because the Harris government appointed his committee, it is more likely to take the advice.

"This is not something they can shelve because it was another government's exercise," Smith said.

Already, the provincial government has announced that it is freezing education spending cuts, which is *in line with the panel's* recommendations.

"I think there is a basic deep concern that the funding situation had become deeply serious," Smith said.

Smith said reports from all the institutions placed emphasis on the need to bring funding levels up to those of other provinces.

"There was a considerable amount of agreement on what the key problems are," he said, "yet each institution had its individual concerns."

The Facts: The Smith committee's report

• Allow new, privately financed, non-profit universities, but with strict rules on academic quality and financial viability.

• Stop cutting education and keep Ontario funding on par with other provinces and U.S. states.

• Allow universities to set their own tuitions.

• Make schools which set tuitions above a government cap put 30 per cent of the additional revenue towards student aid.

• Change student aid to an income-contingent loans repayment system, with grants available for needy students.

• Consider penalizing universities whose students have high loan default rates.

• Government student aid would not necessarily be determined by the province's highest tuitions, but by an upper limit set by the government.

• Make all compulsory student fees part of tuition, except student government fees.

• Make interest paid on student loans tax deductible and exempt assets donated to universities (and other charitable institutions) from capital gains tax.

• Encourage more co-operation between colleges, universities, and the private sector.

• Ensure universities have a system to assess, reward, and improve faculty's teaching and research performance. Create a fund to help hire and/or retain outstanding scholars.

• Create a body to review, monitor, and advise government on post-secondary education.

• Don't build any new public universities or colleges.

• Spend more on research and co-ordinate spending province-wide.

• Keep current system of government grants to universities, but make it more flexible.

Board to review Smith Report

Continued from page 1.

two years in order to have graduate and undergraduate elections in alternate years.

The creation of these new seats was prompted by a 1992-93 provincial government review of governance policies in major provincial institutions. The six new seats were suggested as a way to get students and faculty more involved in univeristy governance. After several years of consideration, Queen's administration has acted upon this recommendation.

"In general, there needed to be a stronger voice from each constituency," said Lee Tierney, associate secretary of the Board.

It has not yet been decided who will pay for the board elections. The AMS has applied to Queen's to recoup some of the costs, but internal affairs commissioner Jennifer Lynch noted that "they're still getting back to us." GSS president Gareth Park commented that, because it rarely holds elections, the GSS "may bill the University for a small portion of the cost."

Agreement

Continued from page 1

matters.

Most of the agreement covers the next three years, although the wages and benefits provisions cover only the next two.

The agreement is the result of about nine months of negotiations which began after Queen's faculty formally unionized in the fall of 1995. The deal was finally reached in the wee hours of the morning on Dec. 6.

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Ghetto break-ins down this December

By Nicholas Pacheco

After a break-in at her house last year, Sheila Aitken decided to play it safe this Christmas. She and one of her housemates moved all of their valuables into storage before leaving in December.

The $40 storage costs were more than redeemed when it was discovered that their house was broken into again this year.

"This year, we only lost about a couple of hundred dollars worth of stuff. Last year, my housemate lost over a thousand dollars," Aitken said.

Unfortunately for some students, theft is quickly becoming an unwelcome Christmas tradition.

According to constable Mike Shultz of the Kingston Police, there were 20 break-ins in the ghetto while students were away. This marks a drop from 26 last year.

Shultz could not verify the accuracy of these numbers.

"There's not enough information in the computer print-out to tell me if these are student houses," he said.

To counter the regularity of break-ins over the vacation period, the Alma Mater Society Municipal Affairs Commission runs the Winter Housecheck program.

"Basically, the program is designed to make the house look 'lived in,'" said Deputy Commissioner Lindsay Hogan. "The manager and patroller collect mail, check doors, look in windows, and trample down the snow. If a break-in is discovered, the proper individuals are notified."

Approximately 70 people signed up for the Winter Housecheck program this year, a 20 per cent increase in participation over last year.

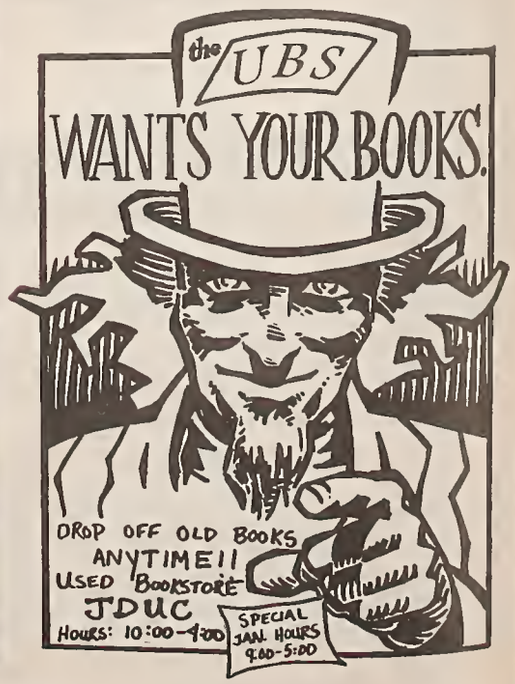
Students can sign up for the days they would like the service to check their house. Each check costs $3.

Although final figures were not available at press time, Hogan said, "As far as I know, everyone was completely satisfied with the service, and there were no break-ins."

Two arrests were made in connection to break-ins at the beginning of the holidays.

Queen's seeks equity input

Queen's is requesting feedback from the community about its new equity structures. Anyone can send comments to Georgina Moore, associate secretary of the Senate, at the University Secretariat, Mackintosh-Corry B-400, or fax to 545-2793. Last month, Queen's administration released a report suggesting mandates for three new equity structures: the University Advisor on Equity, the Senate Committee on Equity, and the Council on Equity. All structures are to ensure and promote equality among people at Queen's.



Trent strike settled after two weeks

By Shannon Field

The 15-day strike by professors at Trent University has ended, but not without repercussions.

Students bore the brunt of the labour dispute, being locked out of classes from Nov. 18-Dec. 2. Undergraduates were concerned their tuition and living expenses would be wasted if the administration and faculty could not come to a resolution.

However, classes resumed Dec. 3 after a tentative agreement was reached. The agreement was formally ratified Dec. 5.

In order to compensate for lost time, the academic year has been extended by two weeks.

The first term was extended until Dec. 13 and the university expects students to attend an extra week of classes at the end of April.

Exams are currently being held for undergraduates, prompting complaints from some that they spent their Christmas holidays studying. All final assignments were also due this week.

"For over two weeks I was doing non-stop work because I had essays due," said Trent student Draydon Cureatz.

However, these grievances are relatively mild compared to those expressed during the strike, when a number of students threatened to sue the university to recover lost tuition and expenses.

"Students have been used as a pawn," said Trent student Naresh Raghubeer, who had contemplated a class action suit against the university. "We want to send a message that faculty do not have the right to strike, and that our education will not be held hostage."

Raghubeer and fellow student Brian Forth rallied the support of about 50 other students, some of whom may still try to seek financial compensation for cancelled holiday flights and lost academic days.

But, according to Forth, there is little reason to pursue the lawsuit given the extension of the academic year by two weeks.

"There is no question that the threat of a lawsuit had a significant impact on the administration's handling of the crisis," said Forth. "Both sides recognized that every day at the table was another day of liability."

John Syrett, dean of the Arts and Science faculty and chief negotiator for the administration, said the potential lawsuit was not a concern. But he said the students' demand of $100 for each week of cancelled classes would have been costly. If a lawsuit had been successful, the two-week strike could have cost Trent $1 million of its $28 million budget.

The dispute was finally settled when a three-year contract was overwhelmingly ratified by the faculty, with all but one person voting in favour.

Although the administration did not address all of the union's grievances within the agreement, dates have been set for further discussions.

The first of the faculty's three grievances was the reduction of regular faculty positions. Over the past two years, 30 professors have left Trent and not been replaced.

"This has had an effect on the quality of education at Trent, as the same number of students are attending the university," said John Wadland, Trent's director of Canadian studies.

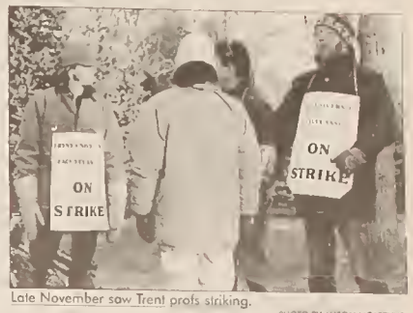
Under the new contract, professors must be replaced within three years, even if their retirement is voluntary. The administration has also promised to hire 11 new professors over the next two years.

Although these provisions meet faculty demands, the administration has the option of backing out of the agreement if funding falls below certain levels.

The second concern of the faculty was parity — the assurance that their salaries would be on par with other universities. While Trent salaries are already pegged at the provincial average, the union wanted the administration to commit to the concept in principle. The new contract stipulates that the definition of parity will now be determined by Statistics Canada.

The faculty's third grievance was not resolved. Faculty insisted money allocated for pensions not be borrowed by the university to fund other things. This matter will be left to the courts.

Both faculty and administration expressed satisfaction with the agreement.



Late November saw Trent profs striking.
PHOTO BY ALISON MCARTHUR

"It is a delight to get back to work. We consider the settlement both just and fair," Syrett said.

Wadland also stressed the strike was about more than financial security for professors.

"The strike was more about the underfunding of universities. We were speaking out against the way things have been going lately, which is not necessarily the right way," he said. Wadland added that he would like to see larger universities like Queen's be more vocal about such issues and speak out on behalf of smaller universities like Trent, which have a harder time dealing with funding cuts.

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THE QUEEN'S
JOURNAL
First published October 25, 1873
A free press is the engine of democracy

Smith report sells us out

The report trades scholarship for dollars, and it changes our whole concept of a university education.

MOST of us who came to Queen's as frosh remember sitting in Jock Hardy Arena, listening to a stirring speech by the principal.

We were told to be proud of ourselves. We were told we got here because we were the best students in the country, and we felt pretty good about it.

We felt good about it because we thought it was true. Yes, it took a lot of money to go to university, but Queen's was really about academic excellence.

Well times change, and even ivory towers can crumble.

On December 16, a panel appointed by the provincial government released an advisory report on the future of post-secondary education.

The report recommends allowing universities to set their own tuition fees. It recommends privatizing programs within universities. And it opens the door to full privatization.

In a nutshell, the report stinks. It trades scholarship for dollars, and it changes our whole concept of a university education.

The reality of tuition deregulation and privatization is that fees will go up, and university will become less accessible to those without the cash.

Students who are brimming with intelligence and skill may never have the chance to develop these gifts because they can't foot the bill.

This doesn't just hurt those students, it hurts everyone.

Education is good for society — it's a simple concept, but somehow a lot of us don't see it that way.

Sure, we're willing to fund students up ro high-school — a heap of good that does in today's job market — but that's about it. We'd rather have our 30 per cent tax cut.

And so we elect a Tory government. The Tory government appoints a businessman for education minister. The minister appoints a panel of administrators to decide the fate of Ontario students. And the panel sells us out.

Incidentally, Queen's Principal Bill Leggett thinks the report is dandy. Perhaps he should start rewriting his frosh-week speech for next September.

Student voice needed on Board of Trustees

Queen's students can't afford to ignore this chance to speak up for their future. If you're considering running, please do so.

THE future of university education in Canada is fragile and unstable. Tuition deregulation, specialization, and privatization are emerging as forces that will shape the course of post-secondary education.

All too often it seems that students are left to flounder alone in the storm that these forces kick up.

Opportunity, however, appears in unlikely places.

Last January, the Board of Trustees asked Canadian Parliament to amend the Queen's Charter in order to add two student seats to the Board.

This was a laudable move. The Board of Trustees is Queen's highest governing body, and the two new positions include full voting rights.

Unfortunately, as of yet, no students have stepped forward to run for these positions.

Queen's students can't afford to ignore this chance to speak up for their future.

There's still lots of time left. Nominations are open until January 17. If you're considering running, please do so. The rest of us need your representation.



MIKE PETROU

Nothing changes on New Year's Day

We don't pass through time. Time passes through us.

I've never been a big fan of celebrating New Year's Day.

I don't like the hype, the forced excitement, and the feeling that if you're not having the time of your life there must be something wrong with you.

I don't like the tackiness — TV countdowns, noisemakers, and plastic party hats.

And I hate how pathetic it all can get: people drinking themselves into affected friendship, and guys hanging around pretty strangers at 11:55, hoping to prolong a midnight kiss.

But this year, I think my real problem with New Year's is about the passing of time.

New Year's reminds us that another year is beginning. We are forced to evaluate all our successes and failures, and confront a future we can't avoid.

This year is my last at Queen's. Next year my life will spin off in another direction. I'm not sure what's out there, but New Year's tells me that one day I'm going to plow right into it.

New Year's drives home the point that time cannot be stopped, and that life is a progression of stages.

Or maybe not.

I have a friend who says that time is not a linear event, but a cycle of which we are all a part. I used to argue with him, but I'm beginning to think he's right.

Maybe we don't really confront new years, or new seasons, or even new days. In a few months the spring will arrive in the same way it always have. And tomorrow is nothing more than the return of the same sun that shines today.

We don't pass through time. Time passes through us. It comes back to us in cycles. It always has and it always will.

Why then is New Year's such a big deal?

Perhaps it's because we need to believe in Progress. We need to believe we're unique and we're moving toward something even better.

But while we may be unique, we're nothing new. Back in grade seven, I learned that matter cannot be created or destroyed. The same particles that make up our flesh and blood today were once flowers, clay, and star dust. Today they are me and you. Tomorrow they may be something else again.

It's all just a matter of perspective really. Perhaps there doesn't have to be a New Year's. There is a today. That's all. And it's enough.

Bons Mots: Most things do not happen at the right time. The rest never happen at all.

— Herodotus

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THE QUEEN'S JOURNAL
Friday, January 10, 1997 • Issue 24 • Volume 124
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.
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The Queen's Journal is printed on a Goss Community press by Performance Printing in Smiths Falls, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-9255
Fax: 613-545-6728
Internet: journal@qucdn.queensu.ca
Circulation 9,000
Issue 25 will be published on Tuesday, January 14, 1997.



OP-ED
Commentary, Perspective, and Venting

LETTERS

College Variety suspends worker for racist slur

THE EDITOR,

This is a response to the letter "A Jew is a Person". We at College Variety were upset and appalled by the incident that was first brought to our attention in a letter delivered and received Nov.18, 1996.

We were also somewhat displeased that this individual precluded her address and phone number from this letter. We were also informed that the current student directory was not available at the time. Without question our attention to this individual and this incident would have been far more expeditious with the knowledge of her whereabouts.

"As proprietors of College Variety our responsibility to this incident, after careful consideration and legal advice, resulted in the suspension of this employee."

We at College Variety have always governed ourselves accordingly by maintaining a high level of personal and public morality and by prefacing all statements and actions with extreme discernment. This is the decorum that we have passed on to our families and employees and that we expect from our associates, customers, and community.

Saying this, we believe that this was an isolated incident and that this employee was solely responsible for her comment. As proprietors of College Variety our responsibility to this incident, after careful consideration and legal advice, resulted in the suspension of this employee.

For over forty years we have served this community with respect and friendship without incident. We have never permitted, encouraged or endorsed any inflammatory rhetoric in our affairs professional or otherwise. We abhor all statements, sentiments and attitudes that attempt to demean a person's race, religion, or fundamental practice. We at College Variety will continue to maintain the highest standard of personal and professional decency.

CHRIS AND GUS NIKAS
COLLEGE VARIETY LTD.
KINGSTON

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

Howling about McClung quote

THE EDITOR,

If the irony of such an act is not entirely overwhelming, I wish to correct the attribution of the *bon mots* in the Nov. 29 issue of *The Journal*. "Never retract, never explain, never apologize — get the thing done and let them howl."

CONTINUED ON PAGE 8..

A Womyn's VOICE



Yoning, not snarling

LET'S SCRUTINIZE how we North Americans refer to female sexuality and it's undifferentiated body parts.

Pussy.
Cunt.
Twat.
Slit.
Squirrel.
Beaver.
Hole.

If you think women appreciate these euphemisms, you must have one too many over-cooked soggy noodles in your brain! Yet it seems that it's commonplace to use these words. Does neglecting to change this pattern of offensive language reflect a lack of respect towards women in general?

Looking more closely at these thoughtfully chosen nicknames for the vagina offers some clues.

PUSSY — Yes, women's vaginas have been reported on occasion to purr, hiss, and kill mice. If a man's balls are tied to a piece of yarn, pussies will in fact chase them.

SLIT — Vaginas are in fact slot machines that require tokens. If you've been to Vegas you'll have good experience on how to slip it in.

TWAT — Please, twaddle some more you twit...or perhaps you could think of a more imaginative word.

BEAVER — Yes, Women do have furry animals hiding between their legs, which beguile things into close vicinity and then chomp them off.

SQUIRREL — There is some truth to this derogation. Some vaginas do like to gather nuts. Some vaginas like to crunch nuts too.

HOLE — Yes there is in fact a huge void between women's legs. The vagina, cervix, uterus, ovaries, labia major and minor are, in actuality, nothing.

CUNT — My all-time favourite. Webster's College Dictionary actually legitimizes this word in print:n. vulva or vagina; a woman; a contemptible or unpleasant person.

Women do have vaginas — but as for being a contemptible person because of it... I think many people would be very offended that being female might imply being wretched.

In sharp contrast, the Sanskrit word for vagina is YONI (pronounced yonee). Loosely translated, this word means a sacred space. This word reflects love and respect, for a truly sacred part of the female body. Western words have completely alienated the concept of respect in their representation of female genitalia. They objectify and taint a woman's body parts. These words are laced in shame — and being female is nothing to be ashamed of.

Marte Natvik can count to ten in Norwegian.

Feature

Taking a stand on taking a stand

Why generalizations don't always make an 'ass' out of 'u'and 'me'

DO YOU MAKE ASSUMPTIONS?

OR ARE YOU MORE OFTEN ON THE RECEIVING END of them? The fact is, we're surrounded by assumptions — often hardly aware of them, like the ocean fish who had never heard of the sea.

Wouldn't life be a better place with no assumptions?

No-one would assume you wanted milk in your coffee.

In Quebec, no-one would assume you spoke French (and in the rest of Canada, no-one would assume you spoke English). No-one would hold doors open for you, assuming you wanted to go through.

No-one would send you Christmas cards without first checking what religious denomination you were, so as not to cause offense by the wrong assumption. (You can't assume people won't be offended by mistakes..)

OF COURSE, you better not assume you can ask people such personal questions about their beliefs. Better only to send cards to your closest friends...But better not make any assumptions about how close anyone is to you!

Well, we have already made a few steps towards our goal: the assumption-free society.

When you fill out a form, there are more and more questions, so there is less and less guessing about what kind of junk mail would appeal to you.

Of course, in a world of no assumptions, you'd have to take more precautions. Couldn't assume there will be running water, electricity, or even that the dollar will still be legal tender tomorrow.

"WELL", YOU SAY, "this is not what I mean. Some assumptions are different from others. Assumptions you make about people are different from assumptions you make about trains. Assumptions you make about me are different from assumptions I make about you."

Or are they? Our assumptions are part of our model of the universe. They're a kind of guess about how things are. Everything we come across, we try and fit into some pattern; We need some certainty. We need to know about the place we live, be able to describe the things in it.

For instance, most of us believe the world is round and that if you travel far enough, you get back to where you start from; We forget that a relatively small number of people have probably done this. But the facts seem to support each other — things hold together.

EVERY NOW AND THEN, our general world view is disturbed; scientists make some new discovery. Things were not quite how we thought.

Anyone who has lived abroad can tell you about the culture-shock of having your personal world view challenged. Billions of assumptions shattered all at once, from how light switches work, to what is acceptable socially. But those who learn to enjoy their new culture learn to adjust their picture of the world.

It's the same for everything. We make assumptions, initial guesses, based on what data we have. As more data are collected, we (if we've got any sense) correct our picture accordingly. We have to make assumptions to begin with; if we didn't, we'd never get anywhere.

Every day, people (who use math) solve equations, very often by successively guessing better and better solutions, until they are as accurate as necessary.

Is it so different in other areas of life? You have to make guesses about people, test those guesses, correct the guess, and get closer to the truth.

We have to make assumptions to begin with; if we didn't, we'd never get anywhere.

Why he offended if someone makes some guess about you? About what country you come from, what language you speak, what kind of person you are? As long as they are open to being corrected, their guess is just an opening to getting closer to the truth.

Helena Verrill presumes nothing.

LETTERS and...

"In fact, this piece of sterling advice fell from the lips of of Benjamin Jowett (1817-93), sometime Master of Balliol College at Oxford."

The quotation is erroneously attributed to Nellie McClung.

In fact, this piece of sterling advice fell from the lips of of Benjamin Jowett (1817-93), sometime Master of Balliol College at Oxford. Jowett's phrase runs "Never retreat. Never explain. Get it done and let them howl."

Sean Henry,
M.A., English

Kemp should respect Surface

The Editor

Re: "*Surface*: No Substance, no style," by Scott Kemp (Editorial Page, Oct.29 issue). Considering *The Journal* has itself been "much-maligned" of late, one would have thought that the editorial staff would concentrate less on finding fault in other publications and more on correcting the apparent flaws in its own product.

But alas, shortly after condemning *The Globe & Mail* with an editorial — which, by the way, was essentially the editorial opinion of a letter already printed in *The Globe* — regarding its "Lives Lived" section, *The Journal* moves closer to home to blast *Surface* for its "bitter bombastity."

Scott Kemp, who has shown in the past to have no respect for anything further south than his own left hand, feels qualified to pass judgement on an alternative magazine, and to be representing *The Journal*'s editorial opinion in the process. What Scott "The Mainstream" Kemp fails to realize is that if there was an alternative press on campus which he could "respect," it wouldn't be particularly alternative.

In criticizing *Surface*, Kemp dismisses the use of satire as "a lame excuse." He states that "Using sex to promote a magazine to oppose the exploitation of sex is hypocritical and self-defeating." No, it demonstrates the absurdity. That's what satire does. Shall we disregard Swift as well?

"How con o good conservotive even pick up a publication with erect penises on the bock?"

"..Kemp fails to realize ..thot if there wos on alternative press on campus which he could 'respect,' it wouldn't be porticulorly alternative."

But Kemp's biggest problem with *Surface* is that it is just so dang provocative. The articles regarding sexual freedom are "mindless smut." And there's just so much anger. How can a good conservative even pick up a publication with erect penises on the back?

It is far too shocking an image to allow a constrained mind to make the connection between this picture and the use of sex to sell alcohol. Shouldn't *Surface* understand this? Why must they keep going back to that satire thing?

Scott Kemp should realize that *Surface* has a particularly difficult agenda on a campus with so many Scott Kemps walking around. They use shock value as an attention getter, sure, and why not. It's kind of fun, and it attracts attention.

"Scott Kemp should reolize thot Surfoce hos a porticularly difficult ogenda on o compus with so many Scott Kemps walking around."

Not an easy thing for an alternative medium on this campus. When he wants to be challenged, Kemp does not want to be challenged by a viewpoint any more alternative than one coming out of the *Toronto Star*.

Dan Murdoch
Comm '98

The QUEST for standardized evaluations

The Editor,

I am writing in reference to the editorial titled, "Course evaluations tell little" which appeared in the Nov.22 issue of *The Journal*. I believe that the opinions expressed in the said editorial may be based on erroneous information and would like to clarify the issue of course evaluations at Queen's.

One must assume that the evaluation procedure which the editorial refers to is the Queen's University Evaluation System on Teaching and Courses (QUEST — is there anything at Queen's without an acronym?); however this is never explicitly stated.

The QUEST procedure has been in various stages of development and use for the past three years. Given this, it makes it difficult to understand why *The Journal* states that "planning the evaluations was [sic] made part of the faculty's collective bargaining agreement." While this may be the case in the future, QUEST has already been in use, predating the emergence

"I believe that the opinions expressed in the soid editoriol may be based on erroneous informotion.."

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Draft timetables for the Spring-Summer 1997 Session are also now available, registration begins 10 March. Watch for a new registration process coming to QCARD this spring.

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Queen's University AMS Student Government

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...more LETTERS

"It is the fact that caurse evoluotions in a number of oreas have been shoddy and inconsistent in the past, thot hos mode this type of stondardizatian necessary."

of the Faculty Association as a union.

The point of the article appears to be an attack on the issue of student involvement in developing the course evaluation system. The concept of a cross-faculty, undergraduate course evaluations arose at the urging of then Rector, David Barr, within the University Senate.

Thus, the very existence of the procedure is owed to a student. Furthermore, the statement "student input has been responsible for developing the procedure, has had a student seat since the beginning of its work. For two years this position was held by Todd Minerson, AMS VP-University Affairs (1993-94). This past year I held the position.

To my knowledge this seat still exists and it is the responsibility of the AMS Academic Caucus to fill it. Student involvement in the procedure has also existed within individual departments and Faculty Societies.

The reason why QUEST has such a dependence on statistical information is so that the input gathered from students can have value in administrative decision-making. It is the fact that course evaluations in a number of areas have been shoddy and inconsistent in the past that has made this type of standardization necessary.

If a serious problem exist within an individual class, when the professor is "abusive and incompetent", in the minds of a few students, then the class representative or the students in question should point this out to the department or Faculty head. QUEST is intended to measure overall performance.

I hope that this letter may clear up what misconceptions may exist about QUEST. If you have any further questions please feel free to e-mail me at: 3ab23@qlink.queensu.ca

Andrew Boggs
AMS Academic Affairs Commissioner (1995-96)
ASUS President (1994-95)

MORE LETTERS ON PAGE 10

Cross-country team deserves more ink

The Editor,

Thank you, thank you, thank you for that wonderful article on the men's and women's cross country teams. Your coverage of a team that placed second in the nation was astounding! Very in-depth. I

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..and yet more LETTERS

think all teams that do so well in CIAU's should receive the same amount of coverage.

Yes, and the teams that don't even make it out of their division, well, yes, they should get a page of coverage every week. Sounds fair to me.

Lets face it *Queen's Journal*, you goofed — big time. The only way another Queen's team will perform better than the men's cross-country team is if they win CIAU's. Maybe that will happen, but I doubt it. I think you owe the cross-country team, and Queen's Athletics a big apology.

Will you write an article in next week's *Journal* about your mistake, and give the team the respect it deserves? I don't know. I guess I'll find out next Friday if *The Journal* staff has any honour.

"I guess I'll find out next Friday if The Journal staff has any honour."

Nick Kolodzie
B.Ed '97

Dec.6 memorial methods miss mark

The Editor,

When I noticed the chalk outlines in JDUC and MacCorry with signs declaring such things as, "this could be your sister," or, "this could be your lover," I was shocked and outraged.

Although I applaud the effort that Queen's University has put forward in order to remember the fourteen individuals that died senselessly, I feel that their methods are inappropriate and undermine their original purpose.

"..flagrant use of chalk outlines to represent the individuals who were killed is both disrespectful and distasteful."

There is an immediate "shock" value to these outlines but they fail to provide supplemental information about the Montreal Massacre.

You would be surprised to know how many people do not know who Marc Lepine was. More importantly, flagrant use of chalk outlines to represent the individuals who were killed is both disrespectful and distasteful.

In my opinion, the community would benefit more if the primary purpose was to remember the women who were brutally murdered, and then use the opportunity to present other women's issues — not the other way around.

Stu Weigensberg
Arts '99

Jingle.
Jingle.
Jangle.
Jangle.
Jingle.
Jingle.
(Had enough?)



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Evolution of an exec

Frankson, Paul, Lefaivre, two thirds of the way through their term

Alma Mater Society President Greg Frankson, VP University Affairs Annette Paul and VP Operations Chris Lefaivre were elected almost a year ago, and officially took office last May 1. *The Journal* spoke to the exec before the new year and talked about where they had been and where they hoped to go.

Queen's Journal: What kind of lobbying has gone on towards the provincial government regarding the retention of the OSAP?

Greg Frankson: Okay, I guess I'll take that question. What's been going on with student aid is we had a section of student aid in our paper 'The Way Ahead' which articulates our ideas which we have about the Ontario Student Assistance Program, and they flow very naturally from the position which we took in 'Weathering The Storm'. So we should be going to Queen's Park in the new year, probably in January, to discuss the issues of student aid with Members of Parliament, and continue to push for the details on Income Contingent Loan Payment to be released, so that we can examine them and find out what's best for Queen's students.

QJ: Have the suggestions of allowing students to browse the Used Book Store selections online been followed up?

Chris Lefaivre: We have looked at that idea, there's just some technological bugs we're working out with that, as with any new service. I think actually it has been really smooth, the transition to it as a new service that we've really been trying to work on all sorts of things, from creating a physical location, which we've had a lot of success on, right down to technological issues. It is something we have looked at, it is something that is still there as a priority to be done in the future, but technologically presently we're not in a position to do that, but it certainly is something that we would like to accomplish in the future. But right now it's not there. You can come into the store and see what they have available, but you can't do it from QLink.

QJ: Increased services for West Campus?

CL: In essence what's gone on there, a lot of the service we talked about had to with the Publishing and Copy Centre in particular, and as part of their strategic planning exercise, one of the things that they outlined as a priority actually for the second term, because there were other things that were pressing, were to look at the financial services, and this is something that they will, and both myself and the Media and Services Director and the managers will be looking at, we're looking at a couple of exciting possibilities for the expansion of the Publishing and Copy Centre. Clearly one is West Campus, which remains a priority, and second one is the possibility of the Publishing and Copy Centre either taking over the role of offering the copying services in Stauffer Library, or working together with the Stauffer library. So that obviously is a pretty massive project, and is one that is laid down it's clear within their strategic plan that they are going to work on that into the second term. There hasn't been a chance to make a lot of headway on that but it's there as a priority.

QJ: Justified or not, your team is seen within the narrow scope of AMS politics as being a little to the left. What would you say to allegations that being elected you regressed into inactivity on issues like the Days of Action strike?

GF: Well, the decision on the Days of Action was not a decision made by the Executive, it was a decision made by the Assembly. We brought forward our concerns about the Days of Action and outlined some of the reasons why members of the council thought that this may not be necessarily the best course of action for us to take at this time. Assembly then made their decision based upon whatever information was made available for them. As far as that's concerned, we went through the proper process and all made a decision as a group of students representing all faculties and all interests within the AMS.

Just becouse there are two people of colour on an election team doesn't meon thot you have necessorily to be left-wing or be deemed sociol justice wing of the AMS.
—Annette Poul

Annette Paul: I think with regards to the rest of the question, at times I think, I found particularly, you're idealistic when you run in an election and you want to do all the things you want to do. Perhaps we are left wing, or not, or whatever we are, we believe in certain things and now certain people are saying we're inactive or what not. And I think that one of the reasons that point is being brought up is perhaps because once you get into the job you realize what you can and cannot accomplish, so you try to the best of your ability, and if it's not done people see that as inactive, meanwhile they haven't seen the full scope of what you've done up to that point. And secondly, just because there are two people of colour on an election team doesn't mean that you have necessarily to be left-wing or be deemed social justice wing of the AMS.

CL: I do think that pragmatism is always going to be something you have to deal with realistically, and I think students elected us to try and accomplish things and forward their interests. I would imagine that they would much prefer, selling not yelling, is what's effective with this provincial government.... and I would think, I think it was what we were elected on, was to accomplish things rather than try to stick to some sort of stereotype that may have been attached to us. I would imagine that if you asked any student they would prefer to see a student government going out and trying to advance their interests through whatever mechanisms were the most effective rather than following something that may not be as effective...

AP: And I'm sure they don't want us to beat our heads against the walls and try and fight for those issues that you know cannot be resolved...and move on to more practical solutions.

QJ: Previously, Greg, you have taken a very outspoken approach on social issues and now you have taken a different, much quieter approach. Why? And how do you know that this approach is more effective?

GF: Well, we have clearly articulated the course of action we are taking and if you look at the background, if you look at the things that we have tried to accomplish up to this point in the year maintained that focus, on issues that are important to all three of us. We are still concerned with social issues, we still remain active in those areas. We have implemented measures such as the Good Food Box, the nutritional centres on campus, we are working to set up a food plan idea which I can talk to you more about, we've been doing other various things to maintain a level of social awareness on campus, and we've got ourselves a strong and active social issues commission which is putting forward those ideas, so we'll continue to maintain that focus. But there's much more to student government than social issues and as long as the students recognize that as a government we have to deal with not only social issues but also academic issues, issues of running our services and whatever else falls within the privy of our Alma Mater Society, then we can continue to move forward to make things better for all students in all aspects of their lives, which is what we wanted to do. And so, we're trying to do that and maintain an adequate focus on all of those areas so that we can serve students to the best of our abilities.

As for Richardson Hall, I reolly do feel like we're listened to o lot.
—Chris Lefaivre

QJ: How much respect do you get from Richardson Hall? Are you just some rinky-dink little student government to the university administration?

AP: I don't think so at all.

CL: The underpinning for Queen's as an institution is as I've learned time and time again that this is a collegial environment. In that way it could appeal in the same way as things like walkhome and child care, which are there for the entire community, students, staff, and faculty.

As for Richardson Hall, I really do feel like we're listened to a lot. We've had a chance to interact with a lot of other student governments, and I think Queen's is unique. It's one of these things that you hear about with the old Queen's collegial environment where people are working to help one another with the best interests of the institution and students in mind. That really does happen. University leaders get demonized a lot, but these people really are working hard and working in tandem with us. Very often I think there's a high level of mutual respect there. I really think working together we've been able to accomplish a lot. We certainly are the envy of the nation for other student governments in terms of the relations we have with the administration. It gets back to that comment we made earlier. Screaming and yelling and covering your ears and saying, "I don't like this", and picketing isn't likely to be any more effective than it is with Mike Harris' government — isn't likely to wash with Richardson Hall either. Working together to tackle these issues is how things get done. And a lot of things do get done. It's an interesting two-way street that exists here at Queen's. They see the high level of professionalism that we exhibit here every day and the high quality of the activities we provide, hence they respect us.

AP: We've been privy to a lot of open discussion with them where the gloves come off. We've been fostering that level of open communication for the entire summer and into the school year, and I think that's been really valuable for us. One of the things we have to remember all the time when we're dealing with the administration is you're not just there for the one year. You have a responsibility to the people who come after you, so you have to maintain that level of respect, responsibility, honesty and open communication.

QJ: You were saying that when you campaign you're more idealistic and there are a lot of things you want to accomplish, and when you arrive here you find that there are some things you can do and maybe some things are not so practical. Do any examples stick in your mind of something that you really had to scale down or abandon?

CL: You're not privy to things previous to a campaign. And I think that's just reality. Often things that come up in a campaign aren't going to be as effective in practice as they sound there. A good example is the Used Book Store. I think if I was a fool I could have just said, "No, we wrote this down on paper and students elected us as part of a platform, and no matter what, even if this seems like a better idea and would serve students better, forget it, I wrote it down and I'm a man of my word." That would be foolish. You come in, you realize things, and better to be willing to be somewhat malleable with your ideas and what you expect to accomplish — always with the same goal of serving the needs of students and giving the highest quality services and experiences that you possibly can. The thematic things don't change, but how you go about it can.

One of the things we hove to remember oll the lime when we're deoling wilh the adminislrolion is you're not just there for the one yeor. You hove o responsibility to the people who come ofter you.
—Annette Paul

AP: Another thing that happened is during the campaign we were asked about the Dean of Women. Off the top of my head, I answered it differently from what the outcome was and what stance we took. During the election I said that I felt that the Dean of Women should stay and should be revamped to suit the needs of women in the 1990s. When I got into the position and I went to meetings and I researched the project over the entire summer, things started changing and I realized that there were things that I had to change in my opinion and practice. Also as a representative of students, now I had to take into consideration what all students, or as many as possible, were thinking. You go into a campaign as what you want to do as a team. Then you realize slowly by slowly that you can't do that. Once May 1st hits, you're going to your first meeting. You truly are representing students and you can't just sit there in your office and take into account what you want to do. That's when you go completely wrong and students start reacting.

CL: Just as a student walking on the street or someone in a campaign, you have the luxury,

continued on next page



Annette Paul, Chris Lefaivre and Greg Franksan a few weeks before they took affice last May.

continued from page 11

really, of only needing to worry about what the three of you are thinking as a team. Whereas once you are elected into office, you no longer have that luxury. You have the burden and the responsibility of speaking for nearly 12,000 people, and trying to deal with their views and thoughts.

QJ: Do you think Communications Commissioner Elan Mastai is in conflict of interest, being a commissioner and writing for Golden Words?

AP: I don't think so.

GF: When you're a student and you come to Queen's, part of what you're doing here is to gain as much experience and whatever contacts in this setting as you possibly can, to try and make yourself, first of all, a better person, and second of all, to prepare to move on to work when you're finished university, or to go on to graduate school.

Elan has a number of skills. He takes part in Studio Q, he's a part of the Channel Zero team, as well as acting as a writer for the Golden Words. We certainly encourage any of the members of our Council to gain as many experiences as they possibly can while they're here, as long as what they're doing doesn't compromise their responsibilities to the students of Queen's.

Now, Elan's position is a little bit more difficult, obviously. But we have made an agreement. With what he's doing at GW, he will limit himself from what happens with regards to the AMS, under that particular part of the agreement that we have. I have no concerns whatsoever about Elan's participation in Golden Words, because what he has been writing about has been strictly humour, and hasn't been taking any kind of political slant or position on anything at all.

QJ: You don't think he writes with a political slant but there was an article in which he wrote about Chris Lefaivre, and we want to raise that as a possible questionable —

CL: Do you know that he wrote that?

QJ: Yes, and traditionally, Golden Words has made fun of the AMS, and have really been critical of the AMS and this year that seems to have happened less.

CL: You'd have to ask Golden Words why they're writing what they're writing. I have almost no idea and I frankly don't really care. I've never written for Golden Words and I don't intend to at any point. And calling me a happy gnome, I mean, a whore-mongering happy gnome, I don't know that that was much of a compliment. It is within the realm of possibility that maybe campus media might praise a student politician from time to time, I'm a little biased on this one, obviously, but to call someone a whore-mongering happy gnome, I don't think is all that good. It was more of a joke. But I didn't know that he had written that.

AP: I don't think Elan stands there and watches or tries to influence what goes into print, and I couldn't imagine him doing that knowing him as an individual and as a friend and as a co-worker. He lets them be professionals. I don't believe that he sits there and watches them and tells them to put certain things in to the paper. Perhaps he maybe offers them anecdotes about what we're like within the offices and what we've done and that type of thing and perhaps that has influenced their opinion of us. But I don't think he specifically intends to do that.

CL: As for the potential conflict of interests, there is an entrenched relationship between both myself and the media and services director with the Journal and I don't think there's been any conflict of interests that have taken place there.

QJ: How do you feel Assembly has gone this year? There isn't a lot of debate on things...

CL: There was certainly an in-depth discussion of about an hour and a half about the preliminary budget that took place in March, and the final intetpretation of that document took into account a lot of the comments and concerns that were raised. In addition to that as a part of the restructuring — the change in financial focus that has taken place in the AMS this year — all of the budgets, including the assembly budget including the succinct society budget were taken to and passed by the board of directors, previous to them going to assembly. And as you guys must know, the board of directors previews all financial issues. So I would think with the knowledge of that some of the assembly members would think their concerns had been either raised in March or dealt with by the board of directors. But I'll be honest, I was a little disappointed. I would have liked for there to have been some debate and discussion. I obviously would not have liked people to think it was absolutely horrendous. I didn't think it was horrendous. I wish there had been some more discussion. A part of me would like to think that it was because they had faith in me personally or maybe there was a lack of interest, it's difficult to say. It's probably a combination of the three. There's some confidence in me, or people had their concerns raised in April or there was a lack of interest.

> Often things thot came up in a campaign aren't going ta be as effective in practice as they sound there.
>
> —*Chris Lefaivre*

QJ: Any thoughts from you, Greg or Annette, on what assembly's been like?

GF: This is my third year on assembly and I can say with relative assurance that this assembly has been the best assembly that I have been a part of personally. Not only the individuals who sit on assembly this year, but this year's speaker, Mica Arlette, is just doing a fantastic job. There has not been a lot of debate on motions, mostly I believe because of the changes that have been made in the last two years to try and get some more of the work done at committee level and also to have more discussion done outside of assembly. So we manage to have a lot of the debate happen before we actually get to campus which gives us time to get through the motions quickly and make sure the business, which students mandated us to do, is getting done. And also to have more time to discuss issues which are happening on campus which are affecting students today. Which I think is probably the most important job of assembly, and one which has not been done in the last two years because of a number of various factors. So from that point of view I think that assembly — and not the simple atmosphere of assembly — has definitely improved. People are having a lot more fun and actually, assembly is a heck of a lot more enjoyable this year than it has ever been.

AP: It's my first year, and I think the discussion topics have been very interesting and very informative and knowledgeable in a lot of ways and there's a lot less grand standing, a lot less tom-foolering around — essentially less time wasted and more getting to the point.

QJ: Do you think the election difficulties this fall damaged the reputation of the AMS with students?

CL: I don't think so. I mean they shouldn't. I mean, all that happened is that there was a mistake that was made. Students whose credibility may be called into question are human beings working here. You guys know this. In essence all we do is offer services and experiences to students. Part of life experience is making mistakes. It was a spelling error. It wasn't the end of the world by any stretch of the imagination. I've made spelling mistakes in things that I've done this year. And I know for a fact the Journal's made spelling mistakes in things they've done this year. It's okay. It's unfortunate. I would have preferred to have seen it not happen, and hopefully it won't happen again. It was an error. No one likes it when mistakes happen.

QJ: Did the lateness of the Who's Where hurt the AMS' credibility?

CL: I don't see how that would hurt the AMS' credibility. I think there's some pretty good reasons why that's taken place. It got a lot of media play, there are some issues. You guys are cognisant of the fact that there's been a 16 per cent budget cut across campus and the result of that is that there are a lot of units across this campus that have fewer people working in them and a lot of restructuring has taken place. There is restructuring that has taken place in financial services at the registrar's office. There are a lot people who have been in positions for 30 or 40 years who did things from memory who have now left for early retirement. So it took us considerably longer to get the information from the registrar than it had in previous years, we had a little difficulty with getting the printing done and the book is late. Again, it's unfortunate, it's a valuable service we provide to students, at no cost. It's not paid for by student fees. It's totally paid for and subsidized by advertising revenue external from the AMS. Although some of the AMS groups do have advertising within it, it's absolutely external. There are no student fees associated with that book. It's a present and one were more than happy to provide and one that we have a duty to provide and should. We should do it in as timely a fashion as possible. And I rhink we worked as fast as humanly possible to get it out. And unfortunately it's later than it was in previous years.

QJ: During your election you talked a lot about your hiring procedures for the following year, emphasizing bringing in outsiders to the AMS. How do you respond to allegations that this really hasn't happened and a lot of the AMS positions are held by AMS types ot AMS insiders?

AP: I haven't heard those allegations before. I'm a bit surprised.

CL: We really made an effort to spread the word of the availability of different positions and hiring to people of all different faculties and societies and it turns out that predominantly arts and science students are on council this yeat, but there are predominantly arts and science students here at Queen's. Again, the people we have in all of these positions are absolutely fantastic. It just turned out that the people who happened to be the most qualified for these jobs were arts and science students. But if you look around, there are some of the commissioners who are third year students or fourth year that haven't been very involved in the AMS. There are service managers who are as young as second year who have never been involved in the AMS previous to last year. It's not all inside people. As soon as you get hired to a position you suddenly become an insider and people who didn't know you before think you've been an insider the whole time and that isn't really the case. Greg had never held a position in the AMS before this year. He was a faculty society president.

> I have tried to make it clear to students that they can call me ar drop by or send me email any time they want to. I have all the time in the world far any ane wha wants to come and talk.
>
> —*Greg Frankson*

QJ: What's been your greatest success? What are you most happy about?

GF: First of all, the solidification of the role of the president in Alumni Affairs. I've been establishing contacts with the office and establishing contacts between the students and the AMS and alumni affairs relations. The tightening of the connection between alumni and current students will in the long run benefit both organizations. So I'm very proud of that. The second thing is I'm able to come so close at this stage in the game to the target which has been set for the Ontario Student Opportunity Trust Fund. We set our goal at $300,000 we're already at $275,000, so I'm very pleased with that.

CL: I do think that we have a much better health plan this year at a lower cost. Another thing is that the Kingston Bus-it program is going to be increasing its fare structure by about 10 per cent in January and we've been able to remain immune from that increase, so that's something that I'm very excited about as well.

AP: I'm pretty the proud of the way we handled the issue of the dean of women. We worked on it during the entire summer and that was pretty prevalent for me. I think we worked really well together as a team and tagged team really well when we had to. We had no clue what was going on in the first couple of weeks of May. But we mobilized the students and the commissions. I guess another thing too is the suggestions and recommendations put together for the university about what they need to address when the issue of computing on campus came forward. The director of information and technology services used our report as a base at a meeting. And I was really proud to see that every second word out of his mouth was AMS.

QJ: What have you been most disappointed by? What have your biggest set backs or yout biggest failures been so far?

GF: Every thing's hunky dory over here.

AP: Yeah, sure!

GF: I think it would be fait to say one of the executive's major thorns in our sides is that I have been unable to do as much as I would have like to have done due to the testructuring of academics. We don't have a commission responsible for academic issues any more. The focus has been diluted through a number of bodies and individuals, which I think has opetated to the AMS' detriment this year. We're going to be looking to make some changes to improve the situation of academic affairs in the AMS.

QJ: Do you think that you've been able to keep a high enough profile?

GF: There's a couple of aspects to that. I can't control what is said about me or written about me. From the point of view of just being around, it's been extremely difficult in light of the fact that I have greater responsibility particularly in the area of academics which tequire me to do much more paper work than has been required of previous presidents. As well, because of the change in academic structures I've been forced to communicate more externally, I've done a lot more little trips here and there so I haven't been on campus as much as I would have liked. That's definitely an atea that I'm looking to improve on in the second term — to try and get out of the office a lot more and onto the campus. I have tried to make it clear to students that they can call me or drop by or send me email any time they want to. I have all the time in the world for any one who wants to come and talk.

CL: Things haven't been perfect by any stretch of the imagination. Because so much of the academic burden falls on the president and the VP UA there's a lot of corporate and financial responsibility on the VP Ops, which I very much enjoy. But because that has occupied so much of my time, I haven't been able to do some of the things I wanted to. I had some ideas for some of the things I wanted to see happen. Like create well-entrenched partnerships between the corporate and government side of the AMS for accomplishing different projects, like Walkhome could work with the municipal affairs commission. I mean there's always little regrets and lots of things I wish I had done differently but as a whole I don't have a lot in the way of regrets. My job involves more people getting angry at me than I had expected, I'll say that, which isn't good or bad. It's sort of been an educational thing, it's been a good learning expetience for me.

AP: My disappointments, it's just a general thing that happens every year. You have so little time and you want to do so much. And you realize that by the time January and February hits and that's when you're finally getring in the groove and you're really excited, it's over in a matter of weeks. You spend a god-awful number of hours in here and you are constandly on the go, at the risk of not eating and sleeping.

CL: It's like school. You know how at the end of a course you wish you knew then at the beginning of the course. It's like that. I wish I had known some of the things I know now just from experience and trial and error. If I knew these things on the first of May I really would have been able to accomplish a lot more. Maybe I'll run again. (laughs)

FEATURES

Under the knife

Features takes a first look at what budget cuts have done to Queen's

How they saw it.

Cartoons from '76 to '94



This cartoon appeared in the Queen's Journal on March 5, 1982.

By Margaret Flynn and Sarah Eddy

Let's take a step back. It's 1987 and things are good at Queen's University. There's plenty of money floating around. A lot of courses are being offered. Professors are being hired.

But memories of harder times linger on.

Just four years earlier, in September 1983, professors from Queen's bought an ad in the *Toronto Star*, protesting the possibility the Ontario government would cut more money from university education.

In 1981, the Senate worried that "academic excellence" was under threat—that funding cuts might jeopardize both quality of education and student services.

But by 1987, these worries had nearly evaporated. Queen's had hiked its operating budget to $112 million—$7.5 million more than 1986. Every faculty and all academic, student, and institutional services had more money to work with: every single line item in the budget was up over the previous year. The hard part was over with and the future looked promising.

Things aren't so rosy a decade later. The Ontario government slashed post-secondary education funding by $280 million last year, and Queen's—along with every other Ontario university—has been struggling to cope.

> Make the camparisan: In 1992-93, gavernment grants were $137 millian, and tuitian braught in $32 millian. By this year grants have fallen ta $108 millian, and tuitian has climbed ta $50 millian.

On Dec. 20, the government announced it would give universities a break, and freeze cuts. But it's only a temporary reprieve. Registrar Joanne Bechthold said this announcement offers "a window of breathing space.... But [the government] was very careful to say this was only for one year."

Cutbacks have already had drastic consequences. Departments desperate to stay within their budgets are using early retirement as a stop-gap measure. Fifty-eight faculty members have left—and they have not been replaced. (Of these, forty were in the Faculty of Arts and Science.) This means that, on average, classes are getting bigger.

On top of this, there are now 16 per cent fewer course offerings than there were a year ago.

And it won't stop there. The Russian Studies department is to be terminated in 1999.

The Department of History, which had planned to hire a professor of Asian history, has dropped the idea. Robert Malcolmson, who heads the department, said it can't hire anyone until the year 2000. Even then, Malcolmson said, Asian history is likely to be neglected.

"When that vacancy comes up from a retirement, it's in a field that we'll probably want to replace because otherwise an important part of European history will simply be exterminated," he said.

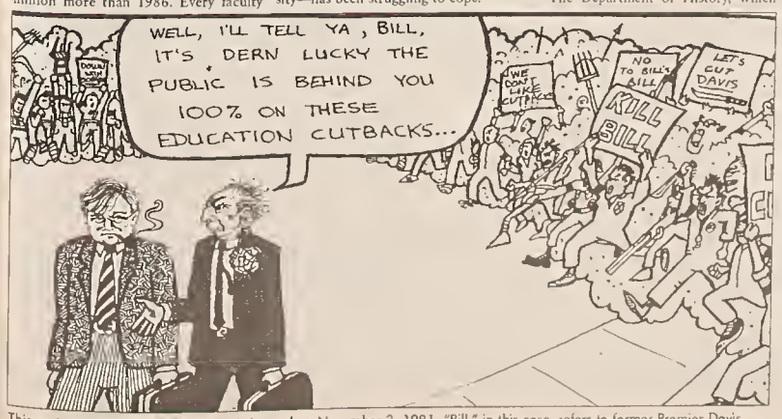
Core courses are safe for now, but less mainstream courses are at risk. Since last year's round of cuts, the notion of "trimming the fat" has gained momentum. Peter Boag of the Biology Department said "When there's a budget cut... the more specialized courses are either just left on the books or else cancelled."

Professor Stephen Page, head of the Department of Political Studies, is also concerned about curriculum streamlining. "There are core courses in any program that have to be taught, and as we lose faculty we're going to lose some of the ones that aren't considered core," he said.

Money, of course, lies at the base of all this. The university is operating with $12 million less than a year ago. And every faculty has been hit—the damage ranges from 5.2 per cent (for Business) to 12.3 per cent for Nursing.

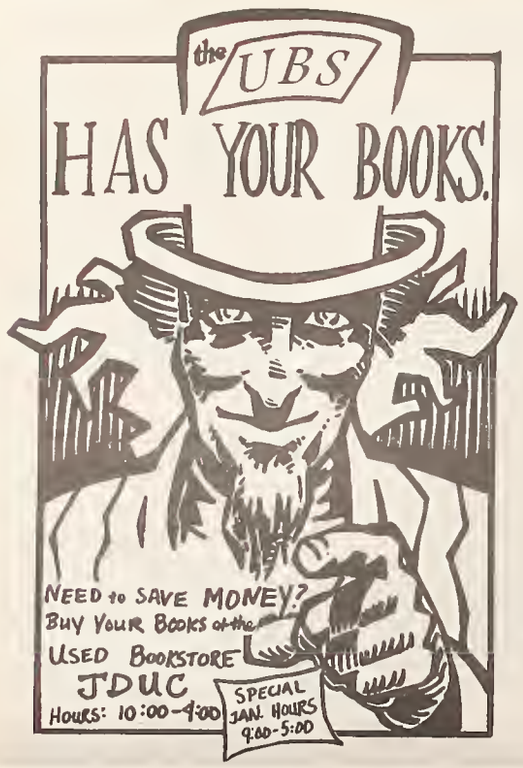
Academics were not the only thing to go under the knife. Health services, counselling programs, and athletics are among the many student services slashed by 9.1 per cent. The library is operating on six per cent less funding than last year. Computing services have lost 7.8 per cent of their support. The School of Graduate Studies and other research-affiliated programs lost 13.3 per cent in funding. Even administration has to operate on a budget that is 2 per cent lighter than last year's.

And percentages don't tell the whole



This cartoon appeared in the Queen's journal on November 3, 1981. "Bill," in this case, refers to former Premier Davis.

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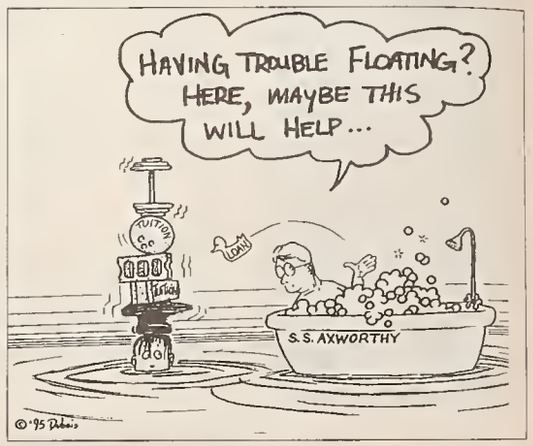
story. Dr. Cannon, undergraduate chair of the Geography Department, worries that "the thing about this is it's so insidious—you don't see little bits. You don't see how people are drawn to this activity or that activity and how their time and effort get...spread out more thinly all the time and that's where it really starts to hurt over the long term."

Innes Van Nostrand, director of Alumni Affairs, said "the saddest implication [is in] universities having difficulty maintaining flexibility funds." The question, he said, is "Are we able to support student initiatives?"

> **"This is the most depressing period in the life of this university."**
>
> *—Dr. Reeve, head of the Germon Department*

Trimming and restructuring, however widespread, don't quite make up the losses to university coffers. As all Queen's students have noticed, the remainder comes out of their pockets. The same provincial budget that took government cash away from universities

Continued on next page.



This cartoon appeared in *The Journal* in the Fall of1994.

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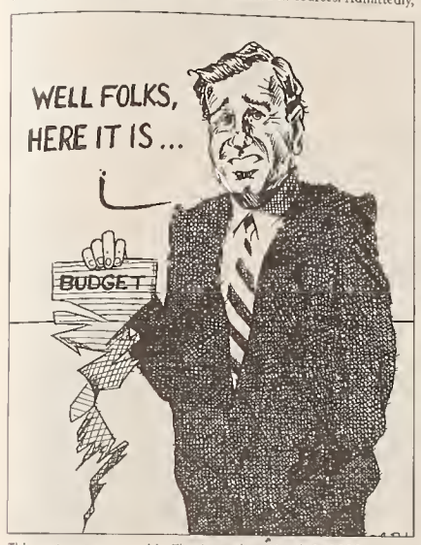
Call the above people for details.

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gave schools the right to hike tuition by 20 per cent—which Queen's promptly did.

Make the comparison: In 1992-93, government grants were $137 million, and tuition brought in $32 million. By this year grants have fallen to $108 million, and tuition has climbed to $50 million.

At the graduate level, students have suffered even more. In previous years, students paid only a fraction of the normal tuition while they wrote their theses. Now, they pay it out in full—even if they aren't enrolled in courses. Admittedly, graduates are also benefitting from a "large increase" in support via scholarships and grants, said Ron Anderson, Dean of Graduate Studies. In this respect, "last year was fairly encouraging," he added. While graduate students are paying a lot more, they're getting a good chunk of that back.



This cartoon appeared in *The Journal* on March 3, 1995.

In the past year, more has been lost than money. "There are two kinds of effects," said Bechthold. "The first kind are tangible...The second have to do with morale." Bechthold believes the changes being forced upon us are, in some cases, positive—we're "being more innovative, being more efficient." But she admits it's been hard coming to terms with the fact "universities can't afford to be all things to all people."

Morale in general seems to have taken a blow. Dr. W. C. Reeve, head of the German Department at Queen's, summed up his impression of the attitude on campus. "I've never seen more gloom and doom...This is the most depressing period in the life of this university. If we'd been hit by another cut, the university could not continue as it is."

> **The conditions of chonge are reminiscent of the late 1970s and eorly 1980s. Might this just be history repeating itself?**

> **Is there a passibility of actually "taking a step bock" ond recapturing the secu-rity af a decade aga? Is that even what we're looking for?**

Even the optimists are struggling. Professor Don Carter, dean of law, said he's "very confident that this university's going to survive all this." But, he added "We're all going through a difficult period. Changes are going to occur. We tend to like to see things stay the same. But that's not life."

The conditions of change are reminiscent of the late 1970s and early 1980s. Might this just be history repeating itself? After all, the worries of 1997 echo those expressed by the professors who protested the cuts in 1983. But there is a difference. "We're in restructuring now; the late seventies were stabilisation," said Carter.

As the atmospliere of 1987 indicated, those earlier hardships were short-lived. Now, we're facing what seems like a permanent change to university education. "Ultimately," noted Bechthold, "the government will be investing fewer dollars [in universities]."

The new state of affairs invites a whole host of questions. How are universities coping, and how will they continue to cope if and when the other shoe drops? What areas will he hit hardest now and in the long run? Is the quality of education truly being compromised? How does this all affect the interplay between the research and the teaching mandates of universities? How do privatization and deregulation—and, indeed, other proposed solutions—fit into the picture? Will some disciplines be hurt more than others? Will economic viability become a determining factor in curriculum decisions? How high does public, post-sec-

Continued on next page.

The following is an excerpt from the Response to the Advisory Panel on Future Directions for Postsecondary Education, *released in October, 1996.*

We believe, "Universities exist to advance learning."[3]

They da sa by offering progroms of study to increose breodth and depth of understanding of humon knowledge, to instil life-long habits of criticol thought and to help expand individuol copacity for creotive expression.

The effectiveness of these programs depends not only an the presentation of courses in the classroom and laboratory but also on the broader learning environment. The curriculum and the ottributes instructors bring to lectures and seminors ore vitally impartont. But so, too, are less formal opportunities for students to interoct with eoch other and instructors and to have access to library moterials, computers and other equipment.

The learning environment also hos a broader impact on personol development. Public lectures and interaction with other students and foculty members help broaden o student's grasp of knowledge within and beyand chosen fields of speciolization. The cultural, social and moral development of students will be influenced by opportunities for furthering their understanding in those broad oreos of humon behaviour ond for help ond advice on personal problems and self-discipline.[4]

4. Queen's University, *Queen's Learning Environment*, A Principal's Discussion Paper August 1991.

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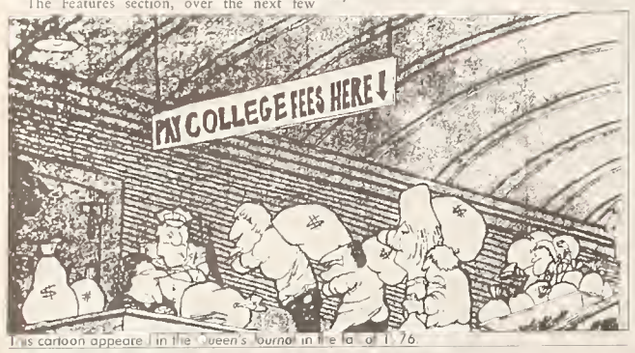
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Continued from previous page.

ondary education rank on the government's list of priorities?

Are these changes as destructive as they appear? Is there a possibility of actually "taking a step back" and recapturing the security of a decade ago? Is that what we're looking for?

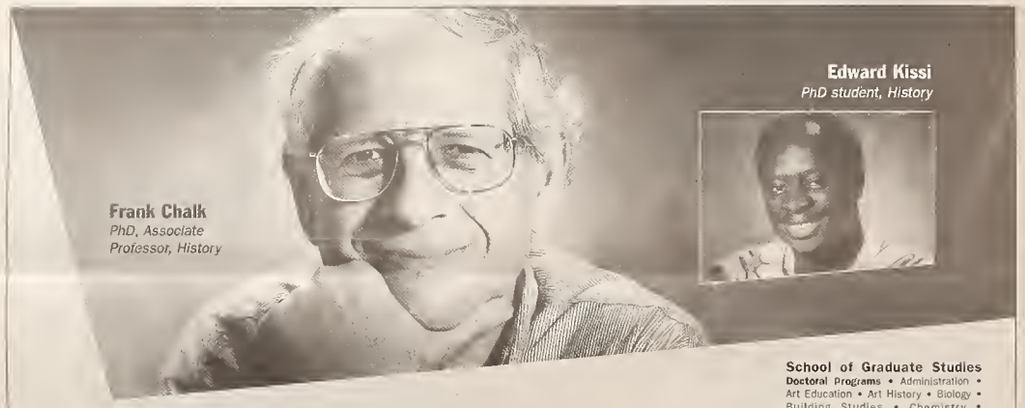
The Features section, over the next few weeks, will try to explore these questions. We'll be looking at "university education" from several angles—from the perspectives of the humanities, the sciences, student services, professional schools, and so on. This issue is complex. And it's a tough one to address. But, we think, it goes straight to the heart of our experience at university.



This cartoon appeare in the Queen's Journal in the fa of 1976.

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Understanding genocide to save lives

From the Holocaust to man-made famines
History Professor Frank Chalk, a New York native, and Ghana-born doctoral student Edward Kissi share an intimate and profound knowledge of genocide and of its devastating effects throughout history.

Dr. Chalk specializes in the historical understanding of genocide and is renowned worldwide for his Holocaust-related research. He is one of the founders and major driving forces behind the Montréal Institute for Genocide and Human Rights Studies, an organization which seeks to develop and mobilize scholarly resources on genocide.

Edward Kissi has always thought that many of the famines which have afflicted African countries were political and man-made, strategic tools used to achieve military objectives. Armed with a Rockefeller Foundation grant and with the help of Dr. Chalk, he set off for Ethiopia in 1994 to test his own theories. He found little comfort in being right.

Towards a more humane future
As Dr. Chalk so aptly puts it: "Understanding the ideologies of hate that drive people to genocide is the first step in working towards a more humane future." And that is very much on his and Kissi's agendas. In the spring of 1996, Chalk travelled to The Hague where he helped prosecutors in the coming war crimes trials of former Rwandan and Yugoslavian leaders prepare the cases they will present to the International Criminal Tribunal. As for Kissi, he plans on returning to Ghana to assist in development efforts which, he hopes, will "help turn things around in Africa."

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SPORTS

SIDELINES

THE LOW-DOWN ON ATHLETES OF THE MONTH

SEPTEMBER '96
Women: Pipa George
Men: Steve Pettigrew

OCTOBER '96
Women: Jemima Morris
Men: Bob McGill

NOVEMBER '96
Women: Joanna Thomas
Men: Mike Cvihun

VOLLEYBALL
York University hosted Queen's at the Excalibur Tournament, Jan. 3-5. The U of T Blues walked over the Gaels in three straight matches, with scores of 15-12, 15-4, and 15-7. In the loss, Mike Cvihun led the way with 14 kills and two stuffs.

The team's second match was no easier. Sherbrooke defeated the Gaels in four.

Three was a charm for the team, as the team set back the University of Windsor with scores of 15-10, 14-16, 15-3, 15-11. Once again Mike Cvihun led the way, scoring 22 kills and two stuffs.

The win earned the Gaels a spot in the Consolation Final. They capitalised on their opportunities, and triumphed over Western in five games. Cvihun was the top Gael, with 24 kills and one stuff. Rookie Brad Skerrett and Mike Spence also had great games, with 20 kills and four stuffs apiece.

ON DECK

HOME SCHEDULE

BASKETBALL
Women vs. Laval @2 p.m.
Men vs. Laval @4 p.m.

VOLLEYBALL
Men vs. Laurentian @8 p.m.

BASKETBALL
Women vs. Bishop's @1 p.m.
Men vs. Bishops's

VOLLEYBALL
Men vs. Laurentian @1 p.m.

AWAY SCHEDULE

VOLLEYBALL
Friday and Saturday: Women at Carleton Invitational.



Track blasts out of the blocks

Track team has great showing at McGill

By Manash Goswami

The cold Kingston weather has not slowed down the Queen's varsity track team. They have been heating things up on the indoor track, performing strongly at two recent track meets held on November 30th and January 4th at McGill University.

The women brought home 18 medals from the two meets, while the men ended up with 22.

In addition, outstanding efforts from Mike Ede, Neil Purves and Ted Farnon allowed the trio to obtain standards and qualify for the CIAU championships to be held later this year.

Ede and Farndon both qualified in the long jump, finishing first and second with jumps of 7 metres and and 6.89 metres respectively. A throw of 13.96 metres earned Purves a spot at the CIAU championship along with the silver medal in the shot-put.

Coach Melody Torcolacci is excited with her team's performance and is happy that the team stayed in shape during the exam layoff. She ptedicts a strong season for 1997.

"This is our best mens' team in 20 years. If we don't finish in one of the medal positions, I don't think we'll ever do it", she said.

With many athletes leaving this year it will be a long time before the men's track team will be as strong again.

For the women, the season will be used to gain valuable experience to build on, but if the early results are any indication they may surprise some.

This weekend 30 athletes will be going to Dartmouth University to compete in a prestigious Grand Prix event sponsored by Nike, while the distance runners will be heading to York University.

Athletes of the Week unstoppable



Mike Cvihun
PHOTO BY RUSS SUNDERJI

Male

By Journal Sports Staff

The sets were flowing like champagne on New Year's Eve, and Mike Cvihun responded by leading the men's volleyball team to three wins in the York Excalibur Tournament. In two victories against Western, and a win against Windsor, Cvihun amassed 71 kills and three stuffs garnering him his second Male Athlete of the Week honours.

"I feel pretty good about my performance," said Cvihun. "I played pretty well and I got a lot of sets."

The tournament proved to be a good stepping stone for the Gaels as they were able to defeat eighth ranked Western, and maintain a constant level of intensity throughout the matches.

"It was a good measuring stick to where the second half of the season is headed," said Cvihun. "We were playing at the right intensity level."

With a record of 3-3, the Gaels hope to improve their blocking and maintain their intensity level for their league games. Against a mediocre Laurentian team the Gaels should be able to pull out a victory.

"The blocking has to be improved," said Cvihun, "But the weekend shouldn't be a problem."

Female

This week's Female Athlete of the Week, Jeanette Collins, got closer to her goal of qualifying for the CIAU's in the 1500m last weekend at McGill. Collins had two personal bests in the 1500m and 1000m with times of 4:46.37 and 3:05.80 respectively. Her efforts culminated in a gold medal and a third place finish for the meet.

"Everything is running right on pace to achieve my goals," said Collins.

The fourth-year rehab student attributes her early-season success to strong training during the Christmas holidays, and stellar conditioning from the cross-country season.

"The year looks really good," said Collins. "We have a good competitive attitude within the group."

While the season is still young for the track team, the talent base seems to be present this year for a very successful season. With many of the athletes getting a solid foundation through the cross-country team, results are steadily improving.

"A lot of people are focused and a ready to train hard," said Collins. "We hope to medal at the OU's."

With repeat performances from Collins, this goal is definitely achievable.



Jeanette Collins
PHOTO BY ASH BAKER

The Bottom Line...

"What has happened to the traditional roles of new franch[illegible] Florida Panthers, and now Carolina and Jacksonville could meet in the S[illegible]

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Queen's University Residences

Great Training, Great People, Good Times!

Hoops up and down

Basketball

By Keith Gerein

While most Queen's students were relaxing over the winter break, the Queen's basketball teams were busy tuning up their skills at various tournaments

After a short Christmas break, the women's team regrouped on December 26 and immediately headed for Southern Ontario to compete in the Waterloo Invitational.

The Gaels were only able to get in one practice before the tournament began so naturally they were somewhat rusty for the opening game which they lost to Laurier 56-50. This defeat relegated Queen's to the consolation round which meant the team could finish no higher than fifth.

In the Gaels' second game, Wendy Moon recorded a double-double (19 points and 10 rebounds) and led her team to a nail-biting 56-54 overtime win over Brock. Queen's also tasted victory in its final game as Andrea Thomson's 14 points allowed the Gaels to edge by Guelph 49-46. With the victory, the Gaels won the consolation side of the tournament and claimed a respectable fifth place.

The women returned to league play last Sunday with a match against the powerhouse U of T Blues. Prior to the contest, the team received a massive blow as two starters went down with serious sprains. Playing at a disadvantage, the Gaels could not prevent Toronto from building up a huge lead during the first half. Queen's was not able to recover and the Blues went on to claim the match 68-43.

"In the second half we picked up our intensity, but the game was really over by halftime," said head coach Dave Wilson.

The men's team also saw some tournament action during the winter break as they travelled to Winnipeg for the Wesmen Classic. The competition at this tournament was not only tough, it was big. Queen's played three games against Western Canadian universities, who all had front lines that averaged between 6'8 and 6'10. The Gaels opened play against the Winnipeg Wesmen and were promptly blown out by the hosts 82-47. The men were completely impotent offensively, shooting only 23 per cent from the field.

"We couldn't hit the ocean if we fell out of a boat," declared coach Scott Meeson.

Queen's played considerably better in its second contest, beating Saskatchewan 85-79. Derek Richardson had a monster game for the victors, draining 38 points. Unfortunately, the Gaels could not sustain their successful play and were beaten by Lethbridge 103-86 in their final game. The team finished in sixth place and Derek Richardson was selected as a tournament all-star.

Like the women's team, the men also returned to league play last Sunday with a game against Toronto. The game was close for a while but the Blues were able to run up the score in the second-half and eventually defeated Queen's 79-53. Coach Meeson was not thrilled with the Gaels performance.

"Out of 40 minutes, maybe we played 20," he commented. "We tied in the second half and then we allowed them to pull away."

Just run for it.

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Hockey gets Fresh

New Year's resolution to score more often

By Derek Weatherdon

The men's hockey team enters 1997 looking to put the first half of the season behind them. The Gaels' play to this point has largely been characterized by a lack of offense, and an inability to stick to a defensive scheme. As the new year begins, Queen's finds itself one of the weakest hockey teams in the CIAU, and rank poorly in such statistics as goals for and goals against. This team can only get better, however, and a string of wins could see them solidify their playoff aspirations.

The Gaels started the second half of their season at an invitational tournament in Ottawa last weekend. The team was coming off a month of inactivity, and used games against St. Laurence College and Ryerson as tune-ups for the league games that lie ahead. Head coach Kevin MacInnis was not concerned that the team lost both its games by an aggregate score of 11-4, pointing out that the long holiday layoff affects the players' game shape and that the team was shorthanded to injuries to several players.

The tournament aside, the Gaels' full attention is focused on the months ahead, in which several key divisional games will determine Queen's playoff fate. The Gael's visit RMC for the Carr-Harris Cup game next Wednesday, and two games each against Guelph and Toronto are scheduled. Good performances in these games should not only lock up the final playoff spot in the division, but could also presage a first-round playoff victory. MacInnis intends to make certain that his team delivers when it counts.

"The beauty of how the schedule works is that it affords us a ten-day training camp to work on the trouble-spots before we start playing games again," said MacInnis.

MacInnis' goals for the upcoming term revolve around improving overall team defence and trying to reduce the goals against.

"In every game we've won or tied, the opposition was held to three goals or less. If we can hold the other team to that, we're confident that the offense will take care of itself", said MacInnis. "The key is good defensive zone coverage, a strong transition game, and cycling the puck low in the offensive zone. If we do that, we can win games".



More goal celebrations in the future?

New Year's Resolution # 6:
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The Social Issues Commission

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Don't be afraid to use the 'F' Word...

THE FEMINIST REVIEW

FR

POETRY ○ESSAYS ○ARTWORK○PHOTOGRAPHY ○SHORT STORIES • ART IN ALL FORMS •

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JANUARY 23, 1997

OUR LADY PEACE

FREE ADMISSION

NOTICE TO STUDENTS

The Queen's Entertainment Agency would like to thank all those students who decided not to opt-out of the QEA concert fee. On Tuesday, January 14 the QEA will give away 2000 free tickets to OUR LADY PEACE taking place on January 23rd at Jock Hardy Arena. One ticket per student will be distributed on a first come, first serve basis in the Upper Ceilidh of the JDUC starting at 9am sharp!

Opted-out, but still want to go?

Five hundred tickets will be released at $15 each. Think of it this way. Since you chose to keep our $3 dollar fee, the ticket's only costing you $12. You may want to think twice about opting-out next year.

Opted-in, but couldn't get a ticket?

Unfortunately, we can only give away 2000 tickets so you're best to line up early and cross your fingers. Everyone who paid the fee has an equal chance of getting a ticket..

Then what was my $3 bucks for?

Your $3 donation and a mandatory $3 fee is partially used to help run the Queen's Entertainment Agency. Most of our operating revenue comes from ticket sales. In return for your support, the QEA provides significant discounts on admission to every concert we promote. This year alone the QEA has saved Queen's students $25 000. Your orientation concert, the bands at your formal and pretty much everything you see at Alfie's or Clark has also been touched by the QEA.

Will you really give away 2000 tickets in one day?

If your asking, you probably aren't an OUR LADY PEACE fan. If by 4:00 PM Tuesday we have any tickets left, we start the whole thing again, same time, same place Wednesday the 15th and Thursday the 16th.

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QEA SEE IT LIVE!

Arts & Entertainment

Mini-series hits the mark

Canadian history retold in The Arrow

TV drama review

The Arrow
Directed by Don McBrearty
Airs on CBC TV, Jan. 12 & 13, 8-10 p.m.
★★★★☆

By Colin Rivers

"They had the Right Stuff at the Wrong Time," announces the commercial for The Arrow, the new CBC-TV mini series.



Aidon Devine and Dan Aykroyd in The Arrow.

The political and financial climate may not have justified the investment in such a military project, but the mere creation of the Avro Arrow is shown to be one of Canada's greatest achievements of the 20th century.

The Arrow is the story behind the attempt to engineer the most advanced long-range fighter/interceptor jet of its time. In the 1950s, at the peak of the Cold War, a new Soviet threat emerged. The Canadian military acquired information about a new series of Soviet nuclear bombers capable of flying over the North Pole. The fear of a possible attack from over the Arctic propelled the need for a new and more advanced jet.

Under the pressure of Liberal Cabinet minister C.D. Howe, the Royal Canadian Air Force offered the contract to the Canadian Engineering team at Avro Aircraft. Under the leadership of Avro's recently appointed president, Crawford Gordon (Dan Aykroyd) the project was born.

It is the trials and tribulations faced by the Avro team that becomes the subject of this four-hour mini series.

The Arrow, with its 8 million dollar budget, is not only one of the most costly and ambitious TV projects attempted by a Canadian production team, it is also one of the most significant. It is a testament to Canadian skill, talent and ingenuity put into action. As Aykroyd states, "This is a great Canadian story about what we can do when we set our minds to it, which is to achieve industrial triumphs."

As a statement of Canadian potential, and as a technical exploration into the world of Aeronautical engineering, The Arrow is both inspiring and fascinating. The problems encountered in the development of the jet's frame and engine are explained through effective, yet sufficiently simple terms - so as to not confuse. The design complications are debated, and the practical trial and error approach is derailed.

The performances are modest and charming - notably the work of Aiden Devine, as the brilliant but mentally unstable chief designer Jim Chamberlain, Ron White as the RCAF test pilot assigned to the project, as well as Dan Aykroyd. These are not tour-de-force roles, but they demand an incredible sense of restraint and focus. It is through subtlety that their charms emerge, and the audience is left to ponder the story.



Sara Botsford and Nigel Bennett smile over a dream.

As a dramatization, The Arrow falters when it attempts to explore the personal lives of the characters. The telling of the factual events is engaging but it doesn't require great writing. However the character-based moments do, and Keith Ross Leckie's script doesn't deliver these. It lacks the clever and compelling dialogue written for previous Canadian tv-movies such as *Glory Enough For All* and *The Boys of Saint Vincent*. In The Arrow, the attempts at character exploration, though infrequent, are cliche, and lacklustre - reflective of your typical ABC or NBC melodrama of the week. They defuse the momentum of the action, and temporarily obscure the focus of the central story.

Criticism aside, The Arrow is a significant part of our heritage and a worthy story to be told. While it scuttles at moments, at its best it soars. The pinnacle advancements achieved by the individuals involved were overlooked at the time. But The Arrow *delightfully* acknowledges all of their contributions with the recognition which is long overdue. It proudly honours the significance of their work, if only as a symbol of Canada's potential.

For music or money?

Three Tenors sing the wrong tune

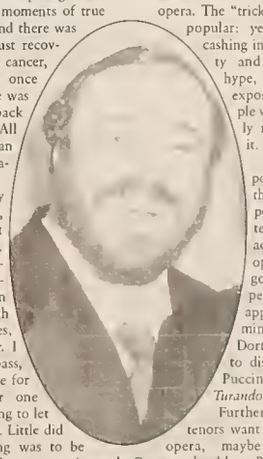


I REMEMBER the first time I watched the Three Tenors perform at the Baths of Caracalla, in celebration of the 1990 Soccer World Cup. Though relatively unfamiliar with Carreras's work, I was a great admirer of Luciano Pavarotti — the way his upper register was so firmly grounded, making it possible for him to nail and sustain his breathtaking high Cs. Placido Domingo's honeyed voice reminded me of Swedish tenor Jussi Björling. These are the great opera tenors of the day; to have all three perform on the same stage was like, well, having Stallone, Schwatzenegger and Seagal in the same action flick.

There was a potluck flavour to the concert — a mish-mash of arias, popular Italian and Spanish love songs, some Getman lieder thrown in, and a trite but popular Broadway medley. They were under-rehearsed and made mistakes, but it was a celebration, a party. At times they were competing with each other in hilarious moments of true tenoric bravura. And there was drama: Carreras just recovered from throat cancer, and though his once bright, sunny voice was gone, his comeback was heartening. All this made for an exciting, once-in-a-lifetime event.

Midway through, however, it all became a bit overwhelming. Three tenors — three men bellowing and lamenting in impossibly high pitches and decibles, one after the other. I needed to hear a bass, or at least a baritone for variation. But for one evening, I was willing to let them have their fun. Little did I know this evening was to be repeated over and over, again and again.

I agree with those who praise the high entertainment value of the concerts. But I don't agree with those who claim that the trio are doing good for opera. The "trickle-down" theory is popular: yes, the tenors are cashing in on their popularity and the surrounding hype, but they are also exposing opera to people who would normally not be exposed to it.



But is it good to popularize opera in this format? Only a portion of the tenors' repertoire is actually made up of opera arias. It's not good for opera if people can only appreciate the three minutes of "Nessun Dorma" and don't care to discover the rest of Puccini's beautiful *Turandot*.

Further-more, if the tenors want to do "good" for opera, maybe Domingo and Carreras should get Pavarotti to memorize his lyrics instead of reading from his sheet music. A singer's job is to not only sing, but to interpret. An actor does not whip out a script during a show. The Three Tenors concerts are not meant to be staged performances, but much intimacy and connection with the audience is lost if the performer is singing to his music stand.

> I will remember them in front of their microphones, in an acoustical nightmare of a sparts areno, belting out to thausands of fans who appreciate them slightly far their art, and mostly for their star power.

Sadly, I will not remember the Three Tenors for their last great interpretations of Rodolfo in La Bohème. I will remember them in front of their microphones, in an acoustic nightmare of a sports arena, belting out to thousands of fans who appreciate them slightly for their art, and mostly for their star power. Let's not give credit where it isn't due. These are three guys who are past their prime, getting rich while singing their last swan song — a swan song that is being repeated over, and over, and over.

Best and worst of 1996

It's that time of year again. The truly scientific results of *The Journal*'s "Best and Worst of 1996" have been tallied. 15 contributers' picks were compiled.

Music

Best albums of 96

Beck • "Odelay"
I Mother Earth • "Scenery and Fish"
Rheostatics • "The Blue Hysteria"
Sloan • "One Chord to Another"
Wilco • "Being There"
Tribe Called Quest • "Beats Rhymes and Life"
Fiona Apple • "Tidal"
Cake • "Fashion Nugget"

Biggest disappointments

Marilyn Manson • 'Antichrist Superstar"
Metallica • "Load"
Moist • "Creature"
Prince • "Emancipation"
Soundgarden • "Down on the Upside"
Spin Doctors • "You've Got to Believe in Something"
The Tragically Hip • "Trouble in the Henhouse"

Film

Best movies of 96

The English Patient
Shine
Star Trek: First Contact
Trainspotting
Romeo and Juliet
Fargo
Hard Core Logo

Worst movies

Crash
Twister
Broken Arrow
The Mirror Has Two Faces
Beavis and Butthead Do America
Mars Attacks
Independence Day

Celebs

Favourite

Marilyn Manson
Ralph Fiennes
Cal Ripken Jr.
David Duchovny
Donovan Bailey
Noel Gallagher
Jenny McArthur
Hayden
Beck

Least favourite

Marilyn Manson
The Three Tenors
Dennis Rodman
Ted Turner
Howard Stern
John Travolta
Madonna
Alanis Morrisette

Stories

Best

Sheryl Crow banned from Wal-Mart for lyrics referring to the department chain. Her albums were banned from the stores after she refused to change her lyrics.

Kiss going back on tour

Kathie Lee Gifford and her clothing line

Beastie Boys benefit for Tibetan monks

Toronto's Factory Theatre saved for the time being by former artistic director, Ken Gass.

Worst

Marilyn Manson getting two ribs removed

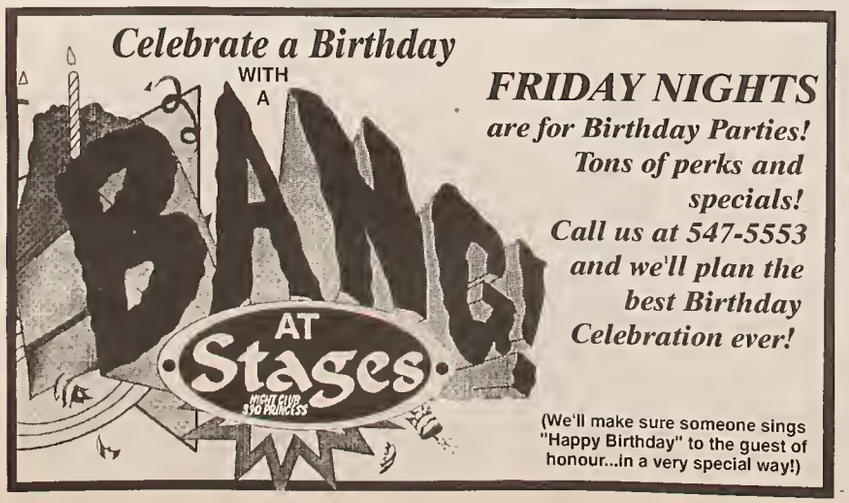
Tickle-Me-Elmo

Celebrity babies

Craig Kielburger

The union of Antonio Banderas and Melanie Griffith.

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Fiona Apple
Tidal
WORK
★★★★☆
By Wendy Tsau

Her voice is honesty translated into melodies that float above anything produced in the last year by a female artist. Just who is this woman? She is a singer, pianist, composer and lyricist, and quite unbelievably, she is merely 19 years old. Her name is Fiona Apple, and her debut album *Tidal* shocks the listener with a musical talent greater than her years would indicate.

Tidal is a collection of sultry, enticing songs. Staying with the "in" themes of '96, Apple sings of anger, confusion, revenge, and ultimately, self-empowerment. What makes this New-Yorker stand out from the Morrisette-Crow company, however, is her ability to make the songs beautiful.

"Slow Like Honey" coats the listener with a seductive languor, courtesy of the soothing bass/piano/vibraphone combination and Apple's stark, husky voice. "Sleep To Dream" is a brazen declaration of her independence. Recalling a Massive Attack approach to instrumentation, Apple sings with an assured strength over funky, other-worldly beats and noises. Often compared to Tori Amos for their shared vocal and piano-playing talents, Apple proves the comparison to be true in the heart-breaking "Sullen Girl."

Tidal is an album resounding with musical emotion and clarity. As Apple sings in "Slow Like Honey": "I'm slow like honey, and heavy with mood." Ohh yeah.



Presidents of the United States
II
EMI
★★☆☆☆
By Ken Hawkins

There are, at the very least, two major reasons to purchase music. If your motive is musical innovation, then steer clear of the Presidents of the United States of America. Perhaps the very definition of brain candy, this album reflects the band's distinctly simple sound which, although not satisfying to the trained ear, does provide some snappy radio-play tunes.

The highlight song from this album is "Mach 5," which everyone has heard many times over. Failing to demonstrate any significant artistic progression from their first album, the Presidents of the United States of America show a one-dimensional approach to their musical.

Other songs of note are "Bug City," "Tiki God," and "Ladies and Gentlemen Part II." However, individual descriptions of these songs are useless, because each song sounds like a simple shift from any one of the others.

If nothing else, though, the album is a lot of fun. And few can argue with the band's success (their first album went double platinum - 2 million in U.S. sales). No doubt any success that this album achieves should be attributed to their first effort. This can be considered as nothing more than a symptom of the sad state of popular music, because frankly the music on both albums is of very low calibre.



Various Artists
Pine Ridge: An Open Letter to Allan Rock
Record Label
★★★★☆
By Ash Baker

Benefit records are funny things. They have all a soundtrack's potential for messy, jarring disjointedness, but add a soupçon of achingly po-faced and painfully sincere "meaningful" songs. George Harrison's "Concert for Bangla Desh" was the first and one of the best, but the enterprise was let down by the song "Bangla Desh" itself, Harrison struggling to find words to match the catastrophe, failing miserably, and crumbling into trite clichés.

Pine Ridge: An Open Letter To Allan Rock fits perfectly into this tradition. Blue Rodeo's Greg Keelor put the record together to raise money for the Leonard Peltier Defense Committee, and got his friends to donate tracks to the album.

The record is mostly unrelated songs donated by Can-rock icons like Change Of Heart, the Tragically Hip, Sarah McLachlan, and Jane Siberry, and very good they are too. But the project's heart is the ten-minute epic "Pine Ridge" by Keelor, "Smoking Gun" by Keelor's Blue Rodeo bandmate Jim Cuddy, and Bob Wiseman's stunning "Response Of A Lakota Woman To FBI Intimidation Circa 1973 Pine Ridge". This song, with its weary but defiant chorus "Go ahead, endless years you've tried to crush us,/ Go ahead, overturn your lower court judges./ We've still got our memories, and in our memories you can't touch us," is the finest thing on the album.

Pine Ridge is worth picking up. The music is consistently good, and causes don't come any worthier.

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Film Review

Jerry Maguire
Directed by Cameron Crowe
Cataraqui Cineplex Odeon
★★★★☆
By Edrick Thay

Cocky, confident, and charming. Is this the only side of Tom Cruise we're ever meant to see? Cameron Crowe's engaging film, *Jerry Maguire* shows that the answer is clearly no.

Cruise plays sports agent Jerry Maguire, a man who's spent most of his professional life in pursuit of money and power. He's the man behind the scenes, the man who turns sports players into industries. Suddenly he finds his conscience. He advocates a mission statement stating that the company work for fewer clients and fewer bucks. In a world where "show me the money" is everyone's motto, Maguire's ideas are dangerous.

Within days Maguire is fired, losing all but one of his clients which throws him into a world which he knows little about.

Played with starmaking ferocity by Cuba Gooding Jr., Rod Tidwell banks his future on Maguire, hoping that he'll finally "Show [him] the money." Gooding's frenzied performance is staggering, finally realizing his potential showed in *Boyz n the Hood*. Gooding Jr. captures Tidwell's desire for recognition, and the confusion of a man unable to comprehend his near anonymity.

Maguire, however, seeks redemption. In one of his best performances, Cruise's character sidesteps and dazzles, and without warning, stumbles and falls, revealing insecurities and emotions that appear alien to this once fast-talking slickster.

But Maguire is not alone. Spurred on by his "mission statement," Dorothy Boyd (Renée Zellweger) joins Maguire. She is his angel of mercy, guiding him into the world of emotion and humanity. She completes Maguire, forcing him to embrace the love and intimacy that he has so desperately avoided.

Zellweger gives Dorothy a quiet strength of both heart and character. Zellweger is outstanding in a cast that might have overshadowed a lesser talent. Zellweger has to contend with fine performances from Cruise, Gooding, and six year old Jonathan Lipnicki, who delivers his lines with an honesty and earnesty that avoids the contrivance and annoyance that can accompany child actors.

Jerry Maguire is a move away from director Crowe's love-seeking and angst-ridden twentysomethings of *Singles*; he's in faster, edgier territory now, and it's a pleasure to watch. *Jerry Maguire* speaks of the cynicism and greed of a desperate man in a corporate age, where human value is measured by marketability instead of heart or integrity. Jerry Maguire, a product of the age, breaks from corporate ideals, losing everything he once valued, and finding himself instead: In the end, drafting the "mission statement" may have been the best thing he ever did.



Jerry (Cruise) and Dorothy (Zellweger) share some tenderness.

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TERRY FOX HUMANITARIAN AWARD

Under the Terry Fox Humanitarian Award Program, successful candidates can receive $4,000 annually, to a maximum of four years or until a first degree is obtained. Scholarships are available each year to graduating secondary level students and those currently enrolled in a first degree or diploma program at a Canadian university or college.

Selection criteria for recipients will be based on demonstration of the highest ideals and qualities of citizenship, and humanitarian service while in the pursuit of excellence in their academic, amateur sport, fitness, health, community service and related endeavours. This pursuit of excellence, coupled with a contribution to the community, is especially important in light of any obstacles candidates may have, such as a physical disability, personal problems, social setting, or any factors which call for courage, unselfishness and fortitude. Furthermore, the Terry Fox Scholarship is not primarily an athletic award, and while one's academic record is important, it is not of paramount importance.

A Selection Committee at Queen's will nominate deserving candidates for consideration by the corporation's Board of Directors. The Board is solely responsible for the final determination of successful candidates.

Deadline for submission of applications, complete with supporting documents, is **January 22, 1996.**

Further information and application forms are available at the Student Awards Office, Victoria School Building, 110 Alfred Street.

ALUMNI ACHIEVEMENT AWARD

nominations requested

The Alumni Association requests nominations for the 1997 Alumni Achievement Award. This award is presented annually to "an alumna/us who has demonstrated the high ideals imparted by a university education through a significant contribution to the arts or sciences, to the public service, to leadership in business, industry or a profession, and to community, charitable or volunteer work." Individuals or Branches may submit nominations. Deadline for nominations is February 28, 1997. For more information, please contact Deborah Shea, Secretary, Alumni Achievement Award Committee, Summerhill or call 1-800-267-7837 (toll free) or 545-2060.



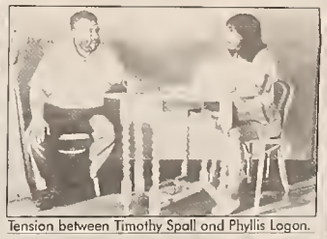
Secrets and Lies

Directed by Mike Leigh
Princess Court Cinema
★★★★☆
By Jeremy Murray

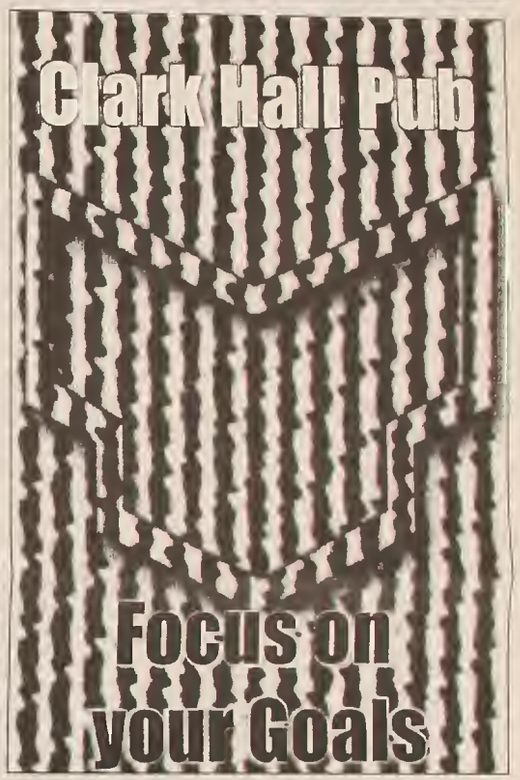
Writer/director Mike Leigh walks a fine line between dramatic intensity and melodrama in his latest film *Secrets and Lies*. The movie is over two hours long and focuses mainly on the increasing misery of a handful of characters. Marianne Jean-Baptiste plays Hortense, a young woman who is looking for her natural mother. Brenda Blethyn is tremendous as Hortense's natural mother, Cynthia, a lonely and unhappy single mother who has a troubled relationship with her equally unhappy daughter Roxanne. Timothy Spall is Cynthia's photographer brother Maurice. The excellent acting of these three, combined with solid performances by the rest of the cast, save the movie from being overwhelmed by its own bleakness, and ensure that the characters are not one-dimensional. It is Cynthia's misery which is most keenly felt by the audience, and Leigh focuses on it repeatedly. Leigh is uncompromising in his bleak outlook; it is not until close to the end of the film, when Cynthia and Hortense become friends, that Cynthia attains some happiness. Leigh seeks to tear away the barriers between the personal pain of everyday people and the facades they put up in everyday interactions. Maurice's role as a photographer aptly demonstrates the illusory nature of outward appearances; the subjects he photographs reveal the artificial nature of external appearances, reverting back to their normal selves after posing happily for their pictures.

Cynthia does not get along with her daughter or Maurice's wife, and their hostility explodes at a barbecue Maurice holds for Roxanne on her 21st birthday. Hortense poses as a friend to accompany Cynthia. Cynthia guiltily confesses to her family that Hortense is her daughter, provoking a heated argument which culminates with several confessions by various family members. It is only when the "secrets and lies" which allow these deceptions are revealed that the characters experience a catharsis. This emotional release permits them to recognize each others' pain and offer support and love; finally the characters are permitted to be happy.

At times during *Secrets and Lies* the endless unhappiness of the characters becomes melodramatic and excessive. The movie is long, and seems longer due to its depressing subject matter. Despite this, it is a powerful look at the personal struggles of everyday people and the fundamental core of humanity which they share, underneath all the deceptions. Excellent acting, a good script and Leigh's grim determination to expose the internal anguish of daily life make for a difficult but enthralling viewing experience.



Tension between Timothy Spall and Phyllis Logan.



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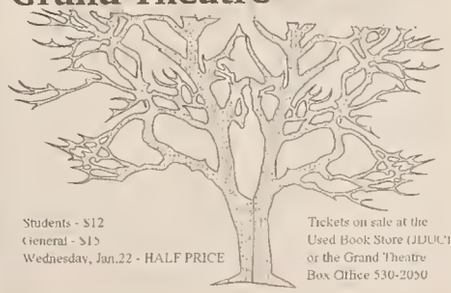
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Film Review

Ghosts of Mississippi

Directed by Rob Reiner
Cataraqui Cineplex Odeon
★★★☆☆

By Evan Smith

"Time will not dim the glory of their deeds," says the inscription on the Jackson courthouse monument in *Ghosts of Mississippi*. The spirit of this Rob Reiner film, however, dims the importance of the true story about the 1963 assassination of civil rights leader Medgar Evers.

Whoopi Goldberg is powerful as Evers' wife Myrlie, who resurrects the case and challenges the apathy of the American justice system.

District Attorney Bobby Delaughter (Alec Baldwin) decides that Byron De La Beckwith (James Woods) must be convicted for his 30-year-old crime. He is warned that "the past ... is not a place you want to be." Filled with racist ghosts, corrupt courts, and a bad marital decision, the past is a tough but ultimately inferior adversary for Delaughter, a great American hero.

Baldwin's stiff and clichéd character is teamed up with two others: an archetypal eccentric investigator complete with bad jokes and tropical shirts, and a dumb yet moral biker-type with embarrassing one-liners. Together, these three stooges follow an intriguing paper trail as they try to resurrect the past.

Despite the compelling story, the use of Hollywood stereotypes belie the integrity of screenwriter Lewis Colick's reputation.

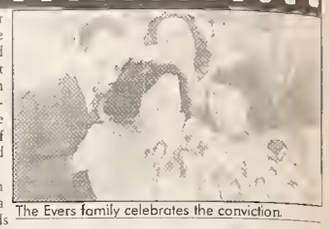
Baldwin does his best with the shallow script however, and illustrates Delaughter's universal concerns of family that motivate his search for justice. Delaughter's gorgeous kids, with charming southern accents, enhance his sensitivity despite his cavalier attitude to his failed marriage.

When Delaughter's wife asks if their marriage has failed because he changed, he concludes that the problem is that she hasn't.

Comments on change — emotional more than political — save this film from being a trash heap of unintelligent drivel. In his courtroom summation, Delaughter describes the infected wounds that remain in American culture despite the illusion of legislated equality.

The film also makes a step towards ending the general public's ignorance about Medgar Evers. Rather than a dense biographical segment, the film offers snippets of his contribution to civil rights before the media coverage of the fifties. These glimpses are true to his desire to avoid publicity and glory; they also focus the film on the simple and brutal fact that a person was killed.

It took three trials and thirty years to achieve justice for Medgar Evers; although *Ghosts of Mississippi* is an important commentary on contemporary civil rights, it will take more than this one movie to do justice to Evers' story.



The Evers family celebrates the conviction.

What's up...

These listings were correct as of Thurs. Jan 9. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Jan 10-13
Evita: *1:00, *4:00, 7:00, 10:00
The Relic: *1:50, *4:20, 7:20, 9:50
The Preachers Wife: 10:05
Mars Attacks: *1:20, *3:40, 7:30
Turbulence: *1:45, *4:10, 7:10, 9:30
The English Patient: *12:45, *3:45, 7:00, 10:00
Beavis and Butthead Do America: *1:40, *5:20, 7:35, 9:35
Space Jam: *3:30
101 Dalmations: *1:30, *3:55, 6:50, 9:15
***Sat. and Sun. Matinees only**

CATARAQUI CINEPLEX ODEON
For Jan 10-13
One Fine Day: *1:50, *4:30, 7:25
Scream: 9:55
Michael: *1:40, *4:20, 7:05, 9:25
First Strike: *1:30, *3:35, 6:50, 9:05
Ghosts of Mississippi: *1:20, *4:10, 7:15, 9:50
People vs. Larry Flint: *1:10, *4:00, 7:00, 9:45
Jerry Maguire: *1:00, *3:50, 6:45, 9:35
***Sat. and Sun. Matinees only**

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Fri: 7 Secrets and Lies, 9:15, Basquiat, 11:20 TBA
Sat: 4:30 Secrets and Lies, 7:15 Basquiat, 9:20 TBA
Sun: 4:30 Secrets and Lies, 7:15 Basquiat, 9:20 TBA
Mon: 7 Basquiat, 9:15 Secrets and Lies

BARS

AJ's
Fri: Plaid Daddies

Ben's Pub
Sun: Professional Jam Session. 7 pm

Brandee's
Fri and Sat: R&B Boys
Sat afternoon: Bobby Hearns and Pat Murray, Jazz 2-6pm

The Mansion
Fri afternoon: The Pat Murray Quintet
Fri. evening: Bullfrog

The Shot
Mon: Bloom

The Toucan
Fri: Alvy
Sat: Hadrian's Wall

The Trash
Mon: United Way benefit

The Wellington
Fri & Sat: Gerry O'Kane
Sun: 3-5:30: Jazz Jam,
Sun. night: The Fencesitters
Mon: Blue Monday

GALLERIES

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Until Jan. 26
Wisdom, Knowledge and Magic: The Image of the Scholar in Seventeen-Century Dutch Art
Until April 13
The Owl/Inuit Art
Until Aug. 3, 1997
Artists Choice: West African Masks from the Lang Collection
Until June 22, 1997.

Edward Day Gallery
253 Ontario St.
Here and There
emerging Canadian and foreign artists Until Jan 25

Modern Fuel Gallery/ The State of Flux Workspace
21A Queen St.
Works in Progress by Ann Kobayashi
Until Jan 31

EVENTS

Kingston Symphony Association
Presents "A Tempestuous Alliance" with violinist Gisele Dalbec and conductor Paul Mahr at the Grand Theatre, Jan 10, 8 pm.

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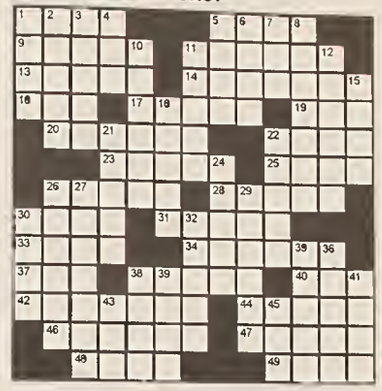
Nominations sought for Alumni Teaching Award



Nominations are now being accepted for the 1997 Alumni Award for Excellence in Teaching. Nominations, to be signed by five members of the Queen's community, should outline reasons why the nominee is considered a superior teacher. The award consists of a statuette and a $5,000 cheque. Deadline is January 31, 1997. Please direct all inquiries and nominations to Ms Deborah Shea, Department of Alumni Affairs, 545-2060.

THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS
1. Agreement
5. Work doggedly
9. Doorkeeper
11. Wearing a skull cap
13. Window blind
14. "Tootsie" star
16. Female chicken
17. Display of strong emotion
19. Prior to prefix
20. Walk leisurely
22. Invites
23. Mountain nymph
25. Liquefy
26. Nonhuman creature
28. Daisy
30. Strike hard
31. Actress Allen
33. Excavation
34. Blessed events
37. Night bird of prey
38. Sit around
40. Comida shout
42. Exterior
44. A Ford
46. Billboard
47. Trickles through slowly
48. Hammer part
49. Diminish

DOWN
1. Door sign
2. Remains of what is burned
3. Simple song
4. Tumer or Knight
5. East Indian tree
6. Animate existence
7. Cancelled
8. Manassa Mauler
10. Vacationing spot
11. Lobster claw
12. Appear indistinctly
15. Breeding place
18. Golf club
21. Cheek cosmetic
22. Catkin
24. Andrea ___ (ship)
26. Photograph enlargement
27. Desk type
29. Persian king
30. Begone!
32. More competent
35. Old Testament book
36. Slumbered
38. Religious ceremony
39. Earthly paradise
41. Otherwise
43. Compass dir.
45. Society girl

Answers for this crossword will appear here next issue.

The people who do the crossword will look at this ad 94 times.

There are still many ad spaces on this page in upcoming issues available. Call 545-9255 now to make sure your advertising gets in.



TV Listings

FRIDAY EVENING JAN. 10, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Global	Map Room	Studio Two		Heartbeat "Championship"		Movie: ★★½ "High Hopes" (1988, Comedy)		Philip Davis.		Tender Loving Care (R)	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Dave's	Sliders "In Dino Veritas" (R)		Millennium (In Stereo) (PA)		2020 (CC)		News (CC)	Sportsline	Mad TV (R) (In Stereo) (CC)	
4	Street Cents	Fam. Mat.	Simpsons	Fresh Prince	News		Undercrnt	Air Force	Rita and Friends (CC)		22 Minutes	Mr. Bean	National/CBC News (CC)		News	Kids In Hall	Tales-Crypt	"Prince Val"
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Homicide: Life		Tonight Show (In Stereo)		Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Unsolved Mysteries (CC)		Movie: "Journey Into Darkness: The Bruce Curtis Story"				CTV News	News (CC)	Politically	"Across 110"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Dave's	Raymond	JAG "Secrets" (In Stereo)		Nash Bridges "Inside Out"		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Sabrina	Clueless	2020 (CC)		News (CC)	Nightline	Politically	Extra (CC)
10	Street Cents	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Shelter Me"		Rita and Friends (CC)		Savannah (In Stereo) (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.	Upstairs, Downstairs		Lovejoy Mysteries		Rukeyser's Money Guide	(Off Air)		
12	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Red/Annca	Quest (R)	World	Athens-Greece		Serial Killers		Quest (R)	World	Athens-Greece	
42	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Sliders "In Dino Veritas" (R)		Millennium (In Stereo) (PA)		News	Judge Judy	Bizzi	Martin (CC)	Mr. Cooper	Empty Nest
41	Soap	Monty Py.	Fame "The Strike"		Bluesman	In Key of Eh!	BravoVideo	MovieTV	Inside the Actors Studio		Movie: "The Prisoner of Second Avenue"		Bravoviews		Monty Py.	Twin Peaks		"Rules"
40	Baywatch "Shelter Me"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	NewMusic (CC)		Movie: ★★★ "Free Willy" (1993) Jason James Richter				News (CC)	Night Party	Movie: ★★ "Doppelganger"	

SATURDAY EVENING JAN. 11, 1997

	8:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	4:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	LittleLord	PolkaDot	Science Guy	Creatures	Press Gang	Just William	Wild South	Too Good	Movie: ★★★★ "The Innocents" (1961)			Conversat	Movie: ★★★ "Bunny Lake Is Missing" (1965, Mystery)		P.D. James (R)		(Part 5 of 6)	
3	OHL Hockey		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Reality Check		Movie: "Strange and Rich" (1994, Drama) Ron White.				Red Green	Married...	News (CC)	Saturday Night Live (In Stereo) (CC)		
5	Bowling	Speed Skating: Sprint Champ.			News		Arrow	NHL Hockey	Colorado Avalanche at Toronto Maple Leafs. (Live) (CC)					NHL Hockey:	Florida Panthers at Calgary Flames. (Live) (CC)			
6	Tee Time	LPGA Golf: Tourn. of Champ.			News	NBC News	Entertainment Tonight		Dark Skies (In Stereo) (CC)		Pretender (In Stereo) (CC)		Profiler "Shattered Silence"		News	Saturday Night Live (In Stereo) (CC)		
7	(3:00) Movie: "Re-Game"		Roadcrew	Home Imp.	News (CC)	Reg. Contact	Entertainment Now (CC)		Medicine Woman		FIX: The Series (In Stereo)		Poltergeist: The Legacy		CTV News	News (CC)	Movie: "Last Embrace"	
8	College Basketball		College Basketball		News	CBS News	Home Imp.	Seinfeld	Medicine Woman		Early Edition "Fastball"		Walker, Texas Ranger (CC)		News	Movie: ★★ "Money for Nothing" (1993)		
9	PGA Golf	Wide World of Sports (Live) (CC)			News (CC)	ABC News	Wh. Fortune	Jeopardy!	Movie: ★★ "Blank Check" (1994, Comedy) Brian Bonsall				Relativity (In Stereo) (CC)		News (CC)	Jim Kelly	Extra (In Stereo) (CC)	
10	Bowling	Speed Skating: Sprint Champ.			Regional	Bingo	Arrow	NHL Hockey	Colorado Avalanche at Toronto Maple Leafs. (Live) (CC)					NHL Hockey:	Florida Panthers at Calgary Flames. (Live) (CC)			
11	Joy of Music	Computer	Internet	European	Adeny	Editors	Lawrence Welk		Showstoppers		Brideshead Revisited		Austin City Limits (R)		Movie: ★★½ "Assignment to Kill" (1968)		(Off Air)	
12	Hometime	Hometime	Extremely Weird (R)		Coastomania (R)		Extreme Machines (R)		Operation		Trauma-ER	MedDetect	Automobile Age		Operation (R)		Trauma-ER	MedDetect
42	Movie: ★½ "Caveat" (1995, Suspense) Gary Busey				Star Trek: Deep Space 9		Home Imp.	Seinfeld	Cops (CC)	Cops (CC)	America's Most Wanted		Babylon 5 (In Stereo) (CC)		Mad TV (R) (In Stereo) (CC)	Wrestling		
41	(3:00) Movie: ★★★ "Starr" (1968, Musical)		Bravoviews		Arts & Minds	Movie: ★★★	"Speedy" (1928) Harold Lloyd.		Yo-Yo Ma	Sir Yehudi Menuhin	Conducts Mozart in Moscow		Ed Sullivan	Diane Edna	Bravoviews	Soap		"Planet You"
40	CHUM FM 30		Speakers		Media.		News (CC)	FashionTV	Ooh La La	MovieTV	NewMusic (CC)		Movie: ★½ "Let It Ride" (1989) Richard Dreyfuss.		News (CC)	Movie: ★★½	"Trouble Bound" (1993)	

SUNDAY EVENING JAN. 12, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Art Attack	Intrepids	Pumped!	Creatures	Inquiring	Movie: ★★	"The Water Babies" (1978)		Heartbeat "Championship"		National Geographic		Allan Gregg	Mastermind	Imprint (R)		Band of Gold (Part 2 of 6)	
3	NFL FanDuel: NFC Championship – Panthers or Cowboys vs. Packers or 49ers						60 Minutes (In Stereo) (CC)		3rd Rock	King-Hill	X-Files "El Mundo Gira"		Outer Limits	"From Within"	News (CC)	Sportsline	Entertainment Tonight	
4	Figure Skating: World Pro		Music Works	Street Cents	"Darby O'Gill"		Wind at My Back (CC)		Movie: "The Arrow" (1997, Adventure) Dan Aykroyd.				Sunday R.	Venture (CC)	CBC News	Country Beat		Skating
5	LPGA Golf: Tournament of Champions – Final Round.				News	NBC News	Dateline (In Stereo) (CC)		3rd Rock	Men-Badly	Movie: "97th Precinct: Heatwave" (1997) Dale Midkiff.				News	Coast Guard	Paid Prog.	Paid Prog.
6	DownRoad	WineChse	Making of	TBA	News (CC)	NBA Basketball: Orlando Magic at Toronto Raptors. (Live) (CC)			People's Choice Awards (In Stereo Live) (CC)				People's Choice Awards (In Stereo Live) (CC)		CTV News	News (CC)	Siskel	Paid Prog.
7	NFL Football: NFC Championship – Panthers or Cowboys vs. Packers or 49ers				60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)		People's Choice Awards (In Stereo Live) (CC)						News	TV.COM	Outer Limits (In Stereo)	
8	PGA Golf: Mercedes Championships – Final Round. (CC)				News (CC)	ABC News	Lois & Clark: Superman		Videos	Videos	Movie: "Touched by Evil" (1997, Drama) Paula Abdul.				News (CC)	Sports	Paid Prog.	Paid Prog.
9	Figure Skating: World Pro		World Vision		"Darby O'Gill"		Wind at My Back (CC)		Movie: "The Arrow" (1997, Adventure) Dan Aykroyd.				Sunday R.	Venture (CC)	News	Fresh Prince	Northern	(Off Air)
10	Streamside	Cabin	Hermitage	Whiz Quiz	Strathblair		Creatures Great & Small		Nature (In Stereo) (CC)		Masterpiece Theatre		EastEnders	EastEnders	EastEnders	Journal	(Off Air)	
11	Serial Killers	Serial Killers	Serial Killers	Serial Killers (R)	Pop Science	SeaTek (R)	MedDetect	Trauma-ER	How'd They Do That?		Making of Jurassic Park		Jurassic	Terminator	How'd They Do That?		Making of Jurassic Park	
42	NFL Football: NFC Championship – Panthers or Cowboys vs. Packers or 49ers				World's Animal Outtakes		Simpsons	King-Hill	X-Files "El Mundo Gira"				Lazarus Man (R) (In Stereo)		Star Trek: Deep Space 9		Van Impe	Paid Prog.
41	(3:00) Movie: ★★★ "Point Your Wagon" (1969, Musical)				South Bank Show		NFBAnim	"Homage to Chagall – Colours"			Movie: ★★★ "Harlow" (1965, Biography) Carroll Baker.				Movie: ★★★	"W.C. Fields and Me" (1976)	Rod Steiger	
40	(3:00) Movie: "Grease"		CHUM FM 30		News (CC)	FashionTV	Ooh La La	Speakers	Media.	MovieTV	Movie: "Touched by Evil" (1997, Drama) Paula Abdul.				News (CC)	Night Party	Babylon 5 (In Stereo) (CC)	

MONDAY EVENING JAN. 13, 1997

	8:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Vista	"Supership" (R)	Studio Two		Ruth Rendell Mysteries		Degrees of Error		Mozart's Abduction		Fishing	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Coach (CC)	Foxworthy	Wings (CC)	Beverly Hills, 90210 (CC)		Chicago Hope "Verdicts"		News (CC)	Sportsline	Hercules–Imya.	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Air Force	Movie: "The Arrow" (1997, Adventure) Dan Aykroyd.				National/CBC News (CC)		News	Kids In Hall	Tales-Crypt	City Beat
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Foxworthy	Mr. Rhodes	Movie: "Home Invasion" (1997) Veronica Hamel. (CC)				Tonight Show (In Stereo)		Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Murphy	Cybill (CC)	Two "Sins or Skins" (CC)		CTV News	News (CC)	Politically	"Ima Le"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby (CC)	Ink (CC)	Murphy	Cybill (CC)	Chicago Hope "Verdicts"		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Dangerous Minds (CC)		Movie: "Close to Danger" (1997, Drama) Rob Estes. (CC)		News (CC)		News	Nightline	Politically	
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "The Big Race"		Movie: "The Arrow" (1997, Adventure) Dan Aykroyd.				National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Rad-Reel	Going Places (CC)		Crime & Punishment in America (CC)				Mystery! "Original Sin" (CC)	(Off Air)		
12	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Extreme Machines (R)		History of Rock 'n' Roll (R)		History of Rock 'n' Roll (R)		Extreme Machines (R)		History of Rock 'n' Roll (R)	
42	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Melrose Place (In Stereo)		Ned-Stacy	Married...	News	Judge Judy	Mr. Cooper	Martin (CC)	Bizzi	Empty Nest
41	Soap	Monty Py.	Fame "Silver Kid		Montreal Jazz Festival (R)		BravoVideo	Village	Movie: ★★★ "Daddy Long Legs" (1955, Musical) Fred Astaire.				Arts & Minds	Monty Py.	Mix Headroom "Lessons"		"Aly, Cum."	
40	Baywatch "The Big Race"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager (CC)		Movie: "Close to Danger" (1997, Drama) Rob Estes. (CC)		News (CC)		FashionTV	Movie:	"We're Models"	



TUESDAY EVENING JAN. 14, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	6:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Inquiring	Taste-Capb.	Studio Two		Father Ted	Dooley	Improv		Dialogue	Viral Signs (R)	Question	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Ready-Not	Mad-Tou	Caroline	Frasier (CC)	Caroline	NYPD Blue (In Stereo) (PA)		News (CC)	Sportsline	Criminals	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Man Alive	Market Place	Faith Estate (CC)				Witness (CC)		National/CBC News (CC)		News	Kids In Hall
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Med-Too	Newsradio	Frasier (CC)	Caroline	Dateline (In Stereo) (CC)		News	Kids In Hall	Tales-Crypt	Rough Cuts
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Roseanne	Life's Work	House Imp.	Spin City	W Five (In Stereo) (CC)		CTV News	News (CC)	Politically	"Hot Dog
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Jeopardy!	Wh. Fortune	Promised Land (In Stereo)		News (CC)		News	Late Show (In Stereo) (CC)	Late Late	
8	Jonovision	Fam. Mat.	Simpsons			ABC News	Wh. Fortune	Jeopardy!	Roseanne	Life's Work	House Imp.	Spin City	NYPD Blue (In Stereo) (PA)		News (CC)	Nightline	Politically	Extra (CC)
10	Creatures	Wishbone	C. Sandiego	Science Guy	Hollywood	News	Baywatch "Old Friends"		Fifth Estate (CC)		Market Place	Air Force	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Business	World of Art	Nova "Kaboom" (In Stereo)		Frontline (In Stereo) (CC)		Land Is Ours (CC)		EastEnders	EastEnders	EastEnders	(Off Air)
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Figure Skating: Rock 'n' Roll Championships. (In Stereo)		News	Judge Judy	Mr. Cooper	Martin (CC)	Bizzi	Empty Nest		
42	Soap	Monty Py.	Fame		Montreal Jazz Festival (R)		BravoVideo	Bluesman	Originals	Ellen McIlwaine			Monty Py.	Avengers "The Cybernauts"		"Wed"		
41	Baywatch "Old Friends"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Star Trek: Deep Space 9		Movie: ★★★ "Comic Book Confidential" (1988)				News (CC)	Movie: ★★★	"A Matter of Sex" (1964)	

WEDNESDAY EVENING JAN. 15, 1997

	8:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Planet	Nightmares	Studio Two				Man Made Husbands Jeals		View From Here			
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	NHL Hockey:	Los Angeles Kings at Toronto Maple Leafs. (Live)								Yellow Brick	Dotto's Beta
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Health Show	Life and Times (CC)						Courage		News (CC)	Garden
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Wings (CC)	Chic. Sons					Black Harbour (CC)		Sportsline	Night Stand (In Stereo)
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Men-Badly	Chic. Sons					National/CBC News (CC)		News	Kids In Hall
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Pearl (CC)					Newsradio	Men-Badly	Law & Order "Legacy" (CC)	Tales-Crypt
8	Oprah Winfrey (CC)		News (CC)			ABC News	Wh. Fortune	Jeopardy!	Grace Under	Coach (CC)					Coast to Coast (CC)		Law & Order "Legacy" (CC)	Open Wide
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "The End?"		Life and Times (CC)						Drew Carey	Ellen (CC)	Law & Order "Legacy" (CC)	Late Night
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Keeping Up	Live From Lincoln Center:						Black Harbour (CC)		News (CC)	Late Late
12	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	SeaTek	Pop Science					National/CBC News (CC)		CTV News	Late Late
42	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	History of Rock 'n' Roll (R)						New York Philharmonic		News (CC)	Late Late
41	Soap	Monty Py.	Fame		Montreal Jazz Festival (R)		BravoVideo	Spoken Art	South Bank Show: Miller.						Bell T. Jones; Still/Hers		Charlie Rose (In Stereo)	(Off Air)
40	Baywatch "The End?"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Fashion TV	Ooh La La					History of Rock 'n' Roll (R)		History of Rock 'n' Roll (R)	
															Movie: ★★★	"The Rainmaker" (1956) Burt Lancaster.		Monty Py.
															Movie: ★★½	"Backbeat" (1994, Drama) Sheryl Lee.		News (CC)

THURSDAY EVENING JAN. 16, 1997

	8:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Fragile Nature		Studio Two		Band of Gold (Part 3 of 6)		Parent Connection		View From Here (CC)		French	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)		Ent. Tonight	Sabrina	Friends (CC)	Single Guy	Seinfeld	Grace Under	Traders "Chaos Theory" (R)		News (CC)	Sportsline	NFL Presents	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News				Adrienne Clarkson		Hour of Gold (CC)		Nature of Things (CC)		National/CBC News (CC)		Rash of 60 (CC)	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Friends (CC)	Single Guy	Seinfeld	Naked Truth	ER "Night Shift" (In Stereo)		News		Tonight Show (In Stereo)	Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Ink (CC)	Naked Truth	ER "Night Shift" (In Stereo)		CTV News	News (CC)	Politically	"Pink Floyd"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)		Moloney (In Stereo) (CC)		48 Hours (In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Murder One "Chapter Ten"		Turning Point (CC)		News (CC)	Nightline	Politically	Extra (CC)
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Nature of Things (CC)		North of 60 (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Served	OneFoot	Number	Mystery! "Original Sin" (CC)		(Off Air)					
12	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Real America: 48 Hours		History of Rock 'n' Roll (R)		History of Rock 'n' Roll (R)		Real America: 48 Hours		History of Rock 'n' Roll (R)	
42	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Martin (CC)	Single	New York Undercover (CC)		News	Judge Judy	Mr. Cooper	Martin (CC)	Bizzi	Empty Nest
41	Soap	Monty Py.	Fame "The Crazies"		Appointment With Ziggy		BravoVideo	Literati (R)	South Bank Show		Movie: ★★★★	"The Informer" (1935)		D. Coupland	Monty Py.	Saint "Little Girl Lost"		"Portrait"
40	Baywatch (In Stereo) (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Media.	MovieTV	Movie: ★★½	"Guarding Tess" (1994) Shirley MacLaine.		News (CC)		Movie: ★★	"Harlem Nights" (1989)	

2 TVOntario
3 Global
4 CBC-CBOT
5 NBC-WSTM
6 CTV-CJOH
7 CBS-WWNY
9 ABC-WIXT
10 CBC-CKWS
12 PBS-WNPE
16 TLC
24 Fox
38 Bravo
40 CityTV

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5 DJ CHICO RETRO DRAFT! NO COVER!	6 DJ CHICO RETRO DRAFT	7 RETRO 2$DAZE BIGGER BETTER NURS. 99 SMOKER	8 DJ DYLAN RETRO PRICES! 100 TRI-FAC SMOKER PHYS-ED SEMI-FORMAL IN THE FROG	9 DIPSO! "GONE LOONEY"	10 THE PLAID DADDIES guests SEPTEMBER CHILD LIVE!	11 THE PLAID DADDIES LIVE!
12 MOTHER FUNCTION NO COVER! LIVE!	13 GREAT GAMES ON BIG SCREENS PLAY NTN 30c JUMBO WINGS 1/2 PRICE NACHOS RETRO DRAFT	14 RETRO 2$DAZE VIC 6 SMOKER PHE SEMI FORMAL	15 DJ DYLAN RETRO DRAFT COMM 99 SMOKER ENG. PUB CRAWL BEACH PARTY	16 DIPSO!	17 THE SKYDIGGERS GET YOUR TICKETS EARLY! LIVE!	18 GYPSY SOUL LIVE!
19 BLUE MONDAY NO COVER! LIVE!	20 GREAT GAMES ON BIG SCREENS PLAY NTN 30c JUMBO WINGS 1/2 PRICE NACHOS RETRO DRAFT	21 RETRO 2$DAZE JAZZ LIP SYNC	22 EDGE WEDNESDAY LIVE T.B.A RETRO DRAFT LIVE!	23 DIPSO! "GONE LOONEY"	24 KIM STOCKWOOD O.M.A BEER & BINGO LIVE!	25 WEEPING TILE QUEEN'S SAILING MIXER LIVE!
26 SUPER BOWL PARTY WILD BLUES YONDER NO COVER! LIVE!	27 GREAT GAMES ON BIG SCREENS PLAY NTN 30c JUMBO WINGS 1/2 PRICE NACHOS RETRO DRAFT	28 RETRO 2$DAZE RETRO PRICES RETRO TUNES EDUCATION SMOKER	29 EDGE WEDNESDAY LIVE T.B.A RETRO DRAFT LIVE!	30 DIPSO! GONE LOONIE	31 T.B.A LIVE!	COMING SOON SPIRIT OF THE WEST

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DEFINING *Queen's Community*

As director of the John Deutsch University Centre and a student in the Masters of Public Administration program, I am examining the experiences of and perspectives on university community among the students, faculty, staff and administration of Queen's. The study will provide fresh insights into the JDUC's role as a student service. I would therefore welcome your story. Please take a few moments to complete the following questionnaire and either drop it off at or send it by campus mail to the General Office of the JDUC, room 147, by Friday, January 31.

Should you have any questions or be interested in further discussion, please call me at 545-6000, ext. 4848, or e-mail me at sinnottj@post.queensu.ca. Inquiries may also be directed to my academic advisor, Dr. Ruth Rees, Faculty of Education (ext. 7101, reesr@educ.queensu.ca) or Dr. Bob Crawford, Dean of Student Affairs (ext. 6944, rgc@qucis.queensu.ca). A summary of the findings will be made available in April.

Thank you!

Jack Sinnott

---

1. Do you consider yourself to be a member of "the Queen's community"?

   ☐ Yes ☐ No

   Briefly, please explain your response.

2. What do you understand to be the defining characteristics of:

   - a community?

   - a university community?

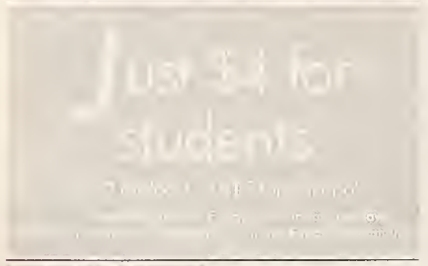
3. Describe an experience that has demonstrated to you that Queen's is – or is not – a community.

Demographic information: please check all that apply.

☐ Faculty
☐ Staff: ☐ CUPE ☐ Continuing/term ☐ RGC
☐ Student: ☐ Graduate ☐ Undergraduate
☐ Full-time ☐ Part-time Number of years at Queen's: ___

☐ Male ☐ Female
☐ Aboriginal person ☐ Person in a visible minority
☐ Person with a disability ☐ Gay/lesbian/bisexual

Classifieds



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QUEEN'S THIRD ANNUAL QUIZ TOURNAMENT If you enjoy games like "School Reach" "Reach for the Top" or "Jeopardy"! This is for you. Email Bowl@www.ams.queensu.ca or phone club secretary Bruce Lin at 531-4468 for more info.

HAPPY HOUSE! HAPPY HOUSE! I went to the HOUSING FAIR and now I have a happy house! Come to the JDUC Tuesday January 14th - Friday January 17th and get your housing questions answered.

ACADEMIC TROUBLES? Procrastination? difficulty getting motivated? TEAMSWORK is there for you! TEAMSWORK is a new group programme for students who want to get and/or give help with their studies. You must register ASAP as group will be starting soon. For more information call Francoise Mathieu at 545-6000 ext. 7947.

DAYTONA BEACH SPRING BREAK 97 6 night stay at Beach front Desert Inn resort in the heart of the action!! February 16 - 22. Sold out last year - Book early and save up to $100 per room. Hotel room from $99/5 per room. Hotel and bus from $259/5 per room. Book 12 friends - GO FREE!!! Info and lower occupancy rates 1 800 599-5808.

WOULD YOU be interested in an informal group set up to study Objectivism, the philosophy of Ayn Rand? If you are, please contact me at 4adas@qlink.

ATTENTION CREATIVE WRITERS AND POETS: Queen's Writers group, the Literature and Poetry society meets this Sunday at 7 p.m. in the Music Listening Room, JDUC. Come out and share your work in an informal setting. Everyone is welcome!! contact 3sg28@qlink.queensu.ca for more info.

QUEEN'S THIRD ANNUAL QUIZ TOURNAMENT SIGN UP Friday 10th 3:30 - 5:30 p.m. Jackson Hall Advising Office; Monday 13th 11:00 a.m. - 1:30 p.m. Mac-Corry, The Hill; Tuesday 14th 4:30 - 6:30 p.m. Ban Righ Cafeteria line.

QUEEN'S TAE KWON DO CLUB Free demonstration - Tuesday January 14th 7:00 p.m. Combatives Room P.E.C. Everyone Welcome.

SPRINGBREAK TRIPS with Breakaway Tours: Daytona Beach $299; Banff Ski Trip $549; Cuba $879; Acapulco $899. Space is limited. Call now! Karen at 1 800 465-4257 ext. 375.

FOR SALE/FOR RENT

TKO 2 for 1 SALE. Buy one article of winter clothing at regular price and receive the second for FREE. Don't miss this one! Starting Friday January 10th. 339 King St. East.

FOR SALE: Bar fridge, Kenmore, 3 cu.ft., small freezer, 4 years old, runs perfectly, new $220, asking $100. Call Frank at 547-3997.

FOR SALE: Queen sized futon and frame. $150.00. Please call 530-3218.

FOR RENT: Shared Accommodation" Semi-furnished rooms in renovated house, with equipped kitchen, dishwasher, 2 washrooms (1 with shower), close to campus and shopping. Non-smokers. From $225 per month plus P.U.C. share. Call 544-2281 or (905) 271-3966 (collect).

FOR SUBLET: Furnished bachelor's apartment for sublet. Utilities included. Rent negotiable. Contact Steve at 547-9553.

Just fill this out

Up to thirty words for one low price. Each additional word: 10 cents

How many times do you want your ad to run? _____

What dates do you want your ad to run? _____

Amount enclosed: _____

And bring it in

272 Earl Street
545-9255

Name: _____

Address: _____

Telephone Number: _____

WANTED

EDITOR - IN - CHIEF An opportunity to gain valuable work experience to enhance your resume/portfolio. IMPRINT, the UW student newspaper is looking for a full-time, one year contract, salaried employee for the school year commencing March 1st, 1997 to March 31st 1998. As Editor - in - Chief you would be responsible for organizing volunteer staff, overseeing all production/layout for all sections of the paper and be familiar with IBM compatible computers/desktop publishing. If you enjoy a challenging, fast-paced environment, please submit letter of application, resume and samples of writing to IMPRINT, Student Life Centre, Room 1116, University of Waterloo, Waterloo, Ontario, N2L 3G1 by February 3rd, 1997.

CAMP COUNSELLORS, NOW HIRING: VARSITY ATHLETES: Basketball, Soccer, Football, Tennis, Gymnastics, Wall-Climbing, Archery. CREATIVE: Musical Drama Director, Jazz Dance, Arts and Crafts, Pottery, Beadmaking, Photography. AQUATIC: Swim, Kayak, Windsurf, Sail, Canoe, Waterski (OWSA certified). Fax resume (514) 481-7863, Pripstein's Camp, 5702 cote St.Luc #202, Montreal, Quebec H3X 2E7

HELP WANTED

GREAT SUMMER JOB!!! JUNE 1 to AUG. 31, 1997... Nanny to look after 7, 6, and 1 year old. Must be able to travel to the United States. Must be able to swim. Working primarily on Friday, Saturday and Sunday at our country home on the St. Lawrence River. This job will be a unique opportunity with excellent renumeration. Send resume to Gregg Rosen, P.O. Box 300, Kingston, Ontario K7L 4W1

PERSONALS

SAM: I heard all about New Years. Don't take it hard, man. You'll get another chance in your next lifetime.

WANTED

At the Queen's Journal

1. An INTERNET EDITOR to maintain and develop our web site. The suspect is armed with HTML and is considered very dangerous.

2. An ADVERTISING DESIGN HEAD to lead a posse of designers. The suspect is armed with QuarkXPress and Adobe Photoshop and is very quick with a mouse.

Anyone with information on their whereabouts is asked to contact Sheriff Treanor or Deputy Baker at 545-2800.

Campus Dining
1996-1997
WINTER SESSION (SECOND TERM)

Queen's University offers a variety of meal plans to its (non-resident) students. We would like to take this opportunity to introduce you to the Optional Meal Plan.

Regular Meal Plans

SECOND TERM ONLY

5 breakfasts	$259.00
5 lunches	451.50
5 dinners	527.80

First Term
Plans are valid Monday - Friday from 3 Sept. to breakfast on 20 Dec., 1996

Second Term
6 Jan. to 18 April, 1997
excluding Reading Week 17 - 21 Feb., 1997

The purchase of any single Meal Plan is subject to 7% GST

Bachelor of Education Meal Plans

SECOND TERM ONLY

5 breakfasts	$148.00
5 lunches	258.00
5 dinners	301.60

First Term
Plans are valid Monday - Friday from 3 Sept. to breakfast on 20 Dec., 1996

Second Term
6 Jan. to 18 April, 1997
excluding Practice Teaching and Reading Week periods: 21 Oct. - 8 Nov., 1996; 3 - 21 Feb., 1997; 10 - 14 Mar., 1997; 17 Mar. - 4 Apr., 1997

The purchase of any single Meal Plan is subject to 7% GST

When you sign up for the Campus Meal Plan, you are buying more than excellent food and courteous service at a reasonable price. You are buying:

Nutrition Your food not only tastes good, but every meal is nutritionally balanced.

Time You are buying yourself valuable extra time to pursue your education by letting us do the preparation and clean-up.

Security Your food dollars won't run out at mid-semester on any one of our meal plans.

Flexibility You choose the meal plan suits your needs.

Company You'll find this a great way to meet new friends and share new experiences. All of our dining halls are alive during meal hours!

Choice We have expanded the variety of items we offer as well as making it self service so that you may better enjoy the variety.

Vegetarian Program A vegetarian program is offered that is designed to provide a nutritionally-balanced vegetarian diet.

Pace Changers (two offered weekly) Pace changers are designed to break up the everyday menu with items like: Baked Potato Bar, Fresh Fruit Bar, Cheescake Bar, Make Your Own Sundae, Taco Bar, etc.

Speciat Dinners (offered monthly) Italian Night, Christmas Dinner, Easter, St. Patrick's Day, and other specials throughout the year.

Call Us

Our Food program is dynamic, varied and developed with your taste and convenience in mind. We realize these descriptions will not answer all your questions about our program, so please feel free to call the Food Service Office (613) 545-2953. We will be happy to provide you with further information about specific programs.

General Information

- All meals may be eaten at West Campus, Ban Righ or Leonard Hall dining rooms.
- At West Campus, the Lunch Plan is worth up to $7.05 cash value of items selected from the cash a la carte menu.
- Bag Meals are available if you have a lab, class or work conflict. 24 hours notice is required.
- B. Ed. Meal Plans are available only for Education students. It *excludes meals during practice teaching periods and reading week.*
- Meal plans are not interchangeable. That is, you cannot use the Dinner at Lunch and vice versa.
- Once purchased, Meal Plans are non-refundable and non-transferable with the exception of academic withdrawal.
- Cards are not valid on weekends

WIN! WIN! WIN!

When you purchase your Meal Plan, you can enter a draw to be one of five lucky students to win you Meal Plan purchased.

New Programme

To better serve the students' needs of today, our dining plan has been modified and expanded significantly this upcoming year.

Three major changes to the Meal Plan are:
1) Self Service Both Ban Righ Hall and Leonard Hall have been renovated to facilitate the offering of an *all you can eat* serve yourself plan.
2) Hours of Service The hours of service have been greatly expanded to better meet the needs of today's students. They are posted in Leonard Hall and Ban Righ Hall and include longer continental breakfasts/brunches and dinner until 9 pm (Mon-Thurs).

Breakfast Wake up to a piping hot, nourishing breakfast: crisp bacon, country sausage or grilled ham with farm-fresh eggs; a tall stack of pancakes, waffles or golden french toast, cereals, fresh fruit, baked goods, hot coffee, ice cold milk and orange juice.

Lunch and Oinner Choose from a wide variety of hearty homemade soups and breads.

The new *Firehouse Grill* offers a variety of items including hamburgers and hot dogs, topped to your request at Leonard and Ban Righ.

Deli-Bars with a wide variety of sliced meats and cheeses as well as eight varieties of bread at Leonard and Ban Righ.

Our new *Stir Fry Area* at Ban Righ offers freshly prepared items as you watch. Every menu will include a variety of rices, vegetables and meat dishes.

Traditional entrees will be offered at each meal as well as a variety of vegetables and potatoes at Leonard and Ban Righ.

The new *Theme Station* will offer a rotating menu such as a pasta bar or a Mexican bar, to complete the variety of hot items offered.

A huge *Build Your Own Salad Bar* is available with a seemingly endless variety of items at all Residence Dining Halls.

How to purchase your meal plan

You may purchase your meal plan at:

Victoria Hall, Residence and Food Operations
6 Jan. to 18 Apr. 9:00 am to 4:00 pm
Monday through Friday with valid student card

Food Services Office - JDUC
6 Jan. to 18 Apr. 9:00 am to 4:00 pm

If you bring/send a cheque from home, please make it payable to *Queen's University.*

hipster slang for the coming millenium

a dictionary for the pelvically challenged

misc. 24

Doisy, Daisy, give me your answer, da.
I'm half crazy, all for the love of yau.

Body-Surfers (noun): The large group of people who use the vast resources of the World Wide Web to visit porno sites. Fot example, Bernard's Underpants Page (www.eng.usyd.edu.au/~bernard/undies) has had 78,054 visits since February 15, 1996. In comparison, the Greenpeace homepage (www.greenpeace.com) has had 12,502 since last January.

Undertow (noun): The word "undertow" refers to the massive volume of trivial and sensationalist crap that drags otherwise productive members of society away from what they are actually interested in looking up when they're "surfing" the internet.
Examples include Internet Bingo (www.bingozone.com), and the Barbecue on the Internet Homepage (www.nottingham.com/barbecue/).

Nick: Wow, Jim's been at his computer for six hours. His economics essay is going to be great.
Sally. If by "great" you mean "sticky." He's been *body-surfing* Pamela Lee worship pages since dawn.

Bane de Siecle (noun): The worst and most embarrassing events of the century. As the end of the century approaches, people tend to look back and make lists. *Bane de Siecle* events of the 20th century surely include:
Black Sheep, starring Chris Farley and David Spade
World War II, featuring Germany, Japan, Italy, Great Britain, France, Canada, and a cameo by the U.S.
Mariah Carey, featuring two of the three dimensions possessed by "talented" folks
Matt's Clamato Juice, featuring a cheeky brew of clam and tomato juices

Cattle-Scars (noun): The pin-point scars people will have all over their bodies in the next century as a result of body-piercing escapades in the 1990s. Cattle-scars are the war wounds suffered in the battle for social acceptance.
see also: *hipmato*.

Pre-Chillenium Tension (noun): Anticipation of the year 2000 New Year's party. While most of the days leading up to New Year's festivities are plagued with the anxiety that parties won't be the best of the year, the sheer build-up to the year 2000 bash brings with it the unspoken fear that it won't be the biggest party of the last *thausand* years. This fear is often expressed as a neurotic game of one-upmanship.
For example
Jake: Fot New Year's 2000 I'm going to the concert R.E.M. is having at the Colloseum in Rome.
Cindy-Lau: Oh yeah, I had tickets, but I gave them away. I'm going to smoke a Bengal tiger's pancreas and go to the 49th Parallel Rave. They're emptying out Lake Superior for the dance floor, and the speakers are going to be made out of the two towers of the World Trade Centre. It's gonna be transcontinental, baby!
Kyle: I did that in 1995. This year I'm going to the concert Jimi Hendrix is hosting up in heaven. Kurt Cobain is the opening act.
Martika: Big whoop. I'm going back in time to New Year's 0 A.D. I'm gonna have a glass of mead with Jesus, man.

By Elan Mastai and Jon Feasby





Life Skills:
The MiSC. Practical Theology Box

Fact: Christmas, Christ's birthday, is celebrated on December 25th.
Fact: Time is measured from the supposed date of the birth of Christ, January 1st, 0 A.D.
Metaphysical Query: Can God tell time?

MiSC. Pop Quiz Contest

Think you know some stuff nabody else does? Like to get rewarded for your pathetic personal obsessions? Read on.

One of the recurring themes of this year's **MiSC.** section has been the discussion of, theorizing on, and ranting about various aspects of culture, from the popular to the arcane. Accordingly, under the **MiSC.** logo, each issue of the section has featured a quotation from a song, book, movie, or other cultural artifact that related in some way to the articles that followed.

In the spirit of inbred self-congratulation and as a means of testing the cultural literacy of **MiSC.** readers we have decided to hold a contest.

The reader who names the source (who said it and what it's from) of the most of these quotes will receive untold riches as a reward fot this stupendous display of knowledge. Actually, we will tell you. The entrant identifying the most quotes will receive a **$20 CD gift certificate.**

Entries may be dropped off at the Journal house at 272 Earl St. or submitted via email at 3jtf@qlink.queensu.ca by midnight of Wednesday, January 15.

01. "I've got one word for you, son: plastics."
02. "The life of a repo man is always intense."
03. "The news of today is the movies of tomorrow."
04. "Sleeping off the fumes of last night's debauch."
05. "Nothing is teal, and there's nothing to get hung about."
06. "Mother superior jumped the gun."
07. "57 channels and nothin' on."
08. "And who in her lonely slip,/ And who by barbituates...?"
09. "And he said, Let me go, for the day breaketh. And he said, I will not let thee go, unless thou bless me."
10. "I like smoke and lightning, heavy metal thunder."
11. "Elvis was a hero to most, but he never meant shit to me."
12. "It's the sport of kings. Better than diamond rings."
13. "Twinkle, twinkle, little star, how I wonder what you are."
14. "Once upon a time, you dressed so fine."
15. "...bones heal and chicks dig scars..."
16. "Who knows what evil lurks in the hearts of men?"
17. "Everybody's talkin' 'bout what's to be done about..."
18. "Success has made a failure of our home."
19. "They like to sing along, but they know not what it means."
20. "Shall I patt my hair behind? Do I dare to eat a peach? I shall wear white flannel trousers and walk upon the beach."
21. "I'd love to do it and you know you've always had it coming."
22. "This Dreaming, this Somnambulism, is what we on Earth call Life."
23. "Just as a sensible father warns his child not to touch the stove because it will burn him, even so true pteachers warn people to avoid hell because it burns—everlastingly."

Win a $20 CD gift-certificate!

THE QUEEN'S JOURNAL
Serving the Queen's Community Since 1873
TUESDAY, JANUARY 14, 1997 • ISSUE 25 • VOLUME 124
www.journal.queensu.ca

Alfie's PUB DRAG-TONIGHT
WOODEN HEADS GOURMET PIZZA THE LEADING... WEDGE 192 ONTARIO ST.

Assault on campus

Female student attacked near Jeffrey Hall

By Robert Leckey

A female student was assaulted near Jeffrey Hall on Thursday, Jan. 9 at 11:30 p.m.

The male assailant pushed the woman to the ground, pinned her arms at her sides and laid on top of her. She freed one hand and threw snow in his face and was able to escape. Then she ran straight to her residence, according to the Department of Security and Parking.

"We deplore that things like this would happen," said Bob Crawford, dean of student affairs. "Students need to be extremely careful, and I would stress walking in the company of others."

"It's a shock that it even happened," said Karyn Mundy, Arts '00. "The campus seems safe at night — it's well lit and there are the blue lights," said Mundy.

"The police are investigating it along with the other incidents [at the Donald Gordon Centre, Dec. 8 and 25]," said Howard Pearce, director, Campus Security. "We don't know if it's the same man. There are mixed theories on that. It's very possible the two are linked, although he [the man on Jan. 9] wasn't wearing a balaclava," he added.

The assailant is described as caucasian, mid twenties, six feet tall, muscular build, with two to three days of beard growth, dark connecting eyebrows and dark collar-length hair. He wore a dark toque and dark nylon bomber jacket.

"We advise people to walk together and to be aware of where the emergency phones are and to always walk a path bordered by emergency phones. You can map out a route from one to the next," said Pearce. "We've tried to make the entire Queen's community aware of the incident. It's been on CFRC multiple times, every department has been noti-

Please see Assault on page 3.



Ployers jockey under the net in Soturdoy's basketball motch ogoinst Loval.
PHOTO BY DAVE BAGOSY

Queen's approves faculty contract

Profs' merit pay up, workplace regulated

By Scott Kemp

On Friday, the Queen's University Board of Trustees ratified the collective agreement negotiated between its administtation and faculty, with no dissenting votes. The Board was expected to approve it, as Queen's administration had already endorsed it.

"I was really gratified by the support that the Principal and Vice-Principal [of operations and finance John] Cowan had for the agreement," said Queen's University Faculty Association President Frank Burke.

Deliberations were extensive, according to Alison Morgan, the Board's secretary.

"It was a very thorough discussion....It was about a three-hour meeting, so they didn't just rubber stamp it," Morgan said.

The meeting was not open to the public and was held in Toronto.

The agreement takes effect immediately, although a few of its provisions will require further negotiation, Burke explained.

"It's not as though everything's instantaneously resolved, but it's in effect," he said.

As well as formalizing much of the rules of the workplace, the agreement covers salaries for the next three years. It raises professors' salaries by 0.9 per cent across the board in 1997-'98, and leaves the matter open to negotiation for 1998-'99.

It also raises average merit pay increases to $1,900 in 1996-'97, and to $2,000 for both the 1997-'98 and 1998-'99 academic years. The starting, or minimum professor's salary has also been raised from $37,950 to $40,000. All increases for this academic year are retroactive to Oct. 1, 1996.

Burke added that adjunct professors, librarians, and archivists also received "comparable" increases.

This agreement is the faculty association's first contract, and is the result of negotiations which began shortly after the faculty unionized in the fall of 1995.

> "It was a very thorough discussion....It was about a three-haur meeting, sa they didn't just rubber stamp it,"
>
> —*Alison Morgan, secretary of the Boord of Trustees, commenting on the ratificotion*

Please see Senate, related story, on page 3.
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WEATHERWATCH

Today
Cloudy with flurries
High -4 °C; Low -11 °C; POP 40%

Wednesday
Mix of sun and cloud
High -2 °C; Low -11 °C

Thursday
Cloudy with flurries
High -2 °C; Low -8 °C; POP 70%

Friday
Mainly cloudy with flurries
High -9 °C; Low -18 °C; POP 60%

Enrollment: Part-timers down, Asian students up

By Jane Davenport

Queen's enrollment this year shows two main trends a sharp drop in part-time students and a significant increase in international students from Asia.

The Nov. 1 Senate report on enrollment shows a 20 per cent decrease in part-time undergraduate enrollment and an 18 per cent decrease in part-time graduate enrollment.

Jo-Anite Bechthold, university registrar, said that tough economic times are behind the enrollment fall-off. With Queen's 20 per cent tuition hike this year, part-time students at Queen's are paying $587 in tuition for each course.

"It's more expensive than a course at a community college or many of the other educational opportunities out there," Bechthold said.

Bechthold also cited the rising costs common to many part-time students as a possible cause of the enrollment decline.

"Trying to achieve a balance of work and study can be a problem when you're dealing with extra expenses such as paying the babysitter. You make all this sacrifice, both personal and financial, with no guaranteed return in terms of an improved job situation."

The only two universities in Ontario with an increase in part-time registration this year are the University of Toronto and Ryerson. At Queen's, the total number of full-time undergraduate and graduate registrations has increased by 52 students since November of 1995. This year's figures also show more international diversity, with 562 international students registered in full-time undergraduate studies at Queen's.

The number of international students from Asia in Arts and Science has more than doubled since 1992, growing from 113 to 247.

Bechthold said these figures reflect an aggressive recruitment campaign in Asia, as well as a growing interest within south-east Asian countries in education abroad.

"The benefits of a diverse student body are multiple, from globalizing the curriculum so we don't fall into an ethno-centric trap, to the long-term benefits of having alumni in these countries," Bechthold said.

Queen's next heavy promotional push will be in Latin American countries, she added.

"It helps to prepare students for life in a very large, varied world, not just an isolated Canada."

Sir John A. Macdonald and Canadian nationhood

By Donald Swainson

January 11, marked the birthdoy of Sir John A. Macdonold, Conoda's first prime minister, who occupied the office from 1867 to 1873, and from 1878 until his death in 1891. Excerpted below is a piece by Queen's history professor Donold Swainson which first appeared in *Historic Kingston* in 1979.

THE greatness of Sir John A. Macdonald has been established beyond doubt. His political longevity is impressive; Macdonald played a role in Canadian public life from 1847, when he entered William Henry Draper's government, until he died in office forty-four years later.

During most of that long period he was in office, and was usually first minister or leader of the Ontario wing of the Conservative Party. Along with this incredible ability to survive went his famous warmth, wit and humanity. We tend to concentrate too much attention on these aspects of the great man's life. It is as tempting to explain Macdonald through the use of virtually unlimited supply of anecdotes as it is to turn to his tragic personal life. This is understandable enough. Our twentieth century leaders have tended to be calculating (if not always successful) manipulators, transformed civil servants, populist crusaders, vain millionaires and aloof intellectuals. We can empathize with Macdonald and that perhaps is why we so often discuss his humour, corruption, family turmoil and bouts of drinking.

These things are important and help to reveal a fascinating and essentially attractive personality; they do not, however, explain Sir John's historic role.

SIR John A. Macdonald is one of a small handful of truly great Canadians because of his creativity. He was one of the most creative public men in our history. Look briefly at the record. He was the architect of the first of our truly national political parties. That work was accomplished in the main before Confederation, when he removed the racist teeth of Ontario conservatism and forged an enduring alliance between his group of Ontario conservatives and George-Etienne Cartier's of moderate French Canadians.

THIS political instrument gave him immense power and he used it. He brought the Conservative Party to the support of federal union, and then designed Confederation and saw his scheme made into law. His first Confederation government, 1867-1873, was easily the most successful regime in Canadian history. Nova Scotia was reconciled to union. Prince Edward Island, British Columbia and Rupert's Land were added to the Dominion. The importance of these acquisitions cannot he stressed excessively. Rupert's Land alone included what is now Manitoba, Saskatchewan, Alberta and portions of northern Quebec, Ontario and the North-West Territories. The new constitutional system was carried into practice during these years at both federal and provincial levels, and totally new constitutions were written for Manitoba and British Columbia. The Intercolonial Railway, designed to link central Canada with the Maritime provinces, was started and brought close to completion. The North West Mounted Police Force was planned.

WHEN Macdonald returned to power in 1878 he continued his creative work. The National Policy*, with which he won the election, was implemented in the early budgets of his second Confederation government. The N.P. became the instrument that defined our federal economic structure. In 1880 Canada annexed the islands of the Arctic archipelago, thus establishing (with the exception of Newfoundland-Labrador) the current boundaries of Canada. Sir John's government found a group of entrepreneurs willing and able to construct a transcontinental railway. The C.P.R. was chartered and, with the active support and aid of the regime, completed in 1885. Sir John and his colleagues thus formulated the main outlines of Canadian transportation policy.

We all know about the failures and the abuses: the Riel Rebellions, the Pacific Scandal, the Gerrymander of 1882, the meetings in the Red Parlour, the inability to dispose of incompetent colleagues, the re-emergence of racism within the Ontario wing of the party and the apparent reluctance to renew the leadership. These are important, but all of our prime ministers have made blunders and presided over disasters; however, not one can match Macdonald in the extent of success or the brilliance of creation. To use the jargon of the bureaucracy, Macdonald not only wrote the policy of federal union: he carried it through the implementation stage.

He also defended his union. From the beginning, Confederation was under attack. Nova Scotia was coerced into the union, and wanted out; huge secessionist majorities were elected in Nova Scotia in 1867, both federally and provincially. Sir John had to deal with that problem, and did. Politically he wooed Joseph Howe, and brought him into the government; financially he gave Nova Scotia "better terms."

PERHAPS most ominous of all was the rise of an ugly divisive racism that threatened the basis of co-operation between English- and French-speaking Canadians. D'Alton McCarthy and Matthew Crooks Cameron rode the Protestant horse in Ontario, while Honore Mercier manipulated race hatred in Quebec for the benefit of the provincial Liberal Party. Prairie politicians like Joseph Martin and Thomas Greenway destroyed dualism in Manitoba and the Territories.

Macdonald dealt with each of these crises: the results were mixed, and to some of the problems there was no solution. Historians have examined these events and analyzed Macdonald's solutions. Interestingly enough, however, Sir John A. Macdonald has never really been perceived as a politician of national unity. We have relegated that role to leaders like Wilfrid Laurier and Mackenzie King. Macdonald did not, of course, wear the issue on his sleeve as has been the case with too many of his successors.

HE was neither a visionary nor an idealist. In approach he was infinitely pragmatic with a near perfect instinct for reality and power. His legendary ability to manage men is historically accurate. This is not to suggest that he possessed neither principles nor morals. But his principles were parameters, not a harness. He was dedicated to Canadian independence in North America, a strong federal union, a conservative social structure and monarchical institutions; he was willing to be extremely flexible in the methods he employed to attain objectives that remained general and subject to redefinition. The colleagues that he attracted to his standard, men like Cartier, Tilley, Tupper, Langevin and Campbell, shared these characteristics.

CANADA was created by practising and pragmatic politicians. They sustained it during its early years. Macdonald exemplified the breed. This point cannot be over-emphasized. Confederation was not much influenced by generals, philosophers, messianic leaders, rebels, exiles, nationalists, intellectuals or moralists. It was the achievement of politicians of the line, who then went out and designed political structures that enabled them to represent the people, respond to the people, and lead the nation. The system that Macdonald built was far from perfect, but it was impressive in its capability to deliver. Modern politicians should study it; they have much to learn.

The National Policy describes a set of tariffs on foreign-made goods.

Whatever you da, odhere to the Union — we ore a great country, and sholl became one of the greatest in the universe if we preserve it; we shall sink inta insignificance and odversity if we suffer it ta be broken.

—Mocdanold in 1861, on the province of Conoda.



Visiting Research Student Agreement with Queen's University at Belfast

Under the terms of this Agreement, e Queen's University student will be selected to undertake postgraduate work for a penod of up to 12 months (1 October - 30 September). Preference will be given to doctoral candidates but in special circumstances, master's candidates may be considered. The time spent at Belfast mey be counted as fulfilling part of the residency requirements et Queen's.

Queen's University et Kingston will provide e meintenance allowance of up to $11,000 per year. The allowance will be prorated, if the time spent abroad is less than a year. Tuition fees will be waived by Queen's University et Belfast. However, the student will be responsible for travel expenses and residential accommodation.

For further information, please contact Jane Kalin, Registrar, School of Graduate Studies end Research. Applications must be submitted by March 1, 1997.

BURGER KING $1.49 Whopper



Does the contract shut us out?

By Jocelyn Brown

Like their namesakes is Ottawa, Queen's Senators may find they have more spare time these days. That's because the new faculty contract will now regulate some of the matters traditionally under Senate's jurisdiction, such as salaries, working conditions, academic freedom, and intellectual property.

The Senate has just over 50 elected members, including students, staff, faculty, and administration, and governs all academic matters at Queen's.

"The nice thing about Senate is that it's an open forum," said Lorne Carmichael, head of Queen's economics department.

Conversely, he feels collective bargaining will leave students out.

"The fact that students have been taken out is significant," he added. Carmichael feels faculty already enjoy a privileged position, and that the agreement gives them even more power at the expense of staff and students.

His brother Dugald Carmichael, a geology professor, is also concerned about the effect of the collective agreement on Senate.

"During QUFA's [Queen's University Faculty Association's] campaign for certification, we were promised that, 'Purely academic matters will remain under the authority of the Senate...' The new collective agreement makes drastic changes to many purely academic matters, in my opinion, and Senate's authority over these matters has been completely usurped," Dugald Carmichael said.

He was quoting from a letter written by Queen's sociology professor Annette Burfoot, who was then faculty association president. The letter appeared in the Sept. 22, 1995 issue of *The Journal*.

Frank Burke, the current faculty association president, said the issues contained in the collective agreement deal solely with conditions of employment. Although he said there may be some unavoidable carry-over into academics, he does not believe Senate's role in academic affairs has been fundamentally changed.

Psychology professor Alistair MacLean, a Senate member, chaired a task force on the role of Senate in a unionized environment.

"My overall impression is that I don't think students will be substantially eliminated from the process," he said.

MacLean suggested it is only the way in which students are involved that will change.

Graduate Student Society President Gareth Park, himself a Senate member, said students haven't typically played a very assertive role in the Senate. Park said the new agreement may reduce student input on some levels, but that many other avenues remain open.

"The key is to organize ourselves," said Park, adding that changes should prompt students to think more carefully about how they can make a difference.

Park, too, feels the Senate will maintain an authoritative role in academic affairs.

Steve Blackburn, a Senate member for the law faculty, called the Senate's new role as a change, not a reduction.

"There are some areas in which students may lose influence to faculty, but it is difficult to speculate," said Blackburn.

Shannon Chace-Hall, a graduate student member of the Senate, also sees the role of Senate changing instead of diminishing. For example, it is now broadening its scope into new areas, such as equity, she said.

MacLean noted that concerns with the Senate's operation didn't begin with the collective agreement.

"The history of concerns about the Senate goes back as far as 1842," said MacLean. "It is continually evolving in how it functions."

Queen's student on the Rhode to Oxford

By Mia Rabson and the Queen's Journal News Staff

Imagine being able to attend Oxford University in England for two years, with all your expenses covered, studying anything you'd like.

Hard to believe?

Not for Sarah Eddy. In her fourth-year of history at Queen's, Eddy was recently awarded a Rhodes Scholarship. The Rhodes is the most prestigious undergraduate scholarship in North America. Eddy plans to study law, but will use the degree more for its academic background.



Sarah Eddy, fourth yeor HIstory majar, won the Rhodes Scholorship for the Moritime regian

"I want to use it as a springboard for another career," she said. "Maybe something like investigative reporting, but I may end up practising or teaching law."

Although Eddy has a high academic standing, she is not on the dean's list.

Eddy is the Features editor at the <i>Queen's Journal<i> and is also involved with drama. She has appeared in several small productions, and in 1994 she was in the department's major fall production, <i> Back to Bacchae<i>.

Eddy has also been a strong athlete, which is usually a key criterion for the scholarship. However, three years ago she broke her leg in a car accident and hasn't been able to continue with sports. She said she may try rowing while at Oxford.

To be considered for the award, Eddy submitted an application to Queen's last fall. After the principal reviewed and accepted her application, the university submitted it to the Rhodes committee.

"It's shown me that there are so many doors open to us. It was one little step to hand in that application, and now I've got so many opportunities in front of me," said Eddy.

Eddy attended Queen's University in Belfast, Northern Ireland last year on an exchange and feels this experience may have helped her in the selection process, as well as in her own aspirations.

"I think that the Rhodes committee looks for people who are adventurous and who will take on challenges. Going to Belfast was definitely a challenge," said Eddy.

As well, Oxford and the U.K. seem to have had their own allure for the recipient. "I really fell in love with Britain and Ireland. I went there [Oxford] when I was 17 and I remember saying someday I'd get there. The place is so haunting. It has such an academic feel to it that I was romanced by it."

The Rhodes Scholarship was established by Cecil John Rhodes, who was a South African statesman and financier. It is generally awarded to students with high academic standing, extensive extra-curricular involvement, and an awareness of social issues.

Only ten students in Canada are awarded the scholarship every year: one from Newfoundland, two from the Maritimes, two from Quebec, two from Ontario, two from the Prairies, and one from B.C. Territory residents apply from the province of their university.

Because Eddy is from Fredericton, N.B., her application was considered through the Maritime Region. There were 44 applicants from this region, with a short list of 10 for interviews. The scholarship includes full tuition and living expenses for two years at Oxford, with the option of renewing for a third.

Queen's had 17 students apply for the scholarship this year. Eddy was Queen's only recipient.

Queen's had two students in 1994 who received the Rhodes scholarship, and one in each of 1993 and 1992.

Another Assault

Continued from page 1

fied, it's on every notice board and the electronic board," he said.

"I've kept past assaults in mind when doing scheduling," said June Anne Reid, manager of Walk Home. "We're poised to respond to increased demand, although Walk Home has not noticed an immediate increase in use following the incident. If people are in the habit of using Walk Home, we appreciate it. However, if people feel comfortable in their surroundings without using Walk Home, that's great,"said Reid.

"We're talking to Campus Security about what they'll do to step up security over the next few days," said Annette Paul, vice-president (university affairs), Alma Mater Society. "Things like extra patrolling, keeping in touch with the Kingston police and having some assurances they're working together,"said Paul.

"We have a policy we devised with Queen's Security in the summertime," said Paul. "Under the policy, Security posts information on campus and the AMS posts off campus, like in laundromats, etc."

"It's scary of course," said Lauren Sukerman, ArtSci '00. "But it won't change my habits. I always use Walk Home already," said Sukerman.

> We're talking to Campus Security about what they'll do to step up security over the next few days.
>
> *— Annette Paul, vice-president (university affairs), Alma Mater Society.*

Crisis counselling and long term counselling are available to students who have been attacked, said Crawford.

Anyone having information about this or similar incidents is

FAST FACTS

Irish Nationalists to Speak at Queen's

Two youth members of Sinn Fein will speak on Mon., Jan. 20 at 7 p.m. in the McLaughlin Room of the John Deutsch University Centre. Sinn Fein is commonly known to be the political arm of the terrorist Irish Republican Army (IRA) in Northern Ireland. They will discuss violence, poverty, unemployment, and human rights in Northern Ireland.

Women's Self Defence Course

A self defence course for women will run Jan. 19-March 9. Classes will be every Sunday evening from 7:30-9:30 p.m. Cost is $27 for students, $32 for members, and $35 for all others. Sign up at the Phys. Ed. Centre wicket or call 544-7753 for more information.

Psychiatric Support Group

A support group for students who are stressed, overwhelmed, or depressed meets Tuesdays at 11 a.m. The meetings are held on the third floor of the Ban Right Centre and last about an hour and a half. For more information call 547-2250, or 546-1630 after hours.

The Big Bang

Queen's physics professor Martin Duncan is giving a talk on how the universe began. He will speak at the Little Cataraqui Creek Conversation Centre on Sun., Jan. 19 at 2 p.m. The Centre is located 2 km north of Hwy. 401 on of Division St. For more information call 546-4228

Cross Country Skiing

The conservation centre (see above) also has cross-country skiing trails open. For info call 546-4228, ext. 501.

Owls

The Kingston Field Naturalist club will discuss the owls of Amherst Island at its Jan. 16 meeting at 8 p.m. The meeting will take place in Room B201, Mackintosh-Corry Hall. Everyone welcome

Ostomy Support Group

The Kingston Ostomy Support Group will meet Wed., Jan. 15 at 7 p.m. at the Doncister Health Centre at 90-407 Counter Street. For more information call 545-9170.Network invites anyone graduating to contact them for job search advice at (416) 971-5090.

Queen's to centralize its exchange programs

By Sarah Gibson

Queen's is trying to streamline its notoriously complicated undergraduate exchange system. The university plans to replace a patchwork of different faculty systems with a one-stop registration process for exchange students. Presently, the faculty of Arts and Science, the faculty of Applied Science, and the School of Business all run their own undergraduate exchange programs, with their own advisors and exchange committees. International exchange students have to negotiate their programs with individual faculties.

"[The] biggest difficulty is that we deal with faculties, not one department.... Students are confused about where information is coming from," said Lyndell Carter, a student exchange advisor for the University of New South Wales, Australia.

However, Carter was still generally impressed with Queen's.

"In my experience the staff [at Queen's] have been really helpful this year. They get back to you quickly. Responsive. That's how it should be," she said.

Elaine McDougall, a researcher for the vice-principal of academics' office, wants to make the exchange process more accessible by making one person in the registrar's office responsible for all exchange students.

Jim McCowan, associate dean of Applied Science, agreed.

"Now everything but academic decisions will be made at Richardson Hall...This is much more efficient because all students in every faculty have the same needs," McCowan said.

Professor David Rutenberg of the School of Business, who piloted the school's exchange program, also expressed support for the plan.

The University of Ottawa has had a central international exchange office since April 1995 and its director, Line Bissonnette, said the system has worked well there.

In a report to be released at the end of the month, McDougall will propose a centralization plan.

The faculty of Arts and Science is also trying to convenience exchange students by extending its pre-registration deadline into early June. Faculty studies assistant, Bev King explained that the faculty's May 17 deadline is too early for many international students, whose school terms end later than those at Queen's.

The Facts: Collective Agreement

The collective agreement:

Note: Although this is intended to be a comprehensive summary, it is not the authoritative text. Requests for copies of the agreement should be directed to the Faculty Association Office, or the Vice-Principal of Operations and Finances' Office.

• salaries:

-professors' salaries raised 0.9 per cent across the board in 1997-'98; matter open to negotiation for 1998-'99.

-professors' average merit pay raised $1,900 in 1996-'97; $2,000 in 1997-'98 and 1998-'99

-professor's starting salary raised from $37,950 to $40,000

-any increases this academic year retroactive to Oct. 1, 1996.

-comparable increases for adjunct professors, librarians, archivists

The agreement also codifies:

• academic freedom

•ownership, rights, fraud, and misconduct as relating to intellectual property

• appointment, tenure, promotion, renewal, leave, grievances, arbitration, and discipline

• working conditions, such as facilities, resources, travel and subsistence expenses, workload, and moving allowances

• health, safety, and security standards

• layoff procedures

• discrimination, employment equity, and harassment

• faculty evaluation and employment files

• conflict-of-interest rules

• teaching by non-union members

• appointment of department heads

• the faculty union as the exclusive bargaining unit

• use of campus space, services, and faculty time for union administration

• establishes three faculty union observers on the Board of Trustees

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Youth conference puts castle in limelight

Students debate and drink in 15th century grandeur



By Gregory Dole

STUDENTS from North America and Europe arrived at Herstmonceux Castle over the holidays for a weekend of politics.

The Canadian Department of Foreign Affairs put on its fifth annual Youth Perspectives conference at Queen's "East Campus" in England. Each year, the conference encourages young people to discuss politics and the future of Canada.

This year's topic was *Canada and Europe*, covering issues from human rights to international security. Participants debated these weighty matters with diplomats, academics, and media representatives from Canada and the U.K.

"Every year we aim to give the youth a unique opportunity to discuss politics with a panel of experts," said conference co-ordinator Carla Angelone, from the Ministry of Foreign Affairs.

Most seminars prompted intense debate.

"I heard that some debates turned into question and answer sessions, but most groups had heated discussions," said Dalhousie delegate Pascal Gellrich.

THOUGH the board room conversation was intense, the most important discussion may well have been in the castle pub. While some participants simply partied it up, others let the English ale ease their intimidation when talking with the experts. For instance, Canada's Ambassador to Romania, Gilles Duguay, was an instant hit with his irreverent style, urging everyone to come and talk to him at the pub. And even when the pub closed with the bartender's curt order of "twenty minutes to drink up," students trekked back to Bader Hall for more learning. Once again, Ambassador Duguay and some of his colleagues held court to the delight of everyone.

AFTER the closing ceremony, Angelone reflected on the conference events while enjoying a drink at the pub herself.

"This is my third year organizing, and it was the best so far," she said.

This success bodes well not only for the future of the Youth Perspective program, but also for that of Herstmonceux, as every delegate seemed mesmerized with the castle.

"It is an incredible facility. I am definitely impressed," noted Dalhousie delegate Shane Hornibrook.

As Queen's strives to promote the castle as its International Study Centre, the positive reaction of students from other universities can only help raise its profile.



Queen's Herstmonceux Castle held the fifth annual Youth Perspectives Conference sponsored by the Canadian Department of Foreign Affairs

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THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Education for sale

"Good afternoon students, thank you for shopping at Queen's University. We hope you like the educational experience we have prepared for you. If not — tough, it's too late to do anything about it now."

WELCOME to your role as a student at Queen's in 1997: you are a consumer, and your education is a commodity over which you have little control.

Witness the recent ratification of the Queen's faculty collective agreement. Last Friday, the Queen's Board of Trustees met behind closed doors and approved an agreement reached after nine months of negotiations between Queen's faculty and administration.

The collective agreement covers matters ranging from employment equity, to course evaluations, to dealing with budget cuts. It affects students directly, but students have had no say in striking the deal.

All negotiations took place privately between Queen's faculty and administration. Not only were students and alumni kept out, we weren't even told what was going on.

Queen's administration and faculty — your professors — kept us in the dark until they were finished bickering. And then there was nothing we could do about it.

> We don't just buy our education — we help build it.

Most collective agreements are hammered out in secrecy. This makes sense in a consumer society. If General Motors's union and management strike a deal we don't like, we can buy our cars elsewhere.

But a university doesn't sell cars. And we don't just buy our education — we help build it.

Somehow, however, Queen's faculty and administration have forgotten the role students play in a university. They have forgotten we enroll here in the belief that we are becoming members of a community. As members of this community, we need a role in its development.

Queen's faculty and administration cannot continue to define our role as powerless consumers. We make up our educational experience, and we must play a part in its future.

Trading ideas

PRIME Minister Jean Chrétien is in hot water again.

He's drawing fire from labour leaders, human rights activists, and Amnesty International over his refusal to condemn a new labour law in South Korea. The new legislation makes it easier for companies to fire workers and pay less overtime.

Chrétien's opponents argue trade can be linked to human rights, and Canada has an obligation to promote social justice in its trading partners.

Chrétien says that the actions of the Korean government are not Canada's concern. He's right.

Let's put this in perspective: If Bill Clinton came up to Canada and said that the U.S. wouldn't trade with Canada unless we, say, outlawed abortion and re-instated capital punishment — most of us would tell him to go to hell. We'd do so because regardless of how we may feel about these issues, they're none of his business.

Even if we do believe Canada should influence another nation's internal policies, this won't come through restrictive trade. Trade brings more than goods and technology — it carries ideas. The movement of ideas between cultures, over great distances, and through languages has always come on the tracks and backs of traders — whether they be camel riders hunkered by fires in the scarp of dunes or executives lounging at a Best Western. If we believe our way of thought and government is superior on the world stage, we have nothing to fear from trading products and ideas openly. Ideas collide and conflict, but the best prevail.

Bons Mots: The desire of the moth for the star,
Of the night for the morrow,
The devotion to something afar
From the sphere of our sorrow.
— *Percy Bysshe Shelley*



JOCELYN BELL

Engaged and Confused

WALKING down Alfred Street towards campus, I noticed somebody had rented a huge sign and put it on their front lawn. The sign read: "Sorry ladies, Kyle's engaged."

Kyle and his fiancee are not the only ones who have recently gone off the market.

A visit to the JDUC card store confirmed my observation. Most of the engagement card slots are empty because they're having a hard time keeping them in stock.

As frightening as it is, I've reached an age where my friends are making lifetime commitments to each other. Hardly a week goes by that I don't hear of somebody else's engagement.

In my mother's generation, there was a step fourth-year couples often took that came between going steady and engagement. It was called "getting pinned." The idea was that a young woman would wear her partner's school pin, signifying that they were 'engaged to be engaged.' This step died out either because it was redundant or because guys stopped wearing school pins.

In our own generation, we are the first children whose parents divorced. The first to grow up thinking divorce is a normal part of life.

Marriage was just the game we played in the school yard when the reality at home was often far from ideal.

We were fortune tellers. We were able to determine who we would marry, the number of kids we would have, and the kind of house we would own by playing games with words and numbers on paper.

> As frightening as it is, I've reached an age where my friends are making lifetime commitments to each other. They stopped thinking of marriage as a make-believe game and it became a reality.

Even as teenagers, we drew up lists of all the traits our ideal guy would possess and dreamt of fairy princess weddings followed by children whose names were already picked out.

A few of my friends stopped thinking of marriage as a make-believe game and it became a reality.

They have found their ideal mates, started planning the wedding and may have even picked out names for the kids.

They've made this leap between dreams and reality and have left me behind to catch up at a later date.

I'm stuck in a stage where I can't picture anything for myself but a continued existence by myself.

Marriage still looks like a far off hazy vision. Very few perceptible details emerge in this vision, and those that do look a lot like the pictures I carried around in my head as a little girl.

Maybe I'm supposed to grow up and push myself into the next phase. Somehow I'm just not ready yet.

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THE QUEEN'S JOURNAL
Tuesday, January 14, 1997 • Issue 25 • Volume 124
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.
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Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario K7L 2H8
Telephone—editorial 613-545-2800 advertising 613-545-9255
Fax. 613-545-6728
Internet. journal@qucdn.queensu.ca
Circulation 9,000
Issue 26 will be published on Friday, January 17, 1997

OP-ED

Commentary, Perspective, and Venting

Behind the LEAF

a forum for discussion on gender and sexuality

Moral blackout

When it comes to men and the date-rape drug 'Roofies', just what is lurking in the attic?

YOU KNOW THE DRILL.

You're having a couple of drinks at a bar, having a good time. The next day, you wake up not knowing exactly where you are, how you got there, or anything from the night before. We all do this sometimes, right?

Wrong.

There's a drug out there capable of getting you into that state of forgetfulness much quicker than you have. It's called the "black-out" drug, or "Roofies." Its technical name is *Rohypnol*, and it can be slipped into a beer, or any other drink, without the victim ever knowing it.

Roofies causes a black-out; the victim will not have any memory of the night's events. It has been used to attack women in bars, take them home, and rape them. It can be used against anyone, and he or she will never be the wiser.

Big deal, I said when I first heard about Roofies. It won't happen to me. It's only the really dangerous people who attack others with Roofies, and there can't be that many really dangerous people out there.

WRONG AGAIN.

Recently, *Glamour* magazine held an opinion survey of 1000 American men, run by a prominent New York research firm. One of the questions was, "If no one would ever know, would you consider using Rohypnol ("Roofies"), a drug that can be slipped into a woman's drink to make her black out, and lose all memory of the night's events?"

I was supposed to be sufficiently reassured that the majority of men said no. I wasn't. *Thirty-one per cent* of the men questioned would consider using Roofies on a woman. Three-hundred and ten everyday, average guys said yes.

SO, ROUGHLY ONE out of every three guys I see walking down the street would seriously consider drugging me in a bar, club, or restaurant.



I mentioned this statistic to a male friend. He dismissed my fears, telling me I shouldn't worry about things like that. He compared meeting a man who might drug me, to one of those "under the cap" cola promotions.

The chances of winning anything in those contests are something like one in 10, but no one ever wins, he said. So, he reasoned, I'll never meet that one guy in three.

> *Thirty-one per cent of the men questioned would consider using Roofies on a woman. Three-hundred and ten everyday, average guys said yes.*

Personally, I don't care if I'll never meet that guy. My friend or my roommate might. My younger sister might. Someday, my daughter might.

Is the allure of a helpless, blacked out woman (or man) that strong?

Whatever else it is, that allure is vulgar, and it is wrong.

Helplessness should not be a turn-on. Just because I'm not going to remember what's going on, doesn't mean that I'm not going to feel assaulted, violated, and tortured. People are not toys. They are not objects for possession.

The fact is, slipping something like Roofies into someone's drink should never, ever be an O.K. thing to do. It's rape. And 310 men said, "Sure. I'd think about doing it."

I AM TERRIFIED by those regular, everyday guys.

I have a hard enough time feeling safe walking anywhere at night. I shouldn't have to hover over my drink, casting subtle, fearful glances at people who get too close to it.

I shouldn't have to, but I will.

Tara Mansbridge is a Journal News hound.

LETTERS

The vice-principal is your 'pal'

THE EDITER,

It is grate to cee that the editers of the 'whose ware' have finaly managed to get there wonderful list of names owt. I am extremely impressed with the layout of this yer's edishun. Just one thing thow, I don't think that they ran the spel-cheker, because Queen's dusn't have vice-principles, it has vice-principals.

TONY HOFFMANN
ARTSCI '98

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

The price of opting out

THE EDITOR,

Stephanie Moore's frustration with the opt-out process may be justified, but her article in the Nov.29 *Journal* revealed a basic misunderstanding of where her "missing money" went.

Our opt-outable fees are not "gathering interest in some Queen's bank account". By definition, they are going to defray the basic operating cost of a number of (usually) volunteer-run services on campus, such as OPIRG, Queen's Students for Literacy, Student Refugee Support etc. (By the way, OPIRG runs programs like the Housewarming project which winterizes student houses, SAVING energy and money for those who are cash-poor in the form of lower heating bills).

Being part of a university community is not just about partying, studying and getting several letters after your name so that you can use Queens' reputation to find a job with a cushy Toronto salary. Being part of a university community should be about learning how to be an active, thoughtful citizen; it should be about increasing your awareness of the world so that you can contribute to the society that supports the university.

It also means supporting in turn things that Queen's thinks are worthwhile, like the Litetacy project, the social justice work of OPIRG, Amnesty Internarional, and the United Way (all of which are funded by "opt-outable" fees).

I can sympathize with Ms. Moore's assertion that she needs that money more than the on-campus groups - especially in this climate of rising tuition and dropping loans. I am doing a second degree, and have financed 85 per cent of my seven years of university on my own with work, loans, a line of credit and my VISA card.

I can also understand the argument that we should each be allowed to "vote with our feet" in a truly democratic way and decide for ourselves which campus groups do and don't receive our dollars.

However, I wonder if we are losing sight of what it means to be part of a university. The logical extension of such a loss of vision is a fast-food, self-serve institution whose students and faculty are concerned exclusively with their own welfare and lack an appreciation of the wider picture.

We have the right to opt-out, but before we do, we have the responsibility to at least understand exactly what that means.

RACHEL CARSON
MEDICINE '99

Coffin-sized Wally room not worth $4000

THE EDITOR,

In October, I wrote an article about how I felt the mandatory meal plan was a rip-off.

Since residence with the meal plan is about $5800 and residence without the meal plan is about $3000, I came to the seemingly logical conclusion that the meal plan costs around $2800.

Apparently this is not the case. According to (Director of Residences) Dr. Brown, the meal portion of the residence fee is less than $2000.

I still wish they wouldn't

serve brown fruit, brown lettuce, lukewarm food, and watered-down drinks. For less than $2000, however, the meal plan is reasonably priced and comparable to other universities.

However, now that I know the actual pricing scheme, I feel even more ripped off. If the food portion is less than $2000, then the residence portion is around $4000 ($5800 — $2000). This is, by far, the most expensive dormito-

MORE LETTERS ON PAGE 8

Correspondence

Tokyo, Jan.7/97

Dear Queen's-types,

So what are you going to do when you graduate?

As the question will be repeated ad nauseam, why not answer, "I'm going to Japan, making lots of money, teaching children, and thus helping the world through international understanding"?

While this may be pouring it on a little thick, and should only be used by those Eddie Haskell-types (or those in politics), it is none the less a cool thing to say.

I applied for the Japan Exchange and Teaching (JET) Program last year on a whim. I was graduating with an honours degree in politics and had no idea what I was going to do, other than travel Asia with some high school friends. I heard about the JET program and decided I could kill two birds with one stone, by working in Asia and travelling while there. I rushed to hand in my application (literally running to the post office, like a frosh to Leonard caf on garlic bread night).

However, I was unsure if the program would be right for me. Let me explain: I have no teaching experience, nor can I spell worth a tin of beans, I am terrible at languages, and my mother has always accused me of mumbling. So what was I doing being a teacher? Despite my uncertainty, I gave up a trip to Mardi Gras in New Orleans during Reading Week to have my interview in Toronto, just to keep my options open. I was put on a waiting list, but finally got accepted in May.

I work in a junior high school, just outside of Tokyo, as an assistant language teacher. I 'work' a 35-hour week, Monday to Friday, but usually only have two or maybe three classes a day, (although sometimes I have none at all). All my classes are along the 'team-teaching' philosophy, thus, they're conducted with the Japanese English teacher (hencefore known as the JET) and myself. Moreover, my job is more 'internationalization' than actual teaching experience, can't spell and don't know Japanese' phenomenon). Moreover, my job in Japan is simply 'dealing with the cultural differences. If you're not culturally tolerant and can't stand being without 'Seinfeld' and steak, do whatever I can so that they'll pay games with the kids and it is easy for me to get around that whole nasty 'no Japanese' grammar, which is left up to the Japanese teacher.

The most difficult part of any job in Japan is simply dealing with the cultural exchange, however, and don't mind and you hate sushi, this isn't the country for you. Also, the constant stress of illiteracy and linguistic ignorance can be overwhelming at times.

If you enjoy cultural exchange, then perhaps you should look into spending a year or so here.

Japan is like no other place I've been to, and I've been to a lot of places. The teachers all eat the same lunch in the classrooms with the kids and at 3 p.m. every day there is school cleaning. The entire school, including teachers, gets on their hands and knees and scrubs the school while listening to Vivaldi. The teachers' room is also a communal place where students can walk in freely, unlike the level 5

Reading Week

- Sun Packages still available
- Student Class fares for Canada and Europe
- Ski Packages still available

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Queen's Alumni Association

PROJECT FUNDING

The Alumni Association has set aside a small fund to help groups from Queen's introduce innovative programs. Application forms are available from the Department of Alumni Affairs in the west wing of Summerhill. Requests for funding are reviewed twice each year.

To be considered for the review, applications must be completed and returned by January 31, 1997, to Deborah Shea, Department of Alumni Affairs, Queen's University, Kingston, Ontario, K7L 3N6

For more information call (613) 545-2060

Letters

CONTINUED FROM PG. 7

ry-style residence in Ontario (except for Carleton).

Compare $4000 at Queen's to $2500 at Guelph, $2700 at McMaster, $2100 at Ottawa, $3000 at Toronto, and $3000 at Western. These figures all come from the "Info" book distributed to Ontario high school students.

There are some nice rooms at Queen's, and some of them may be worth $4000. But my coffin-sized room at Wally with springs sticking out of the mattress, and a lovely view of a brick wall (and a parking lot) is not.

I know that Queen's doesn't make a profit on residence, but they must be horribly inefficient or mismanaged to have to charge $1000 more than nearly every other university in Ontario to break even.

Perhaps it is because of these exorbitant prices that most students would rather live in rat-infested ghetto houses than return to residence.

Aaron Coe
ArtSci '00

Romeo and Juliet review not compared to a summer's day

The Editor,

First of all, I think I should tell you that I was extremely unimpressed with Steve Maich's

CONTINUED ON PG. 10

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security one needed to enter it in Canada.

This sense of equality and community that exists between teachers and the students helps to decrease the inherent tensions between the often diametrically opposed forces of teacher versus slacker.

I am thoroughly enjoying my time in Japan, and will most likely stay on for another year. So when your uncle Ken is hounding you at Christmas about your future intentions and the glories that may await you in his publishing business, just retort that you'll go to Japan; then wait for the hush to fall over the family as they suddenly get indigestion.

I think I'll wait here 'til Ontario's unemployment storm blows over, but then again, I may never come back at all.

Cheers!
Craig Noxon
Stone River Fujimi
Apt.501
Fujimi 1-5-13
Sayama-shi, Saitama-Ken
Japan
350-13



AMS Student Government

The AMS Accessibility Task Force presents:

AMERICAN SIGN LANGUAGE 101

taught by the Canadian Hearing Society

Weeknights from 6:00 pm to 9:00 pm running 10 weeks. Two courses are offered: Monday nights starting January 20 and Friday nights starting January 24. The cost is $60. Students will receive video and textbook. Location to be announced. The course is open to all full and part-time Queen's students who have had no previous sign language instruction. Sign-ups will be in the AMS office starting January 13. Space is extremely limited and sign-ups will be done on a first-served basis. Sign-ups must be made in person and will not be accepted otherwise unless physical accessibility to the AMS office is a concern. Please contact by e-mail as soon as possible if this is the case: 4dc3@qlink.queensu.ca

Queen's Performing Arts

Cynthia Szabo, *piano*

Wolf Tormann, *cello*

with guest artist
György Terebesi, *violin*



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$12/$6 QS

Information: 545-2557

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Preference will be given to first-year students, both off and on-campus.

Applications may be picked up from the 24 hour desks in:

Victoria Hall, Brockington/Gordon House, Waldron Tower, Jean Royce Hall

and from:

Dean of Student Affairs Office, Richardson Hall
International Centre, JDUC

For more info call: 545-6790
Applications due Friday, Jan. 17.

...more LETTERS

FROM PAGE 9

critique on the movie *Romeo and Juliet*. From reading it, one gets the impression that Steve is not a very mature individual, and the movie was probably a little too "advanced" for him.

Personally, I found his reference to the Capulets and Montagues as "Crips" and "Bloods" to be racist and juvenile. He was obviously not paying close attention to the movie, and has little or no idea about the gangs in the U.S.

If he were paying attention, he might have suggested that these two houses appeared to be corporations, not gangs; maybe the Mafia, but not gangs. I am not the only one who noticed this similarity (refer to Brian D. Johnson's article in the Nov. 11, 1996 issue of *Maclean's*).

Another thing, what was he talking about when he wrote that the climax was "weak" and "disappointing"?

I am sure that he is familiar with the original work, as is just about everybody our age, so one must ask, if the ending is known/predictable, how can you be disappointed?

I think the filmmaker did a wonderful job bringing something that is centuries old back to life. Just imagine the people that he has introduced Shakespeare to. I think it was fantastic.

Don't get me wrong — I don't think that Steve has to like the movie; just that, if he doesn't, he should come up with stronger arguments to support his view. I found his report "weak" and "disappointing".

Cathy Mallay
Nursing '00

Getting educated on Tory threat to the arts

The Editor,

The issue of Nov.29, along with *The Queen's Journal Reader*, made for some excellent reading — a very nice balance between news, ideas, and art.

The Reader interview of Richard Hendriksen, by Nick Treanor, and the Features article by Evan Morgan Smith explores the much misunderstood boundary — the tensions and harmonies — between science and art. Anyone who is worried about the demise of the arts in our educational system should study the Ontario Ministry discussion paper *Excellence in Education: High School Reform*, and either weep or send a reply to secondary.reply@edu.gov.on.ca (or both).

But this letter is actually prompted by a need to amplify Evan's nice comments about the math and poetry course, IDIS 303.

It's not just my course — I have always taught it together with someone from the English Department. For 10 years my co-teacher was Bill Barnes who twice won the ASUS teaching award and after whom this award is now named, and his successor now is Maggie Berg. The course is offered this term.

Peter Taylor
Department of Mathematics and Statistics



New Year's Resolution # 6:
Get More Involved in Extra-Curricular Stuff

Here's How...

THE SOCIAL ISSUES COMMISSION REQUIRES A CHAIRPERSON FOR LGBIC (LESBIAN, GAY, BISEXUAL ISSUES COMMITTEE).
WE ARE ALSO LOOKING FOR VOLUNTEERS FOR OUR NEW MENTAL HEALTH AWARENESS COMMITTEE.
VOLUNTEER INFORMATION FORMS ARE AVAILABLE OUTSIDE OF THE AMS OFFICE.
INFORMATION FORMS ARE DUE AT THE AMS FRONT DESK BY FRIDAY, JANUARY 21

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT
THE SOCIAL ISSUES COMMISSION

1997 SUMMER JOB SEARCH STRATEGY



Check out the job boards at Career Services

Attend workshops at Career Services.

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AND ATTEND

THE SUMMER JOB FAIR '97
JANUARY 21, 1997
GRANT HALL
10:30 A.M. - 3:00 P.M.

SPORTS

SIDELINES

BEWIC SPORTS WEEKEND IS COMING JAN. 17

WRESTLING

This isn't the WWF folks. Queen's hosted several universities and clubs on Saturday. The Gaels tallied 10 points overall and had two wrestlers place well in their weight categories. In the 72 kilogram class, Jeremy Scheers came in second. Teammate Anthony Firmani came in fourth.

A LITTLE RANT...

Jorge Bell has been named batting consultant to the Blue Jays for the upcoming spring training. One thing is for sure: he won't be teaching youngsters how to bunt.

Who would we rather see in those attractive Blue Jay uniforms? We hereby start the Kingston chapter of the "Sportsmen for Manny Lee." It might cost a bundle to lure him away from his job as a concessions vendor in the winter leagues, but he'd be worth it.

While we're at it, bring back Damaso Garcia. He'd be great for instilling the virtues of sportsmanship in the new generation of Blue Jays.

But seriously, with the best starting staff in the Majors, all the team needs is the king of cool cats, Heathcliffe "The Butler" Johnson. The man could swing a bat and could croon with the best of them.

ON DECK

AWAY SCHEDULE

WEDNESDAY

HOCKEY: Men at RMC. Carr-Harris Cup starts at 7 p.m. Bus to RMC leaves at 6:30 p.m.
Tune in to CFRC 101.9 FM for live broadcast, starting at 6:30 p.m.

THURSDAY

VOLLEYBALL: Women at Ottawa. Game time: 7 p.m.

SOME GOOD T.V.

Wednesday: Toronto Maple Leafs host the Los Angeles Kings. Puck drops at 7:30 p.m., on Global Network.

Thursday: AHL Hockey All-Star game. 7:30 p.m. on TSN.

Championship Rodeo. Bronc and bull riding from Mesquite, Texas. 8 p.m. on the Nashville Network. Good fun for everyone. Pass the popcorn.



Derek Richardson #23 does a little Spoce Jam of his own
PHOTO BY DAVE BAGOSY

B-ball ends up: 1-1

Women rebound after close loss

Women's basketball

By Manash Goswami

The women's basketball team was reeling after a heart-breaking 69-68 loss to Laval on Saturday.

"I thought we played well against Laval," said Coach Dave Wilson. "We did a good job pressuring them, but we had difficulty controlling the boards."

Determined to exact some revenge for the previous day's loss, the Gaels hoped for a quick start against Bishops on Sunday. In a very fast-paced up and down game, the women's team soundly defeated the Gaiters 67-46.

The Gaels were slow to start in the first half and had trouble guarding the Gaiters outside shot. A three-pointer from Bishop's Cynthia Hitchcock made the score 23-11 in favour of the Gaiters. Not wanting the game to slip away, Wilson called a time-out to regroup the team.

"In the time-out we decided we were being beaten on individual penetration so we switched to a zone defence," said Wilson.

The adjustments seemed to work as the Gaels defence tightened up, and their offence broke our scoring seven unanswered points. After a late drive by Queen's Deanah Shelly, the Gaels went into half-time down only 27-24.

In the second-half the Gaels came out roaring and out-hustled the Gaiters. Stephanie Glancey gave the Gaels their first lead of the game after she followed up a missed shot, making the score 28-27 in favour of Queen's.

Bishop's tried to use the full court press to slow down the Gaels but were unable to do so. A coast-to-coast play from Tammy Cooper made the score 51-37 in favour of the Gaels, and seemed to take the spirit out of the Gaiters.

Rookie Jacqueline Beaudoin, and veterans Tammy Cooper, and Wendy Moon all scored in double digits.

The Journal Sports Shorts

By Gregory Dole

Women's volleyball

Over the weekend the women's volleyball team travelled to Ottawa for the Carleton Invitational. The team finished sixth out of eight, losing in the consolation final to the CEGEP school John Abbott.

The team lost both their first match to F.X. Garneau College and their second match to Saint Mary's by scores of 3-0. In the third match the team overcame the University of Ottawa 3-2, earning a berth in the consolation round.

In the semis, the women set back Brock 3-0. The win streak came to a halt in the finals against the CEGEP John Abbott.

While the team did not do so well, their were some notable individual performances. Janice Rickard registered 65 digs, 58 kills, and six service aces by the end of the tournament. Seni Kolesar also put up some impressive numbers, racking up 50 kills and six blocks in the weekend's five matches.

The women take to the court on Thursday, squaring off in the Gee-gees den against Ottawa.

Fencing

The fencers hit York for an invitational and came back with plenty of good results. "It was a good showing, even though we are a fledging team in a couple of events", said Coach Henk Pardoel. "It was our first and last time before the championships to check out the competition from the west."

Even though the field was tough, there were some good results.

In the women's sabre, Misun Park, Leanne Wilson and Catherine Artnsay fenced their way to a second place, while the team of Sarah Hinchcliffe, Andrea Goldmen and Jenn Wright took third in the epee.

On the men's side, the team of Mark Paros, Bruce Precious and Bill Prainsma came in third in the sabre category.

Neither the men nor the women placed in the foil category, but they will have plenty of time to practice. Their next tournament won't be for another two weeks.

By Russ Sunderji

Men's basketball

The men's basketball team were out to make a statement as they faced off against Laval and Bishops over the weekend.

On Saturday, the Gaels set out to make Bartlett Gym a place to be feared by opposing teams for the new term. The Gaels started off well against the Rouge et Or, striking quickly and playing a tight defence. At the half the Gaels had opened up a 16 point margin.

"We were very well prepared," said team captain Ian Brisbin. "We came out of the blocks pretty well."

The Gaels saw their lead fluctuate in the second half with the highest margin reaching 20 points. Peter Stelter was the leading scorer for the Gaels with 30 points.

The Gaels won the game 82-69.

Against a strong Bishops team the Gaels pulled an about-face, making their earlier statement almost mute with a dissapointing 98-70 loss.

"We had an awful lot of trouble finishing," said Brisbin. "We dug ourselves into a hole."

The Gaels came out completely flat on Sunday, giving in to a much quicker and bigger side. The Gaiters gave the men a lesson in execution and broke down the usually solid Queen's defence.

"It was a bit of a disappointing effort all around," said Brisbin. "We couldn't stop them defensively, and we didn't shoot very well."

Derek Richardson was the leading scorer for the Gaels with 29 points in the game.

All-Time Bests for Track

By Gregory Dole

The track team split the squad last weekend to attend both the York University meet and the Dartmouth Nike Relays. With the high expectations surrounding the team, and the men's side in particular, the Gaels didn't fail to meet lofty standards.

Geoff MacGillivray blazed the trail with a bronze in the 3000 metres event, with a personal best time of 9:02.60. Although that was the only medal, three of Coach Torocsik's crew wrote themselves onto the All-time best list. Melody Howard's jump of 2 metres 60 was the second best for a Queen's student, good enough for fourth in the tournament. Jane Osborne shot put of 13 metres 17 placed him fifth overall at York, but sixth on the all-time list for Queen's. Finally Jennifer Greenway's throw of 10 metres 57 was good for a sixth placed finish at York and

...pose see Gaels on page 13

The Bottom Line...

While riding the Green Bay Packers Train, consider this. More Americans watched the Superbowl than voted in the 1996 Presidential elections. It's a fact!

ELECTIONS AND REFERENDA INFORMATION

AMS ELECTIONS

Nominations for AMS Executive
NOW OPEN

Nomination period: January 13 - 24

Campaign: January 28 - February 10

Details: Nomination packages are available at the AMS front desk for all interested groups.

Any questions can be directed to the AMS Internal Affairs Office: 545-6000, ext. 4819.

[X]

LEAVE YOUR MARK
VOTE FEB 11 & 12

Queen's University AMS Student Government

Gaels hit 'em high

Keith "Busta Rhymes" with the scenario

by Keith Gerein

Men's volleyball

	Sat.	Sun.
Queen's	3	3
Laurentian	0	0

Over the Weekend. @Ross Gym

In sports, upsets usually occur because the favoured team plays down to the level of their underdog opponents. Fortunately, the Queen's men's volleyball team was able to avoid this predicament when they battled the winless Laurentian Voyageurs in two matches last weekend. On paper, the Gaels clearly had the more talented team and they showed it on the court, sweeping the Vees 3-0 in both contests.

On Saturday, the Tricolor rolled to a 15-3, 15-6, 15-5 victory on the strength of a high-tempo transition game. The small Laurentian blockers were continually caught unprepared for the speed with which Queen's set up its attack. The Gaels' power hitters had an impressive outing as Queen's dominated the contest from start to finish. Mike Spence lead the team with 11 kills and five stuff blocks. Head Coach Brenda Willis was pleased with the team's ability to avoid playing down to the Vees' level.

"They really couldn't deal with the speed of our transition game," said Willis. "We played higher-calibre teams earlier this month and we tried to maintain the same kind of tempo."

The Gaels also swept Sunday afternoon's match, but the victory did not come quite as easily. After taking the first set 15-6, the Gaels soon found themselves in a battle for the second frame. The Vees, showing some energy for the first time during the weekend, took advantage of some sloppy Queen's defence and grabbed an early 9-5 lead. Queen's power hitters eventually came back to life, however, and started to rain fireballs on the Laurentian backcourt. The Vees could do nothing but succumb to this assault and the Gaels went on to claim the set 15-11. The men continued their impressive play in the third set as well and coasted to a 15-4 victory.

Andy Lynn had a tremendous match for Queen's and was selected as the player-of-the-game for his team. Lynn, who has come off the bench for most of the season, impressed the coaches during practice recently and was rewarded with two starts last weekend. The B.C. native had a strong game offensively and defensively, collecting five kills, three stuff blocks and eight digs.

With the victories over Laurentian under their belts, the men can focus on next weekend, when they take on considerably more dangerous opponents. Queen's will play division leading Toronto on Friday and will visit York on Saturday. The game against the Yeomen will be a battle for second place in the OUAA East with the victor likely hosting a future playoff game.

March Break Open House

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Cha Gheill!

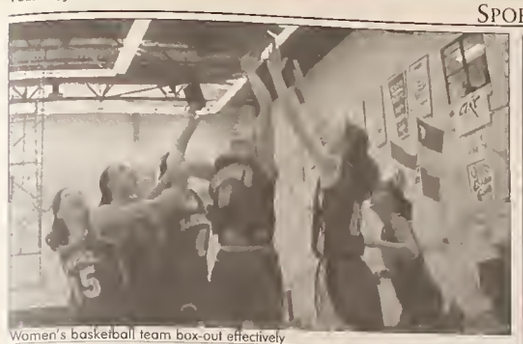
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AN INFORMATION SESSION IS TO BE HELD
MONDAY, JANUARY 20TH
5:30 - 7:00 PM IN THE QUIET PUB

Applications consisting of a covering letter, resume and transcript are due at the Career Services office by January 27th, 1997. For more information, our Job and Company Description will be available at the information session, at the Career Services Office, or by contacting Jeff Wordham at Monitor Company, The Monitor Building, 100 Simcoe Street, 5th Floor, Toronto, Ontario, M5H 3G2. Jeff may also be contacted by phone at (416) 408-4800 or fax at (416) 408-4848.



Women's basketball team box-out effectively

PHOTO BY DAVE BAGOSY

Gaels made for running

continued from page 11

a tenth place on the all-time list.

"Given that some of our top runners were competing down south, I think we had a reasonable finishing at York," said Torocolacci.

The other track team members went south to compete against some of the top schools in New England and a large open field at the Dartmouth Nike Relays. In tough competition, even more all-time marks were set, and the men's 4 x 200 relay team came away with a silver medal. Oren Tirosh, Sean Kelly, Justin Medved and "Q" Hoppie ran the 200 metre relay in a time of 1:32:41, finishing an impressive second to the CIAU champs from Sherbrooke.

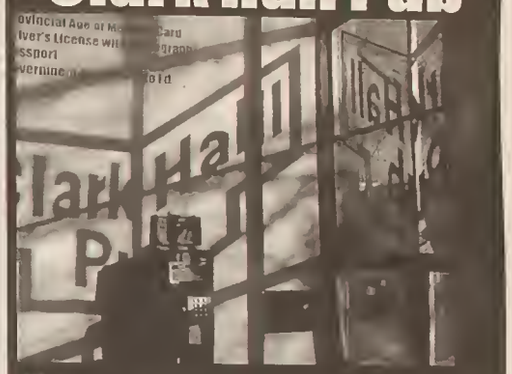
Krista Tylecki ran the 55 metres in 7:59. This personal best was ninth at the event, and fifth on the all-time list at Queen's. Oren Tirosh also ran the 55 metres in a time of 6:63, which placed him eleventh on the all-time list. "Q" Hoppie ran the 400 metres in a time of 51:84, seventh best on the all-time list. Mike Middlebrow continued the all-time trend with a time of 8:46 in the 55 metre hurdles, good enough for ninth best for Queen's. Kevin Robinson finished two milliseconds behind with an 8:48, for tenth all-time.

Bill Petrcich led the middle distance field from Queen's, finishing sixth overall and good for eighth on the all-time list.

"While I wasn't at Dartmouth, from the times we set I can see they ran really well," said Torocolacci.

On Friday the track team competes at the University of Windsor track meet.

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ELECTIONS AND REFERENDA INFORMATION

AMS ELECTIONS

Nominations for
Board of Trustees
Student Trustee Position

CLOSE ON
JANUARY 17

Details: Nomination packages are available at the AMS front desk for all interested candidates.

Any questions can be directed to the AMS Internal Affairs Office: 545-6000, ext. 4819.

[X]

LEAVE YOUR MARK
VOTE FEB 11 & 12

Queen's University AMS Student Government

HEY '97 GRADS!

JANUARY 31, 1997 is the deadline to have grad portraits taken in order to appear in the 1997 Tricolour Yearbook.

Remember the Official Photographers are (in no particular order):

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541-1098
SPARKS STUDIOS
549-6560
PRESTON SCHIEDEL
542-7424
GRUENBERG
548-4541

Questions? Give us a call @ 545-2738 or email us at tyb@ams.queensu.ca

ARTS&ENTERTAINMENT

News *briefs*

Kingston sit-com ready to air

Squeaky Hinges, Kingston's first locally based sit-com, makes it to TV. Produced by Cablenet's Val Westgate and written by local writers, the show focuses on the life of a "typical" Kingston family. The show has garnered the support of 40 local businesses. The six original episodes of the show begin Thursday, Jan. 19.

Attention all local writers

Kingston writers prepare for another chance to win some cash at the Kingston Regional Arts Council's 11th annual Kingston Literary Awards. Residents in the counties of Frontenac, Lennox and Addington, and Leeds-Grenville are asked to submit short stories of 2000 words to be considered for the awards. The prize is $1000, and entries must be received by March 31, 1997. For information and rules contact Kingston Literary Awards, Kingston Regional Arts Council, P.O. Box 1005, Kingston, On K7L 4X8.

First Nations Officers for the Arts

On Dec. 18, the Ontario Arts Council appointed artists Reona Brass and Rebecca Belmore as First Nations Officers. This position was created to develop policies, services and programs to encourage the development of the arts in First Nations communities. Brass has worked as a performance artist since 1991. Belmore is an internationally-acclaimed visual artist whose work has been featured in numerous exhibits throughout North America and abroad.

Picasso on route to Ottawa

The National Gallery of Canada will present an exhibition of masterworks by Pablo Picasso, from April 1 to July 15, 1998. About 100 works by the 20th century's best-known artist will be loaned from the Museum of Modern Art in New York. Some of the most famous works in the exhibition include paintings such as *Boy Leading a Horse* (1906), and *Two Nudes* (1906).

Striking sculptures at Agnes

Surreal mixed-media pieces spark curiosity

Art Review

Of Mudlarkers and Measurers
Agnes Etherington Art Centre
By Katie Bruner

Viewing this collection of artwork is like wandering through a strange and inexplicable dream: the pieces are extraordinary and thought-provoking but don't always make sense. The exhibit includes five works of contemporary mixed media sculptures from five artists. The sculptures can be appreciated on two levels: from a distance, the surrealism of these enlarged objects is mesmerizing; up close, their detail evokes curiosity and attraction, to the point where one is tempted to touch the sculpture.

One of the most striking is Antoni Ahad's "Minor Measures." This work uses various modes of media and can be described as a study of the human hand. Along one wall are six separate aluminum castings of a hand in alternating positions. One hand is clenched with the two extreme fingers touching, and the next is extended, as though measuring its entire span. The second part of the piece is a gigantic hand that moves through the same two positions, but in motion, using a video projector.

At first glance this work appears simplistic, but as the mind wanders and one realizes the true complexities of a hand, it becomes mysterious and strange. The castings have life-like details — wrinkles at the knuckles and protruding veins — yet they are detached at the wrist. The projected hand, moving repetitively through space, becomes hypnotic and starts to resemble an unknown creature.

Regina Silveira's "Nomad (Office 3)" is both majestic and chilling. A display of her piece in progress shows an initial model of a typical office cubical — desk, chair, computer, dividing wall — that has been converted into a linear perspective drawing and then severely distorted. The final product is a stretched drawing that lies in sharp angles, resting on both the wall and the floor. Use of only black and white gives the piece coldness

Please see Contemplative page 20



"Minor Measures" by Antoni Abad is a captivating study of the human hand.

PHOTO BY NICK TREANOR

The rich sounds of the KSA

Concert Review

Kingston Symphony
Conducted by Paul Andreas Mahr
★★★☆☆

By Evan Morgan Smith

Mohr's erect ond dignified conducting style suited the Suite, but become uninspiring as the progrom chonged to the more contemporory sound of Voughon Willioms.

Leaving the blowing snow behind them, a full audience joined the Kingston Symphony on a musical journey at The Grand Theatre Friday night. The trip began on the River Thames with Handel's *Water Music*, and moved through history and a beautifully diverse program under guest conductor Paul Andreas Mahr—but not without snags.

In celebration of Handel's masterpiece, first performed in 1717 on a barge for King George, a watery backdrop surrounded the symphony. Trying to keep up with the current movement to make classical music trendy, the back-drop mixed new-age turquoise and blue with effervescent streams and bubbles. Rather than thoughts of a stately baroque procession, the mural's garish design was more reminiscent of cheap champagne and eighties pop music.

This mural, however, hardly spoiled the rich sound of the Symphony's performance of four movements from Suite number 1 of the *Water Music*. The strings in this smaller orchestra were smooth with the lively Allegro and the peaceful Air, and surprisingly deep with only one bass. The french horns did an admirable job in the Minuet, which is an inspiring movement, even at the slow tempo at which it was played.

Mahr's erect and dignified conducting style suited the Suite, but became uninspiring as the program changed to the more contemporary sound of Vaughan Williams. Mahr addressed the audience and described this violin concerto as "very interesting ... fiery, and absolutely brilliant." Kingston's premier violinist Gisèle Dalbec, who includes CBC recordings in her accomplishments, settled nicely into the contemplative middle movement, and ended the piece well.

Mahr's conducting, however, did not reflect his comments about the piece; with heels either tightly together or shoulder-width apart, he looked cavalier and dispassionate. His beat pattern was conventional and his left arm seemed limited to an

Please see Guest on page 19



Conductor Paul Mahr brought his talents to Kingston.



Kula Shaker
K
Columbia
★★★★☆
By Deren Svenosen

The new British Invasion continues: after being barraged by the likes of English bands such as **Blur**, **Pulp**, and **Oasis**, our shores now face a new contender. *K* is the debut album from **Kula Shaker**. After dominating British charts, the band is trying to conquer North America. With an album that sounds as great as this one, they just might pull it off.

Although the overall tone of the album is unmistakably "British," Kula Shaker draws on varied influences, from late-60's psychedelic and Middle Eastern instrumentation. The result is a sound familiar yet entirely the hand's own. As lead singer Crispian Mills said, "We'd dislike to be associated with the Britpop scene... because 98 per cent of it is so shallow." With strong percussive under-currents throughout, *K* strikes that precarious balance of being an album you can enjoy whether you're getting ready to go out on a Thursday night or just sitting around relaxing.

It's not very often one listens to an album and immediately finds themselves humming along to the songs, but that's exactly what happened with this album. From the loping, meditative rhythms of the first single, "Tattva," to the simple, catchy rock-riffs of "Hey Dude," I was hooked. Is that a sign of a great album? Not necessarily, but it's a great start. Highly recommended.



Sebadoh
Harmacy
Sub Pop
★★★☆☆
By Neil Young

When J. Mascis fired Lou Barlow from **Dinosaur Jr.** in 1989, he couldn't have guessed he would be freeing the most prolific songwriter of the 1990s. Beginning with a four-track recorder in his living room, Barlow began releasing lo-fi rockers, intelligent pop ditties, and delicate ballads about boy-girl games. Between his main band **Sebadoh**, and side-projects **Folk Implosion** and **Sentridoh**, Lou has put out hundreds of tunes since the ouster, some of which have been practically unlistenable, some clever, quirky, and some completely magical.

Die-hard fans who eat up everything must be delighted with *Harmacy*, the band's new 19-track album. After seeing Lou score his first top-40 hit with the **Folk Implosion's** "Natural One" last year, though, I'm somewhat disappointed he didn't trim a little fat from *Harmacy*.

For over 50 minutes, Barlow and bassist Jason Loewenstein trade off songs. Loewenstein plays the confused, frustrated punk bellower to Barlow's confused, articulate singer-songwriter. The relationship works well, peaking with "Open Ended," which may be Barlow's most shining jewel ever. However, as long as there continues to be so many songs filed under "wait for it to grow on me," **Sebadoh** will never achieve the stardom within Barlow's reach. Given his independent spirit, though, that's probably exactly how he wants it.



Keith Murray
Enigma
Jive
★☆☆☆☆
By Russ Sunderji

It's a simple case of the sophomore jinx. **Keith Murray**, after a brilliant first album — *The Most Beautifullest Thing in the World* — has fallen flat on his face. His once intelligent rhymes have deteriorated into tired, tough-guy bravado, and his beats have become run-of-the mill.

Murray was a refreshing change to the hip-hop scene, combining Nas-esque rhymes without the rapper machismo that oozes from the east or west coast.

With his latest release, *Enigma*, Murray should consider adopting one of those bizarre rapping pseudonyms. I don't think M.C. Lampshade or D.J. Icepick have been used yet.

Despite some solid producing by Eric Sermon, and guest appearances by **Busta Rhymes** and **Redman**, the album never really gets off the ground.

When an artist has to resort to refrains like: "I keep it jiggy, jiggy, jiggy, we keep it wiggy, wiggy, wiggy...," it is time to move ōn. Murray has alienated many of his fans, and loses a lot of credibility throughout the 14-track affair. Saving graces include "Call My Name," "The Rhyme," and "Yeah."

For one of the first hip-hop releases of 1997, this album is pretty disappointing. I sincerely hope better things are to come — especially from the Jive label. Don't bother wasting your money on this one.

WHAT'S HAPPENING

JANUARY 14-19

TUESDAY 14

• Fasting this Ramadan? Too rushed for IFTAR when the sun sets? Announcing the first-ever *Ramadan Cafe for all Muslims at Queen's*. Weeknights at sunset in the JDUC-drop by Wallace Hall and open your fast with us! Ramadan Kareem! Call 547-1592 for more information! It's a QUMSA thing...

•Nomations are open for the *AMS Executive Election!* Nomination and info packages can be picked up at the AMS front desk. For futher info, contact the Internal Affairs Commission at 545-6000 ext. 4815.

•Lunchtime *Faculty Talks* today 'til Thursday at 12:00pm in the JDUC Music Listening Room. Everyone welcome - speakers on how and where God fits into the university. For more information call 547-4903.

WEDNESDAY 15

• *Coffee House* at 8:00pm in the JDUC lower Ceilidh, sponsored by the Queen's Christian Fellowship. All are welcome!

• Fill out a QIC media survey today, all over campus.

THURSDAY 16

• Attention all Artsci '97's! *Smoker at Alfie's tonight!* See you there.

• Queen's Musical Theatre presents *"Into the Woods"* until Jan. 25! Buy tickets at the Grand Theatre and the Used Book Store!

FRIDAY 17

• Nominations are due today for the *Board of Trustees* by 5:00pm. Drop off the nomination forms at the AMS office

• Last chance to submit writing and art work for the *Anti-Racism Review*! Submit at the AMS front desk

SATURDAY 18

• The *"Celebration of Literacy"* today from 4:00-7:00pm at Collins Bay Institution. All PLI volunteers are invited to come and celebrate the Prison Literacy Initiative.

SUNDAY 19

• *Church at Alfie's* at 2:00pm for the Queen's Christian Fellowship. Wind up the week at a rockin' worship service. All are welcome! For more info call 547-4903

VOLUNTEERING INFORMATION

• CHILLY YET?
Let us warm you up! *The Housewarming Project* offers low-cost energy audits and winterization to students and low income housing. Sign up at the JDUC Earth Centre

• *Board of Trustees nominations* Now Open! Pick up your information and nomination packages at the AMS front desk. Nomination forms are due back by Friday, January 17 at 5:00pm in the AMS Office. For futher information contact the Internal Affairs Office at 545-6000 ext 4815.

Municipal Affairs Fact of the Week

Not keen on getting snowed in?
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UPCOMING EVENTS

January 19-22
• The class of '97 has chosen the Ontario Student Opportunity Trust Fund as their *ThankQ gift*. Be sure to make your 3 year pledge! We hope to raise '97 000!

January 24
• *AMS Charity Ball!* Formal Dinner and Dance at the Ambassador Hotel. All proceeds to Rising Heights!

January 25
• Join concerned fellow city dwellers for a *symposium exploring the effects of human activities on the urban environment*. 9-5 Wine and Cheese to follow! Policy Studies rm 202.

AMS COMMUNICATIONS COMMISSION

What do you think of the Alma Mater Society? Without your input, the AMS can't properly represent you. E-mail your thoughts and questions to feedback@ams.queensu.ca

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Bullfrog jumps the funk at The Mansion

Montreal-based band attacks original grooves with a vengeance



The members of Bullfrog, from left, Desy Dilauro, Max Sansalone, Peter Santiago, Mark Robertson, Ian Babb, and Eric Son.

Concert Review

Bullfrog
The Mansion
★★★★☆
By Marte Natvik

"Funk with a capital F-U-N-C-K....it's the dope of my mind, makes my soul OK." The lyrics of **Bullfrog's** title song "Bullfrog," describe the heelin' feelin' I got from the band's groovy funk music.

This Montreal-based band had their CD release party at The Mansion with a mission — to return live music to an era where musicians bopped on stage with a vengeance, bringing back soul to live gigs.

Feel-good music is something that the band members believe is a dying art form... it was far from dead on Friday night, where I was able to revel in the truly funky melodies of the band.

The importance of live music is a theme embraced by Bullfrog. As band member Mark Robertson professes: "...[Bullfrog] makes music that will make listeners funk and groove to a higher level of consciousness." And grooving was definitely the reaction I had at the show.

There is something purely sweet about being at a live performance, which cannot be simulated by simply listening to a CD. The listener is not merely consuming the music, but sharing the music experience with the band — musical nuances often occur which cannot be captured in a studio recording. Having jazz influences, improvising is a musical element which creates a unique moment shared by the improviser and his or her listeners. From Dessy Dilauro's lead scat singing, Eric San's DJ turn-tables, to Ian Babb's sax, flute, and bass clarinet playing, improvisation was definitely a reason Bullfrog creates many unique live moments.

Band members agree that live and studio performances are two great, but very different experiences. When confined to a studio there is no energy transfer between the band and the surrounding people, so as Robertson admits: "you'll see a lot of stuff in the live show that won't come through in spirit in the studio recording."

Is there a social message to Bullfrog's music? Any "higher" message being communicated in the bands music would probably be best summed up by DJ San's chuckling words as he refers to what their music as — "bootie-shaking music that will make people want to get up and dance." Today's Alternative scene brings valid social messages but often at the expense of enjoyment and entertainment. So Bullfrog's music can be described as the "alternative" to much of the dismal music of this time.

Each song brings an unexpected flavour. Influences filtered through in refreshing groovy melodies — R&B, Jazz, Hip Hop, DJ Culture, Reggae, even opera and country explains drummer Massimo... as long as it's feel-good music. Although band members displayed a strong sense of individuality and clarity in their playing, they were able to bring their talents together to create a greater whole.

I was able to decipher and appreciate each talented musician, and enjoy 19-year-old Dessy's lead voice flutter, bop, serenade, scat and shrill above the band. She was not, however, displaced from the band like many screaming lead vocalists in an attempt to cover up the lack of talent in the rest of the group, with volume that swallows you instead of including you in their musical experience.

The band confesses that the studio recordings often act as a template of their music which is mainly written on stage. With 200 shows a year, songs are born out of continuous jam sessions. Bullfrog's CD captures the groovy essence of the group, and is definitely worth buying; however, it doesn't do justice to the experience of seeing this band live.

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Brilliant Evita sure to inspire the masses

Film adaptation of popular musical ignites the big screen



Banderas and Madonna.

Movie Review

Evita
Directed by Alan Parker
Capitol Theatre
★★★★★
By Colin Rivers

In the darkness of a musty movie theatre in Buenos Aires, a projectionist scrambles to turn off the film. The interruption sends the eager audience into hysterics, but these are abruptly cut short by a shocking announcement: Eva Perón has died at the age of 33.

The low hum in the background begins to soar into a full blown anthem. Thousands of Argentinians parade through the streets to mourn the premature death of Eva Perón. Born a working-class girl, Eva matured into one of the most influential figures in the history of her nation. She inspired the masses with her words, her efforts, and her charm. And despite her ardent request, when she died, they did cry.

Here begins Alan Parker's epic film of the hit West End/Broadway musical *Evita*. The songs were initially conceived as part of an album concept in 1976. A collaboration between composer Andrew Lloyd Webber and lyricist Tim Rice yielded an unprecedented hit — a top of the chart record of an unproduced musical.

Evita has since been staged all over the world to the acclaim of both audiences and critics. As a film by one of the most versatile directors working, Alan Parker (*Birdy*, *Angel Heart*, *The Commitments*), Evita takes the story one step further. Parker conducted his own research into the life of Eva Perón. Based on his findings, he restructured the story of the stage version. In writing the screenplay along with Oliver Stone, he was determined to recreate the events of her life as accurately as possible.

Parker's revisions give *Evita* greater depth than the stage version. He explores Eva's seduction and manipulation of those in positions of influence. From the beginning, Eva is portrayed as quite consciously calculating the necessary steps to fame and success. And successful she is, as she rapidly ascends through the entertainment world as a model and a radio announcer, to the highest and most powerful ranks of the political realm. What makes her such an intriguing character, is that despite her arguably scheming measures, she ultimately manipulates her power to defend the interests of the poor. Beyond her surface charisma, we learn there really is an impassioned and selfless heart.

It is this tension between Eva's calculating nature and her exemplified concern for the underprivileged that heightens the intensity of the film. It provides the words of the songs with new and more powerful meanings, igniting the dramatic intensity of the production. While Parker must be applauded, the magnificence of Webber's music and Rice's lyrics must not be dismissed. *Evita* ranks among both Webber's and Rice's greatest achievements. There is not a song that is less than captivating, and many are absolutely enthralling.

The sequence in which Madonna serenades a massive crowd from her balcony singing "Don't Cry For Me Argentina" is a tour-de-force unto itself. A credit to Webber and Rice, but also to Madonna, who in playing Eva Perón has delivered the performance of her career. She is charming yet scheming, patient yet determined, and she is always powerful.

> Parker's revisians give *Evita* a greater depth than was presented in the stage versian. He explares Eva's seduction and manipulatian of thase in positians of influence.

Equally fascinating is Antonio Banderas as Ché, the enigmatic Everyman who chronicles the events of Eva's life. While Banderas does not demonstrate a vocal range reflective of Madonna's, he compensates by characterizing his songs with a contrast of impassioned faith and sardonic wit. His performance soars, providing Madonna with an equally paradoxical personality to play off.

Evita is one of the most consummate film experiences of the year. Both emotionally moving and humorous, it strikes a chord on every level. It ignites the senses and inspires an excitement very similar to that which Eva Perón awoke in her country's people.

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Turbulence: a truly harrowing trip

Poor script and mediocre acting result in cinematic crash



Teri (Louren Holly) and Ryan (Roy Liotta) get frighteningly up close and personal on the plane ride from hell.

Film review

Turbulence
Directed by Robert Butler
Capitol Theatre
★ [illegible]
By Renu Mandhane

After seeing previews for Robert Butler's *Turbulence*, I didn't have high expectations. Still, how bad could a movie involving a Boeing 747, stormy weather, a pretty flight attendant and a psychopath be? Don't ask.

Turbulence begins slowly, the uninteresting and pointless plot leaves you eager for the upcoming action scenes. But when the movie does hit high-gear, you find yourself wishing you could disembark. It quickly turns into a bloodbath, as convicted criminals en route to death row attempt to rape, murder, and severely injure flight attendants, civilians, the pilots, and themselves. After the remaining passengers are locked in the remote areas of the plane, the movie continues with the mediocre acting of Lauren Holly and the raving lunacy of the lone remaining convict, played by Ray Liotta.

Holly, as Teri the Super Stewardess, begins as a stereotypical flight attendant: dim-witted (she doesn't radio for help until everyone is dead or locked up), blonde, beautiful, and unaware of the danger she is in (at one point she seems to entertain the idea of romance with Liotta's character — a convicted rapist and serial killer). To give Teri some credit, she ends the film as a pilot, a master of self-defence, and even allows her beauty to be mildly obscured by had hair and blood.

Little can he said for Liotta's character Ryan Weaver, who is poorly developed. Despite the director's lame attempts at having us believe Weaver might have been wrongly convicted, the audience has no doubt Weaver is stupid, insane and drunk to hoot.

Towards the end of the film, as Weaver runs through the aisles singing "Jingle Bells," one can't help wondering why he won't just go away and save us the agony of enduring his antics.

There was one point in *Turbulence* which actually made me laugh; before the mass killing, Weaver says, "We seem to have a surplus of idiots on board." Sadly, I couldn't have put it any better. *Turbulence* isn't worth $8.50, or even $5. Stay home and catch up on those readings you've been putting off. At least then you won't need the air-sickness bag.

Guest conductor leads concert

Continued from page 15

upturned palm moving up or down.

In appearance, Mahr seemed to be pursuing the cult of individuality transforming the classical scene. Sporting thick stubble, a longer hair cut, and a suave manner, he resembles Jukka-Pekka Saraste, the sexy conductor who's brought new life to the Toronto Symphony Orchestra.

New life in the form of *Postcards from the Sky*, composed by Queen's University's Marjan Mozetich, was a high point of the evening. Billing the performance as a "world premier of sorts," Mahr conducted two postcards that had been recently revised. They are ravishing pieces, and Mahr should be congratulated for assisting in their success.

Although the principal cello and oboe players were exceptional, awful intonation in the violins damaged the ineditative beauty of these pieces. Despite this marred performance, the audience was enthusiastic in applauding Mozetich, who joined the Symphony on stage.

Though also not particularly polished, Bizet's Symphony Number 1 in C major was an exuberant conclusion to the evening. Mahr introduced it as an often neglected and extraordinary achievement, as Bizet composed it when he was only 18 years old.

> The strings in this smaller archestra were smaath with the lively Allegra and the peaceful Air

The Kingston Symphony provided a varied and enjoyable concert though it was not their best effort. A rehearsal and performance connection is not easy for a visiting conductor; and the Symphony refused to stand for a third time at Mahr's request at the end of the concert. He showed good humour and sweet humility about this awkward moment. Mahr has excellent credentials as a cellist, and he continues to develop his conducting style as Music Director of the Prince George Symphony in British Columbia.

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Contemplative art

Continued from page 15

and striking contrast, casting a dark shadow over the gallery floor.

The collection reached the point of senselessness with Maria Fernanda Cardoso's "Nuevas Voces." This work consists of corn cobs strung together on wire in the formation of a coil. Every piece of artwork has meaning. It was difficult, however, to extract any here. The five pieces, although very different, have common themes that make this a co-ordinated collection of artwork under a fitting title, "Of Mudlarkers and Measurers." A "mudlarker" is a digger or scavenger; the artwork featured has evidence of human instincts to hunt and gather. "Measurers" accurately describes artists' attention to detail. It seems each of the five individuals has moved away from the overwhelming modern day world and observed an aspect of life through a magnifying glass. One could spend hours contemplating the sources of ideas; perhaps they were more accidental, like a fragment of a dream.

> At first glance this wark appears simplistic, but as the mind wanders and ane realizes the true complexities af a hand.

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What's up...

These listings were correct as of Mon. Jan 13. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Jan 14-16
Evita*: 7:00, 10:00
The Relic: 7:20, 9:50
The Preachers Wife: 10.05
Mars Attacks: 7:30
Turbulence**: 7:10, 9:30
The English Patient: 7:00, 10:00
Beavis and Butthead Do America: 7:35, 9:35
101 Dalmations. 6:50, 9:15
* please see review page 18
** please see review page 19

CATARAQUI CINEPLEX ODEON
For Jan 14-16
One Fine Day: 7:25
Scream: 9:55
Michael: 7:05, 9:25
First Strike: 6:50, 9:05
Ghosts of Mississippi: 7:15, 9:50
People vs. Larry Flint: 7:00, 9:45
Jerry Maguire: 6:45, 9:35

THE PRINCESS COURT CINEMA
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Tues: 7 Fahrenheit 451, 9:20 Beautiful Thing
Wed: 7 Beautiful Thing, 9 Secrets Thing
Thurs: 7 Beautiful Thing, 9 Secrets and Lies

GALLERIES

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(545-2190)
CONTINUING EXHIBITIONS

Of Mudlarkers and Measurers
Until Mar. 9. Please see review page 14

Portfolio of Piles and Other Evidence
Until Jan. 26

Wisdom, Knowledge and Magic: The Image of the Scholar in Seventeen-Century Dutch Art
Until April 13

The Owl/Inuit Art
Until Aug. 3, 1997

Artists Choice: West African Masks from the Lang Collection
Until June 22, 1997.

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EVENTS

Queen's Musical Theatre Presents *Into the Woods*, by Stephen Sondheim. Directed by Daryl Cloran at the Grand Theatre, Jan. 16-18, and 22-26, 8 p.m.

Domino Theatre presents *Ladies in Retirement*, by Edward Percy and Reginald Denham, directed by Ken Weston. Jan. 16 - Feb 1, 8 p.m.

One Step Beyond At The Mansion, Thurs. Jan. 16, 10:30 pm Tickets $5 advance, $6 at the door.

Van Allen Belt At the Trash, Tues Jan. 14. All ages show, and licensed. With guests The Shit and The Gutter Snipes

The Warthogs At the Grizzly Grill, Thurs. Jan 16.

Haskell and the Cleavers At the Shot, Wed Jan 15

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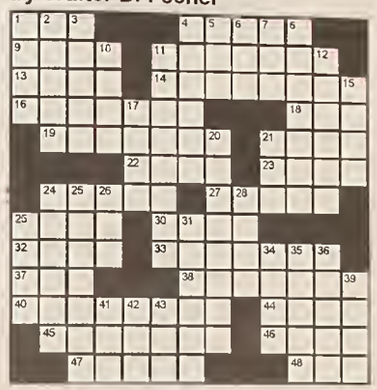
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THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS
1. Joker
4. Lake basin
9. Moslem priest
11. Lead the congregation
13. Strong wind
14. Go-getter
16. World of entertainment
18. Animal's stomach
19. Joins in marriage: sl.
21. Keep for future use
22. Diamond point
23. Move about
24. Whoopi Goldberg movie
27. Isle of Wight town
29. Pleased
30. Color of unbleached linen
32. Split asunder
33. Wear formal attire
37. Netherlands commune
38. Now and then
40. Produce
44. Put away
45. Tums
46. Narrative
47. Spud
48. Dutch cupboard

DOWN
1. Hairpieces
2. Oriental nurses
3. Lively dance
4. Blue ribbons
5. Bulgarian coin
6. Military aviator
7. Evergreen tree
8. Make cartoon films
10. Cry feebly
11. Folded, as a fan
12. Singer Randy
15. Pitcher
17. Baby napkins
20. Conceals
21. Compass dir.
24. Engineless plane
25. Under-privileged one
26. Lyric poem
28. Put out
29. "The Brady Bunch" character
31. Mouth of a volcano
34. Put through a sieve
35. Eskimo boat
36. Alexander the Great's birthplace
39. Visits
41. Greek letter
42. Inform on
43. Wore away

The people who do the crossword will look at this ad 94 times.

There are still many ad spaces on this page in upcoming issues available. Call 545-9255 now to make sure your advertising gets in.

Answers for last week's puzzle



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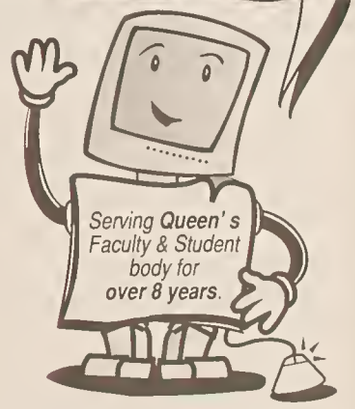
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Campus Dining
1996-1997
Winter Session (Second Term)

Queen's University offers a variety of meal plans to its (non-resident) students. We would like to take this opportunity to introduce you to the Optional Meal Plan.

Regular Meal Plans

Second Term Only

5 breakfasts	$259.00
5 lunches	451.50
5 dinners	527.80

First Term
Plans are valid Monday - Friday
from 3 Sept. to breakfast on 20 Dec., 1996

Second Term
6 Jan. to 18 April, 1997
excluding Reading Week 17 - 21 Feb., 1997

The purchase of any single Meal Plan is subject to 7% GST

When you sign up for the Campus Meal Plan, you are buying more than excellent food and courteous service at a reasonable price. You are buying:

Nutrition Your food not only tastes good, but every meal is nutritionally balanced.

Time You are buying yourself valuable extra time to pursue your education by letting us do the preparation and clean-up.

Security Your food dollars won't run out at mid-semester on any one of our meal plans.

Flexibility You choose the meal plan suits your needs.

Company You'll find this a great way to meet new friends and share new experiences. All of our dining halls are alive during meal hours!

Choice We have expanded the variety of items we offer as well as making it self service so that you may better enjoy the variety.

Vegetarian Program A vegetarian program is offered that is designed to provide a nutritionally-balanced vegetarian diet.

Pace Changers (two offered weekly) Pace changers are designed to break up the everyday menu with items like: Baked Potato Bar, Fresh Fruit Bar, Cheescake Bar, Make Your Own Sundae, Taco Bar, etc.

Special Dinners (offered monthly) Italian Night, Christmas Dinner, Easter, St. Patrick's Day, and other specials throughout the year.

Bachelor of Education Meal Plans

Second Term Only

5 breakfasts	$148.00
5 lunches	258.00
5 dinners	301.60

First Term
Plans are valid Monday - Friday
from 3 Sept. to breakfast on 20 Dec., 1996

Second Term
6 Jan. to 18 April, 1997
excluding Practice Teaching and Reading Week periods: 21 Oct. - 8 Nov., 1996; 3 - 21 Feb., 1997; 10 - 14 Mar., 1997; 17 Mar. - 4 Apr., 1997

The purchase of any single Meal Plan is subject to 7% GST

Call Us

Our Food program is dynamic, varied and developed with your taste and convenience in mind. We realize these descriptions will not answer all your questions about our program, so please feel free to call the Food Service Office (613) 545-2953. We will be happy to provide you with further information about specific programs.

General Information

- All meals may be eaten at West Campus, Ban Righ or Leonard Hall dining rooms.
- At West Campus, the Lunch Plan is worth up to $7.05 cash value of items selected from the cash a la carte menu.
- Bag Meals are available if you have a lab, class or work conflict. 24 hours notice is required.
- B. Ed. Meal Plans are available only for Education students. It *excludes meals during practice teaching periods and reading week.*
- Meal plans are not interchangeable. That is, you cannot use the Dinner at Lunch and vice versa.
- Once purchased, Meal Plans are non-refundable and non-transferable with the exception of academic withdrawal.
- Cards are not valid on weekends.

WIN! WIN! WIN!

When you purchase your Meal Plan, you can enter a draw to be one of five lucky students to win you Meal Plan purchased.

New Programme

To better serve the students' needs of today, our dining plan has been modified and expanded significantly this upcoming year.

Three major changes to the Meal Plan are:
1) Self Service Both Ban Righ Hall and Leonard Hall have been renovated to facilitate the offering of an *all you can eat* serve yourself plan.
2) Hours of Service The hours of service have been greatly expanded to better meet the needs of today's students. They are posted in Leonard Hall and Ban Righ Hall and include longer continental breakfasts/brunches and dinner until 9 pm (Mon-Thurs).

Breakfast Wake up to a piping hot, nourishing breakfast: crisp bacon, country sausage or grilled ham with farm-fresh eggs; a tall stack of pancakes, waffles or golden french toast, cereals, fresh fruit, baked goods, hot coffee, ice cold milk and orange juice.

Lunch and Dinner Choose from a wide variety of hearty homemade soups and breads.

The new *Firehouse Grill* offers a variety of items including hamburgers and hot dogs, topped to your request at Leonard and Ban Righ.

Deli-Bars with a wide variety of sliced meats and cheeses as well as eight varieties of bread at Leonard and Ban Righ.

Our new *Stir Fry Area* at Ban Righ offers freshly prepared items as you watch. Every menu will include a variety of rices, vegetables and meat dishes.

Traditional entrees will be offered at each meal as well as a variety of vegetables and potatoes at Leonard and Ban Righ.

The new *Theme Station* will offer a rotating menu such as a pasta bar or a Mexican bar, to complete the variety of hot items offered.

A huge *Build Your Own Salad Bar* is available with a seemingly endless variety of items at all Residence Dining Halls.

How to purchase your meal plan

You may purchase your meal plan at:

Victoria Hall, Residence and Food Operations
6 Jan. to 18 Apr. 9:00 am to 4:00 pm
Monday through Friday with valid student card

Food Services Office - JDUC
6 Jan. to 18 Apr. 9:00 am to 4:00 pm

If you bring/send a cheque from home, please make it payable to *Queen's University*.

Classifieds

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WONDERING ABOUT RELATIONSHIPS, finances, career, etc? Seeking direction? Experience greater self-awareness and gain additional insights with Tarot, palmistry, tea leaves, runes, astrocharts, I Ching, Bach Flower Remedies or Therapeutic Touch. Clients say my readings are healing, inspirational and very accurate. Kellye, 544-1909. I am also available for readings at The Treasure Garden, Kingston's only metaphysical bookstore, every Saturday from 10 - 5. Walk in at 348 Princess Street or pre-book at 541-1713. Peace!

JOIN CONCERNED fellow city dwellers & environmentalists for a SYMPOSIUM exploring the EFFECTS OF HUMAN ACTIVITIES ON THE URBAN ENVIRONMENT. Scientific, social, economic & political issues will be addressed. Panel/Discussion & Guest Speakers. Free coffee & donuts. Wine &/ Cheese to follow. JANUARY 25 9 - 5, POLICY STUDIES ROOM 202. Sponsored by Canada Trust.

PATH (Post Abortion Transition Help) Have you had an abortion? do you feel like no one understands? A support group for women seeking a safe place to discuss their abortion experiences, PATH endeavours to empower and heal women. PATH is politically neutral: not affiliated with any ProLife, ProChoice, or religious groups. Confidentiality assured, call Andrea at 544-0939.

ENJOY COTTAGE LIFE? Camping? Free coffee and donuts when you find out about Impacts of Recreation on the Environment, January 18th, Policy Studies Rm 202. Information at 545-6000 ext. 5849.

NEED A FORMAL DRESS? Have one made or altered! Quality finishing and construction. Competitive rates. Call Rachel Collishaw at 531-3855 for more information and a free estimate. Support a student business!

HOUSEHUNTING INFORMATION and advice - LOTS of it! Queen's Town-Gown office: 545-6745 or http://www.queensu.ca/dsao/towngown/towngown.htm First years in residence: see you at the Housing Event!

THE MIKADO: February 7 - 15 at the GRAND THEATRE. $15 adults, $12 children, Queen's students' discount coupon in January 31 Journal. Group rate $12 each. Great Valentine date! Grand Box Office: 530-2050

DO YOU HAVE ISSUES around eating and weight? Anorexia and bulimia Association has informal confidential support meetings Monday nights. Call ANAB for info at 547-3684.

HAPPY HOUSE! HAPPY HOUSE! I went to the HOUSING FAIR and now I have a happy house! Come to the JDUC Tuesday January 14th - Friday January 17th and get your housing questions answered.

ACADEMIC TROUBLES? Procrastination? difficulty getting motivated? TEAMSWORK is there for you! TEAMSWORK is a new group programme for students who want to get and/or give help with their studies. You must register ASAP as group will be starting soon. For more information call Francoise Mathieu at 545-6000 ext. 7947.

DAYTONA BEACH SPRING BREAK 97 6 night stay at Beach front Desert Inn resort in the heart of the action!! February 16 - 22. Sold out last year - Book early and save up to $100 per room. Hotel room from $99/5 per room. Hotel and bus from $259/5 per room. Book 12 friends - GO FREE!!! Info and lower occupancy rates 1 800 599-5808.

WOULD YOU be interested in an informal group set up to study Objectivism, the philosophy of Ayn Rand? If you are, please contact me at 4adas@qlink.

QUEEN'S THIRD ANNUAL QUIZ TOURNAMENT SIGN UP Friday 10th 3:30 - 5:30 p.m. Jackson Hall Advising Office; Monday 13th 11:00 a.m. - 1:30 p.m. MacCorry, The Hill; Tuesday 14th 4:30 - 6:30 p.m. Ban Righ Cafeteria line.

QUEEN'S TAE KWON DO CLUB Free demonstration - Tuesday January 14th 7:00 p.m. Combatives Room P.E.C. Everyone Welcome.

SPRINGBREAK TRIPS with Breakaway Tours: Daytona Beach $299; Banff Ski Trip $549; Cuba $879; Acapulco $899. Space is limited. Call now! Karen at 1 800 465-4257 ext. 375.

FOR SALE/FOR RENT

TKO 2 for 1 SALE. Buy one article of winter clothing at regular price and receive the second for FREE. Don't miss this one! Starting Friday January 10th. 339 King St. East.

FOR SALE: Bar fridge, Kenmore, 3 cu.ft., small freezer, 4 years old, runs perfectly, new $220, asking $100. Call Frank at 547-3997.



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FOR SALE: Queen sized futon and frame. $150.00. Please call 530-3218.

FOR RENT: Shared Accommodation* Semi-furnished rooms in renovated house, with equipped kitchen, dishwasher, 2 washrooms (1 with shower), close to campus and shopping. Non-smokers. From $225 per month plus P.U.C. share. Call 544-2281 or (905) 271-3966 (collect).

FOR SUBLET: Furnished bachelor's apartment for sublet. Utilities included. Rent negotiable. Contact Steve at 547-9553.

WANTED

EDITOR - IN - CHIEF An opportunity to gain valuable work experience to enhance your resume/portfolio. IMPRINT, the UW student newspaper is looking for a full-time, one year contract, salaried employee for the school year commencing March 1st, 1997 to March 31st 1998. As Editor - in - Chief you would be responsible for organizing volunteer staff, overseeing all production/layout for all sections of the paper and be familiar with IBM compatible computers/desktop publishing. If you enjoy a challenging, fast-paced environment, please submit letter of application, resume and samples of writing to IMPRINT, Student Life Centre, Room 1116, University of Waterloo, Waterloo, Ontario, N2L 3G1 by February 3rd, 1997

CAMP COUNSELLORS, NOW HIRING: VARSITY ATHLETES: Basketball, Soccer, Football, Tennis, Gymnastics, Wall-Climbing, Archery CREATIVE: Musical Drama Director, Jazz Dance, Arts and Crafts, Pottery, Beadmaking, Photography AQUATIC: Swim, Kayak, Windsurf, Sail, Canoe, Waterski (OWSA certified). Fax resume (514) 481-7863, Pripstein's Camp, 5702 cote St.Luc #202, Montreal, Quebec H3X 2E7

HELP WANTED

GREAT SUMMER JOB!!! JUNE 1 to AUG. 31, 1997... Nanny to look after 7, 6, and 1 year old. Must be able to travel to the United States. Must be able to swim. Working primarily on Friday, Saturday and Sunday at our country home on the St. Lawrence River. This job will be a unique opportunity with excellent remuneration. Send resume to Gregg Rosen, P.O. Box 300, Kingston, Ontario K7L 4W1.

ARTSCI 99 NEEDS YOU! Positions are available on the '99 Year Society as PR Rep and BEW slick. Come down to the CORE, 183 University and fill out an applications today!

LOST AND FOUND

LOST: A black L.L. Bean knapsack was lost December 12 between 2 - 5 p.m. in the Upper lobby of the PEC. Contents are needed. Please return. Call Robert at 531-3270.

PERSONALS

REMEMBERING THE GODDESS. If interested call Marj at 548-5323 or Sam at 530-3327

1998-1999 ROTARY Ambassadorial Scholarships

PURPOSE:

The Rotary Foundation announces that applications for 1998-99 Rotary Foundation Ambassadorial Scholarships to be awarded worldwide are now available. Designed to further international understanding and goodwill, the scholarships provide for study abroad in one of the 150 countries and 35 geographical regions where Rotary Clubs are located.

SCHOLARSHIPS AVAILABLE:

Academic-year scholarships are for one academic year abroad and provide up to US$22,000 for round trip transportation, tuitions and fees, room board, necessary educational supplies, contingency expenses and one month of intensive language training (if assigned by Rotary Foundation).

HOW TO APPLY:

Applications must be made through a Rotary Club in the area of the applicants legal or permanent residence (school, university or place of employment). Completed applications must be submitted to sponsoring club no later than February 14, 1997.

FOR APPLICATIONS AND INFORMATION, PLEASE CONTACT:

Kingston Rotary Club	Ernie Sparks	545-6560
Kingston-Frontenac Rotary Club	John Richards	548-8744
Cataraqui Rotary Club	Doug Townsend	384-0884

25

misc.

I could be the Walrus, but I'd still have to bum rides.

Buellerism:

Better Living Through Movies

Dig it: I love movies. I remember first kisses and the sun rising over the Rocky Mountains, but with equal potency I remember Henry Fonda pulling out an *identical* switchblade in *Twelve Angry Men*, and Robert Mitchum's LOVE vs. HATE speech in *The Night of the Hunter*.

Life moments and film moments interweave and criss-cross over and under. Movies are all about those capital "M" moments, and that's how my memory works as well. When I recall my life so far, certain magical happenings stand out amidst the fog of faces and dates. It is these moments I cherish: the love-at-first-sights and the last-second-finishes, not the waiting-for-buses and walking-to-schools.



These Moments are the Millennium Falcon swooping down outta nowhere to save Luke's silly-ass-farm-boy-self in the Death Star trenches of *Star Wars* and Victor Laszlo leading the patrons of Rick's Café Americain into drowning out the German national anthem with *La Marseillaise* in *Casablanca*. They're *Pulp Fiction*'s Butch Coolidge clenching his teeth and going back downstairs to save Marcellus Wallace, his mortal enemy, because he's a fucking hero. They're Kirk Douglas finally snapping in *Paths of Glory*. They're *Citizen Kane*'s Rosebud finale.

And they're the real Memory Moments of my life. A tombstone inscription in an 11th century graveyard in England. Turning a corner in an Israeli desert and seeing the hills of Jerusalem rise up. And countless other personal experiences that need not be detailed to make my point.

See, movie moments are infused with a sense of potency—romantic, patriotic, moral, or what have you—and I've become so accustomed to the effect they have on me that I find myself judging the important and memorable moments of my life according to similar conceptual criteria.

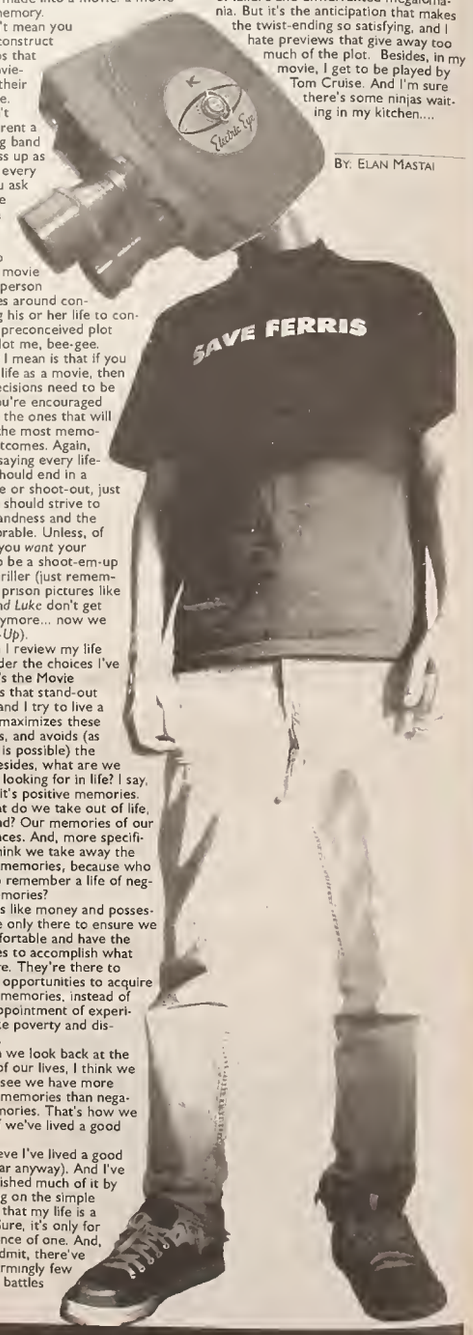
This may sound like I'm a wee too caught up in the escapist world of the cinema, but that ain't so, Banquo. The way I see it, everyone's life is like a film playing for an audience of one. You live your life, and the memories you retain are the scenes of your personal movie. Just like I rarely see a film where someone's sitting on the loo and flipping through a *Calvin & Hobbes* collection, I don't remember the times I've done that with any real clarity. In the movie of my life, I remember the memorable, so to speak, and discard the banal and unimportant.

One of my all-time favourite Movie Moments comes in the opening minutes of *Ferris Bueller's Day Off*. After he plays out his sick act for his parents and they leave him home from school for the day, Ferris turns to the camera and says to the audience: "They bought it." This isn't the first time the so-called "fourth wall" has been broken, but Ferris' awareness of his audience smacked off my frontal lobe like a postmodern two-by-four.

Ferris knows his life is a movie, and this knowledge has a profound effect on the way he goes about living. Ferris understands that someone is watching his life, so he'd better make it good. This was, with minimal hyperbole, a revelation for me.

Dig: Ferris Bueller knows the real deal. *Live your life assuming it'll be made into a movie.* When you think about it, it is being made into a movie: a movie called memory.

I don't mean you should construct scenarios that are "movie-like" in their structure. You don't have to rent a marching band and dress up as a clown every time you ask someone out on a date. Who wants to watch a movie about a person who goes around constructing his or her life to conform to preconceived plot turns? Not me, bee-gee.



What I mean is that if you think of life as a movie, then when decisions need to be made you're encouraged to make the ones that will lead to the most memorable outcomes. Again, I'm not saying every life-choice should end in a car-chase or shoot-out, just that you should strive to avoid blandness and the unmemorable. Unless, of course, you *want* your movie to be a shoot-em-up crime-thriller (just remember that prison pictures like *Cool Hand Luke* don't get made anymore... now we get *Lock-Up*).

When I review my life and ponder the choices I've made, it's the Movie Moments that stand-out for me, and I try to live a life that maximizes these moments, and avoids (as much as is possible) the banal. Besides, what are we all really looking for in life? I say, at base, it's positive memories. And what do we take out of life, in the end? Our memories of our experiences. And, more specifically, I think we take away the positive memories, because who wants to remember a life of negative memories?

Things like money and possessions are only there to ensure we are comfortable and have the resources to accomplish what we desire. They're there to allow us opportunities to acquire positive memories, instead of the disappointment of experiences like poverty and discomfort.

When we look back at the movies of our lives, I think we want to see we have more positive memories than negative memories. That's how we decide if we've lived a good life.

I believe I've lived a good life (so far anyway). And I've accomplished much of it by operating on the simple premise that my life is a movie. Sure, it's only for an audience of one. And, I must admit, there've been alarmingly few Kung Fu battles thus far. But I've taken Ferris Bueller's lesson to heart, and it's served me well.

I don't know whether my life will be the uplifting tale of one man's journey to world conquest, or a tear-jerking fable of failure and unwarranted megalomania. But it's the anticipation that makes the twist-ending so satisfying, and I hate previews that give away too much of the plot. Besides, in my movie, I get to be played by Tom Cruise. And I'm sure there's some ninjas waiting in my kitchen....

BY: ELAN MASTAI

Don't Forget...

Win a $20 CD Gift Certificate in Last Friday's MiSC. Pop Quiz Contest

Get Your Entries in by Midnight Wednesday, January 15th at the *Journal* house or at 3jtf@qlink.queensu.ca

It's A Fact!

Text book lists and prices are available for second-term courses at the Campus Bookstore web site.

Campus Bookstore Clark Hall
www.campusbookstore.com
Weekdays 9-5, Saturday 10-3

THE QUEEN'S JOURNAL

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WOODEN HEADS GOURMET PIZZA
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Higher, faster, stronger

Potent pot knocks user flat

BY JANE DAVENPORT

People who puff might get more than they paid for from a dangerously potent batch of marijuana currently available in Kingston.

"It's sort of extra strength," said Diane Nolting of Student Health Services. "We are concerned that people should know when they purchase and use it that they may be getting something with an extremely high potency," she added.



One smoker's personal stash of regular dope. PHOTO BY NICK TREANOR

The marijuana contains a high concentration of tetrahydrocannabinol (THC), the active ingredient in pot, and has induced severe psychiatric symptoms in some users.

"There have been several cases seen at the Hotel Dieu [detox centre]," Nolting said.

Claudia Petets, a physician with student health services, described the symptoms of a student she treated three days after he smoked the powerful marijuana:

"This university student saw me because he had been unable to sleep and because his friends were concerned about him.... About 24 hours later, he began to feel anxious and couldn't fall asleep all night. He had no appetite all day but could provide little description of the way he felt....

He appeared suspicious and confused. He answered questions and volunteered information about recent events. However, many of my questions using judgement and analysis went unanswered or he stated he didn't understand....His expressions were empty of emotion or understanding. His answers were very short and sometimes ended mid-sentence. He complained of feeling dizzy and felt better lying down. After several days he began to regain comprehension and was able to sleep. He remembered very little of those days except feelings of fear and confusion."

However, despite the increased risk, marijuana users seem prepared to take their chances.

"You've gotta imagine if you're actually there. Do you think you're just gonna say no? I kind of doubt it," said one Queen's student who smokes pot regularly.

FIND HIM



Police sketch of attacker

A composite sketch of the man who attacked a female student near Jeffery Hall around 11:30 p.m. on Jan. 9. Anyone with information about the assault or the whereabouts of this man should contact the Kingston Police at 549-4660 or Queen's Security at 545-6080.

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WEATHERWATCH

Today
Cloudy with sunny periods; flurries
High -14°C; Low -18°C; 40 %

Saturday
Cloudy with sunny periods; flurries
High -13°C; Low -22°C; 40 %

Sunday
Mainly cloudy with isolated flurries
High -11°C; Low -22°C; 30 %

Monday
Cloudy with sunny periods
High -8°C; Low -18°C

TAs ponder unionization

Move follows on the heels of first contract for faculty

BY CATHERINE LIPA

Queen's Teaching Assistants met on Wednesday night to discuss the possibility of unionizing. They would likely be represented by the Canadian Union of Public Employees, which represents all but one of the unionized university teaching assistants' organizations in Ontario.

Gareth Park, Graduate Student Society president, estimated Queen's TA salaries range from $4,000-$8,000 a year, with the average around $6,000. Park said this was low for the province.

Students in favour of forming a union cited concerns about stable or decreasing salaries in the midst of increasing tuition and cost of living.

According to Park, the main message was about collective agreement.

"It provides a legal mechanism by which the employer has to discuss the terms of employment," Park said.

But those opposed to the idea said the existing employee grievance system was adequate, and that a union would create too confrontational an atmosphere with the university.

Organized by the Graduate Student Society, the three-hour meeting involved brief presentations by three CUPE representatives who fielded questions from the audience afterwards.

About 70 people, 60 of whom were TAs, attended the meeting in the John Orr Room. According to Park, there are approximately 1,000 teaching assistants at Queen's.

Please see Union on page 3

AMS vote set to go

BY THE QUEEN'S JOURNAL NEWS STAFF

It is not known for sure, but there is a possibility of five teams running for next year's Alma Mater Society Executive.

Nomination packages have to be returned to the AMS office today with 600 nomination signatures.

The following is a list of teams who have picked up a package.

• Teams have been listed in no particular order.

Maynard Plant, President
Letitia Midmore, VP University Affairs
Paul Ezzeddin, VP Operations

Lesley Boyd, President
George Kim, VP UA
June Anne Reid, VP Ops

Tamara Kachberg, President
Tom Veenstra, VP UA
Lori Langley, VP Ops

Kevin Ashby, President
Patricia Lai, VP UA
Jennifer Haverhals, VP Ops

Andrew Baggs, President
Dino Sossi, VP UA
David Gallagher, VP Ops

The AMS elections will be held an Feb. 11 and 12.

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Visiting Research Student Agreement with Queen's University at Belfast

Under the terms of this Agreement, a Queen's University student will be selected to undertake postgraduate work for a period of up to 12 months (1 October - 30 September). Preference will be given to doctoral candidates but in special circumstances, master's candidates may be considered. The time spent at Belfast may be counted as fulfilling part of the residency requirements at Queen's.

Queen's University at Kingston will provide a maintenance allowance of up to $11,000 per year. The allowance will be prorated, if the time spent abroad is less than a year. Tuition fees will be waived by Queen's University at Belfast. However, the student will be responsible for travel expenses and residential accommodation.

For further information, please contact Jene Kalin, Registrar, School of Graduate Studies and Research. Applications must be submitted by March 1, 1997.

The Queen's Journal Archives

1 YEAR AGO

•The Queen's Engineering Society clashed with *Golden Words* staff over the management of the paper.

The problems at *GW* began with the suspension of co-editor Nick Reeve and continued when EngSoc attempted to add a third permanent editor to the newspaper's staff.

3 YEARS AGO

•A former member of the Black Panthers organization created a stir during a speech to about 200 at Dunning Auditorium. Lecturer Iman Jamil Al-Amin claimed that most of the problems in the contemporary world exist because society is "devoid of spirituality." Al-Amin also made several contentious remarks about homosexuality and religion.

10 YEARS AGO

• More than 800 loyal Star Trek fans packed Grant Hall to hear Canadian actor James Doohan speak about life as "Scotty," one of the characters on the hit televison and movie series. More than 400 others were turned away at the door.

50 YEARS AGO

•Queen's new chaplain, Reverend M. Laverty, instituted the first Sunday Hour service of nondenominational worship. Rev. Laverty emphasized that the services "would not exceed an hour in duration."

100 YEARS AGO

• A "Mock Parliament" was being organized by the Alma Mater Society. Rev. A.W. Richardson was chosen to lead the government while ex-Premier J.S. Shortt would serve as opposition leader.

CORRECTIONS

In the Jan. 14 issue, a news article about a campus assault misspelled the name of campus building Jeffery Hall. The last line of the article was also cut off. It should have read: "Anyone having information about this or similar incidents is asked to contact Campus Security at 545-6080. *The Journal* regrets the errors.

Castle banks on enrollment boom

BY JEN MORRISON, MELISSA GIDDINGS AND THE QUEEN'S JOURNAL NEWS STAFF

> I'm very confident we can run at full capacity.
> — Dan Macnamara, Herstmanceux Castle Director

If you keep it, they will come. That seems to be the conclusion of the task force that studied the viability of Herstmonceux Castle.

Although it has been losing money from low enrollment since it opened in September of 1994, the six-member task force foresees an end to Herstmonceux's losses. Its report predicts the castle's accumulated deficit will fall from almost $5 million this year to only $2.24 million in 2000-'01. This prediction is based on a projected increase in enrollment, from 180 students per 12-week term this year to 540 in 2000-'01.

According to Don Macnamara, the castle's executive director, its popularity is on the rise because of a more informed Queen's community.

"I think people have a better understanding now of what we're doing over there," Macnamara said.

Queen's also has agreements with other universities for their students to attend Herstmonceux, which should help them meet their enrollment targets, he added.

"I'm very confident we can run at full capacity," he said of the 2000-'01 academic year.

As well as students guaranteed from other universities, Macnamara said new innovations should also attract more Queen's students. These include: revised and expanded third- and fourth-year programs, a first-year abroad option for Queen's students, and courses in English as a second language.

The report also projects an increase in fees from $8,000 to $9,000 per term 1997-98 and $10,000 in 2000-01. It predicts the castle will break even in 1998-99.

Concert "free" if you've paid your fee

BY JOCELYN BELL

Students who opted out of the Queen's Entertainment Agency fee last September may be sorry they did.

Two thousand tickets for an Our Lady Peace concert are being given away to those who paid their optional $3 concert fee in September.

The entertainment agency wanted to show students that opting in is worth it by rewarding those who had supported the agency this year.

But student interest in the giveaway has been a let-down to its organizers.

"We're actually disappointed in the reaction. We thought that there'd be more interest in a free concert. We sort of discovered there's a select group on campus who actually listen and go to concerts," said Tom Pitfield, agency director.

Tickets are also available to students who opted out — at $15 a pop.

The agency found out which students supported it because the university registrar's office does not consider the decision to opt in or out of a fee a private matter.

In order to separate the opt-ins from the opt-outs, the entertainment agency asked the registrar for a list with the names of all students who had paid the fee.

University Registrar Jo-Anne Bechthold said student names, along with programs, degrees, and scholarships, are considered public information under the university's privacy guidelines.

The agency originally asked the registrar's office for both students' names and numbers but was turned down.

"Student name is one thing that is freely available to inquirers. Student numbers are absolutely not," Bechthold said.

Union possibility for TAs

Continued from page 1.

Derek Blackadder, CUPE universities co-ordinator for Ontario, told the TAs that unionization would let them gain, "certain control over what is a fairly large part of your life."

Any strike action by TAs would require a majority vote, and strikes are typically only approved about three per cent of the time, said Daria Ivanochko, CUPE staff member.

> It provides a legal mechanism by which the employer has to discuss the terms of employment.
> — Gareth Pork, Graduate Student Society President on collective bargaining.

More and more TAs have been unionizing, making Queen's one of the few non-unionized Ontario universities, said Blackadder.

Park said the Graduate Society has talked about unionizing for years, but that this is the first step that has been taken.

Any unionization process by the TAs must follow the Ontario Labour Relations Act. The law requires 40 per cent of TAs to sign membership cards, the union to then apply to the Labour Relations Board, and a majority secret ballot vote.

During the introduction to the meeting, Park stated that the society has, "not taken a position for or against [union] certification," and referred to the night as an "information session."

CUPE is the largest union in Canada, representing almost 500,000 members, including about 15,000 Ontario university workers.

Ivanochko told the TAs that unionization is achievable within a two month period.

Thanks long overdue

Although Robert Sutherland bequeathed $12,000 to Queen's in 1878, there is no campus memorial to him

BY ALISON LAM AND THE QUEEN'S JOURNAL NEWS STAFF

> Sutherland bequeathed the university $12,000 in 1878, but has never had a plaque or room named in his memory.

After more than 100 years of obscurity, Queen's first non-white student and benefactor might soon be formally recognized. The Alma Mater Society has organized a committee to determine a proper dedication for Robert J. Sutherland.

"Since things have changed and racism has subsided somewhat, hopefully the university will give Robert Sutherland the recognition he deserves," said Greg Frankson, AMS president.

Sutherland bequeathed the university $12,000 in 1878, but has never had a plaque or room named in his memory.

"I didn't even know who he was, which is pretty sad, considering he was the first major benefactor of Queen's," said Rosalie Griffith, the Con-Ed student association academic commissioner and the AMS representative on the committee. "I feel very privileged, as a student, to be on the task force [because] his accomplishments must be recognized and honoured," Griffith added.

While the AMS committee is free to make recommendations, the final decision lies with the University Board of Trustees and its naming policy.

While at Queen's, Sutherland studied mathematics and the classics, won 14 academic prizes, and was an active member of the debating society.

Raised in Jamaica, he was admitted to Queen's in 1849, eight years after the university opened. In 1852, Sutherland graduated with honours and went on to study law at Osgoode Hall in Toronto.

Called to the bar in 1855, Sutherland became the first black person to be a member of the Upper Canada Law Society. He eventually set up a law practice in Walkerton, Ont. and was a well-respected member of the community.

Sutherland died of pneumonia in 1878, three weeks after having written his will, and is now buried at Mount Pleasant cemetery in Toronto.

The idea of creating a dedication has been around for a number of years. The process, however, is time-consuming and may not produce results before the end of this school year. A report was expected to be ready for the AMS Assembly by March, but the committee has not yet met.

Hey Newsies!

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at Noon.
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COLEMAN-ELLIS LECTURES
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AT A RAPID PACE TOWARD PERFECTION:
ALGEBRA AND GEOMETRY, A HAPPY UNION
by
DR. A. GERAMITA
DEPARTMENT OF MATHEMATICS AND STATISTICS
QUEEN'S UNIVERSITY

One of the most productive interchanges in mathematics is that which takes place between algebra and geometry: algebra offering a methodology and language firmly grounded in computation and geometry offering a visual and intuitive springboard for speculation.

Separated they have to fight against, on the one hand, a tendency toward sterility and an overproduction of detail and, on the other hand, overzealous conjecture on the basis of limited observation. Together they can resolve many problems and have done so and continue to so do.

In this elementary lecture I want to show how both aspects come together and allow us to understand and prove a theorem first announced several hundred years ago (Bezout's Theorem for Plane Curves). The approach I will take points to extensions of the classical results only understood in this generation. I hope to explain that as well.

Wednesday, January 22, 1997
8:00 p.m.
Jeffery Hall, Room 118

Talk will be followed by refreshments and informal discussions.

Smith Report:

Will a council axed by Harris come back?

By Frank Dixon

Although the Ontario government scrapped the Ontario Council on University Affairs in August, it's now being advised to reconsider that decision. The council was an independent advisory body that analyzed post-secondary education in the province.

A recent report by a government appointed panel studying post-secondary education suggests a similar council be formed. The panel, known as the Smith commission, was chaired by former Queen's principal David Smith.

"I think that some people see some wisdom in having such a body, because it does tend to keep the politics, the political interference, to a minimum," said Ken Snowdon, Queen's director of resource planning.

Snowdon is very much in favour of a body to replace the council, and would even like to see its role increased.

"One of the things that seemed to come out fairly loud and clear in the Smith report...was the absence of information about certain aspects of post-secondary education in the province," Snowdon added. "So part of the mandate of this new group would be as a research agency. Whether it would go beyond that, and actually be a policy-making body, or a policy advisory body, I guess is really up in the air," he added.

Suzanne Fortier, Queen's vice-principal of research, who served on the council from 1988-94, said that its chief role was an advisory one. "The main reason it was created in 1974 was to provide an arms-length buffer body which could serve as the conduit of information and advice to any group that wanted this," Fortier said. "In particular, it could advise on the funding of universities," she added.

Fortier thought the council had worked very well.

"From an insider's view, I rarely had a sense of a political agenda from any member," she said. "But certain critics had perceptions that members had their own agendas, and I think as a result that OCUA's status was undermined to a certain extent, and perhaps its effect was weakened. So perhaps it is not a bad idea to terminate such a body and start fresh."



Former Queen's Principal Dovid Smith, choir of the recent provincial panel on post-secondary education

"Perhops it is not o bad ideo to terminote such o body ond stort fresh."
Suzonne Fortier, vice-principal of research

One of the things thot seemed to come out foirly loud ond cleor in the Smith report...wos the obsence of informotion obout certoin ospects of post-secondory educotion in the province.
—Ken Snowdon, Queen's director of resource plonning.

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The Week in Review

A compilation of major outside news stories by the *Queen's Journal*

Canada Stalled on War Crimes

• The CBS news show *60 minutes* has initiated an investigation into Canada's record on dealing with alleged Nazi war criminals. Since 1985, federal agents have investigated more than 1,000 suspects, and only one has been deported. In the U.S., the work of the special investigations unit of the U.S. Justice Department has resulted in 57 alleged war criminals being de-naturalized since 1979.

Israelis, Palestinians Reach Deal

• Israel and the Palestinians signed an agreement Jan. 14 on Israel's long-delayed withdrawal from the West Bank city of Hebron and some surrounding areas. The pact ended a dangerous impasse in Middle East peacemaking. Under the agreement, Israeli troops will quickly withdraw from 80 per cent of Hebron. Palestinian officials renewed unkept promises to extradite suspects wanted by Israel on criminal charges and to re-write the Palestinian Covenant to expunge calls for Israel's destruction.

Somalia Inquiry Given Deadline

• Last Friday, Defence Minister Doug Young said the government would impose a deadline on an inquiry into the conduct of the Canadian military in Somalia. The inquiry can now continue to hold public hearings only until the end of March and must complete its report by the end of June. However, Mr. Justice Gilles Letourneau of the Federal Court of Appeal and head of the inquiry had told cabinet that more time was still needed. This is the first time in Canadian history that an inquiry's request for more time has been refused. By June 30, the Somalia inquiry would have been in operation for over two years, at a cost of about $26 million. However, Letourneau argued, the Somalia investigation is not particularly long when compared with many other recent public inquiries.

Sources: *The Globe and Mail*., Jan. 14, *The Toronto Star*, Jan. 15; *The Toronto Star*, Jan.16, 1996.

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- January 30 at 10:30 a.m.

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- January 23 at 1:30 p.m.
- January 28 at 11:30 a.m.

Summer Job Search Workshops
- January 29 at 7:00 p.m.
- February 4 at 1:30 p.m.
(more dates available in February for all workshops as well as workshops focusing on Graduating Students and Graduate School)



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Summer Job Fair '97 Grant Hall

January 21, 1997 - 10:30 a.m. to 3:00 p.m.

THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

This headline for sale

We have a problem here at Queen's: we're running out of cash. So to keep our engines running, we decide to sell our name to the highest bidder. Sound like a good idea? It's good enough for the Metropolitan Toronto Reference Library.

The Toronto Reference Library — one of the finest in the country — is putting its name up for sale. The person or company who comes up with the most cash gets to stick their title on the Library.

It's pretty hard to blame the Library for this one. They haven't sought out this unholy alliance between education and advertising, funding cuts have forced them into it. And the Pepsi Library of Toronto is a lot better than no library at all.

Still, there's something fundamentally wrong when a publicly funded centre of scholarship and research has to turn itself into a billboard to stay open.

Libraries are often named after wealthy benefactors. (Stauffer Library comes to mind.) It might be argued that the Toronto Reference Library is simply securing a benefactor in rough financial times.

But benefactors usually don't have much to gain from their philanthropy — save prestige. Corporations, however, live by the bottom line. Their reward for buying the Reference Library's name is a mound of advertising.

Perhaps the Reference Library can reorganize itself and come up with cash another way. Maybe the municipal and provincial governments can kick in with some more funding of their own. Either way, something must be done. We go to places like McDonald's and Molson's to feed our stomachs and livers, not our brains.

Libraries should be kept separate from the world of corporate advertising. It's unfortunate that many public art galleries and theatres have already been forced down this road. But if a line can be drawn, let it be here.

Let it snow

We don't often make snow angels anymore. Few of us believe in angels. Even fewer believe those rough improvisations have any claim to holiness. Instead we curse snow and its quiet coming. We blame it for a thousand things it has not done. We damn the way it makes fools of us all.

Blaming snow is easy. Most of us would happily do without the scraping and brushing and defrosting of our cars. We would likely be content without having to find pants that will best hide the kicked-up sludge that serves as snow's evil companion.

And on a really bad day, we wish we lived in Florida.

The desire for southern comfort seize us in a moment of weakness. When we are weak we forget. We forget how we spoke, excitedly, about the prospect of the first snowfall. We forget that with the first snowfall comes a humbling transformation of ourselves — we become quiet, calm, reflective.

We forget the delicious crunching sound under our feet. We even forget the crisp, cool taste of snow when we touch it to our lips, its soothing flow as it caresses our throats.

We need snow. It is not merely a decorative winter symbol. It reminds us that nature, which so often appears to be working against us, is really working with us. Snow evokes childhood memories: one-piece snowsuits, hot chocolate, snowmen.

It reminds us of change and of cycles. We've seen snow before, but there is always an incredible newness when at last it falls. It conspires with us to marvel at the majestical skies and heavens that bring us this gift.

Mute and defenceless, snow's only argument is persistence. It goes on as it always has, doing the work it has always done: covering the earth, keeping it warm, protecting sleeping life from winter wind and sun.

As we slog through the white trenches we complain, sulk, and long for the sunny south — for places without cold clarity, for balmy days without the emotion or colour or character of capricious weather.

Weather fit for an angel. But not for us. Sooner or later we'd crave the sweet crush and tumble of the snow.



Mike Petrou

A sort of homecoming

I come from a town where you can't get a cup of coffee. Actually, it's not really a town. It's a suburb - a massive residential area spreading out from Toronto like dirty water from an overturned mop bucket.

And I suppose you can get coffee. There are two options. You can either sit in a donut shop under the glare of No Loitering signs and piercing florescent lights, or you can patronize a trendy chain of cafes selling you a "coffee experience." Home for the holidays, I chose the latter.

The walls in the café are painted black and the menus are scrawled in florescent paint above the windows. The waiter has a clean uniform and smiling moons on his apron.

"Hi, my name's Jason. I'm your server for the evening." This introduction is quickly followed by: "You can't smoke in here. If you're going to smoke outside, leave your keys on the table."

Driving home I pass the local supermarket. It's after two in the morning, but a neon sign still lights up the empty parking lot: "IGA - Hometown Proud!"

A childhood friend of mine attended a Christmas Eve service in Toronto this year. The minister spoke with poetry and compassion about caring for others. The parishioners streamed past a homeless man on the way to their cars.

I told someone I knew in high school about this. "Christianity's messed up," she said. "Have you read the *Celestine Prophesy*?"

> I read somewhere that hame is where yaur dreams take yau at night. These days my dreams are just as last as the rest af me.

The Dollar Store in the town's mall has statues of little black boys. They have all been bleached white.

Political correctness in suburbia.

This is the town where I grew up. I spent 18 straight years here and I always considered it home.

But lately I'm finding it harder and harder to come back. I spend my summers tree-planting or juggling low-paying jobs in Kingston.

Graduating poses new problems. "Why don't you go to Ryerson next year?" my mom asks me. "You could live at home and commute."

I guess the simple answer is that I don't want to go home. Or maybe home is no longer where it used to be. I love living in Kingston, but with my lease running out in three months it's hard to put down any roots.

I read somewhere that home is where your dreams take you at night. These days my dreams are just as lost as the rest of me.

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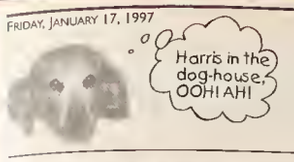
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THE QUEEN'S JOURNAL
Friday, January 17, 1997 • Issue 26 • Volume 124
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.
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The Queen's Journal is printed on a Goss Community press by Performance Printing in Smiths Falls, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-9255
Fax: 613-545-6728
Internet: journal.9@qucdn.queensu.ca
Circulation 9,000
Issue 27 will be published on Tuesday, January 21, 1997



Op-Ed

Commentary, Perspective, and Venting

LETTERS

Faculty deserves compassion

The Editor,

I was hurt and dismayed by *The Journal*'s mean-spirited editorial about the agreement between the faculty and the university ("*Education for sale*," Jan. 14). Most faculty would agree that students are the keystone of the Queen's community, and deserve the greatest possible influence over their education. Indeed, while politicians, corporate executives, and (sadly) many university administrators have embraced the idea that education is a product and students are customers, it is we faculty, more than anyone else, who have fought to preserve the idea that the university is a scholarly community, joined in a collective enterprise of learning and inquiry.

Queen's faculty originally sought an in-house mechanism that might well have included student input. We only asked that the process also might include impartial binding arbitration if necessary, a condition that the Trustees chose to reject.

This left us with no option except to become a certified union, subject to labour laws that required negotiations in secrecy. Moreover, our collective contract by no means eliminates student input in hiring, promotion, and other matters. The idea that this contract changes the governance of Queen's in a radical way, cutting students out of the process, is a fantasy.

But what hurt most about the editorial was the trivialization of our dispute, demonstrated by the use of the term "bickering," as if we were spoiled children or high-priced pro athletes.

I can't speak for others, but I can point out that my children qualify for a government day-care subsidy, just like other low-income families. Younger professors know that we will never be able to live in Sydenham Ward or buy a cottage; we only want to be able to send our own kids to a place like Queen's, to retire in something better than poverty, perhaps do our work on a computer half as good as those our students use. The sad thing is that many of us did not feel we could count on Queen's to provide these rudiments of a decent life unless we certified as a union.

Students should have a loud and powerful voice in the shaping of their education. But I also hope they have a bit more compassion than *The Journal*'s editorialist.

D.S. Parker
Dept. of History

> The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

Dec. 6 Women's Collective justified in shocking us

The Editor,

As a budding "feminist", Dec. 6 holds a great deal of importance for me. I am, admittedly, sensitive to the issue and was thankful to note that this year Scott Kemp spared *The Journal*'s readership from another inane editorial that would excuse society from its role in shaping Marc Lepine's attitudes.

S.Weigensberg's letter, published Jan. 10, tells of a discomfort and shock experienced upon seeing chalk-outlined bodies of women who could be sister or partner. Dec. 6 is not just a day of remembrance, it is also a day of recognition. We need to recognize that not a minute goes by without some form of violence against women occurring. Society, through its expectations and teachings, traps women into a position of vulnerability and endorses violence as an acceptable way to assert the subordination of women.

Twice, Weigensberg referred to the victims of the Montreal Massacre as "individuals." Yes 14 individuals died, but those individuals were part of a group. They were women. Lepine selected those individuals because they were women; their gender targeted them for a bullet.

Weigensberg's letter states that many people do not know of Marc Lepine. Many more people cannot name a single one of the 14 women that died.

CONTINUED ON PAGE 8

OUT OF LEFT FIELD



By Timothy Scott

Common Sense De-volution

It's 'Mega-week' for the Ontario government. Do big changes mean big problems?

Imagine for a moment that you are Mike Harris.

You have made your tax cut. You have passed your omnibus bill. You can even get a great deal on a new or used car from Al Palladini. Life is good.

There is just one problem: all of these other politicians getting in your way, as you go about the business of revolutionizing common sense. So, if you're Mr. Harris, what do you do?

Take, for example, the provincial legislature. All those opposition MPPs do is whine, complain, and ask irritating questions of you during question period.

> ..Why nat "downsize" the legisloture ta 103 members fram 130? Business leaders will lave it. Finally, they truly have ane af their awn in the Premier's chair.

And then there are all those irritating backbench Tories nagging you for a cabinet post. So, in the name of saving money, why not "downsize" the legislature to 103 members from 130? Business leaders will love it. Finally, they truly have one of their own in the Premier's chair.



Common sense.. more or less.

Then there are all those irritating Left-leaning Metro Toronto politicians, forever howling about the government cancelling this subway or that provincial transfer. The Harris Solution to this problem is even better: say goodbye to all the little city governments and replace them with a single mega-city with fewer politicians.

> Perhaps even the dream of a politician-less democracy is possible.

The civil servants from all of the different city unions will then be able to have a single mega-union, that will be more powerful and better able to get higher pay and benefit packages. It is a good thing that property taxes are a municipal concern.

However, many citizens are up in arms about the amalgamation proposal.

But then, a thought strikes you. The people must just be misinformed. As Premier, it's your responsibility to clear this up so you get your staff to make some snappy radio ads to be played on every major radio station in Toronto.

Unfortunately, if it works well, a new ministry may well have to be created. Mind you, given all the good that a Ministry of Information could accomplish, people will surely understand why you would need one.

After all, this trend towards fewer politicians will undoubtedly mean better democracy. After the next election, perhaps even more politicians could be eliminated. Perhaps even the dream of a politician-less democracy is possible.

Now that would take common sense.

Tim Scott sings the national anthem at day games.

ELECTIONS REFERENDA **INFORMATION**

AMS EXECUTIVE ELECTIONS

Nominations close January 24th

Nomination packages are available at the **AMS Front Desk** for all interested groups.

Questions, concerns, and queries can be directed to the **AMS Internal Affairs** office: **545-6000 ext. 4819**

[X]

LEAVE YOUR MARK

VOTE FEB 11 & 12

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

LETTERS *and..*

Names like Maryse Laganiere or Maud Haviernick, I had to look up to be sure I spelled them properly. Yet I know for a fact that Lepine's first name is "Marc," and not "Mark."

The flagrant use of chalk outlines is shocking. Yes. But one needs to reflect upon why the organizers resotted to such a drastic measure. Violence against women is such a tampant and covert phenomenon that it could very easily be a sister or lover being outlined on a floor or cordoned off with police tape. We need to reform the subtle and explicit messages of misogyny that media and society promote.

Violence is not always flying fists or a semi-automatic shooting spree. Violence is but an extreme enactment of a patriarchal mindset; a mindset that disables, discriminates and disregards the experience of women. There exists a broad spectrum of actions and words conveying the same message Lepine so violently made.

Those who "cop a feel" in crowded bats or conttol the activities of theit partners or who tell jokes like the one about the blonde... are all embodiments of Marc Lepine. Lepine was not a solitary, gun-toting psychopaath; he is a product of society. He cruises web pages for XXX-rated downloads and makes millions of dollars producing movies that spotlight Demi Moore's breasts. Guess what? He could be (and is) father, brother, friend ot partnet. Shocking, isn't it?

KENJI_MARUI
M.DIV. '99

Faculty association's course evaluations don't cut it: QUEST Chair

THE EDITOR,

As Chait of the AMS Academic Caucus and the latest student representative to the QUEST (Queen's University Evaluation System on Teaching and Courses) Wotking Group, I have been dealing with the QUEST evaluation system (the "university-wide course evaluations" mentioned in the article) for several months now, so I feel that I should point out some key things not mentioned in your editorial ('*Course evaluations tell little*', Nov. 22).

As mentioned by Andrew Boggs in his lettet of Jan. 10, the QUEST Working Gtoup (which designed the evaluations) is a *Senate* subcommittee made up of student representatives, several professors, a member of the administration, and the head of the Instructional Development Centre.

Therefote, while I agree that students were not the driving force behind the actual design of the evaluation system, nor were they completely excluded from the process in some sott of faculty conspiracy.

However, that is not to say that student concerns were ever, despite the best intentions of the architects of the system, fitst and foremost in the design of the evaluation process. I share the belief that statistical averages on their own are insufficient as a means of course evaluation, and feel that the faculty association is compromising the evaluation process and its underlying principles by demanding that the comments section be seen only by the professors in question.

That is why the individual faculty societies intend to continue independent mid-term course evaluations despite the implementation of QUEST. The results of these (both comments *and* tankings) will be made readily available to students before registration and published on a calendar-year basis in what we are currently calling the "Course Calendar Companion". Our ultimate goal is to allow students to make their course choices more informed than they would be otherwise.

I have recently begun to appreciate how fortunate we are a Queen's that course evaluations are even an *issue* at the administrative level, no matter how small. At many universities across Canada, they are conducted on an entirely informal basis and are not even glanced at by the administration, let alone taken into consideration for tenute, promotion and merit-increase decisions.

My greatest wish is that students realize the collective impact that they can have by taking the minute or two necessary to fill out the evaluation ptoperly. If more people took the process seriously, I would be able to say with a straight face that this is an issue of concern to a large number of students, a statement which is bately possible at the moment.

While I hope that everyone will give the QUEST system a chance to prove itself, I would be more than happy to listen to any complaints or concerns you have about it: you can reach me at 545-6000, ext 5341, or come by the AMS office.

MONICA LABARGE
CHAIR,
AMS ACADEMIC CAUCUS

FORMAL TICKETS

•The **Arts & Science Formal** is **Saturday, March 15** at the Kingston Memorial Centre. The theme will be "Bright Lights, Big City."

•**Tickets will be $54 per person.** That is a 10% decrease from last year's ticket price! This includes admission, all beverages, a band and a D.J.

•On **Monday, January 20 at 8:00 am at Grant Hall**, we will begin to distribute wristbands on a first come, first serve basis. Each person who receives a wristband will be entitled to purchase two tickets for the formal.

•Depending on the number printed on your wristband, you will then come to **Alfie's** on either **January 20 or 21.** From 8 pm to midnight, we will be selling tickets. To purchase tickets you **MUST** have the following:

- -a wristband on your wrist
- -a student card
- -valid I.D. to enter the bar
- -a non-perishable food item for charity
- -cash or cheque for either $54 or $108 (cheques must be made out to "1997 Arts and Science Formal")

•We will be very strict about the above requirements. You will not be let into the bar without valid I.D. and a student card, and you will not be able to purchase your ticket(s) without your original wristband on your wrist! If you lose your wristband or take it off, your name will be put on the waiting list, and you will be given tickets only if they are available.

•At Alfie's, the wristbands will be called in numerical order. While you are waiting, you can have a drink, hang out, etc. No long line-ups!!!

•There will be a **FORMAL RITUAL at the QP! on Thursday, January 23** from 7 - 8pm. It's a chance to support your formal and get a good seat for Friends!!!

Thanks for your cooperation.

..*more* LETTERS

A note from the Editor:

If you've written a **Letter to the Editor** but you didn't sign it, often we can't print it (unless there are special circumstances).

If you have submitted such a letter, and wish to discuss it, please call 545-2800 and ask for Duff.

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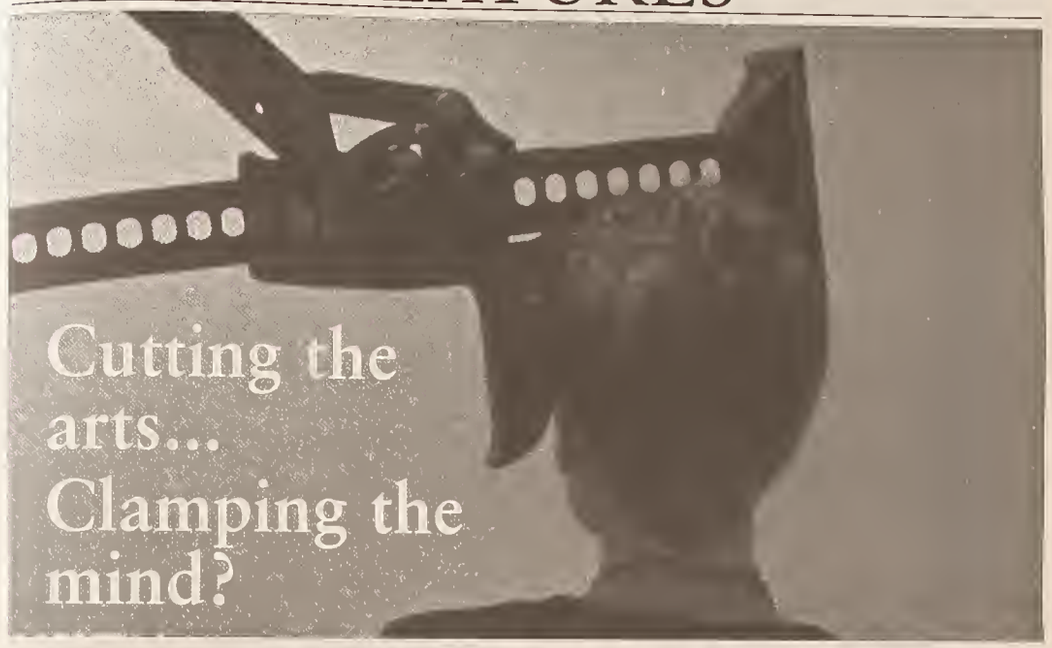
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Features



THE BIG SQUEEZE

By Sarah Eddy and Margaret Flynn

Once the Arts and Humanities needed no defence; they were understood to be the heart of any true education, and they were even thought—how quaint—to improve your character.

—Margaret Atwood, from a speech given in Grant Hall in October 1984.

Cuts, cuts, cuts. We've heard all about it. Numbers, stats, fears, reassurances... They're flooding us. After a while, it gets overwhelming. It's meaningless. Our attention lags, and we give up. We give in.

But the notorious "cuts" deserve a closer look. It's not just about "adjustment" and "restructuring" and "coping." It's not just about money, either. Crucial questions lie hidden and silent behind all this. What, for instance, are the long-term effects of cutbacks to universities? What are these institutions becoming? How will all this affect the way we think and live?

Nothing—and no one—at this university is safe from the wrath of Harris's knife. Everyone's taken a blow. But we've been hit in different ways.

The arts and humanities have been hurt in a way less tangible than numbers or comparisons allow.

Let's take a look at the statistics. Funding to the faculty of Arts and Science fell by 8.2 per cent over the past year. That translates to a loss of $11,277,612.

One of the first places this shows up is in classroom size. A trend seems to be developing here.

"Class sizes have definitely gone up," said Robert Malcolmson, head of history department. "Seminars, say, that at one time tended to be around 16 or 17 in size are now more likely to [have] 22, maybe 23."

The move towards bigger classes and fewer faculty isn't uniform—some departments are feeling it a little more than others. According to Associate Dean of Studies, Rob Beamish, the decisions about where to cut depended on a lot of things.

If, for instance, a department had some older professors who could take early retirement, it might have got a bigger cut. And where student demand was low (in Russian Studies, for instance), the discipline tended to be vulnerable.

But the real difference is in how departments are dealing with the new reality.

The politics department is losing temporary teaching faculty members. Stephen Page, head of the department, said he predicts the few remaining courses taught by adjunct professors will disappear.

Malcolmson sees a different trend in the history department. "With less money, it means that one is not able to hire full-time faculty. So consequently if teaching is to be done at all it has to be done by part-timers."

Professor D. K. Hagel, head of the classics department, said that his department has coped by "rotating" courses—that is, keeping up the range of choices, but offering them on alternating years.

Of course, everybody has to make adjustments. Ken Snowden, Associate Vice-Principal (Planning), explained about 80 per cent of the university's spending is "caught up in people." So, when the budget gets slashed, people have to go.

But is this just "trimming the fat"? So classes have grown a little. So professors have been taking early retirement, leaving gaps behind. So there are fewer courses to choose from. But so what? We're still getting the information we need. We're reading the same books. We're even writing the same exams. Right?

"It's not just what you take, but how you take it," said Professor Stewart Fyfe of the Political Studies department. "It's not just a matter of filling pails, but of lighting fires."

Fyfe echoes what others are saying.

"You don't get to know your students—that's horrible. You have to have a human relationship, to make it a living experience. Otherwise, you might as well stay at home and read," said Peter Bly, head of the department of Spanish and Italian.

"The seminar experience is really a valuable part of university education," said Beamish, "[There's a danger of] less continual feedback between student and instructor."

Services like the Writing Centre compensate, to some extent, for the growing gap between faculty and students. "We have been able to maintain our essential service [at a ratio of] one-to-one," says director Doug Babington. But this ser-

Continued on page 12

Continued from page 11

vice was originally meant as a supplement to the classroom experience—not as a replacement.

Frank Burke, president of the Queen's University Faculty Association, contends that to erode the relationship between faculty and students—which is what funding cuts are doing—is to dismiss half of the university experience. "We learn through communication and personal interaction," he said.

As SEMINARS get bigger, discussion gets spread thin and less is demanded of the student. But there's more to it.

"I still believe that learning, particularly in university, involves a kind of laying on of minds; that what you learn from your teachers is not merely a body of knowledge but a way of thinking, and, beyond that, a way of being in the world," said Margaret Atwood in 1984.

Not only are we losing that "human relationship" between teacher and student. Our minds may be doing less work—the quality of our education is threatened.

THE GROWTH of class size isn't the only "coping mechanism" that could be dangerous. We get an interesting subplot if we investigate course offerings.

By limiting a student's experience at university—even in what seem like the slightest ways—you also limit what he or she will put back into society.

Read between the lines: there are less "zero-level" courses than there were in the 1970s and 80s.

Non-history students are less likely to get into upper year seminar-courses because, as Malcolmson said, "after we take care of our own history students, there's no space left over." Between the lines, specialization is taking hold. More and more, students are channelled into the narrow path of their chosen study, with less and less room for extension into other fields.

Chunks are also being taken out of resources.

Professor Jim Cannon of the Geography department commented on the "insidious" nature of the cuts to supplies. "[There are] add-on fees that start to become almost a normal part of some courses that run field trips or that use audio-visual materials... [these things] are adding to student costs, and there just isn't money in budgets to... pay these costs," he explained.

The libraries are struggling too. "This is a new situation for libraries," said Diane Cook, head of collection development for Queen's libraries. The university, in the past few years, has allowed for a 5 per cent increase in the budget for acquisitions every year. (Except for this year. There's been no increase.)

This may seem reasonable, but look closely: Prices of books and journals go up by about 10 per cent every year. "Queen's really has supported the acquisitions budget," said Cook, "but it's not been able to covet inflation."

To make up for the losses, libraries are planning on buying on-line journal access, among other things. Cook explained that, in the long run, this is cheaper than subscribing to print format.

FOR ARTS AND HUMANITIES students, library cuts might not be felt immediately. After all, we're still getting new books.

But Cook offered a telling anecdote: If you're forced to decide (as she is) between an expensive, high quality women's studies journal and a subscription to *Time* magazine, what do you choose? *Time*, obviously. More students read it. But this means that important research materials are being sacrificed. On top of this, subscriptions to international newspapers are being cancelled. The mainstream takes priority.

THE REPERCUSSIONS we tend to discuss are the short-term ones. As Robert Silverman, Dean of Arts and Sciences, noted: "The full effects of the cuts probably haven't been felt yet."

The government, for instance, is asking professors to substitute technology for teaching. "This could be seen as positive," said Burke, "but we're running to a number of quick solutions without testing them out."

"Instructors should take advantage of technology," noted Beamish, "but technology is not a solution."

Bly sees the university's investment in technology—meant to make the institution more efficient—as a bit of a misallocation of funds. It's important, he said, to be "paying for the right things, not for the frills." He cites as illustration the fact millions have been spent to install the Internet in Victoria Hall.

UNIVERSITIES IN ONTARIO are clearly struggling. "I don't think there's any question the quality of education has been hurt," said Snowden. Students are losing contact with their professors—an acute concern in the arts and humanities. Financial worries have created tensions between faculty and administration. Disciplines are being streamlined. Library acquisitions are dwindling. Technology is being used, in some cases, as a band-aid.

IT'S HARD TO MEASURE the effect all this is having on that ever-elusive notion of "education." Are we going to end up stupider? Probably not. But will we be graduating with fewer skills and abilities than our counterparts of a decade ago?

"That's really tough to answer," said Snowden. "Everything's relative... But you may not have received the full benefit of the education you may have received."

Ten years ago, students were getting more bang for their buck. Snowden is optimistic, though. He believes we'll adapt once we get into the "real world." He also believes that once the economy turns around university funding will be restored.

Worries reign, though. Society is beginning to look at universities as an expense rather than a resource. Burke said this idea has "become very much a characteristic of university education in the West."

Bly agreed. "We've got to have universities that are more interested in turning out minds instead of dollars," he said.

MARGARET ATWOOD feared, over a decade ago, that the arts and humanities were under threat because of economic concerns. Now, everyone's threatened. In the sciences, lab materials are becoming outdated and scarce; students aren't getting the hands-on experience they require. Library acquisitions across the board are being throttled.

The threat to arts and humanities may not seem so daunting in this general atmosphere of "gloom and doom." But the cuts go deep here. We're looking at a change in the way students' minds are being exercised. We participate less. Our breadth of learning, in many cases, is being restricted. We have access to fewer research materials.

These may seem trite in comparison to, for instance, the slashing of health care in Canada. Or in comparison to workfare. Or whatever. But education is an investment, and we invest in the arts and humanities to ensure our society is led by people who can think critically and creatively. By limiting a student's experience at university—even in what seem like the slightest ways—you also limit what he or she will put back into society.

Here, a comment by Fyfe seems apt: "Money puts a discipline on your thinking."

This is the second in a series of Features articles looking at funding cuts to Queen's, and the effects they're having.

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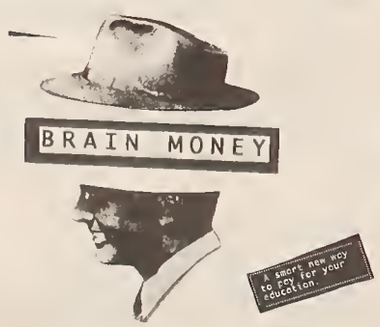
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individuals seeking further information can contact jonathan samahin, media&services at 545-2725 x4988

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Principal's Advisory Committee for the mandate of the University Advisor on Equity

Acting on advice received from the Council on Employment Equity, Principal William C. Leggett is pleased to announce the membership of the Principal's Advisory Committee on the mandate of the University Advisor on Equity.

The Committee, following brood consultation with the Queen's community, will recommend to the Principal the mandate for the position of the University Advisor on Equity. In executing this responsibility, the Committee sholl coordinote fully with the Senote Operations Review Committee and the Council on Employment Equity to ensure thot the mandate of the University Advisor on Equity, the proposed Senote Committee on Equity and the Council on Employment Equity are mutually supportive and create a unified approach to the advoncement of equity issues at Queen's.

The Committee members are:

Mrs. Bonnie Cuddon	Library System
Ms Cheryl Greenfield	Graduate Student
Ms Charis Kelso	Alumni Association
Dr. Audrey Kobayashi	Institute of Women's Studies
Dr. Alistair Maclean	Senate Operations Review Committee
Ms. Sheila McIntyre	Faculty of Law
Mr. John Michael	Undergraduate Student
Mrs. Rita Millard	Human Resources
Mr. Gareth Pork	Graduate Student Society
Ms Annette Paul	Alma Mater Society
Ms Susan Qadeer	Student Counselling
Dr. Ruth Rees	Council on Employment Equity
Ms Barbara Roberts	Special Needs Office
Mr. Jack Sinnott	John Deutsch University Centre
Dr. Christopher K. Chapler (Secretary)	Office of the Principal
Principal William C. Leggett (Chair)	

Faculty members, staff and students ore invited to submit their views on the mandate for the University Advisor on Equity to Principal Leggett, Office of the Principal, Rm. 206, Richardson Hall, Queen's University, by January 31, 1997.

Just run for it.

ASUS ELECTIONS

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-Social Convenor (2)

All Arts and Science students (including Phys. Ed, Con-ed, BMus and BFA) are invited to run. Nomination period is from January 20 -31. Pick up packages at the ASUS CORE (183 University Ave). Completed nomination forms must be in to to the CORE by 4:00pm Friday January 31, 1997.

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Sports

RMC is top dog in Kingston for 1997

Gaels lose Carr-Harris Cup in shootout, but remain in the playoff picture

By Keith Gerein

HOCKEY

Queen's	5
RMC	5
(RMC IN SHOOTOUT)	
@Carr-Harris Cup	

This year's hockey bragging rights for the Kingston area were decided last Wednesday night during the 11th annual Carr-Harris Cup game at the RMC arena. RMC and Queen's officially played to a 5-5 draw, but the Redmen took home the prize after defeating the Gaels in a thrilling post-game shootout.

The special nature of the Carr-Harris Cup usually attracts a large crowd and this year was no different. Although the majority of the crowd was adorned in the red and blue tunics of RMC, a sizable Queen's contingent also attended the game.

> The most important thing was that we didn't lose. We are going to the playoffs and that's all we care about.
>
> — *Kevin MacInnis, coach of the Queen's varsity hockey team*

The crowd did not have to wait long for the first puck to bulge the twine. Only 1:16 into the opening period, Queen's Blair McDonald cut around a Redmen defenceman, walked out front, and fired the puck upstairs to give his team the early lead.

With a minute remaining, and the score tied 1-1, RMC capitalized on a powerplay opportunity and took a 2-1 lead into the first intermission.

Queen's played its best hockey of the game in the second period. Goaltender Mike Love made several tough stops, the defence was solid and the forward line of Blair McDonald, Jon Bishop, and George Wray were dangerous in the offensive zone. With the Queen's forwards tying up RMC along the boards, Gaels' defenceman Cody Mayoh snuck in from the point and scored on a wrap-around. The Gaels claimed their first lead of the game with a shorthanded goal at the 12:44 mark, making the score 4-3 with one period left.

In the third, Alexandre Arcouette got the home side to within one with a pretty goal at 9:07. Arcouette zigzagged his way through the Queen's zone and wristed a hard shot from the slot that eluded Love's glove hand. The Gaels, to their credit, handled this pressure relatively well but were unable to prevent a somewhat lucky RMC goal near the end of regulation time. Ryan Latinovich's low drive through a crowd of players with only 2:43 remaining sent the home spectators into a deafening frenzy.

With the game deadlocked 5-5, both teams adopted a conservative, defensive style. Very few scoring opportunities were given up in either the last two minutes of the third period or in sudden-death overtime. Officially the match ended in a 5-5 tie, with RMC and Queen's each claiming one point in the OUAA standings.

However, in order to decide which team would take home the Carr-Harris Cup, the teams engaged in a tension-filled shootout. With RMC leading in goals 5-4, the tense arena spectators watched as Queen's Steve Jimmo skated down the ice towards Redmen goalie Heilman. The Gaels' forward lifted the puck high to the stick side but it nicked Heilman's arm and fell wide of the net. RMC players joyously piled on their goaltender and celebrated their second straight Carr-Harris Cup victory.

Queen's head coach Kevin MacInnis was obviously discouraged with the outcome of the shootout, but he pointed out that the team had achieved a very important point in the OUAA standings. With the tie, Queen's remains 4 points ahead of the Redmen in the race for the last playoff spot in the division.

"The most important thing was that we didn't lose," said the coach, "Right now we are going to the playoffs and that's all we care about."

Despite allowing RMC to mount a comeback late in the third period, MacInnis felt his team played a solid match.

"We really like to play in this atmosphere" he declared. "We played hard. They had a lot of power-plays and we didn't have very many so the guys did well to battle through that."



Al Bucher waits for the puck to drop during the annual Carr-Harris Cup match against RMC.

PHOTO BY KEITH GEREIN

ON DECK

HOME SCHEDULE JAN. 18

Men's Hockey vs. Toronto 7:30 p.m. @Jock Harty
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JAN. 19

Women's Hockey vs. Windsor 1 p.m. @Jock Harty

Men's Hockey vs. Guelph 4:30 p.m. @Jock Harty

Women's Volleyball vs. Ryerson 2:30 p.m. @ Ross Gym

Men's and Women's Curling vs. East Section All Day @ Kingston Curling

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Athletes of the Week: give their all

Male



NEW MONSTAR DEREK RICHARDSON #23

By Journal Sports Staff

The shots were sinking in every direction over the weekend for this week's Male Athlete of the Week Derek Richardson.

Richardson led the men's basketball team to victory over Laval last Saturday with a 24 point effort, and tallied another 29 points in a losing affair to a nationally ranked Bishops squad.

The Gaels were looking for their first win at home on Saturday, and Richardson played a big role in the triumph.

"Against Laval we really came out strong," said Richardson. "I get a lot of shots with the offence we play, and they were going in." While the Gaels were able to deal with the weaker, and inexperienced Laval squad, the bigger Bishops team proved to be a more formidable opponent despite Richardson's heroics.

"I was still hitting my shots, and taking it to the baskets hard, but they beat us on the post," he said. "When they were shooting 65 percent from the floor, and we were shooting 40 percent there is no way we could win."

For the Gaels it doesn't get any easier as they face a very strong Laurentian squad featuring all-Canadian Shawn Swords. Richardson stressed the importance of capitalizing on their opponent's transition game, and getting off to a fast start. He also set some personal goals.

"Personally, my goal is to match up with Swords and try to not get humiliated by him," he said. "I'm going to try and keep him under 30 (points) but it won't be easy."

Female

Photo not available

For this week's Female Athlete of the Week time is short. In her last year of university, Kathryn Sherwood is taking the track by storm, posting a third place finish in the mile race at Dartmouth good enough for a fourth place in the Queen's All-Time Top Ten List.

"Jeannette and I were put in the fast heat, and I was intimidated at first," said Sherwood. "I actually didn't feel like it was a really good race, I think I can go faster."

After her brilliant performance in the mile race, Sherwood decided to do it all over again in the distance medley relay. Sherwood and a teammate recruited two girls from Ottawa to form a four person team that wound up coming in second overall. Sherwood once again ran the mile with a time only two seconds slower than her original time.

> "Jeannette and I were put in the fast heat, and I was intimidated at first.... I actually didn't feel like it was a really good race, I think I can go faster."
>
> —*Queen's female Athlete of the Week Kathryn Sherwood*

As the season progresses, the CIAUs look like a potential goal for Sherwood, who is focusing on the 1500m, 1000m, and 4x800m relay.

"If I don't do the standard, I'll come pretty close," said a confident Sherwood. "It's now or never."

For next week's track meet at Windsor, Sherwood plans to work on the intimidation factor.

"I have to learn to run on how I feel, and not be scared to go hard," she said. "It's go hard or go home."

With her latest performances in mind, Sherwood will go home, with some hardware.



From the Bleachers:

Is it still our game?

The "Americanization" of hockey has many worried

By Andy Peat

A major source of insecurity in Canadian culture is the giant south of the border. This is especially the case when it comes to hockey, a game so important to Canada's history and national identity that we like to call it ours. However, our pride stands on thin ice. Anything slightly American about hockey generates feelings of insecurity and even fear among Canadian fans.

Canadians frequently witness the "Americanization" of hockey, whether in the form of highlighted pucks on FOX, teams named after Disney characters, the term "ice hockey," or team logos changing by the season. These are products of a very different culture to the south. Canadians protest such American contributions to hockey, perceived as threats to the game that grew out of an older, more traditional culture in Canada.

A sense of losing the game to the U.S. is everywhere. Economic forces drove NHL teams in the "hockey-crazed" cities of Winnipeg and Quebec City to larger markets in the U.S. NHL teams seem to be popping up everywhere in the U.S., while expansion is stagnant in Canada.

American hockey franchises have enjoyed far more success than Canadian-based teams in recent years. Every spring, Canadian fans complain and worry about the non-participation of their teams in the final rounds of the playoffs.

The U.S. defeat of Canada in the World Championships this fall was another source of insecurity and humiliation for many of us. Canadians tend to interpret these recent occurrences in the hockey world as evidence hockey is declining in Canada. This fear and insecurity is not justified. Too often we let the outer appearances and superficial aspects of the modern, consumer world of hockey obscure inner realities.

The reality is that the substance of the NHL, the players, coaches, and management, is dominated by Canadians. Incredibly, Canada provides over half the players in the league, despite the country's small population, for only a fraction of the hockey playing world.

The U.S defeat of Canada at the World Championships proves America has developed into a strong hockey nation. But the growth of hockey in the south does not require a decline in hockey in the north.

> "Every Spring, Canadian fans complain and worry about the non-participation of their teams in the final raunds of the playoffs."

If you still feel uncertain about Canada's hockey future, consider that Canada clinched its fifth consecutive World Junior Championship two weeks ago, defeating the U.S. 2-0.

We must not judge the status of Canadian hockey based solely on the number of NHL teams in Canada, on what side of the horder games are played, nor or on the relative success of Canadian-based NHL teams.

An issue brought up on Hockey Night in Canada recently was that fewer and fewer of the top point leaders on NHL teams are Canadian. John Ferguson, a Canadian and former tough-guy player, argued confidently thar although Canadian players may not he the hig scorers, they contrihute more by supplying rhe grit, heart and leadership in the NHL — the stuff that wins Stanley Cups.

He was right, but his statement rung with insecurity.



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ARTS&ENTERTAINMENT

A bold journey Into the Woods

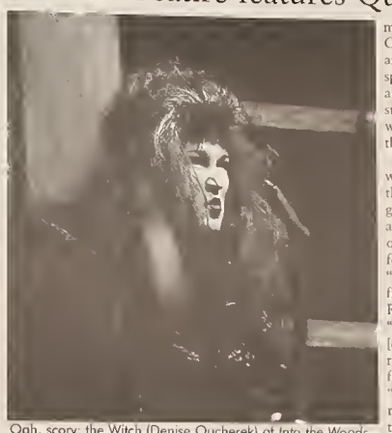
Sondheim's musical satire features Queen's finest talent

Theatre review

Into the Woods
Directed by Daryl Cloran
Grand Theatre
★★★★☆
By Evon Smith

Into The Woods satirizes most of the sentimental slop of Western society, and is a musical that must be seen. Written and composed by Stephen Sondheim, it's a post-modern subversion of tradition in which fairy tale characters, a narrator, and a stage-hand all clash with absurd beauty and unite with profound truth. Queen's Musical Theatre has garnered the university's best talent and provided a fine performance of this Tony Award winning show.

The cathartic debate about who's to blame for the horrible events of Act II, when all wishes for a happy ending have been shattered, is stunning. The witch, played excellently by Denise Oucharek, helps four other characters, including Cinderella and Little Red Riding Hood, come to terms with their naive reliance on convention. Sondheim's music is full of dissonant chords and rapid lyrics, and the singers give powerful testament to his contemporary style. QMT has struck a nice balance this year between acting and musical ability. Christopher Morris and Kim Coulson sparkle as rhe Baker and his wife, who strike a deal with rhe witch who cursed them with infertility.



Ooh, scory: the Witch (Denise Oucherek) of *Into the Woods*.
PHOTO BY ALEX GREEN

Although the witch is central ro the redemptive growth of each character, she has her own weakness of fearing everything "out there." She confines her daughter Rapunzel so thar "nothing possibly [can] hurt her." In response to these fears, the call of "into the woods" resounds throughout the musical. Like rhe heath in King Lear, the woods foster change: "you're different in rhe woods," says the wife ro the Baker.

Though at first, set designer Darcy Burgess's woods are a strange mix of sixties architecture and industrial hardware, they grow to become haunting under rhe hlue lighting of Act II. Suresh John is very effective and funny as the Mysterious Man who, like the woods, provides a poignant atmosphere for change: "How are we ever to know?" he asks about the certainty of happiness and closure in life.

Such an idea receives peels of chaotic sounds from the orchestra which does a good joh under rhe inspired direction of Graham Rohinson. Despite some weak intonation in the violins, and a few poorly coordinated queues with the actors, the music is crucial to the show's success — the musical was awarded the Tony for best score in the 1987 original Broadway production.

Cinderella (Jessica Sage) and her Prince (Shane Carty) are among the better singers in the cast, but their acting isn't great. Sage is stiff, and Carty, who is funny, grows tiresome with his raised eyebrow and Jim Carrey impressions.

Slap-stick hiinour is made new and

Please see Into on page 19

Harp on the edge

Passionate folk harpist making waves

By Marissa Nelson



Profile

Having just released an album in December, Wallace is constantly performing in various groups and ensembles, while also promoting her growing solo career.

In the midst of training to be a dancer, a touch of fate altered Sharlene Wallace's path. As a child, Wallace was the one to suggest ballet lessons and piano lessons to her parents, but as she recollected, it was harp lessons she ultimately wanted.

She now finds herself with a growing, hectic career as a harpist. "When I was at the [National] Ballet School they would say, 'you have ro stop the piano lessons, you just don't have the time'... I remember joking, saying 'I might get an injury and I'll always have my music to fall back on.' Pretty wild joke, [but] that's basically what happened."

It obviously wasn't such a crazy idea.

Wallace graduated from the Royal Conservatory of Music and the University of Toronto's harp performance program. At university, Wallace studied under the Toronto Symphony's internationally acclaimed harpist Judy Loman. Wallace herself has quickly earned acclaim. In 1995 she won first prize at The Lyon & Healy International Jazz and Pop Harpfest in the lever harp division.

Wallace had been playing for 10 years and had 30-40 students when she found her passion dwindling. She recounted that it was "burn out from classical music ... There was no excitement left for me in playing the harp." Clearly her career didn't stop there. She found new inspiration in the smaller Celtic harp. "I started getting excited about the creative possibilities on rhe harp, and basically whar bowled me over was the improvising and composition."



Sharlene Wolloce tokes a holistic opproach to ploying and teoching the horp.

She went on to study with Celtic harpist Kim Robertson. "I saw an ad for harp lessons with Kim Robertson in the mountains of B.C. The idea of mountains thrilled me," she joked. This was the srart of Wallace's ongoing love for the Celtic harp. She started her transition into folk harp music while studying with Robertson. "I've heen very influenced by Kim. A lot of what I teach comes from her, in terms of improvisation. It's something that I can relate to," she explained.

She also began to study

Please see Classical page 20

Festival announces line-up

By Katherine Burke

Five years ago, with the collapse of yet another in-house repertory theatre troupe, the Kingston Summer Festival was created in an effort to ensure the Grand Theatre was occupied for the summer season.

Up from 7,500 in its first year, artendance at the 1996 Festival reached just under 30,000 — "and we made money; so it was a great year for us," said artistic directror Jim Gerrard. As the Festival was facing a loss of funding, it was critical it kept increasing attendance and revenue. Its goal is 120,000 people over the course of an April - September festival.

To keep attendance up and rising, this year three major plays will be running instead of two. *Sir John, eh?*, by Jim Gerrard and Grant Heckman and directed by Layne Coleman, will be remounted, opening July 1. This second run of *Sir John*, with an expanded score and a reworked script, will he the centerpiece, despite dismal showings at last summer's Festival. *Mad Boy Chronicle*, by Michael O'Brien and directed by Peter Hinton, is set in AD 999 in Viking Scandinavia. Drawing on some of the same sources as Shakespeare had for *Hamlet*, this play is "pagan grunge," said Gerrard, "funny and scary — like Monty Python." The third major play the Festival will present is *Fool For Love*, by playwright and actor Sam Shepard. This is a wholly American cowboy story with Hollywood-style themes of decaying morals and for-

Please see Summer on page 20



No Mercy
No Mercy
Arista
★☆☆☆☆
By Gregory Dole

Sitting through an hour of No Mercy's self-titled album is utter cruelty. This muzak is horrible.

Their genre is dance, energized with scattered Spanish lyrics and Spanish guitar. Essentially it's C&C Music Factory doing a poor imitation of the Gypsy Kings.

Normally I'd jump for anything with the language of the Gods. I'm all over Spanish. But these amantes latinos don't cut it.

Yet, unless you boycott MuchMusic or choose to keep your radio tuned to the source for all that's cool, Queen's University's CFRC 101.9 FM, you've probably heard the single "Where do you go." It's a catchy tune you'd hear at Stages, with the attraction of Donna Lewis's "I love you, always..." What sells this tune is the Spanish guitar solo, sampled over and over and over — which is essentially the problem.

The entire album sounds the same. The other "hits" include ballads like "Don't make me live without you," and its remix, "Kiss you all over," and "Please don't go" (which isn't the "Please don't go" you're thinking of). Contrived crap like this must be stopped at the dispersal point. Only you can prevent noise pollution. Do not buy this album. But if you find that "Where do you go" song to be just too irresistible, record it off easy listening radio.



Universal Honey
Earth Moon Transit
Alert
★★☆☆☆
By Jeremy Murray

Toronto-based band Universal Honey go out of their way to live up to their name. The universal element is ensured by making the band as innocuous and inoffensive as possible; the honey comes from vocalist Leslie Stanwyck, whose voice is syrupy sweet. Songwriters Stanwyck and bassist Johnny Sinclair both quit The Pursuit of Happiness to form their own band. Their marriage of a female vocalist, crunchy pop hooks and straight-forward rock is about three years late in the rip-off-the-Breeders trend.

Stanwyck's voice is pretty, but she rarely ventures past the sweet pop formula, and her vocals are as disposable as the music. Guitarist Mik Mckenzie has some fun with her effects pedals and this helps make the leadoff single "Any Road Back" catchy. Other songs such as the stripped-down rocker "Nightmare" benefit from the short-is-good motto which helps conceal the overwhelming lack of originality in the music.

Perhaps I should have been clued in to the bland nature of the music when I read the list of bands with whom they have performed in the press bio. They fit right in with the mediocre likes of Alanis, Everclear and the Goo Goo Dolls. Another vaguely pleasant, insubstantial album like this one and maybe they too can hope for a gig at the Peach Pit.



Vic Chesnutt
About To Choke
Capitol
★★★★☆
By Ash Baker

Vic Chesnutt is one of America's great lost songwriters. Like Townes Van Zandt or Steve Earle, songwriters praise him and critics adore, but the public, except for a few roots-music diehards, ignore him utterly. But wait, for last year many of Chesnutt's famous friends and admirers recorded *Sweet Relief II*, an album of his songs. The previously unsellable songwriter has been given a commercial push by the likes of the very sellable R.E.M. For Vic Chesnutt and his spanking new Capitol LP, opportunity knocks!

It all sounds worthy but a bit sullied — Big Record Company rushes out album by Hitherto Ignored But Suddenly Fashionable Great Songwriter, accompanied by choirs of ringing cash registers. But "About To Choke" is redeemed by the fact that Chesnutt really is a great songwriter, and this is a great album.

Chesnutt is not a well man. *About To Choke* was written following a long spell of illness during which he neatly died, and the songs, keenly aware of the fragility of life and the presence of death, show it. They are simple things, often just Chesnutt's fragile voice and an acoustic guitar or a cheap keyboard. The spare instrumentation and frail vocals help Chesnutt — songs that might seem trite with heavy production have a wispy, dehydrated beauty here.

About To Choke is a fine album from a fine songwriter. If people buy this and pass on the latest commercial alternative from Alanis Morrissette or Our Lady Peace, the world will be a slightly better place.

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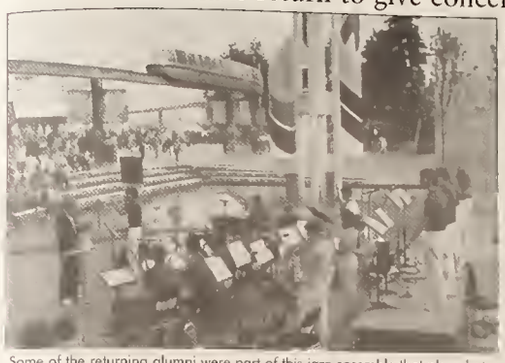
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Alumni Jazz Ensemble makes debut

Musicians return to give concert with Juno award winning pianist



Some of the returning alumni were part of this jazz ensemble that played at EXPO '86.

By Ken Butland

Efforts made by members of the music department will be rewarded this Sunday in a concert featuring distinguished alumni and guest artist Brian Dickinson. Directors Duane Bates and Greg Runions are hoping harsh weather won't prevent the anticipated return of graduate musicians, many of whom have careers in jazz on the West Coast, in United States and in Britain.

A jazz ensemble of this kind, appropriately named The Queen's Alumni Jazz Ensemble, has never been tried before at Queen's.

Contacting alumni and arranging agreeable times for everyone is difficult and time consuming. Not only have organizers overcome these difficulties and met financial considerations, but they have recruited

> "It's about getting together with some good players and playing some good music,"
>
> *Brian Dickinson*

the talents of award-winning pianist Brian Dickinson for Sunday's concert. Dickinson will be taking a short break from work with his own trio to perform. His 14-year recording career has seen him earn a Juno award for best Jazz album of the year in 1992 for his record *In Transition*. Recently, he made a live album with his trio, performing original tunes in modern jazz style.

"As far as I know, we're nor doing anything of mine," he replied when asked about the repertoire for Sunday's concert. Like other members of the temporary ensemble, he is looking forward to performing with fellow professional musicians. "It's about getting together with some good players and playing some good music," he said, summing up the experience.

Queen's Jazz Ensemble, the group most of the alumni were part of while at Queen's, was led originally by Duane Bates. In the past it enjoyed success locally and nationally, having performed in Vancouver at Expo 86 and more recently at the International Festival de Jazz in Montreal. Leadership of the group changed hands many times since its formation in 1973. Its current leader, Greg Runions, will perform in the rhythm section.

All music for this event was written by Queen's graduates. Even alumni not performing sent in pieces thar will be performed in the concert, which will take place in MacArthur Auditorium at 2:30 p.m. In addition to the concert (made possible with support from the George Taylor Richardson Memorial fund) there are recording sessions scheduled throughout the weekend. These will likely lead to a CD, marking the ground-breaking collaboration of professors, alumni and guests in the project.

If the event is successful, Bates is sure it will be repeated. The uniqueness of such an opportunity is primarily "a celebration of all our musicians' achievements and contributions to jazz." For the benefit of the music department, Sunday's concert is sure to generate interest in other ensembles within the department, who perform locally. For fans of jazz and music in general, this concert is not to he missed.

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Roadkill

Into the Woods

Continued from page 17

interesting by the puckish Narrator's Assistant (Michel Protti). Though the Narrator desperately tells the characters that he must remain an "objective observer," he is pulled in, and the lines between fiction and reality, audience and stage, are blurred.

Sondheim brilliantly draws the audience into the woods and, through Cinderella's final provocative gesture, invites us to join the re-working of story and tradition, life and happiness.

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Summer line-up

Continued from page 17

bidden Inst, directed by Gerrard.

Over the course of the Festival, the repertory troupe will also workshop Merilyn Simonds's novel *The Convict Lover*, which was nominated for a Governor-General award in the best non-fiction category.

Simonds's novel is based on letters she unearthed in her own attic from a convict at Portsmouth maximum security prison in the 1920s to a young woman. Carole Corheil, Layne Coleman and Merilyn Simonds will work with the theatre troupe to develop a working script, which will be presented for 10 shows only at the end of the Festival. "I have no experience in the theatre, so I don't know what to expect," said Simonds, "but I am every excited about this project." The further development of the book into a full stage production will hinge on the results of the workshop sessions and the reception of the audience.

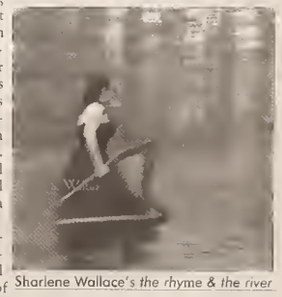
The Festival will also feature six One Night Only shows. The biggest name to hit the stage for the Festival this year is the internationally known jazz singer and actress Cleo Laine. Other one night stands include the return of the classical-folk music quartet Qnartetto Gelato and The Second City Touring Company. As well, this year the Leahy Family, a nine member East-coast fiddle and step-dance group will perform.

With the expansion of the play-run from two to three plays and a new presentation of the revamped *Sir John, eh?*, in addition to the One Night Only shows, the Festival directors hope this year's run will attract record audiences, and help the festival break even.

Classical to Celtic

Continued from page 17

with Paraguayan harpist Alfredo Ortiz. She is attracted to the rhythm of Ortiz's music. She was interested in learning his style of playing, which uses different techniques, which in turn results in a different sound. On her new CD she plays several of Ortiz's pieces, which distinctly reflect a South American culture. These beautiful pieces swing and sway, lifting with a Spanish lilt.



Sharlene Wallace's *the rhyme & the river*

She also commissions new compositions, while still composing a lot of music herself. Writing music, in Wallace's case, isn't part of composing, as she doesn't write the music down at all.

Her involvement with music while dancing started off this creative streak, while requiring some adaptation: "Until I was 20 I listened to music through my body. I had no way of hearing it through my ears, I only related it to a physical response. I used to maniacally choreograph in my head to any music I heard. I actually had to train myself not to do that, so that I would start to listen." Wallace sees improvisation as an integral part of the harp, as it's a way of exploring one's creative ability.

She takes this belief to her students, where she teaches music by ear. She follows a holistic approach to the hatp. As she described, her suggestions aren't limited to the harp; they are translatable to the person. Muscles must remain relaxed to avoid a build up of tension, an aspect which Wallace, Ortiz and Loman emphasize.

Wallace is thrilled over her completion of *the rhyme and the river*. She found the making of the CD propelled her beyond what she was presently doing. She explained that "the outcome of the CD was of no concern, it was the actuality of doing it."

Her album reflects her own eclectic tastes. From contempotary classical music, to South American pieces, to her own compositions. It gives a taste of her lyrical, dynamic and enchanting tone. The collection of works on her album gives a diverse illustration of the styles and sounds she is passionate about and capable of justifying.

SHARLENE WALLACE WILL BE PERFORMING AT THE EDWARD DAY GALLERY ON SUN. JAN. 19, AT 2 P.M.

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New Diggs headline new night at Alfie's



Sahrab Shah and Samantha Stevens of New Diggs.
PHOTO BY ALEX GREEN

BY NEETA DAS

The New Diggs have got a new gig every Wednesday night at Alfie's.

The band consists of an eclectic group of musicians, with backgrounds ranging from classical to speed metal. What's the result? "I guess you could call us a groove-based jazz," said alto and soprano saxophonist Sohrab Shah.

Almost half the band's material is original, the rest being trusted standards from the likes of Coltrane, Hancock, and Davis. However, the New Diggs are quick to point out that they always incorporate "new variations" on the jazz classics that they cover. Shah along with pianist Jason Kenemy and bassist Scott Mulligan, began playing together as Groovin High. The trio then re-formed as New Diggs and have since gone through a series of shuffles with other band members. The membership seems to have stabilized over the past few months with the addition of guitarist Samantha Stevens, drummer Kherson Amell and trumpeter Benji Perosin.

"It helps that we all come from different backgrounds," said Stevens. "We contribute different things."

The new-found stability in the band has certainly enhanced New Diggs' performance. The cues are much tighter than in their past shows and, pethaps more importantly, the band has a much better stage rapport. The New Diggs really seem to have a good time listening to each other improvise. The audience on Wednesday night seemed to as well. Alfie's wasn't packed, but it was a diverse crowd. Those few familiar with jazz etiquette were quick to applaud for the end of any musical digression. The rest reserved their applause for the end of each number. Either way, the vibe was good: groovy tunes from the stage and appreciative voices from the audience.

"Devlin [Alfie's manager] came to see us quite a few times," said Kenemy. "He liked our sound and we fit into the image of a new night he wanted."

New night? That's right. Wedenesday nights are now entitled Notes from the Underground. In between New Diggs' sets, DJ-F spins a few funky tracks. Tables and chairs are set closer to the stage. Even the bar staff loses those gawdy striped rugby-shirts in favour of more discreet black ensembles. All these efforts create a charming mock urban jazz bar atmosphere that helps the audience chill to the tunes.

> The new-found stability in the band has certainly enhanced New Diggs' performance.

"Kingston's been pretty good to us," said Shah.

"It's cool that we can actually play our music and get money for it," adds Kenemy.

"Even bigger cities, like London, don't have a [music] scene like here."

Not that these band memehers are being excluded from bigger cities. Take Perosin, for example, who had to skip out on last night's performance for a gig at the Horseshoe in Toronto.

One of the most interesting times to see a band is when they're old enough to trust each other and young enough to never know what each other will do next. This is part of the charm of watching New Diggs, a band still grooving towards a sound they can call their own.

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$18 for the show only, $25 for dinner and the show
Designed and priced with the student in mind.
Cash bar available

What's up...

These listings were correct as of Thurs. Jan 16. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)

For Jan 17-20
Evita: *1:00, *4:00, 7:00, 10:00
The Relic: *1:50, *4:20, 7:20, 10:10
Mars Attacks: 9:15
Turbulence. *4:30, 7:10, 9:30
The English Patient: *12:45, *3:45, 6:55, 10:00
Space Jam. *1:45
Metro: *1:15, *3:50, 7.15, 9:55
Portrait of a Lady: *1:05, *4:10, 7:05, 10:05
101 Dalmations: *1:30, *3:55, 6:50
*** Sat and Sun matinees only**

CATARAQUI CINEPLEX ODEON
For Jan 17-20
Beverly Hills Ninja: *1:30, *3:40, 7:15, 9:25
Michael: *1:40, *4:20, 7:20, 9:50
First Strike: *1:50, *4:30, 7:30, 9:55
Ghosts of Mississippi: *1:20, *4:10, 7:05
People vs. Larry Flint: *1:10, *4:00, 6:55, 9:45
Jerry Maguire: *1:00, *3:50, 6:45, 9:35
***Sat and Sun matinees only**

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Fri: 6:30 Swann, 8:30 World's Best Commercials '96 , 10:10 TBA
Sat: 4:30 Swann, 7 World's Best Commercials '96, 9 TBA
Sun: 4:30 World's Best Commercials '96, 7 Swann, 9 TBA
Mon: 7 World's Best Commercials '96, 9 Swann

THEATRE

Queen's Musical Theatre Presents *Into the Woods*. by Stephen Sondheim. Directed by Daryl Cloran at the Grand Theatre, Jan 16-18, and 22-26, 8 p.m.
Please see article page 17

Domino Theatre presents *Ladies in Retirement*, by Edward Percy and Reginald Denham, directed by Ken Weston. Jan. 16 - Feb 1, 8 p.m.

BARS

AJ's
Fri: Skydiggers
Sat: Gypsy Soul
Sun: Blue Monday

Brandee's
Fri: Carlos del Junco
Sat: Rich Bannard
Afternoon jazz, 2-6pm

Clark Hall Pub
Fri: Rusty, 8 pm

The Mansion
Fri: The Pat Murray Quintet, 6:30-8:30
Fri evening: Rob Uffen Quartet (featuring Juno award winner Brian Dickinson)

The Toucan
Sat: Luther Right and the Wrongs, and Knock Down Ginger

The Wellington
Fri & Sat: Gerry O'Kane
Sun: Night Sun

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave, & Queen's Crescent
(545-2190)
CONTINUING EXHIBITIONS

Of Mudlarkers and Measurers Until Mar. 9. Please see review page 14

Portfolio of Piles and Other Evidence Until Jan. 26

Wisdom, Knowledge and Magic: The Image of the Scholar in Seventeen-Century Dutch Art Until April 13

The Owl/Inuit Art Until Aug. 3, 1997

Artists Choice: West African Masks from the Lang Collection Until June 22, 1997.

EDWARD DAY GALLERY
253 Ontario St.
Here and There emerging Canadian and foreign artists Until Jan 25

MODERN FUEL GALLERY/ THE STATE OF FLUX WORKSPACE
21A Queen St.
Works in Progress by Ann Kobayashi Until Jan 31

EVENTS

String Classics Sun. Jan. 19. at Windmills Cafe

Sharlene Wallace Playing the Celtic harp at Edward Day Gallery. Sun Jan. 19
Please see article page 17

Queen's Jazz Ensemble directed by Duane Bates and Greg Runions. Sun. Jan 19 at 2:30, MacArthur Auditorium Tickets $7 adults, $4 students and seniors
Please see article page 19

Gyorgy Terebesi will be giving a master class (violin). Sat. Jan. 18, 10 am- 2 pm.

Wolf Tormann (cello) and Cynthia Szabo (piano) in concert. With guest artist Gyorgy Terebesi. Sun. Jan. 19 2:30 pm, Dunning Hall

The Arrogant Worms Playing a benefit show for the Kingston Folk Festival. Holiday Inn, Sat, Jan 18, 8 pm. Tickets $12

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6:00-9:00PM
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S.O.A.R WITH US THIS SUMMER

We are looking for seven highly motivated, outgoing and enthusiastic Arts and Science students to work as Peer Advisers for our Summer Orientation to Academe and Registration (S.O.A.R.) Program. (NB: An additional position will be reserved for students who have studied at the International Study Centre at Herstmonceux Castle.)

The intention of the S.O.A.R. Program is to orient and help new students and their parents with the "academics" of the Faculty of Arts and Science. The program is administered throughout July and August.

Applicants must be:

- entering third or fourth year of an Arts and Science program in September 1997
- in good academic standing
- committed to helping new students

Employment details, job description and application form are available from any of the locations listed below:

The Faculty of Arts and Science
F200, Mackintosh-Corry Hall.

The Arts and Science Undergraduate Society Office (ASUS)
183 University Avenue.

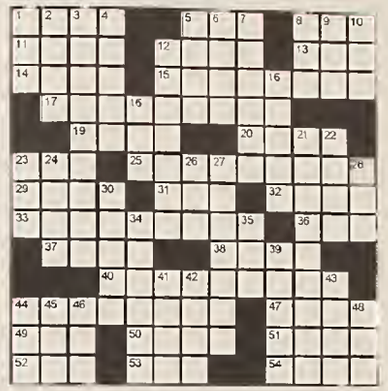
The Alma Mater Society
John Deutsch University Centre

Student Health, Room 239
St. Lawrence Bldg.

Application forms with supporting documents must be submitted by 4:00p.m., Monday, February 10, 1997 to Judy Wheeler, Faculty of Arts and Science Office, F200, Mackintosh-Corry Hall.

THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS
1. Holding device
5. Scraps of literature
8. Dorsal for one
11. Chaplin's wife
12. Coin opening
13. Fuss
14. Tube
15. London airport
17. "The Taming of the Shrew" character
19. Russian no
20. Succulent
23. Flying fox
25. French mathematician
29. Dismounted
31. "___ Bet Your Life"
32. Begetter
33. Ministers
36. Unfamiliar
37. Actress Rowlands
38. Criminal group
40. Manufacturer's symbol
44. Muss up one's hair
47. City on the Orne
49. "Ode ___ Grecian Urn"
50. Camera part
51. Actress Meg
52. Vault of heaven
53. Agedness: abbr.
54. Being: Latin

DOWN
1. Food fish
2. Half-mask
3. Motivating force
4. Actress Duke
5. Actor Baldwin
6. Flood survivor
7. Scourge of God
8. Way off
9. Modified Esperanto
10. Immediately
12. Sleep
16. 24 in a day
18. Canadian flag color
21. Long tailed fish
22. Within reach
23. Keep out
24. Shake ___ (hurry)
26. Male child
27. Clubs
28. Use needle and thread
30. Ordinal number
34. Not often
35. "Cheers" character
39. Mother-of-pearl
41. Affirm
42. Lairs
43. New Zealand parrots
44. ___ and don'ts
45. Cuttlefish fluid
46. Pronounce
48. Compass dir.

Answers for last issue's puzzle



The people who do the crossword will look at this ad 94 times.

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TV Listings

FRIDAY EVENING JAN. 17, 1997

	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Global	Women	Studio Two		Heartbeat		Movie: ★★½ "The Wages of Fear" (1952		Man Made Husbands Jeals	View
3	Ready-Not	Touched by an Angel (CC)		News (CC)	News (CC)	News (CC)	Ent. Tonight	Dave's	Sliders (In Stereo) (CC)		Millennium "Dead Letters"		20/20 (CC)		Sportsline	Mad TV (R) (In Stereo) (CC)
4	Street Cents	Fam. Mat.	Simpsons	Fresh Prince	News		Undercrmt	Air Force	Rita and Friends (CC)		22 Minutes	Mr. Bean	National/CBC News (CC)		News	Kids In Hall	Tales-Crypt	"Stander P"
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Homicide: Life		Tonight Show (In Stereo)		Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Unsolved Mysteries (CC)		Movie: "The Forget-Me-Not Murders" (1994, Drama) (CC)		CTV News	News (CC)	Politically		"Desperate"	
6	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Dave's	Raymond	JAG "Jinx" (In Stereo) (CC)		Nash Bridges (In Stereo)		News	Late Show (In Stereo) (CC)		Late Late
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Sabrina	Clueless (R)	20/20 (CC)		News (CC)	Nightline	Politically	Extra (CC)
10	Street Cents	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Sharks Cove"		Rita and Friends (CC)		Savannah (In Stereo) (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)		Life to Live
12	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.	House of Eliott		Lovejoy Mysteries		Citizen's Union	(Off Air)		
13	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Quest (R)	World	History of Rock 'n' Roll (R)		History of Rock 'n' Roll (R)		Quest (R)	World		History of Rock 'n' Roll (R)
14	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.		Sliders (In Stereo) (CC)		Millennium "Dead Letters"		News	Judge Judy	Mr. Cooper	Martin (CC)	Bizzi	Empty Nest
15	Soap	Monty Py.	Fame "Expose"		Bluesman		Perform		Bravo!Video	MovieTV	Inside the Actors Studio		Movie: ★★★ "The Out-of-Towners" (1970) Jack Lemmon.		Monty Py.	Twin Peaks		"Livestrong"
16	Baywatch "Sharks Cove"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Newmusic (CC)		Movie: ★★ "Boiling Point" (1993, Drama) Wesley Snipes		News (CC)		Night Party	Movie: ★ "Graveyard Shift"		

SATURDAY EVENING JAN. 18, 1997

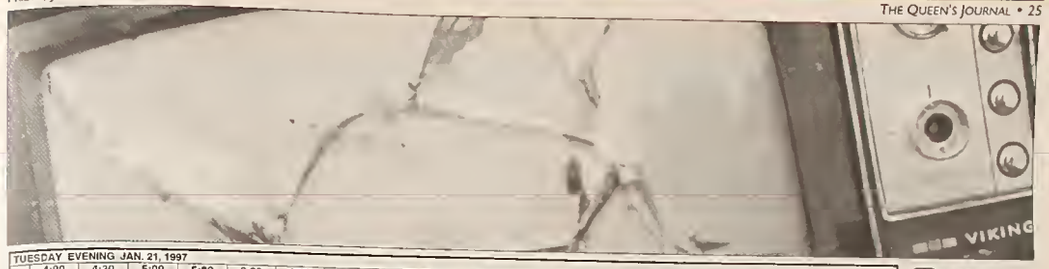
	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Lord	FolkaDot	Science Guy	Creatures	Press Gang	Just William	National Geographic		Movie: ★★★★ "All Quiet on the Western Front" (1930) Lew Ayres.				Movie: ★★½ "Old What a Lovely War" (1969, Satire) Ralph Richardson			
3	OHL Hockey		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Pal Factor: Chronicles		Jake and the Kid		Simpsons	Boston	Red Green	Married...	News (CC)	Saturday Night Live (In Stereo) (CC)		
4	NHL Hockey	All-Star Skills Competition.			News		Wayne	NHL	NHL Hockey: All-Star Game. (Live) (CC)						Country Beat		"Return-Scarlet"	
5	PGA Golf: Bob Hope Chrysler Classic – Fourth Round.				News	NBC News	Entertainment Tonight		Dark Skies (In Stereo) (CC)		Pretender (In Stereo) (CC)		Profiler "Doppelganger"		News	Saturday Night Live (In Stereo) (CC)		
6	Missing Children		Roadrew	Home Imp.	News (CC)	Reg. Contact	Entertainment Now (CC)		Medicine Woman		FIX: The Series "Medea"		Poltergeist: The Legacy		CTV News	News (CC)	Movie: ★½ "Run" (1991)	
7	College Basketball		College Basketball		News	CBS News	Home Imp.	Seinfeld	Medicine Woman		Early Edition "The Chore"		Walker, Texas Ranger (CC)		News	Movie: ★★★ "Raising Arizona" (1987)		
8	Basketball	Wide World of Sports (CC)			News (CC)	ABC News	Wh. Fortune	Jeopardy!	Movie: ★★★ "Monkey Trouble" (1994) Thora Birch. (CC)				Relativity "Billable Hours"		News (CC)	TBA	Extra (In Stereo) (CC)	
10	NHL Hockey	All-Star Skills Competition.			Regional	Bingo	Fresh Prince	NHL	NHL Hockey: All-Star Game (Live) (CC)						Movie: ★★ "The Great Outdoors" (1988) Dan Aykroyd			
12	Joy of Music	Computer	Ancestors	European	Albany	Editors	Lawrence Welk Show		Showstoppers		Bridesheed Revisited		Austin City Limits (R)		Movie: ★★½ "The Ballad of Cable Hogue" (1970)			
13	Homefirm	Homefirm	Making of Jurassic Park		Jurassic	Terminator	Extreme Machines		Operation (R)		Trauma-ER	MedDetect	Africa High and Wild		Operation (R)		Trauma-ER	MedDetect
14	Movie: ★★½ "Goodbye, New York" (1985) Julie Hagerty.				Star Trek: Deep Space 9		Home Imp.	Seinfeld	NHL Hockey: All-Star Game. (In Stereo Live) (CC)						Mad TV (R) (In Stereo) (CC)	Wrestling		
15	(2:00) Movie: Movie: ★★½ "The Producers" (1967)				Arts & Minds	Movie: ★★ "Movie Crazy" (1932, Comedy)			Originals	Symphony for the Spirit		Judy, Liza, Barbra & Ethel	Ed Sullivan		Dame Edna Experience!		Soup	"At Long"
16	CHUM FM 30		Speakers		Media.		FashionTV	Ooh La La	MovieTV	Newmusic (CC)			Movie: ★★★ "The Snapper" (1993) Colm Meaney.		News (CC)	Movie: ★★½ "The Two Jakes" (1990)		

SUNDAY EVENING JAN. 19, 1997

	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Art Attack	Intrepids	Pumped!	Creatures	Inquiring	Movie: ★★★ "Babes in Toyland" (1934)			Heartbeat (R)		National Geographic		Allan Gregg	Mastermind	Imprint (R)		Band of Gold (Part 3 of 6)	
3	Pet Monster	Ace Ventura	Bugs & T.	Bugs & T.	News (CC)	Sportsline	60 Minutes (In Stereo) (CC)		Simpsons	King-Hill	X-Files (R) (In Stereo) (CC)		Outer Limits "The Hrist"		News (CC)	Sportsline	Entertainment Tonight	
4	Figure Skating: World Pro		Music Works	Street Cents	"Beverly Hills Family"		Wind at My Back (CC)		Dateline (In Stereo) (CC)		Golden Globe Awards (In Stereo Live) (CC)				News	Coast Guard	Paid Prog.	Baking
5	NBA Basketball		PGA Golf: Bob Hope Chrysler Classic – Final Round				Cats & Clark-Superman		Golden Globe Awards (In Stereo Live) (CC)						CTV News	News (CC)	Siskel	Paid Prog.
6	NBA Basketball: Raptors at Grizzlies				News	Cats	Lois & Clark-Superman								News (CC)	Sports	Paid Prog.	Paid Prog.
7	Basketball	NFL Films	All-Madden Team (CC)		News	CBS News	60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)		American Gals (In Stereo) (CC)				News (CC)	TV.COM	Outer Limits "From Within"	
8	Movie: ★★ "Much Ado for Nothing" (1993) John Cusack.				News (CC)	ABC News	Lois & Clark-Superman		Videos	Videos	Movie: "All Dog End in Murder" (1997) Kim Delaney. (CC)				Sports	Paid Prog.	Paid Prog.	
10	Figure Skating: World Pro		World Vision		"Beverly Hills Family"		Wind at My Back (CC)		Dawn of the Eye (CC)		Dawn of the Eye (CC)		Sunday R.	Venture (CC)	News	Fresh Prince	Northern (CC)	
12	Streamside	Cabin	Hermitage	Whiz Quiz	Antiques Roadshow (CC)		Creatures Great & Small		Nature (In Stereo) (CC)		Masterpiece Theatre: Politician's Wife		EastEnders	EastEnders	Journal	(Off Air)		
13	Forbidden Places (R)		Forbidden Places (R)		Pop Science	SeaTek (R)	MedDetect	Trauma-ER	Castle Ghosts of Ireland		Castle Ghosts of Scotland		Castle Ghosts of England		Castle Ghosts of Ireland		Castle Ghosts of Scotland	
14	(3:30) Movie: "Crash-Bm"		All-Madden Team (CC)		Babylon 5 (In Stereo) (CC)		World's Funniest Outtakes		Simpsons	King-Hill	X-Files (R) (In Stereo) (CC)		Outer Limits "From Within"		Star Trek: Deep Space 9		Van Impe	Paid Prog.
15	Movie: ★★ "All Long Last Love" (1975) Burt Reynolds.				South Bank Show		NFBAnim	Emily Carr (R) (Part 1 of 2)		Forest	Movie: ★★★ "Houdini" (1953, Biography) Tony Curtis.				Movie: ★★★ "The Story of Will Rogers" (1952, Biography)			
16	(3:00) Movie: "Police 8"		CHUM FM 30		News (CC)	FashionTV	Ooh La La	Speakers	Media.		MovieTV		Movie: ★★½ "Hard Target" (1993, Drama)		News (CC)	Night Party	Babylon 5 (In Stereo) (CC)	

MONDAY EVENING JAN. 20, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Vista "Supership" (R)		Studio Two		Ruth Rendell Mysteries		Degrees of Error		Hands of History (CC)		Fishing	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Coach (CC)	Foxworthy	Wings (CC)	Beverly Hills, 90210 (CC)		Chicago Hope (In Stereo)		News (CC)	Sportsline	Hercules-Jmys.	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Air Force	Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Kids In Hall	Tales-Crypt	City Beat
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Foxworthy	Mr. Rhodes	Movie: "Friends 'Til the End" (1997) Shannen Doherty.				News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Murphy	Cybill (CC)	Women: A True Story		CTV News	News (CC)	Politically	"Love-Sail"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby (CC)	Ink (CC)	Murphy	Cybill (CC)	Chicago Hope (In Stereo)		News	Late Show (In Stereo) (CC)		Late Late
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Dangerous Minds (R) (CC)		Movie: "Tell Me No Secrets" (1997, Drama) Lori Loughlin.				News (CC)	Nightline	Politically	Extra (CC)
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Masquerade"		Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Late Show (In Stereo) (CC)		Life to Live
12	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Rod-Reel	Going Places (CC)		American Experience: Richest Man in the World				Mystery! "Original Sin" (CC)	(Off Air)		
13	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Extreme Machines		Castle Ghosts of Ireland		Wolfman-Myth		Extreme Machines (R)		Castle Ghosts of Ireland	
14	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Sim. sons	Home Imp.		Home Imp.	Seinfeld	Red-Skelton	Married...	News	Judge Judy	Mr. Cooper	Martin (CC)	Bizzi	Empty Nest
15	Soap	Monty Py.	Fame "A Musical Bridge"		Montreal Jazz Festival (R)		Bravo!Video	Lodela	Pas de Deux	Lodela (R)	Movie: ★★★ "42nd Street" (1933)		Arts & Minds	Monty Py.	Max Headroom			"Picasso"
16	Baywatch "Masquerade"		Geraldo Rivera (R)		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager (CC)		Movie: ★★½ "Grumpy Old Men" (1993) Jack Lemmon.		News (CC)		FashionTV	Movie: "The Inner Circle"		



2 TVOntario
3 Global
4 CBC-CBOT
5 NBC-WSTM
6 CTV-CJOH
7 CBS-WWNY
9 ABC-WIXT
10 CBC-CKWS
12 PBS-WNPE
16 TLC
24 Fox
38 Bravo
40 CityTV

TUESDAY EVENING JAN. 21, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Inquiring	Taste-Clerib.	Studio Two						Father Ted	Dinkley	Inspire	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Ready-Not	Mad-You	Something					Frasier (CC)	Caroline	NYPD Blue (In Stereo) (CC)	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Man Alive	Market Place	Fifth Estate (CC)						Witness "The Wrong Body"		National/CBC News (CC)	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Mad-You	Something					Frasier (CC)	Caroline	Dateline (In Stereo) (CC)	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Homicide: Life's Work						Home Imp.	Cybill (CC)	Women: A True Story	
6	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Promised Land (In Stereo)						CTV News	News (CC)	Politically	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Roseanne	Life's Work					Home Imp.	Spin City (R)	NYPD Blue (In Stereo) (CC)	
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Pond of Attack"		Fifth Estate (CC)						Market Place	Air Force	National/CBC News (CC)	
12	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	World of Art	Nova (R) (In Stereo) (CC)						Frontline "Sir O'Clock News" (In Stereo)		NewYork	
13	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Treasures	America					Castle Ghosts of Scotland		EastEnders	(Off Air)
14	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Movie: "Runway Car" (1997)						Unexplained (R)		Treasures	America
15	Soap	Monty Py.	Fame "A Big Finish"		Montreal Jazz Festival (R)		Bravo!Video	Montreal Jazz Festival (R)		Perform					Nina Siemaszko (CC)		News	Judge Judy
16	Baywatch "Port of Attack"		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	Star Trek: Deep Space 9						Movie: "A Child's Wish" (1997, Drama) John Ritter. (CC)		News (CC)	

WEDNESDAY EVENING JAN. 22, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Planet	Nightmares	Studio Two		Man Made Husbands Jeals		Movie: ★★★★ "Warrendale" (1967)					
3	Ready-Not	Young and the Restless		News (CC)	News (CC)		On Road	Health Show	Life and Times (CC)						Courage.		News (CC)	Sportsline
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Hard Copy	Ent. Tonight	Wings (CC)	Chic. Sons	Newsradio	Men-Badly	Law & Order "Rebels" (CC)		News		Black Harbour (CC)	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Wings (CC)	Chic. Sons	Newsradio	Men-Badly	Law & Order "Rebels" (CC)		News		Tales-Crypt	Open Wide
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Men-Badly	Chic. Sons	Drew Carey	Ellen (CC)	Law & Order "Rebels" (CC)		CTV News	News (CC)	Politically	"Nick Late"
6	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Pearl (CC)	Coast to Coast (In Stereo)				News	Late Show (In Stereo) (CC)		Late Late
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Grace Under	Coach (CC)	Drew Carey	Ellen (CC)	Primetime Live (CC)		News (CC)	Nightline	Politically	Extra (CC)
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Life and Times (CC)		Black Harbour (CC)				National/CBC News (CC)		News	Late Show (In Stereo) (CC)
12	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Keeping Up	Sci. Frontiers		William Shyron Writer		Roots of Roe (In Stereo)		Charlie Rose (In Stereo)	(Off Air)		
13	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	SeaTek	Pop Science	Castle Ghosts of England		U.F.O. (R)		SeaTek (R)	Pop Science	Castle Ghosts of England	
14	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Beverly Hills, 90210 (CC)		Flirty of Five "I Declare"		News	Judge Judy	Mr. Cooper	Martin (CC)	Bizzi	Empty Nest
15	Soap	Monty Py.	Fame "Reunions"		Montreal Jazz Festival (R)		Bravo!Video	Spoken Art (R)		Originals	Movie: ★★½ "Signals Through the Flames"				Brainwaves	Monty Py.	Secret Agent	"Hamlet"
16	Baywatch (In Stereo) (CC)		Geraldo Rivera		News (CC)		Hard Copy	Seinfeld	FashionTV	Ooh La La	Movie: ★★★ "Life Classes" (1987, Drama) Jacinta Cormier				News (CC)	Movie: "The Roommate"		

THURSDAY EVENING JAN. 23, 1997

	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Fragile Nature		Studio Two		Band of Gold (Part 4 of 6)		Parent Connection		View From Here (CC)		French	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Sabrina	Friends (CC)	Single Guy	Seinfeld (R)	Grace Under	Millennium "Weeds" (CC)		News (CC)	Sportsline	Married...	Criminals
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Nature of Things (CC)		Exhaya-Family		National/CBC News (CC)		News		Movie: "U.A. Martin, Photographer" (1977)	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Friends (CC)	Single Guy	Seinfeld (R)	Naked Truth	ER "Post Mortem" (CC)		News		Tonight Show (In Stereo)	Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Ink (CC)	Naked Truth	ER "Post Mortem" (CC)		CTV News	News (CC)	Politically	"Great Esc."
6	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (R) (CC)						News		Late Show (In Stereo) (CC)	Late Late
8	Aftershool Special		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Class of 2000 (In Stereo) (CC)				Murder One (In Stereo)		News (CC)	Nightline
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Kicks" (CC)		Nature of Things (CC)		Exhaya-Family		National/CBC News (CC)		News		Late Show (In Stereo) (CC)	Life to Live
12	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Served	OneFool	Murder	Mystery! "Original Sin" (CC)		Mystery! "Original Sin" (CC)		Mythos "Organs"		Masterpiece Theatre: Politician's Wife	(Off Air)
13	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Real America: 48 Hours		Ghost Towns: Gold Rush		Real America: 48 Hours		Aileen Hard (R)		Ghost Towns: Gold Rush	
14	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Sim. sons	Home Imp.	Seinfeld	Martin (CC)	Single	New York Undercover (CC)		News	Judge Judy	Mr. Cooper	Martin (CC)	Bizzi	Empty Nest
15	Soap	Monty Py.	Fame "A Special Place"		Appointment With Ziggy		Bravo!Video	Literati (R)	Thoreau-Best		Movie: ★★★ "1984" (1984, Drama) John Hurt.				Monty Py.		Saint "Persistent Patriots"	"Handmaid"
16	Baywatch "Kicks" (CC)		Geraldo Rivera		News (CC)		HBA Basketball: Miami Heat at Toronto Raptors. (Live)				MovieTV	Seinfeld	Hard Copy		News (CC)	Media.	Movie: "A Show of Force"	

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JOIN CONCERNED fellow city dwellers & environmentalists for a SYMPOSIUM exploring the EFFECTS OF HUMAN ACTIVITIES ON THE URBAN ENVIRONMENT. Scientific, social, economic & political issues will be addressed. Panel/Discussion & Guest Speakers. Free coffee & donuts. Wine &/ Cheese to follow. JANUARY 25 9 - 5, POLICY STUDIES ROOM 202. Sponsored by Canada Trust.

PATH (Post Abortion Transition Help) Have you had an abortion? do you feel like no one understands? A support group for women seeking a safe place to discuss their abortion experiences. PATH endeavours to empower and heal women. PATH is politically neutral; not affiliated with any ProLife, ProChoice, or religious groups. Confidentiality assured. call Andrea at 544-0939.

ENJOY COTTAGE LIFE? Camping? Free coffee and donuts when you find out about Impacts of Recreation on the Environment, January 18th, Policy Studies Rm 202. Information at 545-6000 ext. 5849.

HOUSEHUNTING INFORMATION and advice - LOTS of it! Queen's Town-Gown office: 545-6745 or http://www.queensu.ca/dsao/town-gown/towngown.htm First years in residence: see you at the Housing Events!

THE MIKADO: February 7 - 15 at the GRAND THEATRE. $15 adults, $12 children, Queen's students' discount coupon in January 31 Journal. Group rate $12 each. Great Valentine date! Grand Box Office: 530 2050.

DO YOU HAVE A BAND? Do you want your music on Studio Q for free? Call us at 545-6699.

TEAMSWORK: What is it? It's a new group starting in January for students who want to find new ways to get their work done. Are you curious? Call F. Mathieu at 545-6000 ext 7947. enrolment is limited, so enquire soon!

HOOPS FOR HEART 3 on 3 basketball Tournament, Saturday February 8th Bartlett Gym, 8 - 4. Sign up and pick up pledge forms beginning January 27th in the PEC. For info call 549-2344.

MOTIVATION PROBLEMS? Looking for advice on academic matters? Want to meet others in the same situation? do you have ideas to share with others on getting your work done? TEAMSWORK is for you! TEAMSWORK is a group programme for students who want to get/and or give help with their studies. Register now by calling F. Mathieu at 545-6000 ext. 7947.

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WANTED

EDITOR - IN - CHIEF An opportunity to gain valuable work experience to enhance your resume/portfolio. IMPRINT, the UW student newspaper is looking for a full-time, one year contract, salaried employee for the school year commencing March 1st, 1997 to March 31st 1998. As Editor - in - Chief you would be responsible for organizing volunteer staff, overseeing all production/layout for all sections of the paper and be familiar with IBM compatible computers/desktop publishing. If you enjoy a challenging, fast-paced environment, please submit letter of application, resume and samples of writing to IMPRINT, Student Life Centre, Room 1116, University of Waterloo, Waterloo, Ontario, N2L 3G1 by February 3rd, 1997.

CAMP COUNSELLORS, NOW HIRING: VARSITY ATHLETES: Basketball, Soccer, Football, Tennis, Gymnastics, Wall-Climbing, Archery. CREATIVE: Musical Drama Director, Jazz Dance, Arts and Crafts, Pottery, Beadmaking, Photography. AQUATIC: Swim, Kayak, Windsurf, Sail, Canoe, Waterski (OWSA certified). Fax resume (514) 481-7863, Pripstein's Camp, 5702 cote St.Luc #202, Montreal, Quebec H3X 2E7.

AWESOME DANCERS WANTED Local dance club wants party starters. Call 547-5553.

HELP WANTED

ARTSCI 99 NEEDS YOU! Positions are available on the '99 Year Society as PR Rep and BEW stick. Come down to the CORE, 183 University and fill out an applications today!

LOVE SCOUTING? Get involved! 4th Kingston Scouts needs leaders desperately, or the troop of 15 will be shut down. Male or female, we need your help. Call April at 546-9408 or 4sam3@qlink.

LOOKING FOR A PART-TIME JOB ON CAMPUS? If you're looking for a challenging part-time position in a dynamic work setting, then join the Queen's Telefundraising Team. applications are due by Wednesday, January 22, 1997 at 12:00 p.m. and are available at Career Services, outside the AMS office, and in the Old Medical Building, Rm.303.

LOST AND FOUND

LOST: A black L.L. Bean knapsack was lost December 12 between 2 - 5 p.m. in the Upper lobby of the PEC. Contents are needed. Please return. Call Robert at 531-3270.

FOUND: I have your watch! Found on Saturday (11th) across the street from MacNeill! Call 549-1221. Ask for Christian.

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ARTIFICIAL REVIEW

Extended Deadline: Friday, January 17,1997

Where to Submit: Box in the AMS or International Centre

MiSC. Contest Winner and Answers

Congratulations to **Bruce Lin**, who identified 16 of the 23 quotes. He will receive a **$20 CD gift certificate.**

01. "I've got one word for you, son: plastics."
—The Graduate, advice to Dustin Hoffman's character on graduating

02. "The life of a repo man is always intense."
—*Repo Man*, spoken by Harry Dean Stanton

03. "The news of today is the movies of tomorrow."
—*A Home is not a Motel*, Love

04. "Sleeping off the fumes of last night's debauch."
—Edgar Allen Poe

05. "Nothing is real, and there's nothing to get hung about."
—*Strawberry Fields Forever*, The Beatles

06. "Mother superior jumped the gun."
—*Happiness is a Warm Gun*, The Beatles

07. "57 channels and nothin' on."
—57 Channels (and nothin' on), Bruce Springsteen

08. "And who in her lonely slip,/And who by barbituates...?
—*Who By Fire*, Leonard Cohen

09. "And he said, Let me go, for the day breaketh. And he said, I will not let thee go, except thou bless me."
—*The Bible* (Genesis 32:26), by God

10. "I like smoke and lightning, heavy metal thunder."
— *Born to be Wild*, Steppenwolf

11. "Elvis was a hero to most, but he never meant shit to me."
—*Fight the Power*, Public Enemy

12. "It's the sport of kings. Better than diamond rings."
—the theme from *Wildcats*, sung by Goldie Hawn

13. "Twinkle, twinkle, little star, how I wonder what you are."
—*Twinkle, Twinkle, Little Star*, traditional nursery rhyme sung to music by Mozart

14. "Once upon a time, you dressed so fine."
—*Like a Rolling Stone*, Bob Dylan

15. "...bones heal and chicks dig scars..."
—*The Simpson's*, spoken by daredevil Captain Lance Murdoch

16. "Who knows what evil lurks in the hearts of men?"
—*The Shadow* radio series, spoken by Orson Welles

17. "Everybody's talkin' 'bout what's to be done about..."
—*Everybody's Talkin'*, The Lookalikes

18. "Success has made a failure of our home."
—*Success*, Johnny Mullins

19. "They like to sing along, but they know not what it means
—*In Bloom*, Nirvana

20. "Shall I part my hair behind? Do I dare to eat a peach? I shall wear white flannel trousers and walk upon the beach.
—*The Lovesong of J. Alfred Prufrock*, T. S. Eliot

21. "I'd love to do it and you know you've always had it coming."
—*Shoot You Down*, The Stone Roses

22. "This Dreaming, this Somnambulism, is what we on Earth call Life."
—*Sartor Resartus*, Thomas Carlyle

23. "Just as a sensible father warns his child not to touch the stove because it will burn him, even so true preachers warn people to avoid hell because it burns—everlastingly.
—*Hell Is No Myth*, a brochure handed to the MiSC, editor by a very serious man outside of the Bank of Montreal

Watch the MiSC. page for the opportunity to win fame and valuable prizes in more great contests.

misc. 26

Honds up, boby, hands up...

Hook, Line, and Stinker:

Capitalism at Work in the Armpits of Society

When was the last time you got down to the end of your deodorant and thought, "Hmmmm, should I buy another one of these?" How many mornings have you spread aluminum under your arm and thought "Should I be doing this?" I imagine these questions don't come up often. After this stick runs out— that's it. I'm not wearing deodorant anymore. Not your average New Year's resolution is it? No. New Year's resolutions are for taking up exercise, quitting smoking, or dieting—things society constantly reminds us we should be doing. But other things go unnoticed and unquestioned. And deodorant is the perfect example. Deodorant is part of our lives—essential among health and beauty products. And, yet, when we really consider what it's all about, things look (and smell?) pretty different.

In the past 30 years deodorant has become a necessity that never existed before. It is a socially enforced myth that we smell bad—one that we don't have to believe.

The more I think about it, the more apparent it becomes that deodorant might be the quintessential commodity in our capitalistic society.

Marx suggested that capitalism succeeds by creating a false sense of need in the individual. As a result, individuals become dependent on things they never considered necessary before. As a consequence, they are continuously forced to spend money.

In the past 30 years deodorant has become a necessity that never existed before. I was surprised to learn that the two most popular brands, Proctor and Gamble's *Secret* and Mennen's *Speed Stick* have only been around since the late sixties. Marketing has instilled a fear within each of us—a fear of smelling, a fear of sweating.—as though somehow these totally natural things are correctable malfunctions. It is a socially enforced myth that we smell bad—one that we don't have to believe.

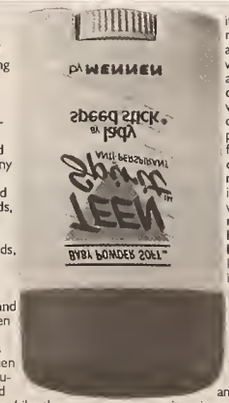
And not only do we buy into the general need for deodorant, we also buy into the need for specific types. A recent visit to Shopper's Drug Mart showed the absurdity of the product. The shelves were stocked with at least 16 different deodorant labels, produced by 10 major manufacturers. Each brand came as roll-on, stick and spray. And then, beyond brand and consistency, each line had its own scents catered specifically to men or women. I think the brand that wins the prize is Mennen, who offer for women: Softly Scented, Caribbean Cool (I imagine people sweat a lot in the Caribbean), Totally Fresh, and Baby Powder Soft. And, for men: Sport (now who would want to smell like sport? it makes me think of locker rooms), Fresh Surf, Musk, Fresh Scent, Active Fresh, Extreme Gel, Glacier Gel (and what, may I ask, does a glacier smell like?), Aqua Sport Gel (in case you smell while... swimming?), Fresh Gel, Classic, Original (what would be the difference between Classic and Original?) and Unscented (if deodorant exists to mask body odour, how could it possibly be unscented?). Since everyone is now hooked on the need for deodorant, it becomes the task of individual marketers to make their product the most desirable. But, while I welcome the freedom to make choice in my life, I wonder what kind of choice I really make when I face these well stocked shelves.

Even in the short time between adolescence and adulthood in my life, I have witnessed changes in deodorant to draw in consumers—an increase in choice, the promotion of aerosols followed by a withdrawl from them as a result of ozone scares, and new clear deodorant to prevent white residue. But my favourite change was Mennen's marketing strategy of *Teen Spirit*. Remember *Teen Spirit*, the deodorant that sparked a revolution in popular music? Well, Mennen was looking to target a new market and discovered that young girls between 11 and 16 are a major consumer group. They determined that girls in this age category have no deodorant brand loyalty and end up using their mother's brand. So Mennen snatched up the market, targeting its new product to pre-adolescents in exciting smells like "Berry Blossom," "Romantic Rose" and "Totally Fresh," and touting slogans such as "Made just for active teens." After being on the market for only 6 months in the U.S., Teen Spirit had captured a pit-smacking 1 percent of the $1.6 billion deodorant market. Stupid and contagious, indeed.





Mennen's targeting of young girls got them using deodorant earlier than they might have otherwise. Sooner or later, everyone becomes a target. The advertising of deodorant, for teens and for adults, sends out many messages, especially to women. Having collected a wide variety of such ads, I've noticed common themes: 1. The men are usually sweating in the ads, while there are few ads with women showing a drop of perspiration 2. The men are muscular and good looking, the women thin and beautiful 3. In most cases, the pictures show these pretty women in the arms of the muscular men. 4. The men and women are always white. Like the ghostly-white Glad Garbage bag man or the shiny, hairless Mr. Clean, these ads sanitize the people in their ads like their products sanitize us. These ads aren't just selling deodorant, they are selling a packaged identity and removing natural difference. "Perfect" people are linked to the products as though somehow by using deodorant we will become like them. There's capitalism at work—playing on our insecurities to convince us that we must buy a certain product.



Deodorant is classified by the Canada Food and Drug Act as a cosmetic, while antiperspirant, which contains aluminum, which actually stops sweating, is considered a drug. While no health risks have yet been pinpointed, the possible dangers of introducing artificial products such as antiperspirants into our bodies are difficult to determine. Although a suggested link between aluminum and Alzheimer's is not generally accepted by scientists, the very idea should draw our attention to the possibility of other dangerous long-term effects.

What scares me even more than the potential dangers of antiperspirant though, is my more general ignorance of the product. It seems that today we have more access to information than ever before, but capitalism has a way of celebrating the growth of information, while at the same time profiting from our ignorance. Advertising plays a key role here. I am constantly bombarded with ads that tell me to buy things and seem to give me information about the product. But what kind of information is it? What scares me about deodorant is that while I might know that it's strong enough for a man, but pH balanced for a woman, I have no idea what that really means, if anything at all. In fact, I don't even know how or where deodorant is produced. I don't know if the producers are exploiting factory workers in developing countries, minimum wage earners here in Canada, or if the whole process is done by machine. I don't know how many animals it has been tested on. I don't know if the manufacturing process produces harmful pollutants. I don't even know what the white stick deodorant is composed of or what it is that rolls-on when we use roll-on deodorant! And Proctor and Gamble isn't exactly jumping to give out the information—believe me, I've tried to find out. Manufacturers are happy to send out a one-pager of pseudo-scientific technical information, but that's it. When I called P&G to ask for further information they simply stated that there "isn't any." Who said ignorance is bliss?

I hardly know anything about these products, yet I use them every day. I've been sucked into a marketing scheme and convinced I need to use a product every day, yet I don't even understand what it is or what it does.

Now, you might be thinking of all the times you've been glad to be wearing deodorant, or all the times you wish the person beside you was wearing it. And, in this light, deodorant, even though it's cased in mystery, seems to be a blessing. But what exactly are we doing when we see deodorant this way? One of Marx's complaints about capitalism is that it results in alienation from others and from ourselves. The use of deodorant does just this. Since we are conditioned to believe the smell of our bodies is something to be ashamed of, we apply chemicals to take away the smell. This alienates us from our own bodies because we lose touch with our natural scent. It also alienates us from others because suddenly we are casing ourselves in manufactured smells. I can identify one friend by the smell of his deodorant, another by the smell of her perfume. Our identities are now as interchangeable as the products we use—I can have yours and you can have mine, just by shopping at the same store. Part of our identity has become something manufactured instead of something natural.

It just depends on what you consider a "bad smell." In North American society most people shower every day, and usually after sports as well. We continue to fear the smell of our own bodies. Yet, think for a moment of all the other smells that constantly bombard us. A walk in downtown Toronto clogs nostrils and lungs with polluted smells so strong that sometimes smog warnings are issued telling people to remain indoors. The smell of garbage baking on a curb can gag a passerby. Stenches rise out of sewers. Even a walk past a fast-food restaurant fills the nostrils with nauseating odours. Each day we inhale overwhelming fumes, some of which have larger implications than simply a bad smell. Yet, we endure these olfactory offenses. Often we even ignore them, while we remain fixed on the slight possibility that our underarms could be emitting an offensive odour if anyone came too close.

Deodorant is a funny creature. We've somehow been fooled into needing this product that our grandparents never considered, and our parents were the first to use. Capitalism has worked its magic on us. But I won't let it go on. When I get to the end of this stick, that's it, it's over. And, allow me to recommend that you do so as well. Why not let the remainder of that stick, aerosol can, or roll-on be your long goodbye to deodorant? Not just because it will remind you of what you really smell like, save you some money, and possibly be better for your health, but because it's a great New Year's resolution. It's easy to make and it's easy to keep. No dieting, no exercise, no addiction fighting. Nothing. There's actually less effort in keeping it than breaking it. The thing is, we've got to all do it, or else teens will go around smelling like Romantic Rose, women smelling like Baby Powder Soft and men like Glacier Gel, while I'll just smell like sweat.

We've somehow been fooled into needing this product that our grandparents never considered. Capitalism has worked its magic on us. But I won't let it go on. When I get to the end of this stick, that's it, it's over.

By Melissa Kluger

See page 27 for Pop Quiz Answers and Winner

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"More courage inside than anyone"

Queen's student Craig Petter passed away Sunday

By Russ Sunderji

Within the dross activities of everyday life, Craig Petter was a beacon of humanity. To many, he was the voice of compassion and optimism, a friendly reminder that life's troubles seem small with the right attitude.

"Craig had great balance in his life," reflected childhood friend Kris Bonn. "He always made me keep my perspective whatever the difficulty."

Craig Petter, a fourth-year Commerce student, passed away Sunday at the age of 22. Craig was diagnosed with skin cancer, a melanoma in the lymph-nodes, approximately a year ago, and died of resulting complications. Craig is survived by his parents Bob and Carol Petter, and two older siblings Tanya and Scott.

Following in the footsteps of an all-Queen's educated family, Craig quickly became involved within the school in his first and second years, playing varsity rugby. When a diagnosis and treatment for the illness left him unable to play rugby, Craig turned to varsity golf in his third year. Craig captained the golf team this past season.

"Everybody looked up to him," reflected head golf coach Shawn Patrick Mullin. "He was very easy to talk to and he always had time for everybody."

The sentiments of close teammates and friends paint the picture of a student with a passion for athletics and a penchant for living in the moment. With his signature baseball cap turned backwards, Craig didn't let education get in the way of how he wanted to live.

> "He wanted to get everything out of the college experience,"
>
> —*Michele Hirak, Craig's girlfriend*

"He wanted to get everything out of the college expetience," said girlfriend Michele Hirak. "He was never in a tush and he always made time for his friends."

A close friend, Ross Rowan-Legg, reflected on Craig's final days and his unwavering devotion to his friends, citing occasions when Craig would apologize for not having the energy to entertain his friends because of massive doses of morphine.

"Craig never used his illness as an excuse," said Rowan-Legg. "He had more courage inside than anyone." In agreement, Bonn continued, "His passing is incredibly sad, but I respect his integrity so much. He was truly incredible."

The little time Craig had, he filled with so much.

Please see funerol orrongements page 2



Craig Petter, a fourth-year Commerce student and captain of the varsity golf team, died Sunday at his home in Trenton.

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WEATHERWATCH

Today
Sunny with cloudy periods
High -3°C; POP 10%

Wednesday
Cloudy with snow/rain, windy
High 3°C; Low -3°C; POP 80%

Thursday
Mainly Cloudy with flurries
High 1°C; Low -6°C; POP 70%

Friday
Periods of light snow
High +3°C; Low -11°C; POP 80%

AMS flubs election rules

Internal Affairs Commission still enforcing old ban on media contact

By Queen's Journal News Staff

Queen's Alma Mater Society is enforcing an electoral gag law that no longer exists. Earlier this week, all AMS executive candidates were told to keep quiet.

"All the teams were told that they were not supposed to speak to the media until Tuesday [Jan. 28]," said AMS Internal Affairs Commissioner Jennifer Lynch.

This was the practice under old AMS election regulations which prohibited candidates from contacting campus media until the campaign period officially opened.

> "The decision that was made was made within their preragative, and the CRO taak a decision based on the context we were operating in."
>
> *Mico Arlette, Chief Electorol Officer*

However, those rules were amended September 28, 1995, on the grounds they were an unjustifiable infringement on candidates' freedom of expression and on editorial autonomy. Now, candidates may speak to the media if their remarks are not deemed to be "promotional" as part of their campaign.

George Kim, who is running for vice-president of university affairs, confirmed he had been instructed not to talk to *The Journal* via a message on his answering machine from running mate June Anne Reid. Reid's instructions originated from AMS chief returning officer Kate Rowbotham, Kim said.

A housemate of Tom Veenstra, also a candidate for vice-president of university affairs, told *The Journal* Veenstra could not take a phone call.

"Tom said that Jen Lynch directed all the candidates not

Please see Lynch on page 2

Sneak peek inside

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Sports

Sweet, Rich, Beautiful: Rheostatics at Alfies, pg. 20

A&E

Dreams of youth, pg. 28

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*This program has been submitted to the Ontario Council on Graduate Studies and will be offered if and when approved.

Funeral Arrangements for Craig Petter

Visitation:

Today from 2-4 p.m. and from 7-9 p.m. at the Weaver Family Funeral Home at 29 Bay St. (nexr to the arena) in Trenton.

Funeral Service:

Tomorrow at 2 p.m. at Weaver Family Funeral Home, with a reception to follow at the Bay of Quinte Golf and Country Club on Highway 2, between Trenton and Belleville.

Transportation:

Queen's School of Business is arranging bus transportation to the funeral and asks that students sign up by noon today in the Undergraduate Office.

The Craig Petter Scholarship Fund: Craig's family has requested that, in place of floral tributes, donations be made to Queen's University, the Craig Petter Scholarship Fund. Donations will be accepted at the Undergraduate Office or the Department of Development.

Lynch unaware of changes to policy

continued from page one



Jen Lynch, AMS Internal Affairs Commissioner

to speak to the media until Tuesday. That's the latest we've heard," housemate Robert Leckey said.

Some concern arose yesterday over an article that appears in today's *Journal* about candidates' personal reasons for running (see p. 4). Lynch left a message at the *The Journal* at 9:45 a.m. yesterday stating that some of the comments in the article could disqualify some of the candidates.

Yesterday, Lynch warned *Journal* editor-in-chief Nick Treanor that candidates could be subject to a fine or disqualification, based on comments they may have made to reporters.

Late last night, Lynch told *The Journal* that she was not aware of the 1995 amendments.

"I'd have to go back to the minutes, but the policy manual that was given to me by [last year's Internal Affairs Commissioner] Jenn Speer — that was updated by her — that's what I was given," said Lynch.

However, Speer told *The Journal* it was doubtful any changes would have been omitted, saying she even recalled the meeting when changes were made. "I updated the policy manual in the spring with every amendment put in that year....The information officers checked my work."

Lynch said she intends to look into last year's AMS Assembly minutes today.

Mica Arlette, the chief electoral officer of the AMS, whose own copy of the policy also omits the changes, called the issue of the overlooked changes "moot." He said the policy still forbids campaigning.

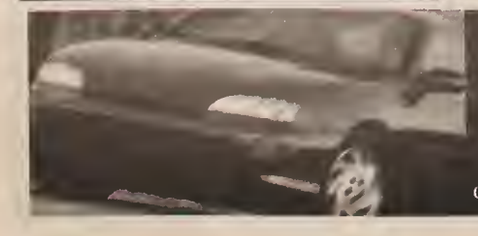
Arlette said he understood, from discussions with Rowbotham, that "the decision that was made was made within their prerogative, and the CRO took a decision based on the context we were operating in."



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50th Model Parliament

By Mia Rabson and the Queen's Journal News Staff

If Queen's Model Parliament is any indication, Jean Chretien's Liberal government may be in for a rough ride.

This week-end, 280 Queen's students travelled to Ottawa to participate in this year's Model Parliament. Delegates signed up in September, deciding then which party to join. Most of this year's delegates chose the Liberals, giving them the reigns of government.

However, although the Grits began the week-end in control, the government's budget was defeated in the final round of debate on Sunday. Because the budget is considered a vote of confidence, the Liberals were forced to end the weekend by formally dissolving Parliament and calling an election.

"If you can't handle the heat, you might as well not do it," said Paulme Weatherbie, prime minister of this year's Liberal government. "The acrimony makes it interesting," she said.

Weatherbie added that her experience as prime minister was "a tremendous learning experience, filled with challenges, excitement, interest and honour."



Queen's students mill around the House of Commons during Queen's Model Parliament.

PHOTO BY MIA RABSON

This was Queen's fiftieth Model Parliament, and the event is one of the longest running of its kind at any Canadian university. Organizer Adam Thompson called the weekend a "fantastic success" which challenged the delegates to "find a balance between fun and being serious."

Accordingly, serious bills dealing with national unity, health care, child care, and crime prevention were juxtaposed with more humorous issues such as the well-being of Canadian cows and squirrels, the protection of Zamboni drivers and their families, and making the board game *Twister* a mandatory exercise for all Canadians.

Other humour during the session came from the endless teasing of the Bloc Quebecois by Jascha Jabes, the Liberal Minister of Francophone and Zamboni Affairs, over the fact that none of the Bloc's members actually spoke French. However, Bloc members got their revenge by kidnapping Jabes and demanding that the government give in to the French culture and language.

Thompson thought the most humorous bill was a proposal by the NDP to privatize the House of Commons.

"It was an extreme form of satire," he noted.

Thompson also praised amendments proposed by the Conservatives to the Godfrey-Milliken bill. Their plan called for the federal government to purchase American NHL franchises and bring them back to Canada.

The actual Godfrey-Milliken bill, named for Kingston's MP who co-sponsored it this summer, proposed to penalize Americans who are allegedly profiting from property seized from pro-British families (including Milliken's) during the American Revolution. The bill was a satirical response to an American law, the Helms-Burton Act, which penalizes foreigners, including Canadians, who are allegedly profiting from expropriated American assets in Cuba.

Thompson said the Conservatives' amendments to the Godfrey-Milliken bill were great because they "showed the absolute idiocy of the American Helms-Burton law."

Although most bills were passed or rejected as expected, one proposed by the Bloc cleared the House unexpectedly. The bill included clauses making *Le Car* the Canadian "national car", and Celine Dion our "national spokesperson."

Aside from a few glitches, the weekend went smoothly, Thompson said. Such glitches included the absence of Parliamentary pages and the session not being broadcast on the Parliamentary channel, he explained.

Thompson also said the number of party defections, about 12, caused some dissension among the delegates and seemed to take away from the force of the debates.

"Less experienced speakers had a problem dealing with the heckling...and some of it tended to be on too personal a level," Thompson added.

Cuts to ferry service strand islanders

By Maggie Meier and the Queen's Journal News Staff

The provincial government has left local islanders to sink or swim. Last Wednesday Al Palladini, provincial transportation minister, announced that, as of Jan. 1, 1998, ferry services would be transferred to municipalities. This means the province will no longer subsidize ferries to local islands.

Residents of Wolfe and Amherst Islands, who up until now had free ferry service, will face an 800 per cent tax increase if the service is to be maintained at its current level. Howe Island residents will face a 500 per cent increase.

"These municipalities simply don't have the tax base to be able to afford to carry the costs of these ferries," explained John Gerretsen, Liberal MPP for Kingston and the Islands, who called the move "absolutely absurd and ludicrous."

"It would be akin to the government coming down tomorrow morning and saying 'we're no longer going to fund Queen's University.' That's just the kind of magnitude that this decision has," Gerretsen said.

Wolfe Island resident Peter Millar, who is campaigning to stop the ferry fees, seemed to share Gerretsen's views.

"Queen's Park painted everyone with the same brush. They painted small communities such as a Wolfe Island and Amherst Islands with the same brush as they painted Oakville with the shifting of GO Transit costs," Millar said.

Wolfe Island resident Matt Duphney, a second-year physics student at Queen's, said he was surprised at the suddenness of the government's announcement.

"I don't think the islanders expected that it [the ferry] would always be free. I think people are just shocked that it happened so fast," Duphney said.

Duphney, who rides the ferry every day, added, "If there's a night class it's two trips."

However, Duphney would prefer to see the ferry funded by user fees as opposed to higher local taxes because it would pass some of the costs on to tourists who use the service, he said.

Duphney may to avoid the added costs altogether by moving to the mainland.

"I've been considering moving off the island anyway and this is something that might push me along."



Drop-in ferry service to Wolfe, Amherst and Howe Islands.

PHOTO BY JODY SUGRUE

FAST FACTS

Free Computer Training

LaSalle Secondary School is offering five free computer courses for adult students. Courses begin Feb. 3. Topics include: DOS, Windows, WordPerfect, spreadsheets, databases, computerized accounting, hardware maintenance, and Internet skills. Some programs also include optional job placements. Call 546-5663.

Student Support Group

A support group for students who are stressed, overwhelmed, or depressed meets Tuesdays at 11 a.m. The meetings are held on the third floor of the Ban Righ Centre and last about an hour and a half. For more information call 547-2250, or 546-1630 after hours.

Volunteers Needed

The Kingston Community Volunteer Centre is currently looking to increase its student volunteers. For more information call 547-9296 or 546-9661.

Both of the 4th Kingston's Cub Pack and Scout Troop are looking for leaders. Without new leaders, the troop may shut down.

For more information call 546-3895 or 546-8408.

Lecture on Seniors' Independence

Queen's Gerontology Project presents "Current Trends in Housing for Seniors," a public lecture by Dr. Gloria Gutman, director of gerontology research at Simon Fraser University. Lecture is at 7 p.m., Jan. 28, in the Wilson Room of the Kingston Public Library.

For more information call 548-7222, ext. 2239.

The Internet

On Jan. 23 at the Queen's University [Faculty] Club, Mr. Rich Crowley will give a speech on *Relational Databases and Intranets*. Crowley will discuss the business use of internet information access and review how it can work for you. Registration is at 6 p.m., dinner at 7 p.m. and the presentation at 8:05 p.m. The cost of dinner for students and members is $16/ $22, and for non-members is $29. The cost of presentation is free for students and members and $7 for non-members. For more information call Pat Ambroses at 542-2378.

AMS hopefuls reveal reasons to run

By Greg McIwain

Why would you want to be on the AMS executive? In anticipation of the upcoming Alma Mater Society executive elections, *The Journal* asked that question of some of the members of the four teams now in the running.

* For Kevin Ashby, ArtSci'98, who is running for president, the position is both a personal goal and an opportunity to open his horizons.

Also on Ashbys team are Patricia Lai, Con-Ed'97, who is running for vice-president of university affairs, and Jennifer Haverhals, Sci '99, who is running for vice-president of operations.

Ashby described the AMS executive as three individuals [who] act as a conduit in which we can garner student input... and really make a change through it."

No stranger to the AMS, Ashby acted as the deputy social issues commissioner in his second year and social issues commissioner this year.

He said he often felt secluded in these roles and sees running for the executive as a way of finding out what students expect and want in a student government.

* June-Anne Reid, ArtSci '97, who is running for VP operations, says her aspirations for a career in industrial relations make this AMS position an ideal way to develop her skills. Reid, whose teammates are Lesley Boyd, Comm '97, running for president, and George Kim, ArtSci '98, running for VP university affairs, has had a wide background of involvement at Queen's. Reid has reported for *Studio Q* and is presently the manager of the Walkhome service.

I think its important to have a broad perspective when you come to the AMS, explains Reid. The average student is involved in a lot more than the AMS, she added.

* For Paul Ezzeddin, Arts' 97, the AMS election is a way to carry on his involvement with Queen's. Ezzeddin is running for VP operations, alongside team mates Maynard Plant, Arts '97, who is running for president, and Letitia Midmore, Sci '98, who is running for VP University Affairs.

"We have a pretty unique situation here [at Queen's] in having a completely student-run student society," said Ezzeddin.

* The next team in the running is comprised of Tom Veenstra, ArtSci '97, running for VP university affairs, along with Tamara Kochberg, ArtSci '98, running for president, and Lari Langley, ArtSci '98, who is running for VP operations. Veenstra sees running for the AMS executive as a logical extension of his involvement in the Queen's community.

"I think we just want to have a chance to get to know and serve the students of the school better and put something back into [the community]," said Veenstra.

At the time this article went to press, Andrew Boggs, ArtSci'95, had told *The Journal* he had decided not to run for AMS president. His rumoured team mates were Dino Sossi, Law '96, and David Gallagher, ArtSci '97.

The AMS elections are Feb. 11-12 and campaigning begins on Jan. 28.

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Analysis: Queen's reeling after assault

By Jocelyn Bell

Late Thursday night, a young woman heads home towards her room in a main campus residence. It's 11:30 p.m. She walks down University Avenue and is followed by a tall man wearing a dark touque and dark nylon bomber jacket. When she gets in front of Jeffety Hall, he knocks her down, pins her arms to her sides and lays on top of her. In the scuffle she manages to fling some snow in his face and escape, running to her residence room.

Within twenty minutes, the victim's roommate calls campus security, who in turn call the Kingston Police. They search the area immediately, but find no man matching the victim's description of her attacker.

These are the events of the evening Thurs., Jan. 9. Since then, Queen's campus has been talking about almost nothing else. Because it is a criminal matter, it is largely in the hands of Kingston Police Sergeant Antje McNeely. Security's role is to inform the campus and to act as a liaison, taking any information to the police.

The people at security think they've done everything they can to inform the Queen's community and to urge them to be careful. They've sent notices to the media, and to every department. They put up notices in their security displays and messages on the electronic sign boards.

But despite their efforts, as of last Friday, some people still hadn't heard of the new danger to our campus.

"I was a little bit perplexed by *Studio Q*, who told me they were talking to people who weren't aware of it," said Howard Pearce, director of Campus Security.

"Some people operate in a vacuum, so I don't know what else we can do," he added.

Pearce's assistant, Mark Hanewich who has been assigned to the case added, "We take steps to notify people but it has to be within reason. There are economics involved."

Economics. The cost of ensuring that every single student knows about this incident. The School of Nursing found it important enough to send a notice to each of its students.

June Anne Reid, director of Walkhome, gave priority to ensuring that everyone has access to safety, despite economics. Demand for the service had tripled since *The Journal* reported the assault last Tuesday. Reid has responded by trying to schedule 60 per cent more teams per night. And even with that, she has had to refer about seven calls per night to Campus Security, who will escort people anywhete on campus.

Still, she has received complaints from people who don't expect to have to wait.

"People should be aware that they need to give themselves a few extra minutes...in light of recent events. We can't greatly increase our response time — walking is walking," she said.

First-year student Kerith Geh is normally unafraid of the dark. The night before she heard about the assault she walked from the library to Victoria Hall alone. After a residence meeting about the assault, she tried to call Walkhome as early as 5:30 p.m. She was escorted by Campus Security because Walkhome hadn't opened yet.

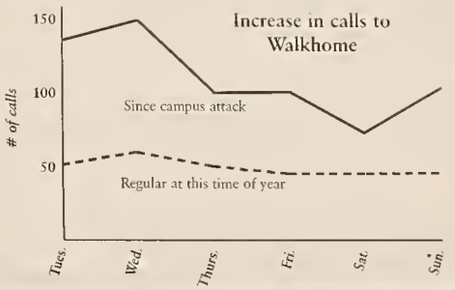
Geh's floormate, Shannon Dunlop, sees the assault as having the effect of a wake-up call.

"It's really dumb," she said, "I hate the fact that it takes an assault to make us realize how unsafe we actually are. I wish that I took these kinds of precautions all the time."

A random attacker, with no affiliation to his victim, is not easy to find. The police are still investigating. Campus Security is still assisting the police. At some point, if law and order prevail, the victim will try to identify her attacker in a photo line-up. But at this point, the authorities are still following up on every lead they get.

"No matter how trivial somebody might think something is, they should give us a call," said Sergeant McNeely.

Take a good look at the composite sketch which was run on the front page of last Friday's *Journal* and which is posted all over campus. Call in with any lead you have. Let us he a community which does not accept random acts of violence.





Phys. Ed. centre keeping abreast

Gym's tries including sports bras in laundry roll

By Sarah K. Gibson

Queen's gym supports its students. With underwear, that is. For a trial period, the gym will include sports bras in its basic laundry service.

The move is in response to an opinion piece in *The Queen's Journal* which called for gender equality in the gym's laundry rolls. Currently, women receive a tee-shirt, shorts, socks, and a towel in their laundry rolls, whereas men receive those items plus a jock strap.

Marcie Balch, Phys. Ed '98, was thrilled her article had influenced administration.

"Amusing as it is to be associated with sports bras, I think it's cool. I'll have made a difference at Queen's," said Balch.

Phys. Ed. Centre administrators decided in November to test the feasibility of providing sports bras for female facility users.

"We always like to be a little pro-active,"said John McFarlane, chair of resources and services for the School of Physical and Health Education. McFarlane explained the idea has been around for about ten years, but that Balch's opinion piece inspired people to act on it.

> Amusing as it is to be associated with sports bras, I think it's cool. I'll have made a difference at Queen's.
>
> — *Marcie Balch, Phys. Ed. '98*

However, the school has only committed itself to testing the sports bras right now, cautioned Bill Sparrow, the school's facilities and services co-ordinator.

There are things to consider in issuing sports bras that are not based on an historical gender bias, Sparrow said. For example, jocks are considerably less expensive than bras, and only one size is needed.

The centre must now find a good bra at a reasonable price. It must also be durable enough to withstand rigorous and numerous washings.

Right now, female staff are testing various brands. Once a suitable one is found, they must determine the most sensitive way to issue it, as women who normally request a large laundry roll will not necessarily need a large bra, and vice versa.

Sparrow rejected a suggestion made by Balch in her article that bras be issued separately and on request, because it would be impossible to ensure the bras were returned, he explained.

The Phys. Ed. Centre will also have to consider the actual demand for sports bras. "Sometimes you can't respond to one voice, but if there are a thousand voices, we can respond," Sparrow said.

Presently, demand for the sports bra laundry service seems uncertain.

Yasmin Khan, a third-year life sciences student and a user of the gym's laundry services, said she would not likely wear a sports bra if they were issued. She thought sports bras are too personal a garment to share with others.

"I have my own bras I find comfortable. The quality [of the gym's] might not be good," she added.

However, Christine Scott, an ArtSci '97 student, greeted the proposed addition to the laundry roll with enthusiasm and had no reservations about wearing a gym-issued bra.

"I work out every day, so I end up wearing a soiled sports bra....I can't afford to do laundry every day," said Scott. "It's ridiculous we don't get a sports bra. It's a support garment just like a jock."

Mark Linden, a fourth-year life sciences student, agreed.

"I think it's crazy. Underwear is the part that definitely requires washing more than anything else," Linden said.

Sparrow stressed that a final decision on issuing bras has not been made.

"The bottom line is we are definitely looking into them [but] we have not come up with a firm decision," he said.

To Sparrow's knowledge, Queen's would be the first university to include sports bras with its gym laundry service.

The Phys. Ed. centre plans to test the bras for another two months before issuing them.



Because of Marcie Balch's Opinion article in *The Journal*, sports bras are on trial at the Physical Education Centre.

PHOTO BY JODY SUGRUE

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Cha Gheill!

Queen's own Inter-Collegiate Business Team reaped in the awards

By the Queen's Journal News Staff

Queen's hosted the 19th annual Inter-Collegiate Business Competition (ICBC) on Jan.10 and 11, and came out decidely strong amongst some of the best in Canadian business schools.

Thirteen different universities from across Canada and their top business undergrads competed in 7 events. Fifty-four Queen's School of Business students competed in total, with Queen's winning 4 of the 7 events. David Jones, Craig Rosario and Stephen Church were winners in business policy.

In Finance, Stephen Farragher and Jeremy Butteriss came out on top. Stephen Rex and Karen Erlick tied with the University of Calgary team in the labour arbitration event. COMSOC (Commerce Society) President Jeff Norton and Adrian Polak were winners in the marketing event.

The University of Calgary also won in management information systems and accounting, and Memorial University won the debating competition.

The ICBC is the only national competition of its kind in Canada, is funded through corporate sponsorship and is organized by a body of Queen's commerce students.

Do you know people who have done something remarkable? Is it not likely to be covered by other sections of the paper? Let us know, and we'll run a quick piece in our "Cha Gheill" column. Call News at 545-2800.

QMUN

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Contact: Davey Belford 542-6708 4dmb3@qlink

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THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Memorial to black alumnus is worthwhile and worthless

A university is about combining the world into one. It's about variety — the collision of different people, ideas, and cultures.

After 150 years of honouring white benefactors, students, and queens, our university is ready to recognize a black alumnus.

Robert Sutherland gradnated from Queen's in 1852 and bequeathed $12,000 to the university in 1878. The Alma Mater Society has now struck a committee to find Sutherland a proper dedication on campus.

It's about time.

Sutherland certainly deserves the recognition — $12,000 was a whole pile of money back in 1878. And official recognition of black people at Queen's consists of Alfie's: a bar named after a black man who was a mascot for the football team and slept out under the bleachers.

All things considered, this is a public relarions opportunity fit for a queen. You can almost picture the Board of Trustees posing for press photos in front of the new "Sutherland Hall" in the Biosciences Complex.

A ribbon is cut. A plaque is unveiled. A small crowd applauds.

Big deal.

A plaque, in the end, is not much more than plaster and hrass. It looks pretty, it makes us feel good, and it sends a symbolic message. But plaques don't change universities. It's nice that a worthy black benefactor will be honoured. It's a little more important that today, 120 years after Sutherland died, there aren't too many black students at Queen's to be worthy benefactors in the future.

We all need more student diversity. A university, by its very name, is about combining the world into one. It's about variety — the collision of different people, ideas, and cultures.

It's nice thot a worthy block benefactor will be honoured. It's more important thot today, 120 yeors ofter Sutherland died, there aren't too many block students at Queen's to be worthy benefactors in the future.

Queen's is trying to achieve this universal student body. Principal Bill Leggett has worked hard promoting Queen's abroad, and a degree program in International Development Studies is starting next year.

Queen's is changing and so are Queen's students. But inequalities remain and the question persists: Why are there so few racial minorities at Queen's compared to universities like U of T, York, and Carleton?

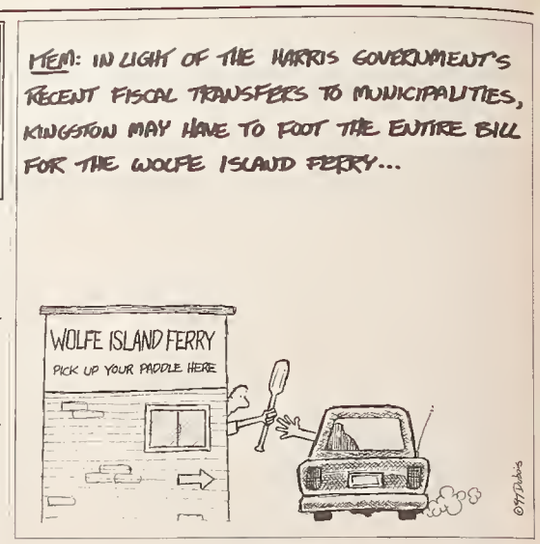
Perhaps Queen's is locked in the past, sacrificing newness and innovation for tradition. A good Oil Thigh never hurt anyone. But imagine for a moment that Frosh Week chants were based on traditional Zulu songs — Queen's would probably draw a different group of students.

Perhaps — Bill Leggett world tours and new courses aside — Queen's simply doesn't care enough about diversity to push for changes. The new half-time position on equity isn't blazing forth with too many new ideas.

And maybe the reasons so few nonwhire students attend Queen's go far beyond this university. Maybe they have more to do with our society: everything from systemic racism, to racial income levels, to students simply deciding to study elsewhere.

Important questions. A plaque for Robert Sutherland is a nice and necessary touch, but it isn't going to give any answers.

Bons Mots: Was not the world a vast prison,
and women born slaves.
— Mary Wollstonecraft



Scott Kemp

In defence of the ghetto

The ghetto is the way it is becouse Queen's students like it. If they didn't, they'd either change it or move out.

Whatever will we do about Queen's student ghetto? It's an eyesore and an embarrassment. Its uncut lawns, unshovelled snow, garbage-christened lawns, creaky floors, and rattling windows are an abomination to behold. Whar a travesty, that the fine minds of Queen's should dwell in such squalor. Clearly, the ghetto is a problem which must be solved, right?

Wrong.

Contrary to prevailing myth, there is really very little wrong with the ghetto at all. A few busybodies, it seems, have lifred a page from the City Hall hymn book and have begun to preach against its evils. But most students pay little mind and continue to live happily in their property-standards version of Sodom and Gomorrah.

You see, the ghetto is the way it is because Queen's students like it. If they didn't, they'd either change it or move out. It really is that simple.

Oh sure, the argument goes, Queen's students live there out of necessity. There's simply no place else.

Nonsense. If Queen's students passionately cared about housing conditions, they would be willing to trade the ghetto's convenient location for more "proper" accommodations. For instance, for those who can afford ir (and many at Queen's can) there are downtown apartments. Spacious and chic, they may be a little further from the convenience of campus, but a little closer to A&P, A.J.'s, Mac's, and the Beer Store. And for those whose budgets are tight, rents north of Princess St. are low, that area being the so-called "wrong side of the tracks."

But Queen's students don't like these options: they like the ghetto. Furthermore, as the AMS Municipal Affairs Commission knows, the property standards enforcement system in Kingston is complaint-driven, and students don't tend to complain. Well gee... go figure.

When Queen's students get bad marks, they complain. When Queen's students get bad professors, they complain. When Queen's students feel they are being harassed or degraded, they complain. If Alfie's took beer off its menu, rest assured, Queen's students would complain. Yet, when landlords don't fix a loose shingle the very next day, life seems to go on. And so it should.

Youth is supposed to be a time of Bohemian living, wanderlust, and ruggedness. It's supposed to be a time ro drink, think, party, and follow your heart, uninhibited by the material possessions and concerns of your parents.

Be Young. Have Fun. Live in the ghetto.

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THE QUEEN'S JOURNAL

Tuesday, January 21, 1997 • Issue 27 • Volume 124

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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The Queen's Journal is printed on a Goss Community press by Performance Printing in Smiths Falls, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.

Subscriptions are available for $55.00 per year.

Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-9255
Fax: 613-545-6728
Internet: journal@qucdn.queensu.ca
Circulation 9,000
Issue 28 will be published on Friday, January 24, 1997.

Op-Ed

Commentary, Perspective, and Venting



Show up — *then* speak up

Critics of AMS Assembly should rail at a better audience — Assembly itself

It is a forum thot brings together all willing voices, uniting people more interesed in oction thon in blind rhetoric.

AMS Assembly came under scrutiny in 1996. In articles and letters that appeared in *The Journal* last fall, a number of writers questioned the decisions taken in Assembly. They felt these decisions did not fully reflect student views and opinions.

Ironically, no-one who wrote about Assembly has made the effort to attend any of its meetings since I became Speaker in March. This is unfortunate, for these writers lack the first-hand knowledge about how this Assembly operates, and did not properly relate the importance of Assembly for all students.

For those cynics, one plan for the new year might be to get involved and present the opinions they feel are missed. AMS Assembly is the highest body of student government on campus. It meets every second Thursday at 7 p.m., in the McLaughlin Room of the JDUC.

At the core of Assembly are close to 50 elected representatives from campus student societies. This group discusses and votes on behalf of the undergraduate population, on issues that affect the entire student body. Assembly provides a positive, open, and receptive forum for students to offer their input and influence on these decisions.

The debate does not occur in isolation. *Every undergraduate student can attend and address the meeting.* Without the informed awareness and involvement of students, Assembly loses the diversity of viewpoints it needs, which has a visible impact on its effectiveness and, especially, its accountability.

To compound problems, meetings are delayed hy voting members casually trickling in and out, which threatens the quorum needed to operate; and public attendance is low enough to reinforce feelings of detachment and non-liability to the greater student population.

These issues are simple to resolve: voting members can use their awareness and position to convey emerging concerns to both students and Assembly. In turn, students at large can get involved, by attending Assembly, expressing their opinions, and renewing Assembly's connection to the public.

AMS Assembly is not an exercise in pandering, a hideout for resume-padders, or fertile ground for grandstanding. It affords us the chance ro shape our world, and build a voice of consensus to further our needs. Ir is a forum thar brings together all willing voices, uniting people more interested in action than in blind rhetoric.

Whether the subject of the day is the Dean of Women, government lobbying, or AMS student services, those who make the effort to assert their views reap the reward of making this university a better place.

AMS Assembly next meets on Jan. 23. The curious and the cynical are welcome to bring their concerns and challenges. It will be through the renewed interest of students and the earnest proposal of their opinions rhat we will see a berter AMS Assembly.

Mica Arlette, pictured, is Speaker of AMS.



PHOTO BY JODY SUGRUE

Letters

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

MORE LETTERS ON PAGE 10

Dec. 6 Women's collective not insensitive

The Editor,

Stu Weigensberg has every right to be shocked and outraged. When a single man has claimed the lives of 14 women because they dared sit in a classroom just like thousands of other women in Canada, I believe Stu Weigensberg should be upset.

Sadly, in his letter (*The Journal*, Jan. 10) he criticizes the Dec. 6 Women's Collective for chalking outlines of 14 women in public campus locations, leading readers to believe that we are basically an insensitive bunch out for the pure shock value of such an operation.

But we too realize that many people haven't got a clue what the Massacre was, they are the ones who don't realize that Marc Lepine's name can be stamped on so many others who have and continue to commit violent and brutal crimes against women, just because they are women.

This year, the Dec. 6 Women's Collective helped advertise as many opportunities as we could for people to learn about "women's issues" (as Weigensberg calls them). I agree with him when he writes that "the community would benefit more if the primary purpose was to remember the women who were brutally murdered, and then use the opportunity to present other women's issues." At least 11 separate discussion and awareness sessions were held across the campus and Kingston communities and were advertised extensively prior to and during the weeks leading up to Dec. 6. Students, staff and community members noticed the chalk outlines and attended the events posted inside them.

I would invite anyone interested, especially men, to become more involved in remembering Dec. 6. Personally, I would rather that my community be disturbed once a year by endeavours to act upon the issue of violence against women, than to apathetically accept that this violence has to be a way of life for so many.

J.L. Johnson
Arts '98
Member, Dec. 6 Women's Collective

What's your beef?



"Some hojo from the Grad Committee put this bracelet on my wrist so tight that it's cutting off circulation to my hand, and I can't take it off!"
Mike Sims, Artsci '97

"My house is cold, I'm not drinking lots of fluids... but I'm peeing a lot."
Keri Hawkins
Arts '98

"Vegetarians."
Elan Mastai
Arts '96

"Shoes that leak."
John P. Joseph
Sci '98

PHOTOS BY GREG DOLE

LETTERS and..

Truly Aggravating

THE EDITOR,

As a name that appeared on the list of students in the article '*Student mark sheet found loose in lab*' in the Nov. 29 issue of *The Journal*, I feel I had to speak out.

It came as no big surprise to me that this incident occurred. Unfortunately, that course was plagued by trouble with the TAs which Professor Bickenbach did his best to remedy. However, this is my third year ar Queen's, and this is my third year with problems with TAs.

There seems to be a systematic problem with TAs. Everyone has a 'bad TA' story, from TAs not keeping office hours to outright hostility and apathy on the part of TAs towards students. Incompetency and a lack of desire to perform their job is also a disease that plagues certain TAs. The question that comes to mind, especially after the Nov. 29 article, is what is the criteria for being a TA?

Who hires, and who decides who gets to be a TA? What standards are the prospective TAs measured against?

There seem to be TAs that have never marked a paper in their lives, nor do they know how to evaluate one. And when you visit the TA at their office hours (if they decide to do you the favour and show up) you are met with hostility and condescending attitude, because they are the TA, and you are the lowly undergrad.

To keep myself from sounding like a whining student who gets bad marks, and who gets jerked atound by the system, I have had good TAs. In fact the good TAs outnumber the bad TAs. I have had TAs that are fair, friendly, who encourage you to visit them and talk to them, and who are willing to go over a paper or reading with you. In short, they are doing what they are supposed to, and what they are getting paid to do.

These good TAs' reputations, as well as professors', and courses in general are being tainted by these few bad TAs. The revealing of confidential student marks and student numbers are just the tip of the problems associated with certain TAs, and these problems need to be dragged into the light so that they can be dealt with and eradicated.

GREG DEVINE
ARTS '98

Dec. 6 should not be about blame

THE EDITOR,

I am writing in regards to the Montreal Massacre, or to which I have heard it called, the "Masculine Massacre". I have a lot of strong feelings about the way Queen's handles this particular abomination.

Firstly, the powers that be have decided to make this day of mourning, a holiday. The name itself implies a day to sleep in, relax, and forget about the worries of the day. Unfortunately, this year Dec. 6 fell on a Friday, making this important day the first day of a long weekend.

"Hey just another reason for students to drink!"

If we as a nation wish to remember these women and the tragic way their lives came to an end, then why don't we as a community use this time to educate, reflect and respond? If we educate and teach understanding, then these lives would not be in vain.

Dec. 6 is a day of remembrance. It is not about sexism. It is not about pointing fingers. It is about VIOLENCE. Plain and simple. Violence has become way too common in our society. Instead, this day is being used as a tool to fight equality. VIOLENCE DOES NOT DISCRIMINATE, SO WHY SHOULD WE?

What do we teach our children?

We will educate by isolating.

By telling our children they have no right to march or mourn.

We will remember by ACCUSING, BLAMING and making the whole issue UNCOMFORTABLE and DEMEANING.

When are we going to wake up and see the reality? The people who usually are violent, already find ways of avoiding and discrediting the people who don't believe in violence. Why make it easier by turning out backs on the problem?

Here we have set a precedent. It doesn't matter how much violence is acceptable in our society, only whether we are born one sex or another. I was raised with an open mind, talking about the horrible implications of violence in and out of the home, yet this day became demeaning and uncomfortable for me and men like me.

In talking to many other men around campus, I have found that the topic of The Montreal Massacre is discussed from male to male about as often as we discuss feminine hygiene products. "It is a women's thing that men have no part of and don't talk about for fear of offending the opposite sex."

For something that is so important to educate about, Dec. 6 has become a holiday. A time for women to bond, and a time for men to be quiet for fear of reprisal.

Somewhere in the middle of all the battling, we have forgotten that 14 brave women lost their lives because we as a society have allowed violence to occur.

When are we going to stop the violence?

When are we going to educate the people?

J.R. HENWOOD

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Announcement: Queen's Bands Elections

On Tuesday, February 4th, 1997, the Queen's Band will be having a general meeting to elect the executive for the 1997-1998 school year. The meeting will take place in Wallace Hall at 5:00pm. All members are encouraged to vote, and polls close at 6:15pm. There are several positions available including:

- Operations Manager & Finance Manager *
- Alumni Relations Representatives (2) *
- Drum Major
- Drum Sergeant
- Marching Director
- Music Director
- Publicity Directors (2) *
- Quartermasters (2) *

* Must run as a team

Nominations must be submitted to Patrick Delaney (Operations Manager) by 5:00pm on Sunday, February 2nd. Nomination forms must have 5 signatures. If there are any questions, please call the Queen's Bands office at 545-6000 ex. 4578.

a little RANT

MACLEAN'S is at it again.

First, the magazine came out with this year's university rankings, giving hope and information to prospective univerity students everywhere.

It's somewhat ironic, then, that Maclean's recently also came out with their year-end poll of Canadians. Ironic, because the poll says the future is pretty dim for university students.

Canadians who participated in the year-end poll (Dec. 30 1996/Jan. 6 1997 issue) were overwhelmingly pessimistic about the future.

Optimism and big dreams have long been deemed characteristics of youth. Yet, in the *Maclean's* poll, Canadians aged 18-24 adopt a realistic (if not pessimistic) future outlook. These respondents are most likely to believe that, by the year 2005:

1. there will be no government assistance for those who lose their jobs (72%); 2. those with jobs will be working harder for fewer rewards (83%); and 3. there will be no government pensions (89%).

There's also concern that there will be limited full-time jobs, resulting in the increase of part-time work and unstable careers. If the *Maclean's* poll is any indicator, university students face a pretty grim future.

I am a student who will soon graduate with a BAH in geography. Yet, by obtaining a higher education, I have not managed to secure myself a financial future.

So what will I do when faced with these discouraging statistics? Adopt an apathetic lifestyle, refusing to involve myself in Canadian politics which will never offer solutions? Settle into an armchair and complain of the woes of the world and the unfairness of the job market?

Certainly not. A university degree is about learning, universal knowledge, and the ability to face and accept challenges. Most importantly, it is about the ability to think. I am lucky to have had the opportunity to obtain a degree that will provide me with the skills to survive in a precarious job market.

Maybe I'll apply to be an editor at *Maclean's*.

Kathy Parsons writes for us 'til then.

..more LETTERS

B.ED '97

Melissa's MiSC. most malodorous

THE EDITOR,

I understand that in the hectic schedule of school, some of your writers may be hard-pressed to come up with quality articles in time for the deadline. However, Melissa Kluger's article, 'Hook, Line and Stinker' (Jan.17 issue) bordered on the ridiculous.

In her search for relevance between simple personal hygiene and the general downfall of society, she drew a comparison that was out of context, irrelevant and absurd. After reading the article several times, I tried to understand what her motive was in writing it.

Clearly she was trying to tell the reader that by applying deodorant every morning to ward off embarrassing odour and uncomfortable wetness they were buying into corporate brainwashing, racism, sexism, and simultaneously endangering their health. In a four-point checklist, she claims that the models in deodorant ads are good-looking (surprise!) that men and women assume their 'traditional' roles (surprise!) and that all of the models are white, which is simply untrue.

Perhaps Kluger should take a long look at any magazine in the grocery store, and she may notice that these features are not exclusive to antiperspirant ads, nor to advertising itself.

Might she advise that we also stop using shampoo, toothpaste, soap and anything else that may control bacteria and odour? Indeed our grandparents may not have used it, but this was also a time when women were confined to the home and blatant racism was a common and well-accepted sentiment.

Ours IS a capitalist society, and we are indeed saturated with messages from assorted media and advertising, telling us what we should do or what products we 'need.' However, we are not talking about silly exercise equipment, food dehydrators or exotic hair removal methods, but rather the simple everyday practice of personal hygiene.

I would wonder what non-capitalist products decotate Melissa Kluger's bathrub edge. In any case, sweating is great during exercise, sex and hot days, but I think it is safe to say that most people would take comfort in the fact that they do not clear a room with their capitalism-free body odour.

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The Queen's Journal

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photo by Allison Rees

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Queen's University Residences

RESIDENCE CO-ORDINATORS

Part-time Residence Co-Ordinator positions in the residences at Queen's University are available for the academic year 1997-98. Reporting to the Office of the Director of Residences, the Residence Co-Ordinator manages student life in residence, in accordance with the mission and policies of the residences. The Co-Ordinator is responsible for supervising residence dons and co-supervising floor seniors/house reps., for advising the House Council, for directing the handling of emergency or crisis situations and for promoting a sense of team amongst student staff and residents.

These positions are for a nine-month period from August 1, 1997 to May 1, 1998 and report directly to the Assistants to the Director of Residences. They are live-in positions, primarily intended for students, faculty or staff at Queen's University. Work involves non-traditional hours (including evenings and week-ends) and required work is unevenly distributed over the course of the academic year. Remuneration will be a furnished apartment, full meal plan and a $5,000 stipend. There is also opportunity for the position to be full-time, with an appropriate increase of the stipend. This opportunity would be seen as an educational experience for someone who is interested in pursuing a career in the student services area. If this full-time experience interests you, please indicate on the application form. A more detailed job description for the residence intern position is available.

We welcome applicants from a wide variety of lifestyles, ethnic and cultural backgrounds and persons with special needs. Permanent residents and international students holding a student authorization are eligible to apply. Qualifications include an undergraduate degree; university residence experience; a demonstrated aptitude for and commitment to forming mentoring relationships with young adults; demonstrated supervisory ability; support and openness to persons of diverse backgrounds and beliefs; and demonstrated ability to develop good teamwork.

Applications and job descriptions are available from the **Office of the Director of Residences, Victoria Hall, Queen's University, Kingston, Ontario K7L 3N8 (phone: [613] 545-6790 and fax: [613] 545-6759).** Interested individuals should forward the application and resume to the above address. The application deadline is Friday, January 31, 1997.

Sports



PHOTO BY JODY SUGRUE

On the attack...

SIDELINES

MEN'S VOLLEYBALL GOES 1-1 OVER WEEKEND

The men's volleyball team travelled to Toronto over the weekend to face U of T and York in hopes of determining the top three positions in OUAA standings. The Gaels lost to the nationally ranked Blues 15-11,(4-15),(13-15),(13-15), and swept the Yeomen 15-11, 16-14, and 15-6.

Against U of T on Saturday, the Gaels' fortunes rested on fifth year veterans Mike Spence and Mike Cvihun, who recorded 26 points and 21 points respectively in the game. Despite the duo's numerous kills and stuffs, the Gaels couldn't close out a pivotal third set swinging the tide of the match into the Blues' favour.

Against York on Sunday, the Gaels looked to avenge their previous loss, and solidify their second place standing. With the help of rookie Brad Skerrett off the bench, and the strong setting by another first-year, John Alexiou, the Gaels pulled off a victory.

"The guys played really solid ball," said head coach Brenda Willis. "We had eight consecutive solid matches together, whereas in the past it has been a roller-coaster."

With the win against York, the Gaels have virtually locked-up home court advantage for the semi-finals. With a win over Ryerson in their next home game, the Gaels will assure themselves a second place finish overall.

ON DECK

NO HOME GAMES UNTIL SATURDAY JAN. 25TH.

SPORTS CONTRIBS THIS ISSUE:

Frank Dixon
Kirk Green
Eddie Hawkeswood
Basil Ivis

BEWIC'ed this weekend



By Eddie Hawkeswood

This past weekend, I participated in my first BEWIC Sports Weekend. For three years, I have heard of the cross-over sports, enthusiastic athletes, and comraderie that accompanies an event truly unique to Queen's. Looking back, I'm glad I finally got to experience the two-day affair first hand. I've never, and probably will never again, play rugby basketball, innertube waterpolo, and broomball. The organizers did a fantastic job of dividing the competition into three pools and ensuring everything ran smoothly.

Unfortunately, I was not aware of the many components that comprise a BEWIC Sports Team. So, from a novice participant's perspective, here are some reflections and advice for future competitors.

The Name: Your team name is really the first impression you make. Sure, your squad may be composed of people in your faculty, but, as PHE '97 a.k.a. Early Morning Risers did, give yourself a distinct identity. The Bush Pilots, Silly Buggers, and Attitude is Everything accomplished this task most admirably, while Con-Ed, Sci '96, and Medical House struck out. Even the band got creative and called themselves The Highlanders. Oooh.

Spirit: I did not realize how important this aspect of the competition was until I saw the signs, team meeting places, and signature costumes of certain squads around the PEC. I don't know what it takes — maybe a team member in Fine Art? — but the Mechanical Bulls, for example, outdid themselves. They all wore plaid, looked like Bo and Luke Duke's relatives and, despite the confession by Bull Nicole Baker, that they "all weren't really country music fans," line danced to Shania Twain.

Sportsmanship: Now here's the part where the truly competitive types pull their hair out. The weekend is meant for everyone to have fun, enjoy themselves, and get some of the frozen blood flowing again. It is not cut-throat, win at all costs, Stanley Cup playoff hockey. Some teams were comprised of good enough athletes to shake off a lost volleyball point. Others tended to get a bit frustrated at that undribbleable rugby ball. All in all, the *true*

Please see Big BEWIC page 17

Another toughie for hockey

Queen's loses to U of T and Guelph

By Keith Gerein

Men's Hockey

Times are tough for the Queen's men's hockey team. After a heartbreaking shootout loss to RMC in the Carr-Harris Cup last Wednesday, the Gaels suffered two more frustrating defeats during the weekend. On Saturday, the Tricolour played well against Toronto but fell apart in the third period and allowed the Blues to claim a come-from-behind 4-3 victory. On Sunday, the Gaels were completely overmatched by the nationally tanked Guelph Gryphons and were soundly thrashed 9-1. The score flattered Queen's.

In Saturday's contest against Toronto, Queen's wanted to send a message to the team they will likely meet in the first-round of the playoffs. Skating and hitting hard, the Tricolour owned the first two periods. On offence, the men forechecked tenaciously and won the majority of the battles along the boards.

At the other end of the ice, the Queen's defence punished the Blues attackers and first-year goalie Cory Deutsch was sensational between the pipes. Toronto got on the scoreboard first with an early power-play tally but Queen's George Wray promptly erased this deficit with two goals before time ran out in the first period. Al Bucher gave Queen's a two-goal lead early in the second frame when he blasted home Ken Robbins' cross-ice pass. Deutsch continued to play well in the Queen's cage, making several spectacular saves to keep his team ahead 3-1.

Things fell apart in the third period. The Tricolour defence, which was so effective during the first 40 minutes, began succumbing to the Blues' forechecking. Toronto tied the game with two goals early in the period and then started to press for the winner. Tension mounted in Jock Harty as both squads traded scoring chances. Unfortunately for Queen's, the Blues' Kent Williams scooped up the puck during a goalmouth scramble and lifted it over the sprawling Deutsch with only 2:35 remaining. William's goal turned out to be the game winner and Toronto celebrated a 4-3 victory they probably didn't deserve.

The otherwise entertaining game was partially spoiled by some poor sportsmanship on the part of the Blues' players, several of whom taunted Queen's and refused to take part in the post-game handshake.

"We are disappointed but not discouraged," explained Gaels' head coach Kevin MacInnis. "The good news is that we played a good hard game. We tried to send them a bit of a message and I think we did that."

Unfortunately for the team, the energy and tenacity they showed against Toronto was absent in their 9-1 loss against Guelph. The nationally-ranked Gryphons clearly had superior talent but there were times when the Gaels didn't even seem to have their heads in the game. Guelph dominated both ends of the ice. They forechecked effectively, prevented scoring chances and took advantage of Queen's penalty killing, which has been atrocious of late.

This game was also marred with an ugly incident. With only 23 seconds remaining in the second period and his team down 8-1, Queen's captain Scott Richardson gave Guelph's Jason Haelzle a nasty chop across the lower back. Richardson was ejected from the game and Haelzle was taken to hospital by an ambulance. Early reports suggested he was not seriously injured.

Sport Shorts

By Jon [illegible] Sports Staff

Synchro:

The Queen's varsity synchro team stepped into the limelight last weekend capturing first-place overall at the McGill OWIAA qualifying meet with 70 pts. In the figures category, Patricia Phillip turned in a notable second place finish in the novice category, while co-coach Sharyl Fyffe came in third within the senior category. In the solo division, Jenn Holt turned in a second-place performance to give the Gaels an edge over McGill. Bronze and silver medal performances in the duet category by the team of Tracey Britt, and Joyce Simon along with Jenn Holt and Sharyl Fyffe put the Gaels over the top. The final triumph for Queen's came in the team routine competition which saw the Gaels win gold.

Nordic:

Saturday's race at Dantroon's Eastern Canadian Championships was cancelled by -26C conditions, but Queen's skier and head coach

See More Shorts on page 17



Journal Staff replaces Cliff Fletcher

By Russ Sunderji

The ghosts of Miroslav Frycer, and Dan Daoust have once again come back to haunt Maple Leaf Gardens — reminders of the Harold Ballard era which scarred so many fans. A big strong Swede in the form of Borje Salming couldn't carry the team then, and presently Mats Sundin is not the answer now.

Forget the playoffs for 1997. A fire-sale trade, for an aging, high-salaried veteran to help the Leafs squeak in two games in the post-season will not help the Leafs right now.

The Leafs need youth badly. I would re-build around a nucleus of Mats Sundin, Matthieu Schneider, and Felix Potvin. Yes, it's time for fellow Leaf fans to have a gut check, and the Leaf organization to be gutted. The glorious run in the early 90s is over and the nucleus must be broken up.

Here's the blockbuster(s) that will save the team and the hearts of Leaf fans for the future.

Trade Larry Murphy, and Wendel Clark to the St. Louis Blues for Chris Pronger and a second round draft pick in '97. Trade Kirk Muller to Buffalo for Alexander Zhitnik. Trade Tie Domi,to the Rangers for a first round draft pick in '97. Trade Dave Ellett and Mike Craig to Pittsburg for Darius Kasparitus and JJ Daignault.

Oh yeah, and trade Macoun to the Wexford Raiders for a bag of pucks.

By Gregory Dole

Rock Bottom. This wasn't supposed to happen to the Leafs in the post-Ballard era.

Now it's time for change. Cut out the rotten wood and start over. "Un-tradeable" or not, there are some Leafs who should be shown the door. I'd like to see Dave Ellett, Doug Gilmour and Kirk Muller on the chopping block.

To start with, Toronto needs a new defense. The perfect trade would bring Adam Foote and Sylvain Lefebvre to the Gardens, but that won't happen.

However there are some possibilities for the Make-Believes. Nearby Buffalo would love some experience and some scoring as the playoffs approach. Send Gilmour or Ellett across the border for defensive stalwarts Garry Galley and Darryl Shannon.

Or look to Dallas, another team lacking scoring punch and experience. The Stars could use a Gilmour or a Muller, and Toronto would get better overnight with Derian Hatcher or Daryl Sydor.

Finally, there's a bevy of defensive talent in New Jersey, but very little firepower. Kirk Muller or Dave Ellett would be great Devils. Send them both to the Devils for the sturdy Lyle Odelein. And of course trade Macoun for some hockey tape and water bottles.

If I were Cliff Fletcher, I'd go back to the fundamentals. Defense is the key, and you don't need blockbuster trades to acquire it.

By Duff Wallis

How to fix the Leafs? Make 'em all Leave.

Say what you will about Gilmour's heart, Muller's character, and Wendel's dreaded wrist shot — this bunch is done. Stick a fork in them.

This is a nucleus of over-aged, over-priced hackers with no motivation, discipline, or philosophy.

It's time to unload the milk-wagon. Cut the losses. Total overhaul, baby.

Make it simple. Keep Sundin, defenceman Mathieu Schneider, and maybe Felix Potvin. Everyone else goes, for draft picks. Hire Mike Keenan to coach, with a good-behaviour clause. Sink the payroll you save into scouting.

Rebuild, and give them five years. Look at the Quebec Nordiques. It's the only way.

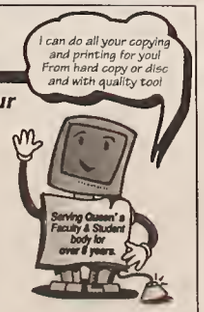
When all the Leafs shrivel up, you cut down the tree, and plant a new one.

(And Jamie Macoun for a bag of hockey tape. In a second.)



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GSS Graduate Student Society

Big BEWIC

Continued from page 15

enjoyment of the weekend was discovered by those who could find the good, the bad, and the ugly in any situation and just laugh it off. Most people on most teams seemed to espouse this philosophy. I tried. But really, being a smart ass or yelling at the refs may have earned a few laughs, but when a possible five spirit points were awarded after each contest, it may not have been worth it.

Everyone enjoyed the Marriott subs at the banquet afterwards (until the band showed up) and generally agreed that, win or lose, the BEWIC Sports Weekend was a success.

I was reminded of what it takes to be a team player, but I really liked getting into the PEC without having to show my card all the time. The winners are to be congratulated, the organizers thanked, and the muscles relaxed.



BEWIC athletes hit the pool.
PHOTO BY JODY SUGRUE



And she goes for the trey...or is it a try?
PHOTO BY JODY SUGRUE

More Shorts

Continued from page 15

Emily Doubt placed 20th in Sunday's 5km women's skate style race in a time of 20:27.9, two-tenths of a second ahead of teammate Cindy Warner (21st). In the men's 10km skate style event, Lawrence Keyte was the best Gael, placing 36th in 34:07. This event was also open to nationally ranked club skiers.

Waterpolo:

'Fantastic' was women's head coach Don Duffy's description of his team's performance at crossover sectional #2 in Toronto. Queen's won matches by 13-2 over Brock, 8-6 over previously unbeaten York, 9-6 over powerhouse Toronto, and lost only to McMaster 6-3. Queen's trails first-place Mac by three points with two games in hand, both at home, against Ottawa and Carleton.

Women's Hockey:

The Gaels split their weekend games. They lost a squeaker 1-0 Friday in the Big Smoke to perennial powerhouse U of T, which has several National Team players on its squad. However, on Sunday at Jack Harty, Queen's played one of their best games of the season, shutting out Windsor 3-0.

Badminton: The squad ended the season undefeated in all 18 rounds of play, good for first placed overall. The team now awaits the championships to be held in three weeks at Guelph. Queen's will face off against the fourth-placed Ottawa Gee-gees. Individually, Caroline Gibbings won the women's single's gold, then won the women's doubles gold.

V-ball wins

By Basil Loeb

Women's volleyball

Queen's Women's Volleyball breezed to an easy straight set victory over the Ryerson Rams Sunday afternoon. The 15-4,15-2,15-3 triumph improved the Gaels record to 3-4 as they begin the stretch drive to a possible playoff berth.

Ryerson was never really in the game as the Gaels established dominating leads in all of the three sets. The Gaels were able to convert Ryerson's unforced errors into easy points, and the Rams never gained enough momentum to make a comeback. Ryerson dressed only seven players and thus could not go to the bench for a spark.

The Gaels played without injured starting setter Julie Macmillan, yet were able to play a consistent offensive game. Macmillan's replacement Kristine Spekkens did a fine job filling the void.

"With Julie out we wanted to focus on minimizing our mistakes," Gaels coach Lisa Eyles said. "I thought we communicated really well despite having our backup setter in there. Hopefully Julie can get healthy in the next two weeks before our next conference game."

Picking up the pace in Macmillan's absence were Kelly Cotton and Janice Rickard. Cotton had a game high nine kills, complemented by Rickard's six kills. Rookie Seni Kolesar added three kills and four stuffed blocks.

The Gaels travel to Ottawa next weekend for a tournament before playing their concluding 5 regular season games.

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Arts & Entertainment

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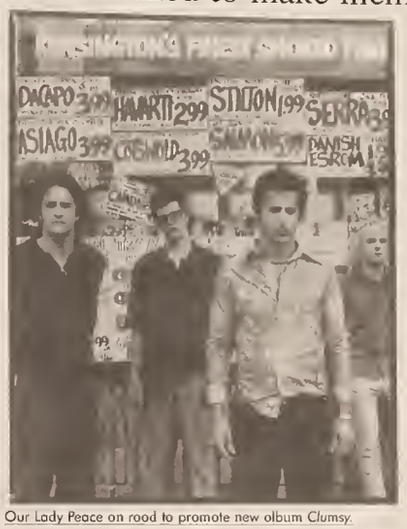
Canadian band determined to make memorable music

By Deren Svendsen

Of the many new Canadian bands enjoying success over the last few years, **Our Lady Peace** stands out as one of the leaders of the pack. After releasing their debut album, *Naveed*, in 1994, the band was quickly embraced by the Canadian public, promoted by a rigorous touring schedule. U.S. success, which seems to elude most Canadian bands, also came relatively easy for the group, with the single "Starseed" reaching the top 10 on Modern Rock/Alternative charts.

Now, after almost three years, Our Lady Peace is back with their new album *Clumsy*. They are facing the unenviable task of overcoming the dreaded "Sophomore Slump" with a fickle record-buying public.

Lead singer Raine Maida, however, seems unconcerned. "*Naveed* was more like an indie record. For us, this is our first real record where we had a lot of time to spend on it... we just experimented a lot." Is he concerned about matching the commercial success of the first album? "Not really. We tried to isolate ourselves, not being influenced by the business or the record company... because at the end of the day, if the record stiffs, I still want to have something in my CD collection that I can be proud of."



Our Lady Peace on rood to promote new olbum *Clumsy*.

Maida elaborated that because of the band's intense touring early on, they developed a grassroots following in Canada. "That holds a lot of water with us... those are the fans that will grow with the band, because they discovered [the band] for themselves rathet than having us shoved down their throats by MuchMusic," Maida said.

With producer Arnold Lanni (of **Frozen Ghost**-fame), they spent an intense seven months in the studio recording *Clumsy*.

Why? "Our biggest fear is that we'd have [even] one song on the record that's filler." The long recording process ensured "every song got its due attention."

Maida believes 1995-96 were "two of the most depressing years in music."

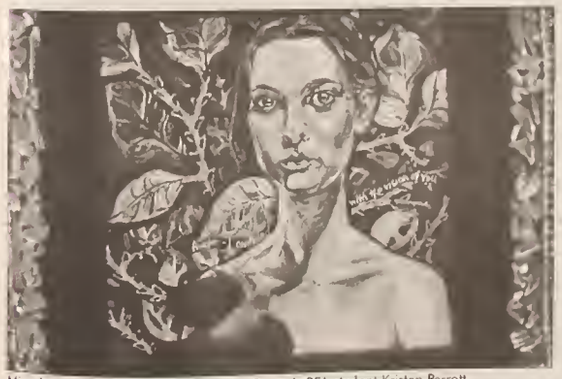
"I can't tell you how many times I've been disappointed because there's only one good song on a CD," Maida said. With this lack of quality in music, Maida wonders about the future of music. "When we have kids, what are we going to give them? [Most likely] old **Pink Floyd**, **Led Zeppelin**, and **Who** records." He added that, "there's no bands for our generation... nothing to hold onto."

Upon being asked whether Maida had any advice for aspiring musicians, he immediately responded: "You've got to be in control of your career. When we signed our record deal [with Sony], the only reason we did was because they gave us complete creative control. If you're not in a position where you can make your own decision, and live and die by them, then you're going to have regrets."

Good words to live by. After a brief college warm-up tour (with a stop at Queen's tomorrow night), the band plans to resume their intense touring schedule in support of *Clumsy*. Album sales aside, the band seems satisfied just getting out there and playing for their fans—"we're just glad people like it."

An intimate look at the artist

Student exhibit at the Union Gallery reveals individuality



Mixed-media piece "Burning Bush" by Queen's BFA student Kristen Perrott.
PHOTO BY JODY SUGRUE

> Somehow they are intriguing in their portrayol, reminding us that the norm is os interesting as the unusuol when viewed from a different ongle.

Art Review

Frame of Mind
Union Gallery
By Nikki Shaver

Walking into the Union Art Gallery for this exhibition is like walking into the lives of four artists; they invite us to step into snapshots of their own memories and feelings. The four artists use different styles and media to introduce us to their individuality.

On one wall are the large oil paintings of Karen Ayoub, in which colours act as frames. Kristen Perrott introduces a multimedia exhibition, with thick and ornate frames shielding the treasures inside. David Holden uses oils to present his surrealistic memories — portraits of the mundane that become curiously fascinating with his unique style. Gillian Cockburn uses acrylic on glass to present images of faces, sometimes just a silhouette, providing multifaceted portraits.

Karen Ayoub's work becomes more interesting the longer one looks at it; in "Global 1" and "Global 2," buildings appear amidst bright colours, like a sculpture only partially emerged from a rough piece of wood. Laundry flies in bright colours outside houses that beckon us to enter. The marvellous effect of the pictures framed in colours is heightened in "Barriers." Here, the busy lights of a bright street appear through a dense blackness; the street-scene is vivid, with colourful awnings, neon signs and people that appear to be moving along quickly. This activity is framed with a darkness that may be growing to shrink the city, or lifting like a fog in the midday sun.

The multimedia pieces of Kristen Perrott catch the eye immediately with frames that are as important as the pictures they protect. They are decorated with shards of mirror and leaves of gilt. These paintings lie like treasures waiting to be discovered, or stories waiting to he told.

"The Red Shoes" is perhaps one of the

Please see **Frame** on page 23

News *briefs*

Cultural Lectures at Agnes Etherington

Lecturers will put contemporary culture under a magnifying glass in a series of talks at the Agnes Etherington Art Centre. Laura Marks, a film scholar and critic, Sara Diamond, a video artist, and Richard Fung, a video producer, critic and activist, will explore how media, visual arts, identity politics and cyberspace affect culture. Marks will be speaking on Jan. 26, Diamond on Feb. 2, and Fung on March 2. All talks are scheduled for 2 p.m.

Queen's to host Choral Festival

The Queen's University Choral Ensemble hosts the 1997 Intervarsity Choral Festival on Feb. 7-9. Choirs from U of T, McMaster, Western and Queen's will get together for this non-competitive festival which consists of rehearsals, workshops, lecures, and a banquet. The event's highlight is a gala concert on Feb. 9 at 2:30 p.m. in Grant Hall.

Holly Cole is back in the studio

Holly Cole will start recording her fifth studio album at the end of February with producer Greg Penny (k.d. lang, Elton John). Cole's last concert tour was a success, selling out in Calgary, Vancouver, and Toronto. Bravo! will run Holly Cole's "Temptation" — a 90 minute live performance — on Feb. 4 at 8 p.m.

Golden Globes announce winners

The film award season is now under way, and the Golden Globe Awards were the first to hand down their honours. *The English Patient* was awarded best film and also captured the award for best original score. *Evita* received three awards, including best musical-comedy actress for its star Madonna. Geoffrey Rush won best actor for *Shine* and Brenda Blethyn won best actress for *Secrets and Lies*. Tom Cruise won best musical-comedy actor for his portrayal of Jerry Maguire. Golden Globes have set the stage for the Oscars, often predicting the outcome.

Rheostatics make music for the strong

Whether they play loud or soft, they hit all the right notes

Sweet, Rich, Beautiful:
Rheostatics' at Alfie's

BY HUGH MCGUIRE

When the Rheostatics soar—usually caught in the currents of Martin Tielli's smooth deep-sea voice—the purity, intensity, and complexity of their music reach to what that can only be described as genius.

Melodies blossom into rich, powerful, voluptuous explosions, and trail off just as quickly into soft whispers. Pop metamorphoses in an instant into maniacal punk-rock, and blends without apology into some surreal and eerie sound sacpe, uncharted on standard musical maps. You can never be sure what's around the corner when the Rheostatics start making music, and the suddenness of the lever cranking or subtleness of the velvet smooth shifts can be unsettling.

The Rheostatics are not for the faint-hearted; it can be difficult to get a handle on their forays, but the listener's efforts usually pay off.

The Rheostatics have spent the past 17 years — since the band formed in their highschool days in Etobicoke, Ontario — wrapping their full, thick and intricate sounds around a wild assortment of Canadian landscapes, heroes and anti-heroes. But uncomfortable about their unshakable label as a band obsessed with Canadiana, rhythm guitarist Dave Bidini deflects direct questions about a Rheostatics Canadian agenda: "It's obviously a question that has to be asked," he said. "But I don't think it's a question to which I've ever given a decent answer. It's tough.. it's almost like asking somebody, 'Do you like your parents?' And what are you going to say? 'Well, they are me, and I am them.' It's the same kind of thing when it comes to that part of our music."

> "It wos fun to get up there ond feel cool ond strut. But in the smoller shows we hove to releorn some things, like it's okoy to stop ond talk to the oudience ond do the things we did before."
>
> —Dave Bidini

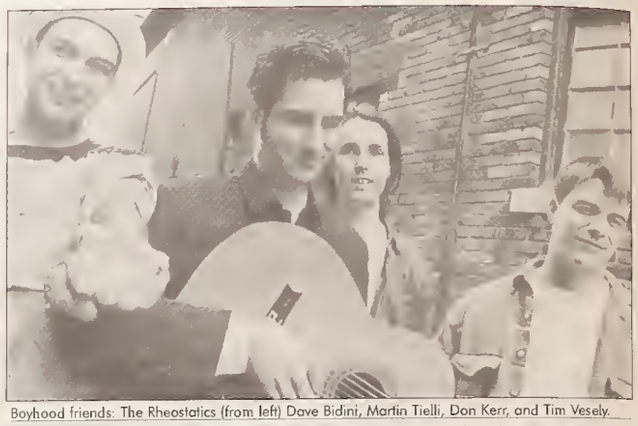
The Rheostatics are coming to Kingston on the heels of a Canada-wide tour with the Tragically Hip which coincided with the release of their seventh album, The Blue Hysteria. Gearing up for what they call their National Theatre Tour — a series of shows in some of Canada's older theatres — the Rheos are looking forward to returning to smaller venues. "I think you have to get it out of your brain a little bit, that you're not doing the big stadium show. By the second half of that tour we were programmed to play that kind of venue. We have to de-program ourselves a little bit" Bidini said.

"It was fun to get up there and feel cool and strut. But in the smaller shows we have to relearn some things, like it's okay to stop and talk to the audience and do the things we did before," he added.

Rheostatics' live shows have always had a flavour of experimentation, something which there wasn't much room for in their 45 minute sets opening for the Hip. "You could script a part of the song insert jam here," Bidini said, but there wasn't time for much else. "It's fun to go back and be able to do that again in the live shows."

After a few warm-up shows to ease the transition from the large stadium to an intimate venue, the Rheostatics National Theatre Tour will offer fans a new way to watch familiar brilliance. When asked what sorts of things their fans can expect, Bidini replied, "These are beautiful old buildings, so we're really looking forward to it. We're going to do nice long shows, and when it's quiet, it'll be really quiet; when it's loud, it'll be really loud." We can expect the same tomorrow night at Alfie's.

Rheostatics at Alfies Wed. Jan. 22



Boyhood friends: The Rheostatics (from left) Dave Bidini, Martin Tielli, Don Kerr, and Tim Vesely.

WINTER BLAHS SUPPPORT GROUP
(WOULD A BEVERAGE HELP?)



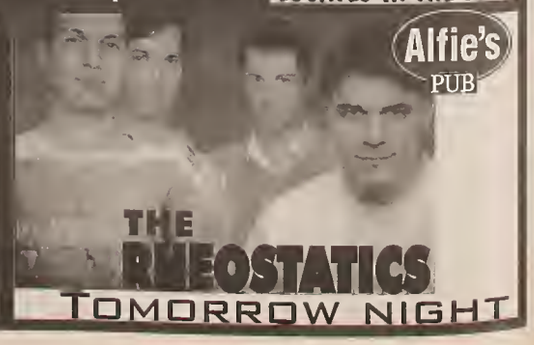
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The Frightners @ 9:00 pm

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Alfie's PUB
THE RHEOSTATICS
TOMORROW NIGHT

Cold and empty: Portrait of a Lady

Under-developed screenplay mars film

Film Review
Portrait of a Lady
Capitol Theatre
Directed by Jane Campion
★★★☆☆

BY COLIN RIVERS

Portrait of a Lady should be a good film. It follows the historical drama formula — neatly produced with beautiful period costumes, a pseudo-classical soundtrack, lush photography, and an international cast of actors — a formula known to guarantee a film a ticket to critical acclaim.

And many of these films are good. Some are terrific.

But despite pretty packaging, the most important aspect of any film is that the story needs to be told.

This creates an energy that runs through the performances, the dialogue and the cinematography, and ignites films like *Howard's End* and *Remains Of The Day*. The absence of this dynamic motivation leaves me questioning *Portrait Of A Lady*: "Why should I care?"

Jane Campion, best known for *The Piano*, but also the not-to-be forgotten *Angel At My Table*, directed this adaptation of the acclaimed Henry James novel. But, unlike her previous films, she didn't write the screenplay. Although several key performances in *Portrait Of A Lady* ring shallow and false, the germ of the problem doesn't lie in them, or in Campion's direction. The problem is Laura Jones's adaptation of the novel.

The plot is jarred and unclear. It follows the arrival of a young American woman, Isabel Archer (Nicole Kidman), to Victorian England in search of experience and excitement. Amid the conservative views of society, she strives to assert her independence. Although she rejects several proposals of marriage, during a trip to Florence she meets and consents to wed an aging American expatriate, Gilbert Osmond (played by John Malkovich). Why? Because he spontaneously professes his love for her, whispering a few sweet-nothings in her ear.

In falling for Osmond's feeble professions, Archer becomes victim to the visions she once feared — those of a woman's lifestyle confined by the conservative values of the time.

The film tries to explore the pressures imposed on Victorian women, but the transition between Archer's consistently asserted independence to her sudden acceptance of Osmond's proposal, is inexplicable.

The inconsistencies multiply from this moment on, with Archer's meek submission to Osmond's psychological abuse. Furthermore, Osmond's abuse is erratic and unmotivated. Irrational behaviour may exist, but if an entire plot is hinged upon inexplicable motivations, there aren't any reference points to gauge the behaviour.

In *Portrait of a Lady* the characters are relegated into two modes of playing — distanced and unemotional, or irrational.

The motivations behind this behaviour are neither explored nor questioned, leaving the actors to flounder with what little reasoning they can muster from the script. Some sink — Nicole Kidman; some remain just barely buoyant — John Malkovich; and some, despite the script, manage to navigate through the film surprisingly well — Barbara Hershey as Madame Merle, a family acquaintance, and Martin Donovan as Archer's sickly cousin. In supporting roles both Hershey and Donovan bring exuberance to moments which on whole seem to struggle in its own ambivalence of what it's about.

It's beautifully packaged, and has moments which spark, but the film unfolds without purpose or flair.

As one intuitively aware of Archer's destiny, Madame Merle says to Osmond: "You're unfathomable. I'm frightened at the abyss into which I've cast her." This line would more appropriately describe Campion realizing the endless void into which she cast her actors.



Gilbert Osmond (Malkovich) seduces Isabel Archer (Kidman).

WHAT'S HAPPENING

JANUARY 21-25

TUESDAY 21

• Nomations are open for the *AMS Executive Election!* Nomination and info packages can be picked up at the AMS front desk. For futher info, contact the Internal Affairs Commission at 545-6000, ext. 4815.
• Attention all Artsci '97's! The class of '97 has chosen the Ontario Student Opportunity Trust Fund as their *ThankQ gift.* Be sure to make your 3 year pledge today or tomorrow!

WEDNESDAY 22

• *Coffee House* at 8:00pm in the JDUC lower Ceilidh! All are welcome!
• *Beer With Profs!* The Queen's International Affairs Assocation is hosting a social mixer at the Grand Club today from 6:00pm-8:00pm. Come out and meet our members, learn about our upcoming trip to the Harvard National Model UN and enjoy complimentary food and drinks!

THURSDAY 23

• *Watch Studio Q* at 6pm on channel 13!
• *Watch Channel Zero* at 6:30pm! The prison bus can be a go-cart.
• QEA presents *Our Lady Peace* at 8pm at Jock Hardy Arena!

FRIDAY 24

• AMS *Charity Ball.* The social event of the season formal dinner, dance & silent auction! A benfit for Rising Heights Tickets at the Infobank!
• Nominations for AMS Excutive Election close today at 5:00pm For more info call 545-6000, ext. 4815

SATURDAY 25

• Sysposium exploring *"the effects of human activities on the urban environment"* in Policy Studies room 202 from 9:00am-5.00pm. Free coffee and donuts and a wine and cheese to follow
• Last night for Queen's Musical Theatre's *"Into the Woods"*! Buy tickets at the Grand Theatre and the Used Book Store!

UPCOMING EVENTS

January 30
• *Visiting Scholar* Mona Domosh will be available for informal discussion in the scholar's apartment, Victoria Hall from 2-4pm.
February 3-5
• Queen's Housing Lottery Balloting on Feb. 3 & 4 at Lower Vic Hall games room, 9:30am - 3:30pm. Draw on Feb. 5, 3:00am in the JDUC McLaughlin Room. Bring your student card & a pen *February 7-9*
• *The 11th Annual Undergraduate Games* For more info call 545-6000, ext. 4815
Februrary 8
Basketball Tournament. Bartlett gym! Keep you eyes peeled for more details.

Municipal Affairs Fact of the Week

Come down to the Municipal Affairs office at the AMS for the answers to all your housing questions.

VOLUNTEERING INFORMATION

• CHILLY YET?
Let us warm you up! *The Housewarming Project* offers low-cost energy audits and winterization to students and low income housing. Sign up at the JDUC Earth Centre
• Wanna get involved? Prepare yourself for *Clubs Night: the sequel* January 20 at Grant Hall, from 6:00-9:00pm. Find out about all the groups on campus. Are you gonna be a slacker all your life, McFly?

AMS COMMUNICATIONS COMMISSION

What do you think of the Alma Mater Society? Without your input, the AMS can't properly represent you. E-mail your thoughts and questions to feedback@ams.queensu.ca

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

CHECK OUT THE AMS WEB PAGE AT http://www.ams.queensu.ca

Ladies in Retirement: not as it sounds

New play at Domino theatre amusing and witty

Theatre Review

Ladies in Retirement
Domino Theatre
Directed by Ken Weston
★★★☆☆

By Sue Archer

Ladies in Retirement begins with a whimper and ends with a bang. Set in Victorian England, the play illustrates the impossible position of older single women, who must sacrifice morals and integrity to support themselves financially. *Ladies in Retirement* is primarily a character play, and requires excellent acting to keep audience interest. Unfortunately, the first act's dominant character, Miss Leonora Fiske (Wendy Butler), was not played well. Butler was concentrating too much on remembering her lines, leaving little energy for her high-strung character.

In addition to this major flaw, the first act was unnecessarily long in establishing a relatively simplistic plot. Both of these factors made the beginning of the play drag terribly.

Luckily, these two difficulties didn't ruin the balance of the production. The plot became more complex with the addition of several characters, and the acting was solid. Of special note is Mary Barclay (Miss Louisa Creed), whose timing was impeccable. Her voice and mannerisms perfectly displayed her character's combination of timidity and spunk. She reliably produced laughter in the audience, and her humourous character was a great contrast to the overall seriousness of the plot.

Jean Deutschman's crusty portrayal of Miss Emily Creed was an excellent foil to Barclay's character, and Mr. Albert Feather (played by Paul St. Peter), a clever fortune-hunter, made the repartee complete.

> At three hours (including intermission), the play is somewhat long for its basic plot.

Peggy Haggerty (Miss Ellen Creed) anchored the seriousness of the play through her display of her character's internal struggles. She managed to maintain Ellen's serious strength without becoming repetitive or remote.

All of the actors made good use of stage space, and constantly used the elegant set (even the decorative figurines) as part of the action.

Ken Weston obviously took great care in his direction of this production. The only technical aspect that needed change was the occasional background music, which sometimes interfered with the tenor and setting of the play.

At three hours (including intermission), the play is somewhat long for its basic plot. Part of this plot involves a mystery, but since it is predominantly a mystery for the characters and not the audience, the main interest lies in the dramatic irony this discrepancy produces. Nonetheless, the script explores several subtle themes wrapped up in an unpredictable but satisfying ending. If you like the idea of good character acting, a sumptuous setting, and an exploration of relevant social issues, you should go see *Ladies in Retirement*. Overall, this production is worth the ticket price.



Lucy Gilham (played by Deidre Tylecki) and Albert Feother (played by Paul St. Peter) of Domino Theatre's latest show *Ladies in Retirement*.

PHOTO BY ALEX GREEN

Ladies in Retirement is playing at the Domino Theatre Thurs-Sat until February 1st.

☆FORMAL TICKETS☆

There are still some tickets left for the Arts & Science Formal

• If you have not yet received a wristband for Formal tickets, and you would like to go to the Formal, then come to **ALFIE'S TONIGHT** (January 21) between **8PM-MIDNIGHT** -- the remaining tickets will be sold on a first come, first serve basis!

• **The Arts & Science Formal is Saturday, March 15** at the Kingston Memorial Centre -- tickets are $54 per person and include admission, all beverages, a band and a D.J.

• There will be a **FORMAL RITUAL at the QP! on Thursday, January 23** from 7 - 8pm. It's a chance to support your formal and get a good seat for Friends!!!

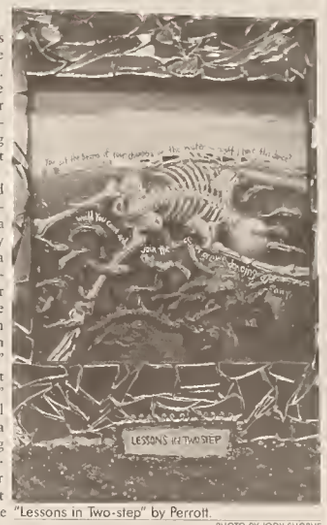
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Frame of Mind

Continued from page 19

most effective of Perrott's pieces. The pair of shoes is like a gift wrapped by the frame. Small print reads, "You'd have to walk tiptoe inside them or crush the backs." This combination of painting and writing evokes a feeling of magic that surrounds all of her work.

The most striking of David Holden's work shows a ventriloquist centrestage, with a dummy on his lap. The reality of a red brick house serves as a crooked backdrop. His surrealistic style makes us wonder which is more real -- the stage or the world behind. Holden shows us glimpses of his life in another series, the "Kitchen," the "Porch," "Basement Storage" and "Percy's Room" (a bathroom). These show all the details of the ordinary: a bare lightbulb, the washing machine, the toilet. Yet somehow they are intriguing in their portrayal, reminding us that the norm is as interesting as the unusual when viewed from a different angle.



"Lessons in Two-step" by Perrott.

PHOTO BY JODY SUGRUE

Gillian Cockburn completes the group of artists presented in *Frame of Mind*. In "Myrocia," she uses acrylic on glass to produce a double image of a woman, divided by part of the wooden frame. The first image is a woman painted in full, the next is a simple silhouette with her shadow that can be seen through the glass. This double image provides a glimpse of illusive memories, something the entire exhibition characterizes.

The works of these four artists blend well together to capture the viewer, and leave us wondering about the truths behind such images.

In the year 2005 there will be more computers than people.

Will any of them work?

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Performing Arts

Squeaky Hinges explores K-Town family life

Local sitcom makes debut



Cast members of *Squeaky Hinges* from left: Sherri Nelson, Larry O'Farrell, Gini Rosen, Rob Kittredge, and Alice Peterson.

By Sara Warwick

The Kingston community is pulling together to produce the first ever Cablenet sitcom.

Squeaky Hinges, which aired its first episode this Sunday on Cablenet 13, has united some of the Limestone City's talent. The end product is the weekly story of the Trebbles, a "typical" Kingston family, with the backdrop of notable Kingston sites like City Hall and the KIMCO dump.

The story lines are also K-town-specific, dealing with issues like downtown parking and funding for the arts.

But using the Grizzly Grill as a set, and cameo appearances by public figures such as Mayor Gary Bennett, isn't all that's needed to get an audience.

A new sit-com has tough acts to follow, with TV's comic staples such as *Who's the Boss*, *Three's Company*, and *Friends* as points of comparison. *Squeaky Hinges* fulfils the typical criteria: comic group dynamics, relevant social issues addressed humourously, and happy resolutions. What is distinct about this show is a rough, homemade quality that actor Alice Peterson describes as a "whimsical flavor." Peterson, who plays the role of the mother Amelia Tribble, admits that she hasn't seen the finished product yet, and on the eve of its airing, she's nervous.

She asks me if I've seen all of the second episode, and if it's funny. The episode *is* funny.

The show may get a cult following, but it gives the impression of a patchwork production: there are several outside sequences with poor sound quality, and which use out-takes of old footage. The result is a break in continuity, and essentially in professionalism. *Squeaky Hinges*'s fatal flaw is that it tries to tackle too much Kingston in too little time.

"We're not going for *Home Improvement* realism," says Peterson. This is comforting, because at times the acting is way over the top, especially that of actor Larry O'Farrell, who plays Stuart Tribble. The cast's lack of screen experience may be the cause. Gestures meant to be exaggerated are excessive, and occasionally actors drop the fourth wall, glancing towards the camera unintentionally.

> All factors considered, *Squeaky Hinges* is impressive considering its writers, actors, and technicians are volunteers.

As Peterson explains, "Shooting began in September. There were six episodes shot in six weeks and there was very little time for rehearsals. I will be interested to see the last three shows. That is when you start feeling that you know the person you are supposed to be."

All factors considered, *Squeaky Hinges* is impressive considering its writers, actors, and technicians are volunteers. When Peterson calls *Squeaky Hinges* "an ambitious undertaking," she is right. In this vein, the sit-com takes on an importance that helps blind viewers to its artistic glitches. *Squeaky Hinges*, produced and directed by Valerie Westgate, can be seen on Cablenet 13 Sundays at 6 p.m. and repeats on Fridays at 8:30 p.m.

Taylor

It's not too late to book!

PHOTOGRAPHICS

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Thursday, January 23, 1997
7:00 - 9:30 p.m.

Orientation Program

- The Discipline and Career Opportunities
- Electrical and Computer Engineering Curriculum
- Electrical and Computer Engineering Club Activities
- Demonstrations and Displays
- Discussions with ECE Faculty, Staff and Students
- Refreshments

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Address: _____

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e-mail _____

- ☐ Electrical Engineering, E1 Option
- ☐ Computer Engineering, E2 Option
- ☐ Department Teaching Facilities

What's up...

These listings were correct as of Mon. Jan 20. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)

For Jan 21-23
Portrait of a Lady*: 7:05, 10:05
Evita: 7:00, 10:00
The Relic: 7:20, 10:10
Mars Attacks: 9:50
Turbulence: 7:10, 9:30
The English Patient: 6:55, 10:00
101 Dalmations: 6:50
Metro: 7:15, 9:55
*Please see article page 21

CATARAQUI CINEPLEX ODEON
For Jan 21-23
Scream: 10:00
Michael: 7:20, 9:50
First Strike 7:30, 9:55
Ghosts of Mississippi: 7:05
People vs. Larry Flint: 6:55, 9:45
Jerry Maguire: 6:45, 9:35
Beverly Hills Ninja: 7:15, 9:25

THE PRINCESS COURT
CINEMA
394 Princess St. (546-FILM)
Tues: 7 Roadkill, 9 Hard Core Logo
Wed: 7 Lulu, 9 Hard Coe Logo
Thurs: 7 Lulu, 9 Synthetic Pleasures

GALLERIES

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University Ave, & Queen's Crescent
(545-2190)
CONTINUING EXHIBITIONS

Of Mudlarkers and Measurers
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Portfolio of Piles and Other Evidence
Until Jan. 26

Wisdom, Knowledge and Magic: The Image of the Scholar in Seventeen-Century Dutch Art
Until April 13

The Owl/Inuit Art
Until Aug. 3, 1997

Artists Choice: West African Masks from the Lang Collection
Until June 22, 1997.

UNION GALLERY
Frame of Mind
Please see article page 19

EDWARD DAY GALLERY
253 Ontario St.
Here and There
emerging Canadian and foreign artists Until Jan 25

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Until Jan 31

EVENTS

Queen's Musical Theatre Presents *Into the Woods*, by Stephen Sondheim. Directed by Daryl Cloran at the Grand Theatre, Jan. 16-18, and 22-26, 8 p.m.

Domino Theatre presents *Ladies in Retirement*, by Edward Percy and Reginald Denham, directed by Ken Weston. Jan. 16 - Feb 1, 8 p.m.

Our Lady Peace At Jock Harty Arena, Thurs. Jan 23 Presented by QEA.
Please see article page 19

Rheostatics At Alfies Wed Jan.22
Please see article page 20

Terminal Bliss At the Grizzly Grill Thurs. Jan. 23

Mosaic concert Featurong Norman Sherman, The Pioneers and original compositions from "Jazz a la mode" Tues Jan 21 at 7 30 p m , Harrison-LeCaine R120

Master Class with Paul Berkowitz From the faculty of Music, University of Santa Barbara. Thurs Jan 23 at 12 30 p.m., R120 Harrison-LeCaine

Dave Barton at Windmills, Jan 23

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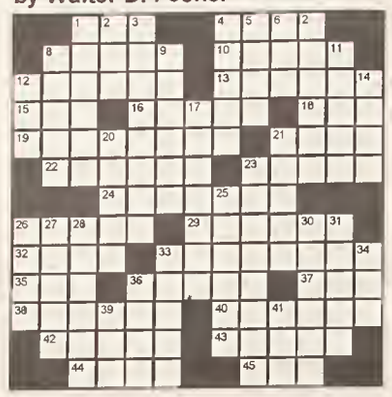
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THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS

1. For shame!
4. College organization, briefly
8. Promenade along the coast
10. Flaxen fabric
12. Starr of comic strips
13. Arrive at
15. Three-toed sloths
16. Heart chambers
18. Low
19. Wine bottle
21. Rustic
22. Sidesteps
23. Assaying vessel
24. Ridicules
26. Circus employee
29. Israelite judge
32. Hebrew month
33. Picture to oneself
35. Seed vessel
36. Artist's stand
37. Card game
38. Snapped together
40. Swinging
42. Sri Lanka inhabitant
43. Records
44. Marquis de ___
45. Title of respect

DOWN

1. Plaster painting
2. Charged particle
3. Leave defenseless
4. Aptitude
5. Actress Hayworth
6. Emmet
7. Join forces
8. Sautéd
9. Make ragged
11. Tearful mother
12. Naughty
14. Christmas carol
17. Quits
20. Viper
21. Tricks
23. Marks under cees
25. Unclothe
26. Bugle call
27. Legally care for another's child
28. Cotton cloth
30. More greasy
31. Highest points
33. Two under par
34. Block of wood
36. Geraint's wife
39. Ceremonial cup
41. News service

Answers for last issue's puzzle.



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- *January 30 at 10:30 a.m.*

Resume Workshops
- *January 22 at 12:30 p.m.*
- *January 23 at 1:30 p.m.*
- *January 28 at 11:30 a.m.*

Summer Job Search Workshops
- *January 29 at 7:00 p.m.*
- *February 4 at 1:30 p.m.*

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Classifieds are due Friday by noon for Tuesday publications and on Tuesday by 2 p.m. for Friday publications.

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HOUSEHUNTING INFORMATION and advice - LOTS of it! Queen's Town-Gown office: 545-6745 or http://www.queensu.ca/dsao/towngown/towngown.htm First years in residence: see you at the Housing Events!

TEACH ENGLISH OVERSEAS The Kingston Learning Centre is offering a Teaching English as a Second Language (TESL) Certificate Program on Queens Campus. This 35 hour training program will provide Queen's students with TESL certification qualifying you to teach English overseas. Course starts January 28th. For more info contact the KLC at 384-6194.

HAVE YOU EVER THOUGHT of joining a group that could help you get your work done? TEAMSWORK is a group programme for students who want to get and give help with their studies. Starts soon. Registration required. Call I. Mathieu at 545-6000 ext. 7947.

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PRISON VISITATIONS: Volunteer Recruitment Meeting. Interested in volunteering? Collins Bay, Joyceville on Tuesday nights. Meeting for anyone interested on Wed., Jan. 22, 1997 at 6:30 p.m. at the CORE. Questions? Call the CORE at 545-6278.

HOOPS FOR HEART 3 on 3 basketball Tournament, Saturday February 8th Bartlett Gym, 8 - 4. Sign up and pick up pledge forms beginning January 27th in the PEC. For info call 549-2344.

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TEACH ENGLISH OVERSEAS The Kingston Learning Centre is offering a Teaching English as a Second Language (TESL) Certificate Program on Queens Campus. This 35 hour training program will provide Queen's students with TESL certification qualifying you to teach English overseas. Course starts January 28th. For more info contact the KLC at 384-6194.

WANTED

EDITOR - IN - CHIEF An opportunity to gain valuable work experience to enhance your resume/portfolio. IMPRINT, the UW student newspaper is looking for a full-time, one year contract, salaried employee for the school year commencing March 1st, 1997 to March 31st 1998. As Editor - in - Chief you would be responsible for organizing volunteer staff, overseeing all production/layout for all sections of the paper and be familiar with IBM compatible computers/desktop publishing. If you enjoy a challenging, fast-paced environment, please submit letter of application, resume and samples of writing to IMPRINT, Student Life Centre, Room 1116, University of Waterloo, Waterloo, Ontario, N2L 3G1 by February 3rd, 1997.

WANTED: Four-track tape recorder, used. Call Jon at 546-7658.

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ARTSCI 99 NEEDS YOU! Positions are available on the '99 Year Society as PR Rep and BEW stick. Come down to the CORE, 183 University and fill out an applications today!

LOVE SCOUTING? Get involved! 4th Kingston Scouts needs leaders desperately, or the troop of 15 will be shut down. Male or female, we need your help. Call April at 546-9408 or 4sam3@qlink.

LOOKING FOR A PART-TIME JOB ON CAMPUS? If you're looking for a challenging part-time position in a dynamic work setting, then join the Queen's Telefundraising Team. Applications are due TOMORROW at 12:00 p.m. and are available at Career Services, outside the AMS office, and in the Old Medical Building, Rm.303.

DRIVERS NEEDED FOR S.T.A.R. Must have own car. Call Olivia at 545-6000 ext. 7521.

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LOST: A black L.L. Bean knapsack was lost December 12 between 2 - 5 p.m. in the Upper lobby of the PEC. Contents are needed. Please return. Call Robert at 531-3270.

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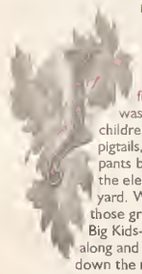
GURNSEY REAL ESTATE

27

misc.

Oh Caroline, you break my heart...

Sweet Dreams are Made of This...



I remember being five years old like it was a dream. A sea of children with bowlcuts, pigtails, and nylon snowpants building snowmen in the elementary schoolyard. We lived in fear that those grade eights—The Big Kids—would come along and cruelly knock down the masterpieces that seemed to take more time to build than our recesses allowed us. But it didn't matter whether we had some overgrown adult-wanna-be bullies watching us hungrily from the other side of the fence. It was a bit like playing Jenga with snow—part of the excitement came from the possibility of failure. The difference was that we were building a dream—to make the biggest and best snowman in the entire world.



This reminds me of my favourite classic flick, "A Christmas Story." Ralphie's perseverence in attaining that Official Red Rider BB gun is inspiring, almost enlightening. Even when the Santa at the mall attempts to boot him down the slide, Ralphie still struggles back up to get his wish acknowledged. Nothing can stop him. No matter how many "You'll shoot your eye outs," he hears, he's going to get that rifle to show off to his friend Flick and to protect his family from creeping marauders and bloodthirsty banditos.

For kids, everything seems possible. We *knew* that tooth fairy left us cash for our precious pearls, and the boogeyman *really* scared the shit out of us. We believed in these things because they gave us something to believe in. We all had dreams to be that ballerina, astronaut, cowboy, or princess, and we actually believed that one day it would happen.

Then doomsday came along in the form of the sudden realization that Santa was all the time a great big farce, that the tooth fairy was Mom, and the boogeyman was your brother wearing a Yoda halloween costume. Those dreams of flying in space vanished faster than the U.S.S Enterprise at warp speed. Our childhood fantasies began to seem absurd, ridiculous, and childish. We laugh looking at all the stupid things we did as children, but sometimes deep inside of us we wish that we could go back for perhaps one second to that time and the huge worries that now seem so tiny to our adult selves. Now, the term to "play house" includes bills, ailments, and the potential for REAL children. None of that "Let's play in the corner of the schoolyard" idea—it's more like "We need to find a house or we'll be classified as homeless." Sometimes it would be nice to focus our existence on getting a Red Rider B.B.-gun.



But really, life gets better as it goes on. Sure there are responsibilities and stuff now, but maybe as children that's what we always craved. We dreamed adult dreams in hopes that one day we would be called Mr., Miss, or Mrs., (Ms. for the more politically conscious grade sevens) and live in a mansion with 1200 rooms, with a butler, cook and of a course a swimming pool.

Those dreams aren't silly, though, they're the first signs that we know what we want for ourselves. We don't necessarily *know* what we want, we know there is something that drives us.

I didn't realize how fast time went by until half of last semester was officially completed. It became apparent that because Father Time wasn't about to set the clock back a couple of years, it's important to learn that conforming to conventional means of existence is comfortable but going out of our way to find what truly makes us happy is gratifying. No one's going to tell you how you are going to live your life until you are 60, and it shouldn't matter if somebody does. Those childhood visions should be what guide us.

I recall a very kind, wise gentleman explaining to me that he lived life for the present. Those words were sweet to my ears because they put things into perspective and emphasized that thinking about tomorrow only makes us miss out on what is happening at the moment. What could be happening to you at this exact time could be so cool, something that you will remember forever. Who knows, right at this moment while you're reading this article and thinking about whether to have Spam for lunch tomorrow, the next Keanu Reeves or Uma Thurman could be walking by. Life's to short to waste our thoughts of the future on the mundane.

As children, we looked forward to the future and becoming one of the Big Kids. But now that we've gotten to that point, it seems like things never changed. Perhaps there are no more dreams of spaceships or castles, or fears of boogeymen, but there is still the little kid in all of us who feels the same sort of feelings—they're just articulated differently now. Fortune and accomplishments get us excited the same way receiving that Barbie Superset with the red convertible (Ken included) used to. What happens will happen, but there's no need to worry about it until it's right in your face. Those snowmen and childhood bullies are stories that we have locked inside of us to share with the world—memories that we once experienced are now only to be remembered. It's time for all of us to go out and say what we want to say, do what we want to want to do, and dream what we want to dream. Don't think about it too long though, your 15 minutes is ticking.

By Lilian Kim

misc.

Come be part of the problem...

The hipsters who brought you Language, Capitalism, Diet Soft Drinks, Devil Worship, Chanukkah, Movie Magic, Slang, Fashion, Virtual Pastry, Virtual Love, Virtual Writing, Psychics, Hip-Hop, Smoking, and Joking are looking for more writers to bring you what is good in heaven and earth.

If you'd like to write for MiSC. call Jon at 545-2800, drop by the Journal at 272 Earl St., or email us at 3jtf@qlink.queensu.ca

It's A Fact!

The Bookstore Web site was awarded the 'Canuck Site of the Day' for January 14th.

Campus Bookstore · Clark Hall
www.campusbookstore.com
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The Queen's Journal

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Friday, January 24, 1997 • Issue 28 • Volume 124

www.journal.queensu.ca

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Nasty e-mail on the rise, dean says

By Nonie Donaldson

Computing abuses are on the increase ar Queen's.

"The number of reported incidents has gone from one or two a year to a dozen in the past year. We don't know how many cases are unreported," said Dean of Student Affairs Bob Crawford.

"Students in general are not aware of the seriousness of sending anonymous e-mail; they certainly don't realize the penalties that they face," said Crawford.

Penalties range from letters of apology, community service, fines or bonds, to expulsion from Queen's.

If just one offensive message is sent out, the incident is treated as a human rights violation and handled in the same way as offensive mail sent by post.

However, Crawford explained, "if hundreds of letters were sent out, this would be a computer ethics violation and the repercussions would be more severe."

Last September, the dean's office "required a student to withdraw" from Queen's because of what Crawford called, a "gross violation of the code of conduct in terms of infringing on the rights of other students." The male student had been sending messages to a woman which Crawford described as sexual harassment.

In different incident, Angela Tung, Con-ed '97, kept receiving e-mail from friends in reaction to rude e-mail they thought she had senr them as a joke. When she checked her "sent mail" file, she found messages that she had not written.

"The incident made me angry at first, hut I was glad that it didn't go too far. I had some really important addresses in my address book, addresses of some of my professors, and I was relieved that they hadn't been sent any messages," said Tung.

She thinks the incident happened because she forgot ro log off the system.

Crawford feels the anonymity of a computer makes people more likely to send offensive mail.

"There is a distancing and a coldness that leads people to send things freely and somewhat more thoughtlessly. There is a certain speed and privacy that lead people to send an abusive message. Some are coming in late at night and are probably being done under the influence," he said.

Crawford would not comment on the methods used to send the offensive mail or the methods used to catch the offenders because he didn'r want to give potential offenders any ideas.

"There will always be a few people who think that it is something that they should try, just for fun. We want to make people aware of the problem so that it will disappear, not to see an increase," said Crawford.

And it will only get colder...



PHOTO BY JODY SUGRUE

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WEATHERWATCH

Today
Increasing cloudiness, snow.
High -6°C; POP 60%

Saturday
Periods of roin, showers.
High 5 C; POP 100%

Sunday
Mainly sunny.
High -10°C; Low -19°C

Monday
Increasing cloudiness.
High -7°C; Low -18°C

Dancing to a new tune

Retired ballerina Veronica Tennant to perform at Grant Hall

Arts & Entertainment

By Katie Bruner

Giselle is a peasant girl whose unrequited love for a prince drives her to insanity. Grief-stricken, she kills herself and joins the Wilis — ghosts of young girls like Giselle who gain revenge by trapping men and making them dance until their death. The Wilis target the prince, but he is protected by Giselle, who still loves him. However, they can never be together, and he weeps as she returns to her grave... The curtain closes.

Giselle is one of the most famous and most enduring Romantic ballets.

Veronica Tennant, one the country's greatest ballerinas, who danced with the National Ballet of Canada for 25 years, brought the character of Giselle to life. In describing the role of Giselle, she said: "[She's] a spirit, [she's] no longer of this world. [She's] surreal because [she's] a life that's muffled and then comes back in another plane, and how I get there... I'm not sure."

From the time Tennant retired from the National in 1989, she literally ended up in "another plane," in a whirlwind of new careers. Some of her accomplishments in the arts include: writer and producer for CBC Television, director and choreographer for theatre groups such as the Canadian Stage Company and the Stratford Festival, narrator and writer for various concerts with the Toronto and Vancouver symphonies, Adjunct Professor at York University, and the list goes on.

Tennant used ballet as a stepping stone to a much more expansive career in the arts. Not all dancers are this fortunate in finding new careers after their dancing

Please see Ballerino on page 16

Tennont used ballet os o stepping stone to a much more exponsive career in the arts. Not all dancers ore this fortunate in finding new careers ofter their doncing days ore considered over.

In this issue:

News

Features

A&E

New policy or old—election rules about the same, AMS says

By Scott Kemp

The AMS admits to enforcing out-of-date election rules—but says it doesn't matter. According to Alma Mater Society chief returning officer Kate Rowbotham, her interpretation of election rules hasn't changed, although she admits the rule book has.

> I think a lot of the policy is open to interpretation.
>
> — *Kate Rowbothom, AMS Chief Returning Officer*

On Monday, Rowbotham told all candidates not to talk to campus media "at all" until the campaign period began on Tues., Jan. 28. This order was consistent with old AMS election regulations.

These regulations, banning all contact with campus media, were voted down in Sept. 1995. The amended policy states only that candidates can't campaign—either to the media or anyone else—until the nomination period is over. Campaigning is defined as promoting one's self as a candidate.

However, Rowbotham said Wednesday she had interpreted the old rules this way anyway, and assumed the candidates had, too.

"We can't stop them from talking to you [*The Journal*]....We said 'don't talk' undetstanding it was a strong recommendation. Everything we say is open to interpretation....I think a lot of the policy is open to interpretation. I can't tell candidates who to talk to....I'm working with a bunch of adults; they will intetpret things as they will," she said.

Rowbotham learned she was working with the wrong rule book late Monday night, she said. However, her message to candidates was essentially the same when she addressed them on Tuesday.

"The message was: 'it's just a lot easier on you if you don't talk,'" she said of Tuesday's meeting.

Rowbotham said the election officials' concern all along has only been that candidates not campaign before Jan. 28. Discussing things that are "common knowledge" with the media, such as candidates' years and academic disciplines, has always been fine, she said.

"For us, that [change] really doesn't make a lot of difference. Our recommendation all along was: 'don't make policy statements.'"

Mike White, a candidate for vice-president of operations, hinted the election policy was still a little too resttictive.

"I don't agree with it, to be totally honest with you, but I cannot talk about the AMS election at all," White said.

Media Contact Monitored:

To avoid any arguments over the appropriateness of their remarks, Rowbotham recommends candidates cleat all their media communications with election officials first.

"That was a recommendation made that they just pass that through us....It's a lot better for them to pass it through us first," said AMS chief returning officer Kate Rowbotham.

This will ensure no teams are disqualified by elections officials afterwards, she said.

"What we really want to do right now is keep all teams in the race," Rowbotham concluded.

> It's a lot better for them to pass it through us first.
>
> — *Rowbothom recommending thot the AMS screen candidates' pre-compaign comments*

The Queen's Journal Archives

1 YEAR AGO

• Queen's University administration decided to reduce its contribution to the Student Health centre as of May of 1997. The cut-backs were off-set by savings in physician overhead amounting about $233,000.

• *The Journal* reported that Kingston public hearings on the provincial Omnibus bill had been racous. The bill, formally known as the Savings and Restructuring Act, gave the cabinet sweeping powers to cut spending.

3 YEARS AGO

• Cold weather led to the one-night closing of the Queen's Walkhome Service. Wind chill temperatures reaching a numbing minus 50 degrees celsius proved too cold for the Walkhome staff.

20 YEARS AGO

• World-famous author Mordecai Richler spoke in Dunning Auditorium as one of the two major speakers for the Arts '77 festival. Queen's was the last of a series of campuses on his promotional tour.

50 YEARS AGO

The Arts weekend commenced with the most spectacular formal to be seen on the campus in years. Headlining the event was Enoch Light and his orchestra, who had played command performances for the King of England.

100 YEARS AGO

After maintaining a brilliant record over the past few seasons, the Queen's hockey team defeated Yale, placing them in the proud position of inter-collegiate champions of America.

CORRECTIONS

Changes to local ferry service are not likely until 1998, when responsibility for it is transferred from the province to municipalities. A news headline on Jan. 21 may have given the impression service had been cut immediately.

Queen's first non-white student and benefactor, Robert Sutherland, does not have any campus buildings or space named after him. There is, however, a plaque in Grant Hall in his memory. Incorrect information appeared in a news article on Jan. 17.

The Journal regrets the errors.



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Camp Wahanowin ONTARIO REGIONAL YMCA-YWCA ON LAKE COUCHICHING

INTERVIEWS ON THURSDAY, JANUARY 30TH

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Irish nationalists speak

Members of Sinn Fein state their case

By Jenn Blackett

Nationalism knows no boundaries, but a lifetime of political violence is something most Canadians never have to fear.

"My generation are no strangers to the conveyor belt of injustice," said Maeve McLaughin, a 27-year-old Sinn Fein youth member. She and another member of the Irish political party (Sinn Fein is Gaelic for "we ourselves" pronounced *Shin Fane*), 18 year old Marion Donaghy, spoke to a crowded McLaughlin Room in the JDUC Monday night.

> Our politics ore not sectorion. We would hope thot the Protestant community reolize they hove nothing to feor from the nationolist community.
>
> — *Sinn Fein member Moeve McLoughlin*

Under the Shadow of War: Growing Up in the north of Ireland, is a tour sponsored by *Action on Ireland* (based at the University of Toronto), the Information on Ireland Campaign, and local chapters of the Ontario Public Interest Research Group (OPIRG), including the Kingston chapter, located in the Grey House.

"By involving people here, we may encourage people here to help," said McLaughin.

The pair travelled to Canada to tour Ontario and Quebec universities, aiming to educate a Canadian public which they claim receives censored and biased British news.

"I'd appeal to you all to question what you hear and what you read, because the truth is there and it's meant to be heard," said Donaghy.

"Sinn Fein is working for the end of British occupation and the right for the Irish people as a whole to determine their future," said McLaughin.

She said it's a misconception that strife in Northern Ireland is based solely along sectarian lines.

Instead she depicted a Northern Ireland sectioned off from the south by an artificial border in 1920, specifically created by the British for sectarian reasons and meant to pit two communities against each other: Catholic against Protestant.

"In the 75 years since its inception, it [Northern Ireland] has continuously been governed by emergency legislation," said McLaughin.

"Our politics are not sectarian. We would hope that the Protestant community realize they have nothing to fear from the nationalist community," said McLaughin.

The Sinn Fein members were continually questioned by students about their affiliation with the Irish Republican Army (IRA). Neither member answered the questions directly, and instead skirted the issue of Sinn Fein's relationship to the terrorist organization.

"I think that the alliance that we have established, we will forge ahead with," said McLaughin. In response to one question she said, "That is really a question for the IRA; I'm not the IRA."

Some students who came to listen to the members were not impressed, however, including four exchange students from the Republic of Ireland and Northern Ireland, studying at Queen's.

"If you're just going to get these distorted views, you're not going to learn anything," said Matt Sullivan, a graduate student from Cork.

"How can they say there are no connections? They try to distance themselves from the IRA because the IRA are horrendously unpopular," added Sullivan.

"It's the same old thing. Ask them if they're involved with the IRA, they won't admit it," said Pauric Hanna, a third-year exchange student from Lisburn in Northern Ireland.

However, exchange student from Belfast, David Connolly, noted another side of the situation. He said that convincing a large Protestant population loyal to Britain to submit to a new government—that of the Republic of Ireland—could hardly be expected.

Connolly also said England would never submit to nationalist sentiments as Protestant and mainly conservative political ridings in Northern Ireland aided the British Conservative party. "Without the counties, John Major wouldn't have a majority in the House of Commons," said Connolly.

The message that Sinn Fein members seemed to be giving was that terrorism occurs from the hands of the British military and other unionist groups, as much as the well known terrorism of the IRA. Instead of seeing Irish nationalists as the only aggressors, the two told their own personal experiences of constant harassment, death warrants, fear, poverty, and injustice because they were Irish nationalists. McLaughin lives in Londonderry and spoke of Bloody Sunday occuring in the town (25 years ago) when 14 nationalists were killed at the hands of British soldiers. Students were then left to contemplate the vexing questions of history, state, and nationalisin.

"I'm here to tell you the truth, my story. Through Sinn Fein I can tell the truth, whether I do that the rest of my life, I'll try," said Donaghy.



Sinn Fein members Maeve McLaughlin and Marian Donaghy address a group at the JDUC on Monday night.

PHOTO BY JODY SUGRUE



The Republic of Ireland (Eire)
- -independent country
- -pop: 3.5 million
- -major religion(s): Roman Catholic 95%
- -area: 17 million acres
- -26 of the 32 counties of Ireland



Northern Ireland (Ulster)*
- -part of the United Kingdom
- -pop: 1.5 million
- -major religion(s): Protestant 66%, Roman Catholic 34%
- -area: 3.4 million acres
- -the six northern-most counties of Ireland

** The nine northern-most counties of Ireland were historically known as "Ulster," and the name is sometimes used today to describe only the six counties of Northern Ireland*

A brief history...

Pre-historic times: Ireland inhabited by Celtic tribes

5th century: St. Patrick brings Christianity to the island, founding schools and monasteries

11th century: Henry II of England invades Ireland, beginning 500 years of war, civil strife, rebellion, and limited English rule

Early 1600s: English control of Ireland firmly established

Throughout 1600s: Protestant settlers from England and Scotland arrive to subdue the local population, settling mainly in the North

1700s: A series of anti-Catholic laws, which were later softened, prompt widespread revolts

1801: The revolts put down, Britain and Ireland are formally united

1800s: Insurrection and terrorist activities by the Irish nationalist Fenian Brotherhood (forerunner of the IRA)

1914-'21: Civil war, intensifying after 1918 over the issue of partition of the North

1916: Famous "Easter Rebellion" in Ireland

1918: Elections result in "nationalist" (Catholic) majorities in 26 counties and "Unionist" (Protestant) majorities in the remaining six.

1922: The Irish Free State, consisting of the 26 Catholic counties, becomes an independent Dominion within the British Empire. The northern six counties remain part of Britain, with a provincial legislature controlling local affairs

1937: Ireland becomes a completely independent republic and formally re-names itself *Eire*, its former Gaelic name

1960s: Catholics in Northern Ireland, inspired by the American Civil Rights movement, begin to demand better treatment for the province's Catholic minority

1969: The beginning of "The Troubles," as terrorist violence grips Northern Ireland. Both the Catholic IRA and Protestant para-militaries are to blame. British troops are brought in to quell violence and Northern Ireland's local Parliament is disbanded.

Present: British troops still deployed and province still ruled directly from London. Recently, several tentious cease-fires declared and all-party peace talks convened. Still, no solution found.

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Cuts to honorary degrees sparks concern

Women's Studies prof fears loss of role models

By Mark Kleniewski

Does Queen's give out its honorary degrees in an honourable fashion?

In an effort to reduce expenses associated with convocation ceremonies, the number of honorary degrees has been cut.

Last February, the Senate Committee on Academic Procedures was asked to examine costs associated with Convocation ceremonies. On the committee's recommendation, Senate recently voted to reduce the number of honorary degree recipients at the coming Spring ceremony from seven to four. For the Fall ceremony, degrees have been cut from four to two. Queen's expects to save about $3,500 in travel and accommodation expenses for each eliminated honorary degree.

"Nothing is permanent," replied committee head Gary van Loon, when asked about the changes. Things can always be reviewed after a trial period, he said.

The committee's other main recommendation, the elimination of Fall Convocation, ran into considerable opposition and was eventually voted down.

> Honorory degrees: "o luxury thot we do not need so much of."
>
> — *Gary van Laan, head of Senate Committee an Academic Pracedures*

But, Audrey Kobayashi, head of Queen's women's studies department, thinks money shouldn't be the only concern. Kobayashi said cutting the number of honorary degrees awarded could mean fewer available for women and visible minorities. During the Fall 1996 Convocation, four white men were the only recipients of honorary degrees, she said.

Kobayashi said there currently exists a "systemic problem" in the selection process, and the reductions are likely to only make matters worse.



Kobayashi: money not the only concern
PHOTO BY SCOTT KEMP

But van Loon said that with fewer honorary degrees available, there will be fewer available for men and women alike.

Equity is a separate issue from the university practising fiscal restraint, he added.

Kobayashi went on to say that honorary degree recipients are role models, and that women and minorities would not get enough inspiration if white males received most of them. Honorary degrees should be considered an investment in the future, rather than an expense in the present, she said.

However, van Loon argued that they are "a luxury that we do not need so much of."

Honorary degree recipients are also usually asked to give an address at the Convocation ceremony. With fewer recipients available to do so, members of the Queen's community would be asked to speak instead. The calibre of speaker can often "make or break" the ceremony, Kobayashi said, adding that the monetary savings might not be worth the potential loss of good public relations.

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

CAMPAIGN '97

One team out, new team in

By Queen's Journal News Staff

One of the four teams first nominated to run for Alma Mater Society executive has thrown in the towel. The team of Tamara Kochberg (ArtSci '98), Lari Langley (ArtSci '98) Tom Veenstra (ArtSci '97) dropped out of the race after Langley had what she called "a change of heart."

"We were really looking forward to running but Lari made a decision and we respect that decision," Kochberg said.

Meanwhile, a new team has entered the race: Jim Vlahos, for president, Mike White, for vice-president of operations, and Willem Mast, for vice-president of university affairs.

Vlahos, a fourth-year politics-classics student, is vice-president of the AMS-sponsored Queen's Players. White, a fourth-year politics student, is the Quiet Pub manager. Mast, a third-year engineering student, is active in the Engineering Society.

A statement prepared by the team read:

"Unfortunately, because of the timing of our nomination, we weren't able to put out two cents in the last issue of *The Journal* in regards to the reasons we are running and what we think our chances might be like. Since that time, a decision has been made by the AMS which restricts what we can tell you before campaigning officially begins, Tues., Jan. 28."

What are we voting for?

A quick look at what the AMS exec does

By Jocelyn Bell

Next week will mark the start of this year's Alma Mater Society executive election campaign. While candidates are competing, the rest of us will be thinking about who we want to vote for, or if we even care. If you do decide to take part in selecting your representatives, it's worth accepting the additional responsibility of understanding the offices they hope to fulfil.

President:

The president has the most genetal job of the three-person team because he or she is responsible for overseeing every aspect of the student govetnment, both corporate and governmental. The president also acts as a representative for undergraduate students on the Senate, which handles the university's academic policy, and on the Board of Trustees, which controls its finances.

Vice-President of Operations:

The vice-president of operations (commonly abbreviated to "vp ops") is in charge of the corporate side of the AMS. The vp ops' portfolio covers a lot of the services at Queen's we're all familiar with, like Walkhome, the Used Book Store, campus media, the P&CC, Student Constables, campus bars, and the Tricolour Express. The vp ops is also responsible for the AMS student health plan and the Bus-It program.

Vice-President of University Affairs:

The vice-president of university affairs (commonly abbreviated to "vp ua") is in charge of academic and social issues at Queen's. The social issues side of the job oversees a whole bunch of groups like the accessibility task force, Telephone Aid-Line Kingston (T.A.L.K.), the Women's Issues Committee, the Sexual Health Resource Centre, and Queen's Model Parliament and Model United Nations. On the academic side of the job, the vp ua manages teaching assistant training and course evaluations.

There's also a pretty good write-up on the AMS in the *Who's Where*. Just flip to the blue pages and read what this year's executive have to say about their roles. It's a $4.5 million corporation which directly affects the quality of life at Queen's. And in about 20 days, you can decide who to reward with that kind of responsibility.

> It's o $4.5 million carporation which directly affects the quolity of life at Queen's. In obout twenty days you con decide who to reward with thot kind of responsibility.

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THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

More AMS election follies

HERE we go again — the Alma Mater Society has screwed up in another election.

In past years, the AMS has brought you elections with stashed ballots, forged ballots, and ballots with the wrong name on them. Now they've imposed an electoral gag law that doesn't exist.

Earlier this week, all AMS executive candidates were warned not to speak to campus media under the threat of fines and disqualification.

The ban was based on an old AMS regulation outlawing "communications with campus media" during the nomination period. However, on September 28, 1995, Assembly scrapped the rule.

The rule was scrapped for a reason: it violated freedom of speech and freedom of the press, and it treated students like little kids who couldn't think for themselves without the guiding hand of their student government.

The rule was scrapped because it stunk. But somehow, 16 months after the fact, the AMS hadn't gotten wind.

It's bad enough that the AMS was unaware of an amendment made in its own legislature. What's more disturbing is the way they handled themselves after the mistake was uncovered.

Instead of frankly admitting they might have messed up, the AMS backpedalled, oscillated, and passed the buck.

Chief Electoral Officer of the AMS Mica Arlette says the botched regulation doesn't matter. He called the issue "moot" and danced around questions with the persistence and grace of a punch-drunk boxer.

> Instead of fronkly admitting they might have messed up, the AMS backpedalled, oscilloted, ond passed the buck.

Arlette is also the Speaker of AMS Assembly. He's the same person who wrote an opinion piece in Tuesday's *Journal* urging students to come to Assembly and speak out.

It's easy to understand why more students don't get involved. Nearly a year and a half ago students did — they came to Assembly and got a bad rule changed. The change was forgotten or ignored, and now the AMS treats the process as irrelevant.

Even after all the hoopla, nobody in the AMS seems to know what's going on. Chief Returning Officer Kate Rowbotham has now suggested that all candidates run anything they might say to campus media by her first — just to be safe.

The whole situation is ridiculous. Candidates are afraid to talk to anyone and no one is sure what they're allowed to say. It's a lousy way to start an election.



NICK TREANOR

A note on last week's garbled bon mots

A WEEK ago a computer error at *The Journal*'s printer rendered the *bon mots* that were to run on the editorial page into incomprehensible symbols. What was to run, but which lay hidden in the marks and slashes of errant text, was a line from T.S. Eliot's "The Wasteland": I will show you fear in a handful of dust.

The symbols blinking dumb and patient from the page could only have been interpreted by the reader as some sort of ill-considered joke, perhaps an editor's attempt to say something profound by saying something obscure. Or a gesture, perhaps, to point out that everything — even the wisdom of well-worn words — crumbles into nothingness and ruin, that all our symbols change.

It is strange that, of all the *bons mots* that have run in this paper, it was Eliot's line felled by the glance of chance. He had quarried ripe, naked, arrogant words about fear and dust; readers found only barren, shiftless sand. It is strange, too, and fitting, I think, that not editorial design but accident ground Eliot's words into the mute, incomprehensible dust of which he had written.

Usually dust builds slowly, each day decay supplanting matter. Here, the computer error was like the thrown bolt of an aneurism, the dust it wrought quick and total.

Equality or bust

CHEERS to Marcie Balch for getting the Queen's Phys. Ed. Centre to include sports bras in their laundry service.

In November, Balch wrote an opinion piece in *The Journal* demanding fair play in the laundry room — if men are given jocks, why shouldn't women be given sports bras?

The Phys. Ed. Centre had been tossing the idea around for years, but Balch's article pushed them to action. Pro-active journalism at its finest.

> In the coming months, Queen's should forge ahead as the first university in Conoda with true locker-raam equolity.

Sure, there's still a few details to hammer out concerning distribution and privacy. But in the coming months, Queen's should forge ahead as the first university in Canada with true locker-room equality.

Bons Mots: Our greatest glory is not in never falling, but in rising every time we fall.

— *Confucius*

Nominations Open

Nominations for next year's editor(s)-in-chief are now being accepted. Nominations close Wednesday, January 30. Please direct inquiries to Nick Treanor, chief returning officer.

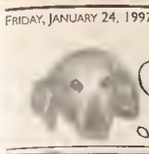
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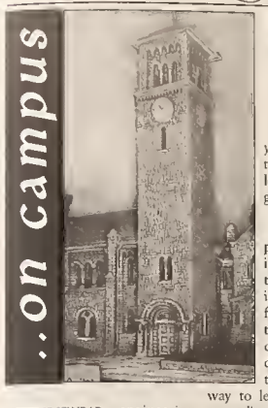
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THE QUEEN'S JOURNAL
Friday, January 24, 1997 • Issue 124 • Volume 124
The *Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
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Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-9255
Fax: 613-545-6728
Internet: journal@qucdn.queensu.ca
Circulation 9,000
Issue 29 will be published on Tuesday, January 28, 1997.



Op-Ed

Commentary, Perspective, and Venting



EDUCATION ISSUES

Engineering boredom

FIRST-YEAR engineering can be a nightmare.

Showing imagination or initiative in first-year assignments and tests will land you dangerously outside the marking scheme. The courses are all groundwork for later material, save one half-year credit. This means all the interesting stuff is saved until third or fourth year.

I believe the effect of this set-up is to screen engineers for boredom tolerance. The highly imaginative people, whose drive depends on interest, are being lost. Queen's prides itself on its ratio of returning engineers. I believe, however, that those people who do leave are the ones we most especially want to retain. I have to believe that, because I was almost one of them.

When was the last time you learned something? How did you learn it? Was it a good experience?

> People learn best when their interest is piqued.

MOST often, people respond that it was something that they had an interest in, and found out about themselves. Self-directed and self-driven learning is the most effective way to learn. And the most rewarding. People learn best when their interest is piqued.

There is a cycle to learning: first an interest, then a period of study, and then the reward of knowledge, which brings more interest. The faster your cycle, the more, and the better you'll learn.

Ask a first-year mechanical engineering student what his course of study is all about, and you'll hear: "machines and engines and stuff." No. Mechanical engineering is about how the world moves. It's about how we get energy, how things break, the magic of how things work.



> First-year engineers need to see that magic in their work — for their own motivation, and for their choices in career paths.

FIRST-YEAR engineers need to see that magic in their work — for their own motivation, and for their choices in career paths. I don't want frosh to burn out twenty years from now because they never found meaning.

It is an amazing thing when you lose hope that anything in your degree will actually be interesting. Then, if you're lucky, all of a sudden you awaken to the possibilities. Your imagination is stimulated. And you only wish you had developed your skills more actutely, earlier.

I had lost hope; I was going to stubbornly finish, and collect a degree that hopefully had value in other fields. Now, in third year, I am remembering why I got into this faculty in the first place.

Of course, hundreds of students a year go through the program, so it can't be that bad, right? Yet, will all of them be as lucky as I was?

WE need to shorten the cycles of education, reward imagination, and provide better learning. We need more engineers who are dreamers.

Colin Stairs is in third-year Mechanical Engineering.

A Womyn's VOICE



Mmmmmmmm...

THINGS that make her go mmmmmmmmmm...

...telling her that her morning breath smells like perfume and giving her a big sloppy kiss in the morning, before rinsing your mouth out with scope

...picking some winter-fresh pine needles from the forest and creating a circle of love with them in the living room floor, where the two of you can sit in a candle-lit room and engage in Tantric Kissing for the evening

...allowing her to paint your toenails metallic pink and think it's sweet

...giving her a foot massage at the end of the day even when she's been wearing the same hoots all day with thick wool socks and offering to wear a nose clip on your nose instead of making her wash her feet

...offering to pluck the three hairs that grow three inches a day in width and in length, that stubbornly keep growing just underneath her naval — or offering to dye those hairs rainbow colours and taking pictures of them to hang on your wall to adore

...applying the stinky ointment on her lips when a nasty cold sore breaks out, and kissing the rest of her landscape

...playing Chopin's Nocturnes to her when she's stressed out writing an essay, and reminding her that she's the true dreamy interlude in life

...pointing out to her that there is a hooger in her nose and offering to run and get the kleenex

...serenading "You Are So Beautiful To Me" to her outside her window, when she's menstruating, and offering to run to the drugstore to buy SuperPlus tampons and maxipads with wings, when her supplies are low

...rubbing coconut oil all over yourself and sprinkling fresh rose petals all over your body, and presenting her with a courting dance that you have personally choreographed

...giving her a card with a picture of the sun on it, and spoon feeding her orange sorbet when she's bed-ridden with the flu on a dismal rainy day

...never, ever, pinning her down and farting in her face

...telling her that you love the way she smells after a game a squash and that you could bottle her sweat and market it because she smells so good...

...showing her the constellations on a starry night, and then looking into her eyes and telling her that everything wonderful and mysterious about the heavens is sparkling with tenfold the brilliance in her eyes

...sitting by the lake shore, on life's terrain of barren rocks, and with every wave caressing the shore you share a secret with one another ...and together you create that warm, safe place where you can taste your dreams coming true

Rumours of Marie Nativk's demise have been greatly exaggerated.

LETTERS

Weigensberg responds to critics

THE EDITOR,

I would like to take this opportunity to reiterate a point that I thought I made clear in your Jan. 10 edition of *The Journal*. Mr. Marui (I made sure to spell it properly) has committed the exact mistake that first motivated me to write my letter. Fourteen human beings were senselessly murdered. The recognition and remembrance of these fourteen human beings should be *the first and foremost issue* on people's minds. We should then recognize that these fourteen individual are a microcosm of the violence which occurs everyday in our society.

To Ms. Johnson and the rest of the Dec. 6 Women's Collective, I honestly believe that you did an exceptional job in your efforts to promote awareness about this tragedy to and the issues that are recognized as a result of the Massacre. I apologize if I "[led] readers to believe that [you] are basically an insensitive bunch"; however, I maintain that the use of chalk outlines is disrespectful to those who died. What would your committee have to say in its defence if a family member of one of the fourteen individuals actually walked across those outlines and read, "this could be your sister"?

> The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

There seems to be a sentiment that there is a need for these outlines, a need to be shocking so that people will turn their heads. My feeling is that the words "Montreal Massacre" are shocking enough. I may be in the minority when I say that, I sincerely hope that I am among the majority when I say that the committee has no right to be disrespectful to the victims of this heinous crime.

STU WEIGENSBERG
ARTSCI '99

MORE LETTERS ON PAGE 8

..more LETTERS

Olfactory workers unite

The Editor,

I understand that it may be difficult to recognize the perceptiveness of Melissa Kluger's *'Hook, Line and Stinker'* (MiSC., Jan. 17). Unfortunately, letter writer Alison White seems to have gone for the corporative bait; hook, line, and... well, sinker.

This isn't surprising in a society where we are constantly bombarded by a media which tells us we are too fat, ugly, run-down, have bad hair, bad clothes, lack sex appeal, have bad breath, have bodies that smell bad, have too many wrinkles, and that our problems can be solved if only we shell out.

It's clear that White has been taken in when she implies that the use of undet-arm deodorant is essential to good health and hygiene. Nowhere in her article has Melissa Kluger argued against regular bathing, changing and washing one's clothes or other standard sanitary practices. White seems to believe that the mere absence of Secret or Ban Extra Dry causes one to smell like a three-toed sloth who's enjoyed too much Cajun food.

Why are we only considered clean if we smell like the ocean, flowers, trees, a herd of moose, or a storm system? And how have we reached the point where smearing our sweat glands with aluminum paste is seen as essential to our health? It seems that our goal has become to smell anything but human.

Considering that advertisers try to get men and especially women to contort themselves to meet an impossible, air-brushed body image, the fact that we're expected to smell like anything but what we are shouldn't be much of a surprise.

I suppose one might criticise Kluger for having the gall to suggest that manufacturers are trying to make a fast buck rather than make people healthier and happier.

After all, these are the same folks who have urged us to use cancer-causing sugar substitutes to lose weight, urged women to insert bleached tampons into their bodies at the risk of dying from toxic shock syndrome, encouraged pregnant mothers to take fetus-deforming thalidomide in order to ease morning sickness, and have insisted until recently that eating cows which have eaten the discarded parts of other animals is perfectly safe.

Why not trust industry to have our best interests at heart? How dare Kluger accuse the market of trying to use our insecurities to manipulate us into buying things we don't really need!

Just because we live in a capitalist society doesn't mean we have to be suckers. As Jerry Rubin once said, "any generation which rejects conventional notions of hygiene is a revolutionary generation."

For those of us who are not quite ready to be revolutionaries, perhaps it would be enough to consider whether everything advertisers tell us is for our good actually is and whether good health and hygiene really means you have to smell like a begonia.

Andy Lehrer
President of Access

talking HEADS

If you could invite anyone to dinner, who would it be and what would you discuss?



"I'd invite Jerry Garcia and ask him if death's a trip."
Marcus Gillam
Civil '97



"...the inventor of chocolate cake and discuss why it always tastes better with friends."
Katie Triggs
BFA '97



"...Marilyn Monroe and discuss hooking it up again... ya know wha'um sayin'? AHHHHHH YEEAHH"
Rob Ree
ArtSci '97



"...Steve Biko and discuss what his views really were."
Noah Kitcher
LifeSci '97

PHOTOS BY MARTE NATVIK

When a house is a hmm...

What's a reasonable rent? Is a verbal agreement okay? Are there 8-month leases? Can I sublet?

Is the place close to groceries, laundry, bank, my classes? Is parking extra? Who mows the lawn?

Which is best: electric, oil or gas heating? How can I find out what the utilities cost last year?

How do I avoid an Exorcist sequel with my housemates?

How do I ensure the landlord makes necessary repairs? What's the legal rent increase?

Want to know the questions to ask and what answers to seek? Make your house-hunting more successful and less stressful.

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FEATURES

Harris' dirty shuffle

By Tim Scott

Changes announced by the provincial government last week could lead to higher property taxes in Kingston and higher rent for Queen's students.

In his so-called "megaweek," Harris is trading responsibilities for welfare, education, health services and public transit with the cities. While these changes may seem innocuous, our Premier is shuffling a stacked deck. The province claims that these changes will lower property taxes, but this will only be true for suburban Toronto and northern Ontario. Urban centres like Toronto and Kingston are going to be hit hard.

Given the fact that these changes will place more pressure on municipalities, especially in times of economic stress, we would do well to remember what history has taught us. At the time of the Great Depression, relief of the poor fell almost entirely on the backs of the municipalities.



The reforms to education announced last week are relatively straightforward: Education will no longer be funded with property taxes. Instead, the provincial government will foot the entire bill. Another part of the plan is to condense 129 school boards into just 66 new school districts. Some isolated boards—particularly in thinly populated parts of the province—will remain intact. And salaries for trustees will be set at $5,000 per year across the province instead of the current system that allows some trustees to earn a full-time salary.

Given the fact thot Kingston hos one of the highest per copito levels of welfore recipients in the province, students should be concerned.

In a move to reassure parents that the education system will remain accountable, the new system will include mandatory school advisory councils.

By assuming the full cost of this (cheaper) education system, the province should save money.

In explaining the need to reform the education system, Educarion Minister John Snobelen complains about excessive spending by school boards. He says this has led to property taxes skyrocketing by an average of 120 per cent in the last ten years. But part of this increase is due to the fact that the province has cut its education funding from 47 per cent to 37 per cent of the total.

In exchange for assuming the full cost of education, the provincial government has packaged a host of increases in responsibility for municipalities in other areas.

The most dubious transfer of responsibility is in the area of welfare. As it is, 20 per cent of welfare costs are paid for by municipalities while the provincial government picks up the other 80 per cent. With the changes announced last week, the cost will be split evenly between municipalities and the province.

This upsets mayors and other municipal politicians since welfare costs can vary greatly depending on the economy.

Given the fact that Kingston has one of the highest per capita levels of welfare recipients in the province, students should be concerned.

Since rent control increases are linked to property taxes, a substantial increase in property taxes will be reflected in higher rent.

Politicians in Metro Toronto are alarmed because over a quarter of the families on social assistance in Ontario live within its borders. In an attempt to head off these concerns, Community and Social Services Minister Janet Ecker also revealed that an emergency fund of $700 million would be created to help cities hit hard by rising welfare costs.

Welfare is just one of many services being dumped on the cities. Now, subsidized child-care programs are optional for municipal governments. By opting to run some sort of day-care program, cities pay only 20 per cent of the costs while the province forks over the remaining 80 per cent. Under reforms outlined by Social Services Minister Janet Ecker, the future will see the cost split evenly between municipalities and the province and local governments will not be able to opt out.

Depending on the exact details of the legislation, this could prevent municipalities from cutting day-care programs when money is tight. Provincial licensing of day-care centres will also be eliminated, leaving individual municipalities to license and inspect facilities as they see fit. Critics charge this will prevent the enforcement of province-wide minimum standards of care for children.

As regular visitors to Wolfe Island know, plans to axe provincial funding to public transporration were also announced last week. This will mean that cities and towns will have to ante up another $557 million to run everything from ferries to streetcars.

With the exception of some municipal airports in northern Ontario, government subsidies to municipal airports will also be scrapped. A notable exception among all of these cuts in transfers is the government's pledge to honour its commitments to the Toronto Transit Commission's new Sheppard subway line.

In ottempting to sell these chonges to Ontorions, the government is spending $650,000 on an odvertising compaign.

Greater Metro Toronto will be hit hardest by these changes since the municipalities of this region will have to find funds for both their local transit as well as the regional GO transit system which now receives $110 million in funding per year.

The new burdens on municipalities do not end there. The province has also proposed a shift of about $1 billion worth of expenses for long term care as well as $525 million in public health and ambulance service costs. With the gradual aging of Ontario's population, demand for these services is sure to grow and put more pressure on municipal governments and property taxes.

In attempting to sell these changes to Ontarians, the government is spending $650,000 on an advertising campaign while the Ontario Conservative Party has spent $800,000 on a campaign that glorifies the virtues of the Common Sense Revolution.

Continued on next page.

Continued from previous page.

The rhetoric of these ads and the government announcements have emphasized the "revolutionary" nature of the Conservative government's efforts. While the number of changes and the speed with which they hope to implement them is impressive, a lot of this has been tried before.

By placing a greater onus on municipalities to pay for welfare and other social services, the province is essentially making the relief of the poor a local concern. This theme has dominated most forms of poor relief since the English parliament passed the Elizabethan Poor Law in 1601. Although the modern system of welfare shares little with 17th century English poor relief, by strengthening the link between local property taxes and welfare, the Harris govetrnment is stigmatizing welfare recipients in a way Elizabethans would have understood.

A sort of peer pressure of shame will surround welfare recipients—their neighbours will now see themselves as directly tesponsible for that person's welfare cheque.

When welfare is paid for from the government's general treasury, citizens are more likely to see this as a form of income transfer from the rich to the poor. But, since everyone pays property taxes in one form or another, working people who are by no means well off themselves will take a less tolerant view of their welfare collecting neighbours.

GIVEN the inevitable uproar resulting from these changes, particularly from Toronto area politicians, some critics have said that the Conservatives have sown the seeds of their own defeat this past week. However, if the government plays its cards right, it should easily win re-election with these bold reforms.

Conservative support is strongest in northern Ontario and in the ridings that make up the bedroom communities that surround Toronto. These regions should receive the smallest short term shock from these measures. Compared to Metro Toronto itself, the north and the suburbs generally have relatively smaller welfare loads, so the burden upon property taxes in these areas should not be excessive.

On the other hand, more left-leaning Liberal and NDP ridings in urban areas may see property tax increases if the economy worsens. Since these areas are unlikely to vote Conservative anyway, their potential alienation is hardly a loss.

By trading a sizable share of welfare costs as part of the exchange for education funding, the province rids itself of responsibility for a program that will only become more expensive when the next economic downturn arrives.

The Harris government is stigmatizing welfare recipients in a way Elizabethans would have understood.

At the same time, education bureaucracies have escaped the extreme financial purges that have hit other publicly funded institutions. So the Harris government should be able to find large cuts to education. This will result in a better bottom line for the government as a whole.

OVER the longer term, the province should make a fortune from this stunt. The demographic weight of the baby boom generation is a fact of life in the teaching profession. In Ontario right now, there is a disproportionately large group of teachers within five or ten years of retirement. As large numbers of the highest paid teachers move out of teaching they will be replaced by young teachers at half the cost.

Meanwhile, as other seniors reach retirement age, the burden of extra social assistance costs will be born to a greatet degree by the municipalities.

GIVEN the fact that these changes will place more pressure on municipalities, especially in times of economic stress, we would do well to remember what history has taught us. At the time of the Great Depression, relief of the poor fell almost entirely on the backs of the municipalities. Only aftet the near bankruptcy of numetous local governments did the provincial and fedetal governments realize that they needed to step in. This is one lesson that we should not have to learn twice.

Jingle.

Jingle.

Jangle.

Jingle.

Jingle.

(Had enough?)



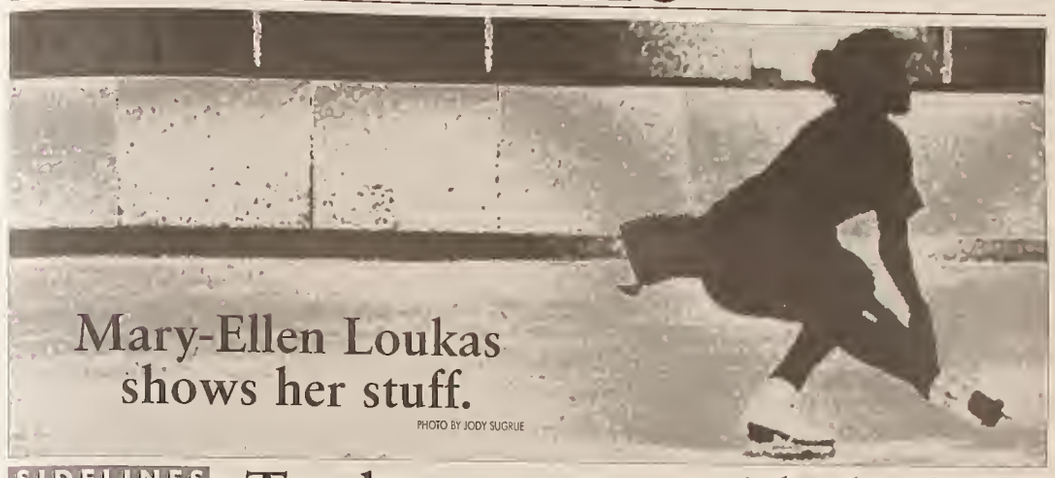
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SPORTS



Mary-Ellen Loukas shows her stuff.

PHOTO BY JODY SUGRUE

SIDELINES

QUEEN'S HOLD COURT

BY RUSS SUNDERJI

The stellar season continues for the Queen's women's squash team. Over the weekend the Gaels continued their winning ways, compiling 26 points overall at the McGill tournament. The result was good enough for first place and a number one ranking going into the final tournament being held at McMaster in February.

On Saturday, the Gaels served it up against U of T and Ryerson. Queen's easily cruised to victory in each match. Queen's received an outstanding performance from Lindsay Gossling, who strung together a come-from-behind victory against Ryerson. Liz Drake and Annette McElvoy were instrumental in victories against McMaster. They played superb squash, dropping only one game a piece.

On Sunday the Gaels continue their winning streak by defeating Western 5-1. This match prepared them for a showdown against hometown McGill. Queen's went head to head with the number two ranked team in the league and came away with a 4-2 victory. Kati Ritter, Traci Fishet, and Carolyn Russell all contributed to the team win.

The return of Russell was an asset for the Gaels. She went undefeated for the weekend. As the Gaels attempt to defend their OWIAA title for the fifth year running, count on Russell to be the deciding factor.

CONTRIBUTORS THIS ISSUE:

Keith Gerein
Steve Maich
Jeff Robillard

Track runs away with the loot

BY KEITH GEREIN

Last weekend was an exciting time for the Queen's track team, as the Tricolour put on an amazing performance at the Can-Am Track Classic in Windsor. Queen's entered the meet ranked third in Canada and they lived up to this lofty billing by collecting one gold, seven silver and five bronze medals en route to taking first place overall.

The best result of the meet was turned in by the women's 4X800m relay team. Seanna Robinson, Martha Sirdevan, Katherine Sherwood and Jeanette Collins destroyed their competition and had no trouble claiming the gold medal. The quartet's time was also easily sufficient to qualify them for the CIAU championships.

Robinson and Sherwood were both double-medal winners on the day, taking the individual silvet and bronze medals respectively in the 1500m. Queen's also featured another fearsome duo in the men's 3000m, as Bill Petrcich sped to the silver medal and Geoff MacGillivray grabbed the bronze.

> "I am very proud. This was an incredible meet far us."
>
> — *sprinter Q Hoppie*

The various men's relay teams also gave outstanding performances. Both the 4X800m and 4X400m groups collected silver medallions while the 4X200m team raced to the bronze.

Other silver medal winners included Alison Howard in pole vault, Chris Booth in the men's 1000m and Mike Ede in long jump. Neil Purves added a bronze for Queen's in the shot put event.

Mosr of those who didn't win medals posted personal best times and distances, making this one of the most successful competitions in recent memory.

The Gaels currently exist as the number three team in the country and this is the highest any Queen's track team has ever ranked. Q Hoppie, a group leader for the male sprinters, was ecstatic over the performance of the team in Windsor.

"I am very proud," said Hoppie. "This was an incredible meet for us."

Hoppie, who is also a sprinter on the medal-winning 4X400m and 4X200m relay teams, is hopeful the Gaels can carry their recent success into next weekend's meet at McGill.

The McGill Team Challenge is one of the biggest competitions of the track season. All teams compete for points that go towards determining national rankings. While battling the tough competition expected to come from Western and Windsor, the Queen's squad has the additional challenge of qualifying more athletes for the CIAU championships.

Greed, Mediocrity, and Scandal

BY STEVE MAICH

Something is changing. An element of our culture which remained constant through depressions and wars is dying a slow death. North America's love of sport is drowning in a torrent of greed, mediocrity and scandal. The patient is surely in bad condition, but it may not be too late to save the institutions which have served us with some of the great highs of our generation.

To those for whom sports is at most a peripheral interest, this shift may not seem worrisome. The fact remains, however, that sports have an ability that no other entertainment medium possesses. It is the ability to pull together the widest range of individuals imaginable, and make us feel like a true community, if only for a few fleeting moments. The proof of this lies in the swell of happiness and pride we felt at watching the Canadian relay team led by Donovan Bailey in Atlanta this past summer. I offer this as only one example, but believe me when I say that I could easily offer a hundred others.

I love the theatre, and I love movies, but I have yet to see a film that provoked me to hug a total stranger as I did many times on the night the Blue Jays won their first World Series. There is something very special in those moments, and we are losing them.



From the Bleachers:

We are losing what is truest about sports because they are being swallowed by greed, and the very excesses of capitalism. It is Super Bowl time, and I think we ought to look at the Green Bay Packers as an example of what sports are about.

Since 1962 the team has been owned by the city of Green Bay. The team is given an operating budget by the city, and the team is a perennial money maker. While other cities are hiking ticket prices, demanding new stadiums with luxury boxes, and pulling up stakes to move to the first city to offer a better deal, the Packers remain stable and beloved. It all comes down to one simple fact. The game is for the fans.

It is for this reason we should be outraged when mediocre pitchers in the major leagues are routinely awarded with contracts of $2 million per season. It is our money they're spending. The money we must spend to park our cars, enter the stadium, and have a snack. If you buy a program, or souvenir, then the cost escalates.

Professional sports teams have come to view themselves as members of the elite entertainment market, and now charge ticket prices accordingly. What they fail to realize is that by doing so, they have lost the very fans who would stick by the team for a lifetime. That level of fan interest is irreplaceable once it is lost.

My only hope is that it is not already too late to re-evaluate the priorities and return to the days when an average working person could afford to take his family to a sporting event. The game, and those few moments of sheer joy that it gives us, helong to us. We pay for the game not only through our pocketbooks, but through our loyalty, interest, and idolatry. Please give these moments hack to the average people. We deserve it.

The Superbowl on the Hot Stove: It'll make you turn green.



By Jeff Robillard

I hate football. It is glamour, it is Hollywood, it is generously 30 seconds of controlled, anaerobic mayhem followed by two minutes of post-play analysis and 45 seconds of pre-play organization by far too many big heads.

And then came the Super Bowl. A week of long statistical, emotional hype, followed by the proverbial "if they have the heart, they can win, it's all a matter of who wants it more." If you want my pick, Green Bay by 14.

The only chance the Patriots have at cutting the cheese is in the locker room. They don't have the talent and no one in the AFC has enough luck to overthrow the "dictator" known as the NFC.

So be ready to pack away the new Patriots' hat/jacket/giant foam hand you got for Christmas and understand why I hate football as the biggest game of the year becomes the biggest disappointment since The New Geo Power Rangers. Enjoy your local tailgate party while it lasts.

By Gregory Dole

Superbowl history comes full-circle with the Pack making their first appearance since the last time they won the big game. History will repeat itself.

Green Bay has everything going for them. This year they became America's team. They were the talk of the league from day one, and the hype is not unwarranted. Brett Favre and the boys from the Bay will run wild in New Orleans.

Now I realize I am not going out on a limb here. Everyone is going for Green Bay. *Sports Illustrated* tan a cover proclaiming "Green Bay all the way." But the signs all point to Wisconsin's finest.

The MVP play of Brett Favre, the receiving corps of Antonio Freeman and former Cleveland Brown's flop Andre "Bad Moon" Rison, the surprising running game of Dorsey Levens and Edgar Bennett and a defence starring the Reverend Reggie White are but a few reasons the New England Pattiots won't enjoy a tickertape parade in Beantown.

In fact, I am reminded of the last time New England made it to the final, where they squared off against the Chicago Beats. Led by Jim McMahon, William "The Refridgetator" Perry and Walter Payton, the Bears Superbowl-shuffled their way to the biggest margin of victory in history. I believe history will repeat itself.

Not that I don't want the Patriots to win. Being a big fan of the former Cleveland Browns, I have the AFC in the blood. If Drew Bledsoe can throw for 500 yards and five tds, and Patcells can weave some magic on defence, it'll be an exciting game.

I just can't see it happening. And you gotta love Brett Favre. And the cheeseheads. And a community-owned professional sports team. Green Bay 41, New England 10.

By Russ Sunderji

My favourite football moment revolves around an arrogant Leon Lett, a charging Don Beebe, and a fumbled ball in the endzone. Chalk one up for the good guys, and for all those players who make a living on a little talent and pure hustle.

This Sunday Beebe et al. will probably be on the right end of a lopsided score. Even a defunct Jo-Jo's psychic alliance could have told you that much. The question is, how are the Pats going to go?

The cheese-heads will tell you Brett Favre alone could take apart New England — maybe so. This year's league MVP has been dominant, but his shaky start against Carolina could inspire hope in Willie McGinest, and the rest of New Englands "D". Regardless of Favre's slow start, there is no doubt he'll shake off the butterflies and come to play — just ask the Panthers. The Pack's arsenal features Dorsey Levens, Andre Rison, and the "Reverend" Reggie White. Each of these

Continued on next page



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playets has something to prove, and New Orleans will be their showcase.

There are some enigmas in Sunday's game yet to be solved. What about Patriot's coach Bill Parcells, who has never lost a SuperBowl, or Drew Bledsoe, who may just show up and make things interesting for once. For Green Bay, Rison will be the big question. This Cleveland reject is the most volatile figure in the game — I'll bet Lombardi wouldn't know what to do with him. One things is for sure, though. When it comes to "Bad Moon," his girlfriend "left-eye" of TLC fame will think twice about burning Rison's house down when he has a ring on his finger.

Bring out Vanna White, this puzzle is solved.

Green Bay takes it 27 - 13.


A graceful Loukas is ready to impress
PHOTO BY JODY SUGRUE

By Duff Wallis

Let's get ready to fumble!!!

This one's a toss-up. Literally. Superbowl XXXI will be closer than most people think, because neither team will be able to hold onto the ball. This is the Pillsbury Bowl — turnovers, turnovers, turnovers. It all rides on the coin-toss.

Here's why: Brett Favre is an exceptional QB. He's also an exceptional enigma. In this way, he's really only comparable to... Drew Bledsoe.

Furthermore, they're playing in New Orleans, the Capital City of Weirdness. There'll be something in the air, besides the bombs that Favre and Bledsoe will be launching. Look for both QBs to go for the big one early... and late... .and later, as the Super Bowl record books go 'boom'.

The final tally: 42-41, with Desmond Howard returning one the whole hog for the final score with nothing left. Cheezehead Andre Rison is the obvious MVP, since there's always a Bad Moon risin' in the Big Easy.

If you need to bet, the smart money is on who scores the best commercial, if anyone is electrocuted during the halftime show, and whether any of the play-by-play guys will pronounce "Favre" properly.

Until one of them does, I'm pulling for the Montreal Alouettes.

Badminton's perfect rookie

By Gregory Dole



Coroline Gibbings

Caroline Gibbings is a first-year commerce student making her mark in the world of badminton. She hasn't lost a match in her rookie season. Last weekend at the final regular season tournament in Ottawa, Gibbings won the women's singles gold medal, then took the women's doubles gold with her teammate and sister Sarah.

Now the team waits for the finals in Guelph, where they will take on the fourth-placed Ottawa Gee-gees.

The dynamics of the competition have changed with the union between the OUAA and the OWIAA. Now the traditionally strong women's side must pick up points for the weaker men's side. With this pressure, every victory is crucial to the title hopes of the Gaels.

"I don't feel any pressure," said Gibbings, "I just try to keep playing well and don't worry about staying undefeated. As long as I'm playing well I should win all my matches."

Gibbings has been playing since she was seven, and has been on the Ontario team for eight years.

"It is kind of nice to play with her again, we know what each other is doing," said Gibbings, of playing with her sister Sarah.

The strong play of the two sisters bodes well for the championships, but this performance doesn't end at interuniversity competition. As part of her provincial experience she will represent Canada at the Devlin Cup starting Feb. 26, competing against Russia and the USA. The under-21 competition should provide realistic for an athlete who has sights on the Sydney Olympics in the year 2000.

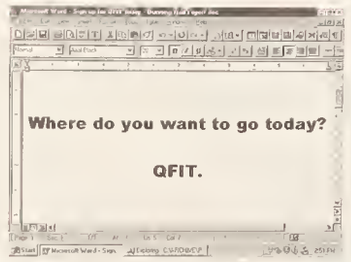
"I want to keep playing badminton through school and see where it goes," Gibbings added.

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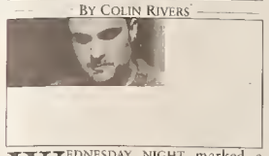
ARTS&ENTERTAINMENT

Style and substance

The art and ethics of documentaries



BY COLIN RIVERS



WEDNESDAY NIGHT marked a turning point in Canadian film history. Over 30 years after it was produced for CBC television, the documentary *Warrendale* was at last given its television premier.

This feature-length film, which exposes the world of an experimental institution for emotionally disturbed children in Toronto, was originally commissioned in 1966.

Director Allan King and his crew worked in the cinéma verité style—an aesthetic of film documenting. It is a style based less on a crafted personal statement, and more on a continuous natrative of the subject. They acted as the best objective observer they could, and recorded whatevet happened.

But teactions to the original viewing of *Warrendale* suggested that it exposed too much—that this 'cinéma-verité' approach to documentary film-making was irresponsible.

After the complicated five week shoot, the CBC ruled the film inappropriate for broadcast.

APPARENTLY THE CHILDREN's excessive use of the "f-word" was one of the main reasons the CBC to abandoned the project. Aside from the profanity, director Allan King in an interview with *The Globe And Mail* on Jan. 22 stated that: "The CBC finally told us that the film was an abuse of children. There are people who find that kind of film-making voyeuristic, who are very anxious or sensitive atound issues of invasion of privacy...I respected that, and, in a way I understood the CBC's position [on the obscenities]. But it was foolish of them. If they'd run it, people would have got upset, but they wouldn't have had as much of a backlash as they got by banning it."

The year-long debate and consequential ruling that *Warrendale* would not be publicly broadcast enhanced public awareness of the film. Its creators, frustrated by the ban, were propelled to

Please see Life on page 17



Don Kerr, drummer of the Rheostatics, prior to passing out of Alfies on Wed. Jan 22. Despite the poor state of the band's health, the concert was stellar.
PHOTO BY SETH BERNSTEIN

Spellbinding Mamet play at Baby Grand

Speed-The-Plow examines the values of contemporary society



Matthew Gibsan and Robin Ruel shine in their portrayals of Mamet's tragic characters.
PHOTO BY RICHARD DUBOIS

Theatre review

Speed-The-Plow
Directed by Jennifer Radford
The Baby Grand Studio
★★★★☆

BY NIKKI SHAVER

David Mamet is one of the great American playwrights of the 20th century, and this is as evident in the tragedy of *Speed-The-Plow* as it was in the controversy of *Oleanna*. His success may he attributed to the issues he courageously attacks: gender politics and the depravity of modern society.

Speed-The-Plow reflects the duality of its title, which refers to the name of an old Canadian coin as well as to a divine blessing. These contrasting symbols of materialism and divinity define the dynamics of the play.

Motion picture mogul Bobby Gould (Matthew Gibson) opens the play with the line: "When the gods would make us mad, they answer our prayers." His words return to haunt him as a young secretary attempts to show him the depravity of his ambitions, and the emptiness and fear surrounding his materialistic concerns.

The intimacy of the Baby Grand and the jazz music introducing each scene add to the intensity of this three-person play. Unobtrusive lighting, designed by Darcy Burgess, lets the audience to focus on the vital dialogue between characters. This dialogue is precisely what makes Mamet a brilliant playwright; but it relies on strong performances and successful directing to bring it to life.

Director Jennifer Radford agrees that Mamet's work is challenging, but explains that the play developed almost organically after the company had decided how to present it. "Mamet's plays can often he interpreted in various ways," she said. "We tried it every possible way and ultimately agreed on the interpretation that worked best for us." However, the company's production maintains the ambiguity inherent in Mamet's text.

The performances of all three actors were remarkably convincing. Matthew Gibson's portrayal of movie mogul Bobby Gould shows an energy and depth that reveal a touching development of character, providing poignant moments of truth throughout the production. "Mamet's machine-gun dialogue is challenging," Gibson admits; but both he and Kevin Fraser (Charlie Fox) handle it with admirable ease. Fox is an ambitious upstart of Gould's company, who works together with Gould to dominate the first act. Robin Ruel, in a very effective portrayal of Gould's temporary and incompetent secretary, Karen, changes the tone of the act. Karen is naiveté personified, but her innocence halts Gould and Fox in their tracks. She intrigues them, and a het ensues. Gould is to entice Karen to his house, with obvious intentions. But Karen ends up asking questions, veiled in innocence and youthful enthusiasm, which probe the very being of Gould's corrupt soul. The possibility of his redemption is the central tenet of the play. *Speed-The-Plow*'s tragic implications lie in Gould's fear to face the consequences of his own salvation, and in the truth of Mamet's provoking accusation that we all reflect Gould's weakness. Gould struggles to rise above the societal corruption surrounding him, saying: "I'm trying desperately to do what is right... I've wasted my life. But I think I've found something."

Mamet argues that there is no longer a place in society for purity and courage, and Gould's valiant attempts to save himself ultimately fail. Kevin Fraser as Fox energizes the ending of the play, as Fox's determination persuades Gould to return to his original decadent ways. The Seat of Your Pants Theatre Company presents a very moving production of *Speed-The-Plow*, leaving the audience contemplating the depravity of their own lives, and the courage needed to avoid the corrupt materialistic temptations of contemporary society.

Insects under the microscope

Fantastic film gives insight into lives of bugs

Film Review

Micro Cosmos
Directed by Claude Nuridsany and Marie Perennou
Princess Court
★★★★☆
By Renu Mandhane

Imagine spending over 20 years making a movie with no people in the cast, no spoken words, and no plot. That's exactly what Claude Nuridsany and Marie Perennou did.

If you can't fathom how a movie like this could be interesting, then take a night off and see *Micro Cosmos*.

This visually stunning film takes the viewer through a day in the lives of over 25 insects, and in the process brings into focus the harmony and fragility of the insect world.



"You lookin' at me?" — A. Bug, star of Micro Cosmos.

This visually stunning film takes the viewer through a day in the lives of over 25 insects, and in the process brings into focus the harmony and fragility of the insect world.

The film captures a 75 minute "day," where the audience is transported into the world of these tiny creatures. The footage is breathtaking; it leaves the viewer in awe of a world hidden in our own backyards. Occasionally the camera zooms away from the insects to capture the view of a meadow, field or pond, reminding us that these remarkable characters exist in the very world that we inhabit. The complete absence of people in the film illustrates that we aren't the centre of the universe, and that these creatures, whose lives span mere weeks, could quite easily live and die without ever coming in contact with our species. In short, the film allows us to view our own existence with a certain modesty.

The music in the film, rather than the typical know-it-all-nature-show-narrator, elevates the film to art. The opera music that accompanies two snails approaching one another shyly and subsequently embracing in what seems like adoration and love, is highly sensual and effective.

One finds oneself feeling emotions for these creatures — creatures which ordinarily make us squirm — that are usually reserved for people. Every detail of each insect is captured using complicated camera techniques. The result is a view of each organism caught with clarity, beauty, and with a certain degree of amazement and love. That is what makes *Micro Cosmos* so intriguing. It isn't simply a nature film, it is a film which captures the very essence of life itself — its struggles, rewards, and magnificence. This film isn't intended solely for the entomologist, or even the biologist; it is a film anyone can enjoy. *Micro Cosmos* will undoubtedly leave you feeling a bit insignificant, yet certainly spellbound.

Metro bombs

Film review

Metro
Directed by Thomas Carter
Capitol Theatre
★★☆☆☆
By Edrick Thay

It's hard to resist comparing *Metro*'s Scott Roper to *Beverly Hills Cop*'s Axel Foley. Both are fast talkers, wisecrackers, and unorthodox cops. However, the comparisons end there. *Metro* is not nearly as enjoyable as the *Beverly Hills Cop* series, where Murphy's humour was used to great effect.

Metro, directed by Thomas Carter, would have you believe Murphy is primarily a dramatic actor. Mutphy can he dramatic, but with a predictable plot and a script that falters miserably, *Metro* needs more of Murphy's humour. Carter's attempts at blending humour and drama are uneven at best, and at times, tedious.

One of San Francisco's best hostage negotiators, Roper is engaged in a dangerous game of cat and mouse with Michael Korda (Michael Wincott of *The Crow*). In yet another predictable car-chase scene, with which Hollywood has a perverse fascination, Korda's plans are thwarted by none other than Roper. Inexplicably, it is Roper, the hostage negotiator, who pursues Korda when Korda escapes from a jewellery store. Korda is arrested and all seems well in San Francisco. Of course, prisons can never seem to keep criminals like Korda off the streets for long, and in an escape that strains verisimilitude, Korda is back, thirsty for revenge.

Metro is a story that's been done before, and done better. Randy Feldman's script fails to develop any characters in detail, leaving certain characters' motivations unclear, and the audience questioning why some characters were even in the film. Michael Rapaport, the best thing about *Kiss of Death*, is wasted here. His character, Kevin McCall, is mere window dressing. And there is the inevitable on again, off again relationship between Roper and Ronnie Tate (Carmen Ejogo). A newcomer to American cinema, Ejogo is one of the saving graces of *Metro*. Beautiful and talented, Ejogo takes what is essentially a one dimensional tole and turns in a winning and amusing performance. Unfortunately, the same cannot be said about Wincott. Wincott is given to overacting at times, and here he sounds as if he is emulating Pacino. His Korda is as one dimensional as they come.

Metro is the latest in Eddie Murphy's comehack. However, he could have chosen a better vehicle to showcase his dramatic talents. *Metro* is a tedious, clichéd ride that never shifts out of first gear.

Ballerina comes to town

Continued from page 1

days are considered over. Once dancers reach their late thirties they are considered past their prime. It is saddening that they aren't given the opportunity to continue dancing and still be acclaimed despite the tests of time. Dancers will lose some of their physical abilities with age — they can't jump as high or turn as fast — but mature dancers can improve in other areas such as the dramatic aspect of dance. But Tennant takes the other side of the coin. "This is really what I'm about now... [Ballet] was a career I look back on . . . and [I'm] very proud of it. I stopped at the top and didn't want to be remembered for dancing less well."

One of Tennant's key talents is that she continually mounts productions that use her experience and knowledge of dance and "push into new directions." Tennant was the CBC television producer for *Salute to Dancers For Life* and a biography on the dancer/choreographer Margie Gillis.

A criticism of dance is that its essence is lost on television. "It will always be a pale imitation," said Tennant. But she strives to surpass this barrier by "taking the two art forms and making them creative partners," which also helps to "dispel the mystique of dance being an esoteric, intellectual art form."

Dance still receives less attention in the media than other arts, but Tennant's efforts have widened its audience and increased its exposure. Her current project is another experiment of incorporating dance with different art forms. *A Masque Of The Four Seasons* uses a crossover exploration by combining dance, music, costumes, and readings from the Elizabethan period.

What aspects of being a ballerina have helped Tennant in her following careers? She feels the two most important things ballet has taught her are "the art of collaboration and discipline." She adds that "you just somehow manage to make yourself do it."



Veranica Tennant: still successful in the arts.

These seemingly basic philosophies have guided Tennant throughout her successful career; and she continues her search for new projects as she dances through life with dignity and grace.

Princess Court Cinema
394 Princess St.

	Fri	Sat	Sun	Mon
MicroCosmos G	6:30	4:30	4:30	7:00
The Funeral R	8:15	7:00	7:00	9:00
Swingers AA	10:15	9:10	9:10	

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CFRC Charts

CHARTS FOR THE WEEK OF January 13th to 19th, 1997:

TOP 30

TC	LC	ARTIST	RECORD	LABEL
1	16 *	Huevos Rancheros	Get Outta Dodge	CD Mint
2	8 *	Odds	Nest	CD WEA
3	1 *	Hayden	Moving Careful	CD Hardwood
4	2 *	The Rheostatics	The Blue Hysteria	CD Cargo
5	3 *	hHead	Ozzy	CD Handsome Boy
6	-- *	The Great Township...	The Great Township Expansion	CS Independant
7	12 *	Various Artists	A Tribute To Hard Core Logo	CD BMG
8	-- *	Thrush Hermit	Rock And Roll Detective	CS Elektra
9	25 *	Ginger	Suddenly I Came To My Senses	CD EMI
10	6 *	The Evaporators	United Empire Loyalists	LP Nardwuar
11	7 *	d b s	If The Music's Loud Enough	CD Nefer
12	-- *	King Kool Flipped	The Motion Picture Soundtrack	CD Independent
13	9	Trixie Belden/Egghead	Split 7"	45 Dizzy
14	5 *	The Rose Chronicles	Happily Ever After	CD Network
15	-- *	Samia	Samia	CS Independent
16	11	Various Artists	Dumbrock Vol. 9 & 10...	45 Vital
17	4	Luscious Jackson	Fever In Fever Out	CD Grand Royal
18	--	Rex Daisy	Guys And Dolls	CD Pravda
19	21	Various Artists	Television's Greatest Hits	CD TVT
20	-- *	Pecola	Planet Of The Ugly	45 Independent
21	22 *	4-Star Movie	Honey Glaze	45 Cash Cow
22	27	Superchunk	The Laughter Guns EP	CD Merge
23	10	Lush	Topollino	CD 4AD
24	20	Carl Perkins	Go Cat Go!	CD Dinosaur
25	17 *	The Timber Kings	She Changed Her Name To ..	CD Incentive
26	18	Wilco	Being There	CD Repnse
27	14 *	Drop Dead Beats	Drop Dead Beats	CS Independent
28	19 *	13 Engines	Perfect Largeness	CD Nocturnal
29	--	Bjork	Telegram	CD Elektra
30	-- *	Emm Gryner	The Original Leapyear	CD Independent

DANCE / SOUL / AMBIENT

TC	LC	ARTIST	RECORD	LABEL
1	5	Various Artists	Incursions In Illbient	CD Asphodel
2	--	DJ Vadim	USSR Repertoire	CD Ninja Tune
3	--	DJ Shadow	Entroducing	CD Mo Wax
4	3	Various Artists	Transmissions Vol. 1	CD Virgin
5	1	Various Artists	A Storm Of Drones	CD Somblent
6	2	The Chemical Brothers	Setting Sun	CX Astralwerks
7	4	Various Artists	Wipeout XL	CD Astralwerks
8	--	Various Artists	The Event Horizon	CD City Of Tribes
9	--	Marden Hill	Hijacked	CD Stepping Stone
10	--	Tricky	Pre-Millenium Tension	CD Island
11	8	Various Artists	Fresh Disco Classics	CD EMI
12	10	RuPaul	Foxy Lady	CD Rhino
13	7	Future Sound Of London	Dead Cities	CD Astralwerks
14	8	Jamiroquai	Travelling Without Moving	LP Sony
15	12	Alter Ego	Alterism	CD Harthouse
16	14	James Taylor Quartet	Mission Impossible	CD Hollywood
17	--	Eniac	In Your Face	CX Logic
18	15	OMC	How Bizarre	CD Huh!
19	11	Underworld	Born Slippy	CX TVT
20	--	JB3	Close Grind	CD NovaMute

JAZZ

TC	LC	ARTIST	RECORD	LABEL
1	1	Sun Ra	The Singles	CD Evidence
2	2	Count Basie Orchestra	w/ New York Voices Live At MCG	CD Blue Jacket
3	--	Jim Nichole	Jazz & Country	CD GSP
4	5 *	Holly Cole	It Happened One Night	CD Alert
5	15	Emil Richards	Lutana	CD Interworld
6	4	Leon Parker	Belief	CD Sony
7	3	Brave Combo	Mood Swing Music	CD Rounder
8	7 *	Pitch & Davis	Feast	CD Alert
9	-- *	Sue Graff	Just Jazz "Requests"	CD Independent
10	6	Andy Bey	Ballads, Blues & Bey	CD Evidence
11	14	Toj	Jazzmosphere	CD Overall
12	8	Benghazi Saxophone...	Night Time Uptown	CD Justin Time
13	11	Vega	Vega	CD Act
14	9 *	Shuffle Demons	Get Right EP	CD Stubby
15	10	Dobrogosz Quartet	Duckwalk	CD Dragon

Life captured on film

Continued from page 15

fight for partial rights of the film to ensure it a cinematic life—where it received accolades both nationally and internationally.

Although King's documentary was played for an audience, questions surrounding the film's treatment of the children remains unclear.

What is the creative artist's responsibility to the news? The answer seems to be obvious: to present the truth. But isn't that what King attempted with *Warrendale*?

However, if King had asked the children not to swear or to behave more civilly in front of the camera that would have been an inexcusable assault against the faith of the public.

The concerns surrounding *Warrendale* were raised 30 years ago, but it wouldn't be surprising if complaints are launched after TVOntario's presentation of the film. The responsibility of the filmmaker is an on-going debate which has consistently surfaced throughout the past 30 years.

A significant case in point is Errol Morris's documentary *Thin Blue Line*. Through interviews and analysis of police and court reports Morris re-investigated the conviction of a Dallas hitchhiker in a police shooting. Morris delves into the personal testimonies of those involved. He juxtaposes statements in order to highlight blaring inconsistencies. Because Morris could not discriminate between the differing accounts of those interviewed, he challenged each statement. Through various re-enactments of the shooting, he combines documentation, investigation, and art.

Morris was both hailed and criticized for his approach. Many argued that by staging the shooting he discounted the legitimacy of the documentary.

When anyone tries something innovative, the methods are questioned. Despite attacks, Morris's approach is both logically sound and more importantly, responsible. The enactments are clearly noted as being 'dramatized,' and Morris stages each argued version of the event. These sequences contain virtually no dialogue, they're just an illustration of facts. No definitive conclusions are drawn. The judgment is left to the audience.

Morris's cinematic investigation, if nothing else, highlights some obvious questions regarding the hitchhiker's conviction, enough that the case was soon re-opened following the theatrical release of a *Thin Blue Line*. The hitchhiker was eventually acquitted.

Carefully handled, creative film-making doesn't jeapardize the integrity of documentaries. Instead a stylistic approach can further the ideas, and strengthen the punch.

As a documentary filmmaker, did Morris fulfill his responsibility of an unbiased presentation of information? Is it legitimate that the influence of artistic style shape the document?

Reflecting on not only *Warrendale* and *Thin Blue Line*, but on the vast and ever increasing pool of documentaries, it is clear that they hold a significant and influential position in society—both as an analysis of news and as cinematic creations. The impact is not only drawn from the film's subjects but also from their visual style.

Carefully handled, creative film-making doesn't jeopardize the integrity of documentaries. Instead a stylistic approach can further the ideas, and strengthen the punch.

The documentary film represents the perfect collaboration between style and substance. Through an objective eye and a creative *mind*, film can explore real life as powerfully and poignantly as any piece of fiction.

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Our Lady Peace
clumsy
Sony
★★★☆☆
By Ken Hawkins

Our Lady Peace earned themselves a loyal fan base with their first album *Naveed*. Anticipating the band's second release, I prayed they would build on the strong foundation established by *Naveed* and branch off in new directions rather than rely on formulaic success.

With *clumsy*, for the first time in a while, I wasn't disappointed.

"Superman's Dead" is a great single, and is the highlight of the album. In keeping with the spirit of their catchy right-snare sound, songs such as "Automatic Flowers," "Big Dumb Rocket," and "Hello Oskar" will satisfy, although fans may notice a slight shift towards a darker, slightly more polished sound.

The simple song "Carnival," a hidden gem, resonated in my head for days after I first heard it.

Put simply, the album will not blow your socks off, but it is a very strong sophomore release.

With slight refinements made to the sound, a hint of further evolution is suggested which would only further the band's success. *clumsy* is a CD well worth looking into if you're a fan of the genre.



Leah Andreone
Veiled
RCA
★★★☆☆
By Alison Loat

The release of **Leah Andreone**'s *Veiled*, a debut for the 23-year-old pop hopeful, lets the listening public hear yet another woman convey to us her interpretation of twenty-something angst. Although her album is by no means horrible, it is by no means particularly original either.

Unfortunately for Andreone, the "latent emotions" of our generation have become cliched, a-la **Alanis Morrisette** and others riding on the coat-tails of her success. Andreone's attempts at expressing these emotions often results in lyrics leaving much to be desired (a good example is the almost painfully cheesy "Jekyll doesn't need to Hyde").

Yet evidence of talent is apparent. Andreone does have strong vocal skills, which will likely develop to an even more beautiful voice if success allows her the opportunity. Although her attempts at **Tori Amos**-like vocal rifts sound somewhat unpolished and amateurish, she does reveal considerable talent. And there are several catchy tunes, such as "It's Alright, It's OK" and "You Make Me Remember," which I've caught myself humming after only two or three runs of the CD.

With a little luck, and perhaps some skillful marketing, she could very well find herself with minor Top-40 success, although it is highly unlikely that she'll ever be the new talent sensation she aspires to be.



Autour De Lucie
Autour De Lucie
Nettwerk
★★★☆☆
By Ash Baker

Funny thing, promotion: it can mean "we think this record is really good and you ought to take a listen" or it can mean "we are trying to push this **Backstreet Boys** disc down your throat." Fortunately it is the former which is driving Nettwerk to promote **Autour De Lucie**'s first worldwide release, since last summer they have been gently hyping the record.

As with any intelligent French pop music, the press bio makes slavering comparisons to **Gainsbourg** and **Aznavour**, and adds **The La's, Everything But The Girl**, and the **Sundays** for good measure. None of these comparisons are very accurate. Autour De Lucie play gentle, atmospheric adult pop, full of chiming Rickenbackers, honeyed contralto vocals, and warm, sleepy strings. They sound very like the **Katydids**, an English band whose biggest claim to Canadian fame is that almost all of the incidental music for CFNY's "Live In Toronto" comes off their one album.

It's good stuff. Taken one at a time, the songs are sparkling, fascinating and brilliant things. An album's worth is a different proposition: what is sweet and powerfully likable in a short dose becomes soporific and anodyne over 45 minutes, and by the end of the record you wish for something, anything, with a bit of bite.

Autour De Lucie is a fine band, and worth hearing. But its crystalline, perfect songs work better on the radio sandwiched between, say, **Wilco** and **Pluto** than by themselves on the turntable.

What's up...

These listings were correct as of Mon. Jan 23. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Jan 24-27
Evita: *1:00, *4:00, 7:00, 10:00
Turbulence: 9:30
The English Patient: *12:45, *3:45, 6:35, 10:00
**Metro: *1:40, *4:20, 7:30, 10:10
Portrait of a Lady: 7:05, 10:05
101 Dalmations: *1:30, *3:55
Zeus and Roxanne *1:10, *3:40, 7:15
In Love and War: *1:20, *3:50, 7:20, 9:55
Mother *1:50, 4:10,7:10, 9:40
* Sat and Sun matinees only
** Please see review page 16

CATARAQUI CINEPLEX ODEON
For Jan 24-27
Beverly Hills Ninja: *1:30, *4:05, 7:00, 9:10
Michael: *1:40, *4:15, 7:15
First Strike: *1:50, *4:25, 7:20
People vs. Larry Flint: 9:55
Jerry Maguire: *1:00, *3:45, 6:45, 9:50
Scream: 9:30
Crucible. *1:10, *3:55, 6:50, 9:50
Fierce Creatures: *1:20, *3:35, 7:05, 9:20
*Sat and Sun matinees only

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Fri: 6:30 Micro Cosmos, 8:15 The Funeral , 10:15 Swingers
Sat 4:30 Micro Cosmos, 7 The Funeral, 9:10 Swingers
Sun: 4:30 Micro Cosmos, 7 The Funeral, 9:10 Swingers
Mon: 7 Micro Cosmos, 9 The Funeral
*Please see review of Micro Cosmos on page 16

THEATRE

Queen's Musical Theatre Presents *Into the Woods*, by Stephen Sondheim. Directed by Daryl Cloran at the Grand Theatre, Jan. 16-18, and 22-26, 8 p.m.

Domino Theatre presents *Ladies in Retirement*, by Edward Percy and Reginald Denham, directed by Ken Weston. Jan. 16 - Feb 1, 8 p.m.

Seat Of Your Pants Theatre Company presents *Speed-The-Plow*, by David Mamet, directed by Jennifer Radford. Jan. 23-Feb. 1
Please see review page 15

BARS

AJ's
Fri: Kim Stockwood with special guest Tara MacLean
Sat: Weeping Tile
Sun: Super Bowl Sunday with Wild Blues Yonder

Brandee's
Fri: Blue Monday CD release party
Sat: Blue Monday
Afternoon jazz, 2-6pm, Susan Graff

The Mansion
Fri: The Pat Murray Quintet
Sat CD release party for Noise Control

The Wellington
Fri: Gerry O'Kane
Sat: RMC Queen's bands, piper and drummer, Haggis Haggis Haggis, in celebration of Robbie Burns Day.
Sun: 3:00-5:30, jazz jam. Evening, Fencesitters.
Mon: Blue Monday

Ben's Pub
Sat: Professional jam session, 2-5, headed by Thom Davis

Sports Bar
Fri: Fredlocks Asher and the Ultra Flex Crew, with special guest Kwabena Reuben

GALLERIES

AGNES ETHERINGTON ART CENTRE
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Activating Culture A lecture on contemporary art by Laura U. Marks
CONTINUING EXHIBITIONS

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Portfolio of Piles and Other Evidence
Until Jan. 26

Wisdom, Knowledge and Magic: The Image of the Scholar in Seventeen-Century Dutch Art
Until April 13

The Owl/Inuit Art
Until Aug. 3, 1997

Artists Choice: West African

Masks from the Lang Collection
Until June 22, 1997.

EDWARD DAY GALLERY
253 Ontario St.
Here and There
emerging Canadian and foreign artists Until Jan 25

MODERN FUEL GALLERY/ THE STATE OF FLUX WORKSPACE
21A Queen St.
Works in Progress by Ann Kobayashi
Until Jan 31

EVENTS

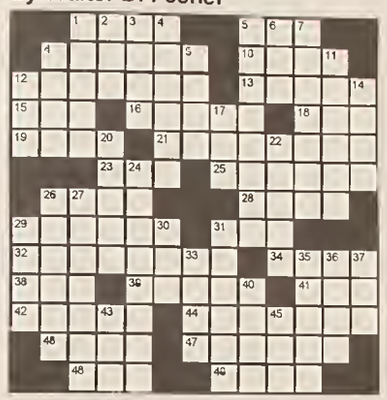
Veronica Tennant in concert, presented by the Performing Arts Office. Fri. Jan. 24, 8 p.m. at Grant Hall. Tickets $22 adults, $8 students.
Please see article page 1

Sign of the Times Images in Fashion, Jan. 24, 8 pm in Wallace Hall (JDUC)

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THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS
1. Very thin fog
5. Not neg
8. Jail
10. Egyptian sacred bird
12. Panacea
13. Dressed to the ___
15. ___ and outs
16. German poet
18. Guitar: sl.
19. Judge
21. One of Charlie Chaplin's wives
23. Harvest goddess
25. Unable to support growth
26. Ill-tempered
28. Mild oath
29. "___ and Gretel"
31. Whisky
32. Go before
34. Face and defy
38. Arm of the sea
39. Roll in the aisles
41. Electronically charged atom
42. Hidden
44. Selfish ones
46. German song
47. Seat on a horse
48. Be financially committed
49. Being: Lat.

DDWN
1. Telegraph code
2. Frozen surface
3. Card game for three
4. Dutch flowers
5. Cocktail
6. Kimono sash
7. Old Blue Eyes
8. Crescent shaped figure
9. Defendant's statement
11. Group of six
12. Spanish hero
14. Witnessed
17. Young bear
20. Black eye
22. Made mistakes
24. Shut out
26. Old Testament book
27. Smallest Great Lake
29. The constellation Lyra
30. Grassy field
31. Jamaican music
33. Club charges
35. Bride's passageway
36. Mechanical routine
37. Abstract being
40. Troughs for carrying bricks
43. Condensed moisture
45. Psyche parts

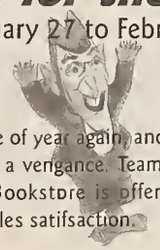
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REGISTER FOR OUR SUPERBOWL TOUCH FOOTBALL TOURNAMENT CALL: 547-5553
featuring the GREAT CHILI CONTEST!
WIN BIG IN THE FOOTBALL POOL

TV Listings

FRIDAY EVENING JAN. 24, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Global	Women	Studio Two		Heartbeat		Movie: ★★½ "Edward II" (1992, Drama)			Man Made Husbands Jeals	"Warrendale"	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Clueless	Dave's	NHL Hockey: Toronto Maple Leafs at Chicago Blackhawks. (Live)						News (CC)	20/20 (CC)	
4	Street Cents	Fam. Mat.	Simpsons	Fresh Prince	News		Undercrent	Air Force	Rita and Friends (CC)		22 Minutes	Mr. Bean	National/CBC News (CC)		News	Kids In Hall	Tales-Crypt	"Sorry"
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Dateline (In Stereo) (CC)		Figure Skating. World Professional Championships. (CC)		News		Tonight Show (In Stereo)	Late Night		
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Making of Ragtime		Movie: "Crossworlds" (1994, Drama) David Soul.		CTV News		Politically	"Angel Heart"		
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Dave's	Raymond	JAG "Heroes" (In Stereo)		Nash Bridges (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Sabrina	Clueless	20/20 (CC)		News (CC)	Nightline	Politically	Extra (CC)
10	Street Cents	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Air Bonhannon"		Rita and Friends (CC)		Savannah (In Stereo) (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.	House of Eliott		Lovejoy Mysteries		Movie: ★★½ "Chinum" (1970, Western)			(Off Air)
12	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Quest (R)	World	Unexplained: Witches		Secret World of Dreams		Quest (R)	World	Unexplained: Witches	
13	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Sliders (R) (In Stereo) (CC)		Millennium "Weeds" (CC)		News	Judge Judy	Mr. Cooper	Bizzd	Empty Nest	
14	Soap	Monty Py.	Fame "You Own Song"		Bluesman	Perform	BravoVideo	MovieTV	Inside the Actors Studio		Movie: "Last of the Red Hot Lovers" (1972)		Bravonews		Monty Py.	Twin Peaks	"Next Step"	
15	Baywatch "Air Bonhannon"		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	NewMusic		Movie: ★★ "Mixed Nuts" (1994, Comedy) Steve Martin,		News (CC)		Night Party	Movie: "Flashback" (1990)		

SATURDAY EVENING JAN. 25, 1997

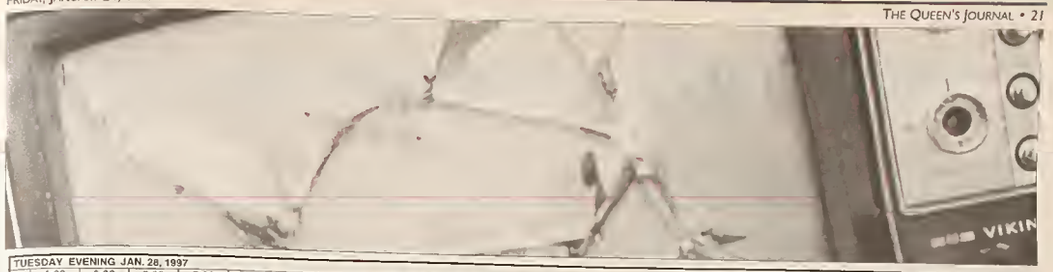
	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	LittleLord	FolkaDot	Science Guy	Creatures	Prezs Gang	Just William	National Geographic		Movie: ★★½ "The Priest" (1971, Comedy)		Conversat		Movie: ★★½ "Woman of the Year" (1942, Comedy) (CC)		Ruth Rendell Mysteries			
3	OHL Hockey		Bugs & T.	Bugs & T.	News (CC)	E. Ontario	Psi Factor: Chronicles		Jake and the Kid (R)		50 Minutes (In Stereo) (CC)		Red Green	Married...	News (CC)	Saturday Night Live (In Stereo) (CC)		
4	(2:30) Movie:	World Cup Skiing: Freestyle.			News		Wayne	NHL Hockey	Dallas Stars at Toronto Maple Leafs. (Live) (CC)						NHL Hockey: Vancouver Canucks at Phoenix Coyotes. (Live) (CC)			
5	NFL Youth	Figure Skating: Stars on Ice. (CC)			News	NBC News	Entertainment Tonight		Pretender "Fives" (R) (CC)		Figure Skating. World Professional Championships. (CC)		News		Saturday Night Live (In Stereo) (CC)			
6	Missing Children		Roadcrew	Home Imp.	News (CC)	Reg. Contact	Entertainment Now (CC)		Medicine Woman		FIX: The Series "Shooter"		Poltergeist: The Legacy		CTV News	News (CC)	Movie: "Child's Play" (1988)	
7	College Basketball		College Basketball		News	CBS News	Home Imp.	Seinfeld	Medicine Woman		Early Edition "Mob Wife"		Walker, Texas Ranger (CC)		News	Movie: ★★ "Encino Man" (1992, Comedy)		
8	Senior PGA Golf		Wide World of Sports (CC)		News (CC)	ABC News	Wh. Fortune	IMAX	Movie: "Beverly Hills Family Robinson" (1987, Comedy)				Relativity (In Stereo) (CC)		News (CC)	Extra (In Stereo) (CC)		Tales-Crypt
10	TBA	World Cup Skiing: Freestyle.			Regional	Bingo	Fresh Prince	NHL Hockey	Dallas Stars at Toronto Maple Leafs. (Live) (CC)						NHL Hockey: Vancouver Canucks at Phoenix Coyotes. (Live) (CC)			
12	Joy of Music	Computer	Ancestors	European	Albany	Editors	Lawrence Welk Show		Showstoppers		Brideshead Revisited		Austin City Limits		Movie: ★★½ "The Madwoman of Chaillot" (1969)			
13	Castle Ghosts of Scotland		Castle Ghosts of Ireland		Castle Ghosts of England		Extreme Machines (R)		Operation "Brain Bypass"		Trauma-ER	MedDetect	Africa High and Wild		Operation "Brain Bypass"		Trauma-ER	MedDetect
14	NHL Hockey	New York Rangers at Pittsburgh Penguins.			Night Court	Night Court	Home Imp.	Seinfeld	Cops (CC)	Cops (CC)	America's Most Wanted		Babylon 5 (In Stereo) (CC)		Mad TV (In Stereo) (CC)	Wrestling		
15	Movie: ★★★ "Hair" (1979, Musical) John Savage.				Arts & Minds	Movies: "Hot Water" (1924)			Curl Off!; O Fortuna!		Carmina Burana		Bravonews	Ed Sullivan	Dame Edna	Bravonews	Soap	"Lottery"
16	(3:30) NBA Basketball: Toronto Raptors at Chicago Bulls.				News (CC)	FashionTV	Ooh La La	MovieTV	NewMusic (CC)		Movie: ★★ "The Meteor Man" (1993) Robert Townsend.		News (CC)		Movie: ★★½ "Code of Silence" (1985)			

SUNDAY EVENING JAN. 26, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Art Attack	Intrepids	Pumped! (R)	Creatures	Inquiring	Movie: "All Creatures Great and Small"			Heartbeat (R)		National Geographic		Allan Gregg	Mastermind	Imprint (R)		Band of Gold (Part 4 of 6)	
3	(2:30) Fox Super Bowl Sunday (In Stereo) (CC)				Super Bowl XXXI: Green Bay Packers vs. New England Patriots. (In Stereo Live) (CC)								X-Files "Leonard Betts"		News (CC)	Sportsline	Entertainment Tonight	
4	NHL Hockey	TBA	Music Works	Street Cents	"Beverly Hills Family"		Wind at My Back (CC)		Roch Voisine (CC)		Dawn of the Eye (CC)		Sunday R.	Venture (CC)	CBC News	Country Beat (R)	Skiing	
5	NBA Basketball: Lakers at SuperSonics			Coast Guard	News	NBC News	Movie: ★★★ "Doc Hollywood" (1991) Michael J. Fox. (CC)				Movie: "National Lampoon's Christmas Vacation" (1989)				News	Coast Guard	Paid Prog.	Paid Prog.
6	NBA Basketball: Lakers at SuperSonics			Brotherly	News (CC)	Cafe	Lois & Clark-Superman		Videos	Videos	Movie: ★★ "Beaches" (1988, Drama) Bette Midler. (In Stereo) (CC)				CTV News	News (CC)	Stickel	
7	(2:30) Fox Super Bowl Sunday (In Stereo) (CC)				Super Bowl XXXI: Green Bay Packers vs. New England Patriots. (In Stereo Live) (CC)										Touched by an Angel (CC)	News	TV.COM	Outer Limits	"The Host"
8	College Basketball: Kansas at Colorado. (Live)				News (CC)	ABC News	Lois & Clark-Superman		Videos	Videos	Movie: "Hijacked: Flight 285" (1996) Casey Sander. (CC)				News (CC)	Sports	Paid Prog.	Paid Prog.
10	NHL Hockey	50 Up (CC)	World Vision		"Beverly Hills Family"		Wind at My Back (CC)		Roch Voisine (CC)		Dawn of the Eye (CC)		Sunday R.	Venture (CC)	News	Fresh Prince	Northern	(Off Air)
11	Streamside	Cabin	Hermitage	Whiz Quiz	Antiques Roadshow (CC)		Creatures Great & Small		Nature "Horse Tigers" (CC)		Masterpiece Theatre: Politician's Wife		EastEnders		EastEnders	Journal	(Off Air)	
12	Unexplained (R)		Wolfman-Myth		Inside the Sezes (R)		Body Styles (Part 2 of 2)		Body Styles (Part 1 of 2)		Why Sex? (R)		Human Animal: A View		Body Styles (Part 1 of 2)		Why Sex? (R)	
13	(2:30) Fox Super Bowl Sunday (In Stereo) (CC)				Super Bowl XXXI: Green Bay Packers vs. New England Patriots. (In Stereo Live) (CC)								To Be Announced		Star Trek: Deep Space 9		Wan Impe	Outer Limits
14	Soap	Movie: ★★ "The Lottery Bride" (1930)			About Jeanne Moreau		NFB/Anim	Emily Carr (R)	Emily Carr (R) (Part 2 of 2)		Bob's		Movie: ★★ "Cassandra" (1956, Drama) Ralph Meeker.		Movie: ★★ "Cassandra" (1956, Drama) Ralph Meeker.			
15	(3:00) Movie: "Meteor Man"		CHUM FM 39		News (CC)	FashionTV	Ooh La La	Speakers	Media.	MovieTV	"Dream is a Wish Your Heart Makes: Funicello"				News (CC)	Night Party	Babylon 5 (In Stereo) (CC)	

MONDAY EVENING JAN. 27, 1997

	4:30	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Vista "Supership" (R)		Studio Two		Ruth Rendell Mysteries		Henri (R)		States of Grace		Fishing	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	Ent. Tonight	Clueless		Coach (CC)	Ned-Stacey	Beverly Hills, 90210 (CC)		Chicago Hope (In Stereo)		News (CC)	Sportsline	Hercules-Jmys.	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Air Force	Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Kids In Hall	Tales-Crypt	City Beat
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Movie: ★★½ "The Jay Luck Club" (1993, Drama) Tsai Chin. (In Stereo) (CC)						Tonight Show (In Stereo)		Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Melrose Place (In Stereo)		American Music Awards (In Stereo Live) (CC)						CTV News	News (CC)	Politically	"Act of Love"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby (CC)	Ink (R) (CC)	Murphy	Cybill (CC)	Chicago Hope (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	American Music Awards (In Stereo Live) (CC)						News (CC)	Nightline	Politically	Extra (CC)
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Rubber Ducky"		Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Rod-Red	Going Places (CC)		American Experience		Knife to the Heart (CC)		Mystery! "Original Sin" (CC)	(Off Air)		
12	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Extreme Machines (R)		Simply the Best (R)		Science Frontiers		Extreme Machines (R)	Simply the Best (R)		
13	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Melrose Place (In Stereo)		Ned-Stacey	Married...	News	Judge Judy	Mr. Cooper	Bizzd	Empty Nest	
14	Soap	Monty Py.	Fame "Feelings"		Montreal Jazz Festival (R)		BravoVideo	Foot Notes	Coppelia		Kirov Ballet, The Classic Ballet Night (R)		Arts & Minds	Monty Py.	Cop Rock		"Lost Hero"	
15	Baywatch "Rubber Ducky"		Geraldo Rivera (R)		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager "Coda"		Movie: ★★½ "If Looks Could Kill" (1991) Richard Grieco		News (CC)		FashionTV	Movie: "Youngblood" (1986)		



TUESDAY EVENING JAN. 28, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Inquiring	Taste-Canib.	Studio Two		Father Ted	Donkey	Ingrant		Dialogue	Vital Signs (R)		Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Ready-Not	Mad-You	Something	Fraser (CC)	Caroline	NYPD Blue "Tom and Geri"		News (CC)	Sportsline	Criminals	Criminals
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Man Alive	Market Place	Fifth Estate (CC)		Witness "The Wrong Body"		National/CBC News (CC)		News	Kids in Hall	Tales-Crypt	Rough Cuts
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Mad-You	Something	Fraser (CC)	Caroline	Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Roseanne	Life's Work	Home Imp.	Spin City	Movie: "What Happened to Bobby Earl?" (1997, Drama)		News	Late Show (In Stereo) (CC)	Late Late	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Roseanne	Life's Work	Home Imp.	Spin City	Women: A True Story		CTV News	News (CC)	Politically	"White Lin"
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Roseanne	Life's Work	Home Imp.	Spin City	Movie: "What Happened to Bobby Earl?" (1997, Drama)		News	Late Show (In Stereo) (CC)	Late Late	
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "The Chamber"		Fifth Estate (CC)		Market Place	Air Force	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	World of Art	Nova "Titanic's Lost Sister"		Frontline "The Gulf War" (R) (Part 1 of 2) (CC)					EastEnders	(Off Air)	
12	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Treasures	America	Magic Metropolis (R)		Future of Globe Fighting		Treasures	America	Magic Metropolis (R)	
13	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Movie: ★½ "Son-in-Law" (1993, Comedy) Pauly Shore.				News	Judge Judy	Mr. Cooper	Martin (CC)	Bizzd	Empty Nest
14	Soap	Monty Py.	Fame "Class Act"		Montreal Jazz Festival (R)		BravoVideo	Montreal Jazz Festival (R)	MondoHK		Movie: "She's Back on Broadway" (1953)		Bravonews		Monty Py.	Avengers	"5 Hearts"	
15	Baywatch "The Chamber"		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	Star Trek: Deep Space 9		Movie: ★½ "Trial by Jury" (1994) Joanna Whalley-Kilmer.		News (CC)		Movie: ★★ "Eye of the Needle" (1981)			

WEDNESDAY EVENING JAN. 29, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Planet	Nightmares	Studio Two		Man Made Husbands Jeals		Movie: ★★ "A Married Couple" (1969)		Dotto's Data	Garden	Question	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	NHL Hockey: St. Louis Blues at Toronto Maple Leafs. (Live)										
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Health Show	Life and Times (CC)					Courage	News (CC)	Sportsline	Night Stand (In Stereo)	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Frasier (CC)	Chic. Sons	Block Harbour (CC)		National/CBC News (CC)		News	Kids in Hall	Tales-Crypt	Open Wide
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Men-Bodly	Chic. Sons	Newsradio	Ben-Badly	Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)		Late Night
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Men-Bodly	Chic. Sons	Drew Carey	Ellen (CC)	Law & Order "Slave" (CC)		CTV News	News (CC)	Politically	"Coram"
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Grace Under	Coach (CC)	Drew Carey	Ellen (CC)	Primetime Live (CC)		News (CC)	Nightline	Politically	Extra (CC)
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (CC)		Life and Times (CC)				National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Keeping Up	New Explorers (In Stereo)		Great Performances		Orpheus in the Real World		Charlie Rose (In Stereo)	(Off Air)		
12	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	SeaTrek	Pop Science	Wonders of the East (R)		Non-Lethal Weapons		SeaTrek (R)	Pop Science	Wonders of the East (R)	
13	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Beverly Hills, 90210 (CC)		Party of Five (In Stereo)		News	Judge Judy	Mr. Cooper	Martin (CC)	Bizzd	Empty Nest
14	Soap	Monty Py.	Fame "Teachers"		Montreal Jazz Festival (R)		BravoVideo	Spoken Art	Johnston	Fennario (R)					Monty Py.	Secret Agent		"Great Wht"
15	Baywatch (CC)		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	TalkVi	Ooh La La	Movie: "The Uh-Carolians" (1996)		Media.		News (CC)	Movie: ★★ "Sunstroke" (1992, Suspense)		

THURSDAY EVENING JAN. 30, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Fragile Nature		Studio Two						Band of Gold (Part 5 of 6)	Parent Connection		Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Sabrina	Friends (CC)	Single Guy					Seinfeld	Grace Under	Millennium (In Stereo) (PA)	News (CC)
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Ekhaya-Family						Nature of Things (CC)	National/CBC News (CC)	News	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Friends (CC)	Single Guy					Seinfeld	Naked Truth	ER "Fortune's Fools" (CC)	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	High Incident (In Stereo)						Ink (CC)	Naked Truth	ER (In Stereo) (CC)	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)						Mckenny "Garrigo Contra"	48 Hours (In Stereo) (CC)	News	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	High Incident (In Stereo)						Movie: ★★ "Firetrap" (1992) Emilio Estevez. (CC)		News (CC)	
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (CC)		Ekhaya-Family						Nature of Things (CC)	National/CBC News (CC)	News	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Served	OneFoot	Murder					Mystery! "Inspector Morse"	Mythos "Transformations"	Masterpiece Theatre: Politician's Wife	(Off Air)
12	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Real America: 48 Hours						Ghosts of Wonder (R)	Small Arms — Soft Targets	Real America: 48 Hours	Ghosts of Wonder (R)
13	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Martin (CC)	Single					New York Undercover (CC)	News	Judge Judy	Mr. Cooper
14	Soap	Monty Py.	Fame "Beginnings"		Appointment With Ziggy		BravoVideo	Literati (R)	Early Bunny; Portrait						Movie: ★★★ "The Jungle Book" (1942, Adventure) Sabu.	Monty Py.	Saint "Death Game"	"Agatha"
15	Baywatch (CC)		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	Media.	MovieTV					Movie: ★★ "Firetrap" (1992) Emilio Estevez. (CC)	News (CC)	Ooh La La	Movie: "Firetrap" (1992)

2 TVOntario
3 Global
4 CBC-CBOT
5 NBC-WSTM
6 CTV-CJOH
7 CBS-WWNY
9 ABC-WIXT
10 CBC-CKWS
12 PBS-WNPE
16 TLC
24 Fox
38 Bravo
40 CityTV



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information regarding medical appointments!

Missed appointments or "no shows" (i.e. appointments not cancelled in advance) result in delays and sometimes loss of services for other students. In order to deal with this problem, the Student Health Service will institute the following practices as of **February 1, 1997:**

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Please Note: Students who have "no showed" may still continue to use the services available at the Health Service.

Our goal is to make access to the Health Service as easy and as timely as possible; so, if you can't come to a scheduled appointment, please call and cancel it. Our phone number is 545-2506 - your messages can be left on our 24-hour answering line.

If you have any comments or questions, please get in touch with the Director of the Health Service, Mike Condra (545-6000, ext. 4932)

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HOUSEHUNTING INFORMATION and advice - LOTS of it! Queen's Town-Gown office: 545-6745 or http://www.queensu.ca/dsao/towngown/towngown.htm First years in residence: see you at the Housing Events!

CLUTURE NIGHT '97 A celebration of cultural diversity. January 25th, Grant Hall, 7:30. $6 Mac-Corry. $8 at the door or call 549-9161 to leave your ticket order. All proceeds to go to Child Development Centre, Hotel Dieu Hospital.

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TEACH ENGLISH OVERSEAS The Kingston Learning Centre is offering a Teaching English as a Second Language (TESL) Certificate Program on Queens Campus. This 35 hour training program will provide Queen's students with TESL certification qualifying you to teach English overseas. Course starts January 28th. For more info contact the KLC at 384-6194.

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EDITOR - IN - CHIEF An opportunity to gain valuable work experience to enhance your resume/portfolio. IMPRINT, the UW student newspaper is looking for a full-time, one year contract, salaried employee for the school year commencing March 1st, 1997 to March 31st 1998. As Editor - in - Chief you would be responsible for organizing volunteer staff, overseeing all production/layout for all sections of the paper and be familiar with IBM compatible computers/desktop publishing. If you enjoy a challenging, fast-paced environment, please submit letter of application, resume and samples of writing to IMPRINT, Student Life Centre, Room 1116, University of Waterloo, Waterloo, Ontario, N2L 3G1 by February 3rd, 1997.

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ARTSCI 99 NEEDS YOU! Positions are available on the '99 Year Society as PR Rep and BEW stick. Come down to the CORE, 183 University and fill out an applications today!

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ELECTIONS REFERENDA INFORMATION

ELECTION OPEN FORUM DATES

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AMS Executive

January 28th
JDUC
Lower Ceilidh
11:30 am – 1:30 pm

January 30th
Jean Royce Hall
Senior Common Room
5:30 – 7:30 pm

February 5th
Victoria Hall
Upper Common Room
5:30 – 7:30 pm

February 10th
JDUC
Lower Ceilidh
11:30 am – 1:30 pm

Board of Trustees

January 27th
Jean Royce Hall
Senior Common Room
6 – 7 pm

February 5th
JDUC
Lower Ceilidh
12 – 1:30 pm

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STREET CRAWL Thursday February 13, 1997. Street Captains Backstreet Blowout. Blow your mind, not your money. Call your Street Captain, or the Municipal Affairs Commission for details.

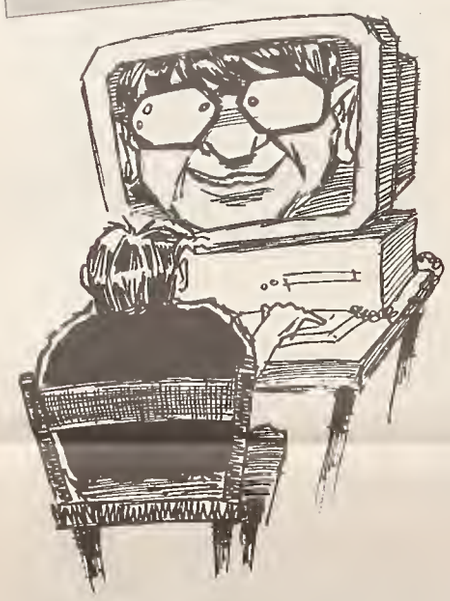
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Dear Bill Gates, Thanks for Sweet Bugger All. Signed, the World



As the nineties continue to steam by, phrases like "the dawn of a new era" are all too commonplace. Of course, those skeptics among us have come to realize that every day seems to be the dawn of some crazy new era, which causes us to think, "Ye cats, it seems that eras used to be much longer in the old days!"

The chief reason for this quick turnover of "eras" would appear to be the technological/electronic revolution in which we find ourselves. It's shocking to me that there are those who continue to shell out the big buchs for the latest in computer innovation. I have to wonder, do people who are spending hundreds of their hard-earned dollars on Windows 19.0 and WordPerfect 33.6 actually thinh they're getting "the goods?" Are they really deluded into thinhing that theirs is the definitive product in its field—one to which no improvements can be made. Or, is it just another form of machismo—some largely testosterone-driven cybergeek arm wrestling match?

One assumes that if these people are to be considered mildly intelligent, they would have to realize that in two months time, their "state-of-the-art" system will be out of date, replaced by some new Double-Pentium-Super-Plus 1586 with 40 zigabytes of RAM and a 300 meg hard-drive, with built in spell-check, magic helmet of fortune-telling, and the ability to annex medium-sized cities. Yet, they are just as content to forh over their children's tuitions for a program that's "better" because it has "built in spell chech." None of that inconvenient "point and click the mouse" nonsense for them. And sahes alive, none of that, "tahing the time to learn the English language for themselves." Why should they, when there's probably a machine that will learn the entire language for them, ready to be released this March?

The problem is, as long as the mega-corporations are willing to shell out the cash for these "improved" products, the Everyman has to follow suit. If you don't hnow AmiPro 6.7, Corel 9.1, and Word 9.96, then it's "Sorry, you're obsolete and incompatible with our systems." Well, I thinh it's time we start refusing to give in to the virtual gun that's been placed at our heads. I'm not suggesting anything radical, such as boycotting personal hygiene. But I am suggesting that we, as a society, cease to get suched into this tiresome late 90s version of the whole "my daddy can beat up your daddy" game. Is there really anything your current word processor or spreadsheet can't do that you absolutely need? Somehow, I find that rather unlikely. Unless Microsoft can come up with a program that can update itself every couple of months or so, I'm all for flipping Bill Gates the proverbial bird and saying, "Screw you, Billy-Boy, and the microchips you rode in on."

Of course, it would be idealistic, at best, to expect that others would follow suit. The world is far too easy to convince that their lives are not complete without that expensive "Create New Life" feature. And it's equally plausible that if Bill Gates were angered by my little one-man boycott, he could simply buy Canada and have me banished, tortured, or worse still, forced to work out all the bugs in Windows 5.0. Thank you very much, Mr. Gates, but I thinh I'll take banishment. Just give me food and water for sustenance, a roof over my head, and my old Commodore 64, and I'm laughing. Not cyber-laughing, or putting up little sideways smiley-faces, but actually laughing. Try it sometime, Bill. Maybe you'll find it more enjoyable than milhing the easily-led public.

Sincerely,

Justin Shinner



THE STUPOR BOWL

It's that time of year again; Super Sunday, and we NFL football fans should be happier than pigs in shit, no? To paraphrase those Old Milwaukee ads so familiar to anyone who's ever watched more than fifteen minutes of a televised NFL game, it doesn't get any better than this, right? Wrong.

The most amazing thing about the Super Bowl is the great lengths to which the NFL goes to wreck the damn thing. They take the crowd out of the game by holding it in a neutral location and pricing the tickets out of reach of everyone short of Bill Gates and Donald Trump. So basically you've got those two, fifty thousand corporate bigwigs who got tickets for free from the major corporations they work for, and who are only there to entertain clients, and maybe two actual fans who won tickets in a McDonald's contest. Unfortunately, they're Tampa Bay and Atlanta fans. So no one AT the game actually cares about what's going on.

Then they delay the game for a week, ostensibly so that the two teams can rest up injured players for the big game. But it's really so that the NFL can hold a zillion press conferences and cheesy media events that no one actually watches anyway to hype a game that basically everyone on earth would watch even if they held it at Richardson Stadium and kept the players in sensory-deprivation tanks for the two weeks leading up to it. Before last year's Super Bowl, I watched an enraged Kevin Greene (then of the Pittsburgh Steelers) stomp out of one such event after being asked by a reporter if the Dallas Cowboys had "an inherent advantage because of their world-famous cheerleaders." So by the time the game actually takes place, the players are like a drunk given a jar of spaghetti sauce to drink; confused and irritable. Let alone the fans.

I'm not even going to talk about the halftime show...the hell with it, how can I not? The people responsible for organising this yearly affront to common decency should be tried by the UN for crimes against humanity *and* nature. The average football fan would probably be happy with a display of precision belching, but no, the NFL gives us Diana Ross flying off in a helicopter as Up With People prances about in enough sequined costumes to keep Barnum & Bailey's in clown suits until the sun runs out of fuel. Some day I'd like to meet someone who actually *enjoys* the Super Bowl Halftime Show. And kill them.

Oh yeah, the game...it's always a piece of crap, too.

BY BEAU LEVITT

misc.

You don't need a weathermon to know which way the wind blows.

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Our Lady Peace concert cut short

Flimsy barrier bone of contention

BY ASH BAKER

Our Lady Peace found Queen's anything but peaceful during a concert last Thursday night. They hadn't even finished their first song before they had to stop and ask the crowd at Jock Harty Arena to move back. A barricade in front of the stage had begun to give way. The concert production crew tried to reinforce it with wooden props and flight cases braced against the stage, but as the popular rock band resumed their set, the barricade began to buckle again. Concerned about safety, Our Lady Peace cut their performance short after only about 45 minutes, leaving 2,000 concertgoers annoyed and disappointed.



Tom Pitfield, QEA director

Most big rock shows use two-tiered linking steel barricades that can easily resist the push of thousands of people, but on Thursday the barricade was a comparatively flimsy metal and plywood structure, supported against the stage by softwood 4x4s.

The question no one seems able to answer is who is to blame for the ramshackle barrier. At the time, Our Lady Peace blamed the people who put on the show, the Queen's Entertainment Agency.

"The band themselves basically accused the organizers of fucking up," said Ken Hawkins, Arts '98, who spent the first part of the show near the front.

"They said: this isn't why we're here, this is a dangerous situation, that's why we're stopping," Hawkins said.

As well as their comments to the crowd on the night of the concert, the band posted a message on their Internet mailing list Friday morning, saying that "The important element in tonight's [Thursday's] events is our requirement of a PROFESSIONAL barricade. There was none provided. There was a ridiculous fence that would have resulted in someone being hurt....The safety of our fans is more important than any sound company or promoter trying to duck their responsibilities."

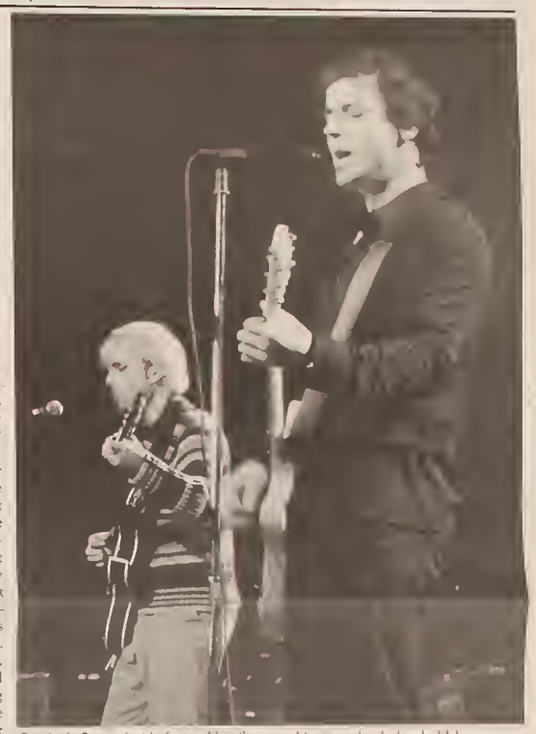
However, Tom Pitfield, the QEA's director, insists the sub-standard barricade was not his organization's fault.

"The barricade that was supplied for the event had been arranged for by their own road manager," he said, referring to the fact that the barricade, along with the lights and sound, came from Sherwood Systems. Sherwood was the production company recommended by Kevin Meikle, Our Lady Peace's road manager. "They were very adamant that we book this company," Pitfield said.

According to Tim Mitchell of Sherwood Systems, the company was contracted to do the show on very short notice, and had only one day to assemble the necessary equipment. "We were asked to provide a barricade and we did. That was what we could get," Mitchell said.

Pitfield, QEA production manager Jon Fowlie, and Queen's Student Constable chief Sheil Patel were all concerned the barricade would not be strong enough. There were two

Please see Band on page 2.



Our Lady Peace, just before asking the crowd to move back. (probably)
PHOTO BY JODY SUGRUE

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WEATHERWATCH

Today
Snow and rain, then cloudy
High -1°C;15cm precipitation

Wednesday
Sunny and cold
High -13°C; Low -19°C

Thursday
Mainly cloudy with flurries
High -5°C; Low -18°C; POP 60%

Friday
Mainly cloudy
High -4°C; Low -9°C

Team fined for election violation

Vlahos team busted for getting nomination signatures in Alfie's

BY JOCELYN BELL

The Alma Mater Society campaign just started today, and already a team has been fined for violations during the nomination period. The team was Jim Vlahos, Mike White, and Willem Mast.

Under the Alma Mater Society's elections policy, nomination signatures cannot be collected from campus pubs or cafeterias.

Somehow, the Vlahos team failed to inform one of its volunteers of this rule, and at least one bar patron at Alfie's was asked for a signature last Thursday, Jan. 23.

"That situation was a unique situation because it was expected that they were just going to get signatures from the lower JDUC. We didn't think they would go into the bar," said Mike White, the team's vice-president of operations candidate.

Their penalty was handed down by Chief Electoral Officer Mica Arlette yesterday afternoon. The team has lost their $50 election deposit and has had their $400 campaign expenditure limit reduced to $350.

"It's not something we're happy about, but we understand that it's fair," said White.

In this issue:

Fencing strikes at home, pg. 11 — Sports
Queens in pictures, pg. 14 — In Focus
The "new" Supermon, pg. 15 — A & E

To advertise in *The Journal*, call 545-9255

Band could be back

Continued from page 1.

options: try to reinforce the existing barricade, or send to Toronto for a two-tier steel barricade. Pitfield said that at that point, the band's manager told him the barricade would be safe if it were "reinforced with wood and made more solid, and that that would do more than adequate." He and Patel decided to use the existing barricade based on this recommendation, he said. However, Patel recalls things differently: "That was the production company [who made the decision]," she said.

For his part, Meikle said the only recommendation he made was to get a better barricade, and that he never said the existing barrier should be shored up. "I've heard that the production company was prepared to supply said barrier, and that someone was supposed to get back to them and it was never done," he said. "It was a problem I would think with miscommunication all around."

> It wos o problem I would think with miscommunicotion oll oround.
>
> *— Our Lady Peoce rood monoger Kevin Meikle on confusion surrounding concert borricodes.*

Mitchell, who managed Sherwood's operation from the company's office in Kitchener, said that when Pitfield, Fowlie, and Patel first told him about their concerns, he offered to have a two-tier barricade sent from Toronto, but Pitfield did not want to pay the $500 it would have cost, and decided to reinforce what was there. Everyone involved seems reluctant to lay blame.

"I don't like to point fingers, I'm just glad that nobody was hurt," Pitfield says.

But so far, no one has shouldered responsibility either. The QEA, Mitchell and Meikle all say they will be talking to each other this week, trying to sort out exactly what happened and why.

The debacle may still end happily. Our Lady Peace did say before they left the stage that they would play again at Queen's, and Mitchell says Sherwood is willing to supply free equipment for a make-up show.

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STUDENT HEALTH SERVICE

IMPORTANT *information regarding medical appointments!*

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Please Note: Students who have "no showed" may still continue to use the services available at the Health Service.

Our goal is to make access to the Health Service as easy and as timely as possible; so, if you can't come to a scheduled appointment, please call and cancel it. Our phone number is 545-2506 - your messages can be left on our 24-hour answering line.

If you have any comments or questions, please get in touch with the Director of the Health Service, Mike Condra (545-6000, ext. 4932).

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Queen's University

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Douglas renovations face cash crunch

Reading rooms and second-floor technical services wait for more money

By Shannon Field

Renovations at Douglas Library have stalled mid-way. When Douglas, the new science and engineering library, opens May 20, only two thirds of planned renovations will be completed.

The university planned to spend $16 million on the upgrades, but could only come up with $11.3 million. Although libraries are near the top of the university's list of project priorities, money has not been forthcoming. Rumours have circulated that more money may be available soon, but planners can only bank on completing the first part of the renovations.

This covers the ground floor, first floor, three levels of stacks, special collections, and a workroom for special needs students.

The second stage will eventually involve the renovation of the third-floor reading rooms and technical services on the second floor. Until Queen's can pay for these renovations, students will have to use what for many years was known as "the purple pit," — the long dark reading room on the third floor.

According to economics professor Allan Green, who chairs the committee overseeing Queen's libraries, "The renovations have come as close to the original goals as possible given the money available."

Technological improvements will put the new Douglas library about four years ahead of Stauffer, with computers running software for engineering and science applications.

Stauffer's chief librarian, Paul Wiens, who is overseeing the renovations, said, "if we learnt one thing from Stauffer, it's not to scrimp on technology."

As for the layout of the library, it has taken on many of the architectural themes of Stauffer.

"Those students who remember the old Douglas will be stunned by the changes," said Barbara Teatero, an administrator at Stauffer. "As you walk in you'll look up to two levels and a skylight will illuminate the upper levels as well as the stack areas below ground," Teatero said. The narrow and dead ends of the old stack areas will be replaced with well-spaced stacks and comfortable seating areas furnished in Canadian maple wood.

For all the sophisticated changes, there are those who will miss the smaller departmental science and engineering libraries which the newly renovated Douglas library will replace. The number of Queen's libraries will be reduced from 19 to 12. The centralization of the library system has evoked mixed reactions within the student body, as fourth-year engineering student Karen Barnes noted.

"It's easier to have all the resources in one area rather than scattered around the campus, although I do enjoy studying in the small civil engineering library," Barnes said.



Paul Wiens, chief librarian at Stauffer: learned not to scrimp on technology.

Canadian Student Leadership Conference A Success For Organizers



Student leaders from across Canada met in Ottawa this past weekend for the Canadian Student Leadership Conference. About 72 delegates from 22 universities participated in the three day conference. Many of Canada's prominent leaders gave speeches and conducted workshops: Jocelyne Bourgon, clerk of the Privy Council of Canada, Major-General Lewis MacKenzie, Jan Wong, Globe and Mail journalist, Cameron Bartley, vice-president of Veritas Communications (above mid-dle), and Marc Garneau, Canadian astronaut (at podium), to name a few. Faythe-Michelle Pilla, a Queen's student and Translations and operations coordinator for the conference, is seen above left. "It was what we wanted it to be," Sally Campbell, Queen's student and organizer of the conference, said,

PHOTO BY ALISON MCARTHUR

Jocks like their jocks, poll finds

By Evan Smith

Supportive underwear is a useful part of the Phys. Ed. Centre's laundry service, according to one sample of male students.

Recently, the issue was raised that while men receive jocks in their basic clothes roll, women are not offered sports bras. Female interest in the bras has not been determined, but male reliance on the jock indicates the bras might be popular.

In a poll of 46 men, 29 said they wear the jocks included in the laundry roll. Graduate student Kevin Kee said he would he let down if the jocks were no longer included.

However, Mike Gregory, Eng '00, said, "I prefer to wear my own drawers. I don't think that the jock is sanitary."

Gregory was one of 11 men who do not use the jocks. Others like him said they simply prefer to "go commando" or "airball it."

Another six men said they only wear the jock occasionally.

"I don't wear it when I coach or just exercise," said Dave Wilson of the Phys. Ed. Centre.

The jocks are washed, whether or not they are worn.

"They last two months at most when washed three times a day, and the detergent's hard on them," explained Tom Hopkins of the Phys. Ed. Centre equipment desk.

Sports bras are undergoing a trial period to test durability and comfort. Hopkins said that after one wash per day for the last three months, the bras are holding up well.

"The bras are a lot more expensive," Hopkins added.

Another problem with bras is that they vary in size and must be handed out separately from the rolls, which are based on a person's overall body size.

Jocks have only two different waist sizes, so men don't have to disclose their personal measurements.

FAST FACTS

Queen's Forum on Information Technology

Queen's third annual forum will take place today in room 202 of the Policy Studies building (9 a.m.-noon) and Grant Hall (12-3 p.m.) Events will involve students, faculty, and representatives from industry. For more information call 545-6993.

Holocaust Historian to Speak

Holocaust Historian Michael Marrus will speak this Thursday at 7:30 p.m., room D216, Mackintosh-Corry Hall. His speech is titled "The Vatican on Racism and Anti-Semitism on the Eve of the Second World War."

Visiting Scholar

Mona Domosh, chair of social sciences at Florida Atlantic University, will speak on "Feminization of Shopping and Shopping Spaces" this Wednesday at 7 p.m., room 205, Walter Light Hall. She will be available for informal discussion in the scholar's apartment of Victoria Hall on Thursday from 2:30-4:30 p.m. She will also speak again, on politeness and public space, on Friday at 3 p.m., room D214, Mackintosh-Corry Hall.

AMS Forum Cancelled

The Alma Mater Society futures/careers forum, planned for Friday, has been cancelled. AMS President Greg Frankson, who campaigned on the issue in last year's AMS executive elections, said he would explain the cancellation in a report to AMS Assembly on Thurs., Feb. 6.

Development Fundraiser Dinner

Queen's will host the annual Development Week Dinner on Sunday at 6 p.m. It will be at the International Centre in the John Deutsch University Centre. Events include food, music, speakers, a raffle, and a pinata. Cost is $10, $5 for children under 12. Proceeds go to a community health centre in El Salvador.

Psychiatric Support Group

A support group for students who are stressed, overwhelmed, or depressed meets Tuesdays at 11 a.m. The meetings are held on the third floor of the Ban Righ Centre and last about an hour and a half. For more information call 547-2250, or 546-1630 after hours.

Volunteers Needed

- The Telephone Aid Line Kingston (TALK) is looking for people to staff its distress, information, and support line. Call 531-8529.
- The Kingston Community Volunteer Centre is looking to increase its student volunteers. For more information call 549-4151.
- Kingston's 4th Cub Pack and Scout Troop are also looking for leaders. Without new leaders, the troop may shut down. For more information call 546-3895 or 546-8408.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

CAMPAIGN '97:

Letitia Midmore

Teom: Plant, Ezzeddin, Midmore.



BY JOCELYN BROWN

Letitia Midmore trekked out into the cold on Saturday afternoon to talk to *The Journal*. Over juice at Kirkpatrick's (she doesn't drink coffee). Midmore talked about herself and her candidacy.

Midmore has been involved in the Engineering Society since her first year at Queen's as a section representative, and has since been a FREC (frosh leader) and the external communications director of EngSoc. She has worked at Clark Hall Pub as a Science Constable for almost two years and is presently the Alma Mater Society's deputy communications commissioner.

Midmore is a Sci'98 in mechanical engineering, and hopes to go into bio-mechanical, bio-medical engineering. Ultimately she wants to aid in the design and implementation of prosthetic limbs: "a product to make life bettet for someone," she explained.

Midmore named her mom, who is a physics and computer science teacher, as her role model. She said she was glad to have a female role model in sciences as there aren't many, noting she has only had two female profs in engineering.

While the decision to run for VP UA was reached after much discussion with her running mates, she said it is the position that most suits her personality.

"I don't think I would have run for anything else," said Midmore.

"Issues that VP UA deals with have affected me and I want to affect them. That's the meat and potatoes of why I'm running," she said.

Midmore said that her experience with campus services, such as the special needs office, has increased her concerns with funding cuts to student services. She says she understands the need to make cuts, but wants to keep an eye on how they effect services she considers essential.

Her most important objective as VP UA would be to "re-invigorate current education programs and issues with a fresh new approach." She said that nothing from the social issue area stands out from this year, and she hopes to remedy that.

Now that the "Listen, Accept, Respect" campaign has more stable funding, she hopes to rejuvenate it, with a fresh approach and more exposure.

"We still need to talk about it," said Midmore, who sees the anti-sexual-assault campaign as not just a women's issue, but everyone's issue.

Last year, she was the recipient of the EngSoc Unrivalled Excellence Award, given to someone who goes above and beyond the call of duty. She also received high praise from both the communications commissioner, Elan Mastai, and Clark manager, Jamie Price.

"Its been a real advantage for me working with her," said Mastai. Mastai also praised her commitment and ability to provide innovative yet practical solutions.

"She puts in a lot of heart to show people that they're appreciated," said Mastai, adding that her relationship with her staff is one of her most valuable assets.

Aleta Cooney, AMS Info Centre co-chair, agreed, saying that she was always available and interested in any concerns people had. Midmore was always open to input from the volunteers and pushed their ideas for them, she added.

Press described her as enthusiastic and fun-loving.

"She is probably one of the most outgoing staff," said Press, adding that she was always able to have fun while taking care of people at the same time.

When asked if she's nervous about the campaign, Midmore said she was simply excited and had already learned much.

"Students need to have faith in student government to act in their best interests....take comfort that someone is looking out for their needs. That's the point of student government," concluded Midmore.

Midmore is running with Maynard Plant, president, and Paul Ezzeddin, VP operations.

The Journal Questionnaire:

Program, year, major?
Sci '98 mech

Favourite course?
machine design

Hometown?
Valparasio

#1 campaign issue for you?
equity

Describe your politics
open-minded

Role model?
mom

Fave hangout?
Clark

Best thing about Queen's?
the people

Future ambition?
Bio-medical engineer

Please sign here:
Letitia Midmore

George Kim

Teom: Bayd, Reid, Kim.



BY LAURA SOUTHALL

Third-year biochemistry student George Kim describes himself as understanding, open-minded, and a tennis freak. The medical school hopeful is chief day co-ordinator of Walkhome and a Peer Health Educator. He is also involved in the Project Outreach for Secondary School Education, a group which goes into Kingston high schools to talk about issues such as prejudice.

Kim believes he knows the opinions of Queen's students because he gets a chance to chat with a broad cross-section of them through his work with Peer Health and Walkhome.

Kim, who is ftom Peterborough, said he is running for VP UA because he has a vested interest in social issues. He believes he has the ability to see the broader issues and the progress that needs to be made.

"This position is a chance to lobby the government, to help with issues of prevalence where students can see results happening," said Kim.

He explained that he takes a grass roots perspective to political office. He sees himself as making changes that will directly affect those students who need help, be it with housing, food, or academic issues.

One of Kim's ideas include increased funding for program-related trips, such as biology trips that are mandatory and could cost students $500 or more. Another is making low-cost non-perishable food baskets available to students to ensure that students eat properly.

"This position is one of ultimate responsibility, accountability, and accessibility. It is important to maintain a connection with people," Kim said. He explained that he would reach out to Queen's students by remaining involved in his volunteer activities, though on a smaller scale. "It's easy to stay in your AMS office with the door shut, but I don't want to do that, you lose touch," he added.

Kim described his leadership strength as the ability to adjust to different situations. "Every situation is different, I can assess the group and the situation, and adjust my leadership style to suit this," he said.

"George is warm, caring, and always there when you need him. He has a great sense of humour, he's calm and good under pressure," said Rachel Morgan, Comm '99, who works with Kim at Walkhome.

Another of Kim's co-workers at Walkhome, Kelly Lefaivre, Arts '98, thinks Kim is extremely dependable. "I am constantly getting him to bail me out when I have problems," she said.

Diane Nolting, the Peer Health Educators supervisor, said, "George has two strengths: his interpersonal skills and his organizational skills. People love working with George. He keeps everyone informed of what is going on. He is a real asset to us."

Kim is running with Lesley Boyd, president, and June Anne Reid, VP operations.

The Journal Questionnaire:

Program, year, major?
Arts Sci '98 - Biochem

Favourite course?
Modern Prose Fiction

Hometown?
Peterborough

#1 campoign issue for you?
Accountability

Describe your politics
Global View!!

Role model?
Dr. Seuss / Jim Fortesen

Fove hangout?
Yaletown

Best thing about Queen's?
Size / Intimacy

Future ambition?
Medicine

Please sign here:

Candidates for VP University Affairs

Willem Mast

Team: Vlahos, White, Mast.



BY MEGAN O'TOOLE

Willem Mast was so determined to become Mech `98 president last year that he tried to get votes by shaving his legs — in front of 40 fellow engineers assembled in Ellis auditorium.

This year, he is trying to get the position of Alma Mater Society vice-president of university affairs (VP UA). Advocating a "get things done" brand of politics, Mast, a third-year mechanical engineer, talked with *The Journal* over Sunday breakfast at the Toucan.

Reluctant to blow his own horn, Mast feels being honest, down to earth, and energetic are qualities which make him a good candidate.

"We hope to bring fresh blood to the AMS. We feel that our lack of direct experience with the AMS is actually an advantage," Mast said.

"He goes at things from a different and unique direction...he would definitely spice things up" said Engineering Society vice-president of society affairs Melanie Leitch.

Mast is excited about running and full of ideas about improving campus security and making the AMS inviting to students. He talked about creating a liaison between Queen's Security and Kingston police, and the possibility of introducing satellite Walkhome stations around campus and the ghetto.

He hopes to re-create the student enthusiasm he finds in EngSoc, where, he said, "people fight for un-paid positions."

Mast expressed his own concerns that his team, which is all male, would be perceived by some as lacking a female perspective. He stressed that speaking for the student body and encouraging diversity are a focus of the team's campaign.

"Our attitude is that we are representing Queen's students, so Queen's students will be heard," he said.

Running for VP UA is something Mast has been intending to do for some time, although he says he has no further political ambitions. Instead, he described his motivation for running as "interest in the expetience and the amount of work you can put into it...to affect the students."

"I was drawn to the VP UA position because of the social aspect which goes hand in hand with my work in EngSoc," he said.

He feels his running mates bring something vital to the team and enjoy the benefit of being friends as well.

This year Mast is active within the Engineering Society as Sci`98 Social Convenor and was on last years Awards Committee. He has also managed and played intramural soccer. He currently volunteers with Kaleidoscope, a Queen's big buddy program.

His experiences prompted Mast to stress the benefits of being active within the Queen's community.

"Your university experience is heightened by that kind of interaction," he said.

Mast said he was drawn to Queen's because of its unique sense of community, which he described as a "sandbox atmosphere...where you always feel like you're on campus, even if you're not."

Intense, genuine, and unique are qualities repeatedly used to describe Mast by his friends and peers.

"He puts his whole heart into everything he does and he won't let go until it's done," said Doug Newton, Sci `98 President.

Having recently taken up photography and guitar, Mast still holds mountain biking as one of his true passions. He spent part of last summer on a bike tour from Kingston to Barrie and hopes eventually to bike across Canada.

Mast is running with Jim Vlahos, president, and Mike White, VP operations.

The Journal Questionnaire:

Program, year, major?
MECHANICAL ENGINEERING 1998

Favourite course?
MACHINE DESIGN AND GERMAN.

Hometown?
NORTH YORK

#1 campaign issue for you?
CAMPUS SECURITY

Describe your politics
STRONG BELIEVER IN "GET THINGS DONE" POLITICS

Role model?
NED OVEREND

Fave hangout?
THE WHITEHOUSE AND INFOBANK

Best thing about Queen's?
STUDENT GHETTO AND GENERAL "FAMILY-LIKE" ATMOSPHERE

Future ambition?
TO BE AN "HONEST-TO-GOODNESS" ENGINEER.

Please sign here:

Patricia Lai

Team: Ashby, Hoverhals, Loi.



BY NICHOLAS PACHECO

Energetic. It's an adjective that follows Patricia Lai around like a shadow. Whenever anyone is asked about Lai, it seems to be the one word that is invatiably mentioned.

Lai, a fourth-year concurrent education student, hopes this energy will propel her team to victory in the Alma Mater Society elections on Feb. 10 and 11.

Above all, Lai said that she wants to be approachable. "The title VP UA means that you are the voice of the students," she said.

When asked what her biggest reason for running was, Lai responded: great running mates and an ability to get things done.

The other members of her team are presidential hopeful Kevin Ashby and Vice President Operations candidate Jennifet Haverhals.

"We gel so well," stated Lai about her team mates. "We pretty much have the same ideology about student government....It comes down to a grasstoots approach. Decisions shouldn't come from the AMS hietarchy, they should come from the students."

Can the student population expect drastic changes if the Ashby-Lai-Haverhals team is elected? "You're only there for a year. You can't make radical changes because you won't be there to make them stick," said Lai.

While Lai is very supportive of the work done by current VP UA Annette Paul, she stressed she wants to see the position have a higher profile.

"The VP UA used to be thought of as the goody-feely position. The person in that role must also be allowed to make decisions on the corporate side....Annette has tried to make the VP UA a strong presence on the Board of Directors. I think that was a very important move," she said.

If elected, her team will increase visibility by having Infobank office hours, when they will be available in high-traffic areas of the JDUC for meetings with students. "Rather than having people come to the AMS dungeon, we want to move some of the office hours into the busier areas," she said.

"The AMS needs to reach out more, but not through posters. I want students to expect something from the student government. Right now, people don't care."

Lai also has strong feelings about co-ordination within the Alma Mater Society. "The AMS already has the necessary structures. What needs to be done is to bring these structures together. There are problems in communication....We need an office that can direct students to the apptopriate services."

The native of North York is a three-year veteran of Walkhome and a former executive member of the Concurrent Education Student Association. "Pat did a good job organizing and raising spirit," said association President Leah Ann Smythe.

Lai is the chairperson of the Project Outreach for Secondary School Education (POSSE), a group which goes into Kingston high schools to talk about issues such as prejudice. She spent last summer in Kingston trying to get this anti-prejudice program off the ground.

According to Lai, the key to victory in the election is to stay relaxed. "Keeping the election in perspective is important, but realizing that if it doesn't work — there are other options."

As she sees it, Lai faces a win-win situation. "If we win the election, we get to be the next executive. If we aren't successful, we still win because we've gained experience and two good friends."

Lai is running with Kevin Ashby, president, and Jennifer Haverhals, VP operations.

The Journal Questionnaire:

Program, year, major?
CON-ED '97 HISTORY MAJOR

Favourite course?
South African History (HIST 448)

Hometown?
NORTH YORK

#1 compaign issue for you?
Equity Issues

Describe your politics
grassroots/ progressive/ bottom-up approach

Role model?
My brother (a)(b)

Fave hangout?
Any house with a TV and food (snacks)

Best thing about Queen's?
The people! The activity, the life.

Future ambition?
To succeed in whatever I end up doing

Please sign here:

THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

What we want in an AMS election campaign

How about a campaign with some drama?

We want a campaign that's more interesting than a Superbowl pregame show. A campaign that makes students want to watch, to think, and — dare we dream — to vote.

We want a campaign that doesn't insult our intelligence. A campaign that's not built around lame slogans and pledges to improve campus pubs would be a welcome change.

But more than all this, we want a campaign with a different kind of executive team. We want a team that campaigns for students and then follows through.

We wanr a team that cares more abour getting the respect of students rhan kowtowing to administration. We've seen far too many teams preach accessibility and then spend their term in office playing political dress-up with staffers at Richardson Hall.

We want a team that will put students first — even if it means Principal Leggett won't write them reference letters at the end of the year.

> We want a team that will put students first — even if it means Principal Leggett won't write them reference letters at the end of the year.

Sticking up for students — and sticking it to administration — doesn't have to mean yelling and screaming outside of the sysrem. It's possible to follow the rule book and still get things done. Take Graduate Student Society President Gareth Park. Park irritates administration. He's outspoken. He's relentless. And when he rises to speak, people on Senate roll their eyes. But Park gets results.

We want a team that believes in themselves. Not as student government hacks, but as the leaders of 12,000 students. When you have the support of the student body, you don't have to tread lightly because your words carry weight.

Admin should tell us what counts as sexual harassment

If a guy sexually harasses someone — in person or by email — he should be punished. Of course.

At Queen's, sexual harassment is grounds for expulsion. But what equals harassment? In a recent case involving a Queen's student, there's no way we can know.

Last September, a Queen's student was forced to leave Queen's for sending email messages that Dean of Student Affairs Bob Crawford said were sexual harassment. But Crawford wouldn't give details about what the email messages said.

It's almost certain the email messages were grounds for sexual harassment and the student deserved to be booted out of here. But almost certain isn't certain enough. When a student is expelled for something he wrote, the rest of the university needs more than Crawford's word about what happened.

> When a student is expelled for something he wrote, the rest of the university needs more than Dean Crawford's word about what happened.

As students, we're part of a community at Queen's. We have a right to know what's going on. This doesn't mean the name of the victim should be made public. And it doesn't mean we have to know the name of the guy who sent the messages. But we should know exactly what got him kicked out.



DUFF WALLIS

The summer of our discontent

EVERY March, you hear it. The ominous soothsayer's warning pops up, sure as the late winter slush. It reminds us to — well, to *Beware the Ides of March*. And although there's a neat little tale behind the bard's premonition about March's middle day, no one who recites it ever gives much of a reason for us to be wary. But it does sound cool (especially if done with a foreboding Old Roman accent).

I have a reason. Beware the Ides of March, and do it now, I say — if you don't, you may just get caught on the Slippery Slide to a Lost September.

For many students this year, the middle of March will have a brand new meaning. It's more or less the time by which all the good summer jobs will be gone.

This year, that means a lot more than it ever did. The Ontario government and Queen's administration have brewed up a new policy on OSAP, the Ontario Student Assistance Plan.

Under the old plan, students receiving OSAP could bypass the early-August Queen's deadline to pay their minimum tuition requirement. This made sense, since a lot of students head back to school in September with nothing more than their toothbrushes. With the student jobless rate stuck at about 50 per cent, it stood to reason that many of those jobless students would also need OSAP.

> Beware the Ides of March, and do it now — if you don't, you may just get caught on the Slippery Slide to a Lost September.

But this no longer makes sense to the Harris government. Instead, OSAP now needs to make Common Sense.

Under the new Common Sense plan, all OSAP students are required to cough up their minimum tuition downpayment *before* they get their loans. If you don't pay up in early August, you don't get to register. If you don't register, you can't get your OSAP. Simply put, getting OSAP now costs about $2000 up front.

The message is loud and clear: if your parents or a bank won't help you, you'd better get a summer job. If you don't? Workfare, I guess — because you sure won't be at school.

Now is the time to dig up that Queen's campus map, and find the Career Planning and Placement Centre. It's where the remaining summer work listings are, so go get one while the gettin's good.

Yes, beware the Ides of March, young Caesar — your salad days are over.

Bons Mots: You may trad me in the very dirt
But still, like dust, I'll rise.
— *Maya Angelau*

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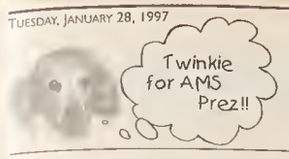
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THE QUEEN'S JOURNAL

Friday, January 24, 1997 • Issue 28 • Volume 124
The *Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
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Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to 272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-9255
Fax: 613-545-6728
Internet: journal@qucdn.queensu.ca
Circulation 9,000
Issue 29 will be published on Tuesday, January 28, 1997.



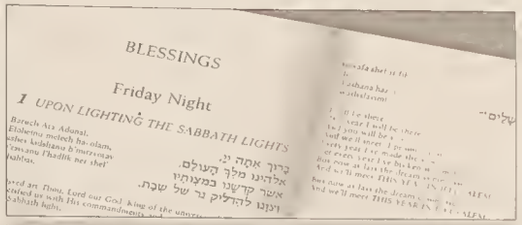
OP-ED

Commentary, Perspective, and Venting

faith *to* faith

a forum for spiritual viewpoint

More than just Hanukkah and bagels



MY grandfather always told me to avoid two topics in conversation: politics and religion.

I can understand his reasoning. Being Jewish, he has spent much of his life fighting the prejudice and bigotry ever-present in political and religious arenas.

At Queen's, I have liberties never afforded to my grandfather. I'm part of a community that prides itself on tolerance, and actively promotes multiculturalism. People who know I'm Jewish have approached me, to empathize about the atrocities of the Holocaust, to wish me Happy Hanukkah, and to ask my opinion on whether Toronto or Montreal bagels are better (Answer: Toronto). It would seem that, as a Jew, I ought to feel safe and understood.

Yet, several incidents of prejudice reported in *The Journal* this school year have raised some doubts. Just how effective has the anti-discrimination movement at Queen's really been at dealing with the issue of religious intolerance?

IN addition to these publicized accounts, I have heard stories from concerned students, many of them in residence, who feel they are misunderstood because of their faith.

It shouldn't be surprising. Many Queen's students arrive here having never met a Jew, nor a member of the countless other faith groups represented on campus. The mystery and assumptions behind what these "others" believe can be the source of suspicion, resentment, and even hatred.

Religion, like race, gender, and ethnicity, has been the subject of strife in the history of many civilizations. However, just as race, gender, and ethnicity are not themselves the *cause* of strife, so religion itself isn't the root of discord. I have yet to find a religion that doesn't preach the values of tolerance, peace, and the unity of the human race.

The real root of the problem is simple ignorance, and the lack of willingness on the part of students to inform themselves about other faiths. As evidence, I cite the lack of people who stopped to look at the fantastic display in the JDUC last week about Islam, and the poor attendance at the uplifting inter-faith prayer service held annually during Orientation week.

EVEN if our beliefs are strongly rooted in one faith, an understanding of others can only help to deepen our understanding of our own. As Kahlil Gibran wrote, God made truth with many doors, to welcome every believer who knocks on them.

Yes, part of my Judaism is celebrating Hanukkah, eating bagels, and remembering the Holocaust; but the most important parts to me are the beliefs in ethical behaviour, service ro humanity, and one God who unites and loves all humanity. It's my hope that people of all faiths ar Queen's will make more of an effort to come together, both to learn about each other and to work for the values we share.

As my favourite prayer exclaims: "*Behold, how good it is, and how pleasant, when brethren live together in unity.*"

Eric Berger is o member of Queen's Inter-Faith Council. 'Faith to faith' is open to any member of the Queen's community inlerested in discussing spirituolity issues.

L E T T E R S

Students deserve apology for concert debacle

THE EDITOR,

I have been a Queen's student for five years and in this time, I have never witnessed such a lack of organization, and planning as I did on the evening of Thurs., Jan. 23.

I went to Jock Harty Arena to see one of Canada's up and coming bands of the 1990s — Our Lady Peace. Upon entering the arena, I noticed the advertisement for the Feb. 12 Moist concert at Grant Hall. Needless to say, I will NOT be in attendance, not because of my preference for the band, but because of the amateur setup of rhe concert venue.

If the Queen's Entertainment Agency had done their research, they would have discovered that Our Lady Peace is an energetic band thar is associated with large audience participation in the form of body surfing, and moshing. To begin the concert by not even putting up proper barricades to ensure the safety of the audience, and then *further* complicating the problem by putting up the even more dangerous steel barricades, is quite frankly, an embarrassment to rhe competence of the QEA. Under the circumstances, Our Lady Peace gave an excellent performance, and I applaud their respect for the safety of their audience.

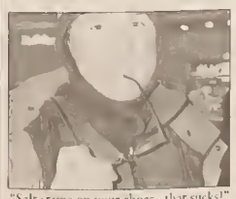
I chose not to opt out of the QEA concert fee, and was impressed by the distribution of free tickets, bur in retrospect, it was a complete waste of my three dollar fee! If the QEA possesses any form of prestige, a formal apology ro the fans, and the band itself should be written. Until such time, myself, and I am sure, many others, will go to concerts conducted by other organizations.

CHRIS ARNOTT
ARTS '96

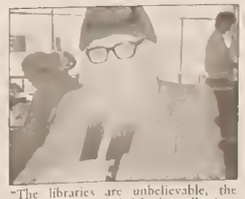
> The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

MORE LETTERS ON PAGE 8

what's your BEEF?



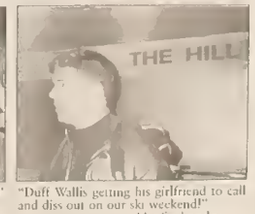
"Salt stains on your shoes...that sucks!"
Jennifer England
ArtSci '97



"The libraries are unbelievable, the people are very helpful, the collections are very extensive...no complaint."
Phoebus Anostassiodis
(Former) McGill Prof.



"Carper bombing...ruins my freakin' day!"
Dave Belford
Comm '99



"Duff Wallis getting his girlfriend to call and diss out on our ski weekend!"
Martin Landry
ArtSci '00

PHOTOS BY MARTE NATVIK

LETTERS and...

Inter-Collegiate Business Competition deserved more coverage

The Editor,

I was disappointed *The Journal* did not cover this year's Inter-Collegiate Business Competition. ICBC is the most prestigious business case competition in Canada, and was a gigantic undertaking for chair person Leigh McFarlane and her dedicated team.

Queen's performed exceptionally well this year, placing first in four events, and third in two events, competing against students from other schools who spend up to a year preparing for this competition (and are often given academic credit for their participation).

It is unfortunate that we must look beyond our own newspaper for coverage of Queen's events. *The Financial Post* featured ICBC '97 in a full-page spread in its weekend edition (Jan. 18). Why does *The Journal* refuse to recognize and celebrate the newsworthy successes of Queen's students?

Jeff Norton
Commerce Society President

Real issues of Dec. 6 should not be ignored

The Editor,

I am writing to respond to the letter of J.R. Henwood printed on Jan. 21. I feel there is a need to address Mr. Henwood's concerns regarding Dec. 6.

First of all, Dec. 6 is NOT a holiday. It is by no means "just another reason for students to drink," and it is blatantly offensive to even suggest this. Dec. 6 is set aside on the academic calendar at Queen's so students can feel free to observe, reflect, and/or mourn the deaths of the 14 women who were killed seven years ago. Whether it be by attending the services held, by organizing, or needing to be with friends or alone, the reservation of this day as non-academic allows everyone to deal with it in their own way without immediate academic concerns.

Regarding Henwood's most insightful suggestion of organized education surrounding this day, I would suggest a little more awareness of on-campus events for someone so resolved towards education.

Prior to Dec. 6 this year, there were several events organized, oriented towards educating and working for change. Mr. Henwood clearly missed them.

Had Henwood taken advantage of these events, perhaps he might understand that while Dec. 6 is and should remain a day of remembrance, it is necessarily much more. A man killed 14 women that day, and they died for no other reason than because they were women. While Henwood is not wrong in his citation of Dec. 6 as being about violence, he should not mistake that it *is* about violence against women. While violence itself does not discriminate, Mr. Henwood, those who commit it do.

As for feeling uncomfortable regarding topics surrounding the Montreal Massacre, the only reason men who feel as Henwood does don't discuss Dec. 6 is because they choose not to.

It is not the responsibility of women to continue to implore men to consider this day and to get involved. If Mr. Henwood feels something needs to be organized or addressed, then he should *get* involved. Women should not have to hold Mr. Henwood's hand, so I would thank him not to blame us for his discomfort (and/or apathy).

We have not turned our backs on the problem Mr. Henwood, we are wide awake and looking straight ahead into the face of ignorance and the insensitivity of people who have ignored the issues and twisted the reality behind the Montreal Massacre.

Angela Cookson
Arts '97

Rez holiday dinner excluded many

The Editor,

There has been much discussion lately on diversity at Queen's, and perhaps my experience will add something to the fray.

In a letter to Marriott Food Services dated two weeks ago (a letter which has, to date, received no response), I expressed my displeasure with the holiday dinner put on by Marriott in the residence cafeterias.

This ostensibly all-inclusive dinner had as its main course ham (and Judaism is not the only religion that prohibits eating ham), Santa giving out candy canes, and people dressed in red and green singing Christmas carols.

While I appreciate the attempt to bring holiday cheer into the meal plan, I cannot help but feel that should Marriott wish to call it the inclusive-sounding holiday dinner, they should, in fact, include.

Perhaps decorations and food choices appropriate to all December holidays (and I can think of at least 4) would better fit the diverse community at Queen's. There are religious groups on campus that would be only too happy to assist them.

Failing this, they should at least have the consideration to call it what it is, a Christmas dinner, and leave the rest of us out of it. Thus, they would be merely exclusionary, not insulting.

Joanna Cravit
Artsci '00

What's the rent increase guideline for 1997?

2.8%

What's that mean?

For the most part, that's how much your landlord can increase the rent if you are at maximum rent now, and if the landlord has not applied--with justification--for a greater increase. No matter what, if the rent's going up you must receive 90 days' notice in writing. And, as long as there are work orders outstanding against the property, the landlord cannot seek a rent increase. A landlord can take one rent increase per unit every 12 months.

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...more LETTERS

Eddie Hawkeswood 1, Queen's Bands 1

The Editor,

I am writing to let you know how inappropriate I, and all other members of the Queen's Bands, thought Eddie Hawkeswood's article which appeared in the Jan. 21 issue truly was.

Not only was Hawkeswood condescending and rude, but he insulted virtually every group who particpated in the weekend's activities.

I was in particular insulted by the comments he directed towards the Queens' Bands Highlanders. I don't know what he has against the Bands, but to make such comments as "Everyone enjoyed the Marriott subs at the banquet afterwards (until the band showed up...)" goes beyond the realm of unnecessary. Each and every member of the Bands works hard all year to promote school spirit, and such comments are not appreciated.

Where was Mr. Hawkeswood during the rainy, cold football season while we were out there, many of us with colds, playing our hearts out despite the fact that our fingers froze so we could barely move them?

The entire tone of Mr. Hawkeswood's article was mocking and condescending, and, in my opinion, totally unnecessary. Every one else had a great time that weekend, and if he did not, then perhaps it would be best if, in the future, he kept his derogatory opinions to himself.

Veronica Gruneberg
Arts '00
Queen's Bands

Bands 2, Hawkeswood 1

The Editor,

While I was impressed with Eddie Hawkeswood's understanding of the true meaning (spirit, sportsmanship, and fun) of the BEWIC sports weekend, I became distressed when I came upon the latter half of his opinion piece entitled "BEWIC'ed this weekend" in the Jan. 21 edition. It was the comments with regards to the Queen's Bands which have prompted this letter.

A little friendly teasing concerning the Highlander's name is not a big concern. However, the later comment "Everyone enjoyed the Marriott subs at the banquet afterwards (until the band showed up)..." seems unnecessary and uncalled for, especially since no explanation was given. Judging by the positive reaction of our fellow competitors at the aforementioned banquet, the bands marching in to Scotland the Brave was enjoyed, as was the Wipeout.

It surprises me that in an opinion article such as this a sweeping statement of this magnitude is included. How can Eddie Hawkeswood justify speaking for the many people in attendance as he insults the very organization which embodies the true meaning of Queen's Spirit?

This serves only to alienate the student community, something which I had hoped the STUDENT paper would try to avoid.

What really stinks about the article is that it takes unnecessary cracks at an organization which works hard to give as much as possible back to the school, as well as support the school spirit; the very spirit for which Queen's is renowned across the country. Obviously this comment can not be taken back, nevertheless, I hope that in the future, *Journal* writers will think twice before making any more sweeping generalizations concerning any Queen's student organization. Cha Gheill!!

A.D. Lacelle
Arts '00, Queen's Bands

Bands 3, Hawkeswood 1

The Editor,

I am writing to express my extreme displeasure with Eddie Hawkeswood's "article" entitled "BEWIC'ed this weekend" (Jan. 21) in which, Mr. Hawkeswood implies that the presence of the Queen's Bands' BEWIC team at the closing ceremonies caused "everyone" anguish to the point that they ceased to enjoy their meal.

You would not believe how many people I have spoken with that are utterly disgusted with Mr. Hawkeswood's slander.

My first assumption when I read Mr. Hawkeswood's article was that he was "just kidding around with the Bands." However, if this was the case, Mr. Hawkeswood's "humour" was not appreciated.

In fact, for anyone who did not share in this apparent "inside joke", his comments would appear to blatantly bash the Queen's Bands. In the *Golden Words*, such comments would be acceptable and the population of Queen's would recognize that these words should not be taken seriously. However, in the *Queen's Journal*, a publication whose primary role is to inform — not to entertain — the student body, these comments may not be taken in the context that Mr. Hawkeswood may have intended.

The effort towards humour may have been appreciated by some (if that WAS Mr. Hawkeswood's motive), but it would be even more appreciated if he would avoid such attempts in the future and leave the humour up to someone else.

More letters on page 10

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..and yet more L E T T E R S

It seems more likely, however, that Mr. Hawkeswood's comments were not made in jest but rather as a commentary on the Queen's Bands. I cannot express how angry Mr. Hawkeswood has made me and the other members of the Queen's Bands who were present at last weekend's games.

His remarks were not only unethical, but utterly (and, I might add, rather cowardly) unsupported. This single comment which speaks volumes on Mr. Hawkeswood's displeasure with the Queen's Bands is not followed up with any explanation whatsoever.

The purpose of the article was to promote the BEWIC sports days and to inform those who were not there as to just how much fun these activities are. Using this medium to write a negative commentary on one of the most recognized and loved organizations of this university is the poorest excuse for journalism I have ever come across in *the Queen's Journal*. *The Journal* is rapidly losing credibility with the Queen's community, and with writers such as Eddie Hawkeswood on your staff, I can understand why.

If someone has a problem with the Queen's Bands, publishing slander in a public medium is by no means the proper way with which to express their opinions. If the Editor wished to comment on the Bands for acceptable reasons and with some sort of evidence to back up his commentary, he has the right to do so. Mr. Hawkeswood, however, does not.

Not all the blame can be placed on Mr. Hawkeswood for this poor excuse for journalism. It is the Editors of the *Queen's Journal* who are responsible for eliminating such comments from the pages of this publication. If you are not capable of maintaining this responsibility I suggest that *The Journal* find someone who is.

Thank you for your time and let us hope that this sort of thing does not happen again.

Dan Mackay
Comm '00

Bands 4, Hawkeswood 1

The Editor,

I am writing in response to Eddie Hawkeswood's article in the Jan. 21 issue regarding the BEWIC sports weekend. His comment that "everyone enjoyed the Marriott subs at the banquet afterwards (until the band showed up)..." was unsupported, cruel, and insulting.

Each person is entitled to his or her own opinion, but when somebody makes a sweeping statement such as "everyone enjoyed the banquet..." and then takes a cheap shot against a celebrated part of the Queen's community such as the Bands, there is something definitely wrong.

The Bands did nothing unusual when they "showed up" at the banquet. What is so bad about marching in to a pipe tune and entertaining the crowd with a quick highland dance and a rendition of Wipeout? I would expect nothing less from them.

I do not understand how someone can write about the importance of spirit and sportsmanship and in the very next paragraph make an offensive comment about the Queen's Bands, a group which is founded on spirit and provides so much to the university community. It should also be noted that the group who Mr. Hawkeswood implies made the banquet unenjoyable won the sportsmanship award for the weekend which was voted on by all the participating groups. (Obviously not "everyone" found the band unlikable.)

Mr. Hawkeswood's motive behind his underhanded comment is unclear.

Picking on the Queen's Bands is like picking on somebody's little brother: it's unjustified, rude, and intolerable. In the future, I hope the writers and editorial staff at *The Journal* will pay closer attention before printing such negative publicity, and learn the difference between opinionated statements and gross generalizations. Long live Queen's Bands.

Christie Spicoluk
Arts'00

Should Registrar be allowed to withold marks?

The Editor,

I am a Master's student, and am in the first of a two-year program. For a week I have been trying to get my marks from the fall term without success.

It seems that the Registrar's Office has a policy of witholding marks if tuition fees for the winter term are outstanding. In my case, I paid my winter tuition through my bank and payment has not yet been processed.

I paid my tuition for the fall term in September and now I'm looking for my marks for the courses I took during the fall term. Why does the Registrar's Office withold marks for courses that have already been paid for in full?

Jennifer McDonald
SURP 1

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SPORTS



Queen's hosted the Eastern Sectional Part I Fencing Finals in BEWS gym this weekend. The Queen's team placed first in several categories. See story this page.
PHOTO BY ALEX GREEN

SIDELINES

FIGURE SKATING

Queen's varsity figure skating deserves the 21-gun salute. They are the number one team in the OWIAA for another year. The Gaels notched 72 points for first overall, followed by Brock with 65 points and Guelph with 62.

Cyntina-Louse Rody took home the intermediate singles title, while Mary-Ellen Loukas and Karen Thomas paced the way winning the variation dance title. Janis Knudson and Cathy McNally finished with the senior pairs title.

TRACK

According to assistant coach Shane Lakins, this weekend's meet at McGill University might have been the best in history. There were at least 20 personal bests, and three times that qualified for the CIAU championships. The men's relay teams in the 4x200 and 4x400 and Seana Robinson's time in the 3000 metres all quality in those events at the CIAUs. More next issue.

VOLLEYBALL

The men's volleyball team travelled to Dalhousie for a tournament featuring five of the top 10 teams in Canada. In the first match of the tourney Queen's lost 3-0 to a strong team from Sherbrooke. The team came back in their second match, defeating Memorial University 3-1. With momentum on their side, the Gaels faced rival UBC. Although the game was close, the final score was a 3-0 defeat.

In the consolation round, Queen's walked over Laurentian and Memorial by consecutive 3-0 scores.

BASKETBALL

Women Q 59 Carleton 31
Men Q 74 Carleton 70
Ottawa Ott wn 60 Q 56

Eight is enough for two ties

Wray and Bucher pace offense, Love stymies Ryerson

By Michelle Kelly

The Queen's hockey Gaels took another step towards a playoff berth on the weekend with two tie games against the Brock Badgers and the Ryerson Rams. Holding steady four points ahead of the RMC squad, the Gaels have two games in hand with six games left to play in the regular season.

After a long bus ride through turbulent weather, the Gaels played a strong game against Brock, with a final score of 4-4. George Wray led the offensive attack with two goals early in the first period. The Gaels maintained their lead throughout the second period with strong defensive play by defenceman Ken Ronson. Leading 3-2 entering the third, the Gaels continued with solid play but could not withstand the attack of the Badgers, who pushed the Gaels to a 4-3 deadlock before scoring late in the third to finish at a 4-4 tie.

On Saturday, the Ryerson Rams continued to challenge the Gaels. Determined to avenge their loss to the Rams earlier this season, the Gaels led late into the third when a controversial goal ended the game in another 4-4 tie.

MEN'S HOCKEY

Queen's	4
Brock	4
@Brock University	
Queen's	4
Ryerson	4
@Ryerson PolyTech. University	

The Gaels came out strong and quick both offensively and defensively. Goals were scored by four different players, highlighted by the efforts of player of the game Al Bucher, with a goal and an assist, and rookie sensation Darcy O'Shea. The Gaels were also strong between the pipes with goalie Mike Love facing 45 shots from the Ram attack.

The game ended on an emotional note, as the Queen's squad contested Ryerson's tying goal. The short-handed Gaels faced the added pressure of a sixth Ram attacker and questioned the call — or lack thereof. The referee disregarded Ryerson's interference on Love in the Queen's net.

Although Saturday's tie was disappointing, the squad is encouraged by a strong team effort.

"Against Ryerson it was really good that the whole team played well" explains Bucher. "All four lines were going."

Head Coach Kevin MacInnis is optimistic about the team's play. "At Ryerson, we think we could have won, and the tie was a little disappointing but we had a good week-end overall," he noted. "We are trying to get better every weekend and are looking forward to the playoffs."

Next week-end the Gaels face York and Laurentian and continue to look forward to the playoffs at the end of February.

Fencing strikes at home

By Gordon Dell

The OWIAA and OUAA Eastern Sectional Part I took place [illegible] The Queen's team [illegible] The Queen's team [illegible] overall. The success of the team's foil, [illegible] team of Dave Hall, Eric Fung, Chris Bauhuis and Gary Supple [illegible] finished first overall. This win [illegible] the result for the men's [illegible] more team of Bruce Precious, Marcus Pe[illegible], Robert Sikor[illegible] and Bill Pro[illegible]. And the women's new dual fibre team of Catherine R[illegible], Jeanne Wilson, Alison Park and Carol [illegible] Queen's tied for first in their category.

In [illegible] events, the women's [illegible] team [illegible] second [illegible] only did [illegible] [illegible] fifth place [illegible] [illegible] men's epee [illegible] [illegible] and placed [illegible]

Don't wait for the Nielsens...

Super Bowl ratings on the N.O. SuperDome Scale: the higher the better

By Craig Stewart

RATING:
ON TOP OF THE BUDWEISER BLIMP
(Dome-Blimp? White-out Budweiser, write in Labatt's and you got yourself a new oxymoron billboard ad. Hey, the ads are in Toronto, OK?)

WHAT:
THE FIRST-HALF

The only part of the game that was actually interesting. The on-field offensive fireworks that created a 27-14 score were more exciting and captivating than the excessive half-time pyrotechnics.

RATING:
IN THE SUPERDOME RAFTERS
(fittingly that's where they exploded)

WHAT:
THE EXCESSIVE HALF-TIME PYROTECHNICS

Along with the dome-blimp thing, the absurdity of having fireworks in domed stadiums has long been forgotten and they keep getting bigger and smokier all the time. They've tried smoke, why not add mirrors to give the illusion of a good game?

RATING:
ROOF OF FOX SPORTS PNEUMATIC BROADCAST BOOTH

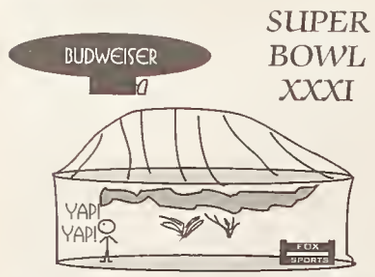
WHAT:
JOHN MADDEN'S CHAOS THEORY

The Fox commentator somehow tied together the fireworks, banners over the air-conditioning ducts and a miasma of smog 10 stories above the field and decided this was why Packers Reggie White and Santana Dotson were coming out of the game. Maybe they were just tired John? Somewhere in Brazil a butterfly is flapping its wings and the Madden Cruiser is going to run into a freak snow squall, stranding Madden at a remote college and forcing him to learn some rudimentary human physiology.

RATING:
FIELD LEVEL

WHAT:
POST-PLAY DISCO FEVER

Continued on page 12



Artist's rendition representative of Super Bowl XXXI overall quality.

Continued from page 11

Players on both sides obviously spent more than one day in practice on their dance moves. After every marginally big play there were more players, shaking like their fingers were stuck in a socket, lifting make-believe loads over their heads and beating their chests (it's ok Mr. Player, yes we know it was you, how could we not with 29 cameras ... settle down).

Worst was Desmond Howard (see below) ripping off former-Houston Oiler Ernest Givens' version of the electric chicken after scoring a TD. Even more grievous were that his fellow players waited a distance until his scripted stupidity stopped before congratulating him.

Sell your Super Bowl ring Desmond, buy yourself some time at Arthur Miller's Dance studio and save your moves for the disco, not the dome.

RATING:
DUMPSTERS IN THE SUPERDOME BASEMENT

WHAT:
MOST VERBOSE PLAYER

Packer's game MVP Desmond Howard was talking more trash than K-town garbagemen (who would rather talk about trash than pick it up).

He may have backed it up but he should have shut it up. Sell your MVP trophy Desmond and buy yourself some class.

RATING:
UPPER DECK SEAT, IN THE FUMES
(you still get a seat but get nauseated watching the game)

WHAT:
OVERALL

On the whole it didn't suck as much as usual. The first-half was promising, definitely watchable and the big players made some big plays (GB -WR Andre Rison's 54 yd opening TD, NE - WR Terry Glenn's diving grab inside the 10).

The half-time show couldn't free itself from badly lip-synced, hackneyed Blues Brother's routines and James Brown "I feel good" (guys — keep the mic at least around the head and not over it) but had one redeeming feature, ZZ Top.

Nice-guy Packer Reggie White deserved a win even if Howard didn't and 4-time Buffalo Bills' SB loser Don Bebee finally got a ring. Hey, if any Bill, ex or not, gets a ring it can't really suck.

RATING:
TAILGATE PARTY
(far away from the game in the parking lot and out-to-lunch)

WHAT:
JOURNAL PREDICTIONS

Bad-Moon rose in the Big Easy, but no dice on final score.

Sassy Super Bowl jazz from the Big Easy

By Jeff Robillard

Green Bay 35, New England 21. What do we do now, SI? How about a week of post Super Bowl XXXI celebration, to wean those diagnosed with football addiction off the habit. Granted, I did enjoy the air show in the first half displayed by Favre and Bledsoe. But only after surviving Mary Chapin Carpenter and Luther Vandross's pre-game swill. Too much dancing and not enough prancing.

Both teams came out swinging and I found part way through the first half that New England was on top, 14 to 10. Nice work boys. I was back on my heels, thinking maybe there might be something to watch.

Not to be. Enter a Buffalo Bills flashback. I was crying for Desmond Howard and his trash talking to be run over by Dennis Rodman's vicious right leg attack. Then I get kicked in the teeth for thinking such evils as he is awarded MVP of the game.

The lack of sportsmanship is tiresome. I guess that's part of the appeal for some. But enough of the Fat Albert and the Junk Yard Gang's morality lesson, Howard played extremely well, returning one kickoff for six points and another for about 85 yards.

> "I was crying far Desmand Haward and his trash talking ta be run aver by Dennis Radman's vicious right leg attack."

Maybe that does warrant some bragging rights.

Still, as hyped, with the quarterbacks in this game, it made for some exciting plays. Therein lies the rub. Drew Bledsoe vs. Brett Favre. That might make an entertaining Friday Night Skills Competition, but on the field Favre far outshone Bledsoe. This was all part of New England's shortcomings. They didn't have the talent that Green Bay did. Even if they were the best in the AFC, that obviously wasn't good enough.

However, if you subtract New England's turnovers of the first half and some of the stupid undisciplined penalties of the second, you end up with a close entertaining game.

This leaves the discussion of the half time show and all of its accompanying dribble. More pyrotechnics than the Kiss reunion tour and lip-syncing that is comparable to the dubbing of Enter The Dragon. Football now comes to a close and only the hum of the New Orleans janitorial staff remains. It all seems a lot quieter and a relief of anxiety now holds knowing I won't have to listen to the rants of James Brown, Terry Bradshaw and the sassy Fox analysts.

WHAT'S HAPPENING
JAN. 28 - FEB. 1

TUESDAY 28

- *AMS Executive & Board of Trustee Elections* campaigning has begun! Get informed & vote smart.
- AMS Executive *Open Forum* 11:30-1:30 in the JDUC lower ceilidh

WEDNESDAY 29

- Josten's *Grad Ring Gold Sale*. Today & tomorrow at the Campus Bookstore.
- *Coffee House* in the JDUC Lower Ceilidh at 8:00pm. All are welcome!

THURSDAY 30

- *AMS Executive Open Forum* From 5:30-7:30pm at West Campus.
- Watch *Studio Q* at 6:00pm on channel 13!
- Watch *Channel Zero* at 6:30pm! The prison bus can be a go-cart...
- *Queen's Students for Literacy* will be holding elections for the '97-'98 Executive at 6:00pm at the Grey House
- *Queen's Model United Nations* is this week-end (Jan. 30-Feb. 1) at the Donald Gordon Centre If you're interested please call Cathy at 531-1941
- *Scholar-in-Residence Mona Domosh*, a visiting scholar for Women's Studies & Geography, will be available for informal discussion in the Scholar's Apartment, Victoria Hall. 2:30pm-4:30pm. Everyone welcome, refreshments will be provided

FRIDAY 31

- *Project Outreach for Secondary School Education* (POSSE) Mock Workshop Day. 3:00-7:00pm in the JDUC McLaughlin Room. Come on out and see what we're all about!

SATURDAY 1

- Queen's United Way *"Paint-a-Brick" Day* For $5.00 you can paint a brick in the AMS hallway to promote your organization (or yourself, if you're egocentric). 1.00-4:00. Proceeds go to the United Way.

UPCOMING EVENTS

February 3-4
- *Queen's Housing Lottery Balloting* will be in the Lower Vic Hall Games Room, from 9:30-3:30. The draw will be **Feb. 5** at 3:00 in the JDUC McLaughlin Room.

February 7-9
- Sign-up for *Undergrad Games!* The weekend of fun includes teams from Queen's & schools from across Ontario & Quebec. Teams may consist of 18-21 members. The cost is $25/person, which allows you entrance into all events, a t-shirt, semi-formal, food, drinks, & much more.. Please contact AMS Campus Activities for more info, at 545-6000, ext. 4819.

February 8
- *Hoops for Hearts 3 on 3 Basketball Tournament*, Bartlett Gym. Keep your eyes peeled for more details.

VOLUNTEERING INFORMATION

- Write for *ULTRA-VIOLET*, Queen's new creative writing magazine. Submissions due Friday, February 14 at the Union Gallery. Please include name, phone number & a one paragraph bio.
- Apply to join a *Senate Committee* and contribute to decisions which affect academic life at Queen's. Applications are due February 14. For more info & applications at the Senate Office in Mac-Corry rm. B-400, phone #545-6095 or on-line at www.queensu.ca/secretariat/senate.

Municipal Affairs Fact of the Week

The MAC is selling light timers for $5. A great way to keep your house safer! Call 545-6000, ext. 5178.

AMS COMMUNICATIONS COMMISSION

What do you think of the Alma Mater Society? Without your input, the AMS can't properly represent you E-mail your thoughts and questions to feedback@ams.queensu.ca

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THE TRAVOLTAS
TOMORROW NIGHT



PHOTO BY DAVE BAGOSY



PHOTO BY MARTE NATVIK

in focus



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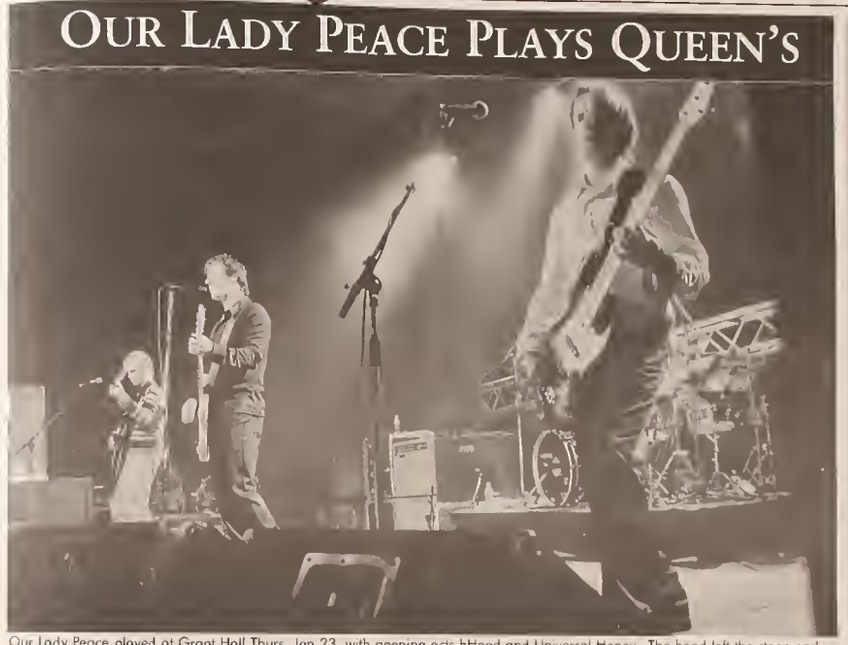


PHOTO BY DAVE BAGOSY

Focus in on The Journal.
Call Jody or Alex at 545-2800.
A call to contributors....

Arts&Entertainment

Our Lady Peace plays Queen's



Our Lady Peace played at Grant Hall Thurs. Jan 23, with opening acts hHead and Universal Honey. The band left the stage early due to concerns of audience safety.

PHOTO BY JODY SUGRUE

The "new" Superman

D.C. Comic's newest commercial ploy

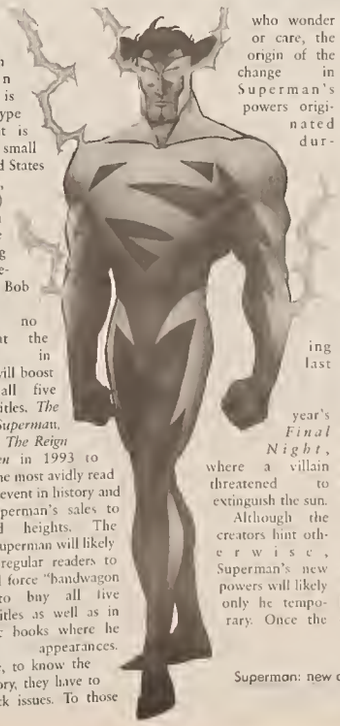
OPINION

By Alex Leiva

IT'S A BIRD! It's a plane! No, it's time to make a buck. In March D.C. comics will unveil a new Superman with radically different powers and a new costume. Those familiar with the movies, the T.V. series, or the comic book will remember that Superman is essentially a biological solar battery who relies on the yellow sun for his powers. However, the new Superman is an energy being with different powers. Whereas the popular Superman could fly, while bullets bounced off him and he was near immortal, the new Superman "zaps" from place to place, bullets go right through him and he can even catch a cold.

The new changes in Superman's character have attracted immense news coverage in almost all newspapers, in network television, and in radio news. No comic book event has generated as much attention in the media since *The Death of Superman*. It is ironic that although Superman is not even one of the top 20 best-selling comics in the industry, any changes in his character create enormous publicity and outrage. Although created by a Canadian, Superman is an American icon. He is the stereotype of all that is good in small town United States (in this case, Smallville) — a much more charming and muscle-bound Bob Dole.

There's no secret that the changes in Superman will boost sales of all five Superman titles. *The Death of Superman*, followed by *The Reign of Supermen* in 1993 to 1994, was the most avidly read comic book event in history and boosted Superman's sales to unparalleled heights. The changes in Superman will likely attract non-regular readers to the title and force "bandwagon jumpers" to buy all five Supermen titles as well as in other comic books where he makes appearances. Furthermore, to know the complete story, they have to buy the back issues. To those who wonder or care, the origin of the change in Superman's powers originated during last year's *Final Night*, where a villain threatened to extinguish the sun.



Superman: new and improved?

Although the creators hint otherwise, Superman's new powers will likely only be temporary. Once the novelty wears off, the muscle-bound boy scout will be back. The only discernable changes in Superman's character after his death was the length of his hair. Superman is one of the most difficult characters to change because we all have such preconceived notions about him. In my eyes, Superman will always be Christopher Reeve, although to new generations it will be Dean Cain.

Superman's strength and flaws are that he is too perfect, too good, too honest and too indestructible. Whereas Batman is almost a psychopath, the Hulk is a savage, and Wolverine is a screwed up, mutant killer, Superman is a small town boy with a power to rule the world. Other characters can be changed so they act evil, to gain more depth without changing their intrinsic nature, but Superman is the ultimate symbol of freedom, liberty, and the American way. If Superman changes, the charm and naivete' of another age that made him endearing will disappear. Therefore, its writers will play with the character for a while, and make some money before returning to safe waters once again.

News briefs

Local choir director honoured

Mark Sirett, artistic director of the Cantabile Choirs of Kingston, won the Ruth Watson Henderson Choral Award. Sirett was honoured for the best original composition for children's choir. The work is titled *Two Songs of Innocence*, set to the poetry of William Blake, for children's voices, flute, oboe and piano. It will be performed on April 19 and 20 in Toronto.

Lloyd-Watts plays Mozart

Renowned pianist Valery Lloyd-Watts will be the featured soloist in the Age of Enlightenment Concert Series, on Feb. 2 at 2:30 p.m. at the Grand Theatre. Watts will be performing with the Kingston Symphony, which will be conducted by guest Fernando Lozano. Lloyd-Watts will be performing Mozart's Piano Concerto No. 21.

Creator of Coles Notes dies

The creator of the famous Coles Notes and the mega Coles Books retail chain died in Toronto at the Princess Margaret Hospital, reported *The Globe and Mail*, Jan. 25. Cole, born Jack Colofsky in 1920, ran a second-hand book store in the mid-1930s with his brother. A few years later he opened the first book store with the Coles name, at Yonge and Charles Streets. Cole leaves his wife, four children, and 16 grandchildren.

War of words

Words can hurt you at Toronto's Fightin' Words, where poets enter a boxing ring and compete in an all-out brawl of verses and rhymes, reported *The Globe and Mail* Jan. 25. Jill Battson, organizer of Fightin' Words, was determined to promote poetry and invited three pairs of poets to duke it out with their favourite poems in front of judges. "I was watching the Tyson fight, and I thought 'Hey, I could pit poets in the ring,' said Battson. Fightin' Words takes place every third Monday of each month. The next match is Feb. 17, at The Rivoli.

Fierce Creatures has no bite

Well done but forgettable comedy is no Fish Called Wanda

Film review

Fierce Creatures
Directed by John Cleese
Cataraqui Cineplex Odeon
★★★☆☆

By Alana Barnes

Is *Fierce Creatures* as good as *A Fish Called Wanda*? The answer is no. Is *Fierce Creatures* a comedy that can stand on its own merit? Yes.

Director John Cleese has reunited the cast of *A Fish Called Wanda*. Although the same actors are back, the characters and story line have been reinvented.

There's no more egotistical "Don't call me stupid," Otto (Kevin Kline). Now, there's Vince McCain, a spoiled overgrown teenager always trying to prove himself to his father. Kkkk... Ken (Michael Palin) is now Bugsy Malone, who is an annoying know-it-all zoo-keeper who refuses to stop talking.

John Cleese's character, Rollo Lee, is still the unassuming hero, and a proper English gentleman. Jamie Lee Curtis's character, the sharp, savvy and sexy Willa Weston, is on the path for success.

All of these characters are brought together in England, in a fight to save a zoo.

While *Fierce Creatures*'s plot is different from *A Fish Called Wanda*, many things remain unchanged: quick humour, a talented cast, English sobriety meets U.S. dazzle, and the Curtis, Kline and Cleese love triangle.

One of the changes is that American humour has been added. The British Monty Python comedy that Cleese is known for is swapped for a slap-you-in-the-face humour. The screenplay (written by Cleese and Iain Johnstone) is simple and trite: a zoo must be saved. Unlike *The Fish*, there aren't any twists or turns, merely a simplistic, run-of-the-mill plot.


John Cleese gets caught with his pants off.

Cleese has left the success of this film up to the cast, who are obviously very talented. This is the main reason the movie survives. The chemistry between Curtis and Kline is still vibrantly alive, and Cleese positively glowed in his scenes with Curtis.

None of the characters in *Fierce Creatures* stand out. Although they are all bizarre and likable, they're also all two dimensional.

The most noteworthy aspect of the actors' performances, is their ability to breath life into the sagging script, which gets worse as the movie progresses. The first part of the movie is full of fast and furious humour. Cleese's ability to structure the unexpected laugh seems as sharp as ever. By the middle of the movie, however, the jokes become predictable. By the end of the flick the climax is greatly welcomed, as it signals that the movie is almost over. Anticipated laughter just isn't as enjoyable as surprise attacks.

The humour in this movie isn't the same calibre one finds in *The Fish*.

One could argue that it isn't fair to compare Creatures to Cleese's past accomplishment, *A Fish Called Wanda*. But the actors are the same, and their screen personalities are empty echoes of *The Fish*, so it's impossible not to compare. It is the similarity between the two movies that will pack them in at the box office.

The sad part is that Cleese has not lived up to his past glory.

He has taken the low road and the easy laugh. The intelligence of the audience is underestimated and consequently some will be disappointed.

> The most noteworthy aspect of the actors' performances, is their ability to breath life into the sagging script.

This film lacks well-developed characters, a witty script and the unexpected that was so predominant in *A Fish Called Wanda*. Good comedy doesn't make one laugh once, but every time one remembers a line or scene. You won't remember a lot about *Creatures* a week after you've seen it, while *The Fish* will always be fresh in your memory.

A Fish Called Wanda is the type of movie on everyone's top 10 comedies of all time. It is a classic. The kind of movie you can watch five years later, and still laugh so hard you snort and gasp for air. *Fierce Creatures* will probably be remembered as one of the best comedies of 1997.

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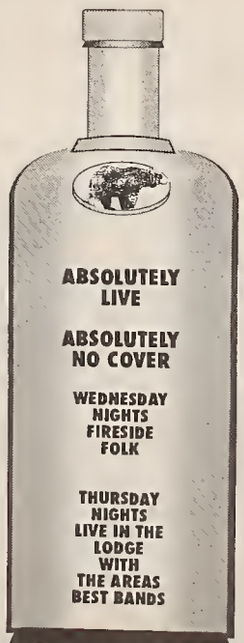
The hours that you contribute as House Attendants this year serve as the hours that you must contribute toward next year's Formal.

If interested in being a House Attendant, please fill out a form at the Core by February 14. All applicants will be notified by the end of February.

ART-SCI '97s - it was great to see everyone at Alfie's last Monday and Tuesday. If you still want tickets, be sure to come to the Core and put your name on the waiting list.

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Romance dies In Love and War


Ernest Hemingway (O'Donnell) and Agnes Von Kurowsky(Bullock).

Film review

In Love and War
Directed by Richard Attenborough
Capitol Theatre
★☆☆☆☆

By Lise Charlebois

Want romance? You won't find it in Richard Attenborough's new film *In Love and War*. The director who brought us *Ghandi*, *Cry Freedom*, and *Shadowlands* tries to bring the touching love story of young Ernest Hemingway and nurse Agnes Von Kurowsky to the big screen.

Instead, the viewer is hit with excruciatingly poor dialogue, flat characters and adolescent cavorting more reminiscent of a John Hughes film than of a great love story. This movie is nothing more than an example of a producer's fatal error and poor judgement.

Besides the fabulous northern Italian scenery, there is little to catch the audience's attention in this two hour "romantic epic."

The most prominent problem with this film is the casting; Chris O'Donnell as an eighteen year old Hemingway? What were they thinking? Seems to me they were simply trying to cash in on his of-the-moment Hollywood appeal as he rides the wave of *Scent of a Woman* and *Circle of Friends*. Instead of portraying the intelligence, wit, self-confidence and charm that were legendary characteristics of Hemingway, he comes off as an irritating and cocky teenage gimp. Sandra Bullock is a little more believable as Von Kurowsky, the 26- year-old compassionate nurse with a girl-nexr-door allure that Bullock has adopted as her (rather tired) trademark.

Members of the supporting cast gave the best performances, including Emilio Bonucci as the very handsome, very endearing, shy Italian doctor, and Mackenzie Astin as Hemingway's friend, Henry Villard. The rest of the characters are paper cut-outs, stereotypical of any period piece of this genre, with little or no development of themselves or of their relationships with the main characters.

Another of the many problems in this film is the portrayal of the love affair itself. Being the main focus, you would think a director of this calibre would make sparks jump off the screen. Hardly. There was no rise of a passionate and desperate love that was to affect Hemingway and his writing for the rest of his life. Only a soggy, superficial flirtation that didn't even scratch the surface. When O'Donnell's character arrogantly tells the nurse "You're in love with me, you just don't know it yet" you might have to bite your palm to dull the pain of this cheesy and cliche line. Not once in the entire film does he do, say, or show anything that was deserving of her love, yet somewhere in the underdeveloped plot line Bullock's character is suddenly overwhelmed with devotion to Hemingway.

For a love story, it was pretty disappointing that not one scene provoked any sighs or tears in the face of romance. (Why else would anyone go to these kind of flicks if not to go through a Handi-Pak of Kleenex?) In fact, the few touching moments were not between the two lovers, but between the men in the hospital. The camaraderie and support they gave each other in a time of bleak uncertainty was moving. Unfortunately that's about the only positive thing in this absolute failure which attempts to capture the passion and the life-long heartache that formed one of America's writers. Want romance? Take that cash and go see *The English Patient* a second time.

READING WEEK

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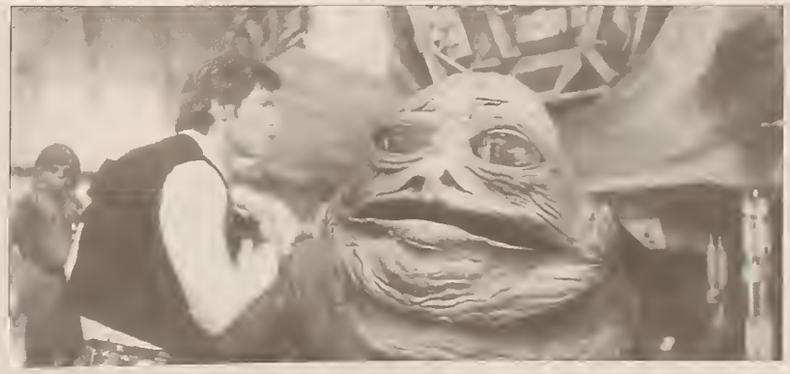
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Culture Night '97



The Dragon Dance: opening act of Culture Night '97 at Grant Hall on Jan. 25.

PHOTO BY JODY SUGRUE

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Indie band tries to break mould

Fusion of classical music and rock give band a unique sound



Peter Altimas and Darren Fuller, Queen's students and band members of Meta.

PHOTO BY JODY SUGRUE

PROFILE

By Edrick Thay

Is rock dead? Has it been killed for lack of innovation? The sounds of Nirvana and Pearl Jam, once so fresh and new, have spawned a whole generation of bands that sound and feel as if they came from the same mould. One need only to look at this past year's record sales to understand the situation; while by any other standards the 1.1 million albums Pearl Jam's *No Code* sold in 1996 is a success, it was by no means comparable with *Vs.*. Even the 821,000 units sold of REM's *New Adventures in Hi-Fi* is disappointing because of the band's record-breaking $80 million deal with Warner Bros. Indeed, the relatively disappointing sales of these albums indicate that rock is a lumbering dinosaur. However, Meta, an Etobicoke-based independent band, aims to alter that perspective.

First established in 1992 by Queen's Commerce student Peter Altimas, Meta claims to provide fresh air in a stagnating and suffocating genre. Fusing elements of classical music into the sentimentalities of rock, Meta is not afraid to break from the mould.

Their third and latest album, *Continuum*, is testament to Altimas's idea of combining "subtlety and good taste." Following the lead of their other albums, Meta continues to take on a number of adult themes.

"Pacing," their current single, speaks of gender equality. "Concetto," a track based on a concerto Altimas wrote as a high school student, shows life through the eyes of a serial killer, while "Foreshadowing" is about a love ended by the Holocaust. They are definitely not your average garage band.

Altimas, who writes about 70 per cent of the band's material, lists Mozart and Bach along with Sarah McLaughlin, Pearl Jam, and U2 as his musical influences; the classical influence is obvious.

"Concerto" makes use of a grand piano and "Archetypes of Greed," the violin is combined with Darren Fuller's sometimes overpowering bass, James Robertson's electric guitar, and Mike Marshall's drums. Throw in Altimas' deep muffled vocals and self-taught piano, and one finds a band trying to walk the fine line between reckless self-indulgence and artistic integrity, a band fighting "to sound unique and remain palpable."

> Fusing elements of classical music into the sentimentalities of rock, Meta is not afraid to break from the mould.

Continuum, then, is the latest step in an experiment, and one that achieves some success. Their album is on sale at the Campus Bookstore, HMV, Sam the Record Man, and "Pacing" is currently receiving airplay on CFRC. Although the album is unique and instrumentally solid, the lyrics are somewhat awkward, with Altimas straining to fit the words into the music.

In the end, however, Meta will be able to look at their album and be pleased, as they've been true to their musical beliefs while doing something they truly enjoy.

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These listings were correct as of Mon. Jan 28. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)

For Jan 29-31
Evita: 7:00, 10:00
Turbulence: 9:30
The English Patient: 6:35, 10:00
Metro: 7:30, 10:10
Portrait of a Lady: 7:05, 10:05
Zeus and Roxanne 7:15
*In Love and War: 7:20, 9.55
Mother: 7:10, 9:40
*Please see review pg. 17

CATARAQUI CINEPLEX ODEON
For Jan 29-31
Beverly Hills Ninja:7:00, 9:10
Michael:7:15
First Strike: 7:20
People vs. Larry Flint: 9:55
Jerry Maguire:6:45, 9:50
Scream: 9:30
Crucible: 6:50, 9:50
*Fierce Creatures: 7:05, 9:20
Please see review pg. 16

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)

Tues: 7 The Funeral , 9:10 She's the One
Wed: 7 Infinity, 9:30 She's the One
Thurs: 7 Infinity 9:30 She's the One

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Domino Theatre presents *Ladies in Retirement*, by Edward Percy and Reginald Denham, directed by Ken Weston. Jan. 16 - Feb 1, 8 p.m.

Seat Of Your Pants Theatre Company presents *Speed-The-Plow*, by David Mamet, directed by Jennifer Radford. Jan. 23 -Feb.1

BARS

Brandee's
Tues: Beats Workin' with David Henley
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AJ's
Wed: Atmosphere and Vibewell

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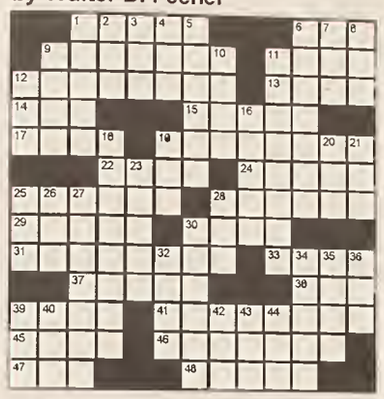
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THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS
1. Noah survived it
6. Soft drink
9. "Beowulf" monster
11. Half a sextet
12. French oceanographer
13. Assumed character
14. Projecting piece
15. Threshing implement
17. "What's Eating Gilbert Grape?" star
19. Thoroughly cooked
22. Arabian seaport
24. Wilder and Autry
25. Kept apart
28. Drums played with hands
29. Red cedar
30. Group of followers
31. Large buildings
33. Guy rope
37. Hebrew letter
38. ___-armed bandit
39. Pecuniary penalty
41. Disappointments
45. Smell
46. Acting companies
47. Actor Gazzara
48. Swiss song

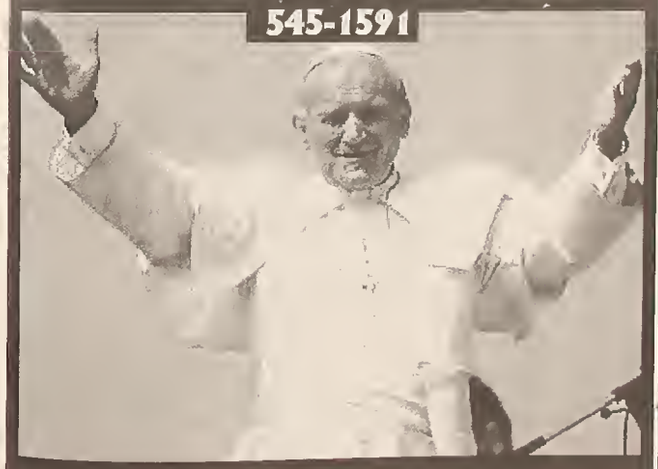
DOWN
1. Dowdy woman
2. "___ Misérables"
3. Oue. neighbor
4. Lyric poem
5. Make soundproof
6. Extend
7. Petroleum
8. "The Gold Bug" author
9. Run through
10. Rock to sleep
11. Three-pronged forks
12. Ungentlemanly fellow
16. Demon Star
18. Baby's teething ring
19. Be married
20. Recent comb. form
21. Double curve
23. Overalls material
25. Compass dir.
26. Walk softly
27. Papal seat in France
28. Double-decker
30. Popular vegetable
32. Primitive chisel
34. Absorbent cloth
35. Sheridan and Miller
36. As you say
39. Watch pocket
40. European fish
42. Likewise
43. Defective bomb
44. Unclose: Poetic

Answers for last issue's puzzle.

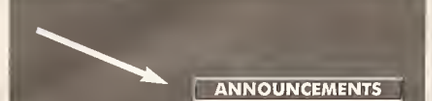


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Board of Trustees Elections

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Don't miss your chance to talk to the candidates for the Board of Trustees!

January 27th — **Jean Royce Hall**, Senior Common Room, 6 – 7 pm

February 5th — **JDUC**, Lower Ceilidh, 12 – 1:30 pm

[X]

LEAVE YOUR MARK
VOTE FEB 11 & 12

ELECTIONS REFERENDA INFORMATION

AMS Executive Elections

Here's your chance to meet the candidates!

January 28th 11:30 am – 1:30 pm, JDUC - Lower Ceilidh

January 30th 5:30 – 7:30 pm, Jean Royce Hal, Senior Common Room

February 5th 5:30 – 7:30 pm, Victoria Hall, Upper Common Room

February 10th 11:30 am – 1:30 pm, JDUC - Lower Ceilidh

[X]

LEAVE YOUR MARK
VOTE FEB 11 & 12

HOUSEHUNTING INFORMATION and advice - LOTS of it! Queen's Town-Gown office: 545-6745 or http://www.queensu.ca/dsao/town-gown/towngown.htm First years in residence: see you at the Housing Events!

GILBERT & SULLIVAN'S The Mikado, Grand Theatre, February 7,8,13,14,15 at 7:30 p.m. Also, 2 p.m. matinees Sunday February 9 and Saturday February 15. $15 and $12. Discount coupon in January 31st Journal. Group rates available. Call 530-2050.

HOOPS FOR HEART 3 on 3 basketball Tournament, Saturday February 8th Bartlett Gym, 8 - 4. Sign up and pick up pledge forms beginning January 27th in the PEC. For info call 549-2344.

IT'S RAINING cats and dogs at the OP on Wednesday February 5th. Come watch the Truth About Cats and Dogs starting at 6 p.m. A movie! A buck! An ANAB event.

SPRINGBREAK TRIPS with Breakaway Tours: Daytona Beach $299; Banff Ski Trip $549; Cuba $879; Acapulco $899. Space is limited. Call now! Karen at 1 800 465-4257 ext. 375.

LOOKING FOR EMPLOYMENT? The 1997 Canada Student Employment Guide is an essential job search tool, containing valuable company information. Now available at you campus bookstore or call 416-971-5090.

STREET CRAWL Thursday February 13, 1997. Street Captains Backstreet Blowout. Blow your mind, not your money. Call your Street Captain, or the Municipal Affairs Commission for details.

FOR SALE/FOR RENT

FOR SALE. 1994 IBM PS/1 486 SX computer, 170 MB hard disk, 33 MHz, 4 MB memory, Windows. Modem. Excellent condition. Call Allison at 546-2385.

FOR SALE: Winter coat wool and cotton; Men's medium; dark green with black and brown stripes. Hardly worn (only 2 months). Price $70. Call Bia at 542-7713.

FOR RENT: Parking spot downtown near Earl and Brock available. Negotiable. Call Kel at 544-7964 for info.

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WANTED: FIDDLE — I need a fiddle, but I can't pay too much. If you have a playable instrument you can sell, please call 531-9761.

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HELP WANTED

ARTSCI '99 NEEDS YOU! Positions are available on the '99 Year Society as PR Rep and BEW stick. Come down to the CORE, 183 University and fill out an applications today!

LOVE SCOUTING? Get involved! 4th Kingston Scouts needs leaders desperately, or the troop of 15 will be shut down. Male or female, we need your help. Call April at 546-9408 or 4sam3@qlink.

LOST AND FOUND

LOST: Cow mittens January 6th between Dupuis and Ontario Hall. Made with green fleece and cow/farm print fabric. Reward offered for their return. Enormous sentimental value. Please call 549-2870.

LOST: A black L.L. Bean knapsack was lost December 12 between 2 - 5 p.m. in the Upper lobby of the PEC. Contents are needed. Please return. Call Robert at 531-3270.

FOUND: I have your watch! Found on Saturday (11th) across the street from MacNeill! Call 549-1221. Ask for Christian.

PERSONALS

HI JENN BLACKETT: We all hope everything is good. Wanted to let you know that we support your decision but that we miss you a lot! See you soon. Love The Journal





Queen's University Residences

RESIDENCE CO-ORDINATORS

Part-time Residence Co-Ordinator positions in the residences at Queen's University are available for the academic year 1997-98. Reporting to the Office of the Director of Residences, the Residence Co-Ordinator manages student life in residence, in accordance with the mission and policies of the residences. The Co-Ordinator is responsible for supervising residence dons and co-supervising floor seniors/house reps., for advising the House Council, for directing the handling of emergency or crisis situations and for promoting a sense of team amongst student staff and residents.

These positions are for a nine-month period from August 1, 1997 to May 1, 1998 and report directly to the Assistants to the Director of Residences. They are live-in positions, primarily intended for students, faculty or staff at Queen's University. Work involves non-traditional hours (including evenings and week-ends) and required work is unevenly distributed over the course of the academic year. Remuneration will be a furnished apartment, full meal plan and a $5,000 stipend. There is also opportunity for the position to be full-time, with an appropriate increase of the stipend. This opportunity would be seen as an educational experience for someone who is interested in pursuing a career in the student services area. If this full-time experience interests you, please indicate on the application form. A more detailed job description for the residence intern position is available.

We welcome applicants from a wide variety of lifestyles, ethnic and cultural backgrounds and persons with special needs. Permanent residents and international students holding a student authorization are eligible to apply. Qualifications include an undergraduate degree; university residence experience; a demonstrated aptitude for and commitment to forming mentoring relationships with young adults; demonstrated supervisory ability; support and openness to persons of diverse backgrounds and beliefs; and demonstrated ability to develop good teamwork.

Applications and job descriptions are available from the **Office of the Director of Residences, Victoria Hall, Queen's University, Kingston, Ontario K7L 3N8 (phone: [613] 545-6790 and fax: [613] 545-6759).** Interested individuals should forward the application and resume to the above address. The application deadline is Friday, January 31, 1997.

MARKETING e ENTERTAINMENT

The Queen's Marketing Association is proud to present the 1997 QMA National Conference. The theme of the conference this year is "The Marketing of Entertainment in Canada." It will be held between March 6th and 7th at the Ambassador Hotel. The two-day conference will feature speakers from Sony Music, P&G Promotions, Warner Brothers and many more. The cost of the conference is $60 which will cover the overnight accomodation, all meals and social events.

Registration at Mac-Corry January 27-31.

QMA
Queen's Marketing Association
1997 QMA National Conference

The World Wide Hype: www.useless.com

In this increasingly technological society, every new innovation and invention is seen as bringing us yet another step closer to a cyber-Utopia, where we will all dance through the streets reveling in the wonder of our high-definition televisions and Exact cards that will finally solve all our troubles. For example.

Jimmy — "Hey Betty! Have you got your new *Exact* card yet?"

Betty — "Sure do! Now I don't have to waste my time with that 'money' stuff! Now I can spend 'virtual-credits', just like in Star Trek!"

Horst — "Perchance I'm dense, but I never found carrying a few quarters around that bad. In fact, I kinda need them for my laundry."

Jimmy and Betty — "He doesn't like the new technology! Stone him! Stone him!"

Yep, it seems that the general population is perfectly willing to blindly assume that anything new is obviously going to make all our lives better, and this is especially true with that little thing called the "World Wide Web." For the past two or three years we've been deluged with thousands of op-ed pieces, news specials, and magazine articles, all singing the praises of the web to the heavens. Every advertisement ends with a web page address, internet sections are regular features in most newspapers, and Bob Dole even urged undecided voters in the last election to "check out our website."

But what I find truly interesting isn't the extent of the coverage about the web, it's the fact that almost all the coverage assumes from day one that the web is not only an absolute good, but it will also somehow manage to accomplish a number of Herculean tasks that will improve all our lives. So, let's go through a few of these misguided web myths and dispel some of them, shall we?

Silly Web Myth #1: The Web is a Source of Important Information

This is true, if by "information" you mean "Simpsons trivia and Pamela Anderson gif files." You see, the problem with this claim is that the web serves now as a source of entertainment, rather than information. This is not a unique phenomenon, as almost every other medium has made this same move from information to simple entertainment.

For example, it is obvious that television has become completely centred around the idea of entertaining viewers, even when ostensibly providing "news." One need only look at CNN, the supposedly intelligent news channel. At the height of the OJ circus, the network dedicated almost three quarters of its coverage to the trial, simply because OJ got the best ratings. And why not? Who wants to read a *New York Times* op-ed piece on Bosnia when you can turn to *USA Today* for a quick glance at a Worst Dressed List, complete with full colour pictures of Rosie O'Donnell's crappy dress at the Emmys?

And this is exactly what is going on with the web. While it may certainly have the potential to provide useful and insightful information, the reality is that anyone trying to find info on anything more important than a local school trustee board election (read: not really that important) can't go two minutes without stumbling over yet another Gillian Anderson Worship Page.

Silly Web Myth #2: Interaction Through the Web Removes All Social Inequalities

Many pro-internet pundits claim that communicating through the web removes all the differences between humans that cause so many of our nasty social problems. In other words, because the only contact you have with other people is though computers, nobody can tell what race, gender or sexual orientation you are, and therefore we are all made equal in the eyes of the technology.

Now, this is "theoretically true," but only in the same way that communism is "theoretically true." In addition to the idiocy of using the internet as a device to screen out those pesky ways some people actually differ from ourselves, rather than respecting them for what they are, this argument fails to take into account a little factor known as "economics." Let's not forget that in order to access the web, you need a computer, a modem and an internet browser. You also have to pay fees every month to your provider (unless you're at university, but that's not exactly free either). Basically, this means the internet is available only to the middle and upper classes. So while the web may be capable of crossing racial and gender borders, the financial realities mean that it cannot cross class borders.

Silly Web Myth #3: Anyone Can Publish On the Web

This is completely true. Anyone who has access to the web can publish a web page, and fill it with whatever they want. Some critics would have us believe that this freedom will allow creativity to flourish and independent publishing will become a reality.

Like I say, this is true, but that doesn't make it a good idea. Imagine walking into the world's biggest library, but it's filled with thousands and thousands of books by people you've never heard of. Have fun trying to find the next Hemingway buried under 40,000 grade 13 creative writing projects!

This isn't meant to sound like a ringing endorsement of capitalism, but maybe people should realize that if nobody wants to buy or publish their book/magazine/article, it's probably not that good. Anyway, publishing on the web isn't really publishing. Remember what *virtual* means? It means "almost-real." The text only exists in cyberspace. And at a touch of a *real* delete button, the virtual-information goes down the virtual-toilet.



Silly Web Myth #4: The Web Brings People Together

The idea of a "virtual village" has been put forth as one of the major benefits of the web. The idea is that people from various walks of life will come together across thousands of miles, all based on similar interests. But that's just the problem. The web has become so specialized that chat rooms are broken down into highly specific topics and categories. So you may meet dozens of people, but only because you all like the *X-Files*, *Supergrass*, or **alt.sex.sodomy**.

So the "virtual village" becomes a number of segmented groups who all share one single common element. To my mind, this grouping according to similar interests divides people into isolated camps, rather than bringing together people with different interests and viewpoints (in other words, what a community was originally meant to be).

Now I realize that I must sound like some Luddite who wants to run around and bash all the computers in with a rusty spike (well, that's not entirely off-base), but that's not what I'm trying to get at here. The web is fun, and every now and again it provides some coolio info, but I think we should be careful of being over-optimistic about the impact of this technology. While the potential of the medium is incredible, we should be aware that we are the ones who dictate its development. Television was hailed as a technology with unlimited possibilities, but it has become the home of Urkel, Ricki Lake and *Xena: Warrior Princess*. As it stands now, the web is only good for surfing for trivia and fun stuff, but it could be a lot more. If we only put in gossip about celebrities and obsessive information about ourselves, then we can't expect to get much out of it. We don't have to hate the internet, we just have to examine the medium, and question the hype.

By Mark Magee

Fun Fact! — So you think the internet will pull the whole world together?! Unlikely that we'll all get online anytime soon, given that a recent CBC documentary reported that 50 percent of the world has never even made a phone call! Stick that in your cyber-pipe and smoke it!

misc.

Be not the first by whom the new are tried,
Nor yet the last to lay the old aside.

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The Queen's Journal
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Animoto String Quartet performs "Air on the G String" by J. S. Boch at the Canadian Student Leadership Conference last weekend. From left are Tania Siddell (first violin), Jane Ronnie (second violin), Patricia Phillips (viola) and Emily Archer (cello).

PHOTO BY ALISON MCARTHUR

Profs' raise raises questions

By Alison Loat

Queen's plans to spend almost $1 million more on faculty salaries next year—it just doesn't know where it will get the money.

The new deal between faculty and administration means that for the first time in four years, faculty will get a pay raise. Most of Queen's approximately 850 faculty members will receive merit pay increases averaging $1,900. But the question is how Queen's will pay for these increases.

"Currently the budget of '96-'97 has already been struck and set, and there wasn't any excess money," said Mark Publicover, the president of Queen's University Staff Association. "So the money, somewhere in the order of $900,000 this year, isn't in the budget," he added.



Frank Burke, Queen's faculty association president

Lorne Carmichael, head of the economics department, expressed similar concerns.

Generally, pay increases are funded by money saved when older, higher-paid faculty members retire and are replaced by someone earning a starting salary, Carmichael explained. However, to simply cover its regular budget after massive cuts last year, the economics department, like most other departments, eliminated some positions altogether. This meant that any money saved from retirements was used to cover regular operations, Carmichael said.

John Cowan, Queen's vice-principal of finance, acknowledged there was a short-term problem, but said he feels it is important to implement the right policies.

"The issue is a bit premature, as we don't know our income for 97-98," Cowan said. "We want to do the right thing first and then figure it out," he added.

Cowan felt that past faculty unhappiness was caused by Queen's worrying about its budget first, instead of salaries, and that the merit increases try to reverse this.

"The merit scheme signals and symbolizes the commitment of faculty to do good work," he said.

Frank Burke, president of the Queen's University Faculty Association, said Queen's faculty has historically been underpaid compared to other institutions.

"The Queen's administration recognizes this historical factor," Burke said. "The contract

Please see Prof on page 2.

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Monday
A mix of sun and cloud
High -4°C; Low -15°C

AMS cans Futures Forum

Exec cites too little time and other priorities

By Alison McArthur

The Futures Forum promised by Greg Frankson's team during last year's AMS elections has been cancelled. It was to have taken place yesterday and today.

The idea was to bring Queen's alumni back to share their experiences with students about the workplace or graduate school.

But because of a lack of time and alumni representatives, the Alma Mater Society announced Monday that the forum was off.

"We worked as hard as we possibly could but the problem we had was its mandate got turned around and bit us in the foot," said Annette Paul, AMS vice-president of university affairs.

Paul said the AMS executive had to strike a balance between doing their daily tasks and putting all their energy toward the forum.

"Do we want to run something for the sake of running it...or do we want to run a good quality event?" she asked.

Paul said they needed 20 alumni to run the event and only 10 had signed up.

Brent Cameron, Arts '97, who ran against Frankson for president last February, said he couldn't judge the AMS based on one aborted promise.

"I am sure that some of their things haven't come true and that some things have, I hope, come true," Cameron said. "I know they felt they have accomplished a lot."

Paul said that although the event wouldn't be running this year, she didn't feel like they had failed completely on their promise. The ground work has been laid for next year's AMS to pick it up if they want to, she explained, adding she thinks they should.

Ivanka Frankovic, co-ordinator of student alumni programs for Alumni Affairs, worked on the project with the AMS.

"My job was simply to provide some alumni for the group sessions...I was also looking for alumni to sit at a mentor table," Frankovic said.

She said she was still working on recruiting alumni when the project was cancelled.

Frankovic supported the AMS in their decision to cancel the forum. "I was disappointed for Greg and Annette. I know this was a project they were enthusiastic about," she said.

In this issue:

Power-brokers' pow-wow, pg. 11 — Op-ed
Nip & tuck: funding cuts to the sciences, pg. 15 — Features
Star Wars returns, pg. 21 — A&E

The Queen's Journal Archives Special Feature: ArtSci Turns 30

The Arts and Science Undergraduate Society was created by a plebiscite held on Jan. 30, 1967. The vote was on merging the all-male Arts and Science Society with the all-female Levana Society. One third of all eligible vorers cast ballots.

The result was an overall yes vote of 82 per cent (780 to 172). Men voted yes by an 84 per cent margin (369 to 69), while women voted yes by an 80 per cent margin (411 to 103).

A previous merger attempt in the 1964-'65 school year had failed. Executives from both societies picked up the idea again in Nov. 1966, stating that: "it is unnatural that men and women should have separate societies when it seems that their major interests concern both sexes."

The Arts and Science Society formed in 1890 under the name "The Society of Arts." The Levana Society was organized around 1895, naming itself after the Roman goddess Levana, protectress of the rights of women.

With files from Kathy Dennis, Arts and Science Undergraduate Society archives committee chair.

CORRECTIONS

In the Jan. 28 issue, a page four profile of AMS election candidate Letitia Midmore referred to Clark Hall Pub Manager Jamie Price by the wrong last name on subsequent references.

In the same issue, the caption on a page 15 photograph of the band Our Lady Peace gave the wrong location for where the band had played on Thurs., Jan. 23. The band had played at Jock Harty Arena.

In a page 19 article about the band Meta, Humber College student Darren Fuller was incorrectly described as a Queen's student. Queen's student Peter Altimas's discipline was also incorrectly reported. Altimas is an economics student.

Due to a computer error, the wrong date also appeared at the top of some of the pages in the Jan. 28 issue.

The Journal regrets the errors.

Prof salaries on the rise

Continued from page 1.

makes some strides in that direction."

With salaries higher at some schools, in both Canada and the U.S., Carmichael and Publicover supported competitive salaries to retain top faculty.

> "We want to do the right thing first and then figure it out,"
>
> —John Cowon, Queen's VP Finance

However, both expressed concerns staff weren't getting the same treatment.

"The university is dealing with us in a completely different way from the faculty," said Publicover. "The 200 or so staff play an important part in providing services and support," he added.

Burke stressed the faculty association had been working with the staff association throughout the negotiations.

"It is generally recognized that a good contract for one employee group in the long run benefits other employee groups," Burke said.

Cowan said that in 1997-'98, Queen's will likely look at compensation for other groups.

"The thing we're trying to be careful about is not creating alarm within various groups that there will be a big round of cutbacks," Cowan said. "That will not happen."

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The *Queen's Journal* Canada Magazine

Response from advertisers and contributors has been great — so great that the project has been expanded to 48 pages. The publication date has been moved back to allow for the increased production time that a bigger magazine requires. The Queen's Journal Canada Magazine will be published on Thursday, April 3rd.

There are still a few ad spots left, but they're going fast: call The Journal's ad department at 545-9255 to reserve your space.

Although most of the magazine content has been decided, the extra pages mean we still have room for *your* thoughts on this country, its culture, and what they mean to you. Bring your writing to the Journal house at 272 Earl Street, or phone 545-2800 to learn more.

Cost of Queen's residences not out of line

Although Queen's isn't cheap, it compares favourably to other schools

BY ELIZABETH FROGLEY

Recent complaints that Queen's residences are more expensive than those at other universities are not as accurate as they may appear.

According to a Queen's Journal survey of 20 Canadian universities, the cost of a single room and meal plan is higher at Queen's than at any other university surveyed. Where several meal plans were available, the mid-size plan designed for the average student was used.

However, director of residences Graham Brown says this presents an inaccurate view. "The largest meal plan is the best to compare to us," said Brown, noting that, in a separate survey comparing the cost of a single room and the largest available meal plan, the cost of residence at Queen's was below average. This survey, looked only at schools in Ontario and Quebec.

Brown also said Queen's meal plan has "as much variety or more than we think other universities supply.... If you're careful it's going to satisfy your nutritional needs and your main food intake needs."

Brown also pointed out that because students in residence generally eat 15 to 16 meals per week in the cafeteria, they spend relatively little on outside meals, which may not be the case at other universities.

Magdalena Ziarko, ArtSci '00, disagrees. "I definitely don't think it's worth it, especially with the meal plan; it's so inflexible. I think the meal plan is where most of the money is wasted," Ziarko said.

However, for room costs alone, Queen's is still one of the most expensive universities. A single room is $3,025 per year, $346.90 more than the national average, and a double room costs $2,822 per year, $548.75 more than the average national cost.

Brown said residence fees are set based on the market value of the surrounding property, established by an annual survey of over 5,000 properties. Residence fees and budget are set by the Ban Righ Board's Budget Review Committee, a Senate subcommittee.

Craig Rosario, a Comm '97 student who chairs the committee, said "You're getting a community... I don't think you can put a price on that."

However, Sarah Griffiths, Arts '00 said: "I live on West Campus so I already feel like I'm getting the short end of the deal. I don't get as much being not on Main Campus."

Scott Affleck, Sci '00, feels that residence fees are reasonable. "I'm from Manitoba and the residences there are really crappy. I think it's cheaper there... but the rooms are better here."

The cost of a room in residence is comparable to the cost of off-campus housing. In Canada, the cost per month of single room in residence averages 80 per cent of the cost of a one-bedroom apartment near the university. At Queen's, residence costs about 72 per cent of a one-bedroom apartment.

"It's important to remember that this entire process has high levels of student involvement. An earnest attempt is made to provide the best value for their money to students here at Queen's," Rosario said.

	Single Room & Meal Plan	Average Meal Plan	Single Room	Double Room	Apartment in Area (Average)	Res. Cost as % of Apt. Cost
Queen's	$5,789.00	$2,764.00	$3,025.00	$2,822.00	$525.00	72%
Mt. Allison	$5,785.00	$2,510.00	$3,275.00	$2,795.00	$275.00	149%
U of Toronto	$5,643.00	$2,641.00	$3,002.00	$3,002.00	$650.00	58%
Carleton	$5,625.00	$2,550.00	$3,075.00	$2,415.00	$575.00	67%
St. Francis Xavier	$5,550.00	$2,475.00	$3,075.00	$2,650.00	$260.00	148%
Trent	$5,381.00	$2,424.00	$2,957.00	$2,670.00	$500.00	74%
McMaster	$5,375.00	$2,600.00	$2,775.00	$2,775.00	$450.00	77%
Bishop's	$5,176.00	$2,304.00	$2,872.00	$2,392.00	$350.00	103%
Waterloo	$5,042.00	$1,990.00	$3,052.00	$2,812.00	$350.00	109%
U of Victoria	$4,968.00	$2,464.00	$2,504.00	$1,912.00	$570.00	55%
McGill	$4,940.00	$2,320.00	$2,620.00	$2,294.00	$375.00	87%
U of Manitoba	$4,859.00	$2,614.00	$2,244.00	$1,592.00	$450.00	62%
York	$4,825.00	$1,800.00	$3,025.00	$2,725.00	$600.00	63%
Western	$4,790.00	$1,684.00	$3,106.00	$2,906.00	$425.00	91%
U of Ottawa	$4,550.00	$1,950.00	$2,600.00	$2,234.00	$600.00	54%
U of Guelph	$4,291.00	$1,355.00	$2,936.00	$2,672.00	$500.00	73%
U of Calgary	$4,163.00	$2,100.00	$2,063.00	$1,205.00	$300.00	86%
Memorial	$4,116.00	$2,456.00	$1,660.00	$1,344.00	$400.00	52%
U of Alberta	$4,096.00	$1,800.00	$2,296.00	$1,148.00	$400.00	72%
U of Saskatchewan	$3,800.00	$2,400.00	$1,400.00	$1,100.00	$360.00	49%
NATIONAL AVERAGE:	$4,938.20	$2,260.05	$2,678.10	$2,273.25	$445.75	80%
HOW DOES QUEEN'S COMPARE?	+$850.80	+$503.95	+$346.90	+$548.75	+$79.25	-8%

AMS and Journal disagree on effect of proposed ad agency

Giving AMS control over booking ads threatens editorial autonomy: Editor

BY SARAH K. GIBSON

The Alma Mater Society and the *Queen's Journal* have different visions of editorial autonomy.

The AMS's proposal to have a centralized advertising agency could undermine *The Journal's* independence from the AMS, according to Journal editor Nick Treanor.

Chris Lefaivre, AMS vice-president of operations, wants to co-ordinate advertising for all AMS services, including *The Journal*, from a central agency. This central ad office would have one number to call, "the goal being to attract as many advertising dollars as possible," Lefaivre said.

This idea was positively received by other AMS services, but not *The Journal*.

Treanor views the proposal as a threat to the paper's editorial autonomy.

He said it would give the AMS, as the paper's publisher, too much financial control over an institution designed to scrutinize student government. 92 per cent of *Queen's Journal* revenue comes from its advertising sales.

"The AMS does not recognize how many financial decisions are editorial decisions," Treanor said.

For example, *The Journal*'s one-page extra edition during exams was not profitable. Nonetheless, *The Journal* felt it was imperative to warn students of a masked attacker on campus. Treanor also explained it is an editorial decision to always keep the third page of the paper free of advertising.

Lefaivre agrees there must be editorial autonomy concerning the opinions expressed in the paper, but does not think autonomy extends to the lay-out of advertising.



AMS vice-president operations Chris Lefoivre: plan does not call for the elimination of *The Journal*'s business office.

"Advertising and text fit together in a friendly fashion and that would not be lost in any way," he said.

Lefaivre said the AMS wants to retain a good, professional working relationship with the *Queen's Journal*.

Elan Mastai, AMS communications commissioner, said "the idea is to create a mutually beneficial relationship. It is not a process by which the AMS will control the *Queen's Journal*. *The Journal* is an AMS service, so the AMS has to care about it."

But *The Journal* is not a service like other AMS services, nor is it like a commercial newspaper, Treanor argued.

"The primary obligation of a newspaper is fidelity to the public good, which is recognized independence from government. The corporate by-laws recognise this," Treanor said.

Treanor thinks the spirit of the school newspaper is in jeopardy.

"Here we have volunteer writers. It is a unique chance to produce a paper which has as its first goal to create a great paper. Surely at a university, it's that ideal we would expect to aim for....*The Journal* does not want to write stories to fill spaces around ads...to make more money for the AMS," he said.

The University of Western Ontario's paper, *The Gazette*, works with an advertising office similar to the one proposed by the AMS, and feels the relationship works well.

Dan Gladman, *The Gazette*'s managing editor, explained the relationship between the student government's advertising office and the editorial office at the newspaper.

"The relationship is very good. They sell ads, they give me a list and I lay them out. It's as simple as that," Gladman said.

"The ad lay-out is done by the editorial office. In that way it's autonomous. I am free to place ads where I want," he added.

Alex McKay, advertising manager, elaborated on the working relationship between his agency and *The Gazette*: "We do not guarantee placement for anything. We work in advance. We ask the editors if they will give up a certain page."

McKay also said the relationship was well-defined, but informal.

Errol Fernandes, the editor in charge of layout for the AMS *Who's Where* student directory and the *What's Next* day planner, was concerned about the nature of communication between the proposed ad agency and his publications' editorial staff.

> "The AMS does not recognize how many financial decisions are editorial decisions."
>
> — Journal editor-in-chief Nick Treanor on the AMS booking The Journal's ads

"There has to be communication between an editor and the [ad] agency...There has to be a give and take situation. It can't be a dictatorship role," Fernandes cautioned.

Lefaivre seemed to agree.

"The plan does not call for the elimination of the [*Queen's Journal*] business office, but it does call for some restructuring for advertising," he said.

Treanor agreed that a central ad agency might make good business sense for other AMS services, and that *The Journal* could even have some involvement with it.

"It may be that some broader advertising affiliation with the AMS is a good thing. We don't know that, but it is up to *The Journal* to determine that," Treanor said.

Kingston ho-hum to new debit card

Bank alternative to cash expensive, fails to woo Interac users

BY KENDRA HUNTER

According to the Bank of Montreal, The Toronto Dominion Bank (TD) and Canada Trust, the Exact card is "the transaction formerly known as cash." It works like a pre-paid phone card: you take your Exact card to the bank and transfer money from your account onto it.

The minimum amount is $20 and the maximum is $200. Then you can go into any store with an Exact card machine and use your card to pay for purchases.

Kingston is a pilot area for this project until Dec. 1, 1997. Until April, any person or business using the Exact card pays no fees.

Michael Tenenhouse of A-1 Clothing has had the machine in his store for about a month. "Not many people have been using it, but it's too early to tell," Tenenhouse said.

When asked if they would keep the machine at the end of the pilot, he said, "That hasn't been decided yet, but again, it's too early to tell."

Starting in April, standard fees will apply. It will cost 30 cents to load money onto the card with the Bank of Montreal and 40 cents with TD.

There is also a monthly fee with the Bank of Montreal of $1, but it is 75 cents for students, and 50 cents for senior citizens. TD has an annual service fee of $6.

Canada Trust's figures were not available.

Alicia Landy, ArtSci '00, said the card failed to win her over, partly because of the fees. "Yes, I've got the card and I don't think it's that great. You wouldn't think the load fees add up, but they do. I think I'll return the card at the end of the pilot," Landy said.

> "I've got the card and I don't think it's that great.... I think I'll return the card at the end af the pilat."
>
> — *Queen's student Alicia Landy, ArtSci '00*

The load fee is waived for customers with certain Bank of Montreal or TD plans.

On the Bank of Montreal Instabanking Plan, the Exact card is considered just another transaction, so when you exceed your monthly transactions, the load fee jumps up to 50 cents.

Kingston resident Giselle Kamel didn't see any advantages to the Exact card either. "The card doesn't seem to be any different than the Interac. I don't have an Exact card, but I don't really want one," Kamel said.



According to Juvy Costa at the Bank of Montreal, the Exact card is useful for smaller purchases and is more convenient than cash and change.

"It's quicker. With Interac you have to key in a PIN number." If the pilot works well, Exact machines will soon go on buses and cabs, and "you'll be able to debit for things like pizza," Costa added.

Because the card is easy to use this might also be seen as a drawback. It does not require a personal identification number, so losing the card also means losing whatever cash is on it.

On top of that, if a card is lost or stolen, the Bank of Montreal reserves the right to charge a replacement fee of $10.

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Queen's ponders library endowment fund

Libraries look to donations to offset budget cuts

BY MIA RABSON

You may not realize it, but the recent budget cuts to Ontario universities is affecting more than just your tuition.

The libraries are trying to maintain a broad range of materials and up-to-date periodicals in spite of being hit with major funding cuts.

In order to offset the cuts, the Senate Library Committee has recommended that "the university give a very high priority to the creation of a major endowment fund for Library acquisitions in the University's next capital campaign."

Paul Wiens, head librarian, said that while library operating requirements have been increasing, the budget has been decreasing, which makes it even harder to operate.



Queen's head librarian Paul Wiens: mounting operating costs in the face of a decteasing budget.

"One way to take the pressure off the university and the library is to create a substantial endowment fund for the library," said Wiens.

The committee will be making a presentation to the Senate on Feb. 27 about the possibility of making the endowment fund for the library a priority.

A committee report states that faculty members have indicated that "the focus of their undergraduate teaching is narrowing because students cannot follow up on topics in the library."

But some people are not happy that the library will be the only committee making a report to the Senate, because it is not the only university service needing funding.

Matt Aaronson, Comm '98, and Queen's student senator, said that while he fully supports the library's need for funding, he does not believe the way the library committee is going about gaining the endowment is fair.

"The Library Committee has given their annual report to the Senate," he said. "But other departments have not had the opportunity to go out and prove why they need money also," he said.

"The library is in an advantageous position by default, because anybody who questions the library at the Senate meeting will be seen as not supporting the library," Aaronson said.

He believes that more thorough research should go into decisions about the endowment funds, and who will receive what amount of money.

"I think that it is premature to state an amount," Wiens added.

According to the Senate Library Committee Report, the library budget was reduced by $900,000 for 1996-'97. This has meant that the library has had to drastically reduce the number of books and journals it acquires every year.

During the 1990-'91 school year, the library purchased 27,945 book titles and 15,089 serial titles. The estimated numbers for the 1996-'97 year are 19, 285 book titles and 10, 266 serials.

AMS: absentees irk Speaker

Arlette plans to tell faculties about their delinquent reps

BY KATY BOURNE

The speaker of the AMS Assembly is warning delinquent members to start showing up for work.

Speaker Mica Arlette had to stop last week's session because too many members had left. This is the second time it has happened this year, according to AMS internal affairs commissioner Jen Lynch.

To proceed with the agenda, Assembly needs at least half its members present. Assembly is composed of members from all undergraduate, and some professional, faculties.

Arlette has decided to write letters to the faculties of any member who has missed four or more meetings.

"I don't want to tell others how to do their jobs....[but] these students elected to represent other students aren't doing their jobs," Arlette said.

According to Lynch, early exits by Assembly members is putting "time constraints" on the meetings and limiting discussion.

Jenn Speer, last year's internal affairs commissioner, was surprised to hear of problems this year.

Speer said attendance was never an issue last year.

"We had a great group and we all worked together as a cohesive unit," she said.

Neither Arlette nor Lynch would reveal who the delinquent assembly members were. They are meeting today to discuss the issue, finalize the list of delinquents, and decide upon some action.



Mica Arlette, AMS Assembly speaker

Cha Gheill!

Commies succeed at Games

Queen's Commerce participated in the sixth annual Undergraduate Business Games at Concordia Jan. 17-19. With high-spirited competitiveness, the 46 Commerce students won the first-place cup and came in second for the Spirit cup. The team placed first in football, ultimate frisbee, and Jeopardy, second in volleyball, and third in soft ball.

Queen's was the only school that brought along a band as a testament to their school spirit.

Do you know people who have done something remarkable? Is it not likely to be covered by other sections of the paper? Let us know, and we'll run a quick piece in our "Cha Gheill" column. Call News at 545-2800.

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AMS

Study of Queen's marks never completed

When Professor Jock Gunn's research grant ran out, he had to drop his study on marking standards at Queen's

BY TARA MANSBRIDGE

Tough marking standards are causing some students to worry their marks from Queen's could hurt their chances of getting into grad school. The problem is that no one seems to know what marks at Queen's really mean compared to those at other universities.

Recently, Professor Jock Gunn of the politics department attempted a study of graduate schools and their acceptance philosophies, and how they perceive Queen's marks. This study was designed to determine whether or not going to Queen's gives students an edge over applicants from other schools.

> There's no way we can suddenly say: "our marks are law, they should be higher."
>
> *— Bob Crawford, dean of student affairs an marking standards at Queen's*

However, Gunn's research grant ran out last year, leaving the study incomplete. At that point, Gunn sent a confidential memo about the study to the principal's office.

Although Gunn said the memo did contain some recommendations to make Queen's marks more competitive, focusing on public promotion of Queen's high standards, he stressed that "we don't have any answers."

"I thought it [the study] was a great idea," said Bob Crawford, dean of student affairs, adding he was "kind of disappointed" it never went any further.

Crawford said the gist of Gunn's memo was a recommendation to make sure other institutions are aware of the high standards at Queen's.

"There's no way we can suddenly say: 'our marks are low, they should be higher,'" Crawford said.

The university records the high-school marks of incoming students and makes a comparison when those students graduate.

"What we need," said Crawford, "is the same set of data from...Carleton, Western, McGill [etc.]."

With these statistics, Queen's could examine the different mark distributions and make valid comparisons, Crawford said. However, other universities either don't have, or won't provide this data, he added.

"Without that, we can't really conclusively say we're tougher," said Crawford.

Student opinion about pushing for further funding to complete the study is mixed.

"I think it's very important, especially as a graduating student," said Kate Thomson, ArtSci '97. "I think it would be really good to have some conclusive evidence one way or the other. I think it's very important that universities across Canada have some kind of marking standard," she said.

Alex Lane, Comm '97, also feels the study would be worth it because it would help graduates in the application process.

"Our reputation carries them so far, but it's not enough. They may be at a disadvantage, even if they're a superior student. We may not realize that some things need to be fixed...we may be short-changing some students," Lane said.

Other students felt the study wasn't important.

"I think that it's a silly thing to pursue as far as spending money on it goes," said Clint Matthews, ArtSci '98. "They could spend money on better studies than finding out what grad schools thought of Queen's. There are other things I'd like to see the money spent on."

Gunn said he has no plans to pursue the study.

Today: Marking at Queen's
Tuesday: Focus on the politics department
Friday: Gender controversies in the politics department

Journal Editor-in-chief Election

Candidates

Candidates for editor-in-chief are Scott Kemp, Eric Morris and Marissa Nelson (running as co-editors), and Duff Wallis.

Open Forum

Where: The Journal House
272 Earl Street

When: Sunday at 12 p.m.

What: Candidates will say what they will bring to The Journal in 1997-98

Everyone is welcome to listen to and question the candidates.

Voting Feb. 9 and 10

Voter List

Bunmi Adeoye	Robert Leckey
Jessica Aldred	Grace Lee
Sue Archer	Beau Levitt
Dave Bagosy	Catherine Lipa
Ash Baker	Alison Loat
Betsey Baldwin	Basil Loeb
Katie Baldwin	Tara Mansbridge
Chris Barroll	Ari Magher
Michelle Beaton	Steve Maich
Jocelyn Bell	Elan Mastai
Jenn Blackett	Alison McArthur
John Bowman	Eric Morris
Jocelyn Brown	Ralph Munghen
Katie Bruner	Marie Natvik
Janice Chan	Marissa Nelson
Loretta Chang	Sarah O'Brien
Elaine Chen	Megan O'Toole
Barry Choi	Andy Peat
Neeta Das	Mike Petrou
Jane Davenport	Jock Phippen
Brent Davis	Tom Porter
Frank Dixon	Colin Rivers
Greg Dole	David Roger
Nonie Donaldson	Allison Ross
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Shannon Field	Akash Sinha
Esther Frogley	Evan Smith
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Keith Gerein	Dino Sossi
Sarah K. Gibson	Laura Southall
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Phil Hahn	Russ Sunderji
Natalie Harrower	Deren Svendsen
Ken Hawkins	Laura Thackeray
Eddie Hawkeswood	Edrick Thay
Victor Hsu	Bill Thompson
Renée Huang	Nick Treanor
Tamara Jarson	Wendy Tsau
Scott Kemp	Duff Wallis
Melissa Kluger	Laura Williams
Kristen Korhonen	Neil Young
Jason Lapeyre	

If you're not on this list but have contributed four or more times this year, phone 545-2800 and ask for Nick.

Ontario moves quickly on Smith proposals

With federal co-operation, Education Minister John Snobelen hopes to have some changes in place by next year

BY FRANK DIXON

Ontario's minister of education says he's ready to move on a recent report on higher education. The Dec. 16 report is the result of four months of province-wide consultations by a panel chaired by former Queen's principal, David Smith.

Education Minister John Snobelen outlined Ontario's plan in a Jan. 24 letter to the federal government. In his letter, Snobelen listed five key elements to post-secondary education reform:

- universally available student loans
- an income-contingent loan repayment plan
- co-ordination of provincial and federal loan programs
- tax-deductible interest on student loans
- tax support for parents who register savings plans for their children's education.

No details were given on how these proposals would work.

Although education is a provincial jurisdiction, Ontario needs the federal government's co-operation for these initiatives. Income tax, for example, is both a federal and provincial responsibility.

Snobelen wrote: "Our proposals will give every qualified student a fair opportunity to pursue a college or university education, regardless of financial means. Access to higher education plays a pivotal role in Ontario's plan for long-term economic growth."



Former Queen's principal, Dovid Smith

If federal support for Ontario's initiatives comes soon, Snobelen expects these measures to be in place for the next academic year.

Ken Snowdon, Queen's director of resource planning, recently discussed these issues with senior officials in Snobelen's ministry.

"We do know that the standing committee on finance in Ottawa is seriously looking at tax changes for education in the [Finance Minister Paul] Martin budget that will be coming up in the next month or two," Snowdon said. "We'll start to see some changes in the tax system, but more likely, over the longer term."

Any increase in Ontario's higher education is welcome,

> We're funded the warst in the cauntry right naw, even thaugh Ontaria is ane af Canada's wealthiest pravinces.
>
> *— Ken Snawdan, Queen's directar af resaurce allacatian an pravincial university funding*

Snowdon said, because, "We're funded the worst in the country right now, even though Ontario is one of Canada's wealthiest provinces."

Gerry Godsoe, policy head of Canada Student Loans, a federal agency, would not say how soon these measures could be implemented.

"It's still very early," Godsoe said. "We have received the letter, and we are very much in contact with officials from the Ontario ministry. But as yet, there is no official [federal] government position on any of these ideas."

Godsoe refused to confirm or deny whether any of the proposals would be included in the upcoming federal budget.



John Snobelen, Ontario Minister of Educotion and Troining

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Next Friday: Income contingent loons
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Hometown? LEASIDE. (TORONTO)

#1 campaign issue for you? SECURITY, WALKHOME IMPROVING SERVICES

Describe your politics PEOPLE ORIENTED

Role model? PARENTS

Fave hangout? THE QP! WHEN I FEEL A LITTLE WILD · ALFIES

Best thing about Queen's? My friends and the GHETTO.

Future ambition? Involves travelling.

Please sign here: [signature]

By Tara Mansbridge

For Pleasure. Not only is that the Volkswagen slogan, it's one of Mike White's campaign slogans as well.

"The AMS doesn't provide anything fun," said White, citing this as a reason for widespread student apathy. "We want to do something fun."

White, a fourth-year politics major, became interested in student government after he spent last summer in Temagami.

"I've tasted a lot of what's outside the AMS," said White, who has not been involved in student government until this year.

Aside from being an avid canoe tripper, White is a member of the Queen's Rowing Team, and this year he has worked as one of three assistant managers of the Quiet Pub.

"I've benefitted a lot from the QP," said White. "I've seen all the AMS red tape. The major thing that motivated me to run was frustration with not being able to do things. I think a lot of people in the AMS don't understand that."

White admitted that the QP has lost money every year since it opened, but noted that the AMS budgets for some Queen's services to lose money over the course of the year.

To compensate, this year's QP management was able to cut expenses by 15 per cent.

Emile Richardson, manager of the QP, was enthusiastic about his experiences with White.

"He can be very persuasive," said Richardson. "He can motivate people to get things done. He's always happy, very few things get him down."

Hans Edstrand, also an assistant manager at the QP, could think of only one word to describe White: fun.

"I've been very happy with the job he's done," said Edstrand. "He's got a good rapport with all the beer reps, all the people he's dealing with, it's just a question of taking it too far."

White didn't make a commitment to keep tuition low.

"Tuition increases are a big concern," he said, "but we won't go making promises we can't keep, we have to be realistic."

"I can guarantee you, though," he continued, "whoever wins this election will not go in and fight [Queen's Principal] Bill Leggett."

What White does have a firm stance on is safety. White's campaign slogan for safety is "expanding your comfort zone."

"The reports around campus are great," said White, "but it's too late for that person who's been attacked. If you can prevent it by spending a little money...then it's worth every cent."

The Vlahos team is proposing satellite Walkhome sites around campus, as well as a student committee to act as a liaison between Campus Security and Kingston police.

White also criticized the role of Queen's campus in the greater Kingston area.

"I'd like to see the AMS expand beyond the Queen's community," said White. "Queen's is an island, and although that's good, we need to get off that island."

White has a personal motivation for this agenda: "I've benefitted a lot from Queen's," he said, "but I've benefitted a lot from Kingston, too."

White feels it's time to give back to the community, suggesting things such as a Queen's clothing drive, or Queen's sponsored dinner for the homeless.

The role of VP Ops is a large one, and although White admitted, "the part that makes me nervous is that I'm dealing with 4.5 million of other students' money," he has plans about how that money can be expanded by corporate sponsorship at Queen's.

"We're not going to deny the fact that corporations can play a role at Queen's," said White. "It's something to look into, not something we're committed to. At a time like this when students are facing tuition increases...you're really not lefr with much options."

Still, White doesn't see a problem with small scale corporate sponsorship at Queen's, such as Xerox putting up a sign in the Copy Centre.

White is running with Jim Vlahos for president and Willem Mast for VP university affairs.

Jennifer Haverhals

Team: Ashby, Haverhals, Lai.



THE JOURNAL QUESTIONNAIRE:

Program, year, major? Sci 199 Civil, Environmental

Favourite course? CIVL 226 (Solids)

Hometown? TORONTO

#1 campaign issue for you? TUITION

Describe your politics GRASSROOTS

Role model? URSULA FRANKLIN

Fave hangout? THE WELLY

Best thing about Queen's? THE PEOPLE

Future ambition? To do the best job I can at whatever I do

Please sign here: [signature]

By Mia Rabson

It was early December, when the phone call that changed the course of Jennifer Haverhals' life came. A scary proposition: she was asked to consider running for vice-president, operations, with two running mates she barely knew. "Being involved in the AMS usually means that you think about running for [the executive] at some point," Haverhals said.

Having never met running mate Patricia Lai (Candidate for VP university affairs), and having met running mate Kevin Ashby (presidential pandidate) only once or twice, Haverhals believes that although their team has only known each other for about six weeks, they think along the same lines. "We get along really well," she said.

Haverhals said both she and her running mates are committed to opening up the AMS to all students. "It is important to make sure we know what students want," she said. "You need to be able to represent the students' needs and also be able to take care of those needs."

She also believes it is important to make sure the students know about the AMS, and where the office is.

"An open door policy won't work if students don't know where the door is," she said.

Haverhals feels past vice-presidents of operations have done well, but that it is important to realize that every person elected to the position will have different priorities. If elected, Haverhals' priorities will be to "look at all the students, and make sure the AMS services meet the needs of the diverse Queen's community." She also said that she is "dedicated to finding an affordable health plan, and to providing social spaces for the increasing number of students who are not of legal drinking age.

A Sci '99 student, Haverhals is currently on the AMS Board of directors which maintains the financial viability and stability of the AMS. She was involved with the AMS previously as a Sci '99 representative to the AMS assembly.

Haverhals feels her team is unique because all three members are going to be students both before, during and after their tenure, if they win. "We are in the middle of our degrees," she said.

Haverhals is running for VP Operations for several different reasons. She feels she is qualified because her experience on the AMS Board of Directors has given her knowledge of the services and the financial structures of the AMS. "I have experience with more than just one of the AMS services," she said. "I've been there, and discussed the budgets."

In high school, Haverhals was the first student Trustee on the Board of Education in Toronto and she thinks this will also help her meet the needs of the position. "All the bits and pieces of the VP Operations' portfolio fall into areas I am familiar with," she said.

Haverhals hopes the position would give her good practical business experience. "There is more to me than just engineering," she said.

Haverhals is not afraid of running a $4.5 million corporation because she will have help.

"People fail to realize that the [VP Operations] is not the sole person responsible for the money."

Haverhals is running with Kevin Ashby for president, and Patricia Lai for vice-president operations.

Candidates for VP Operations

Paul Ezzeddin

Team: Plant, Ezzeddin, Midmare.



THE JOURNAL QUESTIONNAIRE:

Program, year, major? 4TH YEAR CLASSICS

Favourite course? SOCIAL HISTORY OF ROME

Hometown? NORTH DELTA, B.C.

#1 campaign issue for you? EFFICIENT STUDENT SERVICES

Describe your politics CONSTITUENT-DRIVEN

Role model? MUM MOM

Fave hangout? ALFIE'S

Best thing about Queen's? THE WEALTH OF OPPORTUNITY

Future ambition? PROFESSOR

Please sign here: [signature]

By Genevieve Eastabrook

Growing up in North Delta, B.C., Paul Ezzeddin dreamed of being an archaeologist, combing the globe for artifacts like a modern-day Indiana Jones. As a fourth-year classics student, his interests have gravitated toward teaching history instead of unearthing it, but his love of ancient civilization hasn't changed.

"You encounter fascinating people in history," Ezzeddin explained. Although he's in awe of the energy and charisma of such leaders as Alexander the Great, the person he admires most is his mother.

"My mom came from a poor family and worked through university and medical school. To get scholarships, she had to be the best—and she was."

Ezzeddin said that he and his brother appreciate the devotion their mother has for them. "She took everything she'd done and gave it back to us."

Ezzeddin first thought of running for VP Ops towards the end of last year, but wasn't really set on it until mid-way through first term. "You have to give positions and issues some life in order to have people become involved and listen." If elected to the position of VP Ops, Ezzeddin believes he has the power to reach both students and faculty.

As a member of the Alma Mater Society Academic Caucus, the Curriculum Committee, the faculty board, and as academics commissioner for ASUS, Ezzeddin said he has gained a wealth of experience in voicing student concerns to administration.

"The faculty and deans are almost waiting for the student voice," he said.

One of Ezzeddin's greatest concerns is that the grades given to Queen's students aren't on par with other universities. "We're supposed to be the country's brightest and best but our marks aren't reflective of that." He feels that there's a need for greater regulation in the marking schemes of different professors.

Ezzeddin would also like to see more focus on global studies in the courses offered at Queen's, and is worried about the scaling-down of such programs as classical studies due to budget constraints.

After the first full day of the campaign, Ezzeddin admitted he was already exhausted, but still "excited about the whole election process."

Although his team feels fairly confident, Ezzeddin is keeping his options open for next year. He wrote the Law School Admissions Test last summer and has considered law, but he hopes to study classics at Oxford or Cambridge.

Ezzeddin hasn't ruled out politics, however. "On a larger scale I have the same desire to bring about change."

Ezzeddin feels strongly about student involvement, and stresses that it contributes to the unique, close-knit atmosphere of Queen's. His advice for students is that "you shouldn't set limits for yourself. If you enjoy what you're doing, you'll find time."

In his years at Queen's, Ezzeddin has been the principal French horn in the Queen's orchestra, played on the rugby team, and has been involved in ASUS orientation as both a Gael and a co-ordinator. Ezzeddin also plays the violin and the guitar, though he admits he hasn't been able to devote much time to music recently.

ASUS Internal Affairs Commissioner Sarah Corbett called Ezzeddin "dedicated and hardworking." She added that while she's concerned with the motives of some people in student government, Ezzeddin "really likes what he's doing and devotes a lot of time" to his commitments.

Ezzeddin is running with Maynard Plant, president, and Letitia Midmore, vice-president university affairs.

June Anne Reid

Team: Bayd, Reid, Kim.



THE JOURNAL QUESTIONNAIRE:

Program, year, major? Arts '97 English

Favourite course? 19th Century Fiction - 356

Hometown? Oakville, ON

#1 campaign issue for you? Environment, student issues, & more for these

Describe your politics First-minded

Role model? M. Mid

Fave hangout? [illegible]

Best thing about Queen's? Student Involvement

Future ambition? [illegible]

Please sign here: [signature]

By Nonie Donaldson

June Anne Reid is running for AMS vice-president of operations, and while she insists she'll take the job seriously, Reid says she doesn't take herself seriously.

She likes to be able to "get away from everything," so sitting in her room with tea and Oreo cookies and talking about her candidacy was a perfect example of her style.

Her father's ability to "strike the perfect balance between work and play" is one of the reasons she cites him as her role model.

"I think that you have to be able to stand back from a situation in order to keep your sanity. You have to be able to say this isn't the end of the world," she said.

"You need to be able to put things into perspective so you can solve things in a calm and rational way," Reid added.

Reid describes herself as a dedicated and involved person who loves to relax.

"I find it hard to describe myself without falling into a cliche," she said.

As the manager of Walkhome, Reid puts in 30 hours a week with the service. She also has a full course load. Reid likes to spend time with people who are not involved with these areas of her life because it gives her a broader scope.

"I try not to become too AMS-centric because the AMS tends to suffer from the same people and the same things all the time," said Reid.

Since her campaign began, Reid has had to get used to being known. "I feel very anonymous on campus. It surprised me to have people concerned about me. I'd like to think I'm your typical, average Joe," she said.

Reid said she isn't afraid of work. "Most of us are here because we can meet challenges, if we weren't we wouldn't have been able to get into Queen's."

Heather Libby, Con-Ed '96, has worked with Reid at Walkhome for the last two years.

"She is definitely direct and definitely honest. June Anne is really approachable and is great to work with as both a boss and as a co-worker," said Libby.

The ability to negotiate, to communicate, and to be flexible are skills Reid feels are necessary for the position.

Reid thinks the best interests of the services and the AMS as a whole need to be considered separately and equally by the VP Ops.

According to Reid, the next VP Ops needs to be able to see things from the point of view of the services he or she manages.

To do this properly, "they should try each job in order to not take any one job for granted," she said.

She feels that one of the great things about Queen's is that students are involved and hold positions of authority.

Reid thinks this is important because "you can study whatever area you want, and because of the positions available to students you can do career-oriented extra-curriculars which allow you to foster two sides of yourself."

"June Anne has a positive approach to life, she leads by example with her energy and enthusiasm," said Dan Wong, Comm '97, an employee of Walkhome for the last three years. "She definitely gets the job done," said Wong.

According to Wong, Reid doesn't like to take praise for her efforts. "She really believes in teamwork and doesn't ever take any of the credit," said Wong.

Reid is running with Leslie Boyd for president and George Kim for vice-president of university affairs.

THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

AMS election follies (II)

THIS is really getting out of hand. The Alma Mater Society is stumbling toward another executive election — tripping over outdated regulations, confused candidates, and themselves.

> The Almo Moter Society is stumbling toword onother executive election — tripping over outdoted regulotions, confused condidotes, ond themselves.

A week ago, a volunteer for the Jim Vlahos team rounded up a few nomination signatures in Alfie's Pub. This is forbidden by AMS election policy. When Deputy Returning Officer Mo Fleming found out about the infraction, he nullified the nomination sheet used in Alfie's.

The Vlahos team had over 600 signatures regardless, so they were still in the race.

The Maynard Plant team appealed the DRO's light penalty, citing the AMS nomination package given to them by Chief Returning Officer Kate Rowbotham. Rowbotham's package says any screw-ups during the nomination period will get you disqualified.

There's one problem: this rule is two years out of date. AMS Assembly changed the policy in 1995 to allow more lenient forms of discipline for infractions during the nomination period.

The CRO is handing out rules that don't exist. As a result, executive candidates aren't sure what's going on. Is this beginning to sound familiar?

As for Team Plant's appeal, it's possible that they're sticklers for the rules. It's seems a little more likely that they were trying to knock off some competition.

A final problem concerns AMS Communications Commissioner Elan Mastai. Mastai brought the Team Vlahos infraction to the attention of the DRO. This was the right thing to do.

But while the appeal was being considered by Chief Electoral Officer Mica Arlette, Mastai called both the CRO and the CEO. Here Mastai was out of line. The CEO is an independent judge. If Arlette needed Mastai's input, he would have asked for it himself.

Checking up on Team Frankson's campaign promises

TIME'S running out on the AMS executive of Greg Frankson, Chris Lefaivre, and Annette Paul. Let's take a look at how well they've done on some of their campaign promises — made about this time last year.

Our current exec has come through on their promises to step up the role of vice president of university affairs. They've also reformed the Social Issues Commission, which has gotten a number of projects off the ground, including POSSE — a racism outreach project in Kingston's high schools.

A couple promises have been amended: The Frankson team campaigned on the idea of a used book service in the JDUC. Once elected, they went with a full-time store — something that was slated to open anyway.

And a couple promises have fallen a bit flat: The exec's pledge to strongly lobby the provincial government has consisted of sending the Tories their "The Way Ahead" booklet and that's about it.

There's still three months left. Here's a couple questions we'd like answered before April:

- How about a grocery audit that's available to all students?
- When are we going to see the student food bank?

Bons Mots: I prefer dangerous liberty to peaceful servitude.

— Jean-Jacques Rousseau



ALLISON ROSS

Ontario Hall: Yours to discover

FROM the outside, Ontario Hall looks like many of the limestone buildings on campus. A facelift by Queen's a few years ago blasted away the greyed grime, exposing naked white rock underneath. Add this to chirping students and a bundle of knotted bicycles, and the expression of Queen's is complete.

More complete than we think: A treasure lies within the double doors of Ontario Hall, a beaming chest of paints and easels and chalk and plaster that embodies what we think and see — that represents what we feel, and that is expressed in the motions and dramatics of the visual artist — dramatics exaggerated and purposeful, actions simple and sincere, motions furious and passionate.

> A treasure lies within the double daars af Ontaria Hall, a beaming chest af paints and easels and chalk and plaster that embadies what we think and see.

Everything is art in Ontario Hall. It extends beyond the tools and people, the artist and medium. It can be found in everything from the respected silences to the excited chatter. Art can even be found in the elevator: stuck to one wall is a movie ticket stub that would be trash anywhere else.

Enter Ontario Hall in quiet hours; people are sparse, brushes lie dormant, workspaces spill projects. Finished work cowers in corners amidst scruffy, paint-stained shoes and ripped magazine advertisements. More recent work sits high, perched and alone, incomplete, raw.

To many, art is an annual exhibit, viewed in a finished state: paint fills the white spaces of barren cloth, sculptured limbs and torsos are smoothed and defined. Paintings are given frames, statues are lifted. These refining touches are strangely contradictory to art itself: art, like anything else, is a process, an idea, a way of becoming.

Art is, in all its splendor, not a finished product. Art evolves and expands and is limiting only to the extent the viewer limits it. Art must be noticed, considered, and reconsidered. So, too, must art be felt.

But for all this to happen, art must be seen. This is impossible if it is squirrelled away in Ontario Hall, vainly hoping to hang on pristine, polished walls under expensive lighting. There is incredible talent in this little artist alcove on campus. If we claim to have any interest in art at all — as everyone with a mind and a heart must — we ought not limit our senses to galleries, museums, and exhibits.

Beauty lies within the doors of Ontario Hall — beauty complete, beauty becoming, beauty beginning.

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THE QUEEN'S JOURNAL

Friday, January 31, 1997 • Issue 30 • Volume 124

The *Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to 272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-9255
Fax: 613-545-6728
Internet: journal@qucdn.queensu.ca
Circulation 9,000
Issue 31 will be published on Tuesday, February 4, 1997.



OP-ED

Commentary, Perspective, and Venting



BY ALISON MCARTHUR

Breaking down the power-brokers' pow-wow

If its future leaders only want to schmooze, will Canada ultimately lose?

LEADERS for the new millennium. Visions for Canada. The ability to lead followers, yet follow leaders.

Last weekend, The Canadian Student Leadership Conference told its delegates that they were Canada's future. About 70 student leaders from across Canada met in Ottawa, to listen and learn from the country's greats.

> ...delegates agreed that the speakers — and the knowledge they imparted — were undoubtably the conference highlight.

FOURTH-YEAR Queen's student Sally Campbell, the conference's organizer and chairperson, realized her vision and dream. Up against the odds, the scepticism, and a lack of time, Campbell succeeded where many would have failed. In so doing, she has declared herself a leader.

Last summer Campbell was struck with the idea of organizing a cross Canada conference on student leadership. With the help of an organizing committee, Campbell brought together volunteers and generous corporate sponsorships for a weekend of speakers, workshops, and dinners. It was undoubtably an overwhelming success for this young visionary, and she deserves nothing but praise.

Campbell's ambition and drive shone through her friendly welcome and smiles. At the opening dinner she declared that the pace had been set, the vision accomplished, and she needed the delegates to seize the spirit.

And so they did.

Rising early in the morning, they could be found at breakfast discussing the day's events. Although the pace was hectic and there was little time to relax, the majority were proud participants.

ECHOING many delegates' sentiments was University of Victoria delegate and student government leader Ian Flemington. "It was kind of like the mentor thing," he said. "It gives us the opportunity for us to look at their life experiences and apply them to our own lives".

At the weekend's completion, delegates agreed that the speakers — and the knowledge they imparted — were undoubtably the conference highlight.

It was an impressive lineup of orators.

To name just a few, we heard from Jocelyne Bourgon, clerk of the privy council, Marc Garneau, Canadian astronaut, and Jan Wong, *Globe and Mail* journalist. Others conducted workshops, from Brian Segal, publisher of *Maclean's* magazine, to Madelaine Parent, former union organizer, to David Stewart-Patterson of the Business Council on National Issues.

All spoke of qualities necessary to run a country and a business, and each focused on people-skills they felt leaders need.

YET, the high praise given to the delegates for having reached their current positions was, in numerous cases, unfounded. If some of the student leaders present are to be our future leaders, Canada may be lead astray.

The confidence, motivation and personal ambition of all the delegates was impressive. But their arrogance was disheartening.

The first question period was an embarrassment, as the delegates remained silent. These future leaders had no challenging remarks or questions. Only after an uncomfortable silence, and an insistent and slightly disgusted urging from Speaker Laurier LaPierre, was a question vocalized.

And during the closing banquet, one Cape Bretoner aired his self-assuredness with a toast, boasting, "everyone in here *is* a future leader of Canada."

Although many eyes rolled, some delegates sat with smug confidence.

This nauseating attitude of several of the delegates lessened the brilliance of the conference itself.

Not only were many delegates pompous about their respective governmental positions of authority at their universities, but they truly believed that they were destined for greatness.

And so they may be. But leaders exist outside the realm of student governments.

They exist in everyday life, in sports, in business, in lobby groups, in volunteer organizations. Yet there was only minimal student representation from these areas of society.

Should the conference become an annual event, the organizing committee should ensure a greater diversity of student leaders.

IT would only increase the insight, personal experience, and anecdotal evidence to the trials of leadership. Speaker LaPierre harkened to this sentiment, remarking, "You have to be able to dream large dreams and take risks. The tragedy at the end of my life is I see less compassion...and the young and the old dreaming [fewer] large dreams."


Organizer Solly Campbell: visionary


Future Mulroneys?


Conference speaker Laurier LaPierre holds sway.

FOR LETTERS, PLEASE TURN THE PAGE..

A Womyn's VOICE



Some have it, and some don't.

It's the ability to just be yourself.

I call it a luxury, because there are people who don't have this outlet for their individuality. My mother once told me that if I was born a male, I'd be lucky — people would really listen to what I had to say...not because of the content of my opinions, but because I was a man.

As a female, I quickly learned that being pretty and polite are more important than being an individual. This socialization begins early. Put yourself in the following scenario — you're a five --year-old girl playing in the sandbox. Some adult tells you to stop playing because your dress will get dirty.

You quickly learn that being pretty is more important than exploring in your own playland of fantasies and imagination. So you grow up never having the opportunity of being the author of the script — instead, you follow the latent societal messages that dictate how a women should behave.

When you look with envy upon your brother, who is still in the sandbox, getting his nails full of dirt...it's not penis envy exactly that you're feeling; no, you envy the right of men to just be themselves.

So you pursue your sense of self in everything outside yourself. And the negative reinforcements are all out there, waiting — that if you're pretty, if you have a man, if you can afford the latest fashions, if you're popular, if you weigh 115 pounds... well, then you'll be happy.

But often you're not happy being the one dimensional person that you've been brainwashed to be. You want your sandbox. You want to love your "unidealistic" body. You want your opinions to be taken seriously. You want to feel complete without a partner.

You don't want to swallow your anger when somebody disrespects you. Socialization that teaches women to find themselves in everything except themselves is the number one roadblock to women becoming independent. So yes, for some people, it is a luxury to just be yourself for — especially women.

If you find yourself bored, unimpressed, nagged, or unempathetic to a woman who is including herself in the conversation...try listening instead. Really listening. There just may be someone saying something.

THERE'S MORE MARTE ON PAGE 14..

LETTERS and..

Eddie Hawkeswood 2, Queen's Bands 4

The Editor,

In response to the slanderous set of whining tirades against Eddie Hawkeswood written be a quartet of frosh bandsies and printed in the Jan. 28 *Journal*, I would like to say this: before you write, think and research. If any of the "victims" of Mr. Hawkeswood's admittedly sharp wit had bothered to read other pieces he had written for the sports section this year, they would find his style rarely deviates from the same light, satirical prose of his BEWIC sports weekend article. They might happen upon a series of columns Eddie wrote about players and coaches associated with the football team this fall.

In these pieces, he blended fact, "near-fact", and "outright" fiction to provide the Queen's community with humorous insight into the team that took the field each Saturday. As a member of the team, I cannot recall a single instance of a player being offended by Mr. Hawkeswood's playful jibing; we shook it off as a joke. Being able to share a laugh with another person -- even if it may be at your own expense -- is a mark of a mature, self-assured adult. If the bands insist on prancing around in the public eye with their pipes blating, then they should be prepared to steel themselves against a few barbs from onlookers.

The bandsies portray themselves as the grossly wronged advocates of Queen's spirit picked upon by some ignorant bully. I would ask them again to do a little research before asking "where was Mr. Hawkeswood during the rainy cold football season while we were out there, many of us with colds, playing our hearts out despite the fact that our fingers froze so we could barely move them?" The answer is simple: he was at the game. He is always at the game. Eddie attends every home game, and travels to most road games (without a Bands' bus) to support the team. Perhaps if any of the band were sober enough to see straight, they would have noticed him.

Don't get your kilt in a knot over this: I'm not saying the band isn't a bastion of Queen's spirit. They are a symbol of the school's heritage and a celebration of the sense of community that draws most of us to Queen's in the first place. However, their loud, boisterous displays can't be expected to rub everyone the right way. If they truly believe Eddie is the only person who found them annoying, then they should be able to shrug off this criticism and take it in the spirit it was intended -- as a joke.

Rob Chalmers
Artsci '97

Eddie 3, Bands 4

The Editor,

Three cheers to Eddie Hawkeswood.

It's about time somebody spoke their mind on the Queen's Bands. All Queen's Bands students of but five months can stop putting pen to paper in protest regarding his comments — they were a *joke*! I didn't realize that political correctness was a prerequisite for admission to Queen's University. Lighten up, for God's sake.

As Christie Spicoluk put it, "picking on the Queen's Bands is like picking on somebody's little brother." Show me a person who didn't pick on their little brother while growing up and I'll show you a person who skipped from fetus to adulthood. Ms. Spicoluk also states that there is nothing unusual with showing up at a banquet and "entertaining the crowd with a quick highland dance." I'll show up at your house, for your Thanksgiving dinner in a short skirt, dancing around like Baryshnykov drugged up on speed and see how you like it!

As for the Highland dancers, well, they're as good as the movie *Highlander*, and if you've seen the dancers or the movie, you know what I mean.

I also think it would surprise Veronica Gruenberg to know that Eddie Hawkeswood was at those "cold, rainy football" games, because he did write the football articles for the sports section of *The Journal*. I must say, I do sympathize with you, Ms. Gruenberg, for playing your "heart" out in those terrible weather conditions for the hand. But let's think about poor Eddie Hawkeswood, who also had to put up with those very same terrible weather conditions, all the while listening to your rendition of Wipeout *ad nauseam*. How sickening.

So, in closing, I would like to extend an open invitation to Eddie Hawkeswood, for a submarine sandwich dinner at my house. And trust me, Eddie, the band won't be there.

Kevin Lambert
Artsci '98

Bands 5, Eddie 3

The Editor,

This letter is in response to your article "BEWIC'ed this weekend" by Eddie Hawkeswood, which attempted to cover the BEWIC Sports Weekend that occurred on Jan. 17 and 18. While some of the reflections were accurate in their portrayal of the weekend, certain statements made in this article, specifically those concerning the presence of the Queen's Band, were both offensive and in bad taste.

One of the things that distinguishes Queen's from other universities across Canada is the amount of spirit and pride Queen's students generally display. The Queen's Bands, with 120 members, serves to effectively promote that sense of pride to both students on campus and to the "outside world". Our university band performs at numerous alumni functions, as well as representing Queen's University on a much larger scale.

Bands members sacrifice a good deal of their spare time to be members of this worthwhile campus organization. This letter is in no way intended to glorify the role the Bands plays, since everyone who gets involved is very aware of the extent of the commitment. My frustration is with the fact that *The Journal*'s article was insulting to the Bands, and by being so, totally missed the point of the BEWIC weekend.

The point of the weekend, as I saw it, was to participate in a series of sports while demonstrating a positive attitude, good sportsmanship and teamwork. In that regard, the article seemed fair, since Mr. Hawkeswood commented on the purpose as being "for everyone to have fun, enjoy themselves, and get the blood flowing again." However, the comment "everyone enjoyed the Martiott subs at the banquet afterwards (until the band showed up)," is discouraging to many people who work hard to promote the enthusiasm and spirit which make this university unique.

It's unfortunate that with all of the positive parts of the weekend, *The Journal* found it necessary to make derogatory remarks about any of the teams. Maybe it makes them feel more powerful to sit on their journalistic pedestal and bash obvious attempts at spirit. I think that, in the future, *The Journal* should be more careful to refrain from unnecessarily insulting campus organizations who strive to represent the tradition, pride and unparalleled spirit Queen's University is known and respected for.

Charity Safforo
Arts '98

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...more LETTERS

QEA explains Our Lady Peace problems

The Editor,

We are writing in response to your article entitled "Our Lady Peace Concert Cut Short"(*The Journal*, Jan.28).

Although this article does contain some factual material, it also contained a multitude of half-ttuths, and an even larger number of important points were left out.

First, although it was duly noted that the flimsy barricade was the chief "bone of contention", the facts presented in your article are misleading. Under contract between the Queen's Entertainment Agency and Sherwood Systems (the band's chosen sound and production agency), the responsibility for the provision of a "professional barricade" comes under the auspices of Sherwood Systems. As a reserve precaution, the QEA had ordered a professional concert barricade at a cost of $1000. However, Kevin Meikle, Our Lady Peace's road manager, in conjunction with Sherwood Systems, assured us that once reinforced, his barricade would be sufficient. This is not the first time, on their recent tout, that Our Lady Peace has had significant technical conflicts with concert promoters.

Second, Sherwood Systems, Our Lady Peace, and Kevin Meikle have since apologized personally to the QEA for their respective roles in this incident. Our Lady Peace has also apologized for defamatory and misleading remarks made on stage, and have suggested the possibility of doing another show at Queen's. As a show of good faith and professionalisn, Sherwood Systems has also offered to donate free equipment for QEA's next concert at Queen's.

Third, it is unfortunate that this incident has become the focus of a show that otherwise ran smoothly. Queen's Student Constables, the QEA, and Queen's First Aid have always taken student safety as a top priority, and put in a great deal of time and effort to ensure patron safety and to produce the show, albeit under difficult circumstances. It is for student safety that a strict zero-tolerance policy is enforced for crowd surfing and moshing. This policy is in effect for all Queen's shows, and was announced twice on stage the night of the concert. Indeed, in recent years, the issue of crowd sufing, mosh pits and patron safety at concerts has become a topic of much debate world-wide.

Many people, several of which are volunteers, worked very hard under difficult conditions to bring this show to Queen's, although no one has come out of this situation without a tarnished reputation. It is unfortunate, because it is ultimately Queen's students who lose out. With the exception of this incident, QEA's productions of Sloan, the Watchmen, Spirit of the West, Ashley MacIsaac, Orientation Week concerts, the Sci Formal, and all bands appearing at Clark Hall and Alfie's, have run smoothly.

QEA's production of MOIST at Grant Hall on February 12th will feature a different production company and a professional concert barricade.

Martin Blake
Tom Pitfield, Queen's Entertainment Agency

Kemp's 'ghetto' editorial insults everyone

The Editor,

I am writing in response to Scott Kemp's editorial entitled "In defence of the ghetto." (Jan.21 issue). The first exhibit in this gallery of irresponsibility (as both a journalist and Queen's student) is the use of the word "ghetto." Yet Kemp also writes:

"[A]s the [Municipal Affairs Commissioner] knows, the property standards enforcement system in Kingston is complaint-driven, and students don't tend to complain."

Hmmmm.... could that be a shot at the efforts of the MAC? Well, it seemed that way to me, as did it to eleven other students to whom I spoke. My translation of this statement into 'good ole boy' speak would be:

"The property standards enforcement system in Kingston is complaint-driven. Students don't complain. The MAC knows these facts. (*this is where I do my inferring*). Thus, all those silly folks over at Municipal Affairs are just wasting their time bitching about everything."

If you're going to take a pot shot at a group of *volunteers*, make sure you're directing it to the proper group of *volunteers*. There are 500 people *volunteering* in the MAC, many of who don't give a damn about housing issues. Many of these people *donate* their time tutoring children and helping senior citizens without any concern as to the Housing Information Committee (HIC; this is the correct group of *volunteers* to irresponsibly attack for trying to make thing better).

Even if this editorial was void of the above-mentioned silliness, this editorial is based upon a very poorly thought-out argument:

If Queen's students passionately cared about housing conditions, they would be willing to trade the [student housing area's] (now that was easy, wasn't it!?!) convenient location for more "proper" accommodations.

Many Queen's students do passionately care about housing conditions. That is why both the MAC and the HIC exist. It may be plausible to assume that the most involved individuals (and maybe even *those* in leadership positions on campus) would be the first to voice their passionate feelings about the subject.

Queen's is the perfect environment for the manipulation of tenants by landlords. Students have on average three years to form an opinion of what is acceptable, and what is unacceptable as far as Kingston housing standards go. When choosing a house at the end of first year, students expect to find shirty houses because their only references for expectations (friends in upper years) have been telling them all the houses suck.

The majority of students are unaware as to the fact that landlord have a *responsibility* of adherence to a certain level of housing (which is often not met because of this series of low expectations). The HIC exists to inform students as to their rights in these matters. It is the irresponsible and unchecked actions of Mr. Kemp, which are slowly but surely adding to the permanent installation of these beliefs. Further, it is these very actions which are discouraging the valuable work of this committee (such as their very successful Housing Fair).

It's possible to be quite young, have a lot of fun, (and to write progressive and convincing editorials might I add) while still remaining a socially constructive, responsible member of our community.

Peter Hughes
Comm '99

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

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PHOTOS BY JODY SUGRUE

An open call to all womyn...

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If so, is your name on the list on page 6?

If you've contributed four or more times to the 124th volume of the Queen's Journal, you get to vote on who leads the paper in its 125th year.

All-candidates forum: Sunday at noon at The Journal House.

FEATURES



PHOTO BY JODY SUGRUE

NIP AND TUCK

Are funding cuts to the sciences sucking away more than just the fat?

BY MARGARET FLYNN AND DINA NELSON

TODAY'S TECHNOLOGY is moving at the speed of light. New inventions that further our scientific knowledge are whizzing into existence faster than we can patent them. Our species is coming closer than ever to the answers behind life's most puzzling questions and defying all odds to combat the mysteries nature throws at us in the form of disease, pollution and death.

But in the midst of this scientific whirlwind, Queen's is at a standstill. And once again, the reason lies with the budget.

So how have budget cuts affected your science degree? Arts and Science suffered an 8.2 per cent cut to their budget. Applied Science got hit even harder, with a 9.3 per cent cut.

Where is the loss showing up? First of all, in the labs: the very place students get hands-on experience. Labs add a much-needed edge to a university education, which is why we worry when they're threatened.

A major problem with labs is that they're getting old.

"I went to high school... about 25 years ago. I went to a very good high school, but 25 years ago there were far more sophisticated microbiology labs [at that high school] than we offer now to university students," said biology department head Peter Boag.

NEW EQUIPMENT is needed. Equipment needs maintenance. Both need funds.

Lab instructors have been transferred from 12-month appointments to 8-month terms. These people are the ones responsible for running labs, maintaining manuals, and organizing teaching assistants. Shorter terms for them could pose a major problem in times to come.

"The best people will tend to go somewhere where they can get a full-time job," commented Boag.

Not having instructors over the summer months means T.A.s won't be as prepared to teach labs, and they won't be around to update lab materials. "[Manuals] will start falling out of date and there's just not going to be the support there to keep them up to date," Boag added.

In short, we're spending less on labs. One professor guessed departments can spend as little as 25 cents per student per lab. It's a sad prospect.

But there is some good news. Tom Harris, Dean of Applied Science, said his faculty is getting funds from outside sources, like companies and alumni.

Dr. Cameron of the faculty's materials and metallurgical department underlined the importance of such donations. In fact, his department is doing some fundraising. They're hoping to get enough support from donors to bump up their bottom line. Success could mean hiring an extra professor or two.

But failure could mean the loss of the materials and metallurgical department as we know it. If too little money is raised, it might be forced to merge with another engineering department. Right now, Queen's is one of only three Ontario universities that have held on to autonomous materials departments.

"We seem to be an expensive luxury," mused Cameron.

CORPORATE AID has also been sought in the biosciences. A new Biosciences Lab will officially open next school year. It got $1.5 million in funding from the city of Kingston. The provincial government also pitched in $24 million through the Jobs Ontario program. On top of all that, $19 million is to be raised through corporate and alumni donations.

But the complex won't just be used for Queen's students. The department is

Continued on next page.

Continued from previous page.

hoping to rent out parts of the complex to small high-tech companies for occasional use.

This could, of course, be a step in the right direction. Today we waste a lot in overlap. If we can be efficient, the ozone layer—for one—might benefit in the end.

Another example of potentially efficient amalgamation is the revamped Douglas Library. The facility will combine resources for sciences and applied sciences.

> "There is a minimum course load that we must offer in order to give our students a full education. We are somewhere near that line. In fact we are very close to that line."
>
> —Dr. Eddy Campbell, dept. of math and statistics

THE CASH CRUNCH isn't only affecting labs. In the department of chemical engineering, for example, there are now fewer staff. The department used to house 13 faculty members. It now has to make do with 11.

It also employs two adjuncts. These non-tenured faculty members are a big help. They teach classes that would otherwise eat into the research time of younger faculty members.

But there's a problem with this as well. After all, the "home-base" of these adjuncts is somewhere other than Queen's. For example, the chemical engineering department employs a professor from Royal Military College. Queen's needs him—he teaches one of their core courses. But he just isn't around much. So when students have questions, they either ask right after class or take the chance of missing out.

"This past year was an abrupt, dramatic change," said Harris.

He illustrated his concerns about the trend toward streamlining: "We cannot compete well on all fronts... we're going to have to decide on where our strengths are and try to focus more on those areas."

Eddy Campbell of the mathematics and statistics department shares Harris's concerns. "There is a minimum course load that we must offer in order to give our students a full education. We are somewhere near that line. In fact we are very close to that line," he said.

"Our primary job is to educate," Campbell added, "we don't want to do anything that would make us unappealing to undergrads."

Teacher-student interaction is being sloughed away. Classes are getting bloated. This problem may be felt more acutely in the Arts, but it's still a threat in Sciences.

Dr. Boland of the psychology department explained, "most of us are waiting for the biology lecture theatre to open up so we can have even less sections of Psychology 100... but much larger sections... [The experience] will definitely be different from going into a class of even 200, in my view."

When asked if this would have serious repercussions for the quality of education, Michael Mombourquette of the chemistry department replied, "Yes and no. Being in a class of 100 or 200 people doesn't make a difference if the facilities can handle the numbers. At Queen's some class sizes are bigger than any lecture theatre—that is obscene.

"None of the three first year chemistry classes have facilities to equip the numbers registered in the course. I wouldn't want to be the one sitting on the floor... Queen's is just not holding up its end of the deal."

HERE ARE A FEW OTHER indications of just what cuts to the sciences might mean in the long run: This year, for the first time, the Biology 101 exam was a multiple choice one. Why? Because there simply weren't enough T.A.s to correct written exams.

And cuts to the science libraries have students so concerned that some have circulated a petition. Gareth Park, president of the Graduate Students Society and one of the petition' initiators, said about Bracken Library, "It's not the big had administration taking money out of the library...they tried to freeze it, to protect it." But prices of books and journals are rising so much and so quickly that the university, in these times, can't keep up.

SCIENCES have been hit just as hard as the Arts—but in a different way. Supplies, library stock and faculty numbers have been slashed across the board. But while seminars stand at the centre of an Arts education, labs are vital to a degree in science.

Could the future hold a new style of lab, with only the demonstrator performing the experiment? Will the class have to depend on second-hand experience? This could have drastic implications because, as Boag pointed out, "job market people don't care what you know, they care what you can do, what you can use. Today you don't get that experience until grad school."

SO WHAT do we do?

Do we rake our quota of undergraduate courses and bide our time until the 'real learning' starts? Do we have a choice?

In a time when cuts are a reality and the status of education is uncertain, Campbell gives us something to think about: "We are close to a line where we're going right through bone. No fat. We've been cutting muscle and now we're cutting bone."



PHOTO BY JODY SUCRUE

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Power @ Princess Court Cinema, 7pm. Only $5 Tickets on sale in the week in MacCorry and JDUC.

Friday, February 7th:
Presentation by the Ontario Arts Council: How to Make it as an Artist. McLaughlin room, JDUC, 7pm.

Saturday, February 8th:
Reggae Smoker @ Uratiki Club, 9pm.

Sunday, February 9th:
Poetry Reading by Michael Crummy: 7pm, Music Listening Room, JDUC.

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THE SOCIAL ISSUES COMMISSION

Queen's: 2027

BY SARAH EDDY

THE YEAR IS 2027. Students, clad in uniform gold lamé ski vests, Adrienne Vittadini polar-fleece, and Gucci hiking boots, trickle through the gates of Bader-Coke University (the institution formerly known as Queen's). They're here to get their first taste of higher learning. Notice the verb "trickle." They don't "swarm." There aren't enough of them for that. A scant few can afford the $60,000-dollar-a-year tuition fees.

Thirty years ago, an optimistic report drawn up under the supervision of a former principal predicted student aid would compensate for soaring tuition fees. The hope was naive. In fact, it depended on a re-vamping of the Canadian philanthropic attitude. It depended on endowment funds that never materialized. The result is an elite institution—in every sense of the word. The students don't complain, though. Groaning about money is passé. The exercise was exhausted late last century.

LET'S FOLLOW two first-year students for a day, just to see what our counterparts are up to 30 years hence.

First, meet Jenn Smith. At 8:30 on Monday morning, Jenn emerges from her res room in Labatt Hall (formerly known as Vic) and makes her way to her first class, held in a "super-audi" that houses 800 students. All 800 are majoring in the only Arts subject available: English.

Cutbacks in government funding over the past few decades have encouraged a rigorous "streamlining" of the curriculum. English was preserved—not because literature is considered an important part of Western culture, nor because it exercises the mind in any useful way, and certainly not because it provides anything in the way of a productive "education"... but because it's now the universal language of commerce.

Jenn's teacher appears before her on a screen. The "teacher," in fact, is not even an image of a real person, but a virtual "professorial" pastiche based on thorough psychological investigation of what students will respond to best.

> The result is an "elite" institution—in every sense of the word. The students don't complain, though. Groaning about money is passé. The exercise was exhausted late last century.

The lesson begins, and Jenn takes notes on her (compulsory) kneecap-top computer. Actually, Jenn doesn't have to take notes. The computer responds to the voice of the "teacher" and records the dispensed information itself. Jenn can listen if she wants. Since it's her first day, she does.

"The most important component of English," the voice informs, "is the proper noun. Examples: Toshiba. Sony. Harris. Nike...The second most important component is what we fondly refer to as the "buzz-word." Examples: Regroup. Downsize..."

Jenn emerges from the "classroom" with a vague sense of enlightenment and heads off to the library to begin her first assignment: a research project on the fiscal basis of the English language.

The library, like the Arts, has been "streamlined." In fact, it is not a library at all but a "dispensation centre," composed of a single screen. Jenn asks the screen for information on her topic. The screen surfs the Dome (Nets and Webs have long since become archaic; they, after all, have holes in them) and produces a single essay drafted by Engfo—the only corporation with a patent on the topic. Jenn transfers the essay to her kneecap-top and sets off. She's had her fill of education for one day.



NOW LET'S MEET John Jones. John has chosen a different path than Jenn. He's in the Sciences.

The Sciences, unlike the Art(s), have suffered less from "streamlining." There are, in fact, two left: Calculus and Chemistry. Why Calculus? Well, not only does it provide a nifty basis for fiscal flow-charts, but it also represents the very core of "science," according to the government.

Chemistry was preserved for different reasons: Coke (the company that owns half the stock in the university) needed to ensure that the next generation would continue devising "new formulas" for its product. Stagnation, in this day and age, is anathema. Chemistry no longer involves such pesky side-shows like "titration" and studies of "organic matter." All that was figured out long ago.

Instead, students like John will spend four years experimenting with caramel colour, phosphoric acid, potassium citrate, caffeine and aspartame to come up with the "perfect" combination. At the end of the course, the student who comes up with the best formula gets not only a degree but a full-time job. John has his sights set.

Unlike Jenn, John is not required to actually go to "class." In the Art, some sort of teacher-student interface is considered important. For Science students, the lab experience is all that's necessary these days.

So, on that same Monday morning at 8:30, John enters his first lab. Here, in the Science "building" (which is actually a cubicle beside the bathroom in Conrad Black Hall, the Commerce Complex), John is allotted three minutes of unsupervised experimentation with eight rhimble-sized vials containing the appropriate ingredients.

In the third minute, he'll record his results via the special "taste-sensor" drive of his kneecap-top. He'll then let the next student take over. John will spend the rest of the day at his computer, trying to graph the perfect combination for "Neo-classic Coke Lite."

SO NOW we've been introduced. Where will Jenn and John go from here? Well, they may hang themselves à la Aldous Huxley. More probably, they'll graduate from Bader-Coke and land lucrative jobs with the Coca-Cola Corporation.

Twenty years down the road, they'll have saved enough to put their own children through that mind-broadening experience: twenty-first century "university."





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Sports

SIDELINES

BASKETBALL PLAYS .500 BALL OVER WEEKEND

By Russ Sunderji

The women's basketball team limped into games with Carleton and Ottawa over the weekend. The team was without key veterans for the road trip, and this posed problems as the trip wore on.

On Saturday, the Gaels faced off against Carleton, posting a 59-31 win. The younger, inexperienced Ravens' squad was easily handled by Queen's with highlight performances coming from Wendy Moon recording a double-double (13 pts, 10rebs) and Tammy Cooper with 10 rebounds.

"We were trying to accomplish a couple of things in the game," explained head coach Dave Wilson. "We played the zone the whole game, and gave everybody a chance to play."

On Sunday, the women took on Ottawa and lost 60-50. The Gaels played a decent first half and effectively pressured the Gee-gees' all-Canadian centre with zone defence. The women moved the ball well, and were aided by another strong performance by Wendy Moon, who recorded another double-double with 12 points and 10 rebounds.

In the second half the Gaels, depleted in numbers, came out flat shooting only 19 per cent from the floor. The Gee-gees took the game to Queen's, dominating on offense and catching the Gaels defence flat-footed. Wilson chalked up the loss to a simple lack of bodies in practice.

"Our greatest difficulty was that we didn't have enough bodies to scrimmage," he said. "We also were not running our offensive systems as well as we were in December."

Although the Gaels' record dropped to 2-9 with the loss, the playoffs are still a possibility. Victories at home against Carleton and Ottawa are musts for the Gaels for their playoff dreams to remain alive.

Men's Basketball

The men were even on the weekend, with a close win over Carleton and close loss to Ottawa. Against the Ravens, Brendan Byrne's 24 points paced Queen's to the 77-70 victory. In the 0-69 loss to Ottawa Byrne led the Gaels with 22 points.

CONTRIBUTORS THIS ISSUE

Manash Goswami
Eddie Hawkeswood
Michelle Kelly

Track and Field have record meet at McGill

By Manash Goswami

Like a good wine, this year's track and field seems to be getting better as time goes by. The team recently took part in The McGill Team Challenge held last weekend in Montreal. Queen's held its own in a tough field that included CIAU top 10 teams Western and York, and also a strong touring squad from Syracuse.

The highlight of the meet was the men's 4x200m relay, in which Queen's ran its best race of the year to finish just 0.01 second behind race winner Western. The team's time of 1:29:92 seconds was well under the CIAU standard time of 1:31:44 seconds and also set a new Queen's record.

Team member Q Hoppie described the moment as electrifying. "Everybody was up on their feet lining up around the track, and was pumped up jumping around when we had heard we shattered the standard time," Hoppie said.

Coach Melody Torcolacci feels if the team (consisting of Oren Tirosh, Justin Medved, Tom Zverina and Q Hoppie) can match their 1:29 effort, it has a great chance at bringing home the first ever 4x200m CIAU medal in Queen's track history.

Medved, Hoppie, and Zverina, along with Chris Napier, also helped the men's 4x400 team relay team qualify for the CIAU with a time of 3:24:82, placing them third. Queen's now has the fourth fastest university 4x400 team in Canada.

Seanna Robinson also qualified for the CIAUs in the 3000m, finishing third with a time of 10:11:21, improving on her personal best by nine seconds. She is the first Queen's woman to qualify for the CIAUs in this event since 1985.

Other strong performance were put forth by Kathryn Sherwood and Martha Sirdevan, who finished one, two in the women's 1000m, Jeanette Collins's silver in the women's 1500m, Bill Petrcich's silver in the men's 200m, and Chris Booth's bronze in the men's 1000m.

The team has now qualified 12 athletes for the CIAUs, and has the potential to qualify up to 21 individuals. This would be Queen's best showing ever. The team next sees action this weekend at the U of T invitational.



Varsity basketball gets in an evening practice

PHOTO BY JODY SUGRUE

Figure Skating wins Brock Invitational

Team is on course to win consecutive OWIAA titles

By Michelle Kelly

The Tricolour varsity figure skating team seems to be Queen's best kept secret. Yet another win at the Brock Invitational this past weekend keeps them en route to a third consecutive OWIAA title, to be held in mid-February.

The Gaels struck gold in three events before unveiling their new precision program to clinch the title.

In Intermediate singles, Cynthia-Louise Rody finished in first place after a strong and emotion filled performance. Entering as the underdog, Rody overcame the challenge of a strong Guelph entry to capture her first win on the university circuit. Her program featured two new jumps never performed in the competition.

"The two new jumps were the highlight of the competition for me" Rody said.

"I managed to accomplish what I set out to accomplish."

Mary-Ellen Loukas and Karen Thomas continued their domination of the Variation Dance event. Skating a program that combines the gold-level American dance with original choreography, Loukas and Thomas glided to easy victory over their opponents.

FIGURE SKATING

Queen's	72 pts
Brock	65 pts
Guelph	62 pts

@Brock University

"They really are in a class by themselves," said team coach Connie Dwyer. Loukas and Thomas have a near perfect record since joining forces last season.

The third gold of the day came with the performance of Senior Pair Janis Kingdon and Cathy McNally. This pair has been untouchable all season due to their perfect unison and use of difficult elements. Highlighting their routine is the back spiral manoeuvre held into a back camel spin made famous by Canadian pairs champs Brasseur and Elster.

However, the biggest accomplishment of the day for the team as a whole came with their second-placed finish in the Precision event. Skating to a Scottish theme, complete with an Oil Thigh ending, the Tricolour line displayed remarkable poise in their first performance of this brand-new four minute program.

The Queen's program is full of intricate footwork and fast transitions, which makes unison — the most important element of a precision program — very challenging. Unison is particularly difficult to achieve in a new routine. To overcome this, the team put in alot of off-ice training time. Dwyer said that this extra work definitely paid off.

"The unison was terrific and the off-ice made all the difference. What separates Queen's from all other teams is their work ethic and strong desire to win," she said.

Dwyer attributes the Gaels continued success to the fact the team continuously puts in more time and effort, as well as to the high calibre of their skating.

"In order to win, you've got to set yourself apart from everyone else. We monitor what they are doing and we do more," she explained. "We have such a strong team, we do not really have any weak points."

It is this mix of talent and dedication that makes Queen's the favourites for gold at the CIAU finals in Waterloo, Feb. 21-23.

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Track 4x200m relay team and rookie swimmer are Athletes of the Week

By Gregory Dole

Male

The men's 4x200 metres relay team has taken the athlete of the week prize. Last weekend, at the McGill Team Challenge, the team competed and broke the Queen's 4x200m record. The time of 1:29:92 was good for a photo-finish second place in the event, qualifying the team for the CIAU championships this March at the University of Windsor.

The sprinters are, in the order which they run, Oren Tirosh, Q Hoppie, Justin Medved, and Tom Zverina.

The team had come close to qualifying for the CIAUs in recent weeks, but had fallen short of the 1:31:00 standard each time.

"We were all shocked when we saw our time of 1:29:92," said Justin Medved, "we were shocked to see that we had set the Queen's record."

Coaches have touted this year's strong track team from the beginning, but most wouldn't have predicted some of their results. Especially considering that Queen's doesn't actually have a track. They train on the rectangular jogging track at Jock Harty Arena, taking right angle turns in mid-flight. Perhaps that is their secret. Regardless, the 4x200m relay team is turning heads, knocking off established track programs from schools like York, McGill and Sherbrooke.

"We don't have any external pressure," continued Medved, "we're having a good time."

Then let the good times roll. The team has several meets to prepare for their OUAA finals in late February, then it's on to the CIAU championships in March.



The 4x200m team: Q Hoppie, Oren Tirosh, Tom Zvetina and Justin Medved.

PHOTO BY NICK TREANOR

Female

Anne Rowan-Legg towers over the competition. The first-year Life Sciences student dominated the recent Queen's Invitational, earning the distinction of this week's top female athlete.

Rowan-Legg regularly competes in the 100m and 200m backstroke, and last weekend she won both events. What was even more impressive, though, was her performance in the 200 metres individual medley. Not only did she win the event, she took one second off the Queen's school record.

Although only a rookie on the Queen's team, she brings a wealth of swimming experience. The Ottawa native competed at the Go Kingfish club for 10 years. Duting this time she also competed at provincial and national swim meets. Finally, Rowan-Legg swam for Nepean High School.

As for this year, this swimmer is enjoying herself. "It's a really fun team to be part of," noted Rowan-Legg, "we have a close team relationship, which has helped each other's performances."

The competition always gets tougher at this time of year. With the OWIAA and OUAA meets in two weeks, Rowan-Legg and her team have plenty of swimming ahead of them. They will certainly face their western rivals University of Toronto and McMaster in the finals, but the Gaels chances look good.



Anne Rowan-Legg

PROFILE: Cheryl Hunt
Women's Basketball

By Eddie Hawkeswood

If you've been around the phys-ed centre lately, you've probably seen numerous New Year's resolutions at work. However, if you've been paying really close attention, you might have noticed a rather unselfish commitment that one member of the women's basketball team has made. Third year phys-ed student Cheryl Hunt has resolved to "do everything I can to help the team." Help, and maybe a little luck, will be in high demand this weekend as the injury-riddled Gaels host second ranked McGill and tenth-ranked Concordia. Hunt herself is just getting back in the groove after a three week layoff dne to a turned left ankle. But, despite wearing a brace on each ankle, Hunt looked like Grant Hill at Tuesday's tough practice.

Actually, my personal introductions to her elbows also conjure impressions of Charles Barkley. Regardless, versatility is perhaps one of the greatest assets she has to offer to the team.

"Steph (Glancey) is out with, surprise, an injury, so I've been moved from five to two," Hunt explained. An impressive switch, from power forward to shooting guard.

Although Hunt likes both aspects of the post and the wing, she concedes that they're "totally different," perhaps hinting that spectators could be in for some unexpected twists in this weekend's pivotal match-ups. Teammate Tammy Cooper anticipates the change will bring good things because, "Hunt's been shootin' the lights out." Damn. Rookie point guard Jacqueline Beaudoin commented on Hunt's presence alone as a great attribute, saying that "Cheryl's a good person to go to, I'm confident in her having the ball." Beaudoin's confidence sounds like a strong indication of a good leader to me.

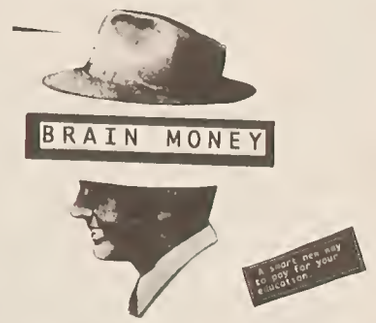


The new shooting guard Cheryl Hunt

Beaudoin also added that she "doesn't lead with words, but actions." I also detected in Hunt a slight reluctance to talk about herself. She wouldn't comment on her favourite food, film, or song that the Queen's Band plays. Oh well. While she is not caught up in statistics, there is another aspect of her game that deserves mention. Along with her diversity on the court, her irrepressible positive attitude is unmistakable. Concerning the team's progress to date, Hunt believes that their "record doesn't reflect how hard we've been working."

Hunt's insight is right out of a Psyc of Coaching textbook, but the opportunity for the team to improve their record begins with McGill. The resolution starts Friday night.

If anyone wants a piece of Eddie, 3 o'clock at the bike racks.



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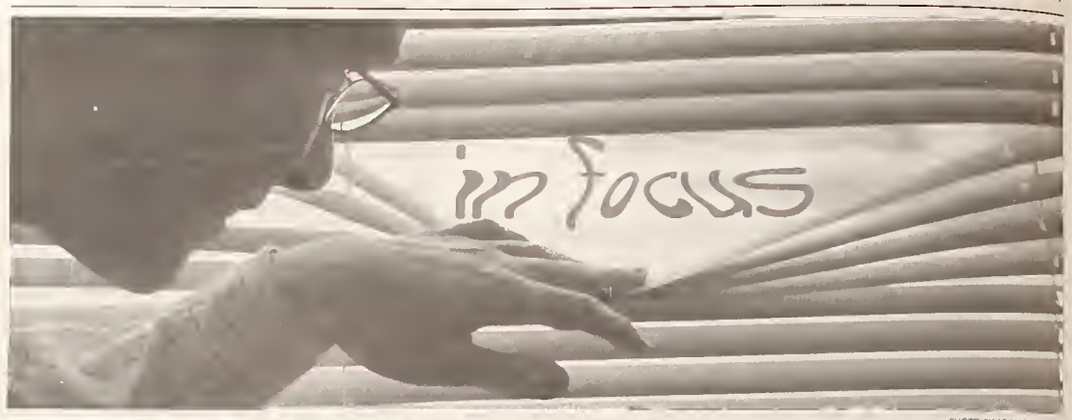


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PHOTO BY ALEX GREEN



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Focus in on The Journal.
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A call to contributors....

ARTS&ENTERTAINMENT

Queen's music prof goes electric

Electroacoustic composer Kristi Allik gains worldwide interest





By Sarah Cillis

What do quantum physics, virtual reality, electroacoustic music and Dante's *Divine Comedy* have in common? They are the inspiration behind the digital music theatre production *Electronic Purgatory*, created by Queen's professor and composer Kristi Allik and media artist Robert Mulder. Already this work has received much acclaim. In 1991 it won a ptize at the Ptiz Ars Electronica competition fot interactive art, and it has been performed in Norway, Austria, France and Canada. Allik is honoured by a request for the piece to be performed at the prestigious Berlin Biennale this March. This music and art festival, held every two years, features 20th-century compositions, fine art, dance and theatre. Work on *Electronic Purgatory* began in the fall of 1989 and was completed in December of 1991, but Allik is still making changes. The original product took nearly one hour to perform and the "Berlin version" is only 40 minutes in length.

Imagine going to a theatre that has a black stage draped with black velvet, equipped on either side with synthesizers, film projectors, computers, cameras and two large video screens! This unusual stage comes alive when the two performers are superimposed electronically on the two screens. Throughout the performance, their slow and deliberate movements "shape and initiate a multitude of aural and visual phenomena," wrote Allik in a production information booklet. The music was created by two software programs, one that plays the pre-composed material and one that interacts with the sounds of the performers on stage. Digital Music-Theatre is a very avant garde genre that incorporates electroacoustic instruments and computer genetated images, rather than traditional set, props and live musicians. How popular is this genre becoming? People continue to turn to more traditional styles of music, while electroacoustic music receives small audiences.

Allik feels it's her responsibility as a composer of this experimental genre to attract more listeners and increase the public's awareness. Aside from teaching many courses at Queen's, including jazz, arranging, science and technology in music and composition, Allik frequently gives workshops and presentations to students and teachers from grade four to OAC.

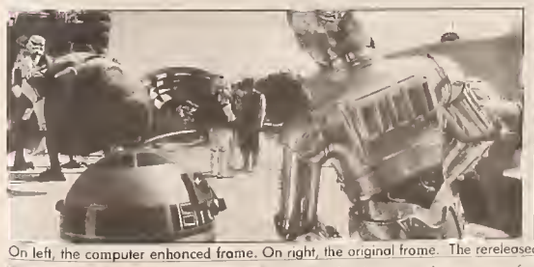
Electroacoustic music is Allik's choice of expression, as opposed to more traditional styles, because she loves the idea of "creating new sounds from scratch." Regarding *Electronic Purgatory*, Max Stern of the *Jerusalem Post* stated that "live interaction with computer programmed Technicolour images and sounds [proves] man-machine interface can be poetically moving." According to Allik, attending a concert of electroacoustic music should be an adventure; you never know what will happen next. Sound interesting? The School of Music Mosaic concerts feature student and faculty compositions of many diverse genres, including electroacoustic music. The next concert will be on Tues., Feb. 11 at 8:30 p.m. in rm. 120 of Harrison-LeCaine Hall, and it's free of cost.

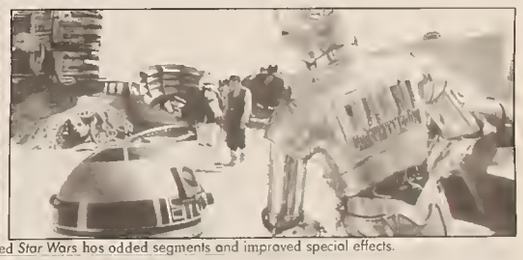


Kristi Allik, Queen's prof and composer.

The new and improved classic reflects Lucas's original vision

Star Wars returns





On left, the computer enhonced frame. On right, the original frome. The rereleased *Star Wars* hos odded segments and improved special effects.

Opinion



By Wells Baker

Star Wars is back. I was only two when it first appeared on screen and like so many, I've nevet seen it at the theatres. Starting this Friday, I will no longer be a slave to my VCR. While this might seem like the opportunity of a life time, some people might question George Lucas's motives in te-releasing his masterpiece.

Star Wars, I can say with little fear of opposition, was one of the most influential movies of all time, revolutionizing special effects and changing the science fiction world forever. Aftet the trilogy was completed, not much was seen of *Star Wars*. In the past couple of years Lucasfilm, Lucas's company, has been mass-marketing *Star Wars*. Everything from video games, to books, to toys, to re-mastered video cassettes, and anything else they could slap a *Star Wars* label on, has flooded stores. Some might consider the re-release of *Star Wars* simply another way to stuff cash into Lucas's pockets. This may be true, but it seems that George has more legitimate reasons.

Time constraints and a limited budget prevented Lucas from completing the movie to his satisfaction. There were segments 20th Century Fox forced him to cut out to keep the length down. This left gaps in the plot. Lucas was also unhappy with some of the special effects, which weren't as convincing as he would have liked them. The result is the new Star Wars Special Edition. Lucas has added computer-generated scenes, new live footage, and has touched up some of the original material. He hasn't altered the plot at all, which is a relief to all *Star Wars* fans. George doesn't believe that special effects are an end unto themselves, hut that they are simply a tool to help tell the story. This new version should flow better than the original, and be more visually exciting with the aid of computer generated starfighter battles. Lucas says that his company Industrial Light and Magic (ILM), responsible for the special effects in *Jurassic Park*, has been developing special effects all these years so that he would have the technology to tell the Star Wars srories the way he wanted. This Friday we will get the chance to see *Star Wars* as George Lucas has always seen it.

> Stor Wors, I con soy with little feor of opposition, was one of the most influentiol movies of all time...

Whether this new version will he better, worse, or just different, I'll have to decide when the time comes. Whether or not Lucas is just doing this to inake money or if he actually feels *Star Wars* is the runt of his litter which needs beefing up, remains to be seen. Either way, a whole generation of kids who grew up dreaming of light-sabtes and Boba Fett jetpacks for Christmas will be shelling out cash in the next few weeks. In the next two months, new versions of *The Empire Strikes Back* and *Return of the Jedi* will be released back to back. This is only the beginning. Prequels to the *Star Wars* trilogy are already in production and may appear as early as next year.

All intentions aside, George Lucas will be making gobs of cash well into the next millennium. Even though I feel like I am throwing money away to see an extra few minutes of *Star Wars*, I know exactly where I will be on Friday night.

PHOTO BY ALEX GREEN



Fluffy
Black Eye
The Enclave
★★★☆☆
By Andrew Sneddon

There are two ways you can take Fluffy: a) as the second coming of the punk class of '77, or b) as a feminist punk band.

A) Despite their admiration for the Sex Pistols and The Clash, and their rejection of contemporary British bands as crap, Fluffy's *Black Eye* is no *Never Mind the Bollocks . . .* nor The Clash. Neither the sneer nor the snarl of the best 70s British punk is here. The playing is too even and just a tad thin on the bottom end to deliver an effective wallop.

The entertainment value of Fluffy's delivery of lines like "Nothing makes me happy anymore" and "Everything's not alright" is undeniable, but these sentiments sound more like expressions of post-punk ennui than anything else. "Dirty Old Bird," the one musical highlight (although "Crawl" is notable), sounds like L7. Rumours of the reincarnation have been exaggerated.

B) Making the personal political — public and a battleground for power — is Fluffy's strength. The title track is a pledge of self-protection by an abused woman. "Cheap" tersely recounts a bad sexual experience; "Hypersonic" presents a good one (and a male-free one to boot!). Other songs travel similar territory ("Husband," "Cosmetic Dog," "I Wanna Be Your Lush"). A low-key punk sneer presents these vignettes of disgruntled female life, and it's scarily convincing.

Much ink has been spilt over Fluffy, but the promise is largely unfulfilled on *Black Eye*.



September 67
Lucky Shoe
Virgin Records
★★★☆☆
By Deren Svendsen

Ahh . . . The January blahs. At this time of year, there's little to become excited about musically. After the Christmas rush, most record companies hunker down and concentrate on promoting the big spring releases (e.g., U2, Live).

Finding a CD to review at The Journal House is tougher than watching Keanu Reeves trying to emote.

However, when I picked up *Lucky Shoe*, the debut album by Virginia-based September 67, I thought to myself: "Hmm . . . maybe I'll be lucky enough to find a hidden gem, the next big thing." After several listens, though, I'm not so sure.

The music is pleasant enough, with sparse, melodic arrangements à la Jewel/Indigo Girls, but somebody should have told this group to let loose every once in a while. With David Lowery (of Cracker) as producer, I was surprised that he let the group settle down into one continuous, mid-tempo (i.e., non-threatening) groove.

Don't get me wrong. This isn't a horrible album. Some of the compositions, like "Busy Building," are great, and the shared vocals of the two lone members are impressive; but something has to be said when you put an album on and don't even notice when it's over.

Lucky Shoe is an easy album to like, but a hard one to love.

Album cover not available at time of printing

Rhyme and Reason
Various Artists
Virgin Records
★★☆☆☆
By Russ Sunderji

Motion picture soundtracks have been churned out in abundance recently, with hopes of attracting listeners with the industry's biggest names. This gives fans the chance to grab an album filled with hit songs, but often it results in a one or two-hit effort and ten songs of garbage. The recent rap soundtrack *Space Jam* comes to mind as one album that really only has two or three gems.

Similarly, *Rhyme and Reason* has stepped up to bat with a bevy of rap-stars including: Busta Rhymes, A Tribe Called Quest, The RZA, KRS-ONE and Mack 10 to name but a few.

Surprisingly, I was able to listen to this whole album without hitting the skip button once. However, not all the tracks warrant your undivided attention. "Liquor Store Run" by Volume 10, "Bogus Mayn" by Crucial Conflict, and "Every Year" by E-40 are very weak and uninspired.

The remainder of the album, however, is chock full of some great beats and lyrics from new comers The Lost Boyz with "Niggaz Don't Want it," and crafty veterans MC Eight and Busta Rhymes with A Tribe Called Quest.

All in all, *Rhyme and Reason* is an interesting compilation of new tracks, but it fails to come out and cold-cock the listener. Unfortunately, I'm sure a whole bunch of rap fans will go out and buy this album, and as long as this continues, record labels will be content to turn out half-assed albums. Save your money, and send these money hungry corporations a message.

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The new CFRC schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8	Free Coffee *Rock*	MAPL Serum *Canadian Rock*	Try To Remember *ambient and electronic*	Cellaphane Sunrise *rock*	The Breakfast Club *rock and retro 80s*	Silver Threads *golden era*	Musical Panorama *classics*
9						Holland Calling	
10	Sing It On Stage *musicals*	The Reflex *retro 80's*	Music Ho! *classics*	Orange *rock*	Sing It On Stage *musicals*	Strictly 70s *rock*	
11	Oral History *spoken word*				Oral History *spoken work*		
12	Euroquest	Inflight	On Stage, On Screen	General Assembly	New Horizons	Euroquest	
1	CFRC Notebook	Voiceprint	I Digress	Voiceprint	Voiceprint	Mundo Latino *Spanish*	Holland Calling
2	Sonic Horizons *Indie rock*	Two Steps Closer *rock*	Atlantic Rim *rock*	Hip Like Junk *rock*	The Lights are Green *techno*		Mandarin Orange *Mandarin*
3						Straight No Chaser *rock*	À La Carte *classics*
4	Les Cools En Direct *français*	Mainstream Exile *rock*	Fill Yer Boots *folk and bluegrass*	Jelly Donut *rock*	Ritual FM *rock*	Kingston to Kingston *jazz, funk and reggae*	Call of the Flute *Indian and Pakistani*
5	Focus	General Assembly	CFRC Notebook	CFRC Sportstalk	Inflight		
6	Accès-Science	I Digress	Insight		Nauti Talk		
7	Indie Fish *independent releases*	Aboriginal Voices *magazine*	20 CC *electroacoustic*	Guitar Soul *rock and blues*	A Fine Madness *jazz and blues*	The Blues Project *blues*	Atlantis *Portuguese*
8	Out of Step *punk and hardcore*						
9	borderlands	Mélomanie *français*	Bric-à-Brac *français*	8 Ball *jazz and funk*	Orphalese Bend *rock and live performances*	Electronic Arena *electronic*	The Straight Shrimps *rock*
10	Voodoo Music *blues*					The Exploding Pop Inevitable *rock*	Queer Street *magazine*
11	Allied Radio Night *acid jazz*	The Sound *rock and funk*	A Day of Surprises *jazz and international*	Suspended Particulate *eclectic*	Hypnosis *indie rock*	Concrete Jungle *hard rock*	Queen's Square *Cantonese*
12							
1	Subversive AM *eclectic*	I Know Casper *rock*	The Synthetic Cafe *techno and electronic*	Sugar Free Jazz *jazz*	Rivetz End *rock*	Tapping the Ether *heavy metal*	Radio-Keep it Beautiful *eclectic*
2							
3							

Remember to tell us in 100 words or less why Star Wars changed your life... by 3 p.m. today. The best entry wins 2 tickets to go see the movie.

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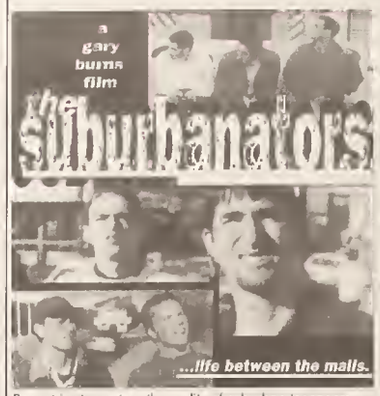
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Suburbanators: Bizarre but boring



Burns tries to capture the reality of suburbon teenagers.

Film Review

The Suburbanators
Directed by Gary Burns
Princess Court Cinema
★★☆☆☆
By Jeremy Murray

The Suburbanators is the sort of film where the mundane events leave you thinking, "I could have made that movie." Unfortunately, this is because the film reminds me of my youth, which, like this movie, consisted of a lot of aimless driving around and hanging out. Canadian writer and director Gary Burns is mining the same slacker territory examined so humorously in *Dazed and Confused* and *Clerks*, just not as successfully.

The film follows three separate groups of young male suburbanites, two of which are trying to score dope, the third is an Arabic band that tries to break into an apartment to get their instruments.

Burns's take on the emptiness of these lives is accurate, but not particularly insightful or clever. The viewer is left with a sense of life's aimlessness: small-time dope scams, scrapping with uncooperative landlords and sexist talk about girls.

A mediocre, shoe-related pick-up attempt by one of the characters is a highlight, as is the confused insistence by a bus passenger that the band is not actually speaking Arabic. But these moments are too few to salvage the film.

Director Burns uses the urban landscape as a source of much of his humour. Bizarre advertising campaigns, eerily similar video store clerks and strange accidents are taken as the typical by the characters, revealing the strange nature of suburban culture beneath a homogeneous facade. Although barbershop quartets encouraging shoppers are odd, they aren't outrageously funny.

The acting is competent, but it isn't enough to save the inconsistent script.

The two pairs of guys looking for pot are nearly interchangeable. The band has some of the funnier moments in the movie, but since they speak almost entirely in Arabic, without subtitles, the humour is mostly visual. This is unfortunate, because the trio playing the band seem to have the best comedy instincts in the movie. Or maybe it seems so because they don't have to say any of the occasionally insipid lines in the script.

> Burns's take an the emptiness af these lives is accurate, but nat particularly insightful or clever.

Moments in this movie are funny, hut the overall pace is slow. Burns aims for the quirky, realistic dialogue that characterizes much current independent cinema. But he ends up with lines like, "Is your car your penis?" I have friends who might say things like this, but I wouldn't make a movie about them. In the director's statement included in the press kit, Burns unwittingly reveals a key weakness in his film when he states: "Young guys looking for dope... is an activity usually characterized by a complete lack of drama." Unfortunately, he's right. Occasional laughs almost salvage this movie. Worth a rental for fans

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Film delves into the predictable

Film Review

Mother
Directed by Albert Brooks.
Capitol Theatre
★★★☆☆
By Katherine Burke

"They mess you up, your mom and your dad—they may not mean to but they do." - Philip Larkin.

John Henderson (Albert Brooks) couldn't agree more with the British poet, blaming all his mid-life woes on his mother Beatrice (Debbie Reynolds). After a second divorce and a disastrous date, Henderson decides that until his relationship with the first and most influential woman in his life — his mother — is fixed up, relationships with other women don't have a hope.

This highly cherished psychological notion evolves into an experiment: John Henderson moves back home. With no surprise at all, the redefinition of mom and son's relationship seem painfully funny and oddly familiar in the traditional formula. The characters themselves are recognizable in their almost stereotyped roles, but their melodramatic neuroses are extreme, even for Hollywood exaggeration. John, not *everything* in your life can be directly blained on your mother, and why is it so inconceivable that your mother would actually make a life for herself outside her sons? Henderson's constant insistence that his mother doesn't like him (at least not as much as she loves his brother) becomes irritating quickly. Brooks, who co-wrote and directed *Mother*, has given both John and his brother Jeff (Rob Morrow) enough familial insecurities and sibling rivalry to keep them in therapy for years.

It is Debbie Reynolds, in her first starring role in a movie in 27 years, who brings this movie back from the abyss of over-indulgence. Reynolds's portrait of the mother, who also happens to be a mother of two confused sons, is wonderful. She combines a bit of the everymother (food anxiety and the tendency to ignore what her children are actually saying) with frustration at her son's refusal to listen to her.

Brooks's humour remains in force throughout, though he is given frequent opportunities through his characters' failed attempts at communication.


Nothing but the expected in Mother.

The Henderson's inability to communicate is even given life in modern metaphor through their struggle in mastering their video-phones. As in his other films, Brooks concentrates on making believable, realistic characters that his audience can relate to, while highlighting the comedy in their lives. ft is unfortunate that this technique makes the Henderson brothers come across as self-obsessed men who never grew out of the notion that they are the centres of their mother's universe.

However, it is funny — very funny, and if you are willing to sit through uninspiring and trite new words to Simon and Garfunkel's *Mrs. Robinson*, and like John are in need of the revelation that your parents were actually people before you were born, you ought to check this out.

CFRC Charts

CHARTS FOR THE WEEK OF January 20th to 26th, 1997:

TOP 30

TC	LC	ARTIST	RECORD	LABEL
1	4 *	The Rheostatics	The Blue Hysteria	CD Cargo
2	3 *	Hayden	Moving Careful	CD Hardwood
3	2 *	Odds	Nest	CD WEA
4	8 *	Thrush Hermit	Rock And Roll Detective	CS Elektra
5	--	Dulded By Voices	Sunfish Holy Breakfast	CD Matador
6	30 *	Emm Gryner	The Onginal Leapyear	CD Independent
7	12 *	King Kool Flipped	The Motion Picture Soundtrack	CD Independent
8	1 *	Huevos Rancheros	Get Outta Dodge	CD Mint
9	5 *	hHead	Ozzy	CD Handsome Boy
10	8 *	The Great Township	The Great Township Expansion	CS Independent
11	R *	Orange Glass	Interstellar Interstellar	CD Squirtgun
12	11 *	d.b.e	If The Music s Loud Enough	CD Nefer
13	-- *	Various Artists	Time Machine	CD Stomp
14	9 *	Ginger	Suddenly I Came To My Senses	CD EMI
15	-- *	The Poumons	By Surprise	CD Independent
16	23	Lush	Topolino	CD 4AD
17	19	Various Artists	Television's Greatest Hits	CD TVT
18	--	The Red Krayola	Hazel	CD Drag City
19	17	Luscious Jackson	Fever In Fever Out	CD Grand Royal
20	14 *	The Rose Chronicles	Happily Ever After	CD Nettwerk
21	22	Superchunk	The Laughter Guns EP	CD Merge
22	28 *	13 Engines	Perfect Largeness	CD Nocturnal
23	25 *	The Timber Kings	She Changed Her Name To.	CD Incentive
24	10 *	The Evaporators	United Empire Loyalists	LP Nardwuar
25	15 *	Semia	Samia	CS Independent
26	29	Bjork	Telegram	CD Elektra
27	7 *	Various Artists	A Tribute To Hard Core Logo	CD BMG
28	18	Rex Daisy	Guys And Dolls	CD Pravda
29	20 *	Pecola	Planet Of The Ugly	45 Independent
30	21 *	4-Star Movie	Honey Glaze	45 Cash Cow

STUDENT HEALTH SERVICE
IMPORTANT information regarding medical appointments!

Missed appointments or "no shows" (i.e. appointments not cancelled in advance) result in delays and sometimes loss of services for other students. In order to deal with this problem, the Student Health Service will institute the following practices as of February 1, 1997:

A charge of $20.00 will be levied for each medical appointment for which a student "no shows" and which is not cancelled 24 hours in advance. Students will be notified of the charge by mail, and may pay at the Health Service; the Registrar's Office will be notified of outstanding charges. Appointments cancelled in advance will of course not result in a charge.

Please Note: Students who have "no showed" may still continue to use the services available at the Health Service.

Our goal is to make access to the Health Service as easy and as timely as possible; so, if you can't come to a scheduled appointment, please call and cancel it. Our phone number is 545-2506 - your messages can be left on our 24-hour answering line.

If you have any comments or questions, please get in touch with the Director of the Health Service. Mike Condra (545-6000, ext. 4932)

FRI.JAN.31
CON-ED FROSH WEEK
flashback SMOKER
Stages
a hardcore PARTY!

What's up...

These listings were correct as of Thurs. Jan 30. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Jan 31-Feb 3
Evita: *1:00, *4:00, 7:00, 10:00
Turbulence: 9:30
The English Patient: *12:45, *3:45, 6:55, 10:00
Metro: *1:40, *4:20, 7:30, 10:10
Zeus and Roxanne: *1:10, *3:40, 7:15
In Love and War: *3:50, 7:20, 9:55
Mother: *1:50, *4:10, 7:10, 9:40
101 Dalmations: *1:30
Everyone Says I Love You: *1:20, *3:50, 7:05, 9:29
*Fri., Sat., and Sun., matinees only

CATARAQUI CINEPLEX ODEON
For Jan 31-Feb 3
Beverly Hills Ninja: *10:45, *1:30, *3:35, 7:10, 9:10
Michael:*10:15, *1:20, *4:15, 7:20
Jerry Maguire:*1:10, *4:05, 6:55, 9:50
Crucible: 9:40
Fierce Creatures: *10:30, *1:40, *3:55, 7:00, 9:20
Wally Sparks: *1:50, *4:25, 7:25, 9:55
Star Wars: *10:00, *1:00, *3:45, 6:45, 9:30
*Sat. and Sun matinees only

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Fri: 6:30 Bugs Bunny Film Festival, 8:20 The Suburbanators, 10:10 Big Night
Sat: 4:30 Bugs Bunny Film Festival, 7:00 The Suburbanators, 9:00 Big Night
Sun: 4:30 Big Night, 7:00 Bugs Bunny Film Festival, 9:00 The Suburbanators
Mon: 7:00 Big Night, 9:00 Bugs Bunny Film Festival

SUPERFLICKS
Fri, Sat and Sun: 1:00, 3:00 Space Jam, 7:00 Star Trek: First Contact, 9:20, Ghosts of Mississippi

THEATRE

Domino Theatre presents *Ladies in Retirement*, by Edward Percy and Reginald Denham, directed by Ken Weston. Jan. 16 - Feb 1, 8 p.m.

Seat Of Your Pants Theatre Company presents *Speed-The-Plow*, by David Mamet, directed by Jennifer Radford. Jan. 23 -Feb. 1

BARS

Amoreta Banquet Hall/Reggae Zone Night Club
Fri: Tidal Wave Jam Band
Sat: Black Ayan

AJ's
Fri: Bloom with special Guests Hedon and mega pop

Ben's Pub
Sat: Tracey Morgan

Brandee's
Fri & Sat: Fathead
Sat. afternoon: Jazz Jam Session 2-6

The Mansion
Fri: Pat Murray quintet 6:30-8:30
Sun: Folk Fest Acoustic night

Royal Oak
Sat: Michael George

The Shot
Mon: 1st Ultra Lounge Night

The Toucan
Fri: Joe's Funeral Opens, Uncle Remus

The Wellington
Fri & Sat: Gerry O'Kane
Sun: 3-5:30 Jazz Jam Night Sun
Mon: Blue Monday

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave, & Queen's Crescent
(545-2190)
Activating Culture A lecture on contemporary art by Laura U. Marks

CONTINUING EXHIBITIONS

Of Mudlarkers and Measurers
Until Mar. 9.

Wisdom, Knowledge and Magic: The Image of the Scholar in Seventeen-Century Dutch Art
Until April 13

The Owl\Inuit Art
Until Aug. 3, 1997

Artists Choice: West African Masks from the Lang Collection
Until June 22, 1997.

MODERN FUEL GALLERY/ THE STATE OF FLUX WORKSPACE
21A Queen St.

Works in Progress by Ann Kobayashi
Until Jan 31

EVENTS

Valery Lloyd Watts with the Kingston Symphony, Sunday Feb 2, 2:30 p.m. at the Grand Theatre

Dave Young (bass) with Reg Schwager (guitar), Feb 2 at 5 p.m. at #9 Legion (corner of Barrack and Wellington)

Princess Court Cinema

394 Princess St	Fri	Sat	Sun	Mon	
24 hour infoline 546-FILM	Bugs Bunny PG	6:30	4:30	7:00	9:00	Retro
	Suburbanators PG	8:20	7:00	9:00		Tues
	Big Night AA	10:10	9:00	4:30	7:00	Fargo
	WEEKEND	Adult $5.00	Retro-Tuesdays			
	MATINEES	Other $4.00	are cheap too!			

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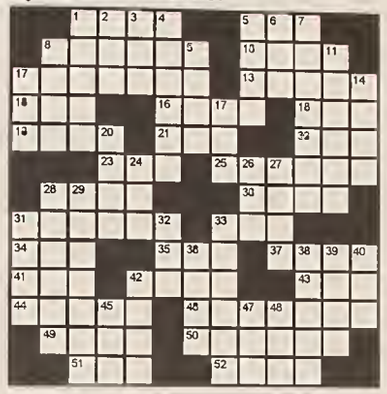
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THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS
1. Roman statesman
5. Ate or drank
8. Teach a lesson
10. Bouquet
12. Jordan city
13. Got under way
15. Globe
16. Pulpit
18. Marked cube
19. Main point
21. Tiny
22. King of Judah
23. Wing
25. Legal eagle
28. Advertising statuette
30. Free ticket
31. Jewish greeting
33. Blanc or Ott
34. File folder attachment
35. Wood sorrel
37. Be informed
41. Pay dirt
42. Festoon
43. One of Mickey Rooneys' wives
44. Metal tip of a lace
46. Form of pool
49. Singer Fitzgerald
50. Break apart
51. Singer Grant
52. Merited recompense

DOWN
1. Street edgings
2. Black cuckoo
3. Muscle contraction
4. Ontario city
5. Migratory worker
6. Fruit drink
7. Sultry part of summer
8. Persian elf
9. Dwelling place
11. Salary increases
12. Run for recreation
14. Not remote
17. Where Brussels is: abbr.
20. Follow stealthily
24. Card game
26. Friend of Tarzan
27. Base on balls
28. Buy on credit
29. Orchid petals
31. Greek portico
32. Cut grass
33. Wine bottle
36. Actress Peggy
38. In one's birthday suit
39. In excess
40. Armed conflict
42. Corset stiffener
45. Shade tree
47. United
48. Lyric poem

Answers for last issue's puzzle.



Vlahos White Mast
Ballotgrüven.
FOR AMS EXECUTIVE

Campus Bookstore's
2nd Annual Travel Book Sale
February 3 - 14
Escape from the grind in style with the Campus Bookstore's Second Annual Travel Book Sale.
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TV Listings

FRIDAY EVENING JAN. 31, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Global	Women	Studio Two		Heartbeat "Obsessions"		Movie: ★★★ *"The Best Intentions"* (1992, Drama) Samuel Froler, Pernilla August.					
3	Ready-Not	Young and the Restless	News (CC)	News (CC)	News (CC)	News (CC)	Ent. Tonight	NHL Hockey: Toronto Maple Leafs at New Jersey Devils. (Live)						Courage	News (CC)	Sportsline	Mad TV (In Stereo) (CC)	
4	Street Cents	Fam. Mat.	Simpsons	Fresh Prince	News		Undercrent	Air Farce	Rita and Friends (CC)		22 Minutes	Mr. Bean	National/CBC News (CC)		News	Kids in Hall	Tales-Crypt	"Tunes-City"
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Homicide: Life		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	Wh. Fortune	Jeopardy!	Wh. Fortune	Jeopardy!	Unsolved Mysteries (CC)		Movie: ★★★ *"Clothtanger"* (1993) Sylvester Stallone. (CC)		CTV News		News (CC)	Politically	★★½ "Fast"	
7	Oprah Winfrey (CC)		News (CC)	Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Jeopardy!	Dave's	Raymond	JAG "Crossing the Line"		Nash Bridges "The Web"		News	Late Show (In Stereo) (CC)	Late Late
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Sabrina	Clueless	20/20 (CC)		News (CC)	Nightline	Politically	Extra (CC)
10	Street Cents	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Fire With Fire"		Rita and Friends (CC)		Savannah (In Stereo) (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)		Life to Live
17	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.	House of Elliott		Loveley Mysteries		Talking With David Frost	(Off Air)		
18	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Quest (R)	World	Seven Wonders		Invisible War (R)		Quest (R)	World	Seven Wonders	
23	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Sliders "Paradise Lost"		Millennium (In Stereo) (PA)		News	Judge Judy	Mr. Cooper	Martin (CC)	Bizzi	Empty Nest
29	Soap	Monty Py.	Fame "Solo Song"		Crossroads	Perform	BravoVideo	MovieTV	Inside the Actors Studio		Movie: ★½ *"Chapter Two"* (1979) James Caan.				Monty Py.	Twin Peaks		"Slush-Kid"
45	Baywatch "Fire With Fire"		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	Movie: ★★★ *"Clear and Present Danger"* (1994, Drama) Harrison Ford, Willem Dafoe						News (CC)	Night Party	Movie: *"Delta Force 2"*	

SATURDAY EVENING FEB. 1, 1997

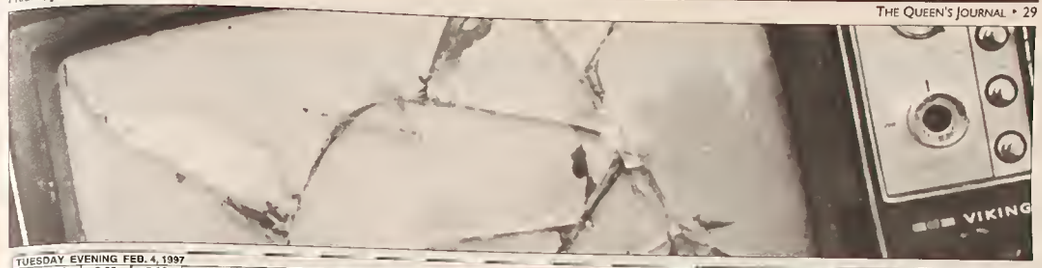
	3:00	3:30	5:00	5:30	6:00	6:30	7:30	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	LittleLord	Polka Dot	Science Guy	Creatures	Press Gang	Just William	National Geographic		Movie: ★★★ *"Out of the Past"* (1947)		Conversati		Movie: *"The Woman in the Window"* (1944)		Ruth Rendell Mysteries			(Off Air)
3	OHL Hockey		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Psi Factor: Chronicles		Jake and the Kid (R)		Early Edition "The Wall"		Red Green	Simpsons	News (CC)	Saturday Night Live (In Stereo) (CC)		
4	TBA	World Cup Skiing: Freestyle.			News		Wayne	NHL Hockey: Ottawa Senators at Toronto Maple Leafs. (Live)						NHL Hockey: Vancouver Canucks at Calgary Flames. (Live) (CC)				
5	College Basketball: Georgetown at St. John's. (Live) (CC)				News	NBC News	Entertainment Tonight		Dark Skies "White Rabbit"		Pretender "Prison Story"		Profiler (In Stereo) (CC)		News	Saturday Night Live (In Stereo) (CC)		
6	NBA Basketball: Suns at Raptors		Home Imp.		News (CC)	Reg. Contact	Entertainment	News (CC)	Medicine Woman		F/X: The Series "Gemini"		Poltergeist: The Legacy		CTV News	News (CC)	Movie: *"Relentless"* (1989)	
7	PGA Golf: Pebble Beach National Pro-Am – Third Round.				News	CBS News	Home Imp.	Seinfeld	Medicine Woman		Early Edition "The Wall"		Walker, Texas Ranger (CC)		News	Movie: ★★ *"Crash and Burn"* (1990)		
8	Basketball	Wide World of Sports (CC)			News (CC)	ABC News	Wh. Fortune	Jeopardy!	Movie: ★★½ *"Groundhog Day"* (1993) Bill Murray. (CC)				Who Makes the Laugh? II		News (CC)	Extra (In Stereo) (CC)		Tales-Crypt
10	TBA	World Cup Skiing: Freestyle.			Regional	Bingo	Fresh Prince	NHL Hockey: Ottawa Senators at Toronto Maple Leafs. (Live) (CC)						NHL Hockey: Vancouver Canucks at Calgary Flames. (Live) (CC)				
17	Talk to Mo	Computer	Ancestors	European	Albany	Editors	Lawrence Welk Show		Showstoppers		Brideshead Revisited		Austin City Limits		Movie: ★★½ *"Bullitt"* (1968, Drama) Steve McQueen.			
18	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Quest (R)	World	Seven Wonders		Invisible War (R)		Quest (R)	World	Seven Wonders	
23	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Sliders "Dimension Shift"		Millennium (In Stereo) (PA)		News	Judge Judy	Mr. Cooper	Martin (CC)	Bizzi	Empty Nest
29	Soap	Monty Py.	Fame "And the Winner Is..."		Montreal Jazz Festival (R)		BravoVideo	Blind Man's Cafe (R)		Le Dortoir (R)		Gene Kelly-American	Arts & Minds		Monty Py.	Cop Rock		"Geordy Girl"
45	Baywatch "Tug of War" (CC)		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager (CC)		*"Into the Arms of Danger, A Moment of Truth Movie"* (CC)		News (CC)		Fashion TV	*"Nothing but Trouble"* (1991)		

SUNDAY EVENING FEB. 2, 1997

	3:00	3:30	5:00	5:30	6:00	6:30	7:30	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Art Attack	Intrepids	Pumped! (R)	Creatures	Inquiring		Movie: ★★½ *"Bulldog Drummond"* (1929)		Heartbeat "Obsessions" (R)		National Geographic (R)		Allan Gregg	Mastermind	Imprint (R)		Band of Gold (Part 5 of 6)	
3	Ace Ventura	Insp. Gadget	Bugs & T.	Bugs & T.	News (CC)	Sportsline	60 Minutes (In Stereo) (CC)		3rd Rock	King of Hill	X-Files "Never Again" (CC)		Outer Limits (In Stereo)		News (CC)	Sportsline	Entertainment Tonight	
4	(3:00) To Be Announced		Music Works	Street Cents	Magical World of Disney		Wind at My Back (CC)		Martini and Underhill		Down at the Eye (CC)		Sunday R.	Venture (CC)	CBC News	Country Beat		Skiing
6	NBA Basketball: Chicago Bulls at Seattle SuperSonics.				News	NBC News	Dateline (In Stereo) (CC)		3rd Rock	Movie: ★★★ *"The Client"* (1994, Suspense) Susan Sarandon. (CC)					News	Coast Guard	Paid Prog.	Paid Prog.
8	NBA Basketball: Chicago Bulls at Seattle SuperSonics.				News (CC)	Cafe	Garth Turner's Financial		Videos	Videos					News (CC)	Sisked	Paid Prog.	Paid Prog.
9	PGA Golf: Pebble Beach National Pro-Am – Final Round.				News	CBS News	60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)		Movie: *"Breach of Faith: Family of Cops II"* (1997, Drama)				News	TV.COM	Outer Limits (In Stereo)	
10	College Basketball: Regional Coverage				News (CC)	ABC News	Videos	Videos			NFL Football: Pro Bowl. (In Stereo Live) (CC)				News (CC)	Sports	Paid Prog.	Paid Prog.
40	(3:00) To Be Announced		World Vision		Magical World of Disney		Wind at My Back (CC)		Martini and Underhill		Dawn of the Eye (CC)		Sunday R.	Venture (CC)	News	Fresh Prince	Northern	(Off Air)
47	Streamside	Cabin	Hermitage	Whiz Quiz	Antiques Roadshow (CC)		Creatures Great & Small		Nature "Incredible Suckers"		Movie: *"Breaking the Code"* (1992, Drama)		EastEnders		EastEnders	Journal	(Off Air)	
53	Future of Crime Fighting		Science Frontiers (R)		Pop Science	SeaTek (R)	MedDetect	Trauma-ER	How'd They Do That?		Sideshow				Hometime	Hometime	Sideshow (R)	
73	(3:00) Movie: *"Young Ii"*		Movie: ★★★ *"Now Jack City"* (1991) Wesley Snipes.		Scariest Police Chases				Simpsons	Rikg of Hill	X-Files "Never Again" (CC)		Outer Limits (In Stereo)		Star Trek: Deep Space 9		Tim Impe	Paid Prog.
87	Movie: ★★½ *"Follow the Fleet"* (1936) Fred Astaire.				South Bank Show		NFB Ahlm	Culloden			Bravonews		Movie: ★★½ *"Serpico"* (1973, Drama) Al Pacino.		Movie: ★★½ *"In Cold Blood"* (1967) Robert Blake.			
45	(3:00) Movie: *"Gromins 2"*		CHUM FM 30		News (CC)	FashionTV	Ooh La La	Speakers	Media.		Movie: ★★★ *"The Client"* (1994, Suspense) Susan Sarandon. (CC)				News (CC)	Night Party	Babylon 5 "The Long Night"	

MONDAY EVENING FEB. 3, 1997

	3:00	3:30	5:00	5:30	6:00	6:30	7:30	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Vista "Heaven's Breath"		Studio Two		Ruth Rendell Mysteries		First Emperor (Part 1 of 2)		Beyond the Clouds		Fishing	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Coach (CC)	Foxworthy	Wings (CC)	Beverly Hills, 90210 (CC)		Chicago Hope (In Stereo)		News (CC)	Sportsline	Hercules-Jmys.	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Rackburn	Air Farce	Laughs	Comics (CC)	22 Minutes	Absolutely	National/CBC News (CC)		News	Kids in Hall	Tales-Crypt	City Beat
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Foxworthy	Mr. Rhodes	*"Into the Arms of Danger, A Moment of Truth Movie"* (CC)				News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Murphy	Cybill (CC)	Melrose Place "Great Sex-Pectations" (In Stereo) (CC)				Two "Between the Lines"		CTV News	News (CC)	Politically	"Anna"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby (CC)	Ink (CC)	Murphy	Cybill (CC)	Chicago Hope (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Movie: ★★★ *"Clear and Present Danger"* (1994, Drama) Harrison Ford. (CC)						News (CC)	Nightline	Politically	Extra (CC)
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "I Spike" (CC)		Laughs	Comics (CC)	22 Minutes	Absolutely	National/CBC News (CC)		News	Late Show (In Stereo) (CC)		Life to Live
17	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Rod-Reef	Going Places (CC)		American Experience		Knife to the Heart (CC)		Mystery! "Inspector Morse"		(Off Air)	
18	Gardening	Hometime	Homebodies	Home Pro	Furniture		Hometime	Hometime	Extreme Machines		Zulu Wars (R) (Part 1 of 3)		Body Styles (Part 1 of 2)		Extreme Machines		Zulu Wars (R)	
23	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Melrose Place "Great Sex-Pectations" (In Stereo) (CC)				News	Judge Judy	Mr. Cooper	Martin (CC)	Bizzi	Empty Nest
29	Soap	Monty Py.	Fame "Winners"		Montreal Jazz Festival (R)		BravoVideo	Blind Man's Cafe (R)		Le Dortoir (R)		Gene Kelly-American	Arts & Minds		Monty Py.	Cop Rock		"Geordy Girl"
45	Baywatch "I Spike" (CC)		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager (CC)		*"Into the Arms of Danger, A Moment of Truth Movie"* (CC)		News (CC)		Fashion TV	*"Nothing but Trouble"* (1991)		



TUESDAY EVENING FEB. 4, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Inquiring		Taste-Canth.	Studio Two			Father Ted	Donkey	First Emperor (Part 2 of 2)		Dialogue	Vital Signs	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight		Ready-Not	Mad-Tou	Something		Frasier (CC)	Single Guy	NYPD Blue (In Stereo) (CC)		News (CC)	Sportsline	Criminals
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Man Alive		Market Place	Fifth Estate (CC)			Witness (CC)		National/CBC News (CC)		News	Kids in Hall	Tales-Crypt	Rough Cutz
5	Maury (CC)		News		News	NBC News	Hard Copy		Ent. Tonight	Mad-Tou	Something		State of the Union Address (In Stereo Live) (CC)				News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune		Jeopardy!	Roseanne	Home Imp.		Cybill (CC)		Women: A True Story		CTV News	News (CC)	Politically	"Final Men"
7	Oprah Winfrey (CC)		News (CC)	News (CC)		CBS News	Jeopardy!		Wh. Fortune	Promised Land (In Stereo)			State of the Union Address (In Stereo Live) (CC)				News	Late Show (In Stereo) (CC)	Late Late	
8	Jonovision	Fam. Mat.	Simpsons	Hollywood	News	ABC News	Wh. Fortune		Jeopardy!	Roseanne	Home Imp.		State of the Union Address (CC)				News (CC)	Nightline	Extra (CC)	Paid Prog.
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business		World of Art	News "This Old Pyramid"			Market Place	Air Force	National/CBC News (CC)		News	Late Show (In Stereo) (CC)		Life to Live
17	Gardening	Hometime	Homebodies	Home Pro	Furniture		Renovation		Hometime	Hometime			Treasures	America	Zulu Wars (R) (Part 2 of 3)		EastEnders	EastEnders	(Off Air)	
18	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.		Simpsons		Home Imp.	Seinfeld			Star Wars: The Magic		State of the Union Address (CC)		News	Judge Judy	Mr. Cooper	Martin (CC)
23	Soap	Monty Py.	Fame "And the Winner Is..."		Montreal Jazz Festival (R)		BravoVideo		Monstreal Jazz Festival (R)		Holly Cole: Temptation (R)		Bravonews		Ottmar Liebert		Monty Py.	Avengers		"Gauntlet"
45	Baywatch "Vacation" (CC)		Geraldo Rivera (CC)		News (CC)		Hard Copy		Seinfeld	Star Trek: Deep Space 9			Movie: ★★ *"Look Who's Talking Too"* (1990, Comedy)				News (CC)	Movie: ★★★ *"Third Walker"* (1979, Drama)		

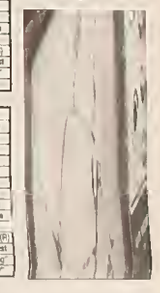
WEDNESDAY EVENING FEB. 5, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Planet		Nightmares	Studio Two			Our Friends in the North		Soong-Destiny's Children		Human Edge		Yellow Brick	Dotto's Dots
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight		NHL Hockey	Mighty Ducks of Anaheim at Toronto Maple Leafs. (Live)							Courage	News (CC)	Sportsline	Night Stand (In Stereo)
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		On Road		Health Show	Life and Times (CC)			Black Harbour (CC)		National/CBC News (CC)		News	Kids in Hall	Tales-Crypt	Open Wide
5	Maury (CC)		News		News	NBC News	Hard Copy		Ent. Tonight	Wings (CC)	Chic. Sons		Newsradio	Men-Badly	Law & Order "Menace"		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune		Jeopardy!	Men-Badly	Chic. Sons		Drew Carey	Ellen (CC)	Law & Order "Menace"		CTV News	News (CC)	Politically	"Downtown"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!		Wh. Fortune	Nanny (CC)	Pearl (CC)		Miss USA Pageant (In Stereo Live) (CC)				News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune		Jeopardy!	Grace Under	Coach (CC)		Drew Carey	Ellen (CC)	Primetime Live (CC)		News (CC)	Nightline	Politically	Extra (CC)
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Vacation" (CC)		Life and Times (CC)				Black Harbour (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
17	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business		Keeping Up	Living Edens (In Stereo)			Mark Russell	Great Performances: Gospel Music			Charlie Rose (In Stereo)	(Off Air)		
18	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime		Hometime	SeaTek	Pop Science		Zulu Wars (R) (Part 3 of 3)		Glass Jungle-on the Edge		SeaTek (R)	Pop Science	Zulu Wars (R) (Part 3 of 3)	
23	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.		Seinfeld	Beverly Hills, 90210 (CC)			Party of Five "MYOB" (CC)		News	Judge Judy	Mr. Cooper	Martin (CC)	Bizzi	Empty Nest
29	Soap	Monty Py.	Fame "Words"		Montreal Jazz Festival (R)		BravoVideo		Spoken Art (R)				Picture		Bravonews		Monty Py.	Secret Agent		"Suddenly"
45	Baywatch "Vacation" (CC)		Geraldo Rivera (CC)		News (CC)		Hard Copy		Seinfeld	FashionTV			Movie: ★★½ *"Mississippi Burning"* (1988, Drama)		Gene Hackman.		News (CC)		*"The Long Walk Home"*	

THURSDAY EVENING FEB. 6, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	9:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Fragile Nature			Studio Two			Band of Gold (Part 6 of 6)		Soong-Destiny's Children		Brush With Life		French	Question
3	Ready-Not	Young and the Restless	News (CC)	News (CC)	News (CC)		Ent. Tonight	Sabrina		Friends (CC)	Single Guy		Seinfeld	Grace Under	Traders "The Natan Affair"		News (CC)	Sportsline	Funky Sq.	Criminals
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson			Exkays-Family			Nature of Things (CC)		National/CBC News (CC)		News	Movie: ★★★ *"City Boy"* (1994, Drama)		
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight		Friends (CC)	Single Guy		Seinfeld	Naked Truth	ER "Whose Appy Now?"		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!		Figure Skating: Canadian Championships.							CTV News	News (CC)	Politically	"Scope"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune		Diagnosis Murder (CC)			Moloney "Hemlaid Neck"		48 Hours (In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!		High Incident (In Stereo)			Movie: ★★½ *"Beverly Hills Cop III"* (1994) Eddie Murphy.		News (CC)	Nightline	Politically	Extra (CC)		
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "I Spike" (CC)			Nature of Things (CC)			Exkays-Family		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
17	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Served		One-Foot	Murder		Mystery! "Inspector Morse"		Mythos "Mysteries"		Movie: *"Breaking the Code"* (1992, Drama)		(Off Air)	
18	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime		Real America: 48 Hours			History of Rock 'n' Roll (R)		Extreme Machines		Real America: 48 Hours		History of Rock 'n' Roll (R)	
23	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld		New York Undercovers (CC)			News	Judge Judy	Mr. Cooper	Martin (CC)	Single			
29	Soap	Monty Py.	Fame "Childhood's End"		Appointment With Ziggy		BravoVideo	Literati (R)		In Search of Farley Mowat			Movie: ★★½ *"Wuthering Heights"* (1970)		Bravonews		Monty Py.	Saint		"Wuthering"
45	Baywatch (In Stereo) (CC)		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld		Media.		MovieTV	Movie: ★★½ *"Beverly Hills Cop III"* (1994) Eddie Murphy		News (CC)	Ooh La La	*"Fern & Teller Get Killed"*			

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- 5 NBC-WSTM
- 6 CTV-CJOH
- 7 CBS-WWNY
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BOARD OF TRUSTEES ELECTIONS

ALL-CANDIDATES MEETINGS

Don't miss your chance to talk to the candidates for the Board of Trustees!

January 27th — Jean Royce Hall, Senior Common Room, 6 – 7 pm

February 5th — JDUC, Lower Ceilidh, 12 – 1:30 pm

X

LEAVE YOUR MARK
VOTE FEB 11 & 12

Queen's University AMS Student Government

ELECTIONS REFERENDA INFORMATION

AMS EXECUTIVE ELECTIONS

Here's your chance to meet the candidates!

January 28th — 11:30 am – 1:30 pm, JDUC - Lower Ceilidh

January 30th — 5:30 – 7:30 pm, Jean Royce Hall, Senior Common Room

February 5th — 5:30 – 7:30 pm, Victoria Hall, Upper Common Room

February 10th — 11:30 am – 1:30 pm, JDUC - Lower Ceilidh

X

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WHAT IS FEARLESS FRIDAY you ask. To find out come to Mac-Corry and talk to a knowledgable Peer Health Educator and collect a free cookie courtesy of Marriott Foods.

AFFORDABLE EVENING CHILD CARE The AMS Evening Childcare Centre runs 6 - 10:30 pm Monday to Friday and 10 a.m. - 4 p.m. on Saturday. It is staffed by certified Early Childhood Education workers. Price is $2 per hour for students and $4 per hour for others. Call 545-2725 for more info.

PATH (Post Abortion Transition Help) Have you had an abortion? do you feel like no one understands? A support group for women seeking a safe place to discuss their abortion experiences, PATH endeavours to empower and heal women. PATH is politically neutral: not affiliated with any ProLife, ProChoice, or religious groups. Confidentiality assured, call Andrea at 544-0939.

BOOKING A SMOKER: To book a smoker or fundraiser at the Palace Night Club, the Palace will contribute to your group (from $200 to $500). Please call Bang: 531-0836.

DO YOU HAVE A BAND? Do you want your music on Studio Q for free? Call us at 545-6699.

ARTS & SCIENCE FORMAL - a limited number of tickets are available - drop by the Core and place your name and number on the ticket list - or come on Wednesdays between 12 - 2 pm. to purchase tickets!

HIGH SCHOOL SENDBACKS!!!! Interested in going back to your high school to speak about Queen's? If so please attend the high school sendbacks meeting on Wednesday February 5th 6:00 p.m. in the John Orr Room, JDUC.

BODY MESSAGES: an experiential workshop on positive body image led by Heidi Mack MEd. Tuesday, February 4th, 7 p.m. in Mac-Corry B204. For more information call Diane Nolting at Student Health 545-6712.

HOUSEHUNTING INFORMATION and advice - LOTS of it! Queen's Town-Gown office: 545-6745 or http://www.queensu.ca/dsao/towngown/towngown.htm First years in residence: see you at the Housing Events!

WORK/STUDY ABROAD - ODYSSEY TRAVEL offers the Student Work Abroad Program(SWAP), Language Plus and Volunteer Abroad programs. Call Gayle or Debbie for details at 549-3561 or drop in at our office.

GILBERT & SULLIVAN'S The Mikado, Grand Theatre, February 7,8,13,14,15 at 7:30 p.m. Also, 2 p.m. matinees Sunday February 9 and Saturday February 15. $15 and $12. Discount coupon in January 31st Journal. Group rates available. Call 530-2050.

SUNTAN SPECIAL Pre-tan before going south. Can't go away reading week - tan with SUNWORLD - 20% off memberships, treat your Valentine - gift certificates available, 549-7684.

HOOPS FOR HEART 3 on 3 basketball Tournament, Saturday February 8th Bartlett Gym, 8 - 4. Sign up and pick up pledge forms beginning January 27th in the PEC. For info call 549-2344.

IT'S RAINING cats and dogs at the OP on Wednesday February 5th. Come watch the Truth About Cats and Dogs starting at 6 p.m. A movie! A buck! An ANAB event.

READING WEEK - with ODYSSEY TRAVEL. Space is still available for both ski and sun destinations. Call the experts in student travel at 549-3553.

ARTSCI '99 SEMI FORMAL!!!!! Come out February 7th to have a great time at the Amoreta. Tickets $10.00 on sale at The Core all next week.

ARTS & SCIENCE FORMAL - a limited number of tickets are available - drop by the Core and place your name and number on the ticket list - or come on Wednesdays between 12 - 2 pm. to purchase tickets!

JOIN US for a Kaleidoscope Coffee House on Wednesday February 5th in the Lower JDUC at 8:00 p.m. We'll have great music, food and a raffle.

SPRINGBREAK TRIPS with Breakaway Tours: Daytona Beach $299; Banff Ski Trip $549; Cuba $879; Acapulco $699. Space is limited. Call now! Karen at 1 800 465-4257 ext. 375.

LOOKING FOR EMPLOYMENT? The 1997 Canada Student Employment Guide is an essential job search tool, containing valuable company information. Now available at you campus bookstore or call 416-971-5090.

STREET CRAWL Thursday February 13, 1997. Street Captains Backstreet Blowout. Blow your mind, not your money. Call your Street Captain, or the Municipal Affairs Commission for details.

FOR SALE/FOR RENT

FOR SALE: 3 cheap brand new Arts/Sci jackets. $150. Size 40, 41, & 42. Never worn. Call 531-8119.

FOR SALE: Canon bubble jet colour printer. BJC 210, 3 months old, hardly used. $70 or best offer. Call Mia at 545-1209.

FOR SALE: Lap steel guitar, $250. Late 50's National lap steel, grey pearlescent finish, Kluson tuners, flat-wound strings, with case. Looks cool and sounds great. Call Ash at 531-9761.

FOR SALE: Winter coat wool and cotton; Men's medium; dark green with black and brown stripes. Hardly worn (only 2 months). Price $70. Call Bia at 542-7713.

FOR SALE: Dk. blue Eddie Bauer parka, hunter green blazer, blue polar fleece. All in top shape. Also: steel office desk and padded, high-back chair. All prices negotiable. 549-0207

FOR RENT: Parking spot downtown near Earl and Brock available. Negotiable. Call Kel at 544-7964 for info.

FOR RENT: 6/7 bedroom house for rent. Four furnished bedrooms; equipped kitchen with dishwasher; renovated; non-smokers preferred. May to May with two (2) months FREE. Drop by 143 Colborne St or phone 544-2281 or (905) 271-3966 (collect) $1500 per month plus utilities.

WANTED

LEADERS NEEDED for a Boy Scouts Beaver Colony (ages 5 - 7). Males preferred. Held at St. Thomas More School, Thursday evenings 6:30 - 7:30 p.m. If interested in becoming involved in Scouting contact Susan Campanaro at 542-5670 after 2 p.m. or between 5-6 p.m. Monday to Friday.

NEED A HOUSE? Two friendly Arts 99 students need 1 or 2 great housemates to share a terrific house. Closest house to campus, super landlords, furnished and equipped. Call 542-3074.

MUSICIANS WANTED Do you write acoustic songs or perform old favourites? Feature spots available for The Grizzly Grill Fireside Folk Night. Gain experience. Pick up some extra cash! Tape or brief audition required. Contact Fish at 549-4207.

HELP WANTED

ARTSCI 99 NEEDS YOU! Positions are available on the '99 Year Society as PR Rep and BEW stick. Come down to the CORE, 183 University and fill out an applications today!

LOVE SCOUTING? Get involved! 4th Kingston Scouts needs leaders desperately, or the troop of 15 will be shut down. Male or female, we need your help. Call April at 546-9408 or 4sam3@qlink.

AJ'S HANGER is looking for a part-time experienced D.J. for weekends. Please bring resume to AJ's Hanger - 393 Princess Street.

WELCOME first - year students to Queens... Be a Floor Senior or House Rep! Help build a fun student community in residence! Pick up an application in Vic Hall or call 545-6790 for more info.

LOOKING for a fun job? Queen's Rez seeking people for great training and work experience in fun residence environment. Be a Floor Senior or House Rep for 97/98! Applications available at Vic Hall. Call 545-6790 for more info.

HIGH SCHOOL SENDBACKS!!! Interested in going back to your high school to speak about Queen's? If so, please attend the high school sendbacks meeting on Wed., Feb. 5 at 6:00 in the John Orr Room (JDUC).

GREAT TRAINING, Great People, Good Times! Queen's Rez wants you! Now hiring Floor Seniors and House Reps for 97/98. Work with exciting people! Gain valuable work experience and leadership skills! Have fun! Applications available now at Victoria Hall. Call 545-6790 for more info.

LOST AND FOUND

LOST: Gold ring lost in December 1996. It has a wind gold band set with sapphires and other stones. It was a gift and has an enormous amount of sentimental value. Reward offered. Contact Denise at 546-4818.

LOST: To the two girls who found my hat Tuesday morning (January 21st) by the mailbox at Alfred and Earl, my head is cold. Please call 542-5705 if you found the hat. Reward.

LOST: Cow mittens January 6th between Dupuis and Ontario Hall. Made with green fleece and cow/farm print fabric. Reward offered for their return. Enormous sentimental value. Please call 549-2870.

LOST: A black L.L. Bean knapsack was lost December 12 between 2 - 5 p.m. in the Upper lobby of the PEC. Contents are needed. Please return. Call Robert at 531-3270.

FOUND: I have your watch! Found on Saturday (11th) across the street from MacNeill! Call 549-1221. Ask for Christian.

FOUND: Nalgene missing? Call with what, where, when to get it back. Jason @ 549-7172

PERSONALS

THANK YOU Kevin & Paul. I wanted to thank you for staying and helping me after my fall. I'm a little bruised up, but I'll be alright. Heidi

CULTURE NIGHT '97 Thank you to everyone who performed, contributed in any way and especially to our great audience. Thanks to you, the Hotel Dieu Child Development Centre will receive greatly needed funds. If you have any pictures, video or feedback please write to Ping via email 4py1.



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misc. 30

I'm hot like on oven, I need some lovin' inside of me.

Homesick in Sweethome Alabama: *seeing through the haze in the heart of Dixie*

It was three o'clock on a Wednesday. Professor Harper was discussing euthanasia and I was chuckling to myself. Even this subject was amusing, considering that I had amassed only six hours of sleep over the past four nights and was barely conscious. I was running on empty. I had the co-ordination of a fruit fly. How did I get myself into this predicament, you ask?

The seed of my downfall could be traced back to my decision to spend a year studying film at the University of Alabama. Going to U of A means rushing a fraternity (if one wants to have a social life). And rushing a fraternity means twelve weeks of grueling instruction in the arts of depravation, physical degradation and mind games. It had already been two months since I had arrived in the United States but my tribulations were far from over.

I could stomach the rituals, but I needed uppers to get by the academic challenge. Thank God for my pledge brother Luke whose father worked in Emergency up in Norfolk, Virginia. Luke managed to score us some over-the-counter amphetamines at the local Harco Drug Store using some of his Dad's old prescription pads. If it wasn't for those white crosses, my head would have been solidly embedded in my desk

I could stomach the rituals, but I needed uppers to get by the academic challenge. Thank God my pledge brother managed to score us some over-the-counter amphetamines using his Dad's old prescription pads.

dreaming happy thoughts. Instead I was contemplating the idea of ending my journey into the backwoods of America.

In my ruminations I thought of family. I imagined my brother sitting in one of his law classes at UBC, wearing those Charlie Chaplin glasses of his. I remembered a time this past Christmas in a Scottish tavern where he and I smoked and drank away a leisurely afternoon. At the time, this moment seemed to have little importance other than lubricating our innards for the oncoming haggis, but thinking about it in Philosophy 20S its simplicity brought a smile to my face. It was one of those rare times I could pinpoint as a happy moment.

By this point, my most vivid memory of Alabama was of the infamous pledge retreat weekend. Our two pledge trainers, Gus and Austin, accompanied us along with Blaire, the president of our fraternity. It was to be a bonding experience for us twelve pledge brothers. I expected a survival expedition and maybe some group projects. What I got was more like the movie *Deliverance*, except we weren't in the Appalachian River Valley and no one ended up squealing like a pig. However, it was three days and two nights of comprehensive hazing.

Gus and Austin must have been brothers separated at birth. They shared an insatiable appetite for any activity that inflicted extreme physical, emotional or psychological trauma or injury on an individual. It was their lifeblood, like doughnuts to a cop. Blaire, on the other hand, was our savior. He understood the concept of taking something too far. I once tried to engage Gus and Austin in a discussion of this issue but my intentions were self-defeating. They just looked at me oddly, told me to take a deep breath and resumed dunking my head into a cooler full of ice-water.

During the retreat I was given two hot dog wieners and two glasses of water. But if food was scarce, sleep was out of the question. We spent the cold nights huddled by the fire, drunk, naked and wet. A punishment we were forced to endure because one pledge was unable to chug two warm Bud-Lights in the allotted 20 second time limit; most of us completed the task. I threw back the two beers and vomited.

During the retreat we bonded through our shared pain and humiliation. I returned to my dorm room weak, stressed and with a touch of the flu. My voice was hoarse from yelling the pledge creed and code hundreds of times and the chant "Twelve strong and no weak links" was etched permanently in my memory. The weekend was effective. Twelve pledges came home as twelve brothers. No doubt I will always have a certain bond with these fellow men, but only in the same sense that cell-mates do.



Good thing we don't hove frots ot Queen's.

And so it was in Philosophy 20S as I compared the memories of home and family with my recent experiences that I made a spontaneous decision I'll never regret. It was time to put an end to this self-defeating saga.

After class I walked to my dorm room, packed my bags and returned to the land of the four seasons, to a country that harps on its national identity and obsesses over hockey games. I visited my past and future university where contempt is hard to find and was welcomed by my friends with a cold bottled brew. I was proud to say that I was Canadian.

It's true that I had some good times in Alabama: I met a Southern belle, ate some grits and got a nice tan. The other day I spoke to a pledge brother. He told me the pledge trainers were talking about how I quit on the fraternity, how I was the weak link. I laughed; it reminded me of Dennis Miller's line about Alabama being Darwin's playground. I might be a weak link, but some of us are missing links.

BY HAYDEN MCKELLAR

notes on conducting a happy life

When Nelson pulled my hair in the second grade and made me cry, I thought that I could never forgive him. I loathed sitting in that desk, knowing full well that this malicious creature was hungrily waiting there to tear yet another follicle from my cranium. Each day I wished that his very existence would vanish from this world, or at least from me.

And then it happened.

At first I thought nothing of his empty desk, but later that day when we cracked open our scrapbooks, the teacher told us that Nelson had moved. Visions of him in a rented U-Haul driving down a road far away from me danced in my mind. He was now a problem for some other unexpecting victim, who would soon have her pigtail traumatized. I figure I should have performed a jig or two, but I couldn't. It all seemed too quick and easy. My mind didn't have the chance to fully grasp life without his torment. I began to miss him.

As children, we all had our favourite blankee, toy, pez dispenser— some object essential to our existence. Now those things are substituted with money, notebook organizers, future degrees. But one thing never changes: we never realize how important these things are until we are close to losing our grip on them. I recall flinging my Teddy-bear viciously and carelessly across the room, but I also clearly remember going ballistic when his eye fell out.

Things and people come and go. We own a certain number of objects and meet many people in our lifetime. Sometimes we easily forget faces and names and unintentionally neglect the things we have. We figure that we'll probably see the person the next day, around campus, and what we left behind will still be there when we get back. Of course, it's impossible to remember every little detail, or treat every moment like your last goodbye. We can't prevent the inevitable, but what is made of the experience tells us whether we milked the life lesson dry.

A perfect example is the film *Cinema Paradiso*. Lead man Salvatore falls in love with films and a special woman. In the end he loses his love, but retains the feelings by making a film of it. See, Salvatore learns that nothing is forever, but he does something about it so he will never forget.

Life is like a symphony. It has its allegro and its adagio, its mezzo forte and its mezzo piano. We take on the roles of composer, conductor, and musicians, and our written story is the score. Every part of the orchestra is important, whether be the first violinist or the second triangle player. Without the banal we would have no reason to remember the exciting experiences in our lives. An orchestra full of first violins is not an orchestra at all.

It's scary to sit back and think that nothing really is for sure. We try to set ourselves in a certain direction, thinking that perhaps we can live the perfect life where everything stays the same until we feel it's time to change. Nevertheless, it ends up that there is always something more that we want, or need. We're always taking one step farther ahead just in case we miss out on the next big thing.

All I'm trying to say is that "the next big thing" probably won't come in the form of a Disney parade coming to your front door with a marching band playing your favourite song and a narrator announcing the plot of your life in a booming voice. The silver platter is tarnished sometimes. That book in your bag might be what helps you figure out what you like, or that one special line that a friend said could change your perspective on life. Whatever the case, it will soon be a part of your life, a distinct mark on your personality. And like the songs says, "You can't take that away from me." You better believe it.

BY LILIAN KIM

Volvos White Mast
Voters Wanted.
http://qlink.queensu.ca/~4wdcm

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Queen's, RMC swap undergrads

BY SHANNON FIELD

For the first time, undergraduate students from Queen's and the Royal Military College will be sharing classrooms, ideas, and profs. Ripped jeans may not be allowed for Queen's students seated amid rows of uniformed officer cadets. Similarly, cadets who venture across the causeway to Queen's campus will have to get used to "civilian" academic life.

An exchange agreement between the two universities in place for graduate students since 1981 was recently extended to include third- and fourth-year undergrads.

Both institutions see exchanges as the best way to provide greater course selection despite smaller budgets.

"We are having difficulty mounting new courses at Queen's," said Queen's associate vice-principal of academics Les Monkman. "But RMC offers a number of specialized courses in engineering, military history, and computing studies that would be of interest to Queen's students," he added.

Queen's will get to two highly specialized courses in electro-chemical engineering, which will be offered electronically by RMC.

RMC cadets have expressed particular interest in business and economics courses at Queen's. Five cadets majoring in business recently participated in a trial exchange with Queen's, which had positive results, said Ron Haycock, dean of arts at RMC.

"It is important that we co-operate with Queen's and that both universities share their strengths on an equitable basis," Haycock said. As a predominantly engineering university, RMC has a limited number of arts courses. For example, not one African politics or history course is offered in the curriculum, Haycock said.

Queen's graduate Boniface Gebe, who did his Ph.D. thesis on Liberia, believes African courses might be very useful for RMC cadets, as Africa may be the cite of many future peacekeeping operations.

According to RMC media contact Lt. Ariane Martin, interaction with Queen's is encouraged.

"There are a number of misperceptions about RMC among Queen's students—that it is male-dominated and elitist—but closer co-operation will dispel such myths," she said.

"I think it is a unique experience for a civilian to be able to take courses in a military environment," said Karen Carruthers, a recent Queen's graduate who is doing a masters in war studies at RMC. "[It] will be an excellent opportunity for Queen's students to discover what life is really like at a military college," she added.

RMC cadets would not discuss the agreement with *The Journal*, as the school's administration prefers its students not speak to the media.



Stone lion wos one of few ottendees ot Fix The Fountoin, Soturdoy. See story p.3.
PHOTO BY ALEX GREEN

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WEATHERWATCH

Today
cloudy with snow
High -2°C; POP 70%

Wednesday
rain, changing to snow
High 3°C; POP 100%

Thursday
mainly cloudy with flurries
High -1°C; Low -10°C; POP 60%

Friday
cloudy with isolated flurries
High -2°C; Low -11°C; POP 30%

Exams: Don't let the profs off

Professors should be on call for exams, student senator says

BY SARAH BOBKA

Showing up for exams may be crucial for students, but it's not mandatory for professors. Nicole Evans, an Arts and Science Senator, thinks this should be changed and has brought her concern to the attention of Queen's Senate.

"There is no policy mandating that the profs be available during the writing of their exams," Evans explained.

In a letter to Senate, Evans asked the Senate Committee on Academic Procedures to examine this issue.

Evans decided to act after being approached by several students who felt their exams might suffer because they weren't able to clarify some of the questions. One student told Evans about confusion during an exam as to whether it was open-book, as the professor had indicated, or closed-book, as the exam paper stipulated.

"During the '96 April finals, there was a blackout and fire alarm during the Saturday night exam. Without certain professors there, it was total chaos," said Jessica Feidberg, Arts '99. Feidberg agreed that professors should be present during exams.

"I'm always there for the first 10 or 20 minutes to see if there are any questions. After that I go back to my office where I am available by telephone," said one professor, Caroline Miller of the Sociology department.

Evans's Jan. 13 letter advocates a policy which requires "all course instructors to be available either by phone or in person...to answer any questions that may arise from their formal exams."

"Professors are asked to be

> "I wos surprised to learn thot there is no policy. I think thot there should be one."
>
> — *Robert Silverman, dean of Arts and Science*

Please see Prof on page 2.

In this issue:

Ken Dryden eyes Queen's Athletics, pg. 11 — Sports
Queen's through the lens, pg. 13 — In Focus
Star Wars not stellar, pg. 15 — A & E

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Prof attendance at exams urged

Continued from page 1

available during the exam slot," said David Turpin, Queen's vice-principal of academics.

Turpin also said this issue is included under Article 34 of the faculty collective agreement, which states that each department must develop work-load standards, subject to approval by faculty deans.

"When the work-load standards are complete, they will be devoted to fair evaluation, under which exams fall," said Turpin.

Robert Silverman, dean of Arts and Science, said, "I was surprised to learn that there is no policy. I think that there should be one."

Silverman also noted that this is a transition period, as the faculty agreement is phased in, and that Arts and Science plans to be in step with the new policy.

Evans would like to see a policy in place in time for April exams. This goal is likely to be attained, according to Turpin, who said work-load standards must be complete within six months of the agreement's ratification, which was Jan. 10.



Nicole Evans, ASUS student senator.

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Voices In Art
February 2-9th. 1997
Presents:
Sunday, February 2nd:
Bill Usher @ Cafe Diem, 7pm. Donations accepted for charitable cause.
Tuesday, February 4th:
MuchMusic VJ, Sook-yin Lee: Ellis Auditorium, 7pm
Wednesday, February 5th:
Feminist & Anti-Racism Review Poetry Readings: 7pm @ Union Gallery (in Stouffer Library).
Thursday, February 6th:
Power @ Princess Court Cinema, 7pm. Only $5
Tickets on sale in the week in MacCorry and JDUC.
Friday, February 7th:
Presentation by the Ontario Arts Council: How to Make it as an Artist. McLoughlin room, JDUC, 7pm.
Saturday, February 8th:
Reggae Smoker @ Urotiki Club, 9pm.
Sunday, February 9th:
Poetry Reading by Michael Crummy: 7pm, Music Listening Room, JDUC.
A Project By: AMS
The Social Issues Commission

FREE TRANSPORTATION TO THE INTERNATIONAL SPECIAL OLYMPICS
Accessibility Task Force is funding a trip to see the International Special Olympics in Toronto
Date: Saturday, February 8th, 1997
Time: depart for Toronto at 8:00am and arrive back in Kingston at approx. 11:00pm
Cost: no cost whatsoever (food may be provided depending on number of students, but be prepared to handle that yourself)
Sign-ups will be at the AMS front office from Thursday, January 30 - Friday, February 7
*must sign-up in advance if you wish to attend
For more information you can e-mail 4dc3@qlink.queensu.ca
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AMS Executive Platforms

Queen's University AMS Student Government

Ashby-Haverhals-Lai

- against privatization
- support income-contingent repayment plan for student loans
- support five-year interest-free period after graduation on all loans
- against fee deregulation
- increase AMS lobbying
- maintain contact with various equity groups
- lobby administration to upgrade equity advisor to dean position
- continue to implement anti-racism and anti-heterosexism projects
- restore adequate health-plan coverage for birth control and anti-depressants
- put ACC long distance funds towards a student crisis counselor and evening child care
- create odd job board, clubs centre, and safeNET, an Q-link service which would notify students when assaults have occurred
- keep office hours at the JDUC's Infobank
- have "all ages" nights at Alfie's
- make opt-out cheques available immediately for students with no other debts owing
- insert schedule information with Bus-It card
- RentWatch, investigate strategies to ensure the housing matket remains conducive to students

Boyd-Kim-Reid

- against privatization
- establish financial information service where volunteers would help students with financial planning
- restructure the current loans program
- support income-contingent loan repayment plan for student loans
- implement good food box/ food bank program
- give students funding to attend science conferences or field studies
- host safety forum
- publish student tenant handbook
- conduct safe house survey
- hold a careers and gradschools forum
- add dental coverage to health plan
- lobby admin to upgrade equity advisor to dean position
- have monthly open forums
- create a JDUC lounge with 24-hour photocopiers and Q-link terminals
- get Who's Where released earlier
- have P & CC photocopying available in the library
- give West Campus more control over games room and gym hours
- raise more money for the Phys. Ed. Centre
- replace Welcome Back coupon book with Who's Where/ What's Next coupon book
- actively recruit and hite from all faculties in the AMS

Vlahos-White-Mast

- create Walkhome "satellite" cites
- hold referendum on Dean of Women
- host "Queen's Caravan" — a weekend festival of different cultures
- conduct summer house checks
- increase local community involvement
- fund shuttle bus to Loblaws and Price Chopper
- ensure consistency among teaching assistants
- improve Phys. Ed. Centre
- cut own salaries by at least 10 per cent
- sell liquor at Queen's hockey games
- set deadline for Who's Where
- expand the Quiet Pub and the Used Book Store
- have "all ages" nights at Alfie's
- maintain distinction between student constables and pub staff
- bi-weekly columns in *The Journal* to keep people posted on tuition
- end "private club" atmosphere of AMS

Plant-Ezzeddin-Midmore

- make students part of tuition negotiations
- focus more AMS fund-raising on student aid
- post scholarship and bursary information on the Internet
- support income-contingent loan repayment plan
- lobby admin to upgrade equity advisor to dean position
- implement "awareness" training for all AMS employees and volunteers
- ensure accessibility to all buildings and thorough fares
- lobby for better street lighting
- expand blue-light program off-campus
- establish a property standards task force to fight for student housing rights
- keep detailed files on local landlords
- make Queen's accountable for marks students receive.

Today: Platforms and presidential profiles
Friday: Analysis: are they workable?

Fix the Fountain flounders

By Jane Yuen

Queen's students raised about $200 over the weekend for a fountain damaged during Frosh Week. However, the event drew a lot less attention than organizers had hoped.

"We sort of expect there to be people moving in and out throughout the afternoon," Chris Mellstrom, one of the organizers said Saturday.

The landmark is in front of the Frontenac County Courthouse, near City Park. Organizers, Mellstrom and Dan Fabiano, sold hot chocolate on Saturday afternoon to skaters in City Park, with donations going to their "Fix the Fountain" fund.

However, most skaters attended without any knowledge of the "Fix the Fountain" event. Dennis Kim, one of the few Queen's students there, had come on his own.

"I had no idea they had fundraising going on for the fountain," Kim said.

Originally, the event was planned for the previous weekend, and events included a snow sculpting contest, snow volleyball, and snow soccer. Neither Fabiano nor Mellstrom, however, seemed fazed that so many of their original events were cancelled.

According to Mellstrom, they were forced to "scale down events, make them more flexible to the weather." He also said there had not been enough time to stage more elaborate events.

Approximately $75,000 damage was done to the 95-year-old fountain during this year's Frosh Week. Although they did not blame Queen's students, both Mellstrom and Fabiano felt something should be done about the landmark. Their goal was to raise $500 to cover the dedictible for the insurance.

"Hopefully we can raise the entire amount, or close to it," said Mellstrom. Besides the skate on Saturday afternoon, there was a smoker at Alfie's Saturday night. Organizers also sold hot chocolate in the cafeteria lines.



Fountain, broken since frosh week, stands outside of the Frontenac County Courthouse, near City Park.
PHOTO BY ALEX GREEN

Fast Facts

"Bad Boss Busters" Meeting

A meeting will be held tonight at 7 p.m. at St. Paul's Church (corner of Queen and Montreal) to discuss bad working conditions. The meeting is in response to government cuts to employment standards enforcement and recent changes to the Ontario Employment Standards Act.

Speakers on Art

Representatives from the Ontario Arts Council will speak about funding for artists at 7 p.m., Friday, in the McLaughlin Room of the John Deutsch University Centre.

Local Author Speaks

On Sunday, Kingston writer Michael Crummey will read from his work "Arguments With Gravity" and discuss the process of publication at 7 p.m. in the Music Listening Room of the JDUC.

Visiting Scholar

Eugenie Ladner Birch, associate professor of urban affairs at Hunter College, New York City, will be available for informal discussion in the Scholar's Apartment of Victoria Hall from 3-5 p.m., Mon., Feb. 10.

Psychiatric Support Group

A support group for students who are stressed, overwhelmed, or depressed meets Tuesdays at 11 a.m. The meetings are held on the third floor of the Ban Righ Centre and last about an hour and a half. For more information call 547-2250, or 546-1630 after hours.

Winter Sports

The Little Cataraqui Creek Conservation Area is having an off-trail snowshoe hike at 2 p.m. this Saturday and Sunday. Rental snowshoes are $3 a pair. The centre is also open for cross country skiing. The Centre is located 2 km north of Hwy. 401 off of Division St. For more information, call 546-4228, ext. 501 for details.

Mental Health Seminars

The Canadian Mental Health Association is offering two seminars. On Feb. 4 and 11, at 7 p.m., there is a seminar on anger management for $50. On Feb. 5 and 12, also at 7 p.m., the topic is dealing with divorce and separation, for $75. Both will held at 120 Clarence St., Ste. 214. For more information, call 549-7027.

Volunteers Needed

- The Telephone Aid Line Kingston (TALK) is looking for people to staff its distress, information, and support line. Call 531-8529.
- The Kingston Community Volunteer Centre is looking to increase its student volunteers. For more information call 542-8512.
- Kingston's 4th Cub Pack and Scout Troop are also looking for leaders. Without new leaders, the troop may shut down. For more information call 546-3895 or 546-8408.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

CAMPAIGN '97:

Kevin Ashby

Team: Ashby, Haverhals, Lai.



The Journal Questionnaire:

Program, year, major? Artsci, 3rd yr Economics/Philos.

Favourite course? Philosophy & Feminism

Hometown? Mississauga.

#1 campaign issue for you? Level of tuition

Describe your politics Progressive.

Role model? Mom!

Fove hongout? QP!

Best thing about Queen's? Friends!

Future ambition? Law - human rights

Please sign here: [signature]

By Alison Loat

Kevin Ashby hopes what he calls his refreshing perspective will enable his team to lead a new and vibrant AMS.

"My philosophy is you do your best, work hard, don't hide anything and what will happen will happen," he said.

This outlook comes partly from his mother, whom Ashby called "such a kind, down-to-earth person."

"She reminds me of what's really important, not to get canght up in the superficialities," he said.

Ashby feels it is easy in the AMS to lose focus on what is important — the students — as the job involves a lot of administrative work.

Deputy social issues commissioner last year, and commissioner this year, Ashby knows first-hand the amount of paperwork which needs to be done.

"It can be a drudgery at times, but it has to get done," he said. "You can't get rid of it entirely."

Ashby feels that a less top-down approach would reduce the weight of administrative work on the executive.

"We should try not to preoccupy ourselves with things our deputies, managers and assistant managers are more than willing to do," he said.

"You have to know how to empowet people and how to delegate," he added. "This will mean more freedom fot those at the bottom."

Allison Quinn, deputy social issues commissioner, said Ashby's concern for "those at the bottom" is genuine.

"He is very conscientious of the people that work for him, he really listens to the people he works with," she said.

"He doesn't see the AMS as being a top-down hierarchy. He stressed that to us right from the beginning," she added.

Annette Paul, vice president of university affairs, echoed Quinn's praise.

"We tease him about being extremely highly organized, full of energy and innovative," she said.

"He has a great sense of humour that could put Elan Mastai to shame," she added, referring to the AMS's communications commissioner and sometimes *Golden Words* writer.

Ashby had made his decision to run for president by mid-October, but at that time he had no team.

He said his decision to run with Pat Lai was easy, as he had seen the work she'd done with Project Outreach for Secondary School Education (POSSE), an anti-racism program, over the summer.

"I saw she had taken it to far lengths, and by mid-to late-October we knew we were interested in running together," he said.

Although his decision to run with Jen Haverhals came later, he said they have really come together as a team.

"I think I've built a great bond with Pat and Jen," he said. "We've really become great friends."

He cites his relationship with his running mates as a reason that the campaign period has been surprisingly smooth for him.

Ashby said he has not found campaigning too stressful so far, but acknowledges that it is likely because he has taken a break from the social issues commission and from his academics.

"For the first couple days, I couldn't mentally escape it," he said.

"During a campaign period you can feel very vulnerable. You are under constant scrutiny for your image and your ideas," he added.

Ashby said he has been really impressed with the level of professionalism in the campaign. He offered no predictions for the election's outcome.

"We really are in this race with three other strong teams," he said. "All the teams are coming out with good ideas."

Quinn feels Ashby would make a great AMS president.

"Students would be very lucky to have him as a president," she said. "He really wants to get in touch with the students."

Ashby is running with Jen Haverhals for vice-president operations and Patricia Lai for vice-president university affairs.

Jim Vlahos

Team: Vlahos, White, Mast.



The Journal Questionnaire:

Program, year, major? Artsci, 4th yr. Politics

Favourite course? Ancient History

Hometown? THE DANFORTH (TORONTO)

#1 campoign issue for you? Student's MONEY!!

Describe your politics "A world of difference"

Role models My Sister, & ZORBA THE GREEK

Fove hongout? GOLDEN WORDS OFFICE.

Best thing about Queen's? The students.

Future ambition? Entertainment Law

Please sign here: [signature]

By Bill Thompson

Jim Vlahos' s mother once told her son, "You'll nevet work a day in your life if you love what you do." Vlahos has taken this piece of advice as his credo, and says he is ready to take on the work involved in being AMS President because he loves everything that he does at Queen's.

Vlahos, a fourth-year politics major, describes himself as approachable and people-oriented.

"People feel that they can come and be open and honest with me."

"I like to approach people on a personal, light-hearted level to make them mote comfortable," Vlahos said.

As vice-president of the Queen's Players, Vlahos has been involved in several shows as well as the auditioning process, writing scripts and other behind-the-scenes work. "Jim's leadership style is first and foremost friendly, and he gains your respect very quickly," said Tom O'Grady, president of the Queen's Players.

"He is a very fun guy to be aronnd, has a great sense of humour and is never condescending," added O'Grady.

Brett Christopher, a former director with Queen's Players, commented on Vlahos's work as a member of the Queen's Players executive. "In years past the executive did basically nothing, but this year they have taken a more pro-active stance. Jim and Tom O'Grady have taken it upon themselves to make Queen's Players more open and equitable," said Christopher.

In particular, Christopher said that Vlahos has worked to increase and improve the role of female members both in productions and in writing scripts.

When asked about any unique qualities he might bring to the position of AMS president, Vlahos responded, "I can breakdance."

On a more serious note, he said his team brings an outside perspective to the campaign that teams with closer ties to the AMS are not able to provide.

Vlahos readily admits that none of the members of his team has experience working with the AMS.

"None of us have really spent a lot of time in that [AMS] office until the last few weeks." However, he thinks that this will turn out to be an asset.

"We hope to demonstrate that people can come from outside of the organization and still come in and perform very well. Maybe this will bring more people into the system."

Opening up the AMS to greater participation is a major issue with Vlahos. He is concerned that people feel intimidated coming to AMS meetings, and has suggested holding some meetings at Alfie's. He pointed out that the Engineering Society holds their meetings at Clark Hall Pub.

"We want people to feel that they can come into that bunker [the AMS offices] and knock on my door," said Vlahos.

The Vlahos platform includes the operation of a shuttle bus to Loblaws, greater consistency among teaching assistants, corporate sponsorship for improvements to the Phys. Ed. Centre, and an expansion of Walkhome and house check. According to Vlahos, the overall theme of his platform is making students' non-academic life a little easier. "If we can make non-academic areas of life more comfortable, students will be able to focus more on their studies."

Concerning the incident in which his team was fined for soliciting signatures in Alfie's, Vlahos said, "It was a case of miscommunication, but the AMS decision was fair. We are sure that this wouldn't reflect on our ability to run the school. Basically, it's making a very big issue out of a small problem."

Vlahos said that whether he wins ot not his team has learned a lot from their experiences over the last few weeks.

Vlahos is running with Willem Mast for vice-president of university affairs and Mike White for vice-president of operations.

Candidates for President

Lesley Boyd

Team: Boyd, Reid, Kim.



The Journal Questionnaire:

Program, year, major? Commerce '97

Favourite course? Interpersonal Skills for Managers

Hometown? Scarborough ON

#1 campaign issue for you? Getting the student voice heard

Describe your politics Open-minded

Role model? Susan Sarandon

Fave hangout? The Royal Oak.

Best thing about Queen's? People & opportunities

Future ambition? Management consulting

Please sign here. [signature]

By Elizabeth Frogley

When Lesley Boyd was in high school, she sailed through four of the Great Lakes with a group of students and one adult supervisor.

"It was really something that shaped who I am," she said. "You're sailing through Lake Superiot at night when you know all the othet officers are asleep, and you're in charge of a million dollar boat and 30 lives. To be given that responsibility and fulfil people's expectations is a real sense of accomplishment."

That is the type of accomplishment Boyd seeks as AMS president, and she takes it just as seriously.

"I always feel like I need to challenge myself...I don't generally do anything less than 110 per cent," Boyd said.

As chait of the AMS Board of Directors, which oversees AMS finances, Boyd's experience is with the corporate side of the AMS.

She has also had contact with other aspects of AMS through the Board's subcommittees, such as the Special Ptojects committee.

"I've learned a lot about different organizations by reading theit proposals," Boyd said.

She also was sponsorship officer for Queen's conference on the Business Environment Today. She raised $30,000 in corporate sponsorship.

Boyd believes that this expetience will help when raising funds fot the short-term renovations to the Phys. Ed. Centre, something she hopes to do if elected.

Long term renovations to the Phys. Ed. Centre have become a priority for Queen's fundraising efforts in 1998. Boyd believes the short-term renovations, such as improving air quality, are important as well. She said that $400,000 has been raised for the project.

"June Anne [Boyd's running mate] has done a lot of research, and [$400,000] isn't enough for the short term renovations. Corporate sponsorship is a very sticky issue... [but] the Phys. Ed. Centre is a place where people ate willing to have a specific name or advertising."

Boyd's plans for the Phys. Ed. Centre are representative of her view of government. "We're taking the long and short term approaches. You need to have a holistic view of the organization."

This is what Boyd feels sets her team apart from the other candidates. "We've found specific ways to solve problems immediately.... We're not really into the rhetoric; we want to go beyond that to actually do something."

Monica LaBarge, who sits on the Board of Directors with Boyd, said Boyd "has a really good vision of what she wants done and knows how to get there. She's very personable... if you have a problem you can talk to her."

One of Boyd's main concerns is the rising cost of education.

"You can have a great academic system, hut if no one can afford it it's not very useful."

In order to help students deal with rising costs, Boyd plans to set up a Financial Information Service. Upper year students with expetience in finances would assist students in budgeting and finding financial assistance.

Boyd cited Susan Sarandon as her role model because of the actor's "unwavering beliefs and her passion about what she does."

Boyd would like to make the AMS executive more available for student input. "The open door policy is fine for people who don't have a problem speaking out... I think a major part of communication is listening, not just talking, and the government does a lot of talking."

To make it easier for students to share their opinions, Boyd proposes meeting students on their own terms rather than waiting for students to go to the AMS offices.

"I'd love to go and work at Alfie's for an evening to make myself more approachable."

Boyd is running with June Anne Reid for vice-president of operations and George Kim for vice-president of university affairs.

Maynard Plant

Team: Plant, Ezzeddin, Midmare.



The Journal Questionnaire:

Program, year, major? BA. ARTS '97 (DRAMA)

Favourite course? INTRODUCTORY GREEK

Hometown? VANIER, OTTAWA

#1 campoign issue for you? TUITION

Describe your politics RESULTS

Role model? my OLDER BROTHER

Fave hangout? MEKONG

Best thing about Queen's? THE PEOPLE

Future ambition? WORK ABROAD.

Please sign here: [signature]

By Jane Davenport

Growing up as the second child in a family of six, Maynard Plant felt like his older brother's right hand man.

"In a way, that prepared me for leadership. Growing up, I was always a take-charge guy. I like to drive the boat; sometimes that means driving everyone else's boat as well."

After a year as Arts and Science Undergraduate Society (ASUS) president, Plant feels ready to take over the driver's seat on behalf of the entire student body.

"I have an open ear and I'm extremely sympathetic to student needs," he said. "Over the last few years, I've evolved from a person who waits to talk to a someone who's a really good listener."

Plant has no hesitation about standing up for what he believes in, however. Over lunch at JJ's, he explained his team's aggressive campaign pamphlet, which promises to "demand" various things from Queen's administration.

"The reason we use 'demand' is that too often you hear people say 'well, I'll find out if we can do it,' and they come back and say, 'well, admin said no.' But when you're carrying the voice of 12,000 people, do you think they want you to go in and ask nicely?"

Plant said that he's not advocating an angry, guns-blazing approach, but he doesn't believe that maintaining a good relationship with administration is an end which supersedes student concerns.

"Having a good relationship is great, but if it means that things aren't getting done, then what's the point?" Plant said.

"He's very astute in taking care of the interests of the students, and very quick to question anything he's uncomfortable with," said Deetmar Hagel, chair of the Arts and Science Faculty Board.

Hagel added that Plant has been a strong presence at Board meetings this year.

"In September, he used to come in and sit at the back. I don't remember how long it took, but now he shows up and sits right beside the Dean."

Plant said that this year's term in office as ASUS President taught him a lot about the potential power of combined efforts on the part of faculty societies, a power on which he would draw heavily if elected.

"The AMS is very AMS-centric right now," he said. "The faculties don't care about it, the students don't care about it; it's more like a club than a student government."

Plant would like to see the AMS networking with faculty societies to achieve a stronger conibined student voice.

The primary component in Plant's platform is a tough stance on tuition. He believes it is the most important issue facing students today, and wants to fight to freeze or even lower tuition.

"It's really important to me. I'm on loans, and in debt...I'd like to see my brothers and sisters go to school without having to worry about it....I see this as a right and not a privilege, but I don't think it gets treated that way."

Rebecca Durcan, vice-president of ASUS, said that Plant was the creative energy behind ASUS this year.

"He was the guy who provided a lot of the ideas and the passion behind what we've done," she said.

Commissioner Melanie Everetts also worked with Plant as a co-ordinator of Arts and Science Orientation '95.

"He's the type of student who enjoys being out there...he made a point of being the one who was there for the students above all else," she said.

Plant is running with Paul Ezzeddin for vice-president of operations and Letitia Midmore for vice-president of university affairs.

THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Looking back through time can be entertaining, ridiculous, and sometimes disturbing. Back issues of The Journal *rant for and against everything from atomic bombs to pre-marital sex. Some editorials are laughable. Others are eerily familiar.*

Take the first editorial reprinted today: The year is 1976. Tuition has been hiked up by $100 and nobody seems to care.

Twenty years later our tuition fees are going up by the thousand, and still we keep silent. The future may be more predictable than we think.

What gov't priorities?

Editorial from the archives: December 3, 1976

For the first time in five years, tuition fees for Ontario university students have been increased. Next year it will cost $100 more to attend university in this province. The government is purportedly aiming for a situation in which the student would pay 20 per cent of the cost of his education.

Such are the unpleasant facts, and students can be expected to grumble somewhat at the prospect of paying more. Still the government leaders of opposition parties do not seriously entertain the prospect of encountering much student opposition.

Students are well aware that this era of financial restraints has imposed certain constrictions upon government funding of social services. We recognize that the government must allocate the financial resources at its disposal according to certain priorities, some of which are more pressing in terms of general need than post secondary education

What students should demand, however, is that a well reasoned policy delineating and explaining these priorities be made public.

Students are by no means insensitive to the numerous financial demands placed upon the public purse. Still, diminishing the ideal of universal accessibility should not be made without knowledge of that for which such a sacrifice was made.

Time for a change

Editorial from the archives: October 14, 1949

Mr. Truman's recent announcement that Russia now has the atomic bomb is one of the truly significant landmarks in recent world history. For we of the Western World, it is one that should cause us to re-examine out attitudes and philosophies.

In the past, some of us have lulled into complacency behind the myth of sole ownership of The Bomb. Others have been whipped into a frenzied fear that Russia may some day obtain The Bomb. In both cases we have blinded ourselves to what has been going on around us.

Mr. Truman's announcement has changed all this.

In the future, we must mould a new philosophy, one of friendliness instead of belligerence, one of understanding instead of the blind acceptance of the perfection of our own system of government and thought.

Now we must face up to the bitter truth that we are far from perfect. We must take the flaws, one by one, and correct them. We must make our democratic system a reality and work to eliminate the filth and poverty and stupidity that exists within out system today.

For surely the best way — and it may be the *only* way — to convince others that our system is best suited to the human being and the human mind is to make that system work in actuality as it does on paper. Surely that is the best answer to Communism, a philosophy that grew out of the flaws in Democracy.

The War or Nerves is now gone; let us not now replace it with another frenzied hysteria, but rather with one of open-mindedness.

Bons Mots: It's not easy being green.

— Kermit the Frog



Journal Editor-in-chief Elections

Candidates:
- Scott Kemp
- Eric Morris and Marissa Nelson (running as co-editors)
- Duff Wallis.

Voting:
Sunday, Feb. 9
(3:00 pm to 8:30 pm)
Monday, Feb. 10
(8:30 am to 4:00 pm)
I.D. required

If you're not on the voter list but have contributed four or more times this year, phone 545-2800 and ask for Nick.

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Bunmi Adeoye	Robert Leckey
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THE QUEEN'S JOURNAL

Tuesday, February 4, 1997 • Issue 31 • Volume 124

The *Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year
Please direct editorial, advertising and circulation enquiries to 272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-9255
Fax: 613-545-6728
Internet: journal@qucdn.queensu.ca
Circulation 9,000
Issue 32 will be published on Tuesday, February 4, 1997.



Op-Ed

Commentary, Perspective, and Venting

Letters

Pope ad in bad taste

The Editor,

The Journal displayed decidedly poor taste in choosing to run an ad for the Trasheteria in its Tues., Jan. 28 issue. The ad consisted of a picture of the Pope, arms outstretched with the words, "Experience the Blasphemy" below it. Such an offensive and unnecessary depiction could not go unnoticed, particularly when it was juxtaposed against an article in the same issue calling for religious tolerance. Making fun of the the spiritual leader of the world's 1 billion Catholics is not a gesture of religious tolerance.

Had the ad been a picture of a Rabbi, Buddhist monk, or Muslim leader, The Journal would probably not have run it lest it justifiably offend Jews, Buddhists, or Muslims. Amidst all the talk of equity and tolerance on campus, Christians seem to be chronically left out. Thumbs down to The Journal for contributing to this inequity.

Marisa de Souza
Arts '97

Douglas Library project on budget, on time

The Editor,

The article on the Douglas Library renovations in the Jan. 28 Queen's Journal may have created the mistaken impression that there has been a sudden "cash crunch" and that renovations have "stalled midway" in the Douglas Library project. In fact, the project is proceeding on budget and on time in accordance with a two-phase plan that was apptoved by the Douglas Library Building Committee and by the university in October, 1994. The first phase of the renovation, including a new Engineering/Science Library which fully meets all of the approved building program specifications, is now nearing completion and will open as scheduled on May 20, 1997.

We are optimistic that funding will be become available in the next three years to enable us to move on to Phase II of the planned renovation.

Paul Wiens,
Chief Librarian

Sinn Fein doesn't want peace

The Editor,

I find it incredibly ludicrous that in a day and age in which we try and search for peace that Queen's University and OPIRG give legitimacy to a movement which has as its purpose to inflict terror against innocent people, who usually have nothing to do with their political struggle.

I am speaking of course, of the recent visit of two Sinn Fein activists to our school. Sinn Fein claim to be the political wing, a non-violent arm of a violent terrorist group.

They claim that they are forced to violence by the British military and that they are under constant danger for being nationalists. The fact is that these are fallacies. Sinn Fein is where the provisional IRA seeks its legitimacy. After blowing up a British shopping centre who talks to the press? The IRA? No, Sinn Fein.

It was the Sinn Fein which attempted to destroy the ceasefire and eventually their provisional IRA which did just that. The British have responded in a typical and reasonable way given the situation, of counter-terrorism, not waiting for terrorists to strike, but to strike back and hit them before they can. There have been notoriously few incidents where British troops have inflicted harm on nationalists, but all too many where the IRA and Sinn Fein have done so on innocent civilians.

Perhaps we should attempt to quit the fight and begin to attempt peace. Although in this case it is too simplistic to suggest that as the IRA and Sinn Fein both realize they do not have enough democratic support for their beliefs, thus they respond in the only other way, by blowing up innocent people. For this reason alone, their lack of commitment to peaceful and democratic resolution, we should not be having any more visits from IRA supporters here at Queen's.

Paul Morrison
Arts '99

Editor needs to explain himself

The Editor,

In keeping with this year's Queen's Journal theme of unprofessionalism and inaccuracy, we would like to point out some fundamental errors in the last few Journal issues.

Take for example the Jan. 24 issue, that is the Jan. 24 issue according to the front cover. The top of page 2 indicates that the date is Jan. 10. The top of page 6, however, reminds the reader that it is, in fact, Jan. 24. The most recent issue is no different. The cover has a date of Jan. 28. Page 2 has a date of Jan. 10. According to page 6 the date is Jan. 24. And finally page 7 does confirm that it is Jan. 28. It is no wonder The Journal quality is so poor this year when they can't even figure out what day it is.

On a serious note, many students on campus have been expressing their displeasure with the quality of the Queen's Journal. Given the number of editing errors, omissions, proofreading errors and inaccuracies in issues this year their concern is completely understandable. Our question is directed to the Editor, Nick Treanor: Why have you not responded to this mass of criricism?

Every full-time student contributes to the funding of your paper and your salary. This means you need to be accountable to each and every one of these students. As Editor, it is your responsibility to set in motion an action plan capable of eliminating rhe various causes of student criticism. It is you that must regain the respect a university-level student newspaper deserves. You personally may not care that the reputation of the Queen's student newspaper, built over the last 125 years, has been destroyed, because you can just walk away from it all at the end of your term.

But faculty, alumni, and present students do care. They recognize that the quality and reputation of the student newspaper stands for the reputation and quality of the university as a whole. It is your responsibility as Editor of the *Queen's Journal* to preserve and strengthen that reputation. Before you term as Editor comes to a close we challenge you to share with the Queen's community the steps you have established to restore the integrity and reputation of The Journal to the level a first rate university's newspaper deserves.

Robert Beattie
Comm '97
Anne-Marie Henry
Arts '97

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

Getting jobbed in the summer

The Editor,

With the new year, many students begin searching for a summer job. Hopefully by sharing an experience from this past summer, I can prevent someone from making a similar mistake.

After an exhaustive search in Kingston during the winter, I was fortunate enough to find a great full-time job for the summer. The problem was that it did not start until June. Sitting around for a month was not an option, so I ended up working with a student painting company. This is simply because I really do not want to hear from them ever again, and because — from talking to other people who have had similar experiences — it

More letters on page 8

What's your BEEF?



"AMS election process"
Tony Hoffman
Arts '98



"20 page essays."
Steph Moore
ConEd '98



"GW"
Kathy Barnes
ArtsSci '96



"That damn dog, always pissing on my lawn."
Michael McDerment
Comm '99

PHOTOS BY THE PHOTOGRAPHER



A message from Marte:

Interesled in talking aboul, or writing for the Womyn's Voice column? Call me!

545-2800

LETTERS and..

sounds as if these companies are all more or less the same.

This was the worst employment experience I have ever had. Two weeks later than promised, we finally started working full-time. I never did receive the money promised for canvassing, and it was after about six weeks of full-time work before I finally received my first measly paycheck. After a month of painting fun was over, I calculated that I earned about six weeks of full-time wages — minimum wage of course — for more than six weeks' work. With the most generous calculations, that works out to less than three bucks an hour.

I remember our project manager telling us that the head office received 25 pet cent of benefits, for that 25 per cent, our manager had to pay for promotional materials, equipment, and transportation all out of his own pocket. I could continue.

Last Tuesday, Queen's University held their annual Job Fair at Grant Hall. I hope that this lettet will make people think twice about consideting a student-run business a summer employment possibility. I do not see this letter as simply a chance to vent about a negative employment experience. This is also not meant to be a verbal attack on the idea of the student entrepreneur, because I believe that with organization, creativity, and planning, students can potentially turn a good idea in cold hard cash.

I am asking that students ask themselves if they teally need the slick, 'professional' (heavy sarcasm here, the advertising products given to us by head office wete embarrassing and showed an appalling lack of original thought — my high school Introduction to Business class could do better) advertising and recognizable company name that only these large corporations are able to offer, and whether it is worth the cost.

Mark Ronhaar
Arts '98

Pool supervisor's conduct unprofessional, tactless

The Editor,

I am wtiting this letter with regard to two incidence that I recently witnessed at Queen's pool.

I am presently completing my final year Con-Ed internship at an elementaty school in a grade 7/8 classroom. As part of our Phys-Ed program, we visit Queen's pool bi-weekly for an afternoon free swim.

During our first visit, the actions of the pool supervisor, Don Duffy, greatly disturbed me. As the lifeguards hutriedly tried to prepare the pool for the students, which was taking place after the general swim, Mr. Duffy proceeded to yell at the pool staff and comment quite openly with regards to their ineptitude (please note that Mt. Duffy also made no attempt to help his staff with this quick change. Not only was he being quite distespective to his lifeguards, he was also humiliating tlem in ftont of 60 gtade 7 and 8 students. I was very disappointed that my students were witness to such disrespect and unprofessionalism.

This past week during our visit, Mr. Duffy completely embattassed one grade 8 girl in front of 60 of her peers as he pointed out, in a very rude and insensitive manner, that she had not wet her hair duting het shower. He demanded that she go back in and wash off "the dead and dirty hair" from her head.

In an equally disturbing display of insensitivity, Mr. Duffy said, in front of all the students, "and imagine, she's somebody's kid" and shook his head and walked off in obvious disgust. In no way did I misinterpret Mr. Duffy's actions; it was obviously a large sin in his eyes that a 13-year-old may not have known that she had to wet her hair before entering the pool.

I would like to inform Mr. Duffy that what he apparently does not remember is that children are their height of insecurity in grade 7 and 8. Consequently, ostracizing a young female student in front of her peers is highly inappropriate, as it is very upsetting and humiliating, especially when the subject matter is cleanliness. Mr. Duffy needs to understand that children of this age are not perfect and often need gentle remindets of procedures.

Aftet years of experience working with children, I have nevet known behaviour such as that displayed by Mt. Duffy as being anything other than unprofessional and tactless. In the future, Mr. Duffy should consider altering his manner of presentation to school-age students. If he doesn't feel he can do so, pethaps he should leave the supervision of children to a qualified individual who is aware of the needs and idiosyncratic sensitivities of a 13-yeat-old.

As well, Mr. Duffy needs to display more respect fot his coworkers and conduct his reprimanding of staff in a more private and ptofessional manner. I am hoping that this behaviour can be rectified by our next visit as not only was this behaviour an embarrassment to myself as a Queen's student, but also a disgrace to the wondetful reputation that Queen's holds in the community abroad.

Tanya Moran
Con-Ed '96

Journal started 'AMS follies' by reporting them

The Editor,

It is always easy to criticize the largest target on campus, the AMS. The actual miscommunication and confusion that occurs within the organization is enough to raise an eyebrow. Since the Rector election in November, the Internal Affairs commission has taken a lot of flak fot its mistakes and confusion over policy. Granted that there is no bettet way to keep a government in check than with media scrutiny, there is also a fine line between scrutiny and vengeful and misinformed attacks.

The most recent scandal over the gag policy affecting the AMS executive elections is a prime example of the confusion within the AMS as well as the unfounded attacks directed at the Internal Affairs commission, its commissioner, Jen Lynch, the Chief Returning Officer, Kate Rowbotham and the Chief Electoral Officer, Mica Arlette. In your editorial on Fri., Jan. 24 entitled "More AMS election follies", you highlight that the AMS "back-pedalled, oscillated and passed the buck." What you failed to mention is that it was your own staff who caused the crisis in the first place. There would have been no back-pedalling had *The Journal* not cteated such an unnecessaty commotion.

With the opening of nominations on Jan. 13, membets of *The Journal* news staff embarked on a campaign of their own. What resulted was harassment and relentlessness of the reporters, which included following candidates atound campus and accusing housemates of lying when told that the potential candidate was unavailable for comment.

The Journal teporters asked questions which requited answers that would place candidates in cleat violation of campaign and election rules. Furthetmote, there were irresponsible misquotes printed which placed some of the candidates in unnecessary and awkwatd positions.

The point is that regardless of the changes made to the AMS gag policy, this recent scandal had little to do with the actual policy at all. The decision made by the Chief Returning Officet and Deputy Returning Officer to stop communication with the campus media was made in an attempt to save the candidates from disqualification and this was simply in response to the crisis caused by *The Journal* staff.

Had *The Journal* been concerned with showing some journalistic integrity, there would not have been a problem to begin with and there would be little question as to whete the incompetence really lies.

Tamara Kochberg
Arts '98

Signs show women have good role models

The Editor,

Professor Kobayashi, in regretting the reduction of honorary degtees to be conferred (News, Jan. 24 issue), points to the importance of presenting apptopriate role models for women at Queen's. There ate signs that this is already happening. At the welcoming ceremony in early September, when first-year students and their families assemble in the arena, the keystone Queen's speaker in each of the past five years has been a female member of faculty. Each of these women had the opportunity to offer her views to a large and attentive audience. Each was able to serve as a timely role model.

A trend of this sort suggests that a reduction in the number of honorary degree recipients may be of little importance to our broader university culture.

Robert Malcolmson
Dept. of History

The etymology of physiology

The Editor,

Marte Natvik makes some interesting points in her article "Yoning, not snarling" in the Jan. 10 *Journal*. But her etymology is suspect.

"Twat" actually derives ftom the early English *twachylle*, a gap in a hedge — an elegant and fitting euphemism. And Ms Natvik makes no mention of the best and most evocative word in English for the female organs: "quim" is derived ftom *queme*, meaning variously to please, to gratify, to be suitable, to join or fit closely, to slip in, or as a noun, pleasure and satisfaction.

Geoff Hamilton
Arts '95

What the VP-UA does

The Editor,

The duties of the VP-UA in the *Journal* article "What are we voting for?" are not accurately detailed. The VP-UA does not "oversee" the operations of Telephone Aid Line Kingston (TALK) and the Sexual Health Resource Centre (SHRC). The VP-UA sits on the Queen's Student and Community Services Group (QSCSG) board of directors. The QSCSG board fosters co-operation and the sharing of resources among member agencies (TALK, SHRC, the Lesbian, Gay and Bisexual Association and the Women's Centre) and ensures the accountable provision of service by member agencies. As a member of the board the VP-UA participates in the process and does not directly "oversee" any of the member agencies.

Robert Beattie
Queen's Student and Community Services Group

...more LETTERS

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...and yet more LETTERS

Robert J. Sutherland is honoured by Grant Hall plaque

The Editor,

In your issue on Fri., Jan. 17, an article (pg.3) pointed out the generosity of Robert J. Sutherland in bequeathing his entire life savings to Queen's in 1878. Your readers may be pleased to know a plaque honouring Mr. Sutherland is placed in the foyer to Grant Hall. Former Mayor George Speal (B.Com. '54) presented the plaque to Queen's on behalf of the City of Kingston in 1975.

Alison Morgan
Secretary of the University

Enjoy, don't destroy, nature

The Editor,

As participants in the Jan. 18 symposium on the impact of recreational activities, my wife and I were impressed by the points forwarded by the many speakers and deliberated on by the enthusiastic audience of students and others, concerning the many recreational sports and their influences on our environment!

The fact that eco-tourism is growing by leaps and bounds, and therefore becoming more and more of economical importance, as well as creating hardships on our eco-system, was duly noted!

It proves for all to see, that the onus on "outdoor" enjoyment is shifting from "consumptive" uses, otherwise called "harvesting" in certain circles, or "killing", to say it bluntly! If it was not for the tender egos of those hunting organizations, we would even dispute the flouted "conservation", they claim to practice, as a misnomer, as it translares in "conserve" to be shot!

As outdoor "buffs" we happen to like to see our wildlife, well, wild, and alive! A reasonable demand, as the "non-consumprive" users, numbering 95.1 per cent, are taxpaying Ontarians! In other words, the 4.9 pet cent gun and bow addicts steal from the interests of the majority, which could, and should be corrected by the usage of parks and Crownlands proportionally!

Why was this outdoor danger not more emphasized by the speakers? It is controllable and would set Canada apart from the "resource" destruction as has been proven elsewhere in the world, quite often lining the pockets of the few!

If our ecosystem is to be "managed", let it not be on unnatural sex orientation, or natural "check" eradication, just to achieve more targets for the "sport" of the few! After all, we are on the doorstep of the year 2000. The egotripping fallacy of "man" the great hunter, belongs in the dim past, based on outdated philosophies!

Enjoy, not destroy, is the only way to save the unique treasures of our great Canadian "outdoors", wildlife in its natural habitat, untrammeled by "man"!

Tammo Hazelaar, Delta, Ont.

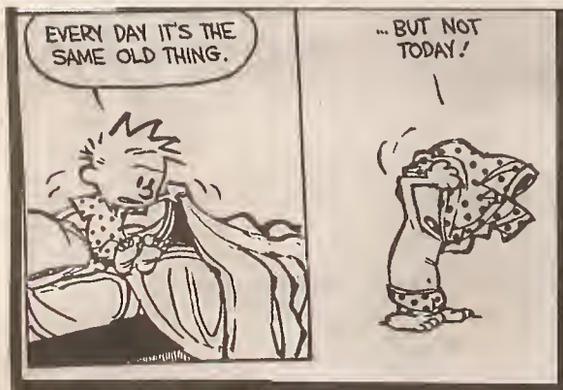

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SPORTS

SIDELINES

BASKETBALL SPLITS WEEKEND GAMES

By Basil Loeb

Queen's basketball hosted McGill and Concordia over the weekend, with both Men and Women going 1-1. The men defeated McGill 62-53 on Friday before falling to Concordia in overtime 87-83. The women's team came within a fall-away three-pointer of upsetting McGill in a 58-57 loss but were able ro bounce back Saturday and down the Stingers 58-55.

The women's team put up a terrific fight against a McGill squad that hasn't lost since the CIAU Nationals last March and is currently ranked second in Canada. The Martlets opened the game on a 14-2 run, and led by double digits for most of the game. McGill led by eight points with two minutes remaining before Queen's scored the last seven points of the game. A desperation three-pointer by Cara Waterfall fell short of the buzzer.

On Saturday, the women's game was just as close, as Tammy Cooper led Queen's to a three-point victory. Deanah Shelly's two free throws in the last half-minute iced the game. The win upped the Gaels' record to 3-10, hut the effort put forward in the two games was very promising.

The men's team also bad a good weekend, and with a little luck ir could have been even better. On Friday, Jon Purdy came off the bench to spark a second-half run as Queen's pulled away from the Redmen 62-53.

"Friday was a real team effort," said Peter Stelter. "Everyone had their moment in the game where they stepped up and made a big play."

Saturday's overtime loss to Concordia was a game the Gaels really should have won. They led by douhle figures behind the sharp shooting of Brendan Byrne who had 19 points. The Gaels however, flattened down the stretch, and especially struggled at the foul line. The Game was tied at 77 after regulation, and two Stinger three-poinrers in Overtime paved the way for their 87-83 victory.

ON DECK

KEN DRYDEN WATCH:
INFO: Mr. Dryden can be reached via e-mail at <pheduc@post.queensu.ca> or via the internet at <http://post.queensu.ca/~pleduc.>

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Big volleyball weekend at Queen's

Women walk over Lakehead, Men split series with Ryerson

By Keith Gerein

Women's volleyball

Queen's volleyball had a successful outing last weekend as both the men's and women's teams took on squads from smaller universities. The men played a resilient team from Ryerson and were upset in five sets on Saturday but rebounded on Sunday and defeated the Rams in three sets. Meanwhile, the women's team swept Lakehead in two matches and look to be in good shape to clinch a playoff spot.

The Queen's women started slowly in Friday's match against their opponents from Thunder Bay. The Gaels made several unforced errors, especially in the opening set, and were lucky to be playing a team that did not make them pay for their mistakes. After the sluggish start, the women eventually found their rhythm and coasted to a 17-16, 15-6, 15-8 victory. Catherine McMahon accumulated 15 kills, five stuff blocks, and 18 digs and was voted player of the game for Queen's.

Rookie middle blocker Kristine Spekkens was the star of Saturday's contest. Spekkens played an outstanding defensive match, collecting 13 digs while adding three points offensively. The entire Queen's team played very well at the net, making it very difficult for Lakehead's power hitters to establish themselves. Queen's came up with an impressive 14 stuff blocks en route to a 15-4, 15-5, 15-7 victory.

Even though Lakehead did not present an extremely talented opponenr, Gaels' head coach Lisa Eyles was pleased with her team's effort.

"We really wanted to play well and the girls really rose to the challenge," she said.

The two victories evened the team's record at 5-5 which puts them in fourth place in the OWIAA East division. Barring any major upsets, the team should have no trouble qualifying for the Ontario championships which they will host later this month.

Men's volleyball

While the women were beating up on Lakehead, the men's team was having considerably more difficulty with their opponent, the Ryerson Rams. Saturday's contest was a heartbreaker for Queen's. The Gaels claimed the first two sets in relatively easy fashion (15-9, 15-8) but then proceeded to lose three straight (13-15, 7-15, 14-16). In the decisive fifth set, Queen's actually held a 10-8 advantage before Ryerson went on a hot streak. The Rams played with a lot of emotion and became unstoppable as they gained confidence late in the match. The loss overshadowed an amazing performance from Mike Cvihun who garnered 34 kills over the five sets.

"They (Ryerson) are a very emotional team, and when they got hot they were very hard to stop," said head coach Brenda Willis. "Unfortunately we relaxed a bit and our confidence was shaken."

The Gaels shook off the disappointment of Saturday and came up with a much improved performance on Sunday. Victory was crucially important ro the team if they hoped to maintain their home-court advantage for the first round of the playoffs. Queen's played a much more consistent match than the previous night and used a more balanced attack to keep Ryerson's blockers guessing. Andrew Calder's 12 kills and two stuff blocks led the Gaels to a 15-1, 15-7, 15-10 victory. Queen's record now stands at 7-5.

"I'm so proud of the team for comming our to compete and not just play today," said Willis. "We had a much more balanced offence and we served tougher and played much more consistently."


Mike Spence #4 splits the uprights for the kill agoinst Ryerson on Saturday
PHOTO BY ALEX GREEN

Dryden won't shut us out

Former Montreal Canadien leads external study on Queen's Athletics

By Eddie Hawkeswood

Whether you are a varsity, an intramural, or an aspiring athlete, you may have some genuine questions or concerns regarding athletics and recreation here at Queen's. Well students, despair no longer. The university has heard your complaints about the past and anxieties about the future and now needs your help to recognize the problems so that we might find solurions. There is an honorary doctor in the house who will do his best to remedy the situation — and he knows a thing or two abour sports and its evolution. This individual is no other than Ken Dryden.


Ken Dryden: The doc is in
PHOTO BY JODY SUGRUE

In light of recent government cutbacks, Queen's executive sports program has to change; however, before any action is taken by the University Council on Arhletics, ir would like to hear what student athletes have to say.

Enter Dryden. He will be collecting ideas to incorporate into the external consultant's report and in conjunction with the internal report of UCA Executive Director, Joan Stevenson, "plans ro establish a philosophy and mandate suited to future Queen's students and the educational mandate of the university." Yet in speaking with Dryden, it was clearly articulated that he wants to go "beyond the esrahlished maudate."

For instance, he realizes hockey is no longer the only sport in Canada. "Students today want ro play volleyball, baskethall, etc. and we intend to look at whether or not these programs, that were established 10 or 20 years ago, are still effective today," Dryden says.

He feels that advertising campaigns with slogans such as "Life is not a spectator sport" have helped to prompt those students, who previously were relegated to watch if they couldn't play hockey for example, to want to participate in their own unique way.

I was quickly convinced that the council will avoid allowing the necessary cutbacks to turn into a crisis when Dryden expressed that the essence of his role would be to understand "how sports fits into the lives of the student/participant/athlete in 1997."

So students, here is your chance to make your voice heard. He intends to keep office hours on Tuesday, Wednesday, and half of Thursday, in Mac-Corry D217 (the former Dean of Women's office) and encourages individuals or groups to drop by to discuss issues related to athletics and recreation at Queen's or in the Kingston community.



From the Bleachers:

Changing the face of golf

Tiger Woods breaks all boundaries

BY FRANK DIXON

Talk about having it all. Golfing wunderkind Eldrick (Tiger) Woods just turned 21 years old, and has won three of his first 11 Professional Golf Association Tour events since he turned pro. Golf is just not supposed to be this easy.

His effervescent personality, infectious smile and prodigious hitting have endeared him to golf fans the world over. Everywhere he has played, Tiger's galleries were the largest, and his participation has significantly swelled Tour attendance and TV ratings.

Tiger was named 1996 Sportsman of the Year by *Sports Illustrated* magazine, which also recently published a biography of his life. Woods captured his unprecedented third straight U.S. Amateur title in extra holes, in a stunning comeback after being five holes down in the final match.

Later that week, he turned pro, and signed a megabucks endorsement contract with Nike, worth somewhere between (those few in the know aren't saying exactly how much) $35 million and $60 million (U.S.), by far the biggest in golf history. And Nike doesn't even sell golf clubs yet. To highlight his arrival on the golf scene he merely scored a hole-in-one during his first event as a pro.

All of these stunning accomplishments have made Woods the most heralded golf rookie ever, named 1996 PGA Tour Rookie of the Year by *Golf Digest* magazine, despite only playing two months of a 10-month season. Basketball demigod Michael Jordan, an expert golfer who has PGA Tour aspirations once he hangs up his Air Jordans, has stated that Woods is his only sports hero. Woods could take over from Jordan as the world's most recognizable and famous sports icon.

In this writer's opinion, Woods' overwhelming feats seem secondary in comparison to the phenomenon of being the first young African-American golfer to succeed on the Tour. Never before has an African-American golfer been used to promote the Tour as a headliner.

There have been five African-American golfers of some note on the Tour, worthy champions all, but Woods has every chance to surpass all of these players, and become the most outstanding African-American player ever. Indeed, with his attitude of aiming only for first place in every tourney, Woods's could become one of the most outstanding golfers of all time.

Technically speaking, his swing is at least as sound as any I have ever seen, and I am far from alone in my admiration. I have played with a few of the very best, including current world top 10 players Ernie Els and Colin Montgomerie (in practice rounds prior to the 1987 British Amateur), and Woods impresses me more than they did.

Johnny Miller, an outstanding player in his own right during his Tour career, and now a highly respected TV commentator, wrote in the January 1997 issue of *Golf Digest:* "His entire action is awesome in its simplicity. If you were to trace the path of his clubhead from address to the top of the backswing and then back down to the ball, you'd find it describes a near-perfect circle. That is very rare."

The only thing about Tiger's swing which worries me (and quite a few others) is the fact that he winds up in a so-called 'Reverse C' position after launching the ball into outer space. This term refers to the posture which the back makes at the swing's finish. In recent years, kinesiologists have demonstrated that this action puts extreme stress on the lower back, and leads to disc problems and serious pain. Those ailments could ultimately shorten his career. But this swing problem can be corrected with proper instruction and practice; others, including Nicklaus, have solved it.



Perhaps Tiger will have to cut back a bit on his power. But he averages about 300 yards off the tee, with many yards to spare over most of his rivals, so easing off should not hurt his game.

If he can stay healthy, and retain his desire, Tiger could one day be mentioned in the same breath with Nicklaus as the greatest golfers of all time. He may even surpass Nicklaus, although that would be truly extraordinary, for the Golden Bear won 20 major championships. One thing is certain – golf will never be the same. Tiger's success will inspire millions worldwide to try the game, and he will bring joy and wonder to all those fortunate enough to watch him.

WATCH OUT FOR FRANK DIXON'S HISTORY OF AFRO-AMERICAN GOLFERS IN THE P.G.A.

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PHOTO BY JODY SUGRUE



PHOTO BY DAVE BAGOSY



PHOTO BY DAVE BAGOSY

ASUS is giving away $750 to all interested groups and organizations
Simply drop by the CORE & pick up an application
Applications are due by Fri. Feb 8, 1997



PHOTO BY JODY SUGRUE



PHOTO BY ALEX GREEN

Focus in on The Journal.
Call Jody or Alex at 545-2800.
A call to contributors....

WHAT'S HAPPENING

FEBRUARY 5-10

WEDNESDAY 5

- Board of Trustees *open forum* in the JDUC lower Ceilidh from 12 -1:30 pm.
- Kaleidoscope *Coffee House* in the JDUC Lower Ceilidh at 8:00pm. All are welcome!
- AMS Exec elections *open forum* in Victoria Hall from 5:30-7:30pm.

THURSDAY 6

- Watch *Studio Q* at 6:00pm on channel 13!
- Watch *Channel Zero* at 6.30pm! The prison bus can be a go-cart..
- AMS Assembly at 7:00 in the JDUC McLaughlin Room.

FRIDAY 7

- The start of the *11th annual Undergradnate Games*. This weekend includes teams from Queen's and schools across Ontario and Quebec. Teams may consist of 18-21 members. The cost is $25 per person This allows entrance into events, a t-shirt, semi formal, food, and lots of other stuff Please contact Campus Activities for more information at 545-6000 ext. 4819.

SATURDAY 8

- *Hoops for Heart 3 on 3 Basketball Tournament* at Bartlett gym.
- ASUS *Leadership Conference*, today at the Howard Johnson. Tickets are $10 at the CORE (183 University Ave). Lots of speakers! Catered lunch included! Limited number of tickets ALL faculties invited

MONDAY 10

- AMS Executive *open forum* in the JDUC at 11:30-1.30pm
- ASUS Judicial Committee applications are available at the CORE, and are due at 4 00pm on February 12 (in two days, math whiz).
- Join a Senate Committee & get involved in the academic future of Queen's Call the Senate Office at 545-6095. Applications are due on February 14th.

UPCOMING EVENTS

February 11 & 12

- *Voting for AMS Exec & Board of Trustee Elections!*

February 13-16

- *Harvard conference on International affairs.* If you are interested in joining the Queen's delegation to the Harvard National Model UN in Boston call Davey Belford at 542-6708.

February 28

- *Summer Work Experience Program (SWEP)* are now available at Career Services. The deadline is Febuary 28.

March 7

- The Municipal Affairs Commission will be hosting *Reach-Out '97*, a community outreach awarenss forum in the JDUC and Mac-Corry For more information 545-6000 ext. 5178.

VOLUNTEERING INFORMATION

- Write for *ULTRA-VIOLET*, Queen's new creative writing magazine Submissions due Friday, February 14 at the Union Gallery. Please include name, phone number & a one paragraph bio.
- The *Grand Events Committee* of the AMS Municipal Affairs Commission needs student volunteers to shovel driveways & sidewalks for Kingston seniors. Please call Jill or Barb at 545-6000, ext. 5178.
- ASUS needs volunteers for the *March Break Open House*. Info / Call 545-6278.

Municipal Affairs Fact of the Week

Buy a dime for a dollar to support the Fix-the-Fountain campaign. Proceeds will help repair the City Park fountain. Call the MAC for more info, 545-6000, ext. 5178.

AMS COMMUNICATIONS COMMISSION

Communications Commission Night Out!
Friday, February 7th.
All Communications volunteers are invited
Call 545-2732
for more details.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

CHECK OUT THE AMS WEB PAGE AT http://www.ams.queensu.ca

ARTS&ENTERTAINMENT

Star Wars withers with age

Special effects just aren't enough...



Luke Skywalker, Princess Leia and Han Solo on the Imperial Death Star.

Film Review

Star Wars: The Special Edition
Directed by George Lucas
Cataraqui Cineplex Odeon
HHHII

BY ASH BAKER

So *Star Wars* is back: the ultimate vehicle for Gen-X nostalgia, rejigged, re-mastered, and re-marketed for the fin de siécle. Unfortunately, however much we may all want to believe otherwise, age has withered it, and custom staled its nowhere-near-infinite variety.

Forget the hype; forget the happy days playing with *Star Wars* figures; forget the malefic-ence of Darth Vadet; forget the doe-eyed virtue of our hero Luke. When we're talking about *Star Wars: The Special Edition* the question is, was *Star Wars* any good to begin with? The answer is, No, not really. A rattling good yarn, yes; fun, certainly. But the film itself isn't very good. It starts slowly, mired in endless shots of Tunisian desert. It gets a lit-tle flabby in the middle, with old Obi-Wan rabbitting on dully about The Force. It ends weakly, the destruction of the Death Star a curious anti-cli-max just when the characters were starting to mean some-thing to us. The cinematogra-phy is unimaginative, relying far too heavily on those fab special effects, to the detriment of engaging filmmaking. Like *Star Trek: The Motion Picture*, its philosophy is that special effects in and of themselves are enough to hold the viewer enraptured. But unlike its rival, *Star Wars* seems to have been proven right.

And now George Lucas has seen fit to vouchsafe us another version of *Star Wars*, with more effects than ever before. This, it is claimed, is *Star Wars* the way Lucas always intended it to be,

Please see Star on page 19

A new direction for art?

Exhibit challenges sense of beauty

Art Review

The Magician's Dream
Stauffer Library (just outside Union Gallery)

BY KRISTEN PERROTT

A number of weeks ago a large, glowing monstrosity parked itself in the serene entrance hall of Stauffer Library and has since stirred up quite a reaction from the Queen's community. This 8'x 8'x 8' steel structure, furnished with various luminous refuse, bears the name *The Magician's Dream*. The Magician, a.k.a. Matt Crookshank, is a third year B.F.A. student at Queen's, and the *Dream* is a school pro-ject with some fairly grand intentions.

Crookshank has used the ele-ment of light to create lumino-sity, as well as to attract the attention of library-goers. The four light-boxes inside shine through layers of bubble-wrap, spray paint and various objects. These pieces are accompanied by a garish free-standing sculp-ture and electric blue stepping-blocks. The work is intended to be about colour and shape but is as much about nineties pop-culture as it is about anything else. "I can't step away from my time. I grew up in pop-culture. I watch TV everyday. How can I not be a pop-artist?" said Crookshank.

He believes that "this piece suggests a new direction for art." He's responding to art of the past which he sees as "over -philosophized." With this overriding philosophy he feels that "our culture has lost its taste for aesthetic."

It is curious, though, that

> The comment book is filled with literolly hun-dreds of comments ond suggestions. The Queen's community loves ond hotes this piece.

these "nineties pop-artists" spend time philosophizing about theit disregard for philos-ophy. Crookshank places his art at a level where its beauty can be appreciated by a wider audi-ence, including "those with no art education." Beauty, he claims, is "always subjective and always personal."

Beauty seems flexible as well. Those who have kept tabs on the *Dream* will have noticed a number of gradual changes. The most dramatic change was the removal of makeshift 'hos-pital-green' sheets thrown over the frame. These, Crookshank felt, "made the space too intim-idating and made the space seem to some people like some kind of 'smoke-up' room."



The Magician's Dream, by Matt Crookshank, a '98 BFA student.
PHOTO BY ALEX GREEN

The piece was brought to Stauffer as part of an experi-ment in getting feedback, and opening up the space has

Please see Magician's on page 18

News *briefs*

Queen's student places second in composing com-petition

Ian Stewart, a fourth year mathematics student at Queen's, won second place in the electroacoustic division of the CBC Radio National Competition For Young Composers. Stewart's award-winning composition *Magellan*, is among many of the works he has composed at the Electronic Music Studios at Queen's. It's a "collage of materials from some of my recent work, slowed down and hyperextended beyond recognition," said Stewart.

New magazine comes to town

The second issue of *The Pulse*, K-Town's newest Arts and Entertainment publica-tion, is out. The magazine contains coverage of a wide variety of events, artist pro-files, an imaginative horo-scope, and concert listings. *The Pulse* is available free in various locations throughout the city.

Play with clay

Here's your chance to play with clay. The Agnes Etherington Art Centre is offering a "Drop in and Scnlpt" program every Sunday in February between 1 and 5 p.m. Admission is a donation to the Voluntary Food Bank, and clay is avail-able for "a loonie a limp." All other materials are provided.

Deadline for National Theatre School

To all aspiring thespians, playwrights, techies, and cos-tume designers, there are only two weeks left to apply to the National Theatre School of Canada. The call for applica-tions closes on Feb. 15, when program directors will start auditioning over 1,000 appli-cants from all over Canada. Approximately 60 students will make it in one of the school's professional training courses.



The Offspring
Ixnay on the Hombre
Columbia
★★★★☆
By Elizabeth Frogley

The Offspring seems to be the type of band that you either love or hate. I love Offspring's last album, *Smash*, although my housemate consistently asks me to turn it off. Apparently the distortion prevents her from understanding the witty and satiric lyrics.

With *Ixnay on the Hombre*, The Offspring continue to set themselves apart from other "alternative" bands with their satiric and socially conscious yet darkly funny lyrics. "Mota" satirizes drug culture with lyrics like "Give the guy a 20 and wait in the car/He gives me a baggie then he runs real far/I take a hit but it smells like a clove/Oh fuck I got a baggie of oregano." In contrast, "Way Down the Line" laments the vicious cycle of modern life, and "The Intermission" in the middle of the album provides an amusing interlude.

Ixnay also reflects the band's movement from the less polished, grungy sound of *Smash* towards a more typically punk sound exemplified by Jane's Addiction. In fact, "Me & My Old Lady" could have been lifted off *Ritual de lo Habitual*, which may not be an entirely good thing.

It is, however, a good song, and if they've got to sound like someone, Jane's Addiction is a good choice.

Overall, this is a good album, and although there are no dance club hits like "Come Out and Play," it is one that bears repeated listening.



Silverchair
Freakshow
Epic
★★☆☆☆
By Deren Svendsen

The boys in Silverchair are some lucky fellows. Who didn't dream of being a rock star when they were a kid? Well, Silverchair actually went out and did it. *Frogstomp*, their debut album, broke first in their native Australia and subsequently in North America, mostly on the strength of their I-Can't-Believe-It's-Not-Pearl-Jam single "Tomorrow." The rest of the album, however, is plagued by second-rate riffs and weak songwriting. Impressive for a bunch of 16-year-olds, but in the grand scheme of rock, pretty derivative.

The question that remains to be answered now, is whether their two years of touring and maturing has resulted in a stronger second album. Unfortunately, the answer is no.

These guys are impressively adept with their instruments. The songs, however, just aren't that good. Most of the riffs sound like they were snatched off old Sabbath albums, and the lyrics... hoo boy. "No more maybes, your baby's got rabies?" "Only book that I own is called 'How To Lose'?" Yup, an 18-year old definitely wrote those lyrics. Other than the first single "Abuse Me," these songs sound half-baked. Give the band a few years for their musicianship. In the meantime, *Freakshow* is perfect for your younger brother or sister. Songs about alienation, pain, and self-loathing... they'll dig it!



Nerf Herder
Nerf Herder
Arista
★★★☆☆
By Gregory Dole

I'm told the band Nerf Herder is tearing up the CFNY charts with the single "Van Halen." As well it should. The song is a great tribute to the definitive '80s group. Basically, if they sold a single of this hit song, I'd have picked it up.

As for the album, my world wasn't rocked, nor was it even rocked gently.

Essentially, Nerf Herder is not great music. Yet the riffs are catchy, and the lyrics are funny peculiar and funny ha-ha. The first song, "Down on Haley," reminisces about this place called Haley, where drugs are easy and sex is cheap. Nerf Herdian existentialism? Hardly.

This band excels in fluffy lyrics. They are goofs with little substance. "Sorry" is a ballad, where the singer croons: "I'm sorry I jacked off outside your window, I thought you were sleeping, I'm sorry I had sex with your sister." Not a song for that special shaggin' mix tape, but definitely some hilarious verses.

The light-heartedness of these Santa Barbara natives reminds me of the Bay area punks Green Day and those wacky boys from Weezer. While an obvious line of comparison is the keen appreciation all three bands have for masturbation, they also share a love for second-hand clothes. Which brings me to my final point. The sounds of Nerf Herder are someone else's. To wit, their hit song's title is "Van Halen."

This isn't a classic album, nor is it worth buying. Might as well skip over Nerf Herder at the music store.

ASUS Elections

OPEN FORUMS

VIC HALL, UPPER COMMON ROOM
THURSDAY, FEBRUARY 6, 1997 6pm.
JDUC, LOWER CEILIDH
MONDAY, FEBRUARY 10, 1997 3pm.

Candidates for ASUS Executive, Year Society Executive, ASUS Reps to the AMS and Senator Positions will be speaking.

COME OUT SO YOU CAN MAKE AN INFORMED DECISION!

STUDENT HEALTH SERVICE

IMPORTANT information regarding medical appointments!

Missed appointments or "no shows" (i.e. appointments not cancelled in advance) result in delays and sometimes loss of services for other students. In order to deal with this problem, the Student Health Service will institute the following practices as of **February 1, 1997:**

A charge of $20.00 will be levied for each medical appointment for which a student "no shows" and which is not cancelled 24 hours in advance. Students will be notified of the charge by mail, and may pay at the Health Service; the Registrar's Office will be notified of outstanding charges. Appointments cancelled in advance will of course not result in a charge.

Please Note: Students who have "no showed" may still continue to use the services available at the Health Service.

Our goal is to make access to the Health Service as easy and as timely as possible; so, if you can't come to a scheduled appointment, please call and cancel it. Our phone number is 545-2506 - your messages can be left on our 24-hour answering line.

If you have any comments or questions, please get in touch with the Director of the Health Service, Mike Condra (545-6000, ext. 4932)

Charity festival features local talent

Partners in Music draws local bands

By Alison Loat

Thanks in part to the organizers of the Partners in Music Benefit Music Festival, Kingston is well on its way to national music acclaim.

This festival is organized primarily to benefit the Partners in Mission Food Bank, but a spin-off is the attention it generates for the local music scene.

"This is a party for all the people who love music in the town and for those who might not know all the music in the town," said Brian O'Shea Papizzo, one of the organizers of the event.

> "This is a party for all the people who love music in the town and for those who might not know all the music in the town."
>
> *Brian O'Shea Papizzo*

"Kingston is every bit as vibrant as the city of Halifax. We are now trying to get a little more national attention, as well as economic and tourist attention," he added.

And much to his pleasure, some of this attention has come. Already the concert has been discussed in the two record industry bibles, *The Record* and the *RPM Magazine*.

As well, O'Shea Papizzo's goal to attract record company representatives to the city has been realized.

"I have already had calls from six record companies requesting [information]," he said.

The event was also strategically scheduled to correspond with Canadian Music Week, which culminates with the Juno Awards.

O'Shea Papizzo hopes the people coming to Toronto for the week will take a detour to Kingston.

"Why don't you come 150 miles down the highway to see the heart of Canadian music?" he asked.

The event is not only a musical success, but is also a big boost for the food bank.

"We pride ourselves on consistently getting 70 to 80 per cent of the proceeds to filter directly through to the food bank," O'Shea Papizzo said.

Although the organizers don't project expected earnings, the last festival generated $10,000, and O'Shea Papizzo hopes this year will raise more.

Much of the festival's success is due to the response of the community.

"All the bands play for free," said O'Shea Papizzo. "It constantly amazes me how giving they are."

Also, many local businesses have come forward to both sponsor and advertise the event.

The festival kicks off on Friday, Feb. 28, with a concert at Jock Harty Arena. It will feature bands such as The Inbreds, The Arrogant Worms, Van Allen Belt and Georgette Fry. As well, door prizes will include two tickets to a concert by a major recording artist.

The festivities will continue until Sunday, March 2, and finish with a celebrity hockey game, featuring ex-NHL players and band members of the more athletic persuasion.

Festival runs Feb. 28-Mar. 2. Fri. kick off concert at Jock Harty Arena, tickets $10. Sat and Sun. artists throughout city. Sun. Celebrity hockey game. Festival is supporting Partners in Mission Food Bank.

ORIENTATION ROUNDTABLE

WANTS YOU

to help plan Orientation Week '97

Coordinators needed for:

- Logistics
- Financial
- Education
- Speaker's Committee

Applications due on Friday, February 7

Application forms available at the AMS Office in the lower JDUC

Queen's University AMS Student Government

For more info, call Campus Activities at 545-6000, ext. 4819

Don't have enough work to do? Bored? Or just dying to write... It's never too late to write for A&E. Give Wendy, Phil or Marissa a call at 545-2800. A call to contributors...

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AMS Executive Elections

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Victoria Hall
Upper Common Room

February 10th 11:30 am – 1:30 pm
JDUC - Lower Ceilidh

LEAVE YOUR MARK
Vote Feb 11 & 12

Queen's University AMS Student Government

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And the winner is...

Well... we here at the A&E department have made our decision. The winner of the Star Wars contest (and the two tickets) is Jeff Norton (Comm 97). Congratulations! Honourable mention goes to Jeremy Murray and Sandra Kilgour, 'cause they came so close. Thanks to everyone who submitted their zany thoughts on Star Wars.





Winner Jeff Norton.

By Jeff Norton

In the Death Star of my 1979 basement, I was re-enacting the swing-to-safety scene when Luke and Leia evade the Stormtroopers. As Luke Skywalker, I tied my sister Nancy's (Arts '99) plastic skipping rope to a ceiling fixture, asked Princess Leia (my friend Carolyn, Con-Ed '99) to climb on my back, and prepared to swing from the bar to a couch. We were about 4 feet above the ground when the rope snapped (and subsequently my left ankle). It is because of Star Wars that I don't trust skipping ropes, and Nancy doesn't like to lend me her stuff.

With honourable mention to...

By Sandra Kilgour

I was 4 years old the first time I fell in Love.

It was dark. Then a gianthugomongousmotherofaship appeared. Later there was a scary black mask that breathed like this: 'heeeeeeh huuuuuuuhh,' a girl I wanted to be except my hair was not long or brown, a boy who leaped and tumbled, which my younger brother thought he could imitate but no one could, and another who was not as nice but I liked him because he was funny and he had a hairy friend.

I've fallen in love since then, but I'll always remember the first.

By Jeremy Murray

Forever tainted. *Star Wars* has left me unable to view the world clearly. When as a child I first realized that everything in life was not good guys triumphing over bad guys, I was confused. As I grew up and watched the bullies and the cheats actually achieving the goals I found forever out of reach, I couldn't understand. Of course Han Solo defeats Boba Fett — life is supposed to work like this. But now more than ever, with Mike Harris in power catering to the whims of the evil (corporate) empire, I feel the need for a Rebel victory.

Magician's Dream

Continued from page 15

proven to have been a good move. It was Crookshank's hypothesis that if he were to bring his work outside of the Art Gallery environment, using his own 'Portable Gallery,' people would be more inclined to write what they really thought.

Rarely in gallery spaces do people ever give artists valuable written feedback. It is in this gesture that *The Magician's Dream* has been a smashing success. The comment book is filled with literally hundreds of comments and suggestions. The Queen's community loves and hates this piece. It has found it horrendously ugly and pleasantly uplifting, frightfully disturbing and surprisingly imaginative, absolutely pretentious and wildly creative. Whatever the case, *The Magician's Dream* has sparked public reaction—a rare and beautiful thing.

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Star Wars returns to show its flaws

Continued from page 15

if only he had not been stymied by the limited effects technology of the 1970s. And so there are new sequences, digitally-enhanced sequences, computer-animated sequences. There are more aliens, more stormtroopers, more ships. The new bits look impressive, for the most part. But all the computer wizardry in the world can't disguise the often dreadful editing of the original, or gussy up footage that is just plain boring. It says something about the movie and the man that the only things George Lucas chose to change, with all the formidable powers his money and his effects people could muster, were a few shots of ships and stormtroopers. Things that would have made the movie a lot better, like a really good ruthless edit, were neglected.

And even if Lucas wanted only to add, not to take away, there are some inexplicable lapses. The laser fire looks chintzy and mid-70s throughout. If there's one thing that Lucas and his people at Industrial Light and Magic have learned in the past two decades, it's how to make a laser bolt look convincing. So why does the re-engineered *Star Wars* still have lasers that look like lines of magicmarker?

The Special Edition does keep the thrills coming, especially for viewers who have seen the original many times. There is always a new bit of visual or soundtrack magic just around the corner. But all the bits that make us say "Hey, that's cool!" add up to maybe a minute. The most of the rest is tired, stale, digitally-treated, Dolby-enhanced, fabulously expensive filler.

Stor Wors: The Special Edition is not on earth-shattering experience; it is not the best film of this or any other year.

But how can you hate *Star Wars*? It is a part of most of our childhoods, an integral prop in the pop-culture framework of our minds. It's ideologically suspect, effects-heavy, gee-whiz filmmaking to be sure, but hey, it's home. It is undeniably nice to see the thing from a good rich Technicolor print with big digital sound. Peter Cushing is rivetingly evil as Tarkin — far more deliciously malevolent than the cartoon-like Vader. Harrison Ford is his usual roughly charming self as Han Solo. And the moments leading up to the battle at the Death Star are genuinely fine cinema: taut and moving, using the effects as a tool, rather than an end in themselves.

Go ahead, see this film. *Star Wars: The Special Edition* is not an earth-shattering experience; it is not the best film of thi or any other year. It is a fairly lightweight special-effects vehicle that the decades have not been particularly kind to, however much money or digital enhancement has been poured into it. Accept it for what it is, though, and you'll probably enjoy yourselt.



Darth Vader beckoning to Luke Skywalker in *The Empire Strikes Back*.

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ELECTIONS REFERENDA INFORMATION
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February 5th JDUC Lower Ceilidh 12 – 1:30 pm
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Queen's University Alma Mater Society Student Government

What's up...

These listings were correct as of Mon. Feb 3. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)

For Feb 4-6
Evita: 7:00, 10:00
Turbulence: 9:30
The English Patient: 6:55, 10:00
Metro: 7:30, 10:10
Zeus and Roxanne: 7:15
In Love and War: 7:20, 9:55
Mother: 7:10, 9:40
Everyone Says I Love You: 7:05, 9:29

CATARAQUI CINEPLEX ODEON

For Feb 4-6
Beverly Hills Ninja: 7:10, 9:10
Michael:7:20
Jerry Maguire:6:55, 9:50
Crucible: 9:40
Fierce Creatures: 7:00, 9:20
Wally Sparks: 7:25, 9:55
Star Wars: 6:45, 9:30

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)

Tues: 7 Fargo, 9:00 John Shortwave
Wed: 7 Crash, 9:10 Fargo
Thurs: 7 Power, 9 Johnny Shortwave

SUPERFLICKS

Tues: 7 Star Trek: First Contact, 9:20 Ghosts of Mississippi
Wed: 7 Star Trek: First Contact, 9:15 Ghosts of Mississippi
Thurs: 7 Star Trek: First Contact, 9:15 Ghosts of Mississippi

THEATRE

Theatre 5 presents *Richard III* by William Shakespeare, directed by Charles Robertson, Feb 5-22, Wed. to Sat., 8 p.m. Tickets are $10 adults, $8 seniors, $6 students, and Welfare Wednesdays when all tickets are $5.

Studio 102 presents *The Box*, by Christie Chewka, *gaz's night out*, by Simon Wright, and *Night Music* by Brendan Michie, Feb. 6 & 8, 8 p.m., Feb. 7, 7 & 9 p.m., at Theological Hall.

GALLERIES

AGNES ETHERINGTON ART CENTRE
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Continuing Exhibitions

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Wisdom, Knowledge and Magic: The Image of the Scholar in Seventeen-Century Dutch Art
Until April 13

The Owl/Inuit Art
Until Aug. 3, 1997

Artists Choice: West African Masks from the Lang Collection
Until June 22, 1997.

EVENTS

Queen's Symphony Orchestra will hold their major concert of the year at Grant Hall on Feb. 4, 8 p.m. Conducted by Duane Bates, four major works will be presented: *Fonfore for the Common Man* by Aaron Copland, *Violin Concerto* by Mendelssohn, *Danses* by Debussy, and *Enigma Variations* by Sir Edward Elgar. Tickets are available at the door, $6 adults, $3 students and seniors.

Sook-Yin Lee, MuchMusic VJ, singer and actress, speaks and performs at Ellis Auditorium, Feb. 4, 7 p.m.

Brown Bag Lunch with sculptor Reinhard Reitzenstein. Presented by the Agnes Etherington Art Centre. For information, please call 545-2190.

Readings: selections from the Queen's Feminist Review and Anti-Racism Review at the Union Gallery, Feb. 5, 7 p.m.

Kingston Opera Guild presents the David Smith Marionettes in Haydn's puppet opera *Philemon and Baucis*, Feb. 5, 7:30 p.m.

Dave Barton, Kingston jazz guitarist, performs at Windmills Cafe on Feb. 6, evening.

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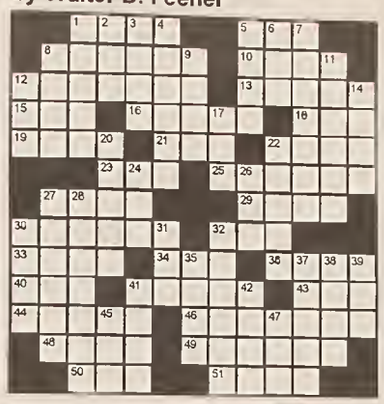
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THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS

1. "Happy Days" actor
5. Confer knighthood on
8. "The People's Court" judge
10. Muslim priest
12. Deceptive act
13. Isaac's mother
15. Approves
16. Guard duty
18. Lifestory: Colloq.
19. Carnival performer
21. New comb. form
22. Writing tablets
23. Bolt fastener
25. Frightens
27. Skilled golfers
29. Singer Jackson
30. Egg albumens
32. Phys ed
33. ___ Christian Anderson
34. Weeding tool
36. Petty quarrel
40. Unit of work
41. Distinguished Dr.
43. ___ Maria
44. English general
46. Actor's understudy
48. Dried up
49. Stopwatches
50. Actor Cruise
51. Surrender

DOWN

1. Billiard shots
2. Make a choice
3. Winter weather
4. Rent payer
5. Menu item
6. Actress Thurman
7. Singer Mandrel
8. Ship's track
9. Network
11. Winless racehorse
12. New growth of grass
14. Little Joe's brother
17. Romaine
20. Nautical miles
22. Lifeline locations
24. Employ
26. Low island
27. Wonder of the world
28. Curl of hair
30. Sigh of relief
31. Haggard novel
32. Pertaining to bodily motion
35. Drive out
37. Military chaplain
38. Rara ___
39. Dice throw
41. Appear to be
42. Identical
45. To and ___
47. Rorem or Sparks

Answers for last issue's puzzle



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PATH (Post Abortion Transition Help). Have you had an abortion? do you feel like no one understands? A support group for women seeking a safe place to discuss their abortion experiences, PATH endeavours to empower and heal women. PATH is politically neutral - not affiliated with any ProLife, ProChoice, or religious groups. Confidentiality assured, call Andrea at 544-0939.

ARTS & SCIENCE FORMAL - a limited number of tickets are available - drop by the Core and place your name and number on the ticket list - or come on Wednesdays between 12 - 2 pm to purchase tickets!

HOUSEHUNTING INFORMATION and advice - LOTS of it! Queen's Town-Gown office, 545-6745 or http://www.queensu.ca/dsao/town-gown/towngown.htm. First years in residence, see you at the Housing Events!

WORK/STUDY ABROAD - ODYSSEY TRAVEL offers the Student Work Abroad Program(SWAP), Language Plus and Volunteer Abroad programs. Call Gayle or Debbie for details at 549-3561 or drop in at our office.

SUNTAN SPECIAL Pre-tan before going south. Can't go away reading week - tan with SUNWORLD - 20% off memberships, treat your Valentine - gift certificates available, 549-7684.

IT'S RAINING cats and dogs at the QP on Wednesday February 5th. Come watch the Truth About Cats and Dogs starting at 6 p.m. A movie! A buck! An ANAB event.

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ARTSCI '99 SEMI FORMAL!!!!! Come out February 7th to have a great time at the Amoreta. Tickets $10.00 on sale at The Core all next week.

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JOIN US for a Kaleidoscope Coffee House on Wednesday February 5th in the Lower JDUC at 8.00 p.m. We'll have great music, food and a raffle.

SPRINGBREAK TRIPS with Breakaway Tours. Daytona Beach $299, Banff Ski Trip $549, Cuba $879, Acapulco $899. Space is limited. Call now! Karen at 1-800-465-4257 ext. 375.

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RUN RUNNERS, Kingston Road Runners Association Road and Trail Series Race #2, CATARAQUI TWOSOME 7.5 km FUN RUN/RACE, Sunday, February 9, 11:00 a.m., Cataraqui Arena, couples run (1M, 1F only!), composite times for awards. All runners and volunteers eligible for draw prizes. T-Shirts, FREE STUFF, BREW PUB, PORTSIDE FITNESS (Holiday Inn), sign up at Runners Choice or 10:00 a.m. race day. Single runners welcome, more info or partners call 542-2410, RUNNING, RACING, JOGGING.

BOOKING A SMOKER To book a smoker or fundraiser at THE PALACE night club. The Palace will contribute to your group (from $200 - $500). Please call Bang at 531-0836.

LEADERSHIP CONFERENCE! February 8th at Howard Johnson (10.00 a.m. - 4:00 p.m.). Tickets only $10.00. Great food, new skills, interesting speakers. Limited tickets at the Core (183 University). All faculties welcome!

META ROCKS AJ'S HANGER Wednesday, February 26th. Tickets $1 at the door. "Continuum" available for $5 at the Campus Bookstore. Website @http://qlink.queensu.ca/~4pa5. Request "Pacing" CFRC 536-1019.

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Toronto Montessori Institute is now accepting applications for the 1997-1998 Teacher-Training Course.

This course leads to a Diploma to teach 3 to 6 and 6 to 12 year old children, applying Montessori educational theory and methodology.

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Contact the AMS Internal Affairs Commision at 545-6000, ext. 4815

Deadline for applications is Friday, Feb. 14, 1997 at 4:00pm in the AMS Office.

AMS Student Government

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GREENWORKS PRESENTS: Summer Jobs. Concerned about the environment? Want to work in an environmental summer job? Come to the McLaughlin Room JDUC, February 5th at 5:30 to find out how you can apply.

SHOVEL IT: Volunteer to shovel driveways and sidewalks of Kingston Seniors. Two hours of shovelling could brighten the day of a Kingston senior. Contact Jill or Barb at the MAC office 545-6000 ext 5178.

REMINDER: Ashbury Alumni Reception, Thursday, February 6th. Drinks & hors- d'oeuvres 5.00 - 7:00 University club 168 Stuart St. (across from Chown Hall). Question? Call Jessica Hanna at 542-3805.

THE GERMAN THEATRE GROUP at Queen's University presents: "Die Dreigroschenoper" by Bertolt Brecht on February 6, 7, 8, at 8:00 p.m. in Convocation Hall, Theological Hall. $7.00 adults, $5.00 students and senior. For info call 545-2072.

STREET CRAWL Thursday February 13, 1997. Street Captains Backstreet Blowout. Blow your mind, not your money. Call your Street Captain, or the Municipal Affairs Commission for details.

YUM-YUM: Please be my Valentine - though you're engaged to Ko-Ko...and I'm hiding from my elderly fiancee, Kalisha-Nanki-Poo. The MIKADO, Grand Theatre, 7:30 p.m. February 7, 8, 13, 14, 15, matinees February 9 & 15. 530-2050.

ARTSCI'S... Intramural buff are you? Now's your chance to show it off! Fill out a participation form (found on PEC changeroom boards) and return it by March 1st for your Faculty letter.

WHAT? Sale Break Week. WHERE? JDUC. WHEN February 10 -13. WHY? Prepare you for a sale Spring break. WHO? Student Health Service. WHAT ELSE? Condom jar guess for FREE stuff!

HEY ARTSCI SPORTS freaks, addicted to Intramurals? Want an award? DO THIS. Pick up a participation form from PEC changeroom boards, fill it out, return it by March 1st, get a Faculty letter!!

FOR SALE/FOR RENT

FOR SALE: 3 cheap brand new Arts/Sci jackets. $150. Size 40, 41, & 42. Never worn. Call 531-8119.

FOR SALE: Fender 12 string Acoustic guitar in great condition. Includes almost new hardcase and black leather strap. Asking $375 for everything or best offer. Call Jonathan at 542-2268.

FOR SALE: Artsci jacket!!! Great condition. Cheap! Call Erin at 549-7172.

FOR SALE: large drafting table with slide ruler $185 or best offer. Call 389-1857 and ask for Jennifer.

FOR SALE: Lap steel guitar $250. Late 50s National lap steel, grey pearlescent finish, Kluson tuners, flat-wound strings. Looks cool and sounds great. Call Ash at 531-9761.

FOR SALE: Furniture, computer desk, $40.00, desk, $25.00, sofa, $20.00; 3 tables $5.00 each, humidifier, $15.00; phone $15.00; answering machine, $35.00. Available May 1, 1997. Please call 547-1232.

FOR SALE: Dk. blue Eddie Bauer parka, hunter green blazer, blue polar fleece. All in top shape. Also: steel office desk and padded, high-back chair. All prices negotiable. 549-0207.

FOR RENT: Need a House? 2 friendly Arts 99 students 1 or 2 great housemates to share terrific house. Closest house to campus, super landlords, furnished and equipped. Call 542-3074.

FOR RENT: 6/7 bedroom house for rent. Four furnished bedrooms; equipped kitchen with dishwasher; renovated; non-smokers preferred. May to May with two (2) months FREE. Drop by 143 Colborne St or phone 544-2281 or (905) 271-3966 (collect) $1500 per month plus utilities.

FOR RENT: Small, 3 bedroom, furnished house for rent April through August, $500 per month plus utilities. Call 546-9636.

WANTED

WANTED KEYBOARD: want cash? Sell me your keyboard, headphones, stand. Call 546-6626.

LEADERS NEEDED for a Boy Scouts Beaver Colony (ages 5 - 7). Males preferred. Held at St. Thomas More School, Thursday evenings 6:30 - 7:30 p.m. If interested in becoming involved in Scouting contact Susan Campanaro at 542-5670 after 2 p.m. or between 5-6 p.m. Monday to Friday.

WANTED TORONTO SUB-LET May - August. Downtown or the Annex. Close to subway or bus. Please call Chris at (613) 542-2287.

MUSICIANS WANTED Do you write acoustic songs or perform old favourites? Feature spots Night. Gain experience. Pick up some extra cash! Tape or brief audition required. Contact Fish at 549-4207.

HELP WANTED

ARTSCI 99 NEEDS YOU! Positions are available on the '99 Year Society as PR Rep and BEW stick. Come down to the CORE 183 University and fill out an applications today!

LOVE SCOUTING? Get involved! 4th Kingston Scouts needs leaders desperately, or the troop of 15 will be shut down. Male or female...we need your help. Call April at 546-9408 or #sam3@qlink.

AJ'S HANGER is looking for a part-time experienced DJ for weekends. Please bring resume to AJ's Hanger - 393 Princess Street.

WELCOME first - year students to Queens. Be a Floor Senior or House Rep! Help build a fun student community in residence! Pick up an application in Vic Hall or call 545-6790 for more info.

LOOKING for a fun job? Queen's Rez seeking people for great training and work experience in fun residence environment. Be a Floor Senior or House Rep for 97/98! Applications available at Vic Hall. Call 545-6790 for more info.

HIGH SCHOOL SENDBACKS!!! Interested in going back to your high school to speak about Queen's? If so, please attend the high school sendbacks meeting on Wed., Feb. 5 at 6:00 in the John Orr Room (JDUC).

GREAT TRAINING, Great People, Good Times! Queen's Rez wants you! Now hiring Floor Seniors and House Reps for 97/98. Work with exciting people! Gain valuable work experience and leadership skills! Have fun! Applications available now at Victoria Hall. Call 545-6790 for more info.

LOST AND FOUND

LOST: Gold ring lost in December 1996. It has a wind gold band set with sapphires and other stones. It was a gift and has an enormous amount of sentimental value. Reward offered. Contact Denise at 546-1818.

LOST: If you have found a polished stone pendant - walnut sized, clear, smoke stone in silver setting - return it for a reward. Lost at AJ's most likely. Please call 547-0722.

LOST: To the two girls who found my hat Tuesday morning (January 21st) by the mailbox at Alfred and Earl, my head is cold. Please call 542-5705 if you found the hat. Reward.

LOST: Cow mittens January 6th between Dupuis and Orlando Hall. Made with green fleece and cowfarm print fabric. Reward offered for their return. Enormous sentimental value. Please call 549-2870.

LOST: A black L.L. Bean knapsack was lost December 12 between 2 - 5 p.m. in the Upper lobby of the PEC. Contents are needed. Please return. Call Robert at 531-3270.

FOUND: I have your watch! Found on Saturday (11th) across the street from MacNeill. Call 549-1221. Ask for Christian.

FOUND: Nalgene missing? Call with what, where, when to get it back. Jason @ 549-7172.

FOUND: I have your bracelet! Found before the holidays on the steps of Jeffery. Call 544-1713 and ask for Robyn.

FOUND: Nalgene missing? Call with what, where when to get it back. Jason at 549-7172.

PERSONALS

MAO MAO: Happy Birthday! Sorry I have been busy recently, but I was/am always with you in spirit. Ell.

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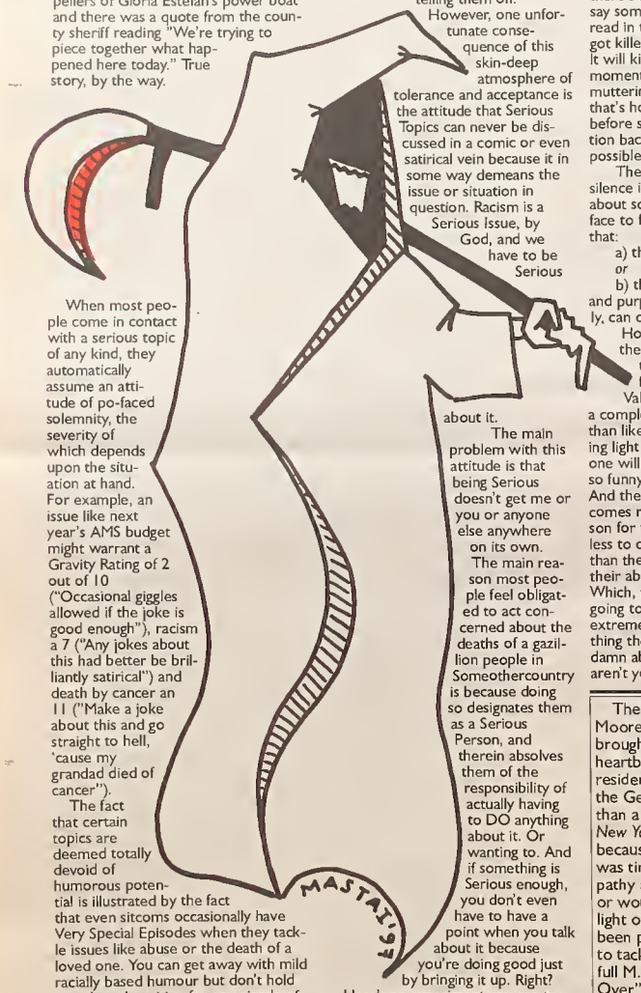
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LAUGHING IN THE FACE OF DEATH:

a miscetorial

Everybody knows someone who starts giggling at the most inappropriate moments. Those ultra-serious public service announcements on TV. Funerals. The time they read the story in the paper about the guy who died when he rode his jetski into the propellers of Gloria Estefan's power boat and there was a quote from the county sheriff reading "We're trying to piece together what happened here today." True story, by the way.



When most people come in contact with a serious topic of any kind, they automatically assume an attitude of po-faced solemnity, the severity of which depends upon the situation at hand. For example, an issue like next year's AMS budget might warrant a Gravity Rating of 2 out of 10 ("Occasional giggles allowed if the joke is good enough"), racism a 7 ("Any jokes about this had better be brilliantly satirical") and death by cancer an 11 ("Make a joke about this and go straight to hell, 'cause my grandad died of cancer").

The fact that certain topics are deemed totally devoid of humorous potential is illustrated by the fact that even sitcoms occasionally have Very Special Episodes when they tackle issues like abuse or the death of a loved one. You can get away with mild racially based humour but don't hold your breath waiting for an episode of *Family Matters* where Erkel's father beats him to the accompaniment of an uproarious laugh-track.

This is not an attack on "political correctness." Most of the people who have a problem with that concept and its snail-slow integration into our society are assholes who are upset because they can't tell Paki or fag jokes around the water cooler anymore without some wet blanket telling them off.

However, one unfortunate consequence of this skin-deep atmosphere of tolerance and acceptance is the attitude that Serious Topics can never be discussed in a comic or even satirical vein because it in some way demeans the issue or situation in question. Racism is a Serious Issue, by God, and we have to be Serious about it.

The main problem with this attitude is that being Serious doesn't get me or you or anyone else anywhere on its own.

The main reason most people feel obligated to act concerned about the deaths of a gazillion people in Someothercountry is because doing so designates them as a Serious Person, and therein absolves them of the responsibility of actually having to DO anything about it. Or wanting to. And if something is Serious enough, you don't even have to have a point when you talk about it because you're doing good just by bringing it up. Right?

Here's an experiment you can try out; wait until the next time you're talking with a group of friends about something really light and insubstantial like sports or the time that guy in residence got really drunk and passed out naked in the hall. Then, as soon as there's a slight break in conversation, say something along the lines of "I read in the paper that another person got killed by a truck tire on the 401." It will kill conversation dead for a few moments, and there will be a few mutterings along the lines of "Oh, that's horrible" or "What a shame" before someone steers the conversation back to lighter matters as soon as possible.

The reason for the uncomfortable silence is that when most people hear about something like that, they come face to face with the unpleasant fact that:

a) they just don't care,
or
b) there really isn't, for all intents and purposes, anything they, personally, can do about it.

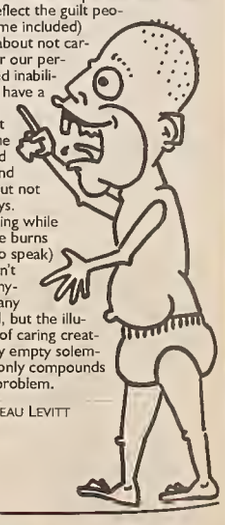
However, if you crack a joke in the same situation like "The trucks on the 401 seem to be falling apart faster than a ValuJet airliner," you can count on a completely different reaction. More than likely you'll be castigated for making light of human suffering, or someone will comment that it wouldn't be so funny if it were someone you knew. And they'll be right. But when it comes right down to it, the main reason for their disgust or anger will have less to do with what you've just said than the fact that you've diminished their ability to Act Serious about it. Which, for most people, is all they're going to do. And it enables them to be extremely self-righteous about something they probably don't really give a damn about. They're Serious—why aren't you?

> The humour of Michael Moore's movie "Roger And Me" brought more attention to the heartbreaking situation faced by residents of Flint, Michigan after the General Motors plants closed than a thousand editorials in *The New York Times* ever could. And because the humour in the film was tinged with compassion, sympathy and outrage, no one could or would accuse him of making light of human misfortune. So it's been proven that you don't have to tackle a serious social issue in full M.E.G.O. ("My Eyes Glaze Over") effect.

Humour can be a very effective tool for exposing people to serious or unpleasant subjects. Lenny Bruce understood that 30 years ago, and PJ. O'Rourke and Howard Stern, for example, understand it today. Andrew Dice Clay didn't, and therein lies the difference between a racist joke and a joke ABOUT racism. In 19B9, Michael Moore managed to make a hilarious movie ("Roger And Me") which brought more attention to the heartbreaking situation faced by residents of Flint, Michigan (General Motors closed down plants there and put hundreds of people out of work), than a thousand editorials in *The New York Times* ever could. And because the humour in the film was tinged with compassion, sympathy and outrage, no one could or would accuse him of making light of human misfortune. So it's been proven that you don't have to tackle a serious social issue in full M.E.G.O. ("My Eyes Glaze Over") effect.

I don't want to act as an apologist for the apathy with which most current events are met with by people my age. Public apathy is in the end an antagonistic thing, because most of the things people are apathetic about affect somebody other than themselves, and that somebody is almost always a minority of some kind. So, if people care only for themselves, the people who constitute the majority will have the most cares in common. Whoever are left over will have to fend for themselves. That's why Mike Harris is in power right now.

So apathy is bad, and quite often humour about unpleasantness is used to deflect the guilt people (me included) feel about not caring or our perceived inability to have a real effect on the world around us. But not always. Fiddling while Rome burns (so to speak) doesn't do anyone any good, but the illusion of caring created by empty solemnity only compounds the problem.



BY BEAU LEVITT

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Get ready to pay more

Tuition set to jump again next year

BY ALISON MCARTHUR

You'll never guess what's happened — Ontario university tuitions could be going up again.

The provincial government announced Wednesday that Ontario universities are free to increase tuition by up to 10 per cent next year.

Dick Bowman, Queen's co-ordinator of government relations, said Principal Bill Leggett would likely support an increase.

"His view, I think, that because he's so concerned about the erosion of education, is to recommend to the Board [of Trustees] that we consider the full 10 per cent," Bowman said.

"If this is the only way to go to get extra revenue, this is something we have to consider. If we don't do anything at all, we have a problem handling a lot of costs, such as inflation," Bowman explained. According to a Council of Ontario Universities press release, a 10 per cent tuition hike would only raise universities' operating budgets by 2.3 per cent.

If every university in Ontario raised tuitions by 10 per cent, it would yield $104 million in additional revenue. This is still less than the $280 million they lost from provincial budget cuts last year.

The government stipulated that the most universities could raise fees for any one program was 20 per cent. It is also requiring that 30 per cent of any tuition increase go toward student aid, and OSAP's loan-forgiveness level will be increased from $6,000 to $7,000. The new forgiveness level will apply to loans issued after Aug. 1, 1997.

Government spending on student aid will increase by 37 per cent in 1997-'98.

Also, a new achievement scholarship will pay the tuitions of the top two percent of students in Ontario colleges and universities.

But even with the increases in financial aid, students did not seem happy about the prospect of higher tuitions.

"I'd say it is typical of the way the province is going. I am not surprised that they would do this horrible thing for education — it is becoming more and more elite," said André Maintenay, ArtSci '99.

Maintenay said the only reason he can attend university is because of a bursary. "I just hope the bursary will continue to cover it," he added.

Kerry Borthwick, ArtSci '00, agreed. "If they hike it up any more, I know I won't be coming back. I can't afford it," she said.

Jenny doForno, Alma Mater Society academic affairs commissioner, said the 37 per cent increase in student assistance is misleading.

"Traditionally it has been an open-ended program. To say we are increasing student assistance is a misnomer," she said.

doForno explained that because student assistance has been increasing over the past 10 years, increasing it by 37 per cent next year doesn't actually accomplish much.

"Those are really stop-gap measures. These really don't deal with the systemic problems we are facing," doForno added.

Borthwick said she thinks enrollment numbers will fall if tuition is increased too much.

"I know that money is tough, but if they [the government] want their future generation to be educated, they have to let the future generation get there first," she said.

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WEATHERWATCH

Today
Sunny with cloudy periods
High -4°C; POP 20%

Saturday
Mainly sunny
High -3°C; Low -16°C; POP 10%

Sunday
Mix of sun and cloud
High 2°C; Low -9°C

Monday
Mainly cloudy, scattered flurries
High 2°C; Low -6°C; POP 60%

GINGER AT CLARK



Ginger's guest rhythm guitarist and Tom Hooper, bassist/lead singer, perform at Clark Hall pub Monday night.

PHOTO BY GREGORY DALE

TB case at Queen's

Student with infectious tuberculosis prompts widespread testing

BY SCOTT KEMP

A student with a case of infectious tuberculosis (TB) was recently discovered at Queen's.

The Kingston, Frontenac and Lennox & Addington Health Unit will now test 1,200 Queen's students who may have had classroom contact with this individual.

This student exhibited TB symptoms in mid-January and was immediately treated, said health unit media contact Julie Tompkins. Tompkins said treatment means a patient is isolated either in the hospital or at home, and is not on campus.

"They wouldn't be going about their regular day-to-day activities," Tompkins said.

The health unit has sent a letter to the 1,200 Queen's students, notifying them of free TB testing next week.

Although TB is not easily transmitted, the health unit has decided to test a large number of students in this case.

"It's an infectious disease but it's not highly infectious in that it's very difficult to get," Tompkins said.

To pick up the TB bacteria, a person has to contact it a few times a week over

Please see TB on page 2.

Inside The Queen's Journal READER
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Ideas
People
February 97



Infectious TB cases rare: doctor

Continued from page 1.

a period of three to six months.

The bacteria is spread when someone with infectious TB coughs or sneezes and someone near them breathes it in. Only 10 per cent of people infected ever develop the disease.

Also, not everyone who develops the disease becomes contagious.

"To be infectious it's got to be in the lungs and it's got to be coughed," explained health unit doctor Ian Gemmill. People who have the disease in other areas of the body, such as the bones, need treatment, but are not contagious, Gemmill added.

The recent case at Queen's was unusually contagious, and has warranted widespread testing as a precaution, Gemmill said.

"I've seen one case like this on this scale in the University of Ottawa about five years ago," he said.

Gemmill also explained it is very difficult to determine who may have had close contact with an infectious person in a university setting.

"Week after week in the same classroom, we can't tell who sat where when," he said.

Both TB infection and disease are completely curable with antibiotics. Although it takes a while to completely cure, someone receiving treatment can be non-infectious within three weeks.

Gemmill said he was unsure whether the infected Queen's student was back on campus yet, as she began treatment about three weeks ago.

"I have no reason to believe there are going to be problems getting this case completely cured," Gemmill added.

Information is available on the health unit hotline at 549-6420.

TB Facts

- Tuberculosis (TB) is a disease caused by bacteria. It usually affects the lungs first, but can also attack the bones, joints, gut, and urinary system.
- Symptoms: feeling tired, weight loss, loss of appetite, low fever, persistent coughing, night sweats, coughing up blood
- Infection:
  - picking up the TB bacteria requires contact a few times a week over a period of three to six months
  - someone is infected when they breathe in the bacteria coughed or sneezed into the air by an infectious person
  - only 10 per cent of those infected ever develop the disease.
  - those who are infected but have not developed the disease cannot infect others
  - only those who develop the disease in the lungs and/or throat can infect others by coughing or sneezing out the bacteria

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Journal Editor-in-chief Election

Candidates

Candidates for editor-in-chief are Scott Kemp, Eric Morris and Marissa Nelson (running as co-editors), and Duff Wallis.

Elections

Where: The Journal House, 272 Earl Street

When: Sunday, Feb. 9, 3:00 p.m. to 8:30 p.m.
Monday, Feb. 10, 8:30 a.m. to 4:00 p.m.

Please bring I.D.

Voting Feb. 9 and 10

Voter List

Bunmi Adeoye	Jason Lapeyre
Jessica Aldred	Robert Leckey
Sue Archer	Grace Lee
Dave Bagosy	Beau Levitt
Ash Baker	Catherine Lipa
Betsey Baldwin	Alison Loat
Katie Baldwin	Basil Loeb
Chris Barroll	Tara Mansbridge
Michelle Beaton	Ari Magder
Jocelyn Bell	Steve Maich
Jenn Blackett	Elan Mastai
John Bowman	Alison McArthur
Jocelyn Brown	Eric Morris
Katie Bruner	Ralph Munghen
Janice Chan	Marte Natvik
Loretta Chang	Marissa Nelson
Elaine Chen	Sarah O'Brien
Barry Choi	Megan O'Toole
Neeta Das	Andy Peat
Jane Davenport	Mike Petrou
Brent Davis	Jock Phippen
Frank Dixon	Tom Porter
Greg Dole	Colin Rivers
Nonie Donaldson	David Roger
Richard Dubois	Allison Ross
Sarah Eddy	Conrad Schickedanz
Jon Feasby	Timothy Scott
Shannon Field	Akash Sinha
Esther Frogley	Evan Smith
Elizabeth Frogley	Andrew Sneddon
Keith Gercin	Dino Sossi
Sarah K. Gibson	Laura Southall
Melissa Giddings	Fiona Stevenson
Manash Goswami	Craig Stewart
Alex Green	Jody Sugrue
Phil Hahn	Russ Sunderji
Natalie Harrower	Deren Svendsen
Ken Hawkins	Laura Thackeray
Eddie Hawkeswood	Edrick Thay
Victor Hsu	Bill Thompson
Renée Huang	Nick Treanor
Tamara Jarson	Wendy Tsau
Scott Kemp	Duff Wallis
Melissa Kluger	Laura Williams
Kristen Korhonen	Neil Young

If you're not on this list but have contributed four or more times this year, phone 545-2800 and ask for Nick.

Board of Trustees election also pending

As well as next year's AMS executive, undergrads will choose a representative to the Board of Trustees next week

By Andréa Feddersen

Queen's undergraduate students will vote in the first-ever student representative on the Board of Trustees election this coming Tuesday and Wednesday. The new positions let two Queen's students, one graduate and one undergraduate, sit on the 40-member Board. The graduate student position had only one nomination, Julie Konzuk, who was acclaimed.

> I see the role as being a student advocate — a representative of student interests and a voice for students on the Board.
>
> — *Undergraduate student candidate Andy Lehrer*



Andy Lehrer, Arts student

The Board is the highest governing body at Queen's, and is responsible for all major financial decisions made by the university.

Andy Lehrer, a third-year Arts student, and Taylor Judson, a third-year Con-Ed student, are in the running for the undergraduate position. The two candidates have been campaigning and holding public forums all week.

Judson describes himself as a "dynamic and pro-active candidate," and is enthusiastic about the new position.

"My goal is to protect student interests, but I think the fact that this job has opened up indicates that the Board has a serious interest in student opinion," he said. Judson's leadership experience includes serving as an executive member of the 1996 Con-Ed Frosh Week committee, an executive member of Queen's Bands, a member of the Con-Ed Student Association council and next year's co-president.

Judson said the Student Trustee position is important because it provides "a unique opportunity for student representation at a significant level of political discourse."

"I've come to realize that although you'd prefer to overlook economic concerns because they're not as entertaining as others, they're the most important in ensuring that university education remains accessible for undergraduate studies in the future."

Lehrer agreed.

"I see the role as being a student advocate — a representative of student interests and a voice for students on the Board," he said.

Like Judson, Lehrer is concerned about next year's possible 10 per cent tuition increase that the provincial government announced on Wednesday.

"There's a lot of people at Queen's who want to raise tuition," Lehrer said, "I'm against this."

If elected, both Lehrer and Judson plan to use their vote to speak out against tuition hikes.

"Increased tuition would severely hamper accessibility to the university. There's also the temptation to shut down programs in order to save money, and I think it's important to maintain a broad variety of available disciplines for students," Lehrer said.

Lehrer described himself as a committed and "grassroots" candidate. He has sat on both the Arts and Science and Alma Mater Society Assemblies for the past two years, the AMS Government Issues Committee, the Senate Committee of Student Affairs and on the Senate Sub-Committee on Non-Academic Discipline.

> My goal is to protect student interests, but I think the fact that this job has opened up indicates that the Board has a serious interest in student opinion.
>
> — *Undergraduate student candidate Taylor Judson*



Taylor Judson, Con-Ed student

Both Lehrer and Judson agree, regardless of the outcome of the election, that having students on the Board is a step in the right direction. Although the undergradnate Trustee will only be one voice among many, both candidates say it is a move toward a more adequate stu-

Golden Words stolen before delivery

By Jocelyn Bell

About 4,500 copies of *Golden Words* were stolen from Clark Hall Pub before being distributed in the early hours of Wednesday morning.

At about midnight on Tuesday, 8,000 copies of the humour paper were delivered from the printer's to Clark Hall. But when the distributors arrived at 6:30 a.m. the following morning, more than half the papers were missing.

Golden Words distributor Chelsea Gay suspects somebody came in the middle of the night with a car and took the papers away.

> "I don't know why people would bother. What are you going to do with 5000 copies of the paper? You can't hide them in your living room."
>
> — Chelsea Gay, Golden Words *distributor*

"When we pulled up this morning there was another pair of tire tracks in the snow," she said. "There's no way someone could have carried away the papers just walking because you can only carry two or three bundles at a time."

Campus Security and the Kingston Police have been notified. Nothing has turned up except a bundle of soaked papers behind Ban Righ Hall.

Golden Words co-editor Mark Magee noticed that there were no papers in Ontario hall when he went to class Wednesday morning.

"I thought, wow, either it's really popular this week or something's gone wrong." He found out what happened to the paper later in the day at a staff meeting.

Magee is particularly disappointed because of all the work that went into putting out the paper. No one on staff is paid for the hours they put in, he said.

"The only reward we get is walking around campus and seeing people reading the paper and seeing them laughing."

Gay is puzzled about why anyone would steal newspapers.

"I don't know why people would bother. What are you going to do with 5,000 copies of the paper? You can't hide them in your living room," she said.

Cha Gheill!

Queen's debators shine in South Africa competition

By Katy Bourne

From Dec. 28 to Jan. 4, the 17th World University Debating Championships were held in Stellenbosh, South Africa, and Queen's sent three students from its debating club.

Nicole Evans, Arts '98, was the senior Canadian judge, and Ildiko Mehes, Arts '97, and Martin Cooke, Arts '97, were Queen's debating team.

Mehes and Cooke placed 52nd out of 150 teams.

"We only missed the final playoff rounds by one point," said Cooke. "We were a little disappointed; we deserved to be in there," Cooke added.

However, the competition results didn't spoil their trip.

"It was a great learning experience," said Mehes.

Evans was very pleased about how the judging went. "It was very well done and organized," she said.

Evans said Queen's is new to the world debating circuit, but is quickly becoming one of the strongest teams in Canada.

She also said the trip would not have been possible without funding from the university.

All three participants joined the Queen's debating club in their first year. "I quickly became hooked," said Evans.

"The Queen's debating club is a fabulous club with fabulous people."

Queen's is hosting the national high school debating tournament next month.



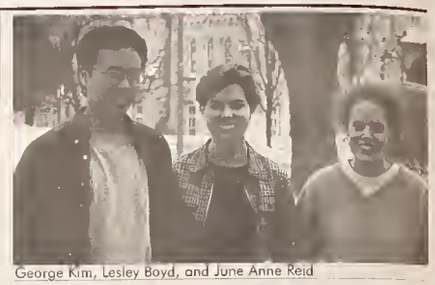
Martin Cooke, Nicole Evans, and Ildiko Mehes in South Africa.

Do you know people who have done something remarkable? Is it not likely to be covered by other sections of the paper? Let us know, and we'll run a quick piece in our "Cha Gheill" column. Call News at 545-2800.

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

CAMPAIGN '97:

Boyd, Reid, Kim



George Kim, Lesley Boyd, and June Anne Reid

By Laura Southall, Nonie Donaldson, and Elizabeth Frogley

The AMS elections are approaching rapidly, and many students still have questions about the viability of many of the campaign promises. The platform of the Boyd-Kim-Reid team is no exception.

As part of their platform, the Boyd team proposes to add a cans and jars program to the existing Good Food Box Program that is run through the AMS Social Issues Commission. The Good Food box program sells fruits and vegetables to students at or below cost. A cans and jars program would allow students to purchase non-perishable goods as well.

Queen's Chaplain Brian Yealland said there is already a food bank in Kingston, a charity-run restaurant style soup kitchen at St. Mary's School, and an emergency food fund at the Student Awards Office.

The cans and jars program "could be a helpful addition to what's already available, but it could be a duplication of other things," said Yealland. "It might be more helpful to beef up funds in Student Awards," he added.

The director of Queen's Biological Station and co-ordinator of the field studies program, professor Raleigh Robertson, thinks there is a definite need for the Boyd team's Science Endeavour Program. The program would provide money for science students for conferences and field study programs. Robertson said there are many field study programs ranging in cost from $300 to $3,000. "The price excludes a lot of students who would be interested," he said.

According to Reid, the program could obtain funding from unallocated ACC long distance revenue. "The AMS tries to spend all of the money in the current year because the students that are here now are the ones that are funding it," said Reid.

The Boyd team also feels corporate sponsorship is possible as corporations face pressure to become involved in the community.

A Financial Information Service is another proposal put forward by the Boyd team. Student volunteers would staff this service and advise students on managing personal finances. As volunteers, these students would not be accountable for bad advice. The purpose is to get students with expertise in finance involved with the AMS and to provide the volunteers with practical experience in their field.

Student Awards has a similar program, but Boyd explained that their program is not only for people looking for money, but also for students who just want budgeting advice or have extra money to invest.

In reaction to the recent provincial government decision to let universities raise tuition by up to 10 per cent, Boyd said they would increase the strength of their negotiations with the administration.

"It doesn't change our position because we have always been against an increase in tuition. It just changes where we put our emphasis," said Boyd. While Boyd doesn't feel there is anything positive about the situation, she hopes "the student voice will have the ability to be stronger."

The Boyd team's campaign pamphlet addresses random assaults by strangers, but not assaults by acquaintances, which occur more frequently. According to Kim, they will deal with acquaintance assault through the "Sex: Listen, Accept Respect" campaign that works through Peer 101 and Reslife. Kim hopes to expand it throughout the entire university community.

The team also plans to have a Safety Forum that would include self-defence lessons and posting Safety Boards around campus to publish information about recent attacks.

Since this summer, assault information has been posted, both on campus and in the ghetto. However, Reid said students don't tend to know where campus information boards are, and the postings in the ghetto tend to be just pieces of paper tacked up anywhere. Permanent information boards in ghetto stores and laundromats would make assault information more consistent and visible, Reid said.

A Student Tenant Handbook, to be released with the *Who's Where*, is also part of the Boyd platform. The handbook would include a landlord check sheet, housing resources, and tenant/landlord rights and obligations. As a resource, Reid feels that the Handbook would be most useful for first-yeat students.

To fight possible rent hikes under pending rent deregulation, the Boyd team plans to have a Safehouse Survey Committee that would work alongside Kingston Property Standards to put students in a better position to negotiate fair rent.

To raise the position of equity advisor to a full-time position, the Boyd team plans to promote and publicize the position to create a high demand for the advisor. They said they would lobby the administration by showing that there is a need for a full-time position.

Although the team has a lot of ideas, Boyd said, "We didn't propose anything we didn't think we could accomplish....We may find that we come into roadblocks that will alter our plans. We won't try to do something just because we said we were going to. We don't have a problem with altering our plans and moving in another direction if that's what the students want," Boyd said.

Plant, Ezzeddin, Midmore



Maynard Plant, Paul Ezzeddin, and Letitia Midmore

By Jocelyn Brown, Jane Davenport, and Genevieve Eastabrook

Analogies about frogs and Scooby-Doo, militant language, and an aggressive platform have characterized the Plant-Ezzeddin-Midmore campaign.

"Administration is afraid of a strong attitude because they've never seen it before," said presidential candidate Maynard Plant.

Confrontation gets you through the door, he said, but "once you get your foot in the door and show them you're a group to be dealt with, co-operation follows."

According to them, students are apathetic because they aren't being informed. "When was the last time you saw Frankson in the meal lines, out in Mac-Corry, telling people what's going on?" asked Plant, referring to current AMS president Greg Frankson.

Plant, Ezzeddin, and Midmore said they intend to keep students informed by keeping higher profiles.

Ezzeddin and Plant think their aggressive approach paid off during their terms in office in the Arts and Science Undergraduate Society, pointing to their success in implementing standard course evaluations. "We were told flat-out by the old exec and the new commissioner that no way, no how, would admin ever supply the info," said Ezzeddin.

But, they took the idea to the Dean of Arts and Science, who eventually supported them, despite initial resistance. "We took the attitude that this is fundamental to students...and we got as much co-operation as we could have expected," Ezzeddin said.

The team said they are determined to take au aggressive stance on tuition and student loans. "We will stand in Richardson Hall until tuition is frozen," Plant promised.

With the Ontario government currently developing an income contingent loan repayment plan (ICLRP), Plant said he is committed to obtaining the optimal plan for students.

The Plant team said they will work for a plan that covers all loans, not just loans for tuition. "I think that's one of the most complicated issues we'll have to deal with," Plant said.

The team has also promised to demand better lighting from the city. While the city is not likely to spring for new lights, vice-president of university affairs candidate Letitia Midmore suggested pushing for higher wattage and clearing foliage to increase brightness.

Another issue addressed in the team's pamphlet is housing. They promise to establish a property standards task force which would assist students in filing complaints against landlords in the ghetto.

"It sounds like a great idea but I don't know how many knowledgeable volunteers you would get," said Catherine Bowles, Legal Aid public relations coordinator. Housing issues are not learned in the classroom, she added.

Plant hopes the property standards task force will be staffed primarily, but not solely, by law students. The volunteers would help students through the lengthy complaint process. The hope is that the volunteers' experience and contacts would make the process more efficient. Files would be kept and used as leverage when dealing with a landlord with repeat offences.

"I don't see it as a major commitment," responded Plant to concerns over the length of the complaint process.

The team admitted that the section of their pamphlet which promises to make Queen's accountable for the marks students receive is perhaps the most vague.

"We're talking about quantifiably saying, 'students enter with this mark and leave with this mark; students applying to law school have this success rate, students applying from other schools have this rate,'" Ezzeddin clarified.

"We're not saying we want to change it. We want to look at it and investigate it and you can't say anything if you don't look at it," Plant said.

Dee Wilson, member of the Senate Committee on Academic Development, said that while not completely out of AMS jurisdiction, marks definitely fall within the domain of Senate. She encouraged the student government to work through the Dean of Student Affairs and the Senate on this issue.

The team's aggressive approach begs the question of whether they will be able to follow through if elected.

"Some of the language they use is demagoguery. It's so over the top, I wonder if they believe it themselves," said Queen's student Gareth Park.

However, the team didn't hesitate to defend their ideas, affirming that they are making promises, not suggestions.

"Putting things in your platform, things that are already happening, that's not being a student leader. I would hope that you would want for your executive people who stand up for your basic rights here," Ezzeddin said.

Platform Analysis

Ashby, Haverhals, Lai



Patricio Lai, Kevin Ashby, and Jennifer Haverhals.

By Mia Rabson, Nicholas Pacheco, and Alison Loat

If elected, Kevin Ashby, Jennifer Haverhals and Patricia Lai want to prove that a student government can accomplish what they set out to do.

They believe minor goals are more effective because they can actually be accomplished.

"We've focused on things that can be completed in our term," said Lai, candidate for vice-president of university affairs.

Ashby knows the provincial government could deregulate tuition, but is determined to use the AMS to lobby against it.

In their platform, the team said they would like tuition levels frozen at 33 per cent of the university's operating revenues.

The team arrived at this figure by considering the student as one of education's three stakeholders, along with the private sector and public funding.

"The 33 per cent represents the stake the individual has in education," he said, adding that the present level is about 35 per cent.

On Wednesday, the Ontario government decided to allow universities to raise tuition by as much as 10 per cent next year. Ashby called this "unacceptable."

"It is an impediment to accessibility on campus," he said.

If elected, Ashby said his team will increase general lobbying efforts on campus, through the Board of Trustees and the Senate.

Jenny doForno, AMS Academic Affairs assistant, cautioned against depending on the usual avenues of discussion.

"Those devices are all veins which the AMS currently uses," she said, adding that they were all used in past years as well.

Lai added that increasing the visibility of the executive on campus is another way lobbying power can be increased.

They hope to be able to make themselves more visible by holding some of their office hours in the Infobank, talking to students in meal lines, and setting up tables in Mac-Corry where students can talk to the executive.

"We can say to the administration that we've talked to this many people and this is what they don't like," she said.

Jay Streeter, head of Infobank, thinks this is "a great way to bridge the gap between the administration and students."

"It's easily scheduled, all it takes is a little co-ordination," Streeter added.

The team has devoted a lot of time and research to the Queen's health plan. Jenn Haverhals, candidate for vice-president of operations, said that coverage for commonly-claimed medications, such as oral contraceptives, went down this year.

Haverhals believes the AMS shouldn't compromise adequate coverage to save a few dollars. Increasing the overall cost is justifiable to obtain fair coverage, she added.

"Females aren't the only ones benefitting from birth control," she said.

But Chris Lefaivre, current vice-president of operations, disputed this claim. Coverage for birth control pills actually increased this year, with an average savings of $23 per person, Lefaivre said. He added that many limits imposed in past drug plans had also been eliminated.

"You can criticize the health plan," he said, "but you can't say the coverage is worse than last year," Lefaivre said.

Lai said she is committed to lobbying administration to upgrade the proposed university advisor on equity to a full time Dean of Equity. "What is the university saying about its position on equity issues? They're sending a message that equity is unimportant."

In addition to their stances on larger issues, the team has included several short-term goals.

They intend to create an odd-job board which will advertise short-term jobs available both within and outside the AMS.

Jim Kelly, director of Career Services, feels that this would be a beneficial addition to campus.

"Part of the game is information and everything can't be posted at Career Services," he said.

They have proposed a wet-dry night at Alfie's to provide a social atmosphere for the increasing number of underage students at Queen's. "At first it will just be on an experimental basis, with a wristband policy," said Haverhals. "Maybe once a week, but not on a busy night."

Joanna Skinner, manager of Alfie's, said the pub has already looked into the idea for this year.

She agreed that it has to start on a trial basis.

"I personally don't see it as feasible every single night," she said.

She cautioned that Alfie's is non-profit, and the fact that wet-dry nights will not generate the same amount of income as a regular night could threaten the bar's financial stability.

"We obviously want to be a service for the students," she said.

Overall, the team feel their platform will meet students' diverse and practical needs.

Vlahos, White, Mast



Willem Mast, Jim Vlahos, and Mike White

By Tara Mansbridge, Megan O'Toole, and Bill Thompson

Queen's students have five days of AMS campaigning left to sort through the promises of aspiring executives. The team of Vlahos-White-Mast promises to "grüve" their way to the polls.

One thing the Vlahos team has proposed is holding a referendum on the recently eliminated Dean of Women position.

"The perspective we're trying to show them is that the decision they made was the wrong one," said presidential candidate Jim Vlahos.

Vice-president of operations candidate Mike White was adamant that the administration should not consider the Dean of Women debate over. "They can't say it's closed...they wish it was closed," said White.

However, this idea might run into procedural problems, as deanships are outside AMS jurisdiction. Aaron Bonnell, clerk of the AMS judicial committee, said he wondered if the Vlahos team had checked the AMS constitution carefully on this issue.

"That is a tricky one....Ultimately, if they tried it, it would probably come down to a constitutional interpretation," Bonnell said. He added that AMS Assembly might be reluctant to approve a vote on a matter outside its jurisdiction.

The team has also proposed an extension of Walkhome to include satellite stations in residences. White said the initiative resulted from a comment made by a female friend who was reluctant to call and use the service.

"She doesn't use Walkhome, but would if it were more accessible," he said.

Melissa Schyven, a Walkhome co-ordinator, expressed concern about the financial viability of this proposal, citing past experiments with satellite stations.

"It would cost a minimum of $40,000 for 200 days of service," Schyven said.

White said the plan to expand the service, "is not based on dollar values, it's based on the security of Queen's students."

Vlahos said his goal is to "make student's non-academic life as comfortable as possible." This includes introducing a shuttle bus to Loblaws and Price-Chopper that would offer students an alternative to the A&P. They propose having the shuttle depart from a central location, such as the JDUC, and drop off returning students at points along University Avenue or Alfred Street. They hope to have the stores fund the shuttle or charge students about $2 per trip.

Doug McIntyre, manager of the Loblaws at the Kingston Centre, said he has considered this type of service in the past, but wasn't sure who to approach to organize it. According to McIntyre, Loblaws operates shuttles in Toronto and Ottawa for university students.

"I'd have to look at the feasibility. If it's not too costly, I wouldn't mind paying our share," McIntyre said.

Improving the Phys. Ed. Centre through corporate sponsorship is another goal of the Vlahos team.

According to Bob Crawford, Dean of Student Affairs, the Active by Design team that operates under the University Council on Athletics is currently working on this.

"There already is some [corporate sponsorship], a little in dollars in kind, and a little in advertisement," said Crawford.

Vlahos said the goals of Active by Design are different from what his team is proposing. "That committee looks into collecting money; we're more interested in collecting tangible goods," said Vlahos. Tangible goods might mean new exercise equipment or a refurbished running track, he said.

Other plans for athletics include selling beer during hockey games. Currently, the ice surface of Jock Harty Arena is the only licensed area in the building. The AMS services director Sue MacDonald said that while the arena was licensed in the past, liability is the main obstacle to selling alcohol in Jock Harty. Queen's holds only one licence for the entire university and its loss would mean that alcohol would not be allowed anywhere on campus.

Another initiative of the Vlahos-Mast-White team is the introduction of a summer house check program, under the Municipal Affairs Commission.

Robin Thorsteinson, this year's municipal affairs commissioner, said the idea was "definitely worth looking into," but said a number of logistical issues would need to be addressed.

According to Thorsteinson, finding people to work for little money in the summer has proven difficult.

On Wednesday, Ontario Education Minister John Snobelen said tuition could rise as much as 10 per cent next year. *The Journal* asked the Vlahos team what action they planned to take in response to this announcement.

"...pledging a zero per cent rise in tuition is unrealistic. Preserving accessibility to university education through long-term interest free loans based on income following university...and improving OSAP to better serve student interests will be the only realistic solution," said a written statement by the team.

AMS Executive & Student Trustee Candidate Statements

Up to 300 words straight from the horse's mouth, compliments of *The Journal*

For AMS Executive: ASHBY, HAVERHALS & LAI

We are the team of Kevin Ashby, Jenn Haverhals and Pat Lai; here's a brief synopsis outlining why we want to be your AMS Executive. In order for the AMS to succeed as an essential campanent of campus life, students need to expect more fram their student government. We can do this by providing a strong, clear and reasoned voice to the issues that mast affect students' lives: tuition, safety, equity, housing, quality of education, res. life, and the health plan - to name only a few. Further, we wish to implement realistic, innovative and viable projects that will increase the quality of life at Queen's:

Odd Job Board: A board in the JDUC or MacCorry that displays short term jobs within and out of the AMS.
SafeNET: An opt-inable email list which will post safety bulletins and will notify students immediately when an assault occurs.
RentWATCH: With rent deregulation, this committee will investigate strategies to ensure the housing market remains conducive to student needs.

Infobank Office Hours: In order to make the AMS executive and council more accessible to students, we will hold weekly affice hours in the Infobank.

Clubs Centre: A meeting and resource centre that can be used by all clubs. We recammend that this space be named after Robert Sutherland.

Our vision is to return the AMS to it's mission statement — *to serve and represent the diversity of students at Queen's* — in both it's activities and campasition. We will put our energy into finding out what students need and want from the AMS and their university experience. We will strive to bring back the integrity and faith students deserve from their elected officials.

VISION, ENERGY, DIVERSITY, INTEGRITY. Piecing it together — that's what counts.

Platform web page:
http://qlink.queensu.ca/~4ka2

For AMS Executive: BOYD, KIM & REID

GETTING RESULTS.

That's what the team of BOYD KIM REID is all about. This means acknowledging the issues that affect Queen's and finding real and workable solutions that will directly impact on everybody's quality of life.
Student government should be about making positive changes, nat empty rhetoric or cliched ideas.

We're paying more but getting less: we need a loud voice that will make the administration and government listen, and strong ideas that will tackle tuition hikes, housing and safety concerns, and improve the services we all depend on. Rising tuition means we need a *Financial Information Service* that will help students manage their money and increase their access to loans, bursaries, and grants.

Departmental cutbacks mean we need the Science *Endeavour Program* to send students in the arts and all sciences on field trips and conferences so that they can learn outside of the classroom — even if they don't have the money to do so.

Deregulation of the Rent Control Act means we need a *Student Tenant Handbook* and a *Safehouse Survey*, which will help show you what's wrong with your house so you con make repairs ond negotiate lawer rents.

A safe campus and affordable food are necessities, not privileges: The *Good Food Box/Cons and Jars Program* and *Queen's Information Boards* in the student housing area will provide us with food at cost and updated infarmation on assaults and break-ins so we can educate ourselves about safety.

Students have to be heard: this means making the AMS come to you so you can have your say. Casual Drop-in Informatian Sessions, fair hiring practises that attract all faculties, and a pro-active, open-minded executive guarantee thot the AMS will truly represent everyone's interests.

Small nomes, big ideas. BOYD, KIM, REID is a new age of leadership.

For AMS Executive: PLANT, EZZEDDIN & MIDMORE

As our tuition gets higher and higher, the quality of our education seems to get lower and lower. Class sizes threaten to expand right alang with students debts as the resources needed to teach effectively are withdrawn. Drastic decreases in the quality af education are no langer a distant and ambiguous concern. Your student government can no longer afford to simply smile and nod when Queen's announces the next blow it will deliver to your educational environment.

PLANT EZZEDDIN MIDMORE will:

•fight to ensure that tuitian is frozen
•stand up to the administration on the issues af fee deregulation, keeping our educotion affordable
•work to institute an Income Contingent Loan Repayment Program, as debts are already large, and no jobs are guoranteed
•set up a comprehensive and personalized award, scholarship and bursary resource service on the Internet
•initiate a review of the morking system(s) at Queen's ta ensure that the University is accountable to us far the morks we ore receiving

To truly be a community requires that we act together to guarantee respect, safety, ond dignity to all of our members.

PLANT EZZEDDIN MIDMORE will:

•demand that the Administration establish o full-time Equity positian thraugh stronger use of student vaices at the Board of Trustees, Queen's Senate, and Richardsan Hall
•introduce awareness training far all employees and volunteers of the AMS.
•demand that the city improve street lighting in the student housing area
•wark to expand the Blue Light pragram into high-risk and high-traffic off-campus areas such as City and Victaria parks.
•set up a Property standards Task Force ta take action when a student's legal housing rights are being violated.

It's time for the AMS, *your student government*, to stand up and make sure that you get what you paid far.

For AMS Executive: VLAHOS, WHITE & MAST

For the majority of Queen's students, the AMS is just an office in the basement of the JDUC. One of our priorities is to show the 90% af students who do not participate in their student government that it remains their gavernment. Cutting aur salaries by a minimum of 10% and putting the money towards underfunded projects is an important objective for us.

Administratian's recent move to eliminate the position af the Dean of Women was one made with little student input. Women make up the majority of students at this University, we believe such a decision should be left to the students. We intend to hold a referendum on the issue and increase owareness an campus.

Recent decisions made by the provincial gavernment in regards to student aid have made money a touchy issue. Obviously, we are committed to maintaining as low of a tuition increase as possible, but it is also necessary to focus on what these impending tuition increases will mean for the average student. We hope ta cut your expenses wherever we can. That is why we propase a shuttle bus ta Loblow's and Food Basics. Expanding Walkhome and a new summer House Check will increase the paal of jabs for students all year round. As well, we propase to study the feasibility of the Income Contingent Loon Repayment Pragram. These loans will help alleviate students financial burdens after they have finished university. By working with the university administration we intend ta develop a relotionship that will enable the AMS to be involved in the setting af tuition poyment deadlines and interest rates far overdue tuition.

Our slogan is Ballotgruven, which means "pleasure in voting", aur team af Vlahos, White and Mast is dedicated to making the Queen's experience as enjayable and accessible os possible far everybody.

For Student Trustee: JUDSON

O.k. — here is me, Taylar Judson: SWM, 5'10", 175 lbs, 3rd year Con.Ed student. Enjays whitewater paddling, cutting & pasting, shadow puppets, and recycling paper. Strongest attributes include: hanest, approachable, dependable, enthusiastic, charismatic and pure in thought, word and deed. Interested in being elected Student Trustee in arder to protect undergraduate students by voicing their concerns with every decision made by the Board of Trustees. The Student Trustee position is an unique opportunity to ensure our university enjays greater success in the future. In aur age of financial uncertainties, it is important to define Queen's according to principles higher than tuition fees. Seeks voters to facilitate my dream af providing students with the *quality* representation that they sa deserve. If you wish ta respond, you can email me at: 4tjhj...; or you can simply vote an either Feb. 11 or 12/97.

For Student Trustee: LEHRER

Hi, my name is Andy Lehrer and I'm running for the student position an the Board of Trustees. I'm committed ta providing an experienced and assertive voice far students on the Board. If tuitian is deregulated, the Board will be free to set tuition at whichever level they wish. I believe high tuition fees are a barrier to an accessible education far many students and thus I am committed to freezing tuition at the current percentage af the school's aperating budget.

Much of the quality of our education is derived from the quality of our classmates. Making Queen's less accessible by raising tuitian would not only reduce the diversity of students at Queen's but diminish the talent pool by making money the criteria for entry rather than marks. I alsa believe that a strong stand an equity issues is essential ta making Queen's a diverse and rich environment and favaur the creation of a Dean af Equity.

I'm alsa committed to maintaining a diverse learning environment at Queen's and appose the closing of smaller departments or faculties in order to save money.

My experience over the past two years includes sitting on the Senate Committee on Student Affairs, the Senate Subcommittee an Non-Academic Discipline and AMS and ASUS Assemblies. This year, I've sat on the AMS Government Issues Committee where I have argued successfully for the AMS adopting a stand in favaur of restoring grants to students, for a five-year interest free period far loans after graduation, and in favour af freezing tuitian at the current level af our operating budget.

I've alsa served an Academic Caucus which has enhonced my knowledge of academic issues affecting students throughaut the various schools and faculties.

For more information, please check my website at http://qlink.queensu.ca/~3arb



Crowd control.

Talk about stiff job competition.

For every job opening, there may be *hundreds* of applicants. While some will have more education and some more experience, everyone *really* wants the job.

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THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Closing the Prison for Women

KINGSTON'S Prison for Women, the old and decaying limestone homestead located across from West Campus, is closing down. Female prisoners are being shipped across the street to the Regional Treatment Centre located in Kingston Penitentiary, an equally run-down prison for men.

The move is part of a effort to spread out women prisoners across the country. With so few female offenders compared to men, it makes little sense to isolate them in one location, potentially thousands of kilometres away from family and friends.

But housing male and female prisoners together is a potential disaster.

Eighty per cent of female prisoners have been sexually or physically abused. Ninety per cent of the men in Kingston Pen's Regional Treatment Centre are sex offenders. Now they'll be living in the same building.

> Eighty per cent of femole prisoners hove been sexually or physicolly obused. Ninety per cent of the men in Kingston Pen's Regional Treotment Centre ore sex offenders. Now they'll be living in the some building.

Of course efforts will be made to keep the two groups as separated. But in an overcrowded, underfunded facility, the separation probably won't be complete. It's possible there will be times when the two groups will be able to see and hear each other.

A few female prisoners were temporarily transferred to the Regional Treatment Centre in 1994. They were separated from the men by a small fence which male prisoners would shake while screaming obscenities.

The current plan is to lock men in their cells when the women are in the yard. Meal times and other recteational periods add to the logistical nightmare of keeping the two groups apart.

Finally, male and female prisoners behave in different ways and require different responses. With only 15 to 30 women being moved, it's far from certain effort will be made to address these differences.

Some of the women who are being transferred to Kingston Pen are scared and depressed. They'll likely remain so in the future.

Open mic nights in Kingston

BRING on the timid poets.

Bring on the virgin guitarists, belting out "Fool on the Hill" with straightahead eyes and rapid pulse.

Bring on the high-school prophets. Red hair. Piercings. Dreams.

Bring on musical journeymen, with no gigs left but an empty stage on a Tuesday night.

Bring on the crazies, who say the world is ending in three years, and then walk away so a 15-year-old can read his date a poem.

Bring on hacks, heckling, drunken singing, bad jokes, shouts.

Bring them all to this hibernating city by a frozen lake, where people have decided they want to listen.



DUFF WALLIS

Canada's broken mosaic

THIS kind of thing wasn't supposed to happen in my country. But there it was, clear as the waters of the St. Lawrence, coming from the mouth of venerable old Mike Wallace. My Canada, the harbourer of war criminals.

In case you missed it, Sunday's *60 Minutes* investigated the story of a New York Nazi-hunter. It seems, that after much research at the Wiesenthal Institute in Israel, this fellow dug up a disturbing trend: literally thousands of East European Nazi war criminals can be traced to Canada. Then, by simply showing up in B.C. and leafing through a phone book, he located almost a third of the names.

60 Minutes went on to explain that Canadian officials and politicians had known about these Nazis for many years. They all brushed it under the rug. Apparently even Prime Minister Pierre Trudeau had been questioned about it when in power. He explained that nothing was done because he didn't want to get involved in "old country politics".

In many ways, this shocking truth clarifies the imperfect ideal that holds us all together.

It's too easy to forget, with all the talk of hockey, the cold, and griping about having no identity, that there actually is an idea that holds us together as a people. That idea is tolerance.

Canada is a country full of people who didn't want to be somewhere else, for whatever reason. It's less a country than it is a massive embassy. It's where asylum is granted as a first principle.

> Conodo is o country full of people who didn't wont to be somewhere else, for whotever reoson. It's less o country than it is o mossive embassy. It's where osylum is gronted as o first principle.

Canada is a nation based on the concept of anti-nationalism.

For 130 years, Canada has told the world: Let us forget our pasts, and live together as patriots — patriots to nothing more than our shared humanity. To be a great Canadian is, strangely, to not be Canadian at all.

It's a beautiful experiment, this nation, one that's unprecedented in human history. Incidents like the one on *60 Minutes* remind us of how imperfect the experiment is.

We must continue to honour the ideal of that experiment, to continue to be a non-judgmental society. Yet obviously the past does matter, especially when the past of some of our citizens from "the old country" involves so much intolerance.

It's the Canadian conundrum: to guarantee our liberty, we must tolerate all our peoples, regardless of their pasts. Yet to do that, we must reject the intolerant.

It's ironic, to be sure. Much like having to learn this lesson from our pompous, nationalist, Pot-Melted friends from the south. Now that's irony.

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THE QUEEN'S JOURNAL

Friday, February 7, 1997 • Issue 32 • Volume 124

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers

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Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-9255
Fax: 613-545-6728
Internet: journal@qucdn.queensu.ca
Circulation 9,000
Issue 33 will be published on Tuesday, February 11, 1997



OP-ED

Commentary, Perspective, and Venting

LETTERS

The Empire strikes back

THE EDITOR,

Ash Baker asked us to forget playing with Star Wars figures, to forget Luke and Darth, and to realize that "the film itself isn't very good." Why doesn't he just ask us to forget tree forts, teddy bears, and junk food, and realize that childhood itself wasn't very good?

Baker asserts that Star Wars ends weakly, but people still applaud as badly at the climax today as they did in 1977. It is Baker, not Star Wars, who is unimaginative, for the cinematography defined a new genre of filmmaking. The destruction of the Death Star was *the* cinematic moment of an entire generation. This was our Woodstock.

What is the source of Baker's angst? Since it couldn't possibly be the movie, we can only speculate that perhaps

a) he harbours a bitter resentment because his older brother forced him to play with all the wimpy action figures

b) he missed out on the motion picture event of his generation the first time 'round because his mommy said it was too violent

c) when role-playing he was always stuck with the part of C-3PO

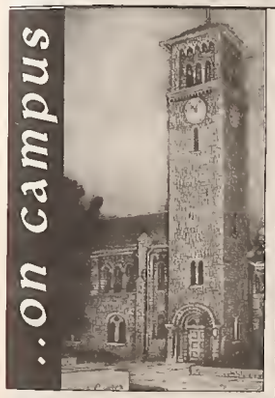
or maybe d) unlike Luke, he never had a Yoda to confirm who his real father was.

Star Wars created a whole new universe in 1977, and it has clearly not "withered" with age as each of the 36.4 million dollars it made last weekend will attest.

Ash, just because you disagree with *Maclean's*, it doesn't make you smart.

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MORE LETTERS ON PAGE 10



No, thank-you

A Queen's Teaching Assistant Union is not only unnecessary, it's also potentially damaging to all students.

ON Jan. 15, the Queen's Graduate Students' Society hosted a CUPE (Canadian Union of Public Employees) information meeting about organizing a CUPE local for Queen's teaching assistants. The main message was that TAs are employees of the university and need to protect their rights. What seemed to be forgotten was that we are also students.

As a TA, I am an employee of the university, and as such I do have rights. There must be mechanisms in place to protect those rights. However, I am a graduate student first, and a TA second. I came to Queen's to get my Ph.D., and although I enjoy my teaching responsibilities and need the pay, my first objective is to get the best education I can. It is in this context that I consider a TA union to be inappropriate, and potentially detrimental to the quality of graduate education at Queen's.

UNIONIZING is about strengthening our bargaining position relative to the administration, and thereby getting things we want. We want job security, equal pay across departments, health and dental coverage, higher pay and less work. All of these wants cost money. If we get our medical insurance paid for, and a raise to cover our union dues, the total bill rings in around $250,000 (0.7 per cent of gross wages for union dues, and $150 per TA for health insurance, with 1991-92 gross wage and TA numbers). This quarter-of-a-million dollars buys some nice benefits for TAs; but what does it do for the quality of education?

A quarter-of-a-million additional dollars per year going to the TA budget has to come from somewhere. If we unionize, Toronto and Ottawa are not suddenly going to send more money our way. If TAs get more money, something else has to give.

How many library books and joutnals can be purchased with a quarter-of-a-million dollars? What about supplies for undergraduate labs? How many computers? How much does ResNet cost?

WHAT about athletic facilities? Daycare? As a graduate student in economics who lives off campus, the only things I need are the libtaries and computers. For myself, it wouldn't matter if the other things were cut back. However, is it right that I demand the rest of the student body give these things up, just because I was fortunate enough to be offered a TA position?

One of the main benefits many TAs seem interested in, which York TAs have, is job security. Job security is great for those who have TA positions, and may be good for teaching quality, but is of questionable value for the typical graduate student. For those in Ph.D. programs, teaching is likely to be part of our post-graduate employment, and the experience we get now is very important. Job security for TAs means less graduate students will have the opportunity to teach. There are only so many positions available, and if they cannot be shuffled around to give everybody a chance, then some of us won't get the experience needed.

Further, our employer will want to ensure that only the best-qualified are being hired. This may mean interviews, tests, and required training. Although this will improve teaching quality, and is good for those who get TA positions, it means that those who are inexperienced at teaching will be less likely to get a position — typically, those who need the experience most.

A UNIVERSITY is not a 'for-profit' corporation. Although university administration may be guilty of empire-building and feather-bedding, their role is to provide us with the best education possible given the funds available. This is accomplished by having individual departments control most TA employment conditions. Moving to collective bargaining for all TAs will reduce departmental flexibility, thus jeopardizing teaching quality by forcing inappropriate standardization. It will also increase the adversarial relationship between TAs and the university, by separating our official employment relationship from those we work most closely with, faculty members.

I believe that there are many situations where unionization is the best way for employees to strengthen their bargaining position. I don't believe this is one of them. It improves the situation of a few students at the expense of others.

SINCE I am a graduate student first and a TA second, I am strongly disturbed by the interest of the GSS — which is supposed to represent my interests as a graduate student — in organizing a TA union. I believe it is a serious mistake, that when considered holistically, does not serve our interests. It should be abandoned.

John Jonmaat is a Ph.D. student in the Department of Economics



'T.A.' BARRACHUS

> I believe that there are many situations where unionization is the best way for employees to strengthen their bargaining position. I don't believe this is one of them

...more LETTERS

McArthur misses mark on leadership conference

THE EDITOR,

As chair of the Canadian Student Leadership Conference, I feel it necessary to look more closely at some of the issues raised by Alison McArthur's recent opinion article titled, "Breaking down the power brokers' pow-wow" (Op-Ed, Jan. 31 issue).

First, though flattered by McArthur's portrayal of myself as the "visionary" of the conference, this compliment neglects the role of Queen's — and particularly of the Faculty of Arts and Science — in giving me the opportunity ro make the event a reality. Students should be aware, and very proud, to attend a university that encourages students to try new ideas. Although the idea for the conference was my own, it would never have happened had not the leaders of our institution embraced it. If I am to be depicted as a "visionary", it must thus be placed in the context of opportunity and encouragement. I did not run the conference alone.

Second, it distressed me to see that McArthur never went beyond the theme of the conference — "Leadership for the New Millenium" — in her understanding of our delegates. In fact, her statistics regarding the delegates were wrong, and her grasp of the cross-Canada representation complerely misguided. Only 20 of the 73 delegates in attendance at the conference were Student Union representatives. It seems ridiculous to justify the attendance of those 20 — surely those students elected to lead their university must to some extent be leaders. Of the remaining 53, we had representatives from the First Nations Association of the University College of the Cariboo, a student from the University of Waterloo who read about the conference in a notice posted at the campus coffee shop, students from the University of Ottawa who read about the event in our *Maclean*'s coverage, five students from RMC who were entirely unfamiliar with the democratic process of a Student Union, not to mention delegates from Queen's who were competitively selected from a pool of 75 applicants — only three of whom were at all related to the AMS.

As depressing as it might seem to McArthur, most of the delegates in attendance are our country's future leaders — but to me this is not a depressing thought. They were a very impressive group of students who were interested enough in leadership, and in Canada, to jump on a plane or bus — for some at their own expense — in order to gather in Ottawa to discuss the leadership challenges of the future. To this extent, they were all nation-builders and leaders, and that was an amazing thing for me to see.

Those who attended the conference hope it will be an annual event. If you missed it and want to know more, please give me a call.

SALLY CAMPBELL
CHAIR,
CANADIAN STUDENT LEADERSHIP CONFERENCE

McArthur piece paints unfair picture

THE EDITOR,

A picture is worth a thousand words, but in the case of Alison McArthur's latest Op-Ed piece, "Breaking down the power-broker's pow-wow," (Jan. 31 issue) all that could be mustered was a $50 million insult masquerading as a caption.

As a delegate to the recent Canadian Student Leadership Conference I was dismayed by the fact that McArthur chose to write an opinion piece on the arrogance of a few contemptible delegates rather than report on three days of speeches from some of Canada's most successful and exciting speakers. The Cape Bretoner's boastful toast to delegates' futures was arrogant and, I would contend, revealing of an issue that was consistently identified by many of the conference's speakers. However, it was merely a footnote to what was otherwise a highly successful conference.

A conference that discusses how to be a leader is unfortunately vulnerable to accusations of arrogance. Almost every speaker prefaced their words, Maj. Gen. (Ret'd) Lewis MacKenzie in particular, with an identification of this problem. To aspire to be a leader is, in any case, a worthy pursuit, but to label yourself a leader, or even be too accepting of other's labelling, only demonstrates that you are not a real leader.

Queen's selected its delegates, by application and subsequent interviews, on the basis of their desire to learn from the conference and apply those lessons in their roles as students at Queen's. I believe that it was the hope of the organizers that Queen's delegates would return to Kingston with new experiences which would help make our classrooms,

CONTINUED ON PAGE 12



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AMS election issues: get 'em while they're hot

OUT OF LEFT FIELD



By Timothy Scott

FOR those of you who feel that change at Queen's is beyond your grasp, you may grasp elsewhere. This piece is for those of you who actually give a damn, and plan on voting in the upcoming AMS election.

The single most important issue of this election is tuition. Specifically, the deregulation of it, in the very near future. Depending on how the government chooses to enact such a plan, this could involve the doubling, tripling, or even quadrupling of tuition overnight. With Queen's administration in support of such a policy, student politicians will find themselves in a tough situation.

Who then, do we elect to lead us in this time of crisis? To our good fortune, there are a number of good teams in this election.

Most important of all, students should at least try to educate themselves about the candidates.

In sharp contrast to the other teams, the Plant team proposes a very in-your-face style of dealing with student issues in general, and the tuition question in particular. However, students must decide for themselves if this is just election-time bluster, or a genuine call to arms.

Indeed, the other teams should not be eliminated offhand. Ashby, Boyd, and Vlahos have all expressed a keen interest in doing whatever it takes to protect students from higher tuition. They just propose to be a little more circumspect in their efforts of advocacy.

The real task is for students to decide which team will make the strongest advocates on our behalf, and the best motivators of mass student protest should that become necessary.

Students should also be wary of what I would describe as "phony issues."

For instance, the whole issue of property standards is a red herring. Currently, anyone having problems with their landlord can phone up the Municipal Affairs Commission, or Town-Gown Relations. These AMS services already exist, to help us to get information about how to pursue a complaint through City Hall. It's not a new issue.

In terms of collective bargaining between the administration and professors or TAs, students have no place at the bargaining table. Provincial labour legislation says so. We cannot merely demand a seat at the table — the law would have to be changed.

Most important of all, students should at least try to educate themselves about the candidates. If you cannot attend the remaining open forum on Monday in the JDUC, *The Journal* has published extensive information about the platforms of all four teams, so there's no excuse to remain ignorant.

Tim Scott always votes early and often.

PETTER

The family of the late Craig Petter (Commerce '97) would like to express sincere and grateful appreciation to the students, faculty and staff of Queen's University who supported Craig throughout his illness.

Warm gratitude to those who participated in the special events that were organized over the past several months that created an informal "wish foundation" for him. Trips to Florida, Whistler, New York, a Toronto Leafs' game and several golf courses, etc., enhanced the quality of Craig's last year of life and helped him to forget that he was a cancer patient. Thanks also to Shawn Mullin and members of the Varsity golf team for a great final golf season.

Many thanks to those who participated in Craig's service: Michele Hirak, Kris Bonn, Ross Rowen-Legg, Don Ford, Ryan Pilgrim, Karim Jalbout and Richard Jackson; to all those who attended the visitation, service and reception and to the Commerce Department for arranging transportation. Special thanks to Rev. Brian Yealland, Queen's Chaplain, who conducted a beautiful memorial service.

Thanks also to the Journal for the memorial tribute to Craig in the Jan. 21st issue.

The additional expressions of sympathy - cards, letters, floral tributes, photos and contributions to the scholarship fund established in Craig's memory - are greatly appreciated. We are comforted by the overwhelming support that you have provided to Craig, and to ourselves.

Bob, Carol, Scott & Tammy, and Tanya Petter

ELECTIONS / REFERENDA INFORMATION

AMS ELECTION DATES

Exercise your right to vote!

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On February 11th and 12th, flex those mighty pens and choose next year's AMS Executive and Board of Trustees Representative.

MAKE A DIFFERENCE.
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X

LEAVE YOUR MARK
VOTE FEB. 11 & 12

...and yet more LETTERS

faculties and student governments, maybe even our student newspapers, more successful.

If McArthur's point was to make people think about the leadership qualities of Queen's supposed leaders, then she is aiming in the right direction. If McArthur was attempting to make the point that people in positions of power should not automatically be seen as leaders, then I completely agree. However, the manner in which McArthur approached these important issues was irresponsible. McArthur thus has done a great disservice to those delegates who were hoping to quietly impart the, now apparently tainted, product of the conference to their fellow students.

The next time *The Journal* has trouble looking for a word to rhyme with "schmooze" do not pass the piece off to the Op-Ed department. Look for the substantive issues. McArthur has passed up a tremendous opportunity for a constructive discussion of leadership qualities.

Ian Michael
Rector
Law '99

McArthur's 'pow-wow' piece insulting, unfair

The Editor,

In response to Ms. McArthur's opinion article entitled "Breaking down the power brokers' pow-wow" (Op-Ed, Jan. 31 issue), I would like to outline my disappointment in the manner with which the Canadian Student Leadership Conference (CSLC) was handled. A fair portrayal of the event was never provided, rather, a subjective and insulting opinion article was the only view presented.

I feel that it is necessary to outline the process hy which the 100 students came together for the event. In October, every university in Canada was formally invited to select and sponsor a number of representatives to the CSLC. Our first contact at each school was the student union. We proceeded to contact all 54 universities and extend personal invitations. This generated considerable excitement and interest from students nation-wide.

Only a quarter of the delegates were student government officials. All were thrilled to meet and learn from Canada's most distinguished leaders.

The delegates of the CSLC were not in Ottawa to "schmooze," they were there to gain insight to leadership in Canada as the next millennium approaches. Respect, fairness, and integrity were themes expressed by many of the distinguished speakers. Apparently this message was lost on Ms. McArthur.

The *Queen's Journal* was invited to attend the CSLC to observe and report the proceedings on the pretence that the conference would be fairly expressed to the Queen's community. The article printed was an insult to the delegates, volunteers, and organizers. Is this how all student initiatives are represented?

Leif Helmer
CSLC Organizing Team

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Owned and operated by the Kofinis family, the restaurant is small, but it is warm and cosy. Pictures of their Greek homeland decorate the walls, along with beautiful plants and several small trees lit up at night with tiny bulbs.

Usually when eating out, I like to have good friends along - for a second opinion and because we can all order a variety of foods to try. This evening I am accompanied by my husband, Marco and two very close family friends, Marianna and Roy.

After ordering a bottle of Inniskillen Pinot Noir, our waiter, Stewart, brought a basket of fresh garlic bread and a crunchy flat bread covered with sesame seeds (Baked on the premises). A tasty salmon spread is served with the bread.

For appetizers we tried the marinated octopus, (also prepared in the kitchen and very delicious) and the Saganaki. Saganaki is a square of tangy cheese that the waiter will flambé at your table. For those who have sworn off salt, it is a salty cheese, but tasty. The flambé causes the cheese to be crusty on the outside and creamy on the inside.

Having eaten at Greco's a number of times, I find it very difficult to pass up the Gourmet Chicken. It is fantastic, but this evening they are preparing for me the Chicken in Puff Pastry, a similar dish and equally delicious. (It's not on the menu, but it is offered occasionally as a special). After a little arm twisting, we got the recipe for you to try at home.

Marco and Roy both ordered the grilled lamb chops. I don't think they could resist them. Marianne ordered the garlic shrimp platter served on a bed of rice.

They looked wonderful. All this food went down nicely with a bottle of Mondavi Cabernet Sauvignon. After the meal, we were so full that we did not want to hear the word "dessert," so instead we enjoyed a coffee, accompanied by a warmed brandy.

Don't be afraid of breaking the bank at Greco's. Prices are very reasonable, especially for the quality of the cuisine. On the dinner menu, appetizers such as Tiropita, Carpaccio and Brushetta are priced from $2.95 through $9.95. Entrees are priced from $8.50 to $13.95 including items like the Chicken Parmesan, Filet Mignon and Rack of Lamb. For fish and seafood lovers, Rainbow Trout, Filet of Salmon and Poseidon's Platter, are priced from $9.95 to $14.95. The menu also features a selection of pasta dishes and a variety of gourmet pizzas. Wine lovers won't be disappointed either, a wide selection of wines are available from California, Greece, Italy, Chile, Australia and Ontario.

From Lifestyles Magazine ; April '96

☆ ATTENTION ART-SCI '98s ☆

Do you want to go to the Formal?

Positions are currently open for House Attendants at this year's Arts & Science Formal.
The hours that you contribute as House Attendants this year serve as the hours that you must contribute toward next year's Formal.
If interested in being a House Attendant, please fill out a form at the Core by February 14. All applicants will be notified by the end of February. Thanks.

ART-SCI '97s - There are still a limited number of tickets available for our Formal! For only $54 you'll get an open bar, a band, and a D.J. at a huge party with 1600 of your closest friends!!! To obtain your ticket, please come to the Core and put your name and phone number on the waiting list. We will contact you.

Thanks for your support.

Think. Control your drink.

...more LETTERS

Journal negativism hurts everyone

The Editor,

The purpose of a school newspaper should be to inform students of what has happened at the school, what is happening at the school and what will be happening at the school.. If a school newspaper chooses to expand this mandate to cover news from other areas, this is all well and good, but the primary focus should not be laid aside in the process.

Much of what happens at Queen's can be directly attributable to the work of those at the AMS, and yet this is virtually never acknowledged by The Journal. In reading the article "AMS and Journal disagree...," one line jumps out. It seems to exemplify the unwarranted hostility of The Journal towards the AMS over the past year. In stating that the The Journal is "an institution designed to scrutinize student government," Nick Treanor is missing the mark and misdirecting the efforts of Journal volunteers.

Why has there been such an emphasis this year on negative publicity for the Alma Mater Society, the student's government? Why has there been such little reporting of great programmes like Kaleidoscope, Grand Events, or POSSE, for example? Why hasn't The Journal taken the opportunity to commend the hundreds of volunteers for the tremendous quantity of time they have put in to making Kingston and Queen's a better place to be?

In constantly deriding the efforts of hard-working, committed volunteers, The Journal is hurting school morale; this is certainly in opposition to Treanor's argument that "the primary obligation of a newspaper is fidelity to the public good." We have a right to be proud of what we have accomplished as students at Queen's. By consistently focusing on criticizing the AMS, The Journal has belittled and undermined the value of the time contributed by the over 1,500 volunteers. A balanced scrutiny of the AMS is needed, not scrutiny so heavily weighted in making the 'bad' even worse and the 'good' non-existent.

Yes, the AMS needs to be accountable to students, and when there has been a case of misconduct or negligence, then The Journal has an obligation to inform students of the situation. However, in the hunt for headlines, The Journal has sensationalized minor issues and neglected truly newsworthy events. Instead of searching out scandals and conspiracy where there is none, how about reporting what really goes on around here? The students of Queen's deserve better from their school paper than that which Nick Treanor has been providing.

Lindsay Hogan, Arts '98
Dawn Robertson, Arts '98

Student painting is what you put into it

The Editor,

I'm writing in response to Mr. Ronhaar's letter that appeared in the Feb. 4 *Journal*. I certainly agree that he has reasons to be upset, hut by grouping all student entrepreneur opportunities together he is not distinguishing between the good and bad ones. In his letter he is clearly speaking about a different company than the one I've managed with. I thoroughly researched all potential companies before I became a manager with Student Works Painting and was fully trained in all aspects of running a business. Among many of the services provided by the head office, I was entitled to liability insurance, computerized payroll, workmen's compensation coverage, and unlimited free professional marketing materials. By following the training and with their filed support I have been able to accomplish a lot more than I could have on my own - to pay for my entire school year costs and most likely graduate without debt.

The manager that employed Mr. Ronhaar was certainly negligent in his business practices, yet Mr. Ronhaar was aware that student painting companies pay their employees with a piecework system. As with tree-planting companies, you get paid a certain amount for each 'piece' that you perform, whether it's painting a window, or planting a tree. The more skilled and faster you are the more money you make. I've employed painters that have made the equivalent of $12-15/hour. Yet, we all know friends who've come back from a summer of tree-planting or painting and made no money. If you don't know what you're doing, you won't make any money!

With nearly 80 per cent of new businesses failing in their first year, a student entrepreneur opportunity with an established company provides proper training, support, and a proven track record. For the past 3 out of 5 years Student Works top managers have been from Queen's University. Although not an opportunity for everyone, those willing to take a challenge to build "real world" experience have been frequently rewarded in the past. I know that my experience and many others have been fantastic in every way possible and thus the opportunity to manage or paint in the summer should not be overlooked because of one unsatisfied painter.

Scott A.T. Dunlop
Artsci '98

Not all student painting is amateur

The Editor,

I am writing in response to a letter to the Editor written by Mark Ronhaar in the Feb. 4 edition of *The Journal*. In his letter Mr. Ronhaar describes what a terrible summer he had painting with a student painting company. He was not paid on time, nor was he paid anywhere near an adequate wage. He went on to suggest that all student painting companies were like this and further suggested that others should not make the same mistake that he did in working for them.

I wholeheartedly agree with him that the management of this particular student painting business was very unprofessional. It was the statement, "It sounds as if all of these companies are all more or less the same," referring to all of the various student companies that I must take exception to. For this is far from the truth. I painted with Student Works Painting last summer, worked hard for a hard-working professional manager, and profited greatly from the experience, both financially and in work experience. In fact, I was so impressed with the organization and professional attitude of the company as a whole, I have decided to continue working for the company as a manager this coming summer.

Again, I am sorry that Mr. Ronhaar and others have had such terrible experiences, but I thought that the generalization of all student painting companies being unprofessional was uninformed and unacceptable.

James Whillans
Artsci '00

The Force is not with Baker

The Editor,

Upon reading Ash Baker's review of *Star Wars: The Special Edition*, I thought he must be joking. For many people who have seen the original film, the answer to his question, "Was *Star Wars* any good to begin with?" goes far beyond the simple answer of yes.

Mr Baker talks about the special effects being sub-standard in this new, enhanced version. But special effects, cinematography, and editing are not necessarily what the film is particularly known for. The *Star Wars* experience goes far beyond all those technical aspects of filmmaking that are, arguably, not what have made the film the cultural icon that it is. Fans of *Star Wars* know that the special effects are not particularly stellar and I doubt that most of the people flocking to the new version are paying money to see a film they've seen before exclusively for the enhanced special effects. Although the special effects were seen as innovative when the film was first released, it's the action, the characters, and the story that have drawn people to *Star Wars* time and again.

I think Mr. Baker misses perhaps the most forceful draw of the film for people our age. *Star Wars* was first released in 1977, and while it was the first movie I ever saw in the theatre, I was only three years old when I saw it and don't remember the actual viewing experience. *Star Wars: The Special Edition* gives people like me along with others slightly younger than myself the opportunity to see this great film on the big screen for the first time. The extra footage and the enhanced special effects (however poorly enhanced they actually are), though compelling, do not really matter — especially to fans of *Star Wars*. Mr. Baker was right about one thing: *Star Wars* is not the best film of this or any other year — for many of us, it is the best film of all time.

Karen Anderson
PHE '97

Star Wars: believe the hype

The Editor,

I'm certain that I'm not the only *Journal* reader to question Ash Baker's review of *Star Wars: The Special Edition*. In it, Baker tells readers to "[f]orget the hype" and ask whether *Star Wars* was "any good to begin with."

Star Wars was the first movie I ever watched in a movie theatre. I was only four years old. Although the only memory I have of that experience is the upward-scrolling prologue, you can't honestly ask myself and hundreds of readers to "forget the hype." It wasn't the marketing techniques of the late 70's that convinced millions of other four year-olds to beg their parents for *Star Wars* action figures and playsets. We were the hype. We were the children whose imaginations implored us to partake in George Lucas' universe. Ask yourself why the movie has been burned into our popular cultures and you'll find yourself implicitly asking, "What movie since *Star Wars* has been able to fire our imagination the way that it did and still does?"

As a film in its own right, *Star Wars* is only a fragment. Ask George Lucas why he is re-releasing the trilogy in the span of only three months and he'll probably tell you it's because the story was meant to be consumed whole. Baker's critique of only a fragment is thus incomplete. Sure, the beginning of *Star Wars* may be a little "slow" and the movie might arguably have a "flabby middle." But take the entire trilogy as a whole and you have the definitive morion picture epic: the archetypal struggle between Good and Evil, supernatural mysticism, a story of one's coming of age, on-going issues of identity, the struggle against oppression, duels, romance, conflict, resolve and personal growth.

Good movies are not only about good cinematography or the use of special effects. These are merely tools to aid the imagination. When I get around to seeing *Star Wars: The Special Edition*, it won't be viewed with the same eyes that revere films like *Apocalypse Now* or *Pulp Fiction*. As an adult, I will watch it with the wonder of the four year-old still kicking around inside of me who is reminded of light-saber duels in the basement with flashlights — once upon a time, in a galaxy far, far awa

I understand Baker's insistence on an unemotional and objective perspective when approaching *Star Wars: The Special Edition*. But I'm sorry to tell you, Ash, I think you missed the point.

Rodel Ramos
Arts '96

FOR MORE *LETTERS*, PLEASE TURN THE PAGE..

LETTERS and..

Star Wars blossoms with age

The Editor,

The Journal made perhaps their biggest mistake of the year in the Feb. 4 edition. Letting Ash Baker's review on *Star Wars: The Special Edition* ("*Star Wars* withers with age") go to print, could not have been more irresponsible. Baker obviously does not, and will not ever, understand George Lucas' ideas. Baker fails to realize that *A New Hope* is only one third of the entire saga.

Those scenes in which Baker wants to perform "a really good ruthless edit" to, are important for character and plot development, and without them, the flow through the trilogy would be broken. The ending was not weak and anti-climactic, but rather a development for the upcoming episodes. Cushing did give an unbelievable performance as General Tarkin, but to say that Vader is "cartoon-like" is senseless. Lucas intended Vader to play a less intimidating role to Tarkin in *A New Hope*, and then establish his evilness in *The Empire Strikes Back*.

It is unfair for Baker to suggest that "the laser fire looks chintzy and mid-70s throughout", for the movie was made in the mid-70s, and it was the first of its magnitude. Next Baker will be criticizing *Gone With the Wind* for its poor colour. It seems that Baker wanted Lucas to pull off a miracle and completely re-make *Star Wars* for the 90s. It's a classic that Lucas wanted this generation to see on the big screen the way it was originally written. His intention was not to re-make.

Next time Ash Baker decides to do a movie review, he should understand what he is writing about first. *The Journal* should be more careful next time to prevent such poor journalism from happening again. But then again, it is *The Journal* we're talking about now isn't it?

Gordon Woods
Comm '00

Star Wars: *Generations*

The Editor,

Ash Baker's diapers need changing.

Very seldom does *The Journal* publish anything of interest to graduate students, much less something which would incense them. However, Ash Baker has managed to print something which not only is rubbish but very revealing as to the quality of education in the Film Department. His thesis: that *Star Wars* was never very good. Clearly this guy has been watching too much of the Mighty Morphin' Power Rangers.

What Ash has done is to try and tell us that *Star Wars* was boring to begin with, that all of the elements of the story were old. He was right but confused the word classic with stale of old. The mythos of *Star Wars* is that all of the themes are classic, the hero finding his destiny; the Wizard who will show him how to fulfil his potential; a metaphysical discipline which will show us the way; the wayward mercenary trying to eke out a living; the evil empire and the righteous rebels; the captive princess; these are all tales which are centuries old, no guff! Old is not the same thing as bad.

Ultimately, Ash's worst gaffe was to try and convince us that the special effects in Star Wars were sub-standard. Ash, you are either uninformed, stupid, or both. The special effects in *Star Wars* were actually revolutionary, and they laid the foundations for the special effects in the Sci-fi movies which followed. They perfected what is known today as the blue-screen, which by today's standard is considered dared yet still gives computer animation a run for its money. This is the technology which allows Saban to produce Ash's favourite show, the Power Rangers.

Moreover, Ash has attempted to put the special effects and the writing of this film in the context of the 1970s. For those who haven't thought about this, Ash was probably a zygote when *Star Wars* was first released. Therefore, this is clearly a case of someone talking out of their hat, or amniotic sac. What happened here is that the generation which followed my own (I was 7 when I first saw *Star Wars* in 1977) has simply been spoiled by the special effects that *Star Wars* pioneered. They have seen the movie so many times that they have become desensitized to its charm. The blitz of Energizer and Pepsi *Star Wars* advertisements has worked its spell on the 500 Channel TV generation in their early 20s, dulling the minds of wonders past.

I will never be able to convince Ash of my perceptions about the *Star Wars* Trilogy, it is beyond the scope of my power. To do so would require me to take you all back a long time ago, to a Galaxy far, far away, to the 1970s. Just as the generation which saw *2001: A Space Odyssey* in 1968 could not make my generation understand the enigma behind that film, I don't expect the current generation to be awed by the magnificence of *Star Wars*.

P.S. If Ash's only purpose for writing his review was ferret out an irate *Star Wars* fan, then I'm guilty as charged!

Nabil L. Mailloux,
M.Sc. '96



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...and yet more LETTERS

UGLY BUILDING CONTEST

The Editor,

To all members of the Queen's community:

Being that it is cold outside, we are all holed up doing our work, and — no doubt — yearning for some srimulation in lieu of heat, I announce the grear Queen's contest for 1997:

THE UGLY BUILDING CONTEST!

A contest open to *all* Queen's faculty, staff, students, graduares, union members, squirrels, dogs, pigeons, doves, and other flora and fauna involved in the smooth funcrioning of this university.

In an essay of 100 words or less (point form acceptable), explain which Queen's building is the "ugliest building at Queen's". Please note that we are not interested merely in architecrural presentation. We want to know which building is rhe "ugliest" in a *mentalities* sense — that is, which building drives you nuts in its user-unfriendliness. Please give examples to support your generalizations. We are aware of many examples, but here is the chance to catalogue them.

There will be a suitable, surprise prize for the best entry. No, it is not a two-week paid vacation in Sudbury in February.

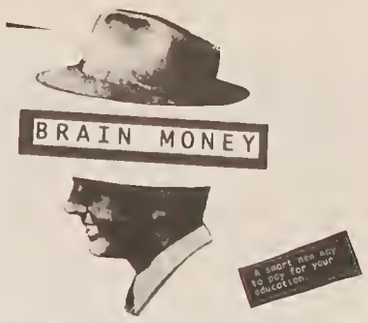
Please send all entries : Geoff Smith/History.

All entties become the property of Ugly Bldg., Ltd., (TM), and no relatives of Geoff Smith — past or present — are eligible. Decisions of the judges will be final.

This contest will end on Mar. 14, 1997.

Entries must be received by that date.

Jeff Smith
History Dept.



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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Sports



MEN'S WRESTLING PRACTICES FOR OUAA CHAMPIONSHIPS AT WESTERN, FEB. 15.

PHOTO BY JODY TUGKUE

Defying Gravity: Wrestling hits P.E.C.

SIDELINES

QUEEN'S NORDIC TEAM REPORT

Last weekend the Queen's nordic ski team competed in Ottawa. It was a great time to be skiing, with excellent snow cover and a -5 C temperature on both days. The men's team entered a 9.2 km skate racing event. They were led by Patrick Graham who finished in 14th place, and Steve Waslander who finished four seconds behind his teammate for 15th place.

In the women's side, the Queen's skiers raced on a 6.6 km course. Emily Doubt placed eighth for the Gaels, while Cindy Warner came in 11th overall.

On the second day of competition, teams competed based on their finishes from the previous day. The men's side started the day placed 15th overall, but overcame the challenging 15 km course to gain five places, good enough for a tenth place tournament finish. Gary Pluim and Brendan Wypich paced the Gaels, placing in the top 20.

In the women's side, they competed on a 10 km course. The women did exceptionally well, led by a second-placed finish from Emily Doubt, and a sixth-placed finish from Cindy Warner. Their efforts were rewarded in the standings because of hard work, and a lucky turn of events. In the heat of competition, several top-ranked skiers took wrong turns and did not complete the course properly. As a result, Queen's competitors jumped several places in the overall finishes.

The team is hoping their luck will continue this weekend, as they compete in the Duntroon event.

Athlete of the Week

By Russ Sunderji

Not many people cherish the snow, but this week's Female Athlete of the Week can't live without it. Athlete and coach Emily Doubt has been training her nordic skiing troops hard, and the results speak for themselves. Doubt skied her way to an eighth place finish in the women's 6.6km skate race and a second place finish in the classic 10km race to earn her recognition.

"I'm a stronger endurance skier," said a modest Doubt when asked about the two races. "I've had a good season, and I am training smarter."

The fourth year physiotherapy student is handling being both a motivator, and a participant with ease. Between organizing practices and meets for both the men and women squads it is surprising Doubt has time for school work.

"It is not so hard for me," explained Doubt. "We have a great team that is quite independent, and really is a cohesive unit. They make my role a lot easier."

For many varsity teams, lack of facilities can pose great challenges, and the nordic team is no exception. Doubt and her team tend to use nearby golf courses and trails to practice and train.

"The skiing isn't great, but we've been lucky to have lots of snow," said Doubt.

The OU/OWIAA's are the next challenge for the team, as they strive to improve in this "re-building year". Doubt personally hopes to be in the top 10 rankings for the championships.



Athlete/Coach Emily Doubt

PROFILE: Double Trouble

Erin Blair and Lael Piteau serve it up

By Eddie Hawkeswood

Remember in public school when you played on every sports team, and you and your best friend dreamed of teaming up like Gretzky and Messier or Magic and Kareem to win a championship? I wonder how many of us still play pick-up with those same friends back home, let alone how many of us still go to school with our childhood teammate. Well, in case you're curious to see what kind of chemistry develops between athletes who've played nearly their entire careers together, check out the next women's volleyball game.

Erin Blair and Lael Piteau have been on the same team, every year, since grade seven...when they were what, 12 years old? Well now the two-some are second year, 19 year-olds, who look back on those years like the time was a big inside joke that only they get. I asked Erin about a funny inci-

> Erin Blair and Lael Piteau have been on the same team, every yeor, since grode seven.

dent the two have been involved with, and she said, "There was this time when we got in trouble at a morning practice because, (laughing) oh, don't print this (more laughing), anyway, (still laughing)," you get the picture. Lael wasn't much more helpful, "Erin's got this wedding song, um, (giggling), she's gonna kill me if I tell you (laughing — amid Erin's background objections), oh who's it by? Oh if I tell you, you can't print it." See what I mean? But I didn't really expect to understand a friendship that actually began on the soccer field in grade one. So, when the two tallest girls stepped on the court for the first time together and one passed while the other hit, well a lasting bond was created. That bond has brought them both from Vancouver to Queen's, where the weather is "pretty cold" (Erin) and "tough to hack at -40" (Lael).

According to Erin, her teammate has become quite a powerful hitter over the years, and really stepped up her defence. Unfortunately, the bio/psyc

Please see Team on page 18

Golf barriers broken

By Frank Dixon

Before Tiger Woods arrived, the most successful African American PGA Tour pros were Charlie Sifford, Lee Elder, and Calvin Peete. Neither of these pioneers reached the Tour before age 32, nor did they play college golf to apprentice for the Tour, as Tiger did at Stanford University, where he won the 1996 NCAA title.

Earl Woods put a golf club into his son's hands before age two, and Tiger broke 80 for 18 holes at age eight. He won three straight U.S. Junior titles from 1991-93, became the first African-American to win a major championship in 1994 when he won the U.S. Amateur, and defended it twice. He reached the Tour at age 20 during an era when the skills gap between top amateurs and Tour players was widening.

Because African Americans are under-represented in America's middle and upper classes, elitist, expensive golf has been tough for them to break into. Other sports, especially basketball and football, are now dominated by outstanding African American athletes. Given equal opportunity, outstanding black golfers should develop.

Despite a boycott threat from British players, the United States Golf Association allowed a black player, John Shipley, to play in the second U.S. Open in 1896. He played successfully in it for 20 years. Tragically, the PGA Tour, which does not control the U.S. Open, was not open to all races until 1960.

Please see Golf on page 19

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The Double Team

Continued from page 17

major is currently nutsing a sore shoulder, and was unable to play last weekend against Lakehead. Lael, (pronounced "lay," as in what birds do to eggs, and "el," as in singet, El Debarge) has a little sister on the basketball team, recently saw her favourite band Peatl Jam in Toronto, and wouldn't mind the lifestyle of Gabrielle Reese. Having already qualified for OW's, the team looks forward to having number three healthy again.

Erin, numeto 7, is the fitst individual here at Queen's I've met that is a CCIT major: communications, culture, information, and technology. Whoa. While she may be unsure of furure aspirations, Lael can concretely state that the greatest dimensions of her teammate's game are "consistency and back row attacks, plus her defence has imptoved alot." Blair's cross-court hit in the third game againsr Lakehead, with Queen's leading 10-4, was an exclamation point on the Gaels' dominant performance. Also, in watching Erin play, I noticed another rather interesting facer to her game. While anxiously awaiting serves, she has the tendency to tap her ankles together like teenagers trying to show their rhythm at their first dance. Who can blame her though? Everything else she's stuck to from grade school has turned out aces.



Valleyball's west coast connection: Lael Piteau and Erin Blair

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From the Bleachers:

Golf

Peete an inspiration

Continued from page 17

Charlie Sifford became golf's counterpart to Jackie Robinson, major league baseball's first black player, when he joined the PGA Tour in 1960. Before that, Sifford had been the biggest star on the United Golf Tour for black players. But when Sifford won his first PGA Tour event, the 1967 Hartford Open, he did not automatically qualify for the Masters tourney.

I saw Sifford play in Calgary in 1983 at the duMauriet Seniors. He was 61 years old, but still had savvy and craftiness to spare — one could only wonder how he might have done during his peak years when he was banned from the Tour.

The Augusta National Golf Club, host of the Masters, a non-Tour event, is located in the state of Georgia. This club refused to allow black players on its course. After considerable media pressure, this was changed when Lee Eldet won the Tour's Houston Open in 1974, and became the first African American to play in the Masters. Augusta National, the world's most exclusive golf club, now has several black members.



Eldet won four Tour events and bravely visited apartheid-ruled South Africa with the white South African standout Gary Player for an exhibition tour. In 1979 Elder became the first black to play on the American Ryder Cup team, challenging Europe's best pros.

Peete is perhaps the most heroic story in the PGA Tour's 80-year history. His successes after overcoming so much have been personally inspirational to me during tough times.

Dirr-poor growing up, one of 19 children of a Florida sharecropper, Peete broke his left elbow, which never healed properly. This injury would normally be the end of anyone's dream to play decent golf, because of the need for a righthander to keep the left arm straight while swinging.

Peete dropped out of school as a teenaget, to help support his family. He never played golf until age 23. Developing a supremely accurate game to overcome the lack of power caused by his injury, He shot par within 18 months.

Once he reached the Tour, Peete won 12 tournaments. He was the world's straightest hitter during a ten year stretch, took the Vardon Trophy for the Tour's lowest scoring average in 1984, and twice played on the Ryder Cup team. Peete won the 1985 Tournament Players Championship, a near major, bearing golf's strongest field.

The Golf Writers of American gave Peete the Ben Hogan Award in 1983 for outstanding golf achievement after conquering physical handicaps.

I saw Peete play at the 1983 Lancome Trophy near Paris. Never before or since have I seen such exquisite control — he had the golf ball on a string.

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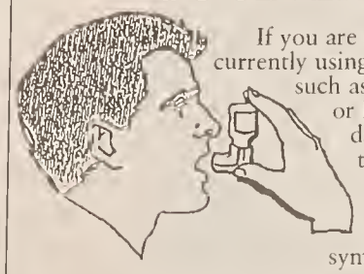
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Saturday, February 8th:
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Sunday, February 9th:
Poetry Reading by Michael Crummy: 7pm,
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A Project By: Queen's University AMS
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ARTS&ENTERTAINMENT

Queen's Symphony spectacular

Students play best concert in years

Concert review

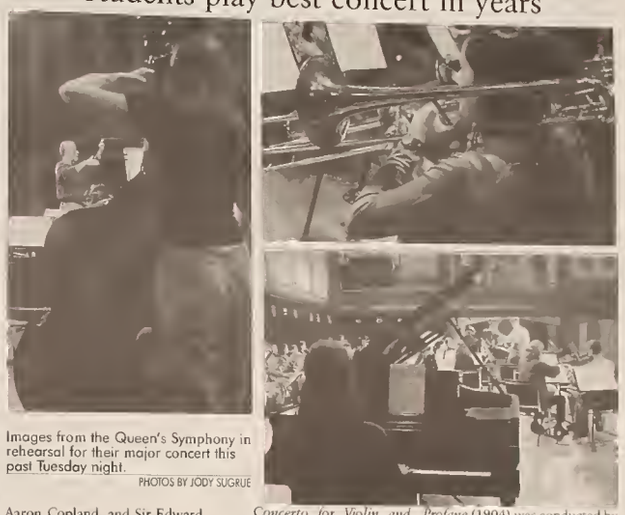
Queen's Symphony Orchestra
Directed by Duane Bates
Grant Hall
★★★★☆
By Sarah Cillis

"People usually complain that music is so ambiguous, that it leaves them in such doubt as to what they are supposed to think, whereas words can be understood by everyone. But to me it seems exactly the opposite" — Felix Mendelssohn.

Queen's Symphony Orchestra, directed by Duane Bates, gave a spectacular concert in Grant Hall on Tuesday night.

Aside from occasional bad tuning and faltering group cohesion and focus, the musicians were energetic and delivered a beautiful program. This was by far the best concert the orchestra has given in four years.

The program contained a wonderful variety of musical styles, from the Romantic era to the twentieth century. The program contained four pieces, two of which are fairly well known: *Fanfare for the Common Man* (1944) by American composer Aaron Copland, and Sir Edward Elgar's *Enigma Variations*, composed in 1899.



Images from the Queen's Symphony in rehearsal for their major concert this past Tuesday night.

PHOTOS BY JODY SUGRUE

The two lesser known pieces featured student soloists. In the *Concerto for Violin and Orchestra* (1845) by Felix Mendelssohn, Christine Choi displayed her incredible technical ability on the violin. Claude Debussy's *Danses Sacrée et Profane* (1904) was conducted by third year music-student Heather Richardson and featured the beautiful playing of pianist Brandi Jacques.

The opening piece, *Fanfare for the Common Man*, is a wonderful piece scored for brass and percussion. It contains rich, sonorous chords, and is challenging to perform well, as it requires rhythmic accuracy, precision and lots of energy. At times, however, the players were holding back and not delivering the energy this piece demands.

Following this piece was the violin concerto in which Choi showed her amazing virtuosic playing. An important performance aspect of any concerto is the relationship between soloist and orchestra. The appropriate balance is critical as soloist and ensemble interact. The balance was wonderful from the start and the musicians were sensitive to Choi's playing throughout. During tempo fluctuations, which often are hard to control, the ensemble remained tight and focussed.

Heather Richardson did a great job conducting the Dehussy. Her gestures were clear and big, with the strings responding with a corresponding large sound. At times, however, they overpowered the piano. Pianist

Please see Night on page 22

300 University voices

By Kim Walters

Four of Ontario's most prominent universities will gather their choirs in Grant Hall Sunday afternoon to perform a stunning vocal display for the 1997 Intervarsity Choral Festival.

This annual event, now in its 26th season, features choirs from the University of Toronto (Hart House), Queen's University, the University of Western Ontario, and McMaster University.

Although it was started shortly after the Second World War, membership of the Intervarsity Choral Festival varied until the early 1970s when the festival's patron, Mary Healy Mason, rejuvenated the concept. Her father, Healey Willan, was one of Canada's most distinguished composers and teachers of composition; a cup named in his honour is presented annually to the host university.

The festival takes place over three days, during which participants have the opportunity to get to know one another while participating in various activities, including rehearsals and workshops. Fred Clark, a professor in Queen's school of music and a biographer of Healey Willan, will deliver a lecture about Willan and his music. In another seminar, choir members can listen to Professor John Burge as he addresses this year's major piece: Franz Liszt's *Missa Choralis*.



The Choral Ensemble rehearsing for this weekend's festival.

PHOTO BY ALEX GREEN

On Sunday at 2:30 p.m. in Grant Hall the festival will close with a gala concert. Each choir is to perform 10-15 minutes of music, with Karen Frederickson providing adjudications. As the event is non-competitive, Frederickson's comments will be given out solely to benefit the singers. The afternoon will culminate with all four choirs, approximately 300 voices, coming together to sing Franz Liszt's *Missa Choralis*. The massed choir will be under the direction of guest conductor, and former member of Queen's faculty, Andrée Dagenais.

> The afternoon will culminate with all four choirs, approximately 300 voices, coming together to sing Franz Liszt's Missa Chorolis.

Choir enrollment is not limited to music students, as membership is drawn from all faculties. According to Mark Sirett, director of Queen's Choral Ensemble, "better than 50 per cent [of the membership] comes from outside the music faculty." Auditions are held in early September, during the first week of classes.

Tickets for the concert will be available the day of the performance at the door of Grant Hall. Adult admission is $10, and $5 for students and seniors.

Studio 102s: a solid series

Theatre Review

Studio 102s
Theological Hall, Studio 102
By Nikki Shaver

Night Music
By Brendon Michie
★★★★☆

Lights come up spotlighting a piano as a concerto floods the room: this is the introduction to *Night Music*, a portrait of abuse and its effects. Erika Garrington is persuasive in portraying emotional trauma in her role as Maureen, a girl who has receded from physical and emotional abuse into a world of mind music that no one else may enter.

The audience sits on three sides of the stage, adding to the informality of the 102 studio and to the modernism of Brendon Michie's play. The intention of director Joshua Lyons is to break through the barriers of traditional drama, creating a portrait that is slightly unreal yet thought-provoking.

As family members appear on a stage that is split between Maureen's basement world and reality, we are slowly provided with more clues to her identity. Sound (operated by Mike Anklewicz) plays a large role, painting the lines between a world we are sympathetic with, and the world we are familiar with. The production leaves us with a feeling of compassion and hurt, and a need to reach out to Maureen though she is beyond our reach.

The Box
By Christie Chewka
★★★☆☆

The Box tells the story of a girl whose potential for success is stolen by a group of friends, not knowing what they have done. The main character, Carnie, never appears in the play; her story is told by the friends she grew up with. A sparse stage provides the backdrop for three actors wearing colourful shirts against simple black pants. A series of frozen moments and blackouts allow each character to describe various experiences each has had with Carnie. They recall practical jokes and alienation tactics Carnie suffered as they stood united against her. Paul Dyck convincingly portrays the final blow against Carnie as his char-

Please see Studio on page 23

Masks move from stage to gallery

Art Review

Lindsay Black
At the Springer Lounge (The Grand Theatre) until Feb. 28

By Duff Wallis

This is not 'in-your-face' art. No — this is 'on-your face' art.

Specifically, it's Lindsay Black's collection of masks, now displayed in the Springer Lounge of the Grand Theatre. Although each piece is engaging and unique in its own right, what makes this show especially interesting is its diversity of meaning. There's something here for everyone.

For the art-buff, there's plenty: classical Greek rendings, modernist moulds, art-deco reliefs. Moving easily from pastels, to chalk, to poster paint, Black exploits whatever medium — and style — she needs to realize each idea. And each is strikingly different, telling its own tale.

"They're things that come from experience," said the artist, over wine and pate. "[Things] that I can express through a concrete medium."

Each one is also pret-a-porter. "They're all designed for stage," says Black, explaining that she makes her masks with performance — and, therefore, the nuances of stage lighting — in mind. "They can all move through this huge range of expression."



Various masks from Lindsay Black's collection.

PHOTO BY JODY SUGRUE

So, Black's work is of equal interest for the drama-buff. Her pieces range from the standard Pulchinella of medieval theatre, to the mask used by the Big Bad Wolf in last month's QMT production of *Into the Woods*.

Even those just looking for a quick overview of the human experience will be satisfied. Each work embodies a distinct emotion or idea, from the clear, obvious distress of the ancient Greek "Medea," to the cold abstraction of "About us," a white plaster relief of an expressionless face enveloped by a grey hand.

Sharing space in the Springer Lounge is a wall of Dylan Trowbridge's art. Trowbridge's work is a mish-mash of media — acrylic splotches, coat-hangers, newsprint, even cutlery. It's all abstract, and a definite passion jumps out; there's just not enough of it to get a good idea of Trowbridge's vision. The only piece that stands out is a painting called "Help me help me help me," which manages to trap a moment of intense angst in a maelstrom of swirling colour. But Trowbridge's craft is lacking; and the forks and spoons have a conspicuously Marriott-esque look about them.

The show here is really Black's masks. Give them a look — you might be surprised at what they reveal.

Night of fine music

continued from page 21

Brandi Jacques did a wonderful job with her part, as it is intended to be played on the harp. She played with fluidity and ease.

The Enigma Variations concluded the program. This was by far the hardest piece on the program, and overall, it was done well.

During a pause between variations, Bates stopped and retuned the orchestra, which shouldn't have been necessary, and at times the ensemble seemed to lack focus. Regarding the dedication of the players Bates said, "Everyone dug really deep and worked so hard."

The highlight was the "Nimrod Variation," which is the sixth short piece. The intensity and focus could be seen in the players as they created a rich full sound. Bates commented on their calibre, stating that "It's a privilege to be in front of them when they get that into it."

The players weren't simply playing notes on a page but rather communicating a message. That, as Mendelssohn said, is what music is all about.



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Uneven Richard III saved by fine acting

Theatre 5 production of epic Shakespeare play falls short of its potential



Duke of Buckinghom (Jocob Jomes), Richord (Steven Spencer) ond Queen Elizobeth (Alice Petersen) in Richord III.

PHOTO BY ALEX GREEN

Theatre Review

Richard III
Directed by Charles Robertson
Theatre 5
★★★☆☆

By Elizabeth Frogley

It's hard not to approach *Richard III* with great cynicism. The play, although one of Shakespeare's great tragedies, is also a brilliant piece of political propaganda. It is historically inaccurate in its vilification of Richard, but makes for more interesting theatre than the historical truth would.

Director Charles Robertson presents *Richard III* in a very traditional manner, without challenging the validity of the play's historical view. He opts for straightforward theatre, rather than a revisionist interpretation.

In order to explain the convoluted history of the War of the Roses, Robertson has added a short prologue sketching out previous details of the war. This is a good idea in theory, but the history is far too complex to be presented so simplistically. The prologue doesn't clarify the historical context for anyone unfamiliar with the play.

As the play opens England is ruled by the ailing Edward IV, while his brother Richard, the Duke of Gloucester, plots to make himself king after Edward's death.

Steven Spencer, who plays Richard, is outstanding as the duplicitous yet charismatic villain. The success of any production of *Richard III* depends on the strength of the actor playing Richard, and Spencer's powerful performance holds the audience's attention throughout the play.

The Duke of Buckingham, Richard's right hand man and eventual victim, is portrayed by Jacob James. He delivers a convincing and magnetic performance.

Alice Petersen as Queen Elizabeth and Harmony Trowbridge as Lady Anne, both turn in excellent performances. Petersen brings dignity and intensity to her role as the tragic queen, and Trowbridge makes Anne credible and sympathetic, despite her rather unsympathetic role.

Christopher Mahoney is also impressive as the Duke of Clarence; his final scenes are powerful and moving.

Unfortunately, not all the performances are this strong.

Isaac Thomas, who played Lord Hastings and the Earl of Richmond, was a weak link. Thomas portrays Hastings, one of Richard's first victims, as a caricature of a dirty old man rather than a believable or sympathetic character. As Richmond, who is crowned Henry VII and is the hero of the play, Thomas is uninspiring. Henry is an intrinsically less interesting character than Richard, but should have more stage presence than Thomas offers.

Charlynne Robertson and Justin Robertson, who play the young princes Edward and Richard, are not very convincing either. Charlynne overacts as Prince Edward, while Justin, as Prince Richard, is cute but has very poor enunciation.

Overall, the weak performances are balanced by the exceptional performances of the leads.

All the same, the play drags in some scenes. At nearly four hours long, the script should have been shortened or the production tightened.

The set was simple and effective, with silhouettes seen through a screen, which is used to identify different locations. This is effective in all but one scene, where a man is beheaded in silhouette and his head held aloft by the executioner. Everyone in the audience started giggling at the sight of what should have been a tragic death.

Similarly, music is used effectively throughout the play with the exception of one scene. As Clarence enters the Tower of London, melodramatic synthesized music kills the mood.

The play concludes with the battle between Richard and Richmond. Although the mass battle scenes are avoided in this production, the sword fight between Richard and Richmond, at the play's climax, is impressively choreographed and convincingly executed. The ghosts of Richard's victims appear to torment him during this final battle, leading to a powerful conclusion to the drama.

Many aspects of Richard III are excellent, but some fall short. Some actors deserve five stars, while others deserve one. In its entirety, this production gets three stars. It's worth seeing, but doesn't live up to the

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Studio 102s

Continued from page 21

The story is powerful, though its execution is slightly fragmented. The moving script is undermined by acting that isn't as strong as it could be.

acter, Brendan, develops an interest in her that is purely physical. His lack of respect for Carnie blinds him to her helplessness, and a night of intimacy results in her dropping out of school and out of their lives, onto a life in the streets. Writer and director Christie Chewka said she was "excited to see the play come to life on the stage." The story is powerful, though its execution is slightly fragmented. The moving script is undermined by acting that isn't as strong as it could be, and by lighting that tries to do too much; repeated blackouts eventually become jarring, interrupting the flow of the story.

gaz's night out
By Simon Wright
★★★☆☆

Simon Wright plays the title character in his own one-man play, *gaz's night out*. A well-written though one-dimensional monologue illustrates the irony inherent in the title: *gaz's night out* is no such thing. Gaz is an English firefighter whose preparations for a night out on the town with his buddies is peppered with gulps of Canadian Lager that turns out to be stronger than he thought. The final scene shows him unconscious on the armchair that is central to the living room set, still waiting for his friends to pick him up. Wright is aware of the possible difficulties of acting in a play he wrote himself. However, he said it was surprisingly easy to submerge himself in the drama once he started rehearsing, even though the story is based to some extent on his own acquaintances. The script is executed with admirable ease, thanks to the combined direction of Alida Flannery and Judith Fisher, as well as skilled acting by Simon Wright. The comic entertainment of *gaz's night out* acts as an appropriate finale to the series of 102 productions, concluding the night on an upbeat note.

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Space
Spiders
MCA
★★☆☆☆
By Andrew Sneddon

These Liverpudlians think they can stand out from the contemporary Britpop scene by making trippy, beat-heavy music about weird characters. They claim to think of songs as mini-films, but they fail to enact their stories. The result is a lack of both tension and pathos, preventing more than superficial engagement with Space's material.

Better stories can be found in contemporary Britpop—try Pulp's *Different Class* or any Smiths record. Couple this with the glib swagger of the vocals—sometimes a flat reggae delivery, sometimes an insincere crooning—and Spiders comes off as inconsequential kidstuff.

Points are scored for the subtle samples, but there's not enough musical depth to save *Spiders*.

The singles are largely successful. "Female of the Species" is their big hit, driven by crooning and marimbas. The opener, "Neighbourhood," is a good introduction to the world of Space — a catalogue of weirdos who live near each other. "Dark Clouds" is good enough to be a single, but because it's based on a campy, swinging hook, it's dangerously close ro awful — it might not work live. The hidden title track is an acoustic shuffle which benefits mightily from the light touch. Poor moments are the flat "Major Pager" and "No-One Understands" and the musically banal "Charlie M".

Don't bother reaching for the Raid—natural selection will take care of these pests.



Stir
Stir
Capitol Records
★☆☆☆☆
By Ken Hawkins

Every once in a while, an album comes around that pushes the envelope and truly changes the focus of popular music. Stir's self-titled album isn't one of them. In fact, the album is nothing but a mutt; a mix of established sounds blended together by unimaginative minds to sell enough albums to pay for the cable bill.

To the album's credit, it manages to mimic so many bands at once that you'll have difficulty placing which band they're ripping off at any given time. One second Toad the Wet Sprocket, one second Phish, then a hint of Hootie and the Blowfish; sound like a great mix? Guess again. Many of the songs, like "Nephew," "Looking For" or "We Belong," begin with great promise, but burn themselves out before the first verse even gets going. Even the best track, "Nothing's Wrong," takes a typical Live intro and diminishes its strength into a very blasé acoustic clone of any bar band in the post-Cobain era.

Even after a couple of listens, you'll be hard pressed to remember any songs that sounded distinctive enough to bother remembering. Pick this one up from the bargain bin in about six months if you have a table with one leg sitting about a half-inch shorter than the others.



MAdE
Bedazzler
Universal Music
★★★★☆
By Gregory Dole

MAdE is the group's name. The name sucks. It's just hard to talk about a band named after a verb tense. But I guarantee people will be talking about this band in a few months.

They play with the pop sound of Pavement, the infectious angst of Dinosaur Jr., and the mystery of The Cure's Robert Smith. Essentially, my first impression was that I'd heard them before.

MAdE's recent release, *Bedazzler*, follows two cassette releases entitled *Rumball* and *Big Bother*. The album is packed with great tunes. "Haitdown," "Joanne," "Smudge," start the album off to catchy pop. This sets the tone for all the tunes. "Fun of you" is the classic mad-at-the-world song, with introspective navel-gazing rants and violent despair to boot.

"Rabbit" could be my favourite track. Lead singer Jason Taylor adopts a punk/folk J. Mascis style, singing about how he doesn't want it. While I could only conclude he was talking about the rabbit, I've been humming the chorus ever since.

The last song of the album sounds like something off *The Crow* soundtrack. "Stella" is three minutes of entrancing drum beat, followed by distorted vocals. While this composition doesn't mix with the rest of the album, it displays MAdE's wide range of musical capability.

MAdE is great. With all the crap out there, this band stands alone. I urge everyone to purchase MAdE's *Bedazzler*.

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CFRC Charts

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TOP 30

TC	LC	ARTIST	RECORD	LABEL
1	6 *	Huevos Rancheros	Get Outta Dodge	CD Mint
2	3 *	Odds	Nest	CD WEA
3	1 *	The Rheostatics	The Blue Hysteria	CD Cargo
4	2 *	Hayden	Moving Careful	CD Hardwood
5	4 *	Thrush Hermit	Rock And Roll Detective	CS Elektra
6	6 *	Emm Gryner	The Original Leapyear	CD Independent
7	5	Guided By Voices	Sunfish Holy Breakfast	CD Matador
8	15 *	The Pourmens	By Surprise	CD Independent
9	14 *	Ginger	Suddenly I Came To My Senses	CD EMI
10	21	Superchunk	The Laughter Guns EP	CD Merge
11	10 *	The Great Township..	The Great Township Expansion	CS Independent
12	7 *	King Kool Flipped	The Motion Picture Seundtrack	CD Independent
13	R	Wilco	Being There	CD Reprise
14	17	Various Artists	Television's Greatest Hits	CD TVT
15	-- *	Slugger/Latter Day Saints	Split 7"	45 Sealed Per
16	-- *	Our Lady Peace	Clumsy	CD Sony
17	9 *	hHead	Ozzy	CD Handsome Boy
18	26	Bjork	Telegram	CD Elektra
19	-- *	Mrs Terrance	Pern	CD Ariola
20	11 *	Orange Glass	Interstellar Interstellar	CD Squirtgun
21	30 *	4-Star Movie	Honey Glaze	45 Cash Cow
22	-- *	Rebecca West	Six More Weeks Of Winter EP	CD Cinnamon
23	16	Lush	Tepoline	CD 4AD
24	13 *	Various Artists	Time Machine	CD Stomp
25	12 *	d b s	If The Music's Loud Enough	CD Nefer
26	28	Rex Daisy	Guys And Dolls	CD Pravda
27	-- *	The Planet Smashers	Inflate To 45mph	45 Jump Start
28	--	The Delstars	Peel Out With The Dolstars	45 Swizzle
29	24 *	The Evaporators	United Empire Loyalists	LP Nardwuar
30	18	The Red Krayola	Hazel	CD Drag City

WORLDBEAT

TC	LC	ARTIST	RECORD	LABEL
1	--	Hossam Ramzy	Modern Egyptian Belly Dance	CD ARC Music
2	3 *	The Sabri Brothers	Ya Mustapha	CD Xenophile
3	15	Inti-Illimani	I Will Rek My Skin	CD Xenophile
4	--	Pangaea World	A Musical Feast	CD Independent
5	2 *	The Kingpins	Watch Your Back	CD Stomp
8	1	Various Artists	Masterpieces Of African Rhythm	CD White Cliff
7	6 *	Tiksa	Safari	CD Independent
8	4 *	Reuseaux & Carlton	It's A Mystery	CD Independent
9	14	Rabih Abou-Khali	Arabian Waltz	CD Enya
10	5	Rafa El Tachuela	Brisa Caliente	CD ARC Music
11	7	Abubakari Lunna	Drum Damba	CD White Cliff
12	--	Siphe Gumede	Ubuntu-Humanity	CD B&W Music
13	8	Chalf Hassan	Belly Dance From Morocco	CD ARC Music
14	12 *	Various Artists	All Ska-nadian Club II	CD Stomp
15	9 *	Jerry Alfred	Nendaa - Go Back	CD Caribou

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READMISSION TO THE GRADUATE RESIDENCE & HARKNESS HALL

1. Application forms for residence and room preference forms will be available commencing Friday, February 7 at the Residence Admissions Office, ground floor, Victoria Hall. Please note that the office is closed daily between 1:00 p.m and 2:00 p.m.

2. Residence applications will be accepted at the Residence Admissions Office commencing 9:00 a.m. on Friday, February 7. **All application forms and room preference forms must be submitted to the Residence Admissions Office by 4:00 p.m. on Friday, February 14.**

3. Admission into residence, allocation of rooms, and Waiting List positions will be determined by a lottery. The results of the lottery will be posted on Friday, February 21, at the Residence Admissions Office, Jean Royce Hall desk, Harkness Hall and the Graduate Residence.

4. Students planning to enter first-year Graduate Studies, Law, or Medicine may not apply for residence until an offer of academic admission to the University is made. Students who have received conditional offers will not be permitted to submit an application until the offer is unconditional.

5. **A $400.00 deposit will be required, if accepted into residence, by Friday March 7.** This deposit is non-refundable and non-transferable but $200.00 will be reimbursed if the Residence Admissions Office is notified **in writing** before **May 31, 1997** that residence accommodation is no longer required. Please submit your deposit to the Office of Residence & Food Operations, Victoria Hall (any concerns regarding payment of the deposit should be directed to this office - 545-2529)

6. Indicate on your application form whether you are interested in only one or both of these residences (and the order of preference). It is not possible to be accepted into one residence and on the Waiting List for the other one, or to be on a Waiting List for both residences.

7. If you have any questions, please call the Residence Admissions Office at 545-2550.

What's up...

These listings were correct as of Thurs. Feb 6. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)

For Feb 7-10
The Beautician and the Beast: *1:20, *4:20, 7:15, 9:45
101 Dalmations: *1:30
Evita: *1:00, *4:00, 7:00, 10:00
The English Patient: *12:45, *3:45, 6:55, 10:00
Metro: *1:40, 7:30, 10:10
Zeus and Roxanne: *1:10, *3:40, 7:15
In Love and War: *3:50, 7:20, 9:55
Mother: *4:10, 7:10, 9:40
Everyone Says I Love You: *1:20, *3:50, 7:05, 9:29
* Sat. and Sun. matinees only

CATARAQUI CINEPLEX ODEON

For Feb. 7-10
The Pest: *1:45, *4:15, 7:15, 9:25
Dante's Peak: *1:30, *4:05, 7:05, 9:15
Beverly Hills Ninja: *2:00, *4:30, 7:25, 9:50
Jerry Maguire:*4:00, 6:55, 9:45
Fierce Creatures: *1:15
Star Wars: *1:00, *3:45, 6:45, 9:35
* Sat. and Sun matinees only

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)

Fri: 6:30 Secrets and Lies 9:10 Le Polygraphe 11:10 Trees Lounge
Sat: 4:30 Le Polygraphe 7:00 Secrets and Lies 9:40 Trees Lounge
Sun: 4:30 Le Polygraphe 7:00
Secrets and Lies 9:40 Trees Lounge
Mon: 7:00 Secrets and Lies 9:40 Le Polygraphe

SUPERFLICKS
Fri: 7:00 Ghosts of Mississippi 9:20 People vs. Larry Flynt
Sat: 1:00 Space Jam 3:00 Space Jam 7:00 Ghosts of Mississippi 9:20 People vs. Larry Flynt
Sun: 1:00 Space Jam 3:00 Space Jam 7:00 Ghosts of Mississippi 9:20 People vs. Larry Flynt

BARS

AJ'S
Fri: The Alanis Morissette Show featuring Jagged Little Pill with special guest Not Going to Vegas
Sat: Triminal Bliss

BRANDEE'S
Fri. and Sat:Danny Brooks
Sat. 2-6 Afternoon Jazz

THE MANSION
Fri: Groovin' High

THE SHOT
Mon: Bloom

THE TOUCAN
Sat: Bloom
Tues: Mrs. Torrence

THE WELLINGTON
Fri. and Sat. Gerry O'Kane
Sun. Jazz Jam. afternoon
Sun: Fencesitters

THEATRE

The German Play: Drei Groschenoper (Threepenny Opera) by Bertolt Brecht
Fri. and Sat., 8 p.m. at Convocation Hall in Theological Hall. Tickets available at the door, $5 students, $7 all others.

The Mikado by Gilbert and Sullivan, presented by the Kingston Meistersingers. At the Grand Theatre, Feb. 7, 8, 13-15 at 7:30 p.m., plus 2 p.m. matinees Feb. 9 and 15. Adults $15, Age 15 and under $12.

Theatre 5 presents *Richard III* by William Shakespeare, directed by Charles Robertson, Feb 5-22, Wed to Sat., 8 p.m. Tickets are $10 adults, $8 seniors, $6 students, and Welfare Wednesdays when all tickets are $5.
Please see review on page 23

Studio 102 presents *The Box*, by Christie Chewka, *gaz's night out*, by Simon Wright, and *Night Music* by Brendan Michie, Feb. 6 & 8, 8 p.m., Feb 7, 7 & 9 p.m., at Theological Hall.
Please see review on page 21

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave, & Queen's Crescent (545-2190)

Opening Exhibitions

Small Sculpture: a small collection from the permanent collection. Until Mar. 23.

Continuing Exhibitions

Of Mudlarkers and Measurers Until Mar. 9.

Wisdom, Knowledge and Magic: The Image of the Scholar in Seventeen-Century Dutch Art Until April 13

The Owl\Inuit Art Until Aug. 3, 1997

Artists Choice: West African Masks from the Lang Collection Until June 22, 1997.

EVENTS

Cezanne's Closet: Union Gallery Gala fundraiser at the Kingston Yacht club, Sat, Feb. 8. For ore information, please call 545-6000 ext. 5384.

Inter-Varsity Choral Festival 1997: choirs from McMaster University, Queen's University, University of Western Ontario, and the U. of T Hart House Chorus perform a variety of works featuring *Missa Choralis* by Liszt. Sun, February 9 at 2:30, Grant Hall. Tickets available at the door, adults

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THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS
1. Welsh national emblems
6. Ship's record
9. Patron saint of Ireland
11. Patient
12. Boy who refused to grow up
13. Sheriff Andy Taylor's son
14. Esperanto
15. Some fire escapes
17. Puts into words
19. Aphrodite's priestess
20. Falsehood
21. Shaping machines
23. Shoot ahead of
25. Singer Janis
26. Marsh
27. Trade center
29. Bribe
32. Start a fire
33. "Silkwood" actress
35. Invalid
37. Become popular
39. Take to court
40. Remarkable person
41. Hypocrite
45. Itsy-bitsy
46. Stitches up a wound
47. Spread for drying
48. Smells bad

DOWN
1. Michael Jackson's sister
2. Summer: Fr.
3. Do wrong
4. Laos monetary unit
5. Libra symbol
6. Collar extensions
7. Isis' brother
8. Gaggle members
9. Foot lever
10. Tree trunk protuberance
11. Food fish
12. Greek letter
16. Dwarf in "Snow White"
18. Begin to move
19. Female lobster
22. Trapdoor
24. Shortly
26. Mink coat
27. Nasty person
28. Be present at
29. Heston movie
30. Worries over trifles
31. Chimney pipes
32. "Ivanhoe" author
34. Frog movements
36. Sheltered side
38. Shed tears
42. Broke a fast
43. Be sorry for
44. Annoy

Answers for last issue's puzzle



Vlahos White Mast
Ballotgrüven.
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APPLICATIONS MUST BE RETURNED NO LATER THAN 12 NOON, MONDAY, FEB. 24TH
BATTLE OF THE BANDS SCHEDULE WILL BE POSTED FEB 26TH, 1997 ON THE QEA DOOR
SEMI FINALS WILL TAKE PLACE MARCH 5TH, 12TH, AND 19TH
WINNERS FROM SEMI-FINALS WILL COMPETE IN THE FINALS: MARCH 26TH
MANY COOL PRIZES TBA
CALL DREW AT THE QEA WITH ANY QUESTIONS AT 545-2731
QEA SEE IT LIVE!

TV Listings

FRIDAY EVENING FEB. 7, 1997

	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Global	Preventers	Studio Two	
3	Ready-Not	Young and the Restless	News (CC)	News (CC)	News (CC)		Dave's		Simpsons	King of Hill
4	Street Cents	Fam. Mat.	Simpsons	Fresh Prince	News		Undrcrent	Air Farce	Rita and Friends (R) (CC)	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Unsolved Mysteries (CC)	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Movie: ★★ "Look Who's Talking Now" (1993, Comedy)	
7	Oprah Winfrey (CC)		Home Imp	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Dave's	Raymond
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World
10	Street Cents	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Baja Run" (CC)		Rita and Friends (R) (CC)	
12	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.
13	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Quest (R)	World
43	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Simpsons	King of Hill
45	Soap		Monty Py.	Fame "Homecoming"	In Kay of Eh!	Perform	Brave/Video	MovieTV	Inside the Actors Studio	
48	Baywatch "Baja Run" (CC)		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	New/Music (CC)	

	12:30
2	Human Edge
3	Mad TV (in Stereo) (CC)
4	"Cinema P"
5	Late Night
7	"After Dark"
8	Late Late
10	Life to Live
12	Empty Nest
13	This Century (R)
43	Empty Nest
45	Movie: "Dark Obsession"
48	

	1:00
2	Friends
3	Hercules-Joyn.
4	Kids in Hall
5	Tonight Show (In Stereo)
7	Tonight Show (In Stereo)
8	Late Night
10	Life to Live
12	Diana's Story (R)
43	Empty Nest
45	"Beaches"
48	

SATURDAY EVENING FEB. 8, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	LittleLord	PolkaDot	Science Guy	Creatures	Press Gang	Just William	National Geographic		Movie: ★★★★ "On the Waterfront" (1954) Marlon Brando.				Conversat.	Movie: ★★★★ "Raging Bull" (1980) Robert De Niro.				Conversat.
3	OHL Hockey		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Pal Factor: Chronicles		Taming of the Demon Ore		Early Edition "The Wall"		Red Green	Simpsons	News (CC)	Saturday Night Live (In Stereo) (CC)		
4	Snowbrd.	Skiing: World Alpine Championships.			News		Wayne	NHL Hockey:	Vancouver Canucks at Toronto Maple Leafs. (Live) (CC)					NHL Hockey:	Mighty Ducks of Anaheim at Edmonton Oilers. (Live) (CC)			
5	(3:30) PGA Golf: Buick Invitational — Third Round. (Live)				News		NBC News	Entertainment Tonight			Dark Skies (In Stereo) (CC)		Pretender "Bazooka Joe"	Profiler (In Stereo) (CC)	News	Saturday Night Live (In Stereo) (CC)		
7	Figure Skating		Headore★	Hame Imp.	News (CC)	Reg. Contact	Entertainment Now (CC)		Medicine Woman				Figure Skating: Canadian Championships — Men's Final.		CTV News	News (CC)	"Delta Force Commando II"	
8	Skiing: World Alpine Championships				News	Always Kids	Home Imp	Seinfeld	Medicine Woman		Early Edition "The Wall"		Walker, Texas Ranger (CC)		News	Movie: ★★½ "Young Guns II" (1990)		
9	Basketball	Wide World of Sports (CC)			News (CC)	ABC News	Wh. Fortune	Jeopardy!	Movie: ★★★ "The Firm" (1993, Drama) Tom Cruise, Gene Hackman. (In Stereo) (CC)						News (CC)	Extra (In Stereo) (CC)		Tales-Crypt
10	Snowbrd.	Skiing: World Alpine Championships.			Regional	Bingo	Fresh Prince	NHL Hockey:	Vancouver Canucks at Toronto Maple Leafs. (Live) (CC)					NHL Hockey:	Mighty Ducks of Anaheim at Edmonton Oilers. (Live) (CC)			
12	Joy of Music	Computer	Ancestors	European	Albany	Edifax	Lawrence Welk Show		Showstoppers		Brideshead Revisited		Austin City Limits		Movie: ★★★ "Pelle" (1965) Julie Christie.		(Off Air)	
13	Understanding (R)		Understanding (R)		Understanding (R)		Understanding (R)		Understanding (R)		Understanding (R)		Understanding (R)		Understanding (R)	Understanding (R)		
43	NHL Hockey: Detroit Red Wings at Pittsburgh Penguins.				Night Court	Night Court	Home Imp.	Seinfeld	Cops (CC)	Cops (CC)	America's Most Wanted		Babylon 5 "Into the Fire"		Mad TV (In Stereo) (CC)	Wrestling		
45	(3:30) Movie: "To Kill a Mockingbird"		Bravonews		Arts & Minds	Movie: ★★½ "The Cat's Paw" (1934)			Bravonews	HMS Pinafore			Bravonews	Ed Sullivan	Diana Edna	Bravonews	Soap	"Footlight"
48	CHUM FM 30		Speakers		Media.		News (CC)	Fashion TV	Ooh La La	Movie TV	Movie: ★★★ "The Firm" (1993, Drama) Tom Cruise, Gene Hackman. (In Stereo) (CC)				News (CC)	Movie: ★½ "Even Cowgirls Get the Blues"		

SUNDAY EVENING FEB. 9, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Art Attack	Intrepids	Pumped! (R)	Creatures	Inquiring		Movie: ★★★ "It's Only Money" (1962)		Heartbeat "Best-Laid Plans"		National Geographic		Allan Gregg	Dialogue (R)	Soong-Destiny's Children		Soong-Destiny's Children	
3	(3:00) Variety Club Telethon Continues				Variety Club Telethon		60 Minutes (In Stereo) (CC)		Simpsons	King of Hill	X-Files "Memento Mori"		Outer Limits "The Refuge"		News (CC)	Sportsline	Entertainment Tonight	
4	(3:00) Movie: "Mighty D."		Music Works	Street Cents	Magical World of Disney		Wind at My Back (CC)		Life and Times (CC)		Down at the Eye (CC)		Sunday R.	Venture (CC)	CBC News	Country Beat	Skiing	
5	PGA Golf: Buick Invitational		News	NBC News	NBA Show	NBA Basketball: All-Star Game. (In Stereo Live) (CC)					Movie: ★★½ "The Shadow" (1994) Alec Baldwin. (CC)				News	Coast Guard	Paid Prog.	Paid Prog.
9	Entertainment Now (CC)		Brotherly	News (CC)	NBA Show	NBA Basketball: All-Star Game. (In Stereo Live) (CC)					Figure Skating				CTV News	News (CC)	Siskel	Paid Prog.
2	College Basketball		Alpine Skiing		News	CBS News	60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)		Movie: "Old Man" (1997, Drama) Jeanne Tripplehorn.		News		TV.COM	Outer Limits (In Stereo)		
1	College Basketball: Regional Coverage				News (CC)	ABC News	Videos	Videos	I Survived a Disaster (CC)		Movie: "Seduction in a Small Town" (1997, Drama) (CC)		News (CC)		Sports	Paid Prog.	Paid Prog.	
10	(3:00) Movie: "Mighty D."		World Vision		Magical World of Disney		Wind at My Back (CC)		Life and Times (CC)		Down at the Eye (CC)		Sunday R.	Venture (CC)	News	Fresh Prince	Northern	(Off Air)
43	Streamside	Cabin	Travel Auction						Travel Auction						Auction Continues		(Off Air)	
48	Body Styles (Part 2 of 2)		Body Styles (Part 1 of 2)		Pop Science	SeaTek (R)	MedDetect	Trauma-ER	How'd They Do That?		Trainsplant-Ticking		Science Times-Crime		How'd They Do That?		Transplant-Ticking	
2	(3:00) Movie: "My Blue"		Movie: ★★★★ "When Harry Met Sally" (1989) Billy Crystal.		RSVP-Party 2				Simpsons	King of Hill	X-Files "Memento Mori"		Outer Limits (In Stereo)		Star Trek: Deep Space 9		Vin Imoe	Paid Prog.
7	Movie: ★★½ "Footlight Serenade" (1942)		Operavox		Inside the Actors Studio		NFDAnim		Passionate Canadians: 7		Group 7		Movie: ★★★ "Like Water for Chocolate" (1992, Drama		Movie: ★★★ Delicatessen" (1991) Dominique Pinon			
43	(3:00) Movie: "Disorderlies"		CHUM FM 30		News (CC)		Fashion TV		Ooh La La		Speakers		Media.		MovieTV		Movie: ★★½ "The Shadow" (1994) Alec Baldwin. (CC)	
48															News (CC)		Night Party	Babylon 5 "Into the Fire"

MONDAY EVENING FEB. 10, 1997

	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Vista "Heaven's Breath"		Studio Two		Ruth Rendell Mysteries		Ruth Rendell Mysteries		Beyond the Clouds		Fishing	Question
3	Ready-Not	Young and the Restless	News (CC)	News (CC)	News (CC)		Ent. Tonight	Coach (CC)	3rd Rock From the Sun (R)		Ned-Stacey	Married...	Chicago Hope (CC)		News (CC)	Sportsline	Hercules-Joyn.	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Air Farce	Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Kids in Hall	Tales-Crypt	City Beat
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	3rd Rock From the Sun (R)		Movie: "Love's Deadly Triangle: The Texas Cadet Murder"				Tonight Show (In Stereo)		Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Murphy	Cybill (CC)	Two "Bad Company" (CC)		CTV News	News (CC)	Politically	"Rikky-Pete"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby (CC)	Ink (CC)	Murphy	Cybill (CC)	Chicago Hope (CC)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Dangerous Minds (CC)		Movie: "Payback" (1997, Drama) Mary Tyler Moore. (CC)				News (CC)	Nightline	Politically	Extra (CC)
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
12	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Rod-Reel	Going Places (CC)		Americlub Experience		Knife to the Heart (CC)		Mystery! "Inspector Morse"	(Off Air)		
13	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Extreme Machines		Diana's Story		Human Animal: A View		Extreme Machines (R)		Diana's Story (R)	
43	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Melrose Place (In Stereo)		Cheating, Death a		Movie: "Love's Deadly Triangle: The Texas Cadet Murder"		Judge Judy	Mr. Cooper	Martin (CC)	Bzzzt
45	Soap		Monty Py.	Guide-Opera	Montreal Jazz Festival (R)		BravoVideo	Pictures on the Edge (R)	Movie: ★★★ "Gold Diggers of 1933" (1933, Musical)				Arts & Minds	Monty Py.	Cop Rock			"Beaches"
48	Baywatch (In Stereo) (CC)		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager "Unity"		Movie: "Love's Deadly Triangle: The Texas Cadet Murder"		News (CC)	Fashion TV	Movie: "Hot to Trot" (1988)			

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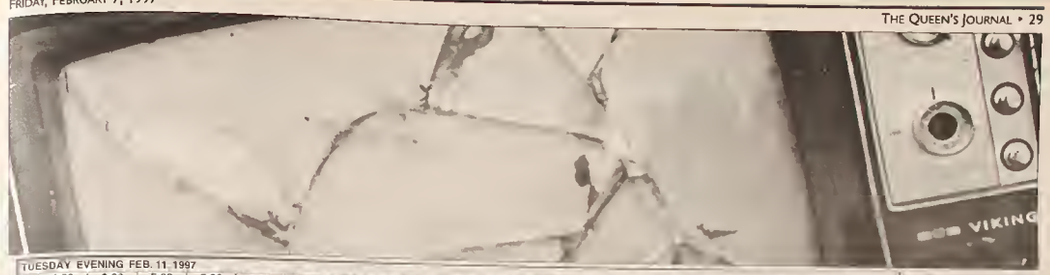
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Queen's University AMS Student Government



TUESDAY EVENING FEB. 11, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Inquiring		Taste-Carib.	Studio Two					Father Ted	Dooley		
3	Ready-Not	Young and the Restless	News (CC)	News (CC)	News (CC)		Ent. Tonight	Ready-Not	Mad-You	Something					Frasier (CC)	Caroline		
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Man Alive	Market Place	Fifth Estate (CC)						Witness "Jim's Story" (CC)			
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Mad-You	Something					Frasier (CC)	Caroline		
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Roseanne	Life's Work					Home Imp.	Spin City		
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Promised Land (In Stereo)						Movie: "Stranger in My Home" (1997) Veronica Hamel			
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Roseanne	Life's Work					Home Imp.	Spin City		
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Fifth Estate (CC)						Market Place	Air Force		
12	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	World of Art	Nova "Secrets of Lost Empires" "Stonehenge Revi" (CC)						Joe Cocker Organic			
13	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Treasures	America	Royal	Royal			Human Animal: A View			
43	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Movie: ★★★ "True Lies" (1994, Adventure) Arnold Schwarzenegger. (CC)						News	Mr. Cooper	Martin (CC)	Bzzzt
45	Soap		Monty Py.	Fame "Relationships"			Brave/Video	Monteal Jazz Festival (R)							Monty Py.	Avengers		
48	Baywatch (In Stereo) (CC)		Geraldo Rivera (CC)				Hard Copy	Seinfeld	Star Trek: Deep Space 9						News (CC)	Movie: ★½ "Even Cowgirls Get the Blues"		

WEDNESDAY EVENING FEB. 12, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Planet	In Freezer	Studio Two									
3	Ready-Not	Young and the Restless	News (CC)	News (CC)	News (CC)		Ent. Tonight	Clueless	Beverly Hills, 90210 (CC)		Our Friends in the North		Human Edge "Love at First Sight"			Yellow Brick	Garden	Question
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Health Show	Life and Times (CC)		Party of Five (In Stereo)		Coach (CC)	NHL Hockey:	Toronto Maple Leafs at Mighty Ducks of Anaheim. (Live)			
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Wings (CC)	Chic. Sons	Black Harbour (CC)		National/CBC News (CC)		News	Kids in Hall	Tales-Crypt	Open Wide
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Men-Badly	Chic. Sons	Newsradio	Men-Badly	Law & Order "Barter" (CC)		News	Tonight Show (In Stereo)		Late Night
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Pearl (CC)	Drew Carey	Ellen (CC)	Law & Order "Barter" (CC)		CTV News	News (CC)	Politically	"Leni Lige"
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Grace Under	Coach (CC)	Movie: "A Nightmare Come True" (1997, Drama) (CC)				News	Late Show (In Stereo) (CC)	Late Late	
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Aftershock"		Life and Times (CC)		Drew Carey	Ellen (CC)	Primetime Live (CC)		News (CC)	Nightline	Politically	Extra (CC)
12	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Keeping Up	Nova "Secrets of Lost Empires" "Obelisk/Colosseum"				Masterpiece Theatre "Prime Suspect" (CC)				(Off Air)	
13	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	SeaTrek	Poe Science	Royal	W. of	Human Animal: A View		Sea tek (R)	Pop Science	Royal	Royal
43	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Beverly Hills, 90210 (CC)		Party of Five (In Stereo)		News	Judge Judy	Mr. Cooper	Martin (CC)	Bzzzt	Empty Nest
45	Soap		Monty Py.	Fame "Star Quality"			Montreal Jazz Festival (R)				Bravonews	Comedian (R)				Monty Py.	Secret Agent	"Prime"
48	Baywatch "Aftershock"		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	FashionTV	Ooh La La			Movie: ★★★ "The Mambo Kings" (1992) Armand Assante.		News (CC)		Movie: "The Color Purple"	

THURSDAY EVENING FEB. 13, 1997

	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Fragile Nature		Studio Two			Final Passage (Part 1 of 2)		Odyssey Diaries		French	Question
3	Ready-Not	Young and the Restless	News (CC)	News (CC)	News (CC)		Ent. Tonight	Sabrina	Friends (CC)	Single Guy		Seinfeld	Grace Under	Traders "High Flyer Down"	News (CC)	Sportsline	Funky Sq.	Criminals
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Ekhayo-Family			Aboriginal Awards		National/CBC News (CC)	News	Movie: ★★★ "The Grey Fox" (1982) (CC)		
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Friends (CC)	Single Guy		Seinfeld	Naked Truth	ER "The Long Way Around"	News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	High Incident "Hot Wire"			Ink (CC)	Naked Truth	ER "The Long Way Around"	CTV News	News (CC)	Politically	★★★ "Rush"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)			Moloney "Misconduct" (CC)		48 Hours (In Stereo) (CC)	News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	High Incident "Hot Wire"			Movie: ★★ "Nowhere to Run" (1993) Adventure. (CC)		News	Nightline	Politically	Extra (CC)
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Lover's Cove"		Ekhayo-Family			Aboriginal Awards		National/CBC News (CC)	News	Late Show (In Stereo) (CC)	Life to Live	
12	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Served	OneFoot	Murder		Mystery! "Inspector Morse"		Cordons Women (CC)		Masterpiece Theatre "Prime Suspect"		
13	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Real America: 48 Hours			Royal	Royal	Human Animal: A View		Real America: 48 Hours	Royal	Royal
43	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Martin (In Stereo) (CC)			New York Undercover (CC)		News	Judge Judy	Mr. Cooper	Martin (CC)	Bzzzt
45	Soap		Monty Py.	Fame "Sunshine Again"		Appointment With Ziggy	Brave/Video	Literati (R)	Originals			Movie: ★★★ "Priest of Love" (1981, Drama) Ian McKellen.		Bravonews	Monty Py.	Saint "Legacy to the Saint"	"Maurice"	
48	Baywatch "Lover's Cove"		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	Media.		MovieTV	Star Trek: 30 Years and Beyond (In Stereo) (CC)			News (CC)	Movie: ★★★ "Lost in America" (1985)		

2 TVOntario
3 Global
4 CBC-CBOT
5 NBC-WSTM
6 CTV-CJOH
7 CBS-WWNY
9 ABC-WIXT
10 CBC-CKWS
12 PBS-WNPE
16 TLC
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WHAT IS FEARLESS FRIDAY you ask. To find out come to Mac-Corry and talk to a knowledgable Peer Health Educator and collect a free cookie courtesy of Marriott Foods.

CARE The AMS Evening Childcare Centre runs 6 - 10:30 pm Monday to Friday and 10 a.m. - 4 p.m. on Saturday. It is staffed by certified Early Childhood Education workers. Price is $2 per hour for students and $4 per hour for others. Call 545-2725 for more info.

PATH (Post Abortion Transition Help) Have you had an abortion? do you feel like no one understands? A support group for women seeking a safe place to discuss their abortion experiences, PATH endeavours to empower and heal women. PATH is politically neutral: not affiliated with any ProLife, ProChoice, or religious groups. Confidentiality assured, call Andrea at 544-0939.

WORK/STUDY ABROAD - ODYSSEY TRAVEL offers the Student Work Abroad Program(SWAP), Language Plus and Volunteer Abroad programs. Call Gayle or Debbie for details at 549-3561 or drop in at our office.

SUNTAN SPECIAL Pre-tan before going south. Can't go away reading week - tan with SUNWORLD - 20% off memberships, treat your Valentine - gift certificates available, 549-7684.

READING WEEK - with ODYSSEY TRAVEL. Space is still available for both ski and sun destinations. Call the experts in student travel at 549-

ARTS & SCIENCE FORMAL - a limited number of tickets are available - drop by the Core and place your name and number on the ticket list - or come on Wednesdays between 12 - 2 p.m. to purchase tickets.

ARTSCI '99 SEMI-FORMAL!!! come out February 7th to have a great time at the Amoreta. Tickets $10.00 on sale at Mac-Corry Wednesday - Friday.

RUN RUNNERS, Kingston Road Runners Association Road and Trail Series Race #2, CATARAQUI TWOSOME 7.5 km FUN RUN/RACE, Sunday, February 9, 11:00 a.m., Cataraqui Arena, couples run (1M, 1F only!), composite times for awards. All runners and volunteers eligible for draw prizes. T-Shirts, FREE STUFF: BREW PUB, PORTSIDE FITNESS (Holiday Inn), sign up at Runners Choice or 10:00 a.m. race day. Single runners welcome, more info or partners call 542-2410, RUNNING, RACING, JOGGING.

DEFER, DEFER to the Lord High Executioner— with his chippy, chippy chopper and a big black block. The MIKADO, Grand Theatre, 7:30 p.m. February 7, 8, 13, 14, 15; matinees February 9 & 15. Box office: 530-2050.

BOOKING A SMOKER To book a smoker or fundraiser at THE PALACE night club. The Palace will contribute to your group (from: $200 - $500). Please call Bang at 531-0836.

ARTS & SCIENCE FORMAL - a limited number of tickets are available - drop by the Core and place your name and number on the ticket list - or come on Wednesdays between 12 - 2 p.m. to purchase tickets.

STREET CRAWL Thursday February 13, 1997. Street Captains Backstreet Blowout. Blow your mind, not your money. Call your Street Captain, or the Municipal Affairs Commission for details.

ARTSCI'S... Intramural buff are you? Now's your chance to show it off! Fill out a participation form (found on PEC changeroom boards) and return it by March 1st for your Faculty leffer.

WHAT? Safe Break Week; **WHERE?** JDUC, **WHEN** February 10 - February 8th at Howard Johnson (10:00 a.m. - 4:00 p.m.). Tickets only $10.00. Great food, new skills, interesting speakers. Limited tickets at the Core (183 University). All faculties welcome!

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LEADERSHIP CONFERENCE!

-13; WHY? Prepare you for a safe Spring break. WHO? Student Health Service. WHAT ELSE? Condom jar guess for FREE stuff!

HEY ARTSCI SPORTS freaks, addicted to Intramurals? Want an award? **DO THIS:** Pick up a participation form from PEC changeroom boards, fill it out, return it by March 1st, get a Faculty letter!!

ARTS & SCIENCE FORMAL - a limited number of tickets are available - drop by the Core and place your name and number on the ticket list - or come on Wednesdays between 12 - 2 p.m. to purchase tickets.

STREET CAPTAINS STREET CRAWL IS GROWING! Sign up in Mac-Corry Monday February 10th 9 - 4 or call your Street Captain or the MAC at 545-6000 ext. 5178.

BUDDHIST MEDITATION Inspiring introduction to Buddha teachings with Buddhist nun Kelsang Thaye, JDUC - 3rd Floor Common Room, Mondays 6:30 - 8:30 p.m., February 10 - March 24th. 547-0722.

COME CHECK out the Safe Break Station, starting Tuesday February 11th to Thursday February 13th from 10 - 2 in Mac-Corry / JDUC. Free condoms, candy, sunblock and much more!

ATTENTION ALL SKIERS! Day trip to Whiteface March 1st $65; weekend to Jay Peak March 8-9, $125. Sign up 6p.m. Tuesday February 11th Kingston Hall 101 or e-mail 4jscc@qlink.

ATTENTION writers, poets, playwrights and other creative minds. Join Queen's Writers group for an informal workshop this Sunday February 9th at 7:00 p.m. in the Memorial Room, JDUC. Come out and share your work or just listen. Everyone welcome.

GOT YOUR GOWN, BUT NOT YOUR CROWN? Let Carrie add the finishing touch with custom designed jewellery for that perfect formal dress. Fresh water pearls sparkling crystals, and semi-precious stones are used to create unique and elegant necklaces, earrings and bracelets. For more information call 542-5172.

READING WEEK TRAVELLERS: Wellington Foreign Exchange can meet your foreign currency needs including Caribbean, Mexican, American funds and many others. Located at 153 Wellington Street (near Brock) 531-8731.

TALK RADIO February 13 - 15 at the Baby Grand Theatre. Tickets $8 adults/ $6 students. Grand Theatre Box office 530-2050. Presented by Don't Look Down Theatre Productions.

NEED MONEY? Come to Wellington Foreign Exchange for American and other foreign funds or to exchange for Canadian currency. 153 Wellington (near Brock),open 9 - 5 weekdays, 10 - 2 Saturdays.

FOR SALE/FOR RENT

FOR SALE: 3 cheap brand new Arts/Sci jackets. $150. Size 40, 41, & 42. Never worn. Call 531-8119.

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FOR SALE: Dk. blue Eddie Bauer parka, hunter green blazer, blue polar fleece. All in top shape. Also: steel office desk and padded, high-back chair. All prices negotiable. 549-0207

FOR RENT: Need a House? 2 friendly Arts 99 students 1 or 2 great housemates to share terrific house. Closest house to campus, super landlords, furnished and equipped. Call 542-3074.

FOR RENT: 6/7 bedroom house for rent. Four furnished bedrooms; equipped kitchen with dishwasher; renovated; non-smokers preferred. May to May with two (2) months FREE. Drop by 143 Colborne St or phone 544-2281 or (905) 271-3966 (collect) $1500 per month plus utilities.

WANTED

LEADERS NEEDED for a Boy Scouts Beaver Colony (ages 5 - 7). Males preferred. Held at St. Thomas More School, Thursday evenings 6:30 - 7:30 p.m. If interested in becoming involved in Scouting contact Susan Campanaro at 542-5670 after 2 p.m. or between 5-6 p.m. Monday to Friday.

ARE YOU INTERESTED in community relations? Municipal Affairs Commission is looking for two students at large to sit on the Municipal Affairs Advisory Board. Call 545-6000 ext 5178.

WANTED: May - August Sublet. Looking for nice sunny furnished bachelor or one bedroom. Downtown or near campus. Can sign lease now! Call Kate at 546-2575.

THE ASUS JUDICIAL COMMITTEE NEEDS MEMBERS if you are interested in interpreting policy, and constitution, being part of the elections decision-making team and arguing about other people's mistakes, pick up an application form at the ASUS Core, and drop it off, completed, before Wednesday February 12th at 4 p.m.

HELP WANTED

LOVE SCOUTING? Get involved! 4th Kingston Scouts needs leaders desperately, or the troop of 15 will be shut down. Male or female, we need your help. Call April at 546-9408 or 4sam3@qlink

AJ'S HANGER is looking for doormen. Experience an asset. Bring resume to AJ's 393 Princess St., attention Paul

LOST AND FOUND

LOST: Queen's lacrosse jacket on Saturday February 1st at AJ's. It found please call 531-3588 no questions asked and reward offered.

LOST: Green Columbia coat lost from AJ's Saturday evening. Reward if found, no questions asked. Call 531-5307.

LOST: Gold ring lost in December 1996. It has a wind gold band set with sapphires and other stones. It was a gift and has an enormous amount of sentimental value. Reward offered. Contact Denise at 546-4818.

LOST: If you have found a polished stone pendant - walnut sized, clear, smoke stone in silver setting - return it for a reward. Lost at AJ's most likely. Please call 547-0722.

LOST: Cow mittens January 6th between Dupuis and Ontario Hall. Made with green fleece and cow/farm print fabric. Reward offered for their return. Enormous sentimental value. Please call 549-2870.

LOST: A black L.L. Bean knapsack was lost December 12 between 2 - 5 p.m. in the Upper lobby of the PEC. Contents are needed. Please return. Call Robert at 531-3270.

FOUND: I have your watch! Found on Saturday (11th) across the street from MacNeill! Call 549-1221. Ask for Christian.

FOUND: Nalgene missing? Call with what, where, when to get it back. Jason @ 549-7172.

FOUND: I have your bracelet! Found before the holidays on the steps of Jeffery. Call 544-1713 and ask for Robyn.

FOUND: Nalgene missing? Call with what, where, when to get it back. Jason at 549-7172.

FOUND: January 31st corner of Union and Sir John A, hand - knit mitts. Describe and claim at the Intobank.

PERSONALS

HELP!!! Once upon a time, a girl named LILY had a sweet dream of university life: fun, free, fair... Now, LILY woke up treezed and frustrated. "No More!" she cried out and got all her courage to speak up, not only for herself, but for all those who have lost their dreams. LILY will do all she can to make our dreams come true, no matter what it takes! It only takes us a few seconds to help her out. Lets Vote Lily For ASUS Rep to AMS!!!!

ATTENTION CON-EDDIES! On February 11th & 12th Vote ALANA McGILLY for CESA VP Internal. She has it all: experience and enthusiasm! McGilly is not like the others! (4afm6)



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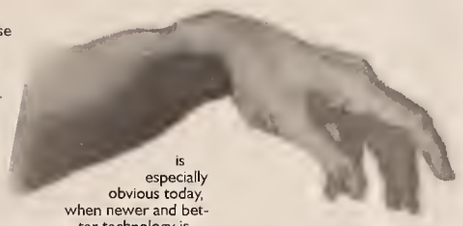
misc.

He who feors being conquered is sure of defeat.

Switch On, Log In, Boot Up:

Resistance To New Technology Is Futile

Since the dawn of time, people have been driven by some unseen, primal urge to make their lives simpler and easier. This urge is known as sloth. Sure, some call it a sin, but it's what billions of dollars are spent on every day in today's society: The quest for an easier life. First came the horse drawn plow, then the automatic thresher, finally, the automatic bucking bull. The advent of new technology has always caused fear and trepidation in those who could not understand it. This is especially obvious today, when newer and better technology is appearing at an unprecedented rate, along with confusion among those unwilling to adapt.



Now, fear of the unknown is a perfectly understandable thing. We've all felt a little twinge of fear while stumbling to the bathroom through an unfamiliar hallway in the middle of the night. For the most part, it's just a fear of stubbing our toe on the coffee table, but it's fear none the less. That's one of the funny things about people. We're perfectly content to stumble around in the dark as long as we think we know exactly how the world around us is laid out. If we'd just turn on the light, things would be a lot easier.

Our attitudes toward new technologies are often just like this. For some reason, people just don't want to use new and apparently challenging things because they're "not what I'm used to." If everyone had that kind of attitude, you'd be reading this on stone tablets right now. Or you might be reading it on the wall of a cave. And it wouldn't be words either, but pictures, much like these:

🔔+📻+💻+👆+💾=☺

☎+✍=😐

This, of course, would mean "I sure wish I had a computer and wasn't sitting here in this cave. For God's sake, I can't even make a phone call without having to ask operator Betty for 'Klondike-5-whatever.' Life sure sucks." But because of forward-thinking people, the people of the world can be trusted to make phone calls all by themselves, without anyone holding their hand and guiding them along the way.

Which brings us, kicking and screaming, into the information era.

There sure is a lot of information buzzing around out there for those of us willing and able to find it. If we had to write an essay on "The Evolution of Technology in Popular Media," we can zip over to the library and look it up all the information I need on the World Wide Web. You can find anything and everything on the web. The trick is to know what you're looking for. If I want Jurassic Park, we just pop on over to a handy dandy search engine, and I'll get more web pages than we could ever hope to look through on computer-animated dinosaurs. In fact, on a test run on this very subject, the Alta Vista search engine returned about 3000 web pages for a very rudimentary search. We just did several hours of conventional research in the span of about six seconds. All we have to do is download what we want to a disk and be merrily on our way, or if we wanted to be "old school," we could print out a hard copy. Meanwhile, Johnny and Janet Conventional spend the next few hours running around the library trying to find what they need. Eventually, dinosaurs like them will die out. Fortunately, they probably won't have their DNA recombined by some misguided scientist/theme park owner a million years from now.

> For some reason, people just don't want to use new technologies because they're "not what I'm used to." If everyone had that kind of attitude, you'd be reading this on stone tablets right now.

Now, we're not saying the Web isn't a colossal waste of time. In fact, it's probably the single biggest drain on productivity in North America since the advent of the coffee break. It provides endless hours of useless crap, like live pictures of fish and big red buttons that don't do anything. But it also contains the most current information available on any topic imaginable, from Advanced Applied Electromagnetic Theory to the latest critique and synopsis of Dante's "Inferno." You just have to know how to look for it. Imagine going to the library and finding that the Dewey Decimal system has been changed so that the 600s now contain every book with the word "Medicine" in it. It'll take you a while to sort through the fiction, the periodicals, the microfiche and the newspapers, when all you really wanted was to know the best treatment for a sore throat. The Web works the same way. If you don't ask a specific question, you aren't going to find specific answers.



The availability of access to these pages, as well as to the entire Internet is growing daily. What was once the terrain of elite military scientists is now being used in public schools across North America. Millions of children are logging in to sites that are more thorough than their texts could ever be. Who do you think would have better answers for a fourth grader's questions about the solar system, their teacher Mr. Smith, who majored in Art History at Trent, or NASA? You can even walk into a public library and start surfing away. While not everyone can afford to own a computer, nearly who is so inclined can get on line.

Computers are good. Computers are our friends. Computers make life easy. *If* you know how to use them—if you know how to turn on the light in the dark hallway. And for all of you Johnny and Janet Conventionals out there who are sure that by making better use of technology in every aspect of our lives, we will one day be taken over by a legion of killer robots, you're forgetting about one important thing. We can always turn it off.

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How many times do you use a computer or computer-reloted product before 8:30am? ...Let's count!

1. Your digital alarm clock goes off.
2. You get out of bed and the inside of your house is not the same temperature as the outside.
3. You take a hot shower.
4. Nuke some hot cereal in your microwave.
5. Catch 5 minutes of "Canada AM" on CTV.
6. Read the paper.
7. Walk to school without getting run down by cars because of traffic lights.
8. Go to the bank machine.
9. Look at the clock at the front of the class and realize you're late.

All of these things are operated by or made possible by computers. And you did them all by your lonesome. Good work Johnny! Good work Janet!

By Jason Teske and John P. Joseph



The Queen's Journal READER

Books, Ideas, People

February 1997

Poetry by Queen's students — Pages 6-7
Monologue from a play in progress — Pages 8
Beautiful People, a short story — Page 10-11

WEATHERWATCH

Today
Cloudy with morning flurries, increasing sun later
High -2°C; POP 40%

Wednesday
Cloudy with flurries
High -4°C; Low -8°C; POP 80%

Thursday
Sunny
High -6°C; Low -16°C

Friday
Increasing cloudiness
High -3°C; Low -13°C

the fringe but now it encompasses a large mainstream genre.

There is a similar problem in describing other realms of the arts, such as modern dance. Modern dance is constantly in transition, so the name encompasses too many things and is confusing. Being a 1890s was the birth of revolutionary that has no boundaries, allowing for individuality, creativity, and freedom.

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The Queen's Journal READER

A poem should not mean but be — Archibald MacLeish

The Scholars

Bald heads forgetful of their sins,
Old, learned, respectable bald heads
Edit and annotate the lines
That young men, tossing on their beds,
Rhymed out in love's despair
To flatter beauty's ignorant ear.

All shuffle there; all cough in ink;
All wear the carpet with their shoes;
All think what other people think;
All know the man their neighbour knows.
Lord, what would they say
Did their Catullus walk that way?

—W.B. Yeats



The Queen's Journal Reader
February 1997 • Edition 4 • Volume 124

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Circulation 9,000

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caught
ON CAMPUS

If you could be any poet, who would you be?



"Leonard Cohen."
Karin Dahm
Comm '99



"John Donne."
Ben Munro
Comm '99



"Bob Dylan."
Kim Jenkins
Arts '98

PHOTOS BY ALEX GREEN

Front and back cover photos by Alex Green

Writer's Block

The English department has ignored creative writing for years. Now it looks like things might finally be changing.



Carolyn Smart, Kingston poet who teaches creative writing at Queen's:
"I just show them how to see their own work more clearly and push themselves as hard as they can."

PHOTO BY ALEX GREEN

By Allison Ross and Nick Treanor

In Kingston last summer, a few English professors from Queen's got together for dinner and good conversation. All were scholars of political criticism who could have talked for hours about the most intricate theories of interpretation and analysis. Instead, they ended up sitting around and talking about books they liked.

It was interesting symbolism for a department that has witnessed an eight-year battle between academic scholarship and creative writing. On one front some tenured professors, bunkered in a Queen's tradition of rigorous critical theory and interpretation, saw little space — or place — in the curriculum for creative writing. On the other side, a Ph.D-less poet and adjunct lecturer insisted creative writing needed more territory in the course calendar.

Stuck in the middle, every year, were the students scrambling to secure one of the few spots available in the only creative writing course offered by the department.

Continued on next page

MISC. 28

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Since the dawn of time, people have been driven by some unseen, primal urge to make their lives simpler and easier. This urge is known as sloth. Sure, some call it a sin, but it's what billions of dollars are spent on every day in today's society: The quest for an easier life. First came the horse drawn plow, then the automatic thresher, finally, the automatic bucking bull. The advent of new technology has always caused fear and trepidation in those who could not understand it. This

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PHOTO BY NICK TEANOR

John Pierce, the chair of undergraduate studies in English:
"The problem in my position is that I am forced to think bureaucratically and pragmatically."

Continued from previous page

This year, there seems to be an armistice in the eight-year war. Carolyn Smart, the poet who teaches Writ-295 and 296, the department's sole nod towards creative writing, said, "For the first time in my life I feel welcome as a member of the department."

The battle may have been brewing for years, but it began to heat up in 1989, the year Smart was hired.

She didn't understand why students who were English majors couldn't count creative writing as one of 10 required English courses. After all, she figured, what is an English department about if not creative writing?

Smart wasn't alone. News articles and editorials in the *Queen's Journal* pointed to student dissatisfaction with what they perceived as a disrespect for creative writing. The reasons creative writing was left out were slow in coming, and never seemed very convincing. Sure, belts were being tightened, but that wouldn't account for the hostility the idea produced in some professors.

It seemed, as strange as it sounded to some people, that the English department just didn't think creative writing by students should matter in the pursuit of an English degree. The study of English, the message seemed to be, is about analysis, theory, criticism and interpretation, not about writing stories and free verse.

According to Smart, opposition to creative writing was more than vocal. It was venomous.

"It took about five years for people to even say 'hello' to me in the department," she said.

Smart said one professor in the department told her she was hated there. And after a news story and editorial in *The Journal* in the spring of 1993, Smart said she was told that she wouldn't like coming back the following year.

"I think I nearly lost my job over that one," Smart said.

At that dinner party last summer was Paul Stevens, Welshman, former British soldier, and new head of the department of English. He's the man Smart believes is responsible for brokering the peace and bringing a new appreciation of creative writing.

"He's great. I can't say enough for him," she said.

It's not just that Smart feels more comfortable around faculty. She thinks the department is supporting creative writing in a way it never has. "They've even gone so far as to actually financially help with the reading series I run," Smart said.

Stevens isn't a writer, but he wants to see creative writing flourish at Queen's. He said he thinks it's important the department consider why students study English. Often one of the reasons, he said, is they want to try writing literature themselves.

"If we are to have a fertile, imaginatively enriching education, the very natural desire to write creatively has to be encouraged," he said.

But an old idea still clings to the minds of many. Creative writing is seen by some people as soft, as not being as analytically rigorous as the interpretive study of texts. Stevens thinks this is a mistake.

"Poems do not exclude critical faculties," he said. And he insisted that traditional interpretive criticism, the academic essay, is anything but creatively barren.

"Northrop Frye, Stephen Blackwood, to imagine these guys, when they wrote their books, or even Freud, Marx, Foucault, are not creative, is just silly," he said. And, Stevens insisted, traditional interpretive criticism is fired by love of poetry, short stories, plays and novels.

"What moves me is reading literary texts that are powerful, that affect me and my understanding of who I am and the world in which I live in such a way that I want to interpret them. The imperative for me is interpretation."

Stevens said that sometimes disrepute comes to creative writing that is expressive, that is used to exorcise feeling, but that is of little use to anyone else. An extreme example is a bad poem about how someone is depressed.

Against this, Stevens cited Tolstoy's *Anna Karenina*, a book he described himself as currently obsessed with, as writing that is intensely personal for the author but which also serves others.

"In *Anna Karenina*, the guy [Tolstoy] has gone through that, but the book is not just for him, it's for others," Stevens said.

"The research that goes on in university has some sort of public obligation....writing in such a way that will contribute to public understanding," Stevens said.

Laura Murray, a professor in the department, edited a collection of essays about



PHOTO BY NICK TEANOR

Paul Stevens, the head of the English department:
"What moves me is reading literary texts that are powerful, that affect me and my understanding of who I am and the world in which I live in such a way that I want to interpret them. The imperative for me is interpretation."

how to set down to edit and produce books on aboriginal written and oral texts. Her work, Stevens said, has this social function.

"It contributes to the well-being of the nation, of the state, of the community. You can see we're a long way from a person writing a poem about why they're depressed about something," he said.

Tolstoy, Stevens said, does contribute to the well-being of the nation, of the state, of the community.

John Pierce, the chair of undergraduate studies for the department, agrees with Stevens on the importance of creative writing. But he finds his administrative role forces him to take more practical considerations into account. "The problem in my position is that I am forced to think bureaucratically and pragmatically," said Pierce. The questions he faces are practical ones: "Do we have funding? Can we produce a course students will be satisfied with?"

Pierce also wonders who would teach creative writing if more courses were offered. He said there are no faculty members as qualified as Carolyn Smart, and that "it is crucial that the right people teach these courses."

"There is a different set of criteria for judging work done in a creative writing course," he said. "One would have to rethink assignments," and change "what to look for." Professors would have to be re-educated in how to mark, he said.

Another problem, according to Pierce, is that creative writing courses have a problem of being accountable. "There is no goal of employing people in viable job situations," he said. "The general public perception is that it is less viable than even an English degree."

Pierce pointed out that there are creative acts taking place within the more traditional, core English courses. For example, in certain classes the student may be asked to write a sonnet or short story. Pierce knows more students want to take creative writing than can. This needs to change, he said, but he isn't sure how to do it.

He said the department is having a hard enough time keeping traditional courses available.

Stevens isn't opposed to having Smart's creative writing course count towards an English major, but he doesn't feel it's crucial. "We would be more than willing to open the issue," he said. There are lots of other ways to promote creative writing in the department, he said. More courses like Smart's could be offered. Other initiatives, such as the reading series, could be expanded.

Even Smart in some ways isn't totally comfortable with the idea of "teaching" creative writing. There certainly isn't a formula or a set of rules on how to write. Instead, she sees her role as something of a facilitator.

"What I do is foster an environment in which people feel comfortable enough to share their work, which is usually enormously threatening. And I try and bring personalities together that can bring the best out of each other. But I couldn't teach someone to write better, I just show them how to see their own work more clearly and push themselves as hard as they can. When you're in the company of fellow writers, it changes you for life."

Angela Carter is Pierce's favourite writer. "She constructs a fictional world that seems to envelope one," he said. "I don't feel a demand to intellectualize what she writes...there's an escapism to her." It's a curious statement coming from an English scholar whose life is dedicated to the critical interpretation of literary texts. It's the kind of remark that could have been made at a summer dinner party, in the company of friends, in a quiet university town. QJR

Paul Stevens's favourite writer is Robert Graves. Stevens figures he wouldn't have spent the first 12 years of his adult life in the British military if it wasn't for Graves's influence. Right now, Stevens has *Anna Karenina* on his bedside table.

Carolyn Smart thinks she has about 3,000 favourite writers, but at the moment Doris Lessing stands out: "I think she's absolutely brilliant." Smart has Ira B. Nadel's biography of Leonard Cohen, *Various Positions*, beside her bed.

John Pierce doesn't have a book on the go. He explained that he likes to read books when he has the time to consume them whole. Next in line on his "To Read" list is Michael Ondootje's *The English Patient*.

misc

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MiSC. 28

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The Raft of the "Medusa"

At first, a dark
and golden mass of
bodies and things, this
raft is something special. A
limp, but structured
someone strewn at the
back end, lifeless
wearing nothing
but socks, is held by
an older, weathered man
who has just given up.
He prays in his head
for sanctuary. Overhead
the storm brews and
boils. The sky
is black and temper-
mental, capable
of swallowing them
all up. The figures at
what seems to be the bow
lean upward
together, in a tangled
pyramid. Two leaders
wave their rags
in hope. They must have
known it was all
in vain, but still
they tried, clutching
each other, all pasty.
The sail full, and
the waves high, it
all seems
never-ending.
They rage against
God's torment and
in the distance
a golden warmth
and something
unnoticed.
Waiting for a chance
to show itself and make
everything calm.

He was a master
of emotion
Gericault, and
knew their pain, and
exhaustion. He was
clever to barely
reveal the rescue
ship on the
horizon.
So that someone who
didn't know the story
(like me)
would almost
not even
notice.

J. Liane E. Hodgson

Untitled

At times when I am weary
and wayward thoughts wander
unlooked for, into my eyes
As though guided or steered
all comes to rest on you.

This sunless den, dark and dreary
unbidden sights, that I will ponder
slip from their feeble disguises
All that I knew or feared
all comes to rest on you.

Jesse Craig Bellringer



Notes of a Showering Young Man.
(for Mike Kuske)

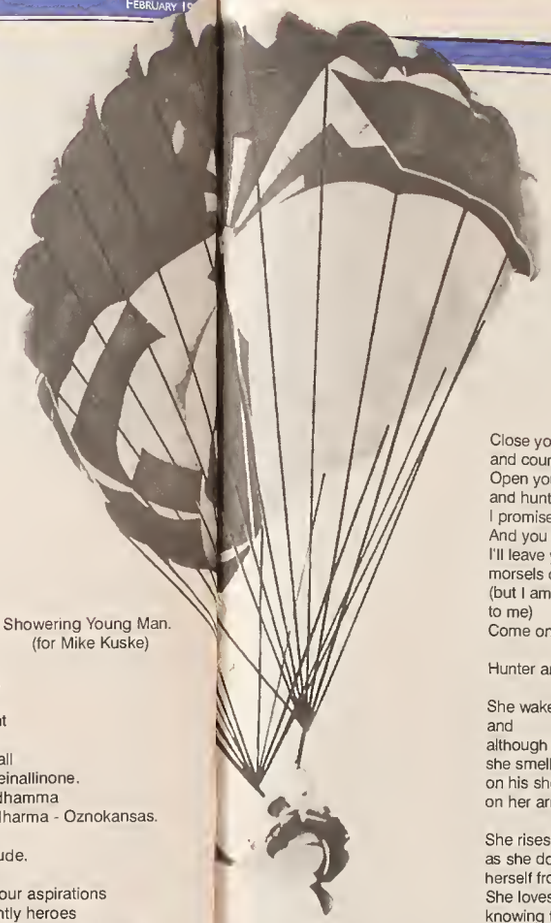
debriefing.

kick delight
un i
verse all
chorus oneinallinone.
dharma dhamma
dhamma dharma - Oznokansas.

brief interlude.

we talk of our aspirations
consequently heroes
consequently immortal finger fucks.
we pass hot light baths
when we catch the skip skipping
we make funny faces
with illuminated cave mouth
teeth kicked out
kicked out every greeting every goodbye.
poet
fingers fragrant
underwhere
inside
in's hidden hide.

Ryan Boggs



Close your eyes
and count to ten.
Open your eyes
and hunt me.
I promise to be a most challenging prey to capture.
And you know that I am worth the chase.
I'll leave you clues-
morsels of myself for you to feast on in the meantime
(but I am not promising that they will necessarily lead you to me)
Come on, you know I am worth it.

Hunter and the Hunted

She wakes up
and
although he is gone,
she smells him
on his sheets, his pillows
on her arms, her hair.

She rises slowly
as she does not want to separate herself from him.
She loves lying here dirty
knowing that a part of him has been left behind for her to devour.

The game begins.

Michelle Cody

FOOLISH

i stole the hands
that sweep the face
only left
to feel unclean
how foolish
to think i could not taste
lemon rind
disremembered
that blindness brings
acuity
bruises of an apple
taste sweeter than this lie
and all seems so specious now
even seawater
cannot drown the flavour
of this gentle
gently fury

sylvia fung



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A play in progress...

—A Monologue By Phil Hahn—

The following is an excerpt from a play that will be completed in March. Ben, the speaker, is an ex-con turned writer who is trying to come to terms with his past. This monologue should be performed quickly.

Ben: So my brain hurts but I can't sleep and the thought of food repulses me, so I'm writing and writing away and I think I'm not human anymore. What is sustaining me? The work, the compulsion, this thing that's not even a thing, this thing that's alive in my brain, not even a gas is...keeping me going. Shit. What's up with that?

But it's something I gotta do, you know? It's like, no matter how many people I meet during the day I still gotta come right back in my lonely miserable stinking room and sit my ass down and go at it alone. Maybe it's the people I'm in contact with. Like my friend Karl. He has to pervert anything that's beautiful. I'd go, "I saw this gorgeous, no, gorgeous ain't the right word, beautiful...radiant woman at a bookstore. She looked at me and didn't look away. Smiled. My heart actually jumped." Not even a second would go by and Karl'd go, "D'you jump *her* man? Hey bitch, come with me to the self help section. I'll help you out of your skirt and you can ride my freakin' face!" He's saying things like that *constantly* so maybe it's the friends I have.

Anyway, after a while it's like I'm craving that connection, you know? I have female friends, I have lots of female friends but none that I can go, hey, come over right *now*, you know, it's just not *nice* so I find this girl, this girl I didn't know....Okay, she was a hooker, okay? She was a hooker, not one of those streetwalkers but one of those, you know, students, don't have time for a part time job but good-looking enough so why not make some extra cash type prostitute who advertises in the back of *NOW* magazine so I call her up....Put down the phone. That rush. It's back. She comes over. I open the door. She's okay. Pretty. When she said hello, though, it was at my feet.

She's nervous. Do I find her attractive enough? — she must be thinking this. Or maybe it's worse. Maybe it's like, oh God I hope he's not rough, I hope I don't have to rake his eyes out or something. The sex was like something you hope sex would never be like. I wanted it to be over with. Just kiss me some more. Most don't, you know. This is good. Finally getting excited, this is good, this is great, but then the questions the awful questions goin' through my head, get the fuck out of my head, shit, how many men have hurt you? What happened to you as a child? Why are you doing this? Why are your eyes so sad?...I kept going soft inside her. We had to keep stopping. It's OK, her expression said. She tried to go down on me but I just wanted to kiss her some more. The orgasm was the most sad, desperate one I ever had. I had to fight for it. I was breathin' so hard afterwards I felt I just ran the Boston, through mud, rain, filth. I didn't want to hurt her feelings. How could a beautiful act be so ugly?

She goes to the bathroom, I put on my clothes. Walk to the door, she's behind me. I turn around just to give her a hug maybe, then she said something....No, not said, did. I knew I would never see her again, not even by chance, if we were to sit together on a subway I would not even recognize her. I don't want to remember such sadness. I think it was the first time we stared into each other's eyes that night. For a whole five seconds. This look of...understanding...recognition. Her eyes softened. She reached out to touch my face. From my stomach, up to that area behind your face that gets swollen and tingly with tears, that feeling shot through. That touch...all I wanted. It's all I wanted. Every night I pray for her. I don't even know her real name. She goes by Brandy. (*Pause.*)

Anyway, I ain't meetin' the right people. So...so God....Can you help me out? I know I'm a big mess. I must be like on your top ten list of sinful people and rising like a fucker but... I could really use your help now....

New writing mag gets its chance

Rookie crew hope first issue will be a lasting creation

By Queen's Journal Reader Staff

Four Queen's students were sick of creating and not publishing.

So they applied for, and got, an Alma Mater Society grant to publish a creative writing magazine.

Melissa Kluger, Ari Berger, Matt Crookshank, and Ian Stewart plan to publish the magazine by mid-March, and hope they can stretch the $1,800 grant to produce 500 or 1000 copies of a 42 page magazine.

Kluger says her frustration with the English department drove her to the project. "You can learn about writing but you can't write yourself...that message has really frustrated me."

> "We want people to take this and look at it as some really good writing, hopefully something that will inspire them in their own life"
> —*Matt Crookshank*

Kluger, who is in politics and English, had applied for an AMS grant in August, but was turned down. She hadn't proposed a large enough editorial board, nor had she strong ideas on how the magazine could become self-sufficient.

In addition to more members, the recent proposal had Carolyn Smart, poet and teacher of Writ-295, on the board selecting writing for publication.

The group hopes to pass a referendum question in March for an opt-outable fee for the magazine.

The publication, entitled *Ultra-violet*, will contain mostly short stories and poetry. There will be no photographs or reproductions of student painting in the magazine because of cost, Crookshank said. Instead, graphics will be limited to black and white line drawings.

"It's gonna look good, that's one thing we're sure of," said Crookshank.

Crookshank, Kluger, and Stewart boasted that the magazine will be "slick."

The group feels there are a lot of "closet writers" at Queen's who don't have any place to publish their writing. Crookshank said it is hard to get published outside Kingston, and *Ultra-violet* will be a chance for writers to take a first step close to home.

The low circulation of the magazine doesn't bother the group. The magazine will be distributed in bookstores and coffee shops. According to Crookshank, the group doesn't want the publication treated carelessly, so they are directing its distribution toward people who are interested in creative writing.

"We want people to take this and look at it as some really good writing, hopefully something that will inspire them in their own life," Crookshank said.

The group picked the name *Ultra-violet* as an interesting metaphor, they said. Ultraviolet light is very powerful, but is also invisible and ignored.



From left: Ari Berger, Matt Crookshank, Melissa Kluger, and Ian Stewart.

PHOTO BY JODY SUGRUE

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Beautiful People

—A Short Story By Hamish Coates—



It started with a twirl.

A snail sculptured from iron sits on the bar by the business cards. Fist sized and black — a strip of iron spiralled up for its shell. And nails as feelers. I polished the snail and gave it a twirl. It faced the eating space, listening to the jazz. I stand polishing the Kahlua, humming on the Cole Porter. This limbo between mixed and dinner drinks. I should say beer and dinner drinks. Saturday brings the beer crowd. And more BYOs. But one must always keep moving behind the bar. Animate — shake like a cocktail.
I have worked here for some time now.
I was selected for my voice, because, like everyone here —
I have an accent.

Nashaat glides between the tables with wine glasses threaded along his tan fingers. "Hello, my friend. How are you?"
"Very well, thank you, Nashaat."
"That is good, my friend. That is good."
In a motion he places the glasses on the table, withdraws his fingers and flips the glasses into position. He straightens a fork. Framed for me by flowers, the polished bar, and hanging glasses. Sometimes as a diner walks by their face warps through the glasses — distorting for a moment, then straightening.
Now polishing the Grand Marnier.

Fidel in the kitchen mutters, something like "Holes in the lettuce," and I hear him use the words "eaten," and "silver trail." Guilt to all snails I think, and with my index finger I toss shame at my black friend on the bar.

Vassiliki polishes glasses at the bar. She tells me that sometimes on the way back from tables she moves the snail, and that the snail was given to the restaurant by the ladies who made the candelabra light shades. I polish the Amaretto, looking at her talk to me about her father's souvlaki bar in the city. Gyro twirls fumes into the air twenty four hours a day. "I'm always famished," she says. She speaks in Greek but I hear her use the word jigger. She says this a few times. My Grandmother says jigger. And she calls my Grandfather "You silly old duffa." "What a hoot," she sometimes says.
The night moves on.

It started then, after I had opened the first bottle of red. I noticed a crack in the snail's black enamel.

Out there glasses of Chardonnay and herb bread. A lady sucks gin from her Martini olive and rolls it over her wisdom teeth. Some bawdiness, and her laugh lifts high into the air above Ella. Makes me chuckle.

And in the corner two have found each other. Sitting there glowing across the table. His espresso, and she running the teaspoon under her thumbnail. Her face a young girl being read to by her father. Gushing — eyebeams. And a sense of home in their touch.

The snail is looking into the bar. Vassiliki told me she had moved it. She spoke quietly so that it wouldn't hear. It's our duty to give the snail something new to look at every so often.

Pause.
Diners swallow mouthfuls.
Cosy food smell evaporates and a feel of dusk and autumn leaves — gallery stillness.
People watch her close the door, turn softly and tip-toe past them.

She holds a flower from her basket. Offers them flowers. In silence people shake their heads. Some lower their eyes. She closes the door, letting herself out.
Sound.
Polishing the Brandy and scanning the room for eyes.

I was reaching for the lime juice when I noticed faint tones of brown in the snail's shell. I mixed the drink.

Heather stands twirling glasses in the cloth. "When I used to live in Wellington, there was a rooster that crowed all the bloody time. Early in the morning then all through the day. Drive you crazy. The other night me and a very gay friend of mine drank six bottles of champagne between us. Then we went to a gay nightclub and danced all night. He put some lipstick on because he likes kissing with lipstick. Before we went he made rooster noises at my place. It was late at night. Roosters usually make them in the morning. Bloody things, they wake you up." She talks and I'm nodding.

I reached to spin the snail and a delicate trail of silver caught my eye. I touched its shell and a feeler withdrew.

Later, when all the diners had gone home Nashaat was given the job. We felt he may understand such things, because that night, towards the end of the evening, his skin had turned white. Quite white, and the cracks in his fingers had faded and disappeared. I turned off the music and sat sipping red wine with the rest of the waiters.

Nashaat spent time following the trail, and after some thought told us the snail had travelled down the bar, along the skirting, and out through an air vent. There were flecks of black paint along its path. A gradual metamorphosis had occurred, he said, while diners were eating, talking, and laughing. Being beautiful characters.

I turned off the lights. We changed from our uniforms and followed the snail outside. QJR

mis

He who fears being conquered is

Switch On, L
Boot Up:
Resistance To New Te
Is Futile

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MiSC. 28

WEATHERWATCH

Today
Cloudy with morning flurries, increasing sun later
High -2°C; POP 40%

Wednesday
Cloudy with flurries
High -4°C; Low -8°C; POP 80%

Thursday
Sunny
High -6°C; Low -16°C

Friday
Increasing cloudiness
High -3°C; Low -13°C

the fringe but now it encompasses a large mainstream genre.
There is a similar problem in describing other realms of the arts, such as modern dance. Modern dance is constantly in transition, so the name encompasses too many things and is confusing. Being a rhat has no boundaries, allowing for individuality, creativity, and freedom.
Dance, as a form of entertainment, was originally a spectacle: the court ballet with grand sets, lavish costumes, and beautiful ballerinas performing technical feats. The 1890s was the birth of revolutionary let herself go, making dance free for everyone.
Initially, modern dance was not readily accepted by the public, but Martha Graham gave it broader exposure in

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PEACE-A!
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Another assault

Police won't rule out possibility recent assaults are connected

By Alison McArthur

Around 2:30 a.m. Sunday morning, a Queen's student was walking home alone from a friend's place. As she neared her apartment, a man emerged from the shadows, dragged her between two buildings and pushed her up against a wall. She fell to the ground and he began to hit her. He then ran off.

The assault took place on Barrie street, near the A&P.

The victim said that "people were coming — that's why he took off."

She thinks it would have been worse if the man hadn't heard people coming up the street.

"When he knocked me down I wasn't sure what he was going to do. When he started to hit me, I just wanted it to be over," she said in an interview with *The Journal*. "I really wasn't sure of what was going on. I was in shock."

The victim's face is now severely bruised, but she will suffer no permanent injuries.

Kingston Police Sergeant Antji McNeely said they aren't ruling out a connection between this assault and other similar incidents recently.

> When he knocked me down I wasn't sure whot he wos going to do. When he storted -to hit me, I just wonted it to be over.
>
> — *Victim of Saturday night's assault*

"We certainly aren't ruling it out, that it is the same [person] as the other," said McNeely. "We are still investigating and are trying to find out more about all the incidents."

McNeely wants anyone who sees anything or anyone suspicious to report it to police.

The victim said she didn't get a good look her assailant, but thought he was about 5' 10" with a stocky build.

He was wearing a baseball cap and a teddish-maroon coat.

One little maid



Renée Saliewski plays Yum-Yum in Gilbert and Sullivan's *The Mikado*, now playing at the Grand Theatre

PHOTO BY BRENT DAVIS

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High -3°C; Low -13°C

Modern dance: forever evolving

A once alternative artform, now heads for mainstream



Arts & Entertainment

By Katie Bruner

> Modern donce will continue to evolve becouse it isn't largely influenced by traditions or the public's reoction.

WHAT EXACTLY is alternative music? The adjective has become inclear and vague because of the evolntion of music in the last decade. Originally this word referred to music on the fringe but now it encompasses a large mainstream genre.

There is a similar problem in describing other realms of the arts, such as modern dance. Modern dance is constantly in transition, so the name encompasses too many things and is confusing. Being a teacher of Modern Dance with the Queen's Dance Club, many people who are interested in taking classes have asked me, "What exactly is modern dance?" It is something different for every dancer, teacher, or viewer; a form of movement that has no boundaries, allowing for individuality, creativity, and freedom.

Dance, as a form of entertainment, was originally a spectacle: the court ballet with grand sets, lavish costumes, and beautiful ballerinas performing technical feats. The 1890s was the birth of revolutionary dance with Isadora Duncan as its founder. Through her own personal discovery of movement, Duncan redefined dance as an inner life in which physiology is dominant. She broke out of society's constraints and let herself go, making dance free for everyone.

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Queen's finds castle comrades

UBC, Western, and U of T agree to send students to Herstmonceux

By Marcia Taggart

Herstmonceux Castle's new partners may bring it the financial stability it needs. Queen's now has three new partners in running the International Study Centre: the University of British Columbia, the University of Western Ontario, and the University of Toronto.

Benefactor Alfred Bader donated the castle to Queen's in 1993 and it has been plagued with financial troubles ever since. But Queen's hopes these new partners will help, while also creating a new a national "study abroad" program.

"These partnerships represent the opportunity to demonstrate a broadly-based Canadian university experience," said Don Macnamara, the castle's chief executive.

"Queen's has the unique opportunity to provide not only Queen's students with an international experience but also to exercise leadership on an international basis," Macnamara said.

The deal commits partner universities to 20 student terms each year in the newly formed Canadian University Study Abroad Program at Herstmonceux Castle.

Queen's is also discussing a partnership with two more Canadian universities, one in the Maritimes and one in Quebec.

"This is another step in co-operating for international education among Canadian universities," said Macnamara. "It is my personal goal for Queen's to act as an example and set the standard."

Interest within the partner universities has been high so far, according to officials.

"In the last two years, we have had quite a number of students ask for a letter of permission to participate in the program," said Francis Chan, a program officer for international and exchange student affairs at the University of Western Ontario. Previously, students at other universities have been allowed to attend Herstmonceux only by making special arrangements with Queen's through their school.

"Students are happy now not to go through the cumbersome procedures and the program is made that much more attractive when you mention these four high-quality universities," said Chan, referring to the new arrangements.

Although promotion at UWO has not yet started, Chan said three students have already expressed interest in going to the castle for the next school year.

"We are quite confident that we should be able to fulfil that entitlement," he said.

Enthusiasm for the project is also high at U of T. "The advantage of this particular program is that it will be a joint program," said Thomas Woo, director for international liaison and student exchange at U of T.

"We are financially committed ro 20 student terms," Woo said.

"We will have some contribution to the planning and teaching....as opposed to sending students to a foreign university...For those students who are less brave and adventurous but who nevertheless want to do something different, this gives them a new option. They will not totally be immersed in a foreign environment. It expands the range of options that we can extend to our students," Woo said.


Herstmonceux castle's chief executive, Don Macnamara

The four universities plan to meet in February to co-ordinate publicity.

Similar ventures are also possible in the future, Macnamara said.

"We hope we could find examples of other study centres either in Asia or Latin America of which we could be a part," he said. "It is my very strong feeling that students must have an international perspective to make a significant contribution."

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Manning in K-town: gearing up for election

By Frank Dixon

Federal Reform Party leader Preston Manning visited Kingston last Friday, priming for his federal campaign.

Manning was welcomed by a packed house at St. Lawrence College Auditorium as he introduced the Reform Party's platform "A Fresh Start For Canadians."

A federal election is anticipated this year, with published reports indicating a probable June date.

Manning kept his formal speech to about 10 minutes and answered questions for over an hour.

The audience was composed mainly of St. Lawrence students and Kingston-area residents, with a few Queen's students.

Manning highlighted smaller government and government accountability in his talk.

"The key to more and better jobs is lower taxes through smaller government," he told the crowd.

The Reform Party platform proposes to trim federal government spending by $15 billion per year through 2000-'01. According to Manning, those savings would be used to balance the federal budget within two years. Savings would also be reinvested in a combination of debt reduction ($5 billion), increased spending for health care and education ($4 billion), and tax relief for middle- and lower-income families and individuals.

"It [the tax relief] works out to about $2,000 per average family by the year 2000," Manning explained.

Manning hit hard on what he perceived as lack of government accountability.

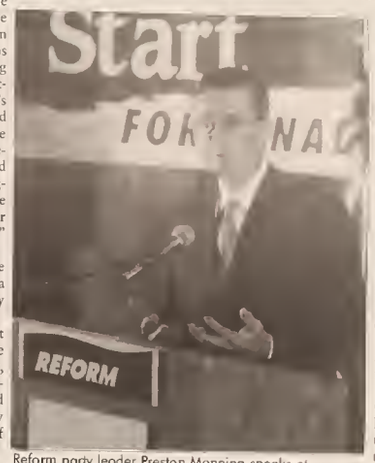
"The stonewalling of the Krever Inquiry into tainted blood, the termination of the Somalia Inquiry before it really had been able to get to the bottom of the problem, the botched Air Bus investigation, in which we had some indications of a sort of a political hunt being conducted by the Justice department, and the Prime Minister's refusal to admit that he had promised to kill the GST: these are all symptoms, in our judgement, of a bigger problem," said Manning. "That is, an unwillingness on the part of elected people to accept responsibility either for their words or for their actions," he added.

Manning joked that Prime Minister Chretien was writing a new book called "I'm Not My Fault."

Manning proposed that Parliament must be given the tools to keep Cabinet in check, including free votes and unfettered committees, and proposed a "recall provision" whereby elected officials could be fired if they lost the people's trust.

Manning fielded questions about jobs, the merger of the Conservative and Reform parties, welfare, and gun control.

On gun control, Manning disputed the Liberal government's claim that their proposed gun registry would reduce violent crime. Instead, he advocated preventing and punishing the criminal use of firearms, with an extra penalty for use of a firearm during a criminal offense, "which could not be plea-bargained away."



Reform party leader Preston Manning speaks at St. Lawrence College on Friday
PHOTO BY MICHAEL LEA

Manning maintained that tax relief is the best way to create more and better jobs. However, polls taken for the Reform Party indicate the public does not see the connection between high taxes and reduced jobs, he added.

Manning proposed to take the federal government out of the welfare business altogether.

He acknowledged the problem of racism being associated with the party. Manning said that in the past, riding organizers had carelessly allowed some racists and single-issue members into the party, but that such people are now screened out.

As for a possible merger with the Conservatives, Manning said there was more to politics than a simple left-right-centre spectrum, so a so-called "united Right" was not the only goal to consider.

Manning also noted that the animosity between the two parties made a merger unlikely.

"The leadership of the Conservative Party is completely hostile to this. It has something to do with what we did to them in the last federal election."

Students host handicapped winter games

By Mala Joshi

This past weekend Queen's hosted the Winter Adapted Games for local handicapped children and young adults. This year marked the seventh anniversary of the games and 70 participants joined in the fun.

"The emphasis of this event is to remember that kids will be kids and to treat them as such," said organizer Cathy Chuang, Occupational Therapy '98. Chuang said that the kids really look forward to the event.


A participant at the Winter Adapted Gomes enjoys a hug from her new friends.
PHOTO COURTESY OF CATHY CHUANG

The event was organized by the schools of Phys. Ed. and Rehabilitation therapy and brought together participants between the ages of seven and 25.

Participants were paired with two Phys. Ed. or Rehab. "buddies" for the day and joined in events like parachure games, tobogganing, and snow sculpting.

Amber McCauley, 17, a participant from Brockville said she was excited. "It's fun," she said.

Activities took place at the Phys. Ed. Centre, City Park, and outside Summerhill.

"It's working out well. This is more kids than we've ever had before," said games organizer Allison Turner, Phys-Ed '97. Turner has been helping out with the games for the past three years.

Chuang and Turner, along with five committees, have been planning this event since September.

Turner said this year's event had the highest level of corporate sponsorship ever. Among the most notable sponsors were Alcan and the Ontario Physiotherapy Association.

"[Because of the sponsorship] every kid got a water bottle and a piggy bank as a gift for participating," added Turner.

Queen's to get own food bank

By Katy Bourne

Hungry students on Queen's campus will have a new place to go for food assistance in September.

Annette Paul, vice-president of university affairs for the Alma Mater Society, said the AMS is opening a food bank specifically for Queen's students.

The AMS is planning to cover the food bank's start-up costs through internal AMS funds, and support from local alumni.

"We are also considering instituting a student fee to supplement the cost of the food bank," said Paul.

The new food bank will be located in the basement of 272 Earl Street a building owned by the AMS. It will be staffed mostly by volunteers.

The AMS is considering creating a paid position to oversee the food bank. "Paid positions can be relied on the most," Paul said.

Tanya Beeler, co-ordinator for Partners in Mission, the Kingston food bank, said the AMS food bank is a great idea.

"Almost every year we get people from Queen's," Beeler said. "We have to recognize that there is a need for food assistance."

But Beeler said she doesn't want "to overtax the community."

"We should co-ordinate our efforts to make sure we're not duplicating our fundraising efforts," Beeler said.

Greg Frankson, AMS president, applauded the creation of the food bank.

"It is unfortunate that we need to establish one at all. We're here to improve the learning environment for students," Frankson said. "Students need to feel that they can get by both academically and economically," he added.

Students had a mixed reaction to the food bank. "There is a very good chance that people would abuse the system," said Jeremy Myles, Artsci '98.

"It is potentially a bad thing because people that don't need it may abuse it, and people that need it might have too much pride and won't use it," said Leanne Minichillo, Artsci '99.

Others were more positive. "Good move on the part of Queen's, being a student there is nowhere else to turn if you are in need," said Roslyn Forbes, Eng '99.

Times of operation and an opening date for the food bank have yet to be been determined.

Stopping E-mail Harassment

E-mail harassment is a growing problem at Queen's and other universities. *STOP IT!* is a joint initiative of Information Technology Services, the Human Rights Office, and the Dean of Student Affairs to address this problem.

Is it harassment? Ask yourself these three questions:

- Did the incident cause stress that affected your ability, or the ability of others, to word or study?
- Was the behaviour unwelcome?
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- **DO NOT IGNORE IT, AND DO NOT ERASE THE E-MAIL MESSAGE(s)** from your Inbox — it contains information that may identify the person responsible.
- To discuss the harassment or to file a complaint, contact the Human Rights Office at 545-6886, Mon. - Fri. 9am - 5pm
- For help from Information Technology Services (ITS), send the e-mail to stopit@post.queensu.ca or call 545-2244, Mon. - Fri. 8:30am - 4:30pm

Students should be aware that the Criminal Code applies to e-mails, and violation can be turned over to the local police for investigation. In some cases of e-mail harassment, offenders have been asked to withdraw from the university.

It is also a violation of the Criminal Code to impersonate someone else by using his or her name or computer userid to send e-mail. If you have received e-mail of this type, preserve a copy of the message as it contains information that may identify the actual sender, and contact Information Technology Services at 545-2244.

Queen's hosts model UN

By Peter Hughes

Last weekend the 11th annual Queen's Model United Nations was held at the newly-renovated Donald Gordon Centre.

The event is "a chance to meet new people who are interested in talking about international affairs, a chance to apply what you have learned in the classroom to a real life situation, and a chance to get a feel for what it would be like to rule the world," said Catherine Ponting, chair of the organizing committee.

The weekend mixed social events with a structured UN-style debate. Debate topics ranged from various crisis situations to the dissolution of NATO.

"I enjoyed it because I was able to meet new people who were interested in a subject area that isn't prevalent at Queen's," said participant Jascha Jabes, Arts '00.

"If your only previous knowledge of international relations was the odd news bit, then it's a way to really get into the heart of things," said Jabes.

This year's event included about 60 participants from Queen's and a 12-person delegation from Canisius College in Buffalo, New York. Canisius has an undergradnate International Relations program. "They provided a different viewpoint, and definitely a well-researched viewpoint," said Ponting, referring to their American perspective on world issues.

Model UN is organized by a committee of volunteers through the Campus Activities Commission of the AMS.

Plans are being made to move Model UN earlier into the year.

"We're planning on moving the event to November to avoid the January crunch of social events such as Model Parliament, the Charity Ball, and the Harvard [Model UN] trip," said Ponting.

Law students consider leaving AMS

Small faculty looks to graduate society instead

By Sarah K. Gibson

The Law Student Society (LSS) is fed up with the AMS and wants out — maybe.

The Alma Mater Society, however, wants the law students to stay. And the Graduate Student Society wants the law students to join them.

Bittu George, president of the Law Student Society, is spearheading a review of the law students' association with the AMS. He tabled seven proposals to increase law students' reptesentation in the AMS at AMS Assembly last Thursday.

Law students form a small and distinct body in the AMS, and their interests are often subsumed to those of the majority, said George. "The AMS is not doing an adequate job representing our interests," he said.

Law students are older, have different interests, and often do not have time to benefit from the AMS services they pay for, he explained.

The Law Student Society is asking the AMS to replace its current representation by population system with one that gives every faculty an equal number of votes.

They are also asking that smaller faculties have a weighted vote in the AMS executive elections.

Under the present system, students from larger faculties such as Arts and Science have the most influence over elections, simply because there are so many more ArtSci students.

Also, the Law Student Society doesn't want more than a third of AMS commissioners to be from the same faculty.

George explained his objective was to strengthen, not weaken, the AMS. "The main reason was to increase the legitimacy and authority of the AMS," he said.

The AMS considers the law students to be a very important part of their society and have been willing to negotiate, said Greg Frankson, AMS president.

"We've been very accommodating to the law students. A great deal of work has been done on both sides," Frankson said.

He explained that some proposals would be very difficult to implement because they require fundamental restructuring of the AMS. He said the AMS is reviewing its representation by population system, but the seat distribution is already skewed in favour of the smaller faculties.

Frankson said he wants to keep the law students under the AMS umbrella. "I would like it to be made very clear: the law students add very significantly to the experience of students in the AMS."

Dino Sossi, an AMS academic affairs commissioner and law student, feels the law society also benefits from present arrangements.

"I think if a typical law student were involved with AMS, they would come away impressed with the organization and with the people who comprise it," Sossi said.

The Law Student Society is investigating an association with the Graduate Student Society (GSS.)

The GSS broke ties with the AMS in 1981 for many of the same reasons now facing the law students.

"The AMS is a very structured organization and tends to be filled with people who are very young, and they tend to be inexperienced in representing issues for others other than themselves," said Gareth Park, president of the GSS.

Park said law students would benefit from joining the graduate society, and that it was willing to implement George's suggestions. "The LSS, instead of being a small minority in the AMS, would be a larger minority in ours," Park explained.

George was enthusiastic about the GSS offer. "It was like Santa's wish list; we got everything we wanted," he said.

Park feels most law students would support joining the graduate society.



Law Student Society President Bittu George: AMS not adequately representing law students

"My sense is that the law students would like a chance to choose," said Park.

George agreed, but said law students have to decide whether to take the GSS proposal and call a refetendum right away, or wait for the AMS to come up with a counter-proposal.

"What we are trying to do is to be fair to the AMS," George said.

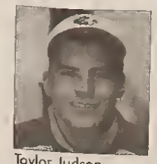
Conditions to stay?

Law Student Society s key proposals to reform the AMS.

- Give each faculty an equal number of representatives on AMS Assembly.
- Allow no more than one third of the AMS council to be from the same faculty.
- Require refetendum questions to obtain the approval of a majority of faculties, as well as a majority of students at large.
- Remove any power the AMS has over faculty societies.
- Elect the AMS executive on an "electoral college" system, with the winning team obtaining the most electoral college votes. Each team would get its respective share of each faculty's electoral college votes, which would be determined by faculty population.

Correction

A computer error erased a photograph of Taylor Judson, a candidate for a student position on Queen's Board of Trustees, that was to run last Friday. Pictured below is Judson and the other candidate for the position, Andy Lehrer. *The Journal* apologizes for the error.



Taylor Judson, Con-Ed student



Andy Lehrer, Arts student

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THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

The Journal votes

EVERY candidate in this election gets our salute. Few of us know how difficult it is to make hopes public, to let others in on our dreams, to face classrooms and crowds and critics. The women and men who comprise the four AMS executive election teams have learned these things. Tomorrow they will learn who will lead our student government, and who will not.

Participatory democracy is easy when choice is between right and wrong, good and evil. But when choice is between complex issues, ideas, and agendas — as it is in this election — participatory democracy becomes a lot harder.

There are two kinds of teams in this election. Two teams believe they can best serve students by implementing slow, reasonable change, by doing well on small projects. The other two teams have bigger fish to fry. They believe they can best serve students by being bold, by trying new things, and by risking failure.

This newspaper believes fortune favours the bold.

The team of Boyd, Reid, and Kim aren't apologizing for not aiming higher. As Boyd told *The Journal* last week, "We didn't propose anything we didn't think we could accomplish." Their campaign focuses on little things that would improve quality of life for students: expanding a program that sells food at or below cost; financial support for science conferences and field studies; an advisory service on managing personal finances; an expanded program to fight acquaintance assault; more info on tenant rights; and high publicity of the new equity adviser to convince administration to boost the job from half-time to full-time. These ideas are solid and good, but they don't sparkle, and they don't inspire.

Ashby, Haverhals, and Lai also think small goals are better than big ones. They want to prove student government can accomplish what it tries to do. As Lai said, "We've focused on things that can be completed in our term." They want to strengthen the health plan, lobby admin to make the equity advisor full-time, create an odd-job board to advertise short-term jobs around campus, and create a wet-dry night at Alfie's to serve under-age students. These are good ideas, but like Boyd's, they aren't great.

Both the Vlahos team and the Plant team aim for more. Vlahos has proposed a referendum on the Dean of Women, Walkhome satellite stations, a shuttle to Loblaws, beer tickets at hockey games, and a summer house check. These ideas show Vlahos and his running mates think a little differently. They don't mind trying things outside the AMS mainstream, and this could go a long way toward connecting Queen's students with their student government. But the team doesn't seem to have done enough homework, and, in the end, like the Ashby and Boyd teams, their campaign is based on projects, not principles.

If there is a time to say what matters most, it's a campaign. The team that has done this best is Plant's. They are the boldest of all, and they've picked the most important target: tuition. Last week Plant said: "We will stand in Richardson Hall until tuition is frozen." Those are tough words.

The Plant team also says it will demand better lighting on city streets, start a property standards group that will make it easier for students to file complaints against landlords, and investigate how Queen's marks compare to those handed out by other universities.

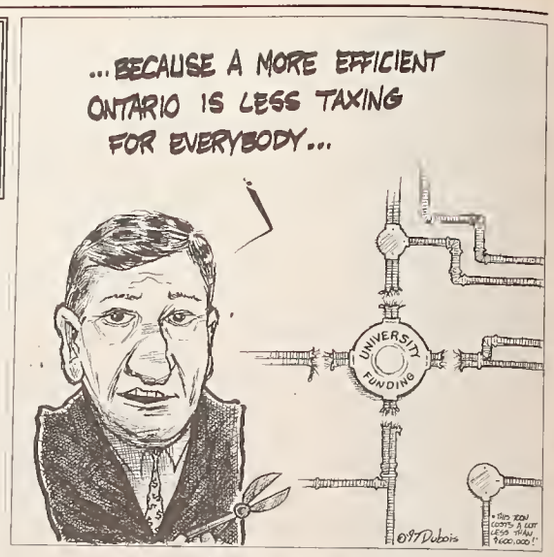
Plant and his teammates aren't asking voters to shop for the team that offers the best package of services. They're asking voters to give them a chance to stand up for students in a way no one has for a long time.

They may not succeed. All the tough talk may mean diddly to Queen's administration, which has lots of people to please. But Plant, Ezzeddin, and Midmore may just pull it off, and they're the only team willing to try. For this they get our vote.

A note on the editorial page

Editorials can be frustrating to read. It's tough to know whose opinions are behind an ed, and who actually wrote the thing.

Editorials in *The Journal* reflect the view of the entire editorial board, the people listed at the bottom of this page. The ed board discusses an issue and hopefully reaches consensus. Sometimes discussions are too heated for everyone to agree. When this happens, a vote is held. Editorials are written by the editorial page editor, or occasionally by the editor-in-chief.



ALISON MCARTHUR

Good riddance to Queen's

THERE is a scene in *The Sound of Music* that epitomizes good-byes. The von Trapp children wave adieu to the people at their father's party when it's time for bed, and the party-goers wave back. The whole display is really rather silly, but it's a touching moment. It marks the end of an event for the children, and there is a sincere sadness surrounding its close.

Most Queen's students, I'm guessing, heave a heavy sigh when they graduate. Like the von Trapp's, they'll probably shed a tear or tip their hats to say a final good-bye.

But not me. No heartfelt good-bye or sentimental remarks shall be uttered from my lips for Queen's.

I didn't ever plan on coming to Queen's. I don't know why I did. And most days, I wish I hadn't.

Because I graduated from high school early, Dalhousie University received my acceptance letter in February of my OAC year. In March, I left to backpack through Europe.

But somewhere along the road I decided I wasn't meant to go to Dalhousie. It was a fleeting feeling, a nagging thought — so I revoked my acceptance.

I flew home in June, flipped a coin, and came to Queen's in September.

And here I have spent the last three years.

Although I believe that people end up in places for reasons, I wasn't overly happy at Queen's. My socialist beliefs didn't mesh with the conservative ideology that characterizes Queen's.

The 'rah, rah, Queen's is the best' attitude is irritating. Even though administration announces it at every opportunity, we are not the brightest students in the country. High schools tend to grossly inflate their marks so that more students may attend 'prestigious' institutions like Queen's. So high school averages don't say much for one's intellect.

Besides a mid-70 percent average is nothing to balk at. About 30 years ago, people didn't get much higher.

The elitism associated with Queen's is annoying. It's not the best university in the country, it's not the most well-known, it's not the most respected. It does, however, have a lot of old boys money sitting in its coffers.

But it will never see a penny of the money I earn.

I am graduating this year with my Bachelor of Arts. I see no need for a fourth year if Queen's has nothing more to offer.

My diploma will be accepted with grace. I'll kneel before the chancellor remembering all the good times and thinking of how I've changed and grown in three years. But when I stand up to go, to leave Queen's, there will be no wave good-bye, no tear in my eye, no tip of my hat.

I'll smile and walk away.

Bons Mots: Real love stories never have endings.

— J.S. Bach

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THE QUEEN'S JOURNAL

Tuesday, February 11, 1997 • Issue 33 • Volume 124

The *Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year.

Please direct editorial, advertising and circulation enquiries to 272 Earl Street, Kingston, Ontario, K7L 2H8

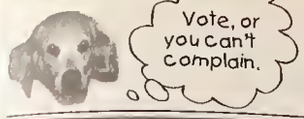
Telephone—editorial: 613-545-2800 advertising: 613-545-9255

Fax 613-545-6728

Internet: journal@qucdn.queensu.ca

Circulation 9,000

Issue 34 will be published on Tuesday, February 25, 1997.



OP-ED

Commentary, Perspective, and Venting

A Womyn's VOICE



Why the Y?

I HAVE spent my life defined as something I am not.

That statement sounds extreme, but society defines me as a "woMAN," a constant reminder that I must live my life in relation to the customs and beliefs of a patriarchal point of view. My gender is defined by the fact that I am a man's sister, daughter, wife, aunt, or mother, when my identity has very little to do with any of these.

The word "woman" is actually derived from the Old English word "wifman," meaning "wife of man," predetermining the way a "woman" must live — as if it is a forgone conclusion that all womyn will marry.

And if you think it is only the archaic definitions of the word "woman" which can be prejudiced and oppressive, you might try picking up a contemporary dictionary. *Merriman Webster's Collegiate Dictionary*, for example, defines "woman," not only as an adult female person, but as "a female servant or personal attendant, a wife, or a mistress." I wasn't aware that these roles were prerequisites of my gender.

For a long time I and other womyn did not know how to fight these semantics. Definitions were considered to be intuitively obvious, beyond protest. Words seemed something we, both as a gender and as a society, must simply accept.

Now, the English language has become host to a raging war of words. While some womyn struggle to change the definitions of "woman" and her toles in society, others are creating new words to fit the realities of womyn's lives and perceptions.

There are many who ask why. Many see the substitution of a single letter — the transformation of "woman" into womyn — as petty or ineffectual, with so many issues concerning womyn needing attention and action. I would like to ask these people to think for a minute about what that one letter can do.

Yes, it makes some people uncomfortable. Yes, it is often antagonistic. And yes, it can seem like a small thing to be concerned with.

But for the sake of a little discomfort, womyn become blessedly free to be something other than wives, mistresses, servants, or possessions.

USING a "y," or even the symbol for womyn, serves as a reminder that society as a whole needs to remember the distinctive concerns and values of womyn. Perhaps it is a small step, but it creates a safe space and a safe identity, from which womyn can define the rest of their lives.

Tara Mansbridge is NOT intuitively obvious.

LETTERS

AMS spaced out

THE EDITOR,

While reading Friday's *Journal*, I was heartened to notice that a letter had been signed by an impressive collection of student leaders here at Queen's. What could they have all banded together for, I wondered? What issue could be so great that ComSoc, ASUS, the mighty AMS *et al.* had to join forces to express the definitive opinion with regards to it? Rising tuition costs? The threat of privatization? Dismal living conditions? Assaults on campus?

But no. All they cared about was Ash Baker's review of the refurbished *Star Wars*. These individuals, who have enjoyed the benefits of the offices that *we* have seen fit to grant them had nothing better to do with their dwindling time as our leaders than bash someone who dared to not overly praise a film.

I should point out that I do not necessarily agree with everything that Mr. Baker said about the film, but I do laud him for being courageous and honest enough to stand by his convictions in this matter. I have known Mr. Baker for several years, and while he has been known to be a fan of the *Star Wars* series, he always maintained that their greatest value lay in their roles as the products of popular culture, and not as great films. His review, while obviously pessimistic, did in no way deserve the quality of response he received from the students who have been appointed as not only our leaders, but our voices.

I will state for the record that Mr. Baker does not have an older brother, and is quite aware of who his father happens to be. His mother is not the over-protective, anti-media drone she was suggested to be. I am greatly offended by our student leaders insinuating otherwise. That they chose not to destroy what little is left of their credibilities after a year in office in defense of a stupid movie borders on the ridiculous. I do not recall for a minute that numbered among Greg Frankson's campaign promises last year was the pledge to "publically humiliate anyone who dares to diss any film I really like." Maybe I should have paid more attention during the campaign, or maybe I simply shouldn't have voted for Frankson's team. Personal assaults like the ones directed at Baker in this letter are the sort of thing I expect from some drunken moron at Stages on a Friday night, not from the individuals who are paid handsome sums of student-generated cash to represent *me*, and speak for *me*.

While it was wonderful to see our duly-appointed representatives putting forth a common front on a single issue, the issue they chose is really so insignificant as to be laughable. Seeing a fellow student and friend slandered by the people I helped to elect sickened me, however. A part of me wants to demand an apology, as these people had no right to say such things while speaking on my behalf. If they had chosen not to include their titles with their signatures, I might not have been as upset as they merely would have come off as boors with spleens to vent. By waving their flags of office though, they presumed to speak for us all, and I personally am offended by the way they chose to express their opinions. Mr. Baker is certainly deserving of an apology, and so is every student on campus who feels that the personal attacks directed at him by our elected representatives was excessive, uncalled for, and immature. I refuse to vote in any upcoming election until such an apology is issued because I will not contribute to such an abuse of office again.

DEREK WEATHERDON,
CCIT '97

The Journal flounders

THE EDITOR,

It is vision that will provide leadership and as members of a common community, we have a responsibility to support and encourage that vision, not to attempt to destroy as in the recent article "Fix the Fountain flounders" (*The Journal*, Tues., Feb. 4 issue).

Chris Mellstrom and Dan Fabiano felt compelled to make amends through an attempt to help Fix the Fountain. It was out of their desire to do good in their community, their commitment to their university and out of the goodness of their heart that they undertook a fundraising campaign. The purely selfless motives should be commended by all. However, *The Journal* felt it appropriate to cast their efforts in a negative light and to focus on the insufficiencies of the campaign.

I find it interesting that *The Journal* sees raising $200 as an attempt that "floundered," particularly since *The Journal* has not raised a single cent to put towards the cause. As far as I'm aware, no one else has raised any money either. It is a lot easier to sit in your chair at *The Journal* or on your couch at home that it is to try to raise some money for a good cause.

Consider this an official challenge to whomever sees fit to accept it. Let's see some attempts at raising money before we start criticizing the efforts of those who are trying to help. Donations are still being accepted at the Municipal Affairs Office of the Alma Mater Society. We can be reached at 545-6000, ext. 5178.

I am frankly ashamed at the lack of sensitivity and the negativity *The Journal*

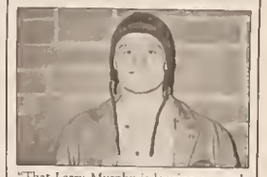
LETTERS CONTINUED ON PAGE 8

what's your BEEF?



"That it's almost Valentine's and I don't have a sweetheart."

Dino Sossi Law '96



"That Larry Murphy is logging so much ice-time."

Ed Stodola Sci '98



"Paper-jams, paper-cuts, feeder jams, paper shortages..."

Thomas Chan ArtSci '98
Jennifer Kerton-Dawson Con-Ed '00



"People who take themselves too seriously"

Jeff Gray Arts '96

PHOTOS BY AMY VUJANICH

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

LETTERS and..

displayed in printing the article "Fix the Fountain flounders". Insulting, rather than supporting, two first-year students who are trying to do a good deed is, as far as I'm concerned, inexcusable.

Robin Thorsteinson
Municipal Affairs
Commissioner
Alma Mater Society, '96-'97

Sinn Fein deserves to be heard

The Editor,

I am writing in response to last week's letter, "Sinn Fein doesn't want peace" (*The Journal*, Tues., Feb. 4 issue). Contrary to the misinformed ramblings of this letter, Sinn Fein is an official political party holding seats in the British Parliament, is older and separate from the IRA, and is not some gang of potato-eating thugs trying to legitimize the actions of the IRA. Sinn Fein attempts to use the democratic process to achieve their goals, but does not condemn the terrorist activities of the IRA because it has been through violence and global attention that any progress made in N. Ireland has been achieved.

Most disturbing was the suggestion to prevent future Sinn Fein speakers at Queen's. Shall Queen's ban all political groups with present or past affiliations to violence? Does Paul Morrison suggest that Nelson Mandela or Yasser Arafat be turned away from Queen's because of violent or terrorist activities conducted by the ANC and the PLO? Should Queen's ban the literary works of Oscar Wilde, James Joyce, or William Butler Yeats who wrote, "nothing but our own red blood" will reform Ireland. All three Irish authors were republicans, the same who support and inspire Sinn Fein, the IRA, and all of their beliefs.

As an educational institution, it is Queen's responsibility to provide students with all viewpoints and opinions. As students, it is our responsibility to hear all views and then formulate an educated opinion. By forbidding any argument to be presented, the institution is in essence hindering the learning process.

The banning of books and guest speakers displays the very closed-minded and ignorant views that prevent the Irish and many other peoples from achieving peace. Perhaps Paul Morrison and those with his views should spend more time educating themselves instead of hindering peace with misinformed propaganda.

Eva Dillon
Sci '00

'Fix the fountain' was a success

The Editor,

I am writing in response to the article in the Feb. 4 edition of *The Journal* entitled "Fix the Fountain flounders". Jane Yuen, the reporter, would have us believe the event was a "failure." Sadly, Ms. Yuen has missed the point altogether.

It does not matter that "only" $200 was raised to help pay for the statue's $500 insurance deductible. What is important is that two students had enough compassion, initiative, and spirit to gather together the resources necessary to run an event that could only improve relations between the city and Queen's. Regardless of the amount of money raised, this event was definitely a success.

Pessimism and apathy are dirt cheap. Messrs. Fabiano and Mellstrom had the courage to care; they tried to make a difference. For this they should be applauded rather than belittled. It is a shame that Ms. Yuen did not see it this way.

Mike Guzowski
Con-Ed '97

Tiger Woods is also Asian

The Editor,

In response to Frank Dixon's article about Tiger Woods, in your Feb. 4 issue:

I find it amazing that Tiger has been able to replace over half his biological structure with African-American DNA (perchance some scientists of Jurassic Park fame got a hold of him). For those of you who don't know, Tiger's mother is a mix of Thai, and Chinese ancestry. His father, a mix of African-American, Chinese, and Indian backgrounds. This fact may have been overlooked for a number of reasons. Perhaps, the author didn't know this fact (in which case, he probably didn't do very much research into the topic and therefore shouldn't have been writing an article about Tiger in the first place).

It is in *this* wtiter's opinion that the phenomenon of being the first young Afro-Asian golfer ro succeed on the PGA tour is secondary in comparison to the fact that during the social upheaval and racial tension of the sixties and seventies, his parents didn't succumb to the ignorance that prevailed during that time, and he is the result of that miracle.

Watch out for Kevin Tan's history of African-Asian golfers in the PGA. Oh yeah, we can't, because Tiger is making it right now.

Kevin Tan
Comm '99

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Centennial College

...more LETTERS

Students deserve better housing

The Editor,

I have had the opportunity to spend a year working on Property Standards, students looking for housing and the numerous other offices of campus that deal with housing issues. With that experience under my belt, I feel confident in saying that for every student that likes the student housing area the way that it is, there is one student who doesn't and another who does not realize he/she has right to change it.

I hope that *The Journal* is not advocating ignoring the rights of Kingston tenants by saying we should not try to improve the housing situation in the student housing area. Many of the houses in the student housing atea are substandard and the residents have the right to better housing. Is *The Journal* implying that because of the few students who enjoy living in a house full of rubbish that is cold in the winter and leaks in the spring, we are to neglect the countless students who want and deserve more adequate housing?

It is not the inadequate state of housing that students like, but rather it is the location. With the help of the Municipal Affairs Office, the Town-Gown office and Legal Aid, to name just a few of the offices involved, the potential of having safe, clean and affordable housing in the same location is possible.

It is not an either/or situation as the author of the editorial would have you believe. Students do not have to sacrifice their convenient location for better housing. It is their right as consumers to live in a rental unit that at least meets minimum property standards, many of which do not.

I am the first to admit that housing conditions and standards do not necessarily rank high on the priority list for students and students ofren do not call to complain. However, it does not need to be a top priority. The houses that students rent should be clean and comfortable and they should not have to assert their rights to ensure that it is. However, rhe housing stock in Kingston and in particular in the student housing area is aging and becoming decrepit. The job of the Municipal Affairs Commission is to enable students to assert their rights and in some cases fight rhe battles for rhem. And we will stay in the battle until all of the students who want better housing can find it.

Robin Thorsteinson
Municipal Affairs
Commissioner



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Lent: penance, prayer, and preparation

This Wednesday, Feb. 12, it's Ash Wednesday, the first day of Lent. We're asked to take inventory of our lives, repent for our wrong doings, and resolve to make changes in our lives.

By Aurea Ross and Jennifer Bow

"Remember, Man, that thou art dust, and to dust thou shalt return." (Genesis 3:19).

These are the words the priest says as he traces a cross in ashes on my forehead. This Wednesday, Feb. 12, it's Ash Wednesday, the first day of Lent. We're asked to take inventory of our lives, repent for our wrong-doings, and resolve to make changes in our lives. We're called to enter into a closer relationship with our God and to become more loving people to those around us.

What is Lent? Lent is a time of penance, prayer and preparation for the great Feast of Easter. Easter celebrates Christ's victory over death after dying on the cross on Good Friday. To prepare for this great celebration, we Catholics remind ourselves of the great price that Christ paid for our salvation, and endeavour to become more like Christ.

We work to better ourselves, towards God and others, and to become the people God is calling us to be. That's how we prepare for the Easter celebration, and thank God for the great sacrifice He made for us.

Most people think of Lent as a time of fasting or of sacrifice, but the significance of these acts goes far beyond momentary sacrifice. Ash Wednesday and Good Friday are days of fast and abstinence in the Catholic Church. Individuals may fast differently, some having only bread and water, while others will just have lighter meals. For everybody, these two days, as well as every Friday in Lent, are days of abstinence from meat, dessert and alcohol.

The goal of fasting is not self-denial. Fasting is a form of prayer and of sharing. Fasting, as a traditional way of praying, has been practiced since the early days of Judaism in the Judaeo-Christian tradition. It is also a means of sharing with our less fortunate brothers and sisters. We are able to share in the pain of the less fortunate in fasting as well as donating the money saved to charity.

In this spirit, Pope John Paul II has designated this Lenten season as a time of attention to the plight of the homeless.

Another Lenten tradition is that of "giving up" something for the 40 days of Lent. What an individual chooses to give up should be a small sacrifice to focus their attention, prayerfully, on God. For children, this may be giving up gum or chocolate, but adults often choose more deliberate change, such as giving up impulsive acts of anger. The individual offers each temptation as a sacrifice to God, instead of succumbing. The main objectives behind "giving things up" are to change our lives in concrete, positive ways, and to renew our commitment to God.

This commitment is climaxed at the Easter Vigil on Holy Saturday where we renew our baptismal vows. The Easter Vigil is the first celebration of Easter. We emerge from the Lenten season into the Easter feast, changed for the better, and closer to God...

The main objectives behind "giving things up" are to change our lives in concrete, positive ways, and to renew our commitment to God.

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Features

The edible body

Two stories from two Queen's students

At the authors' request, names are withheld in both of the following articles.

October 24, 1996.

I am a fourth-year Queen's student. I guess I am on the tall side for a girl and I have a medium build...

Mmm, I look at that and realize that I have never described myself in that way. The build part, I mean. I'm not even sure if I believe that because most days I can't get through without looking at myself and thinking, "if only I were thinner—my thighs are too fat, my stomach sticks out, my cheeks look puffier."

I can't get through a day without scrutinizing every food I eat, planning and counting every food I put into my mouth. Why?

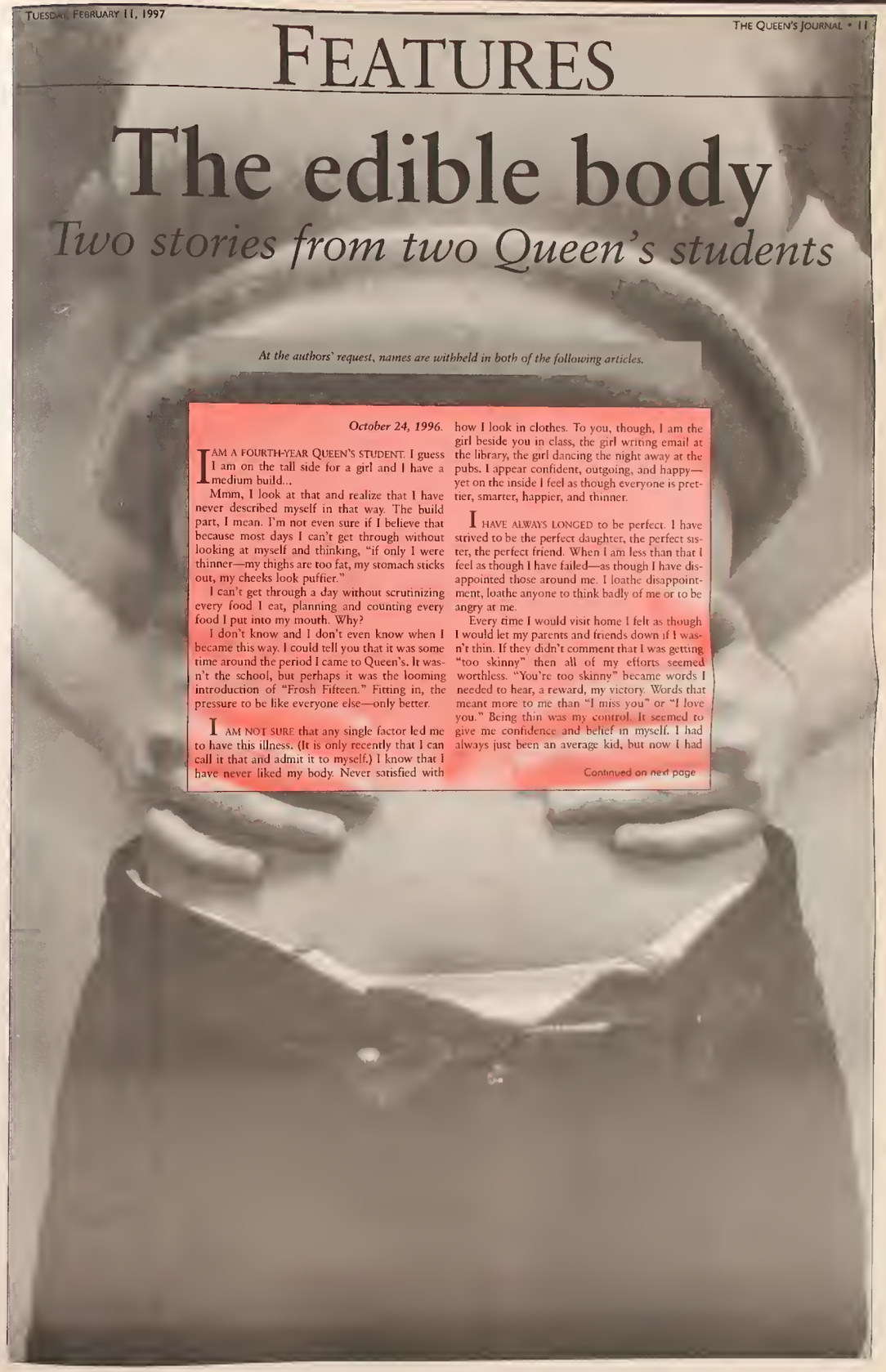
I don't know and I don't even know when I became this way. I could tell you that it was some time around the period I came to Queen's. It wasn't the school, but perhaps it was the looming introduction of "Frosh Fifteen." Fitting in, the pressure to be like everyone else—only better.

I am not sure that any single factor led me to have this illness. (It is only recently that I can call it that and admit it to myself.) I know that I have never liked my body. Never satisfied with how I look in clothes. To you, though, I am the girl beside you in class, the girl writing email at the library, the girl dancing the night away at the pubs. I appear confident, outgoing, and happy—yet on the inside I feel as though everyone is prettier, smarter, happier, and thinner.

I have always longed to be perfect. I have strived to be the perfect daughter, the perfect sister, the perfect friend. When I am less than that I feel as though I have failed—as though I have disappointed those around me. I loathe disappointment, loathe anyone to think badly of me or to be angry at me.

Every time I would visit home I felt as though I would let my parents and friends down if I wasn't thin. If they didn't comment that I was getting "too skinny" then all of my efforts seemed worthless. "You're too skinny" became words I needed to hear, a reward, my victory. Words that meant more to me than "I miss you" or "I love you." Being thin was my control. It seemed to give me confidence and belief in myself. I had always just been an average kid, but now I had

Continued on next page



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Continued from previous page.

become someone who was thin.

Food and exercise became my enemy and my control. Food was frightening to me and all of my mental energy was spent thinking about it, planning, preparing, counting each calorie in my head. There wasn't a moment that would go by that I didn't think about it in some way.

Yet, I hardly ate, and to you, I didn't want you to know how it was destroying me inside and causing a turmoil in my head.

There were days, though, that I would eat and eat. Eat to the point of sickness and bloating. I tried to puke it up but I couldn't. I wasn't even good at that. I could even fail at barfing. Yet I still couldn't stop the eating. I would continue almost unconsciously, stoned somehow by the rapid speed at which I ate the food.

It was like a daze, and recalling later how much I could consume, it was like a nightmare. I would feel disgusted with myself, sickened to the point of depression. I would walk, run, do anything until I felt thin again. I would not eat for long periods of time after my "pig-outs." Then I would become starved and it would happen all over again. I would feel out of control. I had lost any self-discipline or control I had. I knew I would be worse after I did it but I couldn't stop.

The good days were days I had hardly eaten, the bad days were days I felt full.

I really don't know why I became like this. I had never thought that I would be a statistic. I never thought that I would feel crazy. I never thought that being thin (or not being thin) would have such an effect on me.

It still dictates my moods and predicts my bad days. Good days are when my belt goes to the hole that marks my thinnest time, bad days are anything the other side of that.

I have started to see someone about "my problem." I have had to fight an uphill battle to say "eating disorder;" two words that I have come to detest, yet two words that I have actually become.

I am getting better but the little monster inside of me still exists. I still feel guilty if I eat something that's "bad." I still ache inside for perfection and control, yet I am still the confident, chatty girl you sit beside in class.

Good days are when my belt goes to the hole that marks my thinnest time, bad days are anything the other side of that.

I long to be normal, to eat food and enjoy its taste. I long to wake up in the morning and like how I feel and look.

I know that for many this obsession is incomprehensible. It seems irrational and stupid. I wrote this because I wanted to give people an understanding of this struggle. I bet I'm not the only one you know who is at war with this. And I want people who do suffer from this to know that you are not alone. I know that a lot of the time I thought I was the only one who felt this way. I thought I was the only crazed girl who gave food a persona, a control. I was desperately ashamed and thought I was the only one hurting and scared of what I had

Continued on next page.

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Continued from previous page.

become. Well, I'm not the only one. Unfortunately there are many others.

Some days I feel like I am beating it and sometimes I feel that it is stronger inside of me than ever. But I am going to beat this. I am determined that I will be normal again, and I will.

Someday, I *will* be that confident, outgoing, chatty girl on the outside *and* the inside. And hopefully, you'll never know that I was ever anything different.

A different take...
one man's bulimia

When people talk about eating disorders they're usually talking about women. But it is just as important to realize men are also affected by eating disorders. Men are at an added disadvantage because most of the research and popular literature excludes them. What follows is one man's story.

Reflecting on and sharing one's experience with an eating disorder is by no means an easy task. My hope is that by telling you something of my story you will be more aware that eating disorders can and do affect men. For me, it all started with a process that I and others call "negative self-reflection." I am currently in a process of recovery, trying to put an end to the binge-purge cycle and the negativity that has dominated my life for the last few years. It is one of the most difficult tasks of my life, but I am determined that I will overcome.

My bulimia has very little to do with food. Rather, within it exists a thought pattern that distorts the actual truth I'm living. At one time, it had stolen my soul; something that I thought would never return. I was no longer able to take care of everyone else and, for some reason, I felt that I didn't deserve to be loved in return. Being bulimic stole my life for almost a year. During that time I experienced a number of side-effects—sore throat, stomach difficulties, and extreme fatigue. I also found myself in hospital several times to treat the damage caused to my internal organs. Ultimately, I had only two choices: to live, or to die. I have chosen to reclaim my life, and to reclaim a healthier lifestyle.

Men, in general, experience pressures around appearance. The diet industry that targets women has accelerated its efforts to exploit male insecurities. A lot of men spend numerous hours in the gym to perfect their muscular appearance. In the gay community, many men experience pressures to be small and thin. Enough is enough! The promotion of healthy eating, genuine concern, understanding, compassion, and education will provide the tools for survival for people who are affected by eating disorders. It's important to remember that this illness affects not only an individual, but everyone who they are close to. If it wasn't for my family and friends, I am not sure I would be writing this today. With their help I am on the road to recovery.

The AMS Charity Ball would like to thank its sponsors for making the event a success!

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WHAT'S HAPPENING
FEBRUARY 11-16

TUESDAY 12
- ESOS presents the 1st ever ***Safe Break Station***! Coming to you until Thursday in the JDUC and Mac-Corry from 10-2pm. Lots of freebies and infomation on how to have a fabulous but safe Reading Week '97!
- Exercise your rights! ***Vote for AMS Executive & Board of Trustees member*** today and tomorrow throughout campus!

WEDNESDAY 12
- This is the last day to ***vote for AMS Executive & Board of Trustees member.*** Make your vote count!
- Come and see the movie everyone's been talking about: ***Project Grizzly***. It's only $2.00 in the John Orr Rm at 7:00pm!
- Need coffee? Take a break and come to the ***Coffee House*** from 8pm-11pm in the lower JDUC!
- ***MOIST***, live in concert. Grant Hall Tonight.
- Notes from the Underground: featuring ***the New Digs***. At Alfie's.

THURSDAY 13
- Watch ***Studio Q*** at 6:00pm on Cablenet 13! On tomorrow as well
- Stay tuned for ***Channel Zero*** at 6.30pm, also on Cablenet 13. Friday too!
- ***Street Crawl!*** Street Captians Backstreet Blowout Blow your mind not your money! Call your Street Captain or the Municipal Affairs Commission for details!

FRIDAY 14
- Write for ***ULTRA-VIOLET***, Queen's new creative writing magazine. Submissions due today at the Union Gallery (just inside the main doors of Stauffer). Please include name, phone number & a one paragraph bio.

SUNDAY 16
- ***Kingston Hours 2nd Bazzar.*** Come out to St. Paul's Church from 6pm-9pm and sell your goods and services for hours.

VOLUNTEERING INFORMATION

- **March Break Open House** needs volunteers. Applications and information are at the ASUS CORE. All applications are due back by Feb 17!
- The Municipal Affairs Commissions will be hosting **REACH OUT '97**, a community outreach awareness forum, March 7th in the JDUC and Mac-Corry. Interested organizations can register for table space in the MAC office at 545-6000 ext 5178.
- The Grand Events Committee of the MAC needs students to **volunteer to shovel** driveways and sidewalks of Kingston seniors. Please call Jill or Barb at the MAC office for more info.

Municipal Affairs Fact of the Week

Check out the Student-Tenant Handbook webpage. All the housing info you need is on-line at www.ams.queensu.ca/ams/munic/housing!

UPCOMING EVENTS

February 28
- *Black History Month:* panel discussion and networking 7:00-10:00pm in the JDUC McLaughlin Room..

March 1
- *Poet Lillian Allen* will be reading For more information and tickets contact the Earth Centre.

March 1 and 2
- OPIRG presents the *2nd Annual Activist Conference* For more infomation call 545-0066.

March 7
- Come to *Reach Out '97* in the JDUC and Mac-Corry. Get some current, summer and prospective volunteer opportunities.

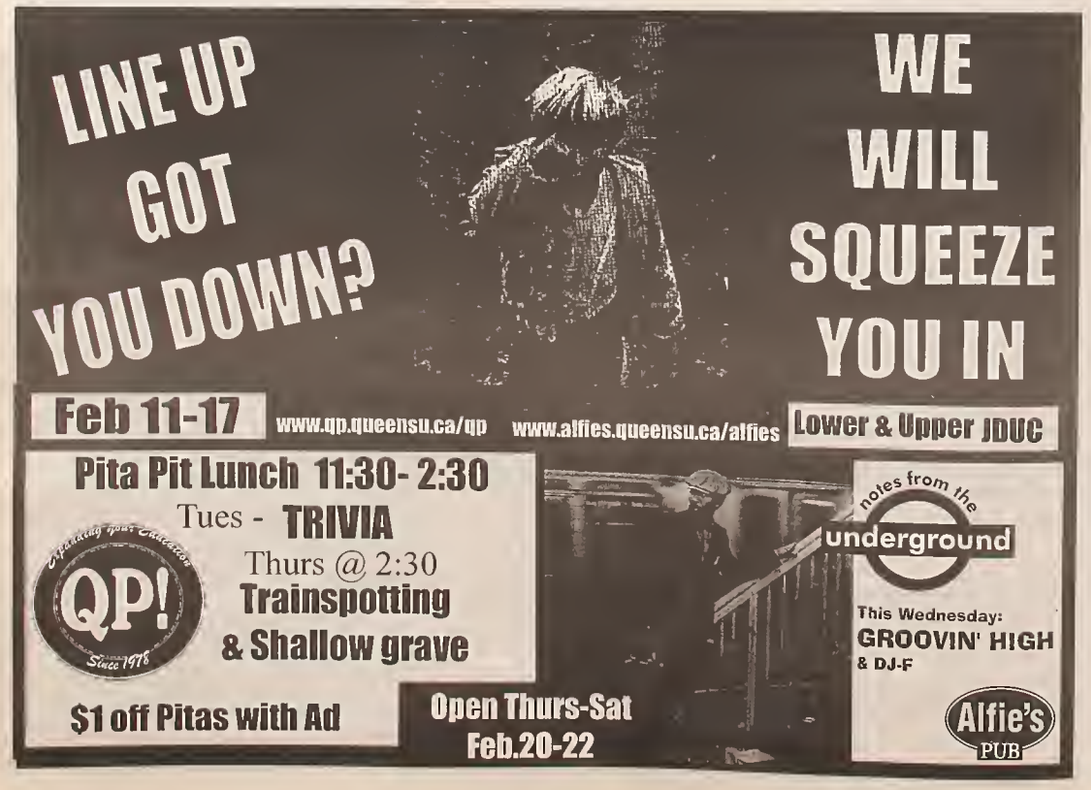
COMMUNICATIONS COMMISSION

What has the AMS been up to this year? Get informed: check out the **AMS mid-year newsletter**! Available at the Infobank.

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Sports



This weekend Queen's faced off in a game of old-time hockey against RMC and the RCHA Gunners squad. Queen's lost both games they played, 6-0 to RMC and 5-2 to the RCHA Gunners. The series between the Gaels and the Redmen is now tied at 11-11.

PHOTO BY JODY SUGRUE

Sports Shorts

By Journal Sports Staff

Women's Volleyball

The women's team travelled to Carleton over the weekend hoping to secure a play-off spot. The Gaels came out flat against the Ravens, losing the first game 9-15, but rebounded quickly, winning the next three 15-7, 15-10, and 15-8.

Captain Janice Rickard had 13 kills, two service aces, and 21 digs to lead the Gaels to victory. Catherine McMahon added 15 kills, four stuffed blocks and Rookie middle-blocker Seni Kolesar contributed five stuff blocks and 12 kills to the cause.

Defense was a key factor in the Gaels' victory and setter Julie Macmillan set the tempo chasing down and assisting set after set, and adding 15 digs in her defensive role.

The win leaves Queen's with a 6-5 record, good enough for fourth place in the East and a definite play-off spot. Queen's will host the OWIAA championships Feb 21-23.

Badminton

The co-ed badminton team did not disappoint at the OWIAA/OUAA championships held at Guelph over the weekend. The Gaels came away with the silver medal after losing a close set of games 5-6 to the U of T Blues.

The women went undefeated in singles and doubles over the weekend with stellar performances coming from Sarah and Caroline Gibbings, Nancy Reid, Kim Hua, and Anne Brodie.

"All of the women did really well in their matches," said head coach Cindy Beach. "We had all five women play in the final round."

On the men's side Geoff Campbell came through with a silver medal, and Anil Bambhani provided some first-round heroics, stealing a match in straight sets 15-12, 16-10.

The silver medal ends a highly successful season, and the newly co-ed practices and games were deemed a hit. "We had a

Please see More Shorts page 16

SIDELINES

TWO OWIAA CHAMPIONSHIPS

WOMEN'S SQUASH

The Queen's women's squash team successfully defended their OWIAA title for the fifth consecutive year. On Saturday the Gaels swept Western 6-0 to advance to the gold medal round.

The team faced McGill for the gold medal and defeated the Martlets 4-2. Tracie Fisher, Katie Ritter, Carolyn Russell, and player-coach Johanna Thomas all contributed straight-set victories to secure the banner.

SYNCHRO TEAM

The synchro team travelled to Hamilton over the weekend, and came home champions. Queen's won with a total of 67 points beating McGill by a close four points. Notable performances include third and fourth place finishes in Figures by Sharyl Fyffe, and Meredith Davidson, a second place finish by Jen Holdt in the solo division, and a second place finish in the duet division by Holdt and Fyffe.

MORE COVERAGE NEXT ISSUE (FEB. 24)

Basketball goes .500 for weekend

Men lose two in OT, Women beat Ryerson and #7 York University

By Basil Loeb

Men's Basketball

Queen's	84
Ryerson	91
Queen's	73
York	86

@Bartlett Gym

There are times when young and inexperienced teams must learn the hard way. Friday night's game against conference rival Ryerson was such a lesson for the Queen's men's basketball team.

The Gaels entered the weekend with eight points, four behind Ottawa for the forth and final playoff spot in the OUAA East Division. With a powerful York team coming in on Saturday, the Gaels had to win Friday's match. Unfortunately, Queen's grew complacent after establishing a 20-point half-time lead and eventually lost in overtime. On Saturday, the Gaels were over-matched by the eighth ranked Yeomen 86-73.

Queen's came out against Ryerson with intention of blowing out the Rams. The Gaels easily broke the Ryerson quarter-court press, as hot-shooting Peter Stelter led the way to a 49 point first half. Queen's shot over 60 per cent from the floor in the opening 20 minutes, while limiting Ryerson to just over 30 per cent. Unfortunately the Gaels grew tentative and allowed the Rams to get back in the game.

"We told them that 18 points was not a comfortable lead," said coach Scott Meeson. "Unfortunately we lost focus and began settling for three pointers instead of attacking their pressure defence."

A 14-0 second-half Ryerson spurt closed the Gaels lead to single digits with nine minutes to go. With five minutes left the Gaels still held a precarious lead, but suffered a blow when Stelter fouled out, after scoring a game high 27 points. Guard Mike Gleeson, who played 40 of the 45 minutes, picked up the slack, but Queen's continued to struggle offensively. Ryerson, meanwhile, found their range and tied the game at 78 to force overtime. Ryerson

Please see Slam Bam on page 16



#22 Peter Stelter gives York the shake-and-bake.

PHOTO BY JODY SUGRUE

More Shorts...

continued from page 15

great year, and the new format turned our really well," said Beach. "The men and women both cheered each other on, and there is lors of promise for the future."

Hockey

The women's hockey team ended their season on a sour note losing ro York at home 1-0. Sarah Easrerbrook was named Roots Player of the Game for Queen's in the affair.

The men's hockey team suffered a similar fate over the weekend losing to Otrawa on Friday by a score of 5-2.

Queen's goal scorers were Ken Robbins and Graham Sirman. Shane Findlay was named Roots Player of the Game.

On Saturday the men faced a tough McGill squad, and lost 4-1. Matt Thorne scored the lone Gael goal, and was named the Roots Arhlete of the week.

Curling

The men's and women's team qualified for the OWIAA and OUAA championships over the weekend. The men split their four games defeating Waterloo 6-1 and Laurier 7-5, and losing to McMaster 6-10 and Western 10-11. Their efforts were good enough for second place overall and a 5-3 record.

The women's team defeated Laurier, McMaster, and Western over the weekend, and lost to Waterloo by scores 7-4, 9-8, 6-5, 3-8 respectively. The team placed fourth with a record of 5-3.



The face of dejection

PHOTO BY JODY SUGRUE

Slam Bam

continued from page 15

had taken all the momentum away from the Gaels and the pulled away in OT to win 91-84.

"Peter fouling out really hurt us," added Meeson. "He was our only consistent offensive threat, and we became totally ineffective against their press without him in there."

Queen's struggles continued in the first half of the York game, as this time it was the Gaels falling down by 20 points. The Gaels, to their credit, rallied to make a charge in the second half. Brendan Byrne led the way with 25 points, but York eventually pulled away to win 86-73.

"We came to play in the second half but it was too late," noted Meeson. "York is too good a team to spot 20 points and expect to come back and win."

The Gaels have now lost 3 straight, to fall to 4-11 with time running out on their season. With two of the past three losses in OT, Coach Meeson wonders if his young squad needs some maturing.

"We have to learn how ro protect a lead, and how to remain strong mentally throughout the game. Playing well for 20 minutes won't do it. We need to keep the intensity high throughout the entire game or we're not going to win."

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1. Application forms for residence and room preference forms wil be available commencing Friday, February 7 at the Residence Admissions Office, ground floor, Victoria Hall. Please note thal lhe office is closed daily between 1:00 p.m and 2:00 p.m.

2. Residence applications will be accepted al the Residence Admissions Office commencing 9:00 a.m. on Friday, February 7. **All application forms and room preference lorms must be submitted to the Residence Admissions Office by 4:00 p.m. on Friday, February 14.**

3. Admission into residence, allocation of rooms, and Waiting List positions will be determined by a lottery. The results of the lottery will be posted on Friday, February 21, al the Residence Admissions Office, Jean Royce Hall desk, Harkness Hall and the Graduate Residence.

4. Students planning to enter first-year Graduate Studies, Law, or Medicine may not apply for residence until an offer of academic admission to the University is made. Students who have received conditional offers will not be permitted lo submit an application until lhe offer is unconditional.

5. **A $400.00 deposit will be required, if accepted into residence, by Friday March 7.** This deposit is non-refundable and non-transferable but $200.00 will be reimbursed if the Residence Admissions Office is notified **in writing** before **May 31, 1997** that residence accommodation is no longer required. Please submit your deposit to the Office of Residence & Food Operations, Victoria Hall (any concerns regarding payment of the deposit should be directed to this office - 545-2529)

6. Indicate on your application form whether you are interested in only one or both of these residences (and the order of preference). It is not possible to be accepted into one residence and on the Wailing List for the other one, or to be on a Waiting List for both residences.

7. If you have any questions, please call the Residence Admissions Office at 545-2550.

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Saturday Feb. 15:
Men's Volleyball Semi-Finals
Men's Hockey vs. Concordia @Jock Harty 2 p.m.

Thursday Feb. 20:
M/W Basketball vs. Laurentian @Bartlett 6/8 p.m.

Friday Feb. 21:
Women's Volleyball O.W. Championships @Bartlett

Saturday Feb. 22:
Women's Volleyball O.W. Championships @Bartlett/Ross
Men's Volleyball Eastern Finals

Sunday Feb. 23:
Women's Volleyball O.W. Championships @Bartlett

Tuesday Feb. 25:
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Queen's Mike Gleeson sends a York defender (#50) flying

PHOTO BY JODY SUGRUE

Women win twice

Women's Basketball

Queen's	65
Ryerson	59
Queen's	50
York	36

BY GREGORY DOLE

They had a long wait for their first win, but persevered, partly because of encouragement from the coach. "Dave told us we would bloom by the end of the season," said team captain Wendy Moon. This weekend seems to hint that the waiting has ended. On Friday night, Ryerson's finest marched into the Bartlett Gym and went home in a 65-59 defeat.

Queen's found themselves trailing by as much as 12 points in the first half, but a strong team effort gave the women a six-point margin of victory. Andy Thompson paced Queen's with 14 points.

"We adjusted our defense against Ryerson," said Coach Dave Wilson, "we did a good job ar having the opposition's lesser used players shoot the ball."

The stingy defense continued on Saturday night. The women rolled over the CIAU's seventh-ranked York University 50-36. Wendy Moon led the Gaels with a double-double, scoring 12 points while bringing down ten rebounds.

"Defense was key," said Wilson, "We held the York top scorer Karen Jackson to seven points and kepr York's big tebounder Shannon Carey off the boards."

The two wins put the women back into playoff contention. They skipped from sixth place to the fourth and final playoff position. Within the last two weeks, the women have knocked off two CIAU top-ten teams.

"The win over York showed whar we could do," said Moon, "all games are within our reach."

The season kicks into high gear during these next few weeks. While the team searches for the winning formula, they must overcome challenges from Ottawa and Ryerson for the final playoff berth.

"We've worked really hard this season, but it hasn't all come together," said Cheryl Hunt.

In the final weeks, the women should have plenty of opportunity to hone their attack. This weekend they match up against both Bishop's and Laval. Next Thursday the Gaels face Laurentian University.

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ARTS&ENTERTAINMENT

Tune into Talk Radio

New company succeeds with intelligent production



From left, Kenneth Tigar, Linsay Leder, Linnea Quigley and Darcy Burgess carry in Bogosian's intense play, Talk Radio.

PHOTO BY LORNE KERR

Theatre Review

Talk Radio
Baby Grand Theatre
February 13, 14 & 15
★★★★☆
BY LORNE KERR

In this era that is littered with a lust for violence, pain and the numbing effect of T.V. and multimedia, we are presented with a play—one which reveals the frustrating impotence to fend off the sedative effects of television and radio.

Talk Radio, by Eric Bogosian, explores our genuine concern towards solving today's global problems. The main character, Barry Champlain (Darcy Burgess), a night-time talk radio D.J., takes us on a rocky ride through the realm of late-night callers. This somewhat mysterious world — an eclectic mix of the eccentric, callous and lost — allows us to glimpse into the inner soul of people who might be your neighbour, your father or your best friend.

The production starts off on a fast-footing with Sid Greenberg (Greg Wade), a financial planner. He provides highly technical and confusing advice on real estate purchases to a stymied caller who remains confused throughout the conversation. Nestled amongst wrappers of half-eaten burgers, and smoking a huge cigar, Sid effectively initiates the audience into the hectic, lonely world of talk radio. Hot on his heels, the real show begins as Barry takes to the mike and answers his first few callers.

The next hour takes the audience through a series of calls, during which Barry's enigmatic personality unfolds. We slowly see his inner turmoil, which dominates the interaction between him and his listeners.

Please see Talk on page 23

Project Grizzly Grrreat!

Documentary investigates eccentric inventor

Film Review

Project Grizzly
Directed by Peter Lynch
Presented by OPIRG
★★★★☆
BY COLIN RIVERS

Peter Hurtubise looks like a modern day Davy Crockett, but talks like Rambo. He is decked out in moccasins and a tasseled pig skin vest. But instead of the coonskin hat, he wears a blood red army beret, and sports several enormous hunting knives. And unlike Crockett, Hurtubise is not out roaming the back woods defending the innocent.

Hurtubise is on a "research mission" to test out the Mark VI — an armoured suit which he has developed and tested with his "research team." Wearing the suit, Hurtubise looks like a cross between Robocop and an NHL goalie. Sporting titanium armour, Hurtubise can safely consort with grizzly bears of the Canadian north. The suit is supposedly designed to ensure his protection against a likely attack.

What is the point of such an escapade? Director Peter Lynch searches for it in his new documentary *Project Grizzly*, but all discussions about research remain obscure throughout the film.

Although the objectives of the so-called "Project Grizzly" are never clarified, the film stumbles onto something even more compelling. It is a fascinating character study of Peter Hurtubise — an intriguing personality with unique, if questionable, theories about how to get closer to nature. The film is also a hilarious portrait of Canadian stereotypes.



Hurtubise, a native of North Bay, initially conceived the idea of the anti-attack suit after an encounter with a grizzly bear. Certain of his impending death, Hurtubise removed his two bowie knives. He proudly recounts: "I knew he was gonna have me, but as sure as God made apples green, I was gonna shove these two [knives] up his ass." Circumstance aside, Hurtubise's comments are the words of an aspiring commando, not a budding environmentalist.

From this epiphanic moment, Hurtubise has dedicated his life to the development of a suit which would ensure his safety in an encounter with a grizzly bear. Lynch documents the development of this anti-attack armour. Seven years and $150,000 later the Mark VI is complete. To celebrate, Hurtubise and the North Bay boys go out to the local Country Style Donuts. With the seven-and-a-half-foot-high suit standing on the counter, they sit around eatin' donuts and sing some good ol' country songs.

Hurtubise and the boys then head for the hills of northern British Columbia. They quickly discover the suit has no maneuverability on hilly ground — something they forget to test — and their only encounter with a grizzly bear is a distant spotting on the final day. But they profess they will return. Whether that is a good thing remains to be answered.

Their intentions are, at best, limited to the testing of the suit against an actual grizzly attack. There is never any elaboration upon the "research" which is supposedly driving the development of the anti-attack suit.

At worst, their motivation reeks of a simple-minded machismo-demonstration. It's a vehicle for Hurtubise and his research team to assert their virility in the great outdoors. In the event that the suit fails to protect Hurtubise, his back-up team wield a wide range of guns and various other weapons with which to divert or destroy the bear.

Lynch neither supports nor criticizes the nature of the project through his film. He just documents the facts and provides Hurtubise with every possible opportunity to justify himself. And while the facts add up to some questionable if not disturbing conclusions, the process is entertaining and enlightening.

The definitive portrait of Hurtubise and the depth of his intentions is offered by the man himself. At one point during *Project Grizzly*, he voluntarily describes his life aspirations — he says that he isn't striving to be a "big Jacques Cousteau, just a little Jacques Cousteau." A very little Jacques Cousteau.

Project Grizzly is playing in the John Orr room on Wed. Feb. 12 at 7 p.m. It will also be playing at Princess Court Feb. 21, 22, 23, 27.

News *briefs*

Garnet Rogers comes to Grand Theatre

Singer/songwriter Garnet Rogers will perform at the Grand Theatre on Feb. 10 at 8 p.m. His music is described as passionate and highly sensitive. Rogers is a true performer on the road, having driven one million kilometres in the last 13 years, while toting around up to eight guitars. He is known for his guitar fetish, as he's bought and sold around 30 in the last year.

Dance festival highlights Kingston talent

If you're in town this reading week, check out *Dance and Song*, a festival showcasing Kingston choreographers at the Baby Grand Studio on Fri. 21 at 8 p.m. and Sat. 22 at 2 p.m. Nine choreographers will offer a variety of styles, including jazz, tap, lyrical, modern jazz and modern interpretive. In addition, Grooveyard will be performing a special fundraising dance on Sat. at 10 p.m.

Great Big Sea washes into town

On Feb. 11, tickets go on sale for Newfoundland's Great Big Sea, who will perform at the Grand Theatre on March 19 at 8 p.m. Great Big Sea's sound is described as "Celtic pop, with bright instrumentation and catchy melodic hooks." Great Big Sea dedicate themselves to reinventing traditional Newfoundland music.

Canadian stage-actor dies of heart attack

Georges Groulx, a well-known Quebec actor for the stage and screen, died from complications after a heart attack on Sunday. Groulx helped found the Theatre du nouveau monde in the early 1950s, and he was a regular on Radio-Canada. Groulx went on to direct plays and taught theatre at the Conservatoire d'art dramatique de Montreal. He is survived by his wife and four children.



Scatman John
Everybody Jam!
BMG
★★★☆☆
By Ken Hawkins

Scatman John's music incorporates more dance/pop than typical in rhe skat genre, while retaining the jazz, calypso and sampled bears that define his own style. The result is an appealing, worldly sound. *Everybody Jam!*, his sophomore release, should further his international reputation.

The unfortunate thing about this album is that there's little to differentiate the songs. The title track, "Everybody Jam," begins with a brief exchange between John Larkin (Scatman) and Louis Armstrong, before jumping into an upbeat dance beat with brief samples of Louis's golden horn and signature raspy voice. "Be Someone" is an interesting song describing the desire to pick up the pieces of one's life and move on. "Live Together" is yet another musical plea to the masses for racial and ethnic community, but it's set to a catchy beat which incorporates harmony-directed lyrics.

Overall, the message is noble and clear, and the music is appealing on a variety of levels. Although I was not familiar with Scatman's work, I have a great deal of respect for artists who transcend the boundaries of established music to carve a niche for themselves. The album is a clear tangent to the redundancy prevalent in Yank-pop, with a spirited, upbeat and much needed optimistic sound. Scatman John has an established fan base world-wide which should be satisfied with his latest effort.



Bill Janovitz
Lonesome Billy
Beggars Banquet
★★★☆☆
By Andrew Sneddon

With Buffalo Tom, Bill Janovitz makes rock music influenced by both country and punk. On his solo, *Lonesome Billy*, the guitars are turned down and the music is an attempted middle course through singer-songwriter territory between punk and country tendencies. This can work, but Janovitz hasn't quite got his stuff down to a seamless sound. *Lonesome Billy* suffers from a minor identity crisis.

There are two problems, one serious and one just disappointing. The disappointing stuff is the lack of focus on tracks such as "Girl's Club," "Think of All," and "Red Balloon," resulting in bogged-down momentum. The serious problem is "Strangers," the one serious gaff here — a full-blown drunken, twangy country cliché.

Highlights take a variety of forms. "Shoulder" and "Talking to the Queen" are engaging acoustic pieces. "Ghost In My Piano" is an endearing instrumental: itd up-front accordion and vibes suggest that the spirit is rather playful. "Gaslight" is unsettled rock à la Buffalo Tom. "My Funny Valentine," the sole cover, is given a classy, country-torch treatment.

There are better examples of this type of music available. For noisy band member gone solo, try Mark Lanegan's (Screaming Trees) *Whiskey for the Holy Ghost*. For more successful punk-country-rock, try Andrew Cash's *Hi. Lonesome Billy* is too much of a work in progress to satisfy.



Greg Keelor
Gone
WEA
★★★☆☆
By Ash Baker

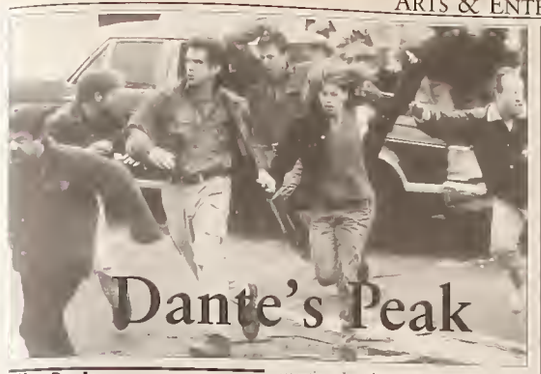
It was inevitable that Greg Keelor would be the first member of Blue Rodeo to make a solo record. Keelor's songs were always the ones that pushed the envelope, constantly stretching the boundaries of what a fairly conventional five-piece rock band could do. That he would feel the need to leave Blue Rodeo behind for a while and follow his own muse comes as no surprise.

His muse is a wayward one, though, and *Gone* is a strange record. The songs are slow, quiet and reflective, mostly borne on Sarah McLachlan's piano and Anne Bourne's cello, with Keelor picking along on scattered, tired acoustic guitar. The closest cousin to these reveries in Blue Rodeo's work is the slow, opiated clutch of songs on the second side of *Five Days In July*, but *Gone* is slower and quieter even than these. They might be called funereal but for the weary optimism that Keelor manages to give even his most downbeat songs.

Everyone involved is quick to point out that this album does not mean the end of Blue Rodeo. Keelor is on a short solo tour right now, but the full band should be retiring to Keelor's farm to record in March. In the meantime, *Gone* is a fascinating little record: uneven and quirky, but a fascinating look into the head of one of our finest songwriters.

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Film Review

Dante's Peak
Directed by Rodger Donaldson
Cataraqui Cinema
★★★☆☆
By Katherine Burke

Dante's Peak. A tiny little town nestled in the Cascade Mountains of the Northwest United States. Voted the Second Best Place to Live (under 20,000 population) in the U.S. Shadowed by the majestic — but dormant — Dante's Peak, a volcano that hasn't erupted in over 7,000 years. But the ground is tremoring, the water smells like sulphur, and still no one is taking it seriously... This is a recipe for disaster. And yes, they actually say, "This is a recipe for disaster."

It almost seems as if Leslie Bohem, *Dante's Peak*'s screenwriter, was trying to make the dialogue insipid and trite by the number of clichés he uses. But in spite of the lacklustre and unoriginal writing, *Dante's Peak* captures your attention. It at least makes you glad you live far, far away from any major fault lines.

The story essentially follows the tried-and-true disaster movie formula: the hero that no one believes, the breath-taking prinial forces of nature, and the beautiful woman (and her dog) whom he saves. This isn't exactly new stuff, and combined with some hackneyed dialogue, it isn't the writing that will draw people to this movie.

But you're going for the action anyway, and director Roger Donaldson won't disappoint. Donaldson, whose recent credits include *Species* and *The Getaway*, orchestrates the climax gradually. Each stage of the volcanic eruption is followed by a safe scene, giving false hope that it's all over and you can breathe now, before he unleashes the next wave of devastation.

Volcanic eruptions consist of a num-

Please see Action on page 24

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Self-expression through movement

Continued from page 1

the 1930s. Graham's personal approach to dance was humanistic. She felt the creation of a dancing self should come out of one's own body, instead of blindly following predetermined steps. Her choreography was primitive, including natural movements and expressions such as falling and sobbing. Graham was also considered a radical by bringing social issues into her dancing, which reflected the political turmoil of the times, with pieces entitled *Revolt*, and *Immigrant: Steerage, Strike*.

The radical 1960s and 70s inspired many individuals to push modern dance past conventional artistic restraints.

A choreographer named Merce Cunningham believes dance and music should be independent of one another. A piece of music is usually what inspires a choreographer to use certain movements, but there is no connection between the two in Cunningham's work. A vital component of dance is how it reflects the rhythm or mood of the music. Cunningham had groundbreaking ideas, but I believe that he has forgotten the true meaning of dance. Dancers in his company were taught to move only within their own physical domains, which I feel produced dancing that lacked intention and was merely dictated by chance.

Modern dance used to represent a counterculture society but now is influenced by popular trends. Modern dance companies have become more formal; now there are established repertoires and performances in theatres instead of parks.

Choreographers of the 90s work more towards pleasing mass audiences than in the past, but recent works are still maintaining originality.

Montreal choreographer Marie Chouinard, who is presently touring Canada with her company, has received mixed responses to her work. She is still known as the artist who urinated on stage as part of her performance more than 10 years ago. Chouinard continues to shock audiences with her erotic choreography which includes scenes of masturbation and dancers pretending to copulate. In an article in *The Globe and Mail*, Chouinard said that her pieces are "celebrating the body and in celebrating the body this aspect of eroticism or sexuality...comes into it." Chouinard is not the first choreographer to use sex as the impetus of movement in dance, but I feel there is the danger that this may cause modern dance to lose some of its credibility. Mass media already overuses sexual material, and dance as an artform would lose its integrity if it follows this course.

Modern dance will continue to evolve because it isn't largely influenced by traditions or the public's reaction. Costumes range from helium-filled balloons attached to the head to no clothes at all and the music can be The Beach Boys or Björk. Modern dance encompasses any possible way people can express themselves through movement, including tilted spins in the air that seem to defy gravity and natural responses and reflexes like walking and breathing. Modern dance is open-ended and doesn't have a clear definition; but this gives it unlimited creativity and endless opportunities for expression.



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Mikado: a sensory feast



Pooh-Bah (Matt Romer) delights audience.
PHOTO BY BRENT DAVIS

Play Review

The Mikado
The Grand Theatre
★★★★☆
By Nikki Shaver

Jill Hodkinson, the artistic director of *The Mikado*, describes the Kingston Meistersingers' production of Gilbert and Sullivan's *The Mikado* as a family show meant to amuse. And that is precisely what it does.

The Meistersingers have recreated *The Mikado* as their own: language we would recognize as racist and sexist has been removed, and changes have been made that make the performance relevant to Kingston. The result is sheer fun entertainment, that is a joy to watch. Every scene of *The Mikado* is a visual feast of bright colours and luxurious fabrics; each dance could be freeze-framed as a painting.

The curtain opens on a chorus of nobles who dance holding large fans in dazzling arrangements. The choreography (by Jill Hodkinson) brings every scene to life, and lets each character develop more personality. One by one main characters arrive on the set, and each reveals their role within the opera: when Pooh-Bah (Matt Ramer) arrives on stage, the audience erupted into laughter at his clever impersonations of multiple public figures, but when Ko-Ko (Poul-Erik Busk) enters, the audience laughed for a different reason — he looked absolutely ridiculous.

The costuming (by Linda Chapman) is brilliant, highlighting Ko-Ko's self-absorption with puffed-up clothes, and providing Pooh-Bah with a wonderful billowing train that follows him as he prowls around the stage. Nanki-Poo (Mark Benson) is in love with Yum-Yum (Renée Salewski), who is engaged to Ko-Ko, which sets the scene for an amusing chain of events. The women enter halfway through the first act, with a dance once again rich in colours and movement. Yum-Yum, Peep-Bo (Gael Wennington), and Pitti-Sing (Heather Hopkins) are playful as they perform and sing, adding to the already upbeat mood of the production. Even the villainous Katisha (Heidi Cudmore), engaged to Nanki-Poo, cannot ruin the joviality of the set.

Dancing that is not always in synch and singing that is not always in time with the music are easily forgiven when Poo-Bah performs his comic acts, or when Yum-Yum begins to sing. Renée Salewski is wonderful as Yum-Yum, bringing out the innocent playfulness of the role.

"Rarely do the first sopranos have a personality as well," Salewski said. "Yum-Yum is naive, but she's clever too." Her acting is coupled with a voice that silences the audience's laughter with its beauty. Mark Benson's voice is a good balance for hers in strength and resonance. Matt Ramer brings Pooh-Bah to life, giving him a comic and slightly evil personality, somewhat akin to Jafar in Disney's Aladdin. Poo-Bah is described in the program as the Lord High Everything Else, because he simultaneously holds multiple state positions. Matt Ramer has a different voice for each of Poo-Bah's roles, and the effect is remarkably humourous. Also funny are Moses Gillespie as Pish-Tush, a noble lord with comic affectations, and Poul-Erik Busk as Ko-Ko, whose ridiculous appearance is heightened when he is forced to woo Katisha.

These and many other successful portrayals combined with a beautiful set and costuming as well as a wonderful orchestra (music director, Graham Robinson) produces an overall effect that is delightful and very funny.

Talk Radio

Continued from page 19

Barry is suddenly confronted by his producer Dan (Dorian Foley), who demands that Barry tone down his abrasive demeanor, at the request of his listening sponsors. The juxtaposition between the idealistic and frustrated Barry, who feels his chief responsibility is to be genuine to himself and his listeners, and Dan, a harshly realistic and expedient businessman, are effectively drawn out in both the script and the acting.

Stu (Richard Duhois), Barry's technical support, Dan, and Linda (Lindsay Black), Barry's secretary, all add depth and understanding to Barry's complex nature through timely monologues. Candid and relaxed, while the rest of the cast remains in tableaux, these actors delve into their personal histories with Barry, in an attempt to openly explain the views they hold toward their colleague.

Director Maeve O'Sullivan shrewdly uses these periodic pauses in the action to let the audience regroup — something which is essential after being assaulted with differing opinions from the invisible night-time consortium that floods the telephone lines.

The production is fast-paced, enough to hold the attention of the most fidgety of patrons — yet you often find yourself lost in reflection after an insightful comment. Redirecting your attention to the stage, you find that you haven't missed a beat. The timing, which is essential to the play's success, has been finely tuned by O'Sullivan, and adds to the production's quality.

Light moments include a hilarious exchange between Kent (Andrew Shaver), an icon of the spaced-out teen generation of today, and Barry. Kent's expressions, both verbal and physical, provide the audience with a comic interlude. This simultaneously pokes fun at, and scolds, the ignorance and indifference found in many young people today. Although the underlying mood is one of tension and tragedy, verbal jousting and subtle humour such as this helps to make this a very enjoyable play to see. Anyone searching for an entertaining production, riddled with thought-provoking insight and social commentary, will not be disappointed by *Talk Radio*.

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Evita: 7:00, 10:00
The English Patient: 6:55, 10:00
Metro: 7:30, 10:10
Zeus and Roxanne: 7:15
In Love and War: 7:20, 9:55
Mother: 7:10, 9:40
Everyone Says I Love You: 7:05, 9:29

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For Feb. 11-14
The Pest: 7:15, 9:25
*Dante's Peak: 7:05, 9:15
Beverly Hills Ninja: 7:25, 9:50
Jerry Maguire:6:55, 9:45
Star Wars: 6:45, 9:35
*Please see review page 21

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Tues until Thurs: People vs. Larry Flynt 7, 9:30

THEATRE

Talk Radio by Eric Bogosian. Presented by Don't Look Down Theatre Productions. At the Baby Grand Theatre Feb. 13-15th. Thurs. 7 and 9:30 p.m., Fri and Sat. 8 p.m. Tickets $8 adults, $6 students
Please see review on page 19

The Mikado by Gilbert and Sullivan, presented by the Kingston Meistersingers. At the Grand Theatre, Feb. 7, 8, 13-15 at 7:30 p.m., plus 2 p.m. matinees Feb. 9 and 15. Adults $15, Age 15 and under $12.
Please see review on page 23

Theatre 5 presents *Richard III* by William Shakespeare, directed by Charles Robertson, Feb 5-22, Wed. to Sat., 8 p.m. Tickets are $10 adults, $8 seniors, $6 students, and Welfare Wednesdays when all tickets are $5.

Rosencrantz and Guildenstern are Oead
Presented by The RMC Orama Club. Feb. 20 at 8 p.m. At The Grand Theatre

GALLERIES

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Until April 13

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Until Aug. 3, 1997

Artists Choice: West African Masks from the Lang Collection
Until June 22, 1997.

UNION GALLERY
Sisterworks. Feb. 15-Mar 15.

EVENTS

Dance and Song
At the Baby Grand, Fri. Feb. 21, 8 p.m. and Sat. Feb. 22, 2 p.m.

Mosaic Concert
Alfred Fisher: Warrior (for orchestra) and Kristi Allik: Xanthé (clarinet and electronics). Feb. 11, Room 120 Harrison Le Caine at 8:30 p.m.

Natalie MacMaster
The Grand Theatre Feb. 21, 8 p.m.

Kingston Symphony presents Heroism
At The Grand Theatre Feb. 23, 2:30 p.m.

Action film

Continued from page 21

ber of different stages. Dante's Peak announces its eruption with an earthquake and a fall of volcanic ash, followed by lava flows and lahars, or volcanic mudflows. Three volcanologists advised the digital production company to ensure realistic effects, creating a totally believable eruption.

> But you're going far the actian anyway, and directar Rager Danaldsan wan't disappaint.

Pierce Brosnan plays the hero, maverick geologist Harry Dalton, who works for the U.S. Geological Survey. Dalton is mostly another charismatic James Bond, only he carries a seismometer and not a Walther PPK. Brosnan and Linda Hamilton (Rachel Wando) play well off each other, giving good performances through the predictable plot movements. With a nod to updating the natural disaster formula, Hamilton's heroine-in-distress is not only a single mother with two kids, but also a businesswoman and the mayor of Dante's Peak.

Almost everything about this movie will seem familiar, from the characters to the dialogue to even the basic plot, but the amazing special effects and the sheer destructive force of the volcano will leave you a little weak in the knee, conscious of every tremor in your house, and wondering about the sanity of volcanic geologists.



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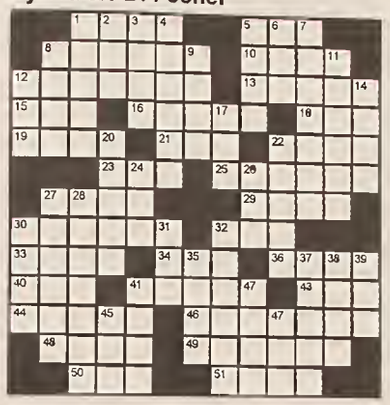
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THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS
1. Stamp potatoes
5. In low spirits
8. "His Master's Voice" dog
10. Break the seal
12. Antagonistic
13. Room furnishings
15. Broad rd.
16. Pope's diadem
18. Earlier
19. Knitting material
21. Salad green
22. Locate
23. German physicist
25. "Gulliver's Travels" people
27. Long live!
29. Pirate name
30. Ancient Greek warships
32. Auto
33. Figure skating jump
34. Busy activity
36. Actor Russell
40. Become solid
41. Soldiers' exercise
43. Early auto
44. Hisser
46. Defeat decisively
48. Singer Hank
49. Alaskan bear
50. Weak part
51. Quaker colonizer

DOWN
1. Penny pincher
2. Quick to learn
3. Roasting rod
4. Balloon gas
5. Fizz water
6. Gorilla
7. 10-legged crustacean
8. ___ Scotia
9. Interpret
11. Useless
12. Dried grass
14. Goes bad
17. Singer Orbison
20. Fictional book
22. Get out of work
24. Second-rate actor
26. Letters before an alias
27. Female foxes
28. Shamrock country
30. Luggage pieces
31. Jug handle
32. Slice of meat
35. Clark or Butkus
37. Of a city
38. Offend the nostrils
39. Rocky peak
41. Moist
42. Vein of metal ore
45. Hawaiian tree
47. Trash receptacle

Answers for last issue's puzzle.



The people who do the crossword will look at this ad 98 times.

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Brandees	Blues/R&B
Ben's Pub	Folk
The Wellington	Jazz
Iron Horse Saloon	Country (2 - 9 pm)
Amoreta's	Calypso/Reggae/Latino
The Cocamo	D.J. Rave
The Mansion	Pop
The Slip	Folk/Jazz

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Sunday, March 2

Brandees	Blues/R&B
The Wellington	Jazz
The Grizzly Grill	Folk
Iron Horse Saloon	Bluegrass (2 - 6 pm)
Iron Horse Saloon	Country (6 - 10 pm)
AJ's Hangar	Ve\Rock
Trasheteria	Comm'up Rock
Amoreta's	Calypso/Reggae/Latino
The Foot	Alternative
The Shot	Thank You Party
The Palace	D.J. Rave
The Mansion	Funk
Windmills Café	Main-venue
The Laundry Café	Mini-venue

Lineups and venues subject to change with notice

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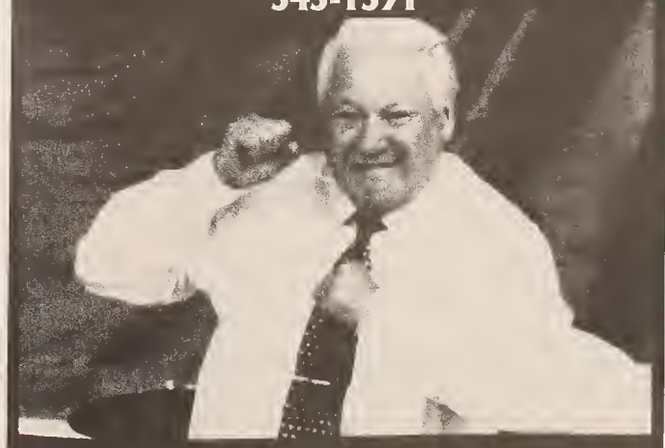
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FOR THAT SPECIAL MEETING or just a quiet getaway, **BLUEROOF FARM** offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

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WORK/STUDY ABROAD - ODYSSEY TRAVEL offers the Student Work Abroad Program(SWAP), Language Plus and Volunteer Abroad programs. Call Gayle or Debbie for details at 549-3561 or drop in at our office.

SUNTAN SPECIAL Pre-tan before going south. Can't go away reading week - tan with SUNWORLD - 20% off memberships, treat your Valentine - gift certificates available, 549-7684.

THE KLGBA Annual General Meeting is occurring on March 2nd. Anyone wanting to submit items for the Agenda must do so by 4:30 p.m. on Thursday February 13th at the Grey House (51 Queen's Crescent).

READING WEEK - with ODYSSEY TRAVEL. Space is still available for both ski and sun destinations. Call the experts in student travel at 549-3553.

STREET CRAWL Thursday February 13, 1997. Street Captains Backstreet Blowout. Blow your mind, not your money. Call your Street Captain, or the Municipal Affairs Commission for details.

ARTSCI'S... Intramural buff are you? Now's your chance to show it off! Fill out a participation form (found on PEC changeroom boards) and return it by March 1st for your Faculty letter.

WHAT? Safe Break Week; **WHERE?** JDUC, **WHEN** February 10 -13; **WHY?** Prepare you for a safe Spring break. **WHO?** Student Health Service. **WHAT ELSE?** Condom jar guess for FREE stuff!

HEY ARTSCI SPORTS freaks, addicted to Intramurals? Want an award? **DO THIS:** Pick up a participation form from PEC changeroom boards, fill it out, return it by March 1st, get a Faculty letter!!

DO YOU KNOW someone who has an eating disorder? Want to know how to help? FRIENDS for HEALTH will help you help them. Next meeting February 11, 7 pm. at 32 Queen's Crescent. Sponsored by Student Health Service.

BUDDHIST MEDITATION Inspiring introduction to Buddha teachings with Buddhist nun Kelsang Thaye, JDUC - 3rd Floor Common Room, Mondays 6:30 - 8:30 p.m., February 10 - March 24th. 547-0722.

COME CHECK out the Safe Break Station, starting Tuesday February 11th to Thursday February 13th from 10 - 2 in Mac-Corry / JDUC. Free condoms, candy, sunblock and much more!

ATTENTION ALL SKIERS! Day trip to Whiteface March 1st $65; weekend to Jay Peak March 8-9, $125. Sign up 6p.m. Tuesday February 11th Kingston Hall 101 or e-mail 4jscc@qlink.

READING WEEK TRAVELLERS: Wellington Foreign Exchange can meet your foreign currency needs including Caribbean, Mexican, American funds and many others. Located at 153 Wellington Street (near Brock) 531-8731.

ARE YOU A PARTY PERSON? S.T.A.R.'s Bon Voyage Committee needs you to help plan a huge yearend bash for grads! Call Janelle at 545-6000 ext 7520 for details.

LOOKING FOR EMPLOYMENT? The 1997 Canada Student Employment Guide is an essential job search took, containing valuable company information. Now available at your campus bookstore, or call 416 971-5090.

NEED MONEY? Come to Wellington Foreign Exchange for American and other foreign funds or to exchange for Canadian currency. 153 Wellington (near Brock),open 9 - 5 weekdays, 10 - 2 Saturdays.

FOR SALE/FOR RENT

FOR SALE: Plane ticket to Vancouver for $50.00! February 14th, I'm not using it and don't want it to go to waste. There's a catch, you'd be taking a risk as the ticket is non-transferrable. Call Christina at 530-2584.

FOR RENT: Student Apartments - 3,4, & 5 bedroom , suites. 2 full bathrooms, laundry, storage,security. Large bright and clean. Prices vary. Call Gary Smith at 549-8844.

FOR RENT: Furnished, 3 bedroom house for rent April through August. $450 per month plus utilities for responsible couple or females. 20 minute walk to campus. Good bus route. Telephone 546-9636 or 546-1920.

FOR RENT: 6/7 bedroom house for rent. Four furnished bedrooms; equipped kitchen with dishwasher; renovated; non-smokers preferred. May to May with two (2) months FREE. Drop by 143 Colborne St or phone 544-2281 or (905) 271-3966 (collect) $1500 per month plus utilities.

WANTED

LEADERS NEEDED for a Boy Scouts Beaver Colony (ages 5 - 7). Males preferred. Held at St. Thomas More School, Thursday evenings 6:30 - 7:30 p.m. If interested in becoming involved in Scouting contact Susan Campanaro at 542-5670 after 2 p.m. or between 5-6 p.m. Monday to Friday.

ARE YOU INTERESTED in community relations? Municipal Affairs Commission is looking for two students at large to sit on the Municipal Affairs Advisory Board. Call 545-6000 ext 5178.

MUSICIANS WANTED Do you write acoustic songs or perform old favorites? Feature spots available for the Grizzly Grill Fireside Folk Night. Gain experience. Pick up some extra cash! Tape or brief audition required. Contact Fish at 549-4207.

HELP WANTED

LOVE SCOUTING? Get involved! 4th Kingston Scouts needs leaders desperately, or the troop of 15 will be shut down. Male or female, we need your help. Call April at 546-9408 or 4sam3@qlink.

LOST AND FOUND

LOST: Queen s lacrosse jacket on Saturday February 1st at AJ's. If found please call 531-3588 no questions asked and reward offered.

LOST: Green Columbia coat lost from AJ's Saturday evening. Reward if found, no questions asked. Call 531-5307.

LOST: Gold ring lost in December 1996. It has a wind gold band set with sapphires and other stones. It was a gift and has an enormous amount of sentimental value. Reward offered. Contact Denise at 546-4818.

LOST: If you have found a polished stone pendant - walnut sized, clear, smoke stone in silver setting - return it for a reward. Lost at AJ's most likely. Please call 547-0722.

LOST: Cow mittens January 6th between Dupuis and Ontario Hall. Made with green fleece and cow/farm print fabric. Reward offered for their return. Enormous sentimental value. Please call 549-2870.

LOST: A black L.L. Bean knapsack was lost December 12 between 2 - 5 p.m. in the Upper lobby of the PEC. Contents are needed. Please return. Call Robert at 531-3270.

FOUND: I have your watch! Found on Saturday (11th) across the street from MacNeill! Call 549-1221. Ask for Christian.

FOUND: Nalgene missing? Call with what, where, when to get it back. Jason @ 549-7172.

FOUND: I have your bracelet! Found before the holidays on the steps of Jeffery. Call 544-1713 and ask for Robyn.

FOUND: Nalgene missing? Call with what, where, when to get it back. Jason at 549-7172.

FOUND: January 31st corner of Union and Sir John A, hand - knit mitts. Describe and claim at the Infobank.

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Deadline for applications is Friday, Feb. 14, 1997 at 4:00pm in the AMS Office.
Contact the AMS Internal Affairs Commisian at 545-6000, ext. 4815
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33

misc.

The Return of 100 Word Epics:

Love is like a red, red...

Don't forget the songs that made you cry, ond the sangs thot saved yaur life.

Love is like a red, red communist. On paper, it seems like a stellar idea—everyone working together in harmony to ensure a peaceful existence for all. But in Harsh Realityville, everyone looks out for number one, and screws the other person just to get an extra potato or loaf of black. And then everyone ends up unhappy and waiting in line for six days for a bottle of cheap domestic vodka that won't even dull the pain of the 11 month long winter. And finally, someone ends up in Mexico City with an icepick in the occipital lobe.

Hmmm. I guess love's not really like a red communist at all. It's probably more like Mr. Perfect's PerfectPlex—a pretty good ride with a mind-crushing end.

By Mark Benjamin Magee

Love is like a red, red pair of socks in a department store where all of the employees and customers are colour-blind. Everyone wanders up and down the aisles in search of the elusive red socks. Initially, many of the customers leave the store thinking that they found the red socks, yet as time passes by, experience teaches them that not only were the socks not red, but, in fact, they were not even socks—they were pants.

What?

Conrad Schickedanz

Love is like a red, red, red,

The Queen's Journal

February, 1997

The Golden Age

Youth. Clear summer mornings of wonder and delight. You think that anything is possible. You want to change the world. You want to make yourself better, and everyone around you as well. And you think you can.

Youth has this sort of blind trust in fate to not disappoint or let down. Mental invincibility. It's the very same youthful vigour that draws AMS election candidates to the podium. That feeling that "yes, I can change the world", that sense of personal confidence dashed with arrogance.

I speak to older people sometimes, ones who have lived through the gnawing disappointments of life and who have come to accept that life cannot be altered. They speak with wistfulness when they remember how they were at our age. Many of them had big dreams, vast master plans of how their future would be. Unfortunately, somewhere along the line, the blueprint of their life inevitably got altered and compromised. They learned to sacrifice. They learned to lose. And they learned to accept disappointment.

The AMS campaign every year reminds me of these honest desires, the hunger to make a change. I imagine candidates, with their own unique reasons for running, yet I always picture an aspect of pureness as well. Beyond the slanderous activity, the scandals, the lies and the inflated promises, I imagine the primary force driving candidates is fierce desire to inspire and affect people. I hope padding their resumes towards future Proctor and Gamble corporate jobs is not on their minds. I want them to feel desire like a hollow ache in their bones, that they must fulfil this need, this chance to change something or someone for the better.

Elections can be cluttered closets of junk, so full of useless information, tackiness, and empty promises. But the trusting kid inside me wants to find a treasure, some sign of honesty and integrity, that proves we are not all jaded before our time. After all, we should believe in ourselves and in the power of genuine goals of the young. The time to act is now.

The so-called golden age should not be when we're seniors. It should be while we are still green with youthful innocence and wet behind the ears, when we dream big and act even bigger. Sooner or later, our shiny veneer of excitement and enthusiasm becomes worn and tarnished from the daily battles we face. By the time we're in the autumn of our lives, we're no longer sparkling with unseen expectations of a life full of possibilities. Many of us will have accepted the blow fate has dealt us. The AMS elections should be a reminder of the dreams of youth. I praise the young leaders who strive through the criticism and the pressures which atrack them from all angles, and maintain their integrity and honesty. We won't always be so optimistic, so wide-eyed, and so awestruck by the overwhelming beauty and wrath of the world. This is why we must take care to pursue our goals honestly and with genuine devotion — without the clutter of useless catch phrases and pasty, fake smiles — while we have the true and fierce fighting spirit.



Of the People. By the People. For the People.
Tuesday, February 11, 1997 • Volume 124

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Of the People. By the People. For the people. is published by the *Queen's Journal*, an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston.
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The Reader is printed on a Goss Community press by Performance Printing in Smiths Falls, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.

Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone editorial: 613-545-2800
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Circulation 9,000

What issue would you like to see addressed in future AMS elections?



"Our high tuitions."
—Brett Williams, Artsci '99



"We want a shuttle bus across campus!"
—Nina Fancy, Sci '99
Angela Mitchell, Sci '98



"Better plowing of the campus sidewalks."
—Ryan Graham, Eng '00



"Better air conditioning in the PEC centre."
—Karen Gleeson, Artsci '99



"More on campus jobs."
—Christie Billings, Con-Ed '99

PHOTOS BY NICOLE BROWN

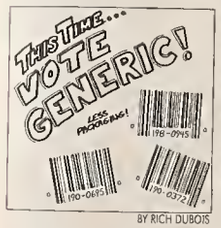
Curious capers capture Queen's

Sittler's PUB

The Queen's Maple Leafs.

If a certain team had won the 1986 AMS election, we'd be the "proud" owners of the team which currently resides in the basement of the National Hockey League. Alfie's would be Sittler's. The QP would be the Hot Stove League. And Clark, well, it would still be Clark, in honour of Wendel Clark, of course.

Allan MacMillan, Scott Warwick and Kent Lewis, a.k.a the "Home Team," vowed to use AMS funds to buy the Toronto Maple Leafs if they were elected. MacMillan, Warwick, and Lewis had entered the race at the last minute when it appeared only one team would be running. Their real objective was to prevent an acclamation and to inject a little levity into the democratic process. However, another team with a more serious mandate also entered the campaign at the last minute.



BY RICH DUBOIS

The danger of acclamation isn't rare in AMS elections. In 1968, one team submitted a nomination, but withdrew it when it became apparent no other teams planned to run. After other teams came forward, the original team re-submitted its nomination.

More often, other teams entered the running at the last minute to prevent a team from gaining office uncontested. In the case of the 1981-82 election, no nominations were tendered at all, so the nomination period was extended one week. In the last hour before the deadline, four teams submitted nominations. The most interesting of these was the "Generic team". Known throughout the campaign only by their student numbers, 198-0945, 190-0695, and 190-0372 stated their mission was "to further the cause of genericism in the Western world" and "to rid the world of evil." Specifically, they planned to promote conformity and to reduce course offerings to one course per faculty. They also promised to resign if elected. They urged students "not to waste your vote, but rather, to use it carelessly! Be ACTIVELY APATHETIC — vote generic." Over 19 per cent of voters answered the call: the "Generic team" finished second of four teams.

Perhaps the most outrageous team ever to run in the AMS elections was a 1983-84 trio composed of members of a punk-rock band called the Stricken. Their main concerns were line-ups at Alfie's, Queen's musical conservatism, "people who take themselves too seriously," and promoting their own band. Upon being elected, they intended to dissolve the AMS and use the resulting funds to finance their world tour. They only won six per cent of the vote, so the AMS has remained intact, much to the relief of this year's crop of "people who take themselves too seriously."

Thankfully, no one took any of the above teams very seriously. However, it is interesting to note that voter turnout was higher than usual in the years these teams ran, and they raised the profile of the AMS elections significantly. Perhaps they added an element of uniqueness to the mundane formalities of the AMS election. But, despite their exciting platform, the "Home Team" got less than one-third of the student vote. They never brought the Leafs to Queen's. Maybe if they had, the Leafs wouldn't be in the basement of the NHL, and we'd be in the basement of the JDUC, having a cold one at Sittler's.

Juu Trivers
Artsci '00

Gettin' down 'n' dirty with the heavyweights

Mud wrestling...AMS style

Greed. Lust. Backstabbing. Nepotism. Intrigue.

Alma Mater Society.

Well, okay... equating Queen's student government with the stuff of Tom Clancy novels seems a bit of a stretch. More often, the AMS is compared to *Beverly Hills 90210* — a bunch of airbrushed, Barbie-and-Ken, shiny-happy Boys and Girls Next Door.

Then again, it's easy to forget about Brandon's gambling habit, Kelly's diet-pill addiction, Brenda's criminal record, Steve's Legacy Key, and Dylan's alcoholism. Hell, even Donna got drunk at the prom.

Believe it or not, the netherregions of the JDUC have seen more scandal than Nat's Peach Pit. And although recent years haven't seen too many skeletons fall out of the AMS closet, Queen's campus isn't far removed from controversy surrounding its student represeutatives.

It's too early to tell when the sleeping giant will once again roll over, baring its dark underbelly. Until then, here's a quick overview of some of the juicier AMS incidents of the 90s — just so you'll know what to look for if it happens.

- **In 1990**, the AMS executive elections ended when Geoff Green, a candidate for president, withdrew. First citing "personal reasons," it was later discovered Green was worried that if he ran he'd be accused of sexual assault. "I have never attempted to sexually assault anyone in my life," he told *The Journal*. The only other team running, headed by Emily Moore, was acclaimed.

- The 1991 election was a more interesting race. It was won by an unlikely crew, led by President Adrian Beeston. Known as "the Beestie Boys," they ran on a platform stressing their apathy. Claiming they represented the "silent majority" of non-AMS types, the Beestie Boys boasted tree-planting as their most relevant AMS experience. They narrowly edged out the Armstrong, Daprato, Kim team.

Speculation at the time was that the Armstrong team suffered because of rumours surrounding Mark Daprato, their vice-presidential (operations) candidate. As 90-91's AMS publications director, Daprato had been accused of shady dealings involving the new *Journal* house. The real estate agent for the house was the husband of an AMS insider, which led to accusations of nepotism. Further, house costs went far over budget. To top it all off, Daprato's intimate relationship with *Journal* Editor-in-chief Ijeoma Ross, and a conspicuous lack of press coverage about *The Journal* House problems, ultimately sunk his team's chances.

- In 1992-93, AMS Communications Commissioner Alonzo Bartley resigned his post in late August. Citing his admission into U of T Medical School, Bartley took the lion's share of his salary with him and left. After some investigative reporting, the *Queen's Journal* discovered that Bartley wasn't enrolled in classes at U of T. When tracked down at his Scarborough home, Bartley denied the allegations, but further investigation revealed that Bartley's story was complete fabrication. The scandal eventually died down, but exploded a few months later, when a female co-worker of Bartley's filed a grievance against the AMS. Allegedly, Bartley sexually harassed Leslie Renfrew and other women when the two worked together on the commission. Renfrew also said the AMS ignored her when she tried to complain to them about Bartley's behavior.

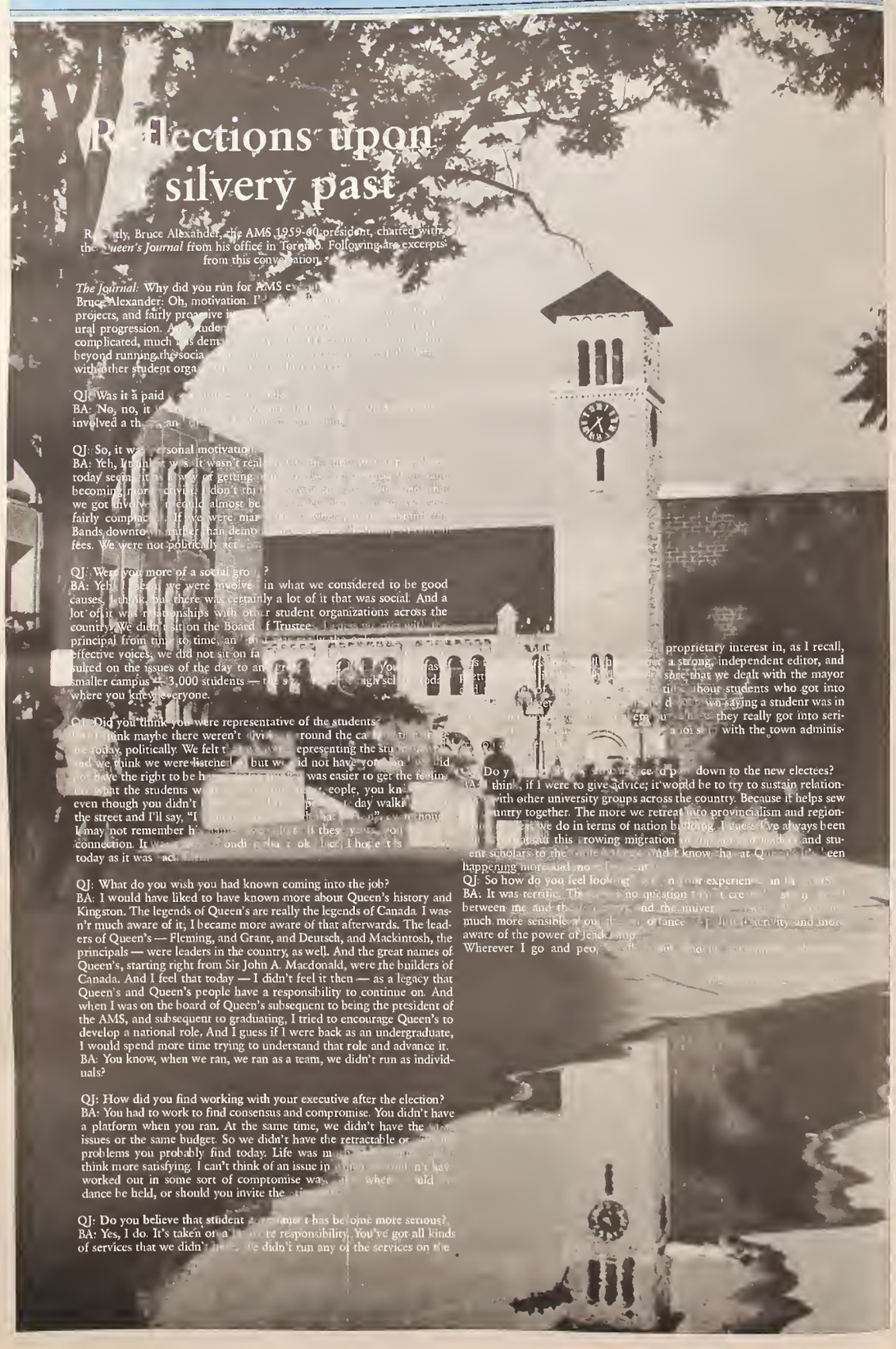
> More often, the AMS is compared to Beverly Hills 90210 — a bunch of airbrushed, Barbie-and-Ken, shiny-happy Boys and Girls Next Door.

- The 1993-94 AMS executive was notable because of the antics of vice-president (operations) Tim Wilson. Wilson's adventures were chtonicled in *Golden Words* in a regular column known as 'The AMS is hell.' The highlight of the year was Wilson's appearance at a Kingston bowling alley. Having had a few too many, the AMS exec ran headfirst down one of the alleys and into the pins, almost killing himself when he activated the pin-clearing machine.

- The 1994 election campaign was highlighted by the rise and fall of presidential hopeful Jon 'Radar' Arnold. Wearing a kilt and dancing like a Highlander, Arnold impressed few in the first week of campaigning. Then, in the final week, his bid was torpedoed by a group of his one-time Victoria Hall floormates. They told *The Journal* that, in his frosh year, Arnold had covered his residence walls with degrading posters of scantily-clad women. They also said that, when asked, Arnold refused to remove the pictures. Arnold lost the election to Taz Pirmohammed. Pirmohammed's tenure was marked by an botched mutiny by a cadre of her commissioners.

In 1994-95 on, though, the waters were still. Queen's student politicians have managed to keep their noses relatively clean. It's interesting to note that, since then, the kids at *90210* graduated from Beverly Hills High. Coincidence? I wonder...

Duff Wallis is The Journal's Op-Ed Editor



Reflections upon silvery past

Recently, Bruce Alexander, the AMS 1959-60 president, chatted with the *Queen's Journal* from his office in Toronto. Following are excerpts from this conversation.

The Journal: Why did you run for AMS e
Bruce Alexander: Oh, motivation. I'
projects, and fairly progressive i
ural progression. A
complicated, much
beyond running the socia
with other student orga

QJ: Was it a paid
BA: No, no, it
involved a th

QJ: So, it w
BA: Yeh, I
today seem
becoming
we got
fairly
Bands downto
fees. We were not politically ac

QJ: Were you more of a social gro
BA: Yeh
causes, I
lot of it
country. We didn't sit on the Board of Trustees
principal from time to time, an
effective voices, we did not sit on fa
suited on the issues of the day to an
smaller campus — 3,000 students — th
where you knew everyone.

QJ: Did you think you were representative of the students
think maybe there weren't
today, politically. We felt t
and we think we were listene
have the right to be h
but the students w
even though you didn't
the street and I'll say, "I
I may not remember h
connection. It w
today as it was

QJ: What do you wish you had known coming into the job?
BA: I would have liked to have known more about Queen's history and Kingston. The legends of Queen's are really the legends of Canada. I wasn't much aware of it, I became more aware of that afterwards. The leaders of Queen's — Fleming, and Grant, and Deutsch, and Mackintosh, the principals — were leaders in the country, as well. And the great names of Queen's, starting right from Sir John A. Macdonald, were the builders of Canada. And I feel that today — I didn't feel it then — as a legacy that Queen's and Queen's people have a responsibility to continue on. And when I was on the board of Queen's subsequent to being the president of the AMS, and subsequent to graduating, I tried to encourage Queen's to develop a national role. And I guess if I were back as an undergraduate, I would spend more time trying to understand that role and advance it.
BA: You know, when we ran, we ran as a team, we didn't run as individuals?

QJ: How did you find working with your executive after the election?
BA: You had to work to find consensus and compromise. You didn't have a platform when you ran. At the same time, we didn't have the
issues or the same budget. So we didn't have the retractable or
problems you probably find today. Life was m
think more satisfying. I can't think of an issue in
worked out in some sort of compromise wa
dance be held, or should you invite the

QJ: Do you believe that student
BA: Yes, I do. It's taken on
of services that we didn't
proprietary interest in, as I recall,
a strong, independent editor, and
that we dealt with the mayor
hour students who got into
was saying a student was in
they really got into seri-
with the town adminis-

Do y
I think, if I were to give advice; it would be to try to sustain relation-
with other university groups across the country. Because it helps sew
untry together. The more we retreat into provincialism and region-
we do in terms of nation building. I guess I've always been
about this growing migration
and stu-
ent scholars to the
and I know that Que
been
happening more and mo
QJ: So how do you feel looking
BA: It was terrific. Th
between me and th
much more sensible
aware of the power of leadership.
Wherever I go and peo

Continued from previous page.

particular respect paid to the student politicians at Queen's. They've had a longer tradition of student government and a more thorough involvement.

QJ: Would you say that the AMS is self-enclosed, that it's difficult to break into?
BA: Well, I suspect that that's always been the case. That's reminiscent of criticisms that I heard 30 years ago.

I often think that the student politician has the feeling that they're the only one that's ever walked those footsteps, grappled with those issues. Maybe there should be more discussions and recognition that there is a group of people that have gone on before, who have faced equally vexatious issues and who have overcome them. Each AMS president, each AMS executive, seems to be dealing with problems for the first time, which is always the problem with a student in government. They have a time limited mandate. And when they go, they don't leave that legacy of experience and learning and the new person seems to take off on their own.

Queen's should be a place in Canada where you feel very Canadian. You come out of it thinking that Canada and the future of Canada is part of your vision of what you want to accomplish. There's no other place that is really so central to the development of a country. But most people don't undetstand that. I didn't even appreciate Sir John A. Macdonald who was from Kingston and who helped found the university. And now I have a Sir John A. Macdonald party on his birthday, and we always talk about Kingston. It wasn't until I was a graduate that I jogged by his graveyard one time and said, "it's rather strange and unbecoming that there's not more attention paid to this." It should be part of the Queen's tradition, too, because he was very much involved in the creation of Queen's — as well as the country.

BRUCE ALEXANDER WAS AMS PRESIDENT IN 1959-60.



The "Home Team" tries hard for hat-trick...and foils.

TRICOLOUR YEARBOOK

The key to the AMS legacy

I LIVE ON ST. URBAIN Street in Montreal. I have lived here for three years. I'll move next year. I'll call the four years under this roof my "St. Urbain Years". I think humility requires that a significant period in one's life ending with the designation "years" be at least three or four years long. However, in light of the intensity of my 12 or so months as AMS president, I will always remember May 1986 to April 1987 as my "AMS Years".

AS WE RAN FROM classtoom to classroom giving speech after speech about the pressing student government issues of our day, skipping our own classes with great liberty and delight, I thought with increasing and unwavering certainty that if we won the elections, student government at Queen's would forever be changed. Forever.

The big issues which concerned our campaign included divestment from South Africa, the illegal Alumni Weekend street party on University Ave., and a variety of service issues related to the AMS pubs and publications.

WE WERE UP AGAINST two othet teams. We were sure both were destined for failure but they brought great value to the campaign in their enthusiasm and in their ideas. Consequently, they made us very nervous about victory. "The Team", competitors who wore Toronto Maple Leafs hockey shirts throughout the campaign, ran on a platform centred on devoting more class time to hockey related activities.

At the victory party at my house at Earl and Alfred, across from College Variety, the only clear-headed petson was the outgoing internal affairs commissioner — who had to count votes that night. Everybody there signed a large yellow "Hughes/Lally/Ellis" poster containing a variety of clever and stupid comments about the passage of the campaign. It's a poster I am very glad to still have.

THE TRANSITION PERIOD, where the AMS executive-elect should keep their mouths shut and listen to the manner in which the incumbents conduct themselves, is an invaluable and precious opportunity for a new team to master the issues and meet the various playets who will dictate whether that team's AMS Years will be successful or not.

When my predecessor, Innes Van Nosttand, finally moved out of the president's office, it took three large Queen's security guards to drag him, kicking and screaming out of there — I'm kidding, there were only two guards. A feeling of great fear and loneliness descended upon me. Along with the rest of the executive, and our six commissioners, as well as the pivotal permanent staff, we now had the entire student government to run.



Jim Hughes (Pres.), Stewart Ellis (VP UA), and Michelle Lolly (VP OPs) held command of the AMS mothership in 1986-87.

TRICOLOUR YEARBOOK

A SUMMER OF CHICKEN KEBABS, softball and long hours brought us to September. The summer months were crucial in terms of planning for the scholastic year and becoming cohesive as an administrative team.

After only a few minor incidents during Frosh week, we found ourselves at Alumni Weekend with a very elaborate plan to close down Union Street from University to Division and to hold an open air concert in that venue. Kingston City Council passed a resolution closing the street, security was finalized with the police, a few fantastic bands including the original Blues Brothers made it to town, and we were set for the greatest Homecoming of all time.

Up until 11 p.m., everything was looking great. By midnight, the 10,000 or so people partying on Union Street had moved up to the traditionally illegal street party area on University between Union and Earl. Disaster. I still remember standing in front of an elderly couple's house on University in the heart of the Queen's ghetto, and making it my personal mission in life for that evening — as many previous AMS presidents had done — to ensure that no property damage was done to this particular house

DURING OUR YEAR in office, we got in a huge fight with the Graduate Student Society. We shut all graduate students out of the pubs, prevented them from participating in AMS clubs and committees, and even thought about ways to prevent them from picking up the Queen's Journals until they paid their fair share of all the costs associated with these services and programs. Looking back, I realize that there was a problem with the fight. We disregarded what is called "the rule of law". Our AMS executive made the decision to exclude graduate students from all of these matters without letting the AMS assembly be the final decision maker. The AMS assembly should be led by the AMS executive, not ruled by it.

BEGINNING AN IMPORTANT campaign, reform, service or program during one's tenure as AMS president, and actually getting it put in place is very difficult indeed. Some AMS years may be thought of as "consolidating years," and other years may be thought of as "expanding years." At best, one can only hope to spark inteest in future AMS executive teams to continue with the idea. Any true lasting success we achieved was due mainly to the initiatives and efforts of the 10 AMS executives who preceded us. They sowed. We reaped.

Our executive didn't change the face of student government at Queen's. I want to think, however, that we preserved and promoted the values of good intentions and good deeds by word and by action such that, during the transition form our executive to the next, there was no doubt in our successors' minds of the nature and importance of the office and of the high expectations for the office holder.

Queen's University didn't divest from South Africa in our year either. It did, however, divest itself of all investments in South African-related enterprises in our successor's year.

I have a personal theory that memories are never stagnant. They either shrink or they grow in size and importance. I fathom that 99 per cent of memories shrivel, fade, and die. The remaining one per cent grow to become the legend of one's own life. My "AMS Years" were legendary.

(Except for the part about the Graduate Student Society)

JAMES HUGHES WAS AMS PRESIDENT IN 1986-'87

Dot your i's and spice your t's



Herb Hamilton, "advisor and confidante" to students.
TRICOLOUR YEARBOOK

IT IS QUITE INCREDIBLE to me that I was elected president of the AMS almost 36 years ago. Some days it seems like yesterday that I discovered I had been chosen, in the indirect method used in those fataway days, to lead the Alma Mater Society in 1961-62. Only six people were eligible then — the senior representatives from the six faculties. The incoming and outgoing AMS executives met in closed session to debate and vote on their new leader. I had been elected in February, 1961, as senior AMS representative in a genetal Arts Society vote, and this made me one of the lucky candidates for AMS president the coming yeat.

BUT I WAS STILL not yet 19 yeats old. An active Progressive Conservative — albeit on the left wing — from northern Ontario, I was a rather controversial former *Queen's Journal* columnist; in one of my columns, I once soundly criticized the Initiation hazing rites, and was kidnapped by a bunch of second year guys who then shaved my head for my outspokenness! So, I had a few strikes against me, but despite these handicaps, was chosen as the AMS's 103rd president.

THE BEST THINGS I HAD going for me as a tookie student leader were two wonderful people — Dorothy Williams and Herb Hamilton. "Dot," as she was known to scotes of AMS-types, was our full-time secretaty, and a fountain of knowledge and watm hospitality to anyone who entered the AMS's one little office in the basement of the Student Union Building, now the John Deutsch Univetsity Centre. One of the perks of being AMS president in those days was free room and board on the third floor of the Union Building, so I was never fat from my office, which was also directly opposite *The Journal* suite of offices. Then, as I suspect today, relations between the AMS and *The Journal* ranged from wary tespect to outright hostility, and I recall spending several evenings in vigorous discussion with various members of *The Journal*'s editorial staff.

WITHOUT DOT, I DOUBT I would have survived. She not only kept all out administrative details neat and tidy, she dispensed invaluable motherly advice on topics as diverse as the right tie to wear to the next fotmal dance and whether to invite out that cute Levana junior tepresentative. As for Herb Hamilton, he was the AMS's part-time Secretary Treasuter, and also the advisor and confidante to a succession of student leaders at Queen's. Herb had the uncanny knack of being able to get along really well with students, without either dominating or talking down to us.

When Queen's celebrated 125 years of student government in 1983, Dot and Herb were the most popular figures around whom former presidents and executive membets wanted to congregate and swap wat stories from their particular years on the AMS.

OF COURSE, IN THOSE DAYS, the AMS was a much smaller and mote tightly knit organization. Queen's had just over 3,000 students; West Campus did not exist, there were no pubs in the JDUC — quiet or othetwise — and we had no seats on the Senate or Board of Trustees. Our tepresentative on the Board, the Rector, was Leonard Btockington, an elderly journalist and publisher. He was an etudite and charming man, who used to visit campus frequently, and often treated student leadets to a sumptuous meal at the old LaSalle hotel. But while the students wete not directly on the Board ot Senate, I never had any ttouble seeing eithet Principal Mackintosh or Ptincipal Cotry whenever I wanted to discuss an issue of concern to the students. The respect and interest that the principals and deans showed towatds the AMS was always something I was proud of when I shared student government stories with fellow presidents from actoss the country.



Dorothy Williams, gave "motherly advice" to young AMS execs.
TRICOLOUR YEARBOOK

I REMEMBER AS IF it were yesterday, that fall motning in September, 1961, as I stood on the stage in Grant Hall and welcomed all the new students to Queen's. My knees were shaking and it seemed only a moment before that I too had begun my career at Queen's. And hete I was, the proverbial seniot spouting wisdom and knowledge to them. *Sapienta et Doctrina Stabilitas*. I urged the frosh to enjoy their Queen's experience and to take advantage of all that this great university had to offer. I still believe this advice is the key to forming one's own valuable Queen's expetience. I certainly did, and I still think being AMS president is about the proudest entty on my resume.

STEWART GOODINGS AMS PRES 61-62 NOW SITS ON QUEEN'S BOARD OF TRUSTEES. HE WORKS IN OTTAWA AS EXECUTIVE DIRECTOR, INTERNATIONAL AFFAIRS BRANCH, HUMAN RESOURCES DEVELOPMENT CANADA.

You can't win 'em all

JUST ABOUT THE ONLY THINGS that have changed are the haircuts and the sideburns. The AMS candidates in the 1970s ate ptetty much the same as the AMS candidates of the 1990s. The archetypes are mirrored in each year's slate of AMS hopefuls. The term archetype is used here to describe a theoretical distinction, an extreme caricature meant to illustrate broader forces. The reader should not assume that any candidate team falls wholly into one of these categories — many over the years have shared traits with all four.

ARCHETYPE ONE is usually (sadly) victorious: they are the Toothy Team — all flossed and shiny, but behind their smiles lie real Parliamentary ambitions and no intellectual depth. None. They want to kiss babies, host batbecues and sit on fences their entire lives — and they want to start by speaking to your psych class in Humphrey. They run because they desperately want to be loved, and miss the good times they had on their high-school prom decorations committee.

ARCHETYPE TWO is the Earnest-but-Nerd Team. Their clothes don't fit and they asked too many questions in Politics 110. They really want to change the world, but sadly lack any charisma, social graces, or stage presence. They fail in all AMS elections — just as they fail to pick up at the Cocomo — but will go on to distinguished graduate school careers in post-modernism at York, and live the rest of their lives in total poverty.

They have the best reasons for running; they ate earnest to a fault, but no one likes them. This is the stuff of real tragedy. Aristotle would be pleased.

ARCHETYPE THREE is the Outsiders. Not Pony Boy and his wrong-side-of-the-tracks greaser pals up against the snobbery of the Socs — but good ol' beer-swilling, ne'er-do-well engineers who emerge from Clark Hall's darkness long enough to get their nomination papets signed. Or flakey, insecure, would-be rock-star philosopher kings, who can only play two chords and sing like that guy from the Violent Femmes and so decide to pursue their 15 minutes of fame at poorly attended AMS election open forums.

These people think they are beatniks but never seem to realize that Ginsbetg and Kerouac did a lot mote than just lie around on dirty couches and smell bad while attending Canada's richest university and having mom in Rosedale or dad in Westmount pay their bills.

ARCHETYPE FOUR is the Joke Team. They do not always know they ate the Joke Team, but they are always a joke. A bunch of dtunken losers — the kind of guys in the "I Am Canadian" ads — who think it would be a fuckin' party to run a $4.5 million corporation. Or at least to run a campaign. Maybe it will help them get laid. Were there anyone at the open forums to notice, these candidates would falter noticeably. Instead they just falter. Their Achilles heel is their total lack of knowledge about the AMS, student issues, politics in general and anything beyond the plotline of last week's *Melrose Place*.

Here's a sample answer at an open forum a couple of years ago from a perfect Joke Team.

Question: "What do you feel was the best thing the Education Commission did this year? And what do you feel the role of the Education Commission should be on campus?"

Answer, from the candidate for vice-president (university affairs): "Um, we think the Education Commission, um, has done a lot of, um, education this year. And, um, we think the Education Commission should, um, educate students."

The Joke Teams make AMS elections bearable. They rarely win, though, thankfully. And thankfully the big battles, the life and death of political struggle, the forces of history, have nothing in comnion with the late-night ramblings of Assembly.

We should clarify our archetype schema with the caveat that occasionally, sincere, intelligent, well-meaning people do rnn. They don't win often, either.

So we see no reason to mention them, or include them in our grand design of these four AMS election archetypes. Think of them as a fifth semi-archetype, so rarely observed that further discussion is fruitless. But you never know. There are some isolated historical examples.

By the way, don't forget to vote.

JEFF GRAY WAS THE EDITOR-IN-CHIEF OF THE QUEEN'S JOURNAL IN 1994-95 AND NICK TREANOR IS ITS PRESENT EDITOR.

"We should clarify our archetype schema with the caveat that occasionally, sincere, intelligent, well-meaning people do run. They don't win often, either."

To this year's candidates,

What does one write in a rettospective? When *The Journal* asked me to pen some thoughts about my time as AMS president, words were mentioned like success, tegrets, memories. I have all of those, but 1989 was a long time ago. What was once the most important event in niy 20-year-old life, could now be consldered any one of those. Granted, I don't have any regrets about running for office. I met some amazing people and had the privilege of working with two intelligent and fun-loving guys on my executive. However, I could have — should have — attended more classes. Okay, not a huge regret!

I'm going to keep this simple, something presidents are not usually good at! Just a few thoughts:

What did I learn?

Perspective. Take your job, your responsibilities seriously, but don't take yourself too seriously. If you reverse these two, you will find yourself on a very bumpy, and often times, lonely toad.

Lead by example. People will be watching and you will be amazed by what they see and remember. Only one per cent of respect comes from the job title of ptesident. The rest has to be earned.

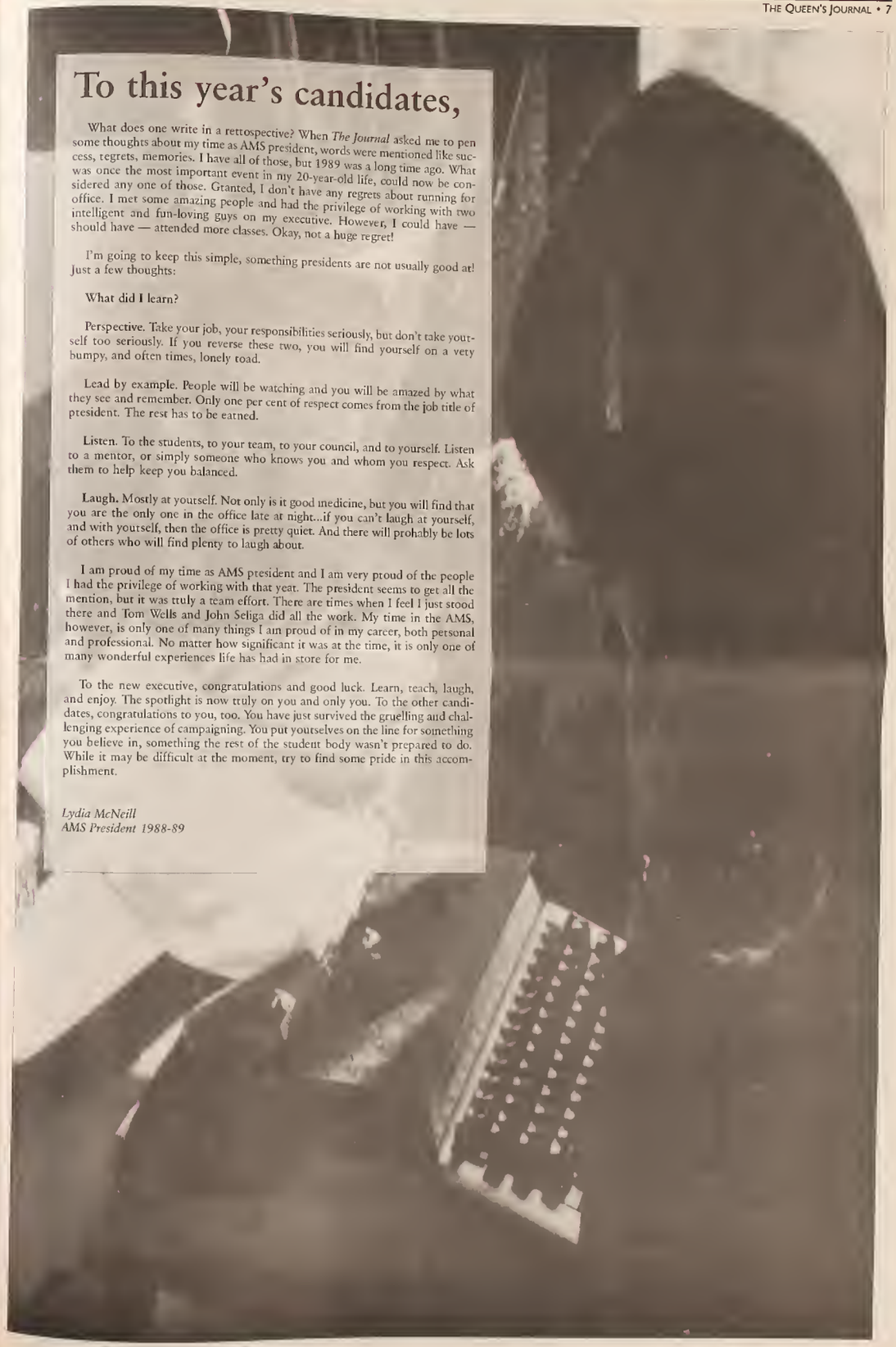
Listen. To the students, to your team, to your council, and to yourself. Listen to a mentor, or simply someone who knows you and whom you respect. Ask them to help keep you balanced.

Laugh. Mostly at yourself. Not only is it good medicine, but you will find that you are the only one in the office late at night...if you can't laugh at yourself, and with yourself, then the office is pretty quiet. And there will prohably be lots of others who will find plenty to laugh about.

I am proud of my time as AMS ptesident and I am very ptoud of the people I had the privilege of working with that yeat. The president seems to get all the mention, but it was ttuly a team effort. There are times when I feel I just stood there and Tom Wells and John Seliga did all the work. My time in the AMS, however, is only one of many things I am proud of in my career, both personal and professional. No matter how significant it was at the time, it is only one of many wonderful experiences life has had in store for me.

To the new executive, congratulations and good luck. Learn, teach, laugh, and enjoy. The spotlight is now ttuly on you and only you. To the other candidates, congratulations to you, too. You have just survived the gruelling and challenging experience of campaigning. You put yourselves on the line for something you believe in, something the rest of the student body wasn't prepared to do. While it may be difficult at the moment, try to find some pride in this accomplishment.

Lydia McNeill
AMS President 1988-89



Elections Referenda Information

AMS Elections Polling Stations

Polling Stations

Vote here!

Mac-Corry	10:30 AM – 5:30 PM
JDUC	10:30 AM – 5:30 PM
Phys. Ed. Centre	11:30 AM – 4:30 PM
Stauffer Library	10:30 AM – 6:30 PM
Botterell Hall	11:30 AM – 3:30 PM
McDonald Hall	11:30 AM – 3:30 PM
Ellis Hall	11:30 AM – 3:30 PM
Walter Light Hall	11:30 AM – 3:30 PM
Kingston Hall	11:30 AM – 3:30 PM
Stirling Hall	11:30 AM – 3:30 PM
Dunning Hall	11:30 AM – 3:30 PM
Dupuis Hall	11:30 AM – 3:30 PM
Jean Royce Hall	2:30 PM – 6:30 PM
Brockington Hall	4:30 PM – 6:30 PM
Leonard Hall	4:30 PM – 6:30 PM
Ban Righ Hall	4:30 PM – 6:30 PM

Don't forget to bring your student card when you vote!

[X]

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Plant Ezzeddin Midmore win AMS election



Paul Ezzeddin, Letitia Midmore and Maynard Plant celebrate last night after learning they will lead the AMS next year.

PHOTO BY JODY SUGRUE

By Liz Frogley, Jocelyn Bell, and Jane Davenport

The team of Maynard Plant, Paul Ezzeddin, and Letitia Midmore were propelled to victory in the Alma Mater Society's executive elections yesterday, winning 48 per cent of the vote.

Voter turnout was 29 per cent of the roughly 11,500 undergraduate students eligible to vote.

The team of Jim Vlahos, Mike White, and Willem Mast came second with 21 per cent of the vote; the team of Lesley Boyd, June Anne Reid, and George Kim placed third with 16 per cent; and the team of Kevin Ashby, Jen Haverhals, and Patricia Lai placed last with 13 per cent.

"You're sitting there all night going 'If I don't win, I don't win...' but then when you find out you're just so happy," said Midmore, next year's vice-president of university affairs.

Paul Ezzeddin, the new vice-president of operations, and Maynard Plant, the new president, echoed her sentiment.

"Our platform was bold and loud....I guess that appealed to students," Plant said.

"I feel confident about this decision...we won't let them down."

The team was waiting at their campaign manager's house with some friends and the campaign team when the current AMS executive arrived at the door with a bottle of champagne and their congratulations.

Plant was this year's Arts and Science Undergraduate Society president. Transition will begin today and the team will take office on May 1.

"We ran on what we wanted to run on and it just feels really good that people believed in us and wanted to give us a chance," Ezzeddin said.

When asked about the other teams, Plant said "Congratulations to them for going through a difficult two weeks."

Ezzeddin commended the other teams for running a fair campaign. "Things have been nasty in the past but this was a really clean campaign."

The team plans to go after the administration and force them to stop tuition hikes.

"We will stand in Richardson Hall until tuition is frozen," Plant told *The Journal*, in an interview last week.

Principal Bill Leggett declined to comment on the Plant team's victory, saying he hadn't looked at their campaign material recently.

Watching the team celebrate was bittersweet for this year's AMS president Greg Frankson.

"I have mixed emotions," he said. "It's been a long, tough year. I've learned a lot and grown a lot. I have no doubt the AMS will persevere and keep growing. I wish the new team the best of luck," Frankson added.

Rebecca Durcan, vice-president of ASUS, is confident about the team's performance in the upcoming year.

"I know they're going to live up to their words, I know they're going to make a difference, and I know this team will be remembered."

The Stats

AMS Election Results

Plant team — 48 % of vote
Vlahos team — 21 % of vote
Boyd team — 16 % of vote
Ashby team — 13 % of vote

• Voter turn-out — 29 %

• Eligible voters 11,500 students

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Students hop on Board

Taylor Judson, Con-Ed '98, elected undergrad rep to Queen's Board of Trustees

BY ALISON MCARTHUR AND THE QUEEN'S JOURNAL NEWS STAFF

Taylor Judson has been elected as Queen's first undergraduate student representative to Queen's Board of Trustees. The Board is the highest governing body at Queen's. It oversees management of the university's finances and property, and is responsible for the appointments of the principal, staff, and other university officers.

Judson, Con-Ed '98, will serve on the Board for a two-year term.

Judson won the election with 52 per cent of the vote, beating Andy Lehrer, an Arts student, who got 48 per cent.

Only 19 per cent of approximately 11,500 eligible undergraduate students voted in the trustee election.

"I am obviously pretty pleased. I was getting pretty nervous in the last couple of days," Judson said.



Taylor Judson, Con-Ed '98

Judson said he is looking forward to the Board's next meeting on March 7-8, when he will take his seat.

"It is a unique opportunity to be involved at basically the top governing body....I think it will be a great experience," he said.

Graduate student Julie Konzuk was recently acclaimed to a one-year student trustee position. Judson and Konzuk are the first students to be elected at large to the Board solely as student representatives. Previously, students have held four non-voting seats on the Board: the president and two vice-presidents of the Alma Mater Society, and the president of the Graduate Student Society. The Rector, elected at large by the students, is a full voting member.

However, in November, Queen's added six new Board positions: two each for faculty, staff, and students.

This brought the Board's total membership to just over 40.

Although no students, other than rectors, have ever officially held voting positions on the Board, a loophole discovered in 1995 allows anyone who has given at least $100 to the university to be elected to the Board as a benefactor. Therefore, any student who had not opted out of their $45 Project Millennium fee for at least three years counted as a benefactor. Dean Campbell, a recent Queen's grad, and A-P Hurd, Sci '98, were elected to the Board in this manner.

In a platform brief published in last Friday's *Journal*, Judson had listed his height and weight to, "copy the personal ads that do that kind of thing...as a joke," he explained.

"I hope that my height and weight weren't vital to my campaign," he added.

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Faculty election results

Arts and Science Undergraduate Society

ASUS results

President —acclam.
Ian Campbell
Vice-president — acclam.
Sarah Corbett

1 year Senators — acclam.
Jason Okamura
Nicole Evans

2 yr Senator — position still open because the acclaimed person resigned after the nomination period.

Year Societies.

'00
President — elected
Virginia Clark, 302 votes
Vice-president — acclam.
Alison Lam
Secretary — acclam.
Carolyn Van der Byl
Social Conveners — acclam.
Jenee Elborne, Justin Lam
PR representative - acclam.
Kate O'Shaughnessy
Men's intramural athletics representatives — acclam.
Frank Min, James Terjanian
Women's intramural athletics representatives: — elect top two
Sarah McCans 260 votes
Nicole Markowitz 250 votes

'99
President — acclam.
Leslie Magtanong
Vice-president — elected
Greg Barnett, 186 votes
Secretary — acclam.
Mark Wilson
Social Convener — acclam.
Alison Archibald
Men's intramural athletics representatives — elect top two
Andrew Van Der Meulen 160 votes
Ben Drory 131 votes

'98
President — acclam.
Chad Crichton

'97
Permanent executive — acclam.
Melanie Rushworth
Social Convener — acclam.
Karoline Al Koura

ASUS Reps to AMS

Election top seven
Joanna Harvey, 766 votes
Deanna Lambert, 614 votes
Alex Ciaparia, 492 votes
Anatole Papadopoulos, 492 votes
Lily Cao, 486 votes
Dan Fabiano, 486 votes
Charlie Dawes, 457 votes

Concurrent Education Society

CESA results

(no vote numbers indicates acclamation)

Co-presidents
Taylor Judson, Darren Hand

Vice-president external
Kimmer Fiddler, 129 votes

Vice-president internal
Alana McGilly, 129 votes

Treasurer
Alison Lane

Executive administrator
Anna Kim

AMS representatives
Rosalie Griffiths, 110 votes
Neil Freeman, 76 votes

Men's intramural athletics representatives
Brendan Shane, Scott McCann, 91 votes

Women's intramural athletics representatives
Anne Benedetti, Sara Boyce

Social commissioner
Stephanie Dunn, Nathalie Millar, 74 votes

Year representatives

1998:
Liz Conway, Steph Moore
1999:
Lani Cartwright, Lisa Mori
2000:
Tara McMinn, Trish MacFarlane, 32 votes

Engineering Society

EngSoc results

President
George Dyke, Sci '98, Math and Engineering, applied mechanics

VP Student Development
Tracy Garner, Sci '98, Math and Engineering, control and communication option

VP Services
Scott Siegler, Sci '99, Math and Engineering, control and communication option

VP Information
Chris Bower, Sci '00

Senator
Stacy Douglas, Sci '98, Mechanical and Politics medial

Commerce Society results were not available at the time this extra went to press.

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Plant team: You talked the talk, now walk the walk

A MESSAGE to the new AMS executive of Maynard Plant, Paul Ezzeddin, and Letitia Midmore:

Break out some comfortable shoes, it's time to start camping out in Richardson Hall.

Last week Plant promised: "We will stand in Richardson Hall until tuition is frozen." They made their promise, they better stick to it.

The Plant team swept the election on a campaign of action and confrontation. They promised to stand up for students and fight administration — whatever the consequences.

The consequences may be a pretty rocky term in office.

It's a hell of a lot easier to get elected rhan it is to govern. Once in office, the Plant team is going to find it tempting to forget about the promises they made these past two weeks.

Principal Leggett is not about to be pushed around by a student government executive, and compromise and good will are going to look attractive.

But the Plant team was not elected to compromise. They were elected by a massive majority of voters to do something different. They were elected to fight. Hard. This means more than sending Principal Leggett and Mike Harris memos saying tuition increases are bad. It means pushing the boundaries of what a student government can accomplish, or at the very least, what they're willing to try.

> The Plant team was elected on o plotfarm af thrawing everything they have against tuition increases. This is the pramise students wan't let them farget.

This is not to say the new exec should ignore issues beside tuition. The other teams running yéar had some good ideas, and the Plant team shouldn't be afraid to adopt these.

But the Plant team ran, and was elected, on a platform of throwing everything they have against tuition increases. This is the promise students won't let them forget.



GETTING PLANTED AT RICHARDSON HALL...

If lawyers want to leave, let them go

THE Law Srudenr Society is sick of the AMS. They feel they're being neglected, and say unless the AMS makes a whole pile of changes, they may just leave.

Fine. Good-bye and good-luck.

The LSS feels under-represented in a society dominated by larger faculties. To fix the situation, they're asking that they have a weighted vote in AMS executive elections; that no more than a third of AMS commissioners be from the same faculty; and that each faculty have an equal number of representatives on AMS Assembly.

They might as well be asking for faculty foot-baths — it's just not going to happen.

The LSS has reason to feel neglected under the umbrella of the Alma Mater Society. The LSS is a small faculty with specific needs and aspirations. Right now, their voices are often drowned out by larger faculties.

It's possible the LSS would be better served in the Graduate Student Society, where they'd be bigger fish in a smaller pond.

To consider this move makes sense for law students. To expect the AMS to radically restructure itself just to keep the LSS happy is ridiculous.

Bons Mots: Anyone can steer the ship when the sea is calm.

— Publilius Syrus

NICK TREANOR

The Foundation of Life

From a statement to the Royal College of Physicians in 1628 by Dr. William Harvey:

> The heart, consequently, is the beginning of Life; the sun of rhe microcosm, even as the sun in his turn might well be designated the heart of the world; for it is the heart by whose virtue and pulse the blood is moved, perfected, made apt to nourish, and is preserved from corruption and coagulation; ir is the household divinity which, discharging its function, nourishes, cherishes, quickens the whole body, and is indeed the foundation of life, rhe source of all action.

THERE is a devilish tendency at universities to see ourselves and our struggles as unique, as more important, more daunting, more real than those of our predecessors. This tendency is allied to the ancient trickster of progress, which fools us into thinking that our worries and wants are more advanced than were those of our ancestors. But both these demons are benign delusions. Thinking our struggles are unique concentrates our attention, and brings to our action urgency and interest. If we believe, as we tend to at universities, that our decisions ring beyond our narrow sphere, that they change the course of world events in some universal way, our consideration of decisions must be more careful and compelling.

This belief, although not restricted to universities, isn't common outside them. In what we refer to as the 'real world,' people's dreams and struggles are common with the dreams and struggles of their forbearers. A decent job. A safe place to live. A chance to raise a family. These are eternal concerns, which were known as intimately by Romans as they are by the vast stock of people today. They are the concerns of our fathers and of our mothers, of our grandparents, of immigrants borne by waves across the sea.

In an interview with *The Journal* last fall, Kingston author Merilyn Simonds talked about her recent novel *The Convict Lover*. This is the story of a romantic correspondence between an inmate of Kingston Penitentiary and a Kingston woman in the 1800s, discovered by Simonds when she came across some old letters. Simonds said she is surprised at how many people "find their own story in this story." Rather than being bothered by this, however, Simonds said she finds it "very reassuring to... to sense the continuity of the human spirit."

Reassuring, too, is the grace of Dr. Harvey which the aging and erudite members of the Royal College of Physicians were treated to nearly 350 years ago. The foundation of life — in spite of progress and advancement and arrogant assumption — has always been the heart, alone capable of compassion and hope and sacrifice and desire and struggle and loss and endurance.

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THE QUEEN'S JOURNAL
Thursday, February 13, 1997 • Volume 124
The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.
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This Queen's Journal extra was printed on a Goss Community press by Performance Printing in Smiths Falls, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. The Journal reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-9255
Fax: 613-545-6728
Internet: journal@qucdn.queensu.ca
Circulation 9,000
Issue 35 will be published on Tuesday, February 25, 1997.

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Tuition battle begins

Student reps and Principal square off over 10 per cent hike

BY JANE DAVENPORT

Is there a battle looming over tuition?

In a meeting with Queen's Principal Bill Leggett yesterday morning, Alma Mater Society President-elect Maynard Plant and Graduate Student Society President-elect Steve Kammerer demanded a tuition freeze. Leggett's answer was simple: No.

"They have stated a political position. They have support for it and they have an obligation to put that forward aggressively," Leggett said. "I told them that I would be as straightforward and honest with them as possible."

Leggett intends to recommend to the Board of Trustees that Queen's adopt the full 10 per cent average increase in tuition allowed by the provincial government this year.

Plant and Kammerer told Leggett students want to see tuition frozen, and requested his support for a motion which will be presented to the Queen's Senate on Thursday.

"He said no," said Plant.

Greg Baker, Senator for ArtSci '98, will move that:

- The Senate recommend to the Board of Trustees that the total proportion of Queen's operating budget derived from tuition should not exceed the current level.
- The Senate recommend to the Board of Trustees that students receiving OSAP automatically be permitted to defer 50 per cent of theit tuirion to the beginning of the winter term.

Leggett stands firmly hehind his plan to raise tuition.

"A further budget reduction across the university...would be necessary if we didn't increase the tuition," Leggett said.

This would be vastly more damaging to students than the proposed tuition hike, he added.

Leggett said Queen's has an overall operating budget of approximately $170 million, and ran an operating deficit of $2 million last year. A 10 per cent tuition hike would translate to over $3 million in revenue.

"He's talking about a short-term solution to a long-term problem," Plant said of the operating deficit. "Saving our butts next year isn't going to help students in the years to come."

"They're trying little drop-in-the-bucket efforts," Kammerer added. "He [Leggett] had nothing to say when I said that tuition increases are far outstripping student aid; he had no response to that."

"I'm fully aware of the concerns of students," Leggett said. "My colleagues and I have been working very hard at the federal and provincial level to make sure that improvements in student aid [from the government] is a key element."

Leggett also noted that Ontario universities have the lowest provincial funding per student in Canada.

"That is unacceptable, and that is the position we've been taking with the government," he said.

Plant said if the Senate supports the Baker motion, it should have a strong impact on the Board of Trustees.

"I think Leggett can be moved if Senate can be moved, and we're trying to move Senate. We have a window of opportunity in terms of Senate to get a better resolution," he said. "It's time to take action."



GSS president-elect Stephen Kammerer (left) and AMS president-elect Maynard Plant met Principal Leggett on his own turf yesterday.
PHOTO BY JODY SUGRUE

What now?

- Thurs., 3 p.m. outside Richardson Hall, rally against tuition increases
- Thurs. 3:30 p.m., room 202 Policy Studies Building, Senate ro vote on motion to freeze tuition
- March 7-8, Queen's Board of Trustees to vote on motion to increase tuition by an average of 10 pet cent

Health Sciences faculty born

Medicine, Rehab, and Nursing merge into super-faculty

BY JANE YUEN

If a more holistic approach to healing is the wave of the future, Queen's will start surfing this summer. On July 1, the Faculty of Medicine, the School of Rehabilitation Therapy, and the School of Nursing will merge to become the Faculty of Health Sciences.

The Senate Committee on Academic Development decided this new arrangement would facilitate better teaching and research among the disciplines, according to committee chair David Turpin, Queen's vice-principal of academic affairs.

Some nursing alumni had expressed concerns this might be a step backward for the school's autonomy, said Alice Baumgart, dean of Nursing. Baumgart acknowledged that the merger was a risk, but said it was taken in the hopes of potential gains.

"There are a lot of things in patienr care that can be improved if students learn to work together.... I think there's richness coming out of different people working together," she said.

For the School of Rehab, which is already part of the Faculty of Medicine, the change was natural and evolutionary, said dean Malcolm Peat. According to Peat, it's business as usual.

"In terms of our academic, our research, our program, our own strategic plan, our mission statements — these things remain unchanged."

Sarah Montgomery, member of the restructuring task force and president of the Nursing Science Society, said that in the short term, everyday student life won't change much. Student society budgets, faculty jackets, and faculty events will remain unaffecred, she explained.

"The [nursing] students really pushed for more work with the other schools so that when we get into the real world we can get used to working with the other areas of different disciplines," Montgomery said.

Barry Smith, the dean of the Faculty of Medicine, will be the new dean of Health Sciences.

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Wednesday
Cloudy with flurries
High +1°C; Low -9°C; POP 70%

Thursday
Mostly sunny
High-3°C; Low -13°C

Friday
Moinly cloudy; wet snow or rain
High +2°C; Low -8°C; POP 70%

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Budget: feds ease up on student loans

Also increases education tax breaks and research funds

By Frank Dixon

Federal Finance Minister Paul Martin brought in his 1997 budget last Tuesday.

One of the biggest changes for students is an extension of the grace period for repayment of Canada Student Loans.

Previously, repayment on these loans began six months after graduation with a deferral of up to 18 months. This deferral can now be extended to 30 months, and the government will cover the interest on the loans during that time.



Federal finance minister Paul Martin.

But Alma Mater Society president-elect Maynard Plant was not satisfied with this extension.

"They're not looking at the root of the problem," Plant said. "Students need some kind of long-term plan to help them. While alleviating some of the anxiety with the 30-month extension, it's still not answering the question. Students still have to pay it back, and deal with heavier debt loads," he added.

The budget also doubled the amount students can claim on their income tax for education expenses.

Over the next two years, the education tax credit will double, from $100 to $200 per month. This credit can be claimed by all full-time post-secondary students.

Ancillary fees, such as Queen's student fees, which are over $400 a year, will be also now be included in the tuition tax credit.

For parents who are saving for their children's post-secondary education, the annual limit for Registered Education Savings Plans has been doubled from $2,000 to $4,000.

The budget also makes an additional $800 million available for research in science and health care, although this money cannot be used for ongoing research expenses, such as salaries, maintenance, or operations.

One anticipated change which was not brought in was a scheme for tax-deductible interest on student loans. This was recently recommended by an Ontario panel on post-secondary education chaired by former Queen's principal David Smith. The recommendation had received support from many groups, including Queen's administration and the Canadian Federation of Students.

However, the federal government is continuing to consult with the provinces on additional measures to help students finance their education, such as income-contingent loan repayment plans.

Because income tax is both a federal and provincial jurisdiction, changes must be co-ordinated between the two levels of government.

"You're really talking about two different governments," Plant said. "The provincial government is forcing students to pay more through higher tuition, while the federal government is in a sense saying 'Here, we'll help you soothe the pain a bit.'"

Current Alma Mater Society President Greg Frankson was generally happy with the changes Martin brought in.

"You would always like to see them go further," Frankson said, "But these measures do help."

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Is Queen's Politics all it's cracked up to be?

Lower marks and rigid standards are the price of excellence, department says

News Analysis



By Robert Leckey

The Department of Political Studies at Queen's is known across Canada for its strong reputation. But among some students, it is also known for its tough marking.

One widespread rumour is that the department enforces a ceiling on marks of 85 per cent.

"If you mean by ceiling, a departmental policy, then no," said Steve Page, head of Political Studies. However, he said there are professors who feel that grades in the high 80s are unacceptable.

Todd Yates, a Ph.D. student and former teaching assistant, agreed there is no official marks ceiling.

"We're not discouraged from giving high marks; we're encouraged to maintain high standards," said Yates. "We don't give out 99s or 97s, not like some other universities. Terrific students have received terrific grades, 88s or 89s," he added.

But, students certainly notice these high standards.

"I think a lot of students are concerned about the fact that...you don't have people getting low 80s and a lot of people wonder if maybe the expectations are too high," said Jennifer Teskey, Pols' 99. Teskey added that the tough marking can be discouraging.

"If you want a cakewalk, go to Brock. You're definitely going to be challenged," said Ailish Johnson, Pols '97.

John Mundie, a Ph.D. student, agrees. He said Queen's standards are far higher than those at Concordia, where he took his undergraduate degree.

"I would be hard pressed to get the marks I did as an undergraduate at Concordia here at Queen's," said Mundie.

However, not all students accept these high standards without complaints.

> Queen's Politics hos o terrific reputotion in the workploce.
>
> — Todd Yotes, Politicol Studies Ph.D ond former teoching ossistont.

"Obviously I've heard lots of whining. Everybody whines about marks," said Nicole Evans, Pols '98. "You rarely see 80s, but it doesn't mean they're not good profs or that they don't care."

Complaints about marks suggest that some students already have a mark in mind to which they think they're entitled.

"As tuition increases, students are feeling more like consumers - 'I paid for this.' They're like a consumer trying to return a bad sweater — 'I'm not happy, this doesn't look good on me,'" said Johnson.

"It's not too hard, unless you compare with a university where they give 90s," said Sarah Millar, Pols '98.

And according to some, the tough standards are not without benefits.

"We do have to fight to get those A's, but it prepares us for grad school. We're getting the mental drill," said Evans.

Rosemary Yeremian, Pols '97, agrees. "It does make us strive for excellence," said Yeremian. "I may not agree with it in full, but I understand why they do it," she added.

But Teskey holds a different opinion. "They are so caught up in the prestige of Queen's politics - Queen's is a respected university but at the same time, trying to uphold that [reputation] is really making us suffer," she said.

Pols 250 is a compulsory political theory course. Students require a 65 in 250 to continue their studies, so it's effectively a weeder course.

"I wouldn't say it's easy but I wouldn't say it's hard," said Johnson.

Page said he wasn't aware that the requirements of 250 were unreasonable.

"The point is to have a hurdle to weed out those with aptitude and interest. Not everyone has to pass everything," said Page.

Bob Crawford, dean of student affairs, said a weeder course became more necessary in the mid-1980s when politics enrollment outpaced the increase in resources.

The few first years of political studies can be discouraging.

"It's very competitive and unrewarding 'till the final years. The courses are set up so that it's difficult to feel positive about your results," said Liam Stevenson, Pols '97.

Teskey agreed. "I go on the assumption that profs have some sort of respect for us because we have made it this far."

The department reported in 1995 an average grade in all 100 level courses of 66.4, with just 4.1 percent of students earning As.

The average grade for 200 level courses was 69.8, with 12.9 per cent of students achieving As.

Discouraging as the first year or two may be, marks do increase in upper years.

"My marks have gone up five to seven per cent since second year," said Evans. "Courses aren't easier but the marks have risen. They've done weeding, so they're ready to start giving the marks," she said.

Evans's marks have increased by more than an average student's do. The department reported a 300 level average of 72.4 per cent, with 22.4 per cent of students getting As. The 400 level courses had an average of 76.8 per cent, with 35.6 per cent of students earning As.

But is politics work marked harder than other disciplines?

According to Phil Rogers, former chair of undergraduate studies for the English department, undergraduate marks at Queen's, in general, tend to be lower than those at other universities in Canada.

"But I think that our marks [English] are higher than those in the department of Political Studies," Rogers said.

Some students fear that lower marks harm their chances of getting into graduate school. But no one seems to know conclusively whether these marks ultimately harm politics students.

"We've never tried to find out if our students are being passed over. There's no way of finding out," said Page.

"However, at a couple of grad schools, they consider a B+ from here to be an A- from elsewhere."

The department tries to help students by sending a letter with each application from the office. "The letter says, 'These are the averages,' and the transcripts show ranking," Page said.

"Marks here are low, but people are ranked in a fair way. I'm sure other schools understand the calibre of education," said Mundie.

"Because most professors are networking, and they're the ones who determine entry into programs, they know [about Queen's standards]," said Yates.

But the letter accompanying transcripts and the notion of the department's reputation provide little comfort to graduates unable to go to graduate school.

As in any department, the quality of the professors is inconsistent.

"I've only been exposed to six or eight regular faculty, mostly the ones in international relations, but I've been quite pleased with them," said Yates. "I've been fortunate to work closest with those who devote time to their students."

"Like anyone in academia these days, everybody seems to have too much to do, to be too busy," said Mundie.

Others are less satisfied.

"Profs are either fantastic and easily approachable or so theoretical that little connection is possible," said Stevenson.

"I have sometimes felt that profs' courses are at the lower end of their priorities," said Johnson. "We hear that Queen's is a research institute, not a teaching institute. I think that misses the point of any post-secondary education."

> If you wont o cokewolk, go to Brock. You're definitely going to be chollenged.
>
> — Ailish Johnson, Politicol Studies '97.

Page disagrees that research is emphasized at the expense of teaching.

"It seems to me that teaching is considered important," said Page. "We're told that people being promoted and given tenure are supposed to be good teachers."

Even senior professors do take undergraduate courses.

"Undergraduates can encounter the big name profs, but probably not till third or fourth year," said Johnson. "These profs specialize in more specific things."

Like any department, Politics has had to absorb budget cuts. But despite these cuts, course selection was maintained this year, said Pauline Bettney, department secretary for undergraduate studies.

"I've been pleased with the selection of courses. There's quite a broad range," said Johnson.

The classroom format tends to be traditional.

"I've a problem with a fourth-year course build around a 25-page research paper. There are other important skills," said Johnson. "Some profs get a bit complacent in terms of the assignments they give. Policy proposals, precis or addresses to the class would be more beneficial in today's market. Profs tend not to think of their students' future employment," she added.

"Fourth year is the only one I've really enjoyed," said Stevenson. "Classes are interactive and there's scope to follow personal interests. Initially courses are blatant theory that lacks application," he added.

Would you recommend Queen's to students graduating from high school?

"They think they're much better than they are," said Stevenson. "Queen's politics has a pompous and arrogant self-perception and is unwilling to evaluate itself and change," he added.

"I would recommend it, but it would have to be something they wanted to do with their whole heart," said Yeremian.

The department's reputation for excellence continues to attract students.

"I came to Queen's because I heard it has a good reputation and I knew of many of the instructors," said Yates. "I feel that a Ph.D. from here will mean more. Queen's Politics has a terrific reputation in the workplace."

"I've been absolutely impressed, hands down, by the quality of students here," said Mundie. "The proportion of people firing on all six cylinders is much higher," he added.

"I think Queen's carries a reputation, but maybe that's a pipe dream," said Millar.

The department of political studies emerges as one with high standards to which, for the most part, its students rise.

Concerns about the department matter so much to students because, for many of them, switching to another discipline is not an option.

"If you have passion to learn about political systems, I don't see how psychology could be very satisfying," Johnson said.

Some high school students, considering that application to graduate and professional school may be difficult from Queen's, may decide not to come here.

"We owe students the full information. I would never say that you should come here or that you shouldn't," said Bob Crawford, dean of student affairs. "However, at Queen's marks from high school tend to drop 15 per cent," he added. Incoming students need to realize this.

"I think that there is politics within the politics departments," Teskey concluded.

> They ore so cought up in the prestige of Queen's politics - Queen's is o respected university but ot the some time, trying to uphold thot [reputotion] is reolly moking us suffer.
>
> — Jennifer Teskey, Politicol Studies '99.

Ontario NDP leader comes to campus

Howard Hampton shares ideas on unemployment and public spending

By Jocelyn Bell

Ontario NDP leader Howard Hampron walked into Wallace Hall and asked a group of about 15 people what they wanted to talk about.

"I don't have the monopoly on good ideas. What advice would you give me?" Hampton asked the audience last Friday.

Topics came up — the students said they wanted a more powerful voice, lower tuition, and better employmenr opportunities.

Hearing mention of unemployment, Hampton jumped in.

"[Premier Mike] Harris doesn't mind at all that youth unemployment is very high."

The Conservatives "want an army of unemployed to bid down the wages...I think it is a very deliberate ploy," he said.

"By '98 Harris will have decimated a lot of our community services," Hampton prophesied. "At the same time, we're going to have a lot of very talented young people unemployed."

Hampton proposed apprenticeships for young people which would last anywhere from a summer to a year, giving students a "toe-hold" in the job market.

"It wouldn't pay a lot of money," Hampton caurioned, bur it would mean that maybe half the people would get a permanent job in that area, and the rest would gain valuable work experience, he said.

Simon Park, Comm '99, talked about the image of the NDP as over-spenders. He said he hears arguments from his Commerce classmates about the good Harris has done by making it easier for companies to invest in Ontario.

However, Hampton thinks this investment has meant lower standards for everything, from health and safety to the environment.

"Is that the way to success?" he asked.

Hampton pointed to history to argue what he believes can make Ontario strong.

"The United Nations tells us we're one of the best places in the world to live....I think we need to reflect on what got us here.... We got to be one of the best places in the world to live by investing in communities.... We got here by investing in a very good health care system."

Hampton warned against depending on the private sector to support the province's programs.

"The private sector will not invest in a good all-round education system. Why would I invest in your community if I'm not sure you're going to come and work for me?" he asked.

Surface co-editor Giannina Warten, Arts '98, asked about finding a financially viable balance between investing money in Ontario and over-spending. Hampton responded that the deficit was caused by absurdly high interest rates, free trade, and a world-wide recession. The NDP is not to blame for these problems, he added.

The social contract, which required civil servants to take unpaid days off to save money, alleviated the deficit by $6 billion and saved 400,000 jobs, Hampton said.

"In the worst economic times we got back those 400,000 jobs," he said.

But Warren was not satisfied with this response and repeated her question.

"I think the problem with the NDP is that it's not seen as fiscally responsible," Warren said. To get voters, the NDP has to change this image, she added.

Hampton recognized that he will have to battle what he called the "mythology" surrounding the party.

"The Conservatives will say the NDP is spend, spend, spend, and we'll come back with the Conservatives are cut, cut, cut with no gain."

"First you have to get people questioning and thinking. Once you get them questioning and thinking, you propose an alternative," he said.

> "By '98 Horris will hove decimoted o lot of our community services. At the some time, we're going to hove a lot of very talented young people unemployed."
>
> — *Ontorio NDP leoder Howord Hompton*



Ontario NDP leader Howard Hampton

The Union Gallery

Invites...
ALL MEMBERS
to

The Annual General Meeting

March 25th
Ontario Hall, Room 210
7:00 pm

✗ year end report
✗ board elections
✗ constitution amendments

THE QUEEN'S JOURNAL

125th year

Applications for the following positions for next year are now being accepted:

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Queen's Journal Reader Editor
Supplement Editor
Web Editor
Production Manager

Business Staff

Business Manager
Sales Representatives
Advertising Manager
Advertising Designers
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Applications are available at The Journal House, 272 Earl St. Those interested in applying are encouraged to call Marissa or Eric, Editors-in- chief-elect, at 545-2800.

Applications for Managing Editor are due by 4:00 p.m. on Wednesday, March 5. All other applications are due by 4:00 p.m. on Friday, March 7.

WANTED

The Alma Mater Society wants you

Applications are now available for positions on next year's

AMS Council

Postions include:

Applications are available at the AMS front desk and are due back by

MONDAY, MARCH 3rd at 5:00pm

Interviews will be on
Tuesday, March 4th
Wednesday, March 5th
Thursday, March 6th

For more information please call the AMS Executive-elect at 545-6000, ext. 5360 newexec@ams.queensu.ca

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- Academic Affairs
- Campus Activities
- Communications
- Internal Affairs
- Municipal Affairs
- Social Issues

Directors:
- Media & Services
- Services

Information about the positions is available at the AMS front desk or through the current members of Council

All undergraduate and professional students are encouraged to apply
(LAW, MEDS, ENG, COMM, NURSING, REHAB, CON-ED, PHYS. ED., EDUCATION, MBA, THEOLOGICAL, ARTSCI)

OPEN HOUSE
8:00-9:00pm
at the Q.P.
a chance to meet and greet the current Commissioners, Directors, Managers, and Deputies

Queen's University AMS Student Government

RALLY
THURSDAY
FEBRUARY 27
3:00pm at
RICHARDSON HALL
PROTEST TUITION HIKES

INFO FAIR
ALL AMS COMMISSIONS & SERVICES WILL BE THERE TO ANSWER QUESTIONS & PROVIDE INFORMATION
FRIDAY FEB. 28 11:00 AM-4:00PM, JDUC LOWER CEILIDH

THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Keeping the castle

THE story of Herstmonceux Castle has always been like a fairy tale that just wouldn't turn out right.

An elderly king gave us a castle — complete with walled gardens, a drawbridge, and even ghosts. The castle was supposed to be a centre for international scholarship, a place where students could learn in a universal environment.

But, like all fairy tales, this one had a villain: a fiery dragon of downsizing and budget cuts that threatened to force Herstmonceux to close its drawbridge and send everyone home.

This is the part of the tale where hundreds of brave Queen's students were supposed to flock across the ocean and save their castle. They didn't, of course. Nine thousand dollars is a little steep for any crusade, and it looked like our ivory tower out east would close down.

Until now.

Queen's has struck a partnership with the University of British Columbia, the University of Western Ontario, and the University of Toronto.

> Universities imprave their prestige and reputatian with an internatianal voice.

The new deal commits each partner university to sending 20 students a year to the newly formed Canadian University Study Abroad Program at Herstmonceux Castle.

It's still too eatly to say for certain, but it looks like the new partnership will keep the castle standing.

This is a sweet move for Queen's. Universities improve their prestige and reputation with an international voice. Queen's has always been a small fighter in the world ring. We've hit above out weight, but we've never been in the same class as the big contenders.

Securing the future of an international study centre at Herstmonceux is a step toward changing this. It pushes the boundaries of Queen's beyond Kingston, into the world where we belong.

Checking up on Frankson's campaign promises (II)

A FEW weeks ago, the AMS executive of Greg Frankson, Chris Lefaivre, and Annette Paul still hadn't come through on a couple of outstanding campaign promises. Now they have — sort of.

The AMS has released a "Preliminary Grocery Audit," fulfilling the Frankson team's promise of an audit comparing food prices at local grocery stores. The problem is the prices listed were accurate last summer, not now. Chances are a pound of tomatoes costs a little more in February than in July.

This isn't such a big deal — seasonal price fluctuations affect stores everywhere. But thousands of students leaving Kingston in the summer has an impact on grocery prices too. With the ghetto empty in summer months, the A&P located at Princess and Battie can no longer rely on hungry students with no cars and it drops its prices. When students come back, prices go up.

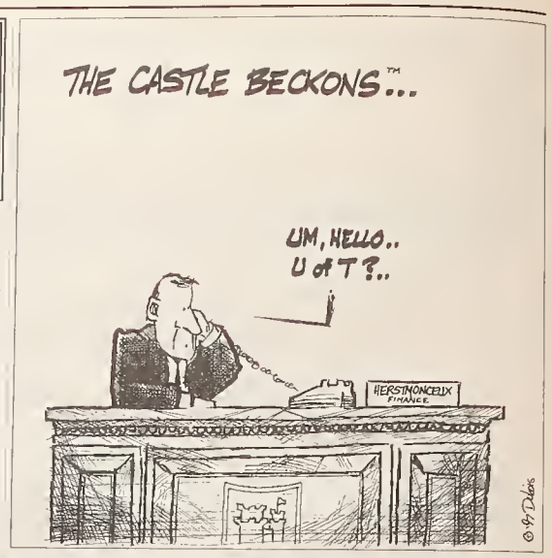
The AMS preliminary grocery audit gives students a rough idea which stores charge more. It doesn't show just how badly the local A&P rips us off.

Frankson's team is also keeping its promise to create a student food bank. One should be up and running by September.

This is good news for Queen's students. It'll be tough to iron out the details and the AMS should consider co-operating with the Kingston food bank. Students in financial trouble need all the help they can get. It's nice to see this help coming from Queen's.

Bons Mots: I write to get the howl out of me.

— Mary Elizabeth Grace



WENDY TSAU

Finding a home

I WAS a Torontonian forced to grow up in Brampton. That's how I felt for 11 years, and I would spend all my spare time in Toronto just to show my parents that I belonged there and that we should move back.

So why did I feel a walloping punch in the gut when I returned home to Brampton for Reading Week, and discovered my parents had sold out house and were planning to move back to Toronto?

"We have to downsize," said my mom.

"You're moving to London next year, said my dad. "Your brother's going away to school in the fall, I still commute, and your mother needs to be closet to her family and her job."

"Yeah, whatever, I don't really care," offered my brother who was glued to the basketball game on TV.

"Oh," I said. "When did you guys decide all of this stuff?"

They had decided to sell the house one week before Reading Week, and it was sold within a matter of days. This should all have been great news, but I realized with a deep sadness that I didn't want to leave Brampton anymore. Commuting to Toronto in the summers wasn't really all that horrible, and being able to escape the rush of the city was a luxury I previously failed to recognize.

Most importantly, I didn't want to leave our house. I spent my most formative years in this house. It contained my childhood dreams, rants, laughter, and tears. It contained the piano my parents bought for me in hopes that I would become a virtuoso (I can now only manage to remember the C-scale), the backyard fruit trees we planted together, and the gaudy flower-ensconced light fixtute my mother bought for out kitchen when we first moved in. When we move, the piano will be sold, the trees will bear fruit for someone else, and the light fixture will continue making an obnoxious statement in the kitchen.

> I wasn't afraid ta mave because af material reasans, I was afraid ta mave far fear af lasing my family.

I never thought that I would be upset to leave Brampton for Toronto. But as I was bawling a week ago, my mom said, "What you're sad about is not leaving Brampton. You're scared that once out family leaves this house, we'll start falling apart. We won't. We're moving in very different directions, but home is where the heart is, and if you know where your heart is, you'll always know where we are."

That made me cry even harder. Not out of sadness, but out of relief and security. My mom was right, I wasn't afraid to move because of material reasons, I was afraid to move for feat of losing my family. Well, my fears were quickly erased as we argued about the houses we had seen last week — our voices were loud, opinionated, English, Chinese, superstitious, and oh-so-sweetly familiar.

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THE QUEEN'S JOURNAL

Tuesday, February 25, 1997 • Issue 34 • Volume 124

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year.

Please direct editorial, advertising and circulation enquiries to 272 Earl Street, Kingston, Ontario, K7L 2H9

Telephone—editorial: 613-545-2800 advertising: 613-545-9255

Fax: 613-545-6728

Internet: journal@qucdn.queensu.ca

Circulation 9,000

Issue 35 will be published on Friday, February 28, 1997



P-E[illegible] HIKES STOP H[illegible]

PREZ KAMMERER: Let's rally to stop the 'debt sentence'

IT should be an interesting Thursday afternoon. Students are planning to rally en masse at the Senate meeting (in the Policy Studies building, rm. 202 at 3:30 p.m.). The idea is to try to influence the vote on a motion to stop the devastating yearly tuition hikes of 10 to 20 per cent.

The students will urge Senators to vote 'Yes' to a motion that will effectively freeze tuition. I have never seen so many students so riled up by a motion.

I am particularly concerned that graduate studies will deteriorate further, if Queen's raises fees by the 10 to 20 per cent that the govetnment is allowing them to. Fees have already more than doubled for grad students in the last ten years. With the present increase, tuition will be almost $2000 more than it was in 1993, when, as I recall, I paid $3,425. Currently grads are paying $4,778 (already an unbeatable amount for many), and next year they will be asked to pay $5,320. Subtract this tuition from TA-ships and grants, and what you have is an impossible situation. We simply can not afford this.

Not many grads can continue tutning to their parents for help, and they are not being offered any more money by the university.

Education has become a 'debt sentence' for students. Grad students have to go into debt twice-over: first, to pay for their undergraduate degrees, and then, to finish rheir graduate degrees. The average debt for grad students is $30-40,000 and rising, thanks to government policy.

> Attend the rally on Thursday the 27th, 3:00 at Richardson Hall

We are losing the battle for an accessible education. More and mote, students within rhe system are thinking about dropping out, while othets don't even want to start degrees.

Senate quietly allows the administration ro lobby the government for higher and higher tuition levels. And the Council of Ontario Universities, of which Principal Leggett is a membet, concenrrates its effotts on pressuring the government to deregulate tuition entirely.

The COU is nor interested in anything but tuition hikes. Exhibit A: The January 23td meeting of the COU with Education Minister John Snobelen. At this meeting, the only real suggestion made about financial aid for students was that the 'top 2 or 5 per cent of the class' should have their way paid. For the benefit of the rest, Snobelen suggested launching a public relations campaign to polish the image of universities. The University principals didn't even bother to lobby Snobelen to bring the level of university funding back to averages in other provinces, let alone suggest real student aid reform.

Rather than remain quiet, Principal Leggett could provide a strong voice within the COU on accessibility. But without hardline pressure from students, he won't. Staff and faculty are sympathetic to student concerns, but likewise need to see that students themselves are committed and organized before they lend their support.

Here is what you can do to help:

1. Attend the rally on Thursday, Feb. 27, 3:00 at Richardson Hall; 3:30 march to the Senate meeting at the Policy Studies building.

2. E-mail Principal Leggett ar wcl@post.queensu.ca. Ask him to denounce the government allowance of a tuition hike. Urge him to focus on lobbying the government to bring university funding back to levels on average with the other provinces. Urge him to explore alternatives to the present budget.

3. Lobby a Senator. See the Rally Committee's pamphlet for the name of the Senator in your department. For more information or comments contact us at 3arb@qlink.queensu.ca.

The administration has been walking all over us for the past seven years because we've been too accommodating.

It's high time for a massive show of force.

Steven Kammerer is the Graduate Student Society President-Elect.

PREZ PLANT: Students must demand more input

WHEN it comes to tuition, Queen's students have always been open-minded to cost-sharing. We've always accepted that the cost of a university education is the responsibility of all members of society. Out attitude hasn't changed. Our situation has.

The same 'realism' that led to co-operation in the past, now demands confrontation. Our *good faith* has been met with a two-faced paternalism, characterized by deception and neglect.

In 1989, *in good faith*, the AMS endorsed the *Queen's Blueprint for Action*, a university administration proposal that called for:

a) substantial increases in tuition to be matched 3:1 by the Ontario Government;

b) 30 to 40 per cent of the increase in tuition being alloted to student assistance (bursaries) and student services in order to improve accessibility;

and, c) the remaining revenue from fee hikes being used to improve the academic environment — ie., to reduce the student/faculty ratio, re-equip classrooms, and buy new lab equipment.

This 1989 *Blueprint* was the model for every 'reasonable' studenr position since. If tuition increases were the price to be paid for more student assistance, then Queen's students were willing to play along.

Unfortunately, this university's administration has not kept their end of the bargain. While tuition has increased, operating budgets have decreased — specifically in the areas that most affect students.

As a result of our *good faith*, we Queen's students find ourselves in heavier debt, with proportionately underfunded student assistance, and in a worse academic environment. Budgetary planning hy Queen's administration and the Ontario government have maintained the same old course with the same policy: 'Pay more, get less'.

We've told the administration that any increase in tuition is unacceptable as long as the student loan system remains the same. And while our administration is continuously lobbying the government for higher tuition, no significant improvements have been made to student assistance — in fact, in the case of OSAP, loan forgiveness thresholds have been raised, resulting in larger debt loads. The government is no closer to implementing the Income Contingent Loan Repayment Plan.

While committing itself to principles of accessibility, safety, special needs, and quality of education, our administration has: canned the Dean of Women; cut funding to libraries (Bracken is now the worst medical library in the country); cut funding to campus security; forced the AMS to provide funding for a student crisis counsellor; cut funding to student services by $700,000; and increased the student/professor ratio. All this, while continually turning its hack on its promise to maintain student assistance funding at 30 to 40 per cent of newly generated revenues from tuition.

> For eight years this administration has neglected the needs of students.

It is important to note that, in 1990, students already were complaining about the effects of underfunding to education, yet their share of the cost of a Queen's education was only about 17 per cent. Currently, students pay an average of 34 per cent of total education costs. An arts student pays neatly 50 per cent share of their education costs — a percentage which even exceeds those of out southern neighbours (Harvard stars).

Some of us work hard to pay for this 'world class' education. Others have parents who work hard to pay for it. Regardless of who is paying for it, paying more entitles us to more respect, more consideration, and more input. Not less.

Students have forever been reasonable and cooperative while administrative decisions have been incredibly negligible. We've upheld our share of the bargain; when is our administration going to uphold their's?

For eight years this administration has neglected the needs of students. *It's time for us to present our demands in a more forceful manner; even if this means sitting in the Principal's office until an agreement is reached.*

Maynard Plant is the AMS President-elect.

FOR LETTERS, PLEASE TURN TO PAGE 8



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ARE YOU INTERESTED IN A CAREER IN NURSING?

Come to an Information Session about the
BACHELOR OF NURSING SCIENCE PROGRAM
at Queen's

Thursday, February 27, 1997
Drop in between 12:00 p.m. and 1:30 p.m.

SCHOOL OF NURSING
Room 108 Cataraqui Building, 90 Barrie St.
Contact Person for Further Information
Laurie Young - 545-2668

GRADUATING THIS SPRING

Please notice the new dates for the CONVOCATION IN 1997
They are as follows:

SPRING

Queen's Theological College	Wednesday, May 7	evening
School of Graduate Studies and Research School of Business (B.Com. & M.B.A.)	Thursday, May 22	2:30 p.m.
Faculty of Applied Science	Friday, May 23	10:00 a.m.
Faculty of Medicine Faculty of Law School of Nursing School of Rehabilitation Therapy	Friday, May 23	2:30 p.m.
Faculty of Arts & Science (BSc. (Hons) SSP, (Hons), (Gen); B.Mus; BFA; L.Mus)	Thursday, May 29	10:00 a.m.
Faculty of Education (including Arts & Science/Education Concurrent)	Thursday, May 29	2:30 p.m.
Faculty of Arts & Science (B.A. (Hons) & B.A. a-l alpha split)	Friday, May 30	10:00 a.m.
Faculty of Arts & Science (B.A. (Hons) & B.A. m-z alpha split) and School of Physical & Health Education (B.A./B P.H.E.)	Friday, May 30	2:30 p.m.

The Ted Reeve Memorial Award

Established by friends and associates of Ted Reeve, who was a football coach and a long-time friend of Queen's.

Awarded in the Fall to upper-year students to recognize outstanding academic achievement and demonstrated qualities of courage, team loyalty, and fair play on an intercollegiate team. Preference will be given to members of the Queen's Senior Football team.

Application by letter should be made prior to March 15th to the Assistant University Registrar (Student Awards). The applicant should list two persons who have been asked to submit confidential letters about his or her academic ability and qualification plus an official transcript. The recipient will be chosen by a Selection Committee. Value: $1,000

The 1996 recipients were: Dave Bannatyne, Paul Correale, Paul Greenhow, and Beau Howes.

L E T T E R S

Sinn Fein is not the IRA

THE EDITOR,

In response to Paul Morrison's incredibly misinformed letter of Feb. 4, I take issue with several of his statements. The Sinn Fein's purpose in speaking here at Queen's was to "encourage [students] to question what they hear and read" and to provide their side of a very painful story which is constantly being misrepresented in the pro-English Canadian newspapers and the media in general. In fact, it is the very kind of censorship which Mr. Morrison advocates that Sinn Fein members are speaking against. Ms. McLaughlin and Ms. Donaghy are working to end the type of ignorance and naivete of the Northern Ireland situation — as illustrated by Mr. Morrison's use of "Sinn Fein" and "IRA" interchangeably and his reference to "democracy" in Northern Ireland — which prevails in Canada, Ireland and England.

Sinn Fein is a lawful, political party, with a platform committed to "ending British occupation in Ireland and attaining Irish rights". The IRA is a paramilitary group fed up with injustice and oppression. Sinn Fein chooses politics as an impetus for change; the IRA chooses violence. While this violence is an unacceptable means of change to most Canadians, we must be not so arrogant as to judge a people who have been persecuted for 800 years. Peaceful solutions have been attempted, Mr. Morrison, and they continue as options of Sinn Fein, despite attacks by English soldiers on unarmed, peaceful civil rights demonstrators. These kinds of attacks were commonplace during the Irish Civil Rights movement of the 1960s.

Mr. Morrison's asinine letter contains libelous and slanderous accusations: the Sinn Fein has never "blown up a shopping centre" or "blown up an innocenr person". They are a political party, as separate from the IRA as the Unionist political party is from the UDR, the UVF and the UDA.

Thanks to the censorship and bias in the English and Canadian media — which Morrison so loudly champions — little is known about these Unionist paramilitary groups. While the IRA is the sole pro-Nationalist paramilitary group, THREE pro-Unionist paramilitary groups roam Northern Ireland, doing the same things as the IRA, but with the "bonus" of being supported by the English government. Yet none of these must give up their arms in order for John Major and the Unionist party to sit at the Peace Talks. Mr. Morrison, it is this blatant discrimination which the Sinn Fein works to end.

Sinn Fein displays an amazing amount of strength and determination in their choice to use the very mechanisms of a government which has killed, oppressed, discriminated against, and harassed the Irish people since 1169 and continues to this day.

The Journal's Jan. 10 article did a fair job of outlining transgressions committed by England against Ireland, however the details were understandably brief. 800 years of oppression adds up to a lot of newsprint. A more recent example of the insritutionalized racism fostered by English policy is the ban on Irish history and language in Irish Catholic schoolrooms. Only English history and language is legal. This too, Sinn Fein pledges to end.

Mr. Morrison also says — again erroneously referring to the IRA and Sinn Fein as a single unit — "they do not have enough democratic support." The reason for this lack of *democratic* support is: THERE IS NO DEMOCRACY IN NORTHERN IRELAND. When England "gave" Ireland Home Rule, she kept six of the none counties in Ulster (N.Ireland), gerrymandered (divided) them in such a way the Nationalists would never have a majority vote. Disgracefully, even in areas where Nationalists are the majority population, this division locks them out of majority power.

In closing, I applaud the OPIRG and Queen's for allowing the voice of this peaceful, political group to be heard where it otherwise may have been silenced.

THERESA MAGEE
ARTS '99

FOR A DIFFERENT VIEW, SEE PAGE 10..

REACH-OUT '97!

... find out the difference a helping hand can make ...

Friday, March 7th, 1997.
JDUC Lower Ceilidh, Breezeway & Macintosh-Corry Hall
9:00am-2:00pm

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Jay Ingram

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Grant Hall, Queen's University
Tuesday, 4 March 7:30pm
EVERYONE WELCOME

Diversities
a forum for discussion on ethnicity and culture

Robert Sutherland deserves better

Today I am not in Kingston. Instead, I am paying my respects to an incredible figure in Queen's history, and an individual whom you may not have heard about before this year. In Mount Pleasant Cemetery in downtown Toronto, marked with a Queen's gravestone, lay the remains of Robert Sutherland (Arts 1852), this university's first black student and its first major benefactor.

Mr. Sutherland immigrated from Jamaica and came to Queen's in 1849, when slavery was still a reality in the U.S. South. How he ended up at Queen's is a bit of a mystery; it is believed that his father may have been Scottish.

He was an outstanding scholar, winning fourteen academic prizes while he was a student, including an award in Latin that was voted upon by his peers. He was also a very good debater, and participated in the activities of the Dialectic Society (known today as the Queen's Debating Union, and the group that gave birth to the Alma Mater Society in 1858).

Sutherland graduated with a degree in math and classics, and went on to study law at Osgoode Hall in Toronto. He was called to the bar in 1855, becoming the first Black person to practice the profession in Ontario.

He settled in Walkerton, where he was a well-respected member of the community. In 1878, while on a trip, he contracted pneumonia and died shortly afterwards.

Robert Sutherland died a bachelor, and was expected to leave his estate to the town. Instead, he bequeathed his entire worth to Queen's, where he said he had always been treated "like a gentleman." His $12,000 donation came at a critical time in the history of the university, when Principal George Munro Grant was desperately trying to keep the institution afloat financially. It was Grant who ordered the tombstone that marks Sutherland's grave, which was placed to mark his connection to Queen's.

Unfortunately, the only memorial ever erected on the campus was a plaque in Grant Hall from the city of Kingston in 1975. Robert Sutherland's contribution has become a forgotten footnote in our history.

The AMS has struck the Robert Sutherland Task Force, which I am chairing, which is looking at different ways for Queen's to correct 119 years of oversight. All across this campus, there are memorials to past principals, past chancellors , and major benefactors (Morris, Bader, Stauffer, to name a few), and Mr. Sutherland surely ranks amongst these individuals in the annals of Queen's history.

Fittingly, we are looking for a memorial that recognizes the magnitude of his impact on all of us. Suggestions made include: the clock tower on Grant Hall, Victoria Hall, the Fireplace Reading Room in Stauffer Library, the Billiards Room in the JDUC, and the courtyard between Macdonald Hall and the Policy Studies Building. If you have any suggestions, or would like to know more about the Task Force's work, please call me ar 545-2726 or e-mail me ar pres@ams.queensu.ca.

Queen's is a university filled with history and tradition. Ir rejoices in its achievements, seeks to improve on irs strengths, and loves to remember heroes from irs past. Roberr Surherland should be treared like a gentleman in death as he was in life. Now is rhe rime, and the studenrs are offering rhe opportunity for rhe university to right this wrong from our proud heritage. The challenge we pose to them is: Carpe diem.

Greg Frankson is AMS President.



This plaque in Grant Hall is all that commemorates Sutherland.

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CENTENNIAL COLLEGE

LETTERS

Sinn Fein just a front for the IRA

The Editor,

I am writing in response to the letter, "Sinn Fein deserves to be heard" (*The Journal*, Tues., Feb. 11 issue). This is perhaps the most blatantly misinformed piece of writing I have ever read. To even pretend that there exists no connection between Sinn Fein and the Irish Republican Army is to completely ignore the reality of the situation that exists in Northern Ireland. While there exist no formal ties between the IRA and Sinn Fein, it is obvious to anyone with even a rudimentary knowledge of the political situation in the north that the connection is there. Especially disturbing were Ms. Dillon's contention that the leaders of the IRA are no different than Nelson Mandela.

There is a BIG difference. Nelson Mandela fought for basic political rights for a majority of the population of South Africa, what does the IRA fight for? Well, the IRA fight to make Northern Ireland part of the Republic. The majority of the north have constantly been against this, so what does the IRA do? Well, since they cannot democratically achieve their aims they resort to terrorism. If the majority of the people of the north actually supported republicanism then perhaps there could be a case made, however this is not the situation.

Let us not forget that it was the IRA who blew up shopping malls and pubs in England throughout the last twenty years killing innocent civilians for their "cause". I don't think that is what James Joyce had in mind, and to use his name is a perversion of history.

The IRA are by no means the only ones. Protestant paramilitary groups are as bad, but do not try to legitimize their actions by equating them with people such as Nelson Mandela. Gerry Adams and Sinn Fein are merely a front for the IRA and it is sad that some people cannot or do not wish to believe what is clearly evident. While their views should be heard, they should not be seen through rose-coloured glasses. They are terrorists, pure and simple.

Sean Webb
Arts '99

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

Co-chair the Commerce Society's Equality Issues Committee

The Commerce Society has recently created an Equality Issues Committee. Applicants for the position of co-chair must apply individually. Two co-chair positions are available.

The Equality Issues Committee will address issues of race, sex, sexual orientation, disability, and other Ontario Human Rights Code grounds of discrimination within the Commerce Society and the Commerce Program.

The Commerce Society encourages applications from all qualified Commerce students, including women, members of racial minorities, lesbians, gays, bisexuals and persons with disabilities.

Applications are available in the Commerce Society Office and the School of Business Undergraduate Office.

All applications must be returned to either of the above locations by 4:00 pm on Monday, March 10, 1997.

For more information, please contact:
Craig Rosario (ComSoc Speaker) at 531-8742.

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SPORTS



SIDELINES

OWIAA VOLLEYBALL RESULTS...

GOLD MEDAL
York 3, Toronto 1
(15-6, 6-15, 15-7, 15-13)

BRONZE MEDAL
Western 3, McMaster 0
(15-13, 15-4, 15-3)

4TH, 5TH PLACE
Windsor 3, Ottawa 0
(15-6, 15-6, 15-12)

6TH, 7TH PLACE
Guelph 3, Queen's 0
(15-10, 15-7, 15-13)

ALL-STARS
Lynn MacDonald, UWO
Jenny Hm, U of T
Christine Burn, U of T
Diana Cerny, U of T
Christine Goodfellow, York
Kristen Casimir, York

ON DECK

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OWIAA Championship wrap-up

Synchronized Swimming brings home gold

By Keith Gerein

Clear some more wall space in the PEC. Queen's University's pile of athletic banners just got a little bigger. The most recent edition to the collection was turned in by the synchronized swimming team which took home top prize at the OWIAA finals held earlier this month at McMaster. Although mainly composed of rookie swimmers, this year's team demonstrated tremendous talent and maturity as they held off a tough McGill squad and captured Queen's first synchro title since 1989.

Going into the provincial finals, the Queen's swimmers felt very positive about their chances for victory. Despite the numerous rookies on the synchro team, the Gaels had experienced some prosperity at pre-championship tournaments and were ranked first in the province. Co-coach Joy Simon remarked that this earlier success made the team feel very confident entering the McMaster pool.

"We felt that if we all did our jobs, and we all put in the effort, everything would go well," she said.

The synchro format consists of four different events in which swimmers compete for points that go towards an aggregate score. The higher a swimmer places, the more points she attains for her team. Queen's captured first place in only one event, but due to several high placings in the other competitions, the Gaels were able to claim the championship.

The aforementioned first place finish occurred in the team event. The Queen's women executed a difficult routine almost flawlessly and captured the top spot with ease. The duet competition was also an impressive event for the swimmers. Co-coach Sharyl Lynn Fyffe teamed up with rookie Jenn Holt to take second place while Joy Simon and Tracey Britt captured third. Fyffe and Holt both had strong placings in other events as well. Fyffe took third in senior figures while Holt performed her way to second place in the solo competition. Meredith Davidson was another effective competitor for Queen's as she placed sixth in the solo event and fourth in senior figures. Several other top-10 finishes ensured that the championship banner belonged to Queen's.

Although young, this synchro team possesses a wealth of skill and maturity. Almost all the swimmers have had experience at the club level before coming to Queen's. Co-coach Simon felt that the team's depth in this regard was the key to victory.

"Instead of having one or two swimmers that did everything we had 11 or 12 swimmers who all contributed," she remarked.

The synchro team's youth is also an asset because the same group will be able to compete together for several more years. With continued hard work, a few more synchro banners might just be added to the Queen's collection before this group of women are finished.



Bringing home the banner: Synchro team wins its first since '89

York wins V-ball banner at Bartlett

By Frank Dixon

VOLLEYBALL
WESTERN 3 QUEEN'S 0
WINDSOR 3 QUEEN'S 0
GUELPH 3 QUEEN'S 0

In a battle of crosstown archrivals, the York Yeowomen captured the 1996-97 OWIAA volleyball championship on Sunday at Bartlett Gym when they defeated the Toronto Varsity Blues in four sets in the gold medal match. The host Queen's Golden Gaels lost all three of their matches in three straight sets and ended up in eighth place, but still had a successful season.

The Varsity Blues had no answer for York's middle blocker Sue Lesage, who won the tournament's Most Valuable Player award. Lesage, a National 'B' Team member standing 6'2" with long arms and terrific leaping ability, dominated the net with power and finesse, coming within four kills of the all-time OWIAA career championship record.

The Western Mustangs with [illegible]ence," Eyles said. "Virtually everybody is coming back next season." Indeed, the young Gaels, who started two rookies and two second-year players, lacked nothing in intensity, athleticism, competitive spirit, or effort expended during their matches, and made many spectacular plays.

Queen's captain Janice Rickard had the best statistical season of any Golden Gael, ranking near the top in most categories and finishing tenth in the OWIAA with an average [illegible] points per game.

GOT A FRIEND WHO'S INVOLVED?

ASUS

IS ACCEPTING NOMINATIONS FOR THE

Arts & Science Undergraduate Society AWARDS

Please pick up your nomination forms at the ASUS CORE (183 University) or at Mac-Corry F300. All Arts and Science students are invited to nominate (including BMus, Phys. Ed., Con-Ed., Bmus and BEA). Nomination forms are due on March 3, 1996 at 4:00pm.

Athlete of the Week

Wendy Moon leads the way

BY: THE JOURNAL SPORTS STAFF

How does Wendy Moon like her basketball? - double, double. The captain of the women's basketball team was the main ingredient in two huge upsets over nationally ranked York and Ryerson. Her 16 points and 10 boards against York, and 12 points and 10 rebounds against Ryerson garnered her Athlete of the Week nominations for the week of Feb 3rd - Feb 9th.

Moon was more than an offensive threat for the Gaels as she was assigned the unenviable task of guarding York's top scorer Karen Jackson, and keeping Shannon Carey off the boards. Moon came through in the clutch holding Jackson to seven points.

"We had our best defensive rebounding performance of the season," said head coach Dave Wilson.

The two wins coupled with two losses by both Ottawa and Ryerson, vaulted Queen's into the fourth and final playoff spot with two weeks remaining. If the Gaels are to sneak into the playoffs, Moon will be the key to success.



Queen's Captain Wendy Moon

Sports Shorts...

Fencing

BY GREGORY DOLE

The OUAA and OWIAA Fencing Championships were held on Feb. 15 and 16 at RMC. Overall, Queen's women's team finished third behind Ottawa and McMaster, while the men's team finished third behind Ottawa and the University of Toronto.

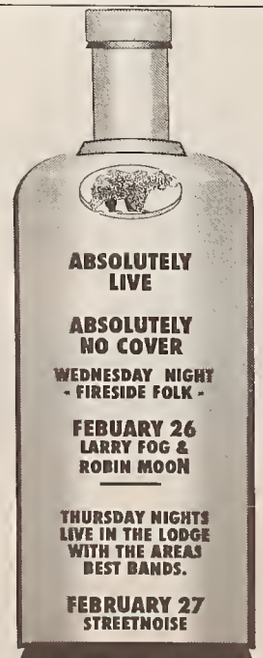
Individually, Leanne Wilson fenced her way to a silver medal in the sabre event. The sabre team of Leanne Wilson, Catherine Ratusny, Carol Heinsma and Laura Rothstein won the bronze medal. In the team epee event, Andrea Goldman, Sarah Hinchcliffe, Jen Wright and Tasha Pulfer came away with a bronze medal as well.

On the men's side, Queen's graduate student David Waller fenced his way to a individual foil gold medal performance. In other events, the fencers had respectable finishes which earned them their third place overall.

Curling

The Curling team headed to London,

continue on next page



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or call 546-4328.

continued from page 12

Ont. for the OU/OWIAA championships. The men finished the tourney with two wins and three losses, good enough for a fourth place finish. Wilfred Laurier University went on to win the championship, with Waterloo coming in second and Western placing third.

On the women's side, Queen's curled to a win against Trent, but failed to pick up any other wins. The team finished sixth overall. Brock, Trent, and RMC rounded out the top three.

Women's basketball

Last Thursday Laurentian University came into Bartlett Gym and walked away with two back-breaking wins. In the first match, the Queen's women's basketball lost to the Lady-Vees 74-66. Katie Malone led Laurentian with 17 points, while Wendy Moon paced the Gaels with 11 points.

The Gaels led by as much as 15 points, but a last-second three-point shot by Laurentian signalled the Gaels second-half demise. "We played well for 30 minutes, but poor play for 10 minutes during the second half cost us the game," said coach Dave Wilson.

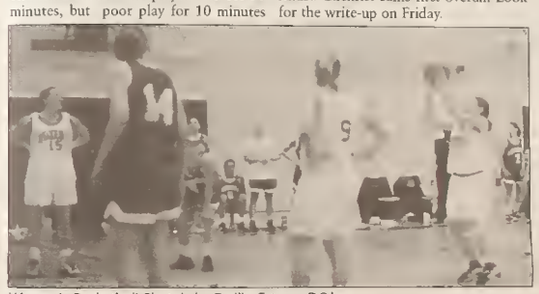
Now the team must win their final two games, against Carleton on Saturday and Ottawa on Sunday, if they are to reach the post-season. Furthermore, the women must beat Ottawa by 10 points to secure a playoff berth.

The men's team played in the second match, losing to Laurentian 83-64.

Figure Skating

The Women's figure skating team has won its third consecutive OWIAA title. They took the title with 98 points, followed by the University of Waterloo with 86 points, and Guelph with 81 points.

As far as the scoring was concerned, C.J. Davidson and Jenna MacLean won the intermediate similar pairs for the fourth year in a row. In the senior similar dance, Karen Thomas and Andra Gilchrist came in first place, while Mary-Ellen Loukas took the short program and Tara Black took the Senior B singles title. Finally, in the original set pattern, Karen Thomas, Tara Black, Julie Marquadt and Andra Gilchrist came first overall. Look for the write-up on Friday.



Women's Basketball Photo's by Emilio Estevez DOle

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POLICY STUDIES - ROOM 202

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DR. ELAINE DORWARD-KING
VISITING FELLOW
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VICTORIA HALL RESIDENCE

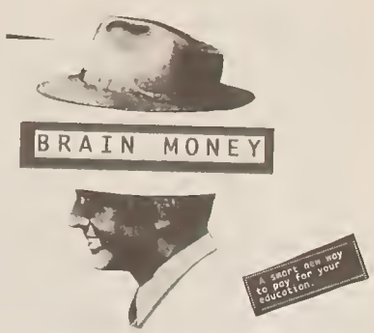
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ENVIRONMENTAL REGULATION & THE MINING INDUSTRY
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POLICY STUDIES - ROOM 202

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WHAT'S HAPPENING

FEB. 25-MAR. 1

TUESDAY 25

• *Elaine Dorward-King*, Director of Environmental Affairs for Kennecott Utah Copper, will be available for informal discussion in the scholar's apartment, Victoria Hall, from 5:00-7:00pm. Refreshments provided, everyone welcome!

WEDNESDAY 26

• Need coffee? Take a break and come to the ***Coffee House*** from 8pm-11pm in the lower JDUC!

THURSDAY 27

• *Attention Queen's*: **today at 3:00pm on the steps of Richardson Hall there will be a *RALLY* demanding a freeze on tuition**. This event is being by coordinated by the new AMS and GSS Executives. It's time to take a stand.
• Watch ***Studio Q*** at 6:00pm on Cablenet 13! On tomorrow as well
• Stay tuned for ***Channel Zero*** at 6:30pm, also on Cablenet 13. Friday too!
• "***Losing Patients***", the new play by Peter Fulton, runs today until March 1 and March 6-8 at the Baby Grand. Showtime is 8:00pm, tickets are $6.00.

FRIDAY 28

• Come out to ***Black History in Kingston: A Panel Discussion and Networking Session*** in the McLaughlin Room of the JDUC from 7-10pm. Everyone is welcome!

SATURDAY 1

• Come out to the ***Black Folks and the Next Millenium a Black History Conference.*** Keynote speakers are Prof Scott Williams and Suny Buffallo. Call 545-6730 for more info!
•***Lillian Allen*** is coming to Kingston to give a solo performance of her politically-charged poetry. The performance will be followed by a DJ party by *Groove Nation*. Tickets for a suggested donation of $8 are available at the Earth Centre. For more info call 549-0066.
• OPIRG presents the ***2nd Annual Activist Conference***. For more information call 545-0066.

VOLUNTEERING INFORMATION

• **Golden Words** is looking for new talent. If you can draw or write funny things, come out to press night this Sunday between 3 and 6pm.
• The Grand Events Committee of the MAC needs students to **volunteer to shovel** driveways and sidewalks of Kingston seniors. Please call Jill or Barb at the MAC office for more info.
• Is your organization interested in participating in **REACH OUT '97,** a community outreach awareness forum? Call 545-6000, ext. 5178 or come by the Municipal Affairs office to be a part of the March 7th event.
• **AMS Hiring** is coming up! Call 545-2725 for info.

Municipal Affairs Fact of the Week

Need housing info?
Check out the Unofficial Student Tenant Handbook on-line on the AMS web-page:
www.ams.queensu.ca

UPCOMING EVENTS

March 7
• Come to *Reach Out '97* in the JDUC and Mac-Corry, from 9am-2pm. Find out about current, summer and prospective volunteer opportunities in Kingston.
March 13, 15 & 16
The Lesbian, Gay and Bisexual Phoneline is looking for volunteers. Applications can be picked up at the Grey House or call 545-2960 and leave your name & address and a form will be sent to you. Applications are due by March 13th. The training sessions will be on the 15th & 16th.

COMMUNICATIONS COMMISSION

March is hiring month at the AMS. If you have any questions about positions for next year, call us at 545-2732 or e-mail feedback@ams.queensu.ca

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

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ARTS ENTERTAINMENT

Out Our Way treads new ground

Michael Riordan gives voice to rural gay men and lesbians



By Tamara Jarson

MANY OF US have dreams to travel across Canada, discovering new and wonderful things about our country and ourselves.

Michael Riordon, author of *Out Our Way: Gay and Lesbian Life in the Country*, set out, along with his partner, to do just that.

NINE YEARS AGO, the couple flew to Vancouver to begin the process of meeting and interviewing approximately 300 gay men and lesbians. They travelled on-and-off for a year, Riordon laughed, "I never want to see the inside of a bus again."

Out Our Way is a collection of 60 stories from rural areas of Canada, including all of the provinces and the North West Territories. "I couldn't make it to the Yukon—I could only afford one territory," the author admitted.

He had lots of reasons to write this book. Having grown up in Montreal and Toronto, he learned a lot from his experience of moving to a small town near Picton, Ontario, with his partner 10 years ago.

"It seemed to me that someone who'd grown up in the city has the notion that most of the important things go on in the city."

Moving gave him a different perspective. "What happens in the country matters a great deal. It's where life actually begins," he added.

Another incentive for writing *Out Our Way* was the fact tutal gay and lesbian individuals are heard very little, compared to those in cities, in various publications and the media. "I wanted to give a voice to the people who aren't heard... We wanted to see how othet peoples' experiences [of moving] would compare to out own."

INCLUDED ARE 60 STORIES from 17 to 81 year-old people, some of whom ate in relationships. Riordon evocatively retells his interviews, which range from people living with HIV and AIDS, to two lesbian mothers who run a bed-and-breakfast near Montreal, to a gay couple near Huntsville whose only chance at a legally-sanctioned marriage was thtough adoption.

"I was often impressed by how brave people are in places you might think would be dangerous." He was particularly touched by how well people seem to be received by their communities.

HE TELLS of the common importance of neighbours among those who live rurally. "In the city, people are anonymous... In rural areas, getting on with your neighbours is very important, whether it be to get your car out of the snow or if your well dries in the summer." This pleasantly amazed him the most.

Please see Riordon page 17

Sisterworks: Art in the family



Art Review

Sisterworks
By Larissa and Tamara Ulisko
Union Gallery

By Katherine Burke

History, myth, and women are simultaneously intertwined, and isolated in *Sisterworks*. The new Union Gallety installation is a collaborative show between two sisters, Larissa, a second year Fine Arts student at Queen's, and Tamara Ulisko, an architectural grad.

The show combines these 'sister disciplines,' illusttating the connections, rather than the differences, between these two areas. The fundamental connections between art and architecture—their aesthetic focus and unity of form and content—nndermine the conflict normally associated with collision between art and science.

The navigation sculpture combines the elements of aesthetics, fotm and content. It's a recreation of the celestial sphere, which incorporates aspects of a seventeenth centnry navigational astrolab into an abstract image of the sky.

As with the navigator piece, every piece in this show is based on historical fact. The exhibit combines Larissa's prints and Tamara's constructed artifacts with a textual background. Most of the pieces play with a mythology of the female body, which is derived from male fears and assumptions, primarily from the 17th and 18th centuries. The exhibit also explores varied cultural conceptions of women. In "Maw" both the print and the artifact use images of the *vagina dentata*, or toothed-vagina, as both a female fertility accontrement and a male fear. This piece incorporates elements from non-European art to articulate the possibility of alternatives to the accepted conceptions, both historically and culturally, of

Please see Sisters on page 18

News *briefs*

Partners in Music changes location

Partners in Music, a benefit music festival in support of the Partners in Mission Food Bank, will be held in Kingston from Feb. 28 to March 2. The kick-off concert on Feb. 28 will be held at A.J.'s Hangar and will feature bands such as The Inbreds, The Arrogant Worms, Van Allen Belt, Georgette Fry and The B-Side Blues Band. This concert was originally to he held at Jock Harty Arena, but due to costs the venue has changed. Admission to the concett is $10.

Blur makes music history

The British pop band Blur made history on Feb. 20 when it became the first hand to broadcast a concert on the Internet in the new "RealVideo" format. The concert was broadcast from London's Astoria Theatre, and featured eight tracks from the band's new self-titled album. The concert was broadcast from Blur's website at www.blur.co.uk. Blur will be coming to The Warehouse in Toronto on March 13.

EMI celebrates 100 years with new release

Thomas Hampson, an internationally-renowned baritone, will be in Toronto narrating a documentary of EMI's history as the oldest record company for a limited edition set of 11 CDs, titled the EMI Classics Centenary Box. The recordings are taken from each decade since the company's founding.

Vancouver Opera and Symphony cancel merger

The Vancouver Opera and the Vancouver Symphony Orchestra have called off their merger, reported *The Globe and Mail* Feb. 21. The VSO board's decision caused much protest among opera musicians and the public. VSO board chairman, Ron Stern, said that "The biggest influence on out board was the reaction of the Vancouver Opera audience, and their wanting to maintain their own pit orchestra." The merger would have eliminated the jobs of 50 to 80 freelance musicians who make up the Vancouver Opera Orchestra.

PLATTERS THAT MATTER



David Bowie
Earthling
Virgin Records
★★★☆☆
BY ANDREW SNEDDON

David Bowie has crept out from his own shadow here — but for a dearth of ear candy, *Earthling* would have received 4 stars. It's not *Ziggy Stardust* or *Heroes*, but it's a lot better than his recent crap such as *Never Let You Down*, and it's better than the popular *Let's Dance*. Bowie and ex-Tin Machine guitar-wiz Reeves Gabrels have teamed up with some other technologically-inclined musicians to make snappy, hard-hitting 90s music — no wimpy 50-year-old flab.

"Little Wonder," the single, sets the tone for the disk—raucous, layered, and vocally understated. "Dead Man Walking," is characterized by more bubbling keyboards than other tracks. "Seven Years In Tibet" is pleasantly mid-paced, with simple sax for variety. Bowie can't keep himself down — "Tibet" explodes at the chorus. "I'm Afraid of Americans" is also notable for its slower tempo; the rest of *Earthling* clicks along at "Little Wonder" pace.

The intra-song variety is commendable. This type of music may not appear to provide a wide expressive pallet, but Bowie and his trim machine use layers of samples and pauses in the beat to overcome this problem and produce vistas of tranquillity. Occasionally the keyboard and guitar-approach sounds a little overproduced, a la late 80s cheese, but these moments are quickly swallowed up in the swirling electronics. *Earthling* is a wonderfully unholy racket.



Radio Iodine
Radio Iodine
Radioactive
★★★☆☆
BY ELIZABETH FROGLEY

The only bad thing about this CD is the length. There are only four songs, for a total length of 14:39. This is not really long enough to get an idea of how good Radio Iodine really is; presumably any band could come up with 15 minutes of decent music.

According to the album liner, Radio Iodine's full length album is coming out in the spring. This leads me to wonder why exactly they released a four song disk now - guess they were counting on reviews like this to make people excited about the group so they'll buy the full length disk.

That said, this is a good album. The first single "Things I Do," is melodic yet intense, with a guitar driven melody in the middle, which will probably be grotesquely over-played at bars. "Better Off" demonstrates the range of lead singer Ellen Parsons and uses unusual harmonies with a catchy chorus.

There is nothing really ground-breaking on this album, but the band is musically sound and the lyrics are more interesting than the average. This sounds like an excellent debut, however, we will have to wait for the full CD to hear whether Radio Iodine is worth listening to.



Alfonzo Hunter
Blacka Da Berry
Def Squad
★★★☆☆
BY SHERNOLD EDWARDS

Hip Hop heads and true disciples of REDMAN: it's time for you to open your mind to the R 'n' B rhythms of Alfonzo Hunter. His debut project, *Blacka Da Berry* is one of the first releases off of Eric Sermon's "Def Squad" label.

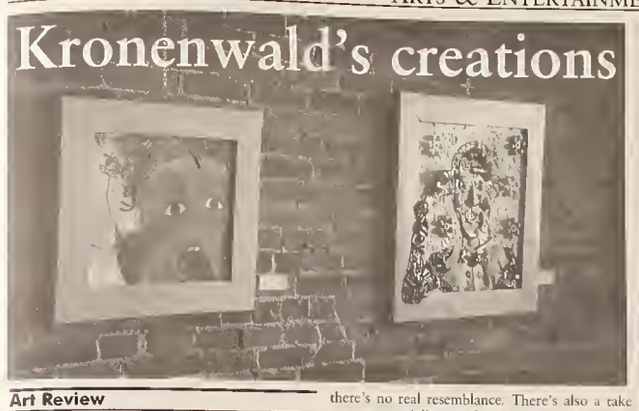
Don't be scared off by the first two tracks. A popular baseline does not redeem the unimaginative lyrics of "Weekend Thang." The lack of lyrical creativity continues in the title track, "The Blacka Da Berry," where the underlying sample worked better for A Tribe Called Quest when they used it in 1991.

From "Play With Me" on, Sermon showcases his talents as both a songwriter and producer. His work is more than R n' B melodies over Hip Hop beats. By "Quiet Time," the last tune of the album, you've heard songs with markedly improved lyrics over Sermon's signature music. They include slow jams meant to accompany candle light baths, and a track that literally inspires you to get your "Groove On." As the last track fades out, you discover that you didn't even mind the obligatory dead-homey song, and that the sample on "Quiet Time" (which appeared previously on Nas' "One Love") will not cause a raised eyebrow because it was sufficiently re-worked. Throw Alfonzo Hunter's *Blacka Da Berry* on the player while you're cooking dinner. It'll keep your head noddin'.

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Kronenwald's creations



Art Review

By Jason Kronenwald
At Windmills Cafe

BY SUE ARCHER

"Different, eh?" a man says cheerfully to his companion. A shy, childlike smile steals over her face as she leans forward for a closer look.

Yes, these works are different. Colourful. Imaginative. Thick with texture, and full of life. They brighten the walls of Windmills Cafe like a kaleidoscopic carnival. Love it or hate it, you have to notice Jason Kronenwald's mixed-media work.

Near the entrance of the cafe are the Norman Rockwell portraits of today's generation. A painted "Jester" character blares out from his background with his flashy velvet collar and chintzy paper tie. He competes for attention with "Your Guide to Cherry Valley," who proudly sports Burger King ashtray eyes. The poor yarn-haired, blue-eyed kid in "A Retainer" suffers bravely through his orthodontic nightmare. The ugly brown-orange-and-yellow-flowered wallpaper of the 70's looms behind him.

But these portraits are the tame ones. Don't look now... here come the gum people. Yes, the gum people. These cartoonish portraits are highly detailed. In the "Self-Portrait in Bubble Gum," a rippled putty head balloons out from a licorice body with Double-Bubble arms. Hopefully there's no real resemblance. There's also a take on commercialism with "Gum and Gummer" which capitalizes on the supernatural elasticity of Jim Carrey's face. The shock of it all is that some of these gum people are actually made out of gum. Like "Gumbelina" (who gets her own "movie" version as well as a "storybook" one), and the "Gum Blonde," whose gum is highly concen-trated...where else, but in her bikini-clad bosom?

Some of Kronenwald's more recent works have evolved from the playful to the enigmatic. There's "Bathmat," which has a small child sinking into a blue background. An impressive and disturbing three-dimensional work called "Slow Children at Play" displays miniature children playing inside eggs and sitting on cigarette burt pathways. One child rides a rocketship that comes out of the background. These works are puzzling, but unlike some modern art, they are enjoyable to look at without giving all of the answers. The beauty of Kronenwald's art is that there is so much to see. As one waitress comments, "I notice new things every time [I look]."

The fourth-year Queen's BFA student who thought up these works produced something very special. His multi-media creations combine child-like energy with satirical commentary on our superficial, commercialized society. They are cartoons with an edge, bright scenes of brashness. The next time a cup of coffee beckons, check it out.

Riordon readings

continued from page 15

HE MET WITH A MAN living with AIDS in Nova Scotia, who was "an activist out in a very conservative area." He found neighbours would come and offer to help him out, rather than the hostility he'd feared.

At the same time, however, Riordon doesn't try to paint too rosy a picture. He spoke of two lesbian school teachers he met in Newfoundland who live in fear that they will lose their jobs. "They try to speak out, but can't, due to there being no human rights legislation allowing for it," he described. "While my book is about how well we're doing, it's also an attempt to point out how much we have to do still."

RIORDON HAS been delighted with the reaction to his book, which is also doing well in the United States. "People have commented in their letters as to how the book is borderless." He added that people comment on how remarkably well it illustrates their experiences.

WITH THE HELP of Queen's alumnus Chris Veldhoven, Riordon and members of the community, including students, staff and faculty, will be reading from *Out Our Way* tonight at The Sleepless Goat

"I've never done this before, but it should be interesting."

In all his interviews, Riordon asked his correspondents the same question: "Why are you here? What is it about this place that has meaning to you?" *Out Our Way* humourously and movingly shows what these particular people feel about their lifestyles in their rural areas.

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Quartet blends the jagged and the smooth



Toronto's Mrs. Torrance is returning to The Toucan.

Interview

Mrs. Torrance
At the Toucan Tues. Feb. 25.
By Hugh McGuire

When record giants BMG signed Toronto's deliciously bizarre quartet Mrs. Torrance, said front-woman Tamara Williamson, "they told us to be as out there as we want to be." And they are: their at once thick and sparse sounds marry the celestial and the macabre in an economical mixture of loud and quiet weirdness.

When Williamson's crystalline and ethereal voice floats above restrained melodies, or more often tensely pierces through raw guitar and big drums, Mrs. Torrance rides along an unnerving, booming sonic path. Of course, there's more than noise here: Williamson's voice drives a strange and delectable musical vehicle, and if she makes the listener uncomfortable, it's to her credit. She sings a little like an unbalanced and occasionally angry angel wavering just this side of sanity. On the moody "cut me up," she wails, "If it wasn't for your existence, I'd probably go quite mad." and we get the eerie and thrilling feeling that she may indeed already have done so.

Their six-song EP, *porn* — to be followed in May by a full-length album, *I'm the bird* — is a nice exploration of their range. Gliding smoothly from ghostly soft to noisy and jagged, always tied together with Williamson's clear voice, the EP shows promise of creative and daring treats to come. Alluring for music listeners, but probably not too attractive for radio play. Williamson said Mrs. Torrance isn't too concerned about airtime, rather they focus on the artistic demands of the songs themselves.

"Maybe someday we'll write the sort of songs that might become big hits," she said. "But we just write the songs as they come out. That's what we find challenging — that each song requires its own effort to find its own character."

When asked for some words of wisdom for music listeners out there, Williamson said, "go out and support live music!" Shaking her head she said, "It frustrates me when I walk by a dance club and see people dancing away to records. They won't take a chance on live music — people are so scared to try something new. But a live show can change your life."

> Williamsan's vaice drives a strange and delectable musical vehicle, and if she makes the listener uncamfartable, it's to her credit.

I ask her what shows changed her life, and she mentions a teen-aged viewing of **Pink Floyd** and a **Rheostatics** show at Toronto's Bathurst Street Theatre. Then she smiled. "Well, maybe they won't change your life, but they certainly can change the way you think and feel about music." Mrs. Torrance may do none of the above, but they are well worth the listen. And if sound advice were ever given, Williamson has hit on it: "Go out and support live music!"

Mrs. Torrance plays tonight (Tuesday, Feb. 25) at the Toucan.

Sisters

continued from page 15

women.

Within Larissa's prints, female figures are portrayed by negative space, negative space being the white or clear space in the print, defined by the surrounding ink. This absence articulates how it was women's context that defined them, rather than their own substance. Tamara's artifacts are odd, but beautiful icons from the male mythologies that created those contexts.

The show is displayed like a museum more than an art gallery, which forces an examination of our automatic acceptance of history's authority. In a gallery, where it is defined as art, does history have any less authority? Does art have more authority when it is couched in the discourse of history?

Sisterworks examines the connection between authority and the subversive tendrils of history, unearthed in cross-cultural archetypes. These pieces represent a dialogue between sisters, between art forms, between cultures—between authority and subversion, male and female, fact and myth.

This thought-provoking show resonates with professionalism, beauty, and leaves you questioning your assumptions about history's authority.

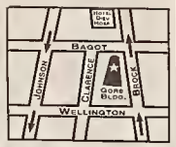
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Fools Rush In lacks true romance

Film Review

Fools Rush In
Directed by Andy Tennant
Cataraqui Cineplex Odeon
★★★☆☆

By Sarah Lesway

Fools Rush in is a romantic comedy about the unusual trials of newly married life. The stars of this typical date movie, Matthew Perry and Salma Hayek, have been heralded in a television commercial as the next Lucy and Desi. Not quite.



Jeff (Jon Tenney), Alex (Perry), and Isabel (Hayek) are all smiles.

Alex (Perry) is an uptight, yuppie developer from New York, and Isabel (played by Hayek) is the carefree Mexican-American, Alex, meets and impregnates one night. Three months later, they meet up again, and impulsively decide to marry, Las Vegas style. The rest of the movie is spent trying to figure out how to merge two very different lives into one, something that's usually decided before the wedding.

Perry, as Alex, turns in the familiar sarcastic character regularly seen with his character Chandler on the hit TV show *Friends*. But this biting humour, although sometimes laughable, cannot help with the problems he and Isabel face. It leaves me wondering if Matthew Perry can play anyone other than Chandler-type characters.

Salma Hayek is thankfully more refreshing in her portrayal of Isabel, the beautiful and fiery Latina Alex marries. She craves solitude with family or in Mexican canyons, something which big city Alex cannot relate to. Her superstitious and flamboyant ways clash with those of Alex, and that's when trouble begins, not only in the script, but with the entire movie.

The movie fails when it begins to get too serious with talk of "true love"—it's simply no longer fun. Perry's inabilities as an earnest, dramatic actor shine, and the differences between Alex and Isabel show the only obvious attraction between them—lust, not love.

I found many of the themes of the movie to be stereotypical, especially the portrayal of Isabel's Mexican-American culture. Her brothers are depicted as gun happy banditos, and her dog is, or course, a chihuahua. There is only a relationship made between Alex/Isabel/ and Lucy/Desi because one person in the couple is Latino, and it doesn't go farther than that. There's a big difference between good comedy and just okay comedy.

The one amazing part of this film is the portrayal of Alex's equally uptight, highly strung mother, played by Jill Clayburgh. Her supporting performance, although small, outshines those of Perry and Hayek in the humour department.

If you crave romance, save your money for a bottle of wine and some candles and wait for this to come out on video.

Absolute Power best saved for VCR

Film Review

Absolute Power
Directed by Clint Eastwood
Cataraqui Cineplex Odeon
★★★☆☆
By Renu Mandhane

Produced and directed by Clint Eastwood, *Absolute Power* features a star-studded cast, including Gene Hackman, Ed Harris and Eastwood himself. Hackman plays the American President Richmond, Harris is the distinguished homicide detective Seth Frank, and Eastwood plays the unlikely role as the thief-turned-artist Luther Whitney. As to be expected, these veteran actors do a fine job. Unfortunately, the characters they play aren't very original and the characters are typecast.

Hackman's portrayal of a president who fancies raping women is given with just the right amount of presidential charm and cunning ruthlessness. Harris's depiction of the good natured cop Seth, captures the subtleties of the character. And Eastwood gives a believable performance as an ex-con who re-enters the crime scene and unexpectedly witnesses a violent murder during a heist. The sideplot between Luther (Eastwood) and his estranged daughter Kate Whitney (Laura Linney) draws sympathy from the audience for Luther, who eventually emerges as the "good-natured" thief who wouldn't hurt a fly.

But despite the actors' attempts, *Absolute Power* has a predictable and anti-climactic plot. There are many parts of the movie where you find yourself asking "how could that happen?" or "how did he find out?" The key to enjoying this film is to take it at face-value. If you let yourself believe the circumstances, the movie is entertaining. If you are looking for an interesting cops-and-robbers film with a few twists in the plot, *Absolute Power* is just the right thing. But if you want dynamic action-scenes coupled with an awe-inspiring plot, you might want to pass.

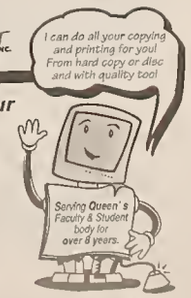
This film is exactly what you'd expect from incredible actors and a weak storyline. It's one of those movies that Hollywood churns out every few months, which isn't by any means a failure, but will never be Oscar material either.

With the *Star Wars* trilogy in theatres, you're better off seeing Luke and the gang and saving *Absolute Power* for the VCR.



Luther (Eastwood) and his daughter, Kate (Linney) enjoy each other's company.

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What's up...

These listings were correct as of Mon. Feb 24. Call the venue before heading out.

MOVIES

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223 Princess St. (546-5395)

For Feb 25-Feb 27
The Beautician and the Beast: 9:15
Evita: 7:05, 10:00
The English Patient: 6:55, 10:00
Secrets and Lies: 8:15
Jerry Maguire: 7:15, 10:10
That Darn Cat: 7:00
Vegas Vacation: 7:30, 9:40
Rosewood: 8:00

CATARAQUI CINEPLEX ODEON

For Feb. 25-27
Shine: 7:20, 9:35
*Fools Rush In: 6:50, 9:15
Dante's Peak: 7:15, 9:50
Star Wars: 7:00, 9:45
*Absolute Power: 7:10, 9:55
Empire Strikes Back: 6:45, 9:30
*Please see reviews on page 19

THE PRINCESS COURT CINEMA
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Wed: 7 Les Voleurs, 9:20 Hype! Thurs: 6:30 Richard III , 9:30 Les Voleurs

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THEATRE

Death and the Maiden presented by Domino Theatre. Directed by Linda Worsley, performances are Thurs. Feb. 27 to Sat. Mar.1, Mar 13 - 22. Subject matter and language may be offensive to some people.

A Laying on of Hands presented by Daam!...Dey Ain't White Theatre Productions. An evening of theatre celebrating Black History Month and International Woman's Week through two one-act plays. First play is Rhodessa Jones' *Big Butt Girls, Hard-Headed Women*; second play is Ntozake Shange's *For Coloured Girls Who Have Considered Suicide When the Rainbow is Enuf*. Thurs, Feb.27 to Sat, Mar. 1 at the Earl Street Theatre (KCVI), $6 for students and seniors, $8 adults.

Losing Patients presented by Perseverance Trail Theatre Co. Written and Directed by Peter Fulton, performances are at the Baby Grand Theatre, Thurs, Feb.27 to Sat, Mar.1, and Mar. 6 to 8th, at 8 p.m. $6 for students and $8 for adults.

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Wisdom, Knowledge and Magic: The Image of the Scholar in Seventeen-Century Dutch Art Until April 13

The Owl\Inuit Art Until Aug. 3, 1997

Artists Choice: West African Masks from the Lang Collection Until June 22, 1997.

UNION GALLERY
Sisterworks. Feb. 15-Mar 15.
*please see review on page 15

EVENTS

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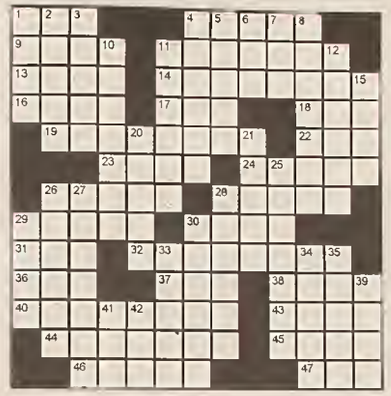
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THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS
1. Dickens character
4. Boyfriends
9. Burden
11. Marilyn Monroe movie
13. Taj Mahal site
14. Operating at a loss
16. Village
17. Compass dir.
18. Angle prefix
19. Cable cars
22. Electrically charged particle
23. Press clothes
24. Travelling salesman
26. Confess
28. Clayey soil
29. Straighten
30. Copenhagen native
31. Actress Taylor's nickname
32. Scrooge of "A Christmas Carol"
36. Actress Gabor
37. Japanese admiral
38. Yeoman of the Guard
40. Travelling shows
43 Branches
44 Fatty
45. North Pole conveyance
46. Godly person
47. Sock part

DOWN
1. "The Wind in the Willows" character
2. Metal bar
3. Guillemot
4. Gas burner
5. Elheral sall
6. ___ Wednesday
7. Shoshonean Indian
8. Combat missions
10. Young tree
11. Chess piece
12. Argentine president and family
15. Force
20 Dried plum
21. French river
25. Old men
26. Actress De Havilland
27. Male witches
28. Woolly
29 Actor Baldwin
30. Abhor
33. Buffalo
34. Pay honor to
35. Juliet's love
39. Nest of pheasants
41. Cloak-and-dagger group
42. News agency

Answers for last issue's puzzle.



The people who do the crossword will look at this ad 89 times.

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BUDDHIST MEDITATION Inspiring introduction to Buddha teachings with Buddhist nun Kelsang Thaye, JDUC - 3rd Floor Common Room, Mondays 6:30 - 8:30 p.m., February 10 - March 24th. 547-0722.

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PEER HEALTH OUTREACH for 1997 - 98. Information sessions for prospective volunteers will be held on Monday, March 3rd, 4:30 - 5:30 and Thursday, March 6th from 11:30 - 12:30 at the Student Counselling Centre. For more info call Diane Nolting, Health Educator at 545-6712.

INTERESTED IN INTERNATIONAL BUSINESS, India or finding an international job? Attend the 1997 Far Horizons Conference, Donald Gordon Centre, February 28th and March 1st, 1997. For more info call CANASIA, 545-6438.

QUEEN'S BALLET and Jazz clubs present: For the Love of Dance: March 13th & 14th at 8 p.m. in Duncan McArthur Auditorium. $5 tickets from dancers or box office or $6 at the door.

HEY 97's - your formal is a time to bond with your friends, not the toilet. THINK - CONTROL YOUR DRINK!

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FOR RENT: Student Apartments - 3,4, & 5 bedroom , suites. 2 full bathrooms,laundry, storage,security. Large bright and clean. Prices vary. Call Gary Smith at 549-8844.

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WANTED

WANTED: May - August sublet. Looking for nice sunny furnished bachelor or one-bedroom downtown or near campus. Can sign lease now! Call Kate at 546-2575.

LOST AND FOUND

LOST: Gold Cross pen, lost on February 7th, maybe on the walk between Botterel and Mac-Corry. Blue square with picture of nuts and bolts on clip of pen. Reward offered plus it's not mine and very sentimental to the owner. Please call 545-0528.

LOST: Queen's lacrosse jacket on Saturday February 1st at AJ's. If found please call 531-3588 no questions asked and reward offered.

LOST: Green Columbia coat lost from AJ's Saturday evening. Reward if found, no questions asked. Call 531-5307.

LOST: Gold ring lost in December 1996. It has a wind gold band set with sapphires and other stones. It was a gift and has an enormous amount of sentimental value. Reward offered. Contact Denise at 546-4818.

LOST: If you have found a polished stone pendant - walnut sized, clear, smoke stone in silver setting - return it for a reward. Lost at AJ's most likely. Please call 547-0722.

LOST: Cow mittens January 6th between Dupuis and Ontario Hall. Made with green fleece and cow/farm print fabric. Reward offered for their return. Enormous sentimental value. Please call 549-2870.

LOST: A black L.L. Bean knapsack was lost December 12 between 2 - 5 p.m. in the Upper lobby of the PEC. Contents are needed. Please return. Call Robert at 531-3270.

FOUND: '98 Artsci jacket. Left on Tuesday, January 28th. Please call Shane at 542-3816.

FOUND: I have your watch! Found on Saturday (11th) across the street from MacNeill! Call 549-1221. Ask for Christian.

FOUND: Nalgene missing? Call with what, where, when to get it back. Jason @ 549-7172.

FOUND: I have your bracelet! Found before the holidays on the steps of Jeffery. Call 544-1713 and ask for Robyn.

FOUND: Nalgene missing? Call with what, where, when to get it back. Jason at 549-7172.

FOUND: January 31st corner of Union and Sir John A, hand - knit mitts. Describe and claim at the Infobank.

PERSONALS

FIDGE: Happy belated birthday, I hope you had a great time in Florida you sun bunny. Now to get to Argentina... Love tu carigno.

WELCOME BACK KATIE! Now you must never leave us again! We're lost without you! Luv, the J

NO MORE Sunday press days! Yay!

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No Telling:

MiSC. Withdraws From the Battle With Technology

Maybe technology isn't the AntiChrist. Still, I get along better with people.

When I was young and didn't know anything about banking, I entrusted my real-live teller, Mrs. Stroud, with everything I knew, including my banking needs. In my eyes, it was her job to spot in my litany the few scattered details pertinent to banking. (Incidentally, I was the kid who unloaded everything from his GWG's whenever he purchased six-gazillion Bazooka Joes at Spike's Gas Bar, relying on the cashier's ability to count nickels and pennies among fuzzy lint and jumbo cat's-eye croakers.) Similarly, I relied on Mrs. Stroud to patiently hear me out, then solve my problems with a simple "You-need-cheques-is-what-you're-saying-Dear."

Some say we've brainwashed ourselves into objectively thinking that machines make things easier. I just think people avoid talking to each other whenever possible.

Now, I'm older and still don't know anything about banking, but find myself stranded in front of an automated teller, scared shitless of inadvertently handing anything over: I can't tell the machine what I want, so it won't do it for me, much less tell me which buttons to press. Meanwhile, I have to look as if I know exactly what I'm doing in front of the arm-crossing, foot-tapping people in line behind me.

Ironically, my experiences with bank machines *are* impressive, in a way. Once, I sealed each "item to be deposited" in its own envelope, only to be left standing in front of a closed slot still holding two-thirds of my deposit. I thought I'd insert each "item" in single-file. I guess I was playing marbles behind the portables, chewing bubble-gum, when the world learned that "all items go in one envelope." Either that or I have bad banking chromosomes.

Incidentally, when the crisis took place, I didn't stop and cry for help as I should have. Instead, in compliance with the very natural law that keeps me from pulling over to get directions, I tried to fix the situation *by myself*. I proceeded to re-insert my card and tell the machine I was making a one-dollar deposit, only to cram four hundred dollars down the slot. Never try this, unless you enjoy breaking things that don't belong to you, in public.

Evidently, mild panic deluded me into believing the machine would catch the three-hundred and ninety-nine dollar discrepancy. My plan also required that the machine be capable of making simple assumptions, considering my previous deposit was four-hundred dollars short of its claim.

Meanwhile, I held two receipts in my hand. Any less-inept person would—at this point—give up the whole stupid charade and take the receipts to the nice information-providing bank employee. I, on the other hand, waited until after stuffing the receipts into the one-way garbage hole, before jumping ship (or more appropriately to my case—before jumping shitty canoe) and getting help.

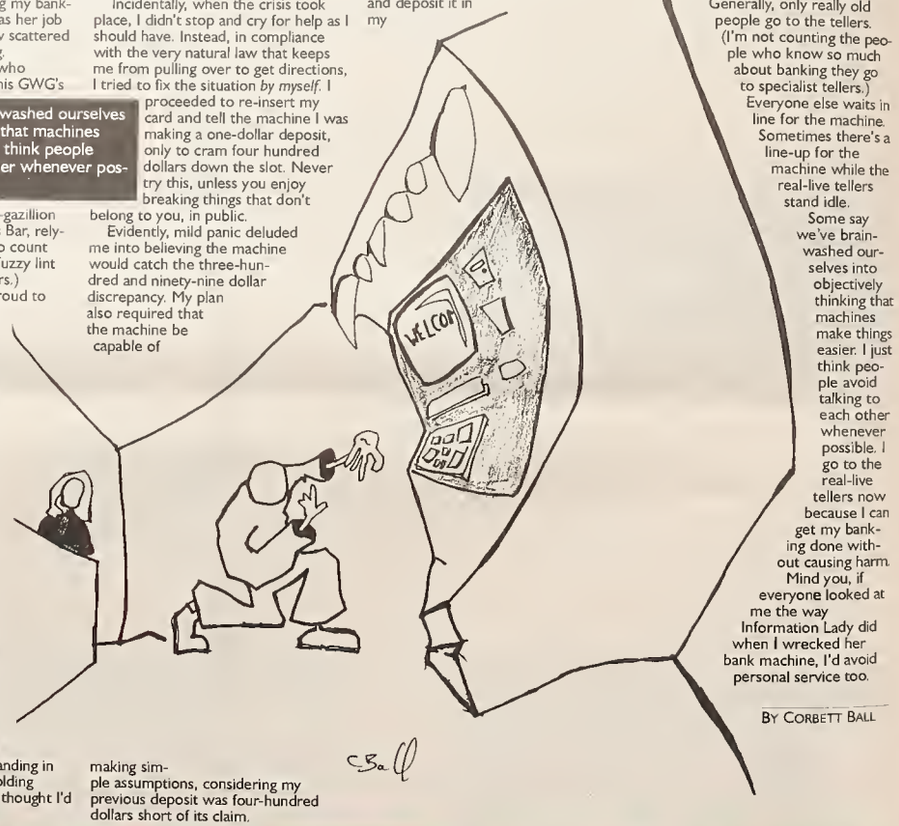
I was the kid who unloaded everything from his GWG's whenever he purchased six-gazillion Bazooka Joes at Spike's Gas Bar, relying on the cashier's ability to count nickels and pennies among fuzzy lint and jumbo cat's-eye croakers.

The look I got from Information Lady was interesting. I might as well have dropped my wallet in a sewer and asked her if she had a fishing rod handy somewhere behind the desk.

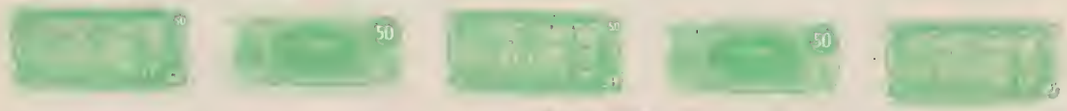
Of course, none of this would have happened in the first place had I visited Mrs. Stroud. I could have asked her to take my six hundred dollars all at once and deposit it in my account for me with the swift and knowledgeable efficiency that puts her on the employee side of the counter.

I think we deceive ourselves if we assume that technology makes life easier, or at least faster. Automated tellers are great if you need money when people who work at banks are sleeping, or if you're somewhere a bank isn't, and need cash. Still, banks have automated tellers right in the lobby, and people—including myself before the crisis—prefer the machine to the person behind the counter. I've watched. Generally, only really old people go to the tellers. (I'm not counting the people who know so much about banking they go to specialist tellers.) Everyone else waits in line for the machine. Sometimes there's a line-up for the machine while the real-live tellers stand idle.

Some say we've brainwashed ourselves into objectively thinking that machines make things easier. I just think people avoid talking to each other whenever possible. I go to the real-live tellers now because I can get my banking done without causing harm. Mind you, if everyone looked at me the way Information Lady did when I wrecked her bank machine, I'd avoid personal service too.



BY CORBETT BALL



misc.

34

What a book a devil's choploin might write on the clumsy, wosteful, blundering, low, and horribly cruel works of noture.

SHAGGERS TAKE NOTE!...

Due to a terrible error in the last issue of the Journal it was printed that entries for the 4th annual MiSC. ShagTape Contest™ were to be 90 minutes. But nobody this side of Barry White can go that long. Thus...

The minimum tape length is now 45, not 90, minutes. Entries are now due at the Journal (272 Earl) by 5:00pm on Friday, February 28th.

MiSC. apologizes to those who already dropped off 90 minute tapes. They may revise their tapes accordingly or be judged alongside 45 minute entrants.

This is an ad/souvenir schedule for the Partners In Music Festival • February 28 - March 2, 1997

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(7 p.m. - close)
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105 Clergy Street
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4:00 - 5:00 p.m.
- Newfoundland Kitchen Party

5:15 - 5:45 p.m.
- Sheila Ritter

6:15 - 7:00 p.m.
- John Sommerville

7:15 - 7:45 p.m.
- Tom Davis

8:00 - 9:00 p.m.
- Roger Ecclestone

9:15 - 10:30 p.m.
- Magoo

11:00 - 1:00 a.m.
- Michael George

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4:00 • Rick Smith & Free Beer
5:00 • Twister
6:00 • Dave Clark Band (formerly Ricochet)
7:00 • City Slickers
8:00 • Red Rose Express

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- Restless Spirit
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(6 p.m. - close)
- The New Blues Trio
- Humdig
- Sounds Rehearsed
- Roar Shack
- Jam Session
- Killing Floor

THE WELLINGTON
207 Wellington Street
Jazz
1:00 p.m.
- The Bobby Hearns Quintet

2:00 p.m.
- The Pat Murray Quartet

3:00 p.m.
- Paul Chabot & Pat Hill

4- 6:00 p.m.
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- Bob's Living Room
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- Tidal Wave Caribbean Band
- Black Ayan
- Latino Band TBA

BEN'S PUB
105 Clergy Street
Folk
5:00 - 5:40 p.m.
- Barber & the Sevilles

6:00 - 6:30 p.m.
- Roy King & Gary Galway

6:30 - 8:00 p.m.
- Open Folk Jam

8:00 - 8:30 p.m.
- Jim Graham

8:30 -9:00 p.m.
- Del Vezeau

9:30 - 9:30 p.m.
- Flamenco Jam

9:45 - 10:15 p.m.
- Peter Boag

10:30 - close
- Open Folk Jam

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2:00 • Fencesitters
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6:00 • Night Sun
7:00 • Gerry O'Kane
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9:00 • Andrew Macdonald & Cynthia Gibson
10:00 • Roger James

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4:00 • Horseplay (formerly • Against The Grain)
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5:30 • Fandango

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- Undertakers

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3:00 • Sistah Sweet Cheeks
3:45 • The Cosmos
4:30 • Garble
5:15 • Mother Function
6:00 • White Iris
6:45 • META
7:30 • Logan Seed
8:15 • Vibewell
9:00 • Bloom
10:00 • Bill Rogers
10:30 • Uncle Remus

THE SHOT
8 Garrett Street
Comin' Up Rock II *(6-10 pm)*
& Thank You Party *(10 - ?!?)*
6:00 • Ned
6:45 • Lemon
7:30 • The Lookalikes
8:15 • The Rainvilles
9:00 • Hedone

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207 Wellington Street
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2:00 • Ron Gilbertson Quartet
3:00 • The Swell Tones
4:00 • The Lorne Whitby Trio
5:00 • Rich Bannard Trio
6:00 • Chris McCann Trio
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8:00 • Groovin' High
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Thank You

First and foremost, a heartfelt thanks to all the musicians, performers and their technical/sound support crews. There is no truer statement than "Without you there ain't no show!" We are truly blessed in the Kingston region to have such a varied and numerous group of musicians who continue to give of their time and talents.

We are also very lucky to have such a patient and hardworking group of venue co-ordinators for which we are truly grateful: Logan Murray, Larraine Brewer, Roger Ecclestone, Bill Hall, Peter Schwarz, Patricia Murray, Val Hamilton, Dave Pinkerton, Sam Jowett, Christian Cartwright, Debbie Harachka, Paul Timmers, Al Doseger, Bang Ngoyen, Shane Magee (Princess Court Cinema), Jim Dorey, Joe Hawkins, Ron Clark, Claire Cochrane, the VetRock Three (Tom Revelle, Larry Stafford, & Jan Turney), Linda Beazer-Allen and the Phantom Folk Co-ordinators. Thanks also to the mini-venues for coming on board. Without all of you men and women I wouldn't be able to do my job and fulfill my delusions of adequacy.

Muchas gracias to all of our major sponsors: The River 103.7 FM/CKLC 1380 (Greg Hinton, Jane Douglas, Bill Hall, etc.); Food Basics for their very early and very strong faith in the project; Copy Express (Steve's patience, Al's printing and Jason's hair); Holiday Inn (Lisa Papi), CFMK Country 96 and GTO 960 (Kelly Wiley, Lorne Mathews); Great Canadian Tours (Finois the Magnificent); Pizza Pizza.

More than thanks goes to Tanya Beeler, and her crew, at the Partners in Mission Foodbank. She put up with more than her share of twists and tutns this year, and her support has been greatly appreciated. Thanks also to all the nightclubs, their managers and their staffs for the use of their space and time.

Thanks to all of our advertisers in this program. We hope your faith and patience has been rewarded by its appearance and widespread distribution.

In the '95 edition of this publication, it was right about here where I went into a hundred or so name list of people who helped the festival along its nine week path. This time we began on October 1, 1996 and because of that the list has grown to well over three hundred people. If I didn't have a couple of major hurdles to get over the last couple of weeks, I would have had the time to list those folks here, because they deserve it. At least they were all thanked in person or by phone as they accomplished the myriad of tasks necessary to complete a festival of this magnitude. You all know who you are, and I thank you very, very much for all your efforts.

A tip of the hat also to all those at Queen's University who assisted in our first attempt to mount the Friday night show at Jock Harty Arena: Kathy Beers, Bill Sparrow, Debbie Hurley, Claude Charron, Perry Conrad, Harold Vandertoll, and anyone else I've failed to mention. Didn't we almost make it? One headliner away, eh?

A big bear hug to Bill Bleackley (marketing and soul support), Sherry Bleackley (decorating and catering), Rick Guthrie (graphics, layout and stress relief), Karen Peperkorn (logo design), Logan Murray (Rock' n' Sports stage manager), and Bill Hall (morale support) for being the best damn organizational crew in the land.

So I hope I haven't forgotten anyone, and if I have please accept my apologies for doing so. I also hope everyone enjoys the weekend. It's sometimes easy to overlook the fact that we live in one of the best cities in the world. Please take a moment during the festivities to appreciate all those around you. We are all in this together. Please continue to support the Partners In Mission Foodbank in whatever way you can.

Finally, I would like to dedicate the time spent co-ordinating the festival to the memory of a celestial voice that graced our hearts, and Kingston's streets, for much too short a time, Colleen Petetson.

Brian O'Shea Papizzo

EXTRA

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Students invade Leggett's office

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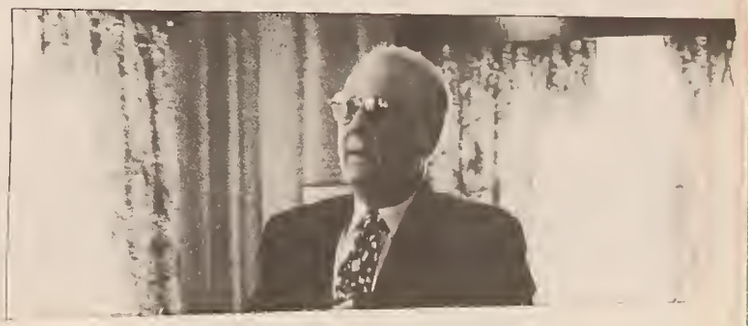
By Jocelyn Bell

Armed with a list of demands, a megaphone and sleeping bags, 23 students invaded Principal Bill Leggett's office earlier today to protest a possible 10 per cent tuition hike.

The group gathered this morning in the JDUC and the ends that you want. And I am going to continue to work very hard....We have a common goal."

Before he left, Leggett said, "What I promise to do is to take a very serious look at your demands."

He told the protesters they could stay [illegible]



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March on Richardson

How far are you from Richardson Hall?
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udents occupied Richardson Hall at :30 this morning to protest Principal eggett's plan to raise tuition by 10 per nt. They need your support.

Our principal has sold us out. He's ask-ig the Board of Trustees to hike up our ition, and he's lobbying the provincial overnment for full tuition deregulation. eggett won't stand up for Queen's stu-ents. It's time we stand up for ourselves.

The sit-in is planned to last all night. es, Leggett's office isn't the best location or an all-nighter, but the cause is worth e discomfort. Grab a sleeping bag and a illow and do something worthwhile on a Wednesday night.

Protesting doesn't end with the sit-in. here will be a rally Thursday at 3:00 m. outside Richardson Hall, and then a arch to the Policy Studies building here Senate meets at 3:30 p.m. The rally is to encourage Senate to recommend that the Board of Trustees effectively freeze tuition.

If students have a hope, it will start at this rally.

The rally is an chance to influence Senate, a legislative body made up of administration, faculty, and students.

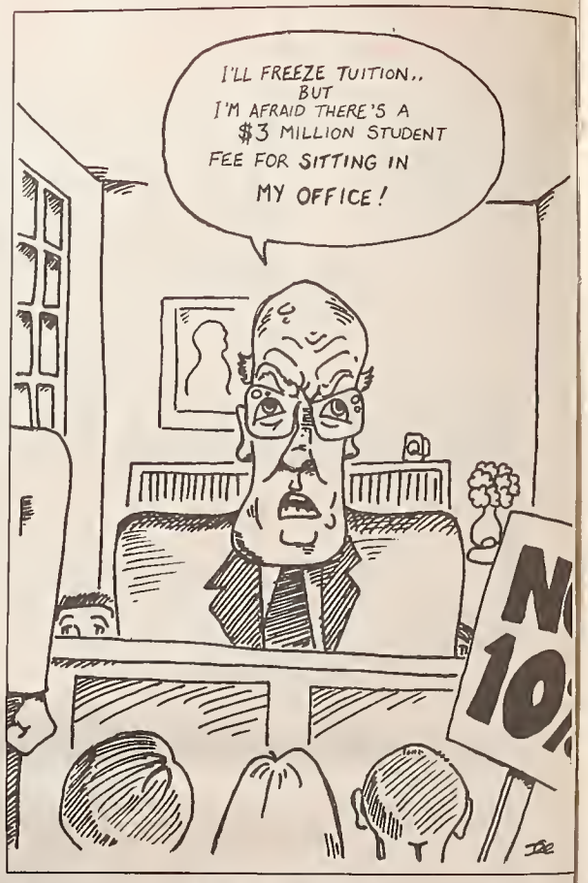
Twenty-five per cent of voting senators are students. If these students are wise, if they have backbones and integrity, they will vote to freeze tuition. If Queen's professors on Senate care about the future of university education in Canada, they will do the same.

The final decision will be made by the Board of Trustees on March 7-8. By then it will be out of our hands.

But today we have a chance to tell Queen's administration to change course. It has to stop making it harder for students without cash to come here. Seize the day, Queen's. It's time to storm the Bastille.

Bons Mots: A man should never put on his best trousers when he goes out to battle for freedom and truth.

— Henrik Ibsen



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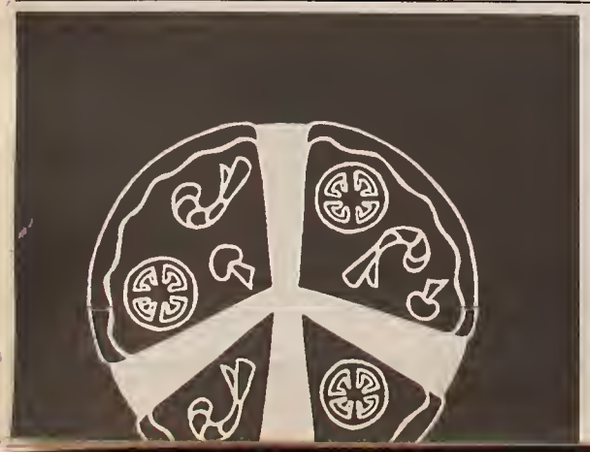
THE QUEEN'S JOURNAL

Wednesday, February 26, 1996 • Volume 124
The *Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.
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This *Queen's Journal* extra was printed Thousand Islands Printing in Gananoque, Ontario.
Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.
Subscriptions are available for $55.00 per year.

Issue 35 will be published on Friday, February 28, 1997.

Please direct enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Editorial: (613) 545-2800 — Advertising: (613) 545-9255
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They're steamed



February ends with Morch. Over 1,000 students march yesterday from Richardson Hall to a rally outside a meeting of Queen's Senate, protesting Queen's plan to raise tuitions.

PHOTO BY JODY SUGRUE

BY JANE DAVENPORT

"Hey Bill! Hey Mike! No More tuition hikes!"

Over a thousand students congregated outside Richardson Hall yesterday afternoon to protest the proposed 10 per cent tuition increase at Queen's.

"I'm so amazed — people tend to stereotype Queen's students as conservative and apathetic, but this has been an amazing display of Queen's students fighting for their rights," said Elan Mastai, one of the protest organizers. "Everybody who's here should be proud to be a Queen's student right now," he said.

Led by Alma Mater Society president-elect Maynard Plant, Graduate Studey Society president-elect Steve Kammerer and Mastai, who is this year's AMS communications commissioner, the group marched from Richardson Hall to the Policy Studies Building, where Senate meets in room 212.

Six hundred twenty students filed quietly through the Senate meeting in silent support of a motion that Senate recommend a tuition freeze to the Board of Trustees.

The procession took 15 minutes and diverted the attention of many Senators from much of the business at hand.

"They [Senate] cannot in good faith ignore this massive support for the resolution," said Mastai.

Current GSS President Gareth Park said Senate was impressed by the numbers and the courtesy of the students filing through the room.

Their silent protest, however, wasn't enough to sway Senate, which voted 20-14 against the motion [see story page 3].

The rally was the culmination of a protest which began at 9 a.m. on Wednesday with the invasion of the Principal's office by 23 students.

Plant and Kammerer, the driving forces behind the occupation, addressed the crowd from their posts in the windows of the Principal's office.

"We've always accepted that tuition is the responsibility of all society. Our attitude hasn't changed, but our situation has," said Plant. "We've been holding up to our share of the bargain. When are they going to live up to theirs? When are we going to see better student assistance?"

"Too many students have come to us because they can't finish their degrees," added Kammerer.

Mastai and Ron Cunnane, a former Queen's student who participated in the occupation of Richardson Hall, were crowd favorites, drawing laughter and cheers every time they took the megaphone.

"It's a decadent, decadent place up here," said Cunnane. "I'd like to thank the principal for having such a nice bachelor pad."

AMS President Greg Frankson threw his support behind the rally, addressing the crowd from the ground.

"We have seen that this government is not interested in taking our word seriously. To them I say shame!"

On the whole, people in the crowd were excited.

"Tuition was raised last year and there's not sufficient student aid," said second-year student Vinayini Murty. "If it were just one tuition raise, it would be like 'Okay, Mike Harris is an asshole', but we can't be passive anymore."

Sahrina Kanji, Artsci '00, agreed.

"I can understand they do need more money, but we have to put pressure on the government. If we want Canada to prosper at all, we have to help everyone to get a free education and a fair shot," she said.

However, Queen's student Andrew Taylor's attendance was motivated mainly by curiosity.

"It's like you drive by a car accident — you slow down and pay attention," he said. "I graduate next year. I don't believe in the principle 'education is a universal right,'" Taylor said.

Plant felt that because of the high student turn-out, the rally was a success, regardless of Senate's decision.

"I think we made our point to Bill Leggett. This is the beginning of a chain reaction," he said. "We're going to see a major shift in the way students are treated on this campus."

For related items, please see:
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High -3°C; Low -7°C; POP 40%

Monday
Mainly cloudy with scattered flurries or rain
High 2°C; Low -5°C; POP 60%

In this issue:

The implications of cloning, pg. 13
Features
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A & E

Ahhh..... Summer is in sight.

The Journal now publishes Fridays only until the end of term.

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Bondar shares view from space

By Jocelyn Bell

Thirteen-year old Gavin McCarthy is convinced we're not alone in the universe.

"There's gotta be life somewhere else — a single cell organism at least," Gavin said.

He may even be the person who finds it. With dreams of being the first person to set foot on Mars, Gavin went to hear one of his heroes, astronaut Roberta Bondar, speak at Grant Hall Monday night. Bondar became the first Canadian woman in space when she spent eight days circling the earth in 1992.

She, too, hopes there are other life forms out there.

"I can't think of anything more frightening than that we are alone in the universe," she said.

Perhaps there is even life on Mars, Bondar suggested. In the 1970s we claimed there was no life on Mars. Now we are more cautious, she said.

She said our current ability to determine life on Mars is like taking a few scoops of soil from the Sahara and checking it for life on Earth.

"As far as I'm concerned," Bondar joked, "Elvis isn't up there."

For Bondar, the most difficult thing about going to space was the return to earth. "Coming back from space is actually harder than going into space," she said.

She explained that the brain gets confused when it returns to gravity. Suddenly the body feels extremely heavy and is difficult to co-ordinate its movements.

For example, reflex reactions like putting your hands out when you trip aren't needed in space because there's no danger of hitting the floor.

But when astronauts return to earth, they aren't used to putting their hands out. When they trip they fall flat on their faces, she explained.

Seeing the earth from space has also given Bondar a sense of the planet as a very precious system that supports all life.

With slides taken from her voyage, Bondar showed evidence of environmental destruction. A snow-covered Russia was dotted by black soot marks caused by air pollution. The rainforests looked like they had been randomly shaved.

Before, you couldn't take photos of the rainforests from space because of the clouds, Bondar said. "Now they've cut so many trees down there are no clouds," she added.

Bondar played the national anthem when she showed the slide of Canada, which she likened to a soapstone carving.

Bondar has recently published a book called *Touching the Earth* and is currently photographing Canada's national parks — from the ground.

Bondar hopes these photos will give Canadians a sense of nationalism and a sense of belonging to the ecosystem.

CORRECTION

In Tuesday's issue, the first name of Steven Kammerer was misspelled in a photo caption on the front page. *The Journal* regrets the error.

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Senate says No

Motion for tuition freeze defeated

By Jocelyn Bell

A Senate motion to recommend that Queen's Board of Trustees freeze tuition, raised by a student senator and backed by over 600 students who passed in silence through the meeting, was defeated after more than two hours of discussion.

The motion was defeated with 20 votes opposed and 14 in favour.

Senator Greg Baker proposed a motion "that the Senate recommend to the Board of Trustees that the total proportion of the Queen's operating budget derived from tuition should not exceed the current level."

Of all student senators, only Matt Aaronson spoke and voted against the Baker motion. His concern was that if students continued to pay the same tuition, they would get even less for their money. He hopes the university will focus on improving the quality of education, even if that means a tuition hike.

Recently-elected Rector Ian Michael also spoke in favour of a tuition hike. "It's not about a tuition increase. It's about the quality of education," he argued. Calling the hike "necessary," Michael said he thinks the university will still be accessible through student aid. The rector is an ex officio member of Senate and does not vote.

Several students spoke to Senate against tuition hikes, pleading with them to recommend a freeze. Some speakers were worried about rising debtloads, less accessibility, and the lack of a satisfactory student aid program. Others asked the university to find another way to raise money and not put the burden on students' shoulders.

AMS president-elect, Maynard Plant said he was surprised at the outcome of the debate, having thought that Senate would recommend a tuition freeze. "I was definitely optimistic by the end of the debate," he recalled.

Plant still called the entire week's protest against tuition hikes a "victory for students" because of the awareness that has been raised and because "students have empowered themselves."

He did say he is "extra-disappointed" in Aaronson for voting to recommend a tuition hike.

Protests will continue on campus until the Board of Trustees meeting March 7-8.

"It's definitely not a dead issue. We still have the Board of Trustees. I can say right now we're going to be lobbying the Board of Trustees," Plant said.

Five students are still camping out in Principal Bill Leggett's office to protest the possible tuition hike.

In an interview with *The Journal* at 9 p.m. last night, protester Sherwin Tjia, ArtSci '98 said the group is still unsure of how much longer they will stay in the office but confirmed that they would spend the night.

Leggett spoke to the group after yesterday's Senate meeting to tell them that Senate did not support a tuition freeze. He also thanked them for not damaging his office.

Tjia said he was saddened that the motion was not passed. "I'm wondering when we are going to evolve to new steps that are more equitable to everyone."

Tjia complained that they have been surviving on doughnuts and pizza ever since they arrived. They need coffee, cream, fruit, and croissants, Tjia said.



Maynard Plant, AMS president-elect, guides the marchers towards the Policy Studies Building, where Queen's Senate discussed a motion to recommend a tuition freeze.
PHOTO BY ALEX GREEN OR JODY SUGRUE

Queen's: Fees due before OSAP arrives

"If I could borrow from family members, I probably wouldn't be on OSAP,"
Jason von Dusen, Sci '00

By Ryan B. Collis and the Queen's Journal News Staff

Recent changes to OSAP, and Queen's registration, might mean students will have to borrow money until the rest of their student loan comes in.

The Ontario Student Assistance Program loan distribution has been changed from 80 per cent in September and 20 per cent in January to a 50/50 split.

Previously, students on OSAP were also exempted from the mandatory minimum payment at registration, if the registrar's office had received confirmation of an OSAP loan. However, with the proposed changes, universities may not know who is getting OSAP. As a result, Queen's will likely make all students pay a minimum fee in August.

However, to soften the blow, Queen's will reduce the August minimum payment by half.

Queen's Assistant registrar Pat Bogstad recently issued a memo outlining these changes.

For students on OSAP, less money in September and a mandatory minimum payment may mean problems making ends meet.

"I would have to pay the first installment of co-op [residence] fees plus the tuition, which comes to quite a hefty sum," said Jason van Dusen, Sci '00 who relies on OSAP.

To tide OSAP students over, Bogstad's memo also suggested using summer earnings or borrowing the extra money from family members to pay the minimum tuition.

"If I could borrow from family members, I probably wouldn't be on OSAP," Van Dusen said.

Alma Mater Society President Greg Frankson defended Bogstad as having reached a reasonable compromise.

"Pat Bogstad is very concerned about students that are on student aid and is trying her best to make sure that they are prepared for any eventuality," said Frankson. "I'm glad, at the very least, that if this is the system that we're going to have, that the minimum payment isn't huge," he added.

Queen's will also continue to let students on OSAP defer paying full tuition until mid-January, and waive all the interest charges on those payments, Bogstad said.

It is also still uncertain how the Ontario government will distribute loans. They were planning to have loans transferred to students' bank accounts next fall by direct deposit, but by January arrangements for this had not been made.

Because of this uncertainty, the university is preparing students for the worst scenario, Bogstad explained.

"I decided I would err on the side of saying the worst possible thing," she said.

Bogstad hopes the government offers more information soon.

"I just feel very badly that we're not able to provide any kind of quality service to students because we don't know anything yet. As soon as we do, we'll try to get it [information] out."

Queen's reaction to these OSAP changes was also debated at Senate yesterday. In addition to a motion to freeze tuition, which was defeated [see related story, above], Senate was asked by Nicole Evans, a student senator, to recommend to the Board of Trustees that OSAP students be allowed to defer paying half of their tuition until January. However, Evans later withdrew the motion, saying the matter had already been settled.

Political Studies: Gender issues in spotlight

Some profs and students dispute claims of sexism and lack of female views

By Robert Leckey

Rosemary Yeremian thinks her professors call on men more often than women in her political studies classes and thar women's opinions aren't given full credit.

She is one of six upper-year women who have formed a committee to look at sexism in the department.

This Gender Issues Committee objects not only to overt sexism but also to a systemic sexism in traditional studies of politics. It wants to address marginalization in classes.

"We wanted to address a series of issues, such as classroom behaviour, curriculum and class outlines, and sexist remarks made to women students. We wanted to increase dialogue, not to impose anything on anyone," said Yeremian, who is in her fourth year.

According to the committee, political studies at Queen's is "masculine-centred," focusing on war and power relations.

Some female political studies students support the committee's claim.

"I was in Canadian Political Economy and we read one woman author in a full year course," said Ailish Johnson, also in her fourth year.

"The issue of changing employment was addressed, but the high concentration of women in certain sectors of employment was not. However, when I asked, the prof gave me time to redress that omission," she added. Johnson's professor allowed her to teach a class on women and employment to make up for the lack of it in the course outline.

> "We wanted to address a series of issues, such as classroom behaviaur, curriculum and class autlines, and sexist remarks made ta wamen students. We wanted ta increase dialague, nat to impase anything an anyane,"
>
> —*Rasemary Yeremian, Pols '97*

> "I've had na experience of sexism in the department.... In general, when there's women writers on a subject, prafs tend to assign them. But there aren't enaugh women with Ph.D.s in politics to be writing many textbaoks."
>
> —*Nicale Evans, Pols '98*

Pols 250 is the general introduction to political theory.

"We change the readings and the assignments from year to year," said Nadia Khalaf, a political studies professor who teaches the course and is the former chair of undergraduate studies. "Sometimes there are essays directed toward the gender perspective," she added.

As a result, some years of students study feminist theory, and alternate years may not, Khalaf said.

The experience of sexism is not universal.

"I've had no experience of sexism in the department," said Nicole Evans, Pols '98. "In general, when there's women writers on a subject, profs tend to assign them. But there aren't enough women with Ph.D.s in politics to be writing many textbooks."

Khalaf did not agree that the department favours masculine concerns.

"We have a multi-faceted and totally open approach," she said. "Each faculty member takes an approach on his or her own," she said.

Khalaf said she hasn't conducted a survey on gender issues in the department, but said she hasn't heard any other complaints.

"[I've had] both male and female students coming to see me in office hours," Khalaf added.

The committee spoke at a departmental meeting on Jan. 22 and was received favourably.

"The department passed a motion to have an existing Gender Issues Committee talk to and work with that group of students to address their concerns," said Steve Page, head of the department.

"For the most part, members of the department were anxious to address the concerns about female authors and course outlines," he added.

The department's Gender Issues Committee has rarely met since its inception and Khalaf has since resigned as chair of undergraduate studies.

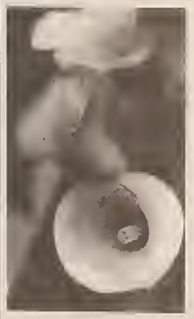
"My work and research were suffering," Khalaf said.

Janet Hiebert is now the chair of undergraduate studies. She said the issues raised will be dealt with on an ongoing basis.

Last Tuesday: Political studies at Queen's examined
Today: Gender issues in political studies
Next Friday: Women's studies examined

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Federal budget keeps taxing loans

Making interest on student loans tax-deductible could save students nearly $9,000 after graduation, but the Liberals didn't go for it

By Frank Dixon

Although the recent federal Liberal budget won widespread approval, the Liberals held off on making the interest students pay on their loans tax deductible. This change has been supported, in some form, by the Harris government, Queen's administration, the AMS, the Canadian Federation of Students (CFS), and the Canadian Alliance of Student Associations (CASA). It was also proposed by a provincial panel on post-secondary education chaired by former Queen's principal David Smith.

In a Jan. 13 interview with *The Journal*, Queen's vice-principal of academics David Turpin was enthusiastic about the possibility of tax-deductible student loans.

"This is a very, very rational recommendation," Turpin said. "Any student ar this university can go to the bank, borrow money, buy mutual funds or stocks to genetate income, and deduct the interest of that loan from their income tax. Why should that same student not be able to go and borrow money to fund their way through university, which guarantees an increase in future income, and not be able to deduct the interest? This is just plain common sense."

Under one scenario (see below), the change could save an average indebted student $8,954 over 10 years. Over $1,400 of those savings would come in the first full year of employment after graduation.

The AMS does not belong to either the CFS or CASA, tbe two national student organizations supporting the change.

Taxation economist Lisa Powell, of Queen's Policy Studies, also thinks the idea makes sense.

"Governments give tax breaks ro many companies, because they hope the employment they provide will stimulate the economy," Powell said. "Why shouldn't investments in human capital count as well, since that's what post-secondary education is?"

According to Powell, there are two major scenarios — a tax deduction and a tax credit — under which tax-deductible interest programs could be implemented.

A tax deduction would let graduates subtract their interest payments from their reported income, indirectly lowering their income taxes. A tax credit would allow graduates to subtract their interest payments directly from their tax bill.

A tax credit system would benefit lower-income earners to a greater extent. Low-income earners pay little income rax, and under the tax credit, they would pay even less. The tax deduction would tend to benefit richer people because it could move their reported income to a lower tax bracker.

According to Powell, governments would lose less tax revenue under a tax credit system.

AMS President Greg Frankson was pleased with the Ontario proposal, but said he would like more information.

"The Harris government simply has not released any financial scenarios or projections on how any of their proposals are going to work," Frankson said. "These are very major changes being proposed here, and it would sure be nice to have some more specific information on how they could affect students," he added.

It is not known whether the tax break would apply to indebted students who have already graduated, or if it would it be limited to present and future students.

The Facts

- Percentage of Canadian students (outside Quebec) who receive Canada Student Loans: 46.
- Average debt load of those students: $8,700
- Interest paid on a $20,000 student loan if re-paid over 10 years: $8,954.80
- therefore, a tax-credit plan would save a graduate almost $9,000 over 10 years.

Note: this last calculation assumes the following: 8 per cent interest (compounded annually), loan interest-free until land first job, repaid with constant monthly payments.

Three sample students:

By Frank Dixon

Case #1
Age: 23
Sex: male
Program: Netware Engineering
Year: fourth
School: Novatech, a private technology institute in Kingston
Graduation date: Dec. '97
Student Loans outstanding (as of Dec. '97): $26,000
Other information: Has studied for three terms at DeVry Institute in the Toronto area. Will graduate as an information and systems analyst, which is currently a good field for jobs.

Case #2
Age: 26
Sex: male
Program: Medicine
Year: third
School: Queen's
Graduation date: May '98
Student Loans outstanding (as of May '98): $55,000
Other information: Previous degrees: B.Sc., M.Sc. Had no loans prior to starting medical school at Queen's. Big expenses coming up next year for travel and residency interviews. New M.D. graduates are no longer classified as general practitioners and cannot bill until they finish their residency requirements, which can be anywhere from 2-6 years. No longer paid for mandatory summer placements and get no summer break. Still pay high tuition costs in fourth year, even though have no formal classes, as final year is all practical training in the hospital.

Case #3
Age: 22
Sex: female
Program: Arts
Year: fourth
School: Queen's
Graduation date: May '97
Student Loans outstanding (as of May '97): $12,500
Other information: Had less than $1,500 in loans after second year, but couldn't find decent summer jobs last two summers. Currently has two part-time jobs and works 15-20 hours per week. Hopes to work for a year or two after graduation, pay down loans, and then pursue future education, such as law or public administration.

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QMUN
Queen's Model United Nations
http://www.ams.queensu.ca/qmun
QMUN is presently selecting members for next year's organizing committee.
Chair applications are due Friday March 7; committee applications are due Monday March 10. Applications are available from the AMS reception and due by 4:00pm at the AMS reception
For more information, contact AMS Campus Activities at 545-60000, ext. 4819.

FAST FACTS

Asian Business Conference

Today and Tomorrow, Queen's Donald Gordon Centre will host the Far Horizons Conference on Canadian-Asian business relations. For more information call 545-6000, ext. 4798 or e-mail: horizons@qsilver.queensu.ca.

Jewish Tradition and Human Rights Speech

David Novak, chair of Jewish Studies at the University of Toronto, will give a lecture entitled "The Human Rights Debate: Does the Jewish Tradition have anything to conrribute?" Novak will speak on Mon., March 3, at 7:30 p.m., in the Policy Studies Conference Room. A reception will follow.

Psychiatric Support Group

A support group for students who are stressed, overwhelmed, or depressed meets Tuesdays ar 11 a.m. The meetings are held on the third floor of the Ban Righ Centre and last about an hour and a half. For more information call 547-2250, or 546-1630 after hours.

Native Awareness Week Events

On Tues., March 4, at 7 p.m. at Grant Hall, and Thurs., March 6, at noon at Canterbury House, there will be a presentation on traditional native teachings.
On Weds., March 5, 5-7 p.m. at the Richardson Lab Auditorium (Stuart St.), there will be a presentation on AIDS and the aboriginal community.
On Thurs, March 6, at 6 p.m. at Grant Hall, there will be a native social gathering abont health, traditional music, and arts and crafts.
For more information on all events call 545-6970 or 547-6133.

Scholar in Residence

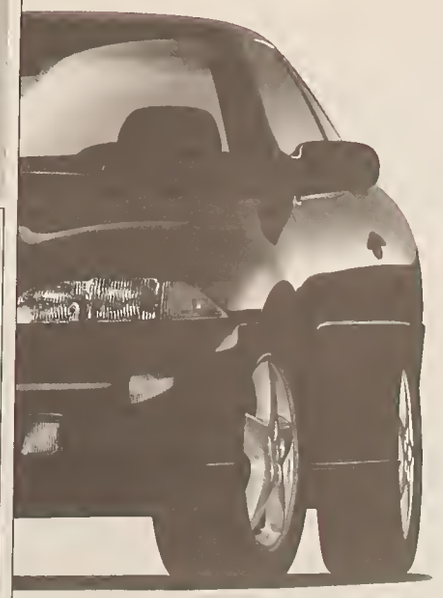
Gullog Nordquist, a professor of Greek Archaeology from Uppsala University in Sweden, will be available for informal discussion in the scholar's apartment of Victoria Hall on Thurs., March 6, from 2:30-4:30 p.m.

Advice for Non-profit Organizations

On Thurs., March 6, from 1-5 p.m., veteran CBC broadcaster Karen Flanagan McCarthy will give a workshop on public relations strategies for non-profit organizations. Cost is $35 for Volunteer Centre subscribers and $45 for non-subscribers. For more information call 542-8512.

Do you think you have something *The Journal* lacked this year? See page 20.

Give your parents a mid-life crisis.



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THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Passing the buck and pushing the envelope

BEING a student at Queen's these days is like working in the mailroom of a company where all your bosses are running the place into the ground.

You're pretty sure you could fix things if someone would listen to you. But no one ever does.

Instead, every year or so, one of your bosses says you better start stuffing more envelopes or you'll lose your job.

And so you stuff more envelopes. Each day a few more of your friends drop out of work. You're frustrated, you're angry, but you don't know how to stick up for yourself.

You don't know how to stick up for yourself because you're not sure who to blame first.

Problems start with Mike Harris and his cronies in the provincial government. These guys don't understand an educated society is good for everyone. They'd rather give voters a tax break.

So Education Minister John Snobelen cuts funding to universities and then tries to dump blame on university administrations by letting them raise tuition 10 per cent.

Then comes Queen's Principal Bill Leggett. Leggett could have stood up to the Tories. He could have taken a stand beside Queen's students who need his support. Instead, Leggett hopes to raise tuition the allotted 10 per cent, and he's pushing the provincial government for full tuition deregulation.

> The time hos come for students ond student leoders to chonge. Asking softly hos gotten us nowhere.

> Leggett could hove token o stond beside Queen's students who need his support. Instead, he hopes to roise tuition10 per cent, ond he's pushing the provinciol government for full tuition deregulotion.

Finally we have our student government. The AMS executive of Greg Frankson, Chris Lefaivre, and Annette Paul are like the top dogs of the mail room who are gunning for promotions. They say they're on your side, but they only show it when they don't think the boss will get angry.

Take the invasion of Principal Leggett's office on Wednesday morning. Here was an opportunity for our student leaders to stand up for a cause students believe in and show some real leadership in the fight against tuition hikes.

But no. While students were storming Richardson Hall, AMS President Greg Frankson was sitting in his office. "Someone has to run the government," he said.

Someone has to lead it too.

One of the disappointing aspects of the possible tuition hikes is the public inaction of the AMS executive.

The executive talks at length about running a $4.5 million corporation, but when it comes to an issue that strikes at the heart of student concerns — tuition — they come up pitifully short.

In two days, a handful of students have done more to battle tuition increases than Frankson, Lefaivre, and Paul have done in a year.

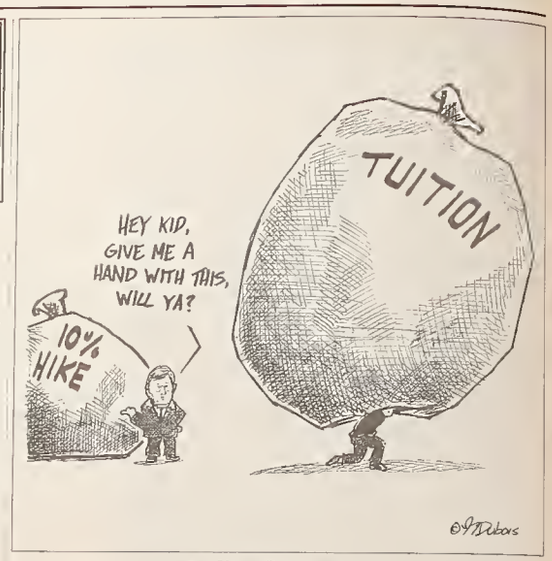
The current executive still clings to the belief that good will and conciliation toward administration will accomplish something. It hasn't. And it won't.

It's possible Frankson realizes this. On Thursday he was where he belongs: outside Richardson Hall rallying students against tuition hikes. This is the side of Frankson that deserves to be president.

The time has come for students and student leaders to change. Asking softly has gotten us nowhere.

Bons Mots: Never that which is shall die.

— Euripides



KATIE BALDWIN

Deep Space Mine

IN England, walls marking property boundaries are common. Most houses and yards are comfortably enclosed. Although not intended to ward off "invaders" — knee-high walls aren't exactly effective security measures — these walls serve a more important purpose: they provide separation from the outside world. Those who enter are acutely aware they are in another's space.

Our claim to the space around us manifests in many ways, ranging from the overt to the subtle.

As children, we place "do not disturb" signs on our bedroom doors. We build elaborate blanket forts among our furniture and have secret clubs with strict membership criteria: no boys allowed.

As we grow older, our efforts may be more subtle and less conscious, but we still think they're necessary. We surround ourselves with things that make us feel as though we belong. The posters that decorate our walls, the CDs in our stereo, the many trinkets that, to the outside eye, seem only to exist as clutter — these all help create personal space, space that is both haven and escape.

Certainly, we all *need* our own space — space to stretch out, space to dance, space to hide. It's inherent in our existence. Like animals, humans have marked their territory since the beginning of time. It's not that we refuse to share it, we just want to make sure that those who do enter its confines realize they do so because they have been invited.

In the words of Virginia Woolf, we recognize that a room of one's own is crucial to the establishment of one's identity.

Like Woolf, we also recognize that space is not only physical. Perhaps more importantly, space is symbolic. Space is political. Space is powerful.

This more abstract concept of space is a frequent topic of critical discussion. In classes, we strip space of its convenient facade of neutrality and we attempt to unravel, identify and rectify its inherent biases. We create spaces that allow us to be ourselves, free from outside influences that may hinder our growth.

When people enter our spaces uninvited, we're offended most on an abstract level. Robbery victims are not as concerned with the disappearance of their belongings as they are with the knowledge that their privacy and security have been violated. The control they thought they had over their own space has been undermined.

This is what makes the student occupation of Principal Leggett's office so effective. Although physically it will look the same during the takeover (sleeping bags and extra bodies aside), the *physical* space is not what's important; our principal will undoubtedly set up shop elsewhere with minimal inconvenience.

It is the symbolic space that is crucial. The protest's cause is empowered by displacing Leggett and symbolically striping him of the clout that the corner office in Richardson Hall provides. In effect, by entering uninvited, these students tear down Leggett's blanket fort.

When Leggett reclaims his office, however, its space may just as easily relinquish the influence of the protesters. For the sake of all Queen's students, I hope that the outcome of the tuition decision reflects that they were indeed there.

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THE QUEEN'S JOURNAL

Friday, February 28, 1997 • Issue 35 • Volume 124

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year.

Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8

Telephone—editorial: 613-545-2800 advertising: 613-545-9255

Fax 613-545-6728

Internet: journal@quedn.queensu.ca

Circulation 9,000

Issue 36 will be published on Friday, March 7, 1997.



While some students are sitting in for a tuition freeze, others are standing up for hikes

WHITE: Harris, not Leggett, the villain

BILL Leggett has the students' interests at stake.

He has acted on our behalf in the past, and continues to do so by voicing our concerns to the provincial government. Ultimately, Principal Leggett has the interests of the university in mind.

> "What effect would a $3 million cut have on our education?"

Putting yourself in his shoes is a good way to examine what is happening with the tuition increases. Having the reputation of Queen's to uphold, the highly regarded programs and faculty come at a high cost.

With current economic realities, provincial and federal governments aren't giving the school the funding to preserve the high level of education we have come to expect. Principal Leggett has been given a choice: Raise tuition or have the quality of education suffer.

The vast majority of our education costs are already paid for by the government. The current AMS administration has worked at improving accessibility to student loans to ensure those who wish to attend university can. The federal government announced improvements to student loans just last week.

I admire the commitment of those who are fighting to freeze tuition, but I'm curious as to the solution to the ultimate question: What effect would a $3 million cut have on our education? A $3 million cut to the university would ultimately result in the loss of more professors or valued programs.

Principal Leggett's lobbying at the federal and provincial level has contributed to greater accessibility in the form of improved student loans.

Those interested in freezing tuition would be better off voicing their concerns through loudspeakers directed at Queen's Park, where they are currently closing hospitals due to economic constraints.

Mike White is an Artsci '97 student.

MICHAEL: Freezing tuition will hurt us all

THE current debate over tuition has been distorted by the often-asked question "Do you support a tuition hike?" This question avoids a much more important debate about what we as students are receiving from the university. The real debate is about the quality of education at Queen's.

To put the issue in perspective, the misguided rhetoric of the current tuition debate needs to be grounded in first principles. Queen's Senate, in its *Report on Principles and Priorities* published last year, explicitly states that 'Queen's Basic Priority' is "to support and enhance the quality of the broader learning environment for students, faculty and staff." This report, endorsed by Senate and Board of Trustees, goes on to say that Queen's "is committed to providing its students with the highest quality education possible."

From my perspective, a lot of students are expecting Queen's to deliver on this commitment. These students came to Queen's for high-quality education. However, high quality has a price.

My perceptions are that Queen's has managed, and is still managing, to balance the goals of high quality and accessibility. Until now, plentiful resources have eased the tension between these two goals. Policy decisions beyond the control of this university have begun to make it clear that low tuition is no longer a viable way to ensure accessibility.

> "In 1996-97 Queen's ... tribute 10 per cent of ne... tuition ... dent aid. Queen's set aside 20 p... cent."

THIS does not mean that accessibility is no longer possible or important. In 1996-97 Queen's was required to contribute 10 per cent of new tuition to student aid. Queen's set aside 20 per cent. Queen's increase in student aid illustrates a strong commitment to accessibility. We need to focus on finding a way to ensure accessibility without compromising our current standards of what constitutes high quality education.

The quality of education at Queen's is in jeopardy. During the past 20 years, tuition fees have increased from $1,806 to $2,935 in constant dollars. To make up for the decline in government support, tuition fees would have had to increase to $5,484 (Council of Ontario Universities, January 1997). More efficient operations can only compensate for a portion of this gap. In preparing the 1996-97 budget Queen's had to deal with the infamous 15 per cent cut in their provincial grant. Despite a tuition increase of 20 per cent, the total revenue available to Queen's fell by approximately $12 million from '95-'96 to '96-'97.

> "...students come to ... quality ... However, high ..."

When people say that we are paying more and getting less, they should keep in mind that the alternative is paying the same and getting *much* less. Queen's is not about providing an education that is "*much* less," it is about providing the highest quality education possible. That is why many students choose to learn here, and many faculty choose to teach and research here.

There are many costly components in high quality education. Among these components are: well stocked libraries, access to technology, modern athletic facilities, small class sizes, talented faculty, conscientious staff, and a variety of student services. Currently, the available revenue cannot sustain these expenses. Increased tuition is an unfortunate last resort to protect the high quality of your education.

WE have already seen the devastating effects of a freeze in the library budgets. We must prevent any further damage to those things that form the core of our university. A tuition increase will substantially help to protect the high quality of your education.

Ian Michael is the Rector of Queen's University.

FOR LETTERS, PLEASE TURN TO PAGE 10

LETTERS

Students need more info about Board of Trustees

THE EDITOR,

I am writing to address what I consider to be a major flaw in *The Journal*'s election coverage this year. While I have no problem with the AMS coverage, which has been complete and relatively accurate, I am astonished and disgusted at the lack of publicity that the student Trustee elections have received. Here are a few facts that I suggest you learn before you ever again abdicate your responsibility to keep students informed on issues at Queen's that affect them intimately.

• The AMS plans and administers a budget of about $4 million which it spends primarily on student services; the Board of Trustees plans and administers a budget of about $172 million which it spends primarily on student *eduction*.

• The AMS sets all student activity fee levels; the Board sets all *tuition* fee levels.

• There are 40 student voting members on the AMS assembly; there are *three* voting student members on the board.

• The AMS appoints commissioners, the Board appoints the *principal* and all *vice-principals*, and makes all appointments to full *professor* or *professor emeritus*.

• The AMS executive has the power to carry out many AMS functions without assembly approval — these are executive powers; the members of the Board *own the university*, and consequently have the ultimate power in this school.

Can't you see that the Board of Trustees affects a students's life to a far greater degree than does the AMS assembly? Can't you see that the representation of students is critical on the Board in order to make sure students' interests are looked after in a responsible manner? If not, I suggest you check out the secretariat website at http://www.queensu.ca/secretariat to get a quick education on the *real* governance at Queen's. If so, why would you prevent students from making the most informed choice by eclipsing our already-sketchy Trustee election coverage with AMS coverage that repeats the same platforms twice a week for three weeks?

How can you complain on your front page about rising tuition when you don't promote the election of students on to the Board that sets the fees? Pathetic. It's no wonder students feel so hopeless against the administration these days.

MATTHEW AARONSON
COMM '98
QUEEN'S SENATOR

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

The round-up on POSSE

THE EDITOR,

I am writing in response to your editorial of Jan. 31, which rated the current AMS executive. I was glad to see an editorial on an appropriate and relevant topic. I was also glad to see your reference to POSSE, which has become a very strong group within the AMS. Unfortunately, this reference is misguided, implying that POSSE came about as part of a campaign promise of the current AMS executive. Perhaps *The Journal* should take more care in making sure that casual references are appropriate and accurate. Work on POSSE began early in 1995, almost a full year before the current executive was elected (although Greg Frankson and Annette Paul were both involved with the development and implementation of the idea) in response to the presence of the Heritage Front in Kingston. The group was never meant to be an anti-racist initiative, which is how it is described in your editorial. POSSE was formed in order to give high school students the tools with which to face hate groups, and was therefore designed to deal with a wide variety of issues. *The Journal* reported in September of 1995, shortly after POSSE was ratified by the AMS assembly: "a posse of Queen's students will be handing out in local high schools to inform students about issues of diversity and tolerance." POSSE was not meant to "get off the ground" right away, because of the time required to develop its role, to set up relations with high schools, city officials and administrators, and, most importantly, to properly train volunteers.

POSSE has grown tremendously in the past year, due to the efforts of Pat Lai and her committee, and to the support given by the Kingston community. It is a valuable asset to Queen's and Kingston, and deserves better than to be erroneously referred to by the careless editorial staff of *The Journal*.

ANDY LULKA
ARTSCI '97
CO-FOUNDER OF POSSE

LETTERS CONTINUED ON PG. 12

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..on campus



The marks of character

Much has been made lately of Queen's marking standards. But are we losing touch with what's really important?

WERE your first-semester marks lower than your waist size? Do you think you were the victim of an "olde tyme brain switcheroo" with Crazy Cousin Zeke, the fruit of the loins of your inbred Uncle Winston?

If this sounds like you, you might be interested in the following, because it contains *The Foolproof Formula For Guaranteed Academic Success.*

My first year, I partied like a rock star, complete with the wig, platform shoes, and full horn section. Man, I had a good time that year — at least until I got my first semester grades.

My marks were F, F, D-, D and C. Although this record of non-smartitude would be depressing to some, I was happy: I hadn't failed out of my program. I needed to fail 3 courses for that to happen. Woohoo, tap the keg! At the end of that sorry year I "earned" that third F, a D- average and, failed out.

Doing poorly in an assignment, essay or lab sucks. Failing an exam or a course is like getting punched in the groin, without the aid of protective padding. I've experienced the death of my papa and the end of a few romantic relationships I thought would last forever, but nothing — absolutely nothing — has hurt me more than receiving the old "Thanks for your money, now get your dumb ass out of here" letter.

For those of you who feel like I've described their last five months in Kingston, you're probably thinking "how the hell do I get out of this pile of crap?" As you probably understand, getting into this pile of crap is easy; getting your feet out and actually hosing yourself off is the big problem.

There are two streams that people typically take after first year. Some will simply blame "The System", and give up on their dreams of medical school, teachers' college, etc. These people are easy to recognize because they are the annoying ones who continually talk about how low the class averages are, and how competitive programs are; but you never actually see them work. Please don't become one of these people. If you've got a problem, fix it — don't just talk about it.

Others will accept the problems with the system, and persevere. Despite their initial setback, many of these people will get what they always wanted — academic success, and the associated benefits.

So the choice is relatively clear: you can either (a) drop your lifelong goals, accept your sorry lot in life, whine all the time, and generally be annoying; or (b) take responsibility for your fuck-up, fight hard, possibly get great grades, and most assuredly gain a lot of self-respect and discipline. Self-respect and discipline are much more valuable than any grades you could ever earn.



The author, now a low grad, looks to the future from the Principal's office.

My one caveat: although working hard should help your grades improve, nothing is guaranteed in life. If there were a direct correlation between the amount of work you do and the grade you receive, most people would work really hard in school. Sadly, that isn't the case. It really is up to you to find out how to do well in school. The only rule is that there is no one foolproof method for achieving academic success.

Whatever you do, remember that the worth of your character is not measured by your intellect, or by the marks which are surrogates for this intellect. Your character is measured by how gracefully you respond to adversity, and the responsibility you take for the situations you put yourself in. There is no shame in trying your best and failing. There is shame in failing because of giving up. As clichéd as it sounds, you will never really know how far you can go until you try.

Now stop reading this paper and get to work, you jerk.

Dina Sossi is AMS Academic Affairs Assistant.

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...more LETTERS

Darth Baker

THE EDITOR,

My name is Robert Vellone. I am involved in the upcoming Star Wars prequel trilogy and I believe that I have an opinion worth printing, regarding Ash Baker's article in *The Journal* (Entertainment, Feb.4), about the newly-released *Star Wars: Special Edition*. There were several comments made by Ash that do not have any basis in fact, and I would like to debunk them one by one in order to prevent his misguided opinions from keeping even one person from seeing this fantastic movie.

Firstly, age has not withered *Star Wars*. At its core, *Star Wars* is a fairy tale, and fairy tales are timeless. It has a princess, a pirate, a farm-boy, a wizard, and a very strong story-line that depicts the morality-play between good and evil. The mere fact that it made $36 million in its first weekend of release 20 years after its original debut, says a great deal about its staying power.

It is true that there was a fair bit of hype surrounding its release, but there was no more actual publicity than any other movie nowadays. All of the excitement about the movie was started by the fans, by word of mouth, not by the press or by George Lucas. Obviously there were enough people who believe in the greatness of the movie to generate that kind of excitement, obviously there was already an existing desire to see the film on the big screen again. That's not bad for a 20-year-old science-fiction film that "wasn't any good to begin with."

My second problem with the article, was Baker's comment concerning the pace of the movie. He claims that it started slowly. No, it didn't. The movie begins with a fierce battle above Luke Skywalker's home planet resulting in the capture of Princess Leia, and the escape of C-3P0 and R2-D2 to the surface of Tatooine, Luke's home world. This is a great deal of action in the first 15 minutes to be referring to it as slow.

As for the endless shots of the Tunisian desert, while they weren't much to look at, these sequences were intended to show the relationship between the two droids. These scenes weren't supposed to be visually spectacular, they were developing the story an characters. Ash then goes on to accuse Obi-Wan Kenobi of dully rambling on about the Force. THE ENTIRE TRILOGY WAS ABOUT THE FORCE! It was important to get the background of it in order to go on with the story. It wasn't too long a scene, it only lasted for about 10 minutes.

Baker then states that the ending of the film was weak and anti-climactic. I guess that the ship-to-ship dog-fighting, the harrowing trench-run, and the subsequent destruction of the Death Star with the surprise help of a guilt-ridden Han Solo just doesn't fall under Mr. Baker's notion of a strong ending.

Finally, the reviewer feels that more time and care was given to the effects, "to the detriment of engaging filmmaking." This comment alone proves that Ash is more knowledgeable about using French literary quotes and his thesaurus than he is about *Star Wars*. The special effects were nothing more than a tool. How else do you tell a story about the events that occurred a long time ago in a galaxy far, far away?

Maybe Baker knows. The entire *Star Wars Trilogy* was completely story-based. This is why it took so long to make the films. I acknowledge the fact that there were many special effects, but the movie did not ride on them, ironically, the effects were used to tell a story that is very anti-technology. Throughout the film are examples of Obi-Wan advising Luke to "use the Force", rather than all of the technology at his disposal. Ash then criticizes the quality of the effects themselves. Anyone with two good eyes can see for themselves that the ILM effects in *Star Wars* are still comparable to anything released today. I wonder if Mr. Baker can tell us how a realistic laser blast from a Stormtroopers assault rifle is supposed to look.

In closing I have to point out that only a complete and utter fool would write a review like this about *Star Wars*, and mean it. I can only assume that Baker's motivation was simply to offend a great number of readers, and accumulate a lot of mail. If this is the case, then perhaps *The Journal* should take action against Mr. Baker, and not allow him to practice his type of irresponsible journalism in their newspaper. He is just the type of lesser reviewer that would cut up any film that the public loved, in order to look as though he has a more refined sensibility and is aware of "problems" that the average movie-goer wouldn't understand.

Perhaps Ash should be reviewing films such as *Portrait of a Lady*, or *Jane Eyre*. They seem to be more up to his speed and I imagine that he would find them much more exciting than *Star Wars*.

ROBERT VELLONE
ARTSCI '96

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Tuesday and Wednesday
March 4 and 5 (repeat of March 4 session), 1997
JEFFERY HALL
ROOM 128
7:00 - 8:00 pm

GRADUATING THIS SPRING

Please notice the new dates for the CONVOCATION IN 1997 *They are as follows:*

SPRING

Queen's Theological College	Wednesday, May 7	evening
School of Graduate Studies and Research School of Business (B.Com. & M.B.A.)	Thursday, May 22	2:30 p.m.
Faculty of Applied Science	Friday, May 23	10:00 a.m.
Faculty of Medicine Faculty of Law School of Nursing School of Rehabilitation Therapy	Friday, May 23	2:30 p.m.
Faculty of Arts & Science (BSc. (Hons) SSP, (Hons), (Gen); B.Mus; BFA; L.Mus)	Thursday, May 29	10:00 a.m.
Faculty of Education (including Arts & Science/Education Concurrent)	Thursday, May 29	2:30 p.m
Faculty of Arts & Science (B.A. (Hons) & B.A. a-l alpha split)	Friday, May 30	10:00 a.m
Faculty of Arts & Science (B.A. (Hons) & B.A. m-z alpha split) and School of Physical & Health Education (B.A./B.P.H.E.)	Friday, May 30	2:30 p.m.

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FEATURES

Brave New Clone



Dr. Paul Young dabbles with genes. PHOTO BY ALEX GREEN

Earlier this week scientists in Edinburgh, Scotland, announced they had cloned an adult sheep — the first time an exact genetic copy of a mammal has been cultivated from adult cells. Queen's geneticist Paul Young discusses the haunting implications in an interview with Sarah Eddy of *The Journal*.

EVER wondered what it would be like to have an identical twin? Or six people who look just like you? Or ten thousand?

Well, now it's possible—if you've got access to the right labs—to take some of your own cells and make copies of yourself.

This week, Dr. Ian Wilmut from the Roslin Institute in Edinburgh proved just how far cloning technology has come. He and his research team managed to create a lamb using the DNA of an adult sheep.

This came as quite a surprise to other leading researchers,



who had assumed that DNA of adult cells would not act like the DNA formed at the moment of conception.

Scientists have known since the early 1970s how to clone frogs (and, later, small mammals) from germ cells. And they've known that adult DNA should work the same as germ cell DNA. But before this most recent discovery, no one had had any success using adult DNA for cloning. The genetic material kept getting damaged in the process.

Dr. Wilmut and his team followed a fairly straightforward process. They took DNA from a sheep's mammary gland and fused it with a de-nucleated egg from another sheep. The success rate was not very high—out of 277 fused eggs, only one has led to a lamb. But the implications are astounding.

Dr. Paul Young, a professor of biology and genetic researcher at Queen's, talked to Sarah Eddy on Wednesday about this experiment and what it means.

QJ: *What does this discovery represent?*

Young: I think this is an evolutionary change—it's not a quantum leap—in our understanding. We've all believed it should work...I think it's an achievement, but the absolute level of hype I think comes from our time and place.

That is, genome projects are going on at the moment. We will have the sequence of the entire human genome in another four years — we'll know the sequence of every gene in it. We've had the technology to clone animals for some time, by one route or another (and that includes humans). It's just not ethical to do in humans.

It's an evolutionary step in the development of a technology that will be more universal, easier...It will be possible to do it at will, rather than a *tour de force*.



QJ: *How do you think this new technique will be used?*

Young: In terms of the practical implications, if you wanted to clone copies of yourself, it presumably could be done. And there are probably people out there who would want to do that. The success rate is still very low (one in 277), but maybe that can be improved.

How about the scenario that the human geneticists over in the hospital put to me yesterday: They said, Well, if you had a five-year-old child that was hit by a car and was dying, would you clone them? And I said that most people probably would. Not that it would be the same person—but it would have the same appearance, and probably similar temperament.

If they were raised in a similar environment, they would be very similar to the original. They wouldn't be identical because mental development is strongly influenced by your growth and experience, and so on. But they would be an identical twin, genetically, five years later, with an open mind to be a new person. It would be a new individual.

SOME OF THE treatments for diseases like leukaemia involve killing all the blood cells in the body and then doing a bone marrow transplant from a sibling or something.

How about the scenario where you take some of the cells and, either by this trick or by related tricks, generate a genetically identical bone marrow for injection into the child to replace the bone marrow after you irradiate them and kill all the existing cells? You don't have to look around for a match anymore—you take cells from the individual. And that way you don't have to let the embryo go to term. You could grow it for a few months...and then...

QJ: *What about the ethics of that?*

Young: This is a serious ethical issue—not a trivial one at all.



What I say to the genetics students is that the technology for doing all these things is here, today. How you handle that a couple of years from now is a political decision, based on ethics within our society. What do you want to do with it?

And what do other cultures do?

THE ETHICAL implications are obvious to the scientists and to the lay public who understand it. It's, to some extent, the current debate over abortion. What are the rights of the fetus?

It's a bit more than that, though. In this case, you can in fact make an identical twin fetus at will from anybody. Maybe as a source of tissue for an organ transplant, for instance.

So there is an additional step, and it's a serious one. It's clear at the present time, within probably all civilizations on the planet,

Continued on next page.

Continued from previous page.

that people will say "we don't want to do that."

You can never go back, though. Science strives to understand, and technology develops to enable all sorts of things to be done. The choice of how to use those is politics—ethics and politics.

QJ: *What implications does this have for the notion of the "soul?"*

Young: If you make five clones, do they have one soul? Or do they have separate ones?

If you are religious and believe in a soul, I don't know what you would say. I think most people would say that any individual that developed an awareness has a soul.

I believe the anti-abortionists believe that the soul is there from conception and therefore abortion is wrong. I think that there's a broader population who say there's something special about a human when they become aware—when they start to show a response.

That's an interpretation which is outside of science. Science is clear: from the time the egg is fertilized, it will become a human being. And if the soul is put into the equation, at some point it'll have a soul.



We're not that special as an animal—we're special as individual minds. But not because of any religious flavour to it—you could start with 50 clones, individuals with identical genetic constitution, and have vastly different minds, attitudes, or whatever, depending on what environments they developed in.

If you raised them in 50 different environments, I'm sure you could have anything from a megalomaniac Hitler to an Einstein, to a whatever, across that spectrum.

But there will be some common features: maybe general ability at learning, maybe some aspects of temperament. But there's going to be a lot of variation because environment influences us enormously.

The geneticist, in formal terms, says that your phenotype—that is, what you are as an individual, the sum of all your development and everything else—is the genotype (the genes you start with) plus the environment. And these two things interact with one another.

So you can start with constant genotype in a group of individuals, but different environments, and you'll get completely different individuals back. So what's special is the mind of the individual. If you have a soul, then it's trapped in there.

QJ: *What are the most dangerous implications of this discovery?*

Young: I don't think there are any dangers particularly in this technology other than some moral and ethical issues about whether people should generate clones to generate tissues of organs for transplantation or something like that.

It's no particular advantage to the megalomaniac to clone himself a thousand times and have a thousand copies a generation later. They're not going to be anything special—in the sense that they're not going to have any particular attributes that will make them successful or anything like that.

The real danger is inherent in the broader basket of technologies which include this—the broader basket being sort of genetic engineering of humans. It's that people will start tinkering with the genome. That is, we have the ability to put new genes into people.

The upside of that is we will cure some genetic diseases. And that's a technology which is just on the fringe at the moment, but that's going to have an enormous impact 20 or 30 years from now. Most of what we think of as genetic diseases we will have genetically engineered cures for. I don't have the slightest doubt at all.

The downside to it all is that if you could take a cell like this, you could in fact alter its DNA. What if you're a brown-eyed, brown-haired person and you want to have blond children so they'll be successful in California or something? So you go into the egg and you change the gene sequence for those traits and out comes a blond, blue-eyed child. That technology is the other face of being able to fix genetic diseases: We will

Continued on next page.

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Continued from previous page.

have the ability to choose any trait we want in a child.

QJ: *How do you think this will affect human procreation?*

Young: Even the religious scientist has to admit that the mechanics of the [procreation] process are beginning to be understood and are within the grasp of our being able to manipulate them.

It won't be long before the science fiction version of the artificial uterus is reality, and that that embryo can be grown in a test tube, to term. Whether it's desirable or not is a separate issue. Whether it's ethical or not is a separate issue. But the ability to do it will exist.

The primary thrust of human interaction, in terms of sexual relationships and marriage—and all of that—I suspect will continue for a long, long time to be tied up with child-rearing and all that. But in parallel to that will be a technology which would enable children to be raised independently.

Now, the negative side of being able to choose traits—and again, it's a science fiction scenario—is that you raise a class of drones for doing work. That would probably be within our grasp in 10, 20, 30... you can't put a date on it because we can't do it today. But it's not far. It's not 500 years. It's probably not a hundred. It's certainly within your lifetime.

It's an ethical and moral issue—a political issue—whether you do it or not.

It will probably always be more expensive to raise an individual in a test-tube than it will be for a person to get pregnant and carry the baby.

And there will always be a desire on the part of people to have children, because that's built into the procreation drive. It's so much a part of passing on your genes to the next generation. So it's unlikely that the attitudes of the population will switch to saying (I think), "No more. I'm not going to bother with that mess. Send me a baby." But it might. If you follow science fiction....

QJ: *Who will make money out of this?*

Young: There's a start-up company that's formed around [this new technology]. It's on the stock markets in Britain. They will patent aspects of the technology—I don't know which bits. Maybe the aspect that says you have to treat the cells in a particular way in order to make the nuclear transfer possible. That may be a patent which would travel across different cell types. That way, you can say that if *anyone* tries to clone a somatic cell by using this trick to make them susceptible, you have to pay us royalties.

You're patenting a new technology in the same way that you would patent a new muffler for a car. It's all new technology. It's a living thing, but it's technology.

QJ: *Closing thoughts?*

Young: It's extremely exciting in both the medical world and the agricultural world, where similar things go on.

We make genetically engineered plants. We make genetically engineered animals for the farm. We make genetically engineered models for medical research. We will genetically engineer cures for certain types of diseases. We will genetically engineer tissues for transplant that will get around all the immunity problems. These sorts of technologies will help us—for certain types of things.

One of the biggest arguments you can make for universities, and higher education, and a good education system, is that they exist to keep the public abreast of these sorts of events, and that the biggest safeguard to misuse of technologies is a well-informed public.

To be well-informed, you have to understand the technology at some level, as well as the political and ethical and cultural aspects of it.



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SPORTS



PHOTO BY JODY SUGRUE

SIDELINES

By Manash Goswami

SQUASH WINS OWIAA TITLE

The women's squash team defended their OWIAA title for the 5th consecutive year last weekend, beating the McGill Redmen convincingly by 4-2 in the finals.

To reach the finals the Gaels had to get past a Western squad which provided them little challenge. All team members played solid squash winning the match 6-0 to advance to the gold medal game.

In the gold medal round the Gaels faced an upbeat McGill team which had only recently joined the league.

The final was a back and forth affair, but in the end the veteran experience of the Gaels wore down McGill. Leading the way for the Gaels were Tracie Fisher, and Katie Ritter, who both defeated their opponents 3-0.

The victory for Ritter, nicknamed the "Crusher," was especially rewarding as she had split a pair games with her opponent earlier this year. "She came off the court with a huge smile on her face", said her teammates afterwards.

The decisive blows were provided by Carolyn Russell and coach player Johanna Thomas, who won their matches 3-0. The team is quietly putting together a dynasty and looks forward to defending their championship again next season.

ON DECK

BASKETBALL

Big weekend for the women. They must win both matches. On Saturday they play Carleton at 2 p.m. and on Sunday they play Ottawa at 2 p.m. The men play after the women.

Three-peat: Skaters take gold

Queen's captures OWIAA Championship with 98 points

By Keith Gerein

Figure Skating

Can you say "three-peat?" Queen's skaters made history last weekend by becoming the first and only team to capture three straight OWIAA championships.

This season's finals were, much closer than previous years, but the Gaels persevered and came up with stellar performances when they needed them. Queen's took the event with 98 points, followed by the host Waterloo team with 86 and Guelph with 81.

The climax of the tournament occurred during the final event, the precision skate. The Gaels had hoped to be well ahead of the field by this point, but instead found themselves in the unfamiliar position of holding only a narrow lead.

In order to keep top spot, the 12 Queen's skaters knew they had to execute their Scottish-style routine to near-perfection. Disaster struck early in the performance as two skaters collided heavily during a difficult manoeuvre. The accident generated some initial tension but order was soon restored and the rest of the performance was carried out flawlessly. The crowd and judges were awed by the speed, energy, and originality of the performance put before them. In fact, this part of the program was so well done that Queen's wound up tied for first place despite the early mishap.

> "We have raised the bar far the past two years, and other teams have been rising to the challenge."
>
> — Coach Cannie Dwyer

Another highlight of the tournament was the performance of co-captains C.J. Davison and Jana McLean in the intermediate similar pairs. The tandem demolished the rest of the field and won by unanimous decision of the judges. This is the fourth straight year Davison and McLean have won the event and head coach Connie Dwyer believes that no duo has ever accomplished this feat before.

Last season's rookie-of-the-year Tara Black also had a successful tournament. The second-year skater teamed up with Karen Thomas, Andra Gilchrist, and Julie Marquardt to win the Original Set Pattern and then also won the Senior B singles event, completely outclassing her competition.

"She could have done half her program, skated off the ice, and still won, " joked Dwyer.

Other winners included Thomas and Marquardt in the Senior Similar Dance and Mary Ellen Loukas, whose world class spins led her to victory in the Short Program.

Silver medals were turned in by Thomas in the Open Solo Dance and by the Intermediate Similar Dance tandem of Christina Harper and Maki Aizai. Harper also captured bronze in the Senior Solo dance as did the pairs four quartet.

Despite all these high placings, Queen's was not assured of victory until the final event. Asked why her team did not dominate the OWIAA finals like the previous two years, coach Dwyer remarked that it was not due to a degeneration of her squad but rather an increase in the quality of competition.

"We have raised the bar for the past two years, and other teams have been rising to the challenge," she said. However, the coach also mentioned that Queen's still holds an advantage in its team unity and attention to detail.

"We are not willing to let detail slide," she declared. "If we do something, it is done right and that is epitomized in our precision number."

"Everyone has been trying to catch us," said co-captain Jana McLean. "Fottunately, we pushed ourselves hard enough this year and managed to overcome them."

Road loss signals end of sesaon

By Basil Loeb

Men's Hockey

The Queen's men's hockey team's third place finish in the OUAA East division earned the Gaels a divisional semi-final berth on the road against the University of Toronto Varsity Blues. The Gaels, ftesh off an 8-1 pounding last Friday at the hands of the Blues, entered the playoff game as heavy underdogs. The Gaels put up a good fight before two late Toronto goals sealed a 7-3 Blues victory. Toronto advances to play Guelph in the divisonal final.

Queen's played a strong first period, with Toronto scoring the only goal. The Blues increased their lead to 3-0 five minutes into the middle period, before the Gaels made their comeback. Blair MacDonald scored to put the Gaels on the board, and D'Arcy O'Shea scored a few minutes later to draw Queen's within one.

The Gaels tied the game late in the second period on a goal by Ken Robbins to complete the three-goal comeback. It appeared that Queen's had all the momentum, but Toronto answered with a goal 12 seconds after Robbins' marker. The Blues added another goal in the final minute of the period, to lead 5-3 after two.

"Their fourth goal was the back-breaker," coach Kevin MacInnis said. "We fought back to tie the game, and for them to score at that point was especially demoralizing."

Queen's put forward a good effort in the third, but could not put the puck in the net.

> "We faught back ta tie the game, and for them ta scare at that paint was demaralizing."
>
> — Coach Kevin MacInnis

Toronto scored with a little over two minutes left, and then added an empty-netter fot good measure. The lopsided 7-3 final was not indicative of the game, in which shots on goal and scoring chances were virtually even.

"I was very proud of the effort we put forward," MacInnis added. "It was one of our best performances of the season, and gives us something to huild on for the future, I'm disappointed that we were never really able to gel as a team, which is why our regular season record was so poor. I was pleased with the progress of the young players, and am very optimistic about the immediate future. I told our graduating players to learn something from the season, and to realize that when you really invest in yourself, good things tend to happen."

Female Athletes of the Week: Tara Black, Seanna Robinson and Wendy Moon

By Journal Sports Staff

Feb 17-23: Figure Skating

Figure-skating comes easily to second-year psychology student Tara Black. After winning a gold medal and rookie-of-the-year honours last season, Black showed she has tremendous potential. That potential paid off in spades this year as Black skated to three gold medals at the OWIAA championships last weekend. Her performance garnered her Female Athlete of the Week honours for the week of Feb. 17- Feb. 23.

Black's gold medals came in the team precision event, the four-skater dance event and the singles competition. While it was smooth skating for Black throughout the day, the team suffered a little scare in the precision event when two skaters collided.

"The ice surface was a lot smaller than what we were used to," said Black. "We knew we had to speed up (to make up for the difference) we just overcompensated."

Despite the pressure of competition, Black has been a consistent winner all year. Black attributes much of her success on the ice to her tough mental attitude and family suppott.

"I try not to focus on the judges, and I skate mote for myself", said Black. "It was really great to have a lot of family behind me, many of whom have never seen me skate before."

Black's efforts are even more impressive when juxtaposed with the condition of her skating routine just one week prior to the OWIAA's.

"I was a Zamboni woman sweeping up the ice last week," said Black. "I was really happy that I came back from a bad week and skated well."



Tara Black doesn't drive Zambanis

By Journal Sports Staff

Feb 10-16: Track & Field

Last week Seanna Rohinson took on the best runners from 44 schools across North America at the Cornell University Kane Invitational meet. She ran the mile race in a time of 5:10:41, winning the silver medal. The time ranks her fifth on the all-time list at Queen's.

Now Robinson prepares for the upcoming OUAA and CIAU meets. In recent weeks she qualified to run in the 4x800 metres relay and the 3000 metres events at the CIAU champi-onships. But poor scheduling of the events by the CIAU has placed the exhausting 3000 metres event just befote the 4x800 relay. Robinson has decided to skip the 3000 for the team relay.

"I'm happy I made it," said Robinson, "I think we have a good chance to medal in the 4x800."

Instead of running the 3000 at the CIAU championships, Robinson hopes to gun for her personal best in the event at the OUAA championships. She also has the opportunity to improve on her recent 1500 metres (the mile race) success at the OUAA finals, to be held at the University of Toronto.

"This has been the best year of my career," she continued. "Our team cohesiveness is very strong, helping each other along in our workouts, helping to motivate each other."

In the meantime the CIAU better get ready for the extremely competitive 4x800 metres relay team in 1997. As for 1998, watch out! Robinson and two of her relay teammates plan to train all summer in Toronto.



Seanna Robinson is salid gold

CORRECTION

On Tuesday, an Athlete of the Week profile of Wendy Moon ran with an incorrect photograph. Reprinted here is the proper photo and cottesponding article.

The Journal apologizes for the error.

Feb 3-9: Basketball

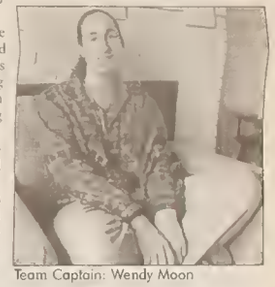
By The Journal Sports Staff

How does Wendy Moon like her basketball? — douhle, double. The captain of the women's basketball team was the main ingredient in two huge upsets over nationally ranked York and Ryerson. Her 16 points and 10 boards against York, and 12 points and 10 rebounds against Ryerson garnered her Athlete of the Week honours for the week of Feb 3 to Feb 9.

Moon was more than an offensive threat for the Gaels as she was assigned the unenviable task of guarding York's top scorer Karen Jackson, and keeping Shannon Carey off the boards. Moon came through in the clutch holding Jackson to seven points.

"We had our best defensive rebounding performance of the season," said head coach Dave Wilson.

The two wins coupled with two losses by both Ottawa and Ryerson, vaulted Queen's into the fourth and final playoff spot with two weeks remaining. If the Gaels are to sneak into the playoffs, Moon will be the key to success.



Team Captain: Wendy Moon

Max files: That's Hockey

By Max Saegert



On Tuesday, amidst the distraction of the Maple Leafs Gardens sex-scandal, the Toronto Maple Leafs traded Doug Gilmour to the New Jersey Devils. Along with Gilmour, the Leafs packaged veteran blueliner Dave Ellett, and the third round pick that they had previously acquired from the Devils in the Dave Andreychuk deal.

In return the Leafs got the future prospects that they need to build up a contender in the talent-rich Western Conference; former first-ronnd draft pick, centre/left-wing Steve Sullivan, and highly tonted prospect Alyn McCanley.

In Smith the Leafs get a dependable defenceman who is not afraid to punish people in front of the net, and will drop the gloves if he has to. This is a commodity the Leafs have not had since the days of Bob Rouse, when they made their glorions runs in 1993 and 1994. Steve Sullivan is a self-proclaimed Gilmour fanatic and at 5' 10", 155 pounds, is almost like a younger version of the former Maple Leaf captain. Sullivan's most important feature however, is that he has worked very hard to get to the NHL despite constant confidence-shredding by scouts who said he was too small. With the confidence the Leafs have given him, he will develop into a steady point-producer. The key to the deal however was Alyn McCauley. Often compared to Kirk Muller for his leadership, the 1995 first-round draft pick had remained unsigned by the Devils. He is currently playing for the first place Ottawa 67's of the OHL where he is the captain.

The Leafs are not done trading however. Talks with the Canucks GM Pat Quinn have been ongoing, and Russ Courtnall has been the hot topic. A deal in December which would have sent Courtnall along with unsigned defenceman Mattias Ohlund in exchange for Larry Murphy and Mike Craig, was nixed by the Leafs because of the injury to Mathieu Schneider, the Leafs' only other offensive defenceman. Now, with their season all but over, talks have resurfaced. Leafs GM Cliff Fletcher has also shopped unused centre Jamie Baker around the league. Two interested teams are Florida and Chicago. Fletcher made clear his intentions to sign some veteran unrestricted free-agents over the off-season with the money he saved on the Gilmour deal. Some likely candidates are Brent Sutter of the Blackhawks, Greg Adams of Dallas, or Russ Courtnall. Don't expect the Senators to trade defenceman Steve Duchesne to anyone. He has been too much of a positive influence on young Wade Redden and may do similar things next year for Chris Phillips.

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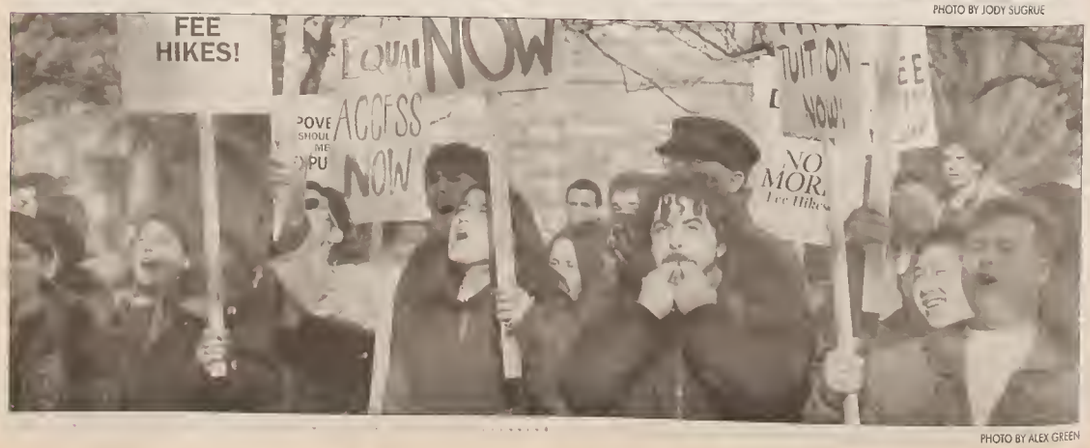


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Co-chair the Commerce Society's Equality Issues Committee

The Commerce Society has recently created an Equality Issues Committee. Applicants for the position of co-chair must apply individually. Two co-chair positions are available.

The Equality Issues Committee will address issues of race, sex, sexual orientation, disability, and other Ontario Human Rights Code grounds of discrimination within the Commerce Society and the Commerce Program.

The Commerce Society encourages applications from all qualified Commerce students, including women, members of racial minorities, lesbians, gays, bisexuals and persons with disabilities.

Applications are available in the Commerce Society Office and the School of Business Undergraduate Office.

All applications must be returned to either of the above locations by 4:00 pm on Monday, March 10, 1997.

For more information, please contact:
Craig Rosario (ComSoc Speaker) at 531-8742.

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Applications are available at the AMS front desk. Applications are due March 7th at noon at the AMS

AMS

For more information please contact:
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Ink in the blood?



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Those interested in applying are encouraged to call Marissa or Eric, Editors-in-chief-elect, at 545-2800.

Applications for Managing Editor are due by 4 p.m. on Wednesday, March 5. All other applications are due by 4 p.m. on Friday, March 7.

The Queen's Journal

Arts&Entertainment

Love and War

Strong Studio 102s explore human experience

Theatre Review

Studio 102 Production:
Studio 102, Theological Hall
By Kristen Perrott

A Worthy Son
By David D. Stewart
Directed by Marc Primeau
★★★☆☆

A Worthy Son opens with a woman with her hair pulled loosely back, lying on a cot. This woman (Jennifer Radomsky) plays Sergeant Alistair Lockley, a Canadian soldier with three years of First World War battles under his belt. Next enters the tall and striking Major MacLean (Maggie Murphy), who delivers a trial notice to the soldier. Then another woman enters (Kim Michelutti), this time actually playing a female nurse named Amy. The dynamic these women create is compelling. The interaction between these women playing both male and female heterosexual roles is unique.

Director Marc Primeau wanted to do something different. He said that there is a strong showing of female talent in the drama department, and he took full advantage of the situation. This lead to an all-female cast in the context of an historical war piece which was not originally intended to deal with gender issues.

This play was written by Queen's history/drama student, David D. Stewart. Stewart was struck by the fact that military history is often glossed over in favour of "the glorification of nationhood." He came across the fact that 25 Canadian soldiers were "shot at dawn" — executed for refusing orders to continue fighting. The fictional story of Alistar Lockley is Stewart's exploration of the experience of one such soldier.

Primeau intended that cross-casting would allow the play to focus on the effects of war on people in general instead of addressing gender-specific issues. Cross-casting presented an interesting aspect to the play, but the director's intentions were not clearly conveyed in the performances. Instead of gaining an understanding of the effects of war on humanity, the play merely presents women acting as men.


Jocob Mercer (Ritchie) and Mory Snow (Schultz) remember a lost romance in *Salt Water Moon*.

PHOTO BY ALEX GREEN

Salt Water Moon
By David French
Directed by Christopher Morris
★★★★☆

Following intermission, the audience is ushered into the second play to the accompaniment of tradirional music from the east coast. This sets a perfect stage for *Salt Water Moon*—a play by Newfoundlander David French.

Please see Studio on page 23

Political dub poet in town

By Evan Morgan Smith

The recent protests at Queen's are fitting preparation for the upcoming performance of social-political activist and duh poet Lillian Allen. Born and raised in Jamaica, and now a two-time Juno Award winner living in Toronto, Allen will inspire her audience with rhythmic, lilting readings of poems that strike out at economic, colonial, racial, and social oppression.

Allen is currently involved with the planning of Mayworks, an annual month-long arts festival in Toronto that, this year, is against turning Toronto into a megacity. Politicians "make us feel that there are no options out there, and that we have to disrespect human life to pay down the deficit," said Allen.

She believes that the media is complicit in these coldly pragmatic policies that condition and manipulate the individual: "The aim of the money-interests is to create a closed door reality, to keep us there, to break our spirits, and to keep us in control so they can predict us. When we rebel it makes them nervous," she added.

> "I've gone back to the roots of my culture and I know on the level of the heart that it's something beautiful, that it works, that it connects."
>
> — *Lillian Allen*

In her song "The Subversives," Allen does rebel when she angrily addresses the seemingly omnipotent and omnipresent forces of our society: You have "data processed my needs/ Packaged dreams on TV/ Separate me from self/ from race, from gender/ from history." People who resist and fight these forces, says Allen, are subversives — the underground.

Academia, though not part of the underground or Allen's choice of medium, is involved in the subversive, reactionary message that she promotes. "Educated Canadians have the tools to understand what I'm saying, so I don't want to ignore academia," said Allen. She adds, however, that post-Colonial theories about oppression are "imposed academic frameworks and not the way that people define themselves."

The dance, visual art, and literature that accompanied the 1960s reggae movement are vital to Allen's self- definition. "I was writing and performing as part of growing up in Jamaica," said Allen. In West Indian culture, she explained, "you have the comedian, the preacher, the story tellers, the grandmothers... I basically combined that tradition with growing up in a British system and learning classical poetry." Knowledge of the Western literary tradition in tandem with a vibrant voice strengthened by struggle is a potent combination.

Please see Passionate on page 26

The Inbreds return to Kingston


Dove Ullrich and Mike O'Neill of The Inbreds.

Profile

The Inbreds
By Akash Sinha

After being established in Halifax for almost one year, The Inbreds are returning to their birthplace this Friday. Bass player Mike O'Neill and drummer Dave Ullrich, began recording and performing in 1992 while studying at Queen's Univeristy. The release of their second CD, *Kombinator*, introduced them to the benefits of being a successful indie band, and allowed them the freedom to move to Halifax.

"It's still taking a while to get to know [Halifax]," Ullrich joked. "I'm still trying to find where all the good little places to go are."

Halifax has been good to them. After sowing their roots in the music scene in Kingston, their move to Halifax was well met. "We played a lot in Kingston when we were starting out," recalled Ullrich. "Clark Hall Pub was really helpful in getting us started."

The start eventually resulted in the release of *Kombinator*, their follow up to *Hilario*. *Kombinator* turned out to be their breakthrough album of sorts. After much attention in Canada, the album was re-released through a Warner subsidary label in the US, which in turn led them to a nation- wide tour with Buffalo Tom. "Chris, the bass player for Buffalo Tom, said that he listened to a hundred tapes before picking us to go on tour with them," explained Ullrich. The connection with Buffalo Tom also led to a European tour where they managed to hook up with another giant, Teenage Fanclub. They took The Inbreds on tour with them and exposed them to a very responsive European audience, so much so that they hope to return. "We're hoping that a chance to perform in a festival in Belgium in March works out," Ullrich said.

If it does work out, The Inbreds will inevitably play selections from their latest release, *It's Sidney or the Bush*. This marks quite a difference in sound for the duo. "It's the kind of album we would've liked to have made before if we had the money," Ullrich said. Departing from the strict bass and drum sound, the duo have added a diverse set of instruments on the new album, including guitars, pianos and trumpets. For the tour they have enlisted the help of a friend to help fill out the sound on stage. But one can still look forward to the band playing simple pop tunes. The CD also has an enhanced track to play on your computer. It provides some live footage as well as some choice words from the band themselves.

The Inbreds will play at A.J.'s Hanger on Friday, Feb. 28 as part of a benefit for the food bank. They will be headlining the opening day of the Partners in Music Festival this weekend. In addition to supporting the food bank, one will be able to hear other bands on Friday like Kingston's own Van Allen Belt and Uncle Remus, as well as Plumttee from Halifax.



Pineforest Crunch
Make Believe
Polar/Polydor
★★☆☆☆
By Andrew Sneddon

Make Believe is the debut effort from Swedes Pineforest Crunch (their name was inspired by a Ben & Jerry's ice cream flavour), and it's a bit slight—the hipper edge of Roxette, you might say. The hooks are pleasant, the music inoffensive, but it all sounds the same, track after track. The instrumentation is acoustic-based pop, successful enough in its way but dwarfed by the female voice mixed way up front. Different production techniques might have injected the CD with much needed variety. Occasional clarinet and strings sweeten the sound, but they're not enough.

The only real highlight, "Barbie," has a more sustained pop hook than the other tracks, and the subtle string accompaniment works. "Cup Noodle Song" is the first single, an apt choice typical of the rest of the CD. "Smile, Flash, Snap" works harder at engaging the ear than the others and its intra-song variety is a good effort. There's a slight attempt at a harder-edged sound on "Unleashed" that, if developed, could be promising. Low points are the unremarkable "Marklin," overly familiar "Lines," and non-starter "French Connection." There's a male voice on this last track that, thankfully, is not used elsewhere.

Canadian bands work this territory much more satisfactorily—see last year's *Yarn* by **Booming Airplanes**, or **Weeping Tiles**'s *Cold Snap* from the year before. Domestic flavours will prove more pleasing to the musical palate than this weak imported platter.



Veruca Salt
Eight Arms to Hold You
Outpost Records
★★★☆☆
By Gregory Dole

Veruca Salt exploded out of the Chicago indie-music culture two years ago with the single "Seether," and the subsequent album *American Thighs*. All the indie kids cried foul that another band had "sold out." Yet Veruca Salt didn't really change their attitude. Last year's EP *Blow it Out Your Ass it's Veruca Salt*, was neither radio-friendly nor good. They did what they wanted.

Now comes *Eight Arms to Hold You*, produced by the big rock sounds of Bob Rock, who is notable for his work with Metallica. Veruca Salt maintains the traits of a female band a.k.a a chick band, but inevitably borders hard rock. But the contrast between the cute voices of Louise Post and Nina Gordon and the heavy riffs of their altered guitar sound sets their album apart.

"Don't make me prove it" is an example of the combination of Metallica-like guitars with the innocent voices of Veruca Salt. Ditto with "Awesome" and "Shutterbug" and most songs on the album. To the uninitiated, this album sounds like some heavy metal band abducted two female singers to complement their loud rock sound.

And then Veruca Salt puts together Sheryl Crowesque songs like "Benjamin" which are much softer ballad-type music.

Veruca Salt's sound is different. In this case, different is good.



Various Artists
Suburbia Soundtrack
MCA Records
★★☆☆☆
By Russ Sunderji

From its opening chords, the *Suburbia* soundtrack seems to be trying to re-vitalize a musical genre once labelled "alternative." Today, grunge or the garage band sound has become relatively inconspicuous and forgotten, but a collection of college radio darlings — **Sonic Youth**, **Thurston Moore**, and **The Flaming Lips** have not missed a beat.

With the tracks "bee-bee's song," "sunday," and "tabla in suburbia," Sonic Youth have once again focused on disgruntled youth. Throughout the three songs, they deal with bleak futures, disappointments, and lost opportunities.

Staying true to the movie's theme of a bleak suburbia void of any creativity, the soundtrack offers little in the way of new sounds. The Canadian group **Skinny Puppy** is the exception to the rule, but their inclusion seems to be almost an afterthought.

There seems to be a pervasive trend in the making of soundtracks. Each music company tries to use star power as their main selling tool instead of music quality. The result is often a disappointing mix of b-sides, and terrible music.

Suburbia fits the part nicely.

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glam-rock had its moment. those young and easily seduced by the cheap ballads, frizzy curls, tight pants, and whining guitars would line up for hours to get into the concerts. but after a while, people began to realize that that was all it was:



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Witty play still falters



Actors in a dress rehearsal for Losing Patients, locked out of backstage, patiently wait for a scene change in the stairway of the Baby Grand Wednesday night.

PHOTO BY NICK TREANOR

Theatre Review
Losing Patients
Written and directed by Peter Fulton
At the Baby Grand Studio
★★★☆☆
By Gareth Rubin

Peter Fulton no longer writes for his mother. He stopped, he said, a couple of years ago when he realized the possibilities presented by artistic freedom.

At 22, he is most likely Queen's most prominent student playwright, having produced seven plays in the past four years. He first produced *Losing Patients* three years ago to uninspiring reviews. But this version of the play, he says, keeps little more than the characters's names.

The plot follows three days in the office of Matt Dooley, a newly qualified therapist who proceeds to find his long-lost love and lose his psychotic son.

Fulton says his play is "mostly comedy," but one that deals with "sticky themes." Some would say that homosexuality and mother-son incest are more than "sticky," but they are also good material for comedy.

The script handles these themes well, without hammering home a clumsy and trite social message that beats the viewer into submission. The comedy is based around witty one-liners, but there are too many characters with the same piercing sense of humour. This lack of contrast hinders the audience in finding each character interesting in their own right.

The characters also lack variation in mood, remaining exactly the same from beginning to end. If the audience doesn't see a development in character, the play has no direction.

Craig Norton has strong presence as Dooley. But he fails to develop the character as the life-changing events befall him; he is still the same whimsical persona that we met in the first five minutes. Norton has, however, a superb sense of comic timing and a wonderfully dry delivery on which many of his lines hinge. This manages to keep us sufficently entertained for the full two-and-a-quarter hours that we see him on stage.

The rest of the cast seems to follow Norton's quiet style, even when the script calls for a faster pace. Kate Hewlett as the manic patient Dorry does her best to inject a bit of energy, but is hampered by the pace set by her fellow cast members. Scott Stoness is far from convincing when threatening Dooley with death—a half-hearted performance when total commitment is needed. Melissa Stewart as Dr. Evan Cartwright, Dooley's boss, seems uncomfortable with her character's acidic wit and loses much of the delightful arrogance that the script demands.

Fulton has written a witty play, but the characters need to be developed more by the cast. If he resolved these problems, *Losing Patients* would be worth seeing.

Losing Patients plays Thursday Feb 27-Sat Mar 1st and Mon Mar 6th-Wed 8th at The Baby Grand. 8pm $8 and $6

Studio 102

continued from page 21

The moment Mary Snow (Paula Schultz) begins to speak, something special begins. The whole play involves Mary's re-encounter with an old flame named Jacob Mercer (David Ritchie). This play is about the kind of love that makes you shake. Under the direction of Christopher Morris, these actors play out with a believable intensity and frustration, showing the seemingly endless rehashing of past hurts, lost dreams and a trembling hope that survives somewhere in the midst of it all. Mary is spectacular as she emotionally battles for her own welfare against the beautifully cocky love of her youth. Ritchie, though he isn't a singer, redeems himself with a solid and highly entertaining portrayal of a character we so often love to hate and hate to love.

The play explores many intricacies of love within the harsh context of 1920s Newfoundland. The characters in this second play, too, are affected by war, and in this light, compliment themes explored in *A Worthy Son. Salt Water Moon* is a treat. Line up early for tickets.

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Oppression examined in one-woman-show

Strong acting and refreshing angle make for solid production



Shernold Edwards in *Big Butt Girls, Hard Headed Women*.

PHOTO BY RICHARD DUBOIS

Theatre Review

Big Butt Girls, Hard Headed Women
By Rhodessa Jones
Earl Street Theatre
★★★★☆
By Lorne Kerr

This is perhaps a production most befitting a town where students too hastily forget the seven 'other' institutions in the Kingston area. Not only is this a play about incarceration and felons, it chooses an original vantage point from which to expand its message.

During the past four years in Kingston, Queen's students have mounted many excellent productions. For the most part, however, the productions have been molded from similar cultural backgrounds—namely that of the white Anglo-Saxon. Daam' Dey Ain't White Productions offers an opportunity to see a production whose roots lie with the African-American woman. *Big Butt Girls, Hard Headed Women* by Rhodessa Jones is a one-woman play which explores the lives of several African-American women convicts and the circumstances which led to their incarceration. The play's sole actor, Shernold Edwards, undertakes a formidable task by skillfully playing the roles of six characters.

The play begins with a brief introduction to Regina Brown, prostitute and mother of two. Through effective use of movement and dialogue, a sequence of the major events of Regina's life is presented to the audience. Although this section of the play is somewhat ambiguous, it helps reinforce the generic quality of the character. Director Rica Eckersley feels that one of the unique aspects of the play is that it helps people realize the ease with which any one of us could wind up in the same situation. While the play is centred on women convicts, we observe that it could just as likely be about ourselves or someone we know. As Eckersley stated, it isn't just women from ghettos who end up in jail. It might be your daughter, your sister or your mother.

The play then progresses with Edwards slipping in and out of various roles. From Doris, a 19-year-old woman, to Mama Pearl, a wise and experienced old inmate, Edwards spans the range of characters with ease.

Most notable is the character known as 'the artist,' who uncovers a more creative side of the production and provides a more probing and abstract social prerogative. One of the strongest and most powerful moments of the play is the artist's monologue near the play's conclusion. This provides the audience with a synopsis of the play's message along with a dramatic conclusion.

Although a component of the play's appeal is the variety of roles, the transition between characters is occasionally undefined, which leads to confusion. Acting solo in a play that involves dialogue between two characters is extremely difficult. And at times it's hard to determine where one person's line finishes and another begins.

In most respects, however, this is a solid performance with a refreshing premise.

Big Butt Girls, Hard Headed Women is being presented in conjunction with

> The ploy's sole actor, Shernold Edwords, undertokes o formidoble tosk by skillfully ploying the roles of six chorocters.

For Coloured Girls Who Have Ever Contemplated Suicide, formerly a Studio 102 production, which is one of the best productions Kingston audiences have seen. The two plays are specifically presented together to provide a common theme for the night. They both deal with the oppressive nature of society toward women of colour and many of the problems they face. Edwards adds that it was especially rewarding for her to put on perhaps one of the first productions at Queen's whose theme is motivated primarily by women and, in particular, women of colour. Although the production dates were chosen entirely by necessity, Edwards admits that the coincidence with Black History Month and International Women's Week is a timely one. For those who are looking for an entertaining evening with a slightly different perspective, this is one which I highly recommend.

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Production falls short of potential



Paulina Salas (Di Folco) peeks in on her husband Gerardo Escobar (Bowes, on left) and Dr. Roberto Miranda (Aston).

PHOTO BY NICK TREANOR

Theatre review

Death and the Maiden
Directed by Linda Worsley
Domino Theatre
★★★☆☆
By Nikki Shaver

A candlelit table, soft South American music, a woman pacing back and forth in front of wind-shaken windows; the innocence of this scene proves false as slides on a back screen show pictures of fascist violence. *Death and the Maiden* tells the story of a woman trying desperately to come to terms with her past, her husband who is seeking to save their marriage from further deterioration, and a doctor who is trapped between them when he is stranded at their house late one night. The identity of this doctor holds the secrets of the play.

The Domino Theatre presents a production of limited success. *Death and the Maiden*, as a three-person play, requires absolutely convincing performances by each. Peter Aston lives up to this expectation in his flawless performance of the tormented Doctor Miranda; his anguish is vivid, but his guilt as the perpetrator of Paulina's madness remains suitably ambiguous. Paulina Salas is perhaps the most challenging role in the play, that of a woman unable to escape her tortured past, even when the danger is gone. Gloria Di Folco brings an effective intensity to the role, but her acting is not always convincing. The energy in her voice is occasionally undermined by a superficiality that removes some of the power from the scene unravelling onstage. Similarly, Bob Bowes as Gerardo, the husband who is caught between truth and justice, delivers a performance that regrettably leaves his character's motivations unclear. We are never quite sure whether Gerardo is supportive of his wife or simply scared of the gun she carries.

Dorfman's play has been adapted for the screen, directed by Roman Polanski

> The Domino Theotre presents a production of limited success.

and starring Sigourney Weaver, Ben Kingsley, and Stuart Wilson. Direcror Linda Worsley of the Domino Theatre production says she was deliberately ignorant of this movie adaptation and other stage productions when she started work on *Death and the Maiden*. More important to her than the political implications of the play were the dynamics between the three actors. Certainly it is a play worth watching in the intimate setting of the Domino Theatre, with South American music playing in the background, and a beautifully esoteric set (designed by Grant Buckler) to watch. However, the message of the play comes across lukewarm, a disappointing resulr of a promising play.

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What's up...

These listings were correct as of Thurs. Feb 27. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)

For Feb 28-Mar 6

The Beautician and the Beast: *2:00
Fools Rush In: *1:40, *4:20, 7:20, 9:55
Beverly Hills Ninja: *1:15
The English Patient: *12:45, *3:45, 6:55, 10:00
Secrets and Lies: 9:15
Jerry Maguire: *3:30, 7:15, 10:10
That Darn Cat: *1:30, *3:40, 7:00
Vegas Vacation: *1:45, *4:10, 7:30, 9:40
Rosewood: *5:00, 8:00
Donnie Brasco: *1:00, *4:00, 7:10, 9:50

*Sat. and Sun. Matinees only

CATARAQUI CINEPLEX ODEON

For Feb. 28-Mar. 6

Shine: *1:40, *4:30, 7:20, 9:35
Dante's Peak: *1:20, *4:05, 7:15, 9:50
Star Wars: *1:30, *4:15, 7:00, 9:45
Absolute Power: *1:10, *3:55, 7:10, 9:55
Booty Call: *1:50, *4:25, 6:50, 9:15
Empire Strikes Back: *1:00, *3:45, 6:45, 9:30

*Sat. and Sun. Matinees only

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394 Princess St. (546-FILM)

Fri: 7 Ridicule, 9:10 TBA
Sat: 1:30 Giant, 5 Hard Core Logo, 7 Ridicule, 9:10 TBA
Sun: 3:30 Giant, 7 Ridicule, 9:10 TBA
Mon: 7 Ridicule, 9:10 TBA
Tues: 7 Bound, 9:15 Will It Snow for Christmas?
Wed: 7 Will it Snow for Christmas? 9 Bound
Thurs: 7 Will it Snow for Christmas? 9 Clockwork Orange

SUPERFLICKS

Fri- Thurs: 7 People vs. Larry Flint, 9:30 Fargo
weekend matinees 101 Dalmations

THEATRE

Joseph and the Amazing Technicolour Dream Coat
Grand Theatre from Feb. 28 until Mar. 8, every Tues.-Sat.

Death and the Maiden presented by Domino Theatre. Directed by Linda Worsley, performances are Thurs. Feb. 27 to Sat. Mar. 1, Mar. 13 - 22. Subject matter and language may be offensive to some people.
Please see review on page 25

A Laying on of Hands presented by Daam!...Dey Ain't White Theatre Productions. An evening of theatre celebrating Black History Month and International Woman's Week through two one-act plays. First play is Rhodessa Jones' *Big Butt Girls, Hard-Headed Women*; second play is Ntozake Shange's *For Coloured Girls Who Have Considered Suicide When the Rainbow is Enuf*. Thurs, Feb.27 to Sat, Mar. 1 at the Earl Street Theatre (KCVI), $6 for students and seniors, $8 adults.
Please see review on page 24

Losing Patients presented by Perseverance Trail Theatre Co. Written and Directed by Peter Fulton, performances are at the Baby Grand Theatre, Thurs, Feb.27 to Sat. Mar.1, and Mar. 6 to 8th, at 8 p.m. $6 for students and $8 for adults.
Please see review on page 23

EVENTS

Carol-Lynn Reifel At Dunning Hall
Pascal Rogé At Grant Hall Mar. 5, Tickets $22/$8
Queen's Jazz Ensemble
Mar. 3, Duncan McArthur Hall, West Campus, 8 p.m. $6\$3

Partners in Music
Fri: AJ's Hanger featuring The Inbreds, The Arrogant Worms Van Allen Belt, Uncle Remus and others
Sat-Sun Bands at various bars around town
Sun: Music and Sports celebrity hockey game, at the Memorial Centre 2 p.m.

Passionate poet

Continued from page 21

> While her messages are often tough, don't dismiss Allen as just an angry radical. With the elegance of a dove, she believes that "we must become more compassionate in our everyday lives and reach across boundaries."

By Evan Morgan Smith

The recent protests at Queen's are fitting preparation for the upcoming performance of social-political activist and dub poet Lillian Allen. Born and raised in Jamaica, and now a two-time Juno Award winner living in Toronto, Allen will inspire her audience with rhythmic, lilting readings of poems that strike out at economic, colonial, racial, and social oppression.

Allen is currently involved with the planning of Mayworks, an annual month-long arts festival in Toronto that, this year, is against turning Toronto into a megacity. Politicians "make us feel that there are no options out there, and that we have to disrespect human life to pay down the deficit," said Allen.

She believes that the media is complicit in these coldly pragmatic policies that condition and manipulate the individual: "The aim of the money-interests is to create a closed door reality, to keep us there, to break our spirits, and to keep us in control so they can predict us. When we rebel it makes them nervous," she added.

In her song "The Subversives," Allen does rebel when she angrily addresses the

Princess Court Cinema
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		Fri	Sat	Sun	Mon
GIANT Elizabeth Rock James Taylor Hudson Dean PG			1:00	3:30	
24 hour infoline 546-FILM	Hord Core Logo AA		5:00		
	Ridicule AA	7:00	7:00	7:00	7:00
	Project Grizzly PG	9:10	9:10	9:10	9:10

WEEKEND MATINEES Adult $5.00 Other $4.00 — Princess Court Supports

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FRI.MAR.14
BIG SUGAR

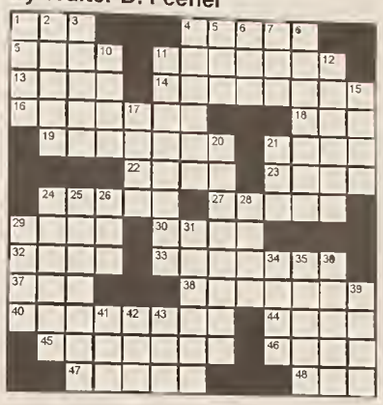
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THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS

1. "2001: A Space Odyssey" computer
4. Imprisoned
9. Prophetic sign
11. Hanging Gardens site
13. Fountain or Rose
14. Anchorites
16. Fencing position
18. Put questions to
19. Actress Del Rio
21. Pretentiously artistic
22. Mrs. Copperfield
23. Not occupied
24. Relief-carved gem
27. Prize money
29. Commanded
30. Charts
32. M*A*S*H actor
33. Round bodies
37. Cassowary kin
38. "The ___ of Penzance"
40. Football player
44. Biblical trio
45. Refuse politely
46. Stretch across
47. Distributed
48. Wapiti

DOWN

1. Slim odds
2. Change for the better
3. Dismiss from employment
4. Profession
5. Writer Burrows
6. Exercise room
7. Actor Wallach
8. Senile ones
10. "Hud" actress
11. Sleeping places
12. Cuddle up
15. Hebrides Island
17. Traversed on horseback
20. Blue corundum
21. Tire filler
24. Quieted down
25. Gave as evidence
26. ___ culpa
28. Computer operator
29. Jethro Bodine portrayer
31. Add to
34. Male sheep
35. Day's march
36. Actor George
39. Go to the bottom
41. Environment comb. form
42. Sick
43. Contend

Answers for last issue's puzzle.



The people who do the crossword will look at this ad 91 times.

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TV Listings

FRIDAY EVENING FEB. 28, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Global	FanMony	Studio Two		Rich Deceiver (Part 1 of 2)		Movie: ★★★ "Amateur" (1994)		Isabelle Hupped		Friends	Human Edge
3	Ready-Not	Young and the Restless			News (CC)		Dave's		Sliders "The Exodus" (CC)		Millennium (in Stereo) (PA)		20/20 (CC)		News (CC)	Sportsline	Mad TV (R) (In Stereo) (CC)	
4	Street Cents	Fam. Mat.	Simpsons	Fresh Prince	News		Undercrnt	Air Force	East Coast Music Awards		Blues Masters (CC)		National/CBC News (CC)		News	Kids in Hall	Tales-Crypt	"Journey"
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Soap Opera Awards (In Stereo) (Live) (CC)				Crisis Center "The Center"		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Unsolved Mysteries (CC)		Movie: ★★½ "Malice" (1993, Suspense) Alec Baldwin,				CTV News	News (CC)	Politically	"Spy-Loved"
7	Oprah Winfrey (CC)		Home Imp	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Dave's	Raymond	JAG "Washington Holiday"		JAG "The Game of Go"		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)		News (CC)	ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Boy World	Walt Disney World's 25th		20/20 (CC)		News (CC)	Nightline	Politically	Extra (CC)
9	Street Cents	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Trading Places"		Soap Opera Awards (In Stereo) (Live) (CC)				National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.	House of Elliott		Lovejoy Mysteries		Talking With David Frost	(Off Air)		
11	Gardening	Hometime	Homeopodies	Home Pro	Furniture	Renovation	Homelima	Hometime	Quest (R)	World	Ali Battle II--Cold War		What Happened?		Quest (R)	World	Ali Battle II--Cold War	
12	Beelleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Sliders "The Exodus" (CC)		Millennium (In Stereo) (PA)	News	Judge Judy	Mr. Cooper	Martin (CC)	Bizzi	Empty Nest	
13	Soap	Monty Py.	Fame		In Key of Eh!	Perform	BravoVideo	MovieTV	Champlin	Movie: ★★★ "The Private Life of Sherlock Holmes" (1970)			Jay Brannen		Monty Py.	Twin Peaks		Lima Le'
14	Baywatch "Trading Places"		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	NewMusic		★★ "Naked Gun 33 1/3: The Final Insult"		Speakers		News (CC)	Night Party	Movie: "Three of Hearts"	

SATURDAY EVENING MAR. 1, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	(2:30) Movie: PolkaDot		Science Guy	Creatures	Press Gang	Just William	Hat'l. Geo. on Assignment		Movie: ★★★ "Oliver!" (1968, Musical) Ron Moody, Oliver Reed.						Ruth Rendell Mysteries		Ruth Rendell Mysteries	
3	OHL Hockey		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Psi Factor: Chronicles		Adventures of Sinbad (CC)		Early Edition (R) (In Stereo)		Red Green	Simpsons	News (CC)	Saturday Night Live (In Stereo) (CC)		
4	Bobsled	World Cup Skiing. Women's Events.			News		Wayne	NHL Hockey:	San Jose Sharks at Toronto Maple Leafs. (Live) (CC)				NHL Hockey:		Montreal Canadiens at Edmonton Oilers. (Live) (CC)			
5	Gymnastics: American Cup (Live)				News	NBC News	Entertainment	Tonight	Dark Skies (In Stereo) (CC)		Pretender (In Stereo) (CC)		Profiler (R) (In Stereo) (CC)		News	Saturday Night Live (In Stereo) (CC)		
6	Figure Skating		Roadview	Home Imp.	News (CC)	Reg. Contact	Entertainment	Now (CC)	Figure Skating: Champions Series Championship. (In Stereo Live) (CC)						CTV News	News (CC)	Movie: "Octopussy" (1983)	
7	(3:00) PGA Golf: Nissan Open -- Third Round. (Live) (CC)				News	CBS News	Home Imp.	Seinfeld	Medicine Woman		Early Edition (R) (In Stereo)		Walker, Texas Ranger (CC)		News	Movie: ★★★ "Only the Lonely" (1991)		
8	Basketball	Bowling: Johnston vs. Mendy			News (CC)	ABC News	Wh. Fortune	Jeopardy!	Dangerous Minds (CC)		Movie: ★★ "Boomerang" (1992, Comedy) Eddie Murphy.				News (CC)	Extra (In Stereo) (CC)	Tales-Crypt	
9	Bobsled	World Cup Skiing. Women's Events.			Regional	Bingo	Fresh Prince	NHL Hockey:	San Jose Sharks at Toronto Maple Leafs. (Live) (CC)					NHL Hockey	Montreal Canadiens at Edmonton Oilers. (Live) (CC)			
10	Joy of Music	Computer	Ancestors	European	Albany	Editors	Lawrence Welk Show		Showsappers		Brideshead Revisited		Austin City Limits		Movie: ★★★ "Batman" (1989, Adventure)		(Off Air)	
11	Homelime	Hometime	Volcano Pwr (R)		Volcano Dare-devils (R)		Extreme Machines (R)		Operation (R)		Trauma-ER	MedDetect	WitchHnts	Tattoos (R)	Operation (R)		Trauma-ER	MedDetect
12	NHL Hockey:	New York Rangers at Detroit Red Wings.			Night Court	Night Court	Home Imp.	Seinfeld	Figure Skating: Skate International Final				Babylon 5 "Atonement"		Mad TV (R) (In Stereo) (CC)	Wrestling		
13	Movie: ★★★ "The Accompanist" (1993, Drama)				Arts & Minds	Harold Lloyd		Mentimed	Bravonews	Boris Godunov				Ed Sullivan	Dame Edna's Hollywood	Soap		"The Army"
14	CHUM FM 39		Speakers	Media.	News (CC)	FashionTV	Ooh La La	MovieTV	NewMusic (R)		Movie: ★★★ "It Could Happen to You" (1994) (CC)				News (CC)	Movie: ★★½ "Innocent Blood" (1992)		

SUNDAY EVENING MAR. 2, 1997

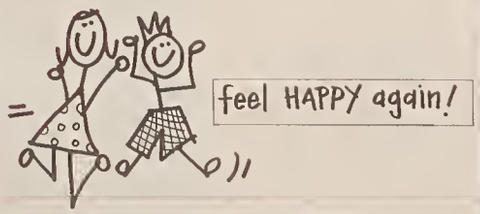
	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Art Attack	Intrepids	Pumped!	Creatures	Inquiring	Movie: ★★½ "Harlies" (1969, Comedy)			Rich Deceiver (Part 1 of 2)		Rich Deceiver (Part 2 of 2)		Allan Gregg	Dialogue (R)	Imprint (R)		Catherine Cookson (R)	
3	Carnvl.-Parade		Bugs & T.	Bugs & T.	News (CC)	Sportsline	60 Minutes (In Stereo) (CC)		3rd Rock	King of Hill	X-Files (R) (In Stereo) (CC)		Outer Limits (In Stereo)		News (CC)	Sportsline	Entertainment Tonight	
4	Curling: Tour. of Hearts		Music Works	Street Cents	Wall Disney World's 25th		Road to Avonlea (R) (CC)		Gemini Awards (Live) (CC)				Sunday R.	Venture (CC)	CBC News	Coast Guard	Auto Racing: PPG CART World Series	
5	NBA Basketball: Seattle SuperSonics at Orlando Magic.		News		HBC News		Dateline (In Stereo) (CC)		3rd Rock		Movie: ★★½ "The Fugitive" (1993, Drama) Harrison Ford. (CC)				News	Coast Guard	Paid Prog.	Paid Prog.
6	NBA Basketball: Jazz at Grizzlies		Nick Freno		News (CC)		Homegrown		Videos		Videos		Movie: "Journey of the Heart" (1997) Cybil Shepherd.		CTV News	News (CC)	Siskel	Paid Prog.
7	PGA Golf: Nissan Open -- Final Round. (Live) (CC)				News		CBS News		60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)		Movie: "Journey of the Heart" (1997) Cybil Shepherd.		News	TV.COM	Outer Limits "Falling Star"	
8	(3:45) College Basketball: Duke at North Carolina (Live)				News (CC)		ABC News		Lois & Clark-Superman		Videos		Movie: "The Apocalypse Watch" (1997) Patrick Bergin.		News (CC)	Sports	Paid Prog.	Paid Prog.
9	Curling: Tour. of Hearts		World Vision		Walt Disney World's 25th		Road to Avonlea (R) (CC)		Gemini Awards (Live) (CC)				Sunday R.	Venture (CC)	News	Fresh Prince	Northern	Simplicity
10	Streamside: Cabin		Hermitage	Whiz Quiz	Antiques Roadshow (CC)		Creatures Great & Small		Nature (R) (In Stereo) (CC)		Masterpiece Theatre "The Final Cut" (R) (CC)				EastEnders	EastEnders	Journal	(Off Air)
11	Earth's Fury (R)		Earth's Fury (R)		Pop Science	SeaTek (R)	MedDetect	Trauma-ER	How'd They Do That?		Future of Crime Fighting		Future Fantastic "Alien"		Now'd They Do That?		Future of Crime Fighting	
12	(3:00) Movie: Rogue Skating: Skate International Final				Night Court	Night Court	TV's All-Time No. 1's (CC)		Simpsons	King of Hill	X-Files (R) (In Stereo) (CC)		Outer Limits "Falling Star"		Star Trek: Deep Space 9	Van Impe	Paid Prog.	
13	Movie: ★★ "Tea fo the Army" (1943) George Murphy.				Expose: "Naked Hollywood"		Bill Reid	Animation	Ho Price Too High		Movie: ★★½ "Oh! What a Lovely War" (1968, Satire)			Ralph Richardson	Movie: "The Long Day Closes" (1992)			
14	(3:00) Movie: "Butcher's"		CHUM FM 30		News (CC)	FashionTV	Talktv: Megacity, Megavole		Movie: ★★★½ "The Fugitive" (1993, Drama) Harrison Ford. (CC)						News (CC)	Night Party	Babylon 5 "Atonement"	

MONDAY EVENING MAR. 3, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Vistar: Sharks of Steel		Studio Two		McCallum (Part 1 of 7)			Boys	Studio Two (R)		Beyond the Clouds	
3	Ready-No!	Young and the Restless			News (CC)	News (CC)	Ent. Tonight	Coach (CC)	Foxworthy	Wings (CC)	Beverly Hills, 90210 (CC)		EZ Streets (In Stereo) (PA)		News (CC)	Sportsline	Hercules-Jmys.	
4	Jonovision	Fam. Mat.	Simpsoas	Fresh Prince	News		Rockbaun	Air Force	Laughs	Comics (CC)	22 Minutes	Absolutely	National/CBC News (CC)		News	Kids in Hall	Tales-Crypt	Olly Beal
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Foxworthy	Movie: ★★½ "Lethal Weapon 2" (1989, Drama) Mel Gibson. (CC)			La Femme Nikita "Friend"		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Cybil (CC)	Ink (CC)	La Femme Nikita "Friend"		CTV News	News (CC)	Politically	"Mon Troob"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby (CC)	Raymond	Cybil (CC)	Ink (CC)	EZ Streets (In Stereo) (PA)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)		News (CC)	ABC News	Wh. Fortune	Jeopardy!	Spy Game "Why Spy?"		Movie: "The Apocalypse Watch" (1997) Patrick Bergin				News (CC)	Nightline	Politically	Extra (CC)
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	Hews		Baywatch "The Runaways"		Laughs	Comics (CC)	22 Minutes	Absolutely	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Red-Reel	Going Places (CC)		American Experience: "The Battle Over Citizen Kane" (R)				Mystery! "Inspector Morse"		Mystery! "Inspector Morse"	
11	Gardening	Hometime	Homeopodies	Home Pro	Furniture	Renovation	Homelima	Hometime	Extreme Machines		Bermuda Triangle		Future Fantastic		Extreme Machines (R)		Bermuda Triangle	
12	Beelleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Melrose Place (In Stereo)		Married...	Really "Pilot"	News	Judge Judy	Mr. Cooper	Martin (CC)	Cops (CC)	Bizzi
13	Soap	Monty Py.	Fame "Knockout"		Montreal Jazz Festival (R)		BravoVideo	Tour En L'Ala (R)	Movie: ★★ "Valentino" (1977) Rudolph Nureyev.					Arts & Minds	Monty Py.	Cop Rock		"Flot-Harry"
14	Baywatch "The Runaways"		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	FashionTV	Movie: ★★★½ "Lethal Weapon 2" (1989, Drama) Mel Gibson. (CC)					News (CC)	Movies: "Never Say Never Again" (1983)		



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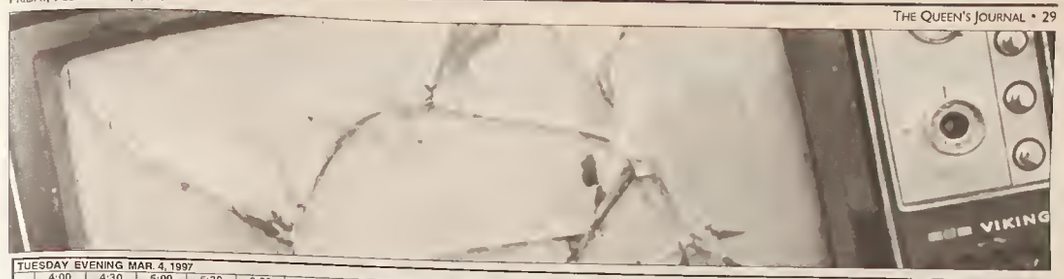


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AMS
Annual General Meeting

Tuesday, March 11, 1997
7:00 p.m.
McLaughlin Room, JDUC

All AMS members are welcome
Come and have your voice heard!



TUESDAY EVENING MAR. 4, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Inquiring	Italian Feast	Studio Two						Thin Blue	Cheri	Vital Signs	
3	Ready-Not	Young and the Restless			News (CC)	News (CC)	Ent. Tonight	Ready-Not	Mad-You	Mad-You	Frasier (CC)	Frasier (CC)	Practice "Pilot" (CC)		Studio Two (R)			
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Man Alive	Market Place	Fifth Estate (CC)		News		National/CBC News (CC)		News (CC)	Sportsline	Criminala	Criminals
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Mad-You	Mad-You	Frasier (CC)	Just Shoot	Witness (CC)		Dateline (In Stereo) (CC)	News	Kids in Hall	Rough Cuts
6	Oprah Winfrey (CC)		Home Imp.	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Roseanne	Ellen (CC)	Home Imp.	Spin City	W Five (In Stereo) (CC)		CTV News	News (CC)	Politically	"Bananas"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Promised Land (In Stereo)		Movie: "When the Cradle Falls" (1997) Linda Gray. (CC)				News	Late Show (In Stereo) (CC)	Late Late	
8	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Jeopardy!	Wh. Fortune	Dangerous Minds (CC)		Movie: ★★ "Boomerang" (1992, Comedy) Eddie Murphy.				News (CC)	Nightline	Politically	Extra (CC)
9	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Baywatch "Ghost-Sighted"		Fifth Estate (CC)						Home Imp.	Seinfeld	Movie: ★★★ "Batman" (1989, Adventure)	(Off Air)
10	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Homelime	Hometime	Treasures	America	Secrets of the Pyramids				Future Fantastic "Robot"		Treasures	
11	Beelleborgs	Rangers	Full House	Roseanne	Home Imp	Simpsons	Home Imp.	Seinfeld	Movie: ★★ "Sister Act 2: Back in the Habit" (1993) (CC)						News	Judge Judy	Mr. Cooper	Martin (CC)
12	Soap	Monty Py.	Fame "Rules"		Montreal Jazz Festival (R)		BravoVideo	Cultures Canada		Bravonews	Vivaldi (R) (Part 1 of 2)				Tony Bennett		Monty Py.	Avengers
13	Baywatch "Short-Sighted"		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	Star Trek: Deep Space 9		Star Trek: Voyager (CC)		Seinfeld	Seinfeld	News (CC)	Movie: ★★★ "The Prince of Tides" (1991)		

WEDNESDAY EVENING MAR. 5, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Planet	In Freeze	Studio Two				Our Friends in the North		Power			
3	Ready-Not	Young and the Restless			News (CC)	News (CC)	Ent. Tonight	NHL Hockey:	Detroit Red Wings at Toronto Maple Leafs. (Live)								Studio Two (R)	Dotto's Data
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Health Show	Life and Times (CC)						News (CC)	Sportsline	Night Stand (In Stereo)	
5	Maury (CC)		News		News	HBC News	Hard Copy	Ent. Tonight	Frasier (CC)	Chic. Sons	Black Harbour (CC)		National/CBC News (CC)		News		Kids in Hall	Tales-Crypt
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Men-Badly	Chic. Sons	Wings (CC)	Just Shoot	Dateline (In Stereo) (CC)		News		Tonight Show (In Stereo)	Late Night
7	Oprah Winfrey (R) (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Temporarily	Drew Carey	Arsenio (CC)	Law & Order "Trophy" (CC)		CTV News	News (CC)	Politically	"From-Hip"
8	Oprah Winfrey (R) (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Grace Under	Coach (CC)	Drew Carey	Arsenio (CC)	Primetime Live (CC)		News (CC)	Nightline	Politically	Extra (CC)
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Father's Day"		Life and Times (CC)		Black Harbour (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Keeping Up	Hew Explorers (In Stereo)		First Person Singular: Lit. Pei (In Stereo)		Classical		Charlie Rose (In Stereo)		(Off Air)	
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Homelime	Hometime	Seatek	Pop Science	Mystery of the Sphinx (R)		Future Fantastic		SeaTek (R)	Pop Science	Mystery of the Sphinx (R)	
12	Beelleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Beverly Hills, 90210 (CC)		Party of Five (In Stereo)		News	Judge Judy	Mr. Cooper	Martin (CC)	Cops (CC)	Bizzi
13	Soap	Monty Py.	Fame "Consequences"		Montreal Jazz Festival (R)		BravoVideo	Spoken Art	Beach Freak	South Beak Show	No Time for Sergeants				Monty Py.	Secret Agent		"Man-Booth"
14	Baywatch "Father's Day"		Geraldo Rivera (CC)		News (CC)		NBA Basketball: New York Knicks at Toronto Raptors. (Live)				MovieTV		Seinfeld	Seinfeld	News (CC)	Private Parts	Movie: "Red Scorpion"	

THURSDAY EVENING MAR. 6, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Fragile Nature								Studio Two		Catherine Cookson	
3	Ready-Not	Young and the Restless			News (CC)		Ent. Tonight	Sabrina							Friends (CC)	Simpsons	Seinfeld (R)	3rd Rock
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson								Ekhaya-Family		Nature of Things (CC)	
5	Maury (CC)		News		News	HBC News	Hard Copy	Ent. Tonight	Suddenly						Ekhaya-Family		Seinfeld (R)	3rd Rock
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	High Incident (In Stereo)						Cybil (CC)	Nanny Truth	Prince Street "Pilot" (CC)	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (R) (CC)						Billy Graham (In Stereo)		48 Hours (In Stereo) (CC)	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	High Incident (In Stereo)						Vital Signs (In Stereo) (CC)		Turning Point (In Stereo)	
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Tentacles" (CC)		Ekhaya-Family						Nature of Things (CC)		National/CBC News (CC)	
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Served	One-Foot	Murder					Mystery! "Inspector Morse"		Mystery! "Inspector Morse"	
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Homelime	Hometime	Real American: 48 Hours						Hanging Coffins (R)		Future Fantastic	
12	Beelleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Martin (CC)	Single					New York Undercover (CC)	News	Judge Judy	Mr. Cooper
13	Soap	Monty Py.	Fame "Break Dance"		Appointment with Ziggy		BravoVideo	Literati (R)	Ungrateful	Unspeakable	★½ "Adolf Hitler: My Part in His Downfall"			Bravonews	Monty Py.		Saint "The Careful Terrorist"	"For Whom"
14	Baywatch "Tentacles" (CC)		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	Media.		MovieTV		Movie: ★★½ "Timecop" (1994) Jean-Claude Van Damme.		News (CC)		Movie: ★★ "Death Warrant" (1990, Drama)	

2 TVOntario
3 Global
4 CBC-C8OT
5 NBC-WSTM
6 CTV-CJOH
7 CBS-WWNY
9 ABC-WIXT
10 CBC-CKWS
12 PBS-WNPE
16 TLC
24 Fox
38 Bravo
40 CityTV



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NOTICE: DEADLINE FOR ENTRIES EXTENDED TO 8PM, MARCH 2ND

NOTICE: SEMI-FINAL DATES ARE NOW TO BE HELD ON MARCH 12, 19, AND 26TH
GRAND FINALE/EPIC BATTLE IS ON APRIL 2ND
ALL DATES ARE AT ALFIE'S PUB

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Post experience in STAR is **not** a requirement for any of these executive positions.
If you are an enthusiastic and committed individual, STAR wants you!

Application forms available now at: Summerhill, outside the AMS offices, and the Info Bank.

Due: Coordinator March 10
Assistant Coordinators March 17

For more information call Liz at 545-6000 ext. 7520

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Just $4 for students

•$10 for local •$15 for national

Classifieds are due Friday by noon for Tuesday publications and on Tuesday by 2 p.m. for Friday publications.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

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WALKING TO JOHNSON? Walking to West Campus? Walking up the road? Walking the walk? Call Walkhome. We like walking. 545-2662.

BUDDHIST MEDITATION Inspiring introduction to Buddha teachings with Buddhist nun Kelsang Thaye. JDUC - 3rd Floor Common Room, Mondays 6:30 - 8:30 p.m., February 10 - March 24th. 547-0722.

DO YOU HAVE A BAND? Do you want your music on Studio 0 for free? Call us at 545-6699.

LOOKING FOR EMPLOYMENT? The 1997 Canada Student Employment Guide is an essential job search took, containing valuable company information. Now available at your campus bookstore, or call 416 971-5090.

FEEL AWFUL? No, FALAFEL! These and many other fine organic goodies waiting to explode on your taste buds. Order through the Organic Food Co-op at the Earth Centre (lower JDUC) before February 28, 1997.

TO BEAN OR NOT TO BEAN? There is no question - organic food is better! Way more than beans available through the Organic Food Co-op. Orders due February 28th, 1997 at the Earth Centre, Lower JDUC.

PEER HEALTH OUTREACH for 1997 - 98. Information sessions for prospective volunteers will be held on Monday, March 3rd, 4:30 - 5:30 and Thursday, March 6th from 11:30 - 12:30 at the Student Counselling Centre. For more info call Diane Nolting, Health Educator at 545-6712.

INTERESTED IN INTERNATIONAL BUSINESS, India or finding an international job? Attend the 1997 Far Horizons Conference, Donald Gordon Centre, February 28th and March 1st, 1997. For more info call CANASIA, 545-6438.

QUEEN'S BALLET and Jazz clubs present: For the Love of Dance: March 13th & 14th at 8 p.m. in Duncan McArthur Auditorium. $5 tickets from dancers or box office or $6 a the door.

HEY 97's - your formal is a time to bond with your friends, not the toilet. THINK - CONTROL YOUR DRINK!

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Up to thirty words for one low price. Each additional word: 10 cents

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Whot dotes do you wont your od to run? _____

Amount enclosed: _____

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Nome: _____

Address: _____

Telephone Number: _____

International Women's Week March 2nd-8th, 1997

Sunday, March 2nd:
Community Coffee House
2:30pm - 5:30pm @ St. Lukes

Monday, March 3rd:
Women's Collective of OPIRG's Coffee House
8 pm Lower Ceilidh JDUC

Wednesday Marsh 5th:
Emergency Meeting
Response to government report calling for closure of crisis centres 2:30pm call 545-0762 for location

Project Another Chance Quiet Protest
Protest concerning transfer of women prisoners from Prison for Women to Kingston Penitentiary

"Do Lesbians Need to Practice Safer Sex?"
Workshop/discussion exploring hows and whys of safer sex for lesbians
7-9pm, Kingston AIDS Project 844a Princess St.
For more info call Allison Copc at 545-3698

Thursday, March 6th:
"Becoming More Assertive"
Workshop for women facilitated by Maurcen Farr-Eagan.
6:30pm-9:30pm - Ban Righ Centre, Main Floor
Call 541-0896 to register

Women of Size Gathering
An opportunity for young women 15 years+ to come together and talk in a safe place about being big and how we are affected by our size. Only big/large women welcome.
7-9pm 308 Wellington St., Main floor, side door at driveway.

Saturday March 8th:
"Women, Eating, and Identity"
The Anorexia and Bulimia Association (ANAB) is sponsoring this women-only workshop;.
2-4pm John Orr Room, JDUC. Call 547-9304 for more info.

International Woman's Day March
March through the streets of Kingston beginning at 3pm at the corner of Princess and Division.

LGBA Queer Women's Films Night
A moviefest featuring 3 fabulous queer women's flicks, titles TBA.
9pm Grey House

International Women's Week Dance
Music provided by Debbie Jones Disc Jockey Service.
Sliding scale admission of $4-$10. All women and children welcome.
9pm-1am - Lions Club Hall, 216 Elliot Ave.

Sunday March 9th:
Women's Collective of OPIRG
Workshop hosted by Kristen Spring of Disabled Women's Network (DAWN)
Ban Righ Centre 2pm-5pm

QUEEN'S MUSICAL THEATRE is accepting applications for director with a show for fall 1997 - 98. Proposals due February 28th. Leave proposals in OMT mailbox (AMS office). For info call 549-5491.

WINNERS! $5,000 monthly residual income! Commit just 5 hours per week. Allow me to show you how easy this is accomplished in 6 months! THINK!... Lying on beaches while other students work and worry about tutions. Winners call (613) 848-3210. You will not be disappointed!

STUDENTS INTERESTED in a grief group, please contact Brian Yealland, the University Chaplain, at 545-2186.

JOIN DIETITIAN Lisa Mina and make good, cheap, healthy food for free. One hour classes on March 3, 4, 5 at the International Centre. Call Diane at Student Health 545-6712 to sign up by February 28th. Classes limited to 8 participants.

ARTS and SCIENCE formal March 15th, call WINDMILLS CAFE for dinner reservations 544-3948.

WHERE SHALL WE GO? What shall we do? How about the QUEEN'S PLAYERS SHOW? March 14, 15, 19,- 22. Tickets on sale February 28th at Box office in JDUC.

GOT A BAND? Want to play to raise money for charity? Amnesty International is organizing a concert March 21 at Alfies - if you're interested in playing, call Liz at 542-4010.

FORMAL DRESSES made to order; alterations and last minute jobs. competitive rates, attention to detail and friendly service. Call Rachel Collishaw at 531-3855 for appointment. Support a student business.

ANNUAL BIOLOGY BANQUET! March 8th at the General Wolfe Hotel! Your $24 ticket includes dinner and dancing. Catch the 7 p.m. ferry, dinner at 7:30. Buy tickets a the DSC donut table in Earl Hall 8:30 - 11:30 a.m. Monday thru Friday.

CONFERENCE ON "HUMAN RIGHTS and CANADIAN FOREIGN POLICY". Saturday March 1st. Register by coming to room 419 the Faculty Club before 9:00 a.m. on Saturday. $35 per person breakfast and lunch included.

AMNESTY INTERNATIONAL ACTION DAYS - March 5th and 6th. Stop by our table in Mac-Corry and sign a petition to help free a prisoner of conscience. For more information call Lisa at 549-3105.

FOR SALE/FOR RENT

FOR RENT: Student Apartments - 3,4, & 5 bedroom , suites. 2 full bathrooms,laundry, storage,security. Large bright and clean. Prices vary. Call Gary Smith at 549-8844.

FOR RENT: Furnished, 3 bedroom house for rent April through August. $450 per month plus utilities for responsible couple or females. 20 minute walk to campus. Good bus route. Telephone 546-9636 or 546-1920.

FOR RENT: Apartments for rent available March 1st. One bedroom $422, two bedroom $625. A great downtown location. Call Rod at 540-4404.

FOR RENT: 6/7 bedroom house for rent. four furnished bedrooms; equipped kitchen with dishwasher; renovated; non-smokers preferred. May to May with two (2) months FREE. Drop by 143 Colborne St., or phone 544-2281 or (905) 271-3966 (collect) $1400 per month plus utilities.

FOR RENT: Twin bedded room - furnished - separate bathroom - washer & dryer. Rent free to university or community college student. Phone 544-4310 anytime after 5 p.m.

FOR RENT: Five bedroom house 237 Division street. Living, dining, laundry, kitchen and one bedroom downstairs, four large and bright bedrooms upstairs. Gas heating new hall carpet. $1079, $215 each per month, available May 1st. Call 542-5964.

FOR RENT: Parking space - off street; corner of Division and Brock area. $35 per month. Easily accessible. Call 544-0894.

WANTED

WANTED: May - August sublet. Looking for nice sunny furnished bachelor or one-bedroom downtown or near campus. Can sign lease now! Call Kate at 546-2575.

WANTED: Sublet one or two bedrooms for May 1st to August 30th, cheap rent. Small dog must be allowed. Not shared accommodation. Close to campus. Call Cathy at 549-3251.

LOST AND FOUND

LOST Black MEC knapsack at the Brass Pub, Friday February 21st. It contains equipment vital to the Solar Car. Call Andrew at 545-6682 or return to 305 Fleming Hall for a reward. No questions asked.

LOST: Gold Cross pen, lost on February 7th, maybe on the walk between Botterel and Mac-Corry. Blue square with picture of nuts and bolts on clip of pen. Reward offered plus it's not mine and very sentimental to the owner. Please call 545-0528.

LOST: Queen's lacrosse jacket on Saturday February 1st at AJ's. If found please call 531-3588 no questions asked and reward offered.

LOST: Green Columbia coat lost from AJ's Saturday evening. Reward if found, no questions asked. Call 531-5307.

LOST: Gold ring lost in December 1996. It has a wind gold band set with sapphires and other stones. It was a gift and has an enormous amount of sentimental value. Reward offered. Contact Denise at 546-4818.

LOST: If you have found a polished stone pendant - walnut sized, clear, smoke stone in silver setting - return it for a reward. Lost at AJ's most likely. Please call 547-0722.

LOST: Cow mittens January 6th between Dupuis and Ontario Hall. Made with green fleece and cow/farm print fabric. Reward offered for their return. Enormous sentimental value. Please call 549-2870.

LOST: A black L.L. Bean knapsack was lost December 12 between 2 - 5 p.m. in the Upper lobby of the PEC. Contents are needed. Please return. Call Robert at 531-3270.

FOUND: Size 7, female nike air running shoes; white. Found on Johnson Street before University. Call Jay at 542-9105.

FOUND: '98 Artsci jacket. Left on Tuesday, January 28th. Please call Shane at 542-3816.

FOUND: Nalgene missing? Call with what, where, when to get it back. Jason @ 549-7172.

FOUND: I have your bracelet! Found before the holidays on the steps of Jeffery. Call 544-1713 and ask for Robyn.

FOUND: Nalgene missing? Call with what, where, when to get it back. Jason at 549-7172.

FOUND: January 31st corner of Union and Sir John A. hand - knit mitts. Describe and claim at the Infobank.

FOUND: One set of keys on corner of Barrie and William Street on February 27. Call 547-5783.

OPEN MEETING

SENATE BOOKSTORE COMMITTEE

TUESDAY, MARCH 4, 1997

1:30 - 2:30 P.M.

ROOM 225 RICHARDSON HALL

YOU ARE INVITED TO COMMENT ON THE SERVICES PROVIDED BY THE BOOKSTORE. PLEASE PUT YOU COMMENTS IN WRITING AND SEND THEM TO:

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COLEMAN-ELLIS LECTURES
UNDERGRADUATE COLLOQUIUM
QUANTUM MYSTERIES AND LINEAR ALGEBRA
by
DR. H. KUMMER
DEPARTMENT OF MATHEMATICS AND STATISTICS
QUEEN'S UNIVERSITY

One of the greatest achievements of early 20th century physics is Quantum Mechanics, a theory of submicroscopic particles. The mathematical part of it involves infinite dimensional linear structures that can be described adequately only with the help of *Functional Analysis + Linear Algebra + Topology*. However, there is one property which submicroscopic particles exhibit that can be described adequately by limiting oneself to *finite dimensional* linear structures only: *Spin* (=internal angular momentum). In this lecture I shall formulate the postulates of Quantum Mechanics in the context of finite dimensional linear structures and illustrate them by studying (Stern-Gerlach type) Gedanken experiments with spin-1/2 particles. The lecture will culminate in a description and analysis, in context of spin-1/2 particles, of the famous and controversial *Einstein Podolski Rosen* Gedanken experiment, that predicts (assuming that Quantum Mechanics is correct and complete) "spooky action at a distance" (Einstein).

Wednesday, March 5, 1997
8:00 p.m.
Jeffery Hall, Room 118

Talk will be followed by refreshments and informal discussions.

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Monday to Friday 6:00 pm to 9:30 pm
Wednesday Afternoon (CITY LOCATION) 1:30 pm to 5:00 pm
Saturday, Sunday & Holidays 9:30 am to 4:30 pm

IN CITY OF KINGSTON:
Medical Arts Building
Suite 101 - 800 Princess St.

IN KINGSTON TOWNSHIP:
Bayridge Centre (Loeb Plaza)
769 Bayridge Drive

TEL: 546-5506

OPERATED BY KINGSTON AREA PHYSICIANS

35

misc.

Heal me, brother.

The Richardson Hall Sit-In Diary:

Student Activism at its...Well, Student Activism, Anyway

By now, you've probably read or seen any number of news reports about the storming of Principal Bill Leggett's office by a small number of noble Queen's students protesting budget cuts, tuition hikes, lack of student involvement in budgetary matters, etc. But what you might still be wondering is "What was it actually like to be in there, present at the making of history?" Well, I was one of those intrepid student (well, for a while, anyway), and let me tell you, it was...hmm, you see...it was...

8:30 a.m.: Everyone gathers in preparation at the Earth Centre in the JDUC. What a quaint little joint that place is; it proudly announces "WE ARE WHEELCHAIR ACCESSABLE." Of course it is: it has no stairs. You can buy a copy of the "East Timor: Holocaust in Paradise" calendar (complete with 12 scenes of oppression and destruction) for a mere six dollars, but you'd better hurry along because I'll bet they're practically flying off the shelves. The place also doubles as the world's crappiest magazine stand. My personal favourite; "Boycott Quarterly." I wonder if they have a swimsuit issue.

9:30 a.m.: We tramp into Bad Ass Bill's office. The secretaries adopt the same prim "smile" of disapproval your mom would have if you brought 25 of your grubby Marxist friends to camp out in the kitchen to protest her continued use of Nestle Chocolate Chips. "Don't you know you're killing babies with those cookies, mom?" For his part, Bill looks at all of us with the same "Who farted?" look on his face I always get when the phone bill comes, but stays long enough to listen to our list of demands and respond to them. I wasn't really listening, but he sounded pretty nervous, like a 17-year-old kid explaining why the dent in the Tempo isn't their fault. Then he tells us not to wreck anything and leaves, taking some personal stuff with him. There's a minor struggle over the issue of whether or not the door to his office stays open or not, but we win out in the end. If the administration calls in the SWAT team, we'll hear them coming, at the very least.

10 a.m.: Someone breaks out a hippie microphone (i.e., an acoustic guitar) and starts noodling away in the manner of earnest, young lefties everywhere. Like all earnest, folksy acoustic guitar, it sucks, but I suppose I should be grateful. The universal instrument of protest music could have been the kazoo or accordion.

10:30 a.m.: Earnest, deep conversation abounds. Kind of like a coffee shop except without the cappuccino. I roam the room in search of someone to talk sports with, but to no avail.

11 a.m.: I go use the can for the first time. In case you're wondering, Leggett's private washroom is nothing to get indignant about. All of the fixtures pre-date the Korean War, and he has to use the same cheap-ass, butt-burner toilet paper the rest of us are stuck with.

1:40 p.m.: Someone, and this is true, actually plays and sings the hippie anthems "Blowin' In The Wind" and "Me and Bobby McGee." The more things change, the more the terrible music stays the same.

2 p.m.: I wonder if they ate Sun Chips and drank Snapple at Kent State? Boredom and ennui set in, and our angry megaphone speeches become filled with jokes and pop-culture references. Sensitive folk guitar is at an all time high. Thank God for the Walkman. It is rather odd to watch people sway in time to Tracy Chapman-esque pop while you listen to The Reverend Horton Heat.

3 p.m.: One overheated megaphone operator, missing the point entirely, drags Leggett's kids into the fracas by complaining that they look like, well, dorky white rich kids. Unfortunately, Principal Leggett's wife is standing outside at that exact moment. Sure enough, Security comes in later and collects all remaining personal photos, as well as some duck decoys and a metal crab-shaped paperweight. Good thing, too. We were just about to throw them out the window and shoot them with the shotguns we smuggled in for hunting practice.

4 p.m.: Unabated sensitive folk guitar! One song features a hook consisting of the line "The sound of ideologies clashing." Sweet Christ, this stuff is enough to turn Che Guevara into a Common Sense Revolutionary. Personally, I think that if people want to destroy Mike Harris' popularity, they should run fake TV ads with his face on the screen, and folksy guitar playing in the background. The middle class will flip-flop faster than a killer whale at Sea World when they hear music like that associated with his name. Our megaphone speeches have become totally saturated with pop culture references. I don't know if we're getting through to the school administration, but we're probably the first politically oppositional movement to try and recruit people by comparing ourselves to the Rebel Alliance and the Scooby Doo gang.

6 p.m.: We watch ourselves on the news. This is kind of neat, like watching a home movie as soon as whatever it is you were doing ends.

7 p.m.: We procure a copy of "Monopoly", and several people partake. The irony of a bunch of university kids protesting tuition hikes and government cutbacks while playing a game where the object is to tax and overcharge your opponents into the poorhouse is lost on no-one. Too bad we couldn't have gotten our hands on a copy of "The Game Of Life", where the person with the most kids and the most money wins! Just like in real life!

8:30 p.m.: Queen's security spots a crusader for truth drinking a beer and confiscates it. This leads to a call for the door to be shut, but Security reminds us that we were the ones who negotiated the deal with Bad Ass Bill to keep the door open. Some of my comrades must have short, or at least selective, memories because they complain that Bill was the one who wanted it shut in the first place, while forgetting that we physically prevented him from closing it. In the end, the door stays open.



»«"Hell no, we won't stop singing unless you freeze tuition hikes."»«

Incoming AMS president and protest organiser Maynard Plant looks and sounds like an exasperated parent talking to his bratty kid when he has to explain to the guy that, no, we're not allowed to drink beer in the Principal's office, no matter what we're doing there. No, not even socialist beer.

9 p.m.: I take my leave, due to a mild personal illness. I can only guess what happened after that. However, it's a university-educated guess; more Monopoly and possibly Trivial Pursuit (someone donated a copy of that, too), lots of sensitive folk guitar, sleep, folk guitar, coffee, folk guitar...

While I may be making light of the entire event, it's really no laughing matter, no matter how you regard the worth of symbolic events like this one. I hope you're paying attention to what protesters across the province are trying to tell us, and what the government is trying to pull over us. Ignore all of this at your peril, because, unless you're a *really* rich bastard, you can't afford to this time. Don't say you weren't warned, jarhead.

By Beau Levitt

FABULOUS PRIZES!

Shag Tape Reminder...

Just a few hours left to enter the definitive shagging soundtrack and win a delectable dinner for two at a Kingston restaurant other than Lino's.
Entries due by 5:00pm, Friday, February 28th.

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THE QUEEN'S JOURNAL
Serving the Queen's Community Since 1873
FRIDAY, MARCH 7, 1997 • ISSUE 36 • VOLUME 124

Reall March 17

Tuition protests don't let up

Students plan rally before tonight's Board of Trustees meeting

By Mia Rabson

Although Queen's students showed up in huge numbers to protest tuition hikes at the Senate meeting last week, the show is not over yet. The Anti-Tuition Hike Coalition, a group of about 30 Queen's students, has been meeting all week to plan more rallies.

The next protest will be geared towards the Board of Trustees meeting tonight. The Board is the highest governing body at Queen's and controls all financial matters at the university. Its decision on a proposed 10 per cent tuition hike will be binding on the university.

Steve Kammerer, Graduate Student Society (GSS) president-elect, said the protest to the Board is not going to be as turbulent as the rally outside Senate last week. "We're going to try to be more creative. We have strengthened our arguments. It will be more educational," Kammerer said.

The coalition is setting up information booths in the lobby of the Policy Studies Building, where the Board meeting will be held. They will provide pamphlets, and are thinking about serving Kraft Dinner, "because that is what students are going to be eating next year if tuition is raised," Kammerer said.

There will be a number of people speaking at the Board meeting, including Kammerer, Alma Mater Society President Greg Frankson, and GSS pres-

Please see Round Two on page four.

WHAT'S NEXT

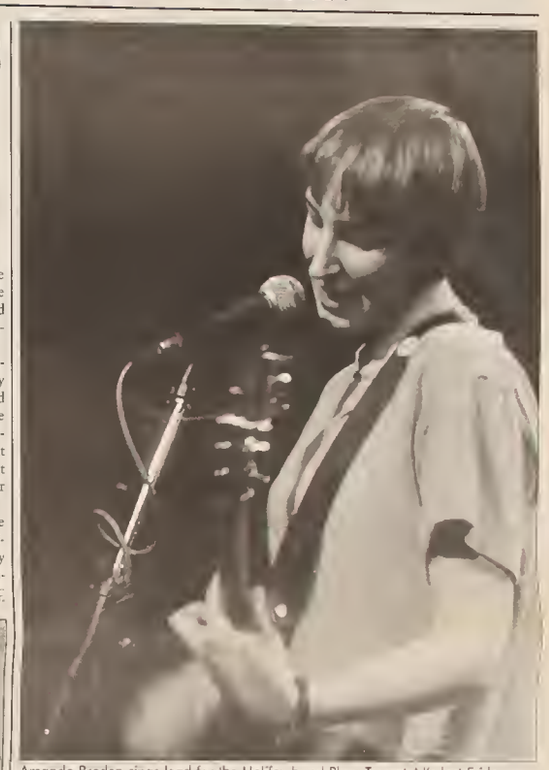
Tonight:

6 p.m., lobby of the Policy Studies Building, rally against tuition hikes.

7 p.m., Room 202, Policy Studies Building, Queen's Board of Trustees debates raising tuitions by an average of 10 per cent.

For admission to the meeting, obtain a ticket from the office at F400, Mac-Corry. Call 545-6095 for information.

Tomorrow: Board meeting concludes.



Amando Broden sings lead for the Halifax band Plum Tree at AJ's last Friday.
PHOTO BY JAMES SAINTHILL

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WEATHERWATCH

Today
Sunny with clouds
High -1°C; Low -8°C; POP 30%

Saturday
Cloudy with light snow
High -1°C; Low -8°C; POP 80%

Sunday
Light snow
High 0°C; Low -7°C; POP 70%

Monday
Wet snow or rain
High 2°C; Low -4°C; POP 80%

Canada boots Russian student

Second-year law student Ernst Ashurov must leave by Tuesday

FEATURES

By Sarah Eddy

THIS IS a rough time for second-year law students at Queen's. They're sunk in mid-terms and dreading the onslaught of final exams. But few would understand the kind of stress their classmate, Ernst Ashurov, is under.

Ashurov is a 27-year-old Russian Jew who came to Canada over four years ago. He is legally blind. For the past two years, he has been studying law at Queen's—in a language that is not native to him. Right before enrolling (shortly after landing in Canada), Ashurov's wife Irina gave birth to a baby girl.

As if this were not enough, Ashurov's application for refugee status was denied this fall. And on Feb. 10, Canada gave him, his wife Irina, and his 2-year-old daughter Michelle their walking papers. They must be out of the country by Tuesday if they want to avoid official deportation.

Canada gave Ashurov, his wife Irina, and their 2-year-old daughter Michelle their walking papers. They must be out of the country by Tuesday if they want to avoid official departation.

ASHUROV'S LIFE story reads a bit like a Sidney Sheldon novel.

He met Irina in Russia and they married there—much to public disdain. "I'm Jewish and she's Russian. That's an explosive mix," he explained.

Despite the controversy surrounding their alliance, the couple opted to stay in Russia, and Ashurov began law school there. The decision proved disastrous.

"I had to drop out because of discrimination. I had really good marks and everything, but it was too much of a strain... And there was no prospect for me to get some normal job afterwards," he said.

The Ashurovs soon decided to get out of Russia. In 1991, they fled to Israel. While making preparations to move on, Ashurov laboured as a construction worker. And when the time was right, he and Irina headed to Canada in search of a better life.

Please see Law on page 19

Today is the last day to apply for next year's editorial board. Call Eric or Marissa at 545-2800.

In this issue:

The Queen's Journal READER Just Got Bigger



Marc-René Marois

The Michener Visitor
1996-97

François Ricard

Literary and cultural critic
Professor of French literature
McGill University

The Method of Literature

A leading figure among Quebec intellectuals, and specialist of Gabrielle Roy and Milan Kundera, François Ricard is a member of the Royal Society of Canada and a recipient of the prestigious Killam Fellowship. His numerous publications include:

La littérature contre elle-même (Governor General's Award, 1986)

The Lyric Generation: The Life and Times of Baby Boomers

Gabrielle Roy, une vie

Tuesday, 11 March, 1997, 8 pm
Wallace Hall
John Deutsch University Centre
Queen's Univeristy

The Queen's Journal Archives

1 Year Ago

• *The Journal* reported that Queen's Board of Trustees had decided to keep Herstmonceux Castle, despite Principal Bill Leggett's recommendation to sell it. Queen's benefactor Alfred Bader, who donated the Castle to Queen's in 1993, gave another $1.1 million to help keep it going.

• After cancelling a February show, The Inbreds finally played at Alfie's.

3 Years Ago

• Queen's Marriott workers voted to back a union strike should negotiations with Marriott reach a stalemate.

20 Years Ago

• The Ontario government announced a plan to create about 10,400 student summer jobs through a $14 million program.

50 Years Ago

• Israel Halperin, a 36-year-old Queen's mathematics professor, was acquitted of espionage charges because of insufficient evidence. He had been charged with conspiracy to communicate confidential information to the Soviet Union.

100 Years Ago

• *The Journal* reported that "It is a notorious fact that the ordinary meetings of the Alma Mater Society are attended by only a small percentage of the students, the majority taking little interest in its proceedings....There can be little doubt that many members of the Society, from all Faculties of the University, voted during the recent upheaval [a Mock Parliament] without having an adequate knowledge of what they were voting on....It is exactly this state of affairs which renders corruption in politics so easy."

CORRECTIONS

Matt Aaronson was one of three student Senators to vote against the motion to freeze tuition at a meeting of Queen's Senate Thursday, Feb. 27. The other two student Senators were Luke Seewald and Heather Van Drunen. Incorrect information appeared Feb. 28.

The federal government does not levy income tax on student loans, nor has it ever, as a headline in the Feb. 28 issue suggested. The article on page 6 referred to a non-extension of tax-deductible status to the interest on student loans.

The Journal regrets the errors.

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Protest tactics divide student politicians

Next year's AMS exec more militant

BY JANE DAVENPORT

Does the Alma Mater Society executive support the recent occupation of the principal's office? It depends which executive you ask. Maynard Plant, AMS president-elect for 1997-'98, not only participated in the sit-in, he helped organize it.

"We've had positive feedback after positive feed-back," Plant said. "We're really seeing a change now, and it's growing."

However, this year's AMS council officially supported the rally outside the Senate, but not the sit-in. Last week, current AMS President Greg Frankson issued a press release questioning the effectiveness of the sit-in, but he still spoke out at the rally afterwards.

"I am sure that students will continue to voice their discontent much more forcefully than they have in the past, and I believe that this is the most prudent course: to raise their voices loud and clear," Frankson said.

"We feel that a large, public demonstration rally is a good way of showing frustration at being shut out of the process," Frankson explained. "When you're protesting, you have to have a very set objective of what you want to achieve. When we're sitting in the principal's office, we're not getting at the people who are making the real decisions," he added.

However, Plant continued to advocate a combination of traditional negotiation and recent hard-line tactics.

"I see balance as being a very important tactic — and when it requires that students take a stand, I'll be at the front of the line, but when it's time to negotiate I'll be at the front of the line also," Plant said.

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Group bids to oust rector

BY JOCELYN BELL

Rector Ian Michael did not take a stand against tuition hikes at last Thursday's Senate meeting. Now some people say the Rector is not representing students and they want him impeached.

A petition has been circulating since Monday.

If organizers collect 600 signatures by Sunday night, the following question will appear on the spring referendum ballot:

"Shall it be recommended to the University Council of Queen's University that Ian Michael not continue to hold the office of Rector of Queen's University at Kingston?"

For the impeachment process to begin, a majority of voters must vote in favour of this question.

"It's their right to challenge me. It's their right to question whether I'm representing students," said Michael, adding that he doesn't think anyone has substantial grounds to call for his removal.

Michael sat on the principal's budget planning task force and had hoped that he might be able to do something to stop a tuition hike.

"By the end of the first meeting I realized it was either have a 10 per cent increase or cut the budget by 6.2 million," Michael said. "Even with a 10 per cent tuition increase we're going to have to figure out how to cut 3.1 million from the budget."

Michael feels that he is representing students by saying an increase is okay to preserve the quality of education.

"People have said the Rector can say what he wants. My feeling is that elected officials should be accountable...whether or not he should be impeached, I don't know."
—*Queen's student Andy Lehrer*

"There's a lot of people who don't want to see their programs closed, their classes get bigger, their favourite young prof get fired," he said.

University trustees are scheduled to vote on a 10 per cent tuition increase at tonight's Board of Trustees meeting.

Michael said he plans to tell trustees they can't keep raising tuition and that this increase has to be the last one.



For Ian Michael, Queen's Rector, the choice was o tuition hike or o $6.2 million budget cut. He thinks students should poy more to preserve quality.

Queen's student Andy Lehrer, who was involved in organizing the recent rally and sit-in, disagrees with Michael's position but has not decided whether he will sign the petition.

"People have said the Rector can say what he wants. My feeling is that elected officials should be accountable...whether or not he should be impeached, I don't know," Lehrer said.

Harry Cho, Arts '96, was in a history night class when a petition for Michael's resignation was passed around. In Cho's opinion, his classmates weren't interested in impeaching their Rector or in talking about tuition increases.

"People are resigned to the fact that tuition will increase," he said. "Nobody wants to pay an extra $500 or so," said Cho, adding that he thinks an increase is necessary to preserve the university's quality.

Cho was offended by the two representatives who handed out the petition and pamphlets on tuition.

"The language and the tone used by the women who introduced the petition was inflammatory," he said.

Cho also said the classroom is "not an appropriate forum for a political diatribe on a legitimately elected representative."

Rally cries still echoing

BY JANE DAVENPORT

Queen's Principal Bill Leggett is safely back in his office after a 57-hour student sit-in — but student voices have been heard.

Last week, 23 students occupied the principal's office from 9 a.m., Wednesday, until a rally outside Richardson Hall at 3 p.m., Thursday. Four students continued to occupy the office until 6 p.m., Friday.

At Thursday's rally, over 1,000 people demonstrated against a proposed 10 per cent tuition increase outside a meeting of Queen's Senate. Senate debated a motion which recommended Queen's Board of Trustees freeze tuition. Although the motion was defeated, protest organizers said they were pleased with the high student turnout.

"I'm still in disagreement with the decision [against the motion] and that won't ever change," said Alma Mater Society president-elect Maynard Plant. He felt the protests had raised the level of awareness about tuition hikes for both students and administration.

Thursday's rally did appear to affect the Senate. After the rally outside, 620 protesters filed silently through the meeting. Senate later defeated the motion by a vote of 20-14, a much smaller margin than expected.

"It was the fact that it was a principled stand that brought people out. I have a feeling that we swayed a couple of those people, and we had the sympathy of most of the faculty members in that room,"
—*Steve Kammerer, GSS president-elect*

The motion proposed "that Senate recommend to the Board of Trustees that the total operating proportion of Queen's budget derived from tuition should not exceed the current level."

Dugald Carmichael, geology professor and Senator, voted in favour of the motion because he didn't feel cuts in provincial funding should be directly passed on to students, especially without more substantial student aid.

"I didn't like the idea of the government of Ontario getting the credit for taking the line against tuition increases. It should be Queen's University holding the line and making sure students get better than the minimum amount required by law," Carmichael said.

Senator Frank Burke, president of the Queen's University Faculty Association, abstained from the vote because the motion was too restrictive in practice, but said he still supported the



Despite strong support, a motion to freeze tuition foiled.
PHOTO BY JODY SUGRUE

Please see Protest on page 6

FAST FACTS

Local MPP to Speak

Garry Fox, Conservative MPP for nearby Prince Edward-Lennox-South Hastings, will speak about provincial government policies at 5:30 p.m. today in Room 14 (basement), Dunning Hall.

Benefit Performance

A benefit performance of *Death and the Maiden* for Amnesty International will take place March 12 at the Domino Theatre at 8 p.m. Tickets are $10 and include coffee and snacks at intermission. All proceeds will go to local Amnesty International Group 125.

Native History Symposium

There will be a Canadian Studies symposium on re-thinking native history today from 1-5 p.m. in the Ban Righ Centre. Speakers include poets, singers, and Marlene Castellano, who worked with the recent Royal Commission on Aboriginal Peoples.

Charity Work

Tomorrow,Queen's Engineering Society is participating in the National Charity Event, organized by engineering students Canada. If anyone knows of charities that need support, volunteer work, or help with an event, call 531-4020.

Volunteer Income-Tax Clinic

The Community Volunteer Centre's Income Tax Clinic is now open at the Salvation Army, 326 Alfred St., until April 25. The centre will assist those individuals with a total income of under $20,000 and families with a total income under $30,000.

History Department

Until March 14, Queen's history department will be collecting the opinions of professors and students on how to improve its first-year program. If you have any comments or suggestions, call Geoff Smith, acting chair of undergraduate studies, at 545-2150.

Stress Management

Stress management clinics will be hosted by the Canadian Mental Health Association on March 13, 20, 27, from 7-9 p.m. The cost is $50. For more information or registration call 549-7027.

Volunteers Needed

The Kingston Sexual assault Crisis Centre needs female volunteers to staff the 24-hour crisis line, and work in areas like Public Education and Fundraising. Call 545-0762.

Queen's Grad Seeks Environmentally Friendly Home

A Queen's Graduate with severe chemical allergies is seeking an environmentally friendly home for summer months or longer. Call 546-3263.

Round Two

Tonight's rally for Trustees' vote

Continued from page 1.

idenr Gareth Park.

Kammerer said he will address three main issues in his speech. The first is the strain that tuition hikes are likely to put on many student budgets. Kammerer called this, the "bottom line impact of tuition hikes."

Secondly, he wants ro explain students' viewpoints to Board members, who might not have a lot of contact with students.

"We want to ask them if they support a public education system, because if they raise tuition 10 per cent, that is crossing the line to privatization. University education will no longer be public," Kammerer said.

> "We want to ask them if they support a public education system, because if they raise tuition 10 per cent, that is crassing the line ta privatization. University education will no longer be public."
>
> —*Steve Kammerer, Graduate Student Society president- elect.*

Thirdly, Kammerer will address government funding for universities.

"Raising tuition 10 per cent does nor give the government any incentive to ger government funding for universities back up to the national average," he said. Currently, Ontario has the lowest levels of funding for universities of any province.

The coalition wants to use rhis protest to build up to another protest at the next Senate meeting, where they will pur forward a motion against tuition deregulation. According to Kammerer, Queen's administration ultimately wants students to pay for the entire cost of their education.

Kammeret said he encourages as many people as possible to speak at the Board meeting, or to come



Steve Kammerer, Graduate Student Society president-elect.

Sports bras don't stand up to wash

By Sarah K. Gibson

Queen's gym has flunked its first batch of sports bras. However, Bill Sparrow, facilities and services co-ordinaror ar the Phys.Ed. Centre, confirmed rhat tests will continue. They hope to test the wares of two more manufacturers.

"I've contracted some other suppliers but there has been a delay," he said.

The Phys. Ed. Centre has now been tested six bras of the same brand. They were washed numerous times a day to simulate regular use.

"They are still in use but not lasting as long as we hoped," said Sparrow.

The Phys. Ed. Centre investigated the possibility of providing sports bras in the women's laundry rolls after Queen's student Marcie Balch wrote an opinion piece in the *Queen's Journal*. Balch called for gender equality in the issuing of support garments.

Unlike jock straps, however, sports bras represent a capital investment for the gym, Sparrow explained.

"I'm not going to spend $20 on an item and have it last a week," he said.

He explained rhat rhe laundering process at the gym is vigorous. The chemicals and high heat deteriorate the elastic that provides support.

"We want to make sure it's a good quality support and we're working on it.... The ones we have tested up to date, the elastic is losing its elasticity," said Sparrow.

Sparrow cautioned that the search for a suitable product is only the first step towards issuing sports bras.

"Our feeling is that there is not a huge demand [for the bras]. We have not made a decision one way or the other and we can't unril we find a suitable product," said Sparrow.

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MONDAY, MARCH 10TH @ 5:00 pm

Interviews will be on
Tuesday, March 11th
Wednesday, March 12th
Thursday, March 13th

Deputy Commissioners
- Academic Affairs
- Campus Activities
- Communications
- Internal Affairs
- Municipal Affairs
- Social Issues

Service Managers
- Alfie's, QP!, QEA, Hoods & Gowns
- Student Constables, Walkhome
- Tricolour Yearbook, Used Book Store
- P &CC, Studio Q Business Manager

Assistant Managers & Committee Chairs

Applications are available at the AMS Front Desk and are due back by:

MONDAY, MARCH 17TH @ 5:00 pm

Assistant Managers
- Alfie's, QP!
- Student Constables, Walkhome
- Tricolour Yearbook, Used Book Store
- P & CC

Committee Chairs
- List available at the AMS Front Desk

For more information please call the AMS Executive-elect at 545-6000, ext. 5360 newexec@ams.queensu.ca

Information about the positions is available at the AMS front desk or through the current members of Council

All undergraduate and professional students are encouraged to apply
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Staff and Volunteer Applications due March 24

Queen's University AMS Student Government

Rock science too heavy, says engineer group

Queen's geological engineering program has too much pure science to meet professional rules

By Peter Hughes

Queen's geological engineering students who graduate after June 30, 1998 may not be considered professional engineers.

On Monday, the Canadian Engineering Accreditation Board told Queen's dean of Applied Science, Tom Harris, that the program will not be an approved professional engineering program as of next June.

The accreditation is being terminated due to the program's composition, Harris said.

"They don't feel there's enough engineering in the program. They want the geological engineering department to be able to clearly define to them what the difference is between the engineering component and the [pure] science component," said Harris.

"I think the basic problem is that geo students don't have enough courses that are taught by engineers," said Catherine Isaac, a fourth-year geological engineering student.

Currently, geological engineering students in their third and fourth year can graduate with accredited degrees. Harris is now negotiating with the accreditation board to ensure second-year students will able to do the same.

"We're writing a letter to the accreditation board, asking them to let the students currently in the program to graduate with a professionally accredited degree," said Harris.

"Our first concern is that the students are treated fairly and that they graduate with an accredited degree," he added.

Many geological engineering students are angry with the board's decision.

"I really don't think the accreditation board realizes what they've done to the 25 or so engineers in the second year of their program," said second-year geological engineering student Michael Shanahan.

"I believe that the person who came to review just had a bad day and decided not to let us go through for the wrong reasons," said Chris Munro, Sci '98.

Harris expects to know by next week whether or not second-year students will receive accredited degrees.

But there is also a chance that the program will fully regain its accreditation before June 1998. Harris has until the end of this month to request that a different committee from the accreditation board review the program.

A second ruling would not be out until next year, and many geological engineering students are unsure of the future worth of their degree.

The faculty has formed an advisory panel of internationally recognized geological engineers to provide guidance on the appropriate components of curricula that will meet the needs of the profession in the future.

In the meantime, geological engineering students are becoming frustrated by the uncertainty.

"I think that everyone feels helpless because everywhere we turn someone is passing the buck. We go to the department and the department says to talk with the dean, and no one really knows what the dean is doing," said Shanahan.

"Some people have already started filling out application forms for other universities, while others are filling out forms to transfer into other programs," he added.

The problem with the geological engineering program will affects all engineering disciplines.

"I know for sure that the general engineering community is also pretty upset because Queen's Engineering prides itself on offering a diverse group of disciplines," said George Dyke, Sci '98 and Engineering Society (EngSoc) president-elect.

Dyke added that EngSoc will be supporting administration's efforts to get this decision reversed.

The accreditation board's ruling seems to have come as somewhat of a surprise for Harris.

Harris said he thought the department had things in line, but some students disagreed.

"They've known that there's been problems, and they haven't really done anything to change the situation," said Isaac.

Harris emphasized that the program's accreditation was not revoked because of its quality, but because of its focus.

"There is no question about the quality of the program," said Harris.

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Protest got people thinking

Continued from page 3.

idea in principle.

"The spirit of the motion, which was to get people talking — I completely supported that," Burke said. He also praised the motion for looking at tuition in a broad context, in terms of other funding available at Queen's.

"We're trying to eliminate that knee-jerk reaction of funding cuts [and] tuition hikes," Graduate Student Society president-elect Steven Kammerer said.

Carmichael thought the motion might have passed if it had been less sweeping than



Senator Frank Burke, president of the Queen's University Faculty Association.

an absolute freeze.

"There were a lor of Senators who would have supported anything a bit softer than it was," he said.

However, Kammerer said the demand for an absolure freeze was made on principle.

"I rhink we had watered it [the motion] down as far as it could go," Kammerer said. "It was the fact that it was a principled stand that brought people out. I have a feeling that we swayed a couple of those people, and we had the sympathy of most of the faculty members in that room," Kammerer said.

Robert Silverman, dean of the Faculty of Arts and Science, spoke strongly against the motion, saying that if tuition were frozen, he would have to close departments.

"That's the short-term view," said Kammerer. "If we keep going down this road of tuition hikes, that's when departments are really going to start falling off."

Matr Aaronson, Comm '98, was one of tbree student Senators who voted against the motion.

He said that with an informed point of view about the financial situation of Queen's, the decision was straight-forwatd, although difficult.

"I think that the administration has been very bad in communicating to students the plight thar individual programs are in right now," he said.

Aaronson said that, as a Senator, he is a trustee of academic excellence as well as accessibility.

Other Queen's students share Aaronson's view. On March 4, ComSoc execurive voted unatimously in favour of a motion supporting Senate's stance on tuition hikes.

> "It should be Queen's University holding the line ond moking sure students get better thon the minimum omount required by low. "
>
> —Dugold Cormichoel, geology professor ond Senotor

THE FACTS

Wed., Feb. 26, 9 a.m.
23 students occupy Queen's Principal Bill Leggett's office, demanding a tuition freeze.

Thurs., Feb. 27:

-3 p.m. Most of them leave the office, rally outside Richardson Hall, and march to the Policy Studies Building.
-3:30 p.m. Over 1,000 students rally outside a Queen's Senate meeting in the Policy Studies Building. Rally is in support of a motion before Senate to recommend Queen's freeze tuition.
-620 protesters file silently through the Senate meeting in support of the motion.
-Later that evening, Senate defeats the motion, 20 votes to 14.

Fri, Feb. 28, 6 p.m.
The last four students occupying Leggett's office leave.

Today and tomorrow:
Queen's Board of Trustees to debate proposal to raise tuitions by an average of ten per cent. More rallies planned (see p. 1).

News Analysis: Reflections on feminism

A week ago, Queen's held a conference on Women's Studies. *The Journal* asked some delegates and other students for their thoughts.

By Jane Yuen

Butch. Lesbian. Are these the essential characteristics of a feminist? According to some Women Studies students, this is how "feminists" are perceived.

Julie Singleton, Women's Studies and Sociology '98 said, "You have to be a bitch, or a butch....this point of view of what a feminist is is quite rampant around here."

"The minute I say Women's Studies, I get the groan, the moan, the look away," said Melissa Gunton, also Sociology and Women's Studies '98.

But, the reaction of Queen's students outside Women's Studies suggests a milder and cooler attitude toward feminism. Most students agreed that feminists have a point, and supported basic feminist principles.

Curt Wheeler, Sci '97, said, "I view it [feminism]... as women looking out for their rights. Sometimes they seem overly demanding, but I'm all for them having equal rights as anybody else."

Graduate student Glenys Loewen-Thomas agreed. "To be feminist is to believe in equality and to believe that, as a woman, you have equal rights as a man."

She also said that people might associate feminism with radical feminism.

"There's always an aversion to extremes, people just react to that kind of thing and they don't want anything to do with it," Loewen-Thomas added.

Many Women's Studies students also cite fear as a probable cause of the negative attitude towards feminism.

"I really think there's a fear of feminism being about man-hating.... I guess they expect some supreme bitch who can't let anything pass, and who has to be confrontational and rude all the time," said Gunton.

Gunton also believes that people think feminists have to act a certain way.

"[Women] are afraid that other women won't be supportive of their wanting to have a family, or making concessions to their male partners in terms of compromising," she added.

Meghan Oxley, Political Studies and Women's Studies '97, believes the srereotypes come from a lack of information of what feminism really is.

"They think anti-male, lesbian, instead of realizing that it's just another way of looking at things. They see it as a threat to status quo," Oxley said.

Others think the apprehension may be due to too much forced exposure.

Like most students outside Women's Studies, Arlene Ftank, Rehab '99, agreed that feminism can be an information overload.

"I see it [feminism] as people wanting equal rights and opportunities for women...[But] nowadays we hear so much about feminism, we're constantly bombarded by it. They seem to be very vocal."

But feminists say there is a message to be heard.

"In an ideal world we wouldn't have a separate Women's Studies department. Everybody would be teaching about men and women in all courses. We wouldn't need Women's Studies as a corrective," said Katherine McKenna, an adjunct associate Women's Studies professor.

Women's Studies at Queen's became a full-fledged department in 1993.

According to Audrey Kobayashi, head of Women's Studies, the department has two purposes: to make the entire university curriculum more equitable and inclusive, and to simultaneously develop expertise within Women's Studies to focus on equality concerns.

Rebecca Arlr, Women's Studies '00, said, "We all want freedom and health and happiness, and we have to do the work possible ro achieve that."

Singleton, however, believes that goal encounters opposition. "[Feminism] threarens the power thar exists today, and the people who have held that power for so long. If people don't like it, maybe we're doing something right."

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THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

QEA neglects local talent

THE Queen's Entertainment Agency isn't doing enough to support musical talent ftom Kingston and Queen's.

They've brought some fine bands to Queen's this year. And with the exception of a bungled Our Lady Peace concert, the shows have been pretty solid. Most of the performers have also been Canadian, which is good. Canadian musicians need and deserve all the support they can get, and the QEA should be commended for giving it to them.

But the QEA has a greater responsibility to Queen's students than putting on big-name shows. There are tons of talented musicians around here aching for exposure. Why doesn't the QEA book these bands as opening acts for larger gigs? How about shows at Alfie's on Monday nights? Little-known bands may not fill the house, but a lot of them would be glad to play for free.

> There are tons of talented musicions around here oching for exposure.

The annual Battle of the Bands contest, put on by the QEA, is a great chance for local musicians to play before a large audience at Alfie's — the winners get prizes, the others get exposute, and the audience has a great time. This year's publicity for the event has been poor. It's likely some decent bands didn't enter because they didn't know they could.

Kingston's music scene is cooling down as it is. The QEA should start stoking the fire.

Engineering pride

POMP and prestige are tough things to pass up. We all like to be recognized and given credit for our accomplishments, especially when the recognition is well-deserved. This is what makes the actions of Queen's engineers on the dean's list so admirable.

In past years, Queen's top engineering scholars were treated to a teception and banquet, at a cost of around $10,000. Last July, Tom Harris took over as dean of applied science and asked students on the dean's list how they'd feel about dropping the dinner and putting the money towatd a bursary.

Queen's engineers were solidly behind the idea, resulting in the establishment of the Dean's Scholar Bursary. Queen's alumni kicked in with $40,000 of theit own, and the Ontario government is matching Queen's donation dollar fot dollar — bringing the total to $100,000.

The bursaty is a fantastic initiative. Our respect and thanks go out to all who took patt.

Smoking law stinks

FEW things smell worse than a smoker's breath. Fewer still ate as fetid as Toronto's new anti-smoking legislation.

Toronto — a city where weather reporters often suggest you don't breathe outside because of pollution — has all but outlawed smoking in public. Smokers are not allowed to light up in bars and restaurants without fully enclosed, separately ventilated rooms.

Cigarettes can kill you. They're carcinogenic soothers, and they do serious damage to non-smokers who get stuck inhaling second-hand smoke.

A lot of people would be happy if no-one smoked anywhere neat them, but City Hall doesn't have the right to statt making this wish a teality.

Non-smokers who patronize smoky bars do so by choice. When enough people want smoke-free establishments, more smoke-free establishments open up. That's the way a free market works. It's not perfect, but in this case it does its job — or it would, if Toronto would let it.



RENÉE HUANG

Students, stealing, and stupidity

THE shadows lingering in dim streets are vaguely suspicious. Figutes datt behind patked cats and stumble into natrow spaces between houses. They're furtive. They're mysterious. And they're catrying a huge yellow "Speed Bumps Ahead" sign tucked conspicuously under their arms.

Walk into a student house and take a careful look around. Or even better, take a quick inventoty of yout own home. Notice anything unusual? Besides the genetal dinginess and layer of filth, nothing may seem immediately ttiking. Look again. What about the odd street sign mounted proudly on the wall like a bizarre hunting trophy? Or how about the multitude of strange and amusing public notice signs that ate arranged sttategically amid the clutter?

Students in general have a peculiar fetish fot taking other peoples' property and displaying it in their own homes. You'll notice that most normal people don't take much pride in hanging "No Dumping" signs in theit bathtooms. Your grandmother probably doesn't have a "Do Not Feed The Animals" metal inttusion sitting in the corner of her dainty living room.

We find certain joy in bragging about our latest catch. It amounts to a bizarre game of oneupmanship. Call it a twisted university students' version of a scavenger hunt. The higher the tisk factor in collecting the item, the greater the respect in attaining the prize. Stealing a tacky napkin dispenser from Lino's pales in comparison to the heist of staunch Marriott staff photos on the walls of Leonard caf. Major points for that one.

So why do we need to do this? Is it a result of too many dtunken encountets and not enough disttactions? Normal people in the real wotld do not share this strange passion. The trend is confined to the weird and wonderful microcosm of student life. Sttange, unexplainable, yet certainly Queen's.

But on a more serious note, hete's a side we don't often think of as we're wrecking our harmless havoc on the innocent street signs of the world. People can die. A friend lives in a small town whete a missing stop sign had sobering consequences. The fatal accident at a hidden intetsection could have been avoided had the stop sign remained intact. We don't realize the result of out often stupid and almost always spontaneous actions. The sign is there, and we're dtunk and fearless enough to take it. But there's a teason why it's illegal.

It all comes down to stupidity. You could kill someone. The possible consequences are greatet than the joy of a tacky metal monstrosity sitting in yout living room.

Bons Mots: How bitter it is to be slowly separated from great friends.

— Nikos Kazantzakis

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THE QUEEN'S JOURNAL

Friday, March 7, 1997 • Issue 36 • Volume 124

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in The Journal are the sole responsibility of the Queen's Journal Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year.

Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8

Telephone—editorial: 613-545-2800 advertising: 613-545-9255

Fax: 613-545-6728

Internet: journal@qucdn.queensu.ca

Circulation 9,000

Issue 37 will be published on Friday, March 14, 1997

OP-ED

Commentary, Perspective, and Venting



Can we trust the Board?

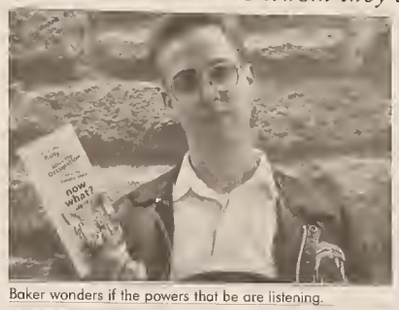
Queen's highest governing body votes today on whether they should hike tuition. They should remember to whom they are accountable

LAST week must have been a tough one for Ptincipal Leggett.

He found himself unceremoniously forced from his of,fice for three days, and 1000 students gathered outside Richardson Hall to protest his proposal to hike tuition by ten per cent. Finally, Queen's Senate, (while rejecting the motion to freeze tuition) was very clear that students can only give so much. In fact, Senate expressed grave concerns about the accessibility of a Queens education.

Senate was very moved by the demonstration. One faculty senator said it impressed the hell out of me and everybody I spoke to afterwards. I don't think the memory of 1,000 students quietly filing through the Senate meeting will leave most senators anytime soon.

I have to wondet, though, if there will be any effect on the administration. Principal Leggett's reaction to the occupiers of his office ran along the usual lines: he was very concerned about the issues, and he would take a setious look at their demands. I can't help but notice that there has been no action whatsoevet taken yet.



Baker wonders if the powers that be are listening.

> *"The university's basic tuition policy is to charge the maximum allowable tuition."*

The administration has always claimed to be willing to listen to student concerns and has assured us that it is also concerned; but as the saying goes, actions speak louder than wotds.

THE rationale behind inceasing tuition has always been simple: due to some financial ctisis or another, the overall quality of the institution would suffet without inteased revenue. On the other hand, the principal's *Statement on Tuition and Student Assistance* (presented to Senate last week) explains things a little more clearly. "The university's basic tuition policy" it reads, "is to charge the maximum allowable tuition."

I petsonally find it very difficult to reconcile this policy with an administration that's genuinely concerned about accessibility. The Univetsity tesponse to the tecent Smith Panel on Post-secondary Education was prepared by a committee composed mostly of administrators. One of the key recommendations of the document is deregulation of tuition fees; the university wants the freedom to set tuition levels wherever it chooses. Since Queen's tuition is already set at the provincial maximum, it seems unlikely that they are planning on making a Queens education more affordable.

I fear the administtation's unwillingness to take action on student concerns is weakening Queen's. In the next few years, some of the best students in the province won't be ahle to afford to come here, and some of our best students will be forced to leave for financial teasons. I hope the administration will have a change of heart, and recognize the student contti-bution to tbis univetsity.

BUT I'm aftaid that their focus will continue to be financial. The best we can hope fot is that when the Board of Trustees votes today, they'll recognise students as future alumni and potential donors.

Greg Baker is o Senotor, but not o potentiol donor.

talking HEADS

Question goes here, and a good thing too!



"Doh!"

Rudy Hanel
Com, '97



"Mmmm, beer!"

Craig de Savoye
Arts, '00



"I don't quote the Simpsons...it's too immature."

Peter Hughes
Comm, '99



"When did the sun start coming up so early?"

Mark Walker
Eng, '99

PHOTOS BY ALEX GREEN

LETTERS

The Rector is right

THE EDITOR,

Rector Ian Michael should *not* resign.

We contest arguments that Ian Michael has failed to represent Queen's students by rationalizing a tuition increase in his piece in *The Journal* last Ftiday. A recent article in *Golden Words* argues that "students have come out in force to prove to the Administration that freezing tuition is a primary concern to them." We acknowledge the importance of the articulation of these concetns. However, we strongly oppose the suggestion that by not protesting a tuition hike, Ian Michael has breached his mandate to represent the intetests of students as a group.

Critics of Ian Michael assert two ungrounded assumptions. First, they contend that everyone who rallied in front of Richardson Hall strongly supported a tuition freeze. As reported in last Ftiday's *Journal* cover-stoty, sheer curiosity hrought some students to the tally, while others actually accepted pragmatically that a tuition increase may be necessary, but didn't want Mike Harris to think that they liked it. Second, these critics assume that the 1,000 students (*The Journal*) or 1,500 students (*Golden Words*) present at the tally somehow represented the 14,000 students who, for whatevet reason, wete not there. This failed logic, then, contends that the students at the rally constituted a legitimate reptesentative majority for all students at Queen's. We disagtee. Accepting that the rally was well-publicized, we argue that more students knew about it and chose not to attend than were actually there.

In his campaign literature, Ian Michael promised to incorporate three factors when establishing a position: "my understanding of student interests within the univetsity, my personal experiences at Queen's, and my own heliefs and abilities." A majority of voters elected Ian Michael, thereby giving him the authority to do his job as he said he would. In the tuition debate, then, Ian Michael clearly has a mandate to establish his position. Having duly consulted with students who represent all sides of the debate, not just those who protested, and having accessed privileged budget information, Ian Michael articulated a position, one that remains conscientious and legitimate. Then, an accountable Ian Michael explained his position to the student body via his article in *The Journal*.

Interestingly, the Commerce Society of Queen's voted this week to accept the document *Statement on Queen's Tuition and Student Assistance*. And, while they haven't congregated outside of Richardson, there are surely other students who share this view. Clearly, Ian Michael is, indeed, representing the views of a significant portion of Queen's students.

As the tuition debate proceeds, we must endeavor to listen to all arguments. As well, our elected representatives must identify and endorse the argument sponsored by the majority. The majority, however, does not necessarily constitute those who are most visible, nor those with the loudest megaphones. Ian Michael has served his position admirably, seeking to reptesent the interests of the whole student body. To those who oppose Ian Michael's actions, please

...CONTINUED ON PAGE 10

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

LETTERS

do so constructively, and stop smearing his integrity. To those who support Ian Michael's actions, now is the time to speak up.

RYAN MCNALLY, ARTS '97
TOM VEENSTRA, ARTS '97
ROBERT LECKEY, ARTS '97
CHRIS LEFAIVRE, ARTS '98
REBECCA DURCAN, VP, ASUS
JEFF NORTON, PRESIDENT, COMMERCE SOCIETY
JENNY DOFORNO, ARTS '97
ANDREW BOGGS, ACADEMIC AFFAIRS COMMISIONER, '95-96,
ASUS PRESIDENT, 94-95

Grow up and shell out

THE EDITOR,

Along with the rest of the Queen's community, I was privy to yet another incredibly witty and sophisticated *Journal* cartoon on Tuesday (Editorials, Feb.11 issue). In this little pearl of wisdom, Mike Harris' recent television ads are being mocked as he cuts the funding for universities. Since this issue was also used heavily in the various campaigns for the AMS, I think it's about time something was said about all the garbage we've been fed recently on this subject.

I believe that all the groups running for the AMS made the politically correct statement of saying that tuition increases would be fought, with the always entertaining yet incredibly immature Plant team taking the lead, vowing they'd be the "toughest" opposition to such increases. "We'll stand in Richardson Hall until tuition is frozen!" bellowed the Boy Who Was Just A Head. Why don't you go and do that, skippy. Call me when someone cares.

It never ceases to amaze me how spoiled the vast majority of students are here. Whether it's someone who just went on his vacation skiing in Quebec or some damn ex-private school boy, everyone seems to have a reason to complain about higher tuition, despite the fact that they're all spending money on such luxuries. Do these people really believe that the taxpayers of Ontario should continue to subsidize their education when fiscal reality dictates things must change? I'm sure some poor woman who earns less than $30,000 a year is thrilled that her money is going to keep the tuition rates down of some elitist Queen's student who just got back from his summer in Europe, when she could never dream of sending her child to university at all.

If we could all put aside the rhetoric for just a second and analyze the situation, we would realize the free ride in post-secondary education is over. Tuition fees are preposterously and artificially low, and anyone who truly believes otherwise is either living a dream or is colossally ignorant. Nobody likes higher tuition, and there are certainly those students who deserve a chance who need financial aid to get their foot in the door. But hearing the constant whining of the Queen's student body is enough to make me want to vomit. Maybe we'll have to take a few less trips to AJ's or get a summer job. Cry me a river. It's time to grow up.

BROCK JONES
ARTS '00

THE EDITOR,

The Feb. 11 issue of *The Journal* hosted a column entitled "A Womyn's Voice" where the always-enlightening Tara Mansbridge tried to explain to us why she believes woMAN should be spelt with a 'y'. Please excuse me while I gag.

I thought I had read some pretty sad and pathetic journalism in my time but this takes the cake. For those of you who did not read the article, Tara seems to believe that the spelling of woMAN forces her to live her life shackled to a patriarchal point of view, defining her as nothing more than a man's wife, sister, daughter, aunt, or mother. Obviously the term is a throwback to a bygone era, and we must do away with such a deplorable and offensive item immediately!

Or maybe, just maybe, what we have here is another immature, bitter, loser feminist who needs something else to "bitch" about. I'm sorry sweety, but if you're so incredibly insecure and uptight that you actually think this is worth haggling over then you're one sad case. Does anyone with any reasonable amount of intelligence whatsoever actually think we need to change the spelling of woman to create equality between the sexes?

When I read the word "woman", I do not think of all that crap that Mrs. Mansbridge is trying to make us all believe is associated with the word. I think of the opposite of man, that's all. I realize this must be a difficult concept to comprehend for all you 'progressive' types, but believe it or not that's all there is to it. To suggest that changing the spelling of certain words in the English language is necessary in order to treat people equally is so utterly ridiculous that it does not even warrant debate.

Anyone who is so devoid of

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Whoa, man

LETTERS

CONT'D FROM PREVIOUS PG.

ways to define herself that she must rely on the way her gendet is spelt to give her life meaning is nothing short of an empty shell of a person. Mrs. Mansbridge, grow up and write something that women can actually respect. Something meaningful about what it means to be a womAn rather that this childish tripe.

BROCK JONES
ARTS '00

A tam shame

THE EDITOR,

It is a shame that Alison McArthur feels Queen's University has nothing to offer her ('Good riddance to Queen's', Editorials, Feb. 11 issue). While Queen's is certainly not all things to all people, there are a number of opportunities to work for change or to remove oneself from an undesirable situation. Ms. McArthur has chosen to do neither of these things, but rather she voices her contempt for Queen's in a column that is seriously lacking in intended shock value. Actions speak louder than words and Ms. McArthur's words have done little more than illustrate her desire to complain rather than make changes to what she considers a second-rate institution.

I find it difficult to offer sympathy for Ms. McArthur's plight. While she whines about the lack of offerings at Queen's, she seems to have taken full advantage of the opportunities here — including her post at *The Journal*. Perhaps she feels she has made an effort to make the best of what she believes to be a bad situation.

School pride has always been an integral part of Queen's. I'm not certain if "..rah, rah, Queen's is the best" effectively articulates Queen's spirit, but I can appreciate how similar sentiments could be irritating to someone who was not proud of their school. What Ms. McArthur regards as annoying elitism, I regard as unparalleled school spirit, which stems from generations of "Cha Gheills!" shouted over football fields and from the common experiences that we as Queen's students, face together.

It is sad that Ms. McArthur view her Queen's University experience with such bitterness and regret. I am thankful that I have not attached such negativity to my memories. Come graduation time, I will join hundreds of my colleagues and we will be together one last time, to celebrate our accomplishments. At the end of that day we will walk away smiling. For most of us, Queen's will smile back.

SELMIN CICEK
ARTS '97

Queen's is what you make it

THE EDITOR,

I am writing in response to Alison McArthur's editorial concerning her Queen's experience and eagerly anticipated departure ('Good riddance to Queen's', Editorials, Feb. 11 issue).

Frankly, I am insulted by the way she blames the university, and not herself for her disappointing three-year education. Perhaps if she had put a little more thought into choosing the university where she would complete her undergraduate degree (a fairly important decision in my mind), instead of flipping a coin, she would have selected the school that would have best suited her needs.

As far as I'm concerned, it her own fault that she was unhappy here. I am not saying that Queen's is perfect. On the contrary, like every other educational institute, it definitely has its faults. However, there is also a world of opportunity available to us on this campus. No matter which side up her coin had landed, she still would have had to accept the good with the bad.

I remember another scene in *The Sound of Music* where Fraulein Maria runs away from her responsibilities to the von Trapp family, because things didn't turn our as clear-cut and easy as she had expected them to be. Her original beliefs did not "mesh" too well with Captain von Trapp's either, but she learned to see things from a different perspective, made the best of the situation, and life ended up pretty sweet.

You are right Alison, Queen's has "nothing more to offer" you, unless you are willing to go out and get it. Your university education is what you make of it, whether you are at Queen's, Dalhousie, or whatever school you seem to think the brightest students in the country are currently attending. People have to take control of their own lives — happiness will not be handed to them.

I don't know why you came to Queen's either, and for your sake, I *also* wish you hadn't. I do not know what satisfaction you get from complaining about an institution that could have provided you with a gratifying and beneficial experience, had you been more receptive to it. Congratulations Alison, I think you just wasted your three years at university.

JENNIFER STEMSHORN-RUSSELL
ARTS '00

Sinn Fein flap needs compromise

THE EDITOR,

Over the past few weeks the numerous letters that have been written on the subject of Northern Ireland have demonstrated how hard it is, even for those not intimately involved, to take an objective view of the situation.

Misreporting and propaganda disseminated by ALL sides in the conflict have created numerous obstacles to gaining a fuller understanding of the situation. Censorship in the media has only added to these problems — Ms. Magee ('Sinn Fein is not the IRA', Feb. 25 issue) is quite right when she points out the lack of coverage of the Protestant paramilitary groups in Canadian media (although this is much less the case in Britain). But other groups, aside from the press and the British

CONT'D FROM PREVIOUS PG.

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- 2 • Orientatian Ca-ardinatar
- 2 • AMS Cammittee Member
- 2 • Journal Cantributar (4 stories or 4 issues of production)
- 2 • Studia Q Cantributar (Reporter or Technical staff on 2 shows)
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...and yet more LETTERS

government, also practice their own form of censorship and spread misleading information, something that was only too apparent in the recent talk given by two Sinn Fein activists, and the subsequent correspondence that has developed.

The two activists were willing to refer to the Protestant paramilitaries as 'death squads' and to call the British army murderers, yet they failed to characterise the IRA, also a violent terrorist organization, in the same light. Surely if Sinn Fein is really a group committed to peace they should be as willing to condemn the IRA as they are other groups.

As for references to the army, whilst undoubtedly the British have committed numerous atrocities in Ireland, Ms. McLaughlin and Ms. Donaghy failed to point out that it is a widely acknowledged fact that if the British army had not moved into Ireland in the 1970s there would have been widespread civil war.

The two speakers also spoke at great length of the horrific experiences that they have been through, yet what about those of us who live on the mainland, and have to live with the fear of indiscriminate terrorist attacks? Why, merely because my mother has to work in London, should she become a potential target?

Sinn Fein members know that by joining a targeted organization that they are putting themselves at risk. We on the mainland have no such choice. It is important to remember that Nationalists and Catholics are not the only victims of the conflict.

One of the major problems of the Irish conflict is that everyone has an opinion and everyone believes that they are right. Undoubtedly Sinn Fein and the IRA are linked, Gerry Adams and Martin MacGuinness are both "graduates" of the IRA, it is delusionary to think otherwise. Yet nobody knows how much control Gerry Adams still has over the terrorist group, there is a very real danger of a hardline breakaway group emerging who continue to believe that violence is the only solution. As for the Protestant paramilitaries, who are equally condemned by the British government, they are a somewhat vague entity. There is much infighting between the groups and new groups periodically emerge, often as a reformation of or a splinter from another group.

However, concentrating on terrorism and violence is not the way to foster peace, neither is the taking of such extreme positions. The time has come to look past the violence and to take away the attention that these groups seek. The people of Northern Ireland AND Britain want peace and this includes the British government, who despite initial intransigence have now become more willing to compromise by accepting that decommissioning of arms should not be an essential precondition for negotiations.

Everyone needs to adopt a similar position of compromise, to rise above the propaganda and to step down from extremist positions. If we do not, peace will never become a reality.

Caroline Cowan
Arts '98 (Exchange Student)

Sinn Fein fallacies

The Editor,

I only think it fair that I be given a chance to respond to those who have grossly misrepresented my views in subsequent reactions to my letter. Despite their lack of concrete evidence they continue to paint the English military as the primary cause for the conflict, show a tremendous lack of understanding as to the political situation, and deny any link between the IRA and Sinn Fein.

I hold to the premise that Sinn Fein and the Provisional IRA are one and the same and that any division between the two is solely for the benefit of groups such as OPIRG who are too willing to ignore the IRA's terrorist attacks and Sinn Fein's support of said attacks.

While I understand that such a connection cannot be emphatically proven one should also realize that a division between the two cannot be proven either. I also hold that Sinn Fein's support of PIRA's terrorist activities are brought on by their inability to change the political situation by democratic means. While I agree with Ms. Magee's statement that there is no democracy currently in N. Ireland, it is a situation prompted by military necessity due to IRA terrorist activity. The simple fact is if a vote were called in N. Ireland today Sinn Fein would not win.

Thus they need the IRA to continually murder to keep their movement in prominent view.

Lastly, I have noted a disturbing tendency in the letters of response towards ad hominem attacks on my character. Such attacks are unwarranted. I believe Ms. Magee owes me an apology for accusing me of "libelous" and "slanderous" statements. At least one of those statements cannot be true and are thus merely defamation of my character (Slander by definition only refers to the spoken word). It is a rhetorical fallacy to attack the integrity of a debating party and only shows the lack of substantive argumentative ability. In future I hope people will continue to remember this fact.

Paul Morrison
Arts '99

Fix the fountain flaming unfair: Fabiano

The Editor,

Over the past year I've noticed the *The Journal* relishes in mangling AMS events and initiatives. By warping facts and presenting our student leaders as bumbling stooges, *The Journal* sensationalizes in order to 'make' stories. Sadly though, their brand of journalism has now targeted two first-year volunteers. I am one of them.

The third page of the Feb. 4 issue contains an article about a small-scale charity event entitled "Fix the fountain flounders." In it, the writer, Jane Yuen, portrays the few organizers as dumb, naive, and thoroughly unprepared. She writes that they "seemed unfazed" when earlier initiatives were cancelled due to weather. "Unfazed". Instead of using positive words like 'optimistic', Ms. Yuen takes a harsher and more condemning angle. The sheer negativism of this piece clouds

Cont'd from previous pg.

...and even more LETTERS

Cont'd from previous pg.

the *real* issue here: that despite obstacles this tiny group of people raised $200 — half of which by accepting donations for hot chocolate. Instead of supporting this simple event, *The Journal* would rather look for holes and magnify weaknesses.

Now, I am willing to partially ignore the unprofessionalism of the reporter's interviewing techniques. I am willing to skip over the misquoting. I am even able to dismiss the invention of "*illegal*" facts (ie. selling hot chocolate in Leonard cafeteria). But what I will not tolerate is being presented as a slack-jawed bungler when my only goal was to help Queen's and Kingston.

Ms. Yuen's article was a disappointment and an attack on the spirit of volunteering. As a result, I am honestly quite confused. I had hoped the *The Journal* would enthusiastically support grass-roots, independent university events like this one. Instead of support, we were criticized; instead of highlighting what was accomplished, we were mocked.

Dan Fabiano
Arts '00

Fix this

The Editor,

When I first came to Queen's I was a little intimidated by the reputation it had. I wanted to know if I could fit in, but mostly I wondered if I could take that reputation from my predecessors and carry it on my shoulders into a new century. I wanted to make a mark, make a difference, do my part to keep Queen's the way I perceived it to be. It didn't take me long to find an opportunity. I was reading in the *Whig-Standard* about a beautiful statue that had been senselessly smashed during this year's orientation week, *my* orientation week.

I felt this was really wrong. I didn't want the people of Kingston reading the paper thinking to themselves "those darn Queen's students are up to it again." So I took the initiative to do something about it. Joining with my friend Dan Fabiano, we organized a few events to raise money and give back to the city, to show Kingston that Queen's cares. In this way, the community would see our efforts and hopefully say to themselves "I guess those Queen's students are not so bad."

After a few setbacks from the wearher, the Fix the Fountain fundraiser finally went through. We, two first-year students, raised 200 dollars. I was very satisfied and happy with that we had accomplished. That is, until I read the article in the Feb. 4 edition of *The Journal* by Jane Yuen entitled "Fix the fountain flounders."

I took the article very personally and I am very hurt. It was not just the misquotes or the technical errors. It was nor even the striking unprofessionalism of the reporter. It was the pessimism and negative outlook on what we had achieved. The university paper should reflect the views of its students. Is this how my peers view my effort? What am I to do when I see another opportunity to give Queen's respect in the eye of the community? What am I to do when *any* opportunity arises. It seems to me that *The Journal* would rather that Queen's students not even try.

My beginning goal was to show the public of Kingston how great Queen's is and to erase an unfortunate Frosh Week incident. Thanks to *The Journal*, that goal has not only been crushed, but the original problem has been amplified. What the public sees now is a terrible incident and a pathetic attempt at righting it. I feel this is totally unacceptable and I would like to know what *The Journal* plans to do about it.

Chris Mellstrom
Art/Sci '00

Levitt should leave it

The Editor,

I am writing concerning Beau Levitt's article "The Richardson Hall Sit-In Diary" (MiSC., Feb.28) which makes sophisticated use of that sort of "look at me, the most detached boy of my generation" persona, normally so lacking in the Queen's media. His cute, quirky stylistic mannerisms aptly demean a few people he happened to sit among for 12 straight hours, during a political occupation which was of only nominal importance when we compare it to the secretive anal finger-painting of people who haven't anything more to do with their time.

If I may make one suggestion though, one writer to another, at the risk of sounding arrogant — if Beau Levitt could next time refrain from using pop-culture mainstays as socially central positions with witch to judge whomsoever's activity by — which, I'll admit, is the only up-stance of his irony — then his satire might actually be funny, you know, "funny," in that way that makes one go "ha ha." It troubles the reader, Mr. Levitt, when most of the time spent in reading ends up instead puzzling over the extent of your own, not necessarily meant for public domain, personal emotional insecurity.

And as a passing note, is the MiSC. column currently experiencing a dearth of writers who actually have an investment in what they write? Might I suggest that the exorbitant cost of tuition might be driving some of them from our ranks?

Ryan Kamstra,
Arts '98

The AMS Letter & the Norman, Ian, and Lorna Rogers Scholarship

Any student who holds a leadership position within the AMS or who participates in AMS sponsored projects, except the members of AMS Council, may be nominated for these awards. This includes but is not limited to volunteers, AMS managers, and members of clubs and interest groups on campus that help the AMS with various events.

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...and yet more LETTERS

Skeletons in *The Journal* closet?

The Editor,

I write concerning the very interesting article "Gettin' down 'n' dirty with the heavyweights", which appeared in the supplement 'Of The People. By The People. For The People' (*Journal*, Feb. 11).

The Geoff Green scandal, the Alonzo Bartley scandal, the antics of Tim Wilson, and the rise and fall of Jon 'Radar' Arnold were all thoroughly investigated in their respective times by campus media.

On the other hand, information on scandals involving the *Journal* house project problems, Mark Daprato and his associates, and other *Journal* problems such as the disappearance of its Board minutes and tapes remain, to this day, very much like the giant iceberg which has 90 per cent of its mass invisible, submerged beneath the surface.

I believe that integrity has since returned to *Journal* reporting and operations. However, if a coverup did occur, the question of a possible breach of trust by a public institution, through not reporting on issues of concern to students, which is *The Journal*'s mandate, is a very serious matter, with multitudinous repercussions.

Frank Dixon
Part-time studies

Queen's-RMC exchange benefits everyone

The Editor,

I read Shannon Field's article "Queen's, RMC swap undergrads" in *The Journal* (Feb. 4) with great interest. While I agree with the tone of the article, I found it disappointing that she did not actually use undergrads as sources for the discussion of the exchange of program between the two institutions. While the opinions of grad students and administrators were enlightening, in an article discussing the recent extension of the Queen's-RMC exchange to allow the participation of third and fourth-year students, comments from undergrads would have been more relevant. Otherwise, as a Queen's undergrad taking a course at RMC I agree with the positive assessment of the program by Ms. Field for a number of reasons.

I am currently taking a course at RMC on a letter of permission from Queen's. The political geography course, GEO 412 at RMC, is equivalent to Queen's GPHY 363. The Geography Department at Queen's did not offer their course in the '96-97 academic year. When I learned that it was possible to enrol in a similar class at RMC I was decided to pursue the opportunity.

At first, I must admit, I was extremely intimidated in the seminar class filled with uniformed cadets. I was afraid to say something which someone might disagree with, for fear they might declare war on me or something. My feelings of intimidation and nervousness were not diminished when on the second day of class I got lost on the RMC campus and arrived 20 minutes late for class. To make matters even worse, there were no chairs left and I had to take the prof's seat at the front of the class.

However, I have now settled in and I enjoy my weekly class at RMC. While I am from Kingston, I had never set foot on the RMC campus until January. My expetience has helped me to dispel a number of stereotypes I believe are held by many Kingstonians and Queen's students alike.

First of all, I realized that there are a significant number of women studying at RMC. Approximately 40 per cent of the students in my class are women.

Secondly, I now have an appreciation for the strong academic nature of RMC students, whereas previously I had only been witness to the cadets' social activities in downtown Kingston.

Finally, I have learned to like past the uniform and I have realized that RMC cadets are very similar to students at Queen's. They drink coffee in class and doodle in their notebooks — just like us. But they also engage in intelligent and critical discussion — just like us.

The Queen's-RMC Exchange Program not only has the ability to destroy stereotypes associated with the institutions. As mentioned by Shannon Field in her article, the program provides access to a greater number of courses for students at both schools. I could not have taken political geography as an undergraduate, if not for the opportunity to enrol at RMC. At a time when the variety of courses is diminishing and funding to education is being cut, the Queen's-RMC Exchange can open up new opportunities for students at both these institutions.

Sarah Dillon
Arts '97



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The petty politics of perks and pizza

One AMS volunteer found sneers and loathing on the '97 campaign trail

The AMS wants people to take part in their student government. That's a good thing to want. Better than money or power or to conquer small nations.

But even with the hype, people don't come out in droves. After my most recent expetience, I think I understand reasons besides simply being busy or being apathetic. In any case, I try to take part when I can, which is not often with my typically full engineering schedule. But, on the Thursday before reading week, I volunteered to be a scrutineer for the AMS election.

When Jenn Haverhals asked me to scrutinize the ballot counting she told me it would probably take about four hours, and that the reward was pizza. Naturally that was all it took to get me to join in, so after suffering through another 'meal' at the Sci '44 Co-op, I artived at the JDUC with a healthy appetite. Jenn told me that the pizza was on the way, but not AMS pizza as had been expected. Apparently the reward budget was such that they could only afford two volunteers per counting station, and the four teams of candidates had argued that each team should have someone at each station. The compromise: each team would have their people, but the AMS wouldn't feed them.

That in and of itself was not terrible, but the Ashby team, who had the misfortune to order from a place without a thirty-minute guarantee, had to spend their own money on pizza for their volunteers. Even though they are, after all, politicians, they still felt a need to keep their promise. The pizza was late, and it was close to start-time so we moved over to Wallace Hall (Upper JDUC), whete the counting was to take place.

> Thraugh the glass doars we could see the AMS executives and the election peaple enjoying pizza baught by the AMS.

Through the glass doors we could see the AMS executives and the election people enjoying pizza bought by the AMS. When the Ashby team told the Chief Returning Officer that they had ordered food for their volunteers, they were told we would not be permitted to bring it into the Hall. We were told this as the CRO finished the crust of the pizza that was bought with funds earmarked to reward the volunteers.

The story has an ending though: after an unknown time of counting (but long enough for the pizza to get cold) the AMS allowed the Ashby pizza (after sweeping it for bugs) to be brought in for the Ashby counters, though not only those eight people can up to grab some. I offered to cut one piece of pizza into four to share with the people at my table, a necessaty, but futile, gesture. Obviously it was rather embarrassing for me to be eating with the other four people left out in the cold, but enough people ate the pizza that it was a brief discomfott. Unlike the cold.

> If the AMS wants people ta take part, then they have to learn to treat unpaid volunteers with the respect they deserve.

The other people at my table may not have agreed on who should win or how much of what people said were lies, but we all agteed it was cold in that toom. The cold was just one of several distractions. Another was when the people tunning the show went around the room asking to borrow a calculator. Who would have ever though of needing a calculator at an election? Not the election people for sure.

My biggest problem over-all was the way the volunteers were treated. No, not the escorted trips to the washtoom, that made some kind of sense. No, I tefer to the attitude of CRO. We know she was under stress, what with all the screw-ups in all the past elections, but that is no excuse to take it out on people who volunteer their time to help with a rather dull job like sort papet by colour and count who put an X where. To be fair, she did apologize at the end of the evening for her attitude, but what's done is done.

If the AMS wants people to take part, then they have to learn to treat unpaid volunteers with the respect they deserve. Would I offer my service again? I would, but I'm a glutton for punishment. Most people aren't as forgiving.

Ryan B. Collis hos importont things to do right now (like study for that exam tomorrow), but wrote this instead.

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The Midwife's tale

Even today, the wisdom and power of midwives is rejected by society

Canada is now the last developed country to recognize midwifery as a profession that is needed. In 1994, Ontario finally established its first university degree for midwifery at McMaster University. The few practicing midwives are turning down 75 per cent of potential clientele. These numbers speak volumes. Women want their birthing process to be nonmedical. They want to be able to choose whether they give birth at home at the hospital.

Women have been healers for centuries. They were the first empiricists in the "medical" domain, which later was forcefully taken over by men. In the name of the state and the church, women healers were looked upon as instruments of the devil. If a women dared to cure without having studied, she was labeled and condemned to death. If she could heal that which the male doctor could not heal, the devil was at work.

These are the words of the religious doctrine *The Malleus Maleficarum*, which men used to justify the ousting of women healers. If she could cure anything-that a male physician could not, the devil was at work.

"Wise women", was how pagans and peasants referred to these women healers. And "wise women" is what the state and church accused them of being. Women healers were condemned, for possessing medical and obstetrical skills, for acknowledging their sexuality. They were accused of having magical powers affecting health, of healing and helping. Of interfering with God's will.

The *Malleus Maleficarum* states that the Devil almost always acts through the female just as he did in Eden and when a women thinks alone she thinks evil. So if a male doctor could not heal, it was God's will that the patient die, even if a women healer could present the cure. These women healers were the doctors without degrees, counselors to the emotionally ill, midwives to the pregnant, the scientists of medicine who relied on experience and their senses in their treatments.

The university-trained doctors relied on religious faith and dogma to heal. They called on priests to advise them in the treatment of patients, rarely examined real patients at all during their studies, and did little experimenting. They were strictly prohibited to treat anyone who refused confession.

But the demand for healing was still great. While the sick were told by the church that God was afflicting them with illness because they had sinned, people turned to wise women in the harshness of a mundane world for real material healing — and the women healers continued to serve the peasant population in risk of their lives. If caught, they would be burned at the stake.

The myth that male professionals took over the medical profession because of their superior technology is false. Through hundreds of years of torture, barring entrance to medical school, and propagating fears that wise women were evil, only then were men able to take over the medical profession. Paracelsus, who is considered the "father" of modern medicine burned his text on pharmaceuticals confessing that he "had learned from the Sorceress all he knew". The sad truth is that the wise woman who taught him all he knew was probably executed for heresy, taking with her generations of knowledge and *herstory* (if only the church and state leaders had respected the knowledge that women could have offered them instead of being frightened and intimidated of it, then the present health care system would be more accessible to women users and women healers).

My mother is a midwife, one of the wisest woman healers I know. If she had lived a few hundred years ago, she as well would have been tortured and burned in front of her family and friends.

Midwives were seen as the greatest threat to the church because they eased the pain of labour which was the Lord's punishment for Eve's original sin. Midwifery was the last healing role that the male dominate profession took over. With forceps in one hand and a scalpel too eager to perform an episeotomy (the cutting of the women's labia), male doctors claimed the most female experience of giving birth for their sterile operating rooms. They created the myth that women and their "old wives" tales were ignorant in the process of childbirth.

My mother was educated in Norway, a country that recognizes that giving birth is not a pathological event that needs to be "treated" in an operating room — but instead, as probably the single most natural process that women have been doing since that beginning of time.

But in the eyes of bureaucracy my mother is not wise enough. She has passed every written, oral, practical exam and that male administrators have thrown at her In her battle to practice what she rightfully deserves to practice, the red tape keeps being thrown back in her face — the last obstruction now, is that she receive an average of 70 per cent in five fitst year McMaster courses.

Whatever happens, no administrator will evet convince me that she is not a "qualified" midwife because she cannot receive token averages from token courses that have no relevance to her wisdom.

Marte[ni] Natvik is neither shaken nor stirred.

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Shown above are Queen's students on floor of the House of Commons during Queen's Model Parliament 1997.

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OUT OF LEFT FIELD



BY TIM SCOTT

Tuition fishin': It's time to go after the big ones

WHERE, oh where, is the fight for lower tuition going?

Last week's protest and march through Senate is the talk of Queen's. But as Ian Michael and Mike White proved in these pages last week, everyone doesn't approve. Maynard Plant and other leaders of the protest need to step back and re-evaluate their objectives or risk losing what support they have obtained.

The problem is simple: many Queen's students understand that administration and the Board of Trustee's have little choice but to raise tuition. Otherwise, programs disappear. Painting Principal Leggett purely as the bad guy in all of this is simplistic and misleading, and most students just don't buy it.

..Ian Michael's cantention that Queen's has shown "a strong commitment ta accessibility" is farcical.

Leggett has little choice but to recommend a ten per cent tuition hike. The provincial government has forced him to pick between cutting programs ot making students pay more.

Governments cannat even agree ta grant us incamecantingent loans. Enaugh is enaugh.

HOWEVER, Leggett has betrayed students by encouraging the Harris government to deregulate tuition. This explicitly says to the province that accessibility to post-secondary education is an expendable luxury. It becomes that much more easy for the province to freeze its share of funding for universities. In this light, Ian Michael's contention that Queen's has shown "a strong commitment to accessibility" is farcical.

Student protests to Leggett need to focus on this, and on other things that he can actually control — things like the largesse of the administration. Like this fall, for instance, when Leggett announced the creation of another vice-principal position. Then, most students remained quiet and oblivious.

In terms of future protests, attention must be turned to the people who matter: the public in general, and out provincial and federal politicians in particular. The single largest problem for students seeking lower tuition levels is that most of society doesn't give a damn about our colleges and universities. With a federal election likely sometime this year, there is no time better than the present to impress upon our friends and families the threat that cutbacks and higher tuition pose to post-secondary education.

Years ago, students pressed for no tuition. Then low tuition. Then income-contingent loans. Now many of us are almost relieved that tuition only went up ten per cent. Governments cannot even agree to grant us income-contingent loans. Enough is enough.

THE time has come to draw a line in the sand and make it clear that unless governments begin to value the education system, there'll be hell to pay. After all, at this point, we have nothing to lose.

Tim Scott is making the major-league minimum.

ONLY 4 BIG ISSUES OF THE JOURNAL LEFT, KIDS!

Yep, only 4 weeks left to bitch about whatever bee you have in your bonnet. So write now, while you still have a chance — 'cuz April means baseball.. And there's no cryin' in baseball.

OP-ED —
SEETHING IS BELIEVING.

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Open Letter to the Students of Queen's University

Dear Fellow Student:

I want to alert you to the most troubling decision that I have had to consider as Rector. These are some facts that I have to face before making a decision.

1) Increase tuition by 10% (30% of the increase goes straight to student aid programs such as bursaries and work study programs) OR the university will be forced to cut approximately $6.2 million from next year's budget.

2) Even with 10% more tuition, approximately $3.1 million must be trimmed from next year's budget.

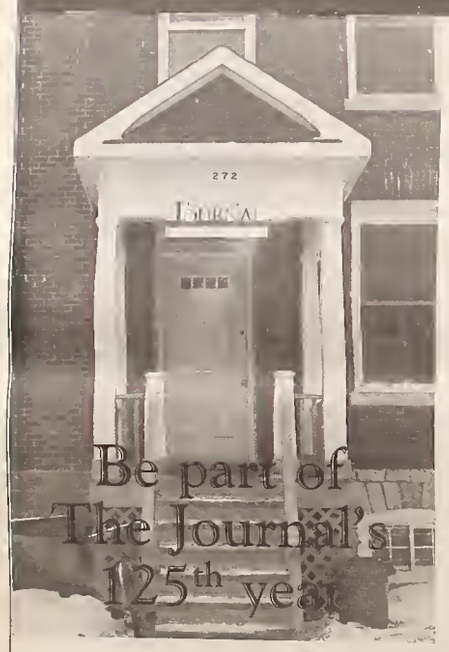
This is a decision that will have a great impact on Queen's students regardless of which way it is decided. Ensuring financial accessibility is an ongoing and very important issue. Queen's must do more to ensure that this university remains, if not becomes more, accessible in the face of such difficult decisions. The Government of Ontario must know that students will no longer accept increased tuition levels and I pledge to ensure that Queen's administration is constantly reminded of the fact and that the Board of Trustees carry the message of the students to the Government. Thank you to those students who have made the issues so clear and so prominent.

Sincerely yours,

Ian Michael

Ian Michael
Rector

Ink in the blood?



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All applications are due by 4 p.m. today, Friday, March 7.

THE QUEEN'S JOURNAL

FEATURES

Humans? Who needs 'em?

Bell Canada lets computers do the talking

BY ASH BAKER AND SARAH EDDY

"BELL directory assistance: for what city please." The calculatedly soothing female voice plays back in the receiver. The woman rolls her eyes: another damned machine.

"Toronto," she says.

The recording speaks again: "For what listing please."

"The name is Gray, G-R-A-Y. On Christie Street," the woman says.

"Thank you. Please hold. An operator will search for that information."

The woman hesitates, then murmurs "Thank you." She says it out of instinct more than anything else; she doesn't know if anyone can hear her or not.

AS IT HAPPENS, no-one can. The computer that conrrols the automated directory assistance system has recorded the city and the name and is replaying it into the headset of a human operator. If the operator finds the listing without having to ask for more information, she presses a button and the caller hears another recording: "The number is 538-9403. Thank you for calling Bell Canada. I repeat. The number is 538-9403. Thank you." The operator moves on to serve another customer and the caller hangs up. They have never actually spoken to each other.

ONE of the enduring themes of the last two centuries, as the West has grown more and more technologised, is the ills of that technology and the harm it can do us. From Luddites smashing weaving machines in the early 1800's through Orwell's *1984* on to *Star Wars* warning us not to be "too proud of this technological terror you've created," there have always been people eager to play Cassandra and decry the evil that technology can do us.

By and large, we haven't listened. The benefits of progress — stainless steel, movies, the electric guitar — have far outweighed the costs, in most people's minds anyway. It's not as if technology steals a bit of our souls away every time we succumb to its blandishments.

But it can't be denied that our everyday routine is becoming less and less human. We don't go to the bank, we just stop at the nearest ATM. Why bother to go out shopping when you can get anything you require with a credit card on the Internet? And if there's a phone number you have to track down (of course actually physically *visiting* is out of the question), your needs are met by the automated directory assistance service.

Computer-controlled directory assistance does not mean the end is nigh; it's not a particularly major source of alienation, dehumanisation, or fin de siècle angst. But it is an interesting case, both because the automated directory is nigglingly annoying and omnipresent in its directory-assistance sphere, and because there are human beings behind that cool, digitally-recorded façade.

JOHN PECK is not one of them. Peck is a public affairs executive at Bell Canada, and he likes the computerised system. "It allows us to serve more customers because it saves a little bit of time on every call — a second or two on every call," he says. "Right now it [directory assistance] is a money-losing area of our business and we're trying to be as efficient as possible in all areas."

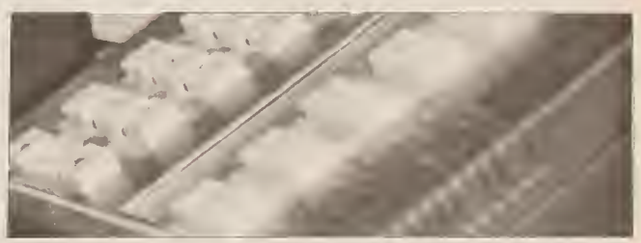
The system is run almost entirely by computer; the only work the operators actually do is look up listings. "The operator picks up a call, and then she hears the person stating the name and the place," Peck explains. "The information has been recorded digitally. It happens fairly quickly — the operator doesn't have to go through the sequence of asking for the name and the location — that's already taken care of." Ideally, Peck says, the operator need not talk to the caller at all, although he adds that "Sometimes they just say 'Here's the number,' or something like that, and then pass them off to the recorded message." 20 to 30 per cent of calls, Peck says, can be handled "without any customer contact at all."

Peck admits that not everybody is happy with the new system. "There have been some complaints [from customers], but not a particularly high level," he says. Asked how the workers themselves feel, he demurs: "How do the operators feel about it? I guess for that you'd have to speak to the operators."

ACCORDING to Lynn Chambers, the operators are not impressed. Chambers works for the Communications, Energy and Paperworkers Union of Canada, which represents all 3,400 of Ontario's directory assistance operators. Asking the operators themselves how they feel, as Peck suggests, is more difficult than it sounds. Operarors are not encouraged to talk to the media, and constant monitoring by their supervisors makes sure they don't. But Chambers is eager to speak on their behalf. "[Automation] makes the job very mundane — the operator never speaks to anyone... They don't feel like they're helping anyone," she says. "They feel like robots." Morale has plummetted since the automatic system was introduced, Chambers adds, and job satisfaction among operators is "very low. We don't know where our jobs will be a year from now, or 10 years from now." Chambers thinks customer dissatisfaction, too, "is very predominant. People complain a lot," she says.

THAT people don't like automated directory assistance seems clear. The number of calls, which had fallen when Bell Canada reintroduced charges for the service, dropped again when automation was introduced. Bell has been able to reduce the number of directory assistance operators by 400 since then, although Peck stresses that no operators were laid off. Old people, people whose first language is not English, and developmentally-challenged people are particularly ill-served by the system; the rest of us and them are robbed of human contact and community and offered a digitally-recorded, computer-controlled substitute.

It's all strangely reminiscent of the Miraculous Auromata that used to appear in sideshows and circusses. The customers would see a strange and wonderful mechanical figure, doing card-tricks, mixing drinks, and making japesome gestures, apparently without any human conttol. Bur behind the lacquered body, inside rhe fantastic automaton, as some of the customers knew, was a small boy, forced to interact with the world by pretending he was a machine.



Law student sent back to Israel

Continued from page 1.

THAT BETTER LIFE didn't come easy. Montreal presented a whole new set of srruggles. Ashurov and Irina were forced, under Quebec regulations, to start learning French as soon as they landed.

And there were other challenges to face. Ashurov arrived in Canada armed with very few marketable skills. He enrolled himself in computer courses ar the Montreal Association for the Blind, but knowledge of WordPerfect wasn't enough to impress employers—or the government.

"When we came, we were prohibited from getting job permits. Then it changed and rhey allowed us... We rried to get jobs in Montreal, but it's very difficult when you are a refugee claimant," added Ashurov.

Finally, Ashurov landed a short stint at a law firm.

In the meantime, the baby was born.

While in Montreal, the family hired a lawyer to help them apply for refugee status. They were still waiting to hear from the Canadian government when Ashurov got accepted to Queen's law school.

HE HAS DONE WELL HERE. He is a good student and is dedicated to what he does. Fellow law student Patrick Hill describes him as "an asset to this country.

"Anybody who knows [Ashurov] knows he's just as good a Canadian as anyone else in this country."

Had Ashurov been granted refugee status, he would have had no problem finishing up his law degree and building a solid life in Canada.

But something went terribly wrong. The tribunal that heard his case last April dismissed it, calling it "not credible."

Why were they so hasty? Ashurov says it was discrimination—based not on his religion or ethnicity, but on rhe fact that he is blind.

He said that during that first hearing, the lawyer in Montreal advised him to emphasize his blindness, thinking it would help his case.

> Ashurav said that when the judges heard he was legally blind, they looked at him like he was "from another planet."

In fact, said Ashurov, the tribunal refused to accept that someone who was blind could have held a job as a construction worker—as he claimed he had.

Ashurov added that when the judges heard he was legally blind, rhey looked at him like he was "from another planet."

The tribunal never even got to the critical question: Is this person likely to be persecuted—rather than just discriminated against—if he returns to his homeland?

Carolyn Baillargeon, program officer for the Ministry of Citizenship and Immigration, told *The Journal* that usually, the tribunal will decide "based on race, religion, and membership of a particular group" whether or nor the applicant should be granred refuge. Canada, she added, has "one of the most generous

Continued on page 20.

Continued from page 19.

refugee programs in the world."

ASHUROV'S LAWYER was furious with the tribunal's dismissal and urged him to appeal the judgment. The next hearing fell on August 9, 1996.

But that one, too, was lost.

Ashurov claims he does not resent being denied refugee status—but the process has left a bitter tasre in his mouth. "If you applied once—if you are a normal person—you will never apply again," he assured.

One thing Ashurov does resent is what he saw as incompetence on the parr of his Montreal lawyer. "He misinformed me," he said. Ashurov claimed his lawyer did not tell him that, failing to gain refugee status, he could apply for a student visa.

Ashurov learned this tidbit from his new lawyer, Barbara Jackman. Jackman, who practices in Toronto and teaches law at Queen's, took up his case last fall—after the failed appeal. She advised Ashurov to apply for the student visa, thinking he should have no problem.

Ashurov sent in his application to the Canadian consulate in Detroit last month, shortly after he was issued a departure order. The processing should have taken a few weeks, but bureaucracy interfered.

"Because of bureaucratic rules, the consulate has said they won't process that request until he leaves Canada, which is really stupid," said Jackman.

"There's no law that says you have to leave the country in order to have the application processed. It's a bureaucratic requirement that's been reinforced from time to time. So at times they will process even if the person hasn't left the country."

AS IT IS, Ashurov has to dish out over $3,200 to get his family back to Israel on Tuesday. There, he will wait for the application to get processed.

> "There's no law that says you have to leave the country in order to have the application processed. It's a bureaucratic requirement that's been reinforced from time to time."
> —Barbara Jackman, Toronto lawyer

This could take until well past the end of term. By that time, exams will be over.

Circumstances might have proved a little less stressful if this were Ashurov's first year. But the last term of second-year law is notorious for the pressure and difficulty it entails.

At the very least, he would like to finish up the last six weeks of term, then return to Israel if necessary. By fall of next year, his application will have been processed and he could return to Canada and Queen's.

But so far the government has not budged.

PATRICK HILL, a fellow law student, is incensed by the situation his classmate faces, and has taken quick action to try and delay the departure order.

"These are absurd bureaucratic rules that are jeopardizing [Ashurov's] academic career," he fumed.

Hill only [illegible]rned of Ashurov's plight this week. He and [illegible]her law students have gathered 500 signatur[illegible]n a petition they'll send to Ottawa on F[illegible]y. This is a last-ditch effort to keep Ashurov[illegible] the country until the end of rerm.

The petit[illegible] pleads that Minister of Citizenship a[illegible]Immigration Lucienne Robillard sign a "discre[illegible]ary minister's permit allowing Ernst to stay [illegible]rder to complete his studies."

Ashurov's cl[illegible]smates are also urging students to call up the [illegible]awa offices of Robillard and the Kingston offic[illegible]of Peter Milliken to voice their objection to t[illegible]injustice."

And yester[illegible] 100 law students gathered in the law librar[illegible] demonstrate their support for Ashurov's ca[illegible]

THEIR C[illegible]CES of changing the government's mind [illegible]bleak, though. Program officer Baillargeon [illegible]the discretionary permit is reserved for [illegible]s with very special humanitarian and comp[illegible]nate grounds." She added that such permits [illegible]rarely" handed out.

Jackman [illegible]d that the chances the government will gi[illegible]s case any extra attention are slim. But she [illegible]s it a great injustice.

"Ernst is [illegible]chool, that's the reality. He's doing well, [illegible]e's a person who has overcome a number of [illegible]dvanrages in terms of doing well.

"The thing [illegible]he's made an application for a normal visa, [illegible]here's no reason why that can't be processed [illegible]w. It's just a matter of the bureaucracy [illegible]g. 'Well, we're not going to let people like t[illegible]et their visa before they leave Canada—or [illegible]ess rhe visa before they leave Canada—to m[illegible]it easier for rhem.'

"I think it[illegible]mean-spirired because, in fact, people who are here as just visitors do process these visas while they're in the country all the time."

DESPITE THE EFFORTS of lawyers and fellow students, it looks like Ernst Ashurov, his wife Irina, and their baby will be on a flight back to Israel early next week. Does Ashurov think their "homecoming" will be dangerous?

"I'm afraid so, but I can't say for sure," he said.

If Ashurov's account is to be believed, he has demonstrated a baffling level of grace in the face of injustice. Canada has not been kind to him.

> Despite the efforts of lawyers and fellow students, it looks like Ernst Ashurov, his wife Irina, and their baby will be on a flight back to Israel early next week.

Yet, when asked if he would like to spend the rest of his life here, he responds with an empbatic "Yes."

For the record—and for what it's worth—Ashurov's final plea:

"They kept me here for almost five years. I was wairing for different kinds of answers... Now they throw me out. What is one more year going to do? Just let me stay here... Just let me finish law school."

And, for the record, the government's response:

"You no longer have recourse... Now it's time to go home." (Carolyn Baillargeon, programs officer at the Minisrry of Citizenship and Immigration, upon being asked how her department would respond ro a case like Ashurov's.)

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Thursday, March 20
Room 11 Dunning Hall
7:00 p.m.

If you're thinking of transferring to business school, please join faculty from the School of Business Undergraduate Office, and Commerce Students for an informal discussion on:

The noture of the Commerce Progrom
Jobs ond Careers after Commerce
The School of Business Internotionol Exchange Progroms
Queen's Commerce Culture ond Student Life
Transfer Admissions Procedures, Criteria and Standards

If you're unable to attend, Information can be obtained from Room 120, Dunning Hall.

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Irina, Michelle and Ernst Ashurov p[illegible] front of the House of Commons in Ottawo.

AMS

Corporate General Meeting, 6:00 p.m.

Annual General Meeting, 7:00 p.m.

Tuesday, March 11, 1997
McLaughlin Room, JDUC

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John Orr Room, JDUC
Preparing to go Abroad
Departure Checklist
Academic Adjustment

Tuesday, March 25, 5:30 - 7:00
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SPORTS

SIDELINES

Men's basketball

BY KEITH GEREIN

Last weekend, the men's basketball team added a silver lining to their somewhat disappointing season by winning consecutive games for the first time this year. On Friday, the Gaels overcame a slow start to defeat Carleton 75-63 and on Saturday the team knocked Ottawa out of playoff contention with a 84-75 victory. Queen's finished the season with a 6-14 record.

Friday's match against the Ravens featured two teams that had failed to clinch a playoff spot. The Gaels started sluggishly, being held scoreless for the first six minutes. Neither offense had much success though, as Queen's took a 28-24 lead at the half.

The Gaels stepped up their intensity in the second half and were rewarded with a larger lead. Ian Brisbin and Derek Richardson led a fast break attack that allowed Queen's to score some easy buckets. The Ravens were never able to adjust, falling to the home side 75-63. Ian Brisbin's 27 points earned him player-of-the-game honours.

"I'm really proud of them," said head coach Scott Meeson. "Everybody had a really good game."

In taking on Ottawa the next day, Queen's was facing a team desperate for a win to make the playoffs. The Gaels, of course, were hoping to play the role of spoilers. Prior to tipoff, 4th-year player Pat Gleeson was given a special treat as he was awarded the graduating player award. Gleeson's final match turned out to be a great last hurrah as he was given a lot of playing time and was a major contributor to the Gaels' 84-75 win.

After staking themselves to a 28-24 lead after the opening 20 minutes, the Queen's offense came to bfe during the second half. Brishin and Richardson led the Gaels' attack once again. At the other end of the coutt, Queen's employed an effective zone defense to make life difficult for Ottawa's shooters. The home side built a double-digit lead but then fell into a lull and allowed the Gee-gees to come within two points. This was as close as the visitors would get however. The Gaels regrouped nicely, became more aggressive on the boards, and coasted to their second straight win. Assistant coach Bradley Hann felt these two consecutive victories were great confidence buildets for next season.

"We are still a young team," he said. "Inexperience was certainly a factor in some of our close losses, but the guys now know we can play with these teams."

Late February basketball madness

Women pummel Carleton 78-41, lose to Ottawa 71-67

BY RUSS SUNDERJI

Women's basketball

The worry beads were out in full force over the weekend, as the Queen's women's basketball team were in a must-win situation.

After a loss to Laurentian last weekend, the Gaels found themselves needing a victory against Carleton and Ottawa to have a chance at the playoffs. The two wins coupled with two Ravens losses would secure a post-season berth for Queen's.

On Saturday, the Gaels fulfilled their end of the bargain by dominating a weak Carleton squad 78-41.

The first half saw the women establishing a sizeable lead on the Ravens. Rookie point-guard Jacqueline Beaudoin sparkled off the bench draining a variety of treys, pull-up jumpers, and coast-to-coast drives.

The second half put Queen's in the driver's seat to stay. The Gaels were able to expand their lead at one point to 39. The key was a strong defence and game-plan.

The Gaels received strong rebounding by Wendy Moon, and huge efforts from Deanah Shelly and Cheryl Hunt in the win.

"I thought we played pretty well," said head coach Dave Wilson. "Keeping our focus is key — we lost it a little in the first half."

The stage was set for a classic showdown after the Gee-gees lost their first game of the weekend to U of T. For the Gaels to sneak into the playoffs they would have to win by an 11- point margin.



Queen's point-guard Deanah Shelly #6 tries to prevent a drive to the net in Sunday's game
PHOTO BY ALEX GREEN

Sunday's game against Ottawa had the fans nervous with anticipation. The lead changed hands numerous times in the first half as each side played a tight defence. Coach Wilson utilized all of his players in an attempt to wear down the Gee-gees.

"We set out to wear them out, and we did that," said Wilson. At the end of the half only three points separated the teams.

In the second half, the Gaels' defence fell apart completely. In the ensuing chaos, point guard Deanah Shelly was blindsided, temporarily forcing her out of the game with a back injury. In her absence the Gaels dug themselves into a 20-point hole, but hope was not lost. In the last 10 minutes, the long uphill battle to send the game to OT was underway. Spearheaded by Jacqueline Beaudoin and Stephanie Glancey, the Gaels scratched and clawed themselves to within three points with seconds left on the shot clock.

> "We hod o lot to overcome, but we can't forget thot we hove many yeors together."
>
> —*Point-guord Deonoh Shelly*

The game swung in Ottawa's favour at the free-throw line as the Gee-gee's point guard added a point to the margin. Queen's lost the game with a final score of 67-71.

The loss was a tough pill to swallow for the Gaels who hadn't missed the playoffs in eight years.

"We had a lot to overcome, but we can't forget that we have many years together," said Shelly. "The year was a nice stepping stone, and it will make us work even harder."

Coach Wilson showered nothing but praise on his team after the gutsy effort.

"Our team doesn't give up, they don't quit, and they want to play hard all of the time," he said. "We're shooting for next yeat."

If the team can use this year as a learning expetience and avoid the injury bug, this squad will be very interesting to watch. With all members of this year's team returning the future does look bright.

Track Team keeps running away with loot

Queen's wins one gold, one silver and four bronze at the OUAA finals

BY EODIE HAWKESWOOD

Last weekend the electrifying Queen's Golden Gaels track & field team travelled to York University to compete in the Ontario Championships. Actually, they did more than just compete, they defied all preconceived notions about teams that train on an rectangular course above a hockey rink. According to women's captain Martha Sirdevan, the Gaels' performance ranks as "the greatest effort in my years at Queen's and certainly the best in recent memory."

The results speak for themselves and very few will soon forget a meet where a team wins a gold, silver, and four bronze medals. And that's just the hardware. In total, eight top ten performances were recorded, 17 athletes have qualified for the CIAU championships this weekend, and 31 personal hests were achieved at York. Coach Melody Torcolacci felt that "everyone stepped it up a notch and rose to the occasion," and it is easy to see why.

Many of the distance runners are part of the cross-country team that was very successful last Autumn, and Sirdevan added that "the coaching, group captains, and all-around supportive atmosphere brought great results in the sprints, distance, jumps, and well, everywhere."

> "The greotest effort in my yeors ot Queen's ond certainly the best in recent memory."
>
> —*Women's Coptoin Mortho Sirdevon*

Really though, this team had it all. Bill Petrcich was ranked sixth going into the 3000m, but ran an incredible race to shock a Windsor runner and win the gold by 20m in a time of 8:43.28. The women's 4x800 relay team of Seanna Robinson, Martha Sirdevan, Kathryn Sherwood, and Jeanette Collins captured an impressive silver medal.

The men's 4x200, and 4x400 teams made history by taking third in times of 1:30.40, and 3:24.43 respectively. Justin Medved, Q Hoppie, and Tom Zverina turned the trick twice, while Oren Tirosh was on lead vocals for the first relay and Chris Napier grabbed the mic for the 400. The middle distance men completed the trifecta when they took the bronze in the 4x800.

The final medal was won by a man who will probably earn a few more before his days at Queen's run out. A lightning quick start enahled Mike Ede to run a 6.99 second 60m dash and grab a third in the sprint's final. Ede, the man with the second best vertical on campus, will be very busy next weekend at the CI's as he will probably also compete in the triple and long jump.

Another jumper deserves mention, not just for his seventh place performance at OU's but for his years of dedicated hard work. Ted Farndon, the men's team captain, qualified for CIAU's earlier in the year and leaped 6.84m to shine in a very competitive field. And speaking of field, shot putters Neil Purves and James Osborne's performances were outstanding and Ali "Juwan" Howard pole-vaulted an amazing 2.80m, to mention a few highlights on the day.

Athletes of the Week:

By Journal Sports Staff

Male:



Bill Petrcich paves track with gold

The hits just keep on coming for the Queen's track and field team. This week's golden boy and Male co-Athlete of the Week Bill Petrcich shocked everybody with a stellar performance in the 3000m ovet the weekend. At the OUAA finals Petrcich came from behind in the last 50m to win the gold medal and earn a berth in the CIAU's being held in Windsor this week.

As retold by Petrcich, the race started pretty quickly for the first thitd of the distance. A pack of three then broke off from the main pack and set a pace which would be impossible to keep. Sure enough two of the three tired dramatically setting up a strategic advantage for Petrcich in the last 600m.

"I was running for second, which would have also got me into the CIAU's, because I thought I couldn't catch the leader," said Petrcich. "If it was a 2950m race he (the leader) would have won, but he thankfully did not have enough gas."

"It was as much a surprise to me as it was to him," said a modest Petrcich.

Surprise or not, the Gaels will be sending an unprecedented 18 athletes to the CIAU's this weekend as a testament to their stellat season. In looking forward to his next race, the fourth year mechanical engineer cites his consistency and conditioning as the factors that will help him reach his peak performance.

"I'm going to have to run really hard, and hope for a bit of luck too," he said. "After that, who knows?"

Male:



The final whistle for Ian Brisbin

Dependable and reliable like a trusty pick-up, the Queen's men's Basketball team have been constantly turning to Ian Brisbin over his four-year career. The consummate leader, Brisbin gets the job done by any means at his disposal. It seems only fitting that his leadership and performance during his final two games as Gael has garnered him Athlete of the Week honours.

Last weekend, Brisbin was instrumental in the team's two wins against Carleton and Ottawa. Brisbin had 27 points and provided great leadership in the respective victories. The victory against the Gee-gees was particularly gratifying for Queen's as it eliminated Ottawa from the playoffs.

"You could tell that they weren't expecting us to come out and give them as hard a time as we did," said Brisbin. "In all sincerity we played really well, and it was a good note to end it off."

Individually, Brisbin entered this season with no real numerical goals, or point totals, he prefets to contribute in whatever way he can. A jack of all trades, Brisbin is more than just an offensive threat on the court.

"I take a lot of pride in my defence, and in my leadership position on a team that is so young," he said. "I play whatever role I can to shape the team, and I do whatever I'm asked to."

The era of the unselfish leader seems to be long gone from athletics, but Brisbin appears to come from the old school. He leaves Queen's with some words of advice for any aspiring athlete.

"Take advantage of the opportunities that are presented to you — it is easy to let things pass you by," he said. "You are really lucky to be getting them in a great place like this."

Female:



School's in session with Jacqueline Beaudoin

This weekend the Queen's women's basketball team were fighting for their playoff lives, and Carleton and Ottawa were on the menu. On Saturday, the Gaels skewered, smoked and served the Ravenettes on a platter. But on Sunday, the Gee-gees were quite tough, beating the Gaels en route to their berth in the OWIAA playoffs. While all the women deserve commendation for their great effort, first-yeat point guard Jacqueline Beaudoin had an incredible weekend.

With a sweet pull-up jumper, Beaudoin let it rain on the opponents. She was the Roots Player of the Game against Ottawa, leading the Gaels near-comeback in the second half. Unfortunately, victory was not in the cards. It was the final chapter in an up-and-down season which nonetheless has many positives, including the notable play of Beaudoin.

continued on next page



SPEAK OUT ON EQUITY!

- ☐ *The Dean of Women's position has been eliminated and the role of the new equity officer is yet undefined*
- ☐ *Find out how equity impacts financial accessibility, university curriculum, student-faculty relationships and student life in general*

Equity Issues at Queen's: Is There A Place For Social Consciousness In The Changing University Environment?

THURSDAY, MARCH 13th
7:00 - 9:30 pm
Etherington Auditorium
(Next to the KG Hospital on Stuart Street)

Financial Assistance by Committee on Women's Affairs - Alumni Association Appreciated

GSS Graduate Student Society
Presented by the GSS Education and Gender Issues Standing Committee

continued from previous page

"We worked really hard all season, but lost some close games," said Beaudoin, "that still shows up as a loss, although the games that we lost by five points this season, next year I think we'll win by five points."

A key patt of the women's team next season is Beaudoin. With a full season's experience behind her, the high expectations are well-deserved. To start with, Beaudoin has made the challenging shift to point guard since coming to Queen's.

Het basketball experience has definitely helped in the transition to being the floor general. Hailing from St. Thomas, Ont., Beaudoin was patt of the St. Joseph's High School basketball dynasty. She led her team into four OFSAA's, winning three golds and one bronze. Not to be out-done, Beaudoin also played in the Ontario Basketball Association for three years and JDP basketball for two years. Yet this hoops junkie doesn't have a favourite pto b-ballet.

"I don't teally follow one team or pay attention to stats," she said, "I'd rather play basketball than watch it."

Blazing her own trails, Beaudoin definitely has the proverbial skills to pay the bills and make the playoffs next year.

Profile: Figure Skating tandem

Keith Gerein talks with C.J. Davison and Jana McLean

By Keith Gerein

Yogi and Boo-Boo. Batman and Robin. Sonny and Cher. Davison and McLean? There have been plenty of successful partnerships, and now Queen's University can proudly add one to the collection.

For the dutation of their Queen's figure skating days, C.J. Davison and Jana McLean have dominated the intermediate similat pairs event. Combining unmatched synchronization and intricate detailing, the tandem have performed their way to fitst place at the OWIAA championships four years in row. This is a feat which has never been accomplished before in provincial figure skating.

So what has made Davison and McLean such an unstoppable combination? Whatever the answer is, it has nothing do with their personalities or backgrounds. Off the ice, these two are as different as dillweed and tungsten. For example, McLean does not come from a figure skating background. She took up the sport at age 9 with little pushing from her family. In contrast, Davison's family has provided her with a skating environment her entire life.

"Basically, I learned to walk and skate at the same time," she jokes.

Academically, Davison is a graduating sociology student with no immediate career designs. For the most part, the Calgary native been content to spend her time concentrating on academics and on skating. In contrast, McLean is 4th-year politics major with ambitions of going to law school. In addition to the high grades she must maintain, the Thunder Bay native has taken on additional responsibilities this yeat as the special events co-ordinator for varsity athletics and as a services manager for the AMS.



Jana McLean and C.J. Davison: A golden partnership
PHOTO BY JODY SUGRUE

Both women will also admit to having distinct personalities. With all her responsibilities, McLean professes to be a serious, energized individual. Davison, on the other hand, declares herself to be considerably more laid-back."We are a good compliment," remarks McLean. "C.J. is a very good check on me. We are honest and blunt with each othet and that has worked to our advantage."

While all the focus tends to be on their differences, both women point out that they also have some important similarities, most importantly, a strong work ethic and an intense dislike of losing.

"We both understand what it takes to win and we put the time in," declares McLean. "Every move of our program is picked apart and I think that's why we are successful."

"Those two breathe the same," says figure skating coach Connie Dwyer. "Their hearts even beat the same. Their stride lengths are the same. Their jump positions and spin positions are the same. They even fall down the same way."

When asked to choose their most memorable experience on the Queen's team, both women picked this year's OWIAA championship. In their final skate together, the duo came up with a stellar performance and completely outclassed their competition. This was especially gratifying considering that the pair had skated poorly at a pre-championship meet earlier in the year.

As with all good things, Davison's and McLean's ride with Queen's figure skating has come to an end. In departure, the tandem wish to thank their coaches and teammates for all their support.

"It is always difficult losing people," says coach Dwyet with just a touch of sadness in her voice. "But it is really going to feel strange without them. They have been a cornerstone of our team."

WHAT'S HAPPENING TODAY!

- Interesting in volunteering? Come to ***Reach-Out '97*** in the JDUC and MacCorry from 9:00am-2:00pm. Current, summer, and prospective volunteer opportunities. Come see how you can *reach out* to people in the Queen's and Kingston communities. Brought to you by AMS Municipal Affairs.
- Applications are due today at noon for students to sit on the *AMS Board of Directors.* Call Lesley at 545-6000, ext. 4814 for more info.
- Watch ***Studio Q*** at 6:00pm on Cablenet 13.
- Stay tuned for ***Channel Zero*** at 6:30pm, also on Cablenet 13.
- "***Losing Patients***", the new play by Peter Fulton, continues its run today & tomorrow at the Baby Grand. Showtime is 8:00pm, tickets are $6.00.
- Queen's Drama presents ***Our Country's Good*** today until the 15th in the Rotunda Theatre, Theological Hall at 8:00pm. Call 545-2104 for more information.

LOOKING TO GET INVOLVED?

The AMS Communications Commission is looking for interested students to fill next year's positions.

- **Deputy Commissioner** *(Applications due March 10th)*
- **Advertising Coordinator** *(Applications due March 17th)*
- **Info Centre Committee Chair** *(Applications due March 17th)*
- **Queen's Inquiry Committee Chair** *(Applications due March 17th)*
- **Web Design Committee Chair** *(Applications due March 17th)*

We also need lots of Committee Members for:

- Advertising Committee
- Info Centre Committee
- Queen's Inquiry Committee
- Web Design Committee
- Marketing Committee *(ALL NEW!)*

Applications due March 24th

For more information and job descriptions, call Communications at 545-2732 or e-mail at feedback@ams.queensu.ca

VOLUNTEERING INFORMATION

- **Golden Words** is looking for new talent. If you can draw or write funny things, come out to press night this Sunday between 3 and 6pm.
- The Grand Events Committee of the MAC needs students to **volunteer to shovel** driveways and sidewalks of Kingston seniors. Please call Jill or Barb at the MAC office for more info
- Is your organization interested in participating in **REACH OUT '97,** a community outteach awareness forum? Call 545-6000, ext. 5178 or come by the Municipal Affairs office to be a part of the March 7th event.
- AMS Hiring is coming up! Call 545-2725 for info.

Municipal Affairs Fact of the Week

Need housing info? Check out the Unofficial Student Tenant Handbook on-line on the AMS web-page: www.ams.queensu.ca

UPCOMING EVENTS

March 13

- *Blood donor clinic* at Olympic Harbour, 53 Young Street from 1:30-3:30 and 5-8pm. Please give blood 225 donors are required!

March 13, 15 & 16

- *The Lesbian, Gay and Bisexual Phonelne is looking for volunteers.* Applications can be picked up at the Grey House or call 545-2960 and leave your name & address and a form will be sent to you. Applications are due by March 13th. The training sessions will be on the 15th & 16th.

March 17-22

- Anti-Discrimination Week! Call 545-6000, ext. 4816 for more info.

COMMUNICATIONS COMMISSION

March is hiring month at the AMS. If you have any questions about positions for next year, call us at 545-2732 or e-mail feedback@ams.queensu.ca

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

CHECK OUT THE AMS WEB PAGE AT http://www.ams.queensu.ca



PHOTO BY BRENT DAVIS



PHOTO BY JODY SUGRUE

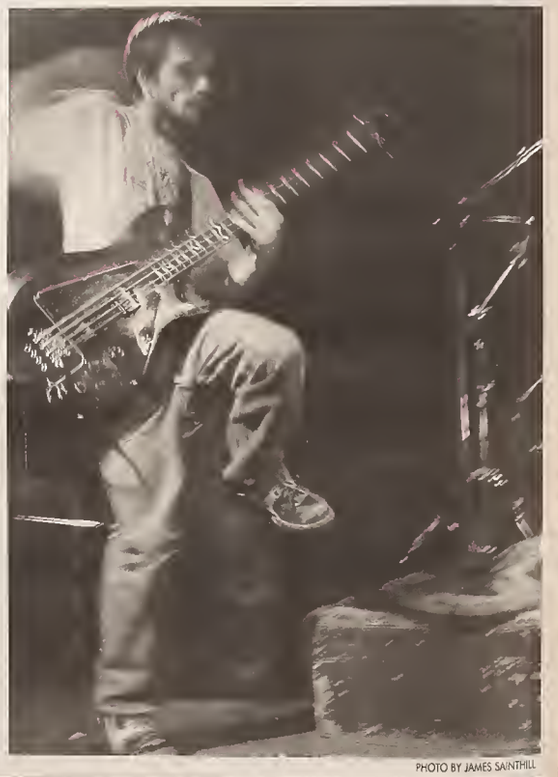


PHOTO BY JAMES SAINTHILL



PHOTO BY ALEX GREEN

ARTS&ENTERTAINMENT

Parisian pianist sparkles in Grant

Concert Review

Pascal Rogé
Grant Hall
Presented by Queen's Arts Performance Office

BY LORNE KERR

Pascal Rogé made his first appearance with a Parisian orchestra at age 11. Graduating from the Paris Consetvatoire with first prizes in piano and chamber music, he has gone on to play with a long list of renowned orchestras from across Europe.

True to his reputation, Rogé gave an incredible solo performance on Wednesday evening. Playing to a delighted audience, he selected pieces from Fauré, Satie, Debussy and Poulenc.

The first piece, "Ballade Op. 19" by Fauré, began with the lumbering countenance of a newly-roused giant. As his fingers warmed to the melody, he slowly made the transition to a mote powerful and commanding demeanor. With masterful precision, Rogé floated over the keys creating the illusion that he wasn't playing a series of distinct notes, but rather one single note which rose and fell with turbulent fancy.

Rogé then moved on to his second piece, "3 Gymnop,dies" by Satie. As it began, the audience was immediately lifted, ever so gently, to a quiet and magical place—one of soft light and floating cat tail seeds.

> As his fingers warmed to the melody, he slowly made the transition to a more powerful and commanding demeanor.

"Images (Book 2)," by Debussy followed and unfortunately led to a break in continuity of the program. Rogé might have intended the slower pace of this piece to offer a contrast in mood, however this dramatic change of style, from the uninterrupted order of the Enlightenment composers to that of the sporadic and often chaotic signature of the Romantics, may be too much for the average patron to bear. I had trouble adjusting to this sudden surprise, and the result was an apparent skewing of the theme of the concert.

The first half of the concert ended with "Six Improvisations," by Poulenc. This delightful composition offered a variety of moods in six distinct segments. These segments cultured different genres and moods. The second featured Rogé, playing with a passionate punctuality, forcing the music to emphasize the importance of each note. The third came warm and cozy, and the fifth was a fun segment with the mischievous air of a carnival.

The second half of the concert was reserved for a second Debussy compo-

Please see Rogé on page 31

Hollywood in Toronto



Bruce Willis and Demi Moore greet the crowd at the opening of Planet Hollywood Monday. The new Toronto restaurant is the first of its kind in Canada, and the 51st Planet Hollywood in the world.

PHOTO BY BRENT DAVIS

Challenging conventions

Our Country's Good soars with intensity and strength

Theatre Review

Our Country's Good
Directed by Tim Fort
Rotunda Theatre,
Theological Hall
★★★★☆

BY EVAN MORGAN SMITH

Modern Canadian concerns of identity and international reputation seem like spoiled bourgeois drivel after an evening with Queen's Drama's production of *Our Country's Good*. Then again, the varied struggles of convicts, British Military officers, and Aboriginal peoples in colonial Australia speaks cogently to a Canadian audience. Strong acting, provocative set design and some brilliant directorial decisions transform this 1988 play by Timberlake Wertenbaker into a fantastic and heart-rending experience.

Birds whistle and coo all around, branches rustle, a shotgun fires with arrogant accuracy, and the eerie Didgeridoo haunts the stage. Surrounding the audience with sounds, director and drama professor Tim Fott gives the script intimacy and depth. Unfortunately, Fort concluded the play with a clichéd excerpt from Beethoven's Fifth Symphony—a bastion of Western civilization which is the very thing the script seems to challenge.

The play opens with British officers discussing a problem: execution in the colony has transformed from being a feared form of punishment to grotesque entertainment for culturally starved victims. These victims laugh in a carnivalesque subversion of British authority.

But British Authority lacks any flesh and blood to begin with — literally. In a brilliantly satirical decision by Fort, Martha Coward and Josephine Law have created wonderful puppet officers, with moveable arms and pasty faces, that sit propped up at the back of the set. Amanda Edmonds does an outstanding job controlling and speaking for the puppet Tench, the main opponent to the Governor's plan to create a convict theatre group. Contending that theatre is an "expression of civilization" and a potential source for redemption, the Governor wins the debate.



The Aboriginal (Bunmi Adeoye) watches Duckling (Jodi Essery) and Harry (Christopher Morris).

PHOTO BY RICHARD DUBOIS

Enter Second Lieutenant and amateur theatre director Ralph Clark; he's played very naturally by Jeremy Edney who does one of the best English accents in the cast. Lieutenant Clark directs "The Recruiting Officer" which suddenly garners budding actors from the prison community. Clark is the archetypal civil and repressed Brit that is horribly embarrassed by the brash sexuality and crudeness of the women who audition.

Covered with bruises and emotional scars, and stereotyped by cruel soldiers, the convict actors don't get far. "You're muddling everything," someone shouts during rehearsal. Together with Clark they struggle to understand the redemptive worth theatre offers them and the colony as a whole. The cast of this theatre group is wonderful, especially Robert Sideway (played by Shane Carty) who provides great comedy and shares the play's most compelling moment with Liz

Please see Our on page 30



Pavement
Brighten the Corners
EMI Music
★★★★★
By Andrew Sneddon

Wowee Zowee indeed! If I hear a better '97 release, I'll have had a very good year. The latest **Pavement** offering consists of incredibly well-controlled '90s alterna-rock. It's just guitar, bass, and drums with a few occasional surprises, but the song craft is exceptional. The best comparison is the **Velvet Underground**, especially the first minute of *Embassy Row*. But *Brighten The Corners* is not just a grand part of the past revisited—it's a reclamation of rock music as a viable artform.

Take the opener, "Srereo"—it's indicative of the rest, yet surprises await. The song just starts—the instruments chime away loosely as the vocalist delivers poetic nonsense, then wham! The crunching, textbook-perfect chorus roars in, not angry but powerful. You know these guys could shred their listeners, but aesthetic violence isn't their game. It's the same throughout—musical space created by meandering instrumental lines punctuated by effortless pop rouches and occasional raw energy.

"Shady Lane" is a standout amongst excellent songs, about needing a place of solitary refuge. Pavement actually creates that space by having an exquisite pop chorus emerge from the bulk of the song. Other notable moments are the introduction of slightly different sounds on "Blue Hawaiian" and "We Are Underused." I'm brimming over with superlatives—it's like a cool hand on my maddened forehead, merciful benevolence revealing the world anew. Heady? Perfect!



Sweetback
Sweetback
Sony Music
★★★☆☆
By Shernold Edwards

Sade's band has finally busted out. The result is the self-titled Sony-released *Sweetback*.

The CD is comprised of tracks reminiscent of the instrumental tunes on previous Sade albums, along with several songs featuring talented and fresh new vocalists. Amel Larrieux of **Groove Theory** lends her voice to the mystical opening track, "Gaze," and also makes an appearance on "You Will Rise," the first release off the album.

Other guests include **Maxwell**, whose signature high octaves turn "Softly Softly" into a vintage slow-jam. Rapper **Bahamadia** explores the "realms of femme fatale" on "Au Natural" with her velvet-smooth flow.

The seven instrumentals are mostly soft and mellow. They contain new and interesting musical innovations like the sonic space guitar, which the band uses to tell stories on songs like "Arabesque." The strategic dispersement of the vocalists are quite welcome, reducing the tendency of these tracks to become monotonous and difficult to distinguish from one another.

If you usually skip the instrumental tunes on Sade's albums, this CD isn't for you. If you have extra love for the instrumentals, **Sweetback** has answered your musical prayers. If you fall somewhere in between, put the disk on repeat, turn down the volume, and go to sleep. It's quite a pleasant bedtime album.



blur
blur
Food
★★★★★
By Ash Baker

Blur are a hard band to get a handle on. People try, lumping them in with the Britpop Class of '95, or saying they sound like the **Kinks**. Neither of these are really accurate. Blur are perhaps closest in spirit to eclectic, relentlessly intelligent **XTC**. There are moments on this eponymous new record, their fifth, that remind the listener of the woozier bits on **David Bowie**'s *Hunky Dory*. There are songs that sound like **The Fall**.

But ultimately, Blur are beyond easy classification. Their slippery, complex songs repay repeated listens in a way that (say) "Wonderwall" doesn't. Singer/organist Damon Albarn and guitarist Graham Coxon are frighteningly good musicians and skillful arrangers, and this record is littered with proof of their artistry.

Blur's sound is darker, heavier and looser than on their last few albums. Most of the tracks were recorded quickly, sometimes taking only a few hours. The ruminative, hypnotic closing track "Essex Dogs" is a standout, as are the soaring string-driven "Look Inside America" and the ramshackle acoustic "You're So Great."

Almost quietly, without blockbuster hit singles or stadium-straddling tours, Blur are making brilliant rock music. When people have all but forgotten about **Oasis** the same way they have all but forgotten about **Slade** (another fine heavy Beatley band with an astonishing run of hit singles), Blur and this album will be remembered and celebrated.

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James
Whiplash
Mecury
★★★★★
By Gregory Dole

Whiplash has come after a long wait for fans of James. While there is no "Laid" on this album, don't be dismayed. The end product is well-worth the extended time delay between albums.

There are a couple hit tracks. "She's a star" and "Homeboy" will satisfy anyone who's bed is on fire with passionate love, grooving to their favourite Misc. section shaggin' tape.

Then James experiments. At the start, "Tomorrow" and "Lost a Friend" share similarities with earlier works like "Sometimes," then the band speeds up the beat to resemble **Prodigy** on the tracks "Greenpeace" and "Go to the Bank." Not to be outdone, the band combines their new-found house styles with their soulful lyrics on "Play dead."

This album is all over the map. James borrows from several different influences, and the result is impressive. On a recent *MuchMusic* interview, band members Saul Davis and Jim Glennie explained to Master T that their recording process was topsy-turvy to say the least. Both the lead guitarist and lead singer delved into solo projects and then the lead singer threatened to quit the band. Finally, the band found themselves nearly bankrupt. Amidst all this adversity, James has produced something well-worth purchasing. Perhaps people will now give this band more credit than the dubious honour of "those guys who sing Laid."



Live
Secret Samadhi
Universal
★★★☆☆
By Russ Sunderji

After being voted 1995's "Rock Artist of the Year" at the Billboard Music Awards, and winning the *Rolling Stone* Reader's Poll for "Artist for the Year", **Live** has a lot to answer to.

Unfortunately, "Lightening Crashes" only once for this band. Live has filled *Secret Samadhi* with "lightening-esque" tracks in hopes of regaining previous stardom but it doesn't quite achieve the mark it set for itself in 1995.

There is an attempt to grow and expand musical horizons in this album, and the passionate "Ghost," and "Turn My Head" reflect their effort. The band does have a knack for writing songs that are introspective and anthemic, and "Graze" is an example of this type of popular social commentary. "Lakini's Juice" and "Century" will undoubtably be quite radio-friendly but fans may expect something more.

There is something to be said for the sophomore jinx. Bands like **Silverchair**, and **Presidents of the USA**, have had trouble achieving previous heights they once enjoyed as up and coming bands. Live is very much one of these bands who rely on the fickle "mainstream" audience and massive airplay from *MuchMusic*, and *MTV*.

If fans expect three or four epic hits from the album, the summer could be a long and unprosperous one.



PAt Boone
No More Mr. Nice Guy
MCA
★☆☆☆☆
By Tim Scott

No, No More Mr. Nice Guy is not the seventh sign of the Apocalypse. This album represents more of a mid-life crisis for Pat Boone. The stated goal of this album is to take some heavy metal classics and rearrange them in the style of the big bands. The result is an album that ranges from sublime to unadulterated drivel.

Hard core **Zeppelin** fans should avoid this album like the plague because **Boone**'s take on "Stairway to Heaven" is undoubtedly the worst song on the album. Almost as bad is Boone's version of the **Guns 'N' Roses** anthem "Paradise City." On this track, the rapid-fire speed with which he delivers the lyrics makes Boone sound like **Barry Manilow** on speed. Conversely, Boone's covers of songs by **AC/DC** and **Alice Cooper** come off surprisingly well. The replacement of metal power chords with horns, woodwinds, and violins has quite an astonishing effect on these tracks.

The tremendous difference in quality between the various tracks must rest with Boone's decision to use a different arranger for each song. Converting **Metallica**'s "Enter Sandman" ro Boone's desired big band sound was perhaps not as easy as it looked.

If you are looking for a gag gift for the metal fan in your life, or a gift that will make your grandparents gag, this album will do it.

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Spacey's promising debut lacks originality



Matt Dillon (Dovo), on left, and Gary Sinise (Milo) play conspiring crooks.

Film Review

Albino Alligator
Director by Kevin Spacey
Princess Court Cinema
★★★☆☆

By Jeremy Murray

Albino Alligator marks actor Kevin Spacey's directorial debut, and Spacey immediately makes his influences known. His film is a dark, atmospheric film-noir. Matt Dillon and Gary Sinise star as brothers, small-time crooks Dova and Milo who conspire with a psychotic ex-con called Law on a robbery which goes awry. They are pursued by police and take refuge in Dino's Last Chance bar. The few remaining patrons and employees of the bar are taken hostage; the ensuing dialogue between the hostages and the crooks forms the focal point of the film.

The bulk of the action takes place within the dark, claustrophobic confines of the bar. Spacey juxtaposes the action within and the police outside who have surrounded the bar, heightening the claustrophobic feeling inside. The confined environment and emphasis on dialogue give the film a staged feel; an appropriate device for the heated exchanges between characters which make up the bulk of the film.

Dova is torn between the extreme suggestions of Law, and Milo's plans for escaping without resorting to violence. Moral decisions form the crux of the film, and as the situation grows more desperate, so do the decisions made by the characters. Faye Dunaway is particularly impressive as Janet, one of the hostages who is forced to decide between desperate alternatives at the end of the movie. Spacey's film is interesting in its moral ambiguity, examining the extremes people will go to in order to survive. The tense situation the characters find themselves in heightens the stakes of their actions, and clouds the issue of who the heroes and villains really are.

While watching *Albino Alligator*, the viewer often has the impression that they have seen this movie before. The plot has several twists which are intriguing, but the spate of recent crime-gone-wrong films ignited by the success of *Reservoir Dogs* leaves Spacey with an uphill battle in distinguishing his film from similar pictures.

Unfortunately, neither the intriguing plot twists nor the solid acting of both the leads and a talented supporting cast can elevate this film to the status of some of its spiritual predecessors. A boldly placed shot of a Bogart poster unfortunately reminds the viewer of many superior films which mine the same territory. Spacey's directorial debut shows promise, but lacks the bold originality which characterizes his most memorable acting roles.

Our Country's Good

Continued from page 27

Morden (played by Gema Zamprogna).

The governor, Arthur Phillip, played by a tall and debonair Grahame Renyk, inspires Clark with erudite references to Socrates who, we're told, believed that even a slaveboy could be a genius. The problem with this enlightened governor however, is that he hides behind his books and theory and he lacks the power to overrule cruel Major Ross, played by Zach Stevenson.

While Stevenson does an admirable job with a Scottish accent, his character is annoyingly archetypal. He is too obviously the villain of the play. His sidekick, Captain Campbell, played by Beverly Tay, is just that—a sidekick—complete with excessive slapstick humour.

The villainy of these soldiers is, nonetheless, crucial to emphasizing the hellish life that the theatre is meant to quell. When the one aboriginal character in the play finally speaks, she says, "This is a dream that no one wants."

She is a silent observer throughout the play, a powerless Puck, who's always present yet never seen. Played hauntingly by Bunmi Adeoye, she weaves between the business of set changes, and peers over colonists' shoulders all the while illustrating the racism of imperialism.

Continuing the importance of sounds in this production, Adeoye stops the fifer's colonial tune with a glare. She replaces it with her own haunting voice which blends into the Didgeridoo. The music is touching and uncertain, and so is theatre. Major Ross complains that "theatre leads to threatening theory," but this Queen's production leads to beautiful emotions.

The challenge of relationships, justice, nation building, and most of all theatre, will continue at Theological Hall for the next two weekends.



Mory (Holly Lewis) and Dobby (Amondo Edmonds) practice lines.
PHOTO BY RICHARD DUBOIS

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TPOH continues on successful path

Live performance is their preference



The Pursuit of Happiness was only together a month before gaining recognition.

By Neil Young

Moe Berg is a songwriter. And despite the fact that he is in a band, The Pursuit of Happiness, this tunesmith likes to produce his hits alone. "To me, songwriting is a craft. It's something that takes time. For most people I know that are good songwriters it's a solitary pursuit."

Berg took me through his songwriting process during a phone interview on Tuesday. "What I usually do is go to a café with a notebook, and just sort of free associate, just write a bunch of stuff down. It's waiting to be inspired more than anything else, and then once I get on to something, it gets a little easier and I can write the lyrics to a song," he said.

"If I feel like I've got something good, I'll go home where I've got a little bit of gear. The lyrics will suggest some kind of music, so I'll just kind of flesh that out. By the time I'm doing that I can usually hear the whole thing full-blown in my head — the whole arrangement, all the backup vocals and whatever. It doesn't always start with the lyrics, but it often does, and the lyrics will suggest what should come from there."

Thanks to Berg's sardonic lyrics and effervescent pop melodies, The Pursuit of Happiness has been banging out radio hits for 10 years. Canadian rock fans are sure to remember "Cigarette Dangles," "Hard to Laugh," and especially "I'm an Adult Now" — the tune with which the band had their start.

"The band had only been together for a couple of months. A friend had a basement studio and we went in there and recorded four songs, just as a demo, to see what we could do with it. So we got pretty good versions of these songs, and I had a friend who was a film director and he said, 'Why don't we just make a video?, just for fun.' So we did a video and dropped it by MuchMusic, not really expecting anything to happen.

"They played it a bunch of times and soon we would go into a record store and people would say, 'Where's your record? People are coming in here and asking for your record.' So we did the borrowing money from your parents thing and scraped up some money to press the record and it sold out. A bunch of radio stations started playing it, then Warner Brothers picked up the record for distribution, and that started everything going."

> "So we did the borrowing money from your parents thing and scraped up some money to press the record and it sold out."
> — Moe Berg

The Pursuit of Happiness check in tonight at AJ's Hangar. They're touring to promote their new album, *The Wonderful World of The Pursuit of Happiness*.

"I hope everybody will come down to the show. It'll be a lot of fun. We're really a live band. I mean, we get off on making records and doing everything else, but from a band point of view, we love to play live."

Rogé in Kingston

Continued from page 27



Pianist Pascal Rogé.

sition, "Preludes (Book 2)." While there were certainly moments of utter enjoyment, I must admit I was not a fan of Debussy this particular evening. When standing alone, Debussy's bold style demands the attention of the audience and challenges the traditional notion of the classical score. The rub lies in the contradictory nature of his music. Flowing sections clash with momentary bursts of flat-keyed notes which seem strategically placed to interrupt the ebb of the music, precisely at the moment when the piece is gaining momentum and continuity of character. The contrasts are hard for the unprepared to swallow after the soothing compositions of Satie and Fauré, and might be better left for a future concert. A change in selection could offer a degree of deviation from the established mood while lending itself to a more homogeneous program.

> With mosterful precision Rogé flooted over the keys creoting the illusion thot he wosn't ploying o series of distinct notes, but rother one single note which rose ond fell with turbulent foncy.

One of several appealing moments during "Preludes (Book 2)" was when it began to take on a Middle Eastern flavour. The undulating lower notes provided the audience with an underlying order atop which higher notes were tastefully sprinkled. Deserving mention of course, is the fact that although the second half of the concert was not as aesthetically pleasing, Debussy's piece is one of incredible technical difficulty. Rogé handled this with precision and character which was impressive even to the uninitiated.

There was no doubt as to the admiration of the audience, as their generous applause coaxed Rogé to perform not one, but two encores. The first was a delightful minuet by Ravel and the second a playful waltz, "Je te veux," again by Satie.

Rogé was an absolute joy to listen to, given the personality with which he touched the pieces he performed. His artistic character embodies that of intensity laced with a continuity, blending each previous note with that of the following ones. This fosters a rivetting musical sphere which swallows all who listen. For anyone who has the chance to see this gifted artist, I strongly encourage you to do so.

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Gangster flick has style and substance

Pacino and Depp play Mafia men with heart in Donnie Brasco



From left: Al Pacino, James Russo, Bruno Kirby, Michael Modsen, Johnny Depp play tough.

Movie Review

Donnie Brasco
Directed by Mike Newell
★★★★☆
BY ELIZABETH FROGLEY

Near the beginning of *Donnie Brasco*, Al Pacino tells Johnny Depp that in the mob, sooner or later you're going to get whacked, and it'll be your best friend that does it. This sets the tone for the movie, which pits loyalty against friends or family against professional loyalty.

This is not your average gangster movie — although there are violent scenes, the movie is driven by the interplay of characters rather than by violence. It is also fairly subtle in its portrayal of good and evil, avoiding easy caricatures of the good FBI agent versus bad mobster.

Joe Pistone (Depp) is an FBI agent who infiltrates the mob as Donnie Brasco. Pacino is Lefty Ruggiero, a crook past his ptime who never made it big and sees his chance to succeed vicariously through Donnie. Lefty vouches for Donnie, bringing him into the circle of gangsters and betting his own life on Donnie's loyalty.

The friendship that develops between Donnie and Lefty is the focal point of the movie, as Donnie gains respect and love for Lefty, but knows that he will have to betray him. Lefty looks on Donnie as his son, and in one touching scene tells him that he loves him.

Donnie Brasco also differs from the multitude of gongster movies with the humour throughout the film.

However, as the friendship between the two men grows, Donnie's relationship with his wife and daughters deteriorates.

Anne Heche is outstanding as Pistone's wife Maggie. She brings warmth and emotion to this testosterone-driven movie, managing to avoid appearing clingy as she tries to keep her family together.

The shift in Donnie's loyalty from his family to Lefty is beautifully illustrated through both dialogue and action. An early scene where Donnie calls his wife from a phone booth is paralleled later when he leaves his family to call Lefty, and Donnie misses his daughter's first communion to spend time with Lefty.

Donnie could have become completely unsympathetic at this point, but Depp conveys his inner struggle between loyalty to his family and the FBI and loyalty to Lefty, who has become his best friend. Al Pacino is excellent, as always, as he reveals Lefty's ruthlessness and sensitivity.

Donnie Brasco also differs from the multitude of gangster movies with the humour throughout the film. One scene in which Maggie drags Joe to a marriage counselor is hilarious, as is some of the banter between the gangsters.

The only real problem with this movie is the way women are portrayed. I realize that yes, this is a gangster movie, and it will not be any kind of feminist manifesto, but every woman except Maggie did nothing but appear scantily clad, hanging off the arm of some Mafia stud. After a couple of hours this got tiring.

Despite this complaint, *Donnie Brasco* is definitely worth seeing. All the actors are excellent, and even the somewhat ambiguous ending is more convincing than what Hollywood usually provides.



Lillian Allen, dub poet and reggae artist.

Speaking her mind

CORRECTION

A printing error mangled the following article, which was to run last Friday. Below is the article reprinted in its entirety.

BY EVAN MORGAN SMITH

The recent protests at Queen's were fitting preparation for last Saturday's performance of social-political activist and duh poet Lillian Allen. Born and raised in Jamaica, and now a two-time Juno Award winner living in Toronto, Allen inspired her audience with rhythmic, lilting readings of poems that strike out at economic, colonial, racial, and social oppression.

Allen is currently involved with the planning of Mayworks, an annual month-long arts festival in Toronto that, this year, is against turning Toronto into a megacity. Politicians "make us feel that there are no options out there, and that we have to disrespect human life to pay down the deficit," said Allen.

She believes that the media is complicit in these coldly pragmatic policies that condition and manipulate the individual: "The aim of the money-interests is to create a closed door reality, to keep us there, to break our spirits, and to keep us in control so they can predict us. When we rebel it makes them nervous," she added.

In her song "The Subversives," Allen does rebel when she angrily addresses the seemingly omnipotent and omnipresent forces of our society: You have "data processed my needs/ Packaged dreams on TV/ Separate me from self/ from race, from gender/ from history." People who resist and fight these forces, says Allen, are subversives—the underground.

Academia, though not part of the underground or Allen's choice of medium, is involved in the subversive, reactionary message that she promotes. "Educated Canadians have the tools to understand what I'm saying, so I don't want to ignore academia," said Allen. She adds, however, that post-Colonial theories about oppression are "imposed academic frameworks and not the way that people define themselves."

The dance, visual art, and literature that accompanied the 1960s reggae movement are vital to Allen's self-definition. "I was writing and performing as part of growing up in Jamaica," said Allen. In West Indian culture, she explained, "you have the comedian, the preacher, the story tellers, the grandmothers ... I basically combined that tradition with growing up in a British system and learning classical poetry." Knowledge of the Western literary tradition in tandem with a vibrant voice strengthened by struggle is a potent combination.

Allen calls her British education emotionally and intellectually dishonest. "I've gone back to the roots of my culture and I know on the level of the heart that it's something beautiful, that it works, that it connects," said Allen. The oppressive colonial systems in Jamaica taught Lillian Allen about struggle, and Canada is fortunate to have her voice.

The media doesn't seem so grateful however. Allen is frustrated with the claims of radio stations that her music doesn't suit their audience. "Media is in the hands of the wrong people," argued Allen. "Like a company that controls, media has a monopoly on the audience." Allen is ambivalent about her Juno awards as she doesn't feel the Junos have enough integrity to challenge the media.

While her messages are often tough, don't dismiss Allen as just an angry radical. With the elegance of a dove, she believes that "we must become more compassionate in our everyday lives and reach across boundaries."

At the Skylight Dining Room of the JDUC on Saturday March 2nd at 8pm, Lillian Allen reached out with rhythmic insight to the Queen's community.

Princess Court Cinema
394 Princess St. (In the HUB)

		Fri	Sat	Sun	Mon
24 hour infoline 546-FILM	Albino Alligator AA	6:30	4:30	7:00	7:00
	Citizen Ruth R	8:30	7:00	4:30	
	Marvin's Room PG	10:40	9:10	9:00	9:00
	WEEKEND MATINEES	Adult $5 Other $4		Home of the MONSTER COOKIE	$2.00 and tea or coffee

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RETRO
March 11-12
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March 18-19
THE COMMITMENTS
March 25-26
HYPE

Tragic true story finds life on film

Singleton fulfills his potential with fantastic and emotional movie

Film review

Rosewood
Directed by John Singleton
Capitol Theatre
★★★★★
BY EDRICK THAY

The year is 1923. Rosewood is a small black community that has apparently acquired some measure of tolerance from their white neighbours. But, when a white woman falsely accuses a black man of assaulting her, when it was actually her white lover, the restrained racial tensions erupt.

John Singleton's *Rosewood* is a powerful, disheartening film of how the black community is driven from the only home they have ever known. Singleton's depiction is unflinching, and performances are commanding throughout, notably those of Jon Voight and Ving Rhames. Gregory Poirier's script, based on survivor accounts, is without a contrived moment, resembling John Sayles's fascinating *Lone Star* with its numerous characters and flawless characterizations.

The tragedy is that the story is true, and that this film and this history has as much relevance today as it did 70 years ago.

The initial harmony between the races is a façade. Resttrained tensions lurk beneath the surface. A bigoted father instructs his son not to play with his black friend; music instructor Sylvester (Don Cheadle) warns his white neighbours not to make lewd comments about his cousin. Into this powder keg rides the mysterious drifter, Mann (Ving Rhames).

John Singleton's Rosewood is a powerful, disheortening film of how the black community is driven from the only home they hove ever known.

The keg is ignited with the false accusation, and what follows starkly contrasts the opening mood of the film. Riots and lynchings replace the relative peace, and the violence threatens to consume every individual, black and white. The stage is set for a desperate escape to the swamps.

Rosewood marks the further maturation of Singleton as director. Finally beginning to realize the potential he exhibited in *Boyz 'n' the Hood*, Singleton has made a film that is nuanced and uncompromising in its portrayal. He never allows the story to descend to melodrama, and deftly avoids the glaring problems that dogged films such as *A Time to Kill* and *Ghosts of Mississippi*. The latter two were blatantly superficial, allowing the central issue of race to become secondary to the struggles of the great white hope. In *Rosewood* there is no glamourization of the Klu Klux Klan, only harsh realism. The most grim and disheartening vision in this film is a series of scenes between a father and his son, where the father teaches his son the proper way to make a noose.

The performances only add to the film's power. Rhames and Voight both capture the conflicts of their characters that rage as fiercely as the events around them. Cheadle, so strong in *Devil in a Blue Dress*, is strong again, as the relentlessly uncompromising Sylvester. As Sherrif Walker Michael Rooker tries to walk the line between black and white, law and vigilantism, and portrays the helplessness and inability almost flawlessly.

Simply, *Rosewood* is an excellent film. Tragic as a story, disheartening as history, *Rosewood* delves into territory Hollywood avoid. A story of racial tension and lynchings is hardly material, but *Rosewood* is an example of what can be achieved, should one ignore box office receipts.



Mann (Ving James): a drifter, a stranger and eventually a hero in Singleton's Rosewood.

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What's up...

These listings were correct as of Thurs. March 6. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Mar 7 - Mar 14
Fools Rush In: *4:20, 7:35, 10:10
The English Patient: 6:50, 9:55
Jerry Maguire: *1:00: *3:50, 7:25, 10:15
That Darn Cat: *2:15, *4:40
Vegas Vacation: *2:00
**Donnie Brasco: *1:10, *4:00, 7:10, 9:50
Private Parts: *1:50, *4:30, 7:15, 10:10
Jungle to Jungle: *1:30, *4:10, 7:00, 9:35
*Sat. and Sun. Matinees only
** Please see review on pg. 32

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Schedule not available at time of printing
Call 389-7442 for Info.

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Fri: 6:30 **Albino Alligator, 8:30 Citizen Ruth, 10:40 Marvin's Room
Sat: 4:30 Albino Alligator, 7 Citizen Ruth, 9:10 Marvin's Room
Sun: 4:30 Citizen Ruth, 7 Albino Alligator, 9 Marvin's Room
Mon: 1:00 Micro Cosmos, 7 Albino Alligator, 9:00 Marvin's Room
Tues: 7 Dazed and Confused, 9 Michael Collins
Wed: 1:00 Willie Wonka, 7 Michael Collins, 9:30 Dazed and Confused
Thurs: 7 Willie Wonka, 9 Michael Collins
**please see review on page 30

SUPERFLICKS
Fri- Thurs: 1:00 101 Dalmations, 3:0 Beverly Hills Ninja, 4:45 Romeo and Juliet
Double Feature --- Watch both for $4
7:15 Daylight, 9:15 Fierce Creatures

THEATRE

Our Country's Good by Timberlake Wertenbaker, directed by Tim Fort and presented by the Queen's Drama Department. Playing at the Rotunda Theatre, Theological Hall, March 5-9, 12-15. Tickets available at the Drama department, $3 to $8.
Please see review on page 27

Joseph and the Amazing Technicolour Dream Coat by Andrew Lloyd Webber, directed by Moira Davies at the Grand Theatre, from Feb. 28 until Mar. 8, every Tues.-Sat. Tickets $17, $14, $10.50.

Death and the Maiden presented by Domino Theatre. Directed by Linda Worsley, performances are Thurs. Feb. 27 to Sat. Mar. 1, Mar. 13 - 22. Subject matter and language may be offensive to some people.

Losing Patients presented by the Perseverance Trail Theatre Co. Written and Directed by Peter Fulton, performances are at the Baby Grand Theatre, Thurs, Feb. 27 to Sat, Mar. 1, and Mar. 6 to 8th, at 8 p.m. $6 for students and $8 for adults.

BARS

AJ's
Fri: The Pursuit of Happiness with guests 60 Cycle Hum and Honeytruck
Sat: Grand Slam Staurday
Sun: Uncle Remus and Honeytruck
Wed: Lemons and Rainvilles

The Mansion
Fri afternoon: Pat Murray Quintet
Fri night: Tamlin
Thurs. Mar. 13 New Digs

The Toucan
Sat: Lookalikes, black mission figs and the twigs

The Grizzly Grill
Wed: Erin Benjamin
Thurs: Warthogs

GALLERIES

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Until April 13

The Owl\Inuit Art
Until Aug. 3

Artists Choice: West African Masks from the Lang Collection
Until June 22

Small Sculpture: a selection from the perpermanent collection
Until Mar. 23

No Home Like Place
From the permanent collection.
Until April 27

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Invitational Print Show and Collectors' Show
Until Mar. 9

UNION GALLERY
Sisterworks: Larissa and Tamara Ulisko. Until Mar. 15

EVENTS

Mr. Dressup's retirement tour, March 13 at 5 p.m. and 7 p.m. $10 per person.

For the Love of Dance, presented by the Queen's Ballet and Jazz Club. March 13-14 at 8 p.m. at Duncan McArthur Auditorium (West Campus). Tickets $5 in advance from the Queen's Box Office, or $6 at the door.

Janet the Planet's Fashion Show.
Clark Hall Pub, Friday Mar. 7 at 10 p.m. Tickets $2

String Classics
Sunday, Windmills Cafe

Pro Arte Singers of Kingston
In Praise of Women, a celebration of women in music. Friday, Mar. 7, 8 p.m. in Memorial Hall, City Hall. Tickets $10 adults, $5 students.

losingpatients
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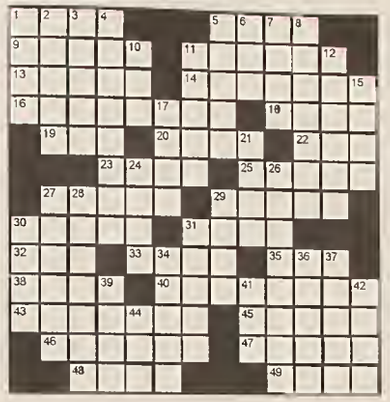
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THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS
1. Chopped cabbage
5. "Shane" actor
9. Yellowish brown
11. Of a son
13. Rudimentary seed
14. Biblical liar
16. Manner of speech
18. Faithful
19. Hire out
20. Ghostly
22. Actress Claire
23. Gets on credit
25. Give the boot
27. Made up cryptograms
29. Conflict of colors
30. Daphnis' lover
31. Cool-headed
32. Heavy barge
33. High-school dance
35. Hit on the head
38. Weapons collectively
40. Erroneous
43. Use up
45. Mountain spur
46. Apartments
47. Commendable quality
48. Health resorts
49. Food

DOWN
1. Try to buy
2. French premier
3. Sky blue
4. Prosperous
5. Transoceanic passenger ship
6. ___ mode
7. Force
8. Milk farms
10. Grassy field
11. What plastic surgeons lift
12. Motorboat
15. Chair part
17. Require
21. Cheer
24. Mourn for
26. Boy Scout assembly
27. Household duties
28. Greek mountain
29. Bivouac
30. Everett of "Medical Center"
31. Moves hither
34. Religious ceremonies
36. La Scala presentation
37. ___ four (iced cake)
39. Pillow covenng
41. Battering device
42. Steeps flax
44. Greek E

Answers for last issue's puzzle.



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TV Listings

FRIDAY EVENING MAR. 7, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Global	FamMony	Studio Two		Rich Deceiver (Part 2 of 2)		"Sweet Emma, Dear Bobe – Sketches"			Our Friends in the North		Power (R)
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Dave's	Sliders "Sole Survivors"		Millennium "Wide Open"		20/20 (CC)		News (CC)	Sportslink	Mad TV (In Stereo) (CC)	
4	Street Cents	Fam. Mat.	Simpsons	Fresh Prince	News		Undrcrent	Air Farce	Figure Skating		32 Minutes	Mr. Bean	National/CBC News (CC)		News (CC)	Kids In Hall	Tales-Crypt	"Knight"
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Crisis Center (In Stereo)		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (R) (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Unsolved Mysteries (CC)		Movie: ★★★ "In the Line of Fire" (1993, Suspense) Clint Eastwood. (CC)				CTV News	News (CC)	Politically	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Dave's	Dave's	JAG "Force Recon" (CC)		Nash Bridges "Zodiac" (R)				News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (R) (CC)		News (CC)	News (CC)	ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World		Sabrina	Step by Step	20/20 (CC)		News (CC)	Nightline	Politically	Extra (CC)
10	Street Cents	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Fantastics" (CC)		Figure Skating		Savannah (In Stereo) (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.	House of Eliott		Lovejoy Mysteries "highland Fling"			Jackie Mason: Laughing	(Off Air)	
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Quest (R)	World	Mysteries of Peru "Canals"		Future Fantastic "Alien"		Quest (R)	World	Mysteries of Peru "Canals"	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Sliders "Sole Survivors"		Millennium "Wide Open"		News	Judge Judy	Mr. Cooper	Martin (CC)	Cops (CC)	Bzzz!
13	Soup		Monty Py.	Fame "Specials"			In Key of Eh!	Perform	BravoVideo	MovieTV	Hello, Actors' Studio (R)		Movie: ★★★ "A Midnight Clear" (1992) Peter Berg,		Monty Py.	Twin Peaks		"LockNMob"
15	Baywatch "Fantastics" (CC)		Geraldo Rivera (CC)		News (CC)		NBA Basketball: San Antonio Spurs at Toronto Raptors. (Live)						Movie: ★★ "Desperado" (1995, Drama) Antonio Banderas.		News (CC)		"Fear of a Black Hat" (1993)	

SATURDAY EVENING MAR. 8, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Wonders	PolkaDot	Science Guy	Creatures	Press Gang	Just William	Nat'l. Geo. on Assignment		Movie: ★★★½ "Days of Heaven" (1978)			Conversat	Movie: ★★★½ "Bound for Glory" (1976, Biography) David Carradine					Conversat
3	CNL Hockey		Bugs & T.	!Bugs & T.	News (CC)	!F. Ontario	Psi Factor: Chronicles		Adventures of Sinbad (CC)		Early Edition "The Jury"		Red Green	Simpsons	News (CC)	Saturday Night Live (R) (In Stereo) (CC)		
4	Skiing	World Cup Skiing	Men's Events.		News		Wayne	NHL Hockey	Hartford Whalers at Toronto Maple Leafs. (Live) (CC)					NHL Hockey	Detroit Red Wings at Vancouver Canucks. (Live) (CC)			
5	Skiing	Gymnastics	International Invitational		News													
6	Missing Children		Headdrenr	Home Imp.	News (CC)	Reg. Contact	EnterLitment Now (CC)		Medicine Woman		PZK: The Series "Target"		Street Justice (In Stereo)		CTV News	News (CC)	Movie: ★★★ "Demon Seed"	
7	PGA Golf: Coca-Cola Pyder Open – Third Round. (Live) (CC)				News	Always Kids	Home Imp.	Seinfeld	Figure Skating		Early Edition "The Jury"		Walker, Texas Ranger (CC)		News	Movie: ★★★ "Dick Tracy" (1990)		
8	Bowling	Wide World of Sports (CC)			News (CC)	ABC News	Wh. Fortune	Jeopardy!	Dangerous Minds (CC)		Movie: ★★ "In the Army Now" (1994) Pauly Shore. (CC)				News (CC)	Extra (In Stereo) (CC)		Tales-Crypt
10	Skiing	World Cup Skiing	Men's Events.		Regional	Bingo	Fresh Prince	NHL Hockey	Hartford Whalers at Toronto Maple Leafs. (Live) (CC)					NHL Hockey	Detroit Red Wings at Vancouver Canucks. (Live) (CC)			
11	Jay of Music	Computer	Ancestors (In Stereo) (CC)		Great British Band Shows		From Lawrence Welk: To America With Love				Red Green Live! (Live)				Joe Cocker Organic		Albany	(Off Air)
11	Hometime	Hometime	Future Fantastic (R)		Future of Crime Fighting		Extreme Machines (R)		Operation (R)		Trauma-ER	MedDetect	Strongest Link		Operation (R)		Trauma-ER	MedDetect
12	Movie: ★★½ "Vincent & Mon Loves a Woman" (1994)				Star Trek: Deep Space 9		Home Imp.	Seinfeld	Cops (CC)	Cops (CC)	America's Most Wanted		Babylon 5 (In Stereo) (CC)		Wrestling			
13	Movie: ★★½ "The Bizzey Goodmine Story" (1925)				Arts & Minds	Harold Lloyd			Shot		Makado		Dame Edna's Hollywood		Soap			"StrayDog"
15	CHUM FM 3E			Speakers	Media:		News (CC)	FashionTV	Doh La La	MovieTV	NewMusic (CC)		Movie: ★★★ "To Die For" (1995, Satire) Nicole Kidman		News (CC)		Movie: "My Own Private Idaho" (1991)	

SUNDAY EVENING MAR. 9, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Art Attack	Intrepids	Pumped!	Creatures	Inquiring	Movie: ★★½ "Who Done It?" (1956)			Dime Bridge: Vera Lynn		Nat'l. Geo. on Assignment		Allan Gregg	Dialogue (R)	Imprint (R)			Catherine Cookson (R)
3	Insp. Gadget	Ace Ventura	Bugs & T.	Bugs & T.	News (CC)	!Sportslnc	60 Minutes (In Stereo) (CC)		3rd Rock	King of Hill	X-Files "Fallen Angel" (CC)		Outer Limits (In Stereo)		News (CC)	Sportsline	Entertainment Tonight	
4	NHL Hockey	Empty Nest	Wonder Yrs.	Street Cents	"Journey-Natty"		Road to Avonlea (R) (CC)		Juno Awards (Live) (CC)						Sunday R.	Venture (CC)	CBC News	Country Beat	Skiing	
5	NBA Basketball: Rockets at Mavericks.				NBA Basketball: Chicago Bulls at New York Knicks. (In Stereo Live) (CC)				3rd Rock	Boston			Movie: "Murder Live!" (1997, Drama) Peter Horton. (CC)		News	Coast Guard	Paid Prog.	Paid Prog.
6	Entertainment Now (CC)		Home Imp.	Nick Freno	News (CC)	Homegrown	Lois & Clark-Superman		Videos	Videos	Movie: "To Dance With Olivia" (1997) Louis Gossett Jr.				CTV News	News (CC)	Sisket	Paid Prog.
7	PGA Golf: Doral Ryder Open – Final Round. (Live) (CC)				News	Selection	60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)		Movie: "To Dance With Olivia" (1997) Louis Gossett Jr.				News	TY.COM	Outer Limits (In Stereo)	
8	Auto Racing: NASCAR		Auto Racing: IROC		News (CC)	ABC News	Lois & Clark-Superman		Videos	Videos	Movie: ★★★ "Sneakers" (1992, Adventure) Robert Redford. (CC)				News (CC)	Sports	Paid Prog.	Paid Prog.
10	NHL Hockey: 50 Up (CC)		World Vision		"Journey-Natty"		Road to Avonlea (R) (CC)		Juno Awards (Live) (CC)						Sunday R.	Venture (CC)	News	Fresh Prince	Northern	Brown
11	Gordon Highlanders		Danny Boy: Son or Shadow		Lord of the Dance				Colm Wilkinson Sings... (In Stereo)						EastEnders	EastEnders	Journal	(Off Air)		
11	Future Fantastic (R)		Future Fantastic "Alien" (R)		Pop Science	SeaTek (R)	MedDetect	Trauma-ER	How'd They Do That?		Secrets Revealed (R)				Secrets Revealed		How'd They Do That?		Secrets Revealed (R)	
12	(3:00) Movie: "Pontman"		Movie: ★★ "Distant Thunder" (1988) John Lithgow				Funniest Kids Outtakes		Simpsons	King of Hill	X-Files "Fallen Angel" (CC)		Outer Limits (In Stereo)		Star Trek: Deep Space 9		Van Impe	Paid Prog.		
13	(3:30) Movie: "Strega Door Caniean" (1943)		Bravonews		Expose "Naked Hollywood"		Originals		Animation		No Price Too High		Movie: ★★★ "Is Paris Burning?" (1966, Drama) Leslie Caron				Bravonews		Movie: "Patton" (1970)	
15	(3:00) Movie: "Wayne's"		CHUM FM 30		News (CC)	FashionTV	Doh La La	Speakers	Media:	MovieTV			Movie: ★★★½ "The River Wild" (1994) Meryl Streep		News (CC)		Right Party		Babylon 5 (In Stereo) (CC)	

MONDAY EVENING MAR. 10, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Vista: Shades of Steel		Studio Two		McCallum (Part 2 of 7)		Killer Waiting		Studio Two (R)			Beyond the Clouds
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	Ent. Tonight	Coach (CC)		Foxworthy	Wings (CC)	Moloney "Damage Control"		Chicago Hope (In Stereo)		News (CC)	Sportsline	Hercules-Jmys.	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Air Farce	Laughs	Comics (CC)	32 Minutes	Newsroom	National/CBC News (CC)		News	Kids in Hall	Tales-Crypt	City Beat
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Foxworthy	Mr. Rhodes	Frasier (CC)	Men-Badly	Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Cybill (CC)	Ink (CC)	La Femme Nikita "Samson"		CTV News	News (CC)	Politically	"Wanderer"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby (CC)	Raymond	Cybill (CC)	Ink (CC)	Chicago Hope (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)	ABC News	Wh. Fortune	Jeopardy!		Spy Game (In Stereo) (CC)		Movie: ★★½ "Intersection" (1994, Drama) Richard Gere.				News (CC)	Nightline	Politically	Extra (CC)
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Thin or Die"		Laughs	Comics (CC)	32 Minutes	Newsroom	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	No Price Too High		No Price Too High			Swing Alive! At the Hollywood Palladium (In Stereo)			Mystery! "Inspector Morse"	Mystery!	
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Extreme Machines		Rogues Gallery		War on Cancer-Killer		Extreme Machines (R)		Rogues Gallery (R)	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Melrose Place (In Stereo)		Married...	Pauly (CC)	News	Judge Judy	Mr. Cooper	Martin (CC)	Cops (CC)	Bzzz!
13	Soap	Monty Py.	Fame "Equals"		Monteal Jazz Festival H		BravoVideo	Foot Notes	Love	Figure Skating		Figure Skating	Arts & Minds	Monty Py.	Cop Rock		Up-Front	
15	Baywatch "Thin or Die"		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager (CC)		Movie: ★★½ "Intersection" (1994, Drama) Richard Gere.		News (CC)	FashionTV	Movie: "Blue Chips" (1994)			

ATTENTION ART-SCI '97s

Get your formal tickets!!!

Tickets are available on Friday March 14 in Mac-Corry beside the Hill.

If your last name falls within the letters A to L, please pick up your tickets between 10:00am and 12:00pm in Mac-Corry. If your last name falls within the letters M to Z, please pick up your tickets between 12:00pm and 2:00pm in Mac-Corry.

If you have not completed your construction hours by 1:00pm on Friday March 14, you can pick up your Formal tickets at the Memorial Centre that evening once your construction hours have been completed.

Just a reminder - there are still a limited number of tickets remaining for our Formal. Should you desire to purchase one, come to the Core on Wednesday March 12 between 12:00pm and 3:00pm, or leave a message at the Core.

Thanks for your cooperation and support.

Think. Control your drink.

Just run for it.

ASUS

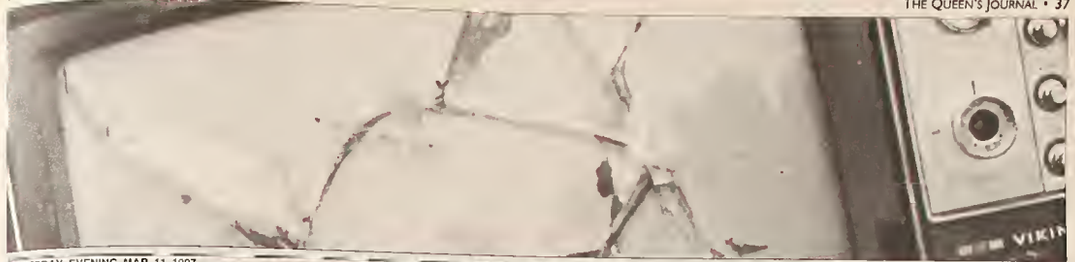
BY-ELECTIONS

ONE TWO YEAR SENATOR

Referendum

Any society member wishing to put a question on the ASUS referendum ballot may pick up a package at the ASUS CORE.

All Arts and Science students (including Phys. Ed Con-ed, BMus and BFA) are invited to run or to propose referendum qeustions. Nomination period is from March 7-14. Pick up packages at the ASUS CORE (183 University Ave) Completed nomination & referendum forms must be in to to the CORE by 4:30pm Friday March 14th, 1997.



TUESDAY EVENING MAR. 11, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Inquiring	Italian Feast	Studio Two			Thin Blue	Chefl		Imprint		Studio Two (R)	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Ready-Not	Frasier (CC)	Something	Frasier (CC)	Caroline			Studio Two (R)		Vital Signs (R) (Part 2 of 4)	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Man Alive	Market Place	Fifth Estate (CC)			Witness "Rosy Buriness"			National/CBC News (CC)	News (CC)	Sportsline	Criminals
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Mad-You	Something	Frasier (CC)	Caroline	Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Roseanne	Ellen (CC)	Home Imp.	Spin City (R)	W Five (In Stereo) (CC)		CTV News	News (CC)	Politically	"Life Sticks"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Promised Land "The Motel"		Movie: "Something Borrowed, Something Blue" (1997)				News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Roseanne	Ellen (CC)	Home Imp.	Spin City (R)	Practice "Part 1" (In Stereo)		News (CC)	Nightline	Politically	Extra (CC)
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Fifth Estate (CC)			Market Place	Air Force		National/CBC News (CC)	News	Late Show (In Stereo) (CC)	Life to Live
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	No Price Too High		No Price Too High			Joe Cocker Organic		Albany	(Off Air)		
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Treasures	America	Rogues Gallery		War on Cancer-Killer		Treasures	America	Rogues Gallery (R)	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Movie: ★★½ "Blue Chips" (1994, Drama) Nick Nolte. (CC)				News	Judge Judy	Mr. Cooper	Martin (CC)	Cops (CC)	Bzzz!
13	Soap	Monty Py.	Fame		Monteal Jazz Festival (R)		BravoVideo	Culturcs Canada			Bravonews		Vitrioli (R) (Part 2 of 2)		Peter Allen: From Oz		Monty Py.	Avengers "Two's a Crowd" "Too Late"
15	Baywatch (In Stereo) (CC)		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	Star Trek: Deep Space 9		Movie: "Something Borrowed, Something Blue" (1997)				News (CC)		Movie: ★★★ "Mean Streets" (1973, Drama)	

WEDNESDAY EVENING MAR. 12, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Planet	In Freezer	Studio Two			Our Friends in the North	View From Here				Studio Two (R)	
3	Ready-Not	Touched by an Angel (CC)		News (CC)	News (CC)	News (CC)	Ent. Tonight	NHL Hockey: Chicago Blackhawks at Toronto Maple Leafs. (Live)				Heart		News (CC)	Sportsline	Night Stand (In Stereo)		
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Health Show	Life and Times (CC)		Black Harbour (CC)		National/CBC News (CC)		News	Kids in Hall	Tales-Crypt	Open Wide
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Newsradio	Chic. Sons	Wings (CC)	Just Shoot	Prince Street (In Stereo)		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Men-Badly	Chic. Sons	Drew Carey	Arsenic (CC)	To Be Announced		CTV News	News (CC)	Politically	"Fires Within"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Temporarily	Feds "Do No Harm" (CC)		E2 Streets (In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)	ABC News		Wh. Fortune	Jeopardy!	Grace Under	Coach (CC)	Drew Carey	Arsenic (CC)	Primetime Live (CC)		News (CC)	Nightline	Politically	Extra (CC)
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "War of Nerves"		Life and Times (CC)		Black Harbour (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	No Price Too High			Caireens, Domingo, Pavarotti With Levine					(Off Air)		
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	SeaTek	Pop Science	Rogues Gallery		Transplant-Ticking		SeaTek (R)	Pop Science	Rogues Gallery (R)	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Figure Skating: Battle of the Sexes on Ice (In Stereo)				News	Judge Judy	Mr. Cooper	Martin (CC)	Cops (CC)	Bzzz!
13	Soap		Monty Py.		Fame		Montreal Jazz Festival (R)		BravoVideo	Socken Art	Billy Blanks Goes to War (R)		Patterns		Monty Py.	Secret Agent		Samurai
15	Baywatch "War of Nerves"		Geraldo Rivera (R) (CC)		News (CC)		Hard Copy	Seinfeld	Movie: ★★½ "Outcheat" (1995, Suspense) Dustin Hoffman. Rene Russo				Picture		News (CC)	Movie: ★★ "Vital Signs" (1990, Drama)		

THURSDAY EVENING MAR. 13, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Fragile Nature		Studio Two			Catherine Cookson (R)	Parent Connection		Studio Two (R)			Vera Lynn
3	Ready-Not	Touched by an Angel (CC)		News (CC)	News (CC)	News (CC)	Ent. Tonight	Sabrina	Friends (CC)	Simpsons	Seinfeld	Grace Under	Traders "Home Office" (CC)		News (CC)	Sportsline	Married...	Criminals
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Ekhaya-Family		Nature of Things (CC)		National/CBC News (CC)		News	Movie: ★★★ "Un Zoo la Nuit" (1957)		
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Friends (CC)	Suddenly	Seinfeld	Naked Truth	Law & Order "D-Girl" (CC)		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (R) (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	High Incident		Cybill (CC)	Naked Truth	Law & Order "D-Girl" (CC)		CTV News	News (CC)	Politically	"Masquer"
7	College Basketball		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	College Basketball: NCAA Tourn. First Rd. Game – Teams TBA			College Basketball: NCAA Tourn. First Rd. Game – Teams TBA						Paid Prog.	
8	Afterschool Special		News (CC)		News (CC)	ABC News	Wh. Fortune	Jeopardy!	High Incident (In Stereo)		TVTal Signs (In Stereo) (CC)		Peter Jennings		News (CC)	Nightline	Politically	Extra (CC)
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "The Big Spill"		Ekhaya-Family		Nature of Things (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Served	Andre Rieu – The Vienna Love		Mystery! "Inspector Morse" (Part 1 of 2)				Mystery! "Inspector Morse"		Charlie Rose (In Stereo)	
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Rent America: 48 Hours.		Rogues Gallery		Trauma: Life-Death In ER		Real America: 48 Hours		Rogues Gallery (R)	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Martin (CC)	Single	New York Undercover (CC)		News	Judge Judy	Mr. Cooper	Martin (CC)	Cops (CC)	Bzzz!
13	Soap		Monty Py.		Fame "Appearances"		Appointment With Zioov		BravoVideo	Literati (H)	Unspeakable	South Bank Show		Movie: ★★★ "A Farewell to Arms" (1932)		Monty Py.	Saint	"Farewell"
15	Baywatch "The Big Spill"		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	Blockbuster Entertainment Awards (In Stereo) (CC)				News (CC)		NBA Basketball: Toronto Raptors at Sacramento Kings. (Live)			

2 TVOntario
3 Global
4 CBC-CBOT
5 NBC-WSTM
6 CTV-CJOH
7 CBS-WWNY
9 ABC-WIXT
10 CBC-CKWS
12 PBS-WNPE
16 TLC
24 Fox
38 Bravo
40 CityTV



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AMS
Annual General Meeting

Tuesday, March 11, 1997
7:00 p.m.
McLaughlin Room, JDUC

All AMS members are welcome
Come and have your voice heard!

Classifieds

Just $4 for students

•$10 for local •$15 for national

Classifieds are due Friday by noon for Tuesday publications and on Tuesday by 2 p.m. for Friday publications.

Just fill this out

Up to thirty words for one low price. Each additional word: 10 cents

How many times do you wont your od to run? _____

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545-9255

Nome: _____

Address: _____

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ANNOUNCEMENTS

24 HOUR EMERGENCY SERVICE: Walt's Building Maintenance! "Just a phone call away for all your building maintenance." 544-8667.

CAMP OUTLOOK is accepting applications for our staff this summer. canoe trips in Algonquin Park, free training, room and board. Call 544-6444 or stop by room 341 JDUC for more info.

PRINCETON REVIEW CANADA: Get an edge on the GMAT, MCAT USMLE, LSAT, and GRE/ Dynamic Instructors. Small, interactive classes (15 students maximum) www.Review.com 800-2-REVIEW

GARBAGE SUCKS-PICK IT UP! Planet Alive-Earth Day '97. March 20 at 2pm. Join your fellow students in cleaning up the "Student Housing Area." Free donuts and hot chocolate (Thanks to the AMS & STRIVE!). Do your part, call 531-8593 for details.

ARE YOU HAVING COMOPUTER OR PRINTER PROBLEMS? Is your toner cartridge running low on ink? Get your computer working properly before your final essays are due. Call THE COMPUTER MEDIC at 547-4753. EXCELLENT PRICES!

ARE YOU GOING TO HERSTMONCEUX IN SEPTEMBER? One student wanted to share large spacious house with 5 incredibly nice housemates January-April. House has large living room and kitchen, laudry, hardwood floors, ceramic tiles, and 2 full baths. Call Shannon at 531-8267.

COME TO A DINNER/INFO SESSION on CHILD HAVEN INDIA this Sunday, 6pm, International Centre, JDUC. Child Haven is a non-profit organization supporting children India. For more info, email 6LP3.

HEY ART-SCI '97S! The formal is a time to bond with your friends, not the toilet bowl. Think. Control Your Drink!

TAKE AN ART BREAK! We dare you to try "The Great Agnes Art Challenge" Agnes Etherington Art Centre Activity booklets $1. Drop in anytime during gallery hours on March 8th - 16th. For information call 545-2190

HEY ART-SCI 97S! Enojy your formal on March 15, but remember: Think. Control Your Drink!

LAST CHANCE to buy your bio banquet tickets. **ON SALE** at the DSC donut table until 11:30. Don't miss out on this **GRAND** occassion. Remember: catch the 7pm ferry, dinner at 7:30. See you there tomorrow night!

GOING RETRO? Doing disco? Just jeans? THE QUEEN'S CLOSET is the place! Ready to wear, re-style, patch art and sewing. 124 Division at Johnson; 11:30-5:30, Tuesday thru Saturday. **Please pick up winter consignments.**

GRADUATE STUDENTS: Gung Ho is a group for graduate students who want to put more momentum into their work. This 5 session group is starting in April. For more information and to register, call 545-2893 Student Counselling Service.

WANTED

WANTED: One student to share large spacious house with five incredibly nice housemates, full year or Jan-April. House is close to downtown, large living room, kitchen, laudry, hardwood floors, ceramic tiles and 2 full baths. Call Shannon at 531-8267.

FOR SALE/FOR RENT

FOR RENT: I am looking for student to sublet my room. Clean, spacious, five minutes from campus. Fully equipped kitchen & bathroom. Share apartment with two females. $295 May 1. Call 547-1169 or 634-0341.

FOR SUBLET: May to August. One bedroom of a two bedroom apartment. Bright & airy. Located downtown above SUBWAY. Call David or Julie at 547-3879 for more details or to arrange a visit

PLEASE BUY MY ARTSCI '97 FORMAL TICKET!! I will do your construction hours. Call Amy at 547-0034.

FOR RENT: 3 bedroom apartment. 7 minutes from campus. Available May 1st. Only $774/month Heat included, kitchen, living room, bath, parking. Call Ruby Mitchell 546-0429

FOR RENT: 4 room apartment close to campus at Collingwood and Johnson. Only $556/month. All included. Call Ruby Mitchell 546-0429

WANT TO GO TO THE '97 FORMAL? I don't! I'll sell you my tickets though (CHEAP!!) 531-8556

5-6 BEDROOM HOUSE, Victoria Street. Reasonable rent, large bedrooms, common living room, 2 kitchens, laundry facilities. Phone 548-4784.

ART/SCI JACKETS FOR SALE. Almost new. Size 38. Call Joanne at 546-4738.

LOST AND FOUND

TO WHOEVER MISTAKENLY TOOK MY ARTS '97 JACKET from Alfie's, with the psychology discipline bar, and Queen's Bands and Mardi Gras patches, please return this most important symbol of my Queen's Experience to me. Call Adam at 546-0540.

LOST!! MACKENZIE is a 6 month old black, white, grey, and beige Tabby cat. He has no tags on him and he went missing on February 28th. He lives at 393 Brock St! He is the most loved cat in the world and we would do anything to have him back. If you have any info, please call Trish at 549-0798.

FOUND: Watch on Bagot Street near Earl. Call 544-6425 to identify.

Newman's MENS SHOP
*Student Discounts Available
Visit Newmans Mens Shop 214 Princess St.
Locally Owned & Operated
(613) 546-0110

REACH-OUT '97!
... find out the difference a helping hand can make ...
Friday, March 7th, 1997.
JDUC Lower Ceilidh, Breezeway & Macintosh-Corry Hall
9:00am-2:00pm
Discover the limitless volunteer opportunities at Queen's and in Kingston
AMS • ASUS • Kingston-area volunteer organizations
Brought to you by the AMS Municipal Affairs Commission

pizza pizza
COMBO
$13.99 plus taxes
2 MEDIUM PIZZAS
2 TOPPINGS
4 POP
Not valid in conjunction with any other special or coupon. Expires April 30/97.
542-11-11
50%off
LARGE or XLARGE
3 Topping or more Pizza
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Curry Village
Indian Restaurant
Fully Licensed, Specializing in Tandoory & Curry Cuisine
★ Recommended by Where to Eat in Canada New York Times Globe and Mail
20% STUDENT DISCOUNT SUN. - THURS.
For Take-Out & Reservations call:
542-5010
(Upstairs)
169-A Princess St.

The Queen's Alumni Association proudly presents

in collaboration with the Engineering Society:

Applied Science Mentorship Day
Saturday, March 8, 1997
1 - 4 p.m.
Walter Light Hall, auditorium

Free Donuts and Pizza.

Talk to Queen's engineering alumni about:
✓ career planning
✓ networking
✓ job hunting
✓ bring your resume and get personal advice

in collaboration with the Future Link Committee (ASUS)

Medicine Information Day
Saturday, March 15, 1997
1 - 5 p.m.
Walter Light Hall, auditorium

Refreshments provided

So you want to go to med school? Hear about:
✓ the application process
✓ tips on writing the MCAT
✓ what med school is really like from a med student
✓ what it's like to be a doctor from Queen's meds alumni

in collaboration with the Future Link Committee (ASUS)

MBA Information Day
Saturday, March 22, 1997
1 - 5 p.m.
Dunning Hall, Room 213

Refreshments provided

Thinking of getting an MBA? Hear about:
✓ the application process
✓ tips on writing the GMAT
✓ a students perspective on the MBA program
✓ what you can do with an MBA from Queen's MBA alumni

$1 off Pitas with Ad

Glam-rock had its moment. those young and easily seduced by the cheap ballads, frizzy curls, tight pants, and whining guitars would line up for hours to get into the concerts. but after a while, people began to realize that that was all it was:



THIS WEEK:
At the QP!:
Fri - New Diggs & Groovin'High
Sun - Smoke @ 9pm
Tues - Trivia
Thurs- Immortals & Goodfellas
At Alfie's:
Weds - THE NEW DIGGS
Coming Soon - The Battle of the Bands

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Alfie's PUB

We Have A Winner!

MiSC. Shag Tape Results are in

misc. 36

In this citrus-sucking sunshine, I don't care you're not all there.

First Prize

Shelley Whelan

Seduction Side
Beguiling—Crash Vegas
I Can Hardly Wait—P.J. Harvey
Henry Lee—Nick Cave and P.J. Harvey
Sour Times—Portishead
Overcome—Tricky
Floating—Julie Cruise
The Dancer—P.J.Harvey
Where the Wild Roses Grow—Nick Cave and Kylie Minogue
Glory Box—Portishead
Abbaon Fat Tracks—Tricky
Rockin' Back Inside My Heart—Julie Cruise

Cigarette Side
Dance Me to the End of Love—Leonard Cohen
In Spite of You—Morphine
Sweet Rich Beautiful, Mine—The Rheostatics
'Cause Cheap is How I Feel—Cowboy Junkies
Hope That I Don't Fall in Love With You—Tom Waits
Once Upon a Time—The Pogues
I Can Feel It—Sloan
A Simple Lullaby—People From Earth

—sets seductive mood with romantic Klimt print on packaging
—repetition of carefully selected mellow and seductive artists makes for impeccably paced lovin that picks up gradually
—subtle blend of synthetic music and earthy acoustic sounds gives sonic variety and adds essential fat beats to keep enthusiasm and interest up despite slow tempo
—whimsical, tragic, kinky, tender, always romantic, and no cliched selections

Runner-Up

The Gospel of Love According to DJ Superwilly
(no track listing)

—technical bonus points for actually mixing romantic Empire Strikes Back (among numerous other) samples into the music profession DJ-style
—continuous blend of sounds makes for uninterupted shagging
—wins seduction points for Stevie Wonder's sultry "Golden Lady" but nearly loses them again for treading near acid-jazzualty territory with unfamiliar tunes
—bonus for romantic program included in package



Honourable Mention

P. Vanderhout

Planet Love

Go All the Way—The Raspberries
Something So Strong—Crowded House
Let's Pretend—The Raspberries
Anything You Want—A Foot In Cold Water
Something—The Beatles
Have I Told You Lately—Van Morrison
Oh My Love—John Lennon
Lost Together—Blue Rodeo
La Belle Dame Sans Regrets—Sting
Moorea—Gipsy Kings
La Bella Maria De Mi Amor—Mambo Allstars
Mad About You—Sting
Fingers of Love—Crowded House
Into Temptation—Crowded House
St. Agnes and the Burning Train—Sting
Love—John Lennon
Love is Blindness—U2
Land of Anaka—Geoffrey Oryema
Mountain Walk East—Nomad
Wildlife—Nomad
1812 Overture—Oslo Philharmonic
Blow Wind Blow—Dzintars Latvian Choir
Here Comes the Sun—The Beatles

—nice travel motif and sexy talkin' in instructions sets romantic mood
—minus points for Van Morrison's saccharine "Have I Told You Lately." Perhaps this is the point in the evening where the lovers are intended to tire of one another and have a fight
—points for old-school classical climax with 1812 Overture (undoubtedly in missionary position)



Booby Prize

Tim Walters and Liz Rolland

Unleash the Monkey Within

Fernando—Abba
What's New, Pussycat—Tom Jones
B-Boys Makin' With the Freak Freak—Beastie Boys
11th Revolution—Inxs
I Wanna Rock—Twisted Sister
I'm Too Sexy—Right Said Fred
Let's Get it Up—AC DC
Boom Boom Boom—Outhere Brothers
Wild Thing—Tone Loc
Give It Away—Red Hot Chili Peppers
Let Your Backbone Slide—Maestro Fresh Wes
Push It—Salt'n'Pepa
Under Pressure—Queen
Turn the Lamp Down Low—The Tea Party

—begins nicely with underplayed Abba track and descends through a downright nauseating selection of unrelated tracks, ending inexplicably on the regrettable strains of The Tea Party
—probably works like a charm on monkeys

Shelley Whelan, come on down! You are the lucky winner of the 4th annual **MiSC.** shag tape contest. For your skill and diligence you will receive a **$50 dinner gift certificate** at a romantic Kingston restaurant, courtesy of *The Queen's Journal* **MiSC.** section.
DJ Superwilly, step forward and collect your Runner-Up prize of a **$20 CD gift certificate!**
Tim Walters and Liz Rolland, head outside to collect your Booby Prize of a **shovel full of snow!**

Watch this spot for the **MiSC. Pop Quiz Contest Part II**

Down and Out in the Sun Belt

Love of the Tropics is Blindness

In a tropical landscape one's eye takes in everything except the human beings....It is only because of this that the starved countries of Asia and Africa are accepted as tourist resorts. No one would think of running cheap trips to the Distressed Areas. But where the human beings have brown skins their poverty is simply not noticed.

—George Orwell, *Marrakech*

It is amazing that many Queen's students who hesitate to travel north of Princess Street without good reason pay exorbitant sums to travel to third-world countries for their spring vacations.

I don't cross Princess St. much either, and I went to Mexico in my spring break.

The hotel where I stayed in Mazatlan was full of Canadian and American senior citizens. I mean literally full, because they almost never left the place. They were up at 7 a.m. every morning talking loudly on the walkway in front of our room, and played cards in the same place till late at night. Sometimes during the day they moved down to the patio by the pool where they could order drinks or have lunch, but they never went far. They told us they came down every year, many of them for 5 or 6 months or more. And this is what they did.

Of course, if sitting around chatting and drinking is your thing, just about anyone would sooner do it in Mazatlan than Minneapolis. It's incredibly cheap, warm, and beautiful. In fact, you can live in hotels and eat restaurant food in Mazatlan cheaper than most students rent houses and cook in Kingston. So why not do it?

The drawback is that if you want to enjoy your holiday you can't really leave. Any traveller who ventures very far off the main drag will soon find that a good part of the remainder of the city is full of burned out houses with no roofs (*with* people living in them) and corrugated iron shantys of a decidedly unfestive nature. It becomes difficult to enjoy your pina colada when you realize that your waiter may sleep in the back of a rusted-out car.

It would be easy to criticize Canadians and Americans for vacationing in third-world countries, but their holidays actually inject money into the economies of the areas they visit. The problem is that the places have to look like paradise for anyone to want to come. So, to generate tourism, coast cities with nice beaches have to create little fantasy areas that are free of the problems (and often the people) of the rest of the country. In effect, a geographic oasis must also be a cultural oasis.

It's a bit like the special soaps in the bathroom that the kids aren't allowed to use because they're reserved for guests. Or, more accurately, it's a bit like Atlanta booting all the homeless people off the street to God-knows-where during the Olympics to make the place look all clean and safe and prosperous. Only here it's just money doing the booting. Who can afford to live in expensive tourist areas but tourists?

The trouble is that staying home or going somewhere like Disney World instead doesn't really help matters. Keeping our money does no one any good, and neither does giving it to people who need it even less than we do.

Giving it away would obviously help, but realistically that's just not going to happen in any quantity that would match the amounts generated by tourism. It's part of our culture that people who work (and they're the only ones who can afford to travel) take holidays, so I suppose they might as well take them in some place where their money is needed. Still, there's something vaguely offensive about the whole transaction.

Most travellers studiously avoid seeing the poverty in the areas they visit because it questions their right to treat themselves to a vacation. It's much harder for us to rationalize the expenditure and relaxation of travelling to the tropics when we realize how lucky we already are, or how much someone else could use the money we're so casually spending on ourselves.

We use vacations as a means of forgetting our troubles and rewarding ourselves for putting up with our trying everyday existences. So who wants to be reminded that if we can afford to fly south for a week we probably don't really have many troubles?

By Jon Feasby

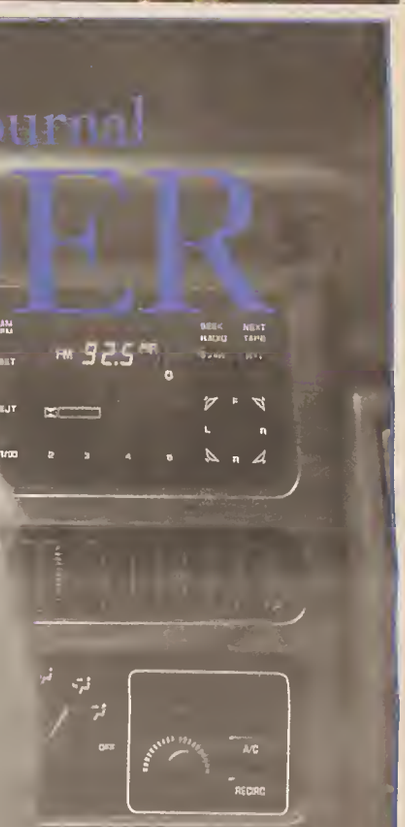
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FRIDAY, MARCH 14, 1997 • ISSUE 37 • VOLUME 124

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The Queen's Journal READER

Books, Ideas, People



Crash into Classics

You know the authors but nothing else.
Get the story, the style, the scoop, pg 3.

M A R C H 1 9 9 7



Futurist Robert Theobald looks before we leap
Page 8



The new *Ottawa Citizen* offers literary journalism
Page 9



Computer literate: Book browsing on the Web
Page 10

We Have A Winner!

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First Prize **Runner Up**

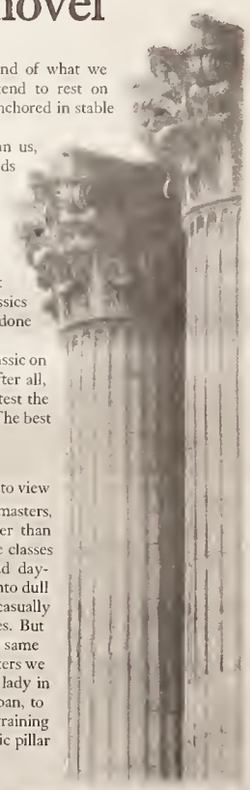
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In this citrus-sucking sunshine, I don't care you're not all there.

The Queen's Journal READER

Literature is news that stays news — Ezra Pound

Still novel



WHAT is a classic?

When we think of classics, and of what we consider to be classics, we tend to rest on things we have always known, things anchored in stable harbours of familiarity.

We look at things that are older than us, things that have survived wars and trends and generations. We look for things that have done more than survive hardship, and we find what has fought silently to stay on top.

Classic is often coupled with literature. And it is not difficult to figure out which literary works are considered classics — Penguin and Vintage Classics have done the work for us.

Old literature is often referred to as classic on the basis of age; newer work has not, after all, had a chance to prove itself. We cannot test the appeal of a work for future generations. The best we can do is hope it will stick around.

IT'S easy, when thinking of old classics, to view them as dusty emblems worn by schoolmasters, enduring because of stolid inertia rather than snapping vigour. Long English literature classes on hard chairs with propped chins and daydreams have rendered classic novelists into dull caricatures of wealthy white men who casually licked their quill between florid phrases. But within the breast of all great writers the same great heart beats. In each of the nine writers we have chosen, from Murasaki Shikibu, a lady in the eleventh century Heian court of Japan, to Toni Morrison, a living writer, the straining human heart reaches out to us, the classic pillar to lift, celebrate, exalt. JHR

The Queen's Journal Reader
March 1997 • Edition 5 • Volume 124

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Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8

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Circulation 9,000

National Bestseller List

The following is last week's bestseller list compiled by *The Globe and Mail*.

FICTION IN HARDCOVER

1 **Alias Grace**, by Margaret Atwood (McClelland & Stewart, $32.50). A doctor tries to restore the memory of notorious 19th century "murderess" Grace Marks.

2 **Fugitive Pieces**, by Anne Michaels (McClelland & Stewart, $19.99). Jakob Beer moves to Canada after his parents are killed by Nazis.

3 **The Celestine Prophecy**, by James Redfield (Warner, $21.95). An ancient manuscript gives insights into life.

4 **Evening Class**, by Maeve Binchy (Little, Brown, $19.95). Lives collide in an Italian-language class in Ireland.

5 **Fall On Your Knees**, by Ann-Marie MacDonald (Knopf Canada, $28.95). A sprawling family saga set in Cape Breton.

6 **Drums of Autumn**, by Diana Gabaldon (Doubleday, $32.95). The adventures of 18th-century Highlanders Claire and Jamie Frasier, this time in the American colonies.

7 **The Englishman's Boy**, by Guy Vanderhaeghe (McClelland & Stewart, $27.50). 1920s Hollywood meets 19th-century Canadian frontier.

8 **The Tenth Insight**, by James Redfield (Warner, $23.95). The sequel to *The Celestine Prophecy*.

9 **The Deep End Of The Ocean**, by Jacquelyn Mitchard (Penguin, $29.99). A child's disappearance shatters his family.

10 **Last Orders**, by Graham Swift (Random, $28.95). Four men scatter their friend's ashes.

NON-FICTION IN HARDCOVER

1 **Boom Bust & Echo**, by David K. Foot with Daniel Stoffman (Macfarlane Walter & Ross, $29.95). How the demographic shift is transforming Canada's social and economic life.

2 **Angela's Ashes**, by Frank McCourt (Scribner, $31). A memoir of growing up poor in Ireland.

3 **The Pig And The Python**, by David Cork with Susan Lightstone (General, $16.95). How changing demographics affect personal finances.

4 **Murder in Brentwood**, by Mark Fuhrman (Regnery, $33.95). Infamous L.A. detective offers his take on the O.J. Simpson case.

5 **My Sergei**, by Ekaterina Gordeeva (H.B. Fenn, $24.95). The Russian skater remembers her late husband and partner.

6 **Sex in the Snow**, by Michael Adams (Penguin, $27.99). Pollster examines Canadian social values at the end of the millennium.

7 **2015: After The Boom**, by Garth Turner (Key Porter, $19.95). Prosper during the coming retirement crisis.

8 **Mondo Canuck**, by Geoff Pevere and Greig Dymond (Prentice Hall, $27.95). An irreverent look at Canadian pop culture.

9 **The Soul's Code**, by James Hillman (Random, $32). A journey into the mystery at the centre of every person's life.

10 **Barbara Frum**, by Linda Frum (Random, $29.95). A writer examines her relationship with her famous journalist mother.

FICTION IN PAPERBACK

1 **The Runaway Jury**, by John Grisham (Island, $10.99).

2 **She's Come Undone**, by Wally Lamb (Washington Square, $19).

3 **The English Patient**, by Michael Ondaatje (Vintage Canada, $14.50).

4 **Snow Falling On Cedars**, by David Guterson (Vintage Canada, $16.95).

5 **Guilty As Sin**, by Tami Haog (Bantam, $8.99).

6 **Last Don**, by Mario Puzo (Fawcett, $9.98).

7 **The Book of Ruth**, by Jane Hamilton (Doubleday, $16.95).

8 **Five Days in Paris**, by Danielle Steel (Dell, $8.99).

9 **Spring Collection**, by Judith Krantz (Bantam, $9.99).

10 **The Horse Whisperer**, by Nicholas Evans (Dell, $9.99).

NON-FICTION IN PAPERBACK

1 **Women Who Run With The Wolves**, by Clarissa Pinkola Estes (Ballantine, $9.99).

2 **The Unconscious Civilization**, by John Ralston Saul (General, $14.95).

3 **The End of Work**, by Jeremy Rifkin (Putnam, $21.50).

4 **Hell's Angels**, by Yves Lavigne (Ballantine, $6.50).

5 **In Contempt**, by Christopher Darden (HarperCollins, $8.99).

6 **Reviving Ophelia**, by Mary Pipher (Random, $17.50).

7 **The Concubine's Children**, by Denise Chong (Penguin, $13.99).

8 **An Anthropologist On Mars**, by Oliver Sacks (Knopf Canada, $16.50).

9 **The Eagle And The Rose**, by Rosemary Altea (Warner, $8.99).

10 **How The Irish Saved Civilization**, by Thomas Cahill (Anchor, $16.95).

SPECIAL INTEREST

1 **Looneyspoons**, by Janet and Greta Podleski (Granet, $24.95).

2 **Men Are From Mars, Women Are From Venus**, by John Gray (HarperCollins, $18).

3 **Simple Abundance**, by Sarah Breathnoch (Warner, $21.95).

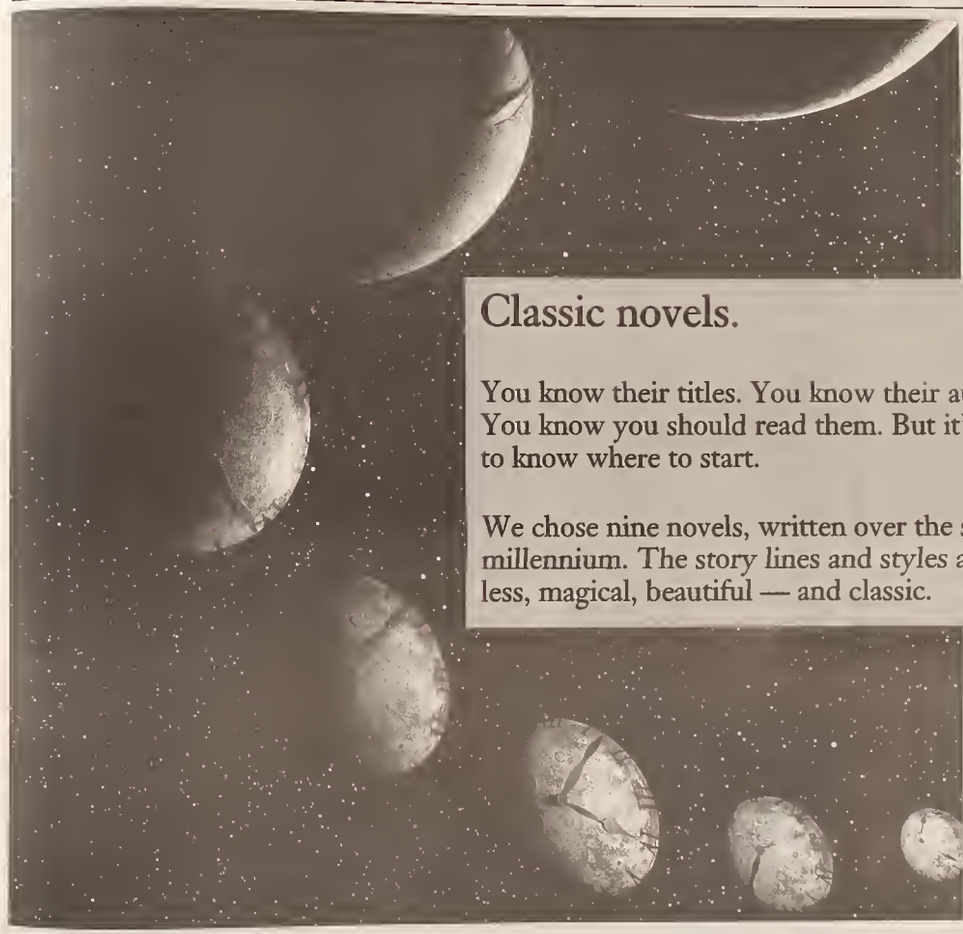
4 **Gordon Pape's 1997 Buyers' Guide to Mutual Funds**, by Gordon Pape (Prentice Hall, $14.95).

5 **Chicken Soup For The Soul**, by Jack Canfield (Health Communications, $19.95).

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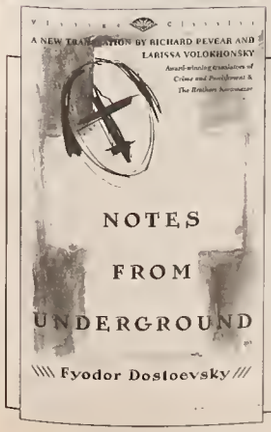
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Classic novels.

You know their titles. You know their authors. You know you should read them. But it's hard to know where to start.

We chose nine novels, written over the span of a millennium. The story lines and styles are timeless, magical, beautiful — and classic.



Notes From Underground
Fyodor Dostoevsky
1864

Notes From Underground *marks the frontier not only between nineteenth- and twentieth-century fiction, but between two centuries' visions of the self. For the unnamed narrator of* Notes From Underground *is a multiplicity of selves, each at war with the others — all at war with everything else.*

"I AM a sick man...I am a wicked man. An unattractive man. I think my liver hurts. However, I don't know a fig about my sickness, and am not sure what it is that hurts me. I am not being treated and never have been, though I respect medicine and doctors. What's more, I am also superstitious in the extreme; well, at least enough to respect medicine. (I'm sufficiently educated not to be superstitious, but I am.) No, sir, I refuse to be treated out of wickedness. Now, you will certainly not be so good as to understand this. Well, sir, but I understand it. I will not, of course, be able to explain to you precisely who is going to suffer in this case from my wickedness; I know perfectly well that I will in no way "muck things up" for the doctors by not taking their treatment; I know better than anyone that by all this I am harming only myself and no one else. But still, if I don't get treated, it is out of wickedness. My liver hurts; well, then, let it hurt even worse!

I've been living like this for a long time — about 20 years. I'm 40 now. I used to be in the civil service; I no longer am. I was a wicked official. I was rude, and took pleasure in it. After all, I didn't accept bribes, so I had to reward myself at least with that. (A bad witticism, but I won't cross it out. I wrote it thinking it would come out very witty; but now, seeing for myself that I simply had a vile wish to swagger — I purposely won't cross it out!)."

We Have A Winner!

MiSC. Shag Tape Results are in

misc. 36

In this citrus-sucking sunshine, I don't care you're not all there.

First Prize Runner Up



Beloved
Toni Morrison
1987

Sethe escaped from slavery but is haunted by its heritage. She must deal with this haunted life on every level, from the fires of the flesh to heartbreaking challenges. Set in rural Ohio several years after the Civil War, this chronicle of slavery and its aftermath is considered Toni Morrison's greatest novel.

"SPORES of bluefern growing in the hollows along the riverbank float toward the water in silver-blue lines hard to see unless you are in or near them, lying right at the river's edge when the sunshots are low and drained. Often they are mistook for insects — but they are seeds in which the whole generation sleeps confident of a future. And for a moment it is easy to believe each one has one — will become all of what is contained in the spore: will live out its days as planned. This moment of certainty lasts no longer than that; longer, perhaps, than the spore itself.

On a riverbank in the cool of a summer evening two women struggled under a shower of silvery blue. They never expected to see each other again in this world and at the moment couldn't care less. But there on a summer night surrounded by bluefern they did something together appropriately and well. A pateroller passing would have sniggered to see two throw-away people, two lawless outlaws — a slave and a barefoot whitewoman with unpinned hair — wrapping a ten-minute-old baby in the rags they wore. But no pateroller came and no preacher. The water sucked and swallowed itself beneath them. There was nothing to disturb them at their work. So they did it appropriately and well."

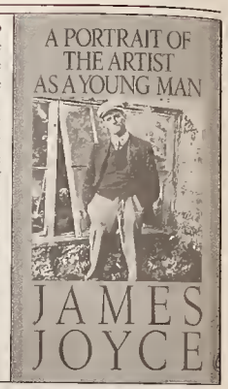
A Portrait of the Artist as a Young Man
James Joyce
1916

An autobiography of an Irish Catholic boy struggling to, as the book concludes, "encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race."

"SMOKE went up from the whole earth, from the vapoury oceans, smoke of her praise. The earth was like a swinging smoking swaying censer, a ball of incense, an ellipsoidal ball. The rhythm died out at once; the cry of his heart was broken. His lips began to murmur the first verses over and over; then went on stumbling through half verses, stammering and baffled; then stopped. The heart's cry was broken.

The veiled windless hour had passed and behind the panes of the naked window the morning light was gathering. A bell beat faintly very far away. A bird twittered; two birds, three. The bell and the bird ceased; and the dull white light spread itself east and west, covering the world, covering the roselight in his heart.

Fearing to lose all, he raised himself suddenly on his elbow to look for paper and pencil. There was neither on the table; only the soupplate he had eaten the rice from for supper and the candlestick with its tendrils of tallow and its paper socket, singed by the last flame. He stretched his arm wearily towards the foot of the bed, groping with his hand in the pockets of the coat that hung there. His fingers found a pencil and then a cigarette packet. He lay back and, tearing open the packet, placed the last cigarette on the windowledge and began to write out the stanzas of the villanelle in small neat letters on the rough cardboard surface."



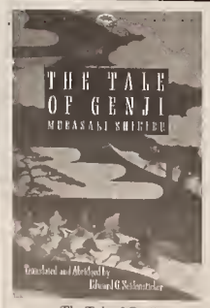
Middlemarch
George Eliot
[Mary Ann Evans]
1871

It was Eliot's ambition to create a world and portray a whole community — tradespeople, middle classes, country gentry — in the rising provincial town of Middlemarch, circa 1830. Middlemarch is rich in irony and suspense and in its sense of how individuals are shaped by and shape the community.

"BUT Dorothea remembered it to the last with the vividness with which we all remember epochs in our experience when some dear expectation dies, or some new motive is born. Today she had begun to see that she had been under a wild allusion in expecting a response to her feeling from Mr Casaubon, and she had felt the waking of a presentiment that there might be a sad consciousness in his life which made as great a need on his side as on her own.

We are all of us born in moral stupidity, taking the world as an udder to feed our supreme selves: Dorothea had early begun to emerge from that stupidity, but yet it had been easier to her to imagine how she would devote herself to Mr Casaubon, and become wise and strong in his strength and wisdom, than to conceive with that distinctness which is no longer reflection but feeling — an idea wrought back to the directness of sense, like the solidity of objects — that he had an equivalent centre of self, whence the lights and shadows must always fall with a certain difference."





The Tale of Genji
Murasaki Shikibu
early 11th century

In the eleventh century Murasaki Shikibu, a lady in the Heian court of Japan, wrote the world's first novel. The Tale of Genji is a lively nuanced portrait of a refined society where every dalliance is an act of political consequence. It includes characters such as the son of the emperor whose passionate impulses create turmoil in his world, nearly destroying him. This edition contains a dozen chapters from the book.

"A SERIOUS crime!' Why in China too exactly this sort of thing happens to every single person who has remarkable talents and stands out from the crowd. And who do you think he is? His late mother was the daughter of my uncle, the Lord Inspector. She had talent and made a name for herself, and when there wasn't enough of the royal love to go around, the others were jealous, and finally they killed her. But she left behind a son who was a royal joy and comfort. Ladies should have pride and high ambitions. I may be a bumpkin myself, but I doubt that he will think her entirely beneath contempt."

Though the girl was no great beauty, she was intelligent and sensitive and had a gentle grace of which someone of far higher rank would have been proud. She was reconciled to her sad lot. No one among the great persons of the land was likely to think her worth a glance. The prospect of marrying someone nearer her station in life revolted her. If she was left behind by those on whom she depended, she would become a nun, or perhaps throw herself into the sea."



Woodcut from a 17th-century edition of *The Tale of Genji*.

It's A Fact!
You can take your mind off the AMS at the Campus Bookstore Web site: www.campusbookstore.com
Campus Bookstore Clark Hall frontdesk@campusbookstore.com Weekdays 9-5, Saturday 10-5

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PEACE-A!
WOODENHEAD'S
192 Ontario St.

Ceremony
Leslie Marmon Silko
1977

Tayo, a young Native American, has been a prisoner of the Japanese during the Second World War, and the horrors of captivity have almost eroded his will to survive. His return to his reservation increases his feeling of estrangement and alienation; others find refuge in alcohol and violence, but Tayo searches for another kind of comfort and resolution.

"THE rain rattled on the rusted tin roof, and rainwater leaked out of the rain gutter and splashed off the porch railing. He walked up the spiral staircase slowly, smelling wet adobe plaster and listening to the rain rattle the waxy green cottonwood leaves growing near the porch. A scratchy Victrola was playing guitars and trumpets; a man sang sad Spanish words. "*Y volveré*" were the only words Tayo could understand. He stood at the screen door and knocked, looking down at Josiah's note. He held it carefully because his hands were sweaty and he didn't want to smear the writing. He wiped his hands on the thighs of his Levis while he waited. Nobody came to the door, but the music was playing loudly. He knocked on the screen door again, this time pounding it so hard that it bounced against the door frame. He waited, breathing hard, and felt the sweat run down his ribs like rainwater. He decided to push the note under the screen door; she would find it. He was kneeling to slide the note under the door when she came. He could smell her before he could even see her: the perfume smelled like the ivory locust blossoms that hung down from the trees in the spring. Her smell drifted out the screen on the air currents from the storm. The doorway at the back of the room had a long white curtain across it, and it swelled open as she came through. He looked at her through the sagging screen that had a fluffy ball of cotton stuck in the middle to scare the flies away."





The Decameron
Giovanni Boccaccio
mid-1300s

In the summer of 1348, as a plague ravages the city, ten young Florentines take refuge in country villas to tell each other stories of love, adventure and fortune. Boccaccio has little time for chastity, pokes fun at crafty, hypocritical clerics and celebrates the power of passion to overcome obstacles and social divisions.

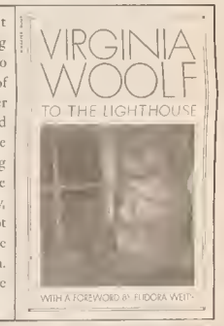
"ON entering the building, he went straight to the room where he knew the girl to be sleeping and got the servants to open the door without making a sound. Preceded by a huge, blazing torch, he walked into the room, only to discover, on looking at the bed, that Gianni and the girl were lying there asleep and naked in one another's arms. This spectacle rendered him speechless with horror and distress, and he was so enraged that he could scarcely forbear from drawing a dagger from his belt and killing them where they lay. But on reflecting that it would be a most cowardly deed for any man, let alone a king, to kill two people lying naked and asleep, he held himself in check, and resolved instead to have them publicly burnt at the stake."

clăss'ic, a. & n. 1. Of the first class, of allowed excellence; of the standard ancient Latin & Greek authors, art, or culture; of Latin & Greek antiquity; in the ~ style, simple, harmonious, pro-

To The Lighthouse
Virginia Woolf
1927

"Here, with this houseful of family and summer guests, on these few miles of shore and sea, with Lighthouse, life has been intensified...beyond being about the very nature of reality, it is itself a vision of reality." — Eudora Welty.

"LILY wanted to protest violently and outrageously her desire to help him, envisaging how in the dawn on the beach she would be the one to pounce on the brooch half-hidden by some stone, and thus herself be included among the sailors and adventurers. But what did he reply to her offer? She actually said with an emotion that she seldom let appear, "Let me come with you," and he laughed. He meant yes or no — either perhaps. But it was not his meaning — it was the odd chuckle he gave, as if he had said, Throw yourself on the cliff if you like, I don't care. He turned on her cheek the heat of love, its horror, its cruelty, its unscrupulosity. It scorched her, and Lily, looking at Minta, being charming to Mr. Ramsay at the other end of the table, flinched for her exposed to these fangs, and was thankful. For at any rate she said to herself, catching sight of the salt cellar on the pattern, she need not marry, thank Heaven: she need not undergo that degradation. She was saved from that dilution. She would move the tree rather more to the middle."



The Grapes of Wrath
John Steinbeck
1939

Steinbeck depicts the lives of ordinary people striving to preserve their humanity in the face of social and economic desperation. After losing their tenant farm in Oklahoma, the Joads travel the narrow concrete highways toward California to find a piece of land to call their own. Each night on the road, they and their fellow migrants recreate society: leaders are chosen, unspoken codes of privacy and generosity evolve, and lust, violence, and murderous rage erupt.

"IT was still dark when he awakened. A small clashing noise brought him up from sleep. Tom listened and heard again the squeak of iron on iron. He moved stiffly and shivered in the morning air. The camp still slept. Tom stood up and looked over the side of the truck. The eastern mountains were blue-black, and as he watched, the light stood up faintly behind them, colored at the mountain rims with a washed red, then growing colder, grayer, darker, as it went up overhead, until at a place near the western horizon it merged with pure night. Down in the valley the earth was the lavender gray of dawn.

The clash of iron sounded again. Tom looked down the line of tents, only a little lighter gray than the ground. Beside a tent he saw a flash of orange fire seeping from the cracks in an old iron stove. Gray smoke spurted up from a stubby smoke-pipe."



All these books are available at the Campus Bookstore.

We Have A Winner!

MiSC. Shag Tape Results are in

First Prize Runner Up

misc. 36

In this citrus-sucking sunshine, I don't care you're not all there.

WATCH

on a freight train
through the great plains
where the good folk grow
the grain,
grain,
grain,
half-dead, in a flat-bed,
lies a man who runs on air.

good tunes
sung by new moons,
closing on the pine,
BUH-DUM, BUH-DUM,
on the rail drum,
wheels keep the time.

ON AN AEROPLANE,
TO A HURRICANE,
WHERE A GOOD GOD
SHOWS HIS PAIN,
quite-cleans, with magazines,
ignore the pitching ground.

the general tone
of unbroken bone
chokes and chokes and whines,
Thy Kingdom Comes,
in the struggle-hums,
windows tell the time.

Hilton Wolf

DRAINING

lines on a page waiting
to be filled by ink in
a pen the emptying
of one vessel to
(fill another)

Dawn Kwan

It's A Fact!
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PEACE-A!
WOODENHEAD'S
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EMOTIONAL LICENCE

drive
drive and will
this black expanse
these dotted lines
to tear you from my soul
then struck
by thought too fitting
that a speed so great
should bear a fine
so deep
voice
shatters through my memory
dear
i don't like this song
it sounds so sad
but momma
it's supposed to
her lover's dying
oh.....well
i hope she finds another

sylvia fung

JEN

have me once more
to prove my intention.
to hold your heels
as i slip.

hear the prayer
at my ribs
to have your surgery.
your delicate cove
between hair and thigh.
your mandarin neck.
your look upon crucifix.
your shudder as i assume
the entrance.
your eye colour
sinks into chaos
where its influence
dilates.
to feel all things
in light of you.
as all these things
have been felt in your light.

Kyan Boggs

We Have A Winner!

MiSC. Shag Tape Results are in

First Prize **Runner Up**

misc. 36

In this citrus-sucking sunshine, I don't care you're not all there.

Looking before we leap

If we don't, futurist Robert Theobald warns, we haven't a ho

BY NICK TREANOR

ROBERT THEOBALD still thinks we might have a chance — but just barely. The futurist, whose canned Massey Lectures have been published as *Reworking Success: New communities at the Millennium*, was at Queen's a week ago to give his vision of how the world could change in coming years.

Reworking Success argues only radical restructuring of society will be an adequate response to what Theobald sees as "incredibly rapid change." For instance, he doesn't think universities are keeping pace. "Universities are still talking about an industrial era that's pretty well vanished," he said in an interview with *The Reader*.

Theobald pointed to a growing tendency in both students and educators to see university as job training. This, Theobald said, is the chief threat to universities today. Because machines are rapidly replacing people, Theobald argues there will be a stunning loss of jobs in the coming decades. He says universities should be developing people with the strong critical faculties needed to respond to this approaching, protean world.

"It needs to create citizens, to create people who are competent, to create people who can think, to have a chance of continuing to get funding it needs to survive," Theobald said.

Instead of teaching specialization — more and more about less and less — universities ought to teach less and less about more and more. Theobald thinks universities, and the rest of society, should be trying to move people out of the labour force as fast as possible.

Because any job that is fully structured can be done by a machine, Theobald argues, work in the future will be predominately about relationships: education, childcare, care for the elderly, works of imagination. These, Theobald said, are "all the things we don't spend our time on now."

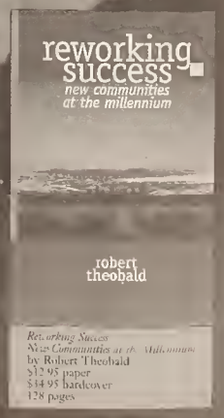
Theobald is well aware that the wheels of civilization keep turning, heedless of his mad signalings.

"I live in two universes," he said.

"One, as a rational analyst, I know we haven't a hope." However, on the other hand, Theobald added, millions of people agree with him, and if society had the skills to provide context to a discussion, anything could be possible.

"In the worse case, we're heading to a new dark age," Theobald said. "I would love to be seen as an alarmist but I don't think I am."

Like many generalists — people who know a little about a lot — Theobald comes across as vague and politely pompous. The community handholding he rallies for in the closing of the book doesn't stand a chance, and too many of his sentences don't say anything. But this book is worth buying, because, like all soothsayers, Theobald has some strange and fruitful ways of looking at things. QJR



Reworking Success
New Communities at the Millennium
by Robert Theobald
$12.95 paper
$34.95 hardcover
328 pages

It's A Fact!
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PEACE-A!
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A newspaper for literary citizens

Conrad Black has brought one of the best editors in Canada to the *Ottawa Citizen*. Neil Reynolds is trying to build the best national newspaper in Canada.

His trick: journalism as the literature of the people.

BY JEFF GRAY

READING. It used to be the whole idea behind newspapers — densely packed with print that readers could take the time to sit down with and dig into. But along came television, which sucked away ad revenue and sent readership into a 40-year downward spiral. Attention spans shortened, and television's ease and immediacy seduced. (TV doesn't, after all, rub off on your hands.)

TV news, print journalism's louder, less sophisticated (some might say downright dangerous) little brother became the dominant source of information for most of us wishing to find out about the world in which we live. Armed with marketing surveys and consultants, newspaper publishers across North America say that to survive, they have to become more like television. After all, people don't have time to read any more: They're too busy watching TV. The answer? Give them charts and graphs and colour photos and write shorter and shorter stories. Enter the wildly successful *USA Today*, which is imitated by dailies across the continent. It's the way of the future — newspapers to skim, not read.

Not so fast, says visionary editor Neil Reynolds — whose new, improved *Ottawa Citizen* hit the streets this week — and he has been saying the same thing for years. People will read, and read a lot, if you actually give them something worth reading. Reynolds edited the *Kingston Whig-Standard* through its much-heralded era of acclaim and intelligence, and left after the Southam chain bought it in 1990. He then took his magic to the *Telegraph Journal* in Saint John, New Brunswick, a paper he re-made in the old *Whig*'s image. He created a newspaper full of meaty, well-written stories and accompanied by a word-rich, weekly magazine supplement of eclectic local literature and commentary. By many wannabe journalists (present and past *Queen's Journal* editors included) he is regarded with reverence, spoken of in hushed tones.

Reynolds has long held that newspaper journalism should aspire to literature. Of course, "literary journalism" is a term often used by magazine writers who use the tools of fiction — vivid description, "scenes" of reported dialogue rather than quotes from an interview, and distinct points of view — to write non-fiction magazine articles. Or books, like George Orwell's *Down and Out in Paris and London*. In the end, both the novelist and the journalist are storytellers, and good storytelling requires the same things whether the story is literally true or not. (Of course, good fiction is truth, too — but a higher, artistic truth.)

BUT in newspapers, literary aspirations have been squashed not only by the constraints of daily deadlines, and the pressure of television, but by convention. The convention in newspaper stories has long been something called the "inverted pyramid," a way of writing everyone immediately recognizes. All of the important facts are crammed into the first few paragraphs, and facts of decreasing importance follow until the story runs out of space. While an efficient way to deliver information, it is not the greatest way to tell a story. (Imagine *Star Wars* with shots of the Death Star blowing up and Darth Vader revealing that he is Luke Skywalker's father all in the first three minutes of the movie.) Reynold's vision, while not necessarily always doing away with this style (it is still useful for some stories), is to allow writers to use other methods in his pages, and to give them more space to do it.

It will take time for the *Citizen* to truly find its feet — but there are already signs that something brilliant is going on. For example, Donna Jacobs (a former *Whig-Standard Magazine* columnist) wrote a story on the front page of Tuesday's *Citizen* about a local man who died of malaria he caught while travelling in Africa. All the important facts aren't crammed into the first sentence. The story has a beginning, a middle, and an end. It has dramatic tension, rising action, and character development. It is a story in the literary sense. And it is captivating — even though it is much longer and wordier than the way this story would have been written by most other journalists.

The *Citizen*'s pages have a new devotion to commentary and debate (although much of it conservative, *de rigeur* for a paper owned by Conrad Black and edited by Reynolds) — and a commitment to printing many letters to the editor. There will be more national and international news, more serious local coverage, and a local editorial page. The new design is beautiful. As Reynolds himself wrote in Monday's debut edition, the new look affirms "in its aesthetic appearance the importance of the printed word."

Reynolds goes on to say that the *Citizen* "is a visually quieter reading room now." A place that will prove perfect, I hope, for journalism as literature, and a beacon in the nation's capital for other newspapers across the country. QJR

"A story is a story, whether it is fiction or fact, whether it is written by a novelist or by a journalist, whether it is printed in hard cover or on newsprint. A story requires context and contradiction, cause and consequence. It requires cadence and irony. It requires character and plot and dramatic resolution. It requires a sense of the ineffable complexity that is inherent in life, and in all human experience. It requires thought and order; inspiration and imagination."

—Neil Reynolds, new editor of the *Ottawa Citizen*, speaking in 1989



BEFORE: Big photos, catchy graphics



AFTER: Words worth reading

JEFF GRAY, EDITOR-IN-CHIEF OF THE *QUEEN'S JOURNAL* IN 1994-95, IS A GRADUATE STUDENT IN JOURNALISM AT RYERSON AND WORKS THE GRAVEYARD-SHIFT CRIME BEAT FOR THE *TORONTO STAR*.

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MiSC. Shag Tape Results are in

First Prize Runner-Up

misc. 36

In this citrus-sucking sunshine, I don't care you're not all there.

Selling books in cyberspace

BY QUEEN'S JOURNAL READER STAFF

A U.S. BOOKSTORE giant swarms into a Canadian community and with its massive corporate backing crushes the smaller, Canadian competition in the process. It's a story that has been repeated across the country, and has forced Canadian operators to rethink what people look for in a bookstore.

That's where Canada's Internet Bookstore (www.canadabooks.com) comes in. With 175,000 titles to choose from, the Toronto-based business has the selection to rival stores like Chapters, but with an added bonus: an emphasis on Canadian authors and culture that many see as being absent within the confines of these super-book-stores.



Operating on the internet's World Wide Web lets Canada's Internet Bookstore eliminate many of the costs a traditional bookstore would face. And this has allowed the Internet Bookstore to slash its prices: Canadian bestsellers are discounted 20-25 per cent, and each book appearing on *The Globe and Mail*'s weekly bestseller list are discounted 25 per cent.

Viewers can peruse the Canadiana or bestsellers lists, or they can use the electronic bookstore's search engine to track down books by title, author or topic. Titles, authors, and prices are listed, and patrons are only a click of the mouse away from more detailed information. Pictures of book covers are often provided, as are book summaries, excerpts, and biographical sketches of the author.

AT the push of a button, you can add a book to your virtual "shopping basket." When you "check-out," you can confirm the books you wish to purchase, and then decide a method of shipment and payment. If you don't trust sending a credit card number through the internet, you can give it to Canada's Internet Bookstore over the phone, or send a payment via "snail-mail."

Canada's Internet Bookstore also prides itself on customer service — rather unusual for customers used to seeing and talking to a book store employee. Buying a book as a gift? Well, at the click of a mouse you can have the books wrapped with your choice of generic, birthday, Christmas, or Chanukah wrapping paper. Looking for a book that Canada's Internet Bookstore doesn't have? Simply send a special request by e-mail, and, provided the book is still in print in North America, someone at the Internet Bookstore — a person you have never seen, spoken to, or thanked — will find it for you. Now that's customer service in the digital age.

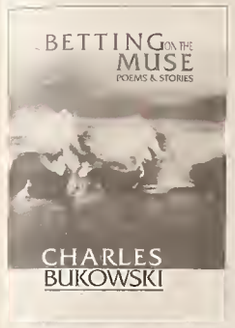
As with any new venture, however, there are kinks that still need to be ironed out. Although the site is fairly easy to move around in, it is far from the most aesthetically pleasing web site you'll ever come across. Graphics are under-used, and the ones that do appear are of poor quality and design. Having a book-of-the-day and holding contests for users of the site are additional features used by online bookstore rival Amazon Books (www.amazon.com), and might be added to the Canadian Internet Bookstore in the future. Yet many bookshoppers will gladly overlook these extras if the Canadian Internet Bookstore continues to provide books at such a low price. Bookstores are changing — and the Canadian Internet Bookstore is well on its way. QJR

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PEACE-A!
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Hot off the press



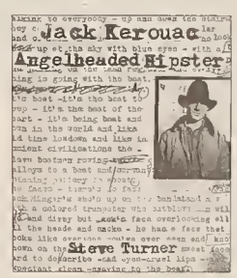
Story Line: Charles Bukowski is one of America's best-known contemporary writers of poetry and prose; *Betting on the Muse* is a book of mostly poems with nine short stories mixed in.

First Lines: the illusion is that you are simply/reading this poem. the reality is that this is/more than a poem. this is a beggar's knife./this is a tulip./this is a soldier marching/through Madrid./this is you on your deathbed.

Last Lines: there's nothing to declare here,/just a waiting./each faces it alone.// Oh, I was once young./Oh, I was once unbelievably/young!

Bottom Line: 402 pages, $21

Betting on the Muse by Charles Bukowski, Black Sparrow Press



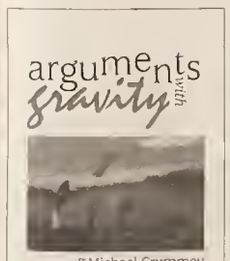
Story Line: With 150 photographs and items of memorabilia, this is the first photo-biography of Jack Kerouac. Steve Turner interviews everyone from Allen Ginsberg to Kerouac's schoolfriends who have never been interviewed before.

First Line: Jack had the looks as well as the attitude of a folk hero: handsome Gallic features, an athlete's body and a uniform of open-necked shirts, Levi jeans and work boots.

Last Lines: I can't escape its mysterious penetration into all this brutality. I just simply SEE it all the time, even the Greek cross sometimes. I hope it will all turn out to be true.

Bottom Line: 192 pages, 150 photos, $36.95

Angelheaded Hipster: A Life of Jack Kerouac by Steve Turner, Bloomsbury



Story Line: Crummey places 49 poems into five sections: The Air Around Their Bodies, One of The Lives I Have Not Lived, Part of It, Redefining The Kiss, The River You Remember.

First Line: How everything begins with technique/with simple repetition/the way the old masters learned/the human form by sketching it in charcoal/drawing and redrawing the hand

Last Line: I follow the Exploits River further into the bush,/through Buchans Jct. buried in waves of spruce/and past the cold length of Red Indian Lake which has/forgotten me completely since I left/here years ago...

Bottom Line: 87 pages, $14.95

Arguments with Gravity by Michael Crummey, Quarry Press



Story Lines: In *America*, Bien writes in the declamatory voice of Allen Ginsberg's *Howl* and tackles the issues of our age; *Prosody* contains 52 poems with titles such as "Fidel in a grey flannel suit" and "From the heads of scarecrows."

First Line, *America*: As the walls came down the night bore no witness/half-truths buried and half-blind/came forth like locusts,/as pharaohs awakened from millennial dreams.

Last Line, *Prosody*: As the poor inherit the world,/the grey and blue skies/that pass us by/each like a lover's dream.

Bottom Line: *America*, 70 pages, $14.95; *Prosody*, 103 pages, $14.95

America & other poems and *Prosody at the café du coin* by Jeff Bien, Quarry Press



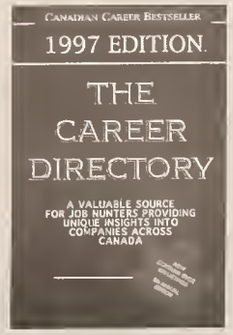
Story Line: The authors explain that the Divine Feminine is the soul and the embodiment of nature as well as healing, spirit, intuition, and the power to create. This book looks at the feminine faces of God through the lens of the world's religions. It brings together poems, essays, and representations of the figure of women in religious traditions, and is illustrated with colour plates.

First Line: Human consciousness has developed infinitely slowly out of nature.

Last Line: For behold, I have been with/you from the/beginning, and I am that which is/attained at the end of desire.

Bottom Line: 192 pages, $24.95

The Divine Feminine by Andrew Harvey and Anne Baring, Conari Press



Story Line: *The Career Directory* was designed and developed with the needs of Secondary School, Community College, and University graduates in mind. It contains 660 listings; each listing contains academic qualifications required for employment consideration, non-academic qualifications, contact names, average starting salary, etc.

First Lines: 3M Canada Inc. is involved in manufacturing of a variety of consumer products. There are between 1,000 and 2,500 employees at this location.

Last Lines: The most suitable method for initial contact by those seeking employment is to mail a resumé with a covering letter. Zurich Life Insurance Company of Canada does hire summer students.

Bottom Line: 528 pages, $22.95

The Career Directory edited by Richard W. Yerema, Edcore Publishing Corporation

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MiSC. Shag Tape Results are in

First Prize Runner Up

misc. 36

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PEACE-A!
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Tuition up

Trustees vote for 10 per cent hike

By Scott Kemp

Queen's will raise tuitions 10 per cent next year. The Board of Trustees made this decision last Friday night after another protest urging a tuition freeze. During the meeting,. three students implored trustees not to raise tuitions.

However, administrators' arguments in favour of a tuition hike ultimately swayed the trustees.

"The motion put before you is vital for our continuing to provide top quality education," Queen's Principal Bill Leggett told the group.

Leggett introduced the motion by reminding trustees that Queen's had its budget cut by $17 million last year because of provincial spending cuts. "There is no question it has had a profound and negative effect on the university," he said.

Leggett said the budget isn't as flexible as it was last year when they used "one-time" savings, such as early retirement packages.

The state of Queen's finances and its spending on student aid was outlined by Ken Snowdon, Queen's associate vice-principal of resource allocation. Snowdon noted that provincial funding per student has fallen by $2,000, in real terms, since 1977. Queen's also spends six per cent of its operating budger on student aid, the highest in Ontario and the second-highest in Canada, he said.

Finally, Snowdon said Queen's is already facing a deficit of $3.1 million for 1997-'98, which would double if the proposed tuition hike were not implemented.

Provincial regulations require 30 per cent of the revenue from the increase to go to studenr aid.

After Snowdon's speech, three students addressed the Board and spoke against the proposed tuition increase.

"To many students, it feels like being hit by a truck and then being offered a Band-aid by the driver before he backs over you again," Liz Frogley, Arts '98, said of Queen's tuition and student aid proposals.

Steve Kammerer, president-elect of the Graduate Student Society, warned trustees that "we have reached the saturation point on how much we can download to studenrs."

However, their arguments weren't enough to sway trustees.

"Already, you students have chosen to come to Queen's, not because it is low cost, but because it is high quality," said Margor Northey, Board member and dean of Queen's School of Business. "I think our best option is to vote for high quality [education] at high cost," Northey said.

The Board is Queen's highest body and has power over financial decisions.

Please see related story page three



Clark in Colour: Fashion show last Friday at Clark. See story page 32
PHOTO BY ALEX GREEN

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WEATHERWATCH

Today
Snow with freezing rain, 10-15 cm
High -1°C; Low -12°C; POP 100%

Saturday
Mainly cloudy with flurries
High -6°C; POP 70%

Sunday
Mix of sun and cloud
High -5°C; Low -16°C, POP 30%

Monday
Mainly sunny
High -4°C; Low -14°C;

Hockey coach crosses the line

Offensive locker room pep talk leads to resignation

By Keith Gerein

After completing his third season as head coach of the men's hockey team, Kevin MacInnis resigned last week amid allegations of inappropriate motivational techniques.

In a press release issued by Queen's administration, acting athletic director Joan Stevenson said that "while Kevin was doing his best ro motivate rhe team to excellence, his tacrics to do so were nor considered appropriare by Queen's University. We do not condone his strategy."

Prior to the Gaels' playoff game in Toronto on Feb. 25, MacInnis wrote a message on rhe chalkboard in the players' dressing room. Although both the team and the administration refused to say what the note said, during a conversation with *The Journal*, Stevenson described MacInnis's message as a "warlike statement."

"It was a misplaced comment and likely a lack of thought on Kevin's part," she said. "Canadian society would nor condone it and nor would I."

Stevenson also noted that "straregies that were used in sporrs before are not necessarily what should be used today. Disparaging remarks about a warlike situarion are not appropriate in a sports situarion."

This locker room incident, and other, more general concerns, were brought to light by the hockey players. In the days following their final game of the season, team members got together and decided that they could not condone their coach's actions. They then rook the issue up with both MacInnis and Queen's Arhletics.

"We wanred to ensure thar the program got better," said Mike Burchell, speaking for the team. "Everything was done in a purely professional manner. The team had no problem wirh Kevin as a person, only his motivational methods," he added.

After learning of the team's concerns, interuniversity arhletics co-ordinator Janean Sergeant reviewed the situation, and spoke with players, coaches and trainers. Then, Sergeant held a meeting with Stevenson and MacInnis, which resulted in the MacInnis resignation.

"When you look at it, Kevin did a lot of positive things for Queen's hockey," said Sergeanr. "But when we looked at the concerns of the team, we decided to accept his resignarion in the best interests of our program."

MacInnis, who has been involved wirh Queen's hockey since 1984, either as a player or coach, declined to talk with *The Journal*. However, in an article published in *The Kingston Whig-Standard*, he said he regretted the incident and felt remorse over his actions.

The team has not had a strong record during MacInnis's time as head coach.

In this issue:

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Features — History and hatred in Northern Ireland, pg 17
Sports — The Morch to the Finol Four, pg. 21

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The Women's Empowerment Committee's

Hygiene Drive

What is it?
A collection of hygiene products (i.e. Toothpaste, soap, shampoo, feminine products) for women and children at local shelters.

When is it?
The drive runs between March 17th to March 23rd.

Where is it?
Please look for boxes around campus to donate.

The Alexander and Ian Vorres Hellenic Fellowship
1997 Competition valued at $1700

The fellowship was established by Mr. Ian Vorres (BA'49). The award will be made to an upper year undergraduate or to a graduate student at Queen's intending to pursue original work in Greece during one year or two consecutive years in philology, art history, art conservation, archaeology, history, political studies or philosophy, or to attend a full year program at an approved institution, or to participate in a summer session or excavation in Greece sponsored by the Canadian Archaeological Institute in Athens or other approved institution. Applicants should forward a letter of application with CV and project description, along with the names of the two referees to: Dr. D.K. Hagel, Head, Department of Classics, Watson Hall, Room 506. The award will be adjudicated by a committee from the department.

Final date for application: Friday, April 4, 1997

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He can stay

Immigration lets law student Ernst Ashurov finish his year

By Peter Hughes

"They let him stay."

That's the simple message of a sign displayed in the windows above the entrance to the Queen's law building.

The sign refers to Ernst Ashurov, a Queen's law student who was under orders to leave Canada by Tuesday.

Ashurov is a 27-year-old Russian Jew who came to Canada via Israel four years ago. Although legally blind, he is in his second year of a Queen's law degree. His wife Irina and daughter Michelle also live with him in Kingston. His application for Canadian refugee status was turned down this fall, and a deportation order was issued in February.

However, the Ministry of Citizenship and Immigration has agreed to let him stay, at least until the end of this term.

"For the first time, it seems the ministry is looking at us as people and not just numbers," Ashurov said.

He received a verbal commitment from the ministry that the deportation order against him will not take effect until after April 29.

"It was not what we expected.... Considering how rarely they stay the deportation order, it is a tremendous victory," said Ashurov.

The Queen's community rallied behind Ashurov's cause this past week. Hundreds of students participated in a sit-in at the law building on Monday, and the law faculty sent a letter to the ministry which urged them to let him finish his school year.

Ashurov attributed the extension to "the support of the university community and the community at large in Kingston."

Although he will be able to complete the term, his fate after April is still uncertain. Ashurov must now get a student visa to stay and complete his degree at Queen's.

He applied for one last month through the Canadian consulate in Detroit, but learned they would not process the application unless he left Canada.

"By some bureaucratic barriers, they say I have to leave the country to apply for the visa," he explained.

Although it is not a law, the immigration ministry has a policy of requiring people to apply for visas before entering Canada.

In the past, visa applicants who were already in Canada could travel to a nearby Canadian consulate office in the U.S., such as Buffalo or Detroit, to have the application processed.

But Ashurov is being forced to return to Israel, his country of departure, to apply for the visa. Such a trip would cost Ashurov $3,200 in travel expenses, lease penalties, and various other expenses.

Barbara Jackman, a Queen's law professor and Ashurov's lawyer, is in discussions with the Detroit consulate office to determine if Ashurov can avoid returning to Israel.

"They do it for people all the time — just not for people who are under an order of deportation," said Jackman.

Jackman may know Ashurov's fate as early as next week.

Ashurov is thankful to the community efforts which have enabled him to finish his year at Queen's.

"We're very grateful to you guys, to all of you," said Ashurov.

He hopes continued support will allow him to remain in Canada.

"I'm counting on you," he said.



Irina (left), Michelle, and Ernst Asharov, should know by next week if they can stay in Canada past April.



Pierre Trudeau visited Queen's Tuesday to watch a panel discussion.

PHOTO BY BRENT DAVIS

OVER 200 people crammed into the conference room of Queen's Policy Studies Building on Tuesday afternoon to catch a glimpse of former Prime Minister Pierre Trudeau. He was attending a panel discussion entitled Social Justice in the New Millennium: The Evolving Agenda. It involved presentations from Queen's professors Keith Banting, Tom Courchene, Janet Hiebert, Audrey Kobayashi, and Margaret Little.

Discussion was moderated by Trudeau's former chief of staff Tom Axworthy, who co-edited their recent book *Towards a Just Society: The Trudeau Years*. The two have decided to donate the royalties from the book to Queen's and the University of Montreal to establish Just Society Award fellowships at the two universities. The fellowships will fund "the continuing study of justice and social equity."

Towards the end of the discussion, someone asked Trudeau if he would say a few words about a just society. He declined, telling the audience that "it's your turn now."

Trudeau served as Liberal prime minister from 1968-'79 and 1980-'84.

Protest number two

Smaller group tells Trustees to freeze tuition last Friday

By Scott Kemp

Last Friday night, Queen's students gathered once again to protest tuition increases. Although the Feb. 27 Senate protest drew over 1,000 students, this one drew only about 100. The protest began around 6 p.m. outside the Policy Studies Building, where Queen's Board of Trustees was due to meet at seven o'clock.

Speakers gave their personal reasons for opposing a 10 per cent tuition hike next year. Then the crowd moved into the lobby, where large pots of Kraft Dinner were passed around as a symbol of life on a strained student budget.

The most prominent protester there was probably John Gerretsen, the Liberal member of provincial parliament for Kingston and the Islands.

"I'm with you all the way and I hope that you succeed," Gerretsen told the crowd.

However, Gerretsen focused his criticism on the Ontario's government's funding cuts to education, not on Queen's Board of Trustees.

"I don't think all of your anger should be focused on them, quite frankly," Gerretsen said of the Board.

Alma Mater Society President Greg Frankson told a cheering crowd that students were not "big cows" to be milked for funds.

AMS president-elect Maynard Plant praised the Feb. 27 protest. "We saw some real compassion for students. We saw a lot of attitude changes," Plant said.

Queen's art professor Pat Leighten criticized Queen's administration.

"The financial crisis is not the admin's making.... but how they deal with it is their responsibility," Leighten said. She criticized Queen's recent focus on "technological" research and new buildings at the expense of such things as library funding.

Many speakers warned of an education system where only those from wealthy families could afford to attend Queen's.

Protester Andy Lehrer said he felt part of the university experience was meeting people from different socio-economic backgrounds.

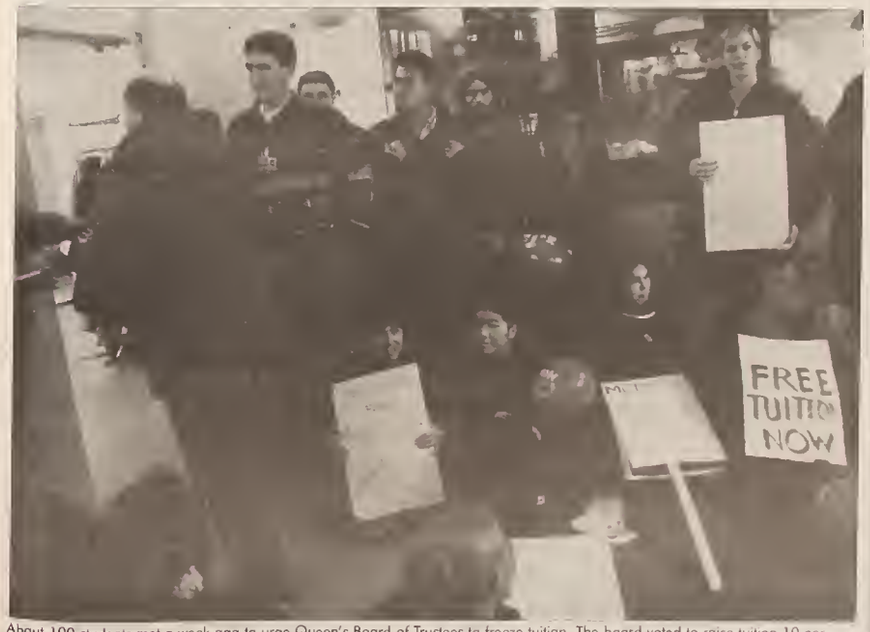
"We're not just fighting for people who are poor... we're fighting for everybody," Lehret said.

At around 7 p.m., ttustees began arriving, some of them walking through the crowd of protesters in the lobby. Cries of "freeze tuition now" often erupted as ttustees filed past.

Entrance to the meeting itself was controlled by Queen's Security and restricted to those with permission to attend.

Did the protesters really expect to influence the Board?

"[The Board] bent over backwards to save the Castle," Lehret said.



About 100 students met a week ago to urge Queen's Board of Trustees to freeze tuition. The board voted to raise tuition 10 per cent.

PHOTO BY JODY SUGRUE

FAST FACTS

Grey House Party
Open mic, free food, live bands, and stand-up comedian Kelly Dear. Bring your voice, poetry, appetite, and guitar to the Grey House, 52 Queen's Crescent. Sunday March 16, 8 p.m.

Anti-Discrimination Week
Mar. 17 •Opening Reception, Union Gallery, 5:30 - 7:30 p.m.
Mar. 18 •"Brother Ministry" Film at Princess Court Cinema, 9 p.m.
Mar. 19 •Caravan '97 Multicultural Fair, Lower JDUC, 10 a.m. to 4 p.m.
Mar. 20 •Queer Forum, Lower JDUC, 12:30 - 1:30 p.m.
•Address by Chief Ontario Human Rights Commissioner Keith Norton, Stirling Hall D, 7 p.m.
Mar. 21 •Closing Reception, Memorial Hall, Kingston City Hall, 7 to 9 p.m.
Mar. 22 •Alfie Pierce Diversity Smoker, Alfie's, 9 p.m.

Volunteers Needed
The Campus Observation Room needs volunteers to staff detox centres during Frosh Week and Homecoming. Applications due March 27. For more info call 545-6712.

Discussion on Tree Swallow
The Kingston Field Naturalists club is hosting a talk on the tree swallow. Speakers will be Mr. Frank Phelan of Queen's Biology Station and Prof. Raleigh Robertson of Queen's Biology department. Thurs., March 20, in Mac-Corry Room B201, 8 p.m.

Straight Talk on Population
Stanford University biologist Anne Ehrlich will give a talk entitled "Population: The Real News, Good & Bad." March 20, 7:30 p.m., Agnes Etherington Auditorium.

1997 Ecology Award
Do you know someone who has made a significant contribution to the environment of the Greater Kingston region? Nominate someone to be a candidate for the Cataraqui Conservation Foundation's Ecology Award. Nominations due March 21. For details call Liz Munt at 541-0123.

Queen's fires telethon employee

Letter cites "inappropriate conduct" which made callers feel "uncomfortable"

By Laura Southall

Amidst allegations of "inappropriate conduct" and "unprofessional behaviour," Max Pompili, a supervisor at the Queen's Telethon, was fired.

The telethon, part of the Queen's Development Department, employs students to solicit alumni donations to the university.

Janet Leggatt, a manager at the telethon, stated in a letter to employees that "student callers and Annual Giving staff were having difficulty with Max Pompili, either by inappropriate conduct during training or calling sessions (goofing around), or approaching certain callers in a way that made them feel uncomfortable."

> "I want you to know that this [behaviaur] is entirely unacceptable and this morning [Mar.6], Max Pompili was dismissed from the Queen's Telethon and has been instructed to have no further contact with any af the student callers, supervisors or Queen's staff."
>
> —*Janet Leggatt, a telethon manager, in a letter to staff*

A female telethon employee, who wished to remain anonymous said, "He was a little too friendly. He would hit on people. He tried to hit on my friend at the telethon Christmas party.... Everyone knew what was going on. When I started at the telethon, people warned me about him."

Leggatt's letter went on to say, "I want you to know that this [behaviour] is entirely unacceptable and this morning [Mar. 6], Max Pompili was dismissed from the Queen's Telethon and has been instructed to have no further contact with any of the student callers, supervisors or Queen's staff."

Former telethon employee Laura Assing, Arts '99, said, "I think this [conduct] is unfortunate, but it's not that out of the ordinary. The telethon is just a regular workplace."

Pompili was hired nearly a year ago to oversee the student callers, help with caller training and motivation, as well as other duties.

Ian Fraser, director of the Development Department, said Pompili went through a six-month, mandatory probation period. At the end of the probation, Fraser said, Pompili's performance was not up to standard.

However, Pompili's probationary position was extended until the end of March because the telethon was short staffed.

But by the beginning of March, Pompili's performance had not improved and student callers had raised concerns about his conduct, so Pompili was fired, said Fraser.

The telethon has notified Queen's Security of the situation and has warned employees to contact security if they are approached by Pompili. Fraser said that this is part of the standard course of dismissing someone.

Fraser described Pompili as "an easy-going guy, not dangerous in any way."

Many student employees were unwilling to comment on the situation, afraid that they would be in trouble at work.

Pompili could not be reached for comment.

Rector dodges bullet

Ian Michael won't have to survive a referendum to keep his job

By Alison McArthur

A drive to impeach Rector Ian Michael has fizzled.

Last week, students angry with Michael's support for tuition hikes at a recent Senate meeting circulated a petition calling for his impeachment. The students wanted to have a question on the Alma Mater Society's spring referendum that, if supported, would have cut Michael's term as Rector drastically short.

But Jen Lynch, AMS Internal Affairs commissioner, said the petition didn't make it to her.

"Nothing was handed into us, so there is no question on the referendum," said Lynch, who is responsible for putting questions on the ballot.

The deadline for submitting referendum questions was Sunday, March 9.

To get a question put to student vote, those interested must get 600 student signatures.

Michael said the past week has been challenging, but he is relieved there will be no impeachment vote.

Gareth Park, Graduate Student Society president, criticized Michael's support for tuition hikes. He said he felt he and Michael have different opinions on the Rector's role.

"I felt he was acting as a spokesperson for admin rather than as a spokesperson to admin," Park said. "That is a trap, and in my view, Ian fell into that trap."

But Park said Michael's comments at the Board of Trustees meeting last Friday were more balanced.

"I felt much more comfortable with the comments he made at the Board than with the ones he made at the Senate," Park explained.

Michael said he thought the Board of Trustees meeting went well.

"There was a clear stipulation that further increases would be very difficult.... I thought it demonstrated a concern by several trustees,"

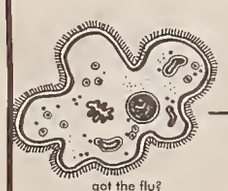
The long awaited "Anti-Calendar" is finally a reality!

Alma Mater Society What's What 97 course companion

Pick up a copy of the new course calendar companion, the What's What FREE at the InfoBank or in your faculty society offices starting Monday, March 24th.

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Applications are now available for the following positions:

Assistant Managers and Committee Chairs

Applications are available at the AMS Front Desk and are due back by:

MONDAY, MARCH 17TH @ 5:00pm

Interviews will be on
- Tuesday, March 18th
- Wednesday, March 19th
- Thursday, March 20th

Assistant Managers
- Alfie's, QP, QEA
- Walkhome
- Student Constables
- Tricolour Yearbook
- Used Book Store
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Committee Chairs
- Full list available at the AMS Front Desk

Volunteers and Service Staff

Applications are available at the AMS Front Desk and are due back by:

MONDAY, MARCH 24TH @ 5:00pm

Service Staff
- Alfie's, QP, Used Book Store, P&CC
- Student Constables, Walkhome

Committee Volunteers
- Full list available from the AMS Front Desk
- Also hiring NEW Advertising Coordinator (Communications)

The AMS is also looking for a Business Manager for Studio Q
Call 545-6699 for more info. Applications due March 24th.

Please note: Staff interview spots will be based on applications. There is NO LOTTERY!

Information about the positions is available at the AMS front desk or through the current managers and chairs

All undergraduate and professional students are encouraged to apply
(LAW, MEDS, ENG, COMM, NURSING, REHAB, CON-ED, PHYS. ED., EDUCATION, MBA, THEOLOGICAL, ARTSCI)

The AMS is also looking for a part-time receptionist. Please call 545-2725 for info.

Queen's University AMS Student Government

The beat of a drum

Stories, art, music capture imaginations at Native Awareness Week gathering

By Mike Petrou

Frank Polson is a Cree Indian from northern Quebec. He is a father. He is a husband. He is an inmate at Frontenac Institution. And he is an artist.

"I'm trying to bring out what I feel inside," Polson said. "When I paint it takes away the stress of the prison environment. It makes me feel, for a couple of hours, that I'm not in prison."

Last Thursday, Polson was not in prison. He was at an aboriginal social gathering in Grant Hall where his paintings were on display. Polson came to the gathering along with students, storytellers, musicians, and Wolf Cubs. They came to share and learn from each other and have a good time.

They also came to listen to the drum, which was played by a group of Ojibwa drummers from Sharbot Lake.

Mark Antoine, one of the drummers, said the drum is a connection to mother earth's heartbeat and children can hear this heartbeat most clearly.

"As we get older, the stresses of life, they tend to muffle these sounds. But it's still there.... The drum helps us to find that again, so we can see the world through a child's eyes," Antoine said.

The drummers played. A little girl, unsteady on her feet, wandered into the centre of the floor and began to dance. Her friends giggled and chased each other across the stage.

Also on the stage was Mitchell Shewell, an Algonquin storyteller from Kingston. Shewell told stories to a group of Wolf Cubs who sat cross-legged in a circle around him. The Cubs gasped and laughed as Shewell talked about why willow trees are sad and why loons sing.

Shewell began telling stories four years ago. Some of the stories are his own, some he gets from books, and some he hears from elders. The stories all have meanings behind them — they are lessons on how to live.

"It's an honour to be a storyteller," said Shewell. "It's highly respected. It teaches our little ones. It teaches our culture."

The Cubs heard Shewell's srories, uncrossed their legs, and climbed off the stage. Then Jennifer Petahtegoose, an Ojibwa from Whitefish Lake, led the Cubs through a dance around the drum.

Earlier in the evening, Petahtegoose performed the burterfly dance. The dance tells the story of a woman who fell deeply in love. When her lover died, the woman asked the Creator for death. Instead, she was changed into a butterfly. The dance is to say that true love never dies.

Petahtegoose is enrolled in the Queen's Aboriginal Teachers Education Program. Her placement this year was at Beeddabin Elementary, a band-run school meaning "Spirit of the New Dawn."

For Petahtegoose, the new dawn is about regaining what native people have lost — control of their education and pride.

"They're taught to be proud of themselves," she said.

Thursday's gathering was organized by the Queen's Native Student's Association as part of Aboriginal Awareness Week.

Winter accident by Summerhill



PHOTO BY ALEX GREEN

He gets to change diapers too

Queen's now offers paternity package

By Tara Mansbridge

New fathers at Queen's now have an opportunity to spend more time with their children.

A new provision in the faculty contract allows for 15 weeks of paid leave to any male professor who looks after at least 50 per cent of the childcare. This is five weeks less than the time Queen's allots to paid maternity leave.

If both parents work at Queen's, they can not take the leave at the same time. They can, however, divide their total parental leave between them as they wish.

Previously, only maternity and adoption leave were paid through the university.

Frank Burke, president of Queen's faculty association, noted that contracted paternity leave is becoming more common.

"It's only reasonable that this kind of leave be available," said Burke. "It wasn't something exceptional we were going after."

Burke feels that paternity leave is one of the many ways of providing an environment within which faculty can pursue both family and career goals.

"In terms of attracting good faculty to Queen's, it's really, really important," he added.

Along with the new paternity leave, child-care leave coverage has been increased from 95 to 100 per cent of salary, and both maternity and adoption leaves have been increased by three weeks.

ATTENTION ALL AMS STUDENTS

The AMS General Meeting was held on Thursday, March 11, 1997.

Quorum at this meeting was not met. This means that any member of the Society who disagrees with any decision made at the AGM may present a petition containing the signatures of 100 members of the Society asking for a replacement Social Special General Meeting within 2 weeks. Failure to do so shall render all business completed at the AGM, binding.

Questions or comments? Please contact the AMS Internal Affairs Office ext. 4815.

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- Heart and Stroke

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- Social Committee
- Leadership Committee
- ASKuS
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Rez prez under fire for pay to self

West Campus president draws unauthorized summer honorarium

By Jocelyn Brown

Jean Royce Hall Council president Dirk Lamoureux's summer honorarium may not have been very honourable.

At a March 2 council meeting it was revealed that Lamoureux had claimed $1,700 and Amy Tsai, vice-president operations, had claimed $800 for summer honoraria. The minutes of the meeting state Lamoureux's summer work included organizing Frosh Week events and up-dating the residence handbook.

But there is no provision for summer honoraria in the council's constitution and the money wasn't approved by the council. This wasn't discovered until December, when vice-president of residence affairs, John Bates, audited the books. The audit was prompted by concerns about incomplete summer records, according to residence secretary/treasurer, Chad Rawn.

"It was pretty obvious that it had happened...[it was] just a matter of whether it was appropriate or not," Rawn said of Lamoureux's actions.

Bates then confronted Lamoureux, making him aware of the constitutional infraction. Lamoureux refused to return the money, and meetings were set up with Graham Brown, Queen's director of residences.

Two committees have now been established to investigate the matter. One will investigate the duties during the summer to assess compensation for Lamoureux's work, and the other to consider disciplinary measures. The committees will report to the council at its meeting this Sunday.

Both Lamoureux and Tsai are giving up their winter honoraria and returning the money they claimed for the summer as well.

Lamoureux told *The Journal* he had been advised by his lawyer not to comment.

Lamoureux was recently re-elected as president of the Jean Royce Hall council for 1997-'98. Rawn, who ran against him, tried to publicize the summer honoraria issue, but was stopped by the council's chief electoral officer, Laura Bailey.

"She [Bailey] claimed that it was slanderous," said Rawn.

At the time of the election, the allegations surrounding Lamoureux's honoraria hadn't been presented to council, Rawn said, but all the claims he made were verified by the council's records, he added.

"Information was known by a select few people, but the voting population didn't know," said Rawn.

Marius Voiculescu, a graduate representative on council, agreed.

"As far as I know, the majority of Jean Royce Hall residents were unaware," said Voiculescu.

"Certain issues should be brought up that students in Jean Royce Hall should know about," he added.

Rawn said he has not decided whether he would contest the election results.

Voiculescu was also critical of Graham Brown, director of residences, and Bob Crawford, dean of student affairs, for not helping resolve the issue earlier.

"Graham Brown was aware and I'm sure he could have stepped in somehow and put his foot down and made a number of people aware of how to deal with it," said Voiculescu.

Crawford said he has had no involvement ar all, and Brown could not be reached for comment.

Crawford said he has had conract with Lamoureux and Tsai, but rhe issue of their actions has been left up to the council. Crawford said he would intervene only if the behaviour were threatening or abusive.

• *7 p.m. Sun., West Campus: The two investigating committees will report to JRH Council*

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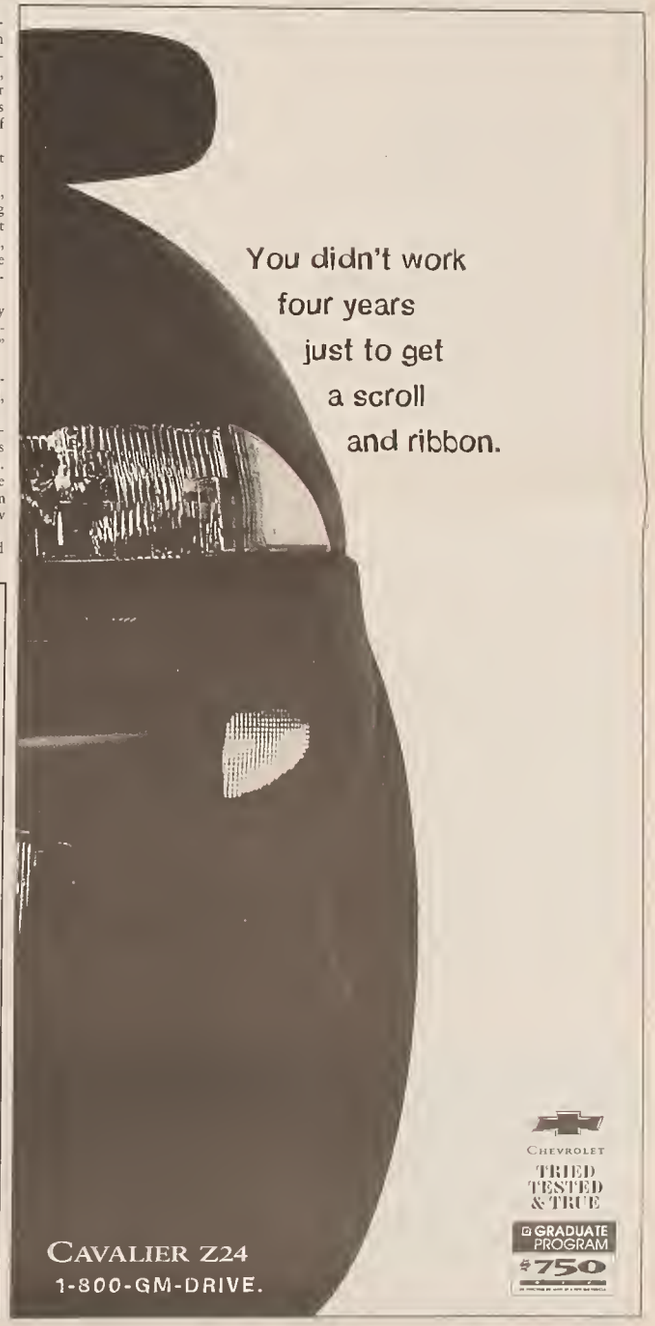
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THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

French stamp is fine

CANADIANS can get pretty indignant if provoked, and it seems that France is rubbing a lot of Canadians the wrong way.

A French stamp has been proposed to commemorate Gen. Charles de Gaulle's visit to Quebec in 1967. During this visit, de Gaulle shouted "Vive le Québec libre" from the Montreal city hall balcony and later compared the moment to the liberation of Paris during the Second World War.

A lot of Canadians were infuriated at the time, and the proposed new stamp is reopening old wounds.

Prime Minister Jean Chrétien gave French President Jacques Chirac a concerned call last week. The *Ottawa Citizen* ran a front page story about the kerfuffle. And outraged letters to the editor have been pouring into major dailies across the country.

The letters point out that thousands of Canadians died "freeing" France, and ask what right France has to commemorate an event most Canadians took as a slap in the face.

The answer is that France has every right to print this stamp: it's none of our business if they do, and if we bothered to look in our own backyard, we'd find stamps that are equally offensive.

> France has every right to print this stamp. It's none of our business if they do, and if we bothered to look in our own backyard, we'd find stamps that are equally offensive.

Let's start with the Queen. Yes, Elizabeth II is a nice lady with a lot of class. She also represents the Crown of England, which over the years has caused more oppression in other countries than de Gaulle ever did in Quebec.

But chances are, the *Times of India* and the *Irish Times* aren't overflowing with letters condemning Canada for printing stamps displaying the Queen.

It's also likely that if Ovide Mercredi, Chief of the National Assembly of First Nations, called up Prime Minister Chrétien and asked him to get the Queen off our postage, Chretien wouldn't pay much attention.

It's too easy to moan and wail against offenses that occur somewhere else. Those upset with the proposed French stamps are wasting time and newsprint that would be better spent solving problems closer to home.

Smoking in *The Journal*

TODAY, for the first time in more than a decade, *The Journal* is running an advertisement for cigarettes. *The Journal*'s advertising guidelines used to state specifically that cigarette ads would not be accepted, but those guidelines were changed two weeks ago to allow the publication of the ad in this issue.

Inevitably, some people will not be pleased. We may be accused of taking blood money and of knuckling under to corporate pressure. There may be some who will say that we are indirectly contributing to our readers' ill-health and even their deaths.

But cigarette smoking is not yet illegal, and neither is this type of cigarette advertising. We don't think it makes sense to ban certain advertisers merely because we don't approve of the business they are in. Some of us feel that breweries or baby-formula conglomerates pose a far greater threat to the greater good than tobacco, but *The Journal* accepts their ads just as we accept the cigarette company's.

We are not naïvely blind to the power of advertising: it is meant to convince and coerce. But we have faith in our readers' ability to judge for themselves which advertisements agree with them, just as they decide which opinions they like.

And just as *The Journal* is not in the business of censoring opinions, so we have decided not to censor advertisements. Tobacco and tobacco advertising are legal, for the time being at least, and there is no reason to bar them from the pages of this newspaper.

Bons Mots: Shoulder the sky, my lad, and drink your ale.

— *A. E. Housman*



PHIL HAHN

Shades of violence

My housemate and I, who have deprived ourselves of cable this year, treat ourselves to movie rentals once a week. In these past several weeks we have noticed a disturbing pattern in our selections. We have, unintentionally, rented a lot of movies containing violence — often brutal, often disturbing. One film we rented because it won an award at the Cannes film festival. Another because it was an American Peckinpah classic, starring Dustin Hoffman.

These films' intentions were not to glamourize violence, but to capture its brutal and horrifying nature, giving the viewer a magnified insight into the emotional as well as physical damage that violence can wreak.

I was an action freak throughout my formative years. I remember those days of skipping school to watch *Bloodsport* with my buddies, and then having mock Kumite matches on spread out mattresses on the living room floor. My taste for action flicks has greatly diminished since. But recently I've come to realize that my view of violence is still naive.

Part of it has to do, thankfully, with living in a largely non-violent culture. This comes to mind when I think of my housemate last year, a Honduran who has seen people shot and stabbed in the streets on his way to school. He has murderers among his own relatives, and violence, for him, has become a grim fact of life. For this relatively peaceful culture that we live in, I have seen some disturbing examples of violence recently: violence used not as a means of survival, but for solving petty disputes and for lashing out of one's perverted sense of self-righteousness.

I have seen drunken bar brawls break out where grown men throw broken-beer-bottle tantrums. A friend of mine just got his face badly scarred by one during reading week.

A friend recently admitted that he's close to snapping at those groups of sidewalk hoggers who refuse to budge. Upon passing, and having to sidestep the loud, unaware group, he fantasizes about taking one of them out with a left clothesline, dropping them on the icy floor as he grins and walks on with satisfaction. I doubt he will ever act this fantasy out, and I casually laugh it off, but I don't admit to him that I, too, have shared this fantasy.

The films my housemate and I have rented are about individuals pushed to their absolute limit. Violence becomes a last resort to dealing with their problems. But what constitutes this limit for some seems to be dangerously low. These people become dangerous when encountered in dark, smoky bar rooms, late at night on the streets, or sadly, in their own homes.

In Toronto, the once peaceful community of East York where I'm from is increasingly making news these days for stabbings and assaults. It may be the times, or it may be just that I'm more awake to the uglier aspects of life. But people seem to be finding their own limits more and more these days. And I am scared of one day finding my own.

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THE QUEEN'S JOURNAL

Friday, March 14, 1997 • Issue 37 • Volume 124

The *Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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The *Queen's Journal* is printed on a Goss Community press by Performance Printing in Smiths Falls, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.

Subscriptions are available for $55.00 per year

Please direct editorial, advertising and circulation enquiries to: 272 Earl Street, Kingston, Ontario, K7L 2H8

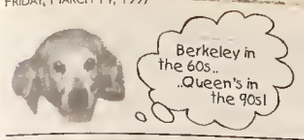
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Circulation 9,000

Issue 38 will be published on Friday, March 21, 1997



OP-ED

Commentary, Perspective, and Venting

LETTERS

Grow, man

THE EDITOR,

Brock Jones is an angry man.

Several weeks ago an article appeared in *The Journal* challenging Mr. Jones' value system. The article, in brief, argued that one of the steps toward ending the ever-present oppression of women in society should include a re-orientation of the words we use or, at the very least, a recognition that the construction of language adds (for better or worse) to our construction of gender.

Mr. Jones' response to this position reveals that he is angry and, perhaps, somewhat scared; angry that traditionally-accepted gender roles are continuing to change, and scared that his place in a changing world is no longer secure. Bitterness and fear prompted Mr. Jones to write his scathing diatribe, which possessed neither logic nor taste.

Perhaps, over the next four years, Mr. Jones' apparent misogyny will give way to an acceptance of ideas that do not exclusively further the status quo. If this happens, Mr. Jones' time at university will be worth far more than any job "higher education" will have helped him to achieve.

I encourage Mr. Jones to look beyond his limited perspective and to consider the possible impact of words; the words we use not only clarify our positions, they also have the potential to define us as people — men and womyn. The author of "A Womyn's Voice" carefully selected the words she used, and for this she will be remembered as a brave individual who challenged the status quo in a quest for equality.

How do *you* expect to be remembered, Mr. Jones?

DAVID FEWSON
ARTS '97

> The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

The spoils of Brock Jones

THE EDITOR,

It is really too bad that more of us don't take advantage of the *Queen's Journal* as a forum for the discussion of campus and social issues. I only hope that it is from a lack of contributions that Brock Jones, Arts '00, received ample space to vent his oh-so-wise opinions concerning not one, but two issues in last Friday's edition.

Some of Mr. Jones' comments are worthy of a response, although I hope that I am "grown up" enough to express my views without making personal attacks in an insulting tone.

First of all, I am quite impressed with Mr. Jones' uncanny ability to make such intelligent assessments concerning Queen's students. To quote, "It never ceases to amaze me how spoiled the vast majority of students are here." I think this point could be clarified by adding that the "never" Mr. Jones is referring to is "never" in the past six months (which I assume, as a '00, is how long he has been carefully observing life at Queen's).

Secondly, I would like to warn Mr. Jones, and others like him, that there is a danger present in making generalizations. Using all-inclusive terms such as "everyone", "the Queen's student body", or "they're all" as subjects is a clear demonstration of naive ignorance. Yes, there are some spoiled Queen's students, but Queen's students come from a diversity of economic and social backgrounds. It is doubtful that any majority exists. I for one am here because of summer jobs, OSAP, a part-time job during the last school year, and help from my parents.

There have been no skiing vacations or summers in Europe. No, Brock, this is not my contribution to the "constant whining" that you are whining about, because I consider myself lucky to be here. Furthermore, I am *hardly* the exception to the spoiled rich kid rule, and there are many, many students whose circumstances are equal to or far worse than those outlined above.

The most stable fact to emerge from the tuition debate is that there are no easy answers. What is also very clear is that looming tuition hikes present a very serious problem to many present and future Queen's students. To fight these increases is more than a "politically correct statement", it is real life. I am a proud witness of the recent surge of activism on this campus. I hope that this is merely the beginning of what next year's AMS has in store for Queen's.

Brock Jones, in his second letter on the spelling of woman vs. womyn, completes his derogatory personal attack on the author with the advice to grow up (a common theme is emerging here!) and write something that can be respected.

This is a humourous pearl of wisdom coming from someone who has so much to learn about people and life itself. Incessantly spewing one's opinions, and flowering the argument with self-righteous judgements and insults, is not an effective way to make a point.

Finally, don't generalize about the Queen's community, Brock. I resent your speaking on my behalf.

JENNIFER PURVIS
ARTS '97

Language *does* oppress

THE EDITOR,

I was appalled to read Mr. Jones' ignorant and insulting critique of Ms. Mansbridge's column concerning the spelling of Womyn. While it is necessary to hear all sides of a debate, one would hope that a university student could address the issue rather than make personal insults to the writer and uneducated generalisations about an ideology that is as complex and diverse as feminism.

The language that Mr. Jones uses to convey his opinion is full of hate and the words he chose are as important as the message itself — language is inseparable from the message. That is why it is important to question language itself and



Of halves and halve-nots

SHAKESPEARE said it most bluntly: "*A woman impudent and mannish grown*

Is not more loathed than an effeminate man."

Social messages are lashed into our faces from the moment of birth. Pink for girls. Blue for boys. And when we grow older, the shades solidify and become more somber. Red and navy replaces the innocence of our toddler years, and we learn quickly the constraints of growing up inside a genderized body — what we can and can't do, according to the type of plumbing we have below the belly.

Having secure attachments is probably our most important social need. So, we become attuned to the small hints of approval or disapproval in the reactions of our peers. And even if our hearts yearn to partake in something unconventional for our gender, we learn to silence that part of ourselves, perhaps even to the extent of developing into half the person that we have the potential of becoming.

The wilful girl who loves to play ball hockey during recess instead of skipping rope is quickly labeled as a tomboy. If she's less lucky, she's called a "butch". The boy who likes to play hopscotch is quickly stigmatized as a "wuss".

The repercussion of this socialization is that the "tomboy" and "wuss" develop insecurities, for having these "uncharacteristic" qualities. They feel abnormal and unworthy. This lowered self-esteem will resound through their youth, and will echo destructively throughout their lives. It becomes a life sentence: long-term shame, for daring to be what they want to be, instead of succumbing to imposed gender roles.

Inside, everyone has the same instinct to be self-actualized — to be complete. And until those inner desires are no longer marred by restrictive stereotypes, many men will be left singing their blues, and women will be left wearing their red with a fury.

Marte Natvik is a womyn of many colours.

what's your BEEF?



"Old men passing out on our front porch."
Jen Calafiore, ArtSci '99
Jen Gresham, ArtSci '99



"Not having my Corn Flakes."
Amanda Yu
ArtSci '98



"My long hair."
Jeff Crowell
ArtSci '98



"You taking my fucking picture."
Mary O'Connell
Comm '99

PHOTOS BY THE ALEX GREEN

LETTERS

the words or spelling of words we use and how they shape our assumptions about relationships in society. Words do not only describe facts but they also ascribe values to that which we are explaining. By changing the words we use, we force ourselves to think about the root of the words and how their use allows us to accept standing social arrangements like patriarchy. The dialogue that Ms. Mansbridge has begun is valuable, especially at a university where we should be challenging the status quo in thinking about how we can achieve equality.

I take offense to the language Jones uses to describe feminists. Feminism is about pride, empowerment, and optimism that the world we live in can be bettered; it is about the belief than womyn and men are equals, not opposites as Jones writes, and should be treated as equals. Changing our language so that it becomes more inclusive is a valuable way to continue the process toward equality. Thank you Ms. Mansbridge, for addressing such an important and difficult issue.

Estee Garfin
Proud Feminist
Arts '99

Department of Economics Announces

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Nobel Laureate in Economics
Dr. Douglass North
Washington University

The Wealth of Nations

4:00PM
Friday, March 21 1997
Dunning Hall, Room 14

Mr. Jones goes to Washington

The Editor,

It seems that Brock Jones, in his letter to *The Journal* on March 7th, entitled "Grow up and shell out", has proven to his fellow students that he has no understanding or sensitivity to yet another campus issue.

This time, his gripe is over tuition increases. Brock seems to believe that tuition fees are "artificially and preposterously low" and that it is not worth having a publicly funded education system.

In essence, he believes that the Canadian post-secondary education system should work like the one in the U.S. Brock doesn't seem to realize the importance of having an education system that is equally accessible to all, regardless of their financial status.

In addition, Brock made numerous obnoxious statements and gross generalizations concerning Queen's students. He claims that the "vast majority of students" here are "spoiled...damn ex-private school boys" and that "everyone seems to complain about higher tuition, despite the fact that they're all spending money on [such] luxuries".

I would very much like to know how Brock (who, having attended Upper Canada College is, himself, a "damn ex-private school boy") arrived at these broad generalizations. Having lived a sheltered, privileged life in the luxury of Forest Hill, it seems that Brock doesn't realize that not all students are as fortunate as he is. There are many here who can barely afford tuition or who will be in serious debt by the time they graduate. These students, among many others, have every right to complain when they are forced to pay more for their education.

It's time for you to grow up, Brock! Otherwise, perhaps you should consider leaving Queen's and taking your extremist right wing ideals south of the border!

E.J. Stein
Arstci '99

What is Brock Jones scared of?

The Editor,

re: "Whoa, Man", Brock Jones, *Queen's Journal* March 7, 1997

Never have I read something so condescending written by someone who so obviously has no clue. I can understand Brock Jones' view that changing the spelling of 'woman' is unnecessary. However, the references to "immature, loser bitter feminists" who do nothing but bitch disregard all the concrete and ideological progress that has been made thanks to feminism, and his referral to Tara Mansbridge as 'sweety' show the need for the work of feminists to continue, whether or not we call it feminism. Because the fact is that, yes, feminists do still exist, and no, Mr. Jones, we don't all want to castrate you.

When those of us who want gender equality call ourselves feminists, you get a picture in your mind of militant bitches. When you call those of us who are not men women, we are given the message that we have no status without men. Go figure. Maybe the words and labels we use do affect the way we see people?

But really, if we are to take Mr. Jones seriously, which is close to impossible because of the number of times he contradicts himself, words are not threatening. Still, Mr. Jones seems to have a big problem with feminists and progressive types in general. Brock, honey-bunch, if this is really no big deal, what are *you* so scared and bitter about?

Andy Lulka
Artsci '97

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LETTERS

Jones hikes out on tuition

The Editor,

We feel obliged to congratulate Brock Jones on managing to offend and alienate a vast majority of the of the Queen's population in his recent letter to the editor tuition hikes.

Let us get to the point. A tuition hike of 10 per cent may seem meagre to you, but we are not all "damn ex-private school boys" (or girls; don't forget, women too can now 'enjoy' higher education) who spend our summers in Europe. The fact is, a majority of students, even prior to your kind suggestion, have realized the importance and need of working through the summer to pay for next year's tuition. The problem is that well-paying jobs are hard to come by, and four months' wages — often minimum at that — may not cover all the year's expenses, which include such "luxuries" as eating, as opposed to "skiing in Quebec," and paying bills and buying books instead of weekly "trips to AJ's."

In portraying the entire Queen's population as Brock Joneses, i.e., "some elitist student[s]," Jones failed to recognize some major repercussions of a tuition hike. Increased tuition won't increase the quality of education. It will simply mean that the administration won't have to prioritize costs and search for other, more creative ways of compensating for the lack of government funding. By the way, education is a "free ride," i.e. completely funded by the government, in many European countries. That is, motivation and ability are the only fee into university, whereas in North America, the *key* factor is mom and dad's paycheque.

Also, increased tuition disqualifies even more people from applying to university, and government loans will no longer do. If more people go on OSAP, there will be less money to go around. Consequently, only the rich will be able to afford school. Remember what Jones said about "damn private school boys?" To spell it out for him, students, as well as professors, can and do enlighten us. A lack of diversity, both economically and socially, can only lead to lower standards in the quality of education.

Finally, what is so "immature" about people acting on their firm belief that education is a right? After all, universities should not be in this for a profit, and higher education should be accessible to everyone. We give Jones credit for recognizing the difficulty faced by low-income families in sending their kids to university. Why then does he argue that "tuition fees are preposterously and artificially low," suggesting that the battle over a tuition freeze has no premise?

So, if Mr. Jones thinks it's "whining" to argue that the rich are not the only ones who deserve the opportunity to benefit from good quality, and higher education, then "it's time [for him] to grow up," and face his ignorance towards the economic diversity of the student population.

Kezia Scales
Arts '00
Leyla Mahdaviani
Arts '00

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Jones should Reform

The Editor,

Wow, it really amazes me as to what extent *The Journal* will go in order to get a rise out of its readers. Of course, I am referring to the two "enlightened" letters written by Mr. Brock Jones and published in last Friday's edition of *The Journal*. The only explanation I can find for your willingness to print such crap back-to-back is to stir up the emotions of the entire Queen's community. Well congratulations, you have succeeded. I'm sure this will cause a flood of editorial letters to fill your paper.

Or am I wrong? Are these letters, which accuse the majority of Queen's students of being "spoiled..ex-private-school boys" simply a clever plot on the part of the *Journal* staff to increase awareness about the unfair tuition hikes? A brilliant use of satire? Probably not.

In any case, I didn't think that people like Mr. Jones existed outside the Reform Party. The truth is many Queen's students, such as myself, can barely afford to go to Queen's. Jones says a woman who earns $30,000 a year can "never dream of sending her child to university at all," I say, why not?!

Education is for all, not just the rich. Of course a working woman, according to Mr. Jones, would be nothing more than a feminist "bitch." Get out of you sheltered cocoon and open your eyes you little twerp.

Adrian Grant
Arts '00

Deploring Mr. Jones

The Editor,

I am writing in response to a letter by Brock Jones (March 7) in which he felt it necessary to criticize Tara Mansbridge for the opinions she expressed in "A Womyn's Voice."

I am not deploring Mr. Jones for expressing his disagreement with Ms. Mansbridge's writing, but I am deploring him for the manner in which he did so. Tara's views do not, in my opinion, earn her the title of "another immature, bitter, loser feminist" nor do they indicate that she is "nothing short of an empty shell of a person."

If he disagrees with her conception of society, that is fine, but it is unfortunate he couldn't voice this in a constructive and intelligent manner. The purpose of the Opinions section of *The Journal* is to encourage intelligent discourse about various issues around campus, not to blindly slam a "sweety" for the beliefs they hold. Now, if Mr. Jones is through "gagging", perhaps he could open up his mind to the opinions of an articulate and intelligent young womyn. He maybe, just maybe, might learn something.

Alison Loat
Arts '98

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HISTORY PRE-REGISTRATION 1997

INFORMATION MEETING

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Students intending to pre-register for seminars in History are strongly advised to attend

COUNSELLING

Counselling session dates will be announced in class at a later date

LETTERS

Passing the bucket back

THE EDITOR,

Re: Letter to the Editor from Brock Jones, Arts '00

I don't know why Mr. Jones is so angry and bitter. Perhaps he should take a good look at his own snivelling tone before he throws around the word "whiners" again. Therapy would be a more constructive place for him to work out his hostility.

I found his simplistic characterization of Queen's students as privileged jet-setters ("Grow up and shell out" — March 7 issue of *The Journal*) both narrow-minded and insulting. He seem to be suggesting that only the poor should voice concerns over the cost of education, and since all Queen's students are rich, they should keep quiet and pay up.

I can say with confidence that not all Queen's students are rich, nor do they all have extra money for travelling. For some students, paying the grocery bill is a struggle. As for those who can afford the proposed tuition hikes, they might just be concerned with someone other than themselves. Imagine that Mr. Jones, what a concept—lock them all up!

Education is currently the most predictable marker of economic success in our society. Facilitating access to education by ensuring that students are there because of ability and academic hard work rather than because of their financial situation is essential. How kind of Mr. Jones to allow financial aid to "those students who deserve a chance."

Unless students with financial difficulties are exceptionally bright and are able to secure scholarships or bursaries, they are saddled with huge debts upon graduation. A debt in the tens of thousands may not scare Mr. Jones, but to many young people, those kinds of numbers are large enough to intimidate them, and are a far cry from a "free ride" or "preposterously low". If we don't continue to actively oppose tuition hikes, Queen's, along with every other university in the country, will only house the "damn ex-private school" students he seems to resent so much.

His tirade against Tara Mansbridge's column was even more absurd than his first letter. In fact, by calling her an "immature, bitter, loser feminist", and then in the next sentence, "sweety", he served to further provide reasons why such articles are necessary. Mr Jones certainly has the right to believe that spelling the word "woman" as "womyn" is a futile exercise in semantics, but I cannot imagine why this suggestion incited such spiteful outrage.

Hopefully, since he seems to be just embarking on his university career (Arts '00) Mr. Jones will learn something in his courses to help him realize that class inequalities are rampant, and that sexism is not a relic from the past. If not, he may at least find something more worthwhile to "vomit" and "gag" about.

MARY MATTHEWS
ARTS '94
LAW '99

Jones bitter, women not sweeties

THE EDITOR,

This is a response to Brock Jones' letter from the March 7 *Journal*.

Above and beyond the fact that I disagree wholeheartedly with Mr. Jones' viewpoint, I am saddened and disgusted at his obvious misogyny. Mr. Jones implies that treating people equally is his goal, yet he fails to do this himself.

Calling Ms. (not Mrs.) Mansbridge everything from insecure to "an empty shell of a person" demonstrates his apparent inability to treat others equally, especially womyn. His article is the pinnacle of irony as it alone exemplifies why some womyn choose to spell this word with a 'y'. He claims that language has nothing to do with equality between the sexes and thus feminists should not focus on words to end sexism.

However, Mr. Jones himself demonstrates exactly what feminists mean when we say that words and language have sexist implications. He calls Ms. Mansbridge such things as "sweety" and refers to her concerns as "bitchy". Such words would never be used to describe the thoughts of a man — they are words that are reserved for womyn only. Not only this, but they are condescending and patronizing words used against womyn daily and by Mr. Jones in his letter.

I guess we "loser feminists" should be thanking Jones for demonstrating so well why we need to examine language and words in the fight against oppression of womyn.

Lastly, I hardly think Ms. Mansbridge's article was bitter in any way, which is more than I can say about Jones'. Immature, bitter, and loser are words he uses to describe feminists. After reading his letter, I'd say they describe Jones much better.

A 'LOSER FEMINIST'
KELLY DUNN
ARTS '97

La *Reine* et Le *Ggett*

THE EDITOR,

Several weeks ago Principal Leggett made comments to the *Globe and Mail* expressing his concern over expanding "provincialism" in our post-secondary education system, and its consequences for the future of our country.

Let me first say how very proud I was to hear Dr. Leggett make such remarks. Queen's reputation depends upon its ability to attract the best and brightest from across Canada. Without a united Canada, the quality of a Queen's education would invariably suffer. That being said, the provincialism that Queen's itself has made is far more detrimental to the future of Canada — than any provincialism resulting from unthoughtful government policies.

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LETTERS

sentative of our country's linguistic duality. Francophone enrollment is of small proportions, not due to a lack of trying to recruit these students (I am aware of Admissions' efforts in this area), but due to the image Queen's has among French Canadians. This means that very few of the future Canadian leaders that Queen's produces will truly understand the struggle for unity that our country faces.

There are no easy answers to this problem, but the Principal needs to try harder.

By establishing a National Unity Fund from appeals to alumni, Queen's could come up with funding to enable more of its faculty to understand, and thus mark, exams and essays in French in all years. Also, Principal Leggett should consider a scholarship for all Francophone students to enable them to attend the Queen's School of English in the summer prior to their first year. Though the Summer Language Bursary program is available for such students, the loss of income involved in going to the School rathet than working is often too much of a barrier to potential Francophone students. In any event, the School should be pointed out when recruiting.

As a more radical last suggestion, Queen's should adopt an official policy of bilingualism. This policy would speak to French Canadians who have concerns about attending Queen's. That is not to say that classes would need to be offered in French. It is simply to say that no student can be hurt from coming to Queen's and learning at least elementary French as part of a mandatory curriculum. This bilingualism policy could also play a role in our Residence system (a day every week where French is the language of conversation), in the Humanities (first-year Canadian politics taught in French), and in Business. The end result would be a more accommodative atmosphere for Francophones, a more truly national university and a great endowment to our country.

At the very least, I call on Principal Leggett to form a committee to examine the problems endemic in our school's recruiting of Francophones. It is admirable that our Principal has decided to tackle politicians about their "provincialist" education policies; it is time that he tackled these same problems here at home.

JAMIE ELGIE
ARTS '97

Un-Warren-ted information

THE EDITOR,

I am writing regarding the article about the Ontario NDP leader, Howard hampton's visit last week.

In the article *The Journal* quoted me questioning the discrepancy between the NDP's image of overspending and fiscal responsibility. This is true, and while *The Journal* did not misquote me, they *did* misrepresent my statements.

I was identified as the *Surface* co-editor, although this fact has nothing to do whatsoever with my views on the NDP. In fact, I made it clear to *The Journal* reporter that the position I was speaking from was actually the Eastern Ontario regional organizer for the Ontario New Democratic Youth. These two positions that I hold are mutually exclusive, and my involvement with one does not affect my judgements or opinions within the other.

Although most would claim that *Surface* is a left-leaning paper, it is important to differentiate my role as an active member of a political party with that as co-editor of a campus newspaper. At no time during the interview with *The Journal* did I mention *Surface*, or my involvement as co-editor. I hope that in the future *The Journal* will objectively print the information they are given instead of taking liberties with information that may be common knowledge, but has no relevance to the topic at hand.

GIANNINA WARREN
ARTS '98

Sinn Fein a propaganda machine

THE EDITOR,

How ironic that Eva Dillon should apply the term to Paul Morrison which more accurately describes her own submission ('Sinn Fein deserves to be heard' Op-Ed, Tues., Feb. 11 issue). The term is "uneducated". As a Northern Irish exchange student at Queen's, I have been closely following the correspondence in *The Journal* concerning the visit of Sinn Fein. Although slightly faulted, Paul Morrison provided the most accurate and informed viewpoint on the subject.

I get the impression that Paul took HIST 291 this year, because his viewpoints reflect the ideas taught in the course, the object of which was to dispel myths and increase understanding of both traditions. I advise Miss Dillon to think about taking this course, or to consult Professor Akenson about her views. Many of the views she expressed were factually incorrect for the present-day situation.

The relationship between the IRA and Sinn Fein she discusses ceased to become the case when the Provisional IRA was established. It is this latter group which Sinn Fein is now linked with, and they are a world apart from the legitimate standpoint of the IRA which so many North Americans believe are the force behind today's conflict. The legitimate IRA have detached themselves from Sinn Fein because of their links with terrorism.

Miss Dillon adheres to the myth that everything in the Northern Ireland situation is the same as it was in the first half of the century (when the republican writers she mentioned were active). It is not. The British governments in this half of the century are making up for the mistakes of previous governments and are the upholders of peace.

Sinn Fein are simply a polished propaganda machine who use violence as a threat if they do not get their benefits. As for the seeming justification of violence in her submission, I hope that it was merely a literary error and not a true sentiment. History is not static.

As if this were not enough, I was then even more shocked to read the submission by Theresa Magee (Feb. 25 issue) which showed even more ignorance towards the history and politics of Northern Ireland. Not only does the UDR no longer exist, but it was never a Loyalist Paramilitary group in the first place. It was the Regiment of the British Army stationed to protect Northern Ireland from the terrorism of both traditions. This has since been amalgamated with the Royal Irish Rangers to form the Royal Irish Regiment.

I am very disheartened that students with such sparse knowledge believe they know so much, and I would hope that they will now endeavor to research their beliefs more carefully. I know that most Queen's students are intelligent, so please use that intelligence and do some independent research for yourselves instead of simply listening to the bigoted sectarian beliefs and half-truths which have been handed down from generation to generation, continent to continent.

Such blind faith in propaganda is the reason why Northern Ireland is in its present state. Please take heed, and thank-you for listening.

DAVID ROSSBOROUGH
ARTS '99

Sinn Fein could do better

THE EDITOR,

After reading a few of the latest Letters to the Editor, I was reminded of the opportunity I had to listen to two members of the Sinn Fein Political Party some weeks ago, a party that is courageously striving to remove the unbelievable discrimination, abuse, and injustice of the British Government on the Irish Catholic citizens and revolutionaries of Northern Ireland.

After hearing that Sinn Fein was associated with the IRA I was interested to hear their views on the use of violence in the quest for the unification of Ireland. Knowing that Sinn Fein was a peaceful political body I assumed that while they would perhaps be understanding of the incredible frustration that may lead to the IRA's actions they would be openly critical of their bombings. I felt that Sinn Fein would would hold this view because they would see themselves as above the violence, ready to win the battle on the value of their argument.

Instead, I was to find their view of the IRA entirely disappointing. Both speakers felt that there would always be a violent faction of Irish Revolutionaries and felt that condemning these

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...and ever more LETTERS

groups would achieve nothing for Sinn Fein's own cause. In fact they saw the whole issue as completely unimportant. I sat back astounded after hearing this. The group went on to discuss stories of police brutalities on the Northern Irish Catholics, including the "Bloody Sunday" massacre where 14 innocent bystanders were shot by British troops who stood shooting from the dividing wall in Belfast. They were angry with the British government for not rebuking the soldiers' actions and declaring an apology to those who suffered from the incident. Everyone can agree with that request. But a young woman who grew up in London during the times of IRA bombings, who feared that her mother would not return from the subway every single day, declared to the speakers that she had witnessed the same type of atrocities, and had experienced the same type of fears as those in Northern Ireland. She pointed out that no apologies had been made by the IRA as well. The English woman was willing to state that she felt the British troops' actions were wrong but received no equal condemnation of the IRA from the Irish speakers.

Again, I was disappointed. Here was the opportunity for these women to gain support for their cause. Perhaps the IRA may exist for a long time, it's certainly conceivable if the outrageous acts of the British government are allowed to continue. But just because it exists, does not make it right. I feel that history has shown us that violence never ultimately succeeds, and that only through non-violent civil protest do great injustices become overthrown. The end, even in this case, has not, does not, and never will justify the means.

Ironically, the date of the speech by Sinn Fein members was also Martin Luther King Jr. Day, the day which celebrates a man who was completely devoted to and ultimately succeeded in ridding the USA of racial injustices. He accomplished this through the use of non-violent civil disobedience and protest that won the battle by its complete legitimacy and truth. He also willingly condemned the Black Panthers who, while trying to achieve the same ends as himself, attempted to do so through a violent manner.

If the Sinn Fein were to follow King's lead and totally disassociate themselves with the IRA, then their strength and power would increase by astronomical proportions. They would capture the support of those in Britain who may understand their cause, but cannot get past their own suffering from the IRA to give their support. They would gain the confidence of the Protestants in Northern Ireland who would not fear the use of the IRA by the Sinn Fein for revenge and protection if they were to come into power. And as well, and perhaps more importantly, they would gain the support of those who believe in their cause because they know it to be true. They would gain the support of those who have already raised themselves above the pain and history and anger to see that justice can be reached peacefully. They would gain the support of those of us who believe in Martin Luther King Jr.'s quote that, "Injustice anywhere is a threat to justice everywhere" and who believe that peace will prevail.

But until then Sinn Fein will continue to be held back and blinded by the smoke of IRA hostility.

Gordon McGee
Arts '00

Sinn Fein: Weaving a tangled Webb

The Editor,

"Terrorists, pure and simple," was the conclusion Sean Webb made regarding Gerry Adams and Sinn Fein in his letter, 'Sinn Fein just a front for the IRA' (Feb.25).

Reading that conclusion by someone so outraged by me supposedly tarnishing the reputation of Nelson Mandela reminded me of something I learned during Mandela's first official visit to the United Kingdom this past summer. When Margaret Thatcher was in office she made a similar comment about Mandela, only her words were: "Nelson Mandela is a terrorist, and the ANC is no better than the IRA." Unlike Thatcher, I was not making a derogatory comparison, but attempting to demonstrate how opinions surrounding political organizations, with or without connections to violence, change over time.

I shall not bore you with cliches like "One man's terrorist is another man's freedom fighter," however, political struggle is one in which there is always a majority and a minority. Being in the minority does not mean in the wrong, and as we have seen in our own short lifetime, opinions change, despite the bigoted views held by many of the so-called informed majority.

Since my letter ('Sinn Fein deserves to be heard', Feb. 11), I have endured insults and witnessed some of the very hatred I experienced last summer in N. Ireland when my vacation was cut short by hateful Orangemen blocking roads, torching buildings, and participating in the very activities that the authorities are quick to condemn and arrest Irish nationalists for. This time the hatred was from their relatives, students here at Queen's who are supposedly enlightened individuals.

I do not wish to use *The Journal* to drag on debate over the Irish Question, but I would like to reaffirm that we are living in an ever-changing world, and education, depicting the full story, is the best way to ensure that it changes for the better. I'm afraid Mr. Webb, that the only things simple, are the minds of those who stubbornly refuse to let the world progress.

Eva Dillon
Sci '00



ANTI-DISCRIMINATION WEEK 1997

Reaching Out with Open Minds

Monday 17
- **Opening Reception,** Union Gallery, Queen's University (5:30-7:30pm)

Tuesday 18
- **Safety Symposium,** Lower JDUC, Queen's University (11:00am- 2:00pm)
- **"Brother Ministry"** Film at the Princess Court Cinema (9:00pm)

Wednesday 19
- **Caravan '97 Multicultural Fair,** Lower JDUC, Queen's (10:00am-4:00pm)
- **Wesley Crichlow of OISE,** location TBA (7:00pm-9:00pm)
- **Coffee House** at the Sleepless Goat (8:00-11:00pm)

Thursday 20
- **Diplays** in the Lower JDUC, Queen's (10:00am-4:00pm)
- **Queer Forum** in the Lower JDUC, Queen's (12:30-1:30pm)
- **Keith Norton, Chief OHRC,** Stirling Hall D, Queen's University (7:00pm)

Friday 21
- **Closing Reception,** Memorial Hall, Kingston City Hall (7:00-9:00pm)

Saturday 22
- **Alfie Pierce Diversity Smoker,** Alfie's Pub, Queen's University (9:00pm)

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Open your mind to Buddhism

Siddhartha Gautama sat under a lotus tree and meditated on the nature of the universe. There, by letting go of his conscious self, he gained enlightenment, and emerged as the Buddha.

A FRIEND of mine gave me a flyer for Buddhist teachings at the Kingston library about a year ago. I imagined a little, old Tibetan man in his bathrobe, speaking nonsense about compassion or peace.

But I decided to give it a try anyway. Being a student, I was interested in anything that promised to reduce stress and daily problems. To my surprise, in walked a humble, warm twenty-five-year-old. He was a recent grad from Harvard Business School, and even more recently, had become a monk. I had a lot to learn.

Buddha taught that every living being has the same basic wish — to be happy and to avoid problems. Even newborn babies, animals, and insects have this wish. It has been our main wish all our lives, and is with us all the time, even during sleep. We spend our whole lives working hard to fulfill this wish.

Even though we work very hard to find happiness, it remains elusive for us, while problems and dissatisfaction seen to come naturally, without any effort. Why is this?

Buddha said that everything depends upon the mind. Whether we are happy or not depends upon whether our mind is happy. Normally we seek better external conditions, such as material and emotional security, or establishing a good repuration. Although these things can make us happy for a short time, they are not able to provide the deep and lasting contentment we long for.

BUDDHA taught that to be happy we should develop and maintain a clear, calm and positive mind. If we keep a positive mind then we can be happy all the time. Being students at Queen's, we have plenty of opportunities to experience the stress of everyday life. It seems as if assignments are all on top of each other.

I am constantly staying up late trying to finish work. Through putting Buddha's advice into practice, I try to remember that all of us experience this pressure. In this way I naturally feel compassion for others. With this calm, positive mind I find that my own stress is reduces. The work is the same, but my attitude is different.

Buddha explained that all of our unhappinesses and dissatisfactions arise from negative states of mind. States of mind that disturb our inner peace, such as anger, jealousy, and pride, are called *delusions.* These are the principal causes of all our suffering. We may think that our suffering is caused by other people, by poor material conditions, or by society; but in reality, it all comes from our own deluded states of mind. The essence of Buddhist practice is to reduce, and eventually eradicate, our delusions, and to replace them with peaceful, virtuous states of mind.

> "States of mind that disturb our inner peace, such as anger, jealousy, and pride, are called *delusions.*"

ALTHOUGH I have just been introduced to Buddha's teachings, I have found them to be very helpful and practical. I feel that many people could benefit from Buddha's instructions if they put them into practice sincerely.

Ian Gordiner is a Buddhist student at Queen's. For more information, please call 547-0722.

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FEATURES

The fools, the fools

Hatred and history in Belfast, Northern Ireland

STORY AND PHOTOS BY SARAH EDDY

LAST MONDAY NIGHT, a world I had almost forgotten came back to me.

I turned on CBC Radio and heard a familiar voice. The flat accent and even flattet rhetoric brought me back to last year, and to the heart of Belfast, Northern Ireland.

Ideas was airing a documentary on the Troubles in Ireland. Docile Canada slipped away and I remembered those things we like to forget exist.

We often forget phases of our lives — or at least the feelings that once accompanied them. We seek comfott in distance and take refuge in being able to look back with an "objective" eye. We forget past emotion and turn (for the better, we think) to reason.

Canadians have the process down pat. In Canada, where violence is seen as an anomaly and the word "hatred" means little more than dislike, it seems strange to speak of these things as if they were real — as if you had ever experienced them.

I SPENT A YEAR as a student at Queen's University in Belfast. When I arrived, the place was peaceful. There were no armed soldiers on the streets, and the tanks had been stripped of their menace, demoted to benign police cars. Students complained that the newspapers had turned boring.

> I was in a corner store buying a paper when the peace collapsed. I walked onto the street to have a machine gun pointed my way. "Ceasefire's over," husked the soldier.

In November, U.S. President Bill Clinton visited the city. On a rare clear night, he gave a rousing speech in front of City Hall. He lauded the courage of the people of Northern Ireland and their ability to finally get along. The crowd nodded and cheered at the appropriate spots, and Van Morrison topped the whole thing off with a flashier-than-usual version of "Brand New Day." Most seemed convinced peace would last.

OF COURSE, age-old divisions had far from disappeared. People still watched closely when you bought a newspaper. If you chose the *Belfast Telegraph*, you were a Protestant. If it was *The Irish Times*, then you had to be Catholic.

At the university, Unionist Protestants wrote for *The Gown*; Republican Catholics wrote for *The Release*. Both were bad papers, partly because they refused to print anything concerning the "other."

And at the weekly open forum held in the Students' Union, civil discussion inevitably escalated into sectarian slander — with the suited youth wing of the Democratic Unionists in one corner, and young Sinn Feiners in the other.

Classes were as silent as graveyards, sometimes. Nobody but the tutor spoke up in my Irish History class. Voicing an opinion on the famine meant betraying your background and inviting verbal attack.



Murals —

Above: A vivid depiction of Ireland as slave, painted by Republican paromilitaries.
Below: The insignia of a Protestont paramilitary group. (The red hand is o common symbol of Unianism.)

This sort of low-level, everyday conflict struck me as extremely dangerous when I first arrived. But I soon got used to it, and it was often good-natured.

"Hey, ya Taig!" a Protestant student would shout to another across the pub. The Catholic would look up, smile, give the finger, and walk on over to greet his aggressor. One would buy a pint for the other.

Protestants and Catholics in Northern Ireland have hundreds of years of practised hatred under their belts — so why should that all disappear with a ceasefire? It would rake time to recover, I thought. And so did they.

BUT LAST YEAR, when February came, a bomb came with it. The Irish Republican Army (IRA) claimed responsibility for the explosion at Canary Wharf in London. That night, gloom paralyzed the city.

I was in a corner store buying a paper when the peace collapsed. I walked onto the street to have a machine gun pointed my way. "Ceasefire's over," husked the soldier. My friends and I walked back to our residence, wondering what was to follow. Would the Protestant paramilitaries return the gesture?

That was the greatest fear. When the Ulster Volunteer Force (UVF) fights back, it goes for straight for Catholic citizens. And when Catholic citizens get targeted, the IRA launches a head-on assault on Protestant neighbourhoods.

IN THOSE LAST FEW MONTHS I spent in Belfast, I learned far more about the place and its history than I had during peacetime. People dropped the charade and hatreds resurfaced. Isolated sectarian attacks began to visit the university area. A friend of mine left the Students' Union pub one night, only to be pulled behind the building and have his torso raked with glass. He was Catholic. They were Protestant. He still bears the scars — long, deep ghosts of a hatred brought to life.

> Symbols like this ground the people of Belfast in their conflict. They serve to remind everyone — Protestant, Catholic, and otherwise — that history will not be forgotten.

IN APRIL, I took a walk in the most notorious neighbourhood of the city. Here, two streets run parallel to one another — with a concrete wall between them.

The first is the Falls Road. It is uniformly Catholic. You can tell by the murals. "Free Ireland," says one. Under it, a bit of verse is written: "The fools, the fools, they have left us our Fenian dead and while Ireland holds these graves, Ireland unfree shall never be at peace."

Beside the Falls is the Shankhill Road, a Protestant stronghold. The murals here are of a very different flavour. One of the most prominent depicts a monument declaring, "UVF — for God and Ulster." Four men dressed in black, faces hidden behind balaclavas, tote machine guns and British flags.

Symbols like this ground the people of Belfast in their conflict. They serve to remind everyone — Protestant, Catholic, and otherwise — that history will not be forgotten. In Belfast, to forget the past is to betray your ancestors, and to put your own identity on the line.

BY JUNE, I was ready to leave the place. My plane

Continued on next page.



A UVF murol on the Shonkhill Rood. The monument reods: "This murol is o monument to the volunteers of A-Coy 1st Bottolion who served the Shonkhill community so brovely during the yeors of conflict. Gone but not forgotten."

The farther away you get, I thought, the more it all smudges into dullness — the more the city looks like it is obscured by a cloud. And I guess it is.

Continued from previous page.

took off from Belfast City Airport, and I glanced our the window to watch the now-familiar city disappear. It just looked grey.

And as we drew farther away, I thought about all the colours mixed up down there — all the little bits of life in Belfast that make it such an interesting place: The Botanic Gardens, with their hilariously out-of-place foliage and lolling crowds...

The quirky shops and cafes, run by proprietors who know your name (and who sing "Yankee Doodle Dandy" whenever you grace their doorstep)...

The constant stream of bad-to-okay amateur theatre productions... The Guinness-drenched pubs... The humour that seems to prevail, bomb or no bomb...

All the "Taigs" and "Prods" whose labels reveal so little of their souls.

The farther away you get, I thoughr, the more it all smudges into dullness — rhe more the city looks like it is obscured by a cloud. And I guess it is.

As I began wrapping my brain around this mediocre metaphor, I suddenly caught a glimpse of fire under one of the plane's wings.

"Oh God," I thought, "the IRA."

The woman next to me looked over and smiled. "Don't worry dear," she said, "They aren't bombing planes — yet." Turned out an engine had blown. A day later, I was back, safely, in Canada.

I AM PROTESTANT. My grandmother grew up in Ballymoney, a Protestant town that sits an hour north of Belfast.

My great-grandfather was head of the Orange Order there. My grandmother once told my mother she could bring anything

Continued on next page.

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Continued from previous page.

(meaning, I suppose, anyone) home — as long as it wasn't a Catholic. At that point, she had been living in Canada for over 20 years.

Despite all this, I arrived in Belfast with few ser views on the Troubles. As the year loped on, my opinions bounced back and forth between the two sides.

I would get annoyed with Sinn Fein for pretending to be an independent, non-violent political party (even though former members and leaders of the IRA have admitted to a direct link). Then I would fume silently at British Prime Minister John Major for his stupidity and pig-headedness.

One day in early March, I heard a student — the son of a Protestant MP in Northern Ireland and an editor of *The Gown* — say that he would never have anything to do with "dirty Taigs." A week later, I saw a picture of this guy's father, a man who had endured a messy gunshot wound to the face. The bullet had been fired by an IRA "soldier."

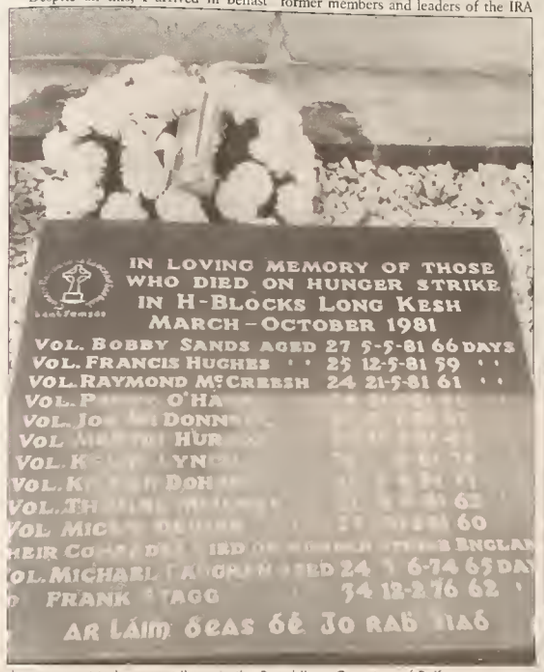
When I listen to Sinn Fein representatives on the radio telling me the IRA is ready to go at it for "another 25 years," I cringe. There should be a simple solution.

WHEN I REMEMBER all this, and when I listen ro Sinn Fein representanves on the radio telling me the IRA is ready to go at it for "another 25 years," I cringe. There should be a simple solution.

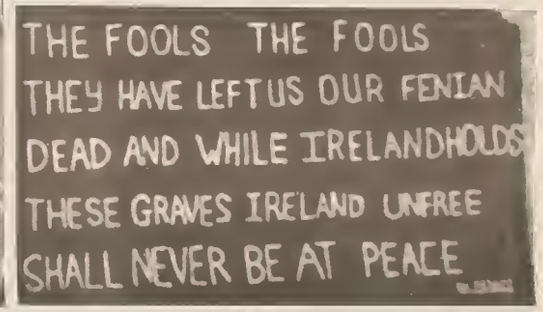
In fact, on Monday nighr, I thought of one. Why nor just turn Northern Ireland into an independenr state, governed by a coalition of Irish, British, and Northern Irish politicians? When the time was right, the place could secede complerely. That way, everybody would be satisfied.

BUT THAT KIND OF SOLUTION, while it may account for differences, fails to account for centuries of mutual loathing. It forgets thar the day-to-day sectarian conflict will nor fade happily away. It forgets that people will nor see reason if their farher or brother or sister was blown away by a gasoline bonib a decade ago.

Essentially, it forgers rhar sometimes emotion is far more potenr — and far more hunan — than reason.



A monument to hunger strikers, in the Republicon Cemetery of Belfost.



A piece of o poem, written into o murol on the Folls Rood.

St. Patrick's Day at Alfie's PUB March 17

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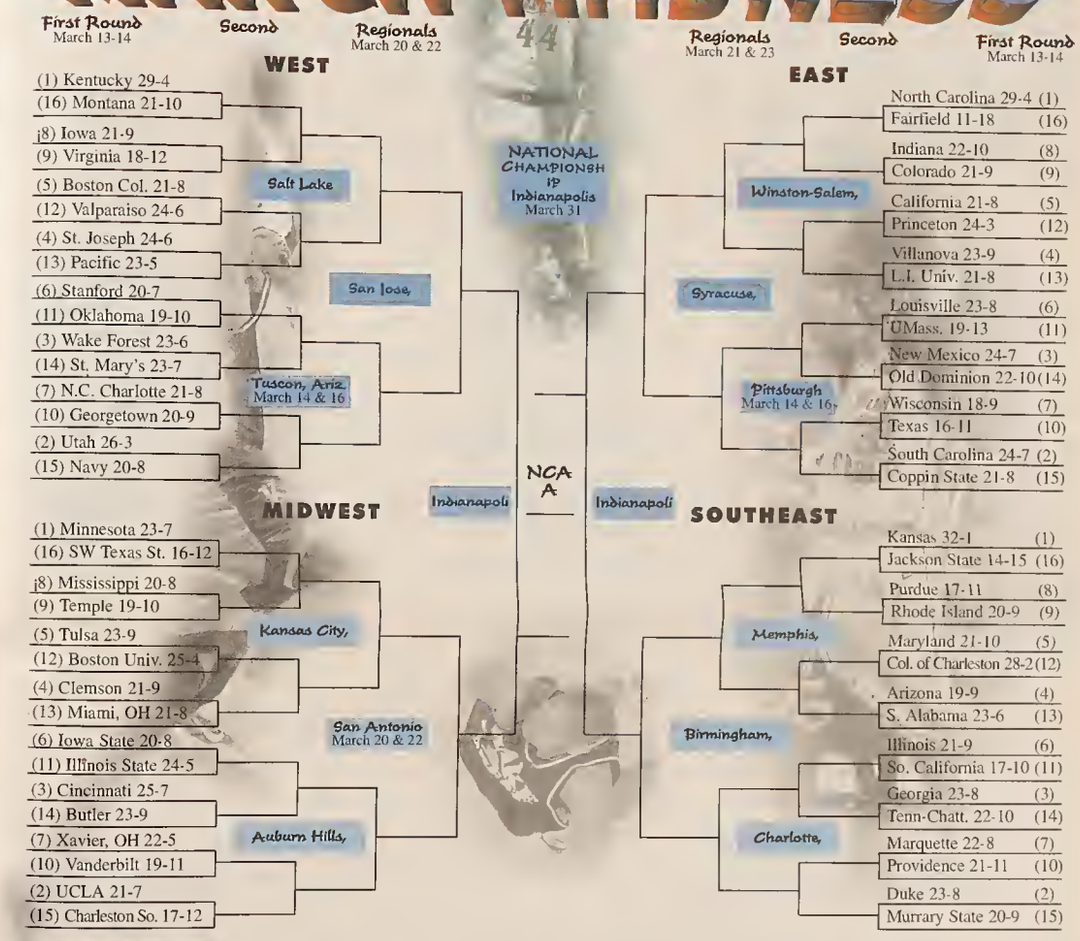
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SPORTS

MARCH MADNESS



SIDELINES



ATHLETES OF MONTH

Sprinter Q Hoppie is February's Male Athlete of the Month. Please see page 22 for other Athletes of the Month and pictures as well as the Athletes of the Week.

Bronze those booties: Track surprises

Men's 4x200, 4x400 and Women's 4x800 bring home three bronze

BY BASIL LOEB

The Queen's Track and Field team travelled to Windsor last weekend to take part in the CIAU Track and Field Championships. Queen's highest ranking in an event was fourth, but the underdog Gaels were able to capture three bronze medals.

The Mens 4x200m and 4x400m won bronze medals, while the Womens 4x800m relay team, ranked fourth going in, won the first ever medal for Queen's in that event. Three of the four relay teams achieved personal best times.

In the Mens 4x200m relay, the fifth ranked Gaels matched up against #2 Manitoba, #3 Saskatchewan, #4 Western, #6 Windsor and #8 Waterloo. The Gaels team consisted of Oren Titosh, Q Hoppie, Justin Medved and Tom Zverina. In fifth for the first half of the race, the Gaels finished with a time of 1:30.53, just behind gold medallist Windsor and Manitoba. In their first evet trip to a CIAU final in the 4x200m, the mens team took the bronze.

Track and Field
3rd @ CIAU champs

The Mens 4x400 relay team of Tirosh, Hoppie, Medved and Chris Napier, recorded a personal best time of 3:23.18 to take the bronze medal.

The ninth-ranked Gaels opened quickly and were in third place after Napier's opening leg. Hoppie pulled the Gaels into the lead as they would go on ro win the slow section, but would have to wait until the fast section to see if their time would be good enough for a medal.

In the fast section Western and Manitoba were the top two finishers, and wound up taking gold and silver respectively, with the Gaels earning bronze.

The Women's 4x800m relay team was the least surprising of Queen's trio of bronze medalists. They entered the race ranked fourth, and with realistic expectations of a medal. The team of Seanna Robinson, Martha Sirdevan, Kathryn Sherwood and Jeanette Collins would up with a personal best time of 9:12.99 The Gaels actually led after three legs before Waterloo and UBC, the top two ranked teams, overmatched Gaels anchor Jeanette Collins to take the gold and silver respectively. The Gaels third place time was the second best in school history.

Head coach Melody Torcolacci was extremely proud of her team's effort, which included the three medals and 13 personal best times: "For the first time in a while, Queen's athletes were out on the track and in the field competing, not just happy to be there."

With most of the squad retuning next season, Torcolacci hopes that the Gaels can equal or even improve on this season's tremendous accomplishments.

Double-bronzed and Athletes of the Week

Male Athletes of the Week



Q Hoppie, Justin Medved, and Tom Zverina.

By Gregory Dole

"Go out there, do the best you can." With those inspirational words from sprint coach Brian Lambert, Q Hoppie joined his relay teammates in the improbable quest for medals at the CIAU Track and Field Championships held in Windsor, Ont. this past weekend.

This week's athletes of the week are the double-bronze winning trio of Hoppie, Justin Medved and Tom Zverina. They tan both relays, joined by Oren Tirosh in the 4x200 metres and Chris Napier in the 4x400 metres.

Hand-offs were the story of the competition. Most teams couldn't hold onto the baton. Ranked number one going into the CIAU's, Sherbrooke could not complete their hand-offs in the 4x200 relay. Nor could the CIAU's third-ranked Saskatchewan. The track powerhouse York University also dropped the baton in the 4x200, claiming Hoppie's butt interfered with the hand-off. As for Queen's, they didn't need excuses. Their perfect hand-offs made the difference in the competition. And considering the square-shaped track the team trains on, their perfect execution is remarkable. Justin Medved summed up their feat by saying "we run on an ice rink."

As for the team, it's all good. "We had a really cohesive team, always cracking jokes," said Hoppie. "During the relays, the team support on the last corner really motivates you, you feel like you can fly," he added.

With 1996 behind them, sights are set for the returning fearsome foursome in the 4x200 metres relay. "We want more hardware," said Tom Zverina. "We'll be a force to be reckoned with."

And now for the Athletes of the Month...



Fencer Dovid Waller

January

MALE

DAVID WALLER

David Waller started fencing in 1983 after watching the event at World University Games and never looked back.

"I grew up with Star Wars, and sword fighting was a cool idea," mused Waller.

Waller has put together an impressive resume of national experience having fenced for Canada at the World University Games in '93 and '95, and at the Commonwealth Championships in Whistler in '94.

Waller brought his wealth of experience to the fencing team last year and quickly impressed, winning the silver medal in the foil division at the OUAA championships. This year, Waller improved on his performance, and won the foil division. His golden athleticism garnered him Athlete of the Month honours.

"Last year was a little disappointing, so it was nice to win," said Waller. "It was a nice and relaxed [tournament] all the way through."

As his master's degree winds up this year, Waller's coaching and skill will be missed by the team, but he is confident the success will continue.

"Hopefully next year's team will improve on this year's success," he said. "Ottawa will be the team to beat."



Badminton's Caroline Gibbings

January

FEMALE

CAROLINE GIBBINGS

The traditional women's team domination of badminton, squash, and tennis at Queen's has continued this year with the stellar performance of Caroline Gibbings. Caroline and her older sister Sarah Gibbings have put together an impressive undefeated streak spanning their respective careers.

Caroline proved herself a force to be reckoned with at the OWIAA badminton championships where she struck gold in singles and doubles competition. Her efforts garnered her Athlete of the Month recognition for January.

"It's been a really good year, we had a great bunch of players to play and travel with," said Gibbings. "It was an honour to represent Queen's."

With only two players leaving the team next year, the women look to be as dominant as ever.

"We should stay pretty strong," said Gibbings. "U of T will still be tough competition, but we should be right up there."

With her sister leaving next year, Caroline Gibbings represents the next era of badminton supremecy.



Figure skater Tara Black

team a few years later.

"I really like the atmosphere on our team. We have 15 skaters really rooting for you, doing the Oil Thigh during the warm-ups," said Black. "The best feeling this season was after the Queen's Invitational. I looked up into the stands after my performance to see my family, team and housemates all cheering me on."

It promises to be all good for next year as well. Black plans to change her program this summer, with new choreography and new music for the new season. Speculation abounds she'll incorporate Spanish music into the new routine, but look for instrumental tracks off the Forrest Gump soundtrack.

In the meantime, she will be moving into similar pairs next year but will no doubt retain her unique style.

February

FEMALE

TARA BLACK

OWIAA team championship, Athlete of the Week and now Athlete of the Month. While the figure skating team had yet another incredible run, Tara Black's performance stood out. She won three gold medals, in the precision event, the four-skater dance, and the singles competition. Quite impressive, considering she stopped skating at age 16 before joining the Queen's

Bronze for Hockey

By Eddie Hawkeswood

Last weekend the women's field hockey team travelled to the OWIAA finals at Guelph in hopes of ascending the ranks and stealing a highly-coveted medal. The Gaels were the fifth seed in their pool and were confronted with the task of playing U of T, and Western, the first- and third-ranked squads in their pool. An 8-2 opening-game loss to Toronto did not dampen spirits as the team came back to mount a respectable effort against Western.

By the time the final hnzzer sounded, the 'Stangs saw themselves on the losing end of a 3-1 score, which team captain Stefanie Westorp cited as "redemption for the outdoor season loss to Western earlier in the year." Then in the play-offs the ladies faced a formidable group of York Yodellers who were able to sing the joys of victory after a 4-1 defeat of the Gaels. But it was York, not the fat lady that was singing —the Gaels had something to prove in the bronze medal match.

Against Waterloo, goals by Pam Fritz and Juliet Anderton (2) gave the women a seemingly sufficient one goal lead with little time left in the game. However, goalie Emma Ritchie let one in with six seconds left to let Waterloo tie it up. After ten minutes of deadlocked O.T. Sara Piets pumped one home to seal the bronze for Queen's.

Walkhome Service
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MARCH MADNESS invades Queen's

The Journal prognosticators and the CFRC crew tell it like it is

The CFRC Crew



DJ PIGEON

Adam Kaminsky is a commentator for CFRC Sportstalk and had no idea his slanderous nickname would be *DJ Pigeon*.

LET THE MUSIC PLAY

The big dance has arrived and everyone has seen the guest list, but the question remains, who will be around to dance to that last song?

WEST: Arguably the toughest region, but Utah will fight through and get to Indianapolis. They have one of the best players in the nation, Keith Van Horn, and finished strong. Others to watch are Kentucky, Wake Forest and St. Joseph's.

MIDWEST: UCLA will come through this region because of its relative weakness and their strong finish. The last time they had a senior by the name of O'Bannon they won the National Championship. Other teams in this region are the volatile Bearcats and the overrated Minnesota Gophers.

EAST: It is once again the year of the Tar Heel. Dean Smith and his boys from UNC will once again dance at the Final Four. South Carolina, Indiana and Louisville could give them a run for their money.

SOUTHEAST: Kansas is the best team in the nation. They have depth and senior leadership, much like Kentucky did last year. Possible bumps in the road are Duke, Arizona and Illinois.

CHAMPIONSHIP GAME: Kansas and UCLA will play in the big game, but on March 31st, Kansas will reign supreme.



DJ DUCK

Nick Sinclair is another member of the CFRC Sportstalk round-table and also had no idea he would be represented as a bird.

KANSAS KING OF NCAA

In a season marked by parity, any would-be National Champion will have to prove itself against the University of Kansas. Detractors have suggested that the overconfident Jayhawks might once again fall to a lesser opponent in the early rounds. However, with strong leadership from veterans Scott Pollard, Raef Lafrentz, and Jacques Vaughn, it is doubtful that Roy Williams' squad will get tripped up on its way to the Final Four. Expect their toughest test to come in one of the tournament's best contests, an Elite Eight matchup against the rejuvenated Duke Blue Devils.

Picking this year's other semi-finalists is indeed an arduous task. Expect Wake Forest, Cincinnati, and South Carolina to join the Jayhawks in Indianapolis. Smart money will avoid going with an overrated Minnesota squad, the youthful Kentucky Wildcats and yes, even North Carolina.

Although the Tar Heels have looked very impressive lately, their bracket, with potential games against Indiana, Villanova, and South Carolina, leaves room for a slip-up. Possible sleeper teams include Xavier, College of Charleston and St. Joseph's. But despite the array of potential upsets, one thing remains clear: Kansas will be cutting down the nets come March 31.

The Journal Joes



FAST EDDIE

Eddie 'Deke' Hawkeswood is a *Journal* reporter and rumoured to be next year's drum major for the Queen's bands.

SOME CRAZY SHOT(s)

This season, there were only a few surprises in NCAA basketball. They included: Kansas losing a game, Duke's perpetual success despite starting that twerp Wojokowski, and Michigan and Syracuse not making the tournament. Otherwise, things were pretty dull. Therefore, I think some crazy shots are going down this March. Arizona, Minnesota, and Cincinnati won't get the job done. I don't know about UCLA, and any Big 10 team (but watch Indiana-NC in the 2nd round—Whoa!) and the squad from Coppin State. I am saying it now though, save your money, Princeton will not upset

Please see March on page 25

The Max Files: Sens and Habs in trouble

NHL Hockey



By Max Saegert

Saturday afternoon's trade that sent 47 per cent of the Bruins' scoring away to the Washington Capitals in Adam Oates and Rick Tocchet means big trouble for the Senators and Canadiens. Both the Canadian teams are fighting for their playoff lives against the Tampa Bay Lightning, Hartford Whalers, and the newly potent Capitals.

Canadiens GM Rejean Houle has said that he would stand by his team for the stretch drive, but may now be forced to make a move, or else risk missing the post-season for the second time since winning the Cup in 1993. The Canadiens have the talent to score goals, but are having trouble keeping them out of their own net with their young defence. Houle doesn't want to trade any of his young stars Saku Koivu, Valeri Bure, Brian Savage, and Martin Rucinsky; however many teams have inquired about the price of impact forward Shayne Corson who has struggled this year. The Rangers and Flyers are the two teams the most interested, and the Canadiens would want a young defenceman as a part of any deal. A big, mobile defenceman is the only thing that will give the Habs a chance against the Eastern Conference's power teams.

Senators GM Pierre Gauthier, who built the Quebec Nordiques into the franchise that won the Cup last year, may be forced to pull the trigger on a deal to acquire an established NHL forward. Talks resound around centres Rod Brind'Amour of the Flyers and Craig Janney of the Coyotes. Two problems: the Flyers don't want young prospects for their playoff drive, and Craig Janney does not want to play in Canada (he already nixed a deal to go to Vancouver). Dallas centre-left wing Benoit Hogue may be available and the Senators wouldn't mind acquiring him and/or minor league winger Mike Kennedy. The Senators need to do something to make the playoffs, and they need to make the playoffs to convince their fans that the ticket hikes are worth it to watch good "playoff" hockey.

Wendel Clark is believed to be sought by two teams, Dallas being the front-runner. Philadelphia is also interested in either Clark or Muller, but will get neither until they offer some young talent. Muller is also wanted by the Rangers and Whalers, but the Rangers have drawn a line on giving up young players in exchange for one big run at the cup, and the Whalers offer of 29 year-old Neil Emerson is not part of the youth movement. It's better for the Leafs not to trade Muller, who is the man Wendel Clark admits should be the next team captain, and who can also teach a great deal to young players like Sullivan and McCauley.

The Leafs should recall forward Brandon Convery now that the youth movement has really begun. He will get more confidence if he gets another shot when there is not as much pressure as there was this summer.

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MARCH MADNESS

The brackets are filled, the winners are picked: Show me the money

Please see March on page 23

California. Many Queen's students could have gone to Princeton. Cal has produced Jason Kidd and Shareef-Abdur Rahim in recent year. Notice the difference? Plus Cal may remember what the Tigers did last year. My advice is such: The Big 10 and East will win the least. The top seeeds will get their feed, while St. Joe's will be a no show. No conference final will be finer than the one with both Carolinas. And check Xavier bust a move,-while New Mexico don't look so smooth.

"UMMMM...DUFF"

Duff Wallis is the Journal's Op-Ed editor and knows just a little bit more about basketball than Homer Simpson.

A SCANDAVIAN GOAT

Beware the number 13, y'all.

You've heard that noyz before, like you heard that Kansas is *all that*. But sometimes, you gotta believe da hype.

13 is the Cinderella spot. They always play the number 4 team, who are good enough to be over-confident but not the top-ranked team. Take Long Island, South Alabama, Miami-Ohio, and Pacific. They'll surprise, and their competition — Villanova, Arizona, Clemson, and St. Joe's, respectively — are all weak-ass tournament teams ripe for some Pepto Bismol.

The rest of the field is pretty open. Watch for Cincinnati, South Carolina, Utah, and Georgia's Bulldogs to give the Number Ones some fright.

TOURNEY MVP: Shea Seals, Tulsa.

TOURNEY GOAT: Serge Zwicker, UNC.

FIRST BACK-BOARD SMASHED: Vince 'Sergeant' Carter, UNC.

BIGGEST EARLY UPSET: Duke, as early as first round.



THE WINNERS: Kansas, over Kentucky in the 'Special K' final. Kentucky has that Pitino professionalism and a nasty Ron Mercer, but the quality and maturity of Kansas' starting 5 remind of the UCLA squad that took the trophy in '95. Watch Jacques Vaughn seal it with the Rumeal-Robinson-mode clutch pops from the charity stripe with no ticks left, as Dick Vitale chokes on his own tongue.

CAPTAIN CAROLINA

Ian Brisbin is the *Journal's* resident Golden Gael men's basketball captain and is on our team cause he's da bomb (i.e. we need height).



BABY BLUE, BAY-BE!!

Cliches state that guard play, defence and senior leadership are the key ingredients to a successful championship run. With the steadily increasing flow of underclass talent to the NBA, an added measure of uncertainty has come to characterize the NCAA tournament.

For example, who in this year's tournament would relish a match-up with a Georgetown backcourt of Allen Iverson and Victor Page? And who could hope for victory facing a hypothetical North Carolina starting five of Jeff McInnis, Jerry Stackhouse, Vince Carter, Antwan Jamison and Rasheed Wallace? Cinderella stories are the trademark of the early rounds.

Here are some games with upset potentials. Look for perennial tournament underachievers Villanova and Arizona to fall to Long Island University. Princeton is always the most feared early-round match-up for top programs due to their deliberate style of play.

Look for California to become the second consecutive PAC-10 team to fall victim to the Tigers in the first round. In a minor upset look for the talented but inconsistent Louisville Cardinals to stumble against the seasoned backcourt and emerging inside game of the UMass Minutemen. And don't be surprised to see Maryland, Georgetown and the Hoosiers of Indiana make first round exits against the College of Charleston, NC-Charlotte, and the young but vastly improving Colorado Buffaloes.

The ACC is by far the strongest conference in the country. However, both Wake Forest and Duke are reeling entering the tournament. Assuming the Providence can survive the test against Marquette, look for them to dispatch the Blue Devils in the second round.

In short, unexpected advances to the regional semifinals will include: Providence, the College of Charleston, highly seeded unknown St. Joseph's, and Princeton. But come March 29, Indianapolis will be playing host to: Kansas, NC, Utah, and UCLA.

Kansas is the best team in the nation, better than the Kentucky team that laid waste to their opposition, sweeping to the title last year. However, with the seemingly inevitable installation of Coach Dean Smith in the record books as the winningest coach of all-time (with a second round win), look for the tough and athletic Tar Heels to shock the senior-laden Jayhawks and cut down the nets on Monday night by beating a tough Utah squad.

Social Issues Commission 97-98

IS LOOKING FOR VOLUNTEERS

Each of the following committees require a chair and volunteers. Committee chair applications are due at the AMS office by Monday, March 17th. Volunteer information forms are due by Monday, March 24th

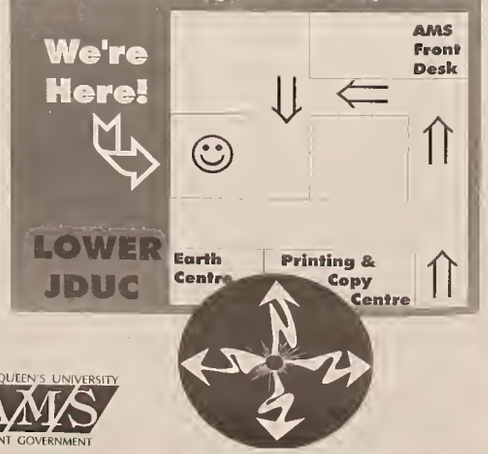
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Anti-Discrimination Week '98 Organizing Committee
Committee Against Racism and Ethnic Discrimination (RED)
Educating Students on Substances (ESOS)
Health and Vegetarian Issues Committee (HAVIC) [also responsible for running the Good Food Box program]
Lesbian, Gay and Bisexual Issues Committee (LGBIC)
Low Income Issues Committee
Mental Health Awareness Committee
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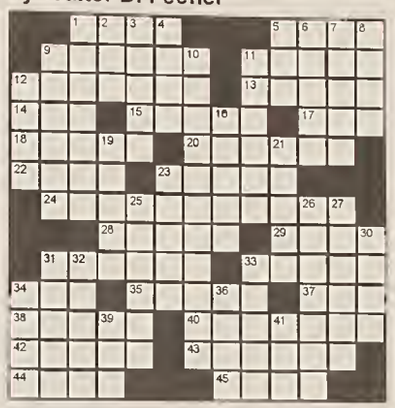


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Canadian Criss Cross
by Walter D. Feener



ACROSS

1. Word used with thou
5. Remotely
9. Actress Valerie
11. Legal defense
12. Prescription
13. Hackneyed
14. "Alley ___"
15. Water pipes
17. Peer Gynt's mother
18. Germ
20. The head
22. Wild plum
23. Bay of Biscay river
24. Replies rudely
28. Expunge
29. The one in question
31. Talisman
33. Gave light
34. Illumination unit
35. Ham locale
37. Gen. Eisenhower
38. Bathsheba's husband
40. Gradations
42. Find the answer
43. Put on
44. Corner
45. Coteries

DOWN

1. Whaler's spear
2. Anchor part
3. Froth
4. Brain tissue
5. After the manner of
6. Ultimate
7. Cast down
8. Vex
9. Excitement
10. In any weather
11. Sponge up
12. Artificial ditch
16. Clamour
19. Adjust a clock again
21. "___ of a Salesman"
23. Brace and a half
25. Distort
26. Selections
27. Twisted stiffly
30. Makes sure
31. Rumpus
32. Proscribe
33. Place sheltered from the sun
34. Carnal desire
36. Portable firearms
39. Broad street: abbr.
41. Pistachio

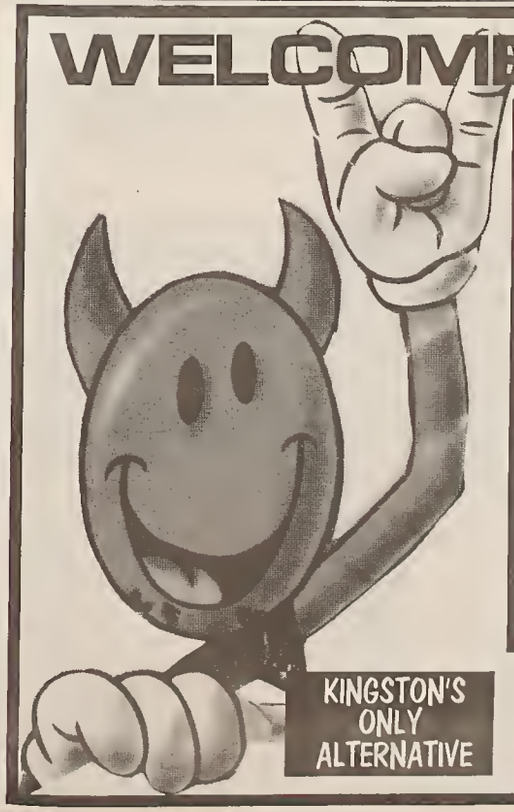
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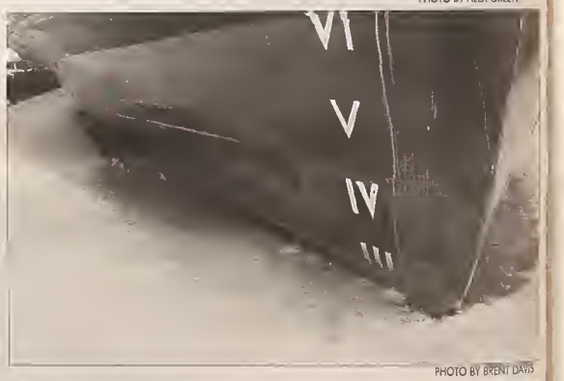


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Arts & Entertainment

David Barlow: from Queen's to Canadian film and television



By Colin Rivers

As I walk to a table at the back of Dark City, a café on the east side of Toronto, I catch myself thinking about the ambiguity surrounding my future: the uncertainty which follows a libetal arts education is a persistent concetn. This lingering question haunts conversations ftom the lecture halls to the bars.

But just as these mid-day contemplations arise, they are calmed. For the moment, I find encouragement in the presence of Queen's alumnus and independent television and film producet David Batlow (Arts '68).

In the early 80s he co-created and story-edited the multi-award winning series *Seeing Things* with his then collaborator, Louie Del Grande. Since then he has produced *Side Effects* and *E.N.G.*, and worked as a story editor on *North Of 60* and *Max Glick*. Now Barlow is in the final stages of promoting his new docudrama, *Peacekeepers*, which premiers on CBC this Sunday.

Before delving into a discussion about his latest project, I asked him about his history at Queen's. In a strong, sincere, and calm voice, he advocates the importance of his undergtaduate years at Queen's. Although he's been actively working in the Canadian television industry for over 20 yeats, he's still capitalizing on the skills and instincts he developed as an arts student.

In the drama department, where much of his time was spent, Batlow divided his focus between acting, dtecting and lighting. He speaks of it fondly, ctediting professor Fred Euringet — who is retiring this year — as a great influence and mentor. "Fred really taught me how to analyze dramatic matetial which has helped with my writing and producing. I took a directing course with him and an acting course with him. I worked as a technical coordinatot for a year, and I worked on things [Fred] directed, so I watched [him work] as well."

Barlow also cires film professor Peter Harcourt (who began the film program), along with Euringer, as having a tremendous impact upon the way he viewed and appreciated dramatic work. Collaboratively, the influences of both Euringer and Harcourt in the classroom and on the more practical projects inspited a creative instinct in Batlow — an instinct which he still draws upon today.



David Barlow, Queen's graduate ('6B) ond now, independent producer of television and film.

When asked if there is a through-line that links the various projects of his career, Barlow is hesitant to answer. "I'm worried about ttying to analyze the common thteads of my own material because then I'll get self-conscious." He does emphasize that he's lucked out with many of the projects that he's worked on. "All the series I've worked I've liked. I liked what they had to say. All of them have been Canadian. I've never had to take a job on a series where I've had to grit my teeth."

He describes himself as a "creative producer." "David Putnam [*Chariots of Fire* and *The Killing Fields*] once said the producer is the Master Caster, and I think he's right. If you're the creative producet you work on the scripts for years — kind of part story editor, part advisor, part audience. You select the designer, the director, [and] you

Please see Queen's on page 29

Also see review of Peacekeepers on page 31

Bands go crazy: the Battle begins

Concert Review

Battle of the Bands: Fume vs. Kayak Angst vs. Hedone
Alfie's Pub
March 12
By Lise Charlebois and Neeta Das

This year's *Battle of the Bands* at Alfie's Pub got off to a fair start, considering the feeble advertising on the part of the QEA, the event's organizers. Fortunately friends of the bands and media representatives provided enough hands for at least an audible applause.

That aside, let's get down to the bands who came our for the first semi-finals.

Kayak Angst

★★☆☆☆

This trio made up of mandolin player Ryan Mulligan, guitarist Ian Srewart, and vocalist Kevin Beach was musically skilled, but fatally boring. Hell, even the lead singer checked his watch half way through the set. This is unfortunate considering they had so much going for them; clever dissonant chords, the novel addition of the mandolin, and a charming folksy sound. Kayak Angst is best listened to by the camp fire on a long stretch of beach, not in a concett venue. At one point, the guitarist suggested to his fellow band members: "Let's get depressing on them." Too late. One audience member was picking his eye lashes out of his face and another, not so discreetly, fled. That having eliminated half the house, Kayak Angst finished their set. The crowd responded with requisite applause. We decided that they should win so that they could take that cash, record a good CD, and never have to play on stage again.



Koyok Angst gives a slow-paced show in the first semi-finals of QEA's Bottle of the Bands.

PHOTO BY MARK WOOLFORD

Fume

★★★☆☆

Talk about a change of pace. These guys were producing feedback, both from their equipment and from the audience, even before their introduction. Jason Zakham on drums, Mark Anderson on bass and Laurier Brown on guitar and vocals produce a garage band racket, but better. They have a high-impact grunge style that's oh-so (too?) popular today. No sooner had we finished commenting on their uncanny similarity to Nirvana that they performed a cover of one of Kurt's greatest hits. What made their act was their presence on stage. Zakham was a comedy act unto himself, smacking gum and smiling at his own personal jokes. Fume have an amazing rapport with each other and they weren't afraid to interact with the audience. A refreshing change! This is a small band with big potential.

Hedone

★★★★☆

They were tight, they were groovy, and they were having a good time. Hedone is petcussionist Ian Bush, guitarist Tom Raic, singer Kemp Edwards, keyboardist Scott Krueget, guitarist Angus McKinnon and bassist Dominic Bertolussi. For a large band, these boys shared the focus and played off each other surprisingly well. Although they seemed a little naked on the comparatively big stage (they're used to playing on a soap box at the Shot), Edwards made admirable attempts to compensate with his energetic moves. He even managed to successfully lure people onto the (sadly sparse) dance floor. What can we say? They had a tambourine and they had a Dr. J-style organ. The audience ate it up.

So there you have it. No surprise to anyone, Hedone won the semi-finals this week. If you haven't heard about it from QEA yet, forgo *Party of Five* and come out to round two of Battle of the Bands next Wednesday at Alfie's. Come on, how do you think the Hip got started?

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Queen's alumnus producing for CBC

continued from page 27

usually have a hand in the casting," said Barlow.

Like Putnam, Barlow exudes an incredible passion for his work. It is exemplified not only by his excitement, but through his constant effort to acknowledge and promote his collaborators. This selfless nature is demonstrated by his introduction of Gabe Hogan, who arrives duting our discussion. Hogan stars in *Peacekeepers*. Barlow and Hogan share a few shott exchanges, and Barlow sincerely expresses his appreciation of Hogan's performance and continuing commitment to *Peacekeepers*.

This is not the stereotypical porttait of a film producet — the ferocious cigar-smoking, foul-mouthed Hollywood type.

> "Peocekeeping is on internotionol community. This is o good wor story — it's got romonce, it's got ootion, it's got humon dromo"
>
> — *David Barlow*

While there is a healthy and steadfast confidence underlying the tone of his words, Batlow doesn't overwhelm the conversation. You can sense the power of his leadership evolves equally from his understanding and appteciation of others, as from his assettive nature.

With the topic of *Peacekeepers* raised, Barlow traces back three years to how he became involved. Writer Pete White approached Barlow and asked if he would co-produce the docudtama. The project was already in the development stage, but "CBC wanted another producet aboard as the comfort factor," said Batlow. Excited by the project, Barlow agteed.

When asked what attracted him to the script, Barlow is quick to assert its universal appeal. "Peacekeeping is an international community. This is a good wat story — it's got tomance, it's got action, it's got human drama," and he subtlety added, "grown men cry in this pictute."

Peacekeepers focuses on one platoon's experience while attempting to maintain peace in a small town in Croatia. Hogan, the 23-yeat-old son of actors Susan and Michael Hogan, plays one of the centtal chatacters — Lieutenant Danko.

In reflection, Hogan talks about his experience of wotking with the Canadian soldiers who served as platoon extras in the film. Following the shoot of a conflict between the peacekeepers and a band of rebel gun tuners, "A lot of [these] guys were saying that happens. That happens a lot. It was petfect because more than half of them had been to Cyprus or Yugoslavia or wherever. You get the whole vibe having these guys around."

The realism factor was a major concetn. On the set, director Brad Turner often deferted on matters of military accuracy to Setgeant Rudy Bajema, an assault pioneer who served two tours in Croatia. For the actors' benefit, Sergeant Bajema went through gun dtills, and advised on issues of tactical technique.

Despite the constant attention to accuracy, Hogan emphasizes that "this is one story. It's not a big generalization." It's as much about the personal conflicts the soldiers face as it is about the mote global issues.

With an intensive shooting schedule, largely centered in Foymount, Ontario (about 45 minutes north of Belleville), the cast and crew became close. Hogan stresses the importance of the bond that developed during the shoot, with everyone "working togethet to tell the story." Camaraderie amongst the cast is something more native to theatre where it grows out of tehearsals, and Hogan says that the ftiendships which developed made the shoot all the more memorable.

> Although he's been octively working in the Conodion television industry for over 20 yeors, he's still copitolizing on the skills ond instincts he developed os on orts student.

Hogan realizes how much he's learned through the experience. "I have a bigget respect fot what these guys do. I had no idea what went on there." He says his perfotmance developed largely from his instincts at the initial teadthtough — an immediate intuition that the character of Danko had to be absolutely calm and collected to command the respect of the oldet soldiers under his command.

Barlow emphasizes that the collaboration from the military was more than simply a resource, but a key factor in legitiinizing the shoot. "Right up until the 11th hour we didn't know if we were going to have theit cooperation or what we would have to pay for it. The [military] had never done this kind of thing before so they didn't have the mechanism to deal with it."

With Canadian film and television facing the cutbacks that they are right now, any externat support may mean the difference between a ted and a green light.

While the film is complete, one of the greatest challenges remains — capturing the attention of the Canadian public. Barlow feels passionately that *Peacekeepers* is a film that will appeal to many people on many different levels. But with more than half of our television progtamming monopolized by U.S. media, how do the smaller Canadian projects find their audience?

"In our last season of *Seeing Things* we wete competing with *Moonlighting*," says Barlow. "How can you compete with that? You've just got to hope people talk about it."

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For the Love of Dance on stage

Theatre Preview

For the Love of Dance
Queen's Ballet and Jazz Club
McArthur Auditorium
By Sarah Lesway

Dance fever is hitting Queen's.

This Thursday and Friday, the Queen's Ballet and Jazz Dance Club will be performing their 8th annual production, *For The Love of Dance*, at Duncan McArthur Hall. Fans can expect a full range of dance and musical styles as 250 of the club's members strut their stuff.

From ballet to tap, hip-hop to step dancing and cardiofunk, there are a wide range of dance styles represented. The dancers turn in some commendable performances.

The tap numbers were full of energy and pizazz, especially the ones set to Aretha Franklin's song, "Think," and Harry Connick Jr.'s "It Had to be You." Four dancers, Lindsey Davis, Erin O'Farrell, Kara Harness, and Robin Henderson, entertain the crowd with their interpretation of The Blues Brothers in an impressive and amusing jazz number.

The advanced ballet class provides a technically strong techno ballet that's exciting and refreshing to watch. The dancers mainrain their classical roots while performing a modern version of traditional ballet technique.

Spanning five decades, the evening's music reflects many different styles and eras, from The Jackson Five to Spice Girls to 40s Big Bands.

The two club presidents, Lindsey Davis and Kara Harness of the ballet and jazz clubs, respectively, deliver a well organized and professional show which is impressive given the large membership of the club.

There are many striking solo and duet performances, particularly one performed by Davis and Harness to Sarah McLachlan's "I Will Remember You," as they convey the strong emotions of the song beautifully in their physical expressions. Sarah Kennedy also displays an exceptional flexibility and musicality in her exotic modern dance, set to the music of Peter Gabriel's "Passion."

The character dancing is quite amusing and refreshing, showing the variety and talent of the dancers. A great Can Can is performed by Jenny Rapazo, Adrienne LeVasseur, Heather Morose, and Danielle Perry at the beginning of the show. Ali Palmer and Perry are quite entertaining in the character number, "Miss Otis Regrets."

The dress rehearsal I watched was a little too long, but audiences on Thursday and Friday will be seeing a condensed version of the show. Not all the numbers will be performed on both nights. *For The Love of Dance* is an evening packed with inspired dancing.



Two of the many dancers in *For the Love of Dance*.
PHOTO BY ALEX GREEN

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Picasso's Passions

Film Review

Surviving Picasso
Directed by James Ivory
Princess Court Cinema
★★★☆☆
By Jeremy Murray

Surviving Picasso is the new film by the producer-director team Merchant-Ivory. *Surviving Picasso* is, like the duo's other movies, a lengthy film set in the past. This time the subject is artist Pablo Picasso and his life in post-war Paris. The film is richly detailed; superb, realisric costumes and sers are a Merchant-Ivory trademark and this movie continues this tradition. The attention to detail gives the viewer a tremendous sense of historical authenticity.

Starring in the film as Picasso is Merchant-Ivory mainstay Anthony Hopkins; his performance is the most important feature of the movie. The film is narrated by Francois, one of Picasso's several wives, but the attention is focused squarely on Picasso. Hopkins faced a challenging role in Picasso, portraying him as brilliant and driven, but also as a cruelly manipulative and domineering womanizer.

Hopkins's performance is tremendous. He gives Picasso a transparent charm and an obsessive need to be loved. Hopkins effortlessly shifts from subtle passive-aggressive strategies of manipulation to raging anger in his effort to show how the artist dominated his family. However, Picasso's deceptive nature is revealed to the viewer immediately, which distances the viewer from the artist.

Picasso's brilliance and charm give him superficial appeal, yet unlike the characters in the movie, the viewer is never seduced by his deceptive nature. Picasso's art is not shown much in the film, which is unfortunate since his artistic brilliance is perhaps his only feature an audience could sympathize with. As Picasso's behaviour becomes more and more brutal, the audience is left wondering how his friends and family could possibly stay loyal to him.

Picasso demands that he be the central figure in the lives of his friends and family. His manipulations are so effective that this often occurs; his ex-wives seem incapable of thinking about anything but him and are left emotionally shattered.

Director Ivory paces the movie slowly. Combine this with a subject as unpleasant as Picasso and the movie ends up feeling oppressive. Ivory's direction is heavy-handed, complete with didactic visual metaphors comparing Picasso to a bird of prey. This movie is well-made and interesting to watch, yet oddly alienating. The viewer is forced to rake the detached observer role which Francois adopts in order to "survive" her years spent with Picasso. This detached viewing experience is interesting, but ultimately not wholly fulfilling.

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CBC docudrama examines harsh realities behind peacekeeping

Television Review

Peacekeepers
Directed by Brad Turner
★★★★☆
By Colin Rivers

The integrity of the Canadian military is on the line right now. With the recent Somalia inquiry, politicians are on the attack. In retaliation, the army is desperately trying to legitimize its actions, and the stand-off has been witnessed through the lenses of mass media.

While each party is granted their moment to speak, it seems the military has been pre-condemned by the media. Are the lenses distorted?

The new docudrama, *Peacekeepers*, which airs this Sunday on CBC, sheds a different light on the Canadian military's contributions. It follows the experiences of a peacekeeping platoon in Krasna, Croatia throughout their tour. Contrary to recent reports colouring the imptessions of the military, this film takes a more affirmative perspective on their contributions.

Although the film depicts an isolated event, the daily endurance and emotional struggles reflect more than just the particular circumstance. It is through the personal growth of all the soldiers that *Peacekeepers* evolves into a film deserving of recognition and discussion.

Director Brad Turner and writer Pete White skim the glitz and the "gung-ho" attitude out of the picture. There are moments of satisfaction and joy, but the conditions are never glorified as adventurous. Each accomplishment is followed by a further complication. The cycle is infinite, and the struggle often seems futile.

"So, why does Canada continue to send its peacekeepers out?" While the issue is not explicitly dealt with, it is a fundamental undercurrent of the film. The answer lies somewhere in our understanding of who we are as Canadians.

We send our soldiers as missionaries of peace to war-torn countries, where our personal interests are often marginal. We ask them to maintain peace in some of the most dangerous and volatile circumstances. The sacrifices are substantial, and the gains are small.

Peacekeepers is largely about acknowledging these individuals, and their efforts to maintain the selfless nature of Canada — an idealistic vision of idealism in which we hold a deep but modest pride.

The cast emulates this idealism through their subtlety toned, yet compelling performances. In particular, Gabe Hogan (as the young Lieutenant Danko) and Jeremy Ratchford (as Sergeant Conrad Bitner) explore a dynamic balance between the authoritative leader and the vulnerable personality beneath. As they each strive to defend their turf — for Danko it's the mission and Ratchford it's the soldiers under his command — Hogan and Ratchford find the complex contradiction between the ideals and the reality of peacekeeping.

While their performances inspire a sweeping momentum, the script occasionally rushes the calmer, more character-driven moments. The script is densely packed with ideas. But in effort to explore them through the many different situations, the actors must sacrifice their instincts at times. They mechanically manipulate their reactions, working against the intuitive rhythms of their characters.

This weakness may at times unsettle the moment, but by no means does it affect the overall impression created by the film. *Peacekeepers* is an engrossing and informative film, which explores some very coinplex issues beneath the dramatic surface. Equally as important, it is about Canada's contribution to the world society. In a subtle way, it is a challenge to everyone, to at the very least contemplate the positive influences of our military, and the challenges faced by those who have dedicated their service.

Airs on CBC on Sunday night



Larissa Laskin and Gabe Hogan in *Peacekeepers*.

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Janet the Planet's show extraterrestrial

Student designer celebrates the body with creations

Fashion Show Review
Designed by Jan Fairclough
Clark Hall Pub
March 7, 1997

BY LISE CHARLEBOIS

Clark Hall and groundbreaking fashion? This may seem like something of an oxymoron, but last Friday the engineering pub was the scene of an out-of-this-world fashion show.

Put on by Jan Fairclough, a.k.a. Janet the Planet, the whole show was an odyssey of colour, sound and dance. Clark Hall was transformed into a fashion venue, complete with runway and bright lights. The models emerged between middle class childhood-inspired works by Fine Arts student Matt Cruickshank. Entitled *Mama Don't Let Your Babies Grow Up to Be Cowboys* and *Volvo*, these works created an atmosphere of the inherently cool rising out of suburbia, ready to take on what lies beyond it.

The music was high energy, and the models, particularly Doug Newton and Mel Quevillon, strutted with the boldness and confidence of professionals. Refreshingly, these models were not of the stone-face waif variety of the New York and European runways, but "real people," as Fairclough describes them in her mission statement, having a good time in great clothes.

The whole show was a wave of eye candy. To say these clothes are meant to celebrate the body would be an understatement: On the women, midriff baring tops with scoop necks or provocative zippers paired with short a-line skirts or hot pants, long sheath dresses and low-slung boot-cut pants. The men were in silver T-shirts with hologram patches, hipster pants, and multi-coloured shorts. One of the ensembles that provoked the most applause from the packed house was a red velvet double-breasted jacket complete with tails worn over a black shirt and burgundy velvet shorts. It was, however, the red tulle and fake fur dress with a short flared skirt juxtaposed against a long train that was the show-stopper. Thoroughly modern, Fairclough's creations emphasize all that is synthetic, echoing our post-industrial surroundings. Chemical shades of red, purple and green paired with metallics, textual mixtures of fake fur, crushed velvet, polyurethane, and striking details like industrial tubing in place of sleeves all come together to make a surprisingly harmonious stream of cutting-edge fashion.

With all the fantastical shapes, fabrics and colours, one would expect Fairclough to find inspiration in such designers as Vivianne Westwood or Betsy Johnson. Nope. Fairclough looks to her friends for inspiration. Describing them as "mood clothes," Fairclough explains that all bodies are different and beautiful, so all her creations are custom fitted. Never having taken a sewing class or used a pattern, Fairclough succeeds in designing well made clothes that are comfortable and easy to move in, according to the models who are all fans of Fairclough, as well as unique.

Some of the audience may have refuted these clothes as not being real, but Fairclough anticipated that in her mission statement: "These clothes were created to celebrate real people with real and beautiful bodies... These clothes were made to celebrate YOU — and that is why these clothes are real." Some may also argue that these clothes are fine for the right time and place, but the don't have a time or a place in the daily life at Queen's. That's less a fact than an unfortunate attitude of mediocrity. So if you're ready to celebrate your body and look fabulously funky doing it, visit Janet's planet soon.



Prêt à porter? A model in one of Fairclough's wicked creations.
PHOTO BY ALEX GREEN

Ink in the blood?



Applications for the following positions are being reopened

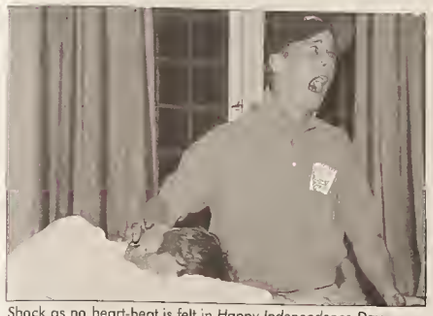
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THE QUEEN'S JOURNAL

Applications are available at The Journal House, 272 Earl St.
Those interested in applying are encouraged to call Marissa or Eric, Editors-in-chief-elect, at 545-2800.
All applications are due by 4 p.m. Monday, March 17.

Players here again



Shock as no heart-beat is felt in *Happy Independence Day*.
PHOTO BY ALEX GREEN

Theatre Preview

Happy Independence Day
Directed by Brendan Browne
Presented by The Queen's Players
BY KATHERINE BURKE

Is it popular? American? A cultural icon? Then it's fodder for the Queen's Players.

True to form, the latest Players show is a cannibalization of television and movie plots and characters, interspersed with choreographed pop music renditions and not-even-pretending-to-be-subtle sexual innuendo.

In *Happy Independence Day*, aliens from the 80s T.V. show *V* invade Milwaukee, Wisconsin — home of Joanie, Chachi, Mrs. Cunningham and the Fonz. Dana Scully and Fox Mulder are assigned to investigate the paranormal activity, while *Independence Day's* Will Smith and *Aliens'* Sigourney Weaver try to save the planet from beer-craving aliens.

This production is entirely student-run. It is directed by Brendon Browne and written by Rica Eckersley, Jeremy Edney, Jim Vlahos, and Lyranda Martin-Evens. Browne has been involved with the Players before, both as a cast member and in the band, but this will be his debut as a director.

With this production he has tried to bring a new element to the Player's style, focusing on the comedy of recognizable characters, rather than broad physical or sexual comedy. "I wanted the cast to work on identifying their characters," Browne said, "like Dana Scully — it isn't hard to watch the X-Files every week." With this approach, spotting the reference is critical for the comedy to come off, so some of the less obvious connections may not play well. The shows should be as boisterous as they were in the past, and the scenes are still secondary to the musical numbers, which are the focus of the show.

In action, the Players will be backed up by a full band: the Lookalikes' Denny Silverthorne will be on guitar and Craig Parkinson will be on drums; bassist James Chithalen and keyboardist Tom O'Grady complete the band with O'Grady doing double duty as musical director for this production.

Many of the cast members are new to the Players, although some, like Suresh John, have been with them for five years. The cast have been rehearsing together since January to prepare for Friday's opening at Alfie's.

"Show me the money!"

OPINION

BY MARTY SILVERSTONE

Show me the money? I don't think so. I have to say that I feel sorry for anyone who walks out of the Oscar-nominated *Jerry Maguire*, saying "Show me the money." and even making the phrase into a cultural phenomenon. There's nothing wrong with throwing around any of the various great lines we hear in films in everyday life. "Go ahead, make my day" or "May the force be with you" are classic examples, but "Show me the money!" is grossly overrated.

The line by Cuba Gooding Jr.'s character unfortunately overshadows a great film that includes some really interesting bits and some of the most romantic sentiments known to the silver screen.

The movie is about courage, integrity, loyalty, believing in oneself, and how all of these relate to love. Jerry Maguire (Tom Cruise) is a sports agent who is fired from his prestigious corporate position. He is forced to make ends meet with working for his only client, Rod Tidwell (Gooding Jr.).

Maguire is fired for the message of a "mission statement" he writes in order to pick up the morale of the sports agency business, tainted, in his view, by the power and indifference of dollars. In writing such a mission statement (not a memo!), Maguire exhibits his courage, belief in himself and top-notch integrity.

When relieved of his corporate position, Maguire is joined by office employee Dorothy Boyd (Renée Zellweger) in his quest to start over. Her loyalty to him is a result of Maguire's mission statement, and together, they build a romantic relationship, all stemming from her audacious decision to accompany the ousted agent. Maguire tells Tidwell, "She was loyal.. everything grew from there."

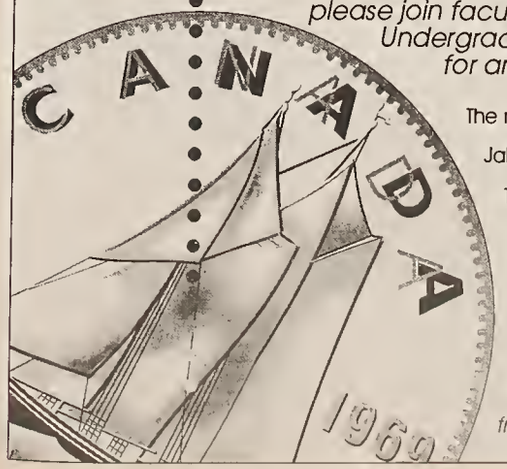
The point is, I refuse to continue hearing about Cuba Gooding Jr. being asked to autograph one-hundred dollar bills for superficial fans. I am also tired of walking through Dunning Hall and actually hearing its self-righteous student body exclaim, "Show me the money! Show me the money!" I've actually heard this more than a few times!

If anything about this film takes on a legendary cultural status, it had better be the fresh and intuitive ideas *Jerry Maguire* has to teach, and not the superficial catch phrase that is giving everyone the wrong idea.

THINKING OF TRANSFERRING TO COMMERCE?
THEN PLAN TO ATTEND
THE COMMERCE PROGRAM INFORMATION NIGHT

Thursday, March 20
Room 11 Dunning Hall
7:00 p.m.

If you're thinking of transferring to business school, please join faculty from the School of Business Undergraduate Office, and Commerce Students for an informal discussion on:



The nature of the Commerce Program
Jobs and Careers after Commerce
The School of Business International Exchange Programs
Queen's Commerce Culture and Student Life
Transfer Admissions Procedures, Criteria and Standards

If you're unable to attend, information can be obtained from Room 120, Dunning Hall.



Redd Kross
Show World
This Way Up!/Mercury/Polydor
★★★☆☆
BY ANDREW SNEDDON

These guys love two things —playing and pop radio. Redd Kross makes full-bore power pop, guitar-driven but sweetened with subtle keyboards that carry the hooks. The music is delivered with a slight sneer — their bio states that their pop sensibilities were tempered with a taste for weirdo America — the dark side of Hollywood and Vegas. Naturally, these guys have an affinity for the Stooges. Gruff vocals realize their punk irreverence on most ttacks, but on the whole, Redd Kross sounds too respectful.

Although I hate to criticize a band for being too subtle, traditional pop formulas should have been chewed up and spit out with more playful venom. You're better off sticking with the Smiths, Sloan, and Nirvana for the strengths these guys try to pull together.

Show World is quite even. "Girl God" is an odd track — you can visualize high school kids waltzing until you decipher the edge hidden in the vocals. By contrast, "Teen Competition" snarls along more than most tracks. "You Lied Again" is an old theme little changed but crunched through. Lyrically, "Follow The Leader" is an interesting, Beatlesque cousin to "Smells Like Teen Spirit" — Gen. X lampooned through a deadpan representation citing boredom, being tired and lazy, and dislike of making decisions.

If such insight had been more playfully delivered more often, *Show World* would be more than the directionless collection of songs it turned out to be.



Rusty
Sophomoric
BMG
★★☆☆☆
BY GREGORY DOLE

It seemed like Rusty came out of nowhere when their music gained popularity on MuchMusic, MTV, and ZROQ. Their first long-play, 1995's *FLUKE*, was an incredible record which epitomized all their efforts. "Groovy Dead," "Wake Me" and "Misogyny" became staples of the alternative music, ZROQ diet. Now, commercial alternative radio is almost dead, and new music is basically everything as long as it's pop-sounding.

Rusty's second album, *Sophomoric*, is no exception. Long gone are the power chords and wailing voice of lead singer Ken McNeil. Rusty has gone soft.

So what can be said about *Sophomoric*? It is a catchy and poppy album. The first single, "Empty Cell," is alright, but nothing to write home about. Songs like "Doin Fine," "Creepy" and "Descending" sting with the sound of something you've heard before. Rusty reminds me of Universal Honey, the Doughboys and other crap Canadian pop bands. In general, the album is forgettable. Listening to a live interview a few weeks ago on CFRC 101.9 FM's "Orphalese Bend," Rusty's recent success seems to have gone to their heads. What with their big tour with Collective Soul, they seemed to think they were the shit. If they keep putting out shit like *Sophomoric*, they'll be delegated to the compost of Canadian rock, left to age with David Wilcox and Trooper. Better luck next time, Rusty.



Funkmaster Flex
The Mix Tape Volume II
BMG
★★★★☆
BY RUSS SUNDERJI

It has taken a year for Funkmaster Flex to give rap fans another "60 Minutes of Funk" but it was well worth the wait.

Volume II showcases more of the old-school beats and quick freestyle rhymes that vaulted Funkmaster into the spotlight. Freestyle rap has almost become a lost art among rap artists, but this album brings it back in full force. Be sure to check out the late Notorious B.I.G. and XZIBIT tracks which are definite keepers.

Fans will undoubtably be reminiscing over past hits like "Back to Life" by Soul II Soul and grooving to Naughty by Nature's "Uptown Anthem". This album has a little something for everybody. If star power is what you're looking for *Volume II* packs a punch. Heavyweights Nas, Redman, Mobb Deep, and DJ Kool all make appearances on the album, and the Wu-Tang's Method Man continue to tease fans with some great cuts and talk of Wu's new album.

Pub DJ's will have a hard time using this album in their collections as the majority of tracks are no longer than two minutes, but Funkmaster's style will not change.

There will be no faking of the funk here. *Volume II* has the phat moves that are worth checking out.

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Applications available in the EngSoc Lounge.
Application Deadline is Wednesday, March 19
@ 1:00 PM. Interview timeswill be posted

Saturday - Artsci '00 Smoker

What's up...

These listings were correct as of Thurs. March 13. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Mar 14 - Mar 20
Sling Blade: *12:50, *3:30, 7:10, 10:10
City of Industry: *2:00, *4:20, 7:30, 9:45
Fools Rush In: *12:55
The English Patient: *3:20, 6:50, 9:50
Jerry Maguire: *1:00: *3:50, 7:25, 10:15
Donnie Brasco: *1:10, *4:00, 7:20, 10:05
Private Parts: *1:50, *4:30, 7:15, 10:00
Jungle to Jungle: *1:30, *4:10, 7:00, 9:30
*Sat. and Sun. matinees only

CATARAQUI CINEPLEX ODEON
Mar. 14 - Mar. 20
Shine: *1:50, *4:20, 6:30, 9:00
Dante's Peak: *1:40, *4:40, 7:15, 10:00
Star Wars: *1:20, *4:10, 7:00, 9:55
Absolute Power: *1:30, *4:30, 7:05, 9:50
Empire Strikes Back: *1:10, *4:00, 6:50, 9:45
Return of the Jedi: *1:00, *3:50, 6:40, 9:35
*Sat. and Sun. matinees only

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Fri: 1:00 Pagemaster, 7:00 **Surviving Picasso, 9:30 TBA
Sat: 4:30 Robin and the Seven Hoods, 7 Surviving Picasso, 9:30 TBA
Sun: 4:30 Robin and the Seven Hoods, 7 Surviving Picasso, 9:30 TBA
Mon: 7:00 Surviving Picasso, 9:30 TBA
Tues: 7 The Commitments, 9:20 Brother Minister - The Assassination of Malcolm X
Wed: 7 Jude, 9:30 The Commitments
Thurs: 7 Jude, 9:30 Brother Minister, The Assassination of Malcolm X
**please see review on page 33

SUPERFLICKS
Fri- Mon: 1:00 That Darn Cat, 3:00 101 Dalmations, 5:00 Beverly Hills Ninja, 7:00 Romeo and Juliet 9:20 Evita

THEATRE

Our Country's Good by Timberlake Wertenbaker, directed by Tim Fort and presented by the Queen's Drama Department. Playing at the Rotunda Theatre, Theological Hall, March 5-9, 12-15. Tickets available at the Drama department, $3 to $8.

Someone Who'll Watch Over Me by ... presented by Team-B productions in conjunction with The People's Theatre, sponsored by Amnesty International. Directed by Colin Rivers, performances are Thurs. Mar.20 to Sat. Mar. 22 at the Earl Street Theatre (KCVI). Tickets are available at the door, $6 students and seniors, $8 adults.

Happy Independence Days presented by the Queen's Payers. Dates are Mar. 14 - 15 at Alfie's, Mar. 19 - 22 at Clark Hall Pub, showtime 7:30 p.m.. Tickets are $6, available at the JDUC.

Don Juan by J.B.P Moliere, presented by The Renaissance Stage Company. Performances at the Baby Grand Theatre, Mar. 18 - 22, 8:00 p.m., Mar. 23, 2:00 p.m., Mar. 26 - 29, 8:00 p.m. Tickets are available at the Grand box office or at the door, $8 for students and seniors, $10 for adults. Tuesdays and Wednesdays are pay-what-you-can ($2 minimum).

Death and the Maiden presented by Domino Theatre. Directed by Linda Worsley, performances are Thurs. Feb. 27 to Sat. Mar.1, Mar.13 - 22. Subject matter and language may be offensive to some people.

BARS

Alfie's Pub
Wed: Battle of the Bands, presented by QEA. Meta vs. Troy's Bucket vs. The Warhols

AJ's
Fri: Big Sugar
Sun: Blue Monday
Mon: Special St. Patrick's Day Bash: The Mahones, with special guests, The Hell Billys

Ben's Pub
Fri: Erin Benjamin
Sat: 1 - 4 Newfie Kitchen Party
Sun: professional musician's jam
Mon: Celtic Conspiracy

Brandee's
Fri: Ila Vann
Sat: afternoon jazz with Rich Vannard, night: Ila Vann
Tues: David Hurley
Thurs: Georgette Fry and the B-Side Blues Band

The Grizzly Grill
Wed: Jay Harris
Fri: Greg Lawless

The Mansion
Thurs.: One Step Beyond

The Shot
Wed: Haskell and the Cleavers

The Toucan
Fri: Newfie Kitchen Party
Sat: Van Allen Belt and Gasoline and Polaris
Mon: 4-8 Hadrian's Wall, 9 - closing: Newie Kitchen Party
Thurs: Fundraiser for the Queen's medical outreach: People Playing Music

The Wellington
Fri / Sat: Gerry O'Kane
Sun: 3 -6 Jazz Jam, evening: Night Sun
Mon: live music all day: Gerry O'Kane featuring Tamlyn
Thurs: Paul Chabot and Susan Graff

The Grizzly Grill
Wed: Jay Harris
Fri: Greg Lawless

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave, & Queen's Crescent
(545-2190)

CONTINUING EXHIBITIONS

Wisdom, Knowledge and Magic: The Image of the Scholar in Seventeen-Century Dutch Art
Until April 13

The Owl\Inuit Art
Until Aug 3

Artists Choice: West African Masks from the Lang Collection
Until June 22

Small Sculpture: a selection from the permanent collection
Until Mar. 23

No Home Like Place
From the permanent collection.
Until April 27

EDWARD DAY GALLERY

UNION GALLERY
Sisterworks: Larissa and Tamara Ulisko. Until Mar.15

EVENTS

For the Love of Dance, presented by the Queen's Ballet and Jazz Club. March 13-14 at 8 p.m. at Duncan McArthur Auditorium (West Campus). Tickets $5 in advance from the Queen's Box Office, or $6 at the door.
Please see article on page 30

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DEPARTMENT OF MATHEMATICS AND STATISTICS
MARCH INFORMATION NIGHT 1997

ARTS AND SCIENCE - WEDNESDAY, MARCH 19, 1997
STATISTICS - THURSDAY, MARCH 20, 1997
7 - 10 p.m.,
FIFTH FLOOR CONFERENCE ROOM
JEFFERY HALL

The Department of Mathematics and Statistics invites you to learn about Mathematics and Statistics course offerings planned for the academic year 1997-98.

The information presented on March 19 will be of vital interest to second and third year students who are registered in Mathematics Honours programs (BSCH - SSP, MAJ, or MED, and BAH - MED).

Students in first year can also benefit from the opportunity to look ahead and think about planning a four year program in Mathematics.

Students in other concentrations who have a strong mathematics background may also wish to hear about our 300 and 400 level courses.

Statistics courses will be discussed briefly on March 19 and in detail on Thursday, March 20, 1997. The information presented on March 20 will be of vital interest to second and third year students registered in Statistics Honours programs (BSCH - SSP, MAJ, or MED, and BAH - MED).

Refreshments will be served

TV Listings

Friday Evening Mar. 14, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Global	Family	Studio Two		Hamish Macbeth 3		Movie: ★★½ "Mille Bolle Blu" (1993)			Our Friends in the North		View
3	Ready-Not	Young and the Restless			News (CC)	News (CC)	Ent. Tonight	Dave's	Sliders "The Breeder" (CC)		Millennium "Gehenna"		20/20 (CC)		News (CC)	Sportsline	Mad TV (In Stereo) (CC)	
4	Street Cents	Fam. Mat.	Simpsons	Fresh Prince	News		Undercrnt	Ai Face	Rita and Friends (R) (CC)		Mr. Bean		National/CBC News (CC)		Crisis Center (In Stereo)	Kids in Hall	Tales-Crypt	"Cyrano"
5	Mauiy (R) (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Crisis Center (In Stereo)		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Unsolved Mysteries (CC)		Movie: ★★★ "Home Alone" (1990) Macaulay Culkin. (CC)				CTV News	News (CC)	Politically	"My Cousin"
7	College Basketball		Home Imp.	Seinfeld	News	CBS News	Jeopardy!		College Basketball: NCAA Tourn, First Rd. Game – Teams TBA				College Basketball: NCAA Tourn, First Rd. Game – Teams TBA			Nightline	Politically	Extra (CC)
9	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Sabrina	Step by Step	20/20 (CC)		News (CC)	Late Show (R) (CC)		Life to Live
10	Street Cents	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Sea of Flames"		Rita and Friends (R) (CC)		Savannah (In Stereo) (CC)		National/CBC News (CC)		News (CC)			
12	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.	Bedfordshire Musical Pageant (In Stereo)				(Off Air)			
13	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Quest (R)	World	Rogues Gallery		Gloria's Toxic Death (R)		Quest (R)	World	Rogues Gallery (R)	
14	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Sliders "The Breeder" (CC)		When Disasters Strike (R)		News	Judge Judy	Mr. Cooper	Martin (CC)	Cops (CC)	Bzzz!
15	Soap	Monty Py.	Duchess of Duke Street		In Key of Eh!	Perform	Bravo!Video	MovieTV	Hello, Actors' Studio (R)		Movie: "That Summer of White Roses"			Bravonews	Monty Py.	Twin Peaks		"The Feud"
17	Baywatch "Sea of Flames"		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	NewsMusic (CC)		Movie: ★★ "The Cowboy Way" (1994) Woody Harrelson.			News (CC)	Night Party	Movie: "Flesh and Bone"		

Saturday Evening Mar. 15, 1997

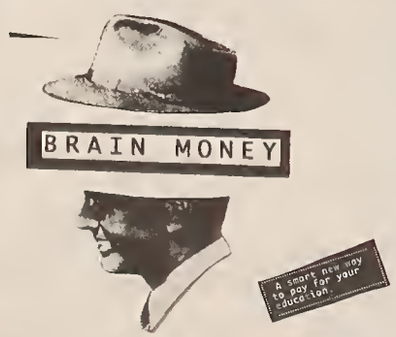
	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Wonders	PolkaDot	Science Guy	Creatures	Press Gang	Just William	National Geographic		Movie: ★★★ "A Face in the Crowd" (1957) Andy Griffith.				Conversat		Movie: ★★★ "Fail-Safe" (1964, Suspense) Henry Fonda.			McCallum
3	Beetlejuice	Shirky	Bugs & T.	Bugs & T.	Maple Leaf Hockey Special		Pal Factor: Chronicles		Adventures of Sinbad (CC)		X-Files "Tempus Fugit"		Red Green		Simpsons	News (CC)	Saturday Night Live (In Stereo) (CC)	
4	(2:30) Curling: Labatt Brier Semifinals. (Live) (CC)				News		Wayne	NHL Hockey	Ottawa Senators at Montreal Canadiens. (Live) (CC)						NHL Hockey: Calgary Flames at Los Angeles Kings. (Live) (CC)			
5	PGA Golf: Honda Classic – Third Round. (Live) (CC)				News	NBC News	Entertainment Tonight		Dark Skies (In Stereo) (CC)		Pretender (In Stereo) (CC)		Profiler "Doppelganger" (R)		News	Saturday Night Live (In Stereo) (CC)		
6	Speed Skating: Champ.		Roadcrew	Home Imp.	News (CC)	Reg. Contact	Entertainment Now (CC)		Ellen (CC)	Drew Carey	F/X: The Series (In Stereo)		Street Justice (In Stereo)		CTV News	News (CC)	Movie: "Lock Up" (1989)	
7	Basketball	College Basketball: NCAA Tourn, Second Rd. Game – Teams TBA			College Basketball: NCAA Tourn. – Teams TBA				Early Edition "Hoops" (CC)		Walker, Texas Ranger (CC)		News		News (CC)	Movie: ★★½ "The Pick-Up Artist" (1987)		
9	Bowling	Wide World of Sports (Live) (CC)			News (CC)	ABC News	Wh. Fortune	Jeopardy!	Dangerous Minds (CC)		Movie: "Bridge of Time" (1997, Adventure) Susan Dey.				News (CC)	St. Patrick's Day Parade (R)		
10	(2:30) Curling: Labatt Brier Semifinals. (Live) (CC)				Regional	Bingo	Fresh Prince	NHL Hockey	Toronto Maple Leafs at Florida Panthers (Live) (CC)						NHL Hockey: Calgary Flames at Los Angeles Kings. (Live) (CC)			
12	Nunsense	Computer	Ancestors	Great British Band Shows			Lawrence Welk Show		Evening With Henry Belafonte and Friends (In Stereo)				John Tesh: The Avalon Concert		Albany	(Off Air)		
13	Great Books "The Prince"		Great Books (R)		Great Books (R)		Great Books (R)		Great Books (R)				Great Books "Catch-22" (R)		Great Books (R)		Great Books (R)	
14	Movie: ★★½ "Fresh Horses" (1988) Molly Ringwald.				Star Trek: Deep Space 9		Home Imp.	Seinfeld	Cops (CC)	Cops (CC)	America's Most Wanted		Babylon 5 "Walkabout" (R)		Mad TV (In Stereo) (CC)	Wrestling		
15	(3:00) Movie: "Dear Sister" (1993)	Bravonews			Arts & Minds	Movie: ★★½	"The Kid Brother" (1927)		Jelanthe						Ed Sullivan	Dame Edna's Hollywood	Soap	"Clean Mitt"
17	CHUM FM 30		Speakers	Media	News (CC)	FashionTV	Ooh La La	MovieTV	NewMusic (R) (CC)		Movie: "Stolen Women, Captured Hearts" (1997, Drama)				News (CC)	Movie: "Madonna: Truth or Dare" (1991)		

Sunday Evening Mar. 16, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Art Attack	Intrepids	Pumped!	Creatures	Inquiring	Movie: "The Happiest Days of Your Life"			Hamish Macbeth 3 (R)		National Geographic		Allan Gregg	Dialogue (R)	Imprint (R)		Catherine Cookson (R)	
3	Insp. Gadget	Ace Ventura	Bugs & T.	Bugs & T.	60 Minutes (In Stereo) (CC)		Simpsons		Dateline (In Stereo) (CC)		NHL Hockey	Toronto Maple Leafs at Tampa Bay Lightning. (Live)		Heart	News (CC)	Sportsline	Entertainment Tonight	
4	Curling: Labatt Brier Finals		Wonder Yrs.	Street Cents	"Journey-Natty"		Road to Avonlea (R) (CC)		Movie: "Peacekeepers" (1997, Drama) Gabriel Hogan.				Sunday R.	Venture (CC)	CBC News	Country Beat		Skiing
5	(3:00) PGA Golf: Honda Classic – Final Round. (Live)				News	NBC News	Dateline (In Stereo) (CC)		3rd Rock	Boston	Movie: ★★ "The Cowboy Way" (1994) Woody Harrelson.				News (CC)	Coast Guard	Paid Prog.	Paid Prog.
6	NBA Basketball: Grizzlies at Magic		Brotherly		News (CC)	Homegrown	Lois & Clark-Superman		Videos	Videos	Movie: "The Hunchback" (1997, Drama) Mandy Patinkin.				CTV News	News (CC)	Siskel	Paid Prog.
7	Basketball	College Basketball: NCAA Tourn. Second Rd. Game – Teams TBA			60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)		Movie: "Stolen Women: Captured Hearts" (1997, Drama)				News		TV.COM	Outer Limits (In Stereo)		
9	Soccer: Canada at U.S.		Passion to Play		News (CC)	ABC News	Lois & Clark-Superman		Videos	Videos	Movie: "The Alibi" (1997, Drama) Tori Spelling. (CC)				News (CC)	Sports	Paid Prog.	Paid Prog.
10	Curling: Labatt Brier Finals		World Vision		"Journey-Natty"		Road to Avonlea (R) (CC)		Movie: "Peacekeepers" (1997, Drama) Gabriel Hogan.				Sunday R.	Venture (CC)	News	Fresh Prince	Northern	Simplicity
12	Outdoor Show Marathon				Nature "Extraordinary Dogs" (In Stereo)		Seven Spiritual Laws of Success		Israel Philharmonic Orchestra: A 60th Gala						EastEnders	EastEnders	Journal	(Off Air)
13	War on Cancer-Killer		War on Cancer-Killer		Pop Science	SeaTek (R)	MedDetect	Tsunda-ER	How'd They Do That?		Cat's World		Dog's World		How'd They Do That?		Cat's World (R)	
14	(3:00) Movie: "The Flapper"		Movie: ★★½ "Born to Rob" (1990) John Stamos.				Funniest News		Simpsons	King of Hill	X-Files "Tempus Fugit"		Outer Limits (In Stereo)		Star Trek: Deep Space 9	Van Impe	Paid Prog.	
15	Movie: ★★★ "The Glenn Miller Story" (1954, B. W.) J.				Expose "Naked Hollywood"		Bravonews	Animation	No Price Too High		Movie: ★★½ "Hope and Glory" (1987) Sarah Miles.				Movie: ★★½ "Odd Man Out" (1947) James Mason.			
17	(3:00) Movie: ★★★★ "Rain Man" (1988) Dustin Hoffman				News (CC)	FashionTV	Ooh La La	Speakers	Media.	MovieTV	Movie: "The Alibi" (1997, Drama) Tori Spelling.				News (CC)	Night Party	Babylon 5 "Walkabout" (R)	

Monday Evening Mar. 17, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Vista: Sharks of Steel		Studio Two		McCallum (Part 3 of 7)		Killer Exposed		Studio Two (R)		Beyond the Clouds	
3	Ready-Not	Young and the Restless			News (CC)	News (CC)	Ent. Tonight	Coach (CC)	Foxworthy	Wings (CC)	Beverly Hills, 90210 (CC)		Chicago Hope (In Stereo)		News (CC)	Sportsline	Hercules-Jmys.	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Air Farce	Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Kids in Hall	Tales-Crypt	City Beat
5	Mauiy (R) (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Foxworthy	Mr. Rhodes	Movie: "Born Into Exile" (1997, Drama) Gina Philips. (CC)				News (CC)	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Cybill (CC)	Ink (R) (CC)	La Femme Nikita "Charity"		CTV News	News (CC)	Politically	"Twenty"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby (CC)	Raymond	Cybill (CC)	Ink (R) (CC)	Chicago Hope (In Stereo)		News	Late Show (In Stereo) (CC)		Late Late
9	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Spy Game (In Stereo) (CC)		Movie: "Lies He Told" (1997, Drama) Gary Cole. (CC)				News (CC)	Nightline	Politically	Extra (CC)
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Late Show (In Stereo) (CC)		Life to Live
12	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Scottish Fiddle Orchestra			Eight Weeks to Optimum Health (In Stereo)				Mystery! "Inspector Morse"	Mystery! "Inspector Morse"		
13	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Extreme Machines		Legends of History		Survival in the Sky (R)		Extreme Machines (R)	Legends of History (R)		
14	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Melrose Place (In Stereo)		Married... Faulty (CC)		News	Judge Judy	Mr. Cooper	Martin (CC)	Cops (CC)	Bzzz!
15	Soap	Monty Py.	Duchess of Duke Street		Montreal Jazz Festival (R)		Bravo!Video	Foot Notes	Shot		Movie: ★★★ "Hair" (1979, Musical) John Savage.			Arts & Minds	Monty Py.	Cop Rock		Masquerade
17	Baywatch (In Stereo) (CC)		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager (CC)		Movie: "Lies He Told" (1997, Drama) Gary Cole. (CC)			News (CC)	FashionTV	Movie: ★★ "Doppelganger"		



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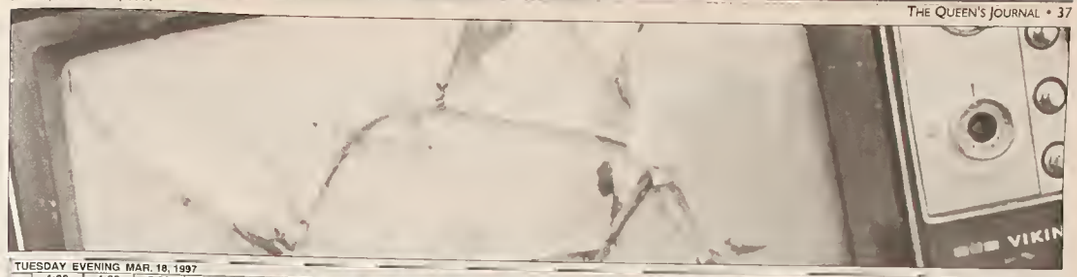
RUNNING OUT OF ENERGY?
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STRIVE ENERGY FORUM
WEDNESDAY MARCH 19TH, 7:00 PM
POLICY STUDIES BUILDING RM. 202

A free panel discussion on Canada's energy needs and alternatives

STRIVE (Students Taking Responsible Initiatives For A Viable Environment) is an AMS Committee with the mandate to educate, empower and excite people about environmental solutions

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT



Tuesday Evening Mar. 18, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Inquiring		Italian Feast	Studio Two			Thin Blue	Chef!	Imprint		Studio Two (R)	
3	Ready-Not	Young and the Restless			News (CC)	News (CC)	Ent. Tonight	Ready-Not	Mad-You	Grace Under	Frasier (CC)	Caroline	Practice "Trial and Error"		News (CC)	Sportsline	Criminals	Criminals
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Man Alive	Market Place	Fifth Estate (CC)		Witness (CC)		National/CBC News (CC)		News	Kids in Hall	Tales-Crypt	Rough Cutz
5	Mauiy (R) (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Mad-You	Something	Frasier (CC)	Caroline	Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (R) (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Roseanne	Ellen (CC)	Figure Skating: World Championships — Pairs				CTV News	News (CC)	Politically	"Alice"
7	Oprah Winfrey (R) (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Promised Land (In Stereo)		Movie: "Childhood Sweetheart??" (1997) Melissa Gilbert.				News	Late Show (In Stereo) (CC)		Late Late
9	Jonovision	Fam. Mat.	News (CC)			ABC News	Wh. Fortune	Jeopardy!	Roseanne	Ellen (CC)	Figure Skating: World Championships — Men's Final. (CC)				News (CC)	Nightline	Politically	Extra (CC)
10	Creatures	Wishbone	Simpsons	Hollywood	News		Baywatch "Sandcastles"		Fifth Estate (CC)		Market Place	Air Farce	National/CBC News (CC)		News	Late Show (In Stereo) (CC)		Life to Live
12	Gardening	Hometime	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Spirit of Scotland (In Stereo)			How Serious is This? (In Stereo) (CC)				EastEnders	EastEnders	(Off Air)	
13	Beetleborgs	Rangers	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Treasures	America	Legends of History				Survival in the Sky (R)		Treasures	America
14	Soap	Monty Py.	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Movie: ★★½ "Kalifornia" (1993, Drama) Brad Pitt. (CC)				News	Judge Judy	Mr. Cooper	Martin (CC)	Cops (CC)	Bzzz!
15	Baywatch		Duchess of Duke Street		Montreal Jazz Festival (R)		Bravo!Video	Cultures Canada			Originals		Fravarotti, & Friends for War Child		Monty Py.	Avengers		Losing
17			Geraldo Rivera (R) (CC)		News (CC)		Hard Copy	Seinfeld	Star Trek: Deep Space 9		Movie: ★★★ "Forever Young" (1992) Mel Gibson.				News (CC)	Movie: ★★ "Grassic" (1984) Michael J. Fox		

Wednesday Evening Mar. 19, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Planet		In Freezer	Studio Two			Our Friends in the North		Human Edge	"Trinity and Beyond"		
3	Ready-Not	Young and the Restless			News (CC)	News (CC)	Ent. Tonight	NHL Hockey	Philadelphia Flyers at Toronto Maple Leafs. (Live)					Heart		News (CC)	Sportsline	Night Stand (R) (In Stereo)
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Health Show	Life and Times (CC)				Forfeiture's Wife (R) (CC)		National/CBC News (CC)		News	Kids in Hall
5	Mauiy (R) (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Newsradio	Chic. Sons			Wings (CC)	Just Shoot	Prince Street (In Stereo)		News	Tonight Show (In Stereo)
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Arsenic (CC)	Home Imp.			Drew Carey	Figure Skating: World Championships		CTV News	News (CC)	Politically
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Temporarily			Feds "Crash and Burn" (R)		EZ Streets (In Stereo) (PA)		News	Late Late
9	Jonovision	Fam. Mat.	News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Grace Under	Coach (CC)			Drew Carey	Arsenic (CC)	Primetime Live (CC)		News (CC)	Nightline
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Keeping Up Appearances.					Politician's Wife (R) (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)
12	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	SeaTek (R)	Pop Science			Placido Domingo – The Covent Garden Gala				Middle Survival Guide (CC)	(Off Air)
13	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Beverly Hills, 90210 (CC)				Parry or Five (In Stereo)		News	Judge Judy	Mr. Cooper	Martin (CC)
14	Soap	Monty Py.	Duchess of Duke Street		Montreal Jazz Festival (R)		Bravo!Video	Spoken Art	Movie: ★★ "The Bed-Sitting Room" (1969)				Wind From the South		Picture	Monty Py.	Secret Agent	"Prince"
15	Baywatch	"Fire With Fire"	Geraldo Rivera (R) (CC)		News (CC)		Hard Copy	Seinfeld	FashionTV	Ooh La La	Movie: ★½ "Money Train" (1995) Wesley Snipes.				News (CC)		Movie: ★★½ "Defenseless"	

Thursday Evening Mar. 20, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Fragile Nature				Studio Two		Catherine Cookson		Parent Connection		Legacy (Part 1 of 6)	
3	Ready-Not	Young and the Restless			News (CC)	News (CC)	Ent. Tonight	Sabrina	Friends (CC)	3rd Rock	Seinfeld (R)	Grace Under	Trades (R) (In Stereo) (CC)		News (CC)	Sportsline	Married...	Criminals
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Ekhaya-Family		Nature of Things (CC)		National/CBC News (CC)		News	Movie: ★★½ "Deep Sleep" (1990, Drama)		
5	Mauiy (R) (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Friends (CC)	Suddenly	Seinfeld (R)	Naked Truth	Law & Order "Turnaround"		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Figure Skating: World Championships				Law & Order "Turnaround"		CTV News	News (CC)	Politically	"Wise Guys"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	College Basketball: NCAA Tourn. Regional Semi – Teams TBA					College Basketball: NCAA Tourn. Regional Semi – Teams TBA					Paid Prog.
9	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Figure Skating: World Championships – Men's Final. (CC)						News (CC)	Nightline	Politically	Extra (CC)
10	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Ekhaya-Family		Nature of Things (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)		Life to Live
12	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Served	Andre Rieu With the Strauss Orchestra		Mystery! "Cadfael" "The Virgin in the Ice" (CC)					Classical	(Off Air)	
13	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Real America: 48 Hours		Legends of History		Survival in the Sky (R)			Real America: 48 Hours		Legends of History (R)
14	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Martin (CC)	Single	New York Undercover (CC)		News	Judge Judy	Mr. Cooper	Martin (CC)	Cops (CC)	Bzzz!
15	Soap	Monty Py.	Duchess of Duke Street		In Key of Eh!		Bravo!Video	Life with [illegible]			Movie: ★★½ "The Diary of Anne Frank" (1959) Joseph Schildkraut.			Bravonews	Monty Py.	Sam		All Quiet
17	Baywatch (In Stereo) (CC)		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	Movie/television Special		Movie: ★★★ "Bad Boys" (1995, Drama) Martin Lawrence, Will Smith.				News (CC)	Movie: "Apocalypse Now"		

2 TVOntario
3 Global
4 CBC-CBOT
5 NBC-WSTM
6 CTV-CJOH
7 CBS-WWNY
9 ABC-WIXT
10 CBC-CKWS
12 PBS-WNPE
16 TLC
24 Fox
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40 CityTV

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ELECTIONS REFERENDA INFORMATION

Spring Referendum

Come out and make your voice heard!

Here's your chance to vote on those pressing issues that affect the allocation of your student fees.

[X]

LEAVE YOUR MARK
VOTE MARCH 25 & 26

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Classifieds

Just $4 for students

•$10 for local •$15 for national

Classifieds are due Friday by noon for Tuesday publications and on Tuesday by 2 p.m. for Friday publications.

ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WONDERING ABOUT RELATIONSHIPS, finances, career, etc? Seeking direction? Experience greater self-awareness and gain additional insights with Tarot, palmistry, tea leaves, runes, astrocharts, I Ching, Bach Flower Remedies or Therapeutic Touch. Clients say my readings are healing, inspirational and very accurate. Kellye, 544-1909. I am also available for readings at The Treasure Garden, Kingston's only metaphysical bookstore, every Saturday from 10 - 5. Walk in at 348 Princess Street or pre-book at 541-1713. Peace!

BUDDHIST MEDITATION Inspiring introduction to Buddha teachings with Buddhist nun Kelsang Thaye, JDUC - 3rd Floor Common Room, Mondays 6:30 - 8:30 p.m., February 10 - March 24th. 547-0722.

DO YOU HAVE A BAND? Do you want your music on Studio Q for free? Call us at 545-6699.

ARTS & SCIENCE FORMAL - If you would like to see the finished decorations for the Formal, there will be a showing at the Kingston Memorial Centre on Satruday, March 15th from 12 - 2 p.m.!

QUEEN'S BALLET and Jazz clubs present: For the Love of Dance: March 13th & 14th at 7:30 p.m. in Duncan McArthur Auditorium. $5 tickets from dancers or box office or $6 a the door.

WINNERS! $5,000 monthly residual income! Commit just 5 hours per week. Allow me to show you how easy this is accomplished in 6 months! THINK!... Lying on beaches while other students work and worry about tutions. Winners call (813) 848-3210. You will not be disappointed!

ARTS and SCIENCE formal March 15th, call WINDMILLS CAFE for dinner reservations 544-3948.

FREE TICKETS to see a documentary on Malcolm X at Princess Court Cinema, Tuesday March 18th. First 40 students to present your Queen's student card in person gets in FREE! Brought to you by R.E.D. for Anti-Discrimination Week.

QUEEN'S PLAYERS TICKETS! Still available for March 14, 15 and 19. On sale at the box office in the JDUC. $6.

FREE TICKETS for documentary on Malcolm X at Princess Court Cinema March 18th. Box office opens at 7 p.m. Present your Queen's student card in person at Princess Court. First 40 in FREE! Brought to you by R.E.D. for Anti-Discrimination Week.

TEACH ENGLISH OVERSEAS! We offer an intensive introduction to Teaching English as a Second Language Course for Queen's students. We examine all aspects of teaching ESL as well as the overseas job search. Get a competitive advantage over other students applying to teach ESL. Course begins May 1st. Tuesday and Thursday evenings and three Saturdays starting May 1st. 40 hours total. Course fee is $349.00 plus texts. Space is limited. To register, or for more info, contact the Kingston Learning Centre 384-9459.

FYNIRS SMOKER!!! Be at AJ's tomorrow night (Saturday) by 10 p.m. Reunite with frosh week friends and make new ones! C U there.

FREE TICKETS to see a documentary on Malcolm X at Princess Court Cinema, Tuesday March 18th. First 40 students to present your Queen's student card in person gets in FREE! Brought to you by R.E.D. for Anti-Discrimination Week.

ARTS & SCIENCE FORMAL - If you would like to see the finished decorations for the Formal, there will be a showing at the Kingston Memorial Centre on Satruday, March 15th from 12 - 2 p.m.!

STUDENT TAX SERVICES Can prepare your return for $20.00. Can offer 24 hour CASHBACK FOR CHEAPER than those other guys. For questions, appointments or free pick up and delivery call 545-9428.

GARBAGE SUCKS - PICK IT UP! Planet Alive - Earth Day '97. March 20th at 2 p.m. join your fellow students in cleaning up the "Students Housing Area!" Free donuts and hot chocolate (thanks to the AMS & Strive)! Do your part, call 531-8593 for details.

24 HOUR EMERGENCY SERVICE. Wall's Building Maintenance "Just a phone call away for all your building maintenance. Call 544-8667.

PRINCETON REVIEW CANADA Get an edge on the GMAT, MCAT, USMLE, LSAT and GRE. Dynamic instructors. Small interactive classes (15 students max.) www.Review.com or 800-2-REVIEW.

HELP LOST PAWS COMMITTEE support the Kingston Humane Society at the First Annual Walk in Support of Pets at 1:00 p.m., Saturday March 22nd! Walk with a pet or a friend.

GUNG-HO Graduate Students - Gung Ho is a group for graduate students who want to put more momentum into their work. This 5 session group is starting in April - For more information and to register, call 545-2893 Student Counselling Service.

GOING RETRO? Doing disco? Just jeans? THE QUEEN'S CLOSET is the place! Ready to wear re-style, patch art and sewing. 124 Division at Johnson; 11:30 - 5:30 Tuesday thru Saturday. PLEASE PICK UP WINTER CONSIGNMENTS.

RESUME FLAT? We can help you; you can help us, and other students! Student Counselling Service is recruiting Peer Tutors for '97 '98. Applications available at SCS, St. Lawrence Building, Ground Floor. Deadline: March 24th. Training is a must and will be provided. Need more information? Call 545-2893. Ask for Joy or Elizabeth.

HEY '98'S!! Do you want to get out of your construction hours for your formal next year. Sign up for deconstruction by phoning Tony at 530-336. Plenty of spots still available. Sign up so that you do not have to worry about it next year.

ARTS & SCIENCE FORMAL - If you would like to see the finished decorations for the Formal, there will be a showing at the Kingston Memorial Centre on Satruday, March 15th from 12 - 2 p.m.!

FOR SALE/FOR RENT

FOR SALE: Art/Sci jackets for sale. Almost new. Size 38. Call Joanne at 546-4738.

FOR SALE/FOR RENT: So it's formal time and you still don't have a dress? That's okay because I have two! Call me and I'll sell you one or rent for the price of dry-cleaning,etc. It's beautiful and it looks great on. Average size. I'm Alice at 547-9688.

FOR RENT: Student Apartments - 3,4 & 5 bedroom , suites. 2 full bath, rooms,laundry, storage,security. Large bright and clean. Prices vary. Call Gary Smith at 549-8844.

FOR RENT: Furnished, 3 bedroom house for rent April through August. $450 per month plus Utilities for responsible couple or females. 20 minute walk to campus. Good bus route. Telephone 546-9636 or 546-1920.

FOR RENT: Apartments for rent available March 1st. One bedroom $422, two bedroom $625. A great downtown location. Call Rod at 540-4404.

FOR RENT: 6/7 bedroom house for rent, four furnished bedrooms; equipped kitchen with dishwasher; renovated; non-smokers preferred. May to May with two (2) months FREE. Drop by 143 Colborne St., or phone 544-2281 or (905) 271-3966 (collect) $1400 per month plus utilities.

FOR RENT: Twin bedded room - furnished - separate bathroom - washer & dryer. Rent free to university or community college student. Phone 544-4310 anytime after 5 p.m.

FOR RENT: Five bedroom house 237 Division street. Living, dining, laundry, kitchen and one bedroom downstairs, four large and bright bedrooms upstairs. Gas heating new hall carpet. $1079, $215 each per month, available May 1st. Call 542-5964.

FOR RENT: 3 bedroom apartment. 7 minutes form campus. Available May 1st. Only $774 per month heat included, kitchen, livingroom, bath, parking. Call Ruby Mitchell at 546-0429

FOR RENT: 4 room apartment close to campus at Collingwood and Johnson. Only $556 per month all included. Call Ruby Mitchell at 546-0429.

SUBLET: May - August. One bedroom of a two bedroom apartment. Bright and airy. Located downtown above Subway. Call David or Julie at 547-3870 for more details or to arrange a visit.

FOR RENT: Looking for student to sublet my room. Clean spacious, five minutes from campus. Fully equipped kitchen and bathroom. Share apartment with two females. $295 May 1st. Call 547-1169 or 634-0341.

WANTED

WANTED: May - August sublet. Looking for nice sunny furnished bachelor or one-bedroom downtown or near campus. Can sign lease now! Call Kate at 546-2575.

WANTED: Sublet one or two bedrooms for May 1st to August 30th, cheap rent. Small dog must be allowed. Not shared accommodation. Close to campus. Call Cathy at 549-3251.

WANTED: Free take a look at our amazing, big house. We're looking for 1 housemate to add to 5 already in this spacious mansion - cheap rent, 3 full baths, washer/dryer, bright and friendly. Call 544-3572.

WANTED: three people needed to fill a house on Aberdeen! 2 guys looking for three or four people. Includes washer and dryer, VCR, microwave and alot more. Call Greg at 547-2310 or 4gb12...

HELP WANTED

THINKING ABOUT STAYING IN KINGSTON for the summer? If you are, you probably are looking for employment. Student Works Painting is looking to fill part time and full-time painting positions. Please call Ashley at 542-1931 City of Kingston, June at 384-2005 Kingston Township, Phil at 542-2211 Amherstview/Kingston/Napanee.

CAMP OUTLOOK is accepting applications for our staff this summer. Canoe trips in Algonquin Park. Free training, room and board. Call 544-6444 or stop by room 341 JDUC for more information.

LOST AND FOUND

LOST: Reward for return of my Arts '97 jacket taken from Alfies at the beginning of March, with a Psychology discipline bar and a Queen's Bands and Mardi bras patch. Call Adam at 546-0540 and no questions asked.

LOST: Red and black sierra designs Gortex jacket. (small) and its contents: 2 packages of formal pictures, keys, etc. Please return to the Info bank, no questions asked.

LOST Black MEC knapsack at the Brass Pub, Friday February 21st. It contains equipment vital to the Solar Car. Call Andrew at 545-6682 or return to 305 Fleming Hall for a reward. No questions asked.

LOST: Gold Cross pen, lost on February 7th, maybe on the walk between Botterel and Mac-Corry. Blue square with picture of nuts and bolts on clip of pen. Reward offered plus it's not mine and very sentimental to the owner. Please call 545-0528.

LOST: Queen's lacrosse jacket on Saturday February 1st at AJ's. If found please call 531-3588 no questions asked and reward offered.

LOST: Green Columbia coat lost from AJ's Saturday evening. Reward if found, no questions asked. Call 531-5307.

LOST: Gold ring lost in December 1996. It has a wind gold band set with sapphires and other stones. It was a gift and has an enormous amount of sentimental value. Reward offered. Contact Denise at 546-4818.

LOST: If you have found a polished stone pendant - walnut sized, clear, smoke stone in silver setting - return it for a reward. Lost at AJ's most likely. Please call 547-0722.

LOST: Cow mittens January 6th between Dupuis and Ontario Hall. Made with green fleece and cow/farm print fabric. Reward offered for their return. Enormous sentimental value. Please call 549-2870.

LOST: A black L.L. Bean knapsack was lost December 12 between 2 - 5 p.m. in the Upper lobby of the PEC. Contents are needed. Please return. Call Robert at 531-3270.

FOUND: Size 7, female nike air running shoes; white. Found on Johnson Street before University. Call Jay at 542-9105.

FOUND: '98 Artsci jacket. Left on Tuesday, January 28th. Please call Shane at 542-3816.

FOUND: Nalgene missing? Call with what, where, when to get it back. Jason @ 549-7172.

FOUND: I have your bracelet! Found before the holidays on the steps of Jeffery. Call 544-1713 and ask for Robyn.

FOUND: Nalgene missing? Call with what, where, when to get it back. Jason at 549-7172.

FOUND: January 31st corner of Union and Sir John A. hand - knit mitts. Describe and claim at the Infobank.

PERSONALS

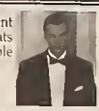
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SHERIDAN COLLEGE

WHAT'S HAPPENING

MARCH 14-21

FRIDAY 14

- Watch *Studio Q* at 6:00pm on Cablenet 13!
- Stay tuned for *Channel Zero* at 6:30pm, also on Cablenet 13.
- Queen's Drama presents *"Our Country's Good"*, today & tomorrow. Showtime is 8:00pm at the Rotunda Theatre, Theological Hall.

MONDAY 17

- The *Lesbian, Gay and Bisexual Phoneline is looking for volunteers.* A training session will be held today and tomorrow.
- It's *St. Patrick's Day*! Celebrate the luck of the Irish!
- Today 'til the 22nd is Kingston's 2nd Annual *"Anti-Discrimination Week"* a project of the AMS and the City of Kingston. Speakers, films, coffeehouse, a smoker and more! For more info call AMS Social Issues at 545-6000 ext. 4816.
- *Financial Aid Awareness Week* runs today 'til the 19th. 11:00am-2:00pm in the JDUC lower ceilidh. Get informed about your options!
- Applications for AMS *Committee Chairs & Services Assistant Managers* are due today at the AMS front desk. Call 545-2725 for more info.

COMMUNICATIONS HIRING INFORMATION

Are you looking for valuable ADVERTISING & MARKETING experience?

Apply to be the AMS **ADVERTISING COORDINATOR**

GET INVOLVED!

Committee Chair positions now available:

Information Centre
Queen's Inquiry Committee
Web Design Committee

Application deadline is Monday, March 17th, 1997
Call 545-2732 or e-mail feedback@ams.queensu.ca for more info

VOLUNTEERING INFORMATION

- If your organization would like to appear in next year's orientation handbooks, and hasn't in the past please contact Darren Hand at Campus Activities 545-6000 ext. 4819.
- The Grand Events Committee of the MAC needs students to volunteer to shovel driveways and sidewalks of Kingston seniors. Please call Jill or Barb at the MAC office for more info.
- Have you been an active AMS volunteer? Volunteer Achievement Awards applications are now available in the AMS office and in the faculty society offices. Applications are due March 21 1997.

Municipal Affairs Fact of the Week

Need housing info? Check out the Unofficial Student Tenant Handbook on-line on the AMS web-page: www.ams.queensu.ca

UPCOMING EVENTS

March 21
- Applications are due today for the *Volunteer Achievement Awards.*

March 23
- AMS *Volunteer Appreciation Dinner,* 6pm at Ban Righ Dining Hall. RSVP to your Commissioner by Monday to score a ticket.

March 24
- Come to the Infobank or your faculty society's offices to pick up the *What's What?* (the Anti-Calendar or course calendar companion) For more information call 545-6000, ext 3541.

COMMUNICATIONS COMMISSION

Attention Communications volunteers! If you've worked in the Commission this year, you're invited to a Wine & Cheese on March 23rd. Call 545-2732 for more info!

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

CHECK OUT THE AMS WEB PAGE AT http://www.ams.queensu.ca

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MiSC. Takes it to The Man at Major Corporations



Throughout this year, **MiSC** has endeavoured to protect you, the consumer, from corporate shilly-shallying. Our quality probe reached into every market from convenience stores to telephone psychics. However, all too often, when we try to acquire the essential goods and services these markets supposedly provide, they come late, never, or dangerously shoddy. What then, noble consumer?

As an experiment, we contacted several businesses, and lodged formal complaints based on real grievances. Here's what we found:

Grievance #1: *Major Airline Fails Geography*

If anyone should know a thing or two about maps, it's the airlines. They pick you up here, they take you there. Pretty simple. But sometimes its more complex than that. Often, the flights are overbooked and the airlines bribe their customers to take the next flight by promising them trips to "anywhere in North America." One such promise resulted in near tragedy.

After being informed that his flight from Kingston to Toronto was overbooked, our **MiSC. Travel Correspondent** was happy to accept a seat on the next available flight and a coupon for another flight "anywhere in North America." However, when he attempted to use the ticket to book a flight to Mexico City for his spring break he was surprised to find that Mexico had seceded from the North American continent. The conversation went something like this:

MiSC.: Hi, I'd like to redeem my coupon for a flight to Mexico City.
Airline: Sorry, the voucher is only valid for travel in North America.
MiSC.: What continent is Mexico City on then?
Airline: As I said, the voucher is only valid in North America; sir.
MiSC.: But I was told I could travel anywhere in North America.
Airline: How about Hawaii, sir?
MiSC.: Have you heard of the *North American* Free-Trade Agreement?
Airline: That's the customs department, sir.

Alas, to no avail, the agent did not budge on the company's somewhat controversial ideas about continental drift, although they absolutely refused to answer what continent Mexico was supposedly part of. After an identical conversation with the manager of customer service our correspondent was told that if he was still unsatisfied he should write a letter. Unfortunately, spring break was less than a week away, and our correspondent's letter did not reach the airline in time to enjoy a sunfilled siesta. The lesson here was clearly that corporations rely on the laziness of consumers and the inconvenience of the complaint process to keep unsatisfied customers from causing a kerfuffle.

Grievance #2: *Now Playing: With Your Mind*

Our **MiSC. Entertainment Correspondent** decided to partake of an innocent night of movie-going at a local theatre franchise that's only a cab ride away. Upon arrival, the correspondent was surprised to find himself locked out of the completely empty, yet well-lit theatre, only tantalizing minutes before the scheduled show time. Learning from the previous incident, our correspondent wrote a polite letter to the theatre, duly noting that there was no power failure, picketing strikers, or signs to explain the situation. The theatre manager wrote a friendly response explaining that due to a power failure, the theatre had been closed, but he guaranteed that movies were shown later that night, and our correspondent must have just missed them. Enclosed were two free movie passes, which in value did not cover the cost of the cab ride. The lesson learned with this and other not-so-interesting, yet equally polite letters we wrote was that if you whine, instead of bark, corporations will throw you a bone.

Grievance #3: *Whatever You Do, Don't Try This At Home!*

Our **MiSC. Automotive Correspondent** was nonplussed to find that a national franchise of a repair chain not only changed his estimate, but lost his car keys when performing routine repairs to his vehicle. Having seen where politeness got us with the theatre and other companies, we thought we might be a little more aggressive this time around.

We wondered what would happen if he threatened to write about this skullduggery in this very **MiSC.** section. Boy, was our automotive correspondent surprised to find himself called into the office of a Dean last Wednesday afternoon. The garage manager had done a little research into our correspondent's background and made a few phone calls. It appears that threatening letters result in potentially threatening consequences. Although in this case the Dean was very willing to aid in resolving this matter, he undoubtedly had better things to do than haggle over tires and such. Here, we learned that not only will corporations do anything they can to make the complaint process even more irritating than the problem itself, if that doesn't work they'll tell the teacher on you.

Our consumer satisfaction survey left us feeling empty and unsatisfied, no matter which type of action we took. Obviously, there are many companies that are significantly more generous to their customers than the ones we dealt with, however it is clear that numerous corporations choose to expend a lot of energy *not* resolving complaints. And they're the ones we hope go under when the next Depression rolls around.

By Conrad Schickedanz and Jon Feasby

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Plant accused of patronage

Impeachment bid lacks "courage and decency" : Incoming AMS prez

By Scott Kemp

The recently elected AMS executive is under fire for its first executive decision — who they hired as commissioners and service managers. Some students say next year's executive of Maynard Plant, Paul Ezzeddin, and Letitia Midmore have indulged in both patronage and improper hiring procedures. Petitions calling for their impeachment on these grounds hit campus yesterday.

Alma Mater Society president-elect Maynard Plant defended his choices.

"The hiring process was fair and equal and performed in as professional a manner as possible," Plant said.

As of last night, *The Journal* had confirmed 64 signatures on one page. There were believed to be about 30 other pages circulating. When this article went to press, it was not known whether a formal impeachment process would result.

The petition called for impeachment on four grounds:

- appointment of friends, housemates, and people involved in their campaigns
- lack of representation of women and minorities on the corporate side of the AMS
- hiring someone who had already held an AMS management position this year
- inconsistent membership of the corporate hiring committee

Plant condemned those behind the petition as "inciting and promoting assumptions that are not true."

He said that nobody hired by his executive, for any position, was a housemate of any of them. He added that he didn't personally know most members hired to council, but had "a mild affiliation with most of these people."

Plant identified Mike Churm, who has been appointed media and services director, as a "supporter," and said his background is services commissioner for the Arts and Science Undergraduate Society, of which Plant is president.

Plant also said he had never worked closely with Conrad Schickedanz, who was appointed internal affairs commissioner. Schickedanz is an assistant editor for *Golden Words*, in which Plant's face sometimes appears as "the boy who was just a head." However, Plant said his photo was taken at the beginning of the year, and he is not involved with the production of the tabloid.

"He was the strongest candidate. That's what it comes down to," Plant said of Schickedanz's appointment.

On the matter of employment equity, Plant said the AMS is an equal opportunity employer which hires on the basis of merit. He also noted that three of the eight council members hired were female.

"We have hired an equitable council. These are always serious considerations, but when it comes down to it, it's the best person for the job," Plant said.

In response to the fourth allegation, Plant said the corporate hiring committee had always consisted of the three elected executives and AMS general manager Claude Sherren.

"That was consistent all the way through. We didn't budge once," he added.

Plant also said he had not seen the petition and was disappointed that only one person had approached him with any of these concerns yesterday.

"How can we address any allegations or concerns without being approached?" he asked. "We hope that every student

Please see **Campaign** on page three.



Stacey Jensen, Con-Ed '97, and Kelly Bowen, Con-Ed '98, take in the bright lights and the big city at the Arts and Science Formal last Saturday.
PHOTO BY RICHARD DUBOIS

Gym gets regular exam hours

Complaints of shortened Christmas exam hours prompt change

By Nonie Donaldson

For the first time in four years, the Phys. Ed. Centre will not have shorter hours during the exam period.

Because of student complaints in December, the centre will be open on a trial basis for its regular operating hours this year until April 27.

Students had said the shortened hours disrupted their daily work-out routines at a time when they already had added stress.

John McFarlane, chair of resources and services for the school of Phys. Ed., called these complaints "both valid and solid."

The centre's administrators will gauge the response to longer exam opening hours to see if they are popular.

"We're going to have a full trial and monitor it to see what the response is. If it looks like it works, we'll continue to do it," said McFarlane.

According McFarlane, the centre's budget has been shrinking for the past few years. Last year's budget cuts alone totalled $165,000. The shortened hours were one way the centre's administrators dealt with the cuts.

McFarlane doesn't know where the money to keep the extended hours will come from. It will not be possible to give a budgetary assessment until after the trial period, he said.

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Today
Increasing cloudiness, mix of sun & cloud
High 2°C; Low -8°C; POP 0%

Saturday
Mainly cloudy
High 0°C; Low -2°C; POP 70%

Sunday
Mix of sun and clouds
High -1°C; Low -10°C; POP 30%

Monday
Mostly cloudy
High 2°C; Low -8°C

In this issue:

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The Arts & Science Formal immortalized on film, pg. 30 — Formal
Someone Who'll Watch Over Me, pg. 41 — A&E

Jean Royce rez prez resigns

However, Lamoureux still intends to begin new term on April 1

By Frank Dixon

Dirk Lamoureux formally resigned from his position as president of Jean Royce Hall Council at a March 16 meeting. He also offered a letter of apology to the council, which is being kept confidential.

Recent allegations that Lamoureux had assigned himself and the vice-president (operations) improper summer honoraria were investigated by two committees.

Lamoureux, who yesterday broke his lawyer-advised media silence, said the investigating committees recommended that he resign as president immediately, and write a public letter explaining his actions to all Jean Royce Hall residents.

According to Lamoureux, this letter, which was supposed to have been made public by Wednesday, is currently in the hands of the council, and will be made public "in the next few days." But Chad Rawn, council secretary / treasurer, said that as of yesterday he had not received the letter, and Lamoureux has not posted it in West Campus common rooms, as required.

Regarding his resignation, Lamoureux said he is "admitting full responsibility for procedural violations" concerning the unauthorized honoraria to himself and council vice-president (operations) Amy Tsai.

Lamoureux said he originally thought his summer honorarium was justified because the 1995-1996 Jean Royce council president received one. He also said the Main Campus Residence Council president gets a summer honorarium, and that he was simply following precedent.

The resignation only affects the rest of Lamoureux's current term.

Because he just won re-election on March 3 for 1997-98, he said he intends to resume his presidency on April 1, when the changeover formally begins for council members.

During the campaign, information about Lamoureux's improper actions was confined to a few insiders, and the average voter of Jean Royce Hall didn't know.

> **"Dirk is responsible for knowledge about our constitution. I just follow his instructions."**
>
> *— Chad Rawn,*

Information about Lamoureux's improper actions were also not formally presented to Jean Royce council until a day before the election, even though Lamoureux had withdrawn $1,000 from the council's funds without authorization 10 months before.

A further $700 was issued to him in September 1996 following an informal council meeting for which there was neither quorum present nor minutes kept. At that time, Tsai also received $800 in summer honoraria to which she was not entitled.

When questioned on his accountability for reporting these expenses, Lamoureux maintained that Rawn knew about them, and that "others knew as well."

According to Lamoureux, the details were recorded in the council's books. However, Rawn said that while he did know about the expenses, and recorded them in the books, he didn't know that they were improper.

"Dirk is responsible for knowledge about our constitution," Rawn said. "I just follow his instructions."

Lamoureux also admitted that his honorarium was not approved properly. The meeting where he said he reported the expenses did not have minutes taken nor quorum present. He also said he should have reported the expenses at the next meeting that did have minutes and quorum.

This admission contradicts what Lamoureux told Graham Brown, Queen's director of residences, on Feb. 12.

In a letter to Rawn, Brown indicated that he was under the impression Lamoureux had his summer honoraria approved at two council meetings last fall.

Matters became more complicated when Rawn and Lamoureux competed for next year's presidency.

Please see Lamoureux on page nine.

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Students may actually profit despite tuition hike

Changes to education and tuition tax credits may mean students won't take a financial hit

Follow this guide to determine if you will lose or gain from changes to tuitions and tax credits:

By Dan Bernhardt

Queen's students have been protesting the recent 10 per cent tuition hike for next year. However, students may not know that they will benefit from recent improvements in education tax credits. For most students, these tax gains will actually outweigh the cost of tuition increases.

Calculate the value of *your* savings from tax credits:

1. The education tax credit was improved so that a student's taxes are reduced by $26.18 for each month of full-time attendance at university[1].
Therefore, a student who attends Queen's for eight months gains $209.44 more credit and one who attends year round gains $314.16:

YOUR GAIN = number of months at school x $26.18
=

2. Students also now receive a 26.18% tuition tax credit on their student activity fees[2].
Therefore, a student who pays university activity fees of $600 would pay $157.08 less a year in taxes:

YOUR GAIN = 0.2618 x (Activity Fee + Bursary Fee + Faculty Fee)
=

3. If you're not making enough money to pay taxes now, and you don't want to transfer your tuition credit to your parents or spouse, you can carry this credit forward and use it in later years.
If you choose to carry your credit forward:

YOUR FUTURE GAIN = 0.2618 x (Total Tuition – Total Scholarships)
=

If you currently transfer the tuition credit or claim it yourself:

YOUR FUTURE GAIN = 0

4. Students can now defer repayment of student loans for a year without paying interest.
Therefore, a graduating student with $10,000 in loans facing an 8 per cent interest rate would save $800 in the first year after graduation:

YOUR (APPROXIMATE) GAIN = interest rate x outstanding loan
=

Admittedly, most students would value savings now more than they would in the future, when they hope to be working. But the savings are still significant.

5. The tuition tax credit means that students only actually pay 73.82% of any tuition increase:

YOUR NET TUITION INCREASE = 0.7382 x tuition increase
=

Will you lose or gain in the end?

Add your answers for questions 1 to 4. Subtract this amount from item 5.

Note, however, that even a typical "rich" student who only benefits from the first two changes in the tax code will have his or her taxes reduced by more than tuition will increase. Since the Ontario government is requiring that Queen's return 30 per cent of the tuition increase back to the students in the form of student aid, poorer students may also gain from higher bursaries.

Dan Bernhardt is a Queen's economics professor.

[1]Students who do not pay taxes can now carry this eduction credit forward until they make enough money to start paying taxes. However, they cannot transfer this future credit to their parents.

[2]If the student did not pay taxes, he or she could transfer this credit to his or her parents, or carry it forward.

Campaign manager to be Alfie's new boss

Continued from page one.

has the courage and the decency to approach us and talk to us."

Plant also said he was disturbed to hear that some of the people behind the impeachment effort were people he had specifically invited to talk to him about the hiring process.

There has also been strong criticism over the appointment of Jude Pecora, the Plant team's campaign manager, as next year's manager of Alfie's pub. Pecora was one of three editors of the *Who's Where* directory and the *What's Next* day planner this year, but has never worked in a pub.

A letter published in today's *Queen's Journal* (see page 17) condemning Pecora's appointment was signed by 23 campus pub employees: 18 from Alfie's, four from Clark Hall, and one from the QP. "We request that the AMS executive provide justification for their choice of Alfie's Manager. Failing convincing justification, we request the hiring process for Alfie's Manager be reopened with an impartial observer," the letter read.

Hugh McGuire, Sci '96, who has worked at Alfie's for the past two years, said the bar's staff was surprised at Pecora's appointment.

"I think it was just a big shock for everyone," McGuire said, adding that he expected someone from within Alfie's to be hired. "There were many very strong candidates," he said.

McGuire also questioned Pecora's record as a *Who's Where* editor, as the publication was quite late this year.

Plant said Pecora was hired for his ideas and "his person."

"I find it unfair and demeaning that anyone would evaluate Jude's performance and appointment when he hasn't even started the job yet.... He was the strongest applicant, had the strongest proposal, and had an impressive vision of the bar," Plant said.

Plant also said that while the *Who's Where* was late this year, it also made more money.

Pecora would not comment specifically on why he was hired, but said his vision emphasized better service, better accounting, and profitability. He said Alfie's would lose money this year, which would be a drain on other AMS services.

"There's no reason that a pub that is right on campus can't break even," Pecora said.

Devlin Kuyek, Arts '96, one of Alfie's assistant managers, was critical of the consultations with the pub's staff about hiring.

"It didn't seem like anyone was paying very close attention to what we had to say," he said.

Similar concerns were echoed by Student Constable chief Sheil Patel. Patel said she was never consulted about the hiring of Andrew Majawa as next year's Student Constable chief.

"Considering I am the current manager of the service, I would have expected my opinion to be considered," she said.

Plant said Majawa's application and interview were outstanding and needed no further support.

"When a candidate clearly stands out as the best candidate and there is no doubt in our mind that that person would do the best job, references are not looked into," he said. "If some people are upset because we didn't talk to them, they're upset and there's nothing we can do," he added.

Patel also criticized the fact that Pecora has already held a prominent AMS position as a *Who's Where/ What's Next* editor. She cited a policy forbidding such double duty which was adopted at the AMS Annual General Meeting on March 11.

Section 14 (ii) states: "A student who is manager of a major AMS service, including Alfie's, the QP, the Used Book store.... WWWN [*Who's Where/ What's Next*] is not eligible to serve as manager of another AMS service."

Plant said applications for Alfie's manager had closed and the selection process was already underway when this policy was passed. AMS information officer Greg McKellar confirmed that the amendment did not apply to hiring already in progress.

Pecora said he did not feel his responsibilities with the *Who's Where* were comparable to managing a bar. "I don't think the *Who's Where/ What's Next* is a significant management position," Pecora said, noting that it did not involve supervising any staff and was "basically a summer joh."

Pecora said assistant managers at the Publishing and Copy Centre, who are still eligible to become managers, get more experience than a *Who's Where* editor.

An allegation has also been made that the executive agreed to hire Dave Gallagher as Services Director before conducting interviews. In a letter to the AMS Board of Directors, Queen's student Matt Humphries, Arts '95 and Sci '00, says he overheard a conversation between Gallagher and VP Ops-elect Paul Ezzeddin.

"He [Ezzeddin] said that the new executive wanted to hire Mr. Gallagher and all he had to do was make that possible.... The conversation continued, and it became clear that if Mr. Gallagher were to go through the motions of applying for the position, barring any unforeseen problems, it would be his," Humphries wrote.

Humphries says he heard this conversation in Luke's Cafe during reading week.

Ezzeddin called Humphries' allegations "absolutely untrue."

He said he had discussed AMS jobs with various applicants, but had never promised anything to Gallagher. Ezzeddin said he and Gallagher probably had discussed the position at Luke's Cafe.

"To be honest I don't recall exactly what was discussed.... [but] his [Humphries'] position on what occurred is completely untrue," he said.

At the time this article went to press, Lesley Boyd, chair of the AMS Board of Trustees, had not seen Humphries' letter and would not comment on it.


AMS President-elect Maynord Plant the night of his election.

THE 1997-'98 AMS COUNCIL

Background information provided by AMS president-elect Maynard Plant

Academic Affairs: Tom Stanley (head of History DSC, worked on anti-calendar)
Communications: Susan Popkey (served as Student Constable)
Campus Activities: Dawn Robertson (served partial term as AMS chief returning officer, chair of several committees)
Internal Affairs: Conrad Schickedanz (law student, writer for *Golden Words*, and for *The Journal*)
Municipal Affairs: Tamara Hrivnak (former Municipal Affairs deputy commissioner)
Social Issues: Alison Quinn (former deputy commissioner)
Services Director: Dave Gallagher (served on AMS Board of Directors, AMS and ASUS assemblies, trained in accounting and banking)
Media and Services Director: Michael Churm (served as ASUS representative to AMS, ASUS chief returning officer and ASUS services commissioner)

AMS SERVICE MANAGERS
Alfie's Manager: Jude Pecora
Queen's Entertainment Agency: Bjorn Weinlandt
Quiet Pub Manager: Matt McPherson
Walkhome: Ken Hawkins
Hoods and Gowns: vacant
Student Constables Manager: Andrew Majawa
Publishing and Copy Centre: Hannah Payne
Used Book Store: Sarah Mills
Tricolour Yearbook Editor: vacant

Rich grads find work faster, study says

Queen's students, employees dispute study's accuracy and relevance

By Tara Mansbridge

The size of your parents' paycheque may be more important than your graduating marks, according to a York University study.

The study, conducted by the Institute for Social Research at York University, indicates that coming from a low-income family is the single greatest disadvantage to graduates looking for a full-time job.

The purpose of the study was to determine why some students can't find full-time employment in the three months after graduation.

While 70 per cent of graduates from families that earn more than $100,000 had full-time employment three months after graduation, only 31 per cent of graduates from families that earned less than $26,000 were working full-time.

Researchers monitored the employment status of 3,106 York University graduates from the faculties of Arts, Pure and Applied Science, Fine Arts, and the School of Business from June to August, 1996.

The research also showed that grades, gender, and family connections are not related to gaining a full-time job, but working a "large number of hours" throughout university increased the probability of employment significantly.

The researchers concluded that their findings would likely apply to graduates from Canadian universities who were searching for employment in the Greater Toronto Area.

Jim Kelly, director of Queen's Career Planning & Placement, was sceptical about the validity of the study for Queen's students.

"We've not done anything like this at Queen's, so I can't say whether Queen's does or does not fit this bill," he said.

Although he was reluctant to speculate as to why students from higher income families were more likely to find employment, Kelly did make a connection between income and the high cost of an effective job search.

"There are more tools that the [high income] family can put in the hands of the job seeker," he said. "Everything from using the family car, to the use of a fax machine, to paying for phone bills."

These graduates would be able to mount a broader and more vigorous job search than those from lower income families, Kelly said.

Kathy Harris, a counsellor at the career centre, speculated on why graduates from lower income families were unsuccessful in the job search.

"My best guess, and it is only a guess is that you're talking about an income bracket of people that have been taught really well to 'sit down, shut up, and do what you're told' and they're just not prepared for the fact that you can't do that in this new economy," she said.

Both Kelly and Harris were surprised the survey indicated family connections had no effect on the success of the job search.

"One of the things we suggest to all students is to use networking as a means of gathering information. Family connections are often just the first step," said Kelly.

Students and graduates expressed doubt about the validity of the survey.

"I think it's wrong," said Charity Safford, ArtSci '98. "Everyone I'm talking to that has a job for next year had it from connections from their parents or other people. In terms of income, it's frustrating to think that factors beyond my control have some sort of influence on the direction of my future."

Andrew Boggs, ArtSci '96, thinks the study might be placing blame in the wrong area.

"Is the problem really at the university stage," he questioned, "or does income also play a role with non-university graduates? The issue might be systemic racism or classism within specific programs."

Roy Vasey, a mature student at Queen's, doubts such a small sample size could represent university graduates across Canada.

The researchers are "determining class strictly from income. I don't think that this is worth the paper it's written on," he said.

York University is planning a follow-up study on this subject.

PERCENTAGE OF GRADUATES EMPLOYED FULL-TIME THREE MONTHS AFTER CONVOCATION, ACCORDING TO DISCIPLINE

DEPARTMENT	
Dance, Film, Theatre	81%
Computer Science	66%
Business-Related	66%
Languages & Linguistics	60%
Physical Education	59%
Humanities	55%
Social Sciences	52%
Fine & Visual Art, Cultural Studies, & Music	49%
Mathematics & Statistics	41%
Science other than Computer Science	35%
FAMILY INCOME	
$100,000 and up	70%
$26,000 to $99,999	58%
$25,999 and under	31%
ETHNO-RACIAL ORIGIN	
European	58%
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Chinese	35%

From the York Student Experience Study, Institute for Social Research, York University, Centre for Research in Higher Education

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Applications are now available for the following positions:

Managers and Committee Chairs

Applications are available at the AMS Front Desk and are due back by:

MONDAY, MARCH 24TH @ 5:00pm

Interviews will be on
• Tuesday, March 25th
• Wednesday, March 26th
• Thursday, March 27th

Services positions :
•Hoods & Gowns Manager
•Studio Q Business Manager
•Tricolour Yearbook Editor

Committee Chairs:

Judicial Committee • Prosecutor • 2 Deputy Prosecutors • Assembly Scribe • Municipal Issues • Highschool Liaison • Holiday Housecheck Manager • QCOP (Queen's Checking Out Properties) • Student Advocacy Committee • Teaching Issues • OSAP & Student Awards • Academic Survey • Frank Knox Teaching Award • Information Centre (Infobank) • Health & Vegetarian Issues (HAVIC) • Developmental Issues (AMSCODI) • Anti-Discrimination Week '98 Organizing Committee • Committee Against Racism & Ethnic Discrimination (RED) • Good Food Box • Mental Health Awareness • Prison Issues • Project Outreach for Secondary School Education (POSSE) • Queen's Organic Food Co-op • Anti-Racism Review • Feminist Review • Voices in Art '98 Organizing Committee

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MONDAY, MARCH 24TH @ 5:00pm

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•Student Constables, Walkhome

Committee Volunteers
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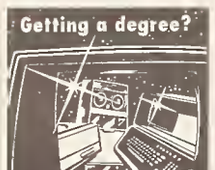
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Commies to vote on $300 fee hike

ComSoc proposes extra student levy to maintain program

By Trevor Ogle

Queen's may have just raised tuition, but it doesn't seem to have raised it enough ro suit the Commerce Society (ComSoc). ComSoc has proposed that a mandatory, $300 levy be added to Commerce student activity fees, with the funds going to the operation of the undergraduate Commerce program.

Undergraduate Commerce students will vote on the proposal in a referendum next Tuesday and Wednesday.

Commerce Society President Jeff Norton said the establishment of the levy is necessary to preserve the competitiveness of Queen's undergraduate Commerce program. He is specifically concerned about fewer course sections and senior faculty members leaving rhe program.

In a letter addressed to all Commerce students, Norton wrote that the fee will "safeguard the value of our Queen's commerce degrees... [and will] preserve the integrity of our program."

At last week's ComSoc meeting, Norton introduced a motion, passed by a six to one vote, to put the question to a referendum.

If passed, the levy would be collected with other student fees and is projected to raise $240,000 per year, about five per cent of the undergraduate program's budget.

The money could only be used for curriculum improvements and would not be available for ComSoc operations.

William Miklas, associate dean of the School of Business, declined to comment on the proposal, saying it was a "student initiative" and that it was "nor our place to take a position."

> "[The fee will] safeguard the volue of our Queen's commerce degrees... [and will] preserve the integrity of our progrom."
>
> — *Jeff Norton, ComSoc president 1996-97*

However, Alice Lafferty, ComSoc president-elect, said the School of Business was in favour of the proposal.

David Mulvenna, incoming ComSoc chief financial officer and editor of the Commerce Society's newsletter, opposes the proposal. He said the motion has been "railroaded" through ComSoc and that the short referendum campaign will not allow proper debate.

Joe Palko, Commerce '00 year president agreed. "They're trying to rush it through.... I don't think enough people are informed right now to make a good decision," Palko said.

Mulvenna also said there is no comprehensive plan for the funds, adding students should know where the money will be directed before they pay the fee. "[ComSoc is saying] after we have the money, we'll figure out what we're going to do with it.... We have absolutely no idea how far $240,000 would go," he said.

On Monday, the Commerce Society estahlished a committee of selected ComSoc executives to allocate the funds. According to Norton, the committee will work with the School of Business, and their decisions will have to be approved by the ComSoc executive.

Mulvenna is also concerned about the Commerce program's accessibility, as the proposed fee, coupled with the pending 10 per cent tuition increase, would raise the cost of enrolment by almost 20 per cent.

That won't be a problem, according to Rob Knox, incoming ComSoc vice-president who supports the initiative. Knox pointed to a $2.5 million fund raised by the School of Business in the past several months which will provide a perpetual annuity for student aid. However, this aid will be available regardless of whether the fee is approved or not.

> "They're trying to rush it through.... I don't think enough people ore informed right now to moke o good decision."
>
> — *Joe Polko, first-yeor Commerce student*

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First one hundred entries will be considered. Entries will be accepted until April 4th, 1997.

Ghetto fairly safe, study says

Second part of safety audit leaves AMS optimistic

By Kathy Sussman

The ghetto may be dark and dirty, but Robin Thorsteinson, Alma Mater Society Municipal Affairs commissioner, says the safety standards are "pretty good."

On March 1, AMS representatives and volunteers walked a route to gauge the ghetto's safety.

Thorsteinson said the group felt comfortable walking through the area, but certain things still need to be improved.

"Given the recent attacks in the student housing area, this audit is extremely timely," she said.

Thorsteinson proposed getting landlords or homeowners to install lights in the backs of houses, leaving porch lights on, or even investing in motion detectors, to make the ghetto brighter at night. Thorsteinson added that clearing ice from sidewalks would also make the ghetto safer.

Students may contact their street captains to borrow shovels for clearing ice, she added.

"Comfort levels were higher when these things were done," Thorsteinson said.

Because the leaves are off the trees, the auditors found it easy to see everything around them, but the piles of snow in parks were a problem, Thorsteinson said. They are high enough that it would be easy for someone to hide behind them, she added.

In light of the recent attacks in the ghetto, some students are nervous in their neighbourhood.

"That guy is still out there somewhere," said Stephanie Gower, ArtSci '98, referring to several recent assaults by attackers unknown. "More lighring is a very good idea, but prevention is the key," she added.

Martina Kuska, ArtSci '99, thought measures like blue security lights and Walkhome were helpful, but said, "I feel more safe in the city at night than I do in the ghetto."

Some students still feel the university can do more.

"Queen's should be doing more to protect all of its students — especially its women," said Dan Belliveau, ArtSci '97.

"There are five prisons in this town — enough to warrant an increased security presence," he added. Belliveau said he would be willing to pay a $10 to $20 fee to provide such a service.

Thorsteinson said the AMS is "doing everything in its power to improve safety in the area."

This was the winter portion of the safety audit, which began last summer. A summary will later be compiled for rhe AMS and the Kingston City Council.

Safety Audit Recommendations

- Clear ice from sidewalks
- Increase lighting
- Discourage students from taking short-cuts

For more information on the audit, contact the Municipal Affairs Commission at 545-6000, ext. 5178.

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GRADUATE PROGRAM $750 OFF

Ken Dryden gloves all shots at Queen's sports Open Forum

Hall-of-Fame goaltender is now reviewing Queen's athletics program

By Frank Dixon

Ken Dryden, a hockey Hall of Famer, is consulting the Queen's community on the future direction of athletics.

Dryden hosted an Open Forum on Mar. 5 to get feedback on the quality of the Phys. Ed Centre, athletic programs and varsity sports.

About 75 people filled the McLaughlin Room of the John Deutsch University Centre to offer questions, comments and suggesrions about Queen's Athletics.

Dryden stressed he will have nothing definitive to say until he submits his final report, and will listen to all viewpoints in the meantime. The report is expected around the end of the school year.

Because the university has put money towards Stauffer Library, the new Biosciences Complex, and Douglas Library renovations, the question came up as to when it would be athletics' "turn" for major funding.

According to Bob Crawford, dean of student affairs, "a major overhaul of the chemistry buildings is the top priority." After that, he said, there is an addition planned for the Phys. Ed. Centre.

The addition of a new floor in the basement will enlarge the exercise area, and provide research space for the ergonomics and exercise physiology group.

Ventilation will also be improved. Crawford explained that $200,000 has been pledged by students for this project from the Millennium Fund.

Some people at the forum expressed disappointment with Queen's Athletics. One member of the Queen's track team told of the "frustration of the horrible track facilities, where you know that if you train, you'll get shin splints."

During the winter, the team trains on running track that is laid over concrete in Jock Harty Arena.

A Queen's men's hockey player said that, because of the huge disparity of talent within the Ontario university league, "there's not a hope in hell of us being competitive." Queen's has had trouble attracting Junior League players.

The special weight room for varsity athletes, new this year, was applauded by many as a positive development.

Another audience member said those who had positive experiences with Queen's sports would be more likely to donate money back to athletics programs once they graduate.

With respect to Canadian universities developing a system of athletic scholarships similar to the U.S., Dryden explained thar the American system counts on football and basketball to generate money. The money is used to fund other sports, and Dryden said that because of cultural and other factors, trying to imitate this in Canada would not work.

A consensus was maintained about Queen's' balance of academics with athletics: academics still come first.

The lessons about life learned through participation in sports was also a hot topic.

Dryden said university admissions offices are listening to employers, who are now looking for people with attributes other than academics.

Dryden said sports at university, competitive or recreational, are a good way to develop a well-rounded character.

Dryden drew on insight from his NHL days, noting that, even after extensive practice, things rarely worked out as expected. But those who succeed in sports, as well as in life, are often the best at picking up the pieces.



Ken Dryden is a farmer NHL hockey player and Queen's athletics consultant.

Dryden played college hockey at Cornell before entering the NHL, where he helped win six Stanley Cups as a goaltender with the Montreal Canadiens from 1971-'80. After his playing days ended, he earned a Law degree from McGill, and has since become a highly respected author and hockey broadcaster.

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FAST FACTS

Volunteers Needed
The Campus Observation Room needs volunteers for the on-campus detox centre for Frosh Week and Homecoming Weekend. Applications are now available at Student Health, Residence Life office, and the Info Bank. Applications are due March 27. For more information call 545-6712.

Bad Poetry Night
The Women's Centre is hosting *Bad Poetry Night* at the Grad Club on March 27, at 8:30 p.m. Admission is $2 for observers and free for participants.

A Taste of Spring
Little Cataraqui Creek Conservation Area is running *Maple Madness* on March 22-23, and Easter Weekend. The program runs 9 a.m. - 4 p.m. each day.

Observatory Open House
Queen's Astronomy Research Group will be holding an Open House at the Observatory on March 22-23 from 7:30-10:30 p.m. The Observatory is in Ellis Hall. For more information call 454-2711.

Appetite for Murder
The murder mystery and dinner theatre, *An Appetite for Murder* is being held at CFB Kingston on March 22. Cocktails are at 6 p.m. and dinner starts at 7 p.m. Tickets are $40 in advance and are available at Bayridge Travel, Laurentian bank, and Almost Home. For more information call 548-3987.

Visiting Scholar
Cathy Busby, professor of Geology at the University of California, will be a available for discussion in the Scholar's Apartment, Victoria Hall on April 1. The discussion will be from 2:30 -4 p.m.

Visiting Scholar
Elizabeth Wilson, professor and Fulbright Scholar at the University of Frankfurt, will be the Scholar in Residence on March 28. She will be available for a discussion in the Scholar Apartment from 10 a.m.-12 p.m.

Women's Wellness Workshop
Queen's presents Women's Wellness Workshop on April 6 from 9:30 a.m.-4 p.m. The Symposium will be at the Days Inn Kingston Hotel and the Convention Centre. Registration is $25 and includes lunch. For more information call 384-6825.

Queen's development project gets $3 million

Federal agency kicks in cash

By Melissa Giddings

Queen's Department of Family Medicine just got a $2.87 million ticket to Bosnia, thanks to a donation from the Canadian International Development Agency (CIDA). The Department was given the money for a three-year project aimed at family medical assistance in Bosnia.

The project is under the direction of Dr. Geoffrey Hodgetts, who said the money will go to government assistance and medical schools.

CIDA and Queen's have worked together in the past. For example, CIDA donated $1.6 million to the World Bank War Victims Rehabilitation Project in 1996.

Hodgetts thinks this history of co-operation may have helped Queen's get this latest grant.

"There was already a connection existing, as well as the support of an existing team," he said.

Hodgetts said the World Health Organization has been looking for the best family medicine models in Canada to use in Bosnia, and believes they have found one at Queen's. "People will hopefully benefit from stronger health care that is more personalized, like the personal physicians that we in Canada have," he added.

Hodgetts has been travelling back and forth to Sarajevo, and will be the program's director for the next three years.

Several of Hodgett's colleagues from Queen's intend to go with him to Bosnia, and there also been interest from other Canadians in the medical profession. Hodgetts thinks they will all gain from the experience, both personally and professionally. Hodgetts remembers Bosnians saying, "wirh Canada you can believe them, because you know they will come back."

Lamoureux leaves

Continued from page two.

Rawn tried to publicize the summer honoraria issue during the February campaign, but was prevented from doing so by the council's chief electoral officer, Laura Bailey, who claimed that it was "slanderous", according to Rawn.

Lamoureux attempted to downplay a suggestion that he had a political advantage during the election campaign because his actions were kept secret.

But council Education representative Travis Belrose sees things differently.

"I still have some questions over the fact that he's going to be in office next year, considering all the recent developments," Belrose said. "He resigned over matters that occurred before the election took place. It would be fair to the residents if he did re-contest an election. If they still re-elect him, fine. That would be aboveboard. I just want all the facts on the table before the election takes place."

When twice confronted in January by John Bates, council vice-president (residence affairs), who discovered the improper honoraria in December, Lamoureux refused to return the money. Bates said that in January and February, he and other council members "gave Lamoureux every opportunity" to explain his actions.

But it was only following intervention by Brown that Lamoureux offered to reimburse the money at the March 2 council meeting. At that time, Tsai also promised to return the money she had received. Lamoureux took full responsibility for the problems, and expressed regret for the damage done to Tsai's repuration. Tsai will serve the balance of her term, which finishes March 31.

Before his resignation, Lamoureux was facing possible impeachment over these problems and additional allegations of irresponsibility, which included repeated absences from Alma Mater Society Assembly meetings.

Although compulsory attendance of AMS Assembly meetings is required by his formal job description, Lamoureux said he attended the first meeting in September 1996, but not subsequent meetings, because he found the "meetings were too long and irrelevant to Jean Royce Hall." He did not arrange for a substitute, but admitted that he should have done so.

> **"I still have some questions over the fact that he's going to be in office next yeor, considering oll the recent develoomenls."**
> *— Travis Belrose, Education representative to Jeon Royce Holl Council*

Because of Lamoureux's absences, the Jean Royce Hall Council was in danger of losing its voting privileges at AMS Assembly.

Lamoureux was formally reprimanded for his absences by AMS Assembly Speaker Mica Arlette. Arlette invited Lamoureux to explain his behaviour to Assembly at its meeting of Feb. 6. Lamoureux did not attend this meeting, but sent a West Campus resident who is not a council member in his place.

Vice-Principal Suzanne Fortier cordially invites you to a
PUBLIC LECTURE
to be given by
Dr. Mireille Calle-Gruber
Department of French Studies
Queen's University
Writing Feminine Autobiography in the Context of Postcolonialism: The Legacy of Women according to Assia Djebar
TUESDAY, MARCH 25TH, 1997 AT 7:00 p.m.
Conference Room 202, Policy Studies Building
This lecture is associated with the award to Dr. Calle-Gruber of one of the two 1996 Prizes for Excellence in Research at Queen's University.

HOWARD JOHNSON
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Can't Get Away From Your Roomate???
Treat yourself to an evening at the Howard Johnson
valid through May 12, 1997
Special Student Rate
Half price Rooms
$59.00
Individual reservations only
Subject to availability
Howard Johnson
Offer is valid for students and parents also!!!
Call 549-6300

1997 LANDLORD OF THE YEAR
Do you have a landlord that has taken time to be a good landlord?
Does your landlord go that extra mile?
Do you know from experience that not all landlords are cheap, rude people that never return your phone calls or complete necessary repairs?
Nominate your landlord for the title of *Landlord Of The Year* and show that you appreciate their efforts.
Submit your top three reasons to the AMS by 4:30 pm on Monday, March 24, 1997. Forms available at the AMS.
AMS

ELECTIONS REFERENDA INFORMATION

Spring Referendum

Polling Stations

Vote here!

Mac-Corry	10:30 AM – 5:30 PM
JDUC	10:30 AM – 5:30 PM
Phys. Ed. Centre	11:30 AM – 4:30 PM
Stauffer Library	10:30 AM – 6:30 PM
Botterell Hall	11:30 AM – 3:30 PM
McDonald Hall	11:30 AM – 3:30 PM
Ellis Hall	11:30 AM – 3:30 PM
Walter Light Hall	11:30 AM – 3:30 PM
Kingston Hall	11:30 AM – 3:30 PM
Stirling Hall	11:30 AM – 3:30 PM
Dunning Hall	11:30 AM – 3:30 PM
Dupuis Hall	11:30 AM – 3:30 PM
Jean Royce Hall	2:30 PM – 6:30 PM
Brockington Hall	4:30 PM – 6:30 PM
Leonard Hall	4:30 PM – 6:30 PM
Ban Righ Hall	4:30 PM – 6:30 PM

Don't forget to bring your student card when you vote!

[X]

LEAVE YOUR MARK
VOTE MARCH 25 & 26

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Statements for the AMS Spring Referendum

Tuesday, March 25 and Wednesday, March 26, 1997

Do you agree with the establishment of a $0.60 fee (subject to individual opt-out) to support AIESEC (International Association for Students of Economics and Commerce)? AIESEC is an international student group that manages international work exchanges.

Think Globally.
Vote "YES" to AIESEC!

You're probably wondering what AIESEC is, and why you should vote to support us. Well, AIESEC is not just another student organization.

Here's some information about AIESEC:

* AIESEC is a STUDENT-ORGANIZED, STUDENT-RUN organization found in 89 COUNTRIES AROUND THE WORLD.
* Our mission: to DEVELOP LEADERSHIP, MANAGEMENT SKILLS, AND CULTURAL AWARENESS IN STUDENTS.

To further these goals, we run a variety of student exchange programs, such as ITEP (a work exchange program),CEED (a cultural exchange program), and EXPORT MISSIONS (a progrom where students go abroad to do market research for companies). In addition, we attend and host conferences at the regional, national, and international level, which allow Queen's students to interact with students from other countries. Our projects and programs help students gain an international perspective, and give them valuable skills to prepore them for the workforce, and for life in general.

Not only does AIESEC help promote students, it creates partnerships with the university, the business world, and the community at large. These partnerships ore mutuolly beneficial — the students have the opportunity for an incredible international experience, and the organizations we join with have the benefit of well-trained, visionary students.

Most of all, AIESEC Queen's is only one part of a much bigger picture. AIESEC has local committees in universities ALL AROUND THE WORLD, all working together towards the same goals. If you vote "YES" to AIESEC, you're voting for youth developing youth, you're voting for an international network thot stretches all around the globe - and most importantly, you're voting for the youth of the future. Your vote can have global implicotions!

* So, Think Globally, and Vote "YES" to AIESEC! *

Do yau agree to the establishment of a $1.00 fee (subject to individual opt-out) to suppart the Queen's Faod Bank?

AMS FOODBANK $1.00 OPT-OUTA8LE FEE

The AMS Foodbank initiative was facilitated by the 1996-1997 AMS Executive, and is a program that was planned to fulfill the needs of students in difficult economic times. The following information offers some important facts about the issues that students face :

- Over 40% of students require government assistance and will leave university with an average debt of $24,000
- Of 100 new households who use the Partners in Mission Food Bank each month, 3% declare OSAP as their only source of income.
- Over 50 students use the Emergency Food Fund provided by Student Award. They have received over 100 phone calls, asking for locations of food banks in Kingston. It is estimated that 8% of Queen's students will go hungry at some point n their academic career.

In these financially constrained times, students are battling not only to stay in school, but to survive while at school. The AMS recognizes that a high quality of student life now includes assisting students with basic necessities, and this service is an example of type of service and philosophy that the AMS espouses. The Foodbank will be located on campus, and will be staffed by a co-ordinotor and volunteers. It will strive to ensure that confidentiality and dignity is maintained, and that all students are served in as many ways as possible.

FOR FURTHER INFORMATION, PLEASE CONTACT ANNETTE PAUL AT S4S-2729. PLEASE SUPPORT THE $1.00 OPT-OUTA8LE FEE.

Do you agree to the establishment of a $3.75 fee (subject to individual opt-out) to provide financial assistance to CFRC-FM, Radio Queen's University, so that they may replace and upgrade broadcast equipment in order to better serve the Queen's and Kingston communities?

CFRC-FM, 7S Years of 8roadcasting Tradition

CFRC-FM, Radio Queen's University is a campus/community radio station serving the Queen's and Kingston communities by providing a wide range of quality programming heard on 101.9 FM (Cable 90.9). As one of Canado's oldest radio stations, broadcasting since 1922, we are proud of our distinguished Queen's heritage and alumni who include Brendan Connors (TSN), John Gerretsen (MPP, Kingston & the Islands), Shellagh Rogers (C8C), Jeffery Simpson (Globe & Mail), and Peter Watts (TSN) to name but a few.

As one of Queen's most voluoble, and under used, assets it is our goal to increase CFRC's profile in the community and better serve you, our listeners. We are currently broadcasting from 8:00 a.m. to 3:00 a.m. Monday to Sunday. In honour of our 75th Anniversary it is our hope to be able to provide our listeners with 24 hour-per-day broadcasting to commence in the fall of 1997. However, CFRC needs your support. Recent University budget cutbacks have in turn caused us to reduce our equipment purchase and maintenance budget. Our equipment is well used and in need of repair. Increased broadcast hours places greater demand on equipment. Funding is required to upgrade our broadcast and editing studios and to purchase tape decks (both reel-to-reel and portable), microphones, and headphones.

Unlike the CFRC Sports Trust Fund, which is strictly for the broadcast of Queen's Golden Gaels sporting events, we are asking for your support for this very worthwhile cause.

Please vote "yes" to the establishment of a $3.7S fee, subject to individual opt-out, to provide financial assistance to CFRC-FM, Radio Queen's University, so that we may replace and upgrade broadcast equipment in order to better serve the Queen's and Kingston communities. Thank you.

Da you agree ta the establishment af a $0.65 fee (subject to individual opt-out) to support *ultra-violet* creative writing magazine?

ultra-violet
ultra-violet
ultra-violet
ultra-violet
ultra-violet

ultra-violet is a new magazine on campus dedicated solely to creotive writing. The goal of uv is to provide a forum for students to publish their work and to give others the opportunity to enjoy the talent of their peers. Our first issue comes to campus today filled with a wide variety of poetry and short stories — only a small sample of the excellent submissions we received. We are asking to estoblish a 65 cent opt-outable fee in order to publish one issue each semester in the coming years. In doing so we hope to provide space for creativity and a touch of the bizarre!

Do you agree to support a one year $8.00 investment in Queen's: *The Movie* (nat subject ot individual apt-out)?

Want to be in a movie?
Now's your chance.
Next year, we want to make a movie about University students. And we want everyone at this school to participate in the movie's production. We're not talking about just being on screen or answering questions. We mean make the movie.
We want to have cameras available for you to sign-out, take home, and record your life. The idea is for you to have an opportunity to document what's impartant to you.
A film about the Queen's student body actually made by the Queen's student body. It's a new idea: a collective documentary. This has never been done before.
So, why make this movie? The future of post-secondary education is changing. Documenting what we, as current students, feel is significant about University has never been this important. Together, we can make a powerful statement about the role of the University experience in our lives. Whether this movie will have one clear message, positive or negative, remains to be seen. That's up to you.
So, here's the question: If you and everyone you know were in a feature-length, big screen, big sound movie about your lives and your school, your thoughts, beliefs, ambitions, interests, would you pay eight bucks to catch it down at the local multiplex?
Well, that's what we're asking. When Queen's: the Movie is finished, we'll screen it for free all over campus. We're just asking you to buy yaur ticket now. Most of us pay eight bucks to see mediocre movies all the time, movies thot have little or nothing to do with what's important to us. Queen's: the Movie will be about us, the students of this University. And it'll be good.

Do you agree to an increase in the mandatory Queen's Student and Community Services Group (QSCSG) fee from $2.73 to $3.21, an increase of $0.48, to support the expansion of the QSCSG with the addition of their new member group, the Anorexia Nervosa and Bulimia Association? The other member groups of the QSCSG are Telephone Aid Line Kingston (TALK), the Lesbian Gay Bisexual Association, the Women's Centre and the Sexual Health Resource Centre.

QUEEN'S STUDENT AND COMMUNITY SERVICES GROUP (QSCSG)

Did you know that you can buy 8 condoms for $2.2S right on campus? You can talk to someone about the stress of finishing your degree at 3:00 AM. You can relax in the Imogyne Gallery, which exhibits the work of local women artists. You can watch *Priscilla,* Queen of the *Desert* in the comfort of a cozy living room. You can share your experiences about a friend with an eating disorder. These ore just some of the services provided to students by the non-profit service agencies comprising the Queen's Student and Community Services Group (QSCSG). These organizations, working out of the Grey House, provide confidential and non-judgemental support, information and education, referrals, and/ar sponsored events to the Queen's and greater Kingston ared communities. All organizatians are staffed by trained volunteers and ore open throughout the year. Member groups are the Sexual Health Resource Centre, Telephone Aid Line Kingston (TALK), the Women's Centre, the Lesbian Gay Bisexual Association, and os of recently, the Anorexia Nervosa and Bulimia Association (ANAB).

Due to the inclusion of ANAB in the QSCSG, we are asking for an increase in the QSCSG student fee from $2.73 to S3.21, an increase of $0.48. The OSCSG is expanding to provide students with an even greater array of unique and indispensable services. Please help us to serve you. Vote "YES" for the OSCSG in the upcoming Referendum. If you have any questions or require any further information please contact the OSCSG Coordinators at S4S-29S8 or drop by the Grey House anytime.

Do yau agree to an increase in the Queen's *Praject on Internatianal* Development (QPID) fee (subject to individual opt-out) from $0.25 to $0.40, an increase of $0.15?

Statement not available.

Do you agree to an increase, the first in ten years, in the Goden Words Career Services Page fee (mandatory) from $0.50 to $0.75, an increase of $0.25.

For the first time in over a decade, Golden Words, Canada's Other National Newspaper is asking for a small increase in our student interest fee. We are asking to increase or fee from a measly fifty cents to a measly seventy-five cents. That's a single quarter. Two bits. You can't even get gum for a quarter any more. That's how little we're asking for.

You may be wondering, "Why are you asking for another quarter? Don't you have enough quarters?" Well, no. For the last six years, cost have been increasing for Golden Words, whereas our student fee has not. The fifty cents that used to pay for a large chunk of our costs now fails to even cover the cost of the Career Services page, a service that we provide to all Queen's students who ore seeking employment. That's a pretty noble cause. We currently receive about $SS00 from our student fee in order to produce the Career Services page. However, it costs us about $9S00 to produce it. Unless we can cover this cost, the page may disappeor and the Queen's community will lose a valuable information resource.

Where else can seventy five cents get you a lifetime of gainful employment? So in the upcoming referendum, vote "YES" for Golden Words. It's only a quarter more, and you're paying $2.50 for the Journal. We cost less, and put out a consistently higher quality product. That mokes us better thon them.

Do you agree that the AMS should publicly, repeatedly, and officially condemn corporations doing business in Burma?

Do you agree that the AMS should not do business with corporations having direct investments in Burma, where human rights violations such as child and forced labour are rampant?

Support Human Rights in Burma
written by the Free Burma! working group of OPIRG-Kingston

It is very rare for a government to call for sanctions against its own country. But in Burma, the legally-elected government hos been forced out of power by a military regime so brutal that blocking foreign investment is required to restore democracy. In 19B8, the SLORC (State Law and Order Restoration Council) seized power with a brutol massacre that left thousands dead. Amnesty International reports that since taking power, the SLORC has been guilty of human rights violations such as "arbitrary seizure of civilions to serve as military porters and labourers; demolitian of homes; ill-treatment; and possible extro-judicial executions" which particularly targeted ethnic minorities. Governor-General's Award winner and former PetroCan executive described the SLORC as "thugs, criminals, and drug dealers."

In the 1990 multi-party elections, B2% of the vote was won by the National League for Demacracy (NLD) lead by Nobel Peace laureate Aung San Suu Kyi. The NLD and the All Burma Students' Democratic Front are calling for foreign companies to withdraw from Burma because the SLORC depends heavily on foreign investments for funding. When Levi-Strauss Co. pulled out of Burma, a spokesperson commented that "under current conditions, it is not possible to do business in Myonmar [Burma] without directly supporting the military government and its pervosive violations of human rights." Other companies often argue that they are helping the Burmese economy by investing there, but Suu Kyi says that "these companies are simply enriching a small, privileged elite."

Queen's as yet has failed to acknowledge the legal Burmese government's coll for sanctions. Other universities including McGill and Stanford have passed "selective purchasing" legislation banning purchases from any company doing business in Burma. In next week's AMS referendum, there will be two questions aimed towords developing an AMS policy on Burma. One of the questions asks that the AMS publicly condemn corporations doing business in Burmo, in order to pressure these companies to withdraw and stop funding the military regime. Companies that have already pulled out as a result of public pressure include Disney, J. Crew, Heineken, Labatt (Interbrew), Petro-Canada, Columbia Sports Wear, Levi-Strauss, and Eddie Bauer. PepsiCo has declared their intention to withdraw completely as of May 31, 1997. However, many companies remain, including Mitsubishi, Nortel, Seogram, and severol clothing manufocturers and major oil companies. The second question asks that the AMS put this policy into action by refusing to deal with corporations that still have direct investments in Burma.

Help put an end to human rights violations in Burma by collectively pressuring corporations to stop funding the SLORC. Vote "Yes" to sanctions against Burma in next week's AMS referendum.

Do you agree to the establishment of a $0.60 fee (subject to individual opt-out) to support *The Empress*.

The Empress is the only Chinese-English bilingual newspaper on campus. It is a non-profitable and non-denominationol service organized by Queen's students. Its oim is primarily threefold: first, to act as a bilingual informative source capturing the current affoirs in Asia; second, to provide an active, bilingual forum through which Queen's students may express their opinions; and third, to promote Chinese culture and literature among the students of Queen's University as well as the general Kingston community. *The Empress* offers a diversity in subject matters in which students can express their views.

Since its inception in 1993, it hos grown from an annual publicotion to publishing four times this post ocademic year.

We would like to further our aims of cultural exchange as well os contribute to the diversity ot Queen's. This is why *The Empress* needs YOUR support. We hope to become a reliable and stable source of information for the Asia Pacific Region through a four-year plan that will turn The Empress into a monthly publication. This plan will include the introduction of an overseos career opportunities page which will provide information so you can gain a better understanding of the job market in the Asia Pacific Region. *The Empress* will also offer you a medium to explore the Chinese culture. With the world being a global villoge, your university experience must become more internationolly oriented. *The Empress* will provide the information and insight to braaden your perspectives. Please remember to show your support to *The Empress* by voting YES in the referendum to the establishment of the $0.60 OPT-OUTABLE fee.

The Almo Mater Society requires that most student activity fees be subject to review by referendum at least once every three yeors. This policy is designed to offord students an opportunity to either confirm or deny their finoncial support for each fee recipient. All questions oppearing below relote to existing fees previously approved via referendum and now subject to the oforementioned mandatory review.

Do you agree to the continuation of the AMS Accessibility Task Force fee of $3.00 (mandatory) for the next three years? The fee was estoblished in 1988 and last went to referendum in 1993.

Statement not available.

Do you agree to the continuation of the Bus-It fee ot the 1996-1997 rate of $34.02 (mandatory), indexed to the Public Transit C.P.I., for the next three years? This fee was established prior to 1974 and last went to referendum in 1992.

Queen's students presently enjoy the luxury of a public transit arrangement that is the envy of students across Conada. For the mere cost of $34.02, students receive access to unlimited rides on Kingston Transit anywhere within the greater Kingston area for eight months of the year. By guaranteeing students occess to a cost-efficient means of transportation, the Bus-It program allaws students the option of renting less costly housing and shapping in costly area further from the campus. The disappearance of Bus-It could financially cripple many students by prohibiting them from being able to take on employment in areas outside of wolking distance. In addition, many local volunteer groups could be badly harmed if Queen's students lost their access to cost-efficient transportation.Without this service, many students would be forced to walk and thus potentially subject themselves to an increased threat to their safety.

In order for this absolutely superb program to be continued, students are being asked to renew the Bus-It fee at its 1996/97 cost of $34.02 to be indexed to public transit C.P.I. Although the cost of Bus-It is NOT increasing, the service offered to students by Kingston Transit will be greatly improved for the 1997/9B year and beyond. The Bus-It fee will not be subject to the impending fee increases. Kingston Transit has increased its commitment to servicing the West - Main Campus corridor, even if it comes at the expense of service elsewhere in the city. Particularly, Kingston Transit has committed to extending the hours of operation for the route running between Main Campus (Residences, University) and West Campus (McArthur, Jean Royce, An Clachan, etc.) until 2:00am, thus eliminating the need for a shuttle.

In order to continue a program that offers students a value of $416.00 for $34.02, and guarantees access to cost-efficient transportation.

VOTE YES TO BUS-IT ON MARCH 25 & 26.

Do you agree to the continuation of the Campus Obervation Room fee of $0.50 (mandatory) for next three years? This fee is unchonged since it was established in 1992. It last went to referendum in 1992).

The Campus Observation Room (COR), located in Victoria Hall, provides o sofe, nonjudgmental and supervised environment for intoxicated students. This facility, which operates during Frosh Week and Alumni Weekend, has accommodated 306 students since September 1990. When the Campus Observation Room is in operotion, Dons, Orientotion Group Leoders, Floor Seniors ond friends are encouraged to bring intoxicated students to the COR. These individuals are helped to a bed, supported while being sick ond their health closely monitored until they are able to leave.

The Campus Observation Room is staffed by on experienced Detoxificotion worker and o teom of troined student volunteers. Admission to the COR is strictly confidential and no information regarding a person's occupancy or condition is revealed. In the post, over B0% of individuals cared for ot the COR were first year students, with equal ottendance by both men and women.

This peer-helping service is unique to Queen's. Renewol of the 50 cent contribution from the Student Interest Fee will provide the necessary funds to ensure the existence of the Campus Observation Room and most importontly, the continued sofety of severely intoxicated students.

On March 25th and 26th, please vote YES to renew the Student Interest Fee for the Campus Observation Room.

Do you agree to the continuation of the Queen's Entertainment Agency concert fee of $3.00 (mandatory) for the next three years? This fee was established prior to 1978 and last went to referendum in 1992.

Statement not available.

Do you agree to the continuation of the CUSEN (Canadian Unified Student Environmental Network) Environmental Resource Centre fee of $1.00 (mandatory) for the next three years? This fee was established in 1993 and last went to referendum in 1993.

CUSEN (The Canadian Unified Student Environmental Network) is a campus environmental group. Our most important function is the maintenance, operation, and expansion of CUSEN's Environmental Resource Centre, located in the Earth Centre in the JDUC. The library contains more than 600 books, 45 periodicals, 50 videos and tapes, and hundreds of vertical files, which ore not available anywhere else in Kingston. The Environmental Resource Centre operates in conjunction with OPIRG to form the CUSEN/OPIRG Alternative Resource Library, which is available to all members of the Queen's and Kingston communities.

The library contains information on Environmental, Develapment, and Social Justice Issues. A small sample of topics includes forestry, economics, pesticides, mining, biodiversity, media, law, hemp, ozone, and employment. Please visit the library in the Earth Centre! Resources can usually be borrowed for two weeks.

CUSEN also provides funding for speakers to come to Queen's to speak on specific environmental issues. CUSEN co-sponsored the speech by renowned population biologist Anne Ehrlich, and co-sponsored the Environmental Science 400 symposium in Jonuary.

CUSEN has been involved in many environmental awareness activities on campus this year, such as Queen's Planet Alive, held on March 20th, and, earlier, a campaign to protect the old growth forests in Temagami. We have also raised money for the Cataraqui Region Conservation Authority, an environmental cause close to home.

CUSEN's activities are made possible through a $1 student interest fee (not subject to individual opt out). This money is spent primarily on expanding the Environmental Resource Centre, and on bringing speakers and events to Queen's. If you approve of these activities and would like to see them continue, vote YES for CUSEN in the AMS referendum on March 25th or 26th! Your vote will support environmental education and activism. It's only one dollor, and it goes a long way!

Do you agree to the continuation of the OPIRG Kingston (Ontario Public Interest Research Group) fee of $4.00 (subject to individual opt-out) for the next three years? The fee was established in 1992 and last went to referendum in 1992.

OPIRG Kingston (Ontario Public Interest Research Group)

On March 25th and 26th, Queen's students will be asked to renew the $4 opt-outable OPIRG fee first established in 1992. OPIRG has a broad mandate to facilitate student involvement in environmental and social justice issues. This year, more than 100 volunteers participated in over a dozen projects through the PIRG. We are committed to helping students become informed and active members of the community.

The OPIRG's *Housewarming Project* provided energy upgrades to 60 student homes. OPIRG was a key organizer of the recent protests against tuition hikes. Our *Education on Education Working Group* has actively opposed the move toward university privotization. The *Kingston Hours Project*, which launched an alternative currency for the Kingston area,

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is an OPIRG initiative. The *Teenage Women's Health Initiative*, a unique partnership between university and high school students, provided workshops on sexuol and emotional health in area schools. The *Central America Solidarity Working Group* has raised $4,000 to support a non-profit community pharmacy in El Salvador. And this is just a sample af the wark being done.

OPIRG alsa provides staffing for the Eorth Centre in the JDUC, helping to maintain the OPIRG/CUSEN Alternative Resource Library, the largest source of alternative infarmotian in the Kingstan area. Hundreds of students have made use of the library this year far research papers, projects and presentations. Since September 1996, well aver a thousand people have visited the Earth Centre.

OPIRG is ane af the mast accountable student arganizations at Queen's. It is prafessionolly staffed and has an elected student board af directars. It is an incarparated nanprafit organization. The finances are independently audited each year.
Remember, the $4 fee is optoutable. By VOTING YES, you will be giving students who want to support us financially the opportunity to do so.

Da yau agree ta the cantinuatian af the QESEC (Queen's Engineering and Science Enviranmental Coalition) fee af $1.00 (subject ta individual aptaut) far the next three years? This fee was established in 1993 and last went ta referendum in 1993.

The Queen's *Engineering and Science Environmental Coalition* is a project-oriented group dedicated to finding real solutions to environmental problems. We are made up of more than just Engineering and Science students: we welcome any motivated student who is interested in taking respansibility and initiative. As well as communication and leadership, students can gain skills in whatever discipline they are in, from commerce to geological engineering. We ore committed to action and provide students with the appartunity to learn valuable skills in project development fram initial planning ta final write-up.

We have three prajects running this year, including a feasibility study af in-vessel composting, a study af erasian cantrol in a local creek and a study testing the water quality af the Student Housing Area. Past prajects have included a water and energy audit af the majar buildings an campus, a study of a starmwater pand and a study of the effectiveness af the residence blue bag pragram to highlight same.

All money from aur apt-aut fee gaes back into Queen's. If you went ta see Jay Ingram, the CEEC conference, the Enviranmental Studies 400 class's sympasiums, ar intend to go to Anne Ehrlich ar ta aur Planet Alive day tamorrow, then you have benefited from QESEC. If you have had you water tested ar if you are cancerned obaut the future af our enviranment, then aur keen members have helped you out. As you can see, aur money gaes primarily ta funding aur projects, but also goes towards organizing interesting events such as the Queen's Earth Day tomorrow and to sponsoring environmentally related speakers and events.

IF you care about the environment or about the future of our planet, then VOTE YES on March 25 and 26. *Remember, environmental problems are not found by discussion alone.*

Da yau agree ta the cantinuatian af the Queen's Legal Aid fee af $4.50 (mandatary) far the next three yeors? This fee was originally established priar ta 1978 and last went ta referendum in 1992.

VOTE YES TO QUEEN'S LEGAL AID

Queen's Law Students' Legal Aid has been helping people in the Queen's and Kingston communities for over a quarter of a century. Those of you who have been to Queen's Legal Aid will know that we provide free legal services in some areas of the law. Queen's students, who currently pay $4.50 to Queen's Legal Aid as a mandatory student fee, da nat have to financially qualify far aur assistonce.

Queen's Legal Aid has 75 Low students, each responsible for carrying between 3 and 10 files. Volunteer and credit casewarkers ore invalved in all aspects af file wark, including research, preparation af legal apinions and legal drafting. Caseworkers alsa represent clients at various caurts and tribunals. All the wark done by casewarkers is supervised by o Review Counsel, ane af two practicing lawyers. Our Review Counsel alsa serve as Natories Public and aur legal secretory serves as a Cammissianer of Oaths.

If you have an evil landlard who is trying to evict you, ar refuses ta da needed repairs, Queen's Legal Aid may be able ta help. We may be able to assist if you had taa much fun ane night, got inta trouble with the police and were charged with a minor criminal offence such as drug passessian, assault ar shaplifting. We may also be able to go to Small Claims Caurt when yaur deadbeat housemate will not poy ony af the bills. Specifically for students, we offer assistance with Ontario Student Assistance Plan problems or when facing the A.M.S. judicial prosecutor.

We hope that you never have to use our services, but many have needed us and found it helpful., Your $4.50 helps us help yau. Thank you for your support on March 25th and 26th.

Da yau agree ta the cantinuatian af the Queen's Students for Literacy fee af $0.50 (subject ta individual apt-aut) far the next three years? This fee was originally established in 1994 and last went ta referendum in 1994.

Queen's Students for Literacy — affiliated with the national literacy group, Frontier College — is the is the biggest student literacy program in Canada. With 150 volunteers, we run two programs: Read for Fun, which works with eighty children at seven reading circles; and Prison Literacy Initiative, which brings us into seven federal prisons — for men and women — to do one-on-one tutoring

Congratulations!

Optional Meal Plan Winners...

August Specht
Michael Smith
Antonio Linardi
Peter Pokorny
Colin Banks

1997 - 1998 Optional Meal Plan sales begin in August... You could be the next lucky winner of a FREE MEAL PLAN!

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MEMBER: S.O.E., COPE.
FREE CONSULTATION BY APPOINTMENT

with sixty inmates.

Our work in prison is a reminder of the importance of our work with children: most people inside prison have had only negative experiences with the education system. 75% of Canadian inmates are illiterate. We offer inmates, often for the first time, a positive learning environment.

Our reading circles get kids early on into a positive learning environment, something they might not get without our help in a cash-strapped school system. By fostering an enjoyment of reading and learning, we hope to keep all these children from slipping through the cracks.

Along with expanding Read for Fun, and continuing work in prison, we would like to begin working with street kids, reaching at risk kids who we hope will never end up in our Prison Literacy program.

The hours that our volunteers spend every year make our program work, but we also need money which comes almost exclusively from our opt-out fee. So without your help, QSL won't make it.

You don't have any obligations to support anything, but you do have a choice. Our hope is that you will choose — in this upcoming referendum, and in the future as leaders of your communities and Canada — to support programs like ours. The best way to do that is to go out and offer your time; failing that, a yes vote for QSL's $0.50 opt-outable fee would be much appreciated.

Statement not available.
98% of Queen's students drink and of those who drink, 81% drink at unsafe/unhealthy levels. The Student Drug and Alcohol Program is designed to increase awareness of alcohol and drug issues on campus and to provide a resource centre for the Queen's community. The student interest fee is used to promote responsible drinking choices and healthy lifestyles through awareness and education campaigns, training of pub staff, residence staff, and orientation leaders, and maintenance of the Drug and Alcohol Information Resource Centre (D.A.I.R.C.). Do you know anyone who spent the night with the toilet bowl instead of their friends, who regretted their actions the next morning, or who was a burden on someone else, because they drank too much??
81%...We have work to do. Vote yes to the Student Drug and Alcohol Program in the Spring Referendum.
Statement not available.
Statement not available.
Studio Q, Queen's university's student television program, needs your support !!! In the upcoming referendum Studio Q is asking for a renewal of our $1.25 student interest fee.

Why vote YES for Studio Q ?
• Studio Q provides experience for over 60 volunteers each year
• Studio Q keeps you, the viewers, informed and up-to-date on the issues and interests that affect your campus each week
• Studio Q makes our university unique as Queen's is the only school in the country with a weekly television program, without a journalism program
• Studio Q provides all members of the Queen's community with the opportunity to explore television journalism and production
• Studio Q has complete editorial autonomy from all campus organizations which allows viewers to have an unbiased and objective view of issues that affect our campus
• Studio Q has been an established Queen's organization for 9 years
• Studio Q's Video Factory service is responsible for producing Frosh week videos for all first year students as well other special interest videos for all campus organizations
• Studio Q's programming covers everything from current news, to movie reviews and sports highlights

Where else can you watch segments that will enrich your life such as: "Let's Dress Up and Cook", "Coffee Talk" and "Cooking Tips for Twits" !!!As we are a completely volunteer based organization, we depend on the generosity of the student body for almost half of our yearly operating budget. Without a renewal of Studio Q's $1.25 student interest fee, Studio Q will be forced to close down.
If you have any questions concerning the referendum or want to get involved with Studio Q, please call 545-6699.

On March 25th and 26th, please vote YES to renew Studio Q's student interest fee.

Da you agree to the continuation of the Queen's International Students' Award Program fee of $0.50 (subject to individual aptout) for the next three years? This fee was established in 1993 and last went to referendum in 1993.

Da you agree to the continuation of the Student Drug and Alcohol Program fee for $0.25 (mandatory) for the next three years? This fee was established in 1993 and last went to referendum in 1993.

Da you agree to the continuation of the Work Bursary Programme fee of $3.73 (mandatory) for the next three years? This fee was established in 1989 and last went to referendum in 1993.

Da you agree to the continuation of the Union Gallery fee of $1.50 (mandatory) for the next three years? This fee was established in 1994 and last went to referendum in 1994.

Da you agree to the continuation of the Studio Q fee of $1.25 (mandatory) for the next three years? This fee was established in 1990 and last went to referendum in 1994.

It's A Jungle Out There.
Today's job market is like a jungle. Graduates must brave ferocious job competition and a brutal economy to find work
To survive in the jungle, you need some guerilla tactics and the right gear. Equipment to help you explore the job terrain in search of employment.
Equip yourself with an education at Sir Sandford Fleming College in Lindsay. You'll add practical, hands-on learning to your university studies in our Geographical Information Systems - Applications Specialist program. With a two-semester curriculum that includes internship and external projects with leading companies, you'll be ready to work.
Get outfitted for a successful career expedition.
For more information, contact Dr. Ibrahim El Shayal, Program Coordinator, at (705) 324-9144 Or, e-mail:ielshaya@flemingC.on.ca
Visit our Website http://gaia.flemingC.on.ca/nr/gis
Study at Fleming, Ontario's Community College in the Kawarthas.
FLEMING 30

WHAT'S HAPPENING
MARCH 21-25

FRIDAY 21
• Watch *Studio Q* at 6:00pm on Cablenet 13!
• Stay tuned for *Channel Zero* at 6:30pm, also on Cablenet 13.
• Have you been an active AMS volunteer? *Volunteer Achievement Awards* applications are due today in the AMS office.

SUNDAY 23
• *AMS Volunteer Appreciation Night!* 6:00pm dinner at Ban Righ Dining Hall, then it's off to Alfie's & the QP at 8:00pm for a night-out. Contact your Commissioner for more info.

MONDAY 24
• Applications for AMS *Committee Chairs, Committee members & Services staff* are due today at the AMS front desk. Call 545-2725 for more info.
• Final day for *Spring Referendum campaigning.*
• Come to the Infobank or your faculty society's offices to pick up the *What's What?* (the Anti-Calendar or course calendar companion) For more information call 545-6000, ext 5341.

TUESDAY 25
• *VOTE* TODAY and TOMORROW in the *Spring Referendum* Polling booths are all over campus. Opinions are nice... voting is better. Exercise your right.

COMMUNICATIONS HIRING INFORMATION
Communications is looking for committee members for next year. Membership is available in:
ADVERTISING • MARKETING • WEB DESIGN• INFO-CENTRE • INQUIRIES & SURVEYS
Application deadline is Monday, March 24th, 1997
Call 545-2732 or e-mail feedback@ams.queensu.ca for more info

VOLUNTEERING INFORMATION
• If your organization would like to **appear in next year's orientation handbooks**, and hasn't in the past please contact Darren Hand at Campus Activities 545-6000 ext. 4819.
• The Grand Events Committee of the MAC needs students to **volunteer to shovel** driveways and sidewalks of Kingston seniors. Please call Jill or Barb at the MAC office for more info.
• The AMS is *hiring committee members* and services staff. Swing by the AMS office in the JDUC for more info.

Municipal Affairs Fact of the Week
MAC

Need housing info?
Check out the Unofficial Student Tenant Handbook on-line on the AMS web-page:
www.ams.queensu.ca

UPCOMING EVENTS
March 29
• Need a laugh? Check out improv comedy with *Spontaneous Combustion* at the QP at 10:00pm.
April 20-26
• *National Physiotherapy Week.* Find out about physiotherapy in Canada through this week's awareness events.

COMMUNICATIONS COMMISSION
• Hey Communications volunteers! If you've worked in the Commission this year, you're invited to a **Wine & Cheese** on March 23rd. Call 545-2732 for more info!
• Check out this year's Inquiry Committee **survey results on-line** at the AMS web-page!

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

CHECK OUT THE AMS WEB PAGE AT http://www.ams.queensu.ca

THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

The role of the Rector

Queen's Rector Ian Michael is taking a lot of flak these days.

He's been thrashed in campus media and there was an unsuccessful attempt to have him impeached earlier this month.

Those who criticize Michael say he neglected his role as a student representative by supporting tuition hikes at a recent Senate meeting.

This criticism is misguided and unfair.

Michael acted in what he perceived to be the best interests of students and the university. And although we disagree with his stance on tuition deregulation, Michael made his opinions clear during his campaign, and he was elected with a solid majority.

More importantly, it's not even clear the Rector should be a student representative. In fact, the Rector's role is not clear at all.

In the past, the Rector's role was a ceremonial one with little practical use. The position wasn't even held by a student until 1969.

Today, the Rector's role is changing. He or she sits on the Board of Trustees and on a number of committees. The Rector is in a position to influence Queen's, but the job still carries no real mandate.

The AMS charter and corporate by-laws discuss procedures for electing the Rector, but they say very little about what the Rector should do once in power.

Michael sees his role as a balance between representation and leadership. He says he's responsible to students who elected him but also feels he has a duty to do as his conscience tells him.

It's tough to criticize Michael for this view. Nowhere is it suggested he should do otherwise.

Those students taking shots at Ian Michael may find a better target in the Rector's cloudy job description.

Missing money at Jean Royce

Something's rotten in Jean Royce Hall.

Last week, *The Journal* ran a story about Dirk Lamoureux and Amy Tsai, former members of the Jean Royce Hall council. Lamoureux and Tsai decided they deserved a summer pay hike — from zero dollars to $1,700 and $800 respectively.

The two claimed the money as honoraria. But there is no provision for summer honoraria in the council's constitution and the money wasn't approved by council.

Lamoureux and Tsai didn't take the money and run. They kept careful records. But no one noticed until December.

This is the first problem. How can a missing $2,500 go unnoticed for four months?

This month, Lamoureux ran for president of Jean Royce Hall. Nothing was mentioned publicly about the honoraria issue because the allegations hadn't been presented to council.

Why weren't they? The council had at least seven months to figure out what was going on and do something about it.

At the very least, they could have straightened this out before an election.

Watching Gerretsen

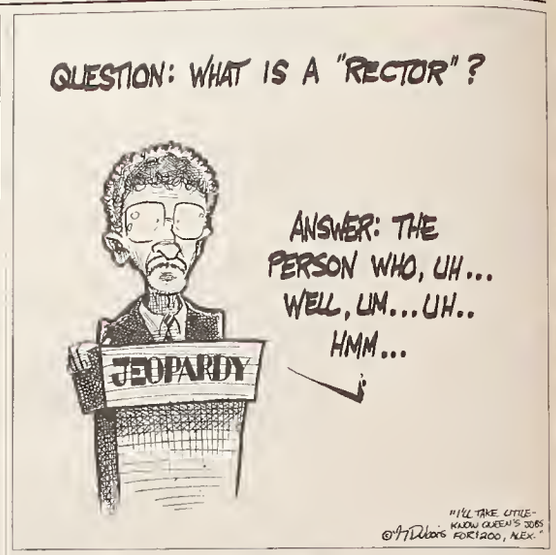
It's easy to make promises when you're not in a position to keep them. This is what John Gerretsen, the Liberal member of provincial parliament for Kingston and the Islands, did two weeks ago.

On March 7, Gerretsen joined about 100 students at a Queen's Board of Trustee's meeting to protest tuition hikes. "I'm with you all the way and I hope you succeed," Gerretsen said.

Right now, Mike Harris is in power and Gerretsen's words don't carry much weight.

But in a couple of years, things could change. Ontario may have a Liberal premier, and Gerretsen will be in a position to put some action behind his words.

We hope his memory lasts that long.



Marissa Nelson

Homophobia at Alfie's

Last Saturday, my housemates and I went to Alfie's. A fairly common event in a Queen's student's life. I hope what happened isn't common to Queen's — but I fear it is.

One of my close friends had come down from Ottawa. On Saturday afternoon, my housemate was painting her fingernails — in preparation for the formal. Our friend laughed and said he had never worn nail polish. And as a cure for his boredom, my housemate painted his nails.

When our friend went to the washroom at Alfie's, a stranger approached him, pushed him and asked if he was a fucking fag. He then went on to ask if jerking off was the same when your nails were painted.

When he returned to our table he looked irritated. I asked what was wrong and he said, "There's a lot of assholes here eh?" After hearing the story, I'd have to agree — there are a lot of assholes at this university.

You'd think that me, a girl from a small Ontario farming town, would have seen this type of behaviour many times before — that I'd be used to it. I have seen similar actions before, but this incidence was a wake-up call.

When I left my hick town to go to university, the prospect of being in an open and accepting environment probably excited me the most. I thought university was a place to share ideas and thoughts, to learn from each other, to value and respect everyone's beliefs.

This event not only ruined our night, it has devalued my concept of university and Queen's. If we can't share and respect each other's thoughts and beliefs, then we can't have universal knowledge, and we can't have a university.

Queen's has been trying to shake its old boys' school image for years. Apparently all of us who think Queen's is a safe environment aren't living in reality. This behaviour happened at Alfie's, a tame campus pub where hundreds of students go every week, where student constables sometimes outnumber the patrons. It isn't a place where I thought this type of behaviour occurs — yet it happened.

I wonder how many times this has and will happen. I wonder how many times it will scare someone into the closet. This event is about more than sexuality — the story isn't changed by the fact that my friend is heterosexual. It's a flagrant disregard for a person's right to be homosexual, to be themselves, and for that matter, someone's right to wear nail polish. It was a hurtful, violent act, done out of ignorance.

Bons Mots: Myself, I long for love and light,
but must it come so cruel, must it be so bright.

— Leonard Cohen

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The Queen's Journal

Friday, March 21, 1997 • Issue 38 • Volume 124

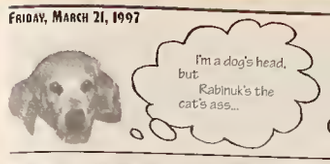
The *Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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The *Queen's Journal* is printed on a Goss Community press by Performance Printing in Smiths Falls, Ontario. Contributions from all members of the Queen's and Kingston community are welcome. *The Journal* reserves the right to edit all submissions.

Subscriptions are available for $55.00 per year.

Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
Telephone—editorial: 613-545-2800 advertising: 613-545-9255
Fax 613-545-6728
Internet: journal@qucdn.queensu.ca
Circulation 9,000
Issue 39 will be published on Thursday, March 27, 1997.



Op-Ed

Commentary, Perspective, and Venting

L E T T E R S

AMS drunk with nepotism

The Editor,

After being elected as the new AMS government, the Plant Midmore Ezzeddin team has proceeded to populate appointed positions in the AMS with people involved in their campaign. Conrad Schickedanz, a campaign member, was hired as Internal Affairs Commissioner. Mike Churm, a campaign member, was hired as Media Services Director. Dave Gallagher, a campaign member, was hired as Services Director. Jude Pecora, a campaign member, was hired as Manager of Alfie's Pub.

These are the four highest-paid non-elected positions on the AMS; collectively these four men will earn $45,790 drawn from student interest fees.

Jude Pecora was also the manager of Who's Where What's Next in '96-'97. Being hired as a manager for different AMS services in consecutive years goes against both the spirit and the letter of AMS policy.

We, the undersigned, would like to voice our concern with Jude Pecora's appointment as Manager of Alfie's Pub. We request that the AMS executive provide justification for their choice of Alfie's Manager. Failing convincing justification, we request that the hiring process for Alfie's Manager be reopened with an impartial observer.

Current Alfie's Pub staff who are eligible for being re-hired next year were asked not to sign this letter.

Phil Boltdn, Bartender, Alfie's Pub
Brendan Browne, Bartender, Alfie's Pub
Allisdn Fisher, Bartender, Alfie's Pub
Liz Kernagnan, Bartender, Alfie's Pub
Liz Weathernead, Bartender, Alfie's Pub
Naeem Abdulla, Waitstaff, Alfie's Pub
Kirsten Bain, Waitstaff, Alfie's Pub
Kathy Barnes, Waitstaff, Alfie's Pub
Amy Bastiandn, Waitstaff, Alfie's Pub
John Beckmann, Waitstaff, Alfie's Pub
Mike Forzley, Waitstaff, Atfie's Pub
Meredith Gibsdn, Waitstaff, Alfie's Pub
Hugh McGuire, Waitstaff, Alfie's Pub
Alisdn Nault, Waitstaff, Alfie's Pub
Erin O'Farrelt, Waitstaff, Alfie's Pub
Regan Smith, Waitstaff, Alfie's Pub
Charles Walker, Waitstaff, Alfie's Pub
Mereditn Waugh, Waitstaff, Alfie's Pub
Hans Edstrand, Assitant Manager, QP
Jamie Price, Manager, Clark Hall Pub
Laura Marr, Assistant Manager, Clark Hall Pub
Ian Goggins, Assistant Manager, Clark Hall Pub
John Wodds, Assistant Manager, Clark Hall Pub

Planting the seeds of patronage

The Editor,

It seems the newly elected AMS executive has gone against conventional wisdom, good judgement and professional ethics through a number of suspicious hirings for high-paying and enormously important positions. In making these highly questionable decisions, the newly elected executive has ignored expert advice and failed to consult past and present service managers and directors, who have become experts in their respective areas through practical on-the-job experience.

By failing to utilize the knowledge and opinions of these experienced people, and blatantly adopting policies of patronage, the new executive has only furthered the AMS' popular reputation as a bloated, bureaucratic, inefficient "social club". This reputation does a great disservice to the countless numbers of hard-working volunteers and service and operations staff who selflessly devote time and energy into AMS services and community initiatives. Furthermore, by hiring almost exclusively through patronage, the new exec. has directly contravened the AMS Mission Statement, which is *"to serve and represent the diverse student population of Queen's University"*.

Perhaps the new executive team feels that they can adopt such practices without any repurcussions, considering only 28 per cent of students voted in the election, and therefore, the student body may have been seen not to care about the inner workings of the AMS. In truth, these recent actions have only heightened the exclusivity of the AMS, and can only further reduce student interest and embitter those [who] have been or have considered getting involved in the AMS. By ignoring professionalism, integrity, and common sense, the new executive has also contravened another one of its mandates which is to "cultivate a sense of social awareness and responsibility in its membership."

If I might offer some advice to next year's executive, and their friends, it is this: the ability to lead others and the ability to gain the respect of peers and co-workers takes time, and must be honestly earned. It cannot [be] granted by executive order or proclamation. As leaders, those of you in positions of power have a responsibility to the student body and the Queen's community at large. In fairness, those of you in these positions, especially the *elected* ones, have a right to demonstrate that you are indeed the most suitable candidates for the job. You will be under great scrutiny, and now draw the onerous task of working hard towards *proving* yourselves capable and re-gaining the respect of your peers.

Martin Blake
Arts '98

AMS needs to justify hirings

The Editor,

I am writing as a concerned member of the Alma Mater Society. I have been involved in the AMS for the past three years in varying capacities. This past year I have held the position as Manager of the Queen's Student Constables, where my responsibilities to and involvement in the AMS thus far has been the greatest. This has allowed me to gain more knowledge and insight into both the corporate and government sides of the AMS.

I have always had a great deal of respect and pride in how the students of the AMS strive to uphold very inclusive and fair mandates and policies which give as diverse a group of students the opportunities to explore different skills and experiences. These past few weeks, however, I have had some concerns about the hiring process and some of the choices made, particularly with positions in the corporation.

There is some concern over the lack of representation in management and director positions, as both directors are white men, and only two women and one visible minority hold manager positions. I realize that the most suitable candidates should be selected in the best interests of the corporation and the AMS in general, but I do not feel that this has been the case.

I am familiar with some of the other candidates who have applied for several of these positions who, in my opinion, would be very suitable candidates. It does seems questionable, however, that some of the appointed candidates have had a strong affiliation with the executive campaign. While I did not directly participate in the hiring process and was not able to evaluate all of the candidates in the same capacity as the executive, these trends make me uncomfortable. I would hope the executive would take it upon themselves to alleviate these concerns and justify their decisions.

It has also come to my attention that a policy was passed at the last Annual General Meeting which stipulated that no student who has previously held a management position would be able to hold another management position. This policy makes a great deal of sense as the AMS has always been an organization which tries to provide as many opportunities to hold high responsibility positions to as many students as possible.

To my knowledge two individuals have been appointed to management positions for the 1997-98 academic year who have held management positions this year. Again, one of the individuals hired was strongly associated with [the] executive campaign team. I also understand that this policy was passed after the application process had commenced, but it came into effect before the interviews took place. I would have hoped that the executive would emphasize the spirit of

Verbatim

The following is the text of a letter sent to Alfie's staff in response to criticism over the decision to hire Jude Pecora, the Plant team's campaign manager, as bar manager. Alfie's staff expected one of their own to get the plum pub post. The odds-on favourite for top tapper was Anil Patel.

To Alfie's Staff:

We understand that some concerns have been raised regarding the selection of the '97-'98 Alfie's manager. We wish to ensure everyone that all candidates were given fair and equal consideration and that the selection process was carried out in as professional a manner as possible. No decision of this kind is ever easy, and we know that you appreciate the difficult situation we faced when presented with a number of highly qualified candidates. We are, however, entirely confident that our selection represents the best candidate for the job, and we are excited about the prospects for Alfie's in 1997-98.

While we have been able to talk with some of you, we encourage everyone to provide us with feedback, ask questions, forward comments and concerns, or discuss any matters regarding the future of Alfie's and its shareholders. We are committed to working with you in making Alfie's the best pub that it can be.

Looking forward to speaking with you.

Paul Ezzeddin (VP Operations, '97-'98)
Maynard Plant (President, '97-'98)
Dave Gallagher (Services Director '97-'98)
545-6000, ext. 5360

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

LETTERS . . .

this policy when evaluating the applicants. It would seem to me that if a previous manager had been selected again, they would have to be an outstanding candidate and all of the other applicants would have to be very unsuitable.

I realize I am questioning the professionalism of the executive, however, there are some other incidents which suggest to me that there is a lack of adherence to the spirit of the mandates and policies of the AMS.

There were several applicants who were not notified of not being hired and were left to find out from external sources. This is not only unprofessional, but cruel and unfeeling. Many of these individuals spent a great deal of time and energy researching and creating proposals and participating in the hiring process and deserved to be treated with respect. Every effort should have been made to ensure that all of the applicants were notified (as outlined by the AMS Hiring Policy, Section 13.04).

I understand that reference checks are not mandatory, however, I had hoped that the advice of the outgoing managers would have been solicited out of professional courtesy to all of the people who have worked so hard this past year for the AMS services. This advice could have ranged from professional references to qualities and characteristics to look for during the evaluations. I can only speak for my own experience, but I have never had any contact with the current executive or Services Director on any level about the QSC service.

Several applicants have asked me if it is common occurrence to have the hiring committee vary for the interviews, even for the same service. To my knowledge, there are only four people who would be involved in the hiring process for many of the service manager positions, and that would be the President, V.P. Operations, General Manager and the respective Director (as outlined in the AMS Hiring Policy, Section 17). These people should not change, unless there is some conflict of interest or extenuating circumstance which I think would be documented. As well, the hiring committee must be consistent to ensure a fair evaluation.

I would like to say that I have had no involvement in the hiring process this year, but I do have some experience with how it has in the past been conducted. My reasons for voicing these concerns are basically in hopes to get at the truth and understand the rationale for some of the actions and decisions made by the new executive. I truly hope the 1997-98 AMS executive can alleviate many of my concerns.

Sheil Patel
Chief Student Constable

Journal cigarette ad justification a smokescreen

The Editor,

"I'm already sitting up, so I'm not drinking coffee,
Don't want a cigarette, 'cause it's a form of slavery"
- Michael Franti

How low can you get? *The Journal* reports that they rescinded an advertisement policy just in time "to allow the publication" of a cigarette ad in Friday's edition. An advertisement for a product, which if used as the manufacturer intends, will cause death. Selling out to corporate sponsorship is one thing, but selling out to the Grim Reaper is something else.

The reason for its printing was well rationalized in the editorial section. And as we all know, it is a guilty conscience which draws out a rationalization for one's actions.

Rationalizations regularly address only a part of the truth, not the whole truth. The truth, that the sponsors of the advertisement have financially allowed for the paper to print that edition, is not revealed. Maybe *The Journal* is desperate for income and has to rely on the tobacco industry. The same industry which claims that their cartoon advertisements are meant for adults, not the three-year-old children who can recognize Joe Camel and the product he sells as well as they can recognize Mickey Mouse. The same industry which spends *billions* on advertisements to attract 100 new smokers a day, to make up for the 1000 which died. And the same industry that is now trying to convince you that their filter will make death taste more 'full-flavoured'. But the author of the rationalization (whom we can assume is a cigarette smoker by the ease of which they defend their sickening disease) will tell you that it is completely legal, and so it is right. The moral of the story is that there are no morals. Not in our *Journal*, which disguises a socially-unacceptable disease in the cool-handed rationale of social justice for all.

With 80 per cent of the campus being easy breathers, who are you supporting? We don't find tobacco use acceptable. Do you feel angry that they can't smoke your sick sticks in Tim Horton's any more, so now they're just doing their part in making tobacco use socially acceptable again? Does helping convince people that smoking cigarettes is alright ease their conscience? They could always rationalize that, if other people are doing it, it must be O.K., right?

I have just finished a youth smoking cessation program with students from a local high school. I have seen how the tobacco industry targets the young. High school students are starting to quit and the tobacco industry needs a new avenue. They are here to get you. If you smoke, call the KFL&A Health Unit about their smoking cessation workshops at 549-1232. Or call the Lung Association at 545-3462. If you are a non-smoker, don't become part of the sick chain of death which has a fire at one end, and a sucker at the other.

Brian Dallaway
Nursing '97

The Rector is elected, and should act like it

The Editor,

Events of the past few weeks have made me wonder I've actually slipped into a parallel universe. Twenty-five students occupy the Principal's office. More than a thousand turn out in the largest demonstration at Queen's ever. The Rector, a student representative, speaks *in favour* of tuition increases. Students pack a Board of Trustees meeting to protest tuition hikes. This isn't the Queen's I remember!

Reading the letter supporting Ian Michael's decision to support tuition hikes, I got called back to Earth. A group of well-connected student politicians rush to his defence.

I'm not sure they help his cause much. After all, many of the authors of the letter are themselves associated with the wholly unsuccessful "constructive engagement" on tuition that has such disastrous consequences. This approach produced some excellent policy papers and perhaps career prospects for their authors but not one whit of real action on fees. Consequently it has been resoundingly rejected twice in the past two years by students who preferred people who would take action. The defense of Michael seems a touch defensive. After all, they overlook some key points:

Tuition fees is a real-life urgent issue that affects the ability of students to attend university right now. Fees go up, student debt goes up — people are getting desperate. Our leaders need to reflect this sense of urgency.

The Rector is an authoritative student voice to the administration, *not* an administrative mouthpiece to the students. The message he should be sending to students is "I'm listening." It is then his role to make sure that administrators take student views into consideration when making key decisions, regardless of whether he agrees or not. He should be welcoming — not attacking — the decision of so many students to express their views.

Accountability is the price of elected office. So is the possibility of impeachment. If you don't like the heat don't run for Rector. I believe that the considerable change in the Rector's recent statements on tuition fees are directly related to the outcry and to his sincere desire to respond fairly. I hope that this means we can move the debate away from the issue of personalities and on to the task of working together so that next year tuition fees are frozen.

Gareth Park
outgoing President,
Graduate Students Society

Of Fein and folly

The Editor,

The Irish have a saying that everything comes in three, and so I hope that my third letter regarding the Sinn Fein debate will be my last.

The March 14 edition of *The Journal* contained numerous letters on the subject. I found Gordon McGee's letter 'Sinn Fein could do better' and the feature article 'The fools, the fools' by Sarah Eddy to be quite refreshing, however the arrogant and presumptuous comments made in David Rossborough's letter 'Sinn Fein a propaganda machine' left me quite disturbed.

In his letter, Mr. Rossborough insulted one Theresa Magee for her comments made in the Feb. 25 issue. While he is correct that the UDR was never a Loyalist Paramilitary group, his claims that they protected "N. Ireland from the tertorism of both traditions" is quite comical.

The UDR, consisting of 100 per cent Ulster Protestants, was more than a tad biased in keeping peace. They provided Ulster paramilitary groups with the opportunity to easily acquire both weapons and ammunition, as well as trained off-duty members. I am curious, Mr. Rossborough, as to why the UDR no longer exists. Do you think it could be linked in any way to the *fact* that some members were sent to jail after using UDR weapons and ammunition in sectarian murders, or did HIST 291 fail to cover that?

In Canada and the United States, a predominantly white police force has often been accused of discriminating against Black, Hispanic, and other minorities. How can one pretend that in a country with a long history of violence and hatred between the two largest communities, the same discrimination would not exist at the same, if not a greater lever?

I applaud Rossborough for attempting to correct so many of my personal beliefs, especially because I never stated them in the letter he referred to. My letter "Sinn Fein deserves to be heard", said just that. While I corrected Paul Morrison on the point that Sinn Fein was a legitimate political party, and attempted to state why they do not condemn terrorist activities, I never stated that I supported them or found their means personally acceptable. Sarah Eddy wrote of her grandmother telling her children they could bring anyone home as long as they were the *right* religion, but my father could not say the same, as his father was Catholic and his mother Protestant, but I suppose the name Dillon doesn't reveal that much about me.

I find the article 'The fools, the fools' an appropriate lead into anti-discrimination week 1997, and hopefully this letter as an appropriate closing. So much has been written since the first letter of outrage over two girls who suppott Sinn Fein and spoke [at] our school. Their visit has stirred intense debate as well as general awareness on a topic that otherwise would not be heard, and for that reason I am glad that Queen's provided them with the opportunity to speak, and us with the opportunity to hear.

Eva Dillon
Sci '00

The gall

The Editor,

Although I am often impressed with the un-sophomoric editorials of *The Journal*, your comments on France's proposed issuance of a postage stamp commemorating President Charles de Gaulle's 1967 visit to Quebec missed the mark ('French stamp is fine', Editorials, Mar. 14). It is fallacious to suggest that Canadians are hypocritical in protesting the proposed de Gaulle stamp because the Canadian stamp of the Queen is equally offensive when one considers the history of British colonialism.

The Queen is on our postage not as a symbol of colonialism but because she is our Head of

Continued on pg 21

...and more LETTERS

Arts & Science Formal '98

Do you want to plan and organize next year's formal?
Applications are now being accepted for Formal Convenor and for formal committee members! Applications are more info available at the CORE and are due March 27 by 4pm.

ASUS encourages all Arts & Science students to apply (including those in BPHE, BEd, BFA and BMUS).

Cover Your CREST
Wednesday March 26th
Get out and show your spirit for Kids 4 Kids
SMOKER at CLARK HALL on the same day!!! Show up from 8-11pm to support your year even longer.

VOTE ON MARCH 25/26
BUS-IT
Kingston Transit
- UNLIMITED rides on Kingston Transit ANYWHERE in the Greater Kingston area (for 8 months of the year)
- INCREASED service from West to Main Campus
- EASY ACCESS to off campus HOUSING, SHOPPING & ENTERTAINMENT! Save on taxi fares & walking blisters!
- BETTER on campus service!
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$416.00 VALUE for only $34.02!

Many students could not attend this University, afford housing, or find employment without BUS-IT



VOTE YES TO BUS-IT ON MARCH 25/26

The Women's Issues Committee presents...
A Celebration of Women
A journey of self-exploration through movement, song, dance, sculpting, painting, drawing and play.
Saturday, March 22nd 7:30pm – 12am Kingston Hall – Red Room.
Contact Bonita at 531-8828 or at tbf@qlink for more information.
Bring your energy, imagination and creative spirit!
Child care available with 24 hours advance notice.
Please wear loose, comfortable art-friendly and "messable" clothing
Lovely refreshments will be provided

ATTENTION ALL AMS GRANTS APPLICANTS:
Assembly & Clubs grants are now available to be picked up at the AMS front desk.
Both Fall & Spring applicants must claim their grants before April 30th or the money will be forfeited.
QUESTIONS?
Contact the AMS Internal Affairs Commision at 545-6000, ext. 4815
Queen's University AMS Student Government

ATTENTION OSAP APPLICATIONS 1997/98:
OSAP documents for Queen's students for the 1997/98 yeor will be moiled to students' home oddresses os indicoted on the QCARD system. This moiling will begin during the first two weeks of August. Loon documents received in the Student Awords Office ofter 15 August will be held for student pick-up in early September. PLEASE NOTE: To focilitate efficient moiling, students are asked to check the QCARD system to ensure that their HOME ADDRESS is correct.

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Adler School of Professional Psychology
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1st Annual
"WALK in SUPPORT of PETS"
SATURDAY MARCH 22, 1997
1:00pm
Walk will begin in the MacKintosh-Corry Parking Lot (Queen's Unviersity Campus off Union St.) and proceed along the waterfront.
Bring a pet, bring a friend, bring yourself.
Donations to the humane society would be appreciated.
-old blankets
-old leashes
-old pet toys
Refreshments will be provided!!
Organized by: Lost Paws Committee
Society Affairs, ASUS, Queen's University

Full flavour. Less irritation.



The inside story on full flavour with reduced irritation.

Player's Premiere has a unique filter. It incorporates the dispersion qualities of granular semolina, a grain product made from wheat, with beads of charcoal, an effective natural filtering agent. This filter combined with a premium blend of Player's tobacco will give you full-flavoured taste with reduced irritation.*

* Based on research with smokers

Health Canada advises that
Cigarettes cause strokes and heart disease

Health Canada advises that smoking is addictive and causes lung cancer, emphysema and heart disease.

THIS IS A TEST — THIS IS ONLY A TEST. THIS IS A TEST OF THE WAY THE JOURNAL PRINTS COLOUR ON NEWSPRINT. WE ARE EXPERIMENTING WITH DIFFERENT COLOUR CALIBRATION SETTINGS TO FIND THE BEST WAY OF REPRODUCING NATURAL SKIN-TONES AND RICH VIBRANT COLOUR.



...and ever more LETTERS

State. The stamp of the Queen is nothing more than a recognition of Canada's constitutional order. Likewise, the French are quite right to commemorate Gen. de Gaulle, considering he was their Head of State and a pre-eminent figure in wartime and post-war France.

The proposed stamp of Gen. de Gaulle, however, immediately conjures up the memory of his inappropriate "Vive le Quebec libre" cry from the Montreal city hall balcony. Since the issue of Quebec separation has yet to be resolved, the stamp would represent a direct foray by France into Canadian domestic politics. The dominion government's objection is therefore justified.

Pierre Trudeau quipped "Viva Castro" on a 1976 state visit to Cuba. For France to issue this stamp at this time would be as politically irresponsible and insensitive as it would be for Canada Post, considering the U.S.-Canada tensions over the Helms-Burton law, to issue a stamp commemorating Mr. Trudeau's trip.

Eric Penz
Law '98

In the public interest

The Editor,

The upcoming referendum on Tuesday and Wednesday is very important to me. It concerns the survival of the Kingston branch of the Ontario Public Interest Research Group, and the continuation of action on social justice and environmental issues on campus and in the Kingston community.

I freely admit my bias. I like OPIRG. I am a part of it. And there are important reasons for that.

Why do I want OPIRG to survive?

It's an established incorporated Non-Governmental Organization on campus, part of a provincial network of PIRGs. This means OPIRG offers a continuity of activism for long-term projects despite student turnover every 4 years. It's also the only group I know of that offers anyone the chance to start up a project on an issue that concerns them.

What that means is TRUE grass-roots activism. It means more accurate representation of interests on campus (from the local to the international). OPIRG also bridges the gap between campus and the Kingston community, as it involves people from — and is actively involved in — the Kingston region as a whole.

OPIRG is also special because it's non-hierarchical. All decisions are made by consensus, and while there are coordinators and board members to take care of administrative tasks, everyone has an equal say in the working groups, and in OPIRG as a whole.

Why should you vote YES?

Voting YES does not mean you have to pay. You'll still be able to opt out. And OPIRG will survive. The 12 current working groups, the coordinators, and the 100 core volunteers will be able to continue doing their work, bringing you important events and projects like the Annual Development Week Dinner, Kingston Hours alternative currency, the Housewarming Project, and the Rally against Tuition Hikes, just to name a few. You'll still be able to take advantage of the *huge* alternative resource library in the Earth Centre.

What makes Queen's unique is its level of student involvement. OPIRG's job is to help us get involved and stay aware of what's going on.

by Bill MacMurray
Artsci 97

The Comm after the storm

The Editor,

Just a few weeks ago, over 1,000 Queen's students gathered on the steps of Richardson Hall to protest a proposed 10 per cent tution rise, of which 30 per cent will go to student aid. Next week, a group of commerce students are looking to increase fees by nearly another 10 per cent this time ignoring the issue of accessibility.

On Match 25 and 26, all commerce students will be asked to support the imposition of a $300 non-opt-outable student fee to be spent on the Commerce program as decided by Comsoc.

The rationale for this increase is to keep the Queen's Commerce program competitive with other commerce programs across the country and around the world.

Due to the provincial government's recent cuts to post-secondary education, class sizes are larger than ever before, sections have been eliminated, and some crucial exercises have been removed altogether. These are dire signs of a possibly irrecoverable decline.

Yes, the hike is a noble attempt to rescue a sinking ship. But what good is a ship without its crew? If students choose to take on greater financial responsibility for the quality of their education, they must also be prepared to take responsibility for an equally important aspect of a quality education: accessibility.

Students in favour of the mandatory fee argue that the $125,000 in additional annual student aid funding secured this year will compensate the fee increase's. But this money was raised to make it possible for students to come to Queen's who *currently* can't attend, due to financial reasons — not to lessen the effects of *another* fee increase for students already here.

If we as students want to take a financial interest in the quality of our education, we must also ensure those students on the matgin are protected. Thirty percent of government-mandated tuition increases must go towards increased student assistance.

Why are those in favour of this hike not also trying to ensure the future accessibility of the commerce program?

I urge all commerce students to vote against this initiative. Not only for themselves and their friends: but for COMM '01, '02, '03...

Peter Hughes
Arts '99

GSS Graduate Student Society GSS

NOTICE OF ANNUAL GENERAL MEETING

Tuesday, March 25
5:30 pm
MacLaughlin Room - JDUC
(2nd Floor)

Copy of AGM Agenda available 4 days prior to meeting at the GSS Office, Rm 021, JDUC

Alfie's PUB is looking to fill the position of...

Assistant Manager (Operations)

Applications are due Monday, March 31.
Interviews will be held on Tuesday April 1

Applications and a job description are available at the AMS Front Desk. The AMS is an equal opportunity employer and encourages all its members to apply

..ON CAMPUS

The warrior within

Self-defense and assertiveness training should be integral parts of a woman's education at Queen's

I AM often asked as I depart from evening classes if I use the Walkhome service. Invariably, concerned classmates are surprised when I say, "no". It may be that many female students perceive the establishment of Walkhome and the blue light security system as a triumph for a woman's right to walk in safety at all times. I, however, see it as a first step in what should be a series of approaches to safety on the steets. A Queen's education should include defence training for all women.

I think women who want equality must take responsibility for themselves when it comes to personal safety. We must acknowledge the possibility that we will, at some point in out lives, meet with physical danger at the hands of another.

The fact remains that, when you are finished university, your access to Walkhome will end too.

IF you, as a female, have not followed societal conditioning and found yourself a partner, you are on your own. (Even with a partner, you're not necessarily safe; according to statistics on violence against women, 80 per cent of assaults are by someone known to the victim.) So how will you cope?

I believe every woman needs to find the warrior within. If I am faced with a threatening situation, I must acknowledge the possibility that my life may end at any moment. Therefore, I can fight with ruthlessness — knowing that, if I'm about to die, I'll do my best to take my assailant with me.

It is unlikely that your attacker will have as strong an intent to fight to the death. Your opponent is counting on you to cry, show fear, and beg for mercy. He is not expecting you to rip him to shreds with your fingernails, or kick the crap out of him with your boots.

Some societies put women on the front lines during war, because their ruthlessness as fighters is fully recognized. In Cuba, for example, from 1975 to 1988, women volunteers were part of a force of 300,000 soldiers who fought in Angola. In our desire to make public the violence toward females in our society, we often show women as victims. Rarely, do we see images of women defending themselves against vilence. Instead, we are portrayed as being crushed by it and, therfore, in need of protection.

In keeping with this popular depiction of weak women, Queen's has responded to our "plight" in a societally-constructed manner (albeit at the behest of a great many feminist supporters). Walkhome makes Queen's look good; steps have been taken to ensure a safe campus. Mom and Dad back home can relax.

Yet there have been several assaults on students in the last few months. The bubble of security that Walkhome creates in the minds of service-users is burst, with the realization that there is no safety on the streets without constant chaperoning. The only tool being visibly promited on campus to cope with the threat of attack is Walkhome.

While its use as a safety net for vulnerable students is beyond dispute, making Walkhome *the* "common sense" solution is a covert act: it enslaves women within the "protection" of a male-dominated society.

WALKHOME should be a *first* step in acknowledging fear of violence. In the case of a woman who has experienced abuse, or an assault, there may be a strong need to have this safety buffer for a time. Those who need the security escort should have it, until they no longer feel the need for such protection. With this initial buffer in place, I suggest Walkhome be made part of an expanded program involving self-defense and assertiveness training. While there *are* self-defense programs available on campus, they do not have the visibility of the Walkhome program.

Constructively transforming fear into positive action — through training in physical and psychological self-defense — equips women in ways Walkhome cannot. A woman who knows she can defend herself (and has been trained to identify potentially-threatening behaviour and situations) can afford to be relaxed and open in her interactions with others. Her freedom is not restricted to "secure" locations, times, and modes of travel.

By the time we leave unversity, female graduates should be armed with equal or superior defense skills to that of most men. (Your average assailant is not a martial artist. Good martial arts skills will allow you to disarm an opponent regardless of build.) If more women were prepared to defend themselves, perpetrators of violence would have to think twice before committing acts of agression.

On a social level, many women make the mistake of placing all their safety needs with a man, thus rendering themselves vulnerable to attack by him. A self-reliant woman need not do this. If women are encouraged to take self-defense training as part of their education, a social shift will occur. Women will graduate as highly skilled warriors, ready to work anywhere in the world without fear for their personal safety.

A QUEEN'S degree should show that women can kick ass intellectually — and literally, when necessary.

Bonita Currier is a women's studies student at Queen's.

TOP TEN

Reasons to visit the UBS

10 You dropped off books last April or last semester and you want to pick up a **cheque** for the sold books

9 You want to buy or sell used CD's

8 You have a few spare minutes between 10:00 am and 4:00 pm (our hours)

7 You found a pile of books in your hose that you don't need and you want to get some MONEY for them

6 You've never been to the Polson Room in the JDUC (our location).

5 You want to buy or sell student-made arts and crafts

4 You have always wondered what a store with the phone number 545-2120 looks like (our number)

3 You want to buy a book

2 You want to buy a Tricolour Express Bus ticket

1 You want to SAVE MONEY!!!

Used Bookstore
Polson Room JDUC
545-2120
UBS UBS

Q.S.C.S.G.

The Queen's Student and Community Services Group (QSCSG) 545-2958

Hiring!

1 Financial Coordinator

1 Public Relations Coordinator

Applications available now at the Grey House and the AMS Office. Due April 1. Call 545-2958 for more information.

The Women's Centre · ANAB · Sexual Health Resource Centre

TELEPHONE AID LINE KINGSTON TALK 544-1771

SPORTS

SIDELINES

A GAEL FORCE TOUR OF SCOTLAND

The Queen's Women's Lacrosse travelled to Scotland during reading week for a ten day playing tour. The whirlwind began in the seaside town of Troon, on the west coast, and from there made stops in Glasgow, Inverness, Aberdeen and Edinburgh.

Typical Scottish winter weather — rain, and gael force winds forced the cancellation of two games scheduled against the University of Edinburgh and the Edinburgh Capitol. The team split the other two games with a 9-3 loss to Fettes College and an 11-7 victory over Loretto College.

Highlights of the tour included the caves a Culzean Castle, Lochness, Riverdance —the show, and a Hearts of Midlothian football match.

The team thanks Brenda Willis and Queen's Athletics for their administrative support and to the many businesses that came forward with financial contributions including Boss Lacrosse, Proctor and Gamble, CDWarehouse, the PC&C, the Ottawa Senators, the Toronto Raptors, McDonald's, Odyssey Travel, Olympic Photo, the Brass Pub, Amadeus Cafe, the Pita Pit, Canyon Mountain Co., Pegasus Restaurant, Frontenac Cycle Sport and Creative Framing.

THE KLONDIKERS ARE COMING!

On Tuesday, March 25, an all-star old-timers' team from Dawson City, Yukon, will take on a team representing Queen's University. They go by the name Dawson City Nuggets, and their goal is to re-write the history books. In 1905, the Nuggets lost to Queen's 15-5.

The puck drops at 8:30 p.m., at Jock Harty Arena.

This effort has been made possible by Queen's Athletics and IIHF Hockey Museum.

CIAU BASKETBALL CHAMPIONSHIPS

The OUAA takes the CIAU championships by storm this weekend, scoring four of a total eight berths in the final. McMaster, Laurentian, Toronto and Guelph are all going to Canada's elite eight, joining Victoria, Brandon, St.Francis Xavier and Bishops.

Check out the semi-finals on Saturday and the finals on Sunday, to be broadcasted on TSN.

CIAU HOCKEY

The Guelph Gryphons took home the national title, edging New Brunswick 4-3.

61st Colour Night exudes pride



CAROLINE GIBBINGS AND JOHN ALEXIOU



MARK CHATTERLY



JANA McLEAN AND C.J. DAVISON



JUDITH TREPANIER

By Russ Sunderji

Putting the pride back into Colour Night was on everyone's agenda when the festivities got rolling on Tuesday night. The events held at the Ambassador Hotel were void of the traditional team antics during the ceremonies, and it made for an atmosphere of respect and celebration.

The 61st Colour Night recognized the accomplishments of Queen's teams and celebrated the five championships brought home this year.

Individuals were also honoured as 22 Queen's athletes won championships in six different sports. 46 athletes were named conference all-stars, and five garnered CIAU All-Canadians. In addition the strong academic commitment at Queen's was reflected with 55 CIAU academic All-Canadians (80 percent or better). Eight major awards were given out near the conclusion of the evening.

ALFIE PIERCE TROPHY

(first-year male and female contributing the most to interuniversity athletics)

Badminton player Caroline Gibbings was the female recipient based on the strength of her single, and double gold medal performance at the OWIAA championships. This year Gibbings put together an season-long undefeated streak.

"There are so many really exceptional rookies this year, and it's a real honour to be chosen," said Gibbings.

Named as a conference all-star in his first year, John Alexiou was a great fit on the volleyball team. A constant threat on for the Gaels this year, he will be looked to for leadership in the absence of Mike Spence and Mike Cvihun.

JACK JARVIS

(outstanding graduating male athlete in an individual sport)

With OUAA all-star recognition this year, Mark Chatterly capped off a great career in squash. As the head coach of the team for the last two years, he has turned the team around - from finishing out of the playoffs to a respectable fourth in the OUAA.

MARION ROSS TROPHY

(Female athlete in an individual sport who displays exceptional qualities of leadership, sportsmanship and education)

Two figure skaters won the Marion Ross Trophy this year, Jana McLean and C.J. Davison. The duo was an easy choice for this year's award. Davidson and McLean have dominated the intermediate similar pairs event. Combining synchronization and grace the pair have placed first in the OWIAA championships four years in a row — a feat never accomplished before in provincial figure skating. The pair were quite modest upon receiving the award.

"I'm just really honoured at the fact that we were nominated," said McLean. "To be among these elite athletes is just spectacular," said Davison.

JIM TAIT TROPHY

(graduating male athlete who best displays the qualities of leadership, sportsmanship, dedication, and exceptional contribution to men's sports)

Ken Butler's name is synonymous with success. Throughout his illustrious career, Butler has been on two championship soccer teams, and was named OUAA all-star in his final year. Butler captained the soccer team this year and led them to a second-place finish in the OUAA East.

"I worked hard all year, and I didn't expect this at all — I'm really shocked," said Butler. "This is the greatest feeling I've had, and the greatest accomplishment I've had in the four years I've been here."

AWARD OF MERIT

(female athlete who through exceptional contribution to her team, best displays the qualities of leadership, sportsmanship, dedication and all round-performance on a team sport)

In a soccer sweep of the graduating member of a team awards, Judith Trepanier took home the Award of Merit. As a co-captain of the team, Trepanier lead the women's soccer team to a bronze medal in the CIAU finals. Her effort culminated in an OWIAA all-star selection, conference MVP, and first team All-Canadian honours. An unexpecting Trepanier was clearly overjoyed.

"I had no idea that I could even win this award. In getting this award I am really honouring what it means to be an athlete at Queen's," she said. "Being able to study and play here has been great."

PHE '55 ALUMNAE

(awarded to the female athlete who has brought the most honour to Queen's by her athletic and scholastic achievements)

The Gibbings family should invest in a trophy case. After her sister Caroline won rookie of the year honours, Sarah Gibbings the prestigious PHE '55 Alumnae trophy. Gibbings who was the female MC on the night clearly deserved the top-student athlete award. In her illustrious badminton career, Sarah has won three consecutive team golds, one team silver, and countless individual awards. This year, Sarah captained the team, and won the individual gold medal in women's doubles and mixed doubles.

"The last four years have just been fantastic, it has been a lot of fun, and I'm going to take home a lot of memories," she said. "I'm just overwhelmed, and very happy — very honoured."

JENKINS TROPHY

(awarded to the graduating male athlete who has brought the most honour to Queen's by athletic and scholastic ability)

Probably the most popular, and fitting award of the night was the awarding of the Jenkins Trophy to standout rugby player Steve Pettigrew. He received nothing but praise from head coach Les Davidson who decried Pettigrew as "the best damn fly-half in Canada."

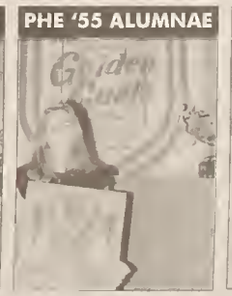
In Pettigrew's distinguished career he was a three-time OUAA all-star, set the OU individual scoring record of 61 points, and has been a member of three straight championship teams. As the captain of this year's squad Pettigrew was the consummate leader and has brought nothing but distinction to Queen's. Ever modest and humble, Pettigrew was quick to include his team as a large part of his success.

"I really do feel bad taking credit without the team being up here because its a team effort and this is an indication of how well the team has done," he said.

"I think this year is the most specially for me, not because we've done better than other years, but because it is my final year. I'll remember it the most."



KEN BUTLER

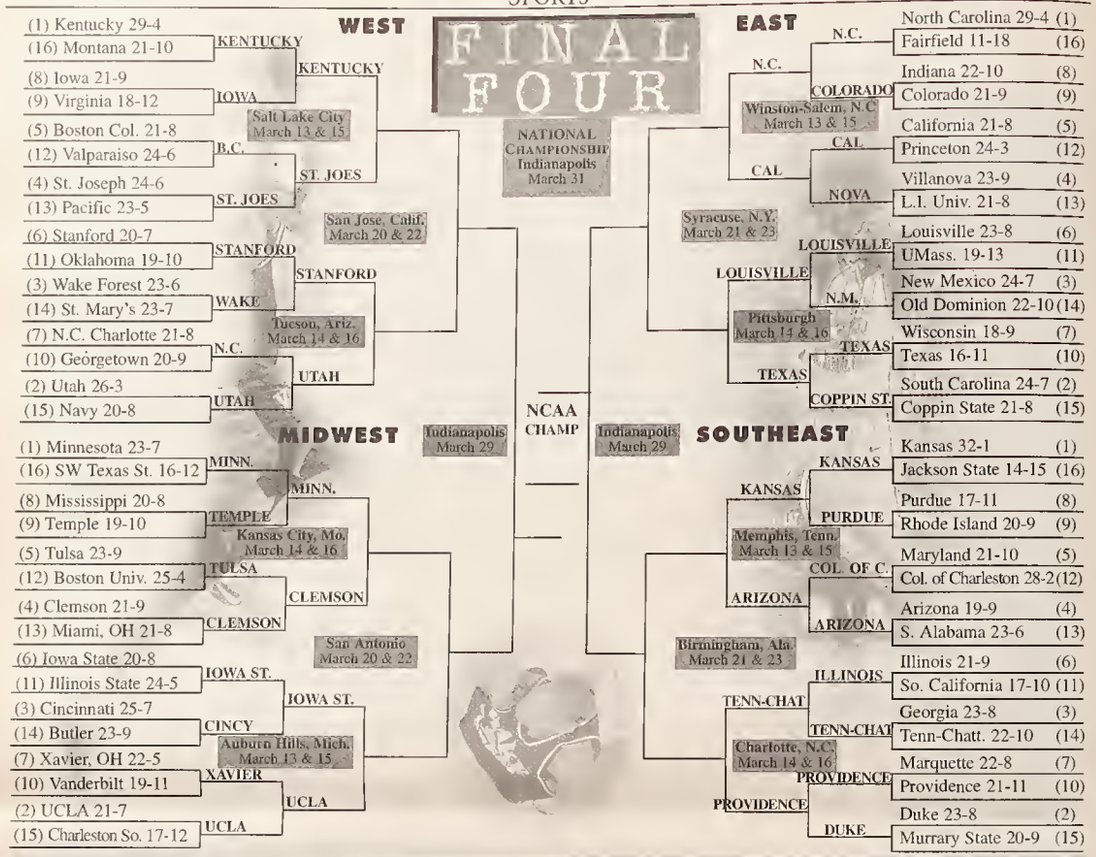


SARAH GIBBINGS



STEVE PETTIGREW

PHOTOS BY BOHDAN YAKUBEZYK



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Ski team wins the whole championship



Winning members of the ski team pose in the snow at Blue Mountain.
PHOTO COURTESY OF QUEEN'S SKI TEAM

By Manash Goswami

Last weekend in the final race of the season, Queen's Alpine ski team edged Western in points to capture the Provincial Championship at Collingwood's Blue Mountain.

The Gaels went into the race trailing Western by 131 points after five races. After a strong weekend of skiing however, Queen's finished on top winning by two points with a combine score of 3770 points, while Western finished second with 3668 points.

Western has been the perennial powerhouse of this sport winning the last 14 titles. This year was no exception with the Mustangs fielding a strong team that included four members from the Ontario Provincial ski team.

Queen's last won the title 15 years ago, but with the deepest squad in recent memory was ready to challenge for the title.

In total the Gaels placed five males, and five females in the top fifteen of their respective races.

Nordic Skiing

Leading the way for the Gaels was veteran team member Carey Heeny, who won the women's slalom race. Carey, who took part in The World University Gaines recently held in Korea, won the race, easily beating her closest rival by 0.5 seconds.

First year team member Jon Ball also had strong tace finishing fourth in the male slalom race. Other notable performances were put forth by first year skiers Nick Telemaque, Bryce Gihson, and second year skiers Maggie Philips, and Kirsti Kontor.

The team which travels on average over four hours to each race was ecstatic with the victory. Co - captain Brett Hayhurst summed up the team feelings; "It was very satisfying to see the team's hard work and commitment pay off, being able to beat a quality team like Western".

The prospect for next year's team looks good with many members returning from this year's squad, hopefully ski fans will not have to wait too long for the Gaels to taste gold again.

Max Files: Leafs Unload at Deadline

By Max Saegert

The first deal saw the Toronto Maple Leafs send centre Kirk Muller to the Florida Panthers for rookie centre-right wing Jason Podollan. The Maple Leafs then sold defenseman Larry Murphy and his lucrative contract to the Detroit Red Wings, who did not have to give up anyone to get third highest-scoring defenseman of all-time.

Muller, the former captain of the New Jersey Devils and Stanley Cup champion Montreal Canadiens, was sent from the Leafs to the Florida Panthers for Podollan, a first-year forward. Muller said he is "very excited" about joining a team that advanced to the Stanley Cup finals last season. In 66 games for the Maple Leafs this season, the 31-year-old Muller has 20 goals - nine on the power play — and 17 assists but was minus 22.

The 21-year-old Podollan had a goaland an assist in 19 games for the Panthers this season. He had previously played for Canada's National junior team, and definitely has a future in the NHL. The 6-1, 180 pound winger who can also take faceoffs, will be a very important part of the up and coming Leafs. He played last year for Spokane of the Western Hockey League.

Murphy has been singled out as a major disappointment by Leaf fans and Toronto media, although he has seven goals and 32 assists in 69 games and has managed to earn a plus two rating on one of the league's worst teams.

With Murphy joining the Red Wings, 36 year-old defenseman Mike Ramsey ended his comeback attempt after just two games and retired again.

The Leafs also acquired right winger Kelly Chase who was the best man at Wendel Clark's wedding this past summer. He will add enough toughness for Tie Domi to concentrate on leadership and intimidation.

Earlier this week, the Leafs signed free-agent Mike Johnson out of Bowling Green University, and he had an immediate impact as a "go-to the net" type of player.

Another deal occurred between the Phoenix Coyotes and Montreal Canadiens. The Canadiens acquired the hard-hitting Coyotes' defenseman Dave Manson for defenseman Murray Baron and right winger Chris Murray.

With all the talk of Lindros being drunk in Philly and the team not wanting him to play, it is possible that they will not resign him if the Flyers don't win the Cup. Three teams have the money to sign him in the off-season, one team being Lindros' hoyhood favourites, the Toronto Maple Leafs. After dumping the contracts of Murphy, Gilmout, Muller and Ellett. They have the money, and Lindros is only 23 years old.

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ALL PHOTOS TAKEN BY RICHARD DUBOIS

Arts & Entertainment

Creativity illuminated

New literary magazine releases first issue



The new Ultra-Violet magazine hit the streets on Thursday.

By Sue Archer

"Someone once said to me, 'Print is dead.'" Melissa Kluger, managing editor of *Ultra-Violet* magazine, didn't believe it, and after reading the premiere issue, neither will you.

Ultra-Violet is a literary magazine, which includes thirty-six pieces by local authors, most of whom are Queen's students. The diversity of subject matter and styles provides all readers with something that they can enjoy.

Some works are biting (such as Ryan Kamstra's "A Brief Sexual History of the Laws of Culture"), some are bittersweet (Jody Esmonde's "last may"), while others display a warm sense of humour (like Amy Bastianon's "The Dishrack Display"). One or two of the works could be considered politically controversial; the editors hope that these works will spark discussion on various issues.

The format of *Ultra-Violet* emphasizes the diversity of its works by respecting the individuality of the author. Many of the works have been published in their original fonts because the fonts reinforce the meaning of each piece.

Matt Crookshank, one of the editors, described the editorial board's decision to include "packages" of some author's works instead of adding more authors. More perspective can be gained on an author's life and works if more than one work is included, he explained.

The main reason for producing *Ultra-Violet* was to provide local writers with an opportunity to publish their works. As Crookshank explains: "The artist community is here, but [there isn't enough] support for that community."

Despite the fact that Queen's hasn't incorporated the creative writing course (WRIT 295*) as an option for English majors, there's still a lot of writing going on at Queen's. The editors of *Ultra-Violet* received "over 600 pages of writing by 85 different authors." They see this as support for their idea that a voice for creative writing is badly needed. Unfortunately, due to space considerations, only twenty authors could be included in the current issue.

The editors of *Ultra-Violet* hope to include some of the remaining submissions in their next issue, coming out in the fall. On March 25 and 26, Queen's students will vote on whether a 65-cent opt-outable fee to support Ultra-Violet should be included in next year's student fees. Kluger is hoping that students will take the opportunity to read the first issue, which will be distributed today and all of next week in the JDUC and Stauffer Library. The editors will be available to answer any questions about the magazine.

Ultra-Violet is a valiant first effort at providing the Queen's community with some high-quality creative writing. Go ahead and see what your fellow classmates are doing. You'll like some pieces and dislike others, but you're guaranteed to find at least one gem.

Battle of the Bands: Part 2

Concert Review

Battle of the Bands: Troy's Bucket vs. Meta vs. The Warhols
Alfie's Pub
March 19

By Lise Charlebois and Neeta Das

It doesn't seem like a week ago already that Hedone won the first round of Battle of the Bands '97. With a different panel of judges and different musical genres to consider this week, the only consistencies were the Alfie's venue, QEA administration milling about and, well... us. Now on to the review of the evening, with its rather surprising outcome.

Troy's Bucket

★★★★☆

Bands take heed: Being frigid on stage is not cool. Troy's Bucket is well aware of this. Vocalist Rachel Owens, bassist John Fraser, drummer Mike Frank and guitarists Francois Laflamme and Jason Steel are very comfortable on stage. Although technical problems plagued their set, they were no worse for it: Owens's clear, strong voice, paired with Frank's energetic percussion, and the equally skilled rhythm and lead guitars gave this band its edge. Many of their numbers had a Crash Vegas sound, yet were diverse enough to maintain the audience's attention. They dabbled in a bit of Lenny Kravitz and some funk—which were the most entertaining numbers for them, as well as for the audience. However, the hand seemed to be holding back a bit. They were missing that extra bit of soul; the kind that pushes boundaries and rivets an audience. Granted, these are high expectations, but ones appropriate for a band that has everything else down. Troy's Bucket's time on stage seemed to go by far too quickly, which is an obvious plus.

Meta

★★★☆☆

Looking for a good hit of '80s Goth? Look no further. Meta is reminiscent of all that is black shirts and Doc Martens

Please see The Second on page 32



Bassist of *The Warhols*—winners of the second semi-final.

PHOTO BY MARTE NATVIK

News briefs

Kingstonian gets award from the Academy

On Mar. 1 in Hollywood, California, Kingstonian Marcelli Wein was recognized by the American Academy of Motion Picture Arts and Sciences for his pioneering work in the field of computer animation. The award is a framed photograph of the famous 'Oscar' statuette.

In partnership with colleague Nestor Burtnyk, Wein developed the basis of today's billion-dollar computer graphics industry while he was working at the National Research Council from 1968-75. Their first scientific paper was presented in 1970.

Wein, who has his Ph.D. in Physics from McGill, is now retired from the NRC, and moved to Kingston last summer, along with his wife, who works for the Queen's Department of Development. He teaches part-time at the University of Waterloo, and consults on a volunteer basis for the NRC.

— By Frank Dixon

More money in OAC grants

The Chalmers Foundation is offering more cash and creating more categories now, as result of pressure the foundation put on the Ontario Arts Council, reported *The Globe and Mail* March 20. Joan Chalmers's threat last May to withdraw further funding from the OAC (who administer the awards) may have aided in this decision. The prize pot has been increased to $215,000 this year, and will be split between nine categories. The awards are funded by a $13.5-million endowment which the Chalmers family established in 1972.

Crash not banned in Britain

British censors will not put Canadian film *Crash* under the chopping block, reported *The Globe and Mail* March 20. David Cronenberg's film was banned by the city's council and met harsh criticism, but James Ferman, director of the British Board of Film Classification, said *Crash* was neither illegal nor harmful. The film, which depicts characters who are sexually aroused by car crashes, was shown to a lawyer, a forensic psychologist and disabled people before the commission made its decision.

Holding on to sanity in political play



In chains: Adam (Phil Hahn), Edward (Simon Wright), and Michael (Toby Steel) in *Someone Who'll Watch Over Me*.

PHOTOS BY RICHARD DUBOIS

Theatre Review

Someone Who'll Watch Over Me
By Frank McGuinness
Directed by Colin Rivers
At the Earl Street Theatre
★★★★☆

By Sarah Eddy

An Englishman, an Irishman and an American are sitting in a Lebanese jail, and the Irishman says to the Englishman...

Sounds like the beginning of a bad joke, doesn't it?

Au contraire. It's the premise behind *Someone Who'll Watch Over Me* — a play written by Irishman Frank McGuinness, based on a true story, and brought to life in the dusky cave that is the Earl Street theatre.

The piece opens with Edward (the Irishman, played by Simon Wright) and Adam (the American, played by Philip Hahn) doing push-ups in their shared cell. They do this to retain their sanity.

They do a lot of things to retain their sanity: they sing, write pretend letters to loved ones, film imaginary movies, share fantasies, and launch brutal verbal attacks at one another. They do what they can to stave off thoughts of captivity and death. They laugh. Because if you cry you're broken.

It is sometime in the eighties, and these men were taken hostage by the Lebanese a few months ago.

Before long, an Englishman (Michael, played by Toby Steel) appears, unconscious, at the third bench in the cell. When he awakens, the triangle is complete, and the ping-pong dynamic of the play is set in motion.

Quite simply, this is Queen's drama ar its best. Director Colin Rivers (Arts '97) started off on the right track with superb casting. Simon Wright (Edward) anchors the piece at centre-stage. Deftly converting his natural Liverpool accent into an Irish one, Wright propels the piece forward with elasric energy. Ir would have been easy ro play the part superficially (there are plenty of "Paddy" stereotypes to draw from), but this actor does not. For the piece to work, Edward must be sometimes crass, sometimes cruel, usually funny, and often pitiful. Wrighr covers every angle.

Adam (Philip Hahn) anchors the piece in a different way. He is solid and spiritual, and tries to maintain a healthy perspecrive on things — at least at first. Adam is the closest thing to a sainr the others have ever known.

Hahn plays the part subtly and beautifully. His haunting rendition of "Amazing Grace" at the end of the first act adds an almost divine dimension to

Please see Prisoners on page 32

Platters that matter



The Soul Assassins
Chapter 1
Columbia
★★★☆☆
By Gregory Dole

The Muggs presents Soul Assassins. Who are they, what do they represent? Some fine rap music. In order of their appearance on the album, they are Dr.Dre, B Real, Goodie Mob, RZA and GZA/Genius, Cypress Hill, La the Darkman, MC Eiht, KRS-One, Mobb Deep, Infamous Mobb, Call O' Da Wild, and the Fugees' Wyclef.

Needless to say, a who's who of the hip-hop music world. To start with, no hip-hop fan should be without this album. After "The time has come," Dr. Dre and B Real kick out some incredible rhymes on the "Puppet Master."

KRS-One lives up to his reputation as the philosopher-king in the rap world on the track "Move Ahead." In light of the recent west coast - east coast rap music conflicts and the death of Biggie Smalls, KRS-One's lyrics are almost prophetic. He urges those on either side to wake up and move ahead in unity.

Mobb Deep creates a trance-like sound on "It could happen to you," complemented by a spanish guitar in the background.

Wyclef's "John 3:16" is an incredible sound. He raps that the "dream is still for green," delving into serious issues of the notion of hope.

DJ Muggs has put together an incredible compilation, with stunning beats and a great line-up. Some might say, "it's dabizzomb."



The Age of Electric
Make a Pest a Pet
MCA
★★★☆☆
By Andrew Sneddon

2 sets of brothers make up the Age of Electric: the Dahles and the Kernses. While AOE is the main band for the Dahles, they're also in Limblifter. I reviewed a Limblifter album in these pages last year, and the same criticisms apply to *Make a Pest a Pet*: both albums contain workmanlike pop but no transcendent material—nothing which will infect the zeitgeist. It's hard to cut it with guitar, bass and drums these days. AOE is doing okay, but they're not making any waves.

AOE make breezier power pop than the straighte-ahead stylings of Limblifter—the guitars ring out on *Make a Pest a Pet*. "Blow Up" is the closest AOE comes to sounding like their sibling band. The openers, "Remote Control" (not the Clash rune unfortunately) and "I Don't Mind" set the pace for the remainder of the disc: the guitars are rough and jangly, the songs crafted around concise pop hooks that are singable and forgettable. "Nothing Happens" has an Odds-ish edge; other than that there are no discernible influences. "Cranky" is an interesting moment—more atmospheric music than the rest of the album makes for a nice change.

One caveat: West Coast reviewers championed the Limblifter album much more than I did, so don't be surprised if this AOE disc stays around in the press. It's a respectable piece of work, but nothing more.



U2
Pop
Island
★★★★☆
By Ken Hawkins

In what will almost certainly be the largest release of 1997, U2 has put together an album with an interesting mix of sounds. It is an album that won't satisfy many of the band's fans, but it is a very good album because it represents a movement towards sound integration and fusion in music. U2 focuses on the beats and rhythms of synthesized sound, and they perform the integration in many ways.

"Discotheque" is a blast of beat-driven pop, and is probably the most immediately appealing release on the album. Fortunately, the album is much deeper than that. With songs like "Staring at the Sun" and "If God Will Send His Angels," the band shows that it remembers the success of *Achtung Baby*, while adding a bit of synthesized music to blend the sound. Songs like "Mofo" and "Miami" more reflect the offshoot work done by Mullen and Clayton, at times showing the influence of industrial pioneers, such as Ministry (especially on "Mofo").

This album is not a milestone, nor is it anything directly on the cutting edge. *Pop* is a solid album with a few hit songs, although the sound does become a little tiring at times. It may not click the first time you hear it, but there's a lot of quality, and that's a rare treat unto itself.

City crumbles



Film Review

City of Industry
Directed by John Irvin
Capitol Theatre
★★☆☆☆

By Deren Svendsen

Take a little *Pulp Fiction*, hold the black humour, add some warmed-over *Heat*, stir well and half-bake. The result is a watchable, but not very satisfying little movie entitled *City of Industry*.

The movie starts off on a fairly promising note. Lee Egan (Timothy Hutton) is a small-time Los Angeles criminal determined to get out of the city and start a new life, but not until after one last elaborate jewelry robbery in Palm Springs. He recruits Jorge Montana (Wade Dominguez), another minor hood with a wife and family and his elder brother Roy (Harvey Keitel). As their "wheelman," Lee relies on the erratic, unpredictable Skip Kovich (Stephen Dortf). If the heist is successful, they stand to make a sizeable amount of money, split four ways.

The heist goes off without a hitch; it's the aftermath that's a little tricky.

The movie is pretty good for the first 45 minutes, but after the heist, the movie's pace grinds to a dead stop. Watch Roy beat the information out of people. Watch Roy get mauled. Watch Skip do something crazy. Watch Roy beat some more people. Repeat for 60 minutes... you get the idea.

The casting was also a little uneven. While Hutton effectively played against type for his small amount of screen time, Keitel is in all too-familiar territory here as the honourable thug. Here, he doesn't have to do much except show up, look angry, and pick up his paycheck.

The real miscast here, however, is Dorff (*Power of One*, *Backbeat*). Looking like he came straight out of a *Details* fashion spread, he tries way too hard to prove himself with his over-the-top performance as the amoral, psychotic Skip.

The most pleasant surprise was the performance of Famke Janssen (last seen as the femme fatale with thighs of steel in *Goldeneye*), as Jorge's long-suffering wife. She shows an incredible range, and although far too glamourous to be entirely believable as a frumpy housewife, she proves there's life after Bond with her emotional, nuanced performance.

The tone of this movie is far too dark and downbeat to appeal to a mass audience. The movie takes itself too seriously and seems to deliberately avoid any light-hearted moments. For a movie such as this one, those moments are desperately needed to give the viewer some emotional breathing room.

Although some of the best films I've seen have dealt with depressing subject matter, they only work when there are sympathetic characters to root for. Other than Janssen's role, I found I didn't give a damn about any of the characters. Sure, Roy may seem like a tragic, honourable man compared to the cold-blooded Skip, but he's a hardened criminal himself, and in this case, is simply the lesser of two evils.

Skip *City of Industry* unless you're in the mood for an incredibly dark and unrewarding viewing experience. Save your money and wait for the next Tarantino flick instead.

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Vancouver's People Playing Music

No attitude, just fun funky music



Vancouver's *People Playing Music* are coming to the Toucan on Thurs. Mar. 27.

Interview

People Playing Music

By Neil Young

Maybe it's only happened to me. You're having a party, so you put together a mixed tape filled with songs from cool artists to dazzle everyone with your astoundingly good taste in music. Before too long, it's been turned down or even off.

Perhaps you would have been better off if you had simply thrown *Sette*, the latest disc from People Playing Music, into your stereo.

This Vancouver band's bio defines its music as "variation through the roots style of funk, jazz, African, R&B, and reggae." I can simplify that for you: these *People* play fun music. It'll make you feel good, it'll make you feel like dancing. Even if you don't dance, I defy you to keep your head from bobbing along to the irresistible rhythms of PPM.

People Playing Music formed in March of 1992. "We started out just jamming in someone's basement. We were really sort of a percussion group, learning all this Afro-Cuban stuff, different sambas, and all these different rhythms," explained Panos Grames, who plays keyboards, guitar, and often sings for the band. "When we added instruments it was an extension of that." However, the band also possesses a keen melodic sense and the sultry vocals of primary singer Apple Jensen, giving the band a casually sexy feel.

Perhaps the highlight of the band's existence thus far has been their trip to Italy last spring. "We did this show at the Gastown Music Hall and this little Italian guy saw us and said, 'Come to Italy'," recounted Grames. "We didn't really take it seriously, but the next thing we know he's faxing us contracts." A two month stay in Rome followed, with lots of fun music, fine wine, Italian cuisine and overwhelming hospitality. Upon their return, the band hit the studio with a fresh batch of songs, and the result is *Sette*, which means seven in Italian.

"You get these bands today that might get together four times a week, and one of those times is for practicing. The others are for working on their image and attitude," said Grames. This is obviously not the case with PPM, whose attitude is unassuming and whose musicianship is overwhelming. It's not that they're simply musicians either—the lyrics give the listener something to think about, too. It's likely, though, that the listener will be having such a good time grooving on the music that he'll hardly notice them without repeated listens.

People Playing Music have been playing at The Toucan every Thursday, with their final gig happening next week. It promises to be the Kingston music scene's place to be. "We always try to inject something special into every show," said Grames.

Make plans now to hit the Toucan next Thursday. You can either dance those 'Za Master slices off, or simply sit back and listen — to People Playing Music.

"We started out just jamming in someone's basement. We were really sort of a percussian graup, learning all this Afro-Cuban stuff, different sambas, and all these different rhythms."
— Panos Gromes

"You get these bands today that might get together four times a week, and one of those times is for practicing. The others are for working on their image and attitude"
— Panos Gromes

Don Juan misses mark by miles

Production of Molière does script injustice



Actress Stephanie Welton in the Renaissance Stage Company's production of *Dan Juan*.

PHOTO BY MARK WOOLFORD

Theatre Review

Don Juan
By Molière
The Renaissance Stage Company
Directed by Aaron Taylor Miedema
At The Baby Grand Theatre
★☆☆☆☆

By Gareth Rubin

The last production from The Renaissance Stage Company — *'Tis Pity She's A Whore* — managed, through the splendid lack of talent on the part of the director and cast, to be the most hilariously bad production of the tragedy in its three-hundred-year stage history.

While *Don Juan* fails to live up to the inept magic of its predecessor, it still has its moments.

First impressions of the play hit you as soon as you walk into the room. The Baby Grand is a good space, flexible and intimate, where virtually any seating configuration works. Except the one chosen by The Renaissance Stage Company. The audience is shoved against the back wall, facing a set which seems to leave just enough stage space for the cast to cross in single file.

The energy level of the play's opening matched the radioactive curtains, the actors delivering their lines apparently under the belief that the first to finish their part wins.

Aaron Taylor Miedema, the play's director, seems to have entirely missed the fact that the opening exposition is designed to impart vital information to the audience, all of which was entirely lost. Had it not been for the synopsis in the program, the whole plot would have been a mystery.

This speed is kept up for the majority of the play, leaving the audience not even caring about what's going on.

Greg Hounsell as Don Juan's valet, begins the play on entirely the wrong note, setting a precedent as a comic buffoon, rather than the mature and intelligent character which should offset the scheming and emotionally immature Don Juan.

Kevin Fox, in the title role, fails to portray even the most visible aspects to the hero's character. Instead of a compellingly sly villain, he is reminiscent of Schaffer's sweetly simple Amadeus — in absolute conflict to his actions during the play.

It is unfair to blame Taylor for the lack of acting ability in an amateur group. It is fair, however, to blame him for trying to push them beyond their limits. His potentially interesting idea of having vocal intermezzi during the set changes would have been an interesting one had the voices of Julia Henderson and Stephanie Alexander been at all suited to public performance. The two also seemed unsure of both the music and movement during the pieces which were rivalled for our attention by a silhouetted puppet show of the set change, arising from a mistake over the lighting.

Unlike *'Tis Pity..., Don Juan* is not hilariously bad, it is simply bad. Although the inspired script occasionally peeps through the performance, the production as a whole tends to leave you wondering how else you could have spent the evening.

Don Juan plays at The Baby Grand, March 18-22 at 8pm March 23 at 2pm and March 26-29 at 8pm

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THERE'S STILL TIME...
Applications are still being accepted for:
Arts & Entertainment Editor
Magazine Editor
The Queen's Journal
Applications are available at The
Journal House, 272 Earl St.
Those interested in applying should call
Marissa or Eric,
Editors-in-chief-elect, at 545-2800.
Applications are due by 4 p.m.
Thursday March 27.

The second battle

continued from page 28

from that last decade. Peter Altimas on keyboards and vocals, Josh Lipton-Duffin on guitar, Darren Fuller on bass, and Mike Marshall on drums make up this somber band. They opted for a church organ sound for many of the songs, which made every day feel like it was Halloween. While Altimas' voice was suitably deep and resounding for this genre, he was off key for half the set. Lipron-Duffin recaptured the audience's attention by drawing a violin bow upon his electric guitar, creating an ethereal sound with the faintest touch. With a goth revival sweeping the nation, Meta's sound is right on the money. Kudos to them for performing a genre of music that most people are only beginning to recall by blowing the dust off old vinyl.

The Warhols

★★☆☆☆

The Warhols win for their vertical: they had, by far, the highest energy and were leaping about like amphibians on stage. Dan Siovi on vocals and bass, Adam Scott on guitar, and Rich Schweitzer on drums, have a generic mainstream alternative sound. Think Our Lady Peace. With their typical slash-your-wrists, high school-diary lyrics, these guys sound very familiar, even if you've never heard them before. Siovi has a pretty good voice that capitalizes on the "angst-R-us" movement of today's alternative rock. Although the bass was often brought into the foreground of the band, it wasn't heavy enough to be interesting. This band is far from revolutionary; they're good at what they do, but what they do has been done many times before. In short, the Warhols are very mainstream, very marketable. Sure that's not what a amateur band competition is about, but it's what MuchMusic, the (unfortunately only) "Nation's Music Station" digs.

Perhaps the Battle's judges are following MM's lead. The Warhols were deemed the big winners of this week's semi-finals, despire their non-descript sound. Who knew that mimicry could get you this far? As a special treat our AMS President, Mr. Greg Frankson, surprised the audience by letting himself "get loose" on the microphone during intermission. 'Nuff sed 'bout dat. So come out and support local live music at next week's third Battle, same time same place; you never know what other pleasant surprises may come your way.

Prisoners play

Continued from page 29

the thing.

Then there's Michael, the Englishman played by Toby Steel. I find it hard, having seen the play, to imagine anyone else playing this part. Toby is uncannily credible as the crotchety, mummy's-boy Englishman. While he may ham it up a bit at times, the overall performance is fantastic. Michael's awkward and profound sadness is one of the most powerful aspects of the production.

This is not a fluffy piece. Leisurely theatre-goers may find it unpleasant and even nerve-wracking. It demands concentration — not because the director has failed to do his job, but because he has done it so well. Lacking concentration, the audience will laugh at the bitter humour and sympathize with the prisoners, but will miss the delicious subtleties.

This story is about survival; it's about three men struggling to find — and then to create — reference points for themselves. To share in their tightrope routine over a pit of madness, you must listen to every line.

Of course, this piece is not perfect. While the performances themselves are wonderful, the dynamic between the characters drags a teeny bit at times — the three are not quite quick enough on their responses to one another. This tends to detract from the intensity of the play. I saw it in dress rehearsal, though. By production time, it should be cleaner.

Someone to Watch Over Me is a tough script to tackle. It is a thoroughly Irish play perched on a volcano of universal emotions. In this production, the acting, the directing, the suitably drab set, and the powerful use of spot-lighting merge to make the volcano erupt.

So, to recap: An Irishman, an Englishman, and an American are sitting in a Lebanese jail. The Irishman says to the Englishman, "Is it

What's up...

These listings were correct as of Thurs. March 20. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)

For Mar 21 - Mar 26

The English Patient: *1:00, *4:20, 8:00, on Wed. and Thurs., 9:00 p.m. only
Cat's Don't Dance (starting on Wed.): 7:05 only
Jerry Maguire: *1:05, *3:55, 7:05, 10:00
Donnie Brasco: *1:10, 4:00, 7:25, 10:10
Private Parts: *1:50, *4:25, 7:15, 9:40
Selina: *1:15, *4:05, 7:10, 9:45
Jungle to Jungle: *1:30, *4:10, 7:00, 9:30
**City of Industry: 10:15
Slingblade: *1:20, *4:15, 7:20

*Sat. and Sun. matinees only
**Please see review on page 30

CATARAQUI CINEPLEX ODEON

Mar. 21 - Mar. 26

Shine: *1:45, *4:20, 7:20
Dante's Peak: 9:55
Star Wars: *1:20, *4:10, 7:05, 9:50
Empire Strikes Back: *1:10, *3:50, 7:00, 9:45
Return of the Jedi: *12:45, *3:40, 6:40, 9:35
Liar Liar: *1:00, *1:20, *3:30, *4:00, 6:50, 7:15, 9:05, 9:30

*Sat. and Sun. matinees only

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)

Fri: 6:30 Breaking the Waves, 9:30 Everyone Says I Love You, 11:30 People Vs. Larry Flynt
Sat: 4:00 Breaking the Waves, 7 Everyone Says I Love You, 9:10 People Vs. Larry Flynt
Sun: 4:00 Breaking the Waves, 7 Everyone Says I Love You, 9:10 People Vs. Larry Flynt
Mon: 7:00 Breaking the Waves, 10:00 People Vs. Larry Flynt
Tues: 7 Hypel, 9:00 Les Voleurs
Wed: 7 Les Voleurs, 9:20 Hypel

SUPERFLICKS

Fri- Wed: 7 Fools Rush In, 9:15
Absolute Power
Sat & Sun matinee: 1 and 3 p.m.
That Darn Cat

THEATRE

Someone Who'll Watch Over Me by Frank McGuinnes, presented by Team-B productions in conjunction with The People's Theatre, sponsored by Amnesty International. Directed by Colin Rivers, performances are Thurs. Mar.20 to Sat. Mar. 22, 8 p.m. at the Earl Street Theatre (RCVI). Tickets are available at the door, $6 students and seniors, $8 adults.
Please see review on page 29

Happy Independence Days presented by the Queen's Players. Mar. 19 - 22 at Clark Hall Pub, showtime 7:30 p.m.. Tickets are $6, available at the JDUC.

Don Juan by J.B.P. Molière, presented by The Renaissance Stage Company. Performances at the Baby Grand Theatre, Mar. 18 - 22, 8:00 p.m., Mar. 23, 2:00 p.m., Mar. 26 - 29, 8:00 p.m. Tickets are available at the Grand box office or at the door, $8 for students and seniors, $10 for adults. Tuesdays and Wednesdays are pay-what-you-can ($2 minimum).
Please see review on page 31

Death and the Maiden presented by Domino Theatre. Directed by Linda Worsley, performances are Mar.13 - 22. Subject matter and language may be offensive to some people.

BARS

AJ's
Fri: The Travoltas
Sun: Spirit of the West
Wed: The Cosmos, Atmosphere, The Ubewell

Brandee's
Fri and Sat: Siren with Lise
Duncan
Tues: David Hurley

The Grizzly Grill
Weds: Kevin Head Trio

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave, & Queen's Crescent (545-2190)

OPENING EXHIBITIONS
Edifice with May Chan, Dave Gredon, Jocelyn Purdie, Maureen Sheridan, Bill Roff, and Scott Wallis. Opens Mar. 22, running until May 18.

CONTINUING EXHIBITIONS
Wisdom, Knowledge and Magic: The Image of the Scholar in Seventeen-Century Dutch Art
Until April 13

The Owl\Inuit Art
Until Aug. 3

Artists Choice: West African Masks from the Lang Collection
Until June 22

Small Sculpture: a selection from the permanent collection
Until Mar. 23

No Home Like Place
From the permanent collection.
Until April 27

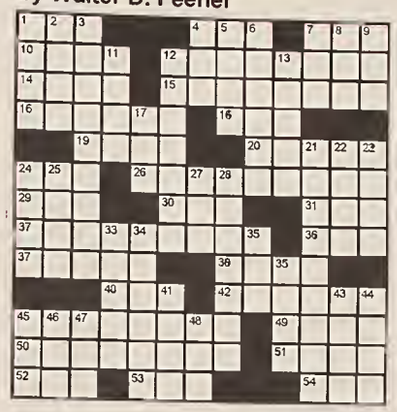
THE MODERN FUEL GALLERY
Opening reception for Jazz, an exhibition of paintings by Sandra Eva Jass. Event will be on Sat. Mar. 22, 7-11 p.m., $5 after 8 p.m.

The Toucan and Kirkpatrick's
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SPECIALS
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wed
1/2 price nachos*
*with beverage purchase after 2pm
LIVE MUSIC
Fri Mar 21
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cd release
Sat Mar 22
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& smack
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THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS

1. Flatfish
4. Trivial lie
7. Not many
10. Musical work
12. North Star
14. Eight quarts
15. Interfered with
16. Commodity tax
18. Chronic drunkard
19. Saudi Arabian region
20. Bridge sites
24. Good: Fr.
26. Movie dog
29. Beer
30. Vast expanse
31. Altar constellation
32. Grandstand
36. Firkin
37. Planet we live on
38. Stratagem
40. Spasmodic twitch
42. Customs duty
45. Enjoyment
49. Car
50. Hides
51. Musial or Lee
52. Writing fluid
53. Went first
54. Pig place

DOWN

1. Inside information: sl.
2. Highest point
3. Sea robber
4. Murphy Brown's news program
5. Public houses
6. Italian printer
7. Hairy coat
8. Before
9. Take a wife
11. Water runners
12. Hold dear
13. Attack
17. Man of rank
21. Police surveillances
22. Ireland
23. Sharp protuberance
24. Infant
25. Wide-mouthed pot
27. Born
28. Puts off going
33. Rose oil
34. Gouge
35. Amount of money
39. Medicinal springs
41. Pretty
43. Sports fig.
44. Theater award
45. Greek letter
46. Actor Canou
47. Luther's opponent
48. Blood color

The people who do the crossword will look at this ad 102 times.

There are still many ad spaces on this page in upcoming issues available. Call 545-9255 now to make sure your advertising gets in.

Answers for last issue's puzzle.



Alfie's PUB
THE SOURCE FOR LIVE ENTERTAINMENT
RIGHTS NIGHT '97
A BENEFIT FOR AMNESTY INTERNATIONAL
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FRI. MAR. 21 bands begin at 3pm
WEDNESDAY
the epic battle continues . . .
BATTLE OF THE BANDS
THE LOOKALIKES VS. THE CASPERS VS. NEW DIGS


WANTED: HOT DATE
(Sorry we Can't Provide the Girl...)
Week of 21st - 27th
Fri @ 4-8pm Justin, Rob & Brian
Night Owl Movies Presents:
Sun @ 9pm What Happened Was
Thurs @ 2:30
Bridges Of Madispon County & Cry the Beloved
QP! Since 1978
All Month: March Madness
$1 Off Pitas With Ad

TV Listings

FRIDAY EVENING MAR. 21, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Global	FamFilmy	Studio Two		Hamish Mcbeth 3		Movie: ★★★ *"The Silences of the Palace"* (1994, Drama)		Our Friends in the North			
3	Ready-Not	Young and the Restless		News (CC)	News (CC)		Ent. Tonight	Bradbury	Sliders "The Guardian" (R)		Millennium "Covenant"		20/20 (CC)		News (CC)	Sportsline	Mad TV (R) (In Stereo) (CC)	
4	Street Cents	Fam. Mat.	Simpsons	Fresh Prince	News		Undercrent	Air Farce	Rita and Friends (R) (CC)		22 Minutes	Mr. Bean	National/CBC News (CC)		News	Kids in Hall	Tales-Crypt	*Where An*
5	Maury (R) (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Crisis Center (In Stereo)		News	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Figure Skating: World Championships		Siskel & Ebert			Home Imp.	CTV News	News (CC)	Politically	*"Barton Fink"*
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	College- Basketball: NCAA Tourn. Regional Semi – Teams TBA					College Basketball: NCAA Tourn. Regional Semi – Teams TBA					Paid Prog.
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Sabrina	Step by Step	20/20 (CC)		News (CC)	Nightline	Politically	Extra (CC)
9	Street Cents	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Arts and Friends (R) (CC)		Savannah "Never too Late"		National/CBC News (CC)		News	Late Show (In Stereo) (CC)		Life to Live
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.	Great Performances: Ira Gershwin at 100: A Celebration				Movie: ★★★★ "Glory" (1989, Drama) Matthew Broderick.			
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Quest (R)	World	Legends of History (R)		What Happened?		Quest (R)	World	Legends of History (R)	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Sliders "The Guardian" (R)		Millennium "Covenant"		News	Judge Judy	Mr. Cooper	Martin (CC)	Cops (CC)	Bzzzt
13	Soap	Monty Py.	Duchess of Duke Street		Jk Key of Eht	Perform	BravoVideo	MovieTV	Inside the Actors Studio		Movie: ★★½ *"Johnny Got His Gun"* (1971, Drama)				Monty Py.	Twin Peaks		*"Brothlier"*
14	Baywatch (In Stereo) (CC)		Geraldo Rivera (CC)		News (CC)		NBA Basketball: Charlotte Hornets at Toronto Raptors. (Live) (CC)				Media.		Seinfeld	Seinfeld	News (CC)	Night Party	Movie: *"Prince of the City"*	

SATURDAY EVENING MAR. 22, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Wonders	PolkaDot	Science Guy	Creatures	Press Gang	Just William	National Geographic		Movie: ★★★ *"But Not for Me"* (1959) Clark Gable				Movie: ★★★ *"Baby Doll"* (1956, Drama) Carroll Baker.		Conversat	McCallum		
3	OHL Hockey: Playoff Game		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Fst Factor: Chronicles		Simpsons	Simpsons	Simpsons	Simpsons	Simpsons	Simpsons	News (CC)	Saturday Night Live (In Stereo) (CC)		
4	(2:30) Movie:	Skiing: World Nordic Championship.			News		Wayne	NHL Hockey:	Phoenix Coyotes at Toronto Maple Leafs. (Live) (CC)				NHL Hockey: Tampa Bay Lightning at Vancouver Canucks. (Live) (CC)					
5	PGA Golf: Buy Hil Invitational – Third Round. (Live) (CC)				News	NBC News	Paid Prog.	Paid Prog.	Things That Go Bump (CC)		Pretender "Under the Rods"		Profiler "Crisis" (In Stereo)		News	Saturday Night Live (In Stereo) (CC)		
6	Figure Skating: Worlds		Roadcrew	Home Imp.	News (CC)	Reg. Contact	Entertainment Now (CC)		Medicine Woman		Figure Skating: World Championships – Ladies' Final.		CTV News	News (CC)	*"Terminator 2"*			
7	College Basketball: NCAA Tourn. Midwest Regional Final				College Basketball: NCAA Tourn. West Regional Final				Medicine Woman		Early Edition "Psychic"		Walker, Texas Ranger (CC)	News	Movie: ★★½ "Rude Awakening" (1989)			
8	Bowling	Wide World of Sports (CC)			News (CC)	ABC News	Wh. Fortune	Jeopardy!	Figure Skating: World Championships – Ladies Final (CC)					News (CC)	Extra (In Stereo) (CC)			Tales-Crypt
9	(2:30) Movie:	Skiing: World Nordic Championship.			Regional	Bingo	Fresh Prince	NHL Hockey:	Phoenix Coyotes at Toronto Maple Leafs. (Live) (CC)					NHL Hockey: Tampa Bay Lightning at Vancouver Canucks. (Live) (CC)				
10	(2:14) Movie:	Ancestors	Showstoppers		Lawrence Welk Show: Then and Now (In Stereo)				Riverdance – The Show (In Stereo)				Gipsy Kings: Tierra Gitana (In Stereo) (CC)			Albany		(Off Air)
11	Hometime	Hometime	Cat's World (R)		Dog's World (R)		Extreme Machines (R)		Operation (R)		Trauma-ER	MedDetect	Rescue Squad (R)		Operation (R)		Trauma-ER	MedDetect
12	Movie: ★★½	*White Hunter, Black Heart"* (1990, Drama)			Star Trek: Deep Space 9		Home Imp.	Seinfeld	Cops (CC)	America's	Lawless "Runn	vind	Babylon 5 "The Long Night"		Mad TV (R) (In Stereo) (CC)		Wrestling	
13	Movie: ★★★	*"The Helen Morgan Story"* (1957) Ann Blyth.			Arts & Minds	Movie: *"Safety Last"* (1923)		Bravonews	H.M.S. Pinafore			Jackie Mason: Equal	Ed Sullivan		Audience With Dame Edna	Soap		*Rhapsody*
14	College Basketball: NCAA Tourn. Midwest Regional Final				College Basketball: NCAA Tourn. West Regional Final				FashionTV	Ooh La La	Movie: ★★½		*"Timecop"* (1994) Jean-Claude Van Damme		News (CC)	Movie: ★★½ "K2" (1992) Michael Biehn.		

SUNDAY EVENING MAR. 23, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Art Attack	Intrepids	Pumped!	Creatures	Inquiring	Movie: ★½	*"The Blue Bird"* (1976)		Hamish Mcbeth 3 (R)		National Geographic		Allan Gregg	Dialogue (R)	Imprint (R)		Catherine Cookson (R)	
3	Inspr. Gadget	Ace Ventura	Bugs & T.	Bugs & T.	News (CC)	Sportsline	60 Minutes (In Stereo) (CC)		Simpsons	King of Hill	X-Files "Max" (CC)		Outer Limits (In Stereo)		News (CC)	Sportsline	Entertainment Tonight	
4	(3:00) Movie:	*"Uncle Buck"*	Wonder Yrs.	Street Cents	*"Alice in Wonderland"* (CC)		Road to Avonlea (R) (CC)		Life and Times (R) (CC)		Alanis Morissette		Sunday R.	Venture (CC)	CBC News:	Country Beat	Skiing	
5	(3:00) PGA Golf: Bay Hill Invitational – Final Round. (Live)		NBC News		News	NBC News	Dateline (In Stereo) (CC)		3rd Rock	Bastian	Movie: ★½ *"Milk Money"* (1994, Comedy) Melanie Griffith.		News		Coast Guard	Paid Prog.	Paid Prog.	
6	Entertainment Now (CC)		Home Imp.	Brotherly	News (CC)	Family	Lois & Clark-Superman		Videos	Videos	Figure Skating: World Championships – Exhibitions		CTV News	News (CC)	Siskel	Paid Prog.	Paid Prog.	
7	College Basketball		College Basketball: NCAA Tourn.				60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)		Movie: *"20,000 Leagues Under the Sea"* (1997) (CC)		News		TV.COM	Outer Limits	"Resurrection"	
8	Auto Racing: Indy Racing League – Phoenix 200. (Live)		News (CC)	ABC News	Lois & Clark-Superman		Videos	Videos	Movie: *"Out of Nowhere"* (1997) Lisa Hartman Black. (CC)				News (CC)		Sports	Paid Prog.	Paid Prog.	
9	(3:00) Movie:	*"Uncle Buck"*	World Vision		*"Alice in Wonderland"* (CC)		Road to Avonlea (R) (CC)		Life and Times (R) (CC)		Alanis Morissette		Sunday R.	Venture (CC)	News	Fresh Prince	Northern	Brown-Crisp
10	(2:25) Movie:	Dream	Lord of the Dance		Colm Wilkinson Sings... (R) (In Stereo)				Great Performances: "Les Miserables In Concert" (In Stereo)								Journal	(Off Air)
11	Survival in the Sky (R)		Survival in the Sky (R)		Pop Science	SeaTek (R)	MedDetect	Trauma-ER	How'd They Do That?		Alien Secrets: Area 51		Alien Secrets: Area 51		How'd They Do That?			Alien Secrets: Area 51 (R)
12	Movie: ★★	*"City Heat"* (1984, Comedy) Clint Eastwood.	Movie: ★★	*"City Heat"* (1984, Comedy) Clint Eastwood.	Wow! Mags! Awesome Acts		Simpsons	King of Hill	X-Files "Max" (CC)		Outer Limits "Resurrection"		Star Trek: Deep Space 9		Vin Impe		Paid Prog.	
13	(3:30) Movie: ★★½	*"Rhapsody in Blue"* (1945, Musical)	Movie: ★★½	*"Man of the Year"* (1995)			Animation	No Price Too High	Movie: ★★★	*"War and Peace"* (1956, Drama) Audrey Hepburn, Henry Fonda.								*"Catch-22"*
14	College Basketball		CHUM FM 30		News (CC)	FashionTV	Ooh La La	Speakers	Media.	MovieTV	Movie: *"Out of Nowhere"* (1997) Lisa Hartman Black. (CC)		News (CC)		Night Party	Babylon 5 "The Long Night"		

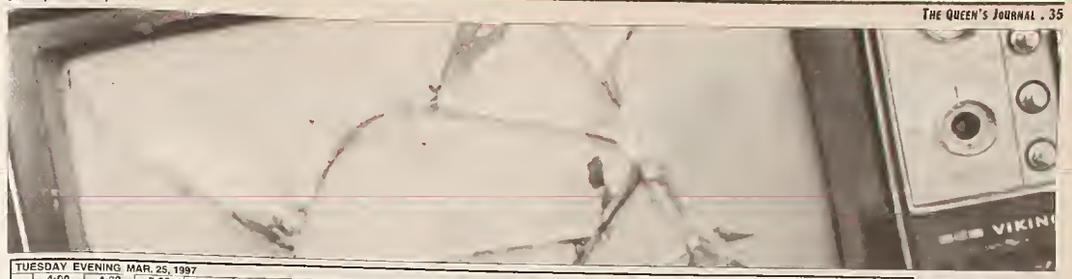
MONDAY EVENING MAR. 24, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Vista: Sharks of Steel		Studio Two		McCallum (Part 4 of 7)		Killer Contract		Studio Two (R)		Fishing	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Coach (CC)	Foxworthy	Foxworthy	Maloney "Hemated Nok"		Chicago Hope (In Stereo)		News (CC)	Sportsline	Hercules-Jmys	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Air Farce	Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Kids in Hall	Tales-Crypt	City Beat
5	Maury (R) (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Success by 6		Movie: ★★½ *"Hard Target"* (1993, Drama) (CC)		News		Ent. Tonight	Tonight Show (In Stereo)		Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Barbara Walters (In Stereo)		Academy Awards (In Stereo Live) (CC)					CTV News	News (CC)	
7	Oprah Winfrey (R) (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby (CC)	Raymond	Cybill (CC)	Ink (R) (CC)	Chicago Hope (In Stereo)		News	Late Show (In Stereo) (CC)		Late Late
8	Oprah Winfrey (R) (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Barbara Walters (In Stereo)		Academy Awards (In Stereo Live) (CC)					News (CC)		Nightline
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "The Trophy"		Laughs	Comics (CC)	22 Minutes	Newsroom	National/CBC News (CC)		News	Late Show (In Stereo) (CC)		Life to Live
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Rad-Reel	Survival (R) (CC)		American Experience		Fighter Pilot's Story (R) (CC)		Mystery! "Cadfael" (R) (CC)			(Off Air)
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Extreme Machines		Aliens Invade Hollywood		Future Fantastic "Alien" (R)		Extreme Machines (R)		Aliens Invade Hollywood	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Cops (CC)	Cops (CC)	Cops (CC)	Cops (CC)	News	Judge Judy	Mr. Cooper	Martin (CC)	Cops (CC)	Bzzzt
13	Soap	Monty Py.	Duchess of Duke Street		BravoVideo	Lost Gods (R)		Originals	Dance Theatre of Harlem: Creole Giselle		Arts & Minds		Monty Py.		Cop Rock			*"Starstruck"*
14	Baywatch "The Trophy"		Geraldo Rivera (R) (CC)		News (CC)		Pre-Oscar				Movie: ★★½ *"Hard Target"* (1993, Drama) (CC)		News (CC)		Speakers	Academy Awards Post		

WHERE HAS YOUR $3 DOLLARS GONE?

The AMS Accessibility Task Force was formed to spread awareness about accessibility issues (such as learning and physical disabilities) and fund projects which help make Queen's more accessible. This is an essential service which students really depend on! The following is a list of the projects that the ATF has been involved in for the 1996/1997 school year.

- *Purchased exam divides for Special Needs students*
- *Established an Adaptive Computers Lab at West Campus*
- *Hired a Learning Support Counsellor for 1997/1998*
- *Purchased Adaptive Gym Equipment for the physed-centre*
- *Put money towards a ramp for the swimming pool*
- *Established an ATF Bursary for volunteers*
- *Organized two poster campaigns to spread awareness*
- *Lobbied to keep bicycles off wheelchair ramps and handrails*
- *Funded the Rec Pals program at the physed-centre*
- *Pushed forward the completion of the Grey House ramp*
- *Organized a smoker at the Trasheteria*
- *Sold T-shirts to spread awareness and raise funds for advertising*
- *Oversaw distribution of bursary fund to students with special needs*
- *Funded program with Jack's Taxi to help students with physical disabilities*
- *Spread awareness to incoming students about Accessibility issues through the High School Liaisons*
- *Lobbied to retain Adaptive Computer Lab at Stauffer Library*
- *Built glass case in front of the AMS*



TUESDAY EVENING MAR. 25, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Inquiring	Italian Feast	Studio Two		Thin Blue	Chef!	Imprint (R)		Studio Two (R)			
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Ready-Not	Mad-You	Grace Under	Frasier (CC)	Caroline	Practice "Part IV" (CC)		News (CC)	Sportsline	Criminals	Criminals
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Man Alive	Market Place	Fifth Estate (CC)		Witness (CC)		Practice "Part IV" (CC)		News (CC)	Sportsline	Criminals	Criminals
5	Maury (R) (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Mad-You	Just Shoot	Frasier (CC)	Caroline	Dateline (In Stereo) (CC)		News	Kids in Hall	Tales-Crypt	Rough Cute
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Roseanne	Ellen (CC)	Home Imp.	Spin City	W Five (In Stereo) (CC)		CTV News	News (CC)	Politically	*"Drop Dead"*
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Power of a Promise Kept		Movie: *"A Husband, a Wife and a Lover"* (1996, Drama)				News	Late Show (In Stereo) (CC)		Late Late
8	Oprah Winfrey (CC)		News (CC)		ABC News		Wh. Fortune	Jeopardy!	Roseanne	Ellen (CC)	Home Imp.	Spin City	Practice "Part IV" (CC)		News (CC)	Nightline	Politically	Extra (CC)
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "The Trophy"		Fifth Estate (CC)		Market Place	Air Force	National/CBC News (CC)		News	Late Show (In Stereo) (CC)		Life to Live
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	World of Art	Nova (R) (In Stereo) (CC)		Frontline (R) (CC)							
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Treasures	America	UFOs/Alien				Death by Design (In Stereo)	EastEnders	EastEnders	(Off Air)
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Movie: ★★	Housesitter"	(1992, Comedy) Steve Martin.		News	Judge Judy	Mr. Cooper	Martin (CC)	Cops (CC)	Bzzzt
13	Soap	Monty Py.	Duchess of Duke Street		Montreal Jazz Festival (R)		BravoVideo	Missa Solemnis (R)					Movie: ★★½ *"The Harder They Come"* (1973) Jimmy Cliff.		Monty Py.	Avengers "Silent Dust"		"Baraka"
14	Baywatch "The Trophy"		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	Star Trek: Deep Space 9		Star Trek: Voyager (CC)		Seinfeld	Seinfeld	News (CC)	Movie: ★★★ *"Casualties of War"* (1989)		

WEDNESDAY EVENING MAR. 26, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Lonely		Egg-Wildlife	Studio Two			Our Friends in the North		Human Edge	Studio Two (R)		
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Single Guy	Best-90210				Party of Five "A Little Faith"		Wings (CC)	NHL Hockey	Dotto's Date	Question
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Easter Bgl.	Health Show	William Mutt				Politician's Wife (R) (CC)		National/CBC News (CC)			
5	Maury (R) (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Newsradio	Single Guy			Party of Five "A Little Faith"		Wings (CC)	Just Shoot	Prince Street (In Stereo)	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Men-Badly	Drew Carey	Drew Carey	Arsenio (CC)	Prince Street (In Stereo)		CTV News	News (CC)	Politically	*"Thelma"*
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Temporarily	Feds *"Missing Pieces"* (CC)		EZ Streets (In Stereo) (CC)		News	Late Show (In Stereo) (CC)		Late Late
8	Oprah Winfrey (CC)		News (CC)		ABC News		Wh. Fortune	Jeopardy!	Grace Under	Coach (CC)	Drew Carey	Arsenio (CC)	Primetime Live (CC)		News (CC)	Nightline	Politically	Extra (CC)
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch "Point Doom"		William Mutt		Politician's Wife (R) (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)		Life to Live
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Keeping Up	Live From Lincoln Center "New York City Opera: Puccini's La Boheme"									
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	SeaTek (R)	Pop Science	Equinox		Alien Encounters		SeaTek (R)	Pop Science	Equinox (R)	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Best-90210		Party of Five "A Little Faith"		News	Judge Judy	Mr. Cooper	Martin (CC)	Cops (CC)	Bzzzt
13	Soap	Monty Py.	Duchess of Duke Street		Montreal Jazz Festival (R)		BravoVideo	Spoken Art (R)			Movie: *"Those Lips, Those Eyes"* (1980)		Picture Windows		Monty Py.	Secret Agent		*"Bloodhnd"*
14	Baywatch "Point Doom"		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	FashionTV	Ooh La La	Movie: ★★ *"Dust Devil"* (1995, Drama) Sean Connery		News (CC)		Movie: ★★★ *"Manhunter"* (1986)			

THURSDAY EVENING MAR. 27, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Fragile Nature		Studio Two		Catherine Cookson		Parent Connection		Studio Two (R)			
3	Ready-Not	Young and the Restless		News (CC)	News (CC)		Ent. Tonight	Sabrina	Friends (CC)	3rd Rock	Seinfeld (R)	Grace Under	Traders "Family Legacy"		News (CC)	Sportsline	Orleans (In Stereo) (CC)	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Ekhaya-Family		Nature of Things "Infertility"		National/CBC News (CC)		News		Movie: ★★★ *"Roadkill"* (1989, Adventure)	
5	Maury (R) (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Friends (CC)	Suddenly	Seinfeld (R)	Naked Truth	Law & Order "Showtime"		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Cybill (CC)	Naked Truth	Law & Order "Showtime"		CTV News	News (CC)	Politically	*"Kiss-Tel"*
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Peter Rabbit and Friends		Moloney "Loved and Lost"		48 Hours (In Stereo) (CC)		News	Late Show (In Stereo) (CC)		Late Late
8	Oprah Winfrey (CC)		News (CC)		ABC News		Wh. Fortune	Jeopardy!	Figure Skating: Worlds		Vital Signs (In Stereo) (CC)		Turning Point (CC)		News (CC)	Nightline	Politically	Extra (CC)
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (CC)		Ekhaya-Family		Nature of Things "Infertility"		National/CBC News (CC)		News	Late Show (In Stereo) (CC)		Life to Live
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Served	OneFoot	Murder	Mystery! "Cadfael" (R) (CC)		Mystery! "Devil's Novice"	Classical	David Grower		(Off Air)	
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Real America: 48 Hours		Close Encounters of Fifth		Race of the UFOs (R)		Real America: 48 Hours		Close Encounters of Fifth	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Martin (CC)	Single	New York Undercover (CC)		News	Judge Judy	Mr. Cooper	Martin (CC)	Bzzzt	
13	Soap	Monty Py.	Duchess of Duke Street		Appointment With Ziggy		BravoVideo	Literati (R)	Unspeakable	Movie: ★★½	*"Mephisto"* (1981) Klaus Maria Brandauer.		Bravonews	Monty Py.	Saint		*"Les Misrb"*	
14	Baywatch (CC)		Geraldo Rivera (CC)		News (CC)		NBA Basketball: Chicago Bulls at Toronto Raptors. (Live)				MovieTV	Seinfeld	Seinfeld	News (CC)	Movie: ★★★ *"Life Classes"* (1987, Drama)			

- 2 TVOntario
- 3 Global
- 4 CBC-CBOT
- 5 NBC-WSTM
- 6 CTV-CIOH
- 7 CBS-WWNY
- 9 ABC-WTKT
- 10 CBC-CKWS
- 12 PBS-WNPE
- 16 TLC
- 24 Fox
- 38 Bravo
- 40 CityTV



Need to Spruce Up Your Year-end Event?

let the *P&CC* make your

Invitations, Tickets, and Ads



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Bring in this Ad and Get 10% off your typesetting order!!

JOB

The JDUC is hiring Student "House Managers" for the 1997/98 school year.

Hours are evenings and/or weekends. Job descriptions and applications are available at the JDUC General Office, Room 147 (just past the box office).

Applications are due Thursday March 28, at 4:00 p.m.

Classifieds

Just $4 for students

• $10 for local • $15 for national

Classifieds are due Friday by noon for Tuesday publications and on Tuesday by 2 p.m. for Friday publications.

Just fill this out

Up to thirty words for one low price. Each additional word: 10 cents

How many times do you want your ad to run? _____

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And bring it in

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Name: _____

Address: _____

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ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUERIDGE FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

WONDERING ABOUT RELATIONSHIPS, finances, career, etc? Seeking direction? Experience greater self-awareness and gain additional insights with Tarot, palmistry, tea leaves, runes, astrocharts, I Ching, Bach Flower Remedies or Therapeutic Touch. Clients say my readings are healing, inspirational and very accurate. Kellye, 544-1909. I am also available for readings at The Treasure Garden, Kingston's only metaphysical bookstore, every Saturday from 10 - 5. Walk in at 348 Princess Street or pre-book at 541-1713. Peace!

WERE YOU MORE THAN A LITTLE TIPSY DURING FROSH WEEK OR ALUMNI WEEKEND? Since 1990, 306 tipsy students have used the on-campus detox during these time. On March 25th and 26th please vote YES to continued support for the CAMPUS OBSERVATION RDDM.

BUDDHIST MEDITATION Inspiring introduction to Buddha teachings with Buddhist nun Kelsang Thaye, JDUC - 3rd Floor Common Room, Mondays 6:30 - 8:30 p.m., February 10 - March 24th. 547-0722.

DO YOU HAVE A BAND? Do you want your music on Studio 0 for free? Call us at 545-6699.

TEACH ENGLISH OVERSEAS! We offer an intensive introduction to Teaching English as a Second Language Course for Queen's students. We examine all aspects of teaching ESL as well as the overseas job search. Get a competitive advantage over other students applying to teach ESL. Course begins May 1st. Tuesday and Thursday evenings and three Saturdays starting May 1st. 40 hours total. Course fee is $349.00 plus texts. Space is limited. To register, or for more info, contact the Kingston Learning Centre 384-9459.

STUDENT TAX SERVICES Can prepare your return for $20.00. Can offer 24 hour CASHBACK FOR CHEAPER than those other guys. For questions, appointments or free pick up and delivery call 545-9428.

GARBAGE SUCKS - PICK IT UP! Planet Alive - Earth Day '97. March 20th at 2 p.m. join your fellow students in cleaning up the "Students Housing Area!" Free donuts and hot chocolate (thanks to the AMS & Strive)! Do your part, call 531-8593 for details.

24 HOUR EMERGENCY SERVICE. Walt's Building Maintenance "Just a phone call away for all your building maintenance. Call 544-8667.

PRINCETON REVIEW CANADA Get an edge on the GMAT, MCAT, USMLE, LSAT and GRE. Dynamic instructors. Small interactive classes (15 students max.) www.Review.com or 800-2-REVIEW.

HELP LOST PAWS COMMITTEE support the Kingston Humane Society at the First Annual Walk in Support of Pets at 1:00 p.m., Saturday March 22nd! Walk with a pet or a friend.

RESUME FLAT? We can help you; you can help us, and other students! Student Counselling Service is recruiting Peer Tutors for '97 - '98. Applications available at SCS, St. Lawrence Building, Ground Floor. Deadline: March 24th. Training is a must and will be provided. Need more information? Call 545-2893. Ask for Joy or Elizabeth.

HEY '98'S!! Do you want to get out of your construction hours for your formal next year. Sign up for de-construction by phoning Tony at 530-336. Plenty of spots still available. Sign up so that you do not have to worry about it next year.

WHEN YOU NEED help with Landlord - Tenant issues, Queen's Legal Aid can help. Vote YES for Queen's Legal Aid funding.

WHEN YOU NEED help with DSAP, AMS and Employment issues, Queen's Legal Aid can help. Vote YES for Queen's Legal Aid funding.

WHEN YOU NEED help with bad deals, bad debts or bad housemates, Queen's Legal Aid can help. Vote YES for Queen's Legal Aid funding.

ARTSCI FORMAL '98 Interested in planning and organizing next year's formal? Applications for Formal Convenor and Committee members are available at the CDRE (183 University). Applications due March 27th.

POOL TOURNAMENT at the SHOT. Held by the BID DSC THIS SATURDAY, March 22nd. Get your ticket at the DSC donut table or be at the SHOT at 6 p.m., ready to play. Tickets are $5 per team of 2. See you there.

IS YOUR LANDLORD TOP NOTCH? Nominate your landlord for the 1997 LANDLORD OF THE YEAR!!! Call the MAC (545-6000 ext.517B) for details or pick up a form at the AMS office and show your landlord that you appreciate their effort.

NEED SOME EXTRA MONEY! Would you like to start part-time work right away? Want to learn valuable marketing experience? Then apply to be a door to door marketer for Action Window Cleaning! For more information call Desmond Olsen at 549-6561.

LOOKING FOR A GREAT SUMMER JOB? Want to work outdoors in Kingston this summer? Like to earn $3000 - $4000? Then apply to be a window cleaner for Action Window Cleaning! For more information call Desmond Olsen at 549-8561.

WORK/STUDY ABROAD - DOYSSEY TRAVEL offers the Student Work Abroad Program (SWAP), Language Plus and Volunteer Abroad programs - Call Debbie or Gayle for details at 549-3553 or drop in at our office.

EURAIL/EURDBUS - DOYSSEY TRAVEL offers rail and bus passes throughout Europe. Great value and plenty of flexibility. Call us at 549-3553.

STUDENT TRAVEL - DOYSSEY offers a wide variety of student services; Student Class Airfares, ISIC cards, Hostelling cards, rail and bus passes and more. Call us at 549-3553.

QMP '97 Would Like to Thank Its Sponsors:

For Their Contributions to This Year's Model Parliament

Hon. Gilbert Parent, Speaker of the House

Peter Milliken, M.P., and the House of Commons

The Bank of Montreal

Bell Mobility
Lord Elgin Hotel
Corel Corporation
National Arts Centre
Canada 3000 Airlines
Upper Canada Brewing Company
Pizza Pizza
Alumni Affairs
Principal's Office
School of Policy Studies
Tordiff Communications
Faculty of Arts and Science*

*Including the Departments of: Political Studies, Economics, and Sociology



Queen's University AMS Student Government

Participants Should Note:

Damage Deposit Refunds are Now Available
Pick Yours Up at the AMS Front Desk!

STUDENT VOLUNTEER OPPORTUNITY Are you interested in working with children? Would you like to gain valuable experience? Then apply to be a Camp Counsellor at Camp Outlook. Applications are available at the Student Awareness Office, JDUC. Deadline: March 24th. Training is a must and will be provided. Need more information? Call 545-2893. Ask for Joy or Elizabeth.

FOR SALE/FOR RENT

BARBEQUE FOR SALE: It's brand new (only used for 3 months) but we're moving. Perfect for summer! Call Katie at 544-6425. Asking $150 or best offer.

WORLD'S COOLEST GUITAR: Rickenbacker 1997 Model, jet glow blue — mint. Just like John Lennon's. Lists for $2100, will sell for $1200. Still UNDER WARRANTY, have receipts, etc. Call Jon at 546-7658.

FOR SALE: U2 tickets! 6 available. Monday October 27th, Skydome, Toronto. Price negotiable. Call 531-9460.

FOR SALE: Rental property 211 Collingwood Street. Asking $165,000.00. Income $1550.00 per month. Solid brick, 5 bedroom, high efficiency gas boiler, 2 bathrooms, includes appliances. 7 minute walk to campus. Telephone (613) 547-9671.

FOR RENT: 1,2,or 3 bedrooms in a six bedroom house. $300 per room. May 1st. Close to campus. Clean, spacious, excellent condition. Washer/dryer, 2 1/2 baths, parking, hardwood floors, gorgeous carpets, deck, partially furnished. Phone Jen at 545-0376.

FOR RENT: 3 bedroom apartment, 1 block from campus, $925 plus electricity (heat is free), huge rooms, parking available, quiet area. Responsible landlord. Call Trevor at 378-0575.

FOR RENT: 1 bedroom ($485) and 2 bedroom ($700) apartments available, downtown area 3 (Bay and Bagot). Utilities extra. Building is recently renovated, clean and insulated, full sized washer and dryer in each apartment tree. Parking included free. Call Trevor at 378-0575.

FOR RENT: Three bedroom apartment - 515 Frontenac, $795 including heat and water, 407 Bagot, $850 includes everything; 403 Bagot, $795 including heat, water, hot water. Phone 545-0393.

FOR RENT: 4 & 5 bedroom apartments May 1, 1997. 2 full baths, laundry, storage, security. Clean and in excellent condition. Only 2 left. New pricing. Call Gary Smith at 549-8844. Please leave a message.

FOR RENT. Need a place this summer? How about a 3 bedroom apartment in a house? Parking, laundry, large rooms, on Earl. Close to Stauffer. Reasonable price. Can rent by the room. Call Vanessa at 531-3733.

WANNA SUBLET a place for the summer or going away on an exchange 2nd term? Queen's house at Earl and University. 3 third year females. From May 1st, 1997 to December 31st, 1997. Cheap rent with PUC included. Washer/dryer available. Large kitchen and 2 full bathrooms. Call Renee at 549-4246 ext. 3

FOR RENT: Furnished, 3 bedroom house for rent April through August. $450 per month plus utilities for responsible couple or females. 20 minute walk to campus. Good bus route. Telephone 546-9636 or 546-1920.

FOR RENT: Apartments for rent available March 1st. One bedroom $422, two bedroom $625. A great downtown location. Call Rod at 540-4404.

FOR RENT: 6/7 bedroom house for rent, four furnished bedrooms; equipped kitchen with dishwasher; renovated; non-smokers preferred. May to May with two (2) months FREE. Drop by 143 Colborne St., or phone 544-2281 or (905) 271-3966 (collect) $1400 per month plus utilities.

FOR RENT: Twin bedded room - furnished - separate bathroom - washer & dryer. Rent free to university or community college student. Phone 544-4310 anytime after 5 p.m.

FOR RENT: Five bedroom house 237 Division street. Living, dining, laundry, kitchen and one bedroom downstairs, four large and bright bedrooms upstairs. Gas heating new hall carpet. $1079, $215 each per month, available May 1st. Call 542-5964

FOR RENT: 3 bedroom apartment. 7 minutes form campus. Available May 1st. Only $774 per month heat included, kitchen, livingroom, bath, parking. Call Ruby Mitchell at 546-0429

FOR RENT: 4 room apartment close to campus at Collingwood and Johnson. Only $556 per month all included. Call Ruby Mitchell at 546-0429.

SUBLET: May - August. One bedroom of a two bedroom apartment. Bright and airy. Located downtown above Subway. Call David or Julie at 547-3870 for more details or to arrange a visit.

FOR RENT: Looking for student to sublet my room. Clean spacious, five minutes from campus. Fully equipped kitchen and bathroom. Share apartment with two females. $295 May 1st. Call 547-1169 or 634-0341.

WANTED

WANTED: Set of Classics 100 notes to photocopy before the exam. 100% complete is not necessary. Will pay! Please call 547-8022.

WANTED: Summer sublet, anything from 2 - 5 bedroom. By responsible types you can trust. Can give lots of good references. Please call 542-4918.

WANTED: May - August sublet. Looking for nice sunny furnished bachelor or one-bedroom downtown or near campus. Can sign lease now! Call Kate at 546-2575.

WANTED: Sublet one or two bedrooms for May 1st to August 30th, cheap rent. Small dog must be allowed. Not shared accommodation. Close to campus. Call Cathy at 549-3251.

WANTED: Free take a look at our amazing, big house. We're looking for 1 housemate to add to 5 already in this spacious mansion - cheap rent, 3 full baths, washer/dryer, bright and friendly. Call 544-3572.

WANTED: three people needed to fill a house on Aberdeen! 2 guys looking for three or four people. Includes washer and dryer, VCR, microwave and alot more. Call Greg at 547-2310 or 4gb12...

HELP WANTED

THINKING ABOUT STAYING IN KINGSTON for the summer? If you are, you probably are looking for employment. Student Works Painting is looking to fill part-time and full-time painting positions. Please call Ashley at 542-1931 City of Kingston, June at 384-2005 Kingston Township, Phil at 542-2211 Amherstview/Kingston/ Napanee.

CAMP OUTLOOK is accepting applications for our staff this summer. Canoe trips in Algonquin Park. Free training, room and board. Call 544-6444 or stop by room 341 JDUC for more information.

LOST AND FOUND

LOST: Red Queens knapsack and its contents! Notebook, thesis notes, etc. Removed March 6th from the Skyfight, JDUC. Please return to Infobank. NO questions asked.

LOST: Konica camera and case, on University, Union or Division St., on March 9th. If found please call 541-1340.

LOST: Reward offered! I lost my favourite camera on Saturday March 15th outside the Phys Ed Centre. It's a silver Konica camera with a remote on the strap. If you find it, the reward is yours. Please call Jack at 634-0740.

LOST: Reward for return of my Arts '97 jacket taken from Allies at the beginning of March, with a Psychology discipline bar and a Queen's Bands and Mardi bras patch. Call Adam at 546-0540 and no questions asked.

LOST: Red and black sierra designs Gortex jacket. (small) and its contents: 2 packages of formal pictures, keys, etc. Please return to the Info bank, no questions asked.

LOST Black MEC knapsack at the Brass Pub, Friday February 21st. It contains equipment vital to the Solar Car. Call Andrew at 545-6682 or return to 305 Fleming Hall for a reward. No questions asked.

LOST: Gold Cross pen, lost on February 7th, maybe on the walk between Botterel and Mac-Corry Blue square with picture of nuts and bolts on clip of pen. Reward offered plus it's not mine and very sentimental to the owner. Please call 545-0528.

LOST: Queen's lacrosse jacket on Saturday February 1st at AJ's. If found please call 531-3588 no questions asked and reward offered.

LOST: Green Columbia coat lost from AJ's Saturday evening. Reward if found, no questions asked. Call 531-5307.

LOST: Gold ring lost in December 1996. It has a wind gold band set with sapphires and other stones. It was a gift and has an enormous amount of sentimental value. Reward offered. Contact Denise at 546-4818.

LOST: If you have found a polished stone pendant - walnut sized, clear, smoke stone in silver setting - return it for a reward. Lost at AJ's most likely. Please call 547-0722.

LOST: Cow mittens January 6th between Dupuis and Ontario Hall. Made with green fleece and cow/farm print fabric. Reward offered for their return. Enormous sentimental value. Please call 549-2870.

LOST: A black L.L. Bean knapsack was lost December 12 between 2 - 5 p.m. in the Upper lobby of the PEC. Contents are needed. Please return. Call Robert at 531-3270.

FOUND: A point and shot camera on Sunday March 9th, in front of Jock Harty arena. Call 545-1660.

FOUND: A ladies watch outside of Richardson Hall on Tuesday, March 11 at 8:30 a.m. Call Vicki at 549-1095 and describe it.

FOUND: Size 7, female nike air running shoes; white. Found on Johnson Street before University. Call Jay at 542-9105.

FOUND: '98 Artsci jacket. Left on Tuesday, January 28th. Please call Shane at 542-3816.

FOUND: Nalgene missing? Call with what, where, when to get it back Jason @ 549-7172.

FOUND: I have your bracelet! Found before the holidays on the steps of Jettery. Call 544-1713 and ask for Robyn.

FOUND: Nalgene missing? Call with what, where, when to get it back. Jason at 549-7172.

FOUND: January 31st corner of Union and Sir John A, hand - knit mitts. Describe and claim at the Infobank.

WATCH FOUND at the corner of Bagot and Earl. Call 544-6425 to identity.

PERSONALS

HEY STEVE! I think you're neat!!

ANDY LEHRER for Senate. Standing up for students. Webpage: http://qulink.queensu.ca/~3arb Vote March 25th and 26th.

CONGRATULATIONS Dan Michaluk, Beth Duinton and the rest of the Colour Night Committee for an amazing night. Together you restored the honour and pride of being a Golden Gael - Thanks J.D.

ALISON MCARTHUR: Happy belated birthday to you from everyone at The Journal. May the upcoming year be great — good luck at Concordia!

Stonez Flowers Limited FTD



Purchase a corsage and receive a free Boutonnière

246 Princess St
544-1208
(just up from the Grand Theatre)

For University Grads

Mohawk College offers opportunities for University Graduates in the following programs:

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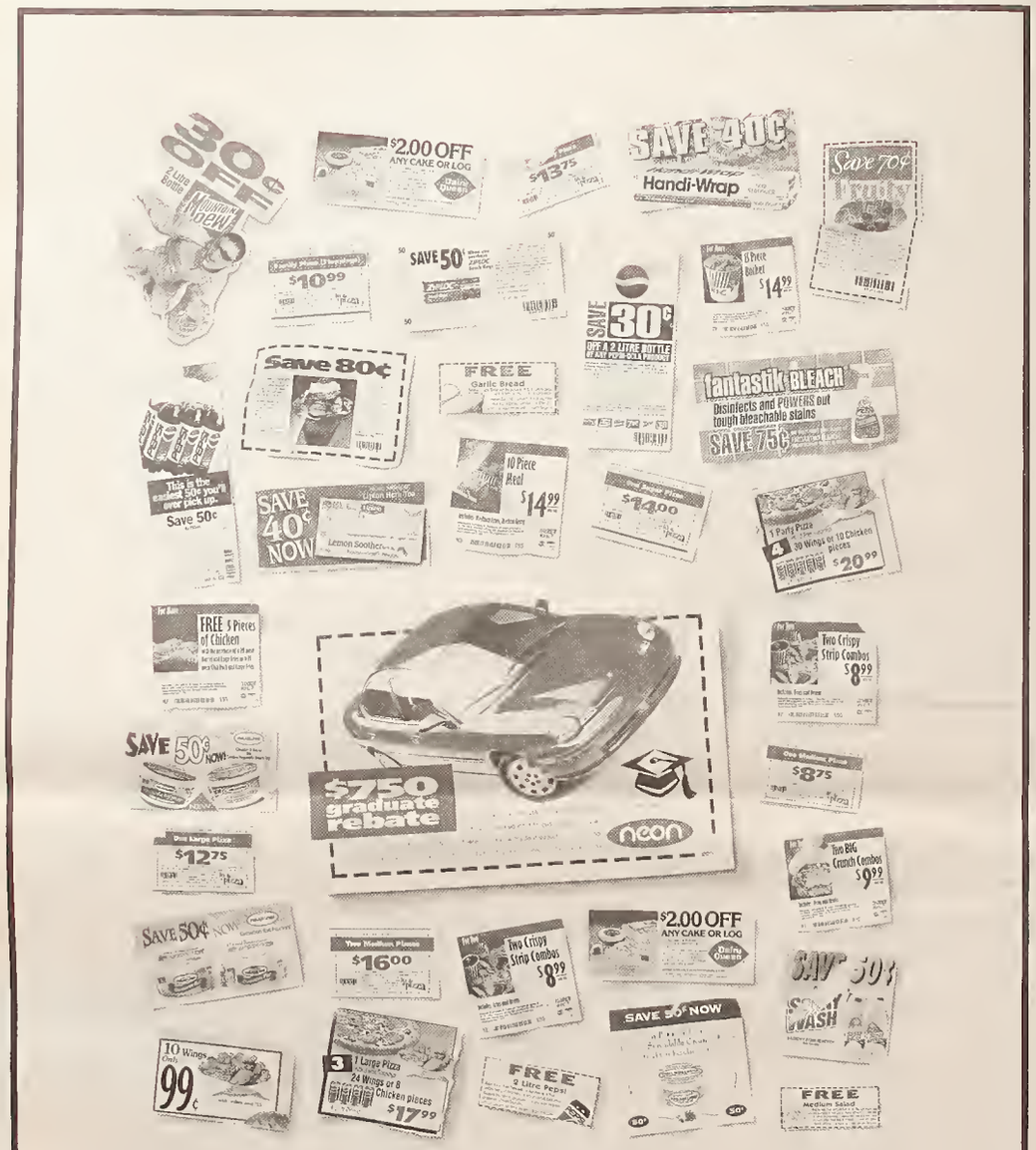
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CHEW DOWN:

a misc. guide to the finest in smokeless tobacco products



Quitting smoking is best described as a body-sized Chinese finger puzzle, with you at one end and cigarettes on the other: the harder you try to pull away, the more difficult it becomes. However, for smokers who haven't considered quitting or are putting it off, smoking is more like driving a fast car with your eyes closed: the longer you do it, the greater the odds you'll get yellow teeth and die of cancer. Realizing that this was a problem, I made a helpful suggestion to all the smokers I knew who seemed to be heading toward the ditch in that analogy....Chewing Tobacco.

Now you're probably about to say that one is just as bad as the other; after all, both are filthy habits, and both give you cancer, so why bother making the switch? Well for one thing, consider the maximum amount of time each day that you could spend chewing. How many times have you had a smoke on the way to class? In a coffee shop? A restaurant? Waiting in line?

There are so many opportunities to light up wherever you go that despite the growing number of no smoking signs you can smoke pretty well as much as you want without any problem. Not so with chewing tobacco. You're basically confined to places where no one will see you, which dramatically cuts down on usage.

Strangers and moochers are no problem, as nobody is likely to try and bum a chew off you, you're pretty much safe there. Also, chewing tobacco doesn't stink up rooms or your clothes, so no one will know that you chew—assuming you're not going to tell them, which is unlikely given that chewing doesn't have the same "I've-got-a bad-ass-death-wish" sentiment attached to it. Unless you're in major league baseball, your ugly little secret will remain hidden.

Accepting that you're more or less convinced, and you don't find the whole thing too revolting to read any more, all that's left is to choose your product. Bear in mind that this will be tough, as there are lots and lots of different types of smokeless tobacco to choose from, so experimentation is the key.

The first decision you'll have make is whether you want a tin or a pouch. Moist snuff, otherwise known as "dip" (ingredients: shaved tobacco leaves; fiberglass) comes in a compact, cylindrical case, just like 6 feet of *bubble gum*. This is the choice for most chewers, as it is available practically everywhere. You place a moderate amount of it in the crevice between your lower lips and gums, and the fiberglass particles cut into your gums, thus gradually drawing nicotine from the chemically treated tobacco leaves into the bloodstream, where it stimulates millions of neurons, many times inducing what is commonly



referred to as a "buzz." Dip comes in various mouth-watering flavours: *Cherry, Cinnamon, Mint, Classic*; and in the U.S. where they're a little more refined: *Apple, Peach* or *Cake*, so you can accommodate your own personal preference.

Your other choice is *actual* chewing tobacco, long strands of stripped tobacco leaves, which comes in a very *Big League Chew*-esque foil pouch. The only company you can turn to if you want to buy it in Canada is *Redman Chewing Tobacco*, who have been producing it for over 150 years. Hopefully your chewing enjoyment won't be diminished by the proud Indian chief staring back at you on the front of the pouch as if to say "I, Chief Redman, though only a crude stereotype of an Native American, fully endorse this fine tobacco. Thank you for buying our product, although my people will never see a dime of the profits."

It acts on your system by mixing with the saliva in your mouth, speeding the tasty tobacco juice along to stimulate all your grateful junkie neurons. The emphasis here is on having a true, primal chewing experience, so there isn't a lot of variety. You can get either *Original, Golden Blend*, or *Plug*, which is nothing more than a heavy, compressed, brick version of the original flavour, the apparent advantage being that you are able to rip pieces off of a big hunk of it rather than wasting time scooping it out of the pouch.

The lesser known alternative, which has only recently entered the market, is the tobacco pellet. They are advertised as providing you with "long-lasting satisfaction without expectorating", so you don't have to lug around a big spittoon with you wherever you go. The best part is that you keep all of that tobacco goodness in your tummy! The guy who pointed them out to me said that they are especially good for board meetings (and presumably those long, boring tutorials, though he did not specify this). Of course, when using this product, you lose one of the advantages to smokeless tobacco; namely cutting down on use through social intervention, so you might want to stay away from it.

I hope this helps any smokers who are willing to make such a drastic change in their lives. These things take time, and a decision like this should never be rushed or uninformed. Only *you* have the power to improve yourself, nobody can tell you what's "cool" and what's "really disgusting even to think about," the ultimate decision is yours. And remember, while in almost all cases lung cancer is fatal, cancer caused by chewing tobacco will only leave you minus a tongue or jaw. And that's a pretty sweet tradeoff compared to going to hell years before your time, where they probably don't have very good tobacconists.

By Ken Butland



Etiquette 101: *Would We Really Miss Manners?*

There were no horse-drawn carriages, no sophisticated black top hats, and not a single lock of hair was placed in a fashionable pompadour. Still, for a moment, I was warped into a distant century....

As an old chum and I strolled down the icy sidewalk of Princess St. one cold February afternoon, I was gently nudged onto the inner section of the sidewalk, away from the road. At first I had assumed that he was encouraging a stop over for a cup of hot cocoa, so I halted in front of the inviting cafe awaiting to retreat into the warmth. To my surprise he resumed his walking, looking back to see why I had stopped. He explained that his mother had taught him to always take the side of the sidewalk closest to traffic, when with a female, just in case a car were to go over a puddle. So, in effect, he would be the victim of a potential muddy tidal wave instead of the other person.

I have always thought that such gestures were a little prehistoric. Not to say that we have totally disregarded etiquette or manners. Rather, our perceptions and reactions to them are just somewhat different now. I recall a time when a friend held the door open for a young woman who was walking right behind him. Although he would have done it for anyone, the woman took hold of the door, threw him a skin-piercing stare and coldly informed him not to patronize her. To this day, my poor friend is wary of acting out this polite gesture in fear of offending someone.

So what do we do to ensure that etiquette lives on, even after receiving the cold shoulder? We make it a form of education sans the reading, writing and arithmetic. Instead, people dole out their hard-earned cash to learn the advanced methods of eating, speaking, and basically moving about. It's sort like kindergarten for adults.

There is this assumption that if we are able to elegantly hold a fork or pass the gravyboat gracefully, then we are somehow better than people who eat with their mouths open. Etiquette schools teach us the correct angle at which a napkin must be folded, the proper way to cross our ankles at the dinner table, and how to give the perfect compliment. And we seem to think that knowing all of this will make us into Don Juan Demarcos and Donna Jane Demarcettes—that the world will swoon at the knowledge of our presence, signalled by just a wave of our nicely folded napkins.

But it is ironic that we seek to distinguish ourselves through adopting a set of conventional gestures. Etiquette seems motivated as much by a desire to fit in as to refine ourselves. Social events such as conferences and job interviews with bigwig types force us to learn how to play the game of being proper—to learn the various shorthand gestures of respect, thanks, etc. that make up the rules of etiquette.

Our attachment to etiquette and manners is very similar to the fascination that we have for the stuff that is sold in infomercials, though. We think that the product is this miraculous invention that can shear the skin off the potatoes with one effortless push of a lever. But once we realize that it takes longer to clean the silly contraption than to use a knife, we resort back to our old ways.

Executing etiquette is like acting out a part. We create ourselves the way we want people to perceive us. Just like with clothes, and cars. It makes us look good, so eventually people will take note of it. But the funny thing about etiquette is that the intention behind it has weaseled its way into being something that judges people instead of what it is really supposed to mean. Mom, Dad, Ms. Jones, and Sesame Street always taught us that we should be mannered for the sake of being considerate to other people. True, but I'm sure that when the Queen is not on her royal throne, the LA-Z-BOY and the Cheetos are what puts a smile on her face.

By Lilian Kim

misc.

You went to the finest schools, well alright, Miss Lonely,
But you know you only used to get juiced in it

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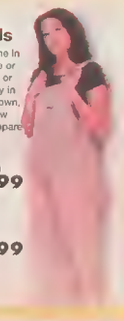
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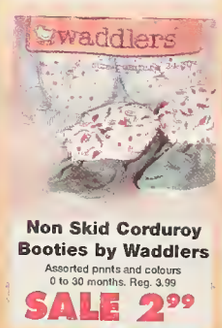
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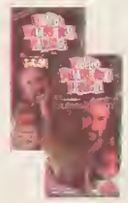
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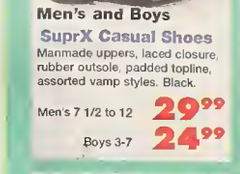


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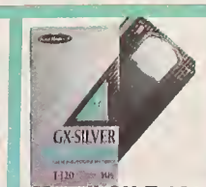
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Plant pick rejected

AMS Board of Directors refuses Dave Gallagher as services director

BY JOCELYN BELL

Two weeks ago, Dave Gallagher thought he would be next year's AMS services director. But the decision to hire Gallagher was not ratified by the Alma Mater Society's Board of Directors, so Gallagher is left without a job.

The Board's Tuesday night meeting lasted nine and a half hours, ending at 4:30 a.m. Current AMS vice-president of operations Chris Lefaivre, a voting member of the Board, estimated that four hours were spent debating Gallagher's ratification.

Because of the Board's corporate policy, meetings are confidential, so Board members couldn't give a reason for annulling the hiring. There is also no appeal process because the Board is the ultimate decision-making body for the corporation.

"It'd be nice at least to have an explanation," Gallagher said. "I think I'm extremely well qualified for the job but I don't know what to defend or what's under inspection," he added.

Gallagher has spent the last two weeks hiring services managers. All hiring decisions, of which he was a part, will remain intact.

But his personal sacrifice goes beyond losing two weeks to hiring. When Gallagher was hired, he dropped two courses, postponing his graduation until next year. He didn't apply for his usual summer job in investment banking and has now missed the recruiting process. He also fears he will not be able to afford to come back to school next year.

Gallagher criticized the AMS hiring process because it postpones ratification for two weeks after hiring. "People who have a job who have no written contract ... are expected to start work immediately and make certain sacrifices and they're left out in the wind."

Gallagher's name has been in the media recently amid allegations that Paul Ezzeddin, incoming AMS vice-president of operations, guaranteed him the job of services director before conducting interviews.

Matthew Humphries, Arts '95 and Sci '00, said he overheard Ezzeddin make this promise at Luke's Cafe in February.

"I know it's not true and I have a lawyer. It looks like we're going to file a libel suit against the individual," Gallagher said.

All other appointments for the corporate side of the AMS were ratified. No one at the AMS has any recollection of previous AMS hiring decisions being annulled by the Board.

The services director supports and directs the managers of the Queen's Entertainment Agency, Alfie's, the QP!, the Tricolour Express, and the Queen's Student Constables.



"I love you, you love me..." Barney helps Sci '98 caver their crest.
PHOTO BY JODY SUGRUE

Bid to impeach Plant gets some facts wrong

Petition still right in spirit: Campaigner

BY SCOTT KEMP

A campaign to impeach the newly-elected AMS executive may be in trouble — it didn't get all its facts straight.

On Monday, a petition was formally submitted to the AMS calling for the impeachment of Maynard Plant, Paul Ezzeddin, and Letitia Midmore. It was reported to have over 1,200 signatures. It made four allegations:

• appointment of friends, housemates, and people involved in their campaigns

• lack of representation of women and minorities on the corporate side of the AMS

• hiring someone who had already held an AMS management position this year

• inconsistent membership of the corporate hiring committee.

"Essentially the petition is founded on falsehood," AMS president-elect Maynard Plant said. He said incorrect statements to solicit signatures had also

Please see Petition on page four.

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CORRECTION

The front-page story in the March 21 issue contained an error. AMS president-elect Maynard Plant said that four of the eight AMS council members hired were women, as demonstrated by the fact box which appeared on page three. Incorrect numbers appeared in the article. *The Journal* apologizes for the error.

In this issue:

HIV testing for students, pg. 17 — Features
QJ picks athlete of the year, pg. 20 — Sports
Ken Finklemon interview, pg. 27 — A & E

April 1 plebiscite to determine fate of West Campus prez

Unknown violations during recent re-election prompt review

By Frank Dixon

Dirk Lamoureux's re-election as Jean Royce Hall Council president for 1997-'98 could soon be overturned.

On April 1, West Campus residents will vote in a plebiscite to determine whether the result of the recent presidential election should be annulled, in light of Lamoureux's admission that he misused Council funds.

Lamoureux resigned as president for 1996-'97 on March 16, after admitting to honoraria violations, but intends to resume his post on April 1, when his second term is to begin. Lamoureux was re-elected before his impropriety was made public.

The petition to call a plebiscite was received at the March 23 Council meeting. It received the signatures of 80 residents, 20 more than required by the Jean Royce Hall Council constitution.

The wording of the petition was: "I, the undersigned, would like to see the following question brought forth to Jean Royce Hall residents in the form of a plebiscite: 'Given the fact that at the time of the 1997-'98 Jean Royce Hall Council Executive election, Dirk Lamoureux was under investigation for events which ultimately led to his resignation, should the results of the election be nullified considering that voters were unaware of this information?'"

The plebiscite, if approved by a majority of voters, will force new presidential elections within two weeks.

Lamoureux said Tuesday that if his re-election is nullified by the plebiscite, he will probably run for president again in the new election.

"The plebiscite is going way beyond what's necessary," Lamoureux said. "Action was taken, but I don't see the relevance of this."

The Jean Royce Hall constitution requires a minimum five school days of campaigning on any plebiscite motion before a vote can be held, so April 1 is the earliest possible date for a vote.

The voting hours will be from 8 a.m.-7 p.m. at West Campus.

Council treasurer Chad Rawn reported that as of March 23, Lamoureux still owed $187 in honoraria which he had promised to repay. Rawn, who lost to Lamoureux for the 1997-'98 presidency, stated that he would not run in another election should one be held.

In his letter of apology to Jean Royce Hall residents, Lamoureux said he had attended only one of four required AMS General Assembly meetings this year.

However, there were actually 16 Assembly meetings held during his term.

At the time this issue went to press, a committee from the Ban Righ Board (Main Residence Council and West Campus Residence Council) which included Queen's Director of Residences Graham Brown, had recommended that Jean Royce Hall Council tabled a motion at its March 31 meeting to scrap the plebiscite.

John Bates, acting co-president of Jean Royce Hall Council, expressed disappointment at this decision, and said that he would still support the plebiscite.

"From the beginning, Brown's office said this was a Jean Royce Council issue," Bates said. "Now that students have spoken , the administration determines it will step in. It doesn't seem to right to me."

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Campus Bookstore offers used book service online

Used Book Store says it's not worried about possible competition

By Frank Dixon

The Campus Bookstore is now offering a service that allows students sell their used books online.

The service is designed so that students can sell their books to each other without having to use a store.

Justin Moodie, who is in charge of advertising and Internet postings for The Campus Bookstore, said the service will be an electronic bulletin board, located at www.campusbookstore.com.

"Students can list the books they wish to sell, the price they want, their e-mail address, and/or their phone number," Moodie said.

> The Campus Bookstore said the service will be an electronic bulletin baard, lacated at www.campusbaokstare.cam.

> The service is designed so that students can sell their baoks to each other withaut having to use a store.

Potential buyers can then contact sellers, and work out a deal.

Moodie said The Campus Bookstore would not benefit financially from this service, but will be able to monitor what prices are being paid for books.

Moodie said The Campus Bookstore has seen a need for this kind of service for some time, and the software has been under development for over a year.

People wanting to buy books cannot advertise on this website, Moodie said. However, future plans for The Campus Bookstore do include allowing people to buy directly over the Internet, with credit card transactions encrypted to ensure buyer security, he added.

Moodie said the bookstore's website has won a number of awards, including the "Canuck Site of the Day" and the "Hewlett-Packard Success Story.

This new service could provide competition for the Alma Mater Society's Used Book Store, which is expanding to the Skylight Dining Room next year.

But UBS Manager Darrell Jose said she believes students will still find it easier to visit an actual store, where they can buy the books they need at second-hand prices.

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TRICOLOUR AWARDS

By Peter Hughes

Maureen Brioux, Sally Campbell, Justine Amaro and Jamison Steeve were honoured last week with the Tricolour Award for their dedication and service to the Queen's community. The Tricolour Award, which has been renamed the Agnes Benidickson Tricolour Award after Queen's former Chancellor (1980-'96), is the highest non-academic, non-athletic award given out at Queen's.

The recipients were selected by an Alma Mater Society committee on the following criteria: dedication to projects, diversity of involvement, and the impact on the community at large.

Rebecca Durcan, the non-voting chair of the selection committee, said this year's recipients represented what the committee considered the ideal Queen's student.

Maureen Brioux

Maureen Brioux was "absolutely thrilled" when she was told she would be a recipient of the award. Brioux has been a crusader for mature students at Queen's since coming here eight years ago.

"Being a mature student is not an easy thing at Queen's. We don't fir into the usual schematics," Brioux said.

Brioux feels she has a different perspective from most award recipients because she is returning to Queen's next year to continue her studies. "I kind of see it as a really big responsibility," she said.

Brioux said Agnes Benidickson had been a hero of hers since coming to Queen's. She recalled her convocation last year, when the former Chancellor embraced her after presenting her with a Bachelor of Law Degree.

Brioux felt one of her biggest accomplishments was graduating from Law School in the face of adversity, as well as furthering mature students' rights. She recounts one experience as especially endearing. "To actually hear a professor say to the class that if any of us had any day care problems to come and see the professor ahead of time, was just fantastic," she said.

Brioux credits Kathleen Lahey and Don Stuart of the Law faculty, Clarke Mackey of the Film department, and Gordon Smith of the School of Music as major reasons for her success. "They were always motivating me to continue on with my studies," she said.

Brioux also stressed the importance of the staff at the Ban Righ Centre. "Without the women staff at the centre, people like me wouldn't stand a chance here." Brioux expects to receive an honours degree in film and music sometime next year.

Her dream is "to go as far as I possibly can academically."



Maureen Brioux

Sally Campbell

Sally Campbell was "shocked" to learn that she had even been nominated for the Agnes Benidickson Tricolour Award.

"It was a very humbling experience," she said. "It's amazing — an award as prestigious as thar. I don't know how I can actually have done enough," she added.

Campbell has been involved in a variety of activities throughout her time at Queen's, such as being an Arts and Science Frosh Week co-ordinator, volunteering with the AMS Municipal Affairs Commission, and working with children.

However, Campbell is best known for developing and staging the first ever Canadian Student Leadership Conference, an idea which was born out of her work as the chair of the Arts and Science Undergraduate Society leadership committee.

"When I was creating the conference, I felt like anything was possible," she said.

The conference brought together close to 70 students from across the country to listen and learn from great Canadians.

But Campbell said the true strength of her initiative lay not in the specific speakers or participants, but in the actual existence of the conference.

"The reason why it was so magical to my life is that it came out of nowhere. I just really wanted a new program to happen at Queen's and that it would be great," she said.

Campbell is graduating with a history degree this year and plans to do graduate work in politics and economics in the future.



Sally Compbell

Justine Amaro

Justine Amaro said she was "thrilled and honoured" to be selected as a Tricolour Award winner.

She felt her involvement as "a supporter and educator" were instrumental in her selection for the award. She has been heavily involved in Queen's residences since her first year, when she was house president of McNeill.

Since then, Amaro has served as executive vice-president of the Main Campus Residence Council, where she co-ordinated the efforts of all the house presidents.

Last year, she was instrumental in the creation of a Queen's 101 video for first-year students on the issue of acquaintance sexual assault.

This year, Amaro is still active in residences as a second-year don, and has focused her efforts on teaching a women's self-defence program. She felt this was one of her most memorable experiences at Queen's.

"It was a learning experience for me to see from the front line, not only through my eyes but through other people's eyes, what it's like for women on this campus on the issue of safety," Amaro said.

Durcan described Amaro as epitomizing what was looked for in award recipients, as she may not have been in the spotlight at Queen's, but has definitely made her mark.

Amaro plans to take next year off to work and then hopes to attend medical school.



Justine Amaro

Jamison Steeve

Jamison Steeve made a special trip up to Kingston this weekend to attend the AMS volunteer appreciation night, where he was honoured with the Agnes Benidickson Tricolour Award. Steeve is teaching in Barrie this term in order to complete the requirements of his Con-Ed degree.

He was very shocked at being named an award recipient. "I guess ir's nice to be recognized for what I've done, but that's not why I did it," he said.

Steeve has been heavily involved in the Con-Ed Frosh Week since his first year at Queen's.

During his first Con-Ed Frosh Week, Steeve was very disturbed by what he called the sexist nature of the events.

He decided to try to solve problems as a frosh leader in his second year, and as Head Teach in his third year. In his fourth year, Steeve was a student member on the Senate Orientation Activities Review Board, and was very successful in bringing an informed student voice to the Senate committee, Durcan said.

"The tamming ceremony at rhe end of frosh week is when the students rruly enter the Queen's community," Steeve said.

Steeve's years at Queen's were not unmarked by tragedy, but he used his experience to help others.

When his mother died from cancer in his second year, Steeve returned to Queen's and began giving lectures to first-year Con-Ed students on the grieving process.

He felt that a knowledge of this process would aid these future teachers in dealing with students who have lost people close to them. Steeve leaves this week for Monterey, Mexico, where he will continue teaching.



Jomison Steeve

Plant calls allegations slanderous and libelous

Continued from page one.

been made in classrooms.

"The petition and the classroom speeches were defamatory and have had damaging effects on our reputation and have impeded us to function as elected representatives," Plant said.

Plant said there were grounds for a slander and libel suit, but also said he was confident the AMS judicial committee would settle the matter. The team plans to appeal the petition's validity to rhe judicial committee, which is expected to hear the case early next week.

Contrary to the petition's claims, the Plant team did not appoint any housemates as commissioners, directors, or service managers. Hugh McGuire, Sci '96, who is accepting responsibility for the petition, acknowledged rhis, but felt the petitions were still valid.

"We certainly apologize for any misinformation, but we feel the spirit is still there.... The point here is that we raised some issues and 1,200 people think if these issues are the case it shonld be put to a vote," he said.

McGuire did not draft or initiate the impeachment petition, but is taking "retro-active responsibility" for it. He said the initiators were concerned about losing AMS jobs.

AMS general manager Claude Sherren also said there was no inconsistency in the membership of the AMS corporate hiring committee. The five officials who made up the hiring committee were present at every service manager interview, he said. They are: AMS general manager (Sherren), the incoming president (Plant), the incoming vice-president of operations (Paul Ezzeddin), incoming services director (Dave Gallagher), and incoming media and services director (Mike Churm).

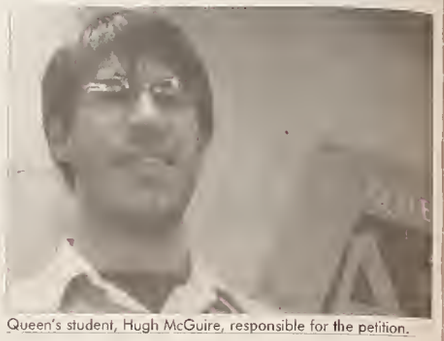
Because these five people are men, a woman sat in on all rhe interviews for female candidates, Sherren said. That woman was usually incoming vice-president of university affairs Letitia Midmore, or a female member of the AMS Board of Trustees.

"The committee felt uncomfortable putting female candidates in a position where they would be interviewed by an all-male panel," Sherren explained. He said this may have caused the tumour of inconsistent hiring committee membership.

"The hiring committee stays constant but the number of people in the room would have been different," Sherren explained.

McGuire acknowledged this, too, but still criticized the practice of having female officials sit in only on selected interviews.

"There's been no direct violation of AMS policy to my knowledge. It's the lack of professionalism in the hiring practice," he said.



Queen's student, Hugh McGuire, responsible for the petition.

There was also a discrepancy over whether the petitions called for outright impeachment, or simply a vote on it. The petition itself read: "We, the undersigned, are seeking to impeach the newly elected AMS Executive (1997-1998)."

However, McGuire said that people were asked to sign it only to bring about a referendum on impeachment.

"The wording that is there is not how it was presented.... The people who were signing were not necessarily calling for impeachment, but for a referendum [on it]," he said.

Matt Humphries, Arts '95, who helped gather signatures, agreed.

"The petition was to have a vote on impeachment. That's what people were told.... Clearly, we didn't collect 1,500 votes to impeach them; we collected 1,500 signatures to request a vote on impeachment," he said.

Although the impeachment petition will be appealed to the AMS judicial committee, AMS chief returning officer Kate Rowbotham must proceed with referendum preparations. She is currently verifying the signatures on the petition.

"Until there's an injunction saying we cannot do this, we have to go ahead with the verification," Rowbotham said.

Under the AMS constitution, an impeachment request must be signed by 10 per cent of the undergraduate student population (about 1,150 students). An impeachment referendum must be held separately from any other, and within a month of the petition being submitted. Such a petition can also be submitted at any time of the year.

McGuire said he originally thought the petition had to be submitted by Friday, which meant it was drafted hastily.

"It was a mad rush to be honest," he said.

However, Rowbotham said while she had advised people to submit the petition as soon as possible, there had been no deadline. She said some people had mistakenly assumed that if the petition were submitted by Friday, the impeachment question would appear on the spring referendum, which finished yesterday. That, however, would be unconstitutional.

"It confuses me how thar could happen because I went through the constitution with these people," Rowbotham said. "I think people got caught up in the whole referendum thing," she added.

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Will geo engineering rock on?

Program's accreditation still uncertain as review committee finds fault in numerous areas

BY PETER HUGHES

Second-year geological engineering students can breath a little easier — there is now a better chance they'll graduate as accredited engineers.

But nothing is certain yet. Earlier this month, the Canadian Engineering Accreditation Board said it would cut off the geological engineering program's accreditation after June 30, 1998.

If this were not reversed, all second-year students in the program, would graduate without professionally recognized degrees.

But, Queen's Dean of Applied Science Tom Harris, is confident all students now in the program will still graduate with accredited degrees. The accreditation board will meet in early June to decide on the status of students currently in their second year of the program.

Harris has also put in a request to the accreditation board for a second review to be conducted in the fall. If rhe program is up to the board's specifications by then, its accreditation will be reinstated hy the spring of 1998.

However, there will definitely be no geological engineering class of 2000, because the faculty board has stopped further admissions into the program.

"I recognize that students in geological engineering want to be in geological engineering,

Please see Dean on page eight.

Anti-Calendar here

BY KATY BOURNE

The *What's What* is here to tell students what's up and what's not with Queen's courses.

The student-written course evaluation book, the *What's What*, hit campus on Monday.

The Alma Mater Society produced the 256-page book that holds student opinion on Arts and Science, Nursing, Commerce, and Applied Science courses.



The new addition to the Queen's W series.

Monica LaBarge, chair of the Academic Caucus, headed up the project. "This was a collaborative effort between the faculty societies and the AMS," she said.

LaBarge also explained that the *What's What* was an ideal way to locate good courses being offered by other faculties.

"The key thing is that for the first time you can easily access course evaluations in one place," she added.

The fact that there is no consistent evaluation format for the various faculties, and that not all courses are covered by the book has caused some criticisms, LaBarge said.

But LaBarge said the first publication is just a starting point. "We now have a concrete product from which we can work out the inconsistencies," she said.

The *What's What* will be published each year to coincide with course preregistration. The AMS also hopes to publish evaluations for spring and summer courses.

The AMS received a one-time special projects grant of $11,000 to create the book. A mandatory student fee to support the book is being sought in the next referendum.

LaBarge hopes that the publication will help students pick their courses for next year.

"It will be especially good for first and second year students who aren't familiar with Queen's....I hope that this will get students to take their student evaluations more seriously," she said.

The *What's What* is available free of charge at the JDUC Infobank.

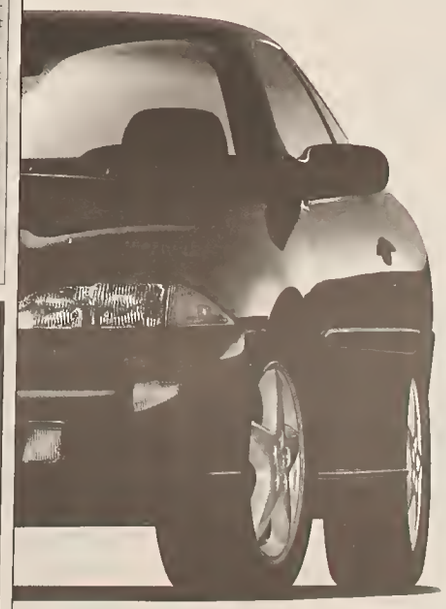
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Development studies program approved

20 students can now take a medial in international development issues

By Kathy Sussman

Andrea Machel, a second-year Arts and Science student, is getting to study the academic program of her dreams. Machel has already applied to the new Development Studies degree program beginning next year.

Machel hopes to do development work in Mexico one day and thinks the degree program will help her reach that goal.

The new program intends to give students an understanding of development issues and prepare them for work in the field of international development.

The program consists of six development studies courses and a total of six courses from the following departments:

- economics
- geography
- history
- politics
- sociology
- women's studies

Queen's geography professor Bob Stock, who is acting as program co-ordinator, said it "takes a lot of courses and expertise that is already here, and adds to it new courses."

The faculty of Arts and Science, which approved the program at the end of last term, is promoting it to students currently in their first year. However, second and third year students can also apply.

Enrolment is limited to 20 students for September.

A work-study placement will be offered to students accepted into fourth-year honours.

Many students have already shown interest in the program. "We have had surprising interest from people presently in their second and third years who are switching into the program," said Stock.

Although Stock said it is "not the Cadillac model" of international development programs, he said funding is adequate to start the new courses.

"With all the budget cuts it is pretty amazing. Their hearts are in it," Machel said.

Applications can be submitted to Professor Lele in M-C C400 by May 19, 1997.

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FAST FACTS

Scholar-in-Residence

Cathy Busby, a professor of geology at the University of California at Santa Barbara, will be available for informal discussion in the scholar's apartment in Victoria Hall on Tuesday, April 1, from 2:30 - 4:00 p.m.

Women's Assault Prevention Program

The Academy of Martial Arts will run a two-day women's self defence/assault prevention program on April 5 and 6 at 851 Princess St. For more information call 547-4700.

Fashion Show at Stages

St. Lawrence College's third annual Fashion and Live Entertainment Show will be held at Stages Nightclub on Friday, April 4. Acts include dance performances and martial arts demonstrations. Tickets can be purchased in advance at the college Student's Association office for $4. All proceeds go to the Kingston Interval House for battered women.

Run for Breast Cancer

The World Conference on Breast Cancer is hosting the Second Annual Earth Day run on Sunday, April 20, in downtown Kingston. The event consists of 5 to 8 km runs for men and women, and a 1 km run for families. Registration begins at 9 a.m. in Confederation Park, opposite City Hall, and races are from 10 - 11:30 a.m.

Registration forms are available at Kingston sporting goods stores, high schools, Queen's, and St. Lawrence College. Participants can recruit sponsors or pay a $15 registration fee. For more information call 549-1118.

Conference on Suicide

A one-day conference on suicide, involving a variety of workshops, panel discussions, and videos, will be held April 23 at the Ambassador Hotel. The event will be hosted by the Community Crisis Centre. Call 544-8366 to register.

Liberal Leader to Speak in Kingston

Dalton McGuinty, head of the Provincial Liberal Party, will be the guest speaker at this year's Century Club Dinner at the Ambassador Hotel on April 28. The dinner is hosted by the Liberal riding associations of three area constituencies. For more information call 530-4984.

Astronomical Society of Canada

The Kingston branch of the Royal Astronomical Society of Canada is holding a free workshop called "Bringing Astronomy to the Public". It will be held April 11 at 8 p.m., Macintosh-Corry B201. Call 549-1461 for more information.

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Donald Gordon Centre
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Scarce funds slow construction

New Biosciences Complex set to open, but Frost renovations delayed

By Megan O'Toole

The ongoing construction on Queen's campus has left many students with a few questions. When does the Bioscience complex open? Will Frost Wing be renovated? And what, exactly, is that glass box outside of Douglas Library?

Speculation on the nature of the glass structure has ranged from outdoor aquariums to glass elevators. It turns out the box is simply a light well designed to illuminate the basement of the newly-renovated building.

"A big complaint about Douglas was the dungeon effect," said Pat Caulfield of Queen's Physical Plant Services.



Elevator? Aquarium? No, it's just Douglas Library's light well.

PHOTO BY ALEX GREEN

The glass structure is situated over a set of stairs running from the basement and is intended to replace the catacomb-like atmosphere with a brighter working environment, Caulfield said.

The Physical Plant Services Department oversees the implementation of campus construction projects, such as the BioSciences complex. The building is slated to open for classes in September, but the biology department moves in on Monday.

John Topping, departmental manager for biology, said that summer courses will be held in alternative buildings on campus or at the department's field centre near Chaffey's Locks in Elgin, Ontario. The Robert Frost Chemistry Wing is next in line for renovation. The Board of Trustees has already selected an architect for the project, but plans have been delayed because "there is very little money in the coffers at this point," Caulfield said.

Many students have expressed concern about the building. "The poor ventilation is the most important thing," said Julie Christie, Con-Ed '98. Structural problems and old equipment are another issue.

"The ceilings leak and some of the equipment is as old as my grandfather," said Greg Kitscha, Life Sciences '98.

Len Rose, a laboratory co-ordinator in the chemistry department, said the renovations are supposed to make better use of space and to update equipment.

"It has nothing to do with safety...but the building is outdated," Rose said.

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Dean hopes program OK

"I recognize that students in geological engineering want to be in geological engineering, and that it's a huge disappointment to them — and a huge disappointment to first years in particular."

— Tom Harris, dean of the Faculty of Applied Science

Continued from page five.

and that it's a huge disappointment to them — and a huge disappointment to first years in particular," said Harris.

A committee of professors and engineers from across North America was formed by Harris to review the program and suggest changes.

He hopes to have these changes in effect by June so they may influence the board's decision.

"The review committee has clearly identified a number of areas requiring improvement and modification," said Harris. He also noted that the chair of the internal review committee, Dr. Mike Sayar, has sat on the exrernal accreditation board for the past 10 years.

Harris stressed the board has been sympathetic to student concerns on similar issues in the past.

Most of the board's problems with the program centred on the difference between its definition of a geological engineering program and the faculty's.

Programs are normally accredited for a six-year term, but if problems are found, a three-year probationary accreditation will be granted.

Electrical engineering, math and engineering, engineering chemistry, and engineering physics are currently operating under such a three-year probation.

The problems in electrical engineering were solved with the hiring of more engineers as instructors. However, problems in the other three disciplines are due mainly to an ambiguity which has existed since they began.

Although program responsibility for engineering chemistry, chemical engineering, engineering physics, and geological engineering lies with the Faculty of Applied Science, budgetary control in these programs falls under the Faculty of Arts and Science.

Harris felt current problems may not have occurred if Applied Science controlled the budgets.

However, he pointed out that, in spite of budget cuts, the Faculty of Arts and Science has made a strong commitment to hiring accredited engineers in these departments; two of the last three geological sciences professors hired were engineers. Harris stressed that the Faculty of Arts and Science and the Faculty of Applied Science are working together to restore the accreditation of geological engineering and to ensure the academic integrity of all engineering programs.

After a three-year accreditation was granted to geological engineering in 1994, Harris said changes were made to address the board's concerns. But he said that, in retrospect, he was not surprised the program's accreditation was terminated this year.

In the past, the board's findings have been the only review process used by the Faculty of Applied Science, as no internal review processes existed. Harris said he intends to have internal review for all programs in place before the next accreditation board review occurs in 2000.

"The accreditation decision has truly been a wake up call for Queen's. We can no longer rely solely on our reputation," said Harris.

However, Harris was extremely optimistic in his outlook for the future of the faculty and the program.

"In the end, I think geological engineering will be a stronger program as a result of this situation," he concluded.

Ontario's human rights chief speaks at Queen's

Queen's alumni and former local MPP Keith Norton honoured for work on gay rights

BY BARRY DENNISON AND THE QUEEN'S JOURNAL NEWS STAFF

The Canadian Human Rights Campaign recently contributed $500 to the Kingston's Lesbian Gay Bisexual Association at a ceremony honouring Queen's alumnus Keith Norton.

Norton, a former Conservative Provincial Member of Parliament for Kingston and the Islands, is now head of the Ontario Human Rights Commission.

The money was donated in recognition of Norton's contribution to human rights and equality in Canada, especially to those affected by discrimination on the basis of sexual orientation.

The Kingston Lesbian Gay Bisexual Association is the first organization to receive the honorarium, anticipated to be granted annually by the campaign.

Trevor Cuddy, Kingston Lesbian Gay Bisexual Association board member, was pleased to receive the donation. "This money will make real, positive, and tangible differences to lesbian, gay, bisexual people or those affected by these issues and realities," Cuddy said.

Norton spoke of the changes he had seen within his lifetime.

"I was born into a country which labelled me a criminal. I was born into a faith that lahelled me a sinner.... I was born in a society that although it offered me many good role models...offered me none that I could embrace in the most intimate, important and private part of my life," he said. "But I had the good fortune to be born into a family of seven children which, from the time I told them of my sexual orientation at 14 years of age, had always been supportive," said Norton.

"This money will make real, positive, and tangible differences to lesbian, gay, bisexual people or those affected by these issues and realities."

— Trevar Cuddy, baard member, Kingstan Lesbian Gay Bisexual Assaciatian

He added that he was very pleased with the decision to donate the money to an organization at his alma mater.

"I just wish the association had existed when I was a student here," he said.

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Football team to march against male violence

BY ELIZABETH FROGLEY

On April 22, at 9:30 a.m., the Queen's football team will take to the streets against violence suffered at the hands of men.

The Walk Against Male Violence is a province-wide movement co-ordinated by anti-violence activist Ken Hancock. Hancock started the walk to mobilize men to reject the association of masculinity and violence, and to take responsibility for violence committed by men. The walk will also raise money for women's shelters and sexual assault crisis centres.

"It was brought to our attention by our assistant coach Steve Yovetich...he thought it would be something good for us to do," said Dustin Fallscheer, a member of Queen's football team.

Hancock spoke at Regiopolis Notre Dame High School on March 18, along with Donna French, whose daughter Kristen was murdered by Paul Bernardo.

"We have come to expecr that bad things don't happen to good people. Wrong," French said. "No one is immune to violence."

A short video about Kristen was shown before French spoke. Music played over a montage of pictures and home videos of Kristen, ending as the family photos were replaced with shots of Missing Child posters, newspaper reports, and a flower covered tombstone. The auditorium, filled with 1,000 high school students, was completely silent.

French didn't speak about her daughter's case, but rather about violence in general.

"Each one of us can take a stand against violence," she said.

French added that it is each person's responsibility to take a stand against violence, and suggested lobbying the government about the treatment of violent offenders, taking a self-defence course, or speaking our against violence in some other way.

Hancock echoed French's words.

"If I'm silent, I'm siding with the abusers, if we're silent what else can we expect... We're saying it stops here with my life."

Hancock said that the walk is against male violence specifically because "our culture constantly rells us that to be male is to be violent."

Those participating in the walk began collecting pledges last week. Of the money collected, ar least 70 per cent will go to the Kingston Sexual Assault Crisis Centre and Kingston's Interval House and alternatives supporr programs. The remainder will go to fund the walk.

"When you go on that walk hold your banners with pride. You are the conscience of the community. Let's put an end to it forever," Hancock concluded.

Those interested in participating in the walk can contact Steve Yovetich at 545-6605.

ATTENTION OSAP APPLICATIONS 1997/98:

OSAP documents for Queen's students for the 1997/98 year will be mailed to students' home addresses as indicated on the QCARD system. This mailing will begin during the first two weeks of August. Loan documents received in the Student Awards Office after 15 August will be held for student pick-up in early September. PLEASE NOTE: To facilitate efficient mailing, students are asked to check the QCARD system to ensure that their HOME ADDRESS is correct.

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THE QUEEN'S JOURNAL

First published October 25, 1873

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Replanting the AMS exec

THERE'S a revolurion brewing. At least 1,200 students have signed a petition calling for the impeachment of next year's AMS executive of Maynard Plant, Paul Ezzeddin, and Letitia Midmore. The petition accuses the Plant team of patronage and improper hiring procedures.

It's tough to figure out why anyone would launch an impeachment bid without checking their facts, but this is what's happened.

The petition accuses the new exec of hiring housemates. This isn't true. Incoming Internal Affairs Commissioner Conrad Schickedanz lived with Plant last summer, but they are no longer housemates. It may seem like a minor technicality, but a petition calling for impeachment must be beyond reproach.

The petition also claims the exec had inconsistent membership in their corporate hiring committee. This too is incorrect.

Twelve hundred signatures represent a lot of angry students, but 1,200 signatures supporting false accusations don't carry as much weight.

The revolution is running out of targets. Enter new Alfie's manager Jude Pecora.

Pecora was the Plant team's campaign manager and has never worked in a pub. This has some people upset.

Hugh McGuire, an Alfie's staff member for the last two years, said the bar's staff was surprised when Pecora was hired. Eighteen staff members signed a letter in last week's *Journal* criticizing Pecora's appointment.

It's easy to understand why some Alfie's staff memhers are upset they weren't consulted about the hiring process, and that no one from the bar was hired. Those who work in campus pubs put in a lot of hours and likely feel they have some insight into how things should work.

And maybe they do. But it's not their job to decide who is hired as manager. Alfie's staff are hired to serve Queen's students. The AMS exec is elected to hire a manager. It's pretty ironic that the Plant team is being slammed for patronage by people who are angry one of their own wasn't given the job.

Pecora's appointment has also been criticized because he has already held a prominent AMS position as an editor of the *Who's Where* directory and *What's Next* day planner. A policy forbidding the same person from holding two AMS management positions during their time at Queen's was adopted at the AMS Annual General Meeting on March 11. The selection process for Alfie's manager was already underway when the policy was passed, so the amendment did not apply to Pecora's application.

Incoming Vice-President of Operations Paul Ezzeddin voted for the amendment, but then hired Pecora. Ezzeddin says he supports most of the policy, but disagrees with the section pertaining to Pecora as a *Who's Where* editor. He said the new exec will consider altering the policy once in office.

The petition is full of holes, and it reeks of a smear campaign. But patronage accusations don't just drop out of the sky: Some of the appointments made by the new exec are suspicious — certainly not grounds for impeachment, but enough to raise eyebrows.

It's possible the Plant team engaged in some shady hiring. But we weren't there, and there's no way we can know for sure. In a fishbowl like Queen's, it would be tough to hire anyone without someone else screaming patronage.

This newspaper stands behind the Plant team, but there are at least 1,200 students who don't. This is a problem the new exec can't afford to ignore.

The impeachment attempt will likely fail — as it should. The Plant team then has a responsibility to close the growing gap between students and student government.

Shame

THE refusal of the AMS Board of Directors to justify not ratifying Dave Gallagher's appointment as services director is disgraceful.

The Board has done enormous damage to Gallagher; they have overturned the decision of an elected body — and they won't tell Gallagher or anyone else why.

Board of Directors member Lesley Boyd said the Board has a policy of confidentiality. Their policy is garbage. The Board has made a decision that drastically affects the lives of Queen's students. They have a duty to explain themselves.



RENÉE HUANG

Choosing to walk alone

"DON'T go off anywhere by yourself!" says my mother, "And don't go to the bathroom without your friends!" With these words of paranoid reason, I was sent, nervous and apprehensive, off to the local mall with my friends for a funfilled day of shopping. I was 13 years old. I was independent. I was a woman. And I was mature. Or so I thought.

My mother's frantic warnings about strangers and dark alleys always irked me. She had a tendency to take newspapers as the word of God. My mother would tell me gruesome tales about girls she read about, supposedly to educate me of the evils of the streets. One day the news told the story of a girl my age who had gone with her girlfriends to the Eaton's Centre only to be snatched up by a man in the bathroom, her hair chopped off and dyed, and sold into a prostitution ring.

Stories like these only caused my mother to pull in the reins on my freedom and attempt to shelter me more. In protest, I tried to rationalize that I was far more street-smart and educated than she believed. My arguments came from an innocent 13-year-old mind unaware of the dangers of the real world. But I *was* aware. I knew that living in Toronto was much like playing the game of Life. You took risks and tried to survive as best as you could. But presuming you were careful and cautious, you still had as much danger of being hit by a car while walking on the sidewalk as being kidnapped.

Now that I'm in university, my mother's constant reminders have faded away. However, in light of the recent assaults on several Queen's women, I've had to re-evaluate my breezy attitude. Think about it. Kingston at night is hardly a safe and welcoming place. The streets are poorly lit. The sidewalks are covered with ice for most of the winter. There are a handful of penitentiaries in the area. Walking anywhere after dark can be an emotional ordeal for a solitary woman.

My boyfriend used to make me promise that I wouldn't walk anywhere by myself when it was dark. But I can't do that. Instead of feeling scared, I feel rage. I don't want to change the way I live my life to accommodate the sick actions of another person. We shouldn't have to wonder if we're going to make it home in one piece. We shouldn't have to feel chaperoned. Out of stubbornness, out of pride, I will continue to walk alone.

Bons Mots:

And you, are you still here
Tilting in this stranded ark
Blind and seeing in the dark.

— *Phyllis Webb*

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THE QUEEN'S JOURNAL

Thursday, March 27, 1997 • Issue 39 • Volume 124

The *Queen's Journal* is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year.

Please direct editorial, advertising and circulation enquiries to 272 Earl Street, Kingston, Ontario, K7L 2H3

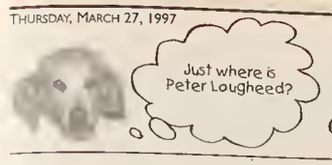
Telephone—editorial: 613-545-2800 advertising 613-545-9255

Fax 613-545-6728

Internet: journal@qucdn.queensu.ca

Circulation 9,000

Issue 40 will be published on Thursday, April 3, 1997.



Op-Ed

Commentary, Perspective, and Venting

Substance, or sour grapes?

MCGUIRE: FLOUTING OF PROCEDURES POINTS TO PATRONAGE

HERE's the specific reason why I think the Plant Midmore Ezzeddin team has acted in bad faith, and should be impeached:

There are strange indications that the Plant team is guilty of patronage — particularly in the selection of Jude Pecora, their campaign manager, as Alfie's manager. Two factors point to this: in the selection process, no references of any candidates were checked; and the feasibility of application proposals was never discussed with any current campus pub managers.

The hiring committee, who have no experience working in bars among them, hired Pecora in part on the strength of his application proposal. Yet, against the stipulations of the AMS hiring manual, they did not consult any current campus pub managers to assess the feasibility of Pecora's, or any other proposal. If the hiring committee was largely ignorant of what could and could not work in the proposals, how could they possibly have made a fair decision without consulting a knowlegable source?

Not only did the hiring committee fail to consult any outgoing managers in their assessment, they also failed to consult any references. (Do you feel comfortable knowing your campus pub, with a budget of $500,000, with a staff of 45, is run by a manager whose references were never checked?).

Some mighr argue that, because the AMS-elect knew their campaing manager Pecora so well, that there was no need for a reference check. Perhaps true about Pecora, but doesn't it rhen seem strange that no one else's refetences were checked? It seems to me that if you know one candidate so well, you would want to make every effort to counterbalance that knowledge with information about the other candidates.

Perhaps, though, the AMS-elect knew the sort of references Pecora might get. Melanie Melnyk, 1996-97 ASUS vice-president had this to say about Pecora's work as Orientation Treasurer: "I would describe his performance as wanting. While he met his responsibilities adequately, his dealings with outside suppliers were largely unprofessional."

The Plant-Ezzeddin-Midmore team claims that Jude Pecora was "the best candidate for the job" of Alfie's manager; and that the selecrion process was carried out in "as professional a manner as possible." I am convinced thar Pecora was not the best candidate, but that's my opinion. Clearly, though, the assessment was anything but professional.

Is rhat reason for impeachment? Not on its own, but there are so many other questions of integrity, professionalism, and conduct that I can't ignore. The Plant team has acted in an unprofessional and blatantly dangerous manner. Remember, the $5 million budget of the AMS is your money.

I would like the opporrunity to recasr my ballot. I know which way my vote will go. And I hope these guys go with it.

Hugh McGuire is a member of the campaign to impeach the Plant Team.

PLANT: CRITICS ARE THE NEPOTISTS

ONE week ago a small group of students began handing out petitions and speaking in classes calling for the impeachment of the newly-elected AMS Executive: myself, Paul Ezzeddin and Letitia Midmore. They have accused us of following unfair procedures during the AMS hiring process. We wish to address these accusations immediately and unequivocally.

The following accusations are completely false:

• The AMS executive-elect have hired their housemates to high-paying positions.

fact: No housemates were hired to any AMS paid position.

• The AMS executive-elect was unequitable in their choices for paid AMS positions.

fact: Council (the highest governing non-elected body of the AMS) was appointed by the Executive-elect and consists of *four* women and *four* men.

• The AMS executive-elect did not follow policy during the hiring process.

fact: Policy was followed to the letter. As can be attested ro by Claude Sherren (AMS general manager) and Greg McKellar (AMS information officer).

• The AMS executive-elect was inconsistent in the membership of its selection committee.

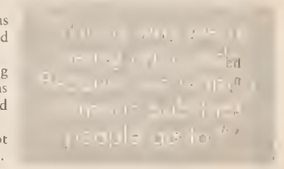
fact: The hiting panel, as laid our in the AMS employment policy, was identical within each set of services interviews.

I ran for student government in order to shake up the status quo. I have no doubr that rhe majority of students who signed petitions to impeach us had similar motives. Unforrunately, on the basis of misinformation, slander and libel rhese studenrs were taken advanrage of by the petitioners.

In his classic essay *'Politics and the English Language'* George Orwell eloquently argued thar democtacy is placed in jeopardy every time rhe concepts essential to it are manipulated and demeaned to serve rhetorical ends. Orwell warned that if the political use of words is allowed to stand in blarant contradiction to the meanings and values they actually represent, then we will lose the ability to apply and defend them properly.

The more important a concept or value is, the more damaging its misuse. It is important to defend values like fairness, equity, and accountability; so importanr, thar ro do so cynically, ittationally, and irresponsibly, is to demean and devalue them. And let there be no doubt, the organizers of this impeachment campaign have done just this.

In their cynical and irrational dictionary, gender parity on council is sexist,



and hiring the most qualified candidate regardless of ethnicity is racisr. They suggest that hiring someone from outside the *Alfie's* clique as manager is "nepotism" while automatically giving the job to an Alfie's insider would be 'responsible'. By hiding their personal resentmeurs behind a bogus appeal to universal values, these studenrs demean and insult those who really do experience sexism, racism, and other forms of discrimination.

This is why we're being criticized: Because we want a campus pub that people go to. Because we appointed the most qualified candidates. Because we sought to resolve the AMS's biggest problem: year after year rhe same people with the same tired ideas, from the same social circles, with the same artogant sense of entitlement, get all the jobs. These people are angry, not because we're perpetuating the status quo but because we're challenging it.

Maynard Plant is AMS President-elect

what's your BEEF?



"Yo G, when my phat Filas get wicked smelly!"
Ken Butland, Arts '00



"Tiny mouthfuls of goldfish in the Campus Packs."
Brian Legros, Sci '99
Chris Cartile, Sci '99



"Kingston weather."
Colin McCready
Comm '98

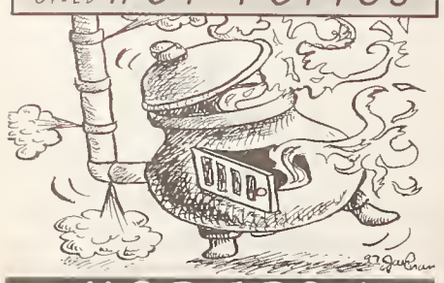


"Benny and his lies."
Sarah Dunning
Arts '99

PHOTOS BY JEN GRESHAM

Op-Ed

HOT TOPICS



HOT STOVE
ANALYSIS

Our peerless panel of political pundits prognosticate and ponder on Plant, Pecora, patronage, and the possibility of impeachment.

Will Plant Team be uprooted?

SCOTT: Plant team needs to show proof

EVERY year, student politicians do their best Rodney Dangerfield impersonations and complain that they "just don't get no respect." Given the hiring practices of this year's executive, next year will be no exception.

The argument has been made that teams elected to the AMS give out patronage jobs every year, so, why all the fuss about Team Plant? Quite simply, because they got caught.

In a letter published in last week's *Journal*, Team Plant claimed that they had hired the best person for each job, and that students should bring concerns to them personally. Given the circumstances, this just isn't enough. If Plant, Ezzeddin, and Midmore want any degree of credibility with the students of Queen's next year, they must prove that they ran an unbiased hiring process.

Patronage may well be an annual occurence at the AMS, but that doesn't make it right.

Tim Scott is next year's Editorial Page Editor at *The Journal*.

HUGHES: Plant team needs to act fast to save its bacon

STUDENT apathy towards the AMS is a common theme, but what about AMS apathy towards students?

Whether or not this is really the case, the exec-elect's seemingly dismissive response to concerns over their hiring decisions will surely leave a bitter taste in the mouths of over 1200 students.

Regardless of how student opinion was garnered in the recent petition, the AMS must still serve to represent.

The petition is nothing short of a crisis in AMS-ville: Stop ignoring it. If the executive-elect chooses to stand by its decisions, it must be strong and vocal in explaining them.

A few letters in *The Journal* are not doing the trick: they are simply framing a debate. During the election, the Plant team was a publicity machine — did it just run out of gas?

These 1200 disapproving voices are for once caring about what goes on at the AMS. They may eventually fade into obscurity, but without a strong, concerted, and immediate response, they will surely stop caring.

Peter Hughes is the outgoing AMS Deputy Commish of Internal Affairs.

DIXON: Pecora should resign

Issue:
The new AMS executive has been accused of hiring patronage, with impeachment proceedings in the works. The selection which raised the most flak is Jude Pecora as the new manager of Alfie's Pub. Pecora worked as campaign manager for the Plant-Ezzeddin-Midmore team.

What should happen: Complaints of this nature arise virtually every year during hiring season. Impeachment is going much too far. While despised by many (including me), patronage is still, unfortunately, virtually universally condoned component of political life in all sectors.

Manager of Alfie's is a plum position, with perks aplenty and enough financial compensation to pay for a year's expenses at Queen's. The hiring of Pecora is questionable on not one, not two, but three, distinct grounds, apart from the issue of patronage: 1) No prior experience for a job which really needs it; 2) Prior manager of a major AMS service this year; 3) Valid questions about general competence, given the late arrival of the *Who's Where*.

Even though AMS hiring policies don't require specific background for any job, Pecora has no pub experience.

Pecora should resign as Alfie's manager, and perhaps be given another, lower-profile position, for which he has some relevant experience, and where he can do less potential damage if he screws up.

There also should be a full inquiry into all charges of nepotism. Was there a conditional deal in place prior to the election?

What will happen: Based on my past observations of the way the AMS operates, I predict nothing of substance will change with Pecora. He will continue in the job, and many hard feelings will remain, with potential backlash against those who signed the letter protesting his hire. Perhaps some positive changes will come out of the investigation process, but I'm not holding my breath.

Frank Dixon is a long-time contributor to *The Journal* and plays a mean back nine.

DAVENPORT: Pecora will be the fall guy

AS the prospect of impeachment looms, the Plant Ezzeddin Midmore team should be thinking damage control, and cutting their losses.

Their losses include pal Jude Pecora, who can manage anything from campaigns to late phone books to student pubs.

Just because the electorate hasn't figured out how to abuse the impeachment tool effectively yet doesn't mean they won't eventually. (Second time lucky...)

The student body is not justified in calling for the resignation of the Plant administration every time they make a controversial decision. They are justified in calling for Pecora's dismissal, however, until their concerns are addressed in a serious and responsible manner.

Unless the AMS can provide a more adequate defense than the one mounted so far, Pecora should resign.

Jane Davenport is next year's Managing Editor at *The Journal*.

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LETTERS

Plant attackers just Alfie's old boys club

THE EDITOR,

This letter is to address the laughable 'expose' in last week's *Journal* regarding the issue of patronage at the AMS. We are refering to the letter to the editor entitled 'AMS drunk with nepotism'. In this letter students are complaining that the hiring process was unfair and that the AMS should justify the decisions they made.

First off, it is important for readers to note that these complaints are coming from a small group of Alfie's staff members who a) didn't get the job, or b) whose friend didn't get the job.

The tragedy here is that under the guise of 'exposing' nepotism and corruption, a tiny faction of Alfie's staff have managed to take advantage of students' genuine concern for fairness. Unfortunately most of the students who signed petitions to impeach the executive-elect were probably unaware that they were being hoodwinked into punishing Plant, Ezzeddin, and Midmore for *not* engaging in the usual nepotism. By 'usual' we refer to the previously standard practice of 'rewarding' some trick pony of the Alfie's old boys club with the manager's job.

Instead, we finally have a hiring panel (which includes the AMS General manager, a full-time, impartial, non-student observer!) with the common sense to cast a wider net. Are students really expected to believe that hiring someone with experience at 'making' rather than 'losing' money for the AMS was irresponsible? One year ago the current AMS executive also courted controversy by hiring an 'outsider' to revigorate the Publishing and Copy Center. In the twelve months since then it has become the most profitable and popular AMS service on campus.

We the undersigned believe that it's about time this strategy was applied to Alfie's as well. As for those disgruntled and wounded Alfie's staff members who have been indulgently brushing the entire campus with their raw nerve endings, maybe if you and your friends spent half as much energy running a bar as you do running down Plant Ezzeddin and Midmore you'd be a manager and we'd have a student pub that doesn't suck.

RON CUNNANE, ARTS '96
ELAN MASTAI, ARTS '97
MATTHEW POIRIER, ARTS '97
JOSEE GRATTON, ARTS '00
JASON ASSAN, ARTS '00
KRISTEN WALLACE, ARTS '99
JOANNA KELLY, ARTS '00
JULLIAN SUH, CON-ED '98
AMY HOANG-KIM, ARTS '00
GINNY CLARK, ARTS '00
KIMBERLY BROOKER, ARTS '00
STEFAN WALSH, ARTS '00
JAY BARE, ARTS '00
SCOTT DEVEAU, ARTS '00
KEVIN HURLEY, ARTS '00
MATTHEW SEGAL, ARTS '00
SARAH GRIFFITHS, ARTS '00
JEN MORINE, ARTS '00
MARNIE MICHENER, ARTS '00
LISAMARIE PICKEN, ARTS '00
CAM LENCIL, ARTS '00
KATE MUNROE, ARTS '00
JANE GINGRICH, ARTS '00
JENNIFER KLENIEWSKI, ARTS '00
BRIAN BANNAN, ARTS '00
GREG BARRY, ARTS '00
AMY RNG, COMM '00
PETER GENTILE, ARTS '00
KELLY WITLEY, ARTS '00
NEIL DEGASPERIS, ARTS '00
JOE PALKO, COMM '00
JASCHA JABES, ARTS '00
DARREN MACDONALD, ARTS '99
MIKE MACMILLAN, ARTS '00

Schickedanz wasn't a Plant supporter

THE EDITOR,

I would like to acknowledge that an error was made in last week's *Journal* letter to the editor ('AMS drunk with nepotism'), signed by several Alfies staff and others. Conrad Schickedanz has stated that he was neither a member nor a supporter of the Plant Ezzeddin Midmore campaign team. I apologize to Mr. Schickedanz and *Journal* readers for the error.

HUGH MCGUIRE
SCI '97
ALFIE'S BARSTAFF

Attacks on new exec unfounded

THE EDITOR,

I would like to "write back" to those students who have felt a need to complain about the AMS executive. First, let me note that I am, in no way, affiliated with the AMS (aside from being a member-at-large) and I am simply a concerned student, just like the rest of you.

My central problem is that the Plant-Ezzeddin-Midmore team was voted into their positions with 48 per cent of the vote. Where is this 48 per cent now? Are they a part of this petition? If so, then I ask each of you this: *Why* did you first vote for the team, and *how* have they betrayed any of their campaign promises? (Which is, I assume,

CONTINUED ON P. 14

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

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WOMEN'S SOCCER
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IMPORTANT MEETINGS:
All teams must be represented at the following league meetings which will be held in room 205 of the Phys Ed Centre:

COED SOFTBALL
Mon. April 28 at 12 noon

MEN'S FASTBALL
Tues. April 29 at 12 noon

M & W SOCCER
Wed. April 30 at noon

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LETTERS

the reason that you voted in favour of Plant-Ezzeddin-Midmore.) When it comes to hiring procedures, I was not there, but someone close to me, who was also a member of the Plant-Ezzeddin-Midmore campaign team, applied for an AMS position. She was not, like some individuals were, given a job. Did you ever take a moment to consider that perhaps those people who were ultimately hired by the AMS Exec (ie. Dave Gallagher, Mike Churm, Conrad Schickedanz, and Jude Pecora) were... oh, I don't know... *qualified*? Did you take a peek at their creative, invigorating, and financially-beneficial proposals?

Before you jump on the Petition Bandwagon, please take some time to look into their past contributions to Queen's (which you can also find on page 3 of the 21 March *Journal*). Heck, since this is such a busy time of year, I'll do it for you and give you just a *brief* run-down. Gentle reader, do continue on:

1. Dave Gallagher: AMS Board of Directors, AMS and ASUS Assembly.

2. Mike Churm: ASUS rep to the AMS, ASUS C.R.O., ASUS Services Commish.

3. Conrad Schickedanz: a *post*-grad student (of Law) and Queen's newspapers contributor.

4. Jude Pecora: Orientation Committee '95 Treasurer, a *WW/WN* Publications Manager.

Sounds awfully good to me, but that could just be personal; and if that makes me a "supporter" and that's "patronage", well so be it.

Next, speaking as a woman, I am in no way insulted that there are only six women to nine men on board the AMS team for the upcoming term. Since when is it fair to hire a woman or a minority simply for QuotaFactor than for sheer virtue of their qualifications? I would definitely prefer to have an all-male or all-female or all-white or all-minority team over at the AMS than an all-stupid one. (Call me crazy.)

Lastly (well, last that I can actually get through the spell-check and into a paper), what disgusts me most about his whole, pathetic ordeal is that the exec was not approached about it. That's just gutless. It's like grade four all over again when you get the whole class to gang up on the one kid without the acid-wash jeans.

If you have any questions about the exec, why not *ask* the exec? Before you sign that "almighty" petition, address your concerns directly to those who you may be helping to overthrow. What it comes down to is this: if you are going to make judgments, make them yourself without any help from the Rumour Mill.

Additionally, it has come to my attention *after* writing this letter that the petition got its 1600 signatures. What I have also been made aware of is *how* this was accomplished. I had frosh asking me why it was that Maynard and His Crew only hired one woman and only housemates. So, to those of you who signed the petition under false assumptions and information, please *do* something about it now that you know you were deceived. Write to the AMS Assembly, or to Senate, to to any of the other governing bodies around this place (Goodness knows, there are loads of 'em!) and retract your support for the petition and help stand up for the Truth! This may sound cheesy, but it could just help save a fantastic AMS Exec, who have already put their souls into it.

I placed a copy of this letter in allocation for all to see, and (even though it was a low-traffic weekend) there are many people who offer up their support for Plant-Ezzeddin-Midmore. If we want to play grade four games, I bet we could get more signatures than you did!

Andrea Craig,
Orientation Committee '97 Academics Chair

signed in support by:
Nick Blanchette, Arts '98, OC Operations Chair
Kevin Deonaire, Arts '99, OC '97 Socio-Cultural Chair
Andrew Shaw, Arts '98, OC '97 Head Gael
Kristy Holmes, Arts '99, OC '97 Fundraising Chair
Paul Karanicolas, Arts '00, '00 Year Society President
Karen Thomas, Arts '99, OC '97 Co-ordinator
Tracy Kennedy, Arts '98, MOSAIC Chair
Kelly Penton, Arts '00, Theatre Committee
Adam Ferrell, Arts '00
Marco Anglesio, Arts '98, Surface Editor '97-98
Matthew Haliniak, Arts '98, CRO
Karen Gleeson, Arts '99, OC '97 Co-ordinator
Melissa McCrae, Arts '99, Theatre Chair '96-97 and Services Commissioner '97-98
Tara Giguere, Arts '99, OC '97 Co-ordinator
Marc Letourneau, Arts '99, AskUS Committee Chair
Cory-Ann Freeman, Arts '99, Social Committee Co-chair '97-98
Melanie McCague, Arts '99
Stephen Burrow, Arts '99
Erin Hayes, Arts '98, Corporate/Sponsorship Chair '96-97

Brock Jones should be taken with 'a pint of salt'

The Editor,

We are writing to defend Brock Jones, who we think was unfairly abused in *The Journal* [two weeks ago].

We didn't go to private school, we're not from Forest Hill (in fact we're from Mississauga and Regina), we're women who consider ourselves liberal feminists, and we don't take offence to any of Brock Jones' comments.

We are able to appreciate the humour and sarcasm of his letters, and are not caught in the trap of narrow-minded political correctness. We feel that if one looks beyond the obvious sarcasm of his letters, one will find some valid points.

As women, we do not feel that focussing on the spelling of the word woman is important, and in fact such petty wranglings take the focus off more pertinent issues. Although we will not enjoy paying more in tuition next year,

Continued on pg. 15

ATTENTION ALL STUDENTS
GRADUATE AND UNDERGRADUATE

IMPORTANT REGISTRATION CHANGES FOR SEPTEMBER 1997

- **NO** Jock Harty Arena in-person registrations!!
- **NO** registration forms!!

CHANGES: **to replace registration form and other arena procedures:**

- **MAKE** mandatory minimum registration **prepayment (amount includes debts, if applicable)**, by **August 15th** to ACTIVATE PREREGISTRATIONS
  - **Note:** Your student account will be charged automatically a **late registration fee** if you make your payment **AFTER** August 15th
- ACCESS QCARD **before class-start date** (QCARD available starting August 25th) to **CONFIRM** registration and enter biographic information
- **PRESENT** photo identification card at one of the validation sites on campus to get your registration validated by affixing the 97/98 sticker to your card **(Validation will take place ONLY if you have CONFIRMED on QCARD)**

STUDENTS WHO PRECISELY FOLLOW THE ABOVE PROCEDURES WILL HAVE A SUCCESSFUL REGISTRATION

STUDENTS WHO DO NOT FOLLOW THESE STEPS MAY JEOPARDIZE THEIR PREREGISTERED COURSE SELECTIONS

NOTE:
Only **AFTER** confirming registration on QCARD will you be able to **add** or **drop** courses, which begins on September 2nd, or, if an undergraduate student, **opt-out** of optional student activity fees on QCARD

REMINDER TO INTERNATIONAL STUDENTS:
Registration is conditional on approved courses, UHIP coverage and satisfactory payment

DETAILS WILL BE PUBLISHED IN THE BLUE BOOK (MAILED MID-JUNE) OR AVAILABLE FROM YOUR FACULTY OFFICE

...and more LETTERS

we realize that this is necessary to maintain a high quality of education that we came here for.

The letters in last week's *Journal* contained a barrage of personal insults against Brock Jones, and we can only hope the majority of students at Queen's are able to rise above this and judge his arguments on their merit. So to those who wrote into *The Journal*, we suggest you take his letters with a pint of salt.

Marisa Edwards, Arts '00
Jane Gingrich, Arts '00

Brock Jones was likely attempting humour

The Editor,

Recently Brock Jones has made a public mockery of himself — or has he? Some people would have us believe that Brock is a crazed misogynist, a hate monger, and a man who is out of touch with reality.

Granted his letters may have been offensive to some people, but the truth is that these slanderous comments were most likely made in an attempt at humour. This in no way excuses them but it does not excuse the often just as slanderous responses that were made in *The Journal* in the week following the publication of Brock's letters.

In all of this outrage and sensationalism we have lost touch with the reality of the issue. The feminist movement has been going strong for years now and had made great gains. It is time to leave our blatantly sexist traditions and ideas in the past and move towards creating an equal society.

On the same note the feminist movement could be doing something far more productive than challenging the spelling of woman. While there are certainly many stereotypes that have been attached to the word woman over the yeats, changing the spelling of the word will do little if anything to change these. The more constructive approach would be to study how socialization leads to these stereotypes and work to eliminate them from society. I dare say that most women would not feel anymote liberated after the spelling of the word was changed.

The debate is little more than one of academia, with few, if any, implications for the real world. I applaud *The Journal* for its column "A Womyn's Voice," but hope that in the future it will deal with more concrete issues that would apply to women everywhere. In the mean time I hope that my fellow students and I can keep from being caught up in sensationalism and debate the issues that confront us in a reasonable and intelligent manner.

Peter Gentile
Arts '00

Attacks on Jones' sarcasm miss his arguments

The Editor,

It amazes me that all of the people that responded in last Friday's [Mar. 14 edition] *Journal* about Brock Jones' "Grow Up and Shell Out", not one seemed to grasp the point that Mr. Jones was trying to make.

We are lucky to have tuition as low as it is. If we were to go to a school comparable to Queen's south of the border, we would be paying $50,000 (Canadian) a year. That extra 10 per cent doesn't sound so bad now does it?

As Brock says, "nobody likes higher tuition," but to roll with the times we are going to have to have it. The Harris government, due to previous government's frivolous spending, has been forced to restructure the budget, which includes cutting funds to universities. Unfortunately for us, in order to keep the great things about Queen's (the high quality education, the low student/professor ratio) we are going to have to pay a little extra.

Brock doesn't deny that several people who need financial aid lose out, but he is one of the few people who has dealt with the reality of the situation. There is not much we can do about it. To all those that responded to "Grow Up and Shell Out", next time understand the meaning of the article before you rip apart its satcasm.

Gordon Woods
Comm '00

Jones critics missed point

The Editor,

It certainly appears that Brock Jones has stirred up quite a response from some students on Queen's campus in regards to the tuition increases for next year.

Perhaps Brock did not express his views in the most "correct" manner, but I would think that students at one of the most prominent schools in the country would be able to actually see his point.

Tuition is rising: live with it. A majority of the people in this country seem to agree with "responsible government spending" (or else they voted for the Liberals because of their integrity and proven political record — hardly) yet people seem to get really pissed off when this policy affects them.

My suggestion: stop trying to pass the buck and accept what is fact: we are going to have to pay more for the high level of education that we demand. If you can't live with this fact at least focus your lobbying efforts somewhere that may actually make a difference. Perhaps try lobbying the government not to cut back education funding instead of pestering Leggett when his hands are already loosely tied.

Oh, one more point. I am not a graduate of an elite private school, just an ordinary Joe coming to school on loans and summer earnings. I'd rather spend my time looking for work and other ways of paying for school instead of whining and beating a dead horse.

Robert Whynot, Comm '00

WHERE HAS YOUR $3 DOLLARS GONE?

The following is a list of the projects that the ATF has been involved in for the 1996/1997 school year.

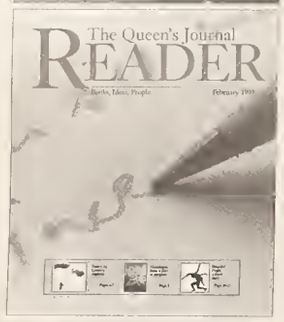
- *Purchased exam divides for Special Needs students*
- *Established an Adaptive Computers Lab at West Campus*
- *Hired a Learning Support Counsellor for 1997/1998*
- *Purchased Adaptive Gym Equipment for the physed-centre*
- *Put money towards a ramp for the swimming pool*
- *Established an ATF Bursary for volunteers*
- *Organized two poster campaigns to spread awareness*
- *Lobbied to keep bicycles off wheelchair ramps and handrails*
- *Funded the Rec Pals program at the physed-centre*
- *Pushed forward the completion of the Grey House ramp*
- *Organized a smoker at the Trasheteria*
- *Sold T-shirts to spread awareness and raise funds for advertising*
- *Oversaw distribution of bursary fund to students with special needs*
- *Funded program with Jack's Taxi to help students with physical disabilities*
- *Spread awareness to incoming students about Accessibility issues through the High School Liaisons*
- *Lobbied to retain Adaptive Computer Lab at Stauffer Library*
- *Built glass case in front of the AMS*

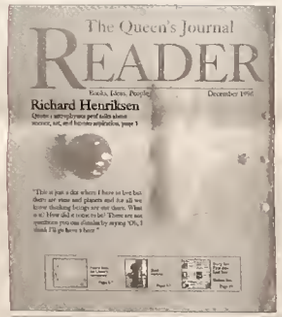
This year's ATF has been very successful thanks to the efforts of the following members of the AMS Accessibility Task Force:

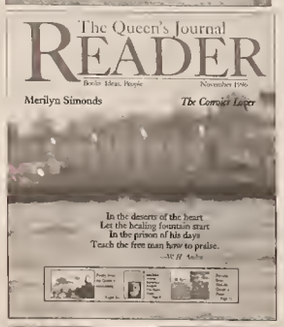
Jeff Bryce
Mary Dalmage
Lianne Docherty
Genevieve Eastabrook
Carolyn Finlayson
Belle Santos
Leigh Jasmine

Forms are available at the AMS office for anyone interested in joining the ATF for the 1997-1998 school year!











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Please include name and phone number

All entries will be published April 3 in *The Reader*, space permitting.

Features

Taking the plunge

One woman's experience with HIV testing

By A. Johnson

In high school, when I first heard a friend of mine had tested HIV-positive, I was worried about his health. I was also worried about his psychological well-being. How must it feel to live, knowing that in the next decade you will feel what it is to die?

I started wondering how I would feel if I tested positive for HIV. I clearly decided that if I was infected I would rather not know. It also seemed very unlikely that I, as a straight woman, would ever have to worry about AIDS affecting my own life.

Four and a half years later I again began pondering the question: How would I would feel if I tested positive? This time, my reflection was prompted by a *Globe and Mail* article on AIDS.

The article addressed the growing incidence of HIV among people under 25, and told of the rising number of women testing HIV-positive and being diagnosed with full-blown AIDS. In talking to my younger brother, who is a volunteer at an AIDS awareness service in Hamilton, I learned the incidence of HIV is rising among women under 30. He also told me the rate of infection among homosexual men is declining. It seems the stereotypical face of AIDS as a gay man may be changing.

Statistics about AIDS can be deceiving, though. While the number of women who have tested positive for HIV has grown to 7.5 per cent of all cases reported (up from around 5 per cent in 1990), the majority of HIV-positive diagnoses still belong to homosexual or bisexual men.

Still, when you consider that there are over 50,000 Canadians who are HIV-positive or who have AIDS, and if you project the statistics onto the numbers, there are almost four thousand women who have heard the words "you are HIV-positive."

There are several high risk categories women who test HIV-positive may fall in to. These are:

1. Anyone who has had sex with a man who has had sex with another man.
2. Anyone who has used intravenous drugs or had sex with someone who has used intravenous drugs.
3. Anyone who had a blood transfusion before the testing of blood products for HIV.

Even if you and your partner have been using condoms every time you have had sex, including times when oral sex was given or received, there still remains a slim chance that the condom broke or had a hole, allowing bodily fluids to be transmitted.

4. Anyone who has had more than five sexual partners.

Many women at Queen's may fit into one of these four categories. If a woman does not, though, we can assume her chances of being infected are very slim. As my housemate put it, "the stars would have to be aligned in order for you to get HIV." But just what are the risks?

Well, it turns out that the safe-sex practices I learned about in high school no longer apply. It's no longer a matter of safe sex, but of safer sex. In other words, given that HIV can be transmitted through oral sex and vaginal sex, there is no such thing as completely safe sex.

Even if you and your partner have been using condoms every time you have had sex, *including* times when oral sex was given or received, there still remains a slim chance that the condom broke or had a hole, allowing bodily fluids to be transmitted.

Even woman-to-woman transmission through blood or vaginal secretions, which was once thought to be impossible, is now recognized as a means of transmitting HIV.

Lesbian sex is still far less risky than heterosexual sex and other forms of homosexual intercourse. Anal sex is the riskiest, followed by vaginal and then oral sex. Condoms and dental dams minimize the risk, but they don't eliminate it.

Of course, the best way to minimize the risk is by choosing only HIV-negative partners.

When was the last time you asked your boyfriend if he has had an AIDS test?

A year ago I decided I should stop just thinking about AIDS, unsafe sex, and the statistical chances of having HIV (yes, I tried to work it out on my calculator) and just get tested.

I did not fall into any of the high-risk categories, but since there's always a chance of testing positive if you have ever had sex, and since I'm the worrying type, I thought I should make sure. I still didn't want to know if I was positive, but I did want to know if I was negative. Confusing?

I discussed it with my boyfriend and he understood my fears, but convinced me that if I was worried I should get tested. He agreed to get tested by his doctor and I made an appointment at Queen's Student Health.



Since that first test, I have come to see why it's so important to get tested, even if you are like me and would rather not know. By taking the test, you are not only reassuring yourself and your partner, but if you test positive you also have the chance to stop the disease from spreading any further.

Having to tell previous boyfriends or girlfriends about testing positive is just about everyone's worst nightmare, but stopping that person from giving HIV to anyone else outweighs the awkwardness (to put it mildly) of informing former partners. Early detection in women also allows important decisions to be made about pregnancy before the chances of giving birth to an HIV-positive baby become a reality.

If these reasons aren't enough, there's always this: The earlier the infection is detected, the longer you may live. Drug regimes and dietary changes that can slow the onset of AIDS can be instituted right away.

When I was told that my boyfriend and I had both tested negative, it was a relief. Suddenly, weeks of anxiety seemed to lift away. What lingered in my mind, though, was the thought of "what if?" What if I had

Continued on page 19.



THE ARTS AS SEEN BY

du Maurier ARTS

Proud supporter of 194 cultural events across Canada during the 1997-1998 season

Continued from page 17.

tested positive? What if my life suddenly changed just because of a mistake, because of ignorance, because I was afraid to ask "have you had an AIDS test?"

Student Health medical records showed that I had requested the test, and that I had subsequently tested negative. What if the result had been different? Would I have wanted to make that information part of my record? Would I have wanted to be able to control who knew about my test and who didn't, and would I have felt comfortable with my doctor knowing before I had the chance to choose who I wanted to manage my care?

The fact remains that I chose to get tested and everything turned out fine. But what if the outcome had been different? What if I had been told to get tested by a previous partner? What if I belonged to a high-risk group and thought there was a significant possibility that I could be infected?

I know that if one of these "what ifs" applied to me, I would want to go somewhere a lot more confidential than Student Health. If I got tested again, I might also want to go somewhere less conspicuous, where I could decide what to do with the results when they came in. I decided to research other options besides Student Health.

The fact remains that I chose to get tested and everything turned out fine. But what if the outcome had been different? What if I had been told to get tested by a previous partner?

Where to get the test:

Student Health — St. Lowrence Building, tests by appointment (phone 545-2501)

Street Health — 6 Montreal Street, tests Tuesdays from 1:30 pm to 3:30 pm (phone 549-1440)

Sexual Health-STD Clinic — 221 Portsmouth Avenue, tests Tuesdays from 4:30 pm to 6:30 pm (phone 549-1234)

If you look up "AIDS" in the phonebook you find nothing. No entry whatsoever. In the yellow pages, nothing. In the blue pages, a 1-800 number in Toronto. Under "testing," nothing. Under "clinics," I found the Sexual Health-STD Clinic at 221 Portsmouth Avenue (phone: 549-1234).

I called and found out that there was AIDS testing in Kingston out on Portsmouth Avenue, and downtown at a place called Street Health at 6 Montreal Street, across from Sepp's Ski Shop (phone: 549-1440). At both places, confidential and anonymous AIDS testing is done free of charge. I know, because I went and got tested to see how it compared to Student Health.

The biggest difference was that this time no one wanted to know who I was. I gave my birth date so they could identify my file, and was shown into a room. When the nurse came to see me she gave me the same type of pre-test counselling I had received at Student Health. This included telling me about high-risk groups, how the test would be done, and about getting the results. At no time did she ask who I was.

She did want to know if I was coming in and getting tested because I thought I was at high risk. This question is asked, she explained, because if I was an IV drug user or had many sexual partners, other resources and services would be made available to me. I was given a number to identify my file and was asked to call back in two weeks.

The testing procedure here was called "confidential" AIDS testing. I never gave my name, but should I have tested positive the results would have been reported to the Health Officer for Kingston as: "female, aged twenty-two, tested positive."

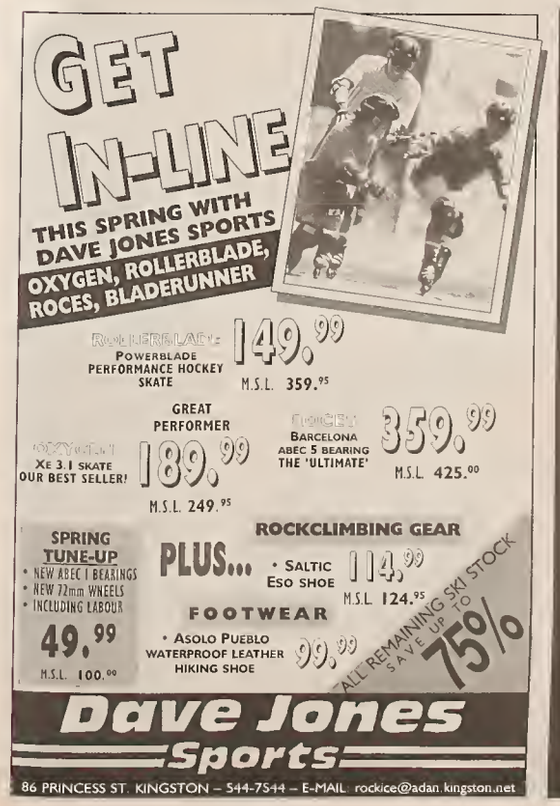
There is another level of testing, "anonymous" AIDS testing. This means that even the Health Officer does not know that someone female, aged twenty-two, tested positive — only you and a nurse who does not know your name.

Results cannot be given over the phone. I thought this was strange at first, because giving over-the-phone results might have added to the anonymity. But given the possible need for post-test counselling and information about physicians who specialize in AIDS care, I now understand why the results need to be given in person.

The difference between my two tests lay in the degree of anonymity provided by going somewhere off campus. Although I went to Street Health (tests done on Tuesdays from 1:30 to 3:30), I could have gone even further away from the ghetto and downtown by taking the bus out to Portsmouth (tests done on Tuesdays from 4:30 to 6:30).

If you are at all like me, you would rather not know if you are infected, but see the benefits of getting tested. Having more control over the environment you get tested in may make you feel more at ease in a situation that just isn't comfortable. Other choices, made now, can also reduce the chance that you will ever hear the words: "You tested HIV-positive."

If you are at all like me, yau wauld rather nat know if yau are infected, but see the benefits af getting tested. Having more cantral aver the enviranment yau get tested in may make you feel at ease in a situatian that just isn't comfartable.



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Sports



THE DAWSON CITY NUGGETS TAKE ON A SELECTED KINGSTON TEAM IN A HISTORICAL RE-ENACTMENT

PHOTO BY ALEX GREEN

Queen's Journal Athlete of the Year



Captain Steve Pettigrew

By Keith Gerein

In its second year of existence, the *Queen's Journal* Athlete of the Year award is given annually to one individual, male or female, who has brought distinction to his or her sport, demonstrated qualities of leadership, and represented Queen's University in an outstanding manner.

This year's deserving winner, selected by unanimous consent of the *Queen's Journal* sports staff, is standout rugby player Steve Pettigrew.

Like last year's winner David Kantor, Pettigrew has had a stellar athletic career at Queen's. In his five year's at this university, the civil engineering student has been a blessing for the rugby program.

Called "the best damn fly-half in Canada" by his coach Les Davidson, Pettigrew has been a three-time OUAA all star, set a provincial record for most points in a game, been instrumental in four consecutive OUAA championships, and this year he joined a long-line of outstanding individuals by being named captain of the Tricolour.

At colour night last week, the fifth-year player was further honoured when he received the prestigious Jenkins Trophy, which is given annually to the male graduating athlete who brought the most honour to Queen's through athletic and scholastic ability.

Ironically, Pettigrew is most known for his tenacious presence on the field, but it was his absence that best demonstrated his importance to the Gaels this season.

The fly-half suffered a mysterious knee injury during a practice and was sidelined for the last three games of the year. Without their captain, the usually stellar Gaels struggled and finished the regular season behind arch rival McMaster.

Fortunately for Queen's, Pettigrew healed in time for the playoffs and wasted no time in reasserting his dominant presence. After a hard fought semi-final victory over Western, Pettigrew led his squad on to a cold and wet McMaster field for the OUAA finals. The game wasn't even close.

Career Highlights:

- 3 TIME OUAA ALL-STAR
- SET INDIVIDUAL SCORING RECORD OF 61 POINTS
- MEMBER OF THREE STRAIGHT CHAMPIONSHIP TEAMS
- TRICOLOUR CAPTAIN

Pettigrew was a one man wrecking crew during the match, collecting 13 points as Queen's delivered a 23-3 drubbing to the favoured Marauders.

Pettigrew picked this victory as his favourite moment of his Queen's rugby experience. This year's title was especially exciting considering the troubles both he and the team experienced earlier in the season. The fly-half concluded that it was the Tricolour's heart and determination that was the key to victory.

"It was special because it was the character of the team that won this year, rather than the individual players," he said.

In accepting the Athlete of the Year award, Pettigrew was quick to emphasize the integral role of the whole rugby squad.

"It's really a team award," he said. "I led in my own way, but everyone on the team also led in their own way."

Pettigrew plans to continue playing in the future and is looking forward to a tour of Argentina and Uruguay with the Ontario provincial team this summer.

"I don't stay in it for awards or anything like that," he declared. "I stay in it for the fun."

Sidelines

Apology

Earlier this week, a letter writer pointed out that an article in last Friday's issue of The Journal, headlined, "Max Files: Leafs Unload at Deadline" is substantially similar to an article which appeared earlier on the Internet. When asked, the contributor, Max Saegert, said he had read the Internet article, but had not relied on it while writing his piece. Any similarities, which Saegert acknowledged were substantial, were coincidental or a result of memory, he said.

However, in the opinion of Journal editorial staff, journalists have an active duty to ensure their writing is original: Presenting another's writing as one's own, whether deliberate or not, is unacceptable.

The Journal apologizes to our readers for this misrepresentation.

A Sportswriter's Last Hurrah



By Eddie Hawkeswood

First of all, let me say that I love CIAU athletics. There are no TV time-outs, you have to watch the action without the luxury of instant replay, and a Queen's-McGill rivalry is just as fun to watch as Leafs-Canadians. What could be better that enjoying a gorgeous autumn day from the good side of a perpetually victorious rugby team?

To the athletes, I must say that you've earned my admiration for your dedication and hard work. The academic standards at this school are always a burden and yet I've never encountered any lack of focus, by any athlete during any game match or race.

The coaches also deserve a nod of commendation. They realize that there are many things weighing on the minds of the athletes, yet, they are able to nurture excellence out of individuals who are not on athletic scholarships. Any coach that I have ever encountered has been approachable, gracious, and a fine ambassador to Queen's — definitely no Bobby Knights at this institution.

"Whot could be better thon enjoying o gorgeous Autumn doy from the good side of o perpetuolly victorious rugby teom?"

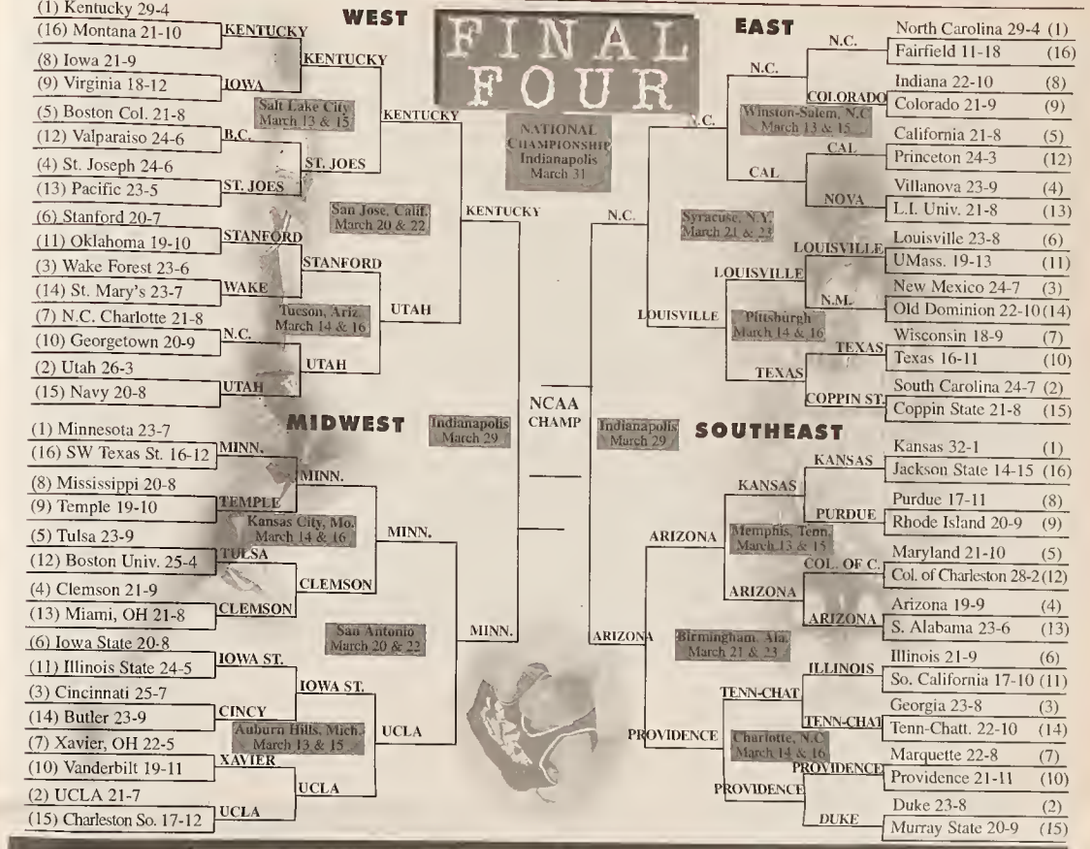
From the Bleachers:

In light of recent budget cutbacks, mass changes are coming. The most important colour in sports today is green. It costs lots of money to run the kind of athletic operation that we have at Golden Gael U. You don't think Ken Dryden is spending time on campus for nothing do ya? I will go on the record as saying I won't like it, but I would rather see the three stripes of Adidas on a uniform than no uniform at all.

Now, to the fans out there. You guys can do a much better job. Take a break from studying. Did anyone know that you can win a free pizza and luxury box seating at every home hockey game? Did you know you don't have to be drunk to go to a football game, and you can rush the field afterwards to take shots at the mascot? Here's a tip for rugby watching: If you are short, stand in the front row and be ready to lean. Plus you can listen in on Andrew Desson trash talking. Fans, did you know that the Dream Team had a practice session at Queen's last week? Just kidding. The point is, check out your floor-mates, classmates, neighbours who are making that little extra effort.

So in conclusion, let me thank all those individuals who have helped make athletics a beneficial part of my university experience. I have enjoyed every road trip, big game, heartbreak, and Gael victory.

Eddie Hawkeswood gets overly emotionol recalling his glory days on the Queen's lawn-dorts team.



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ARTS&ENTERTAINMENT

News *briefs*

Queen's alumna directs at the Tarragon

Queen's alumna Sarah Stanley has directed a Bernard Shaw play, *Mrs. Warren's Profession*, that opened at the Tarragon Extra Space in Toronto and will run until April 5. The play, written in 1894, is part of Shaw's first batch of works, which he called "Plays Unpleasant." The play is about prostirution and its function in society. Stanley is also the new artistic director for Buddies in Bad Times Theatre, replacing Sky Gilbert.

Documentary awards announce the winners

Toronto's fourth annual Hot Docs, which rewards the best documentaries, were held on Sunday night. The best feature documentaty award winner was *Chronicle of a Genocide Foretold*, directed by Daniele Lacourse and Yvan Patry, which examines the bloodshed in Rwanda, reported *The Ottawa Citizen* March 25. Among other winners were *Bitter Paradise: The Sell-Out of East Timor*, which won the political documentary award, and *Forgotten Warriors*, which win in the biography/history category.

Historic radio station goes off the air

Canada's longest-serving public broadcasting radio station, CKUA of Alberta, went off the air last Thursday at midnight. It could, however, be back on air next week, reported *The Globe and Mail* March 25. The station was put on hold to ensure that it did not sink heavily into debt. If it does go back on the air, it will be operating with fewer people and with a reduced operating budget, from $2.8 million a year to $1.5 million a year.

Worst flicks get Raspberry awards

Striptease and its star, Demi Moore, were big winners in the Razzie Awards for being the worst Hollywood film and actress in 1996, reported *The Ottawa Citizen* March 25. The Golden Raspberry Foundation, in its 17th annual spoof of the Oscars, also awarded Tom Arnold for worst actor, Melanie Griffith for worst supporting actress, and Pamela Anderson Lee for worst new star.

Jabour on the rise

Musician talks of passion, sadness and rebellion

INTERVIEW

By Shandley McMurray

Lenni Jabour's first and self-titled CD is short yet vividly emotional. Not only does Jabour's expert piano playing and unique voice add to the passion of her music, but her lyrics strike a chord with one's experience of getting through difficult times. Some find Jabour's songs depressing and mournful. These critics are ignorant to the energy and upbeat style of the music itself. Jabour admitted, "I think that my music is actually happy. I think that it's my lyrics that are sad."

The only downfall of this CD is its length. The listener is left captivated and anxious for more. Was this a ploy to make us buy the next one? No one would need to twist my arm to make this purchase.

Jabour has been performing since she was two years old. She cannot read a note of music and defied her teachers by making up her own renditions of Mozart's compositions. Jabour went to Ryerson for theater-acting but disliked rhe "incestuousness" of the program. She likes to have control over her ideas and she "[doesn't] really agree with institutions [like Ryerson] that try to teach you something that is creative...It's too subjective...No one can tell you that's good, that's wrong, that's bad."



Lenni Jabour is coming to the Mansion on Mar. 29.

She was waitressing in a cafe near I Mother Earth's rehearsal studio when they invited themselves to see a show of hers. Through IME she gained the contact to her present manager and owner of Liquid Records, Robert Luhtala. It was all by chance. "It wasn't like I was out there shop-

Please see Chatting on page 29

Oscars: Hollywood gets darced

By Lise Charlebois and Neeta Das

Oscar time rolled around again on Monday night, so here it is: A superficial review of the most superficial event in the film industry.

Where to hit first? Well, let's start with the writers, whose remarkable lack of talent veritably bolted off the telepromprers and into the presenters' mouths. Even Billy Crystal's usual ability to make any line fly couldn't get the poor jokes and lame segues off the ground. Nevertheless, certain stars managed ro shine through. Perennial favourites such as Julie Andrews (everyone's favourite governess), Glenn Close, and Al Pacino (sighhh) displayed the effortless eloquence we expect from Hollywood icons. In fact, the 69th Academy Awards seem to have canonized these and other traditional elements, such as the animated presenters (this year's honoured guests were none other than Beavis and Butthead), the Fame-style dance numbers, and Céline Dion—who, with her upgrade to *two* vocal performances this year, is becoming as much a part of the Oscars as the little gold-plated statues themselves.



Cuba Gooding Jr. — best supporting actor for his role in Jerry Maguire.

Now for the *real* reason everyone runes into this awards show: the fashions. Overall we were pretty impressed. Juliette Binoche wins hands-down for best clothing styles. It was gothic and it was burgundy...decadent. (We'll address her shameful acceptance-speech styles later.) Holly Hunter, who apparently had 58 dresses from which to choose, opted for an ensemble so non-descript that we can't even remember what this Academy sweetheart wore. Courtney Love and Claire Danes have both grown up really well, really fast, and with impeccable taste. And who was that 70s porn-star in the third row? Oh, that was Ralph Fiennes with his *Magnum P.I.* monstache.

We'd like to take this time to ponder Andie MacDowell as a reoccurring phenomenon at the Oscars. Someone get that southern prom queen off the stage for good!

That aside, there were memorable moments this year. Cuba Gooding Jr.'s genuine elation at winning Best Supporting Actor for his role in *Jerry Maguire* justly earned him the first standing ovation of the evening. Other highlights included the winners of the Best Foreign Film Award from the Czech Republic, whose unique and endearing speech addressed the Oscar itself. Michael Kidd, choreographer extraordinaire, who received

Please see At the Oscars on page 29



Various Artists
Dangerous Ground
BMG
★☆☆☆☆
By Shernold Edwards

Like other black American films, only the soundtrack for Ice Cube's *Dangerous Ground* managed to migrate north. West Coast sound dominates this project which desperately clings to the G-Funk era.

Cube makes a disappointing appearance on the first track, "The World is Mine," where his ego runs rampant over uninspiring beats. His clichéd production resurfaces later like a played-out funkadelic sample on the song "Fa-Sho."

Even the token slow jam "Count On Me" can't avoid the vortex of poor production and out-dated lyrics. The only track that captures the new head noddin' innovations of the West Coast sound is Too Short's "It's Alright."

The best songs off the soundtrack come from the few East Coast contributions. "Keep on Pushin'" features MC Lyte, Bahamadia, Nonchalant, and Yo-Yo — strong female rappers over smooth Pete Rock production. The legendary KRS-ONE puts a spin on an old children's song to create the instant classic "Perhaps She'll Die." The East Coast element, however, isn't without its follies. Keith Murray promptly ruins the solid production of Ummah (who is responsible for the Tribe Called Quest's latest sound) with lyrics that do nothing but rhyme, on the title track, "Dangerous Ground."

If this CD is any indication of the quality of the film, skip it and go see *Jerry Maguire*, again.



Various Artists
The Saint Soundtrack
Virgin Records
★★★☆☆
By Russ Sunderji

Call it what you will — Ambient, Drum 'n Bass or Dub — this music genre has skyrocketed to popularity in the last year. While artists like Goldie and Tricky have opened the door, new artists like Moby and The Sneaker Pimps have arrived on the scene bringing fresh ideas and new grooves.

The Saint soundtrack starts off with Orbital's version of the catchy "Saint" theme, and then takes off on a 60-minute journey on a synthesized carpet ride. The constantly evolving rhythms and loops on this soundtrack seem to mesh nicely with the chameleon-like role Val Kilmer plays in *The Saint*.

For pure hit value, *The Saint* delivers a seven minute version of the Chemical Brothers hit "Setting Sun" and David Bowie's "Dead Man Walking" from his latest album.

Be sure to check out the epic "Pearl's Girl" by Underworld and the Sneaker Pimps's "6 Underground (Nellee Hooper Edit)."

While a hard-core fan of the genre will appreciate many of the tracks, a novice listener may find it hard to digest the whole album in one sitting. In small doses the music can be uplifting, but more often than not you'll find yourself drifting into a deep slumber.

For an introduction to this musical genre, *The Saint* soundtrack is a must, however, be prepared for the identity crisis that characterizes the music.

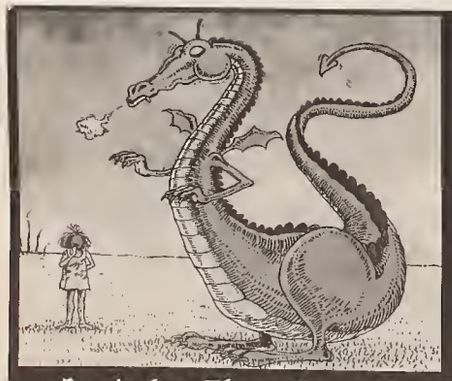


Sneaker Pimps
Becoming X
Virgin Records
★★★☆☆
By Lorne Kerr

I had to listen to this album several times before I could begin to describe its style. If you like the mellow beats of Massive Attack but you are not averse to a slightly more abrasive use of the electric guitar, this is an album for you. At times, this CD has the same sort of mildly-synthesized voice (except it's a womyn's) and lumbering tempo as Massive Attack, especially on tracks such as "Walking Zero" and "Becoming X." On the other side of the scale, the use of mellow guitar and gentle vocals in "How Do" reminded me of a Cranberries' song with an added touch of the surreal, featuring 'space sounds' toward the end of the track. "Spin Spin Sugar" takes on a more industrial tone (although the purist might argue it is too mellow for that classification) with hard percussion and eerie, lingering notes. The 'Nellee Hooper Edit' version of "6 Underground" allowed for an interesting combination of acid-jazz beats and acoustic guitar.

Oddly enough, I found that this album was excellent background music for studying. While the lyrics are catchy, they lack substance and won't divert your attention from what you are doing. The CD was lively and diverse enough to keep me awake, while it never disturbed my concentration.

For anyone interested in a good CD to put on when doing homework, or when chatting with friends, pick this one up for certain.



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Spearhead
Chocolate Supa Highway
Capitol Records
★★★★☆
By Gregory Dole

Spearhead received critical acclaim for early work, dealing with everything from poverty to HIV infection. They certainly don't shy away ftom sensitive topics. Make no mistake. Their new album, *Chocolate Supa Highway*, is put together with a deep political message. Lead vocalist Michael Franti explains with verse "drop the tech and use my tongue as a weapon."

It starts off with a cut at all American society: "Yes I remember the time in Oklahoma, you tried to blame an Arab, but the whitey was a bomber." Franti continues his rants, targeting the false hopes promised by the NBA basketball world. "Why oh why" demands why "a love for this game bring so much sadness."

Spearhead chooses several topical issues and puts the unheard opinion on display. Following the rant, the band breaks out into rhythm and blues-ish love ballads. "U can't sing our song" includes the great line, "I took for granted the dope shit you did for me, I mistook all your lovin' for captivity." It may be hard love, but it's all Spearhead's got in their crazy, messed up world.

Throughout the album, Spearhead pays tribute to Bob Marley. From the verse, "excuse me while I light my spliff," and a salute to the "buffalo soldier," the band is choc-a-bloc with Marley references. It is no coincidence, considering the younger Steve Marley collaborated on the "Chocolate Supa Highway" project ar the Blak Militia recording studios in Jamaica.

Spearhead is strong music, intelligent and worthy of four stars.



Bob Snider
Words and Pictures
EMI
★★☆☆☆
By Andrew Sneddon

My wife and I disagreed over whether this music was worse than new country: she thinks so, I don't. The comparison is apt — Bob Snider makes country-tinged folk music streaked with attempts at humour. As a general summary, the love songs are the poorest and rhe street-stuff (he has worked as a busker) rhe best. Moreover, the feeling of shared remembrances is genuinely warm. My wife reacted to the prima facie lameness of the CD; I think it's defensible for its attempts at insight and the manifest genuine restraint in instrumentation and execution. The melodramatic excesses of NC are avoided.

We agree on one thing — *Words and Pictures* sounds like children's music (this is not a good thing). Snider comes across as overly, patronizingly friendly. I feel diminished by the pacing, the inescapable vocals, the oh-so middle aged up-front male voice making me complicit in an act of aesthetic fraud. There's no challenge here — I feel reduced ro a toddler, not lifted-up beyond my adult sensibilities. This is destined for play on CBC's *Morningside*, not CFRC (again, this is a bad thing musically speaking).

Warning — this could be the only negative review of this CD that you find — Snider is a Canadian music industry hero. Don't be fooled! Those reviewers will be old folks, whereas I'm young like you. There's much more interesting and enriching music made by people our own age. You deserve stimulation, not coddling.



Grievous Angels
Waiting for the Cage
Dave's Records of Guelph
★★★★☆
By Ash Baker

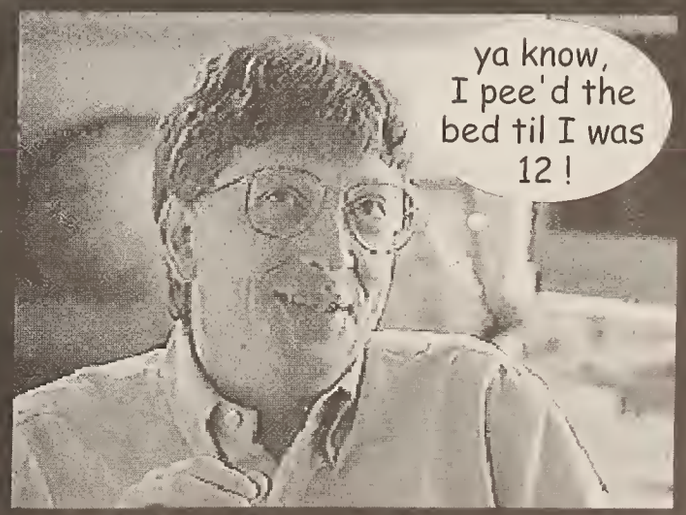
Five years ago the Grievous Angels were Canada's great lost folk band. They had a driving acoustic sound, powered by Perer Jellard's fiddle and Michelle Rumball's unvarnished vocals, and a small but dedicated following from Timmins ro Toronto. The Kingston folk band The Septembers used ro cover two of their songs.

Rumball left sometime in 1992, and the Grievous Angels faded our of view. But the band continued, with Chuck Angus, who had always writren the songs, singing them as well. *Waiting For The Cage* is their fourth record.

Waiting For The Cage is a concept album, ren songs about life in the hard-rock mining towns of northern Ontario.

It's often rivetting stuff. The music is harder than before, full of gritty electric guitars and Angus's gritty voice, but it's the lyrics thar make the songs, bringing life afrer life vividly out of the record.

Like all great folk music, *Waiting For The Cage* pulls its listeners in close to its subject, and makes them see it and feel it. Woody Guthrie did it wirh the Grand Coulee Dam; Bob Dylan did it wirh liberal American intellecruals in 1963. The Grievous Angels accomplish the same with Kirkland Lake, Virginiatown and Rouyn on *Waiting For The Cage*.



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Inside the Newsroom

Prime mover Ken Finkleman on *The Newsroom* and what comes after



Ken Finklemon, writer ond star of *The Newsroom*

BY ASH BAKER

Just as quickly as *The Newsroom* came, it will go again. "Campaign," the last episode of 13 airs on CBC, Monday night at 9 p.m.

"Campaign" is a good piece of television; an acerbic fake documentary about newsroom anchor Jim Walcott (Peter Keleghan) running as a Liberal candidate "after the collapse of public broadcasting." In style and feel it is reminiscent of *Married Life,* Finkleman's 1994 mockumentary.

But "Campaign" is not *The Newsroom's* finest moment. There are self-conscious, identifiable jokes, instead of the bizarre restrained anarchy that makes the best episodes riveting. The script occasionally shades towards formula, although Finkleman rescues the hour with a wonderfully black and absurd ending.

Finkleman spoke with *The Journal* last week, just before he finished work on the series.

You're coming on to the home stretch of The Newsroom. How How do you feel?

(long pause) I guess I feel like I usually feel at any particular time, no different. Sort of mildly depressed.

No momentous sense of things coming to a conclusion?

No, no. (laughs) I still have to do the same things in my life, you know, read stories to the kids, make sure we're not out of milk... things don't change.

Some people, getting their portentous critical hats on, have said that *The Newsroom* has saved the CBC, that it was so excellent that it rescued the CBC from the doldrums that it had been languishing in. Thoughts on that?

Well, no, I wouldn't even comment on that, because it would be too arrogant for me, being in that conversation. But no, the CBC is going to be buried for reasons that have nothing to do with its programs, because government in Ontario and the federal government don't give a fuck about public life, they don't want public life. They want every single thing to be run by the market economy.

So we're just before the collapse of public broadcasting?

I think so. I'm just guessing, but I think it's a few years away from the end. I suspect what they'll do is hold on to radio, because radio's pretty cheap... Most people who say they need the CBC are really talking about radio. I think actually they'd like to get rid of everything, but that wouldn't be politically very wise.

Any thoughts on why *The Newsroom* struck such a chord in people?

Well, it's not that big an audience. I genuinely do not look at the numbers — I have no idea what they are, because I don't care. If I were living in the States I would care. (Finkleman asks his assistant what the rating are for the show) High 600,000s... Is that any good, or is that sort of lousy? Pretty good? I don't know. Does that mean anything to you? It means nothing to you and me — it's absolute bullshit. It's a measute that was invented by American networks so advertisets could figure out how much to charge for their ads. It has nothing to do with the television show. I'm not being flip or facetious; it absolutely means nothing to me.

Is *The Newsroom* art?

Why would you bring that word up? (pause) Did you see the third episode of this thing called The Meltdown? I think it borders on art there... I went to graduate school at the University of Pennsylvania, and in the lobby of this school was a Deriveta sculpture, he's a Spanish or Spanish-American sculptor, and I used to sit in the lobby for hours and hours, and this sculpture kept getting better. And I thought, "That's art." It kept getting better the more times I looked at it. This third episode is the only thing I've ever done where I've been able to watch it over and over again. I don't usually even want to see the finished product. "I hate it, it's manipulative, it's trite."

Is "Compaign" a progression from "Meltdown?"

No, it's, I was sort of out of ideas. I knew I had to do another show, I had one more to deliver, and I should have crossed the finish line one show early. I always liked that documentary *The War Room,* and I wanted to do that — I wanted to play the James Carville character. And we turned it into an hour, stretched it out. It all plays very well, I think, as an hour.

You spent many years in Hollywood. Do you see yourself as a sort of prodigal son, coming home?

You'd have to have a sense of yourself as having some kind of myrhic proportion, which I don't... I never moved there, I always just went there to work. I used to just virtually commute... I had a meeting one day with the CBC and I had some general idea of doing something. I didn't want to keep travelling to LA and I wanted to shoot a show here, and I thought I could get into production at the CBC. So I went to the CBC, had some general idea, and I pitched them something I wasn't even clear in my head in my mind what I was pitching. And I left and they said fine and I said altight, and I didn't think terribly hard about what I was writing until the morning I got up and thought today I better start writing. So I have breakfast, and get the kids to school and I go in and sit down at the computer, and I go "Hmm..." And I start to write something, and that's it. I think a bit about it. I lie down sometimes and think. I just worked. Every day I'd take a brick and move it behind me. When I finish a script I print it out and put a title page on it, and it looks like a script. One done, two, three, four, five. I see the pile on my desk and they look brilliant, fabulous. And then we read them again, after I write them. My girlfriend teads them once and that's it. And then I've finished them all, and then the CBC sees them, and then we start prepping them. I don't even look at the scripts while we're prepping them. The only cuts we make at that point are for budget, or trying to incorporate one scene into another so that you don't have to change sets or something like that. So you're finished and then you prep it and you shoot it and you hate shooting, it's horrible, you have to deal with people. And then its over, and at the end you look behind you, you've moved all those bricks; every day you move a different brick, and

Please see Finkelman on next page


The cast of *The Newsroom,* from left: Tonya Allen, Peter Keleghan, Ken Finklemon, Jeremy Hotz, Mark Farrell.

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Lowyer Fletcher Reede in the court room.

Good comedy, bad drama

Carrey unsuccessfully explores the serious side

Film Review

Liar Liar
Directed by Tom Shadyac
Cataraqui Cineplex Odeon
★★★☆☆
By Katherine Burke

Well, I certainly hope that you aren't going to *Liar Liar* for the acting. Or the plot. This is a Jim Carrey movie, and what is made manifestly obvious is that the man cannot act. At all. This may not have been as evident in his previous movies because they didn't require any notable acting ability — *Dumb and Dumber* is no *Shine* — but unfortunately for Carrey his new movie requires the illusion of actual genuine emotion.

Carrey plays Fletcher Reede, an attorney with a flexible conception of the truth, balking at no lie, even to his 5-year-old son Max (Justin Cooper). In desperation, Max wishes to make an honest man out of his father for just one day, meaning Fletcher needs to become very evasive and very lucky in order to win an ethically questionable case and make partner in his law firm. Over the course of the day, Fletcher has some fairly meaningful revelations about his ability and track-record as a father, culminating in a Carrey-esque reunion scene with Max and the ex-wife, with a suitably charming happy ending.

It is these paternal revelations that get Carrey into trouble in this film. Carrey is a fabulous stand-up comic, and he lacks no talent for portraying characters like Ace Ventura or the Cable Guy; he is a master of the comedy sketch, even ones that last an hour and a half long — the *Ace Ventura* movies. The role of Fletcher Reede is more problematic, as it is a man in a funny situation, rather than a funny man. Watching Carrey self-consciously trying to act becomes a painful experience for the audience. He sets his elastic face in 'emote'-mode and you cannot do anything but cringe.

> Watching Carrey self-consciausly trying ta act becomes a painful experience for the oudience.

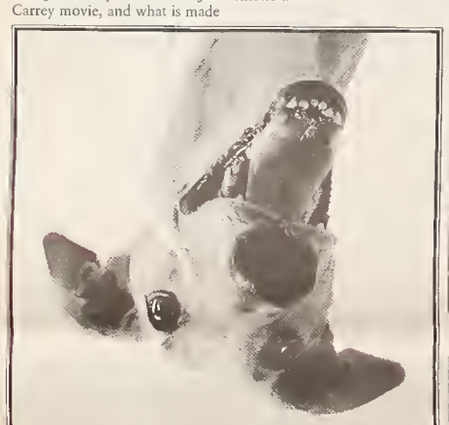
The story of *Liar Liar* is also problematic. Despite the inescapable fact that the premise of the movie lies deeply in the realm of the supernatural — the birthday wish that somehow comes true — the characters seem intent on ignoring it as much as possible. Fletcher rationally sets about trying to reverse Max's wish as if it was merely a judge's gag order to be appealed. The rest of the characters seem only mildly surprised at the presence of the supernatural, for once taking Fletcher at his word.

I am not trying to wholeheartedly pan *Liar Liar*. Director Tom Shadyac (whose first feature film direction was *Ace Ventura: Pet Detective*) makes good use of Carrey's comic sense as Fletcher strains to get through his day without lying. Carrey plays well off both the much calmer Maura Tierney, Fletcher's ex-wife Audrey, and Cary Elwes, Audrey's nauseatingly obsequious fiance..

The comedy in this movie is hilarious. If you're a Jim Carrey fan, you will be on the theatre floor with laughter. Otherwise, the story is not extremely original, the script is poorly executed, and Carrey's contortions as he tries to act look more painful than those of *The Mask*.



Correy's ottempts ot dromo don't cut it.



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Finkleman speaks

continued from last page

all of a sudden there's this huge mountain behind you. And then people start looking at it, and they write about it like there was a method behind it, some great vision, and it's like, "No, no, there's no vision, there is no method." There is just — you work every day. Obviously you have some sense that if the day before you made a round hole, the next day you don't build a square peg to put in it. Every day has its own logic which is determined by the day before, and that's how it works.

So no master plan for Ken Finkleman?

No... (laughs) too stupid to have a master plan. (laughs)

What's next on the agenda?

I have an idea in my head but it would take a long time to explain it. I have two major television movie ideas. I don't know if the CBC will make them, but I suspect they'll make one of them. They want to continue a series, and we're going to do another series — I don't know what it's going to be exactly.

Newsroom-esque, at all?

Umm, you see I don't know, I might get t... I guess so.

You're not tired of the whole...

I am.

But you'll make it anyway.

I'll see how I feel when I'm unemployed. I'm not quite unemployed yet. Next Monday I'll be unemployed, so you can ask me then.

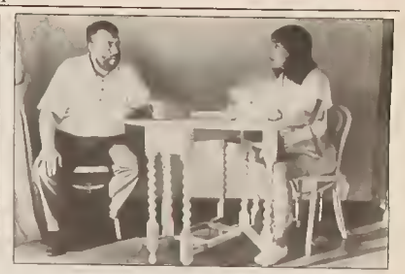
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At the Oscars. Clockwise from top left: Kristen Scott Thomas, nominated for best actress for *The English Patient* winner of best picture; Courtney Love, starred in *The People vs. Larry Flynt* nominated for best picture; Timothy Spoll and Phyllis Logan from *Secrets and Lies*, nominated for best picture; Tom Cruise, nominated for best actor and Renee Zellweger in *Jerry Maguire*, nominated for best picture; Juliette Binoche, won best supporting actress for *The English Patient*.



continued from page 23

an honorary award for lifetime achievement, reflected upon the passion of film-making; a passion that sadly seems to be all but lost in today's Hollywood. (Note: Only one Tinsel-Town production was nominated for Best Picture this year.)

There were, of course, several nationally-broadcast bloopers worth mentioning. In the future, Madonna-the-tone-deaf-popstar should refrain from attempting ballads without audio enhancement. After her performance, it was resoundingly clear that *Evita* should have won Best Sound Production, given the challenge her voice must have presented to the film's audio technicians.

Juliette Binoche of *The English Patient*, while a talented actress, should not speak unless she is scripted. Her feeble attempt to flatter her fellow-nominee for Best Supporting Actress, the great Lauren Bacall, only managed to make everyone in the Shrine Auditorium squirm with embarrassment. Perhaps the most notable presence, or lack thereof, was that of Barbara Streisand. Her refusal to perform her nominated song only served to emphasize her temperamental diva persona. It also puts her taste and self-perception into question. How could she have thought her performance in, and direction of, *The Mirror Has Two Faces* was worthy of nomination against the likes of Frances McDermott of *Fargo* and Anthony Minghella of *The English Patient*?

The most touching moment of the evening came with the award for Best Feature Length Documentary going to *When We Were Kings*. Another well-deserved standing ovation went to legendary Muhamed Ali, who's political actions in the 60s transcend any merit an Oscar could bestow.

So there you have it; patronizing, temper tantrums, and gowns priced to compete with indie-film budgets. (Thanks to Jessica Yu, winner of Best Short Documentary, for pointing that last detail out.) A superficial review? Sure, but how deep can you get about an award ceremony that, for the most part, celebrates the glitz and glamour of celluloid fantasies versus the passionate art of cinema that Kidd spoke of?

Chatting with Lenni

Continued from 23

ping for a manager," said Jahour.

Jabour has opened for musicians such as Blue Rodeo, Amanda Marshall and Holly Cole. When asked how she felt about her performance with Blue Rodeo, she responded, "I was so scared. It was my second show and I was really scared. The first show I'd done was in this little teeny, tiny, cafe."

She loves to perform in small places where "you have to go upstairs and it's so tucked away...If I had my choice I'd just have people into my living room and I'd play for them all the time right there."

Jabour is often compared to artists such as Tori Amos and Sarah McLachlan. In our interview, she said, "I'm sure Tori Amos got compared to Kate Bush. I'm sure Sarah McLachlan got compared to Joni Mitchell up the wazoo. I think when you're a new artist it's a lot more comfortable for people to identify you with someone else." To give her due credit, Jahour is much too unique and original to be linked to other artists.

This talented artist is on her way to success and recognition with her newly completed video for "Cruel and Unusual," and her upcoming shows in Toronto, Kingston, Ottawa, and Montreal. She said, "I'm really blessed right now. I'm really lucky. I'm where I want to be... I have the greatest audiences, they're always quiet and attentive and I know they're listening."

Lenni Jabour will be performing at The Mansion on March 29. Don't miss the chance to be part of the audience for this emotionally satisfying experience.



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What's up...

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**Please see review on page 28
*Fri, Sat, Sun, and Mon. matinees only

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For Mar 27-April 2
The Sixth Man: *1:15, *4:05, 7:00, 9:25
The English Patient: *1:00, *4:20, 8:00,
Cat's Don't Dance: *1:00, *3:00, *5:00, 7:00 (Thurs. only)
Jerry Maguire: *1:05, *3:55, 7:05, 9:55
Donnie Brasco: *1:10,* 4:00, 7:20, 10:05
Selina: 9:10
Jungle to Jungle: *1:30, *4:10, 7:05, 9:30
Slingblade: *1:20, *4:15, 7:25, 10:10
*Fri, Sat, Sun, and Mon. matinees only

CATARAQUI CINEPLEX ODEON
Mar. 27- April 2
Shine: *1:45, *4:20, 7:30, 9:50
Return of the Jedi: *1:00 *3:50, 6:50, 9:35
**Liar Liar: *12:45, *1:30,*3:30, *4:10, 6:40, 7:10, 9:10, 9:25
Devil's Own: *1:20, *4:00, 7:20, 9:45
Power Rangers: *1:10, *3:40, 7:00, 9:00

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394 Princess St. (546-FILM)
Thurs: 6:30 Richard III, 9:20 Les Voleurs
Fri: 6:30 Unhook the Stars, 8:40 When We Were Kings
Sat: 4:30 Unhook the Stars, 7 Gabbeh, 9 When We Were Kings
Sun: 4:30 Gabbeh, 7 Unhook the Stars, 9:10 When We Were Kings
Mon: 7 Gabbeh, 9 When We Were Kings
Tues: 7 Project Grizzly and Powder Room --- Double Feature, 9:25 Lone Star
Wed: 7 Lone Star, 9:35 Project Grizzly and Powder Room — Double Feature

SUPERFLICKS
Fri- Wed: 7:15, 9:30 Private Parts
Sat & Sun matinee: 1:00 That Darn Cat, 3:00 Beverly Hills Ninja, 5:00 Fools Rush In

THEATRE

Don Juan by J.B.P. Moliere, presented by The Renaissance Stage Company. Performances at the Baby Grand Theatre, Mar. 18 - 22, 8:00 p.m., Mar. 23, 2:00 p.m., Mar. 26 - 29, 8:00 p.m. Tickets are available at the Grand box office or at the door, $8 for students and seniors, $10 for adults. Tuesdays and Wednesdays are pay-what-you-can ($2 minimum).

BARS

AJ's
Fri: The Killjoys with guests Knockout Pill

Ben's Pub
Sat: 1:30-4:30, 9:30-close Newfoundland Kitchen Party

Brandee's
Thurs: Johnny Sansone
Fri: Georgette Fry and B Side Blues Band
Sat: Wild Blues Yonder, afternoon jazz--Lorne Whitby
Tues: Beat's Workin' with David Hurley

The Grizzly Grill
Wed: Jay Harris

The Mansion
Thurs: New Digs
Fri: Pat Murray Quintet
Sat: Lenni Jabour

The Shot
Thurs: Hedone
Wed: Haskell & the Cleavers

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave, & Queen's Crescent
(545-2190)

CONTINUING EXHIBITIONS

Edifice with May Chan, Dave Grodon, Jocelyn Purdie, Maureen Sheridan, Bill Roff, and Scott Wallis. Opens Mar. 22, running until May 18.

Wisdom, Knowledge and Magic: The Image of the Scholar in Seventeen-Century Dutch Art
Until April 13

The Owl/Inuit Art
Until Aug. 3

Artists Choice: West African Masks from the Lang Collection
Until June 22

No Home Like Place
From the permanent collection. Until April 27

THE MODERN FUEL GALLERY
Jazz, an exhibition of paintings by Sandra Eva Jass.



PHOTO BY ALEX GREEN

Hedone at the Amnesty International concert, Friday at Allie's. The concert went from 2 p.m. to 2 a.m. raising money for the group.

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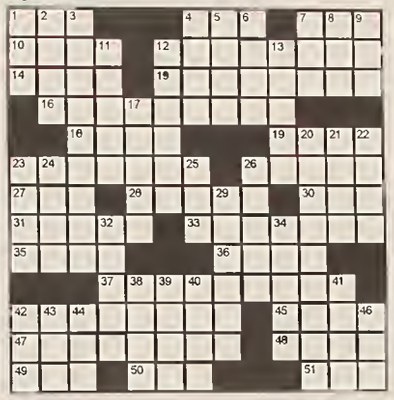
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Saturday, April 5, 1997 8:00pm
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THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS
1. Ankle-length vestment
4. The old man
7. Ribbed fabric
10. Clothes
12. Destroy maliciously
14. Melville novel
15. Schwarzeneger movie
16. Oriel
18. Faculty head
19. Back of the neck
23. Disparages
26. English rebel
27. ___ pro nobis
28. Signal light
30. John in Scotland
31. False faces
33. Advice columnist
35. Italian noble family
36. Painful murmur
37. Jackson and Principal
42. Soldier rebellions
45. Male deer
47. Cut short
48. Abominable snowman
49. German water sprite
50. Weeding tool
51. Private study

DOWN
1. In the past
2. Young sheep
3. TV program
4. Repair tears
5. Sleeping
6. Mauritius bird
7. Kind of race
8. Self
9. For each
11. "Gaslight" actor
12. Balas
13. Brownish yellow
17. Homeless children
20. Made unfriendly
21. Juicy fruit
22. Sea eagles
23. Semispherical roof
24. Epochs
25. Actor Mineo
26. Male voice
29. Having branches
32. Actor Costner
34. Donald Duck's girlfriend
38. Move very slowly
39. Italian salutation
40. French head
41. Overstuff
42. Enormous hill: abbr.
43. Swiss canton
44. Dinner coat
46. Remove seeds from cotton

The people who do the crossword will look at this ad 97 times.

There are still many ad spaces on this page in upcoming issues available. Call 545-9255 now to make sure your advertising gets in.

Answers for last issue's puzzle



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TV Listings

THURSDAY EVENING MAR. 27, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Fragile Nature		Studio Two		Catherine Cookson		Parent Connection		Studio Two (R)		Legacy (Part 2 of 6)	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)		Ent. Tonight	Sabrina	Friends (CC)	3rd Rock	Seinfeld (R)	Grace Under	Traders "Family Legacy"		News (CC)	Sportsline	Orleans (In Stereo) (CC)	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News			Adrienne Clarkson	Exhays-Family		Nature of Things "Infertility"		National/CBC News (CC)		News		Movie: ★★★ "Roadkill" (1989, Adventure)	
5	Maury (R) (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Friends (CC)	Sudden Ivy	Seinfeld (R)	Naked Truth	Law & Order "Showtime"		News (CC)	Sportsline	Tonight Show (In Stereo)	Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Cybill (CC)	Naked Truth	Law & Order "Showtime"		CTV News	News (CC)	Politically	"Kiss-Tet"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Peter Rabbit and Friends		Moloney "Loved and Lost"		48 Hours (In Stereo) (CC)		News		Late Show (In Stereo) (CC)	Late Late
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Figure Skating: Worlds		Vital Signs (In Stereo) (CC)		Turning Point (CC)		News (CC)	Nightline	Politically	Extra (CC)
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (CC)		Exhays-Family		Nature of Things "Infertility"		National/CBC News (CC)		News		Late Show (In Stereo) (CC)	Life to Live
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Served	OneFoot	Murder	Mystery! "Cardiac"		"The Devil's Novice"		Classical	David Brower	(Off Air)	
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Real America: 48 Hours		Close Encounters of Fifth		Case of the UFOs (R)			Real America: 48 Hours	Close Encounters of Fifth	
12	Beetlebogs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Martin (CC)	Single	New York Undercover (CC)		News	Judge Judy	Mr. Cooper	Martin (CC)	Cops (CC)	Bizzi
13	Soap		Monty Py.	Duchess of Duke Street			Appointment With Ziggy		BravoVideo	Literati (R)	Unspeakable	Movie: ★★½ "Mephisto" (1981) Klaus Maria Brandauer.			Bravonews	Monty Py.	Saint	"Les Miser"
14	Soap		Monty Py.	Geraldo Rivera (CC)					HBA Basketball	Chicago Bulls at Toronto Raptors. (Live)		Movie TV	Seinfeld		Seinfeld	News (CC)	Movie: ★★★ "Les Classes" (1967, Drama)	
15	Baywatch (CC)		Geraldo Rivera (CC)		News (CC)													

FRIDAY EVENING MAR. 28, 1997

	8:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	6:00	6:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Global	FamilyMony	Studio Two		Himish Macbeth 3		Movie: ★★★★ "The Gospel According to St. Matthew" (1966, Drama)				Friends	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)		Ent. Tonight	Bradbury	Sliders "The Last of Eden"		Millennium "Wirkabout"		20/20 (CC)		News (CC)	Sportsline	Mad TV (R) (In Stereo) (CC)	
4	Street Cents	Fam. Mat.	Simpsons	Fresh Prince	News		Undercrest	Air Farce	Rita and Friends (R) (CC)		20 Minutes	Mr. Bean	National/CBC News (CC)		News	Kids In Hall	Tales-Crypt	"Europ"
5	Maury (R) (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Crisis Center (In Stereo)		CTV News	Faenas	Politically	"Greatest"
6	Oprah Winfrey (CC)		Videos	Home Imp.	Canada	Family	Wh. Fortune	Jeopardy!	Unsolved Mysteries (CC)		Figure Skating: Krall Dreams on Ice. (R) (CC)				News	Late Show (In Stereo) (CC)	Late Late	
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	JAG "The Guardian" (CC)		Orleans (In Stereo) (CC)		Nash Bridges (In Stereo)		News (CC)	Nightline	Politically	Extra (CC)
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Sabrina	Step by Step	20/20 (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (CC)		Rita and Friends (R) (CC)		Savannah (In Stereo) (CC)		National/CBC News (CC)		News		Late Show (In Stereo) (CC)	
10	Street Cents	Fam. Mat.	Simpsons	Hollywood	News				Wash. Week	Wall St.	House of Elliott		Loreley Mysteries		Talking With David Frost	(Off Air)		
11	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Wall St.			Quest (R)	Forces	Quest (R)	World	Close Encounters	
12	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Quest (R)	World	Close Encounters				Mr. Cooper	Martin (CC)	Cops (CC)	Bizzi
13	Beetlebogs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Sliders "The Last of Eden"		Millennium "Wirkabout"		News	Judge Judy	Monty Py.	Twin Peaks		"The Robe"
14	Soap		Monty Py.	Duchess of Duke Street			BravoVideo	MovieTV	South Bank Show		Movie: ★★★ "Reunion" (1989, Drama) Jason Robards.				Bravonews	Monty Py.	Cop Rock	"In Cha"
15	Baywatch (CC)		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	NewMusic (CC)		Movie: ★★ "Son of the Pink Panther" (1993, Comedy)				News (CC)	Night Party	"To Live and Die in LA."	

SATURDAY EVENING MAR. 29, 1997

	8:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	9:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Wonders	PolkaDot	Science Guy	Creatures	Press Gang	Press Gang	National Geographic		Movie: ★★★ "Ship of Fools" (1965, Drama) Vivien Leigh. (CC)				Conversat		Movie: ★★★★ "Judgment at Nuremberg" (1961, Drama)			
3	Xena: Warrior Princess		Bugs & T.	Bugs & T.	News (CC)	F. Ontario	Psi Factor: Chronicles		Adventures of Sinbad (CC)		Early Edition "The Choice"		Red Green		Bradbury	News (CC)	Saturday Night Live (In Stereo) (CC)	
4	Track and Field: World Indoor Championships.				News		Wayne		NHL Hockey:		Montreal Canadiens at Ottawa Senators. (Live) (CC)				NHL Hockey:	Edmonton Oilers at Phoenix Coyotes. (Live) (CC)		
5	PGA Golf: The Players Championship – Third Round.				News			NBC News	Fluid Prog.	Paid Prog.	Figure Skating: Ultimate Four Skating Championship. (In Stereo) (CC)				News		Saturday Night Live (In Stereo) (CC)	
6	Auto Racing: Toyota All.		Roadsrew	Home Imp.	News (CC)	Reg. Contact	Entertainment Now (CC)		Dr. Quinn, Medicine Woman "Between Friends" (CC)				Street Justice "Cross Fire"		CTV News	News (CC)	"Mountains of the Moon"	
7	Final Four (CC)			College Basketball: NCAA Tournament Semifinal – Teams TBA					College Basketball: NCAA Tourn. Semi. – Teams TBA				JAG (In Stereo) (CC)		News	Movie: ★★ "Love Potion No. 9" (1992)		
8	Bowling	LPGA Golf: Dinah Shore Classic			News (CC)	ABC News	Wh. Fortune	Jeopardy!	About Us: The Dignity of Children (In Stereo) (CC)				SL Jodi's: Story of Hope		News (CC)	Extra (In Stereo) (CC)		Tales-Crypt
9	Track and Field: World Indoor Championships.				Regional	Bingo	Fresh Prince	NHL Hockey:	Toronto Maple Leafs at Colorado Avalanche. (Live) (CC)				NHL Hockey:	Edmonton Oilers at Phoenix Coyotes. (Live) (CC)				
10	Virtues	Computer	Anoestors	European	Albany	Editors	Lawrence Welk		Showstoppers		Brideshead Revisited			Austin City Limits		Movie: "The Piano Lake Murders" (1990)		
11	Hometime	Hometime	Allen Secrets: Area 51 (R)		Allen Secrets: Area 51 (R)		Extreme Machines (R)		Operation "Aneurysm" (R)		Alien Encounters (R)		UFOs/Allen			Operation "Aneurysm" (R)	Alien Encounters (R)	
12	Movie: ★★½ "Vice Versa" (1988) Judge Reinhold.				Star Trek: Deep Space 9		Home Imp.	Seinfeld	Cops (CC)	America's	Lawless (In Stereo) (CC)		Babylon 5 "Into the Fire"		Mad TV (R) (In Stereo) (CC)	Wrestling		
13	(3:00) Movie:	Movie: ★★ "The Mirage of the Red Death"			Arts & Minds	Movie: "The Sin of Harold Diddlebock"			Songs of the Soul		Arts	Gilbert and Sullivan		Ed Sullivan	Audience With Dame Edna		Soap	"Jesus"
14	CHUM FM 30		News (CC)	College Basketball: NCAA Tournament Semifinal – Teams TBA					College Basketball: NCAA Tourn. Semi. – Teams TBA				NewMusic (R) (CC)		News (CC)	Movie: ★★★ "This Is Spinal Tap" (1984)		

SUNDAY EVENING MAR. 30, 1997

	8:00	4:30	5:00	5:30	8:00	9:30	7:00	7:30	8:00	9:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Art Attack	Intrepids	Pumped! (R)	Creatures	Movie: ★★½ "Easter Parade" (1948) Judy Garland.				Hamish Macbeth 3 (R)		National Geographic		Allen Gregg	Dialogue (R)	Imprint (R)		Catherine Cookson (R)	
3	Bonism Hockey: Ontario Championships.		Ace Ventura		News (CC)	Sportsline	60 Minutes (In Stereo) (CC)		Simpsons	King of Hill	X-Files "Miracle Man" (CC)		Outer Limits (In Stereo)		News (CC)	Sportsline	Entertainment Tonight	
4	(3:00) Movie: "K-9" (1989)		Wonder Yrs.	Street Cents	★½ "D2: The Mighty Ducks"		Road to Avonlea (R) (CC)		Movie: ★★½ "Long Day's Journey Into Night" (1996, Drama) William Hutt. (CC)				Movie: ★★½ "A Few Good Men" (1992, Drama) Tom Cruise. (In Stereo) (CC)		Sunday R.	Venture (CC)	CBC News	Cry, Beat
5	(3:00) PGA Golf: The Players Championship – Final Round. (Live) (CC)				Dateline (In Stereo) (CC)				Movie: ★★½ "A Few Good Men" (1992, Drama) Tom Cruise. (In Stereo) (CC)						News	Coast Guard	Paid Prog.	Paid Prog.
6	NBA Basketball: Heat at Raptors			Brotherly	Missing Children		Playhouse		Movie: ★★½ "A Few Good Men" (1992, Drama) Tom Cruise. (In Stereo) (CC)						CTV News	News (CC)	Siskel	Paid Prog.
7	Boating: Doodles vs. Scott				News	CBS News	60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)		Movie: "A Walton Easter" (1997, Drama) Richard Thomas.				News	TV.COM	Outer Limits "Parasite"	
8	LPGA Golf: Dinah Shore Classic – Final Round. (Live)				News (CC)	ABC News	Straight Talk		Movie: ★★½ "The Ten Commandments" (1956, Drama) Charlton Heston. (CC)						News (CC)	Sports	Paid Prog.	Paid Prog.
9	(3:00) Movies: "K-9" (1989)		World Vision		★½ "D2: The Mighty Ducks"		Road to Avonlea (R) (CC)		Movie: ★★½ "Long Day's Journey Into Night" (1996, Drama) William Hutt. (CC)						Sunday R.	Venture (CC)	News	Northern
10	Streamside	Cabin	Hermitage	Whiz Quiz	Antiques Roadshow (CC)		Creatures Great & Small		Nature "Fire Bird" (R) (CC)		Masterpiece Theatre "Heavy Weather" (R)				EastEnders	Journal	(Off Air)	
11	Future Fantastic "Alien" (R)		Case of the UFOs (R)		Pop Science	SciTek (R)	MedDetect	Trauma-ER	Ancient Prophecies		Ancient Prophecies				Ancient Prophecies		Ancient Prophecies One	
12	(3:00) Movie: "The Bear"		Movie: ★★½ "Lean on Me" (1989) Morgan Freeman.			RSVP-Party			Simpsons	King of Hill	X-Files "Miracle Man" (CC)		Outer Limits "Parasite"		Hard Copy	Ent. Tonight	Paid Prog.	
13	Movie: ★★½ "The Benny Goodman Story" (1955)				Showbiz Goes to War				No Price Too High		Movie: ★★★ "Darling Lili" (1970, Comedy) Julie Andrews, Rock Hudson.				Movie: "Thoroughly Modern Millie" (1967)			
14	(3:00) Movie: "Priceless"		CHUM FM 30		News (CC)	Fashion TV	Ooh La La		Animation		Movie: ★★★ "Bugsy" (1991, Drama) Warren Beatty, Annette Bening. (CC)				News (CC)	Ni hi Part	Babylon 5 "Into the Fire"	
15									Speakers									

Internal Affairs

We are now accepting applications for space in the **JDUC and Grey House.** Any AMS group, club, or organization may apply for space.

Any clubs presently occupying space must re-apply.

Submit applications to the internal affairs office by **5:00 PM, Friday April 4, 1997.**

Any Questions? Call 545-6000, ext. 4815

QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Campus Bookstore
Ring Days: April 2 & 3

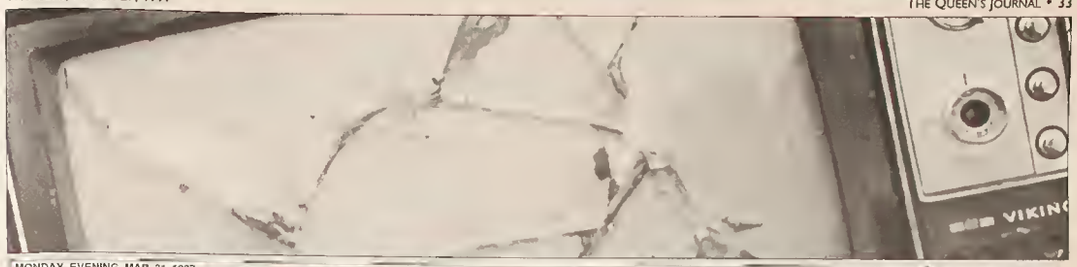
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MONDAY EVENING MAR. 31, 1997

	4:00	4:30	5:00	5:30	8:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Vista "Walking on Water"		Studio Two		McCallum (Part 5 of 7)		Who Gets In?		Studio Two (R)		Fishing	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Coach (CC)	Beverly Hills, 90210 (CC)		American Comedy Awards		In Stereo) (CC)		News (CC)	Sportsline	Hercules-Jmys	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Air Farce	Laughs	Comics (CC)	Newsroom "Campaign"		National/CBC News (CC)		News	Kids in Hall	Tales-Crypt	City Beat
5	Maury (R) (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Mad-You	Movie: ★★★	"The Pirate" (1993, Drama)		Molly Hunter. (In Stereo) (CC)		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Cybill (CC)	Ink (R) (CC)	La Femme Nikita "Matrix"		CTV News	News (CC)	Politically	"Don't Worry
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby (CC)	Rymond	College Basketball: NCAA Tournament Championship – Teams TBA				News		Late Show (In Stereo) (CC)	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Relatively (In Stereo) (CC)		Movie: ★★★½ "The Ten Commandments" (1956, Drama)				News (CC)	Nightline	Politically	Extra (CC)
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Laughs	Comics (CC)	Newsroom "Campaign"		National/CBC News (CC)		News		Late Show (In Stereo) (CC)	Life to Live
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Rod-Reel	New York: State-Education		New York: State-Education		Fighter Pilot's Story (R) (CC)				Mystery! "Cardiac"	"The Devil's Novice"
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Extreme Machines-Deep		Passion of the Saints (R)		(Un Immortal				Extreme Machines-Deep	Passion of the Saints (R)
12	Beetlebogs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Melrose Place (In Stereo)		Married...		Pauly (CC)		News	Judge Judy	Mr. Cooper	Martin (CC)
13	Soap		Monty Py.	Duchess of Duke Street	Montreal Jazz Festival (R)		BravoVideo	Pond Notes	Originals		Ballet Favorites (R)		Firebird (R)			Arts & Minds	Monty Py.	Cop Rock
14	Baywatch (CC)		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager (CC)				College Basketball: NCAA Tournament Championship – Teams TBA				News (CC)	"French Lessons

TUESDAY EVENING APR. 1, 1997

	8:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Inquiring		Rose		Studio Two				Thin Blue	Chef!	Imprint	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)		Ent. Tonight	Ready-Not	Mad-You	Something	Frasier (CC)	Caroline			Practice "Part V" (In Stereo)		News (CC)	Sportsline
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Rockburn	Air Alive	Market Place	Fifth Estate (CC)					Witness (CC)		National/CBC News (CC)	
5	Maury (R) (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Mad-You	Something	Frasier (CC)	Caroline			Dateline (In Stereo) (CC)		News	Tonight Show (In Stereo)
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Roseanne	Ellen (CC)	Home Imp.	Spin City			W Five (In Stereo) (CC)		CTV News	News (CC)
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Mysterious Man		Movie: ★★ "Love Potion No. 9" (1992)				News		Late Show (In Stereo) (CC)	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Roseanne	Ellen (CC)	Home Imp.	Spin City			Practice "Part V" (In Stereo)		News (CC)	Nightline
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Fifth Estate (CC)		Market Place	Air Force			National/CBC News (CC)		News	Late Show (In Stereo) (CC)
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	World of Art	News (R) (In Stereo) (CC)						Frontline (In Stereo) (CC)		Imaging America (CC)	EastEnders
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Mo-Detect	Danger Zone	Ancient Prophecies One				Science Fiction		MedDetect	Danger Zone
12	Beetlebogs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Movie: ★★★ "Not Short Pant Deux" (1993, Comedy) (CC)						News	Judge Judy	Mr. Cooper	Martin (CC)
13	Soap		Monty Py.	Duchess of Duke Street	Montreal Jazz Festival (R)		BravoVideo	Music to See	Kidjo		Bravonews		Carreras, Domingo, Pavarotti In Concert (R) (In Stereo)				Monty Py.	Avengers
14	Baywatch (In Stereo) (CC)		Geraldo Rivera (R) (CC)		News (CC)		Hard Copy	Seinfeld	Star Trek: Deep Space 9				Movie: ★★★ "The Last Boy Scout" (1991) Bruce Willis.		News (CC)		Movie: ★★★ "The Last Boy Scout" (1991)	

WEDNESDAY EVENING APR. 2, 1997

	8:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	6:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Grand Old Game		Studio Two		Our Friends in the North		Human Edge		Studio Two (R)		Dotto's Data	Question
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	NHL Hockey:	Florida Panthers at Toronto Maple Leafs. (Live)						News (CC)	Sportsline	Night Stand (R) (In Stereo)	
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		On Road	Health Show	Life and Times (CC)						CBC News	Cry, Beat	Kids in Hall	Tales-Crypt
5	Maury (R) (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Newsradio	Single Guy	Wings (CC)	Men-Badly	Law & Order "Mad Dog"		News		Tonight Show (In Stereo)	Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Men-Badly	Men-Badly	Drew Carey	Arsenio (CC)	Law & Order "Mad Dog"		CTV News	News (CC)	Politically	"Captive"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Temporarily	Feds "Somebody's Lyin"		CZ Streets (In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Grace Under	Coach (CC)	Drew Carey	Arsenio (CC)	Primetime Live (CC)		News (CC)	Nightline	Politically	Extra (CC)
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (CC)		Life and Times (CC)		Politician's Wife (R) (CC)		National/CBC News (CC)		News		Late Show (In Stereo) (CC)	Life to Live
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Keeping Up	Mark Russell	Loons	Great Performances "Emmerale" (In Stereo)				Chef!		Black Adder	Charlie Rose (In Stereo)
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Wonders	Ultrascience	Ancient Prophecies One		Real Blonde Man (R)				Wonders	Ultrascience
12	Beetlebogs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Beverly Hills, 90210 (CC)		Party of Five (CC)				News	Judge Judy	Mr. Cooper	Martin (CC)
13	Soap		Monty Py.	Duchess of Duke Street	Montreal Jazz Festival (R)		BravoVideo	Spoken Art	Masks		Twelfth Night (R)						Monty Py.	Secret Agent
14	Baywatch (CC)		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	FashionTV		Movie: ★★ "He Said, She Said" (1991, Comedy) Kevin Bacon.				News (CC)		Movie: ★★ "Blood Clan" (1990, Horror)	

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FOR SALE: Boxton, solid maple coffee table $175. Antique pine blanket box $200; pair of antique brass candelabras from a church (special finish requires no polishing) $100. antique 2 candle, wood and copper casserole warmer with roll-top lid $45. Call 549-8294.

FOR SALE: Rental property 211 Collingwood Street. Asking $165,000.00. Income $1550.00 per month. Solid brick, 5 bedroom, high efficiency gas boiler, 2 bathrooms, includes appliances. 7 minute walk to campus. Telephone (613) 547-9671.

FOR RENT: One housemate wanted! Cozy home to share with 3 girls and 1 guy. Private bathroom, washer/dryer, dishwasher, parking. 5 minute walk to campus. $300 per month. May to May. Call 544-7538.

FOR RENT: (May) 2 bedroom apartment. Security building, 10 minute walk to campus. Heat/water included. Washer/dryer in building. Free parking. Excellent landlord. $614 per month. Call Suzanne at 547-9086.

FOR RENT: Haven't found the right house yet? Check-out 250 Barrie (near corner of William). This large house is in great shape! It has 3 bathrooms, and can be used as either a 5 or 6 bedroom house. Call 545-9268 for details.

FOR RENT: 1,2,or 3 bedrooms in a six bedroom house. $300 per room. May 1st. Close to campus. Clean, spacious excellent condition. Washer\dryer, 2 1/2 baths, parking, hardwood floors, gorgeous carpets, deck, partially furnished. Phone Jen at 545-0376.

FOR RENT: Three bedroom apartment - 515 Frontenac, $795 including heat and water, 407 Bagot, $850 includes everything; 403 Bagot, $795 including heat, water, hot water. Phone 545-0393.

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FOR RENT: Apartments for rent available March 1st. One bedroom $422, two bedroom $625. A great downtown location. Call Rod at 540-4404.

FOR RENT: Five bedroom house 237 Division street. Living, dining, laundry, kitchen and one bedroom downstairs, four large and bright bedrooms upstairs. Gas heating new hall carpet. $1079, $215 each per month, available May 1st. Call 542-5964.

WANTED

WANTED: Summer sublet, anything from 2 - 5 bedroom. By responsible types you can trust. Can give lots of good references. Please call 542-4918.

LOST AND FOUND

LOST: Red Queen's knapsack and its contents! Notebook, thesis notes, etc. Removed March 6th from the Skylight, JDUC. Please return to Infobank. NO questions asked.

LOST: Reward offered! I lost my favourite camera on Saturday March 15th outside the Phys Ed Centre. It's a silver Konica camera with a remote on the strap. If you find it, the reward is yours. Please call Jack at 634-0740.

LOST: Reward for return of my Arts '97 jacket taken from Alfies at the beginning of March, with a Psychology discipline bar and a Queen's Bands and Mardi bras patch. Call Adam at 546-0540 and no questions asked.

LOST: Red and black sierra designs Gortex jacket. (small) and its contents: 2 packages of formal pictures, keys, etc. Please return to the Info bank, no questions asked.

LOST Black MEC knapsack at the Brass Pub, Friday February 21st. It contains equipment vital to the Solar Car. Call Andrew at 545-6682 or return to 305 Fleming Hall for a reward. No questions asked.

LOST: Gold Cross pen, lost on February 7th, maybe on the walk between Botterel and Mac-Corry. Blue square with picture of nuts and bolts on clip of pen. Reward offered plus it's not mine and very sentimental to the owner. Please call 545-0528.

LOST: $20 Reward green Patagonia ski jacket, black fleece gloves and white fleece hat in pockets, at The Hill in Mac-Corry at a table along th back wall on Tuesday, March 17 at 11:30 a.m. Contact Shane Velan at 549-5943.

LOST: Queen's lacrosse jacket on Saturday February 1st at AJ's. If found please call 531-3588 no questions asked and reward offered.

LOST: Green Columbia coat lost from AJ's Saturday evening. Reward if found, no questions asked. Call 531-5307.

LOST: Gold ring lost in December 1996. It has a wind gold band set with sapphires and other stones. It was a gift and has an enormous amount of sentimental value. Reward offered. Contact Denise at 546-4818.

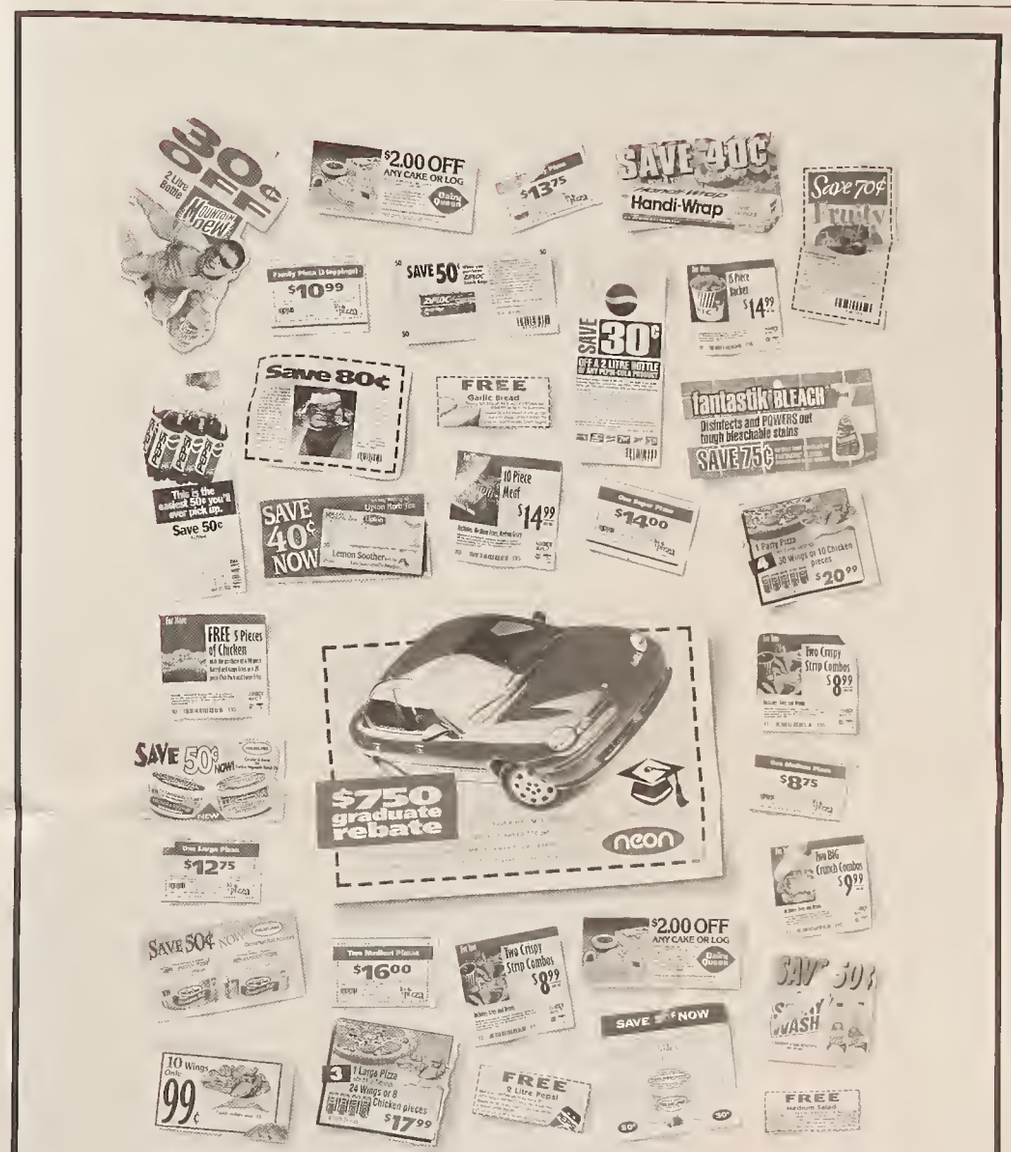
LOST: If you have found a polished stone pendant - walnut sized, clear, smoke stone in silver setting - return it for a reward. Lost at AJ's most likely. Please call 547-0722.

FOUND: A point and shot camera on Sunday March 9th, in front of Jock Harty arena. Call 545-1660.

FOUND: A ladies watch outside of Richardson Hall on Tuesday, March 11 at 8:30 a.m. Call Vicki at 549-1095 and describe it.

FOUND: Size 7, female nike air running shoes; white. Found on Johnson Street before University. Call Jay at 542-9105.

FOUND: I have your bracelet! Found before the holidays on the steps of Jeffery. Call 544-1713 and ask for Robyn.



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You Must Remember This...

MiSC. Grouches About the Oscars

It's so easy to hate the Oscars. Suffice it to say that the unfortunate folks charged with the production of the Oscar telecast own a job that is only surpassed in public animosity by the production of kiddie porn and baby seal clubbing. And why not? Just as bureaucracy seems to spawn massive logistical fuck-ups on a fairly regular basis, Oscar ceremonies consistently spew forth scene after scene of wretched excess, terrifying banality, and bad taste you could break your jaw reacting to.

Every year at the end of the show, we tell ourselves, "*that's it. I'm through, they can threaten to put me in a cage with Fran Drescher and Steve Erkel and I still won't watch next year.*" And every March, we just can't help ourselves—we come running back to the TV like compulsive drunks, muttering palliatives even we don't believe, like "It *could* be different this year" and "Billy Crystal *can* be funny sometimes." Why, exactly, is this?

Certain North American entertainment spectacles, like the Oscars, the Super Bowl, and Andrew Lloyd Webber musicals, seem eternally impervious to criticism, are perennially mediocre, and suffer not at all from any shifts in fashion or the tastes of the public. Whether or not they are impervious to cruise missiles and cluster bombs is a matter worthy of investigation.

In the end, there is really only one reason most people watch the Oscars, whether they know it or not. It's not the winning and losing of awards, although that can sometimes be a part of it. And it's not the glitz, the glamour, or the celebrities, in and of themselves. It's the Moment. Every year's show has at least one, and in some years we are blessed with two or even three. It's the point in the telecast where time seems to slow down, you hold your breath, and the weight of the gaze of a billion people upon the poor saps in question becomes eerily palpable, like a sudden stretch of dead air in the middle of an important news broadcast. Older viewers might remember events like the streaker running behind David Niven in 1972, but university-age readers might better recall

1989: Rob Lowe and Snow White lurch down the aisle of the Shrine Auditorium like the perkiest crack addicts ever, as nearby audience members recoil in disgust and mentally toss quarters at them until they go away. Later the same night, an obviously shitfaced Kim Basinger laments the fact that "Do The Right Thing" was not nominated for Best Picture by shouting "One film told the most important truth of all! Yes! Yes!" onstage. As millions expect her to be forcibly dragged offstage at any moment, the live audience rewards her with the kind of lukewarm clapping usually reserved for the winner of the Most Sportsmanlike Player award in a curling bonspiel.

1991: Jack Palance, irked by Billy Crystal's old age jokes, drops to the ground and does a series of one-handed push-ups to prove that, while he might be 72 years old, he's still more than capable of kicking the shit out of little snots like Billy Crystal. He then jokes to the audience to the effect that his stool contains chunks of guys like Crystal.

1994: "Uma" "Oprah" "UMA" "OPRAH!!!" David Letterman kills the upward momentum of his successful fifteen year career with a few simple syllables.

1995: Holocaust survivor and subject of an Oscar-winning documentary, Gerda Weissmann Klein stands her ground and refuses to be dragged off the stage by the models tugging at her elbow, as the network attempts to cut to commercial before she is able to give her speech. Finally, the network relents, the music stops, and she is permitted to grace the proceedings with a rare example of true dignity. You can almost hear network executives tearing their hair out by the fistful.

What was this year's Moment? Was it the first appearance of Juliette Binoche's "Vampire Nite" theme dress? What about the Best Editing dancing segment? Just when we'd started to enjoy a video montage of some of the great shots and edits from throughout film history, the powers that be decided that editing as an art-form would be better represented by one, then ten, then fifty tap dancers wearing black and red "V" (as in Virulently Vulgar) uniforms. The dancers whirled away to vaguely Irish-sounding folk music and did a great job of obscuring the video clips we would much rather have watched, fuck you very much. Most people will remember Cuba Gooding Jr.'s acceptance speech best, which made us believe that anything is possible as long as we never lose faith in ourselves, while also making us wonder "Is he on speed or just high on life?"

But for my money, there was only one truly great Moment of the night. It was very subtle and totally unintentional on the part of the producers, and it came as Beavis and Butt-Head strode out to the podium to award the Oscar for Best Sound. There was a series of close-up shots of celebrities in the audience: Nicholas Cage looking confused but sincere, Goldie Hawn looking lobotomised, Dennis Rodman looking—hey, what the fuck was Dennis Rodman doing there in the first place? And then the granite-like features of Tommy Lee Jones filled the screen. Tommy was *not* impressed. He looked really disgusted, like you or I would if we went to a Tragically Hip concert, and Streetheart was the opening band. Maybe he was already ornery because he knew that in twenty minutes he was going to have to get up in front of a billion people and trade "witty" repartee, Oscar-style, with the Fresh Prince. Who knows? But the wonderful thing about this shot is that, for the two seconds in which it lasted, we the audience were presented with an example of a real, living, breathing celebrity hating the Oscars as much as the rest of us do, every year. It was human. It was real. And it was beautiful.

And you can be sure the cameraperson who took that shot will never eat lunch in that town again.

By Beau Levitt

MiSC.

My love winks, but does not bother,
She knows too much to argue or to judge

It's A Fact!
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Impeachment bid withdrawn

Ringleader now satisfied Plant executive will address concerns about hiring practices

By Scott Kemp

The bid to impeach Maynard Plant's recently elected AMS executive has been withdrawn. Hugh McGuire, Sci '96, who took responsibility for the initiative, told *The Journal* Tuesday night he had decided to withdraw his petition calling for an impeachment vote. McGuire said he was satisfied his concerns about the Plant team's hiring policies were going to be met, as Plant had invited him to help draft new guidelines.

"We're fairly confident that they will take action.... I think there is an acknowledgement there have been some real problems here," McGuire said.

Specifically, McGuire said Plant has indicated a willingness to draft policies on two main areas of contention this year: consultation with outgoing services managers, and outsiders sitting in on interviews.

This year, a prominent female member of the AMS sat in when women were being interviewed for service management positions, as the five members of the hiring committee were all men. McGuire said he wanted rules to make sure hiring panels were consistent.

In an interview with *The Journal* Tuesday, Letitia Midmore, incoming vice-president of university affairs, confirmed plans to address these concerns. Midmore's hiring actions were never really an issue in the impeachment initiative because she was not formally involved in the corporate hiring process. However, she'd like to change that so all future hiring involves the vice-president of university affairs.

"A lot of the concerns people brought up are valid," Midmore said. She also defended this year's appointments as fair. "Everyone got hired on their merit and ability," Midmore added.

In a report to AMS Assembly last Thursday, she proposed such reforms as consistent membership and gender representation on the corporate hiring committee. As well as the vice-president of university affairs, Midmore sees a place on the hiring committee for previous service managers.

In light of all this, McGuire said he felt impeachment was no longer necessary.

"Anyone who's been involved with it at all agrees it's not going to be a constructive thing..... Impeachment was never what we wanted to do specifically. We just wanted to take some action and make our voices heard," he said.

Although Plant consulted a lawyer on the validity of the petition's claims, McGuire said he was never threatened with a slander or libel suit. His decision to withdraw the petition was reached after a "friendly discussion" with Plant, McGuire said.

The petition had garneted well over the 1,150 signatures requited to bring about an impeachment referendum. AMS Chief Returning Officer Kate Rowbotham was still in the process of verifying the signatures when McGuire informed her of his decision.

Rowbotham said that, as far as she knew, McGuire had the right to withdraw the petition.

"As far as we're concerned right now, it's off," Rowbotham said.

She said she was unsure if anyone else could step forward, accept responsibility for the petition, and insist that the impeachment process continue. Rowbotham said the only guideline she had was regular referenda procedure, when issues are usually brought forward by campus organizations. Very little is written about impeachment referenda, she added.

"There's no guideline for it or direction for it in either the policy manual or the [AMS] constitution," Rowbotham said.

With files from Jocelyn Brown.

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WEATHERWATCH

Today
Sunny with scattered showers
High 14°C; POP 40%

Friday
Mainly Sunny
High 10°C; Low 0°C

Saturday
Details of weather
High 10°C; Low -1°C

Sunday
Mainly cloudy with showers
High 13°C; Low 2°C; POP 70%



Eng '97 April Fool's joke stumped some people who forgot the $80,000 electronic sign outside the JDUC used to be the site of o towering tree.
PHOTO BY JODY SUGRUE

Studio Q loses out

By Gareth Rubin

Last Wednesday night's referendum left *Studio Q* bleeding. Of the 26 per cent of eligible voters who turned out, 52 per cent voted against the $1.25 mandatory fee that supported the student-run *Cablenet* program. This means a cut of $14,400 — 42 per cent of the studio's income.

The incoming executive producer, Angela Pilas, said the result left her "completely devastated."

"How could [those voting] take away everything that everyone worked so hard for, not knowing what they are voting for?" she added.

The result came in around 1 a.m. on Thursday morning, and was accompanied by results which meant no future funding for *Queen's, The Movie* and *The Empress*.

The income from the student fee goes largely to the rent for the Studio Q office in the JDUC. Any equipment owned by the studio has been largely amassed over the years from a mix of university money and independent fundraising. Although the executive currently gets honoraria, the majority of the 80 studio employees are volunteers. It is for them that Pilas feels for the most. "Right now, I am interviewing people for positions next year and having to tell them that they may not have an honorarium or even a job when they come back," she said.

Studio Q is the only student-run *Cablenet* program to come out of a university without a journalism program. It has been the target of much criticism this year, with the quality of broadcasts attacked by *Golden Words* and the

Please see Studio Q on page 43
Please see Referendum Results on page 6.

Inside this issue:
***Summer:* Until next time**
The Queen's Journal Reader
Canada: Our country, our lives

Queen's dips $2.3 million into the red

Admin to use small measures to eliminate small deficits

By Trevor Ogle

Queen's will run a $2.3 million deficit this year, according to associate vice-principal of resources Ken Snowdon. The deficit, while not in the budget projections, was not a surprise to administration.

"The fee shortfall was identified in the fall," said Snowdon.

He explained that student enrolment was lower than expected, which translated into $1.2 million less in revenue. Snowdon said enrolment did not drop, but increased at lower-than-projected rates after it "decreased surprisingly" in 1995. He was unsure about the reasons for the decline.

The remaining $1.1 million shortfall was a result of the collective agreement reached with faculty in December. The agreement gave faculty their first raise in four years, at a cost of just over $1 million. Snowdon said this was "unexpected" and not budgeted for in last year's forecast.

Snowdon hopes to eliminate the shortfall through various means before the next academic year.

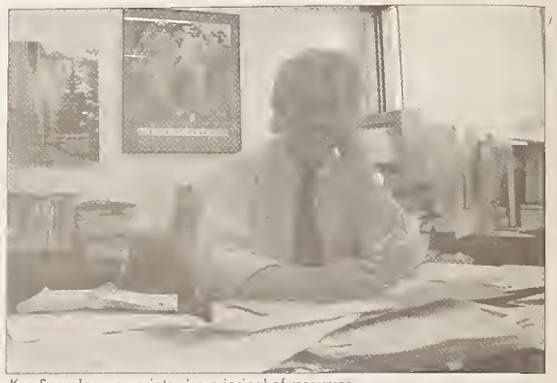
"We're aiming for zero," he said, but conceded the final figure may be closer to $500,000.

He cited several measures being considered to reduce the deficit, including using money from the university's $1 million flexibility fund.

Any deficit remaining from this year will be added to next year's projected deficit.

The deficit for the 1997-'98 academic year is currently projected at $3.1 million, and was the subject of a report recently submitted to Principal Bill Leggett by Snowdon's Budget Planning Task Force.

In it, the group recommends $1.3 million in specific savings, and an additional across-the-board spending cut of 1.5 per cent. The suggestions come in the wake of $17 million in cuts made last year.



Ken Snowdon, associate vice-principal of resources.

PHOTO BY JODY SUGRUE

The specific recommendations include: an increase in enrolment of approximately one hundred students to raise $300,000, and a contribution of $500,000 from the flexibility fund. In addition, $280,000 from the Ontario Student Opportunities Trust Fund allocation will be used to cover the shortfall.

The 1.5 per cent across-the-board cut will yield an additional $1.8 million in savings, Snowdon said.

125 years of The Queen's Journal

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History prof gets teaching award

Paul Christianson's renowned skill in seminar leadership lands him the prestigious Alumni Award for Excellence in Teaching

By Jane Davenport

Paul Christianson, a professor of British intellectual history, is this year's recipient of the Queen's University Alumni Award for Excellence in Teaching.

The award's recipient is selected every year by a committee made up of two alumni, three students, two faculty, and a chair appointed by Queen's vice-principal of advancement.

The committee accepts nominations and then follows-up on possible candidates with student surveys.

According to colleagues and students, Christianson distinguishes himself as a professor in two areas.

First of all, he is highly dedicated on a personal level, remaining accessible and interested outside of the classroom.

However, his most remarkable asset is his brilliance as a seminar leader.

"He makes what might otherwise seem to some students to be a dull, dry topic into a subject of absolutely electric interest and burning concern. He is unique as far as I know in that capacity," said fellow history professor Gerald Tulchinsky. "He can just light a fire in the minds of his students that gets them buzzing with excitement."

> "He can just light a fire in the minds of his students that gets them buzzing with excitement."
>
> — *Gerald Tulchinsky, fellow history professor*

Marisa de Souza, ArtSci '97, is currently taking Christianson's undergraduate seminar.

"He uses a Socratic method of questioning to get students talking. It's really brilliant. By playing devil's advocate, he gets to what's most important.... He's a very well-respected scholar and he knows how to transmit that."

Christianson was also honoured with the Frank Knox Award for Excellence in Teaching in 1993.

He wrote his doctoral thesis at the University of Minnesota in 1964, and has been a member of Queen's faculty ever since.

"One of the things that I try to do in my teaching is to let students have their voice in my seminars," he said. "They seem to feel that it works."

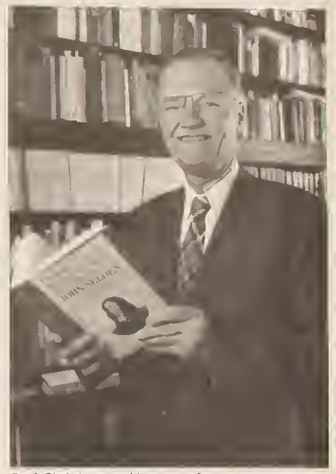
James Leith of the history department said that Christianson's teaching exemplifies how private research can supplement and support what goes on in the classroom.

"He teaches from his deep knowledge of original sources," Leith said.

Initiated at the request of students in 1975, the award is worth $5,000. Christianson will be presented with a cheque and a miniature casting of the Alumni Teaching Award Sculpture at the Arts and Science convocation on May 30.

While modest about receiving the award, Christianson has plans for the prize money. "I'm going on a research trip to England in the spring. I'll probably be spending part of it over there."

For Frank Knox award, please see page five.



Paul Christianson, history professor.

Former student banned from campus

Leroy Rodrigues, Arts '95, barred for possessing a knife

By Frank Dixon

Good Friday didn't turn out to be so good for former Queen's student Leroy Rodrigues, Arts '95.

Rodrigues was banned from campus last Friday after an argument with a Queen's Security officer over a knife Rodrigues carries in his jacket.

Security would not reveal the officer's name, citing confidentiality concerns.

According to Rodrigues, he was originally stopped by the officer just after leaving the Phys. Ed. Centre at about 10:15 a.m. Rodrigues was wearing an army jacket, which fit the description of a suspect who had reportedly used a crowbar to steal a bicycle from outside the John Deutsch University Centre. At the officer's request, Rodrigues allowed him to search his backpack. No crowbar was found, which satisfied the officer Rodrigues was not involved in the bicycle theft. However, the officer then asked Rodrigues for identification, and although Rodrigues initially refused, he finally opened his jacket and showed his passport. At this point, the officer spotted the sheathed, three-inch knife. According to Rodrigues, that's when the trouble really started.

Although it is not illegal to carry a knife in this fashion, the security officer was very disturbed that Rodrigues had it. After an argument about it, the officer banned Rodrigues from campus, and with the assistance of a passing Kingston Police officer, escorted him away.



Former Queen's student Leroy Rodrigues, Arts '95, defies campus ban imposed on him last Friday.

PHOTO BY ALEX GREEN

Tom Morrow of Queen's Security said he was not aware of any campus policy about knives on campus. Although Morrow would not discuss Rodrigues's case, he said causing problems for university officials is generally considered grounds to ban someone from campus.

Rodrigues went directly to the Journal house at 272 Earl St. with his story. Although owned by Queen's Alma Mater Society, the Journal house is not actually considered part of Queen's campus.

Rodrigues, who sells clothing, told *The Journal* he was in Kingston to prepare for a three-day clothing sale in the JDUC, which was part of a Queen's Entrepreneurial Club event. About 90 minutes later, Rodrigues entered the JDUC and was stopped again by Queen's Security. This time, he was issued a written formal ban and driven by a Kingston Police officer to a friend's home on Princess St., where he was staying.

Rodrigues told *The Journal* he still spent much of Easter weekend on campus, but managed to elude Queen's Security during that time.

However, at about 7:15 a.m. on Tuesday, Rodrigues was again spotted by Queen's Security as he left the JDUC after buying a cup of coffee and a newspaper. This time, he was issued with a $65 trespassing fine from the Kingston Police.

Queen's Security would not discuss the incident, citing confidentiality concerns. *The Journal* submitted a formal written request to the university's freedom of information officer, Don Richan, late Tuesday afternoon. Richan replied the next day with a letter stating Rodrigues would have to sign an information release waiver before Security could divulge any information. This process could not be completed before this article went to press.

Student aid fund hits $25 million

By Peter Hughes

Queen's students, alumni, and friends have pledged more than $25 million toward the university's student aid endowment fund.

Last week, Queen's development office wrapped up its eight-month campaign to raise money through the Ontario Student Opportunity Trust Fund. The fund, created by the Ontario government last May, matches, dollar for dollar, all pledges to student aid funds made by March 31, 1997 and paid before March 31, 1999.

Approximately $552,000 of Queen's total was raised by student initiatives. The optional $45 Project Millennium fee raised $160,000, while another $110,000 will be raised over the next two years through a mandatory $5 student fee established in the fall referendum. Another $282,000 was raised by graduating students through the Thank-Q campaign. The campaign, operated by Queen's faculties and development office, asked graduating students to pledge donations to Queen's for the next two years.

"I think it's wonderful for students to take an interest in increasing our endowment," said Queen's development director Ian Fraser.

The faculties and schools which participated in the Thank-Q campaign this year were: Arts and Science, Applied Science, Nursing, Education, Commerce, MBA in Science and Technology, Medicine, Law, and Phys. Ed. All but Nursing are putting their entire pledge toward the student assistance endowment fund.

Nursing students, who had the highest class participatiou rate at 96 per cent, chose to put their donation towards the purchase of scientific journals, which they felt were necessary to improve Bracken Library.

Maynard Plant, Arts and Science Undergraduate Society president and AMS president-elect, was involved with the ArtSci Thank-Q campaign, and said the trust fund drive increased ArtSci pledges hy 50 per cent over last year.

The initiative will add more than $50 million to the university's financial aid coffers, making an additional $2.5 million in student aid available every year. This will raise the university's annual spending on student aid to $16.5 million this coming year.

At a reception Wednesday, Queen's Principal Bill Leggett expressed his appreciation to the student leaders who canvassed their fellow graduates for Thank-Q donations.

"We put our money where our mouth is and we were able to share that with you," Leggett said, referring to Queen's pledge to increase student assistance.

Fraser had originally predicted Queen's would raise only $10 million over the eight-month pledge period.

"What students have done, showing the generosity on campus, sends a very strong message to external donors," Fraser concluded.

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Queen's law gets co-op

New labour law and planning co-op degrees first of their kind in Canada

By Ryan B. Collis

Queen's law school will have two new co-operative programs starting next year.

The combination Law/Master of Industrial Relations and Law/Master of Planning degree programs are the first co-operative, joint degree programs in Canada.

"There are other co-op legal education programs in North America, but no other joint degree co-op programs," said a press release from Nick Bala, associate dean of the Law school.

These programs are Queen's response to a 1987 request from the Canadian Bar Association for co-operative education. Queen's had approval of the Law/Industrial Relations program in 1988, and is now selecting students for 1997-'98.

Each program will have five students, with a few spots saved for first-year law students with high enough standings to be admitted into the second year of the program.

> "There are other co-op legal education programs in North America, but no other joint degree co-op programs."
>
> *— Nick Bala, associate dean of the Law school, in a press release*

The Law/Industrial Relations degree requires job placement with a labour law firm, government agency, or tribunal. Because of changes made by the Law Society, these co-op placements will now count as articling.

Normally a law degree requires four years of study followed by 12 months of articling.

The Law Society changes mean that for the Law/Industrial Relations program, students will graduate after four years and will have already completed their articling, Bala said.

They will then be going directly to the work force with a more specialized degree than normal four-year programs, he added.

Students will pay the same tuition per year, even when on their placement, which is standard policy for schools with co-op programs, according to Bala.

Career Planning and Placement will be helping students find placements.

"We have every confidence we will find placements for every student," said Bala.

Bala added that besides the benefit to the students participating, they will be bringing their experience back to the classroom, and thereby enriching the learning experience for all law students.

FAST FACTS

Loblaws Proposes Shuttle Bus

The election platform of Vlahos-White-Mast proposed a shuttle bus for Queen's students to and from the Kingston Centre's Loblaws. Loblaws has a continued interest in providing this shuttle service for Queen's students but must first determine whether there is sufficient interest.
The bus would tentatively run on Wed. afternoon-evenings from October to April. It will be free of charge — all costs will be covered by Loblaws.
If interested, please email Loblaws at: lob_bus@food4u.com.

Yoga for Beginners

Epilepsy Kingston is sponsoring Yoga for beginners with instructor Marni King. The introductory workshop is April 7 at 7 p.m. at the Kidd House, 100 Stuart Street. Space is limited. Call 542-6222.

Astronomical Society of Kingston

The Kingston branch of the Royal Astronomical Society of Canada is holding a free workshop called "Bringing Astronomy to the Public." It will be held April 11 at 8 p.m., Mackintosh-Corry B201. Call 549-1461 for more information.

Jail-N-Bail Campaign

The ninth annual Canadian Cancer Society Jail-N-Bail Campaign will take place April 16-18, 10 a.m.-5 p.m., in centre court at the Cataraqui Town Centre. For more information call 384-2361.

Volunteers

The Community Volunteer Centre is looking for volunteers. If interested, call 542-8512.

Run for Breast Cancer

The World Conference on Breast Cancer is hosting the Second Annual Earth Day run on Sunday, April 20, in downtown Kingston. The event consists of 5-8 km runs for men and women, and a 1 km run for families. Registration begins at 9 a.m. in Confederation Park, opposite City Hall, and races are from 10-11:30 a.m. Registration forms are available at Kingston sporting goods stores, high schools, Queen's, and St. Lawrence College. Participants can recruit sponsors or pay a $15 registration fee. For more information call 549-1118.

Liberal Leader to Speak in Kingston

Dalton McGuinty, head of the Provincial Liberal Party, will be the guest speaker at this year's Century Club Dinner at the Ambassador Hotel on April 28. The dinner is hosted by the Liberal riding associations of three area constituencies. For more information call 530-4984.

New partners for Castle

By Marcia Taggart

Things are looking good for Herstmonceux Castle. Queen's, U of T, Western, and UBC have joined forces to save the castle.

The Canadian University Study Abroad Program is a joint effort by the five universities to boost enrolment at the castle.

The universities have agreed to fill a quota of students for the upcoming year. Western has said it will send 20 student per term, and U of T and UBC are guaranteeing a total of 10 students per term.

The universities are optimistic about the program. "Despite the fact that we have not started aggressive promotion, we have had a number of phone calls expressing interest and are confident in our ability to reach the quota," said Thomas Woo, director of international liaison at U of T.

Francis Chan, program officer for international student affairs at Western, agreed. "We have had at least a dozen serious requests and two applications at the senior level. It is my feeling that so far response has been quite good," Chan said.

The Study Abroad program is offering new options and courses to attract students to the castle.

Incoming first-year students have the option of spending their first year at Herstmonceux.

"All arts and science applicants to both Queen's and Western have received our brochure outlining the first year option," said Sheila MacDonald, assistant registrar for Queen's. "We are looking for a total of about 80 students from all four universities, and the count as of March 11 was up to 98 applications received with still a month up to the deadline date."


Queen's, Western, UBC and U of T: Castle partners

"The other schools shouldn't have a problem reaching their quota of students if they have anything like the response rate we've had," MacDonald added.

Queen's and Western have reported mailing out about 10,000 First Year Option brochures.

U.B.C. and U of T have got their own flyers and said that mailing would begin sometime next week.

Queen's representatives have been on the road visiting schools and pursuing recruiting strategies. Courses have been added in commerce and engineering.

Student reaction to the new partnership was mixed. "I have a younger brother applying to Western who was very interested in the package sent to prospective first-year students," said Sara Marett, a Western student who reported on news of the partnership for the Western Gazette. "It's just coming to the surface, but people are definitely gaining more access to what is involved as time goes on."

However, third-year U of T student Alanna Commisso was more skeptical.

"I just don't think the first year abroad is a good idea," said Commisso. "You would lose the whole social culture of your university by missing out on all that goes on in your first year of school. It really is a time to get grounded."

Queen's students seemed more open to the idea, though.

"It's about time they took the initiative to expand the program outside of Queen's," said Bill Cowper, a third-year politics student. "I think it's a great chance to meet people from diverse backgrounds who don't necessarily come from your own school."

Students who had already studied at Hersmonceux also thought the partnership was a positive move.

"I think the partnership is a good idea," said Feroz Taj, a third year student who attended the castle in the fall term of this year, "When I was over there, only about 30 per cent of the students were from Queen's. The majority were from all over Canada, the U.S. and Japan. I feel that the partnership will not only help financially but will improve the social life of the school."

Frank Knox Teaching Award

... for excellence in teaching

Professors Gordon Cassidy of the School of Business, and Robert Hill of the Faculty of Education may be two of the best professors at Queen's. They are this year's winners of the Alma Mater Society Frank Knox Award for excellence in teaching.

Once a student nominates a professor, class evaluations are gathered by an AMS committee. That committee then selects a winner, based on the evaluations.

This year there were a record 22 nominations coming from students.

Honourable mention went to Professors William Forrest of anatomy and cell biology, Susan Lederman of psychology, and P. Jim McLellan of chemical engineering.

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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

Referendum Results

1. Do you agree to the establishment of a $0.60 fee (subject to individual opt-out) to support AIESEC (International Association for Students of Economics and Commerce)? AIESEC is an international student group that manages international work exchanges?
PASSED 63.63%

2. Do you agree to the establishment of a $3.75 fee (subject to individual opt-out) to provide financial assistance to CFRC-FM, Radio Queen's University, so that they may replace and upgrade the broadcast equipment in order to better serve the Queen's and Kingston communities?
PASSED 68.04%

3. Do you agree to the establishment of as $0.60 fee (subject to individual opt-out) to support The Empress?
NOT PASSED 48.52%

4. Do you agree to the establishment of a $1.00 fee (subject to individual opt-out) to support the Queen's Food Bank?
PASSED 90.19%

5. Do you agree to the establishment of a $0.65 fee (subject to individual opt-out) to support *ultra-violet* creative writing magazine?
PASSED 57.67%

6. Do you agree to support a one-year $8.00 investment in *Queen's: The Movie* (not subject to individual opt-out)?
NOT PASSED 33.23%

7. Do you agree to an increase in the mandatory Queen's Student and Community Services Group (QSCSG) fee from $2.73 to $3.21, an increase of $0.48, to support the expansion of the QSCSF with the addition of their new member group, the Anorexia Nervosa and Bulimia Association? The other member groups of the QSCSG are Telephone Aid Line Kingston (TALK), the Lesbian Gay Bisexual Association, the Women's Centre and the Sexual Health Resource Centre.
PASSED 69.35%

8. Do you agree to an increase in the Queen's Project on International Development (QPID) fee (subject to individual opt-out) from $0.25 to 0.40, an increase of $0.15?
PASSED 79.57%

9. Do you agree to an increase, the first in ten years, in the Golden Words Career Services Page fee (mandatory) from $0.50 to $0.75, an increase of $0.25?
PASSED 59.06%

10. Do you agree that the A.M.S. should publicly, repeatedly, and officially condemn corporations doing business in Burma?
PASSED 51.38%

11. Do you agree that the A.M.S. should not do business with corporations having direct investments in Burma, where human rights violations such as child and forced labour are rampant?
PASSED 64.08%

The Alma Mater Society requires that most student activity fees be subject to review by referendum at least once every three years. This policy is designed to afford students an opportunity to either confirm or deny their financial support for each fee recipient. All questions appearing below relate to existing fees previously approved via referendum and now subject to the aforementioned mandatory review.

1. Do you agree to the continue of the A.M.S. Accessibility Task Force fee of $3.00 (mandatory) for the next three years? The fee was established in 1988 and last went to referendum in 1993.
PASSED 58.85%

2. Do you agree to the continuation of the Queen's Entertainment Agency concert fee of $3.00 (mandatory) for the next three years? This fee was established prior to 1978 and last went to referendum in 1992.
PASSED 54.71%

3. Do you agree to the continuation of the Bus-It fee at the 1996-1997 create of $34.02 (mandatory), indexed to Public Transit C.P.I., for the next three years? This fee was established prior to 1974 and last went to referendum in 1992.
PASSED 62.91%

4. Do you agree to the continuation of the Campus Observation Room fee of $0.50 (mandatory) for the next three years? This fee is unchanged since it was established in 1992. It last went to referendum 1992.
PASSED 73.34%

5. Do you agree to the continuation of the CUSEN (Canadian Unified Student Environmental Network) Environmental Resource Centre fee of $1.00 (mandatory) for the next three years? This fee was established in 1993 and last went to referendum in 1993.
PASSED 58.79%

6. Do you agree to the continuation of the OPIRG Kingston (Ontario Pubic Interest Research Group) fee of $4.00 (subject to individual opt-out) for the next three years? The fee was established in 1992 and last went to referendum in 1992.
PASSED 67.59%

7. Do you agree to the continuation of the QESEC (Queen's Engineering and Science Environmental Coalition) fee of $1.00 (subject to individual opt-out) for the next three years? This fee was established in 1993 and last went to referendum in 1993.
PASSED 70.52%

8. Do you agree to the continuation of the Queen's International Students Award Program fee of $0.50 (subject to individual opt-out) for the next three years? This fee was established in 1993 and last went to referendum in 1993.
PASSED 75.16%

9. Do you agree to the continuation of the Queen's Legal Aid fee of $4.50 (mandatory) for the next three years? This fee was originally established prior to 1978 and last went to referendum in 1992.
PASSED 75.21%

10. Do you agree to the continuation of the Queen's Students for Literacy fee of $0.50 (subject to individual opt-out) for the next three years? This fee was originally established in 1994 and last went to referendum in 1994.
PASSED 83.23%

11. Do you agree to the continuation of the Student Drug and Alcohol Program fee of $0.25 (mandatory) for the next three years? This fee was established in 1993 and last went to referendum in 1993.
PASSED 76.58%

12. Do you agree to the continuation of the Studio Q fee of $1.25 (mandatory) for the next three years? This fee was established in 1990 and last went to referendum in 1994.
NOT PASSED 47.69%

13. Do you agree to the continuation of the Work Bursary Programme fee of $3.73 (mandatory) for the next three years? This fee was established in 1989 and last went to referendum in 1993.
PASSED 66.15%

14. Do you agree to the continuation of the Union Gallery fee of $1.50 (mandatory) for the next three years? This fee was established in 1994 and last went to referendum in 1994.
PASSED 63.12%

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Sutherland memorial by May?

By Scott Kemp

An Alma Mater Society task force plans to recommend that Queen's name the fireplace reading room in Stauffer Library after Robert Sutherland. It also proposes that the university establish both a debating award and a non-white student leadership award in his name.

The Jamaican-born Sutherland was the first black student to attend Queen's, graduating with an honours degree in mathematics and classics in 1852. After studying law at Osgoode Hall, he became the first black person to be called to the bar in Ontario in 1855. He then moved to Walkerton, Ont., and established a successful practice.

In 1878, he died of pneumonia at age 46, leaving his entire estate of $12,000 to the university. Although there is a plaque commemorating him in Grant Hall, there is no building or room on campus named after him.

"The recognition of this outstanding individual is long overdue," said outgoing AMS President Greg Frankson. For Frankson, who is black himself, recognition of Sutherland has been a personal project this year. Frankson added the goal was to create "a living memorial to this gentleman and his contribution to Queen's and to Canadian society in general."

Only the University Board of Trustees can name campus property, so the fireside reading room proposal will be presented at the Board's next meeting on March 9-10.

The Queen's Journal Archives

1 Year Ago

• Because of the Public Sector Disclosure Act, Queen's announced the salaries of 81 staff members earning over $100,000 a year. The top three were: KGH Chief of Staff John Marshall: $206,048, professor and former Queen's Principal David Smith: $193,400, and current Principal Bill Leggett: $192,200.

3 Years Ago

• Over 300 students marched to protest the Heritage Front's presence on campus. The protest, which was organized by the Alma Mater Society, Queen's Anti-Racism Coalition, and the International Socialists, called on Principal David Smith to denounce the Heritage Front and their activities.

20 Years Ago

• A group of fourth-year engineering students petitioned the Queen's grievance board to prevent them from hearing a case in which 15 engineers were charged after a party in Victoria Hall. The year-end stag party featured a stripper and caused $1,200 worth of damage to the building.

50 Years Ago

• S.T. Ringer was announced as the next editor of *The Queen's Journal*. He sometimes used the pseudonym Jim Barker, "the title by which he was known in the Artillery during the recent dust-up in Europe."

100 Years Ago

• *The Queen's Journal* expressed concern over the lack of accountability with regards to spending Arts Society money.

Congratulations to A-P Hurd

A-P Hurd, Arts '95 and Sci '98, recently won first place in the Conference Presentation Competition at the Association of College Unions International conference in New Orleans, Louisiana.



A-P Hurd, competition winner.

Hurd, along with co-presenters Duncan MacLellan of the University of Toronto, and Laura-Julie Perrault of the University of North Carolina-Chapel Hill, presented a session entitled "Political Programming on our campuses: Achieving a Diverse Balance."

Out of 20 papers submitted, Hurd's was one of three chosen for presentation at the conference in the field of student activities and student union management. Along with a cash prize, Hurd's group presentation will be published in "Proceedings," the conference publication.

Weeks until West Campus plebiscite

Lamoureux starts new term despite unresolved issues

By Frank Dixan

The scheduled April 1 West Campus plebiscite, which was to determine the fate of Jean Royce Hall Council President Dirk Lamoureux, has been postponed for at least two weeks.

> The plebiscite was to examine the legitimacy of Lamoureux's recent re-election as president, since he was under investigatian far impraper financial practices at the time.

At the March 31 meeting of the Jean Royce Hall Council, the last for the 1996-'97 council, a motion was passed to delay the plebiscite and hand the issue to the incoming council, which took office Tuesday. The plebiscite was to examine the legitimacy of Lamoureux's recent re-election as president, since he was under investigation for improper financial practices at the time.

Lamoureux, council president for 1996-'97, resigned on March 16 after admitting he had received an unauthorized summer honorarium. However, Lamoureux won re-election as president for 1997-'98 in early March, before this was made public. With the plebiscite postponed, he resumed his post as president on Tuesday.

If the plebiscite had been held as scheduled, and approved by West Campus voters, new presidential elections would have been forced within two weeks. The issue will be debated again at the next council meeting, scheduled for mid-April.

The petition to hold the plebiscite was signed by 80 Jean Royce Hall residents and presented at the March 23 council meeting.

It is now possible the vote will not be held before students leave for the summer.

Queen's director of residences Graham Brown attended the March 31 Council meeting. Brown was also a member of a panel which had recommended the plebiscite be scrapped completely. This motion was defeated, with council instead opting for the postponement. Brown could not be reached for comment.



GARBAGE STINKS!

SO DEAL WITH IT.

HOW DO I DEAL WITH ALL THIS GARBAGE WHEN I MOVE?

Note to Tenants:

Leave your premises clean and tidy. Please do this as a courtesy to the incoming tenants and because refuse in the basement is a fire hazard. If you are new tenants moving in, you have the right to a clean unit. You cannot be charged any cleaning costs.

Note to the Landlord:

New tenants have the right to move into a clean house free from the traces of orior tenants. If your house was left dirty, it is your responsibility to clean it.

Hazardous Waste:

Paint, solvent, batteries, aerosol containers, household cleaners, etc.

Keep it in the original container and bring to KARC (See B on Map 1), starting April 3rd every Thursday and the second Saturday of every month, 9am-2pm.

Large Junk or Items that Cannot Fit into a Garbage Bag:

Bring it to the Large Item Garbage Disposal at the Victoria School Parking lot Saturday, April 26th and Sunday April 27th between 8am-8pm, or, Bring it to the Laidlaw Transfer Station (See A on Map 1) and dispose of it free of charge between April 18th-May 10th, Monday - Friday 7am-4pm and Saturdays 8am-1pm.

Small Junk or Items that Fit into a Garbage Bag:

What area are you in for garbage collection? (See Map 2)

April

Monday -	C
Tuesday -	B
Wednesday -	D
Thursday -	E
Friday -	A

May

Monday -	C (May 5th & 12th) and A (May 26th)
Tuesday -	B
Wednesday -	D (May 7th & 14th) and C (May 21st & 28th)
Thursday -	E (May 1st, 8th & 15th) and D (May 22nd & 29th)
Friday -	A (May 2nd, 9th & 16th) and E (May 23rd & 30th)

For more information, please call 545-6000 ext. 5178 for a schedule.

Recycling:

Newspaper, plastic bottles, metal cans, glass jars and bottles, boxboard and corrugated cardboard

Use your recycling bin which is collected on the same day as your garbage (see above). If you do not have one, you can pick one up for a small deposit from the Town-Gown Office located in the JDUC. Please be sure that all bottles and cans are rinsed, cardboard is tied in a bundle with string and all plastic oarn inserts are removed from cardboard, or, Bring all recyclables to the Large Item Garbage Disposal site for recycling.

Non-Perishable Food:

Bring it to the Alma Mater Society office during regular business hours, or, Bring it to the Large Item Garbage Disposal April 26 and 27, or, Call the Partners in Mission Food Bank (See phone number below).

Furniture and Small Appliances:

1. Donate it to the Alma Mater Society Yard Sale which will be taking place beside the Large Item Garbage Disposal in the Victoria School PArking Lot April 26th and 27th All proceeds will be given to charity. Call 545-6000 ext. 5178 for more information and to arrange a pick up for reusahle items
2. Sell it to first years
3. Donate it to a charitable organization.

Clothing

Pick up a Salvation Army Blue Bag at the AMS office and fill it with any reusable clothing. Drop this bag off at the AMS office during regular business hours or at the Large Item Garbage Disposal.

Important Numbers:

KARC – 546-4988
Laidlaw Transfer Station – 549-7100
Town-Gown Liaison – 545-6275
Municipal Affairs – 545-6000 ext. 5178
Partners in Mission Food Bank – 544-4534
March of Dimes – 549-4141
St. Vincent de Paul – 546-3333
The Salvation Army – 548-4411
Dawn House Shelter – 545-9640
Kingston Interval House – 546-1833

MAP A



MAP B



QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

BROUGHT TO YOU BY THE AMS MUNICIPAL AFFAIRS COMMISSION, THE TOWN-GOWN LIASON OFFICE AND THE CITY OF KINGSTON PUBLIC WORKS DEPARTMENT

MAC

A YEAR IN THE LIFE OF QUEEN'S

Protest comes to Queen's

On Feb. 5, the provincial government announced that universities would be allowed to raise tuition by up to 10 per cent next year. Queen's administration indicated immediately that it would.

On Feb. 13, Maynard Plant was elected AMS president on a staunchly anti-tuition hike ticket. Less than two weeks later, he and incoming Graduate Student Society President Steve Kammerer went to Principal Bill Leggett to demand tuitions be frozen. Leggett said no, and the stage was set for a showdown.

On Feb. 26, 23 protesters occupied Leggett's office to demand a tuition freeze. Although security prevented any protesters who left from returning, the occupation lasted over two days.

The next day, a rally against tuition hikes drew over 1,000 students, many of whom silently filed through a Senate meeting, where a motion supporting a tuition freeze would be debated. Despite the students' rallying, the motion was narrowly defeated.

On March 7, after a much smaller protest, Queen's Board of Trustees formally approved a 10 per cent tuition hike for next year.



A Queen's-sized protest? On Feb. 27, over 1,000 students rollied outside o Senote meeting to protest a proposed 10 per cent tuition hike.

PHOTO BY JODY SUGRUE

We will remember them...

Over the year, Queen's lost several highly valued members of its community.

Spilios Giannakouros, a Marriott food services worker at Queen's for 25 years, died June 27, at age 59. He was killed in a car accident on Highway 2. His son, Spilios Jr., 15, was also killed in the accident.

Sheldon McDonnell, a fourth-year politics student, died Aug. 15, at age 22. He was struck by lightning while camping with six others in Algonquin Provincial Park. Sheldon's mother said to his friends at the funeral, "You guys go out there and change the world, because my son was going to."

David Cox, professor of political studies, died Aug. 23, at age 59. Dr. Cox was admitted to hospital for leukaemia in July and died of complications stemming from the disease. Dr. Cov had been a professor at Queen's since 1966 and was highly regarded by organizations like NATO and the United Nations. Remembering Dr. Cox, one student said, "He always had his door open to students any time: a very approachable person."

Ken Rutherford, a Queen's geography professor and widely respected scholar, died Aug. 25, of a heart attack at age 71. Dr. Rutherford specialized in soil science, an interest which took him all over the world. Later in his career, he shifted his interest to emerging environmental issues. One of his students said of Dr. Rutherford, "He was so kind-hearted. I thought it was amazing that he would take time out to have lunch with a student."

Trisha Smith, a first-year engineering student and resident of West Campus, died Oct. 11, at age 19. Trisha was attending a dance after her high school commencement when she fell and hit her head. She had not regained consciousness eight days after her fall and was pronounced clinically dead and taken off life support. Trisha was remembered as friendly, quiet, and capable.

Craig Petter, a fourth-year Commerce student and captain of the varsity golf team, died Jan. 19, at age 22. Craig had been diagnosed with skin cancer a year before and died of resulting complications. Recalling Craig, one friend said, "Craig never used his illness as an excuse. He had more courage inside than anyone."

Attacks on students

"When he knocked me down I wasn't sure what he was going to do. When he started to hit me, I just wanted it to be over."

— Queen's student who was assaulted near the Barrie St. A&P while walking home on Feb. 9

Since last May, there have been a number of night-time attacks on Queen's students in and around campus.

• On May 14, a female student was groped by a masked man near the corner of Alfred and Earl streets. She screamed and escaped. Later that evening, another women saw a masked man masturbating in Victoria Park.

• Shortly after midnight on June 7, a man wearing a black mask jumped out from some bushes at a woman near Frontenac and Brock. He then fled without touching her.

• A few weeks later, on June 25, a man wearing only a mask and shoes was seen walking near the corner of Frontenac and Earl.

• There were no reported assaults until Dec. 8, when a woman was threatened by a masked man near the Donald Gordon Centre. The woman was then chased, but managed to escape because the man tripped and fell.

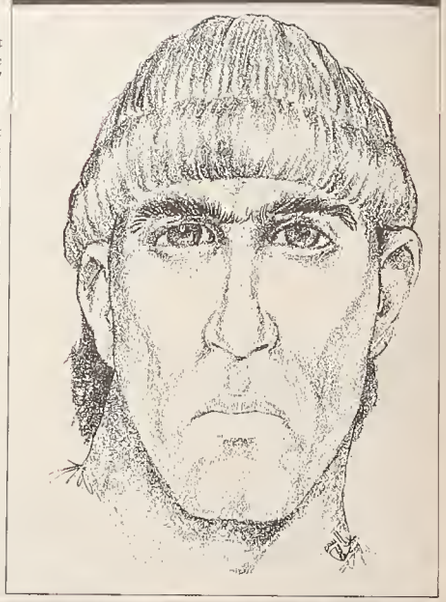
• On Jan. 9, a woman was attacked by a man in front of Jeffery Hall. He pushed her to the ground and climbed on top of her, but she managed to escape by throwing snow in his face. This attacker was not wearing a mask and a police sketch of him ran in the Jan. 17 issue of *The Journal*.

• The last reported assault happened on Feb. 11. A female student was walking home from a friend's place at around 2:30 a.m. when a man dragged her in between two buildings and started beating her. This attack took place on Barrie St. near the A&P. The man was not masked but was wearing a baseball cap.

The police do not believe all these attacks were the work of a serial attacker, but do not rule out the possibility that some may be connected.

Because of the summer attacks near campus, the AMS and Campus Security now co-operate to ensure signs are posted both on campus and in the ghetto. Notifications include all incidents that are deemed relevant and necessary for precautions.

Police Sketch of Jan. 9 attacker



The Queen's castle

Herstmonceux Castle has been a continuing medieval saga at Queen's. In January of 1993, Queen's alumnus and benefactor Alfred Bader gave Queen's the castle, located in southern England. In September of 1994, Queen's International Study Centre at Herstmonceux opened, with 50 students attending the first session.

But since its opening, the castle has been plagued with deficits and low enrolment. In March of 1996, Queen's Board of Trustees rejected Principal Bill Leggett's recommendation to divest itself of Herstmonceux. Instead, a task force was struck to find Queen's a partner in running the castle. It was hoped that such a partnership would help pay down the debt and boost enrolment. Last May, the Board gave Queen's until November to find a partner. But on Nov. 30, the Board still voted unanimously to keep the castle, even though no partner had yet been found.

In January, Queen's announced it had joined forces with the University of Western Ontario, the University of Toronto and the University of British Columbia to create the Canadian University Study Abroad Program. The program includes first-year studies, revised and expanded third- and fourth-year programs, and an English-as-a-second-language program. These partners promised and paid to send a certain number of students to Herstmonceux, with Western pledging 20 students per term, and U of T and UBC pledging a total of 10 students per term.

The tuition for the castle is currently about $8,000 per term, but is expected to increase to $9,000 next year, and $10,000 in 2000-'01.

Leaders of tomorrow?



On the weekend of Jan. 24-26, student leaders from across Canada met in Ottawa for the Canadian Student Leadership Conference, organized by Queen's student Sally Campbell (Arts' 97). About 72 delegates from 22 universities participated in the workshops and listened to speeches by various leaders, including Major-General Lewis MacKenzie, *Globe and Mail* journalist Jan Wong, and Canadian astronaut Mark Garneau (above at podium).

PHOTO BY ALISON MACARTHUR

Equity: Revision or a bad decision?

In May, four and a half months after Queen's last Dean of Women, Pamela Dickey Young, resigned, the position was scrapped. In its place, Queen's Principal Bill Leggett proposed a three-pronged approach to university equity: a Senate committee on equity, a revised mandate for the university council on employment equity, and a half-time university advisor on equity.

"Our approach to equity should be much more all-inclusive," Leggett said.

This decision was supported by an internal report commissioned by the Principal to examine the issue, and by an external consultant company hired by the university.

Throughout the summer and into the fall, several protests against the Principal's decision were launched. Last April, the Women's Centre tried to send 1,000 postcards to the Principal's office, but only about 350 were reported to have arrived. At the start of the school year, 32 female faculty members signed a letter urging Leggett to reinstate the Dean of Women's office. By mid-October, at least three petitions supporting the position were circulated. One gathered 168 signatures from faculty and TAs in 17 departments.

A committee is now meeting to determine the equity advisor's job description.

"What would it take to convince you to re-open the question of the Dean of Women at Queen's?"

"Is there anything I can say to convince you I am doing the right thing?"

— an exchange between Associate Dean of Law Bev Baines and Principal Bill Leggett at a meeting to discuss the eliminated Dean of Women's position

Who's Where and What's What?

Queen's students found it a little difficult to phone each other in first term because the *Who's Where* telephone directory did not come out until the Christmas break. However, AMS media and services director Jon Samahin said it couldn't be considered late because no publication date was ever set. In the past four years, the directory had been available from mid to late October.

The first ever *What's What* was published this year, telling students which courses are hot and which are not. The course evaluation calendar is put out by the AMS and various faculty societies, and chronicles student opinion about Arts and Science, Commerce, Nursing, and Applied Science courses. The calendar is supposed to help students pre-register for next year's courses.

Students on Board

Queen's students elected members to the Board of Trustees for the first time this year. Graduate student Julie Konzuk was acclaimed while undergraduate student Taylor Judson was elected with 52 per cent of the vote. These new student positions were added to the Board in November, along with two elected positions for both faculty and staff.

"Amusing as it is to be associated with sports bras, I think its cool. I'll have made a difference at Queen's."

— Queen's student Marcie Balch, whose article in The Journal prompted the Phys. Ed. Centre to experiment with the issuing of sports bras in women's laundry rolls

They can stay



Queen's law student Ernst Asharav (right), wife Irina (left), and daughter Michelle (centre), were recently told they could remain in Canada, at least until the end of the term. Ernst Asharov is a 27-year-old Russian Jew who came to Canada via Israel four years ago. His application for refugee status was turned down this fall, and he was recently ordered deported. However, on March 10, hundreds of students rallied in the law building in support of Asharov, and the law faculty sent a letter to the immigration ministry asking that he be allowed to complete his term. He is now in the process of applying for a student visa.



In early February, Queen's Phys. Ed. and Rehab students hosted the Winter Adopted Games for almost 70 local handicapped children and young adults. One of them gives a hug to a new Queen's friend.

"I respect Mr. Hytonen's abilities and I wish him well... [but] there is very little trust on the part of staff in the ability of Human Resources in anything they do."

— Dave Kempson, staff representative to Queen's Board of Trustees, on the elevation of Queen's head of Human Resources Timo Hytonen to the position of associate vice-principal

Evolving and dissolving curriculum

Queen's School of Nursing students and St. Lawrence and Loyalist college nursing programs teamed up to pool teaching resources and save money. Queen's nursing students were given the option of getting a diploma in two years instead of a degree.

Royal Military College and Queen's Engineering agreed to share classrooms, libraries, professors, and students.

The Health Sciences Faculty was born out of a merging of the Schools of Nursing and Rehabilitation Therapy and the School of Medicine.

The geological engineering program was not accredited by the Canadian Engineering Accreditation Board. Third- and fourth-year students in the program were allowed to graduate with an accredited degree, but second years are still unsure whether their degrees will be validated.

Strike at Queen's?

Queen's also faced the prospect of a strike in early December, as first-contract negotiations between Queen's and the newly-formed faculty union got bogged down. However, a final push produced a settlement in the wee hours of Dec. 6. Faculty later approved the deal in a vote and Queen's Board of Trustees ratified the agreement in a special session on Jan. 10. The agreement covered such matters as employment conditions, emergency budget procedures, arbitration, and of course, wages and benefits.

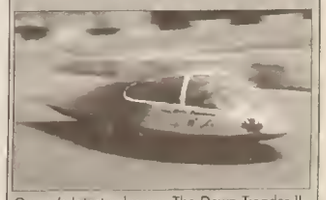
The contract gave Queen's faculty their first raise in four years: an across-the-board pay raise of 0.9 per cent next year, an average of almost $2,000 more merit pay for the next three years, and a professors' starring salaries went up, from around $38,000 to $40,000. These measures will cost Queen's almost $1 million next year, and it is still not known where, exactly, Queen's will get the money. However, the recent tuition hike will provide almost $3 million in additional revenue.

Of roads and Rhodes scholars

Sarah Eddy is off to Oxford University in England next year as a Rhodes Scholar. Eddy, a fourth-year history student, said she plans to study law while at Oxford.

Queen's Solar Car went to the races this year, and did very well. The solar car, which consists of 3,700 solar cells, uses the sun's heat to create electricity for the motor's battery which powers the engine. Its average speed is about 70 km/hour, but it can get up to 120 km/hour.

On Aug. 24, the car competed in Japan, but because of technical problems, didn't finish the race. However, in October the car competed in the 1996 World Solar Car Challenge in Australia, where it placed 11th out of 46 cars, and first in North America.



Queen's latest solar car, The Down Treader II.

Caution: men at work

The sounds of hammering and drilling echoed throughout Queen's this year. In September, Queen's new, $80,000 electronic sign became a permanent fixture at the corner of University and Union, replacing a tree which used to stand at the corner. However, the tree was already dead when it was removed.

Another construction project, the recently-completed BioSciences Complex, will formally open this fall, but is already housing faculty offices. The Robert Frost Chemistry Wing is next in line for renovations, and the Phys. Ed. Centre is rumoured to be next, whenever more money becomes available.

Construction on campus also continued with the renovations to Douglas Library. Although Queen's had planned to spend $16 million on the project, only $11.3 million has been available so far. Because of this shortfall, only the ground floor, three levels of stacks, special collections, and a work room for handicapped students were completed. Douglas has a new light well, overhang, and doorway which match the architecture of Stauffer Library.

The planned second stage of renovations will include third-floor reading rooms and technical services on the second floor. Douglas is scheduled to reopen as Queen's science and engineering library this May.

Budget cuts have also made it difficult for Queen's libraries to keep books and periodicals current. The Senate Library Committee recently recommended that "the university give a very high priority to the creation of a major endowment fund for Library acquisition in the University's next capital campaign." The Senate has set a minimum target of $25 million for such a fund.

Smith report

David Smith, principal of Queen's from 1984-'94, became a key figure in campus news yet again when he chaired a provincial government committee on post-secondary education. The committee's December report recommended such measures as deregulating tuitions, allowing private universities, maintaining education spending, and instituting an income-contingent loan repayment system. The report won high praise from Queen's administration but proved a tougher sell with student governments.

The provincial government seemed to take the Smith report to heart in one important matter: it stopped cutting education spending. In late December, the government announced transfer payments to universities would remain at their 1996-'97 levels of $1.5 billion for this upcoming year. This is still $280 million less than 1995-'96.

"I'm quite comfortable saying I think there's an upper limit to what tuition can be.... There is tremendous market pressure."

— Principal Bill Leggett on the Smith report's recommendation to deregulate tuition

Sinn Fein speaks



Freedom fighters or terrorists? A speech in January by Sinn Fein members Maeve McLaughlin (left) and Marian Donaghy incited controversy, as Sinn Fein is widely recognized as the politicol arm of the IRA.

Thanks Gabe for all your help this year.

From everyone at The Journal.

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Student Aid

High unemployment and rising tuitions have made student financial aid an even bigger concern. Last May, the Ontario government launched the Ontario Student Opportunity Trust Fund. The fund matched, dollar for dollar, any money raised towards bursaries, international grants, work study programs, and emergency relief that was pledged before March 31 and collected within the next two years.

Queen's raised $25 million for student aid endowments this year, all of which the fund will match.

In early February, the provincial government announced it would spend 37 per cent more on student aid in 1997-'98, and established a new achievement scholarship to pay tuitions for Ontario's top students. Also, 30 per cent of the revenue from the latest tuition hike must go towards student aid.

For its part, Queen's spends six per cent of its operating budget on student aid, the highest in Ontario and second in Canada only to Dalhousie.

"To many students, it feels like being hit by a truck and then being offered a Band-aid by the driver before he backs over you again."

— Queen's student Liz Frogley, addressing the Board of Trustees on tuition and student aid proposals

Plant patronage

Shortly after their election to office as next year's AMS executive, Maynard Plant, Paul Ezzeddin, and Letitia Midmore were accused of patronage and improper hiring procedures. Although some accusations were false, and others contestable a petition to impeach them on these grounds garnered over 1,200 signatures. The AMS Board of Directors also exercised a seldom-used power and refused to ratify Dave Gallagher as the Plant team's choice for AMS services director.

Those responsible for the petition ultimately withdrew it.



Celebrate good times! Paul Ezzeddin, Letitia Midmore, and Maynard Plant celebrate their election as the 1997-'98 AMS executive. The team captured 48% of the vote, handily beating teams headed by Jim Vlahos (21%), Lesley Boyd (16%), and Kevin Ashby (13%). About 29% of the 11,500 eligible undergraduate students turned out to vote.

PHOTO BY JODY SUGRUE

Thanks Queen's! Have a Great Summer!

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THE QUEEN'S JOURNAL

First published October 25, 1873

A free press is the engine of democracy

Mike Petrou

Goodbye to all that: Leaving the editorial pages

WHEN I began this job as editorial page editor last May, a friend of mine told me I'd never go anywhere in life because I don't care enough about diplomacy.

Queen's Principal Bill Leggett had just eliminated the Office of the Dean of Women, and *The Journal* put out an extra with an editorial condemning his decision.

My friend told me attacking the principal was arrogant. What's more, she said, if I kept it up, I'd just end up burning bridges I'd need later on. We got into a big argument and I got very self-righteous. But now, a year later, it turns out she was right: I've lost friends and I've burned bridges. But I wouldn't have changed a thing.

If I could do this year again, I'd confront the same issues and I'd probably irritate the same people. Principal Leggett wouldn't send me Christmas cards, and no one in the AMS would stop me in the street to say what a great job they thought I was doing.

Being an editorialist is not about making friends and contacts. It's about doing what you feel is right. Sticking to your principles in front of 10 thousand people every week is not easy. But when things get rough, your principles are all you have left, so they better be solid.

This is not to say writing editorials has been a big lesson in conflict. It's been a privilege and it's been a lot of fun.

I've enjoyed being part of a larger conversation at Queen's — I've appreciated the commentary and the criticism.

Criticism has come in the form of everything from insightful letters to the editor to drunken rants. All of it has been valid.

> I love newspopers. I love the paetry af barely controlled choos. And I love being part af a paper thot mokes people think, laugh, get ongry, and even cry.

Writing editoriols is obout pushing baundories, ond it's about moking mistokes. This yeor I've done bath.

Writing editorials is about pushing boundaries, and it's about making mistakes. This year I've done both.

The Journal's editorial page has taken a lot of heat for being too critical of the AMS. Their frustration is understandable. Students in the AMS work hard and often feel their efforts go unnoticed. But *The Journal* is not an AMS newsletter — we are a source of information and entertainment, and we are a check on a government that has no opposition.

To everyone who has taken the time to give their opinions, I say thank you. A newspaper with no reader response isn't a newspaper worth reading.

Working at *The Journal* has also triggered a passion that will likely shape the rest of my life.

I love newspapers. I love the poetry of barely controlled chaos. And I love being part of a paper that makes people think, laugh, get angry, and even cry.

My immediate future is uncertain, but when the disarray of the next few years is over, the place I'll want to call home will be a lot like where I'm sitting right now — in a newsroom surrounded by people I care about, with an editorial to write and 15 minutes left before deadline.

And years from now, when I'm pounding out copy at a newspaper far away from Kingston, I'll remember this place and be grateful.

Bons Mots: The dogs bark, the caravan passes.

— Arabic proverb



Ash Baker

Looking change in the face

RETROSPECTIVES and summings-up always begin with the writer saying what an impossible job he or she has; how hard it is to sum up however much time in however many words. And of course it's true — compressing hundreds of days into hundreds of words is a preposterous task. It's difficult, too, to look back equanimously when one is still panting down the road towards the finish line, trying desperately to finish the last paper on time and on the money. But perhaps there are a few things that can be said.

The Journal has probably changed more in the past year than ever in its history. Almost everything is different from the way it was twelve months ago, from the computers we use to the way we use photos, from the lounge we meet in to our approach to newspapering. Some of the differences between this year and previous ones are workaday; many are extraordinary.

The changes were made so *The Journal* would be a better newspaper and a better place to work; by and large I think they have succeeded. If nothing else we have learned the huge number of changes a group of people can accomodate and adapt to.

The sheer volume of difference has been overwhelming at times, though. Old ways and procedures that were unconscious instinct before this year were suddenly invalid, and even the simplest things required a good deal of thinking to do properly. Strangely, more powerful computers, which had been bought with the aim of simplifying and speeding up the production of the paper, led people to spend more time on their layout, producing intricate and beautiful pages. People generally spent more time working, and less time socialising, going out to hit last call at the Quiet Pub, or just relaxing. Certain little customs faded away as time and energy was directed at the paper, with nothing to spare to keep small traditions alive. It is sad to see them go; a tradition lapsed is a tradition lost. But ultimately the lost traditions don't matter too-much: every person here cares passionately about this newspaper in a way few did a year ago, and that passion is reflected in the pages of the paper.

People are resilient, and *The Journal* is more resilient than any of us. Despite change and the occasional crisis, the 1996-97 editorial board still managed to publish the most ambitious and best student paper in Canada. The changes have made this a curious year in some respects, but one thing that never altered, and has probably remained the same since the first issue of *The Journal* in 1873, is the pride we all feel when we put together a good newspaper. The important thing, the thing that binds the editorial board together, is the thrill of coming onto campus on Tuesday or Friday and seeing rooms full of people engrossed in reading a paper — our paper.

EDITORIAL BOARD

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THE QUEEN'S JOURNAL

Thursday, April 3, 1997 • Issue 40 • Volume 124

The Queen's Journal is an editorially autonomous newspaper published by the Alma Mater Society of Queen's University, Kingston. Editorial opinions expressed in *The Journal* are the sole responsibility of the *Queen's Journal* Editorial Board, and are not necessarily those of the University, the AMS or their officers.

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Subscriptions are available for $55.00 per year.
Please direct editorial, advertising and circulation enquiries to:
272 Earl Street, Kingston, Ontario, K7L 2H8
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Internet: journal@qucdn.queensu.ca
Circulation 9,000
The first issue of Volume 125 will be published in late May.

Our Contribs

...make this paper tick. You write the articles, take the pictures, hang out in the Journal house, and become part of the family. Without you *The Journal* would be nothing. We owe you unending gratitude.



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End of Year Smokers

Arts '98: Tomorrow
Arts '97: Saturday

2 p.m. - 2 a.m.

Alfie's PUB

Alfie's Reopens

April 17, 18, 19
April 24, 25, 26

www.alfies.queensu.ca/alfies

Op-Ed

The icing on the cakes

The year in letters: Dissing, pissing, and fishing for the truth

Let's begin with the Big Issues.
For example, the debate on Dean of Women...

...What we need is someone with the clear *mandate* to bring about change in the direction of equity, not more advisors who might end up counselling after the fact. *Leda Raptis, Associate Professor*

Women have learned at Queen's, as elsewhere, that the only way they make a difference is when they act collectively. — *Roberta Hamilton, Associate Dean of Arts & Science*

...and Systemic Racism...

By not allowing RED (or any other social issues groups such as sexual orientation or women's issues) to be part of the orientation week selection process, ComSoc is promoting institutional racism...
— *Kamini Jadusingh, 'Comm '97*

White people are *not* the only group capable of being racist! Suggesting otherwise makes you Kamini Jadusingh a racist!
— *Russ Groves, Arts'97*

[As a result of Jadusingh's comments] the Commerce Executive and I have maintained dialogue on this matter, and they have indicated a genuine desire to work on these issues. This is progress.
— *Kevin Ashby, Social Issues Commissioner, AMS*

...the Privatization and Tuition Tussle...

What is wrong with us? Why don't we ever take a stand?
—*Jeff McAvoy, Law '98, writing in November*

When was this golden age of universities when people pursued higher education for its own sake?
—*Rob Leckey, Arts '97*

Tuition's going up. Where are our Democratic socialist ideals? Just saying 'socialism' feels like swearing.
— *Adam Davison-Harden, Arts '97*

The most affordable way to go to Queen's University? Ask Karla Homolka.
— *Katie Triggs, Arts '97*

...not to be outdone by the Sinn Fein Flap:

Sinn Fein is an official political party holding seats in the British Parliament.. not some gang of potato-eating thugs trying to legitimize the actions of the IRA.
— *Eva Dillon, Sci '00*

They are terrorists, pure and simple.
— *Sean Webb, Arts '99*

Sinn Fein is a lawful, political party, with a platform committed to "ending British occupation in Ireland and attaining Irish rights".
— *Theresa Magee, Arts '99*

Such blind faith in propoganda is the reason why Northern Ireland is in its present state.
— *David Rossborough, Arts '99*

So much has been written since that first letter..
— *Dillon, writing her third and final Sinn Fein letter*

Which was nothing compared to the Peeing Contests. Indeed, sometimes, the debate became a tad personal. Case in point:

The central issues seem to be a paper printing fluffy news, and making fun of a person's personal appearance.
— *Adam Richardson, Arts '97, criticising Matt McPherson (Arts '98) for making fun of Ross Perot in* The Journal

If anyone should apologize it is Mr. Davidson; his criticism is both unwarranted and uninformed. Don't write unless you know how to read.
— *McPherson, in response*

Mr. McPherson tells me not to write "unless you know how to read."
Mr. McPherson refers to me as "Mr.Davidson" five times in his letter to the Editor. Does Mr. McPherson know how to read?
— *Richardson, going for the win*

Most recently is, of course, the Battle of Brock Jones:

"We'll stand in Richardson Hall until tuition is frozen!" bellowed the Boy Who Was Just A Head. Why don't you go do that, Skippy. Call me when someone cares... It's time to grow up.
— *Brock Jones, Arts '00*

Or maybe, just maybe, what we have here is another immature, bitter, loser feminist who needs something else to "bitch" about.
— *Jones, in another letter in the same issue*

Brock Jones is an angry man.
— *David Fewson, Arts '97*

It's time for you to grow up, Brock!
— *E.J. Stein, Arts '99*

Get out of your sheltered cocoon and open your eyes you little twerp.
— *Adrian Grant, Arts '00*

If one looks beyond the obvious sarcasm of his letters, one will find some valid poinrs.
— *Marisa Edwards and Jane Gingrich, Arts '00*

...the truth is that these slanderous comments were most likely made in an attempt at humour.
— *Peter Gentile, Arts '00*

I am one of Brock's friends and the first thing I will say is this: Brock does tend to go a wee bit overboard..
— *Chris Peters, Comm '00*

Ultimately, a REAL peeing contest:

... My second point concerns a joy unique to men who frequent large bar/restaurant establishments with industrial ice makers. These establishments sometime get an excess amount of cube ice which they must dump somewhere. You guessed it. Instant arctic urinals, repleat with mountains of ice cubes. Few things compare with the sheer joy and power of reducing a pile of glistening ice cubes into a melting ice sculprure. Call ir revenge of the nerds, but I like it. Move over Bonhomme des neige, here we come!
— *Andy Robinson, Arts '99*

Those are the highlights of the Year in Letters. But to highlight some isn't to say that all the letters aren't valid. If a free press really is the engine of democracy, then this year's letters have been its oil. So thanks to all who wrote — you've lubricated debate on this campus, and that's what university is supposed to be about.

And to those who don't care enough to read the letters or write 'em? Well, as Zak Bayat, PT '98, wrote in his rant on the evils of modern media: "As Marie Antoinette said: Give them cakes!"



Tuborg The Dog's final word

talking HEADS

What do you wish you could do this summer?


"Spend my days by a quiet lake, lounging in a hammock with a cold glass of ice tea and some good erotic fiction"
Amy Vujanich
ArtSci, '97

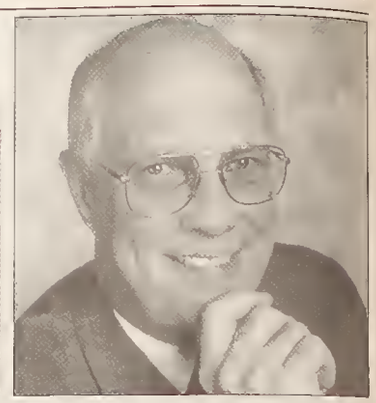

"Spend my days in a cafe in Cordoba, putting back Rioja and devouring the people as they walk by."
Affan Qadir
ArtSci, '96


"Travel the Silk Road — 6000 miles overland from China to Asia Minor."
Ash Baker
ArtSci, '95


"Model for GQ."
Mike McDermot
Comm, '98

PHOTOS BY JODY SUGRUE

An open letter from the Principal



I am pleased to have been invited to address the student community of Queen's in this last issue of *The Journal* for 1996-97. Let me begin by wishing all members of the graduating class best wishes as you embark on a new phase in your lives. I look forward to seeing many of you at graduation. To those who will be returning next year, I hope your summer is both restful and rewarding.

The academic year 1996-97 was full of challenges. For example, we experienced the emotion of the elimination of the position of the Dean of Women, the challenge of determining the future of the International Study Centre at Herstmonceux, and the need to come to grips with the consequences of massive and unprecedented budget cuts imposed on Queen's and other Ontario universities in 1995. For everyone, the overriding concern is how to maintain the quality of our academic and scholarly work in the face of rapidly changing societal needs and dramatically reduced resources.

As a community we have not always agreed on how to best achieve this shared goal. Difficult circumstances and changing times demand difficult decisions. Most of these decisions require tradeoffs that must be governed by a commitment to the longer term good of the university. This is little comfort to those who feel disadvantaged by those decisions even when they are taken in a collegial setting that incorporates student input at every stage.

It should not be surprising, given these realities, that Queen's history is characterized by a very strong and positive working relationship between students and the university. It is one of our great strengths. The year 1996-97 was no exception. Consider what we have helped to accomplish by working together.

The AMS, the GSS, and other members of the university community working together, and in cooperation with students, faculty and administrators at other universities successfully convinced the Government of Ontario to refrain from imposing further funding cuts to the post secondary education sector.

Representatives of the AMS and the GSS participated actively in the Task Force which prepared Queen's submission to the Smith Commission on the Future of Post Secondary Education in Ontario, and the President of the AMS participated in Queen's presentation of its brief to the Commission in Ottawa. The extent to which the Commission's final report reflected positions advanced in the Queen's brief is a tribute to that important partnership.

Student representatives on the Senate Operations Review Committee, the Council on Employment Equity and the Principal's Advisory Committee on the Mandate of the University Advisor on Equity played an important role in shaping the development of new structures designed to extend and strengthen Queen's commitment to an inclusive and equitable environment for students, faculty and staff.

The AMS, the GSS, and the university, working in cooperation and through their respective national associations, successfully achieved the incorporation of policies that were highly favourable to students and universities into the 1997 Federal Budget.

And the students of Queen's, acting through their elected governments and individually, strongly supported the university's decision to dedicate its entire private fundraising activity in 1996-97 to enhancing Queen's student aid endowment. Queen's students have contributed almost $500,000 to this goal. Faculty, staff, alumni and other friends of Queen's pledged an additional $24,500,000.

Together, and with the aid of a 1 to 1 match from the Ontario Government through the Ontario Student Opportunity Trust Fund initiative, we have added approximately $50,000,000 to Queen's student aid endowment in a single year!

These are but a few of the important accomplishments we have achieved by working together. They will help to sustain and enrich the quality of Queen's educational programs, and the opportunities available to students, for years to come. They should be a proud part of our memories of 1996-97.

I THANK you for your important contribution to the life and work of Queen's, and for the privilege of working with and for you over the past year.

Yours sincerely,

William C. Leggett
Principal and Vice-Chancellor

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LETTERS

Parting shots from impeachment ringleader...

THE EDITOR,

I had hoped that Maynard Plant's *Journal* response to our concerns would have been more constructive and honest, but then Plant is a politician up against a wall, and I guess he came out fighting. His conversation with me was much more moderate and understanding.

There were and are real problems here: problems with hiring practices and holes in hiring policies; problems with the lack of professionalism with which the AMS-elect has conducted themselves; problems with lack of professional respect for the opinions of people who, despite the claims of the letter-writers in last week's *Journal*, have useful knowledge of their jobs and services; problems with patronage; problems with approachability and intimidation; problems of integrity.

The AMS Board of Directors was behind closed doors for 8 1/2 hours before they decided not to ratify Dave Gallagher as Service Director. The decision was a serious one, and not made lightly. Considering that our impeachment bid was born through concerns with how AMS service hiring was conducted, I hope that Gallagher's failure to be ratified indicates to the Queen's public that there is real reason for worry and scrutiny here.

The unfortunate thing about all this is that the majority of Queen's students will never really know why a group of students were outraged enough to collect 1,200 signatures in two days. I can assure you that it had nothing much to do with being angry about a friend not getting a job. Go talk to some of those people who were collecting signatures, go talk to some service managers, some of the outgoing AMS, go talk to all the people who have been treated with a shocking lack of respect.

We moved quickly because we had to, and we made some factual errors. For those we apologize. Some of those errors, though, were errors of omission—(QEA Manager, Campus Activity Commissioner, QP! Assistant Manager, and Alfie's Assistant Manager all had ties to Maynard Plant's team). No current housemates were hired, but at least two former housemates were. We missed a lot of questionable stuff. But . . .

We are removing our bid to impeach because we are confident from conversations with the AMS-elect that they will address the major problems which we have identified. We have been assured that concrete changes will be made to AMS hiring policies; we trust that the problems of approachability and professionalism will be addressed; and we hope that the arrogance and questionable judgement of an executive which frowns on consulting knowledgeable and professional people will be tempered with time.

A final note to Jude Pecora (from me personally): you should resign, but if you insist on remaining at Alfie's, then start acting like a manager. Try talking to some of your staff, try making an effort to show that you give a shit. That's what much of this is about: anyone who has worked at Alfie's loves it fiercely, and staff demand the same of their managers.

HUGH MCGUIRE
Sci '96

... and about him

THE EDITOR,

Hugh McGuire sure seems like a slack-jawed monkey to me.

ELAN MASTAI
Arts '97

Jude the Obscure

THE EDITOR,

In response to recent accusations of nepotistic hiring decisions, newly-elected AMS executives Maynard Plant and Paul Ezzeddin have suggested that in each case those hired were the best candidates for the job. Best candidate indeed.

Jude Pecora must have one hell of a resume. After all, in being selected as the *most qualified* among those vying for next year's managerial position at Alfie's he beat out quite a field; a field that included a candidate whose credentials include four years of Alfie's work experience covering all positions available (apparently not relevant for the position of manager since Jude has none), a candidate who has been the Kingston Molson beer rep for two years, a candidate who conceived of and organized the *Jambo* festivities which over the past two years have sent four lucky people to the Caribbean and raised $200 for the Camp Outlook, Almost Home and Sunshine foundation charities, and a candidate who organized the beer garden at the QEA Our Lady Peace concert which, despite only 24 hours notice, raised $3000.

Certainly a strong list of candidates, especially when you consider that all of the qualifications listed above belong to one candidate. Apparently though, these qualifications are not the kind you need to be selected as the manager of Alfie's pub. The logic of the hiring process suggests that it is more relevant to manage the publication of the *Who's Where*, after all, Alfie's does advertise in the *Who's Where*. Furthermore, considering Pecora's performance in that post, we would all no doubt be very anxious for an Alfie's opening night in December.

However, in fairness to Pecora, this other candidate did have one glaring weakness on his application, one that a manager from Alfie's can evidently not do without. Unlike Pecora, this candidate did not manage the Plant, Ezzeddin, and Midmore election campaign.

I am not suggesting that Pecora's role as campaign manager was the decisive factor in Pecora's hiring; I would just like to marvel at his application. If Pecora was indeed the best candidate for the job this should not pose a problem.

NICHOLAS MAIESE
Arts '98

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LETTERS . . .

We've only begun to fight

THE EDITOR,

I think it's time *The Journal* updated readers on the situation at the tuition front.

Somehow, *The Journal* reporter at the Board of Trustees meeting overlooked the main event of the evening. Yes, the tuition increase was passed, but not without an hour long debate about an amendment which stated in short that there be no future increases without a complete review of tuition policy and without a concerted lobbying effort to increase government funding. Although Principal Leggett opposed the amendment, it was passed. This should be recognized as a small victory for students.

This Thursday we will be driving home the point at Senate that one of the keys to increasing government funding is a change in behaviour of the administration and the Council of Ontario Universities (COU).

Since tuition increases are not a viable long term solution to the university's funding crisis, we are asking the Senate to strongly urge the COU to revise its lobbying strategy so that increasing government funding becomes its number one priority. The Principal will oppose this motion, as he did the amendment at the Board meeting, but it's likely to pass. He will oppose it saying that increasing funding is already a priority of the COU. We will demonstrate that the policies of the COU, and tuition deregulation in particular, completely undermine all efforts at returning university funding to normal levels.

Further plans are afoot to link up with faculty, staff, and the wider student movement which is currently gaining momentum across Ontario and Canada. We're discussing alternative budgets, linking tuition to broader equity issues, strengthening community links to convince taxpayers that their support of universities is crucial, and planning provincial-wide Days of Action next year.

I do think *The Journal's* coverage of the tuition issue at Queen's has, overall, been excellent. But I'm disturbed by a certain lack of awareness of the broader context outside of Queen's. There have, for instance, been eight other occupations at universities throughout Ontario. The UBC legislature was recently occupied by students. The national student movement is making a definite impression on governments. I'd like to see *The Journal* turn more outward-looking in the future to combat the famous Queen's insularity. And, by the same token, *The Journal* should demand that its student government form stronger links to student lobbying groups at the provincial and federal levels.

STEVEN KAMMERER
PRESIDENT, GSS



No knocks on top jocks

THE EDITOR,

Instead of adding to the quagmire of ugly banter usually reserved for the Op-Ed section, I would like to take this opportunity to commend the Queen's Phys-Ed Centre management for their responsiveness and excellent attention to student voice over the past year.

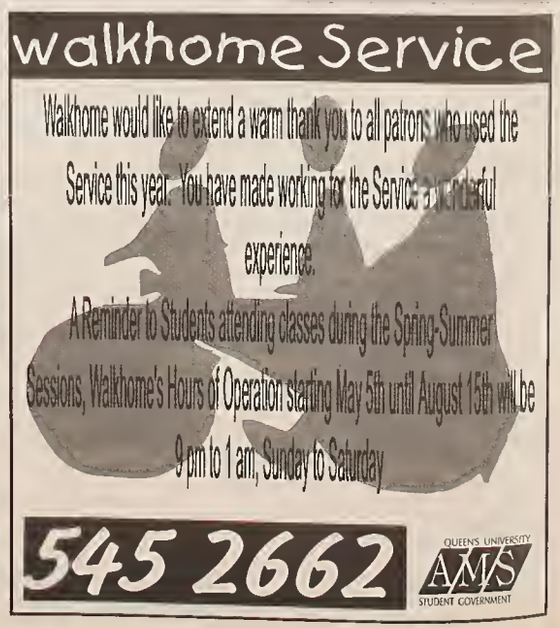
Like most students, staff, and alumni who use the facilities, I am angered by the stale air in the basement workout rooms and the crappy indoor track. However, it is encouraging to know that the PEC realizes these complaints and is actively seeking permanent solutions. The recent hiring of Ken Dryden as a consultant on the future of athletics at Queen's is an obvious sign that despite funding cutbacks, the survival of athletics and indeed the PEC facilities are still important to students and administration alike.

Two other recent situations come to mind when thinking about the Phys-Ed Centre's responsiveness. First, earlier in the year Arts '98 student Marcie Balch suggested (and rightly so), that there was inequality with respect to the laundry roll system popular among PEC users. She noted that while men receive athletic jocks with their rolls, women receive no sports bras. Instead of dodging the issue or claiming insufficient funds as the culprit, the PEC powers that be responded in a quick, business-like fashion by analysing the demand, supply costs, and logistical problems associated with more laundry. As a result, sports bras are currently being issued on a trial basis to women PEC users.

Secondly, last week the PEC announced in *The Journal* that gym hours would not be shortened during the final exam period because of student demand. Instead of ignoring the student voice and tossing the issue aside, the PEC chair of resources and services, John McFarlane, stated that the complaints were definitely valid and that if this trial experiment was a success then it would be implemented on a permanent basis. Given the shrinking budget of all departments on campus it is refreshing to see such a forward, responsive solution.

Obviously the PEC is not perfect, however as a full-time student who paid his student fees, it is encouraging to





...and more LETTERS

know that a service here at Queen's still has the interest of the students at the top of its priority list.

DAVID BRADEY
COMM '97

All the Queen's womyn

THE EDITOR,

The debate over "woman" vs. "womyn" is quite interesting. If forced, I would express a preference for "woman" over "womyn" but to be honest, I'd rather be called "Helena" than either, even in writing. Of course, if someone insists that I use the term "womyn" in correspondence with them, I expect I can oblige. Funny how sometimes I feel more pressure about what I should and should not do from "feminists", who are supposed to be liberating me, right? Most people don't seem so insistent that I should improve my spelling.

Anyway, I'd like to inject some wise words of Humpty Dumpty into this discussion, (taken from Alice through the looking glass by Lewis Carol):

"... I don't know what you mean by 'glory'," Alice said.

Humpty Dumpty smiled contemptuously. "Of course you don't — I'll tell you. I meant ' there's a nice knock-down argument for you!"

"But 'glory' doesn't mean 'a nice knock-down argument,' Alice objected.

"When *I* use a word," Humpty Dumpty said, in a rather scornful tone, "it means just what I choose it to mean — neither more nor less".

"The question is," said Alice, "whether you *can* make words mean so many different things."

"The question is," said Humpty Dumpty, "which is to be master — that's all."

I might tend to side with Humpty Dumpty, and say that when I say a word it means what I want it to mean. Just because there is a weighty tome (the dictionary), that tells you what *it* thinks the word "woman" means doesn't mean that we have to bow to that authority. Some people are ready to believe anything they see in print.

Anyway, I don't really have anything against "women", "womyn", "men", or "myn", I just hope whichever we are, we can respect each other.

Lots of love to all,

HELENA VERRILL
DEPT. OF MATH & STATISTICS

Don Juan done wrong

THE EDITOR,

I am one of the unfortunate recipients of Mar. 21's *Queen's Journal* review 'Don Juan misses mark by miles', in fact I am the director of the show in question and needless to say the review was not a flattering one. This fact alone makes this letter a difficult one for me to write, but the irresponsible manner in which it was written demands that something be said.

The last thing I want to be seen to be saying is that effort alone warrants a good review, it doesn't and I will be one of the first to admit that. I also don't want to be seen as saying that a reviewer has no right to give a show bad press due to their position in the media. The reviewer has the full freedom of the press. And this letter is hardly prompted by being sore at receiving a bad review, I have already gotten negative reviews from the *Whig-Standard* and the *Internet Times*, and neither review caused me to respond in this fashion. The issue is not whether the show was liked or not, it is about the qualities of the receiver.

What a reviewer must have is firstly intelligence of what happens in the theatre. Otherwise, they end up making inane statements about the audience being squashed against the back wall of a studio theatre space, (it doesn't matter where you put them, the walls are all pretty much the same). Secondly, the receiver should be able to substantiate any claims that they do in fact make. Thirdly, and most important, especially if the receiver lacks the first two, is civility. All three traits seem to be lacking in Gareth Rubin, the author of the review in question.

One thing I have little fear of is Mr. Rubin's animosity and/or retribution as I have seemed to have already solicited it, my first hint was the opening paragraph in the review...

"'Tis Pity She's a Whore — managed, through the splendid lack of talent on the part of the director and cast, to be the most hilariously bad production of the tragedy in its three-hundred year stage history..."

While Mr. Rubin's opinion of our last show cannot be criticised on that level, there are a few things I should point out:

1) This is a review for Don Juan, not 'Tis Pity She's a Whore

2) Mr. Rubin was not the reviewer for 'Tis Pity..., the *Queen's Journal* review of the play was actually favourable. It should also be noted we have no evidence that Mr. Rubin even saw the show.

3) Mr. Rubin's knowledge of "stage [or theatre] history" is dubious, or at least non-existent is the area or English Renaissance and Seventeenth century France as we see later where Mr. Rubin also undermines the credibility of his skills of simple observation.

"Greg Hounsell as [Sganarelle] Don Juan's valet, begins the play on entirely the wrong setting as a precedent as a comic buffoon rather than the mature and intelligent character..."

There are a few problems here.

1) The character of Sganarelle as a mature and intelligent character, is contradicted by the first line of the play (not to mention numerous other places), he discusses Aristotle's views on tobacco, of course Aristotle had been dead for 1800 years before the introduction of tobacco to Europe in 1559.

If Mr. Rubin had any knowledge of "stage history" he may have actually understood something of what was going on in front of him.

Some may say, and in fact my Technical Director has, that I am being too harsh, but I have had myself, my company and my friends (and our abilities) referred to in numerous derogatory ways: "lack of talent", "hilariously bad", "inept", "lack of ability", and "simply bad" just for starters.

There is a great difference between a bad review and an insulting one, this is unfortunately a distinction that Mr. Rubin has failed to grasp. Hopefully he will learn some civility and to make some intelligent observations. Otherwise, he should be restrained from the responsibility of reviewing.

AARON TAYLOR MIEDEMA
ARTISTIC DIRECTOR, BSC

How to opt out of opt- outs

THE EDITOR,

Tuition is going to be increased yet again next year. Money is already tight for students, and they wish to make it harder for students to pay for an education. I do have something to offer in this ongoing battle, to at least allow a little bit of money to remain in each student's bank account.

The concept of opt-out fees is quite ridiculous. Paying approximately $200 up front, opt-ing out of fees, and then receiving a cheque after a great deal of time has passed, strikes me as absurd.

About this time last year, I received my opt-out cheque for my third year. I will not speculate as to what was being done with my money for seven months. However, I will share my solution to this opt-out system that I used this year. When you receive your blue book late this summer, sit down on a rainy day and go through the list of opt-out fees. Choose the ones you do not wish to contribute to and sum the cost of each. For example, you choose to opt-out of a total of five fees, totalling $100.

Next, there is a chart indicating the grand total for a year ar Queen's. Subtract $100 from this total (it should be in bold), say $3700, which becomes $3600. When you go to pay for your tuition, simply pay this new grand total, $3600. Opt out as usual, but Queen's no longer has your opt-out money. You do. If everyone does this next year, perhaps the opt-out system will be abandoned. As it should be.

ERIN HARNDEN
SCI '97

What's happening at McDonald Hall?

THE EDITOR,

In the popular imagination, law schools are rather tony places. Speak the words "law school" and people immediately think of leather-bound tomes of esotetic knowledge, wood panelling and green lamps. While this may be true of the older common-law schools such as Harvard or the Inns of Court, it could not be farther from the truth here ar Queen's.

University law faculties are of recent vintage in Ontario. Up until the 1950s, the Law Society of Upper Canada insisted that only Osgoode Hall could grant degrees. Ir actually worked quite well. Law students took their classes at old Osgoode in rooms adjacent to the top courrs of the province. Teachers (often practitioners) would send their students across the hall to listen to seminal decisions come down. The procedure of the courts was not some abstract subject taughr in class but something to be observed on a daily basis. Students sat at the feet of the Chancellor. The profession, from lowly student to lordly Chief

ASUS
Year Society Fundraising

	Beginning Balance	Ending Balance	This Year's Balance
2000	$1000	$4507.15	$3507.15
1999	$1331.36	$2379.56	$1048.20
1998	$2906.60	$3639.63	$2472.53
1997	$1456.60	$6592.78	$5127.18

Congrats to all Year Societies!

...and more LETTERS

Justice, was united.

But then in the 1950s, it was thought that the law had some claim upon the world of the intellect, the university. Thus, Queen's law dates back about forty years, a mere pup in an institution where the venerability of age is so apparent. Nothing demonstrates this more than the housing of the law school. Sir John A. Macdonald Hall was built at the worst time for public architecture, the early 1960s. Its classrooms are subterranean bomb-shelters, its library a dingy-looking affair with noise and garbage. There is nothing particularly wrong with this: modern law strives to be efficient and stream-lined and we have no time for archaic romanticism. The important thing is that we have some truly fantastic teachers and unparalleled technological resources; Queen's law is a good place to go to law school.

But we have no place at a university. A law school is essentially a trade school; we are here to get the tools to allow us to participate in a profession. In my two years at Queen's law I have never once heard a conversation about, say, the difference between Aristotelian and Platonic conceptions of justice, or how the evolution of the common law evidences an Hegelian understanding of process. Law school is no different than community colleges or vocational schools; our experience is a lot closer to someone learning to be a mechanic than it is to the liberal arts ideal.

Whereas law school is all about doing, the university is about being. It is where free-spirited young people drink, fall in love, imbibe wisdom from gentle professors, and spend hours in the middle of the night debating how many angels can dance on the head of a pin. It is learning about civilisation, anatomy, divinity. It is drinking from the stream of human experience. It is both a detour from reality and reality manified. It is a splendid experience.

If there is to be a law school in Kingston, better it be attached to the Frontenac County Court House or the old apartment buildings. This would put law students in closer contact with the profession they seek to join and it would help restore the university as a place of leaning for learning's sake.

Kick us out. Raze Macdonald Hall. And then create a park in its place where undergrads can frolic and think in the autumn of their youth.

Erik James Ruskin Penz
Law '98

The Editor of *The Journal* wants to hear from readers. All letters must include the writer's name, signature, and telephone number. Any letter that is legible, legal, and literate will be published if space permits. Those that are as brief and direct as possible will have a better chance of publication.

WE HAVE A WINNER!

Frost Wing is Hell.

One big tall Chemical box with five pencil-straight hallways stacked one on top of another with offices to the left, labs to the right, in a curious *je ne sais quoi* at the expense of both form and function. Built as an addition to the Gordon Annex, it was apparently never suggested that it actually connect with the Annex usefully, but with 5 floors to its counterpart's 4 at equal height, it is easy to field directional queries from confused interlopers with "Sorry, you can't get there from here". To aid in this confusion the department maintains a lab and office map at the entrance circa 1986, for those nostalgic first-years who wish to know what the department was like when they were in grade three.

The offices lined up along the left sides of the halls are all too narrow for desks to face any direction but back into the corridor, which turns every grad student's trip to the can or the drinking fountain into a spectator sport. It is also impossible to meet anyone in these dreadful hallways without recognizing them far too early to exchange a greeting. This leads to the development of our widely-practiced game of pretending that you haven't spotted them walking toward you until the last second, then offering a startled "Oh, hello!" in order to keep eye contact to a minimum. Alternatively, one can keep a *Journal* article or a piece of junk mail in hand on all excursions, that you can pretend is urgent or engrossing.



The labs along the right side of the halls are cleverly constructed not to connect in any way, so that all smelly chemicals and noisier pieces of equipment need to be carried past as many innocent offices as possible. These labs do have nice big picture windows though, but these face directly into either Fleming Hall or Clark Hall Pub. The latter scene is especially tranquil on Friday afternoons, where we might as well project 'Animal House' endlessly on one of the work space walls.

I suspect that if the Kingston climate were a little more hospitable, we would all agree to move outside, set up our desks and labs on the lawn, and declare Frost Wing socially condemned.

For his entry, Christopher Barrett of the Department of Chemistry wins a paid weekend trip to his favourite northern Ontario town.

End of Year Message from the 1996-97 AMS Executive

It's difficult to believe that the year is coming to an end. For the past fourteen months we've put most of our effort and energy into serving and representing the diversity of students at Queen's. Long nights in the offices, lots of reports, a ton of long meetings with government and university officials, and a plethora of appearances on behalf of Queen's students have dominated our lives for what seems like forever. We have consumed vast quantities of coffee and absorbed our fair share of abuse, and we have even received positive feedback from time to time. In short, this year has been the experience of a lifetime for all of us.

We leave office having accomplished a number of notable goals which are both visible and behind the scenes. Our volunteers have worked on projects and programs that have touched the lives of all students at Queen's in some way. Our staff has been responsible for some of the soundest management of our services in recent memory, even in the face of adverse trends in the marketplace. The renovation of the Skylight Dining Room in the JDUC, which will have a new student lounge and the new home of the Used Book Store, is scheduled to be completed by the beginning of September. The communication capacity of the AMS has been vastly improved, which should result in better information for students next year from their student government. Our efforts at the provincial level produced the policy document that the recent protest rally was based upon. We were able to establish a firm footing from which the AMS can move ahead and face the future with confidence and strength.

Our social issues record was very strong this year. Our proudest achievement in this area is the establishment of the AMS Food Bank, which will help to address hidden hunger in the Queen's population. The generosity shown by students in their overwhelming support for the food bank bodes well for the AMS being able to deal effectively with this crucial issue. As well, the students of the AMS raised $275,000 for the Ontario Student Opportunity Trust Fund, to be matched dollar for dollar by the provincial government for bursaries. We were also successful in doing what some critics felt was impossible for the AMS to do — we opened up the Society to those who used to feel alienated from their student government. The AMS was diverse and multi-talented this year, and we hope that future years will look back and grow from the experiences we had this year.

The duties of the AMS Executive are numerous and demanding. We know that there is much from this year that could have been better, and we hope that our successors can learn from our mistakes to make the Society stronger. In the end, however, we believe that the AMS has been working for you, the students, and providing you with some of the best services available to any student body in Canada. The volunteers and staff who have been tireless in their support of the AMS' central mission have made this year phenomenally successful, and they should be proud of the Society they built this year. It is you who make the AMS the fine organization that it is, and we owe all of you a debt of gratitude for your work and dedication.

It has been our honour and pleasure to have worked for you this year.

Thank you, good luck and farewell,

Greg Frankson, President
Chris Lefaivre, V.P. (Ops)
Annette Paul, V.P.U.A.
1996-97 Alma Mater Society Executive

FEATURES

Bitter-Sweet

Features' own "goodbye" poll

By Sarah Eddy

THE MILLENNIUM'S a-comin'.

It rides on the back of toxic nuclear fumes. A rancid foreshadow looms over humanity, quashing hope and letting despair breed like mould in a dark, dank place.

Religion is dying, the community is crumbling, and alienation — in every sense of the word — runs rampant.

Even those things we thought we'd conquered centuries ago (bacterial disease, for instance) have changed form to elude us once again.

And the signs of this pre-millennial crisis pop up in the least likely places.

Queen's, for instance.

Just take a look around. Impeachments, dishonesty, fury, desperate rallies, etc., etc. The world is going to Hell.

What kind of experience did we have here? What kind of attitudes are we leaving with? What have we learned? Are we ready to take on the world?

OK. SO MAYBE it's not quite as bad as all that. But *Features*, for one reason or another, has managed to brood over a wide selection of despair-ridden topics this year: post-nuclear disenchantment, the devaluation of public education, student apathy, apparently irreconcilable cultural differences, the mounting AIDS crisis...

Maybe this reflects the tormented psyche of the editor.

But maybe it truly says something about the world and where it's going. If so, this year's grads have quite a load to deal with in the wake of convocation.

As a year-end project, *Features* has conducted a survey of over 100 fourth-year students, to gauge how well Queen's has prepared us for the "outside."

What kind of experience did we have here?

What kind of attitudes are we leaving with?

What have we learned?

Are we ready to take on the world?

(Important note: The answers given may have nothing at all to do with the millennium or all its attendant paranoias. It's just a theory.)

Anyway, here's what the class of '97 had to say:

Question 1.

Are you glad to be leaving Queen's?

Yes ...	31.4 %
No ...	8.6 %
Mixed feelings ...	45.7 %
Not leaving ...	14.3 %



PHOTO BY JODY SUGRUE

MOST OF THOSE who responded to the survey said they were sick of schoolwork, but sad to leave their friends. Other answers were less ambiguous. "Thank Christ it's done with," exclaimed one History major. Some breathed heavy sighs of relief before responding verbally.

Question 2.

Did your university experience live up to your expectations?

Yes ...	77.1 %
No ...	22.9 %

THE RESPONSE to this one was pretty clear-cut. No dilly-dallying over the question. Congrats, Queen's. You dished out what you promised.

Several respondents wanted to make it clear that while their education didn't transform them, the experience — taken as a whole — did.

Question 3.

Did you expect your university education to transform you?

Yes ...	45.7 %
No ...	54.3 %

A FEW BALKEO at the word "transform." In any case, seems people didn't expect too much from their education.

Question 4.

Did it?

Yes ...	45.5 %
No ...	54.5 %

WATCH OUT HERE — the numbers mislead. It may look like those who expected their education to transform them were satisfied with the outcome. In fact, about half of those who expected nothing got a pleasant surprise. And half of those who expected too much were bitterly disappointed.

Several respondents wanted to make it clear that while their *education* didn't transform them, the experience — taken as a whole — did.

The second part of this question read: "If yes, for better or for worse?" Everyone answered "for better." Aaawwwwe.

Question 5.

Of the following words, which best describes your extracurricular experience at university?

Enlightening ...	29.3 %
Enjoyable ...	56.1 %

Continued on next page.

Continued from previous page.

Disillusioning ...	7.3 %
Excruciating ...	7.3 %

The surveyor should be scolded here. She succumbed to the (admittedly) forceful pleadings of the respondents, and allowed a few to mark off more than one word. Invariably, the second choice was either "enlightening" or "enjoyable." So the results are slanted toward happy attitudes. Not that that's bad.

Question 6.

Do you consider yourself to be active in student life?

Yes ...	74.3 %
No ...	25.7 %

If no, do you regret this fact?

Yes ...	37.5 %
No ...	62.5 %

Of course, "active" means different things to different people. But I think it refers, generally, to involvement in campus activities and knowledge of student issues and concerns.

Question 7.

How much is tuition for a full course-load in your faculty?

Incredibly, considering the high profile tuition has enjoyed this year, fully 72.7 % of the respondents missed the mark by over $200.

Question 8.

Who pays your tuition?

Me ...	20.1 %
My parents ...	35.7 %
Me and my parents..	19 %
Loans ...	6.5 %
Scholarships/ Bursaries ...	4.3 %
Other ...	4.3 %

An alarming minority (about 12 per cent) could not name a single skill they had learned at university.

This question was asked to see if there was a correlation between knowing the costs and paying them. Oddly, those who paid for their own education almost always over-guessed the price of tuition — sometimes by more than $1,000.

Question 9.

Name the principal of the university.

Three lonely respondents couldn't even guess at the name. One (you know who you are...) took an absurdly long time, but finally came up with "Bill... ummmm ... It starts with "L" ... Leggett!!" Several mispronounced "Leggett." Only one had the audacity to call him Bill "Bad Ass" Leggett.

Question 10.

What do you hate most about Queen's?

Quite a few people refused to answer this question. (Maybe they thought "Mr. Legg-eat" would strike them down in fury.)

Here are a few of the more popular and/or intriguing answers:

The weather.
The "Old Boys" Blue-Suit politics of the AMS and faculty.
The elitist and snobbish attitude of Queen's admin.
People who take themselves too seriously.
Resume-packers.
AMS "crap."
Alfie's.
Frosh Week.
Academic conservatism.
Phys Ed Centre.
The spirit and the homogeneity.
People who go here.
Maynard Plant.
Sexism.
Pompous attitudes.
The price of alcohol.
The university's ego.
Conformism.
People who whine and complain but don't do anything to improve their situation.
The first two years.
Bureaucracy.
Lack of friendliness.

Question 11.

What's your favourite thing about Queen's?

A suffocating majority said "the people." They probably aren't lying, but it sure is boring.

Here are some of the less orthodox responses:

High quality of education.
Small size.
The *Queen's Journal*. *(A whole two people said this.)*
The Princess Court Theatre.
The breadth of opportunity.
That it's a small community, yet it plays a big role in the Kingston community.
The little glass box next to Douglas.
The library.
The art gallery.
My courses.
Nothing.

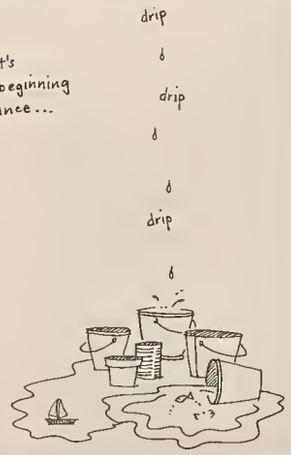
Question 12.

What was the most interesting thing that happened on campus this year?

About 75 per cent of respondents highlighted the recent occupation of Principal Leggett's office. Only one person referred to this event, specifically, as "terribly unimpressive." The rest bandied about the following:

I graduated.
Impeachment scandals.
AMS hiring problems.
No idea. *(Thirteen people said this.)*
The construction of that little glass box next to Douglas.
Frosh Week.

Continued on next page.



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Continued from previous page.

The near-deportation of Ernst Ashurov.
The Engineering Formal.
Attacks on campus.

Question 13.

Name one skill you've learned at university.

An alarming minority (about 12 per cent) could not answer this question. Those who did opted for "critical/analytical thinking" in many cases. Alternatives:

Ability to think rationally.
Constructing a concise, effective argument.
How to stay up late to finish assignments.
Writing.
Diplomacy.
Computer skills.
People skills.
Refined my coping skills.
Reading.
Cooking.
Increasing caffeine tolerance.
Small talk.
Love.
Hiding feelings.
Being fake.
Time management.
Group work.
Organization.
Waitressing.
Budgeting.

Question 14.

What's the most important thing you learned at university?

Not much consensus here. A selective list of selective enlightenment:

Ability to answer what's asked.
Never be ashamed of having an opinion, never be afraid to express it, and sign your name to it.
That everyone is their own person.
Look past the surface in everything.
How to interact with a lot of different people on a lot of different levels.
I'm not immortal.
Confidence in myself.
That old habits die hard.
Myself. *(?)*
Independence.
Small talk. *(Two people actually said this.)*
Not to drink flaming Sambuca.
That I can talk to profs with mutual respect.
Open-mindedness.
Business savvy. *(Guess what faculty...)*
You have to find your own opportunities.
Sometimes things don't turn out as you expected.
Tolerance.

So there's the psyche of the fourth-year Queen's student, laid bare. Overall, it seems grads are at least tepidly impressed with what they got out of university — with a few bitter exceptions. And we seem to have learned something, too — if only how to dribble forth truncated proverbs.

A closing note:

One thing in particular stood out in this survey. To the last question, 11 per cent answered, "That I can accomplish anything."

Cocky? Pompous? Or just admirably prepared for the future?

Maybe we should check back in a decade or two. See if you're still smiling in the wake of the Third World War and the Second Coming — respectively. Good luck.



PHOTO BY JOCELYN RUE

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Sports

1996-97: The Year in Review



By Journal Sports Staff

Badminton

The badminton squad posted an impressive 18-0 record in regular season play, but had to settle for the silver after being upset by U of T in the finals. The 6-5 loss to the Blues did not obscure the outstanding performances from Geoff Campbell, Caroline Gibbings, Nancy Reid, and team captain Sarah Gibbings.

Basketball

Men

With a relatively young squad, the Gaels finished sixth in the tough OUAA East Division. A lack of height and experience provided the biggest obstacles to the Gaels this year, as the team lost a number of games in the dying seconds. Both Ian Brisbin and Derek Richardson had productive seasons for the Gaels. With many of the players returning next year, the team will continue to advance on a playoff spot.

Women

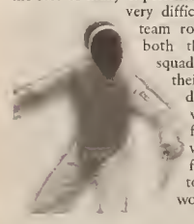
After starting the year with a string of defeats, the Gaels rebounded and played solid basketball for the remainder of the season. In the end, however, Queen's lost a tight battle with Ottawa for the final playoff spot. Team captain Wendy Moon was named to the OWIAA East All-Star team. Other notable performances were put forth by Cheryl Hunt, Deanah Shelley, and rookie point guard Jacqueline Beaudoin.

Cross Country

Queen's had a very productive season with both the men's and women's team placing fifth in their respective conferences. The men went on to finish an impressive second at the C.I.s., behind the strong running of Bob McGill, and Bill Petrich. The women placed tenth at the CIAU with Seanna Robinson putting in a strong effort.

Fencing

With the retirement of head coach Al English, and the loss of many experienced fencers, the Gaels had a very difficult road this season. The team rose to the challenge with both the men's and women's squads placing third overall in their respective twelve team divisions. Outstanding individual efforts were put forth by David Waller, who won the gold medal in the foil and Leanne Wilson who took the silver medal in the women's sabre.



Field Hockey

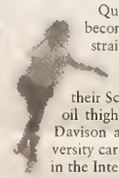
Indoor

The Gaels entered the OWIAA tournament as the fifth seed. Despite their ranking, many team members felt Queen's had the ability to win a medal. The team was able to achieve this goal in the bronze-medal game when they defeated a tough Waterloo squad in penalty shots. Juliet Anderton had an especially strong tournament, and was named to the OWIAA First All-Star team.

Outdoor

Despite being overmatched against teams laden with national team talent, the field hockey athletes played well this season. Their 7-5-4 record was good enough for fourth place in the OWIAA. Disappointment reigned in the playoffs, however, as the road-weary team had to swallow a 1-0 defeat to Western in the first-round.

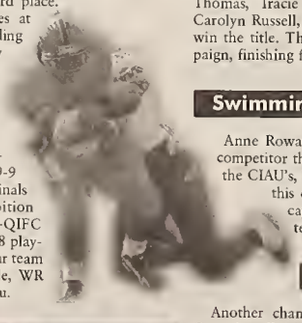
Figure Skating



Queen's made history this year by becoming the only team to capture three straight OWIAA championships. Victory was clinched in the Precision event, where the Gaels proudly performed their Scottish-style routine (complete with an oil thigh) to near perfection. Graduates C.J. Davison and Jana MacLean capped their university careers with a fourth straight gold medal in the Intermediate Similar Pairs.

Football

The O-QIFC was extremely competitive this year and despite posting a 5-3 record, the Gaels were not able to do better than third place. Queen's won all its games at Richardson Stadium, including a rain soaked 18-7 victory over Laval during reunion weekend. The Gaels' inconsistent offense and their poor play on the road haunted the yellow shirts in the playoffs, however. A disappointing 19-9 loss at McGill in the semi-finals ruined the team's ambition of returning to the O-QIFC title game. Queen's placed 8 players on the conference all-star team including RB Paul Correale, WR Chris Gear, and RE Jim Aru.



Hockey

Men

The Gaels played better than their 4-18-4 record would indicate, but the squad definitely suffered through a disappointing season. The lowlights of the year included a heartbreaking shootout loss to RMC in the Carr-Harris Cup and a first-round playoff exit courtesy of the U of T. The resignation of head coach Kevin McInnis over allegations of inappropriate motivational techniques added to the injuries the team suffered this year.

Women

With many skilled players, talent was not an issue for this year's team. The problem was in the team's inability to find the chemistry that would allow them to play together as a cohesive unit. Queen's was able to win a pair of games against Windsor, and with 10 rookies returning from this squad, they should be able to improve on their fifth place finish in the OWIAA East division.

Rowing

Queen's has been a perennial powerhouse in this sport, and had high expectations going into the season. The women's team captured second place at the OWIAA championships, while the men finished third at the OUAA finals. Even though both teams finished strongly, Queen's was unable to secure a gold medal. With 69 returning team members however, the team should be able to build on this year's experiences, and strike gold again.

Rugby

Men

A disappointing second place finish in the regular season failed to dampen the Gaels' spirits, and they found championship glory once again with a determined effort in the playoffs. After a hard fought semi-final victory over Western, the Tricolor destroyed McMaster in the title game, avenging a previous loss to the favored Marauders. Graduating captain Steve Pettigrew made his last hurrah a sweet one, scoring 13 points in a 23-3 rout. The championship was the fourth straight for Queen's and its tenth in eleven years. The seconds also had a successful year, winning the club title after missing the playoffs last season.

Women

1996 was a building year for the women's rugby squad. The Gaels struggled through some frustrating games and wound up the season without a win. The team's numerous rookies all gained valuable experience this season and should be more competitive next year.

Squash

The Queen's women have quietly put together a dynasty in this sport, winning their fifth consecutive championship. Led by veteran team members Johanna Thomas, Tracie Fisher and National team member Carolyn Russell, the team beat McGill in the finals to win the title. The men's team had a respectable campaign, finishing fourth in the OUAA.

Swimming

Anne Rowan-Legg was a tremendous backstroke competitor this season as she not only qualified for the CIAU's, but also posted personal best times at this event. Provincially, the women's team captured seventh place, while the men's team finished tenth.

Synchro

Another championship banner was added to the Queen's collection this year courtesy of the synchronized swimming team. At the OWIAA championships, the Gaels used several strong individual placings, and an unmatched presentation in the team event to defeat McGill by six points. The synchro title was Queen's first since 1989 and the young team has a good chance to repeat next year.

Soccer

Men

Fielding a team that featured ten rookies, few expected the Gaels to play as well as they did. The Gaels finished one point behind division champ Carleton in the OUAA East, and were even ranked #1 in Canada for a short time. Disappointment colored the playoffs as the young squadsuffered an overtime defeat to Laurentian in the first round.



Women

With the loss of two all-Canadians, and five key starters, to graduation, the Gaels had modest goals for this year. However, after an inconsistent season left them in third place, the team came only one agonizing game short of qualifying for the CIAU finals, losing to eventual league champions Ottawa. Co-captain Judith Trepanier had an outstanding season, winning the OWIAA all-star, conference all-star, and first team all-Canadian.

Tennis

Men

Led by the stellar play of team captain Scott McFarlane, the men's tennis team performed well this season, but could only muster a fifth place finish in the OUAA. Unfortunately for the team, this placing was not good enough to qualify them for the team championships. McFarlane, however, shone at the individual championships, taking silver with John Beckman in doubles and capturing fourth in the singles event.

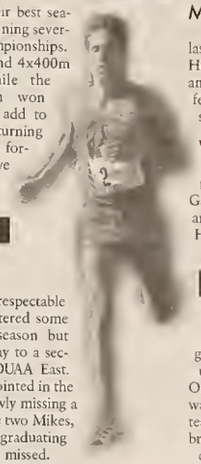


Women

Jemima Morris had another outstanding campaign, successfully defending her gold medal in the singles category. The rest of the team also played well this season, but were upset by York 5-4 in the team championship semi-finals. The Gaels rebounded from this defeat and thumped McMaster to take the bronze. Heather MacDonnell and Melanie Short won gold in the doubles event.

Track and Field

Queen's had one of their best seasons in recent memory, winning several medals at the CIAU championships. Both the men's 4x200m and 4x400m teams won bronze, while the women's 4x800m team won another bronze medal to add to the total. With many returning members the team looks forward to being competitive again.



Volleyball

Men

Another year, another respectable result. The Gaels encountered some tough competition this season but were able to fight their way to a second place finish in the OUAA East. The team was to be disappointed in the playoffs once again, narrowly missing a trip to the CIAU finals. The two Mikes, Cvihun and Spence, are graduating this year and will be sorely missed.

Women

Queen's hosted the OWIAA championship this year and it was the goal of the Gaels to qualify for this tournament. The women realized their ambitions when they managed to obtain the final playoff spot in the East division. The young team will look to improve on its eighth place finish next year.

Water Polo

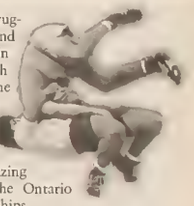
Men

The men's squad made strong improvements from last season, finishing in sixth place in the OUAA. Highlights of the year included a defeat of Carleton and an amazing seven-goal comeback against Ottawa that fell just short. John Godoy was placed on the OUAA second all-star team.

Women

The women's team battled Carleton all year for the fourth and final playoff spot. Unfortunately for the Gaels, their 6-5-1 record was bettered by the Ravens and the team had to settle for fifth place. Allison Howard was selected as an OWIAA first team all-star.

Wrestling



The men's team struggled this year and wound up placing sixth in Ontario. Donovan Beth was the standout on the team, taking provincial bronze in the 76 kg class and fifth at the CIAU's. The women, in contrast, had an amazing season, winning both the Ontario and Canadian championships.

From the Bleachers:

Canada needs HNIC

By Andy Peat

As the NHL playoffs approach I would like to get philosophical about our game one last time.

CBC's coverage of the playoffs always seems to differ from FOX's coverage, but why? What do the broadcasts reveal about the differences between Canadian and American views of hockey?

You can be sure that CBC's Ron Maclean, Bob Cole, and Don Cherry will reel off the usual sentimental rhetoric about rivalries, players' hometowns and sick grandmothers, so and so's superstitious playoff beard, dreams coming true, tough guys with big hearts, and Dougie giving 110 percent.

Flip to FOX, and get bombarded by the latest camera angle, hockey dinosaurs shooting across the screen, highlighted pucks, and sound which makes hits seem louder to you than the player who got crunched.

How can we explain the difference?

Well, Canadians have a tendency to resist the dominant American culture which turns athletes into millionaires, commodities, and icons, and which transforms sports events into media spectacles.

Not surprisingly, as the NHL becomes increasingly profit-driven and commercialized, Canadians feel threatened and long for the traditions of an earlier era when hockey was our sport: simple, pristine, and amateur.

Hockey Night In Canada understands this well.

Why else would HNIC's slogan be "The Tradition Continues"? Why else would HNIC frame games with personalities and events of the past? Why else would the host of HNIC be Maclean - a compassionate small-towner from the Prairies who is obsessed with the birthplace of players?

HNIC's fixation with the sentimental, traditional, and spiritual aspects of hockey respond to a need deep within the Canadian psyche to create myth which romanticizes hockey and helps us understand hockey's role in our past.

HNIC's myths often reveal a world of hockey that is human with depth and history. We hear about the special relationships between hockey fathers and sons, or the frozen rinks where young stars blossom.

The myths also romanticize hockey as an amateur sport, played for fun, not for profit. Amateurism has persisted in Canada, while it seems to have lost meaning in the capitalist mecca to the south - just compare the CIAU to the NCAA.

Ironically, HNIC emphasizes the sentimental, folk aspects of a modern, commercialized, institutionalized game - this is how HNIC distinguishes Canadian hockey from American hockey.

Only through HNIC can Canadians collectively define what is Canadian about hockey. Only through HNIC's traditions - whether its Cherry's antics, or another story about a player from Flin Flon - can Canadians feel good about their game, and continue to stand up against the threatening commercial forces from the south.

This playoffs, I'll be chilling with CBC.

Out to the ball game

Writers give their two cents on baseball in '97

The *Queen's Journal* continues the tradition of giving baseball predictions. In the same tradition, our track record of soothsaying is so poor we urge that you don't go betting the family fortune based on our picks.

By Duff Wallis

1) WHO WILL HIT 62?

Mark McGwire. The big A's first baseman will finally get a health year in his prime, and with little ash Bro Jose in the line-up taking the heat off him, he'll hit 65 homers. But if he doesn't, someone will. This is the year someone will smash Maris' record like a Mike Timlin fastball at Coors Stadium.

2) FIRST MANAGER TO BE FIRED?

Terry Bevington, ChiSox. The Sox will score seven runs a game with Belle in the line-up, but the pitching staff will surrender eight. Reinsdorf will need a fall guy, and Bevington is the guy. Ironically, Bevington was one of the top candidates for the Jays job after they got rid of Jimy (One-M) Williams, who will be fired soon after Bevington.

3) ALL-CANADIAN WORLD SERIES?

The Leafs and the Canadians have a better chance at meeting in a championship game. Sure, the Jays have the best pitching in the American League. But they also have Orlando Merced batting in their #3 spot, which is like having Jamie Macoun as your first line centre.

The 'Spos (a.k.a. The Official Farm Team of Major League Baseball), meanwhile, will finally have inflation catch up to them, and they'll eventually be moved to some American city.

But watch for the interleague series on Canada Day weekend at the Dome. Vive le baseball!

4) WHO WOULD YOU BUILD A TEAM AROUND?

Tony LaRussa. Success in baseball starts at the top, and LaRussa turned the Cardinals around in one season. I'd trade Barry Bonds for Paul Beeston any day — because Beeston would then turn around and get Thomas back.

5) BIGGER IMPACT: SELIG OR GRIFFEY?

Griffey. But only because Selig keeps acting like a used car salesman (which he is) instead of the Commissioner of baseball. Griffey could lead his team to the World Series, Selig could sell the rights to the World Series to Hooters.

6) WORLD SERIES WINNER?

Cleveland. They'll surprise everyone, because they're better than they were two years ago, when they were in the Series.

7) BIGGEST IMPACT PLAYER?

Matt Williams, Indians' third baseman. The Gold Glover will be better for Cleveland than Albert Belle was, and will have a career year feasting on American League pitching.

8) JAY I'D TRADE FOR A BAG OF FUNGOS?

Mike Timlin. Timlin, the Jays' closer, has the best 'stuff' on the team. He also has the least clue what to do with it. On the other end of the spectrum is Charlie O'Brien, the Jays' hockey-mask-wearing back-up catcher. He calls a better game than Benito Santiago, and could help the Jays get to the playoffs — if they'd let him play.

9) EX-JAY OF THE YEAR?

Geronimo Berroa. The A's DH, a long-time Jay farmhand, will bust out batting behind the Bash Brothers. Close second: Kelly Gruber, who will

Continued on next page.

Continued from previous page

hopefully pull a Wally Pip on Alomar and steal his job while he's suspended.

10) ALOMAR'S FINAL STATS?

.280, 17 HRs, 78 RBI, 22 steals, 30 million boos, and 1 endorsement deal from Skoal chewing tobacco.

11) HIRED GUN OF THE YEAR?

Barry Bonds. But Bonds cracks down the stretch like a corked Albert Belle bat, so it won't matter who gets him.

12) RUSH - THE - MOUND BATTLE OF THE YEAR?

Jimy One-M, the Red Sox manager, will meet Gorgeous George Bell, the Jays new roving hitting instructor, at the mound in T.O. Bell will take out Jimy's other M with a flying drop-kick.

13) WHAT BASEBALL NEEDS LEAST?

Bud Selig.

14)WHAT BASEBALL NEEDS MOST?

Michael Jordan. If he could hit.

And more predictions from the think tank...

By Eric Morris

1) He hasn't been able to stay healthy for a couple of years, but Ken Griffey Jr. is the favourite to topple perhaps the most prestigious single-season mark in baseball. Junior has the advantage of being on a solid team where pitching around him would be equally dangerous to opposing teams, as well as playing half his games in the hitting-friendly Kingdome.

2) Jimy Williams might not be the first manager fired, but he should be. Williams sealed his fate with the Blue Jays when he insisted George Bell move from left field to DH. Now, Williams is forcing another of his players, John Valentin, to switch from short to second. Coaches like Cito Gaston, Felipe Alou, and Jim Leyland succeed because they have the respect of their players. Williams, rightfully so, does not.

3) American television network nightmare? Not likely. Felipe Alou will undoubtably work his magic on the Expos in '97, who will probably be NL East contenders at the All-Star break. Pitching, however, will kill any post-season aspirations. The Jays? I'll take strong pitching over strong hitting any day, and that alone will keep the Jays in the wildcard race, and make them strong World Series contenders should they make the final eight.

4) Name five good first basemen, then name five good shortstops. The difference between the five first basemen is marginal, while the difference in shortstops is astonishing. Alex Rodriguez is young, has all the tools, and is in a class of his own by most standards for shortstops.

5) Selig is the individual I blame most for baseball's recent labour problems and for the cancellation of the World Series a couple of years ago. Griffey would require divine powers to make up for all the bad press and fans lost on account of Selig.

6) Maddux, Glavine, Neagle, Wade, Wohlers. That's as solid a fivesome as any. Take into account that Maddux and Glavine are a year away from free agency, and will have a little extra incentive to put up some big numbers. Atlanta beats Seattle, Toronto, or New York easy.

7) Seattle's World Series aspirations rest on the arm of the Big Unit. If Randy Johnson can return from some serious back problems and can continue to dominate AL hitters, Seattle's the pennant favourite. If not, the Mariners are deep-sixed.

8) My only question: Is Bill Risley actually Ken "Dizzy" Dailey in disguise?

9) Now in the same lineup with Kenny Lofton, who's the best leadoff man around, and surrounded by Chipper Jones and Ryan Klesko, Fred McGriff is poised for a monster year.

10) If Robby Alomar thought the world was out to get him last year, he ain't seen nothing yet. In just a few years, Alomar has gone from being one of baseball's happiest, easy-to-like players, to one of the most hated. He'll be booed everywhere he goes, and umpires are going to be extra hard on someone who spat on one of their colleagues. The bottom line: less hits and RBI's than last year, a few more stolen bases, and a pile of ejections.

11) The Expo's drop out of contention after the break, and in a stunning cost-cutting/"building the future" deal that has become all too familiar to Montreal fans, trade Pedro Martinez to a contender (Seatle, perhaps?) for a mediocre hitter, a couple of prospects, and cash.

12) Gaylord Perry comes out of retirement, and "brushes" Roberto Alomar off the plate with a spitball. Sounds like sweet irony to me.

13) Bud Selig represents everything that's wrong with baseball. He's a corporate-type who is an ambassador not for the players or the sport, which is what matters most to the fans. The fact that the World Series endured through economic depression and world wars, yet was cancelled due to greedy owners, says it all. There's nothing baseball needs less than Bud Selig as commissioner.

14) Fans, and lots of them. Baseball's fall from grace in the world of professional sports should never have happened. Baseball needs more afternoon games and less night games, which will mark the beginning of baseball's appeal to the young fans. Baseball also needs superstars who fans can't get enough of. Basketball has Jordan, hockey has Gretzky and Lindros, and baseball has....baseball has Albert Belle chasing after trick-or-treaters. It's up to players like Griffey Jr., Chipper, and Alex Rodriguez to bring back our love of the game. And by the way, my pick for commissioner: Kirby Puckett. A commissioner must be an ambassador for the game, one whose love of the game is known and respected by fans, players, and owners. Kirby's ideal.

By Frank Dixon

1) no one will hit 62 homers as major-league pitching makes a miraculous recovery from the ashes

2) first manager fired: Jim Riggleman, Cubs, gone by mid-June

3) no All-Canadian World Series — Jays make playoffs, but Expos won't, despite best manager in baseball, Sir Felipe Alou

4) build your team around Alex Rodriguez, shortstop, Mariners

5) bigger impact — Ken Griffey, as baseball the game takes centre stage over baseball the business for a change

6) World Series winner: Los Angeles Dodgers over Seattle Mariners in six games

7) Biggest impact player in 1997 — Mike Piazza, Dodgers, will win MVP in NL and lead his team to World Series championship

8) Jay you would trade for a bag of fungos: Juan Samuel, over the hill five years ago

9) Ex-Blue Jay of the Year: Al Leiter challenges for the NL Cy Young Award, winning 20 games for the Florida Marlins

10) Roberto Alomar's final stats: 189 hits, 15 homers, 33 SB, .311 average, Gold Glove at second base for Orioles, zero ejections (I predict he cleans up his act this season — no spitting incidents)

11) Rent-a-player for 1997: Darryl Strawberry, Yankees — he's pushing 35 and no team can put up with his attitude for more than three months at a time.

12)No comment.

13) What does baseball need most: a Commissioner who understands the game, cares about its future, and who has a great personal image: in other words, Bob Costas for Commissioner.

14) What does baseball need least: Albert Belle, All-World Jerk.

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High hopes for Tiger Woods at the Masters

Frank Dixon explores the phenomenon

By Frank Dixon

The Masters, the first major of the 1997 golf season, starts at Augusta National next Thursday, and a big chunk of the golfing public is expecting Tiger Woods to win.

Woods has performed marvelously since joining the pro ranks last September, winning four events around the world and legions of fans. His golf game, blessed with phenomenal length, audacious daring and wondrous touch, is lacking nothing for the eventual achievement of the highest successes. His friendly personality and effervescent smile make him the most marketable golfer since Arnold Palmer. But to expect Tiger to capture the game's most prestigious event in his first crack at it as a pro is asking a bit too much.

Golf, after all, is not a sport which is dominated by players in their late teens and early twenties. Figure skating world championships can be won by 14-year-old girls who weigh 86 pounds, like American Tara Lipinsky. Teenage tennis phenoms like 16-year-old Martina Hingis (currently ranked #1 in the world) come along every so often. In golf, young players like Tiger Woods may have all the physical tools, but the cerebral nature of the sport, the 90 per cent of the game that's between the ears, usually takes a few years to master. Every golf course is a different design, and not for nothing has the sport been called, by experts, the toughest to play well all the time.

And in the major championships, the ones played on the toughest golf courses, the cerebral factor usually dominates the spectrum. These are the tournaments that every player wants most to win. Unlike virtually every other sport, golf careers can often last 20 years or more near the top. This means there are a lot of grizzled veterans in their 40s who can still play damned good golf.

Right now, there are nearly a dozen very talented players on the landscape in their mid 20s to early 30s who are ready to break out and win their first major championships. These are proven winners, the most prominent being Phil Mickelson, Davis Love III, Vijay Singh, Steve Stricker, and Colin Montgomerie. They've all been in the hunt in a few majors, and have had the awful feeling of 'twixt cup and lip' when the wins slipped away over the final few holes. These players have been there and paid their dues, and their time has come.

My feeling is that Tiger Woods, age 21, has to get close in a few majors before he wins one. This may take a year or two. True, he did win three U.S. Amateur championships, and yes, those do count as majors. But in those events, he had to defeat a few pretty good players, while in a professional major, he has to beat a lot of really good players. Even a player of such stupendous talent has to adjust to the tougher league.



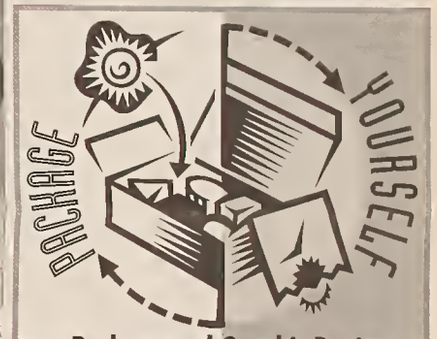
Tiger Woods will be sizing up his putts at the Masters.
PHOTO COURTESY OF THE PGA

While Frank Dixon is admittedly a fan of golf and Tiger Woods, he also carries a mean game that matches up with the best. Look for Frank on a fairway near you this summer.

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THANK YOU!

The Alma Mater Society would like to thank the hundreds of students who donated their time, as volunteers and as employees, to help the AMS run smoothly this year. We accomplished many amazing things in 1996/97, and none of it could have been done without your efforts.

Some of our accomplishments in 1996/97:

- Allocation of $275,000.00 towards the Ontario Student Opportunity Trust Fund, to be placed in bursaries in perpetuity. This money will be matched by the Ontario government. Part of this effort was the successful referendum campaign to establish a two-year, $5 student interest fee.
- The Government Issues Committee produced the policy document called "The Way Ahead", and submitted it to the provincial government and the Queen's Administration
- Establishment of living memorial on campus to Robert Sutherland, Queen's first major benefactor.
- Renovations to the JDUC Skylight Dining Room are now underway. The new student lounge and Used Bookstore will be a great asset to student life at Queen's.
- Bus-It was renewed in the Spring referendum.
- Recent negotiations with the Health Plan will have coverage of oral contraceptives returned to 80% with only a slight increase in cost (from $75 to $83).
- The AMS Used Book Store opened for the first time as a year-round operation. Selling books, CDs, clothing, artwork, ISIC cards, Triceleur Express tickets, and a wide variety of other goods.
- Walkhome and the Publishing & Copy Centre had their busiest year ever!
- The QEA has brought in more than 25 amazing bands, including Ashley Madsaac, Moist, Sloon, the Watchmen, and a free concert by Our Lady Peace.
- Through negotiations with the Administration, we were able to secure a Beer Gardee for the Our Lady Peace concert at Jock Harty Arena, for the first time ever!
- Produced a "Equity" report based on student response & input with regard to the restructuring of equity offices & committees on campus, as well as their thoughts on equity on campus in general. Strongly lobbied the university administration during the restructuring of equity structures, with particular regard to the office of the Dean of Women.
- Developed a university-wide campus safety policy that called for news postings of assaults that have occurred on campus. The AMS will take the responsibility of posting in the student housing area.
- Established the Queen's Food Bank, to serve the needs of students who are less fortunate than others. The Food Bank was passed with over 90% approval in the Spring referendum.
- Successfully campaigned to introduce a student fee to the Listen, Accept, Respect: Sex by Consent Only campaign, which will ensure project funding.
- Solicited over 3 times the nominees as last year for the fall term Frank Knox Teaching Award.
- Ran the first Student Services Symposium.
- Organized Financial Aid Awareness Week.
- Released the What's What, the course calendar companion, which will provide vital information for students when choosing their courses.
- We sent 19 buses (almost 1,000 students) to McGill University in September to support Queen's Football at Kill McGill.
- We raised almost $2,000.00 for Rising Heights through the Charity Ball.
- Queen's Model Parliament went back to Ottawa and held the event in the House of Commons, celebrating their 50th anniversary.
- Welcome Back Week raised $1,500.00 for Kingston Community Living.
- The United Way Committee has raised over $20,000.00 for the Kingston United Way.
- Orientation Week 1996 was a big hit as usual!
- Alumni Weekend raised $3,000.00 from the Sidewalk Sale (during which, for the second consecutive year, there was a rainstorm!).
- Since Sept. 9th, the revamped AMS web-page has had more than 12,000 hits!
- The Queen's Inquiry Committee has conducted 12 surveys of the student population (including Clubs Night, Condom Machines, Voter Turnout, Campus Media, Alcohol Awareness, Municipal Issues, the Food Bank, and more). The results are available on the AMS web-page.
- Donated the Infobank's unclaimed books, magazines, sweaters, coats, hats, gloves, eye glasses & school supplies to Kingston Interval House.
- Implemented Opt-Outs on-line, which made for a quicker & more efficient opt-out process.
- Have had 14 successful AMS Assemblies, in which over 100 motions were passed & had many exciting guest speakers.
- Had Clubs Nights in September & January in Grant Hall, which over 80 clubs and organizations attended.
- Organized & ran successful Fall & Spring Referendums and Executive & Rector Elections.
- Played 18 rounds of BINGO with seniors at the Q-CAREibbean Cruise Day.
- Hosted a day long Municipal Affairs Conference for various community members to elicit input and advice. We are making an impression & improving relations within the community.
- Organize and enable over 300 volunteers to visit their little buddies weekly to provide positive role models for children in Kingston, through Kaleidoscope.
- Successfully lobbied to allow in-line skating on most of the streets within the student housing area (Kingston wanted to ban all in-line skating).
- Checked 70 houses over the holiday through the Winter House Check program, none of which were broken into.
- Served 1,200 hotdogs and improved neighbourhood relations through the Meet-Your-Neighbour BBQ.
- Raked numerous lawns for seniors in Kingston in the fall and hosted a Holiday dinner for 250 local seniors.
- Set up the housing information web-site at www.ams.queensu.ca/ams/munic/housing.
- Completed a Safety Audit of the student housing area, with recommendations for improvements presented to AMS Assembly and Kingston City Hall.
- AMSCODI apple blitz for International World Teachers Day, which raised over $150 and was matched by CODE.
- Organized Breast Cancer Action seminar.
- Ran the first ever Queerientation.
- The creation of the Good Food Box program.
- Provided awareness training to the faculty orientation committees.
- Women's Issues Seminars included "Women In the Media" and "Safety on Campus".
- Participation in the Women of Montreal Memorial activities.
- AIDS in Prisons presentation by the Prison Issues Committee.
- Ran the second annual Anti-Discrimination Week, in conjunction with the City of Kingston.
- Released the first ever Anti-Racism Review, a collection of the work of Queen's students on the subject of racism.

Check out the AMS web-page: www.ams.queensu.ca

Extra Special Thanks to the full-time AMS Staff:

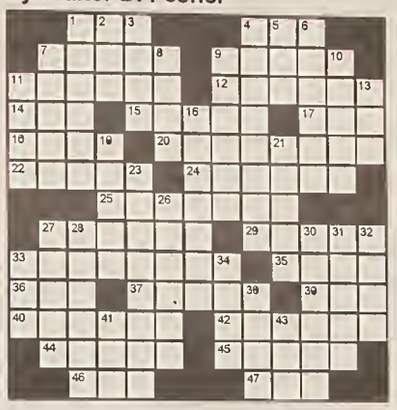
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QUEEN'S UNIVERSITY AMS STUDENT GOVERNMENT

THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS

1. Wife's title
4. Hebrew letters
7. Water-filled ditches
9. Confession of faith
11. Tennis racket string
12. India natives
14. Grog
15. Israeli desert
17. Sign a contract
18. Cross one's heart
20. Lobster liver
22. Greek letters
24. Feels sorry for
25. Stockings fabric
27. Soprano voice
29. Break off
33. Messengers
35. Make muddy
36. Heraldic gold colors
37. Bonet and Hartman
39. 7, in Roman numerals
40. Tiresome, talkative person
42. Vague conception
44. Tract of wasteland
45. Highly gifted
46. Definite article
47. Light brown

DOWN

1. Kingfisher's kin
2. Cleaning cloth
3. Knock unconscious
4. Common soldiers
5. Poetic contraction
6. Chancel seat
7. Purple shade
8. Let it stand
9. ___ de fer (card game)
10. Sand hills
11. Edible shellfish
13. Vault of heaven
16. Burrowing rodents
19. Candy disk
21. Metric measure
23. Hiss
26. Vehicle on runners
27. Pentateuch
28. Winter apple
30. Merlin's lover
31. British poet
32. Check
33. Toothed wheel
34. Vocalized
38. Put in order
41. Exclamation of contempt
43. Social affair

For the solution to this puzzle please see page 47.

Answers for last issue's puzzle.



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ARTS & ENTERTAINMENT

Caspers win third round



Caspers, winners of the third semi-finals of Battle of the Bands, gove a solid and entertaining show.

PHOTO BY JODY SUGRUE

BY LISE CHARLEBOIS AND NEETA DAS

We know it. This last installment of our reviews of the Battle of the Bands competition is something of an exercise in futility. The third semi-finals which we are reviewing today actually took place last Wednesday. The final battle took place last night, but we figure each band deserves a fair shake, so here's our take on this year's last semi-finals of the Battle of the Bands.

New Digs

★★★★☆

These guys were just the beginning of a good night of great music. New Digs are Benji Perosin on trumpet, Sohrab Shah on saxophones, Jason Kenemy on keyboards, Samantha Stevens on guitar, Scot Mulligan on bass and Mike Cassells on drums. This is a professional group all the way. Keeping up a strong rapport with the audience, New Digs never allowed for a lull between their numbers. Mulligan or Kenemy continued to play in the background while Shah introduced each song. Diversity is this band's mainstay, integrating everything form Salsa to 70s funk into their acid-jazz sound. It would be almost impossible to single out one band member in particular as the driving force behind New Digs's sound. While some of their cues could have been a little sharper, this band has everything else together; they have an amazing balance that highlights each musician at the same time while keeping it all in synch.

The Lookalikes

★★★★☆

After adjusting our ears to this decidedly different sound we decided that The Lookalikes are especially good. Denny on guitar, Paul on bass and vocals and Craig on drums make up the kind of band you find yourself singing along with, even if you don't know the words. Reminiscent of the whole "Madchester" scene, this band incorporates the sound of The Stone Roses, along with a few touches of the

Please see close on page 43

Curtain call for Fred Euringer

Founder of Queen's drama retiring after outstanding career



Professor Fred Euringer relaxes, reflecting on his 34 years at Queen's.

PHOTO BY JODY SUGRUE

BY COLIN RIVERS

IN A SMALL OFFICE, tucked away in the basement of Theological Hall, Fred Euringer eases back behind his desk. I settle down in the same chair on which I have attentively perched, so many times this year. But this time, I haven't come for the traditional post-presentation discussion with my 4th year directing professor. Today, the subject is not my work, it's his.

For 40 years Euringer has been active in the world of Canadian theatre: in the 1960s he performed and directed Canadian premiers of Beckett, Albee and Ionesco, acted and assistant directed at the Stratford Festival, and has taught in schools across the country—from The National Theatre School to the University of Calgary.

And although impressions of his work and teachings resonate throughout many different theatre communities, his influence at Queen's stands among his greatest achievements: as a professor for over 20 years, a department head, and a creative inspiration.

Euringer speaks with a calm, yet intense focus. As he nears his final days at Queen's—he's taking early retirement at the end of this year—hints of relief can be sensed through his reflections. The pressures of responsibility are beginning to lift.

HE FRANKLY ADMITS, "I shall miss teaching a lot. One might say, 'Why did you retire early?' I would love to teach one course a year for three or four years. I'll miss students, [but] the administration and committee work, of which I used to do a lot...I don't like it anymore."

In reflection, Euringer is upfront and honest about his initial experiences at Queen's. He was hired in 1963, taking over the only drama professor position. At that time it was a one-person operation under the direction of William Angus, who had started the department in the 1940s. Queen's had pursued Euringer, and convinced him to apply for the job. "The reason I took it finally was purely an accident of a show opening in Toronto that didn't do well and a relationship ending, and I was thinking, What am I going to do with my life?"

Euringer made no assertions about what he was going to do. "When I came [to Queen's] and took the job, I simply had said to [the administration], I don't know what a drama department at Queen's should be. But I'm prepared to come down for one year and spend some time in the department, do a play or two, maybe teach a course and think about what ought to happen."

It's 34 years later and Euringer has done much more than muse about the department. His presence symbolized far more than simply a new face. He represented an entirely new perspective on theatre— "not just in terms of the plays that I wanted to do, but in terms of the way I wanted to do it," Euringer said.

THROUGHOUT THE 60S and early 70s he over saw the program's expansion. From the one room in

Please see Euringer on page 36

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An Angel from Queen's

Queen's alumnus Steve Cumyn stars in Angels in America

PROFILE

BY EVAN MORGAN SMITH

A RECENT FEATURE ARTICLE in the Queen's Alumni Review, ironically titled "That Hopeless Life of the Stage," is a fitting introduction to Ottawa native Steve Cumyn. The article proudly celebrates the Queen's drama department and refutes an 1899 Queen's Journal article which contends that theatre leads students to "inevitable evil and a hopeless life." Though Steve Cumyn is aware that similar attitudes still exist, he is an example of the stunning success that can come out of Queen's drama.

Cumyn has the lead role of Prior Walter in the Toronto production of *Angels in America*. Written by Manhattan playwright Tony Kushner, the play won the 1993 Pulitzer Ptize fot Dtama, and two Tony Awards for Best Play. The play's scope is enormous, its themes provocative and its meaning profound. Controversy followed the play's first performance in Canada, however, as the *Globe and Mail* repotted on a Calgary critic who suggested the play be banned fot its "immoral" content; pethaps the attitudes of 1899 are not so far in the past.



Steve Cumyn as Prior Wolter in Tony Kushner's *Angels in Americo Part Two: Perestroika* at the Canodion Stoge Theatre.

"There's a lot of homophobia still out there. As well, we're living in a time with a lot of disease," said Cumyn, who plays a gay man with AIDS. When his charactet, Prior Walter, discovers he's dying, his partner leaves him in fear and disgust. "It happens — people leave when illness comes, and it's very hurtful," explained Cumyn. But the play is by no means a depressing porttayal of a diseased person. "I believe that inside every petson there's a beautiful space that's completely free of disease, and that's what the play is about," said Cumyn. Awate of this core of beauty, an angel visits Prior Walter and tells him that he's a prophet that will usher in the new millennium — the thousand year teign, not of Christ, but of a redeeming humanity that discovers real love unfettered by teligious conventions. Shocked and confused by his new status, Walter delivers many amusing lines.

"Prior has a sense of humour, which I believe is good medicine all around," said Cumyn, who has his own sense of humour about acting. "It's crucial for an actor to do things completely unrelated to drama. I think I have a level head, but maybe I'm just naive and insane," he laughed.

As well as a sense of humour, the uncettain job security of acting demands flexibility and dedication. After graduating from Queen's, Cumyn held a part-time job while performing for free in plays with the University of Toronto Graduate Centte. He admits that he's terrified to see the end of *Angels* in June, as he has yet to be offered another role. But he was warned about a stage career after his interest peaked in third year at Queen's: "My Dad said I was going to look for work all my life, but that's not such a bad thing. I'm doing what I want to do and the uncertainty keeps me flexible and challenged." This healthy albeit precatious attitude to economic prosperity is deepened by a belief in growth. "I don't want to ever stop learning. The idea of transformation, and being

Please see tough on next page



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A tough road to success

Continued from last page

inspired by completely new characters and their worlds is thrilling," said Cumyn.

In his play, Kushner strides through the world with a post-modern dexterity that's free of artistic limits, all the while keeping the individual heart central to the play. Uncompassionate theories, lifeless dogma, and painful details in American history, create not only many problems, but also a person who is a conundrum to Prior Walter. "You're seeing a gay mormon republican lawyer?" he asked his ex-partner. As funny as this line is, it asserts that need for massive personal and social change, or Perestroika, which is the title of part two of this two-part play.

Change has been crucial to Cumyn's life since his acting debut in high school. Cumyn, an Ottawa native, played Nicely Nicely Johnson in *Guys and Dolls* during his last year at Ridgemont High. "They didn't have a drama program, but the music teacher, Christie Hanson, decided it had to be done. She's that one person that got me into theatre," he said. Cumyn met another one of those special people at Queen's, where he spent the first two years of his degree lost in uncertainty: "Fred Euringer was the first person who told me that acting is something I could do. When a figure of that size tells you you're good, it's really wonderful."

Cumyn's love for theatre took a difficult turn, however, when he ran himself ragged doing shows while working in Toronto. He was admitted with pneumonia to an Ottawa hospital. "When I told the Doctor I was gay I was immediately put in isolation and anyone near me wore masks. It was horrible over-hearing the way the staff talked about me," Cumyn recalled.

> Though Cumyn is not suffering from AIDS, his empathy for his character in *Angels* comes across with unforgettable sincerity. "Everything in my life has prepared me for this role..."
>
> —*Steve Cumyn*

Though Cumyn is not suffering from AIDS, his empathy for his character in *Angels* comes across with unforgettable sincerity. "Everything in my life has prepared me for this role. And when I read this play in '91 I was completely absorbed. I never thought in a million years that I'd get the part," he added. The audition process was a gruelling five months, and once part one of the show began the cast was already rehearsing for part two. "It took me close to three months to really settle into the role. But the cast is fabulous," Cumyn said.

Though Cumyn regrets not benefitting as much as he could have from the "amazing people" at Queen's, he calls those years "incredibly formative." You can make a lot of mistakes in a controlled environment," he added. He says he tries to plan his life in five year slots, and so far he's been successful. Last summer he finished his fourth season performing Shakespeare in High Park.

Cumyn imbues Kushner's script with the comedy and emotional intensity it deserves, and inspired by his character, he believes that everyone needs to find their own relationship with the divine. In his own search for joy, he refuses to be type-cast or inhibited by conventions, fears, or uncertainty. At the moment he calls Toronto home, but this Queen's graduate loves what he does and is willing to go anywhere to pursue "that hopeless life of the stage."

Euringer speaks

Continued from page 33

the basement of Theological Hall, the program has undergone a series of evolutions. It now occupies two floors of the building, houses three theatres, nine professors and a course registration numbering around 700. Euringer's commitment, drive and perseverance has inspired the Queen's department to become one of the strongest liberal arts drama programs in the country.

> Euringer's passion for Queen's resonates at its strongest when talking about the satisfactian of teaching.

Euringer's passion for Queen's resonates at its strongest when talking about the satisfaction of teaching.

He remains absolutely committed to his philosophy of the department. "I never saw it as a professional training program, but I saw it as an education that might be a very good one for underlying a training program, and I still think it is."

When asked what Queen's production he remembers most fondly, he was quick to answer: "I think the show *The Visit* was an astonishing show, but I always had to add in my own mind, 'for students.' I would say *The Visit* had less talent than any major of that size that's been done at Queen's since. I had a really ordinary group of kids, but it was a show where that didn't matter so much. As long as I had the two big parts right, the show would carry. But the demands of the show were phenomenal. It was an enormous undertaking and we brought it off."

Euringer's passion for Queen's resonates at its strongest when talking about the satisfaction of teaching. "I will miss students a lot. I feel that's been an enormous privilege and I have never lost my excitement for watching young people develop during what I think is the most exciting four years of their lives. To be a part of it. To be there to open doors for them."

Although Euringer is retiring from the university, he seems far from content to stop working creatively. Plans for the future? "Mostly it's writing. I don't see myself going out and acting. I don't enjoy acting that much anymore. I love rehearsing. And that's why I like directing." When asked if he plans to continue working as a director, he doesn't so much as take a beat. With a grin he replied sharply, "Make me an offer."

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White on Blonde
Texas
Mercury Records
★★☆☆☆
By Deren Svendsen

Texas? I know, you probably haven't even heard of them. I wouldn't have known the band from Adam myself, if I hadn't seen them open for John Mellencamp in the summer of '94. This little band from Scotland, playing their own unique take on American "Heartland" music (think Seger, Mellencamp, Springsteen), put on an amazing performance, leading me to buy their '94 release *Rick's Road* the very next day. Unfortunately, their dynamic live show did not translate well to record . . . an enjoyable album to listen to, but instantly forgettable.

Their latest release, *White on Blonde*, continues this middle-of-the-road trend. While lead singer Sharleen Spiteri has an incredible, deep, rich voice, most of the songwriting is weak and under-developed, going in one proverbial ear and out the other.

Some changes have been made; Texas has moved away slightly from their straight Midwestern rock style, and lightly incorporated ambient percussion and overtones into their sound. The adult-contemporary style of the songwriting, however, does not mesh well with these modern additions.

An incredible singer and a great backup band make for a mostly memorable album. What's missing, however, is spirit. If this band manages to inject the energy of their live shows into their future releases, they'll be a force to be reckoned with. Until then, Texas will have to settle not with being stunning, but stunningly average.



Handsome
Handsome
Epic Records
★☆☆☆☆
By Gregory Dole

Handsome's self-titled release is the kind of album you overlook in a record store. Judging a group by its cover, this band is uninspiring. The scene is set with a black and white photograph of a desolate street in de-industrialized America. And that is the story. Handsome has a complete lack of imagination.

The band borders on industrial rock, yet never gets heavy enough to deserve the industrial label. It's hard to label these guys as anything except boring. I found it particularly difficult to review this album because there was nothing notable. Their songs reflect this criticism. While "Ride down" and "Dim the lights" are somewhat catchy in a new wave kind of way, the rest of the album isn't. From "Going to Panic" to "Eden Complex," I was left with nothing to say. While nothing negative is a good thing, nothing at all is no good. Perhaps this album was an experiment with nihilism. But I'm confused that a band would go to the effort to put out something so nothing.

I suppose I risk slamming the next big thing, but I can safely say Handsome won't be. Yet I am reminded of a gormless twit at the *Queen's Journal* who many years ago reviewed the Tragically Hip's first album, saying in short that Gord Downie had an annoying voice and added the band was going nowhere. But that isn't relevant in Handsome's case, so one star for showing up.



Rascalz
Cash Crop!
BMG
★★★★☆
By Russ Sunderji

It has been a long time coming, but Canadian Rap and Hip-hop artists are finally breaking onto the Billboard charts in America. In the late 80s, artists such as Maestro Fresh-Wes, and the Dream Warriors paved the way for homegrown talent, but no act really took center stage. Within the last three years, artists like Choclait, and now the Rascalz have started to continue what their contemporaries have started.

With their debut album "Cash Crop" the Rascalz have started to turn some heads. They have a sound quite similar to that of Pharcyde. By mixing melodic samples with smooth beats, the group has been able to put together quite a listener-friendly album. There is something for everybody on "Cash Crop." R&B fans should check out the mellow overtones on "Solitaire" while ambient fans will certainly dig "Strange Brew."

These Vancouver natives have put together a tight album full of hooks and surprises. One cannot help making comparisons to the Fugees when hearing "Dreaded Fist" as a Lauren Hill-like crooner raps over soulful beats.

While there is no way to determine the early success of this young group, my instincts tell me that they won't turn out like Canadian wash-up Devo. I just hope the fickle Canadian fans support the homegrown.

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Various Artists
Grosse Pointe Blank
Polygram Records
★★★★☆
By Lise Charlebois

Sure, I was cynical about reviewing a soundtrack. Unless they're put together with skill they turn out to be a mish-mash of sounds that make no sense out of the context of the film. Not so with *Grosse Point Blank*. This disk succeeds in puting a listenable spin on the usual mix.

It begins with **Violent Femmes**' "Blister in the Sun," a song that should be familiar to any Queen's student who's stepped foot in a campus pub. It's the right track to start off this eclectic CD. The next few tracks continue on this same clean stream with hits from **The Clash** and **The English Beat**. Things start to break away from the fluidity of the previous songs with the mellow **Johnny Nash**'s "I Can See Clearly Now," but the listener is suddenly jarred by **Guns N' Roses**' "Live and Let Die." While G N' R has its place (air guitar competitions?) it just doesn't fly on this CD.

The rest of the soundtrack swings from Rasta to Latin and everywhere in between, coming full circle with "Blister 2000," a totally different version of the Violent Femmes' number that began this CD. A fitting end to a totally different kind of soundtrack.



Reef
Glow
Sony
★★☆☆☆
By Andrew Sneddon

Glow contains conventional guitar-driven music accompanied by gruff vocals. Sadly **Reef** falls to the temptations of riff-rawk: over repetition, both musically and lyrically. And, to sap the listener's will-to-live (er, listen, that is), Reef kicks things off with the most egregious offence: a song called "Place Your Hands." Never mind the guitar riff churned out ad nauseam and the fact that the first verse depends on repetition; in just over three and a half minutes, the chorus' line, "Put your hands on," is repeated thirty-two times (yes, I counted). This works out to roughly once every 7 seconds, but of course the line is not delivered like that—it comes in couples, closely clustered, making the poor listener's aggravation increase exponentially rather than arithmetically.

Nine out of twelve songs fit this mould; three exceptions work quite well. "Consideration" and "Lullaby" are conventional ballads, but they are subtly executed. The lyrics repeat, to be sure, but not to such grating effect as the rest of the disk. "Robot Riff," all seven minutes of it, is driven by an electronic bass groove. Instead of chunky riffs, the guitars provide washes of feedback. Again, the vocals are sung high, and the result is pleasantly reminiscent of *Achtung Baby*/*Zooropa* **U2**.

One quarter of the album listenable. Barely a glimmer's worth of music, never mind a full-blown glow. Avoid sinking twenty bucks on this reef.



Matthew Sweet
Blue Sky on Mars
BMG
★☆☆☆☆
By Neeta Das

Matthew Sweet is not clever. Matthew Sweet is not innovative. He is, however, rather catchy and easy to sing along with —if you're into that sort of thing. This new album is merely a continuation of his ongoing reflections of adolescence and ex-girlfriends. In fact, you may find yourself comparing his lyrics to your own feeble attempts at poetry in those high school days of yore. If the songs are any indication of his life, poor Sweet's pop success certainly hasn't enhanced his dating practices.

Musically, this album does nothing novel. One could easily toss this disc into a CD changer with his two earlier albums, *Girlfriend* and *100% Fun*, and be unable to distinguish between old and recent tracks. (**David Bowie** would probably go into a coma if he attempted this kind of consistency.) The vocals rehash the same harmonies, the keyboards have the same rec-room Casio sound, and the guitars alternate between same and more of the same chords.

The suggestion of space-age in the title of the album is misleading. Apart from the pictures in the sleeve, there is narry a trace of the cosmic on this CD; no celestial sounds, no interplanetary lyrics.

It's one thing for a musician to find a niche, but it's entirely different to be stuck in a rut. I don't get it. What was Matthew going for with this album? Hmm, maybe the first track was just stuck on repeat...

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★★★★☆
By Katherine Burke

Last month, a pair of university students who are members of Sinn Fein came to Queen's to speak about 'the troubles' in Eire and to solicit financial support — they passed around a collection jar. Their speech caused something of a minor furor here, suggesting that Sinn Fein is nothing more than a dubious attempt to legitimize the terrorist activities of the Irish Republican Army; and others voicing their support for what the two young women are trying to do. Both sides are right, and wrong.

This is exactly what Alan Pakula is trying to say in his new movie *The Devil's Own*: there are no easy answers in an 800 year-old war. The debate over the situation in Ireland is at least familiar to most American and Canadian audiences though, and therefore writer Kevin Jarre doesn't go into a lot of background in the movie.

The Devil's Own, the press release reveals, is about "two countries, two men, two opposite ways of trying to do the right thing...a New York city cop and an Irish terrorist who have nothing but their heritage in common." Tom O'Meara (Harrison Ford) is a patrol sergeant with imposing integrity and an aggressive sense of right and wrong. O'Meara accepts Rory Devaney (Brad Pitt) into his home, giving an unknown young man a chance to get a foot-hold in America. Devaney is actually an IRA operative who is in the States to establish the 'Irish Republican Navy,' and bring missiles home to Belfast in an effort to shift the balance of power irrevocably.



Rory Devaney (Brod Pitt) and Megon Thompson (Natoscha McElhone) — cought up in o deodly struggle.

The press release is right. The movie is about these two men whose clear, prominent — and similar — principles have lead them in opposite directions. Given the opportunity, O'Meara and Devaney become very close, developing a father-son relationship that neither men had until now. Both of the main actors give very strong performances in creating this bond. Pitt is quite good and, unusual for actors who temporarily acquire accents, manages to keep his through the entire movie. Ford is, of course, Ford, and despite what the press material would have you believe, this character is not straying far from his other recent roles; in both the Tom Clancy movies and *The Fugitive* Ford plays a man driven by principle, integrity and honesty.

The only fault of this movie is that it doesn't push its material hard enough. The other tendrils of the story seem haphazardly woven in, especially the love story. The trailers for the movies indicate some sort of love interest, but apparently most of those scenes ended up on the cutting room floor and their absence is conspicuous. The relationship with O'Meara and his patrol partner has comparable holes in it, although they are less glaring.

Pakula has tried hard not to make this movie the story of the Irish troubles, but about the individuals who are affected and whose lives are governed by the realities of that life. It is a compelling movie despite the minor shortcomings, almost worth the cheap Tuesday prices just to hear Brad Pitt say 'situation' in his Irish accent again.

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Edifice collection disappoints

Exhibit fails to live up to its profound mandate.

PHOTO BY JODY SUGRUE

Art Review

Edifice
Agnes Etherington Art Centre
By Sue Archer

The Edifice collection at the Agnes Etherington is like a disappointing bag of Hallowe'en candy. There's a few chocolate bars, but it's mostly the same old hard candy you get every year... and somewhere in there, there's that dreaded bag of peanuts.

The bill claims that the six Kingston artists have used different mediums to "examine particulars of time and place [in order to] reveal the instability of perception and the tension between structure and change." It sounds profound, but most of the works don't reveal any fascinating new perspectives — they either repeat the obvious or revel in obscurity.

Maureen Sheridan's painted outdoor scenes reveal her substantial technical talent, but on the whole they don't provoke new thoughts or ideas. "Night Fair" depicts the familiar image of a brightly-lit souvenir stand at closing time, with last minute shoppers crowding around it. It is an excellent pastoral scene, but it lacks the controversy one would expect from the gallery advertising. Far more interesting was "Sundown, Mallorytown." An expressionless woman stands with her suitcase while two men fix her car. What is she thinking? Where is she going? This painting lets the viewer decide.

While Sheridan's works tend towards the obvious, Bill Roff's work, "38 Views of Seaford Head," has the opposite problem: the viewer can't possibly understand it. This computer-automated slide show is a nightmare. Sometimes, the order of the slides made sense. Most of the time, however, no interpretable pattern emerged. This difficulty in understanding the slide order was the least of the work's problems. In the background, music that sounded like a dying computer was combined with an indecipherable voice reading a philosophical treatise. This obscure soundtrack detracted from the presentation and would be guaranteed to provide any viewer with a headache.

Fortunately, not all of the works in the exhibit were such a waste of time. Scott Wallis's three-dimensional grids were highly absorbing. Various grid patterns were framed in such a way that the light in the gallery produced complex shadows on the wall spaces behind the works. "Red Grid # 1" initiated a fascinating pattern of shadows in four (count 'em, four!) different shades of grey. "Untitled No. 60" was composed of black lines that resembled cage bars. The two sets of shadows behind the work created the illusion that the bars were gradually rising. Wallis's incredibly detailed grids were the highlight of the exhibit.

May Chan's work "Hong Kong 1997" also revealed some tensions that were worth exploring. The work consisted of six booklets of "short stories" and several black-and-white watercolour images on rice-paper. The booklets contained neutral observations of some of the changes taking place in Hong Kong and Canada due to the impending Chinese takeover of Hong Kong. The simple stories in these booklets could be interpreted in many different ways. The rice-paper watercolours displayed variations on Chinese symbols. The symbol for "chrysanthemum" was drawn in two different ways, and there was a third picture depicting the actual flower. Although these pictures were beautiful, they were hard to interpret without some knowledge of Chinese culture. It would have been helpful if there had been some explanation of why particular symbols were chosen, and what they were meant to represent.

Despite the presence of a few eye-catching works, the Edifice exhibit failed to live up to its own advertising. Most of the works were only worth seeing if the viewer wasn't looking for deep meaning. You should go see Scott Wallis's works if you have a spare minute; they're really something else. But don't count on staying in the gallery too long.

Hey A&E contribs!
Thanks for everything this year — you made the section what it was.
Marissa, Phil and Wendy

ARTISTS' TALKS
in conjunction with
EDIFICE
Vision and Concept: Painting in the 90s
with Maureen Sheridan and Scott Wallis
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Applications are available at 272 Earl St., and are due Friday, April 11 at 4:00 pm.

For more information, call Eric or Marissa, Editors-in-chief-elect, at 545-2800

A close battle

continued from page 33

Inspiral Carpers and the pure clean electric Radiohead guitar. The Lookalikes display a pleasant indifference and haphazardness toward their state of affairs, typical of British pop stars (they even drew a few mini-skirt-clad dancers to the floor.) Paul's voice was rather frail, but we can't help wondering if this is done deliberately, in the spirit of the plaintive voices of other vocalists of this genre. In any case, nothing took away from enjoying this band's talent and obvious experience on stage.

The Caspers

★★★★☆

Damn! We really aren't accustomed to being so generous with the dish out of stars, but what can we say? This is band number three that evening deserving of a great review. First off, these guys have our vote for choreography. With synchronized moves and a wit sharper than (dare we say?) ours, they entertain in the true sense of the word. Sworn Lauderbaund on guitar and vocals, Hector Gonzales on bass and vocals, Neemo Asteoblossi, on guitar and vocals, Chim-Chim Dunburry on drums and Julien Canard on keyboards and percussion create a skater band sound with a new nineties edge (where's the half-pipe?). They'd make the Dead Milkmen and The Presidents of United States of America proud with their tongue in cheek riffs snagged from cult classics like the *Star Wars* soundtrack. The band members' rapport with each other was strong, but at times so strong it was a little self-indulgent, alienating the audience with their inside jokes. It was kind of like going to see *The Rocky Horror Picture Show* for the first time and having no idea why people were throwing toast around. Regardless, this band is good, not so clean fun.

Three strong, distinct-sounding bands; great for the audience, but we wouldn't have wanted the judges' job that evening. It must have been a tough call, but The Caspers came shining through to win the third semi-finals. The final Battle is (oops! was) between these triumphants, Hedone and The Warhols. Congratulations to the winners of 1997's final Battle of the Bands, which rook place last night at Alfie's. (The results were not available at time of press). Hats off to the judges, all the bands who participated, including all those who submitted demos, the organizers, QEA, and especially all those who came out to support live music in K-town. It's been a pint folks!

Studio Q off air?

continued from page 1

recent Campus Media Survey showed a low regular viewership. Pilas has outlined plans to combat falling viewer numbers by making the programming less news-oriented, with more independent work by students. A more light-hearted approach was to have been the trademark of the new format. But the current executive is determined not to give up without a fight. AMS Media and Services director-elect Mike Churm has said "There is a definite commitment...we don't want to see it go under," and the Studio Q executive is considering applications to the AMS Assembly Grant and the Board of Directors Special Projects grant.

They are also exploring ways to raise more of their own income. A fundraiser directed at *Studio Q* alumni who now work in the media is scheduled for May 4; and the expansion of the *Studio Q Video Factory*, which produces professional videos for business promotion purposes, is being developed.



What's up...

These listings were correct as of Wed. April 2. Call the venue before heading out.

MOVIES

CAPITOL THEATRE
223 Princess St. (546-5395)
For April 4-April 10
The Saint: *1:00, *4:00, 7:00, 9:45
The Sixth Man: *1:15, *4:05, 7:10, 9:35
The English Patient: *1:00, *4:20, 8:00,
Cat's Don't Dance: *1:20
Jerry Maguire: *1:05, *3:55, 7:05, 9:55
Donnie Brasco: 9:50
Jungle to Jungle: *1:30, *4:10, 7:20
Slingblade: *4:15, 7:15, 10:00
***Sat. and Sun. matinees only**

CATARAQUI CINEPLEX ODEON
April 4-April 10
Inventing the Abbots: *1:30, *4:05, 6:50, 9:10
That Old Feeling: *1:10, *3:55, 7:05, 9:30
Return of the Jedi: *1:00 *3:45, 6:45, 9:40
Liar Liar: *1:20, *3:35, 7:00, 9:20
**Devil's Own: *4:15, 7:15, 9:50
Power Rangers: *1:40, 6:00
Double Team: *1:50, *4:25, 8:00, 10:00
***Sat. and Sun. matinees only**
****Please see review page 40**

THE PRINCESS COURT CINEMA
394 Princess St. (546-FILM)
Thurs: 7 L'homme Ideal, 9:15 Wallace and Gromit
Fri: 6:30 Wallace and Gromit, 8:30 Kolya, 10:45 Lost Highway
Sat. 4:30 Wallace and Gromit, 7 Kolya, 9:15 Lost Highway
Sun: 4:30 Wallace and Gromit, 7 Kolya, 9:15 Lost Highway
Mon: 7 Kolya, 9:15 Lost Highway
Tues: 7 Army of Darkness, 9 Kolya
Wed: 7 Kolya, 9:15 Army of Darkness
Thurs: 7 Strawberry and Chocolate, 9:15 Kolya

BARS

AJ's
Fri: 60Cycle Ham with guests Mother Function
Sun: Uncle Remus
Fri: Big Rude Jake

Brandee's
Thurs: Georgette Fry
Fri/Sat: Johnny Russel
Fri/Sat: The Suicide Kings

The Mansion
Fri: Pat Murray Quintet 6:30-9.30 Jazzberry Ram
Sat: Groove Yard
Thurs: New Digs
Fri: Pat Murray Quintet 6:30-9:30 Eugene Smith

The Toucan
Thurs: People Playing Music
Sat: Lindy and the Lemons
Thurs: People Playing Music
Fri: Julia Propeller

The Wellington
Thurs: Pico de Gallo
Fri/Sat: Gerry O'Kane
Sun: 3-5 30 Jazz Jam
The Fencesitters
Mon: Blue Monday
Wed: Benefit for Irish Famine Commemoration Asooc: Gerry O'Kane, Kingston Ceilich Band, Memory Lane, Harold Kenny, Ron Lee, and Tracy Morgan, 8-midnight
Thurs: Broadway Trio feat. Kevin Turcotte
Fri: Gerry O'Kane

GALLERIES

AGNES ETHERINGTON ART CENTRE
University Ave, & Queen's Crescent
(545-2190)

Continuing Exhibitions

Edifice with May Chan, Dave Grodon, Jocelyn Purdie, Maureen Sheridan, Bill Roff, and Scott Wallis. Opens Mar. 22, running until May 18.
please see review on page 41

Wisdom, Knowledge and Magic: The Image of the Scholar in Seventeen-Century Dutch Art
Until April 13

The Owl/Inuit Art
Until Aug. 3

Artists Choice: West African Masks from the Lang Collection
Until June 22

No Home Like Place
From the permanent collection.
Until April 27

EDWARD DAY GALLERY
Lori Richards, new paintings; Denise Atkinson, willow constructions; until Apr. 20.

THE MODERN FUEL GALLERY
Jazz, an exhibition of paintings by Sandra Eva Jass.

EVENTS

Albert Schultz and special guests in Young At Heart, a benefit concert for the Allan Macpherson House. Performance at the Grand Theatre, Friday, April 4th at 8:00. Tickets are $20 per person, available at the Grand Theatre Box Office

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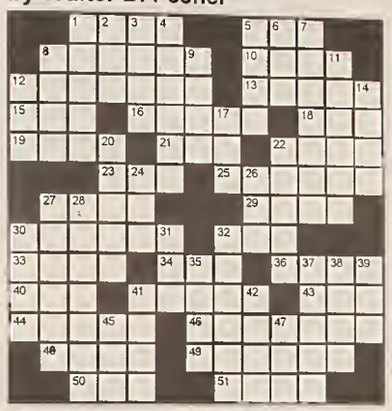
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THE JOURNAL CROSSWORD

Canadian Criss Cross
by Walter D. Feener



ACROSS

1. Dennis the Menace's dog
5. Sack
8. Outcome
10. Pequod's captain
12. ___-dealer
13. Narratives
15. Norse goddess
16. "Gone With the Wind" actress
18. Extend partly over
19. Hops drier
21. Murmuring sound
22. Hindu deity
23. Reverential fear
25. Rotenone source
27. Fred Flintstone's pet
29. Price and Stevens
30. Openness
32. Cut wood
33. Singer Williams
34. Baseball official
36. Wound mark
40. Golf score
41. Playing card pip
43. Hurry
44. Urbane
46. "___ of the Lost Ark"
48. Aquatic contest
49. Vital organ
50. Siesta
51. Closely related

DOWN

1. Staggers
2. Do with
3. Moon phase
4. Sheep wool
5. British health resort
6. Exclamation of surprise
7. Exhibition place
8. Ostrich
9. Group of three
11. Butt-head's buddy
12. Abbott and Costello's "first baseman"
14. Watering places
17. Immortal being
20. "The Birds" actress
22. Closes the curtains
24. Court
26. Period of time
27. King of Argos
28. Reserved
30. Puts the finishing touches on
31. Herb of grace
32. Ankle injury
35. Swimmer Spitz
37. Root for
38. Ethereal
39. Legal matter
41. Hangman's rope
42. Ocean motion
45. By way of
47. Recombinant letters

Answers for puzzle on page 31.



For the solution to this puzzle please see page 5 in the Summer supplement

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Faculty	Normal Load	Domestic*	International (non-exempt)
Applied Science	100-130 units	$3,505	$15,842
Arts & Science	5	3,228	9,717
Commerce	5	3,228	9,717
Education	5	3,228	15,842
Law	5	3,228	9,717
Medicine	N/A	4,106	15,842
Nursing	96-108 units	3,228	15,842
Phys Ed	5	3,228	9,717
Rehabilitation Therapy	5	3,228	9,717
Theology	5	3,228	7,067

* Domestic fees apply to Canadian citizens, Permanent Residents, Landed Immigrants, Native Persons and Exempt International students.

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without residence	1,000	3,000 + 570.43 UHIP
with residence	3,000	5,000 + 570.43 UHIP

NOTE:
In addition to tuition fees, students will be assessed a Student Assistance Levy (SAL) and Student Activity Fees.
SAL will be assessed at $20.00 per course (to a maximum of $100).
Student Activity Fees resulting from the AMS referendum were not available at the time of publication.

GRADUATE

	Spring '97	Fall '97	Winter '98
Domestic*			
Master's and Doctoral	$1,621.00	$1,621.00	$1,621.00
Student Assistance Levy (SAL)	33.33	33.33	33.33
International (non-exempt)			
Master's and Doctoral	$3,332.00	$3,332.00	$3,332.00
Student Assistance Levy (SAL)	33.33	33.33	33.33

Minimum Registration Payment of one term's fees (+ UHIP if applicable) - DUE AUGUST 15TH
Payment must be made in full at the Bank of Montreal or by pre-arranged monthly debit memo. Authorization for debit memo must reach the Office of the University Registrar by August 15.

NOTES:
All international students must apply for UHIP. Annual 97/98 premium is $570.43 (single coverage)

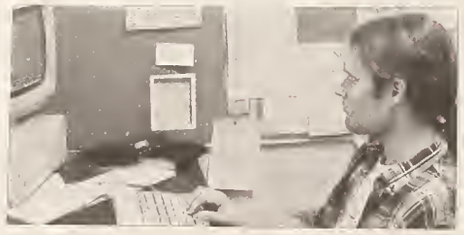
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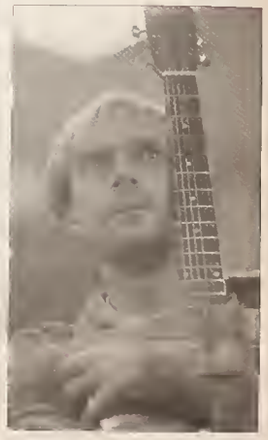
















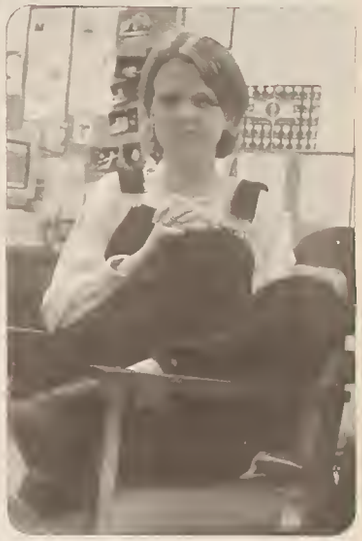






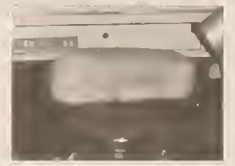
























TV Listings

THURSDAY EVENING APR. 3, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Fragile Nature		Studio Two		Catherine Cookson		View From Here "Murder on Abortion Row"				Studio Two (R)	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Sabrina	Friends (CC)	Single Guy	Seinfeld (R)	Grace Under	Traders (R) (In Stereo) (CC)		News (CC)	Sportsline	Freakazoid!	Freakazoid!
4	Jonovision	Fam. Mat.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Ehkaya-Family		Nature of Things (CC)		National/CBC News (CC)		News		Movie: ★★½ "Le Party" (1990, Drama)	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Friends (CC)	Naked Truth	Seinfeld (R)	Naked Truth	ER "Blizzard" (R) (In Stereo)		News	Tonight Show (In Stereo)	Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Roseanne	Naked Truth	Cybill (CC)	Naked Truth	ER "Blizzard" (R) (In Stereo)		CTV News	News (CC)	Politically	"Nerdy Of"
7	Oprah Winfrey (CC)		Nome Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)		Moloney "Ball and Chain"		48 Hours (In Stereo) (CC)		News	Late Show (In Stereo) (CC)	Late Late	
8	Minor League Baseball		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Vital Signs (In Stereo) (CC)		Turning Point (CC)		News (CC)	Nightline	Politically	Extra (CC)
9	Jonovision	Fam. Mat.	Simpsons	Hollywood	News		Baywatch (CC)		Ehkaya-Family		Nature of Things (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Late Late	
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Served	Live From Lincoln Center: Debussy		(Mystery) "Cadfael" "St. Peter's Fair" (CC)		Masterpiece Theatre "Heavy Weather" (R)				Charlie Rose	
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Real America: 48 Hours		Passion of the Saints (R)		Wolfen-a-Myth		Real America: 48 Hours		Passion of the Saints (R)	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Martin (CC)	Single	New York Undercover (CC)	News	Judge Judy	Mr. Cooper	Martin (CC)	Cops (CC)	Bizzi	
13	Soap	Monty Py.	Duchess of Duke Street		Appointment With Ziggy		BravoVideo	Literati (R)	Bradbury	Bravoviews	Movie: ★★★ "Our Man in Havana" (1960) Alec Guinness.			Monty Py.		Saint "Judith"		LifeTimes
14	Baywatch (CC)		Geraldo Rivera (CC)		News (CC)		Naid Copy	Seinfeld	Media.	MovieTV	Movie: ★★★ "Louis 19th: King of the Airwaves" (1994)			News (CC)		Movie: ★★½ "Malarek" (1989, Drama)		

FRIDAY EVENING APR. 4, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Global	Birds	Studio Two		Hamish Macbeth 3		Movie: ★★ "Keeper Heaven" 1994, Drama)		Andre Eisenmann		Friends	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Married...	Sliders (R) (In Stereo) (CC)		Millennium (In Stereo) (PA)		20/20 (CC)		News (CC)	Sportsline	Mad TV (In Stereo) (CC)	
4	Street Cents	Wonder Yrs.	Simpsons	Fresh Prince	News		Undrcrenl	Air Farce	Rita and Friends (R) (CC)		22 Minutes (Mr. Bean		National/CBC News (CC)		News	Kids in Hall	Tales-Crypt	Hope-Scrip
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Unsolved Mysteries (CC)		Dateline (In Stereo) (CC)		Crisis Center "Shots" (CC)		News		Late Night	
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Unsolved Mysteries (CC)		Movie: ★★ "The Scout" (1994) Albert Brooks.				CTV News	News (CC)	Politically	"Waterlung"
7	Oprah Winfrey (CC)		Nome Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	JAG "Code Blue" (CC)		Orleans (In Stereo) (CC)		Nash Bridges "Hit Parade"		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Fam. Mat.	Boy-World	Sabrina	Step by Step	20/20 (CC)		News (CC)	Nightline	Politically	Extra (CC)
9	Street Cents	Wonder Yrs.	Simpsons	Hollywood	News		Baywatch "Big Monday"		Rita and Friends (R) (CC)		Savannah (In Stereo) (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	McLaughlin	Wash. Week	Well St.	House of Elliott		Lovejoy Mysteries		Movie: "The Day of the Dolphin" (1973)		Charlie Rose	
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	MythAmer	Legends	Empire Conquered (R)		Killer Bees		MythAmer	Legends	Empire Conquered (R)	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Sliders (R) (In Stereo) (CC)		Millennium (In Stereo) (PA)		News	Judge Judy	Mr. Cooper	Martin (CC)	Cops (CC)	Bizzi
13	Soap	Monty Py.	Duchess of Duke Street		Jazz Canada (R)		BravoVideo	MovieTV	South Bank Show		"The Discreet Charm of the Bourgeoisie"			Bravoviews	Monty Py.	Twin Peaks		"Fellini"
14	Baywatch "Big Monday"		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	NewMusic (CC)		Movie: ★★★ "Beverly Hills Cop" (1984) Eddie Murphy			News (CC)	Night Party	Movie: "Beverly Hills Cop II"		

SATURDAY EVENING APR. 5, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	(2:30) Movie: "Polka Dot		Elephant	Creatures	Press Gang	Press Gang	National Geographic		Movie: ★★★★ "Shane" (1953, Western) Alan Ladd (CC)				Conversat	Movie: ★★½ "Will Penny" (1968) Charlton Heston. (CC)			McCallum	
3	Xena: Warrior Princess (R)	Bugs & T.		Bugs & T.	News (CC)	F. Ontario	Psi Factor: Chronicles		Adventures of Sinbad (CC)		Early Edition "Baby" (CC)		Red Green	Paid Prog.	News (CC)	Saturday Night Live (R) (In Stereo) (CC)		
4	To Be Announced				News	Wayne	Empty Nest	NHL Hockey	Detroit Red Wings at Toronto Maple Leafs. (Live) (CC)						NHL Hockey: Vancouver Canucks at Edmonton Oilers. (Live) (CC)			
5	PGA Golf: Freeport-McDermott Classic – Third Round.				News	NBC News	Entertainment Tonight		National Geographic		Pretender "Keys" (CC)		Profiler "Blue Highways"		News	Saturday Night Live (R) (In Stereo) (CC)		
6	Skiing: Alpine Champ.		Roadrave	Home Imp.	News (CC)	Reg. Contact	Entertainment Now (CC)		Medicine Woman		5/X: The Series "Reunion"		Street Justice (In Stereo)		CTV News	Movie: ★★★ "Cuba" (1979)		
7	Auto Racing: NASCAR		Boxing: Maskaev vs. Tua		News	CBS News	Home Imp.	Seinfeld	Medicine Woman		Promised Land (In Stereo)		Walker, Texas Ranger (CC)		News	Movie: ★★★ "Al. Wonderful" (1993)		
8	Sr. PGA Golf:	Boxing & Horse Racing (Live) (CC)			News (CC)	ABC News	Wh. Fortune	Business	Movie: ★★½ "The Sandlot" (1993) Tom Guiry. (CC)				World of Discovery		News (CC)	Wk. on GIRT	Extra (In Stereo) (CC)	
9	Gardener	Cottage	WCW Nitro		Regional	Bingo	Fresh Prince	NHL Hockey	Detroit Red Wings at Toronto Maple Leafs. (Live) (CC)					NHL Hockey	Vancouver Canucks at Edmonton Oilers. (Live) (CC)			
10	Joy of Music	Computer	Ancestors	Eurogeom	Albany	Editors	Lawrence Welk Show		Gunsmoke "Wonder"		Goldbergs	Burns-Allen	Austin City Limits		"National Lampoon's Animal House" (1978) (Off Air)			
11	Homelime	Hometime	Hometime	Home Pro	Hometime	Hometime	Renovation	Renovation	Hometime	Hometime	Hometime	Hometime	Hometime	Hometime	Hometime	Hometime	Home Pro	
12	Movie: ★★★ "The Shaggy Dog" (1959) Fred MacMurray.				Star Trek: Deep Space 9		Home Imp.	Seinfeld	Cops (CC)	Cops (CC)	Rodeo: Bullriders Only Ch.		Babylon 5 "Epiphanies" (R)		Mad TV (In Stereo) (CC)	Wrestling		
13	(3:45) Movie: ★★★ "Murder by Decree" (1979, Suspense)				Arts & Minds	Showbiz Ballyhoo (R)		Tosca (R)						Ed Sullivan	Night on Mount Edna (R)	Soap	Flic: Zirkus	
14	CHUM FM 30		Speakers	Media.	News (CC)	FashionTV	Cah La La	MovieTV	NewMusic (R) (CC)		Movie: ★★★ "Johnny Suede" (1991, Comedy) Brad Pitt			News (CC)	Movie: ★★★★ "The Crying Game" (1992)			

SUNDAY EVENING APR. 6, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Polka Dot	Polka Dot	Elephant	Creatures	Inquiring	Journeys	Grand Old Game		Hamish Macbeth 3 (R)		Human Edge (R)		Allan Gregg	Dialogue (R)	Imprint (R)		Catherine Cookson (R)	
3	(3:00) Bantam Hockey: Championships.			Ace Ventura	News (CC)	Sportsline	60 Minutes (In Stereo) (CC)		Simpsons	Simpsons	X-Files "Unruha" (In Stereo)		Outer Limits "From Within"		News (CC)	Sportsline	Entertainment Tonight	
4	Sunday Arts		Wonder Yrs.	Street Cents	½ "Dr. The Mighty Ducks"		Road to Avonlea (R) (CC)		Movie: "Net Worth" (1995, Drama) Aidan Devine,				Sunday R.	Venture (CC)	CBC News	Auto Racing	Molson Autosport Indy.	
5	PGA Golf: Freeport-McDermott Classic		NBA Basketball:		Chicago Bulls at Orlando Magic. (In Stereo Live) (CC)				3rd Rock	Boston	Movie: ★★ "Blown Away" (1994, Suspense) Jeff Bridges. (CC)					News	Coast Guard	Paid Prog.
6	NBA Basketball: Rockets at Grizzlies			Brotherly	News (CC)	Playhouse	Videos	Videos	Cosby (CC)	Home Imp.	Movie: "The Inheritance" (1997, Drama) Meredith Baxter.				CTV News	News (CC)	Siskel	Paid Prog.
7	Auto Racing: NASCAR Winston Cup – Int. Baltimore				News	CBS News	60 Minutes (In Stereo) (CC)		Touched by an Angel (CC)		Movie: "The Inheritance" (1997, Drama) Meredith Baxter.				News	TV.COM	Outer Limits (In Stereo)	
8	(3:30) Senior PGA Golf: The Tradition – Final Round.				News (CC)	ABC News	To Be Announced		Primetime Live (CC)		Movie: "When Secrets Kill" (1997) Gregory Harrison. (CC)				News (CC)	Sports	Paid Prog.	Paid Prog.
9	Undrcrenl	50 Up (CC)	World Vision		½ "Dr. The Mighty Ducks"		Road to Avonlea (R) (CC)		Movie: "Net Worth" (1995, Drama) Aidan Devine,				Sunday R.	Venture (CC)	News	Fresh Prince	Northern	Ofr Air
10	Streamside	Cabin	Hermitage	Whit Quiz	Antiques Roadshow (CC)		Creatures Great & Small		Nature (R) (In Stereo) (CC)		Movie: ★★★ "Persuasion" (1995, Drama) Amanda Root.					EastEnders	EastEnders	Journal
11	Science Fiction		Man Immortal (R)		Ultrascience	Wonders	MudDetect	Danger Zone	Great Egyptians		Great Egyptians		Great Egyptians			Great Egyptians (R)		Ofr Air
12	(3:00) Movie: "Honeymoon"		Movie: ★★★ "Lost in America" (1985) Albert Brooks.		World's Funniest Outtakes				Simpsons	Simpsons	X-Files "Unruha" (In Stereo)		Outer Limits (In Stereo)			Great Egyptians (R)		
13	Bravoviews	Movie: "Springtime in the Rockies" (1942)			Marconi (R)				TV Is King	Animation	No Price Too High					Star Trek: Deep Space 9	Van Imps	Paid Prog.
14	(3:00) Movie: "Paper Moon"		CHUM FM 30		News (CC)	FashionTV	Don La La		Speakers		Media.	MovieTV	Movie: "When Secrets Kill" (1997) Gregory Harrison. (CC)		News (CC)	Night Party	Babylon 5 "Epiphanies" (R)	

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2 TVOntario
3 Global
4 CBC-CBOT
5 NBC-W5TM
6 CTV-CJOH
7 CBS-WWNY
9 ABC-WIXT
10 CBC-CKWS
12 PBS-WNPE
16 TLC
24 Fox
38 Bravo
40 CityTV

MONDAY EVENING APR. 7, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Selence Guy	Global Family		Studio Two				McCallum		Airmen		Studio Two (R)	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Coach (CC)	Foeworthy	Wings (CC)	Beverly Hills, 90210 (CC)		Chicago Hope (In Stereo)		News (CC)	Sportsline	Mercuries-Jmys.	
4	Jonovision	Wonder Yrs.	Simpsons	Fresh Prince	News		Rockburn	Air Farce	Laughs	Comics (CC)	Best of 22	Absolutely	National/CBC News (CC)		News	Kids in Hall	Tales-Crypt	City Beat
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Foeworthy	Chic Sons	Movie: "Killing Mr. Griffin" (1997, Drama) Jay Thomas		News (CC)		News		Tonight Show (In Stereo)	Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Melrose Place (In Stereo)		Cybill (CC)	Ink (CC)	La Femme Nikita "Love"		CTV News	News (CC)	Politically	"Head Wave"
7	Oprah Winfrey (CC)		Home Imp	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Cosby (CC)	Raymond	Cybill (CC)	Ink (CC)	Chicago Hope (In Stereo)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Relativity "Valentine's Day"		Movie: ★½ "Major League II" (1994) Charlie Sheen. (CC)				News (CC)	Nightline	Politically	Extra (CC)
9	Jonovision	Wonder Yrs.	Simpsons	Hollywood	News		Baywatch "Shaks Cove"		Laughs	Comics (CC)	Best of 22	Absolutely	National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Rod-Fuel	Live From Lincoln Center: Great Performers							Mystery! "Cadfael" "St. Peter's Fair" (CC)		Charlie Rose
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Extreme Machines (R)		Great Egyptians (R)					Straight Talk (In Stereo)		
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp	Simpsons	Home Imp.	Seinfeld	Melrose Place (In Stereo)		Married...		Paudy (CC)	News	Judge Judy	Mr. Cooper	Martin (CC)	Cops (CC)
13	Soap	Monty Py.	Duchess of Duke Street		Montreal Jazz Festival (R)		BravoVideo	Foot Noles	Originals	La Ronde (R)			Nutcrycr – Dancing		Arts & Minds	Monty Py.	Cop Rock	"Valentino"
14	Baywatch "Shaks Cove"		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	Star Trek: Voyager (CC)		Movie: ★½ "Major League II" (1994) Charlie Sheen. (CC)			News (CC)		AmDeath	Movie: "Sportswood" (1991)	

TUESDAY EVENING APR. 8, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Selence Guy	Global Family (R)		Studio Two				Thin Blue	Chell	Imprint (R) (CC)		Studio Two (R)	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Ready-Not	Mad-You	Something	Frasier (CC)	Caroline	Practice (In Stereo) (CC)		News (CC)	Sportsline	Criminals	Criminals
4	Jonovision	Wonder Yrs.	Simpsons	Fresh Prince	News		Man Alive	Market Place	Film Estate (CC)				Witness (CC)		National/CBC News (CC)		Kids in Hall	Tales-Crypt
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Mad-You	Something	Frasier (CC)	Caroline	Dateline (In Stereo) (CC)		News		Tonight Show (In Stereo)	Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Roseanne	Ellen (CC)	Home Imp.	Spin City	W Five (In Stereo) (CC)		CTV News	News (CC)	Politically	"Love-Death"
7	Oprah Winfrey (CC)		Home Imp	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Promised Land (In Stereo)		Movie: "My Very Best Friend" (1996) Jaclyn Smith. (CC)				News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Roseanne	Ellen (CC)	Home Imp.	Spin City	Practice (In Stereo) (CC)		News (CC)	Nightline	Politically	Extra (CC)
9	Jonovision	Wonder Yrs.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Fifth Estate (CC)				Market Place	Air Farce	National/CBC News (CC)		Life to Live	
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Ca den	Nova "Out to the Heart"				Frontline (In Stereo) (CC)		Imaging America (CC)		Charlie Rose (In Stereo)	
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	MedDetect	Danger Zone	Great Egyptians (R)				Middle Planet (Part 6 of 6)		MedDetect	Danger Zone
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	Movie: ★★½ "Addams Family Values" (1993, Comedy)				News	Judge Judy	Mr. Cooper	Martin (CC)	Cops (CC)	Bizzi
13	Soap	Monty Py.	Duchess of Duke Street		Montreal Jazz Festival (R)		BravoVideo	Music to See	MondoHK	Billie Holiday			West Side Story: The Making		Monty Py.	Avengers "Castle Death"		"West Side"
14	Baywatch (In Stereo) (CC)		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	Movie: ★★½ "Addams Family Values" (1993, Comedy)				Star Trek: Deep Space 9		News (CC)	LifeDeath	Movie: "Dark Obsession"	

WEDNESDAY EVENING APR. 9, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Science Guy	Global	Globill	Studio Two		Buccaneers "Invasion"		Movie: "Thaleman: An Electronic Odyssey"				Studio Two (R)	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	Ent. Tonight	Single Guy	Grace Under	NHL Hockey	Toronto Maple Leafs at Dallas Stars. (Live)							News (CC)	Night Stand (R) (In Stereo)
4	Jonovision	Wonder Yrs.	Simpsons	Fresh Prince	News		On Road	Health Show	Life and Times (CC)		Politician's Wife (R) (CC)				National/CBC News (CC)		Kids in Hall	Tales-Crypt
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Newswrds	Single Guy	Wings (CC)	Nine-Baddy	Law & Order "D." (R) (CC)		News		Tonight Show (In Stereo)	Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	Pacific Palisades (CC)		Drew Carey	Arsenio (CC)	Law & Order (In Stereo)		CTV News	News (CC)	Politically	"Squeezy"
7	Oprah Winfrey (CC)		Home Imp	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Nanny (CC)	Temporarily	Feds "Smoking Gun" (CC)		EZ Streets (In Stereo) (PA)		News	Late Show (In Stereo) (CC)	Late Late	
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	Grace Under	Coach (CC)	Drew Carey	Arsenio (CC)	Primetime Live (CC)		News	Nightline	Politically	Extra (CC)
9	Jonovision	Wonder Yrs.	Simpsons	Hollywood	News		Baywatch (In Stereo) (CC)		Life and Times (CC)		Politician's Wife (R) (CC)		National/CBC News (CC)		News	Late Show (In Stereo) (CC)	Life to Live	
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Keeping Up	Sci. Frontiers		Man Ray: Prophet		Running Out of Time (CC)		Chef!		Black Adder	Charlie Rose (In Stereo)
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Wonders	Ultrascience	Great Egyptians (R)		Miracle Planet (Part 5 of 6)		Wonders	Ultrascience	Great Egyptians (R)	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Imp.	Seinfeld	90210 (CC)		Beverly Hills, 90210 (CC)		Pacific Palisades (CC)		News	Judge Judy	Mr. Cooper	Martin (CC)
13	Soap	Monty Py.	Duchess of Duke Street		Montreal Jazz Festival (R)		BravoVideo	Spoken Art	As You Like It (R)						Monty Py.	Secret Agents		"Henry V"
14	Baywatch (In Stereo) (CC)		Geraldo Rivera (CC)		News (CC)		Hard Copy	Seinfeld	FashionTV	Movie: ★★★ "Flatliners" (1990, Suspense) Kiefer Sutherland. (CC)					News (CC)	LifeDeath	Movie: "Close to Eden"	

THURSDAY EVENING APR. 10, 1997

	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
2	Little Star	Art Attack	Pingu	Arthur	Creatures	Off the Hook	Global Family		Studio Two		Catherine Cookson		View From Here		Studio Two (R)		Legacy (Part 4 of 6)	
3	Ready-Not	Young and the Restless		News (CC)	News (CC)	News (CC)	Ent. Tonight	Sabrina	Friends (CC)	3rd Rock	Seinfeld	Fired Up	Traders (R) (In Stereo) (CC)	News (CC)	News (CC)	Sportsline	Freakazoid!	Freakazoid!
4	Jonovision	Wonder Yrs.	Simpsons	Fresh Prince	News		Adrienne Clarkson		Ehkaya-Family				National/CBC News (CC)		News		Movie: "Une Histoire Inventee." (1990) (CC)	
5	Maury (CC)		News		News	NBC News	Hard Copy	Ent. Tonight	Friends (CC)	Suddenly	Seinfeld	Fired Up	ER "Tribes" (In Stereo) (CC)		News (CC)		Tonight Show (In Stereo)	Late Night
6	Oprah Winfrey (CC)		Videos	Home Imp.	News (CC)		Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Cybill (CC)	Naked Truth	ER "Tribes" (In Stereo) (CC)		CTV News	News (CC)	Politically	"Running"
7	Oprah Winfrey (CC)		Home Imp.	Seinfeld	News	CBS News	Jeopardy!	Wh. Fortune	Diagnosis Murder (CC)		Moloney (In Stereo) (CC)		48 Hours (In Stereo) (CC)		News		Masters	Late Show (In Stereo) (CC)
8	Oprah Winfrey (CC)		News (CC)	News (CC)		ABC News	Wh. Fortune	Jeopardy!	High Incident (In Stereo)		Vital Signs (In Stereo) (CC)		Peter Jennings Reporting		News (CC)	Nightline	Politically	Extra (CC)
9	Jonovision	Wonder Yrs.	Simpsons	Hollywood	News		Baywatch "A. Buchannon"		Ehkaya-Family		Ehkaya-Family		National/CBC News (CC)		News		Filler	Late Show (In Stereo) (CC)
10	Creatures	Wishbone	C. Sandiego	Science Guy	Newshour With Jim Lehrer		Business	Served	OneFoot	Murder	Mystery! "Cadfael" (In Stereo) (CC)		Part 1 of 4) (Music		Movie: ★★★ "Persuasion" (1995, Drama) Amanda Root.			
11	Gardening	Hometime	Homebodies	Home Pro	Furniture	Renovation	Hometime	Hometime	Real America: 48 Hours		Seven Wonders		Miracle Planet (Part 1 of 6)		Real America: 48 Hours		Seven Wonders	
12	Beetleborgs	Rangers	Full House	Roseanne	Home Imp.	Simpsons	Home Im	Seinfeld	Martin (CC)	Single	New York Undercover (CC)	News	Judge Judy	Mr. Cooper	Martin (CC)	Cops (CC)	Bizzi	
13	Soap	Monty Py.	Duchess of Duke Street		Appointment With Ziggy		BravoVideo	Literati (R)	OutLimb	Movie: ★★½ "The Razor's Edge" (1947, Drama) Tyrone Power.				Monty Py.	Saint "Teresa"		"Razor's"	
14	Baywatch "Air Buchannon"		Geraldo Rivera (CC)		News (CC)		NBA Basketball: Orlando Magic at Toronto Raptors. (Live)				MovieTV	Seinfeld	Hard Copy	News (CC)	LifeDeath	★★ "Airplane II: The Sequel"		

THE SALVATION ARMY

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- the Salvation Army Thrift Store – 558 Princess St.

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- the Salvation Army Thrift Store – 558 Princess St.
- call 544-4396 for pick-up

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ANNOUNCEMENTS

FOR THAT SPECIAL MEETING or just a quiet getaway, BLUEROOF FARM offers you a spacious place to celebrate birthdays, anniversaries or just to enjoy a quiet weekend. Gourmet meals, luxurious accommodations, log fires, good books and fine films. Friendly Dalmatians and beautiful trails to walk and explore. Transportation can be arranged. Call 374-2147.

APPICATIONS BEING ACCEPTED for education program volunteers (docents) at the Agnes Etherington Art Centre. Help people to have enjoyable and meaningful experiences with art. Training provided. An interest in art and teaching neccessary, as well as good communication skills. A great way to learn about art and teaching, to improve your presentation skills, and to serve the Kingston community. Pick up application form at the reception desk of the Art Centre.

SEXPERTS WANTED The Sexual Health Resource Centre needs summer volunteers. Pick up your applications at the SHRC office in the Greyhouse (51 Queen's Crescent - next to Vic Hall) or at the Infobank (Lower JDUC). The applications deadline is Friday, April 25 at 5 pm. Call the SHRC at 545-2959 for more info.

WONDERING ABOUT RELATIONSHIPS, finances, career, etc? Seeking direction? Experience greater self-awareness and gain additional insights with Tarot, palmistry, tea leaves, runes, astrocharts, I Ching, Bach Flower Remedies or Therapeutic Touch. Clients say my readings are healing, inspirational and very accurate. Kellye, 544-1909. I am also available for readings at The Treasure Garden, Kingston's only metaphysical bookstore, every Saturday from 10 - 5. Walk in at 348 Princess Street or pre-book at 541-1713. Peace!

GET MONEY FOR USED BOOKS! Drop off used books and CD's at the UBS April Drop off. April 16th - 18th and April 23rd - 25th. Lower Ceilidh, JDUC. Phone 545-2120

DO YOU HAVE A BAND? Do you want your music on Studio Q for free? Call us at 545-6699.

DANCE FOR A CURE Join Commerce Cares on April 3rd at Alfie's for a Dance Marathon to raise money for the Canadian Cancer Society. TONS QF PRIZES! SEE YQU THERE!!!

TEACH ENGLISH OVERSEAS! We offer an intensive introduction to Teaching English as a Second Language Course for Queen's students. We examine all aspects of teaching ESL as well as the overseas job search. Get a competitive advantage over other students applying to teach ESL. Course begins May 1st. Tuesday and Thursday evenings and three Saturdays starting May 1st. 40 hours total. Course fee is $349.00 plus texts. Space is limited. To register, or for more info, contact the Kingston Learning Centre 384-9459.

WANT TO PLAY BASEBALL THIS SUMMER IN KINGSTON? The LaSalle Sports Senior Men's Baseball League is a recreational hardball league, ages 16 to 46. You will play a 24 game season, mid-May to late August, plus playoffs. Player registrations will be held at LaSalle Sports, Princess at Frontenac, on Saturdays April 5th and 19th, 10 a.m. to 1 p.m. Cost is $125. For more information send email to gallivan@kos.net.

WORK /STUDY ABROAD - Odyssey Travel offers the Student Work Abroad Program (SWAP), Language Plus and Volunteer Abroad programs. Call Debbie or Gayle for details at 549-3553 or drop in at our office.

24 HOUR EMERGENCY SERVICE. Walt's Building Maintenance "Just a phone call away for all your building maintenance. Call 544-8667.

ONTARIO STREAMS is hosting "River Rendezvous '97", a hands on workshop/conference on watershed restoration held in Kitchner on June 20-22. Registrations or volunteer information (416) 445-3366 e-mail: mandzy@total.net

WHITEWATER RAFTING SPRING FLING Wilderness Tours on the Ottawa River. Special Student Rates and packages in May and June. Qrganize your classmates for a year end bash they'll never forget. Call **WILDERNESS TOURS** at 1 800 267-9186. We'll create a rafting package tailored to your needs.

GET MONEY FOR USED BOOKS! Drop off used books and CD's at the UBS April Drop off. April 16th - 18th and April 23rd - 25th. Lower Ceilidh, JDUC. Phone 545-2120.

COURIER SERVICE CANPAR agent at Keith Hay Electric, 501 Frontenac Street. For economical parcel shipment to anywhere. Canada and USA. Max. weight, 75 lbs. You bring, we deliver. 546-2263.

"GARBAGE SUCKS!" Spring's here. Man with truck will pick up your garbage. Also small moves. Complete home maintenance. Big or small give me a call. Very reasonable rates. Anytime 546-4789.

LSAT - MCAT - GMAT - GRE PREP - Spring/summer classes are now forming. Course formats range from 20 - 80 hours. 20 hour weekends are available for $195. Courses in Toronto, Ottawa and Montreal. RICHARDSQN - SINCE 1979 - www.prep.com or prep@istar.ca or (416) 410-PREP.

GRADUATE STUDENTS - Gung Ho is a group for graduate students who want to put more momentum into their work. This 5 session group is starting in April. For more information and to register, call 545-2893 Student Counselling Service.

PRINCETON REVIEW CANADA Get an edge on the GMAT, MCAT, USMLE, LSAT and GRE. Dynamic instructors. Small interactive classes (15 students max.) www.Review.com or 800-2-REVIEW.

NEED SOME EXTRA MONEY! Would you like to start part-time work right away? Want to learn valuable marketing experience? Then apply to be a door to door marketer for Action Window Cleaning! For more information call Desmond Olsen at 549-6561.

EURAIL/EUROBUS - ODYSSEY TRAVEL offers rail and bus passes throughout Europe. Great value and plenty of flexibility. Call us at 549-3553.

LOOKING FOR A GREAT SUMMER JOB? Want to work outdoors in Kingston this summer? Like to earn $3000 - $4000? Then apply to be a window cleaner for Action Window Cleaning! For more information call Desmond Olsen at 549-6561.

STUDENT TRAVEL - Odyssey Travel offers a wide variety of student services; Student class airfare, ISIC cards, hostelling cards, rail and bus passes and more. Call us at 549-3553.

BARGAINS!! KINGSTON SYMPHONY Nearly New Sale. Friday April 4th, 10 a.m. - 8 p.m. Saturday 9:30 a.m. - 2 p.m. 370 King St. W. (at Morton).

25 DAY TOUR TO INDIA. Student organized (Handa Travels). Air conditioned, accommodations and Travel. Price: under $2999 (incl. air, ground travel, accommodations, admissions). Depart May 30, 1997. Info: (613) 549-0704, 6rs8.

FOR SALE/FOR RENT

FOR SALE: Art Sci jacket size 44 excellent condition. $130. Call 541-3986.

FOR SALE: mountain bike, double bed, huge wood desk, black couch, brass coat rack, and other small items. Great deals available. Call Melanie at 547-2943 or 3msr4@qlink.

FURNITURE FOR SALE: Everything from beds and tables to plates and carpets. Cheap! Cheap! Cheap! Call 546-4738.

FOR SALE: Boxton, solid maple coffee table $175. Antique pine blanket box $200; pair of antique brass candelabras from a church (special finish requires no polishing) $100. antique 2 candle, wood and copper casserole warmer with foll-top lid $45. Call 549-8294.

FOR SALE: Rental property 211 Collingwood Street. Asking $165,000.00. Income $1550.00 per month. Solid brick, 5 bedroom, high efficiency gas boiler, 2 bathrooms, includes appliances. 7 minute walk to campus. Telephone (613) 547-9671.

FOR SALE: Enclosed moving trailer. Approx. 170 cubic feet, virtually new tires (including 1 spare). Perfect for moving into/around town. Asking $200.00. Call Robb at 544-1720.

FOR RENT: 269, 271 Frontenac Street. 4 bedrooms plus 1 smaller room, living room and kitchen. Gas heating, stove and hot water. May to April lease $950 per month. Call 548-4528.

FOR RENT: 1 / 2 room (s) available in 6 room house for half/full year. Laundry, spacious kitchen/living room, close to Princess and Campus. I'll make you a deal!

FOR RENT: One housemate wanted! Cozy home to share with 3 girls and 1 guy. Private bathroom, washer/dryer, dishwasher, parking. 5 minute walk to campus. $300 per month. May to May. Call 544-7538.

FOR RENT: (May) 2 bedroom apartment. Security building, 10 minute walk to campus. Heat/water included. Washer/dryer in building. Free parking. Excellent landlord. $614 per month. Call Suzanne at 547-9086.

FOR RENT: Haven't found the right house yet? Check-out 250 Barrie (near corner of William). This large house is in great shape! It has 3 bathrooms, and can be used as either a 5 or 6 bedroom house. Call 545-9268 for details.

FOR RENT: 1,2,or 3 bedrooms in a six bedroom house. $300 per room. May 1st. Close to campus. Clean, spacious excellent condition. Washer\dryer, 2 1/2 baths, parking, hardwood floors, gorgeous carpets, deck, partially furnished. Phone Jen at 545-0376.

FOR RENT: Three bedroom apartment - 515 Frontenac, $795 including heat and water, 407 Bagot, $850 includes everything; 403 Bagot, $795 including heat, water, hot water. Phone 545-0393.

FOR RENT: 4 & 5 bedroom apartments May 1, 1997. 2 full baths, laundry, storage, security. Clean and in excellent condition. Only 2 left. New pricing. Call Gary Smith at 549-8844. Please leave a message.

SUBLET - 190 University Ave., right behind Stauffer. Available May 1, 2 rooms available to share with law student. $195 per month, utilities included. Call 549-2301.

WANNA SUBLET a place for the summer or going away on an exchange 2nd term? Queen's house at Earl and University. 3 third year females. From May 1st, 1997 to December 31st, 1997. Cheap rent with PUC included. Washer/dryer available. Large kitchen and 2 full bathrooms. Call Renee at 549-4246 ext. 3

FOR RENT (May) 2 bedroom apartment. Security building, 10 minute walk to campus. Heat/'water included. Washer/dryer in building. Free parking. Excellent landlord. $614 per month. Call Suzanne at 547-9086.

FOR RENT: Room(s) In beautiful house available to sublet this summer. Great location, laundry, deck in backyard, new pinewood floors. Negotiable rent. Please call 547-0571.

FOR RENT: (May & June) 1 bedroom in a nice house at 200 Collingwood. Probably, few or now other housemates for these months. 5 minute walk to campus. $185.00 per month - will negotiate. Call Ross at 549-6447.

FOR RENT: Apartments for rent available March 1st. Qne bedroom $422, two bedroom $625. A great downtown location. Call Rod at 540-4404.

FOR RENT: Five bedroom house 237 Division street. Living, dining, laundry, kitchen and one bedroom downstairs, four large and bright bedrooms upstairs. Gas heating new hall carpet. $1079, $215 each per month, available May 1st. Call 542-5964.

WANTED

WANTED: Your used books!!! Drop off used books and CD's at The UBS April Drop-off. April 16 - 18 and April 23 - 25. Lower Ceilidh, JDUC. GET MONEY FOR USED BOOKS!!

WANTED Four students looking for house over the summer. Willing to pay upto $600 per month. Locations preferably near Earl Hall. Call Leit or Vinay at 541-0189.

WANTED: Summer sublet, anything from 2 - 5 bedroom. By responsible types you can trust. Can give lots of good references. Please call 542-4918.

WANTED: Summer babysitter for 5 year old girl and 3 year old boy. 6 - 12 hours per week. Victoria Street. Non-smoker. References required. Call Mary Ellen at 542- 1779.

WANTED: One bedroom apartment to sublet Sept. - Dec. 1997. Call Sandy at 549-3536.

WANTED: I am backpacking through Europe this summer and need a lightweight tent, cookstove, and other equipment. Please call Allison at 547-4487.

HELP WANTED

HELP WANTED. The Queen's Executive MBA program is seeking to fill a full-time contract position. Information at Career Services on Thursday, April 3rd at 4:00 p.m. See detailed job posting at Career Services.

LOST AND FOUND

LOST: Brown leather wallet on Sunday March 30th. Old and falling apart. $10 cash and all of my I.D. Lost in either Stauffer Library or Mac-Corry computer lab, between 6:30 and 1:30 a.m. Reward offered call Wayne at 531-9224.

LOST: Lost in the Union and Collingwood area one bearded Collie named Bailey. He is a big shaggy dog. If found please call Kevin at 546-3734.

LOST: Red Queen's knapsack and its contents! Notebook, thesis notes, etc. Removed March 6th from the Skylight, JDUC. Please return to Infobank. NO questions asked.

LOST: Reward offered! I lost my favourite camera on Saturday March 15th outside the Phys Ed Centre. It's a silver Konica camera with a remote on the strap. If you find it, the reward is yours. Please call Jack at 634-0740.

LOST: Reward for return ot my Arts '97 jacket taken from Alfies at the beginning of March, with a Psychology discipline bar and a Queen's Bands and Mardi bras patch. Call Adam at 546-0540 and no questions asked.

LOST: Red and black sierra designs Gortex jacket. (small) and its contents: 2 packages of formal pictures, keys, etc. Please return to the Info bank, no questions asked.

LOST Black MEC knapsack at the Brass Pub, Friday February 21st. It contains equipment vital to the Solar Car. Call Andrew at 545-6682 or return to 305 Fleming Hall for a reward. No questions asked.

LOST: Gold Cross pen, lost on February 7th, maybe on the walk between Botterel and Mac-Corry. Blue square with picture of nuts and bolts on clip of pen. Reward offered plus it's not mine and very sentimental to the owner. Please call 545-0528.

LOST: Queen's lacrosse jacket on Saturday February 1st at AJ's. If found please call 531-3588 no questions asked and reward offered.

LOST: Green Columbia coat lost from AJ's Saturday evening. Reward if found, no questions asked. Call 531-5307.

LOST: Gold ring lost in December 1996. It has a wind gold band set with sapphires and other stones. It was a gift and has an enormous amount of sentimental value. Reward offered. Contact Denise at 546-4818.

LOST: If you have found a polished stone pendant - walnut sized, clear, smoke stone in silver setting - return it for a reward. Lost at AJ's most likely. Please call 547-0722.

FOUND: A point and shot camera on Sunday March 9th, in Iront of Jock Harty arena. Call 545-1660.

FOUND: A ladies watch outside of Richardson Hall on Tuesday, March 11 at 8:30 a.m. Call Vicki at 549-1095 and describe it.

FOUND: Size 7, female nike air running shoes; white. Found on Johnson Street before University. Call Jay at 542-9105.

FOUND: I have your bracelet! Found before the holidays on the steps of Jeffery. Call 544-1713 and ask for Robyn.

PERSONALS

JOANNE, RACHEL & NICOLE: Thank you tor your help and concern during my difficult time at the PEC on the morning of March 27. Judy.

LYRA, HEDGE AND RENEE: Thanx for not killing me while you had the chance! Luv y'all, Roo =)

CUTIE, thanks for putting up with me this year. I couldn't have done it without you being there to lean on. I love you. How about meeting me somewhere South? Love me.

JIMMY: Baby, you brought tears to my eyes with your performance. You all 'dat and so much more -- IAy Caliente!

TO ALL YOU greasy, donut-bloated, surly, pizza-breath J-types. Bathe once in a while, will you? It's been great from One - 40, with a few Extras on top. We'll miss you. Here's to year 124. Long live the engine!! --- Love the dynamic duo.

TOMMY THE CAT: Congratulations Sexy, you're the Phattest of them all! Thanks for being Osome. Forever yours, Puss-in-Boots

HAPPY BIRTHDAY WENDY TSAU. Hope that you had a great day. Love everyone at the J.

J-TYPES: thanks to you all for everything. There have been dizzy highs and gut-wrenching lows, but through it all we kept putting out the best student paper in Canada, and I hope we had some fun doing it. Michelle Shocked said "The secret of a long life's knowing when it's time to go," — I don't know how long my life will be after four years at this place, but it's been a blast. Good friends here and who have moved on, my thanks and love always. —Ash

TREANOR: "There lies the port; the vessel putts her sail;/ There gloom the dark, broad seas." We did it. —A.

NICK: For taking a chance on me. For believing in me. For inspiring me to change as much as I have this year. Thanks tor it all. Cheers Hen.—Maris

WENDY & PHIL: Thanks for all your dedication and general coolness guys. A crazy year, that I'll always remember. —Maris

BAGOT BABES: Well, I've finished this year, and I'm still alive—you haven't killed me...only one more year I thanks for putting up with me. Maris a.k.a. Hen, brat

TOKES & NERD: ...to the nighting gale...need I say more. Love you guys! --Dipius

AMY V.: you were great last night you Amazon Vixon....good luck with everything now that the great academic umbilical cord has been cut. It's been a wicked 4 years!--marts & floatie

FLOATIE: Sometimes you sing and sometimes you shit on my head, but you will never be deported...can't wait to be sharing a tent with you tor two months this summer.... love always smartes

GEEK: You've been the greatest housemate for the past 2 years..good luck in Seattle and all of your romantic pursuits...love horgy dordy

KATIE AND PATTIE: I love you both dearly and will miss you both ..the porch on william street will always bring back crazy 2nd year mem ories! good luck, love martel

ED BOARD: Thank you for everything. Keep drawing straight with crooked lines. Keep going. All my love, any time — all the time.

Nick.

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- balloons & helium
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- decorations
- and lot's more!

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40

misc.

I'm so bad I make medicine sick.



Take Our Word For It...

The MiSC. Five Month Plan for Not Wasting Your Summer

*We at **MiSC.** haven't been shy this year abaut telling aur readers what we think is and is nat caal. And now is certainly na time ta campramise such valued principles. In that spirit, we naw affer yau a few recammendations for keeping things hip in the five potentially MiSC.-free manths 'til schaal starts again in the fall.*



WATCH THIS:

1. **Paths of Glory** (Stanley Kubrick, 1957)
The best film ever made about the insanity of war. No one projects sheer fury like Kirk Douglas, and this tale of authority without integrity gives him ample reason to tear up the screen.

2. **Heaven** (Diane Keaton, 1987)
Ever wondered how crazy people perceive heaven? This documentary uses interviews and archival footage to weave a mind-blowing trip through the religious obsessions of about 40 people and 80 personalities.



3. **Fail-Safe** (Sidney Lumet, 1964)
The long-lost evil twin of Stanley Kubrick's black tragi-comedy **Dr. Strangelove**. The two films are based on the same story, but this time it's played for suspense rather than laughs. While **Dr. Strangelove** was certainly funny, **Fail-Safe** will have you gnawing at your wrists from the tension. The potential nuclear annihilation of the world at the hands of Henry Fonda and Larry Hagman... what more could you ask for? The machines are winning.

4. **Surviving Desire** (Hal Hartley, 1991)
Hartley's usual blend of virtuoso dialogue and laconic wit put to the service of his most perfectly executed love story. The video copy also features two of Hartley's wonderfully bizarre and insightful short films, **Theory of Achievement** and **Ambition**.

5. **When We Were Kings** (Leon Gast, 1996)
Want to idolize someone? Check out this admittedly (but deservedly) worshipful film on Muhammed Ali in his 1974 comeback fight against George Foreman. The Louisville Lip disses everything from racism to cavities to Howard Cosell like a trash-talking Oscar Wilde. The coolest man who ever lived.

Special Note: You'll never find it anywhere, but if you can rent some of Jan Svankmeyer's anti-Facist Czechoslovakian stop-motion animation you won't regret it. This is the most brilliant weirdness you couldn't possibly imagine. Trust us. (available at *Suspect Video* near *Honest Ed's* in T.O., we're told)

READ THIS:

1. Aldous Huxley, **The Doors of Perception/Heaven and Hell**
Yes, this is the essay collection that gave The Doors their name. But please don't hold Huxley responsible. The premise: give a genius some hallucinogenic drugs and check out what happens. The result: you know that myth about taking drugs to unlock the secrets of universe? Save yourself $0 bucks and read the book.

2. Lenny Bruce, **How to Talk Dirty and Influence People** Arrested on numerous occasions for obscenity, Lenny Bruce was a visionary social commentator whose wit and anger tore chunks out of the hypocrisy he saw around him in American society. His autobiography is his manifesto.

3. Philip K. Dick, **VALIS**
We could tell you this novel's plot (featuring gnostic religion, the insanity of reality, and the truth as revealed through a pink laser called Zebra) but we'll just say this: real schizophrenia can't be this disturbing. Read this book and try to remember what reality was like.

4. James Joyce, **The Dead**
It's a story, not a book, but it's better than just about any book you'll ever read. The last story in his collection **The Dubliners.** You'll weep because your heart is empty.

5. Marvin Hardy, **Balloon Magic**
Learn to make balloon animals and you'll never go hungry. Perfect for a post-graduation summer's day in the trenches of the pre-millennial economic battlefield.



HEAR THIS:

1. Tricky, **Maxinquaye**
Atmospheric to the point of obscenity. We're pretty sure Tricky should be jailed for whatever went on in the studio while he was recording this.

2. The Stone Roses, **The Stone Roses**
Four English guys with messiah complexes and bowl-cuts mix funk beats and perfect pop melodies with an over-developed sense of right and wrong. You'll hum the drum beats while you start a revolution.

3. R. L. Burnside, **Too Bad Jim**
The liner notes tell that this great bluesman is the kind of guy who mutters that he's been "serving the devil"...when he thinks no one's listening. That about covers the lyrical content, and the music is exactly the kind of thing Zeppelin would have



stolen in the '70s, given half the chance. Performed in a kind of intoxicated one-chord moan,this music will put you in a trance you may never come out of.

4. Tom Waits, **Rain Dogs**
Like gothic temples patched with corrugated iron. These are classic Waits songs: heart-breaking lyrics and beautiful melodies destroyed out of sullen spite.

5. Zolty Cracker, **Go Please Stay** In a Canadian music scene that seems to pride itself on slopping more mediocrity into the cultural vacuum-bag, this Vancouver three-some has accomplished the apparently undesirable feat of sounding distinct. Record contracts are arbitrary. Reward them by saving their CDs from the Canadian Indie Bin at Sam's or HMV.

Special Note: The Beatles. We shouldn't really have to tell you this, but if you're ever bored, for the love of god listen to the Beatles.

By Elan Mastai and Jon Feasby

100 Word Epics: The Final Chapter

A bunch of writers, one question: What did you learn at school?

Everything I didn't need to know, I learned at Queen's. Or would have, if I'd paid attention. It took about twenty minutes and one pitcher of beer to flush the stuff I did learn out of my mind after I graduated. And who cares, anyway? In the glorified kindergarten called the Arts, it's cheerfully admitted that you don't really have to *learn* anything, you're just supposed to get, like, smarter or something. Mission accomplished, I guess.

Hey, did you know that if you hit one of the metal struts at the north end of the library with your fingertips, it makes a "ping" noise like the lasers in "Star Wars"?

Beau Levitt

What I learned in school is how to sign my name. Thankfully, I also learned how to read things before I sign them. Which puts me one up on all twelve-hundred people who signed a petition, "seeking to impeach the newly elected AMS executive (1997-98)," claimed. A word of "educated" advice to said signers: The next time a member of the Alfie's bar staff approaches you to sign a petition for a "vote" on the *possibility* of mandatory liver removal for all first-year students so that they may achieve a greater "buzz" from the watered-down racehorse-urine that is Alfie's beer, ask Mr./Ms. Petitioner to deliver the document in question to your hands so that you can read the fine print first. Chances are it'll take thirty or forty minutes for him/her to "find" you and "serve" you the petition, by which time you'll long have decided against trusting people who can say "That'll be $7.50 for Mike's Hard Lemonade" with a straight face.

Jessica Aldred

Ack, s'cruel, I learned. That nothing is at its seams. What one sales is nought the say as an other sames, but their saying's about the same think. No thinks!

And all the professioners due is tick, talk, tick, talk, never touching real thinks—and that just makes matters words. We pure stewdunce like it up, thou. Words is best, hear?

At sumtimes we get to tick, talk to. Those of us with good marx are allowed to have the biggest brayings. It's very peasant.

Eye took philm and leered to, like, moviements. It's wus fun, but in commerce I think they learned better grabber. Sums say I should have taken that.

Jon Feasby

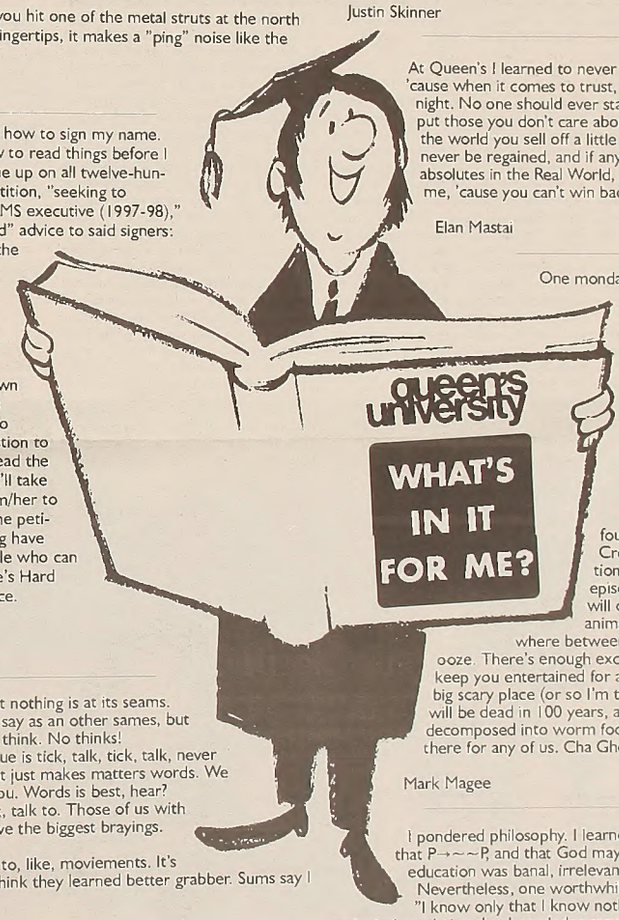
At university I learned that there's a desert island where the citizens are efficient at picking coconuts, yet not very good at catching fish. Coincidentally, there's also a neighbouring, coconut-treeless island populated by crafty fishers.

Luckily, the citizens of both islands did their economics homework in university and knew that they could maximize utility by trading coconuts for fish. Unfortunately, they were so busy doing homework during their university careers that none of them had time to join "The Desert Island Survival Club". This resulted in the citizens neglecting to pick any lemons from the island's bountiful lemon trees, or milk any of the thousands of cows that wandered aimlessly about the islands. Hence, they all died of scurvy and rickets, which just goes to show that a valuable education requires more than just book learnin'.

Conrad Schickedanz

What I learned in school could fill a large textbook. Well, not a *large* textbook, per se, but perhaps a fair-to-middling sized, or maybe even fairly small textbook that nonetheless costs 90 dollars. Kind of a Harlequin romance-sized paper-backed 90 dollar textbook. With big print. Really big print, and pages torn out, so that it's more like a leaflet than a textbook. Yes, what I learned in school could definitely fill a large-print leaflet that I could hand to a passerby in the Kingston Centre, only to have them deposit it in the nearest receptacle. Actually, I think I just learned more in writing this little hundred-word column than I did in my entire school career. I just learned that I wasted nigh-on fifty thousand bucks.

Justin Skinner



At Queen's I learned to never put politics before friendship, 'cause when it comes to trust, the first minute after noon is night. No one should ever stand alone, and every time you put those you don't care about in front of those that mean the world you sell off a little piece of your future. Trust can never be regained, and if anyone ever tells you there are no absolutes in the Real World, give 'em a kick in the throat for me, 'cause you can't win back dented integrity.

Elan Mastai

One monday morning in the middle of my Advanced Film Theory class, my professor unexpectedly revealed the secret to happiness and a productive life. Unfortunately, I wasn't listening. I think I heard the word "mayonnaise". Or maybe it was "sharing". I don't know.

Jason Lapeyre

In school I learned that eating four plates of Swiss Cheese Croquettes will induce hallucinations. Quoting the "Car Hater" episode of Speed Racer repeatedly will cause housemate anger. In the animal kingdom, TAs rank somewhere between ringworms and primordial ooze. There's enough exciting things to do in Kingston to keep you entertained for almost a full hour. The library is a big scary place (or so I'm told). Each and every one of us will be dead in 100 years, and our diplomas will have decomposed into worm food. And there's no jobs out there for any of us. Cha Gheill!

Mark Magee

I pondered philosophy. I learned that what I perceive is unreal, that $P \rightarrow \sim\sim P$, and that God may or may not exist. Much of this education was banal, irrelevant, or even contradictory.

Nevertheless, one worthwhile lesson was the Socratic motto "I know only that I know nothing." Another was the epistemological revelation that knowledge may simply be unattainable.

Philosophy taught me that wisdom consists in admitting this to oneself. However, experience taught me that people *hate* being told that they know nothing. Unsurprisingly then, philosophy has seldom been popular or profitable. Diogenes was a penniless vagrant; is my future brighter?

Peter Lynn

MiSC.

Better reach for the medicine cabinet, 'Cause I don't wanna grow up.

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The last word

I REMEMBER MY FIRST REAL NEWS STORY.

In February 1995, Cesar Romero-Sierra, a professor in the department of anatomy at Queen's, pleads guilty to sexually assaulting and raping his young daughter over a period of seven years. The survivor, a thirty-year-old woman still badly scarred, asks the court to strike down the order prohibiting newspapers from publishing her name or her father's. She wants other people who live in situations like hers to learn they are not alone.

It's the first time Queen's has had to deal with a professor being convicted of a major crime, and the university is scared. Initial reports in *The Journal* give the facts of the case, but Queen's students and faculty are anxious to hear what the university plans to do with Romero-Sierra. Despite his incarceration in the Bath Assessment Centre, Romero-Sierra is technically still a professor at Queen's. The university names Robert Maudsley its official spokesperson on the difficult matter, but for a week and a half Maudsley is too busy with other commitments to talk to anyone. After 10 days of chasing after Maudsley, trying to write a story about what Queen's reaction was, I made the university's silence on this matter the story itself. The editors ran it page one under the headline "Admin mute on status of jailed prof: Spokesperson willing to comment but not yet able."

What made this article my first real news story wasn't its report on the horrible crime, it was its report on the university's unforgivable silence. For nearly two weeks, Queen's administration hid behind Bob Maudsley's day planner to avoid answering the tricky question of just what it was going to do with a tenured professor who raped his daughter.

The administrarion was right to be worried, bur its slippery activity left little doubt that Queen's cared more about avoiding controversy than it did about the students, faculty and staff scared to death of sexual assault who wanted to hear that their university hated it too.

In the end, finally persuaded after months of talks with Queen's lawyers, Romero-Sierra resigned quietly. Cristina Romero-Sierra, raped in her father's office at Queen's, never got to see him fired ftom the university.

FOR a young reporter from *The Journal*, the time was a turning point between thinking of news as writing that relays information of a certain sort about events or people to thinking about news as whatever is important and interesting to our readers. It also forced me to think about Queen's administration as being on equal footing, subject to informed criticism. This last point isn't insubstantial: There is a strong tendency among news reporters to unconsciously defer to the powerful. When we make a mistake of judgement that negatively affects someone with power, we're more likely to feel bad than if it affects someone outside of power. That this is directly at odds with what would make sense given our mandate is mostly ignored.

This year, I've tried to get people at *The Journal* to think for themselves, to question ruthlessly why we write what we write, why we think what we think. Most importantly, I've tried to get people here to ignore the warning bells and whistles that spring up in our heads when we try to do or think something outside the mainstream. The Canadian Press style book warns, "When in doubt, cut it out." But this is the style book of an ailing news organization without faith in itself or in its readers. At this year's *Queen's Journal*, I wanted the phrase to read, "When in doubt, run it." An error of inaction is worse than an error of action, even if it's less visible.

I'm damn proud of the editorial staff of this newspaper. They know me to be demanding, and most of the time it's difficult for me to vocally celebrate what I consider to be an outstanding volume of the *Queen's Journal*. But a month ago, in the middle of an editorial board meeting, someone piped up with the suggestion that we print an extra issue if a rumour of a planned sit-in at the principal's office were true. In a quick and excited discussion we decided we could, and would, muscle copy through editing, layout, and the pressroom fast enough to get a paper out the same day the sit-in began.

Reflecting on the quick discussion later that day, I felt for a second a twinge of regret that publishing an extra hadn't occurred to me first. Once, I would have had to convince Ed Board we could do it, and now I feared that maybe I was slipping a bit. A moment later I realized how silly I'd been. Of course Ed Board didn't need me anymore. They'd moved beyond that, as individuals and as a group. This time, I was scrambling to keep up with them.

A year ago I promised Journal-types that this year wouldn't be all easy fun, but that it would be breathtaking. I think we've done it. We've put together a stunning newspaper, we've boldly tried to do great things, and we relentlessly pushed ourselves to bigger challenges. No one knows better than we do the depth of our failure; I hope all can share in the height of our triumph.

One other thing: I don't like the title of this end-of-year address, which is inherited from other years. Last Words are things to be feared, shouldering as they do formal silence into place. If anything, *The Journal* this year was about keeping free conversation going.

But if there have to be some last words, let them be these:

Thank you for this year, those I laughed with, lived with, dreamed with, love.

Nick Treanor
Editor-in-chief
1996-97



Queen's Journal Editorial Board 1996-97

Top row, l-r: Jocelyn Bell, Sarah Eddy, Duff Wallis, Marissa Nelson, Scott Kemp, Allison Ross, Nick Treanor, Ash Baker, Eric Morris.
Middle row, l-r: Mike Petrou, Renée Huang, Wendy Tsau, Russ Sunderji, Alison McArthur, Greg Dole.
Front row, l-r: Phil Hahn, Jody Sugrue, Alex Green, Jon Feasby, Katie Baldwin.